

October 3, 2003

Volume 97 ■ Number 6

Parking proposal drives ahead, seeks approval

Proposal for an on-campus parking garage to go before administrative council this month.

CAROLINE STONE

Assistant News Editor

When future University students call for a police escort, they may be giving dispatchers their garage number and level, rather than their lot number and row. A proposal for the construction of the campus's first parking garage will go before the administrative council for approval on October 16.

"The garages will most likely not be constructed until after the current student body has graduated; however, when these structures are completed, they will improve the parking situation on campus and allow for future construction in place of parts of current parking lots," said Brian Church, chair of student senate's traffic and parking committee.

Church, who also works with the parking advisory committee, explained that the first garage would be constructed in lot R-2 and would also serve as "transit center" for CAT buses. The garage would "approximately double the current capacity of R-2" by adding around 800 parking spaces.

He went on to explain the reasoning behind the construction of a transit center within the first parking garage: "CAT bus needs a better transit center, and by incorporating a transit center with this garage, we can receive as much as 80 percent federal funding for this project."

According to Church, the projected cost of the first garage is between 22 and 24 million dol-

lars; however, "there is a possibility of the state matching another 10 percent of the projected cost" which would leave the University covering only two to three million dollars.

"The significance to students now is the possibility of a fee increase to cover these costs. The question is, 'Are students who are here now going to pay for it before the construction even starts?' It will come to the table that students may begin paying increased parking fees next year," Church said.

Church also stressed that the relevant committees are discussing several different funding options. "We're not saying that fees are definitely going up. We're going to fight not to see a fee increase for a service that we do not see."

He noted that the garage in R-2 is only the first in a series of garages the University hopes to construct around campus. But, the "ones following the one in R-2 are not going to be financed so heavily," and the University will have to "pick up more of the cost."

Assuming that the proposal is approved by the administrative council, by January the proposal for financing details will be established, and in February the Board of Trustees will review the proposal.

He explained that after the R-1 parking lot was expanded two years ago, the Board of Trustees said that the University will have "no more surface parking." Although the University has available peripheral land, further outward expansion strains the transit system and "makes walks ridiculous."

Church also emphasized that the parking garages would be constructed "with aesthetic appeal in mind" and that preserving the "beauty of our campus" is a priority. He compared the



WARD THOMPSON staff

IF YOU BUILD IT, THEY WILL COME: A parking garage would be subject to intense aesthetic scrutiny to ensure it architecturally matched other campus buildings.

future garages to the downtown parking deck, noting that "the garages on campus would probably look even nicer than that one, I've been told it could even look similar to Tillman."

The garages would also allow for the construction of new buildings around campus.

"There's not a need to put more parking in just to have more parking; there's a need to build the

garages because every time we build a building, it takes away an equivalent number of parking spots," he said.

Walker Parking Consultants published a report in July of 2002 which proposed parking solutions. The group considered the projected campus development and subsequently suggested the construction of garages.

Biomed partnership fosters growth



EMILY CAGGIANO interim assistant photo editor

BIOENGINEERING: Dr. Larry Dooley, left, and Dr. Martine LaBerge, right, acted as catalysts in creating the strategic bioengineering link with MUSC.

University partners with MUSC to create unique engineering opportunities.

DANIEL LOWREY

News Editor

In the continuation of a string of strategic research partnerships, the University has joined with the Medical University of South Carolina (MUSC) to build a biomedical engineering partnership to

bring South Carolina to the industry forefront.

The partnership, announced by university leaders last week, is expected to help attract millions of dollars in additional biomedical engineering research grants.

"We're combining the unique strengths of Clemson and MUSC to create a regional powerhouse," said Larry Dooley, one of the chief engineers behind the partnership and associate dean of the College of Engineering and Science. "We're not

competing against each other; we're competing against the world."

The collaborative research will place Clemson professors in MUSC labs in Charleston, giving them closer access to clinical testing.

Through the partnership, research is already under way on vascular implants and drug-enhanced cardiac stents that could help prevent early failure and reblockage in heart vessels. Cardiovascular disease causes roughly 35 percent of deaths in South Carolina.

Non-cardiac work includes cell-based drug-delivery systems, "injectable" liquid tissue implants and tissue and therapeutic interventions for nerve regeneration, spinal injury repair and Parkinson's disease.

Recently, researchers from the two universities made waves in the scientific community by using modified desktop printers to produce 3-D living tissue as "a step toward printing complex tissues or even entire organs," according to Thomas Boland, an assistant bioengineering professor.

"Instead of ink, we're substituting components such as a growth medium and cells — which, just like ink, can be directed through the nozzle onto the paper material," Boland explained.

Like printing with different colors, placing different types of cells in the ink cartridges should make it possible to recreate complex structures consisting of multiple cell types.

SEE **BIOMED**, PAGE 5

Campus leaders meet, discuss ranking boosters

Forum meets to hash out old and new ideas to help University improve.

CHRIS KENNEDY

Staff Writer

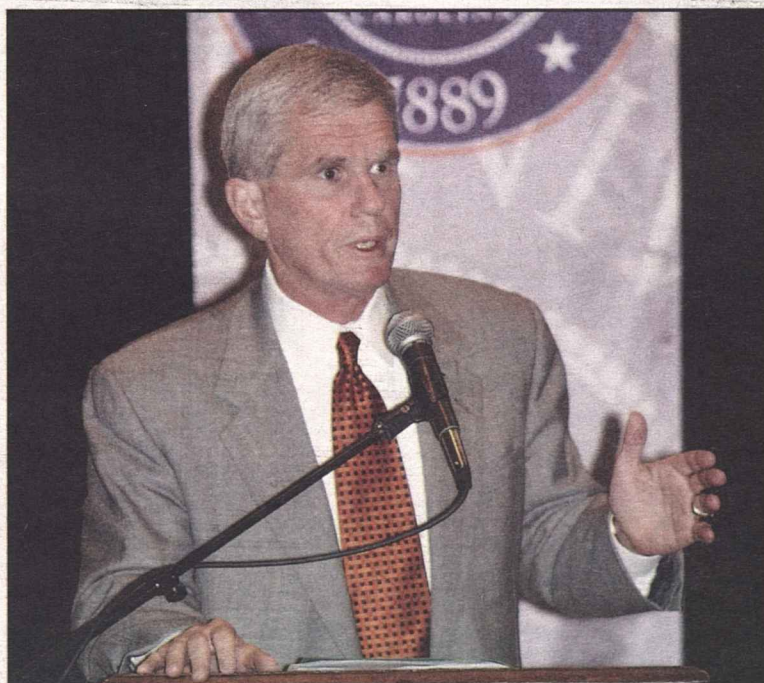
From the first time that a student, faculty member, alumnus or everyday football fan steps onto campus, they hear and see promotions for

the goal of reaching the U.S. News and World Report's Top 20 Public schools.

At the Top 20 forum Wednesday, deans from each college addressed faculty, staff and students on the progress each individual college is making towards boosting the University's ranking.

"There are not just top 20 goals

SEE **FORUM**, PAGE 5



CHERYL SWITT staff

MISSION: President Barker emphasizes his goals for institutional improvement.

TIMEOUT

Fall Fashions are here. Find out what's in and what's not for your closet.

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OPINIONS

Changes to general education proposed: a good idea or just a way to save money?

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SPORTS

Men's soccer team continues poor start to season. Tigers fall to Coastal Carolina.

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Clemson weekend forecast

TODAY	SATURDAY	SUNDAY
 65° 40°	 74° 50°	 75° 53°

this forecast courtesy of the National Weather Service

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Girls get better grades, fewer graduate degrees

AYMAR JEAN

Michigan Daily (U. Michigan)

(U-WIRE) — Girls are generally better students than boys, according to a recent study that has momentarily settled a major skirmish in the battle of the sexes.

A study that involved 42 industrialized countries, including the United States, found that girls are better readers than boys and tend to get better grades. The study was conducted by the Organization for Economic Cooperation and Development.

The study reported that three out of five National Honors Society members are girls, and that girls outnumber boys 124 to 100 in advanced placement courses.

In 2000, 44 percent of girls taking the SAT reported an A average, while 35 percent of boys reported the same. In addition, in 39 out of the 42 industrialized countries involved in the study, girls earned more university degrees than men. At the University of Michigan, 51 percent of the students that received undergraduate degrees in 2002 were female.

While women outnumber men in number of bachelor's degrees obtained, men still earn more post-undergraduate degrees than women.

In 2002, 56 percent of graduate degree conferrals and 54 percent of professional degrees went to men.

"There remains a pipeline issue, for as you go into higher levels of education, you see fewer levels of female degree candidates. So, while we might say that girls and women are highly achieving, we examine whether women are being afforded the same access to higher education as men are," said Jeanne Miller, a librarian at the Center for the Education of Women.

The University's research coincides with this study, said Pamela Davis-Kean, assistant research scientist for Institute for Research on Women and Gender and the Institute for Social Research.

"Our research consistently shows that girls outperform boys grade-wise in schools," Davis-Kean said.

The study released by OECD cited girls' strength in reading — but University research shows that girls also do noticeably better than boys in math and science, a claim that has long been disputed.

"We have shown that girls' math grades at their junior year in high school are better than that of their male counterparts," Davis-Kean said.

"If you actually look at SAT scores,

men do better, but there has been some theory showing that there's a restricted range for men who take it. The higher achieving boys take it. The wide range of girls (both high- and low-achieving) that take the test bring the overall mean down," she added.

Davis-Kean, who works on the Gender Achievement Research Program at ISR, added that women from all achievement levels strive to enter higher education, while only the most accomplished boys go to college. Men, on average, have a greater opportunity of getting jobs without a college degree — in fields such as mechanics and construction.

Although the study did not compare women and boys' mathematical and scientific skills, University researchers and administrators in gender issues expressed both concern and hope for women in math and science. In science and engineering, the pipeline effect is especially noticeable. In 2002, the University's engineering program conferred 14 percent of its doctoral degrees to women and 24 percent of its masters' degrees.

"Historically, women took fewer math classes, but that's changing now, which is good. Then, they can go on to be math and science majors. And also historically, women have not done so

well on the math portion of the SAT, but that is also changing. Women are catching up," said Cinda-Sue Davis, director of the Women in Science and Engineering Program.

"We work with women in the elementary and high schools. We have a large K-12 outreach program, and we encourage women to go into science and engineering fields," Davis added.

But some students rejected the claim that scholastic aptitude is a gender-related issue.

"I think that everybody works as hard as they want to. It all depends on your individual aptitude, so it's not gender-specific," Business School junior Yanru Chen said.

Evita Nedelkoska, vice president of the Society of Women Engineers, agreed with this claim.

"I personally don't feel that it's gender-specific. I definitely see girls who feel the need to prove themselves, because the spotlight is on us. There are girls that I see who work really hard, but it might just be their own personal nature," Nedelkoska said. "A lot of the girls who go into engineering are confident, having ambition to enter a male-dominated field. Going against those odds, I think, says a lot about the character of women in science and engineering."

Off-color greek party angers N.C. Hispanic community

AARON LEVINE

The Chronicle (Duke U.)

(U-WIRE) — Members of Duke University's Latino community are furious over Sigma Chi fraternity's "Viva Mexico" party, held about two weeks ago.

The concerned students and faculty say they see the party — which included invitations in the form of expired green cards and a "border control" at the door — as derogatory towards Mexicans and Latinos, and as a continuing example of how Latinos are marginalized on campus.

"It isn't just this one weekend; it isn't just Sigma Chi. I've been here three years and this is the straw that broke the camel's back," says Omar Rashid, president of the Duke Hispanic/Latino Law Student Association.

To some, the party seemed innocent and well-intentioned. In an e-mail, Sigma Chi president Marc Mattioli wrote that the event was "designed to be a light-hearted representation of the Mexican tourism scene." Still, Mattioli says his fraternity takes responsibility for its actions.

"We are fully aware that mistakes were made in the presentation of our

party and we are taking steps internally to make sure that this situation does not arise again," he wrote. "We are very apologetic to the Latino community at Duke and any others that found offense in our actions."

Sandra Sanchez, president of Lambda Pi Chi sorority, says that she has not spoken with anyone from Sigma Chi, but felt that whatever their reasoning, certain respectful decisions should have been made.

"Even if (the party) were meant to be fun, they should have thought about the consequences," says Sanchez.

This is not the first time that Latino students have spoken out against social events they view as belittling the Latino community. In October 1994, members of Mi Gente requested that Sigma Alpha Epsilon fraternity and Pi Beta Phi sorority change the name of its annual "South of the Border" mixer, noting that the name of the event used derogatory stereotypes.

Sanchez says she hopes the Latino community would make a formal request to have Sigma Chi held responsible in the greek system. "They should be held accountable for their acts and how they portray greek life," she says.

Larry Moneta, Vice President for Student Affairs, says that bad judgment on the part of Sigma Chi did not necessarily warrant a judicial response. "Being stupid is not necessarily a violation," he says.

Moneta adds that his office is reviewing its own registration process so it can ask better questions to avoid registering events that could be inappropriate. "We have to be able to anticipate when events could be controversial or inappropriate and use our advisory role to help. We don't want to strong-arm students," Moneta says.

Although he points out that his staff was not aware that some ideas for the party had grown more offensive, Moneta says, "If we had pointed out to Sigma Chi that this event could have been (deemed) inappropriate, they would have changed (the event)."

Latino community members met Monday to decide what actions to take in response to the party, and wrote a letter to the editor of Duke's student newspaper, The Chronicle.

Rumors have circulated since the party about the existence of a fraternity-sanctioned and sold T-shirt that represented Mexicans in a derogatory

manner. The rumor was discredited, although the idea had been discussed among Sigma Chi members, eventually being struck down in favor of a dancing jalapeño holding a bottle, fraternity officials say.

"As a Latino and first generation American, I am even more disheartened by the ramifications of our party," Mattioli says. "I feel that I have let down members of both the Latino and greek communities. Nonetheless, I think my own actions and the actions of Sigma Chi in general will show this to be a momentary lapse in judgment and not a true indication of the values of our members."

Mattioli also sent a note to Mi Gente Co-President Sara Hudson, who says she appreciates the gesture. "There isn't a personal vendetta with Sigma Chi ... people really do want to talk to them," Hudson says. Hudson stresses the importance of open discussion in developing a greater understanding of the Latino community.

"The ignorance is where people don't see (the party) as an issue, (while) many people do see this as an issue. That's where you really need the discussion," she says. "People don't see how this is really important."

Around the World

Tokyo, Japan - Japanese Prime Minister Junichiro Koizumi, opening a major donor conference Monday, pledged \$1 billion in new aid for education and health care in Africa. The money, to be dispersed over five years, will help fund AIDS treatment, vaccinations and building schools and facilities for drinking water. Koizumi's announcement came at the start of a three-day conference in Tokyo on fighting poverty and promoting sustainable development in Africa.

Rome, Italy - A blackout in almost all of Italy on Sunday, trapped thousands on trains and forced the pope to use a backup generator to proclaim his new cardinals. The outage, blamed for three deaths, underlined the dangers of Italy's reliance on imported power. With over 58 million people affected, it was Italy's worst power outage since World War II.

Khaldiya, Iraq - American forces called in helicopters, tanks and warplanes on Tuesday to fight off an ambush by Iraqi militants. Several soldiers were wounded in the firefight which lasted approximately six hours.

Monrovia, Liberia - At least three people were killed and seven others wounded in Liberia on Wednesday in clashes between rebels and government troops as United Nations peacekeepers began taking over for west African troops already in the country.

Numbers in the News

7,860,000

number of couples married in China last year. The number decreased since 2001 by 1.06 million, prompting the government to relax its marriage laws this past Wednesday.

917

pictures taken by The Tiger photo department at this week's Miss Homecoming pageant.

53

height in inches of Peter Dinklage, who recently won acclaim for his work in "The Station Agent," which won several awards at this year's Sundance Film Festival.

3

number of sexual assaults on campus in 2002 according to the University's campus safety report issued this week.

Wal-mart puts squeeze on downtown

Local businesses brace for supercenter's impact, efficiency.

COREY GREENE
Staff Writer

Clemson area merchants are depending on their name, location and service to keep them in business once a new Wal-Mart supercenter opens next year.

The 204,000-square-foot store on Eighteen Mile Road and U.S. 123 begins construction this fall and Wal-Mart is shooting for a summer grand opening. The location is located several miles from downtown Clemson, in a residential area of the city that currently has no commercial development.

"It's going to hurt everybody ... some more than others," said Eileen Brookman of the Judge Keller's store on college avenue. "The merchants downtown count on foot traffic because a lot of people don't come downtown because of vehicle traffic." Judge Keller's has been in operation for 103 years.

The Supercenter will be four times the size of the largest retail store currently in Clemson, and will be bigger than Clemson's entire downtown shopping district.

"They are competitors of ours, but I don't have a strong opinion," said Ruth from Eye and Contact lens on College Avenue.

"When Wal-Mart moves to a small town, it usually stifles small businesses," stated Dr.

I.M. Ibrahim, owner of The Tiger Sports shop and The Athletic Department.

"I'm not sure how its going to affect us but all I can do is provide the best product for the best price. Wal-Mart is going to help us some. I don't know how they are going to help the community as a whole, though."

Local retailers have expressed concern that a Wal-Mart store would detract from University memorabilia sales. However, Ibrahim believes that downtown stores will be able to overcome problems in that area.

"They (Wal-Mart) are not going to attract the fans to a foot-



MOM AND POP: Local businesses may have difficult time competing with the national discount chain.

ball game because we have more of a variety than Wal-Mart," said Ibrahim. "It's a small pie that can only be divided into so many slices."

A traffic study paid for by the City of Clemson found that the store will generate 22,000 car trips per day, more than quadruple the existing traffic in that area. Three of the turns going to and/or coming from the store were rated "F" (failing) by the traffic engineer who conducted the study.

"It will be somewhat beneficial to businesses such as restaurants for bringing in customers," said Paul

Fama, civil engineering junior. "Wal-Mart is negative because it destroys natural habitat and it's going to take away business from local supply stores."

Overall I think it's going to be good for the students, though."

"It is already very accessible and there are two relatively close Wal-Marts," said student Chelsea Aldrich. "The other Wal-Marts are already affecting downtown businesses. The only difference is this one is going to be more convenient to the students."

As evidence of the potential damage to local retailers, some community leaders cite the results of Wal-Mart's incursion into the state of Iowa.

Between Wal-Mart's arrival in Iowa in 1983 and 1995, 50 percent of clothing stores, 30 percent of hardware stores, 25 percent of building material stores, 42 percent of variety stores, 29 percent of shoe stores and 26 percent of department stores have closed.

"The Wal-Mart in Clemson will be very accessible to students but you have to take into account downtown merchants, for example, Judge Keller's Store," said Napoleon Melton, a junior marketing major. "Having a Wal-Mart in the Clemson area will take a significant portion of the revenue from local businesses. It can help Clemson as a whole but doesn't with local businesses."

"I think Wal-Mart coming to Clemson is a great idea and it will add convenience and offer more job opportunities for Clemson students," said Anthony Mascolo a sophomore.

Scott Edenfield, a sophomore in business management, said, "My family is in the grocery business and Wal-Mart is its biggest competitor, so I would not like for it to expand."

Study abroad fair shows overseas opportunities

Tuesday's exposition showcased information for over 30 programs.

SARAH OLIVER
Staff Writer

The University hosted a study abroad fair for students interested in learning within a different culture Tuesday. At the fair, director Jeff Clinton explained that the fair began over ten years ago and has gained popularity among students ever since. Clinton called the study abroad program "easily accessible" to students through the study abroad office and department heads of each college. Also, students may use financial aid, such as the Life and Palmetto Fellows scholarships, to help them fund their trips.

Each year, the program sends over six hundred students abroad for the summer, semester or an entire year. Once there, students may choose to study, work or volunteer. They may also choose a specific area of study and obtain certain credits not offered at the University.

Clinton noted that getting into the program is "quite easy to do." The fair helps students understand the opportunities are available for them and to determine where they may like to study.

Thirty different tables were set up on the second level of the Hendrix Center where individuals could obtain information about studying abroad in places such as Spain, Australia, New Zealand, France, Mexico, England, Italy and Greece.

Additionally, students were given information about Semester at Sea in which students attend classes on a ship that travels the world. The students spend approximately three to five days in each country to experience the different cultures.

Representatives from each program were at the tables to explain

and promote the different areas. They provided students with pamphlets, information cards and applications and answered any questions about the programs.

Junior Michael Herring, who studied abroad in Civil, Spain, was also at the fair to provide insight to his experience with the program. He went to Spain because he needed either the study abroad program or an internship for his major, and he was more interested in going overseas. He noted that he simply went to the office, talked to Jeff and got the material. He also went to the head of his department and had the classes approved that he planned to take while studying in Spain.

Herring stayed in Civil for five months, where he lived with a host family. He learned and spoke primarily in Spanish throughout his entire trip. Herring stated that while there he "grew up a lot and learned from the culture." He also met his current girlfriend while on the trip.

"It was the best five months of my life, definitely," he said.

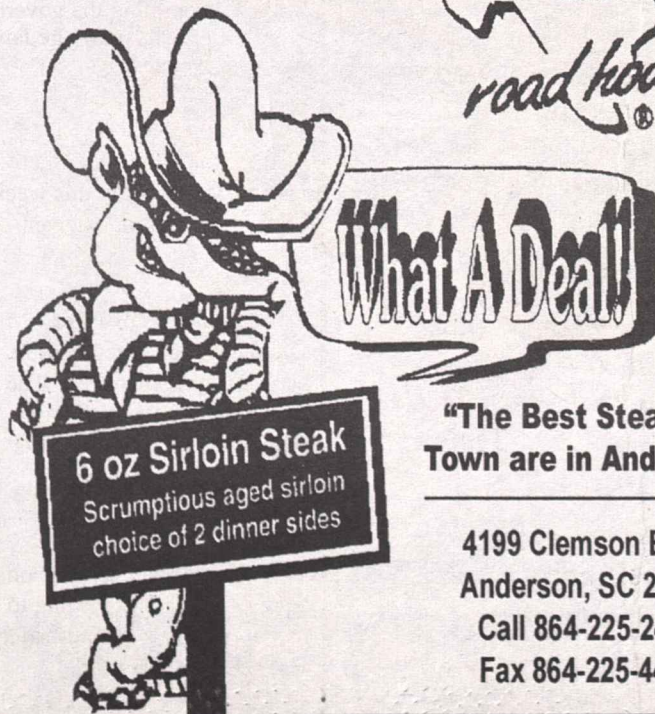
Clinton also explained that other students who would like to study abroad came to the fair to learn more about specific programs in which they are interested.

Sophomore Mary Win Hipp, a language international trade major, attended the fair to find more information about the CLIP (Clemson Language Immersion Program).

CLIP offers immersion sessions in the selected languages of French, German, Japanese and Spanish. The five-week sessions are designed to improve students' cultural knowledge and language skills of the area of their interest.

Hipp wants to attend the program and possibly later study in Spain. She said that she came to the fair "to give me my opportunities and see what they're offering" and that the program would be "nice even just to travel."

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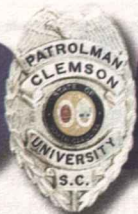


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IN THE BOOKS



Campus Arrests

The following are arrests that were made by the Clemson University police department from Thursday, September 25 to Wednesday, October 1.

September 25

1:35 a.m., Thomas Dacus, public disorderly conduct, Daniel Drive, officer: Felton

September 26

1:18 a.m., Ian Uhar, simple possession of marijuana, public disorderly conduct, Lightsey Bridge, officer: Owen

1:18 a.m., Robert Brown, simple possession of marijuana, minor in possession, Lightsey Bridge, officer: Owen

4:13 a.m., Jeremy Fore, public disorderly conduct: drunk, Bryan Mall, officer: Hughey

11:04 p.m., Carlos Maqueda, public disorderly conduct: drunk, Frat Quads, officer: Owen

September 27

1:35 a.m., Thomas French, public disorderly conduct: drunk, Hwy. 93, officer: Owen

Fire & Rescue



The following calls were among those that the Clemson University fire department responded to from Thursday, September 25 to Wednesday, October 1.

September 25

2:41 a.m., motor vehicle accident, Old Central Rd.

3:10 p.m., elevator entrapment, Edwards Hall

3:22 p.m., elevator entrapment, Library

September 26

1:57 p.m., brush fire, Twin Lakes

September 27

12:13 a.m., elevator entrapment, Holmes Hall

September 29

11:04 a.m., elevator entrapment, Daniel Hall

Crime Report



The following calls were among those that Clemson University police responded to from Thursday, September 25 to Wednesday, October 1.

September 25

9:12 a.m., motor vehicle accident, Perimeter Rd., officer: Ikenegbu

9:11 a.m., motor vehicle accident, Ft. Hill St., officer: McGill

12:29 p.m., damage to property, Fluor Daniel, officer: Ikenegbu

3:55 p.m., motor vehicle accident, parking lot R-1, officer: Kaylor

4:20 p.m., petit larceny, Calhoun Courts, officer: Gantt

September 26

12:21 a.m., open container, Hwy. 93, officer: Owen

1:18 a.m., minor in possession, Lightsey Bridge, officer: Owen

3:56 a.m., public disorderly conduct: drunk, Johnstone, officer: Smith

11:18 a.m., larceny, Barre Hall, officer: Moore

2:38 p.m., lost cell phone, Clemson, SC, officer: Demaio

2:47 p.m., simple larceny, Benet Hall, officer: Robinson

3:23 p.m., simple larceny, parking lot R-2, officer: Ashley

September 27

7:57 a.m., motor vehicle accident, parking lot P-3, officer: Miller

6:21 p.m., simple larceny, parking lot R-2, officer: Vissage

September 28

1:36 p.m., lost purse, Hendrix Center, officer: Demaio

September 29

8:12 a.m., damage to vehicle, Ave. of Champions, officer: Miller

10:21 a.m., larceny, Barnett Hall, officer: McGill

9:13 p.m., larceny, Fike, officer: Gantt

September 30

5:03 a.m., personal injury, Stadium Suites, officer: Hughey

7:56 a.m., motor vehicle accident, Heisman St., officer: Demaio

8:53 a.m., vandalism, Martin St. officer: Ikenegbu

1:45 p.m., motor vehicle accident, Hwy. 93, officer: Ikenegbu

3:51 p.m., damage to vehicle, Littlejohn, officer: Kaylor

7:05 p.m., motor vehicle accident, Freeman Hall, officer: Hogue

8:31 p.m., larceny, Harcombe, officer: Hogue

8:40 p.m., damage to property, Lightsey Bridge, officer: Gantt

9:40 p.m., petit larceny, Schilleter, officer: Simpson

October 1

2:07 a.m., reckless driving, Hwy. 93, officer: Hughey

Officer Tracker

★ 1 arrest
★ 5 arrests

These are the running tallies of each officer's arrests since September 10, 2003.

Brooks ★

Felton ★★

Hillyer ★

Hogue ★★

Hollis ★

Hughey ★

Lyle ★★

Owen ★★

Safety report updates crime statistics

Drug and alcohol violations rise again, sexual assault numbers remain low.

DANIEL LOWREY
News Editor

Student drug and alcohol violations continued to rise last year, according to the University's annual campus safety report.

The report, issued this week, includes crime statistics gathered for 2000, 2001 and 2002 by the University police department and the Oconee County Sheriff's Office. Other notable crime categories covered in the report included sexual, violent and theft crimes.

"Clemson University has adopted a set of 10-year goals aimed at helping us achieve our vision of being one of the nation's top-20 public universities. One of those goals is 'Maintain an environment that is healthy, safe and attractive.' By establishing that goal, we confirm that Clemson values the safety of its students, faculty, staff and guests," said President Jim Barker.

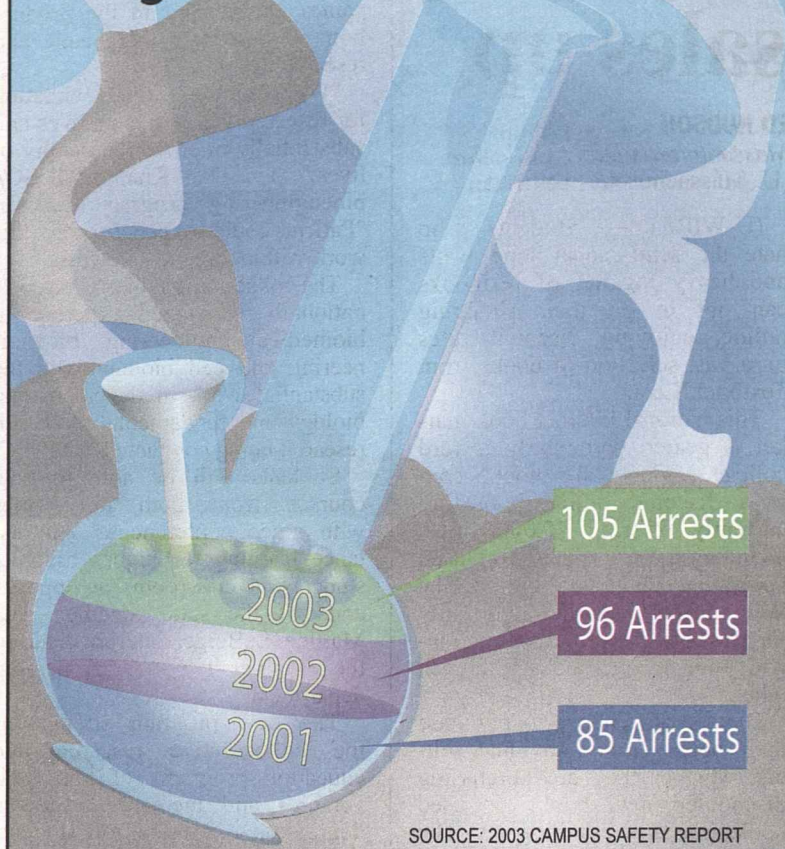
The total number of student alcohol violations jumped to 569 in 2002, up from 483 during the previous year. The increase was the second in a row, following a 29 percent rise from 2000 to 2001.

The report also showed a continuation in the rise of student drug violations. From 87 infractions in 2000, the incidence of drug violations climbed to 96 in 2001 and 105 in 2002.

After drug and alcohol violations, burglary and motor vehicle theft were the next most common crime problems, respectively. There were 38 documented burglaries on campus in 2002 and 13 instances of automobile theft.

The drug and alcohol increases come on the heels of a major student affairs campaign to cut underage drinking after the Princeton Review ranked the University as the nation's No. 2 "party school" in 2002. Some questioned the Princeton Review's polling methods in the study, however, University officials called the party rankings "extremely misleading." In the same statement, the University

Drug Violations on the Rise



REEFER MADNESS: The number of arrests for drug use on campus have increased in each of the last two years.

reasoned, "With the increasing academic standards at Clemson and the rise in quality of the student body, a student who thinks he or she can come to Clemson and party excessively will be in for a rude awakening. That type of student will not succeed academically."

According to the safety report, the number of sexual crimes on campus totaled three, with none categorized as "forcible." However, some experts don't find such low numbers to be efficacious.

A U.S. Justice Department study released in 2000 found that a college with 10,000 female students is likely to have 350 rapes yearly. A 2001 study at Appalachian State University in Boone, N.C., corroborated the national findings. If those estimates

are correct, Clemson should expect close to 300 rapes every year.

Meanwhile, a spring report from the University's Commission on the Status of Women made several recommendations for the campus environment facing female students, one of which was the implementation of specific services for rape victims.

Clemson University has no specific "rape hotline," said Gregory Harris, campus police chief. He added that a rape hotline would have to be manned 24 hours daily by people qualified to handle rape situations. The department's trained victim advocate is available on a 24-hour basis for all victims. The victim advocate is male, but there are female officers on each shift with whom victims can speak with if they prefer, Harris said.

BLUE KEY PRESENTS

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Online textbook sales up

ED HUDSON

Massachusetts Daily Collegian
(U. Massachusetts-Amherst)

(U-WIRE) — Students who hate the semi-annual long waits and heavy lugging of textbooks can opt to do their shopping online, enjoying discount rates on a vast selection of books from TextbookX.com.

This national Internet book market is geared particularly toward college students. TextbookX.com is a discount online bookstore currently offering 75,000 titles, including a vast selection of used books that can be hard to find. The Web site provides the opportunity for students and professors nationwide to exchange books with each other.

Buyers can choose to purchase their books from individual sellers, whether they are purchasing discounted new books or used books, or any combination. The exchange is the latest in a series of new programs that Akademos, Inc., a provider of educational resources on the Internet, has developed to help students meet their needs.

According to Brian Jacobs, founder of Akademos Inc., there are an estimated 15 million college students nationwide. Jacobs launched the exchange program two years ago as part of the company's mission to promote the Internet's democratizing effects on higher education.

"Our system is unlike anything else that I am aware of," Jacobs said. "From the get-go we designed (it) to be in line with students' needs and expectations."

And according to Jacobs, inventory is constantly purged, keeping it up to date.

"It's really taking off," Jacobs said. "It's not surprising that within 15 months, membership has grown to well over 100,000 [people]." Jacobs said. "We have gotten very nice comments from a lot of people," he said.

"Where have you been all my college life?" said Jacobs, summarizing the responses he has received from students.

"The high cost of education is significantly compounded by the cost of textbooks," Jacobs said.

"We know students spend anywhere from \$600 to \$700 and even up to \$1,000 dollars for books through the course of a year," he said. "It can be quite an added burden when they are already struggling to pay for their college tuition."

"Creating a national marketplace through the Internet is an ideal solution," said Jacobs, who believes it is an obvious economical and ecological solution to reuse books.

The exchange offers significantly discounted prices on new and used books. According to Jacobs, traditional buyback programs at campus bookstores offer 40 to 50 percent of the purchase price if the book will be reused and zero to 30 percent if not. However, if a student is willing to use the previous edition of a textbook, which many times contains only slight variations to the newer version, savings of up to 90 percent can be common through the exchange.

"For current editions, it's quite common to get 50 percent off," Jacobs said.

Students and others list their books according to price and condition. Pictures and information that describe the condition of books based on factors such as highlighting, underlining and other such wear, are also available. The exchange also doesn't pay sellers until three days after the buyer receives his books and has a chance to evaluate their condition.

BIOMED FROM PAGE 1

Officials predict the new bioengineering knowledge cluster will prompt a wave of start-up companies specializing in the production of innovative therapeutic and research devices.

"We're building the foundation for research that will save lives and substantially improve the quality of lives," said Dan Knapp, MUSC's bioengineering program director. "Patients could see benefits from this work within three to five years."

The collaboration joins Clemson's nationally-recognized expertise in biomedical engineering, bioengineering and cell biology with the substantial work in developmental biology and fundamental stem cell research being conducted at MUSC.

Students will be able to take courses from both universities with video conferencing and distance learning techniques bringing students in classrooms at opposite ends of the state together, said Martine LaBerge, interim chair of the University's bioengineering department.

The new program strengthens the collaborative research and education programs of both universities and increases advanced degree opportunities for students in South Carolina without the cost of establishing another biomedical engineering department at MUSC, LaBerge said.

Bioengineering graduates are

increasingly in high demand by the medical device industry as well as by research and educational institutions, and currently, the University boasts the only bioengineering department in the state. It offers masters and doctoral degrees in bioengineering and collaborates with MUSC and the University of South Carolina School of Medicine on biomedical engineering research projects through the state Bioengineering Alliance.

The collaboration is partially funded by a \$6 million award from the National Institutes of Health to help build the state's biomedical infrastructure. Partial funding also comes from a \$9 million National Science Foundation grant, awarded through the state's Experimental Program to Stimulate Competitive Research.

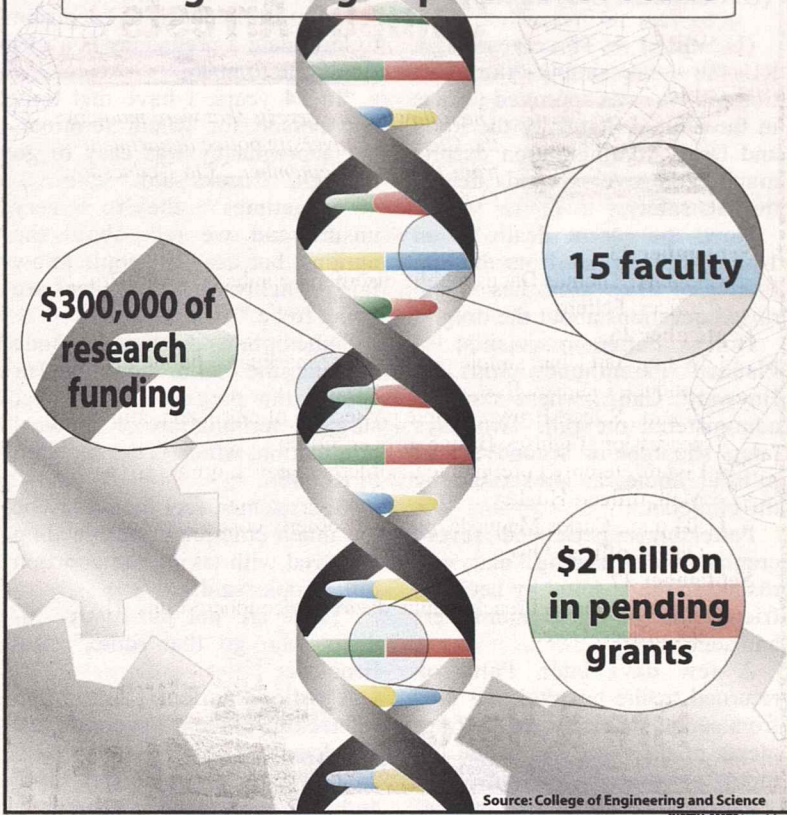
Clemson bioengineering students working with the bioengineering faculty in Charleston will receive their degrees from Clemson. MUSC graduate students in MUSC degree programs may also work with the bioengineering faculty and receive their degrees from MUSC. MUSC students pursuing the combined M.D. - Ph.D. will have the option of receiving a Ph.D. degree in bioengineering from Clemson. Both MUSC and Clemson students will be able to take courses from both universities.

Recently, the University's bioengineering department has doubled

in size, with 15 faculty on staff or in the process of being hired. On board fewer than three months, the researchers have already received

more than \$300,000 in research funding, with more than \$2 million in grant applications pending.

Bioengineering Department Profile



Source: College of Engineering and Science
JUSTIN AMES graphics

DEPARTMENT: The genetic makeup of the state's only university bioengineering department has changed significantly in the last few months.

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Abortion pill legal, but is it safe enough?

PAUNIE SAMRETH
Daily Bruin
(U. California-Los Angeles)

(U-WIRE) — Three years ago, RU-486 — or simply “the abortion pill” — was approved for use in the United States by the Food and Drug Administration despite much controversy and debate over its safety.

Now, the recent death of an 18-year-old woman from the San Francisco Bay area has again raised questions about the drug.

Holly Patterson visited a Planned Parenthood clinic in Hayward, Calif., where she was administered the pill. Two days later, she took a second set of pills at home, as prescribed by the clinician.

Patterson experienced severe cramps and bleeding, and was rushed to the hospital by her boyfriend. She was given pain killers and sent home.

A few days later, Patterson returned to the hospital and died from septic shock caused by fragments of the fetus left inside her uterus.

Whether or not her death was caused by the pills cannot be determined until an autopsy is completed.

According to Danco Laboratories, the drug's manufacturer, RU-486 — which is sold in the United States under the name Mifeprex — has been used over 200,000 times since it was first approved.

Worldwide, the pill has been used by over a million women.

Two women died after taking the pill in the United States, though the FDA is unclear on whether their deaths were caused by the pill.

Neither Mifeprex nor any other type of abortion procedure are available at the Arthur Ashe Student Health and Wellness Center.

“We aren't geared to do things like that,” said Ann Brooks, nurse manager at the center.

The application process is extensive and it is also very expensive, Brooks said.

The center does, however, provide information including referrals to students who are pregnant.

Students are sometimes referred to UCLA-affiliated doctors, but the procedure is not done at the UCLA Medical Center because abortions are usually in-office procedures that don't require hospitalization, Brooks said.

Clinics that administer

Mifeprex are located in areas close to UCLA, including some in Santa Monica.

For most students, the decision to terminate a pregnancy is a difficult one to make.

“In 24 years, I have met only one person for whom terminating a pregnancy was easy to go through,” Brooks said.

“Sometimes they're very unsure and we talk about the options, but usually people know fairly quickly what their plans are going to be,” Brooks said.

Some options discussed include keeping the child, adoption, or ending the pregnancy by either surgical termination or medical termination, which is the function of RU-486.

Most women feel there may be too much cramping and bleeding involved with taking the abortion pill, Brooks said.

“There are not too many students who go that route,” said Brooks.

Abortion patients are often referred to Student Psychological Services.

“It's a deeply personal thing and you need to have somebody to talk to,” Brooks said.

A student may be feeling angry or embarrassed, Brooks said.

Another issue students deal with is the financial burden.

Recently, students who were interested in RU-486 but could not afford it were referred to a study at USC that focused on the effectiveness of misoprostol alone.

Misoprostol is usually given to patients after taking RU-486. It is a prostaglandin, which is a substance made naturally by the lining of the womb during menstruation that causes the contraction of the uterus.

Previous studies using only misoprostol showed that it successfully ended a pregnancy when administered every 24 hours for three doses.

In this study, doses of misoprostol were delayed by 72 hours to see if there was a difference in efficacy.

“There were no complications in our study,” said Dr. Antonia Nicosia, a University of South Carolina clinical instructor.

However, a few students asked for surgical termination after taking misoprostol, Nicosia said.

The Ashe Center offers a variety of birth control methods, including birth control pills, patches, injections, vaginal rings, diaphragms and condoms.

U. Florida gay fraternity opens doors

CLAUDIA ADRIEN
Independent Florida Alligator
(U. Florida)

(U-WIRE) — Nate Barnes' fellow fraternity members didn't care that he was gay.

But three years ago, everything changed when the now-senior at the University of Florida ran for president of Pride Student Union.

He said members of Kappa Sigma Fraternity's executive board didn't want their fraternity to be associated with homosexuality and asked Barnes not to run. When he refused, Barnes says they removed him from the fraternity.

“At that point I was pissed,” said Barnes, who later won the Pride election. “I knew I had a lot to offer to the fraternity.”

Barnes didn't want his removal to be the end of his involvement with UF's greek community. He attempted to establish a chapter of Delta Lambda Phi, a national fraternity for gay, bisexual and progressive gentlemen.

But there were rifts among those interested in chartering a Delta Lambda Phi Fraternity chapter and the effort foundered. Barnes said he still wishes UF had a chapter.

He is not alone.

“There's a need for gay fraternities as there is for any other,” said

Doug Case, coordinator for fraternity and sorority life at San Diego State University.

Case interviewed more than 500 gay and lesbian members of Greek chapters nationwide in his study, “A Glimpse of the Invisible Membership: A National Survey of Lesbiganay Greek Members.”

In the study conducted more than 10 years ago, he concluded that it's “hard for gay students to be themselves” in traditional fraternities.

Florida International University senior Jorge Casas agrees. He is president of the nation's largest chapter of Delta Lambda Phi fraternity at FIU.

“We can just break away and be ourselves in an environment where you're not the minority,” Casas said.

Established in 1986, the group provides an alternative organization whose members do not discriminate based on a pledge's sexual orientation. The fraternity now has more than 17 chapters nationally.

Casas helped establish a chapter at FIU one year ago. This year's recruitment class doubled the chapter's size to 23 — making it the largest in the country.

Although Casas said he was nervous about the campus reaction, it hasn't been as bad as he expected — most of the time.

But that's to be expected, said Karen Katz, FIU's greek adviser.

“Of course there's a bias to anyone homosexual,” she said.

Katz said she worries that the students of the Delta Lambda Phi chapter may experience some intolerance when they attempt to join the Interfraternity Council this fall.

“The gay thing will be an issue,” Casas said. “If we don't get in, it will be questionable, especially if we meet all the requirements.”

But Case argues that fraternities and sororities have been limiting membership since their existence.

“Predominately black greek chapters were established in direct response to the discrimination practiced by other greeks,” he said.

Terri Porter, president of UF's Panhellenic Council, said homosexuality shouldn't be an issue when it comes to establishing fraternities and sororities.

“The greek community typically isn't receptive to any group who wants to limit their membership to certain types of people,” she said.

But Porter said that the National Panhellenic Conference should encourage more discussion on sex.

But Case points out that greek life has made progress in tolerance in recent years.

“This discussion, this action, would never have taken place in the '60s,” he said. “All of this reflects our changing times.”

FORUM FROM PAGE 1

here, there are 2010 goals which are meant to be achieved in a ten year plan,” said Joy Smith, Associate Vice President and Dean of Students. Smith outlined ten ways to help reach the top 20 tier before introducing President Jim Barker.

The final speaker, Barker discussed the Top 20 goal, budget cuts and increasing the quality of a Clemson education.

“First of all, I would like to say that the top 20 is not about bragging rights ... it's about giving South Carolina an institution of that quality,” Barker began.

“In increasing the quality of education here at Clemson, your degrees become more valuable.”

“We must do two things ... we must continue to increase the quality of the Clemson education through the proper management of budget cuts,” Barker said.

The University has been in the midst of budget cuts for the past several years.

“We put together a plan with the Board of Trustees in 2000 that would fund the road map (to the top 20) and raise the quality of Clemson by increasing the quality of the faculty, the quality of the library and many other components,” Barker

commented.

President Barker also noted his frustration and determination in the face of past state budget cuts saying, “We are 75 percent having to think and act like a private institution ... but we will not change our character or our personality. We may be the first privately funded public university in the country.”

When a student asked if Clemson should follow the example and practices of universities already in the Top Twenty, Barker answered, “The best way for us to get to the top twenty is not to copy other schools who are already there. If we do that, we will not get there. We need to highlight our individual distinctive qualities that separate us from those schools. If we have to copy them, then we shouldn't do it.”

President Barker and his administration believe that the Top 20 goal is attainable and is not by any means out of reach.

U.S. News and World Report's category for public national doctoral universities includes 162 institutions; among which, Clemson is ranked 35th. A variety of weighted factors are used to determine each university's national placement. Peer assessment, graduation rate and expenditures per student comprise 51 percent of the ranking.

Additionally, the report looks at faculty compensation, SAT and ACT scores, number of classes with under 20 students, entering students' high school class rankings, graduation rate performance, alumni donations, freshmen retention rate and faculty degrees.

TIGER BRIEFS

Woman found in Lake Hartwell

A body of a woman who has been missing from Seneca was found September 25 in Lake Hartwell. Oconee County police are investigating, but have yet to determine the cause of death.

National Black Greek Leadership Conference

More than 200 college students from around the nation will come to Clemson for the National Black Greek Leadership Conference this weekend at the Madren Center. Students from African-American and Hispanic fraternities and sororities will attend keynote addresses and workshops. Students are coming from schools such as Duke University, Texas A&M University, the University of Wisconsin at Madison, Indiana State University, Vanderbilt University and the University of Georgia. This year's conference marks the first time the annual event has been held at a school in the Southeast region.

Hole-in-one Contest

A million dollar hole-in-

one contest will be held at this Walker golf course this Saturday from 11 a.m. to 5 p.m. The contest is part of the Jennifer Lauren Farrell memorial golf tournament. The entry fee is three dollars for students and five dollars for non-students.

Study abroad fair

The 10th annual build of the Habitat for Humanity house began this Wednesday on Bowman and will continue through Friday October 10. The build is part of a partnership between the University and Pickens County Habitat for Humanity.

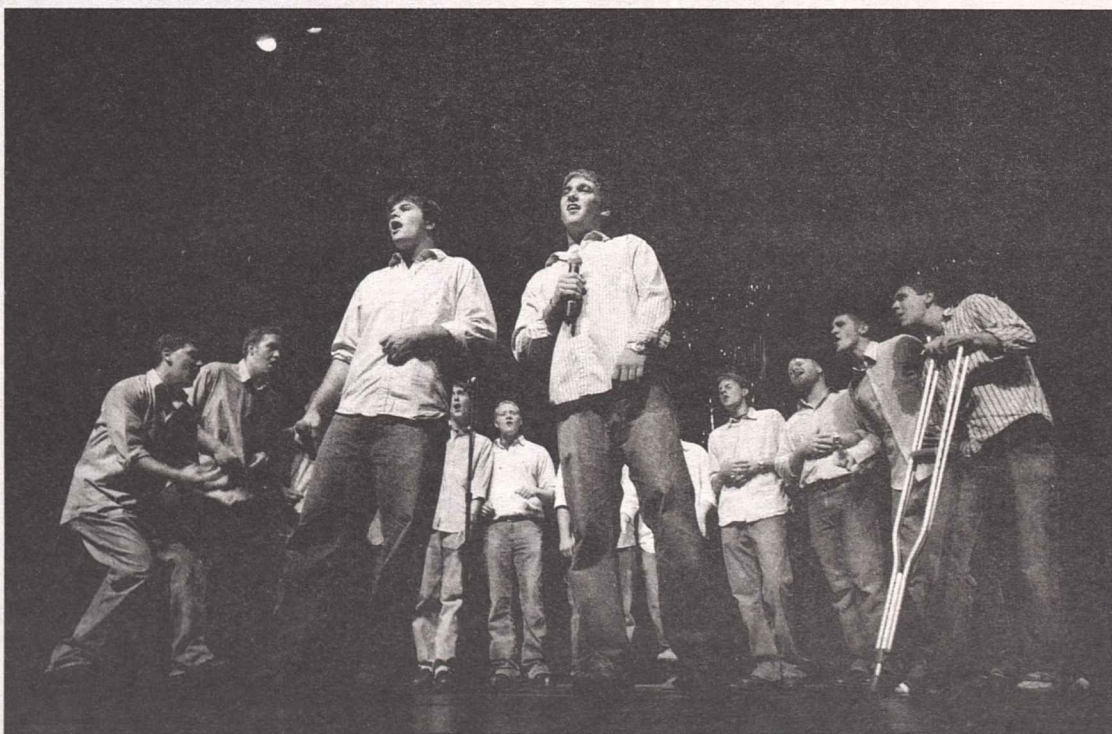
Habitat for Humanity Homecoming

They're fun, they're hip, they're witty and they're very talented. They're The Ten Tenors, the latest vocal phenomenon to sweep the nation. The Australian-based ensemble will perform in Clemson at the Brooks Center for the Performing Arts Thursday, Oct. 2, at 8 p.m.

Football at Maryland

The Tigers take on the Terps this Saturday on ABC-TV at 3:30 p.m.

Miss Homecoming Pageant



TIGEROAR: Clemson's a capella singing group provided entertainment at Tuesday's Miss Homecoming pageant. The contest began with 28 contestants before the field was narrowed down to ten finalists. The winner will be announced at Tigerama Oct. 10.



THE TIGER OPINIONS

STAFF EDITORIALS

General education changes would benefit students

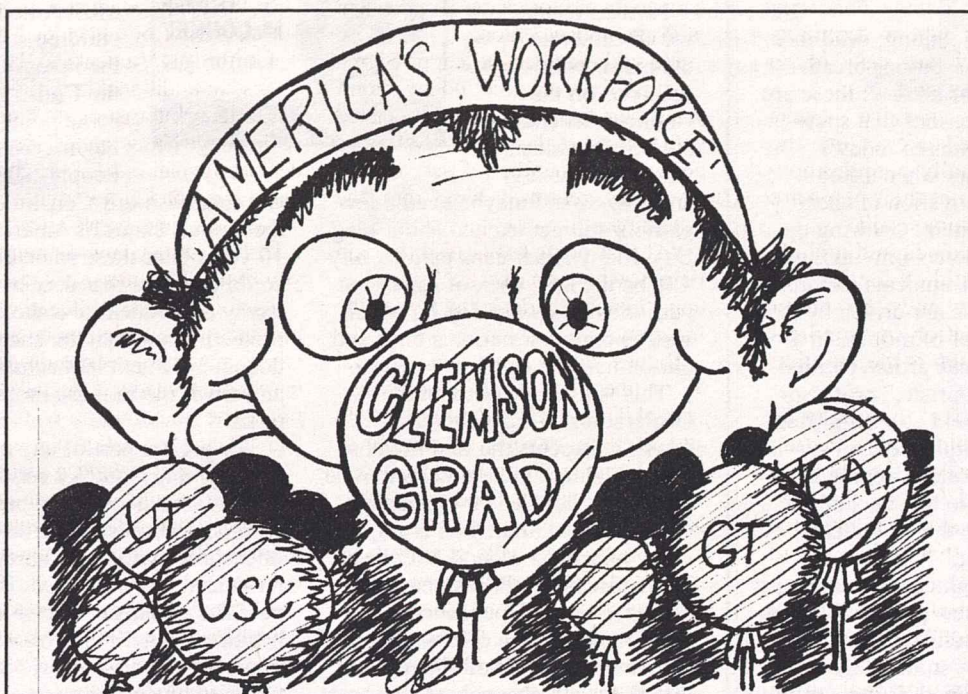
One week from today, each of the University's five colleges will submit its vote on the proposed general education restructuring. They should vote "yes" for this proposal because while it is not perfect, it provides a huge improvement for the University and its future students.

The idea of general education is to provide students with common experiences that are vital to their education at a university. These courses are not designed to prepare students directly for a career but rather for life as a whole; thus, they will most likely benefit one's career.

Provost Helms recently explained that the revisions would be part of making students "the best they can be" and getting them "prepared for the world." This is exactly what general education should do. Beware of the motivation of "to get the jobs," also mentioned in the same sentence. This is fine as part of the larger goal, but it cannot become the primary motivating factor for education.

The newly designed structure has numerous advantages for students. The six emphasis areas will help to focus the general education experience and to connect the courses involved in it. While there will certainly still be some choice of which classes to take, the 367 current general education courses across a wide variety of topics will no longer be the norm. Thus, students will hopefully, with effort from professors involved, be able to make more sense, more of a connection, between the things they are learning in their different general education classes.

Another benefit is the system, which reduces general education hours from 41 to 33, will get students started earlier in majors and give them a better chance to graduate in four years.



In addition to the general education hour reduction, the 10 free elective hours required in the past would also be eliminated under the new structure, which gives departments even more flexibility in designing the major courses.

The best new idea in the proposed package is the requirement of an electronic portfolio from every student. This requirement constitutes two hours of the general education requirement, one in the freshman year and another by the junior year.

But these are not just more pointless one-

hour classes. The portfolio will allow students a convenient way to keep track of everything they have done in all of their classes. This will obviously be of huge assistance to students who begin to look for jobs and prepare resumes and interviews.

Even if jobs are not at stake, however, it's still a great idea. The portfolio will provide an opportunity for reflection and connection of what the student is learning and in what ways it is affecting his thinking about other classes, his career or goals. Requiring a portfolio would

require serious thought and consideration from students, regardless of their job status.

As always with major changes, watching for ways to improve the new system will be key to its success. For instance, while getting specific with the courses in some areas may be very helpful, the University must be sure to offer enough sections of courses required for general education.

Another potential trouble spot comes with the elimination of the 10 free elective hours. Clemson students, like all other college students, change majors at a very high rate. Already, this can cost students some hours that just won't transfer into their new required course work. When some departments choose to replace those elective hours with courses in their departments, transferring to that major could become quite costly.

One of the ways departments could employ those extra hours is in teaching ethics courses particular to their subject area. Ethics is one of the six emphasis areas, but in most cases it could be handled more effectively within the major department. The Rutland Center for Ethics, which is in charge of designing the curriculum, faces some challenges with covering ethics for students in different majors.

People can talk about motives for the proposed changes all they want. Hopefully, the best interests of the students were in mind, and from all appearances, they were. Hopefully in one week, all five colleges will agree with this, too.

The opinions expressed in these editorials are written by the opinions editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SMU students cook up free speech, get burned

Southern Methodist University officials last Wednesday shut down students running ... a bake sale. The students running the sale were protesting affirmative action by selling cookies and other treats to different genders and races at different prices. Officials said that they shut down the sale because a hostile and dangerous environment was created.

The only thing hostile or dangerous going on was the university's actions to stop the sale, and the freedom of speech of these students and others must be protected and preserved better than this. Freedom of speech provides for an exchange of ideas whether they are generally accepted or not, as long as they don't imperil others.

A closer look at the details of this situation reveals that white males had to pay \$1 for a cookie, white women 75 cents, Hispanics 50 cents and blacks 25 cents. The Young Conservatives of Texas who were running the sale feel that the same sort of discrimination occurs in college admissions and other cases of affirmative action and were trying to prove that point.

Whether or not one agrees with affirmative action or this particular characterization of it is inconsequential. What is at issue is these students' right to express their views. They even had the administration's permission to conduct the sale, although officials say the objective was hidden from them when they applied for permission.

Here are the real facts of the matter: The sale was open for 45 minutes. They sold three cookies - total. At one time a huge crowd of 12, yes not even a

baker's dozen, had gathered at the sale. Sounds pretty dangerous, doesn't it?

Someone must have pulled a gun or at least thrown some punches, right? No, but they did yell at each other a couple times. The university administration overreacted in a serious way to this event. If they were truly concerned for the safety of their students, a security guard or two could have handled any problems quite easily. Another interesting question to ask is whether or not the university would have reacted the same way to a protest by supporters of affirmative action. Probably not.

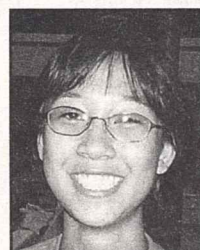
Instead, what they decided to do was to take away the rights of their students after two black students filed complaints that the sale was offensive. Sales of this type have occurred at many other schools, including the University of Texas, UCLA, the University of Richmond and the University of Michigan - and no one intervened.

If protests and speeches were shut down every time someone was offended, very little speech of any sort - and certainly very little in the way of academic discourse - would ever be able to occur. Debate and disagreement are fundamental to improving schools and society, and SMU officials should look very closely at the path they chose and apologize for their grievous - yes, even hostile - errors.

The opinions expressed in these editorials are written by the opinions editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKINGOUT

What should be the role of general education classes?



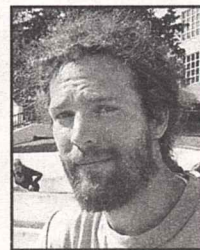
Dulce Yabut
psychology
junior

"I think they are a good idea because you need a well rounded academic experience. It opens your minds and gives you different views other than what you learn in your major."



Codre Little
Spanish
freshman

"To get us to see what we're really interested in and give us a little background into everything that is going on in the world."



Todd Morschhauser
PRM
senior

"To give a broader scope. I think they should go along with your major. I also think some of the general requirements are kind of bull shit."



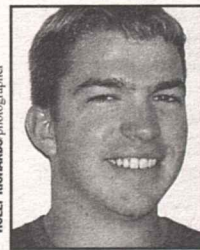
Becky Adnot
speech/english
sophomore

"I'd say that gen. ed. requirements should serve to give students an intro into all the subjects we have here at Clemson before we go off into our fields."



Kathryn Darley
health science
junior

"I think there should be common general education requirements for everyone, and then they should get more specific in purpose."



Jim Eskew
comp. info. sys.
senior

"If you eliminate these, then it's basically a technical college."

BRIEF PAWS

The band Hell on Earth insists that despite a St. Petersburg court ruling, it will still feature the suicide of a terminally ill person at a concert Saturday.



Albert Lexie, a shoeshiner in Pittsburgh, has donated \$89,000 of tips and contributions to the Children's Hospital of Pittsburgh in the past 22 years.



New smart sofas, designed in Dublin, deliver a personalized greeting to whoever sits down, after recognizing them by their weight. Researchers say soon they will also set personalized temperature, lighting and music style.



Some "preacher guy" keeps showing up at various parts of campus and speaks in a very condescending manner. That's no way to convert anyone.



The makers of Kazaa are suing the RIAA for copyright infringement, as they say the group is distributing versions of Kazaa Lite without proper license.





Letters to the Editor

Why so negative about Iraq?

I think Mr. Mohiuddin is sadly misinformed regarding the state of world affairs. First, the Iraq war was never declared over. Only the end to major combat operations has been declared. In other words, we now chase rebel forces with Humvees instead of tanks. The \$87 billion price tag is reasonable when you consider that it includes stabilizing two nations and that the Marshall plan cost well over \$100 billion and took years to complete.

Second, Israel's "shoot-to-kill" policy regarding the terrorist organization Hamas is as understandable as America's war on terrorism. In the past three years alone, Hamas has killed 800 Israeli civilians. Its members detonate themselves in cafes, on public buses, and in universities. The Israelis have an obligation to defend the lives of their citizens and they are doing so by removing the threat. The Israeli policy tries to limit the number of civilian casualties, but as with any other war, civilian casualties are an unfortunate consequence that has to be weighed against the benefit of the action. Israel is willing to except minimal civilian casualties in order to eliminate the terrorist threat. The expulsion of Arafat is long overdue. He is not even a Palestinian. He is an Egyptian who seized power to promote his own anti-Israel agenda. He is an obstacle to peace and must be removed.

Third, North Korea has been using nuclear weapons for bargaining chips since the early 1990s. In 1993 it threatened to pull out of the Nuclear Non-proliferation Treaty unless the U.S. sent it fuel and food. The only real change in the North Korea situation is the United States now refuses to be blackmailed by a renegade dictatorship. The N. Korean dictatorship knows that the U.S. will retaliate to any use of nuclear, biological or chemical weapons with equal or greater force. That knowledge was enough to keep the Soviet Union at bay for 50 years. This is no different.

Fourth, the U.S. tried to negotiate with the U.N. about Iraq, but it was unwilling to uphold its own resolutions. The war in Iraq did cause damage to the infrastructure of some cities, but it does not compare to the destruction in Europe after WWII. It's only been seven months since the war began and already 90 percent of Iraqis have water, power and food. Many of the cities are better off now than they were before the war.

Sir, if you truly believe that a war that put an end to tyranny, to raids by the secret police, to religious persecution, to torture chambers, to rape by government soldiers, to mass graves, and countless other atrocities and brought about the beginnings of democracy, religious tolerance, a free economy, and new hope is not worth minor collateral damage and minimal coalition casualties, then I must question what value you place on human life. You are quick to say that assassinating terrorists and spending billions of dollars to rebuild nations is wrong. You are quick to accuse the United States of helping to "wreak havoc that is slowly destroying the world." You are quick to say that "there is a serious danger that we're going to do a half-assed job." Why will you not say that the world is a better place because terrorist threats and murderous regimes are being removed? Why do you recklessly degrade the heroism of those who fought and died by questioning the morality of something so obviously right? I hope for your

sake that you will look back at September 11 and see the disaster that occurred and then look at the present and see the disaster being averted.

Chris Stabler
Summerville, S.C.

Stop cheating now

Pressure mounting, deadlines looming, expectations breathing down your neck ... these are the general reasons that spew from the mouths of today's young scholars when asked about the motivation to cheat on an assignment. Growing up in a capitalist economy in the United States, students may not realize that we are driven by the alluring power of money. In a 1996 *Newsweek* article entitled, "Making the Grade," professor Kurt Wiesenfeld ... exemplifies the capitalist mindset and suggests that a college degree is only a ticket to be punched for admittance to the "Wonderful Ride of Profit." A hunger for personal enlightenment, and a joy in attaining new perspectives on the world around us seems to be something we students have lost in today's million-dollar-a-minute society.

Today numerous Web sites offer term papers online, available in almost any subject that is taught. This seemingly short route to success can be very tempting to a college student who may at times be overwhelmed by multiple writing assignments, accompanied by exams.

Many will argue that students here at Clemson who approach their class work with an entrepreneurial mindset may ultimately have the bigger picture in mind for themselves, which is to use their college education as a stepping-stone into a profitable future. However, the pressure that pushes students to use the latest quick-fix scheme on the Internet will ultimately come back to haunt employers down the road.

There are solutions available to these problems that if applied now, will over time help to reroute the mindset of future generations. The initiative for change should be student-driven rather than imposed by authority figures such as teachers, because young people feel more at ease discussing problems with their peers. For example, an experiment on peer influence in Des Moines, Iowa, is being used to promote better moral behavior among elementary school kids. College students from Drake University were trained 60 hours over the summer, and use group exercises and discussions among students to reverse the culture of cheating at the K-5 level. This is a great example of how students right here at Clemson can use their time to participate in an outside activity that will help to both build their resume and give back to the community.

When equipped early on, moral education programs implemented into America's youth will replace the cheating mindset with one of noble principle. We students must take the initiative now, not only with our own scholarly practices but with tomorrow's cheaters as well. Your children will thank you for it.

Bob Moser
Cleveland, Ohio

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Celebrate our Constitution - as it is

September 17, just another day for many of us, was actually the 216th birthday of the foremost political document of the modern world, a governmental contract that has been studied, copied and admired around the world - namely the Constitution of the United States of America.

Now of course we all celebrate the major political icons on the Hallmark calendar, such as Presidents Day, Veterans Day and July 4, and maybe even a few patriots still get excited about Flag Day. Many Americans believe July 4 to be the lone apex of American patriotism, the only day on which we celebrate our nation's birth and our inalienable rights.

This is true and without the Declaration of Independence, which represents the first breaths of a fledgling nation ordained to be unlike any before, we might still sip on tea and munch on crumpets every afternoon around 4 o'clock while discussing Parliament's latest intrigues. Independence Day is the height of the celebration of the American ideal of "liberty and justice for all" throughout this great country; however, I suggest that an equally great day, one that should give all true American patriots ample reason for pause and due reverence, has slipped silently by year after year.

September 17, the day on which the 55 delegates of the Constitutional Convention chose to declare our great Constitution to be a finished work, is not even noticed by the vast majority of Americans, of course partly because they have to work on this holiday. Why are there no parades, no concerts and patriotic parties, no barbecues and fireworks on such a great day?

Constitution Day seems to be just another day when it should be an occasion for national celebration.

Our great guiding document is so quickly forgotten by the people whose very existence, as they know it, rests almost entirely on the solid

and trustworthy shoulders of that very contract. Most American children still learn the Preamble of the Constitution at some point, which begins, "We The People...Do Ordain

and Establish this Constitution for the United States of America." Yet 10 years later these same children could care less that they have a vastly consequential stake in the protection and maintenance of this document, much less actually take an active role in these momentous tasks.

The greater part of any news of the Supreme Court's ever-degrading loose revisionist tampering with our nation's very lifeblood too often falls by the way unreported, unnoticed and unwanted. If we do not take an active interest in the health and vitality of this most important foundation, we may wake up one morning to a country we do not recognize that is based on a system and principles that we neither support nor remember ever approving.

As vast and sometimes boundless powers are created out of the pages of this document and holes are reamed through it continually, the federal government grows while we, the people, find ourselves no longer in a position to say, "We the people do...much of anything."

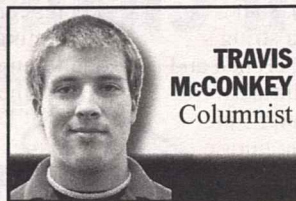
The words of former Supreme Court Justice, one of those sacred arbiters of Constitutional "truth," William J. Brennan, Jr., should strike fear in the heart of freedom

loving Americans when he says, "The genius of the Constitution rests not in any static meaning it might have had in a world that is dead and gone, but in the adaptability of its great principles to cope with current problems and current needs."

Attitudes that view the Constitution as a live and ever-changing work are ultimately a threat to the freedoms and rights for which we have nobly offered our sons and fathers for 200 years. The purpose of the Constitution, according to the 9th Amendment, is not to establish and give us freedoms but rather to protect the very freedoms that we are born as heirs to in this great nation. Thus, whenever the ever growing liberal tide punches another hole in the Constitution, they are not giving us greater freedom and expanding our rights, but are in reality trampling down the very protective forces that stand to ensure the ideals and principles that our founding fathers embraced more than two centuries ago.

So now that we've let our nation's other greatest day for reveling in patriotic zeal and celebrating who we are as a nation slip passively by, let us at least look back and reflect on that great document and its vital and primary importance to the existence of our nation. If we never take time to do this, some not too distant September 17 may prove to be a moment of silence for this dearly beloved companion that has protected our rights and lives so gallantly. We must guard and protect our Constitution so that someday our great-grandchildren can recite the Preamble to us as they learn to play in a nation that stands firm on all that is right and good.

Travis McConkey is a sophomore with an undeclared major. E-mail comments to letters@TheTigerNews.com.



TRAVIS
McCONKEY
Columnist

EDITORS' CORNER

College life shields reality, future

Life in the post-Clemson working world is like a petri dish full of deadly microbes. It's interesting to look at for brief amounts of time, assuming all your vaccinations are in order and you're wearing proper protective gear - but I would never want to live there.

After summers of obscure research projects and created internships in which the "work" was photocopying and spending afternoons looking up everyone I knew on Google, this summer I found a "real job" as a Conference Assistant on campus.

"You'll find it so liberating to live on your own and make your own money!" said my mother on my last day at home. She helped carry my suitcases to the car and mused aloud whether she should repaint my room taupe or fawn.

"The Real World will eat you alive," warned my friend's 17-year-old brother, who spent this summer working three hours each week at the local video rental palace and laboring on his autobiographical novel.

"My book is about destruction of the illusion of man's natural rights," he explained. "The main character realizes he can take whatever he wants - steal other guys' women, whatever - as long as he has the power. That's how the world works, Daniel."

If anyone knows a publisher who might be interested in Jack's novel, please let him know. He has three months to get autographed hardback editions in the mail to college admissions officers.

Despite Jack's words of caution, the prospect of self-sufficient independence was exciting: leaving dirty clothes wherever they fell, peeing with the bathroom door open, lounging on the couch in my underwear, shamelessly picking the peanut butter cups out of a carton of Moose Tracks ice cream with no ramifications whatsoever.

Aside from paying monthly rent and surrendering a third of every paycheck to Uncle Sam, my life as an independent 20-something would be every seventh grade boy's dream, and a nice trial run for the real thing after graduation. Besides, I knew I could always count on Daddy Warbucks to bail me out in case of major catastrophe.

But by the end of the first two weeks, I had discovered a massive daddy longlegs infestation in my apartment, had melted my radio-alarm clock to the stovetop when I put it there to get better reception while baking brownies, and had become so bored at night without a television or Internet connection that I started passing the time by opening Eudora, ignoring the "connection failed" error messages, reading old e-mails for several hours and laughing out loud at my own jokes.

Remind me why I wanted to graduate and be an independent, productive member of society.

To say I was relieved to return to Clemson is an understatement. My eyes watered with joy to run into classmates down in storage space, clambering over boxes like Red Cross workers looking for survivors in a bombed-out

Sarajevo cardboard factory. When a mole-like employee at the bookstore scanned my last used textbook and told me she could give me a total of \$4.56 for all of last year's reading, I almost jumped over the counter and kissed her.

And when I saw the vacant look in the Hendrix Center clerk's eyes when she told me she was, like, really sorry, but they were out of bread bowls, turkey and mustard, I told her, "That's all right. Just make me a chicken wrap, and do it even more slowly and incompetently than usual - I don't need to be anywhere or do anything important."

But although we seniors still have one more year to enjoy bursar billing and the occasional thrill of magnetized silverware in the dining hall, we can't be completely immersed in college the way we once were.

The uncertain future looms over everything we do, palpable but unseen, like the kid with the moist-sounding sinus infection sitting behind you in class. You can feel his breath on your neck and you know you should do something to protect yourself against his presence, but somehow you're frozen in your seat, scribbling notes about "Biology and Terrestrial Arthropods," trying not to breathe.

That said, any graduating senior is welcome to join me next year in my hermetically-sealed plastic bubble in Bowman, providing you first undergo a chemical shower, complete delousing, and leave behind all resumes and grad school applications in a CDC-approved autoclave.

Daniel Lowrey is a senior in English and economics. E-mail comments to letters@TheTigerNews.com.



DANIEL
LOWREY
News Editor

Of fishing for squirrels

With the recent bye weekend in football and the Tigers traveling to Maryland tomorrow, Clemson hasn't really been hopping with excitement. Eventually, college football season will come to an end, and weekends like the last one will be the norm; when that day comes, I will be tempted to do what any hardcore college football fan would do — weep uncontrollably until next August.

Please, don't let yourself fall into this pit of despair when faced with the terrible reality of inferior sports like basketball — just follow me, Clemson fans, to fun, exciting and not always legal good times here at wonderful, but occasionally dull, Clemson University. This week, I will show you that a little imagination, dedication to procrastination and a can of assorted nuts really can go a long, long way.

This summer, an abundance of free time and the creative free-spiritedness of another Tiger writer, who, in the interest of anonymity, I will simply refer to as Nad Yerwol, led to one of the most thrilling campus activities ever conceived: squirrel fishing!

I bet you're thinking to yourself, "Squirrel fishing? Matt, enlighten me!" although it's entirely possible other thoughts are lumbering through your brain, such as, "Mmmm...squirrel." Well never fear, because I intend to teach you the skills necessary to "hook" yourself a "biggun!"

Don't fret, animal lovers — in the interest of humane squirrel acquisition, and because unhooking a squirrel would be a rather messy affair, we did our fishing with a nut carefully tied to a length of string. After all, squirrels, a decidedly curious and idiotic brand of creature, don't seem to find nuts on strings much more alarming than cars ready to spatter their entrails all over the road.

You should know that the word on the street is the squirrels have been planning world domination at the Secret World Squirrel Headquarters beneath Fort Hill. Therefore, it is our duty to save the planet from rodent domination by any means possible, including a nefarious and underhanded method such as tying nuts to strings.

When we embarked on our expedition to the grassy area at Fort Hill, Nad, another friend, and I quickly developed an aggressive strategy to ensure maximum squirrel fishing success. I guarantee that if you just follow our patented formulaic process, squirrels will

be grabbing your nuts faster than you can say, "Ah, get away from my nuts!"

Assuming you have already prepared your squirreling line, the first step is to find a squirrel. Next, using slow, cautious movements, cast the nut in front of the squirrel.

Finally, standing at a string's length, crouch and make little squirrel chatter (one winning phrase is "Weeeeeeeeeee!"), do a little squirrel dance and try to ignore the stares of amused onlookers.

(It's hard being a visionary.)

Squirrels, much like sorority girls, are known for their voracious attraction to nuts and affinity for mindless chatter, so it shouldn't take long to get a nibble from one of the critters — and it won't even make you buy it dinner!

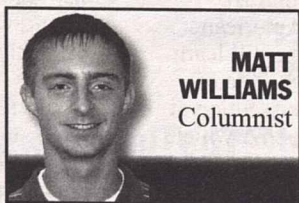
We squirrel fisherman were so clever with our nut casting and squirrel-speak that for each squirrel we attempted to hook, we watched in amazement as it promptly ran in the opposite direction, probably to mock us in front of little squirrel friends (who were busy at the time voting on the tuition increase).

Nad even tried creating a nut trail leading up to his fishing line, in hopes that the squirrels would curiously eat nut after nut until "hooked." Unfortunately, there were no plump squirrels in the area with an appetite for an entire container of assorted nuts, although they did seem to find nearby garbage especially tasty.

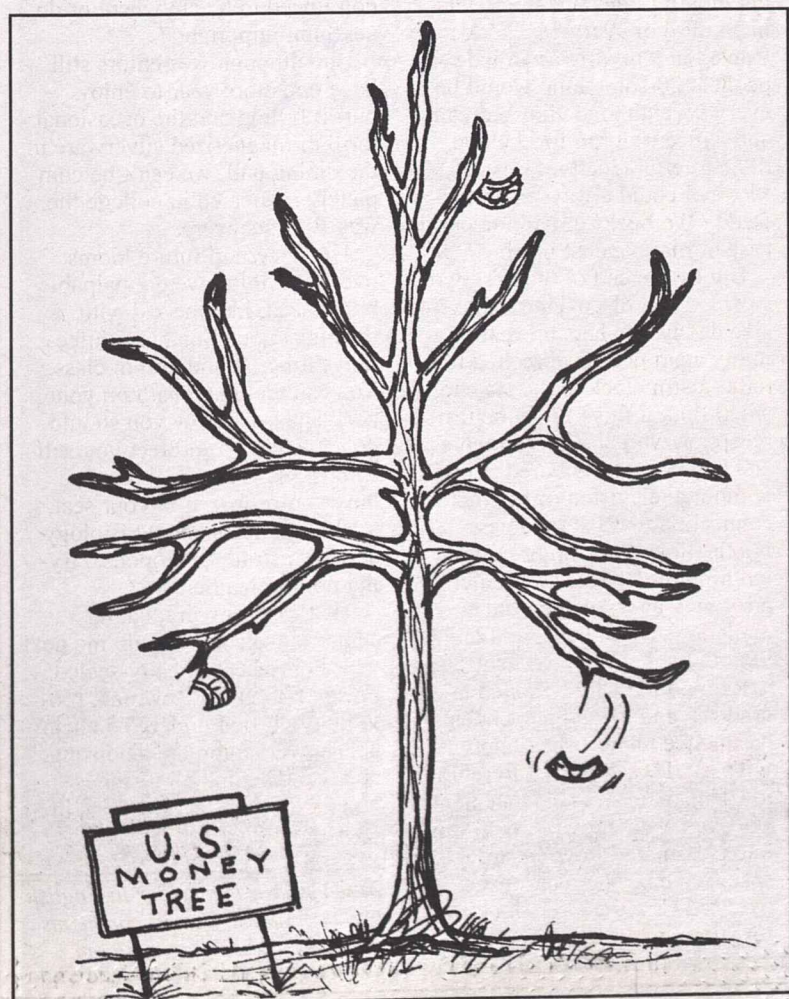
We did manage to out-sleuth one of the little rodents, as I carefully cast a macadamia nut onto a low tree limb and Nad scared the squirrel into the tree. The squirrel timidly approached the limb where the deliciously inviting treat was resting and took hold of the bait. With true fisherman instincts, I jerked on the line, hoping to see the little miscreant try his luck as a flying squirrel (they make a tremendously satisfying "plop" when they hit the ground), but instead he stood defiantly on the limb, chattering at us from the safety of his perch. To this day, I swear that he gave me the finger.

Ultimately, our mission to witness a squirrel hanging helplessly from a string was foiled, but hope is not lost; it is up to you, dear reader, to continue the fight. But don't just do it for your own amusement — do it for your country and non-rodents everywhere!

Matt Williams is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.



MATT WILLIAMS
Columnist



Should FTC's new Do Not Call list exist?

At last count there were 51 million people with their phone numbers on the national Do Not Call list. This means close to 50 percent of American households had their phone numbers added to the list. Obviously these people want to be left alone. The telemarketing companies know this. Direct Marketing Association, the largest telemarketing firm, has asked its members not to call the people on the list. Guess what, most of DMA's clients have agreed not to use the list.

Direct Marketing Association has said they want to keep their companies from calling the numbers on the list even if the law does not prohibit the calls. Words are nice. Promises are better. Laws are best. DMA's saying that they will stop the calls does not mean

much. Until real legislation actually goes through, and stays in effect, that twinge of anxiety of who is calling at all hours of the day and night will always be there.

The American people want the list. The Bush administration and Congress have made it clear that they want the list as well. Congress even pushed through a bill in only one day that allowed the Federal Communications Commission to oversee the list.

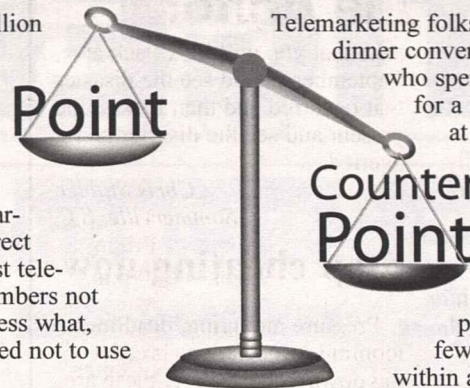
The bill was in response to a ruling that stated the Federal Trade Commission could not regulate the list. As soon as Congress passed their legislation, a judge in Denver ruled that the whole thing was unconstitutional based on the first amendment free speech rights of the telemarketers. Make it stop! Give us the list.

The American people are tired of getting phone calls at all hours of the day from these telemarketers who aren't really selling anything people want anyway. Early morning calls are annoying because they usually come just as you are walking out the door, and you never know whether or not you should go back in and answer the call: Should you waste the time or not?

Dinnertime calls are bad because they interrupt the little bit of family time, if any, that most people get to spend together. The worst calls, though, are the ones that come between nine and ten at night. When the phone rings late at night, it usually means something is wrong or so important that it cannot be ignored. A mattress salesman trying to improve his sales total does not count as an emergency to most people.

No one wants to be called anymore. No one wants to get angry over a phone call at any time of the day. When it happens many times a day, people begin to get more than angry. They want something done. The Do Not Call list is the best way to accomplish something right now.

People will be happier when they start getting fewer phone calls. The homeowner will get a peaceful evening, and the telemarketer will not have been yelled at all day.



YES

Telemarketing folks are annoying. Nobody wants his dinner conversation rudely interrupted by idiots who spend their nights bothering people for a living. And the Do Not Call List at first seems to provide the perfect solution. Now only your annoying friends get to ruin your evening. But there are plenty of downsides to this proposal.

The biggest issue is a simple labor problem. 50 million fewer people to call means 50 million fewer possible phone calls to make within a give time period. That nearly cuts the telemarketing sector in half — estimates have reached as high as \$50 billion in sales per year. And two million jobs supposedly are also at stake. Seems improbable but the extent of the losses are significant enough to worry about in a falling economy.

And where will all the marketing people go? They need jobs, and though they are also probably registered to prevent calls from people such as themselves, the unemployment line is not as long as it would be or will be. Surely, money and jobs will go into related sectors, such as direct mail or e-mail solicitations. But the problem is that the telemarketing sector is one of the more labor-intensive divisions of the advertising industry. It may take as many as 10 people on the phones to do the same job as one person and a computer could do effectively.

The result of such shifts within the telemarketing industry will spill into other industries that heavily employ under-educated people. Without holding their current positions, future ex-telemarketers will find themselves in an increasingly saturated customer service industry. Poor McDonald's servers will get the brunt of such effects. Fewer hours, lower wages, lower quality service. And nobody wants unhappy McDonald's servers.

While this declining industry debate goes on, the courts have entered the foray as well. Citing free speech, the judicial system is against regulation that favors certain groups over another. In this case, political organizations, telephone surveyors and charities are not blocked by the Do Not Call List from making their typical calls. The government is unfair? That can't be possible!

Finally, the Federal Trade Commission (FTC) is determining a consumer's decision by limiting his choices and essentially manipulating what the consumer can choose. Government intervention rarely ever succeeds, and this is a blatant misuse of federal funds to accomplish a task that will not even entirely eliminate the telemarketing problem.

So what if 50 million people are signed up? By no means does that mean that the per capita costs of telemarketing are more overwhelming than the lost jobs and shift in federal funds. If anything, local governments should make it a local phenomenon. Consumers should decide for themselves exactly what they want and just say "no."

Have some heart, save the marketers. They need to work somewhere.

NO

Whatever happened to yesterday?

I recently turned 20, officially leaving my teenage years in the past. Everyone says that your 20th birthday is anticlimactic — not yet the oh-so-significant 21st — but past the exciting 18th. I would have to disagree. It was most definitely a turning point in my life — a wake up call, if you will.

I've been floating through the past couple of years as a relatively carefree teenager. It seemed that there was infinite time to choose a major, decide on graduate school and think about what I want to do with my life. Now, all of a sudden, the distant future is upon me. It's time to get my name out there to companies where I may want to work after graduation. It's time to start planning to take the GREs and start considering different graduate school programs. It's time to grow up and become a real person.

Remember elementary school? Remember how big the junior high kids seemed back then? Now think forward a few years to your freshman year of high school. Remember how old the seniors seemed? How cool they were with their cars and how jealous you were that they were getting to leave for college? And here we are, university students ourselves. Do you ever sit down and wonder how

and when that happened? How did we go from innocent children to insecure teenagers to responsible adults?

As children, our biggest worry was whether or not our parents were going to let us get the bunny we saw in the pet store window. Then, as teenagers, we stressed about who was going to ask us to the next school dance.

Now, as grown-ups, we have to worry about buying food and paying rent. We have to balance our own checkbooks and make car payments. We have to manage our time to fit in classes, work, studying, fraternities, intramural sports and the hundreds of other activities that Clemson students are involved in. Life seems to be much busier than it ever was before. Being a grown-up involves all sorts of things that I never realized as a child or teenager.

This is not to say that being an adult is unpleasant or that I am unhappy; rather, it's quite the opposite. Despite the extra worries and stresses, being grown-up is actually better than I ever expected. Along with the additional responsibilities, comes an incredible amount of freedom and independence. I may have to buy my food with my own money now, but I can go to the grocery store

and buy whatever I want. I can buy all candy and soda, and nobody will stop me. I can decide to go the movies instead of doing my homework. I can choose to take the classes that interest me. Granted, all of these choices may not be intelligent ones. The point is that they are my choices to make.

Perhaps the best part of being grown-up is that my friends are grown-up too. We are all more mature, more loyal and more understanding. The friends that I have made since coming to Clemson are better friends than I ever could have imagined having as a child. We can have deep theological conversations. We can spend time together without having to say a word. We can cry on each other's shoulders. We can disagree without arguing. We can go hiking in the mountains. We can cheer each other on as we jump off the Isaqueena Dam.

This whole "adult" thing is not what I was expecting at all. As a child, I didn't imagine spending an afternoon in the lobby of a car dealership as they replaced my alternator. But neither did I imagine spending a night out on the dike, watching the biggest meteor shower in recent history and then staying up to see the sun rise over campus. Being grown-up is full of wonderful surprises.

Jenny Alley is a junior majoring in economics. E-mail comments to letters@TheTigerNews.com.



JENNY ALLEY
Columnist



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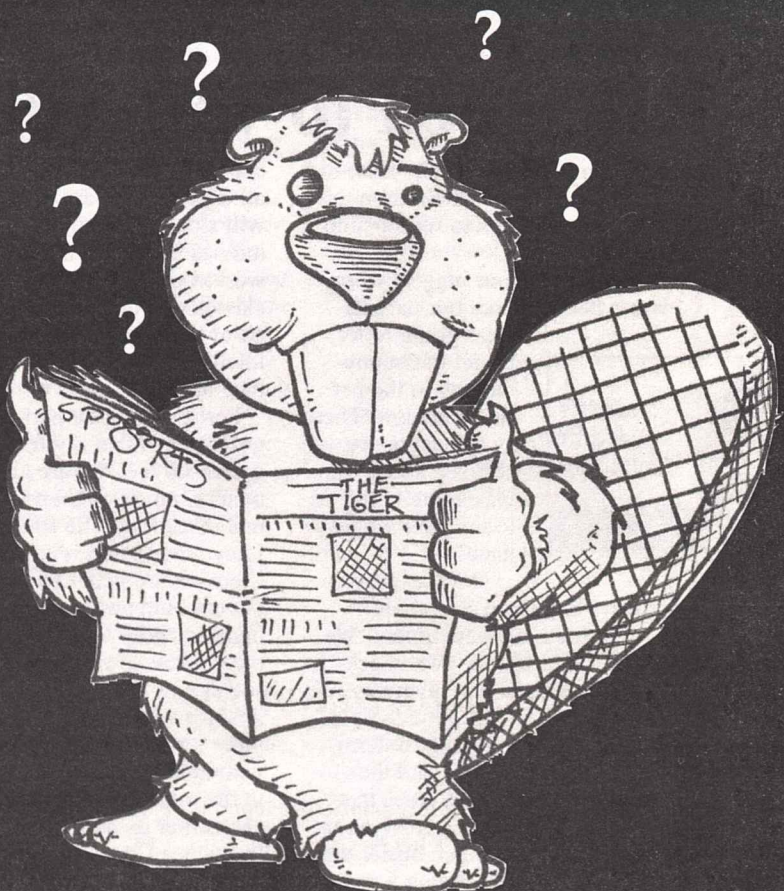
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The beaver says...

What happened to the "Best of Clemson" ballot?

The TIGER staff says...

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ACC News and Notes

HEATH MILLS Sports Editor

Clemson – Freshman Tremaine Billie, who saw his first collegiate action in the Tigers' last game against Georgia Tech, has been promoted to second-string rover after the bye week. He was believed to be redshirting just two weeks ago. The Tigers next home game has been set for 12 p.m. Clemson will square off against Virginia and Jefferson-Pilot will broadcast the game.

Duke – The Blue Devils, who are 2-3 on the year, have lost a record 27 consecutive games in Atlantic Coast Conference play. Duke's defense gave up 157 yards on Florida State's first 15 plays last Saturday night.

Florida State – Linebacker Kendyll Pope and defensive end Eric Moore both said that they could have played last weekend against Duke if they had been needed. They will be ready to start against Miami in two weeks. ... Guard Eric Broe admitted that he was struck by a car last Tuesday when riding his motorcycle. Broe was hit in the shin and knee but should be fine by the Miami game. ... Guard Bobby Meeks was released from the hospital on Friday after losing nearly 15 pounds during a bout with pneumonia. He is confident he will be ready to play against the Hurricanes but will have to be reevaluated later in the week.

Georgia Tech – Coach Chan Gailey may tinker with the Yellow Jacket offense after another poor showing against Vanderbilt. Things such as more three-wide receiver packages, more designed rollouts and movement for true freshman Reggie Ball and possibly even the shotgun could be added. He will also look at reducing the number of reads Ball will have to make at

the line of scrimmage.

Maryland – Tailback Bruce Perry, who re-injured his sprained ankle in practice Tuesday, ran for 38 yards on 11 carries, but hurt his ankle again in the second quarter and didn't play in the second half. ... Guard Lamar Bryant, who missed the first three games with a broken foot, suffered a hand injury late in the third quarter. Friedgen said the trainers believe it is just a bruise. ... Maryland's game this weekend against Clemson will be broadcast regionally by ABC Sports. Game time is set for 3:30 p.m. in College Park.

N.C. State – Wide receiver Richard Washington, who was suspended indefinitely from the team last week, practiced on Monday and will play this weekend against Georgia Tech according to head coach Chuck Amato.

North Carolina – Cornerback Cedrick Holt broke his left ankle in the first half of Saturday's game at N.C. State. He is scheduled to have surgery today and will miss the remainder of the season. ... Reserve wide receiver Daunte Fields broke his right foot and will most likely miss the rest of the season. He is scheduled for surgery Friday.

Virginia – Guard Elton Brown, who missed the Wake Forest game with a concussion, is questionable for the Cavaliers game against the Tar Heels on Saturday. ... Marques Hagans will spend some time this week possibly practicing at wide receiver. Hagans, who has filled in for Matt Schaub while he recovered from a shoulder injury, switched to receiver during spring practice.

Wake Forest – The Demon Deacons, who suffered a 27-24 loss to Virginia in Charlottesville last Saturday, gave up 477 yards on defense, a glaring stat heading into their bye week.

Tiger Traditions: Where Tiger football has played through time

A look at the places that the Tigers have played: Riggs, Bowman and Death Valley.

HEATH MILLS Sports Editor

Under the current plans, Clemson will begin renovation on Memorial Stadium after the 2003 season to add 2,000 club level seats and raise the capacity of one of the ten largest on-campus stadiums in America. On a typical game day, a crowd piles into Death Valley that is over six times larger than the entire population of the town of Clemson.

With those amazing numbers, it is hard to imagine when Clemson played the school's first two seasons of football on the road because there was not a suitable place to have a game. Clemson College finally began playing home games on Bowman Field in 1898, winning the inaugural game 55-0 over Bingham (N.C.) Military School. It was also home to baseball, basketball and track events until 1915. Still, the field's main purpose was to serve as a parade ground for military events, which Bowman Field is still used for today.

In 1915, Clemson football and basketball moved to Riggs Field, the current home of the men's and women's soccer teams. Named for Clemson's first football coach, Walter Merritt Riggs, the field was dedicated on October 2, 1915, while Riggs was serving as president of Clemson College. On that day, the Tigers fought to a 6-6 tie with Davidson College.

The basketball team moved into its new home in the YMCA building, which is now known as Holtzendorff, but the football team remained on Riggs Field for nearly three decades. During the 27 seasons,

the Tigers had a 57-17-6 record at home. Attempting to bring teams to Clemson still presented a challenge. The Tigers were forced to travel each season for games against Alabama, Florida, South Carolina and Georgia Tech.

After the Clemson's first bowl victory, a 6-3 defeat over Boston College in the Cotton Bowl in 1940, head coach Jeff Neely was hired away to become the new coach at Rice. The bowl game had generated interest at the college and among members of the newly formed IPTAY Club to build a new stadium. Neely had opposed much of the discussion, but his predecessor, Frank Howard, was more interested. Upon leaving, Neely left a message for Howard that read: "Don't ever let them talk you into building a big stadium. Put about 10,000 seats behind the Y. That's all you will ever need."

Howard failed to heed Neely's advice, and in the fall of 1941, Clemson College began planning to build a new stadium in the ravine near Fike Field House. Engineering students designed the plans for concrete stands along the red clay hills on each side. Once construction began, Howard and his players were responsible for clearing the large trees on the site. In fact, Howard was a major contributor throughout the project, often lending a helping hand himself in the labor.

"Before they sank the corner posts for the stands," the Clemson legend once said, "I put a plug of chewing tobacco at the bottom of each hole for good luck."

On September 19, 1942, Memorial Stadium opened with a capacitance of 20,000. The Tigers thrashed Presbyterian College, 32-13. Later that season, Clemson won the state championship by defeating Furman in the first Homecoming at the new

stadium. Six years later, after PC had lost another game in Memorial Stadium, Blue Hose coach Lonnie McMillian referred to the stadium as Death Valley because his teams had such a tough time playing there. The name did not really catch on until Coach Howard started using it in the 1950s.

Since then, many Clemson traditions have started or grown inside the stadium, such as running down the Hill, Howard's Rock and "Tiger Rag." The stadium has also increased vastly in size. In 1958, another 18,000 seats were added along the sideline. Next, in 1960, the seats were added in the west end zone, increasing capacity by 5,600.

The additions of the upper decks occurred just before and after the national championship season. The first was finished in 1978 and the second was completed in 1983. Included with the decks were 98 luxury boxes, which helped make Death Valley one of the ten largest on campus stadiums at the time.

Upon completion of the upper decks, Memorial Stadium instantly became recognized as one of the toughest places in the country to play. In 1989, the Sporting News conducted a poll of players and coaches to determine the toughest places in the country to play. Clemson's Death Valley ranked number two.

The noise became so much for opponents that Florida State coach Bobby Bowden once had his team train indoors with a jet engine in the building to prepare his players for the game conditions.

Bobby Houston, a former N.C. State linebacker, described the Death Valley experience well when he said, "Games at Clemson are unreal. You can stand next to each other and talk and can't hear what the other guy is saying."

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Winners will be notified in the spring semester, 2004

Should applicants from poor families be given extra consideration in University admissions?

Essays must be typed (double-spaced) using a twelve-point font. The title page should include the author's name and contact information (telephone, email and postal address). Essays must not exceed 1,500 words (a word count should be included on the title page).

Winners will be notified in the spring semester, 2004.

Essays should be submitted in hard copy AND electronic form on a diskette. The hard copy AND diskette should be delivered to the Department of Philosophy and Religion, 126 Hardin Hall, no later than 11:00 a.m. Friday, December 12, 2003.

This information, as well as guidelines/instructions for the competition and suggested sources are provided in a document that is available at the Rutland Center website

<http://www.clemson.edu/caah/rutland/bartonesays.html>

For additional information send email queries to djones1@Clemson.edu

Open to all Clemson University undergraduate students

Kickin' it with Cole Chason

Bye Week

I think it's good and bad. I think we have pretty much kept our composure and are not too overconfident coming off the last game. I think it gives you an extra week to settle down after such a big win. I also think that's good for the team, being that we were so hyped after the last game. It has given us some extra practice as well.

Increasing Urgency

I think there's more of a sense of urgency because after coming off of the first ACC win, there is that much more pressure to keep doing well throughout the rest of the season. Every game becomes more and more important and more crucial to having a good season. I think the each urgency for each game after the Georgia Tech will keep increasing. We feel that we have to win this game and every game from here on out. If worse comes to worse and we don't play quite as well and they play well and beat us, then that is only one loss in the ACC. But we aren't thinking about losing.

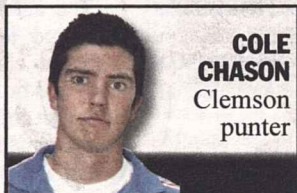
Tiger Underdogs

I think it's always good to be the underdog. It just gives more of a sense of urgency to prove to everyone what you are capable. I guess we have proven to everyone what we are capable of by winning the last game, but the expectation gets higher every week.

Preparing for Maryland Special Teams

Every week, we say that special teams can win and lose a game and that is especially true this week. They have a great punt returner. Everyone is going to have to be sound and give great effort, like Coach Bowden always says. We are so close to returning a punt or kickoff and every week those types of things become more crucial.

Aaron Hunt and Jad Dean



COLE CHASON
Clemson
punter

He (Aaron) always has a strong mental attitude and he has been doing excellent in practice the past couple of weeks. I think he is just going to get better and better as the season goes along. Jad's been working really hard this week. He's been doing really well this year and kickoff coverage has been great. If we can pull it all together, things will work out well.

Justin Miller

I can tell he (Justin) has a positive attitude. He never complains about not getting interceptions. He has been breaking up passes and I think he has been doing a great job. He seems like he goes out there and plays with confidence and does well every game.

Cole Chason is a redshirt freshman from Roswell, Ga, and is the starting punter.

McClure looks to Crazies, Madness

MICHAEL MUELLER

The Chronicle (Duke U.)

(U-WIRE) Midnight Madness will give the Cameron Crazies their first taste of the 2003-2004 men's basketball team. Cheering along with the Crazies will be future Blue Devil Dave McClure, who is still crazy about Duke. The 6-foot-6 senior wing forward, who committed to the Blue Devils last June, confirmed he will be attending the midnight practice October 17. Recently McClure also met with coach Mike Krzyzewski during an in-home visit.

"It was great," the Ridgefield, Conn., native said. "It was good to see him again and (coach Steve Wojciehowski)...We just started talking about how I'd fit in at Duke, and everything just sounds great."

McClure's stock has risen considerably over the summer

after a bout of mononucleosis sidelined him earlier in the year. Theinsiders.com now has the talented forward as the 47th best prospect and the eighth best shooting forward in the class of 2004.

After recovering from the infection, McClure was impressive at a number of prestigious AAU tournaments.

"It was good to get out there and be myself again," McClure said. McClure plays on the Playaz Basketball Club, which also contains heralded recruits Kyle Lowry and future Tar Heel J.R. Smith.

Last year McClure, who has been heralded for his tremendous leadership abilities, averaged 17 points and 11 rebounds per game while leading his Trinity Catholic High School team to a 26-1 record and a state championship.

A scrappy and tenacious rebounder, McClure added that he

has been working on his outside shot in anticipation of becoming a Blue Devil in the fall of 2004.

"It's coming along real well," McClure said. "It's starting to feel a lot more accurate and a lot stronger now."

McClure's outside shot, rebounding ability, and leadership skills will be welcome at Duke, where Krzyzewski has set lofty comparisons for the future Blue Devil wing.

"Coach has (compared me to Battier) more than once," McClure said. "He also said depending on how well I develop my shooting and my confidence, I can develop into a Trajan Langdon/Shane Battier mix."

McClure is one of two Blue Devil recruits in the class of 2004. The other recruit, California shooting guard DeMarcus Nelson, is also expected to attend Midnight Madness according to Rivals.com.

Eight baseball teams left in contention; Braves, Cubs square off in first round

Top teams battle it out to represent their league in the Fall Classic next month.

DANIEL BLACKMON

Staff Writer

It's that time of year again when the heat of summer fades to cooler fall temperatures and the days begin to get shorter. As the month of October approaches, so does the World Series and the intense action of the playoffs as eight teams battle for the right to be called world champions.

In the National League, the Atlanta Braves face the Chicago Cubs. This series matches the power hitting of the Braves against

the power pitching of the Cubs. The Braves own the NL's best record and its most potent offense. Atlanta received home run power from catcher Javy Lopez who had the most homers ever in a single season by a catcher with 43. Outfielders Gary Sheffield and Andruw Jones added 39 and 36 home runs, respectively. The pitching is solid as always, and headlined by closer John Smoltz. His 45 saves were second best in the majors.

The Cubs are led by slugger Sammy Sosa who hit 40 home runs for the sixth straight season. The Cubs' strength lies within its pitching staff, which amassed 1,396 strikeouts this season. Kerry Wood had 266 of those while Mark Prior led the team with an impressive 2.43 ERA and an 18-6 record.

The San Francisco Giants and the Florida Marlins are the other National League pairing. The Giants had the second-best record in the NL, and are paced by Barry Bonds' 45 home runs and .339 batting average. They are another team with very good pitching, and are led in that category by 17-game winner Jason Schmidt and his 2.31 ERA. Closer Tim Lincecum added 38 saves this season.

The Marlins' power is provided by Mike Lowell and Derek Lee who hit 32 and 31 home runs this year, but they are most dangerous with their base running. The Marlins stole 149 bases this year while centerfielder Juan Pierre stole a league-best 64. The pitching is led by Dontrelle Willis, and a pair of 14 game-winners in Mark Redman and Brad Penny.

The American League was paced by the New York Yankees who are facing the Minnesota Twins. The Yankees had the best record in the AL and tied the Braves for the

best record overall. They are led by shortstop Derek Jeter whose .326 batting average was second in the AL. First baseman Jason Giambi added 41 home runs. The pitching aces include 21 game-winner Andy Pettitte, 17 game-winner Roger Clemens and closer Mariano Rivera who had the second most saves in the AL with 39.

The Twins, winners of the AL central, are led offensively by Torii Hunter's team best 26 home runs. Their pitching staff is bolstered by Brad Radke, who is coming off of a 14-win season, and Kyle Lohse. Closer Eddie Guardado was second in the AL with 41 saves.

The other AL series is between the Boston Red Sox and the Oakland A's. The Red Sox center around all-star pitcher Pedro Martinez and his major league best 2.22 ERA. They Red Sox powerful line-up features Manny Ramirez's team best 37 home runs, and shortstop Nomar Garciaparra who added 28 homers and 105 RBI's. Pitcher Derek Lowe led the Sox with 17 wins this season.

The Oakland A's will try to continue the Red Sox's bad luck in the playoffs. The A's batting is headlined by Miguel Tejada's 29 home runs and 106 RBI's. Pitchers Tim Lincecum had a 16-win season and 2.70 ERA. Mark Mulder and Barry Zito also had solid seasons on the mound.

Teams in this year's playoff all believe that they can get hot and become World Series champions. Some of the game's greatest players will be laying it all on the line for a chance at being crowned a champion. This will no doubt be a test of more than athletic ability, but also a showcase of heart and passion that only the playoffs can bring out. It should be very fun to watch.

Corrections:

In the Sept. 5th article "Tiger Traditions and the Song that Shakes the Southland," there were two mistakes that need to be corrected. The first unique song created by Dr. Edwin Freeman for the Clemson band to use at sporting events was actually "Tiger Rah."

Also in the Sept. 5th article "Tiger Traditions and the Song that Shakes the Southland," a student named Robert Farmer was the person who won the contest in the early fifties to create a unique tune for the Clemson Alma Mater.

In the Sept. 12th "Down on the Field" feature, Airese Currie was not identified correctly in the key match up.

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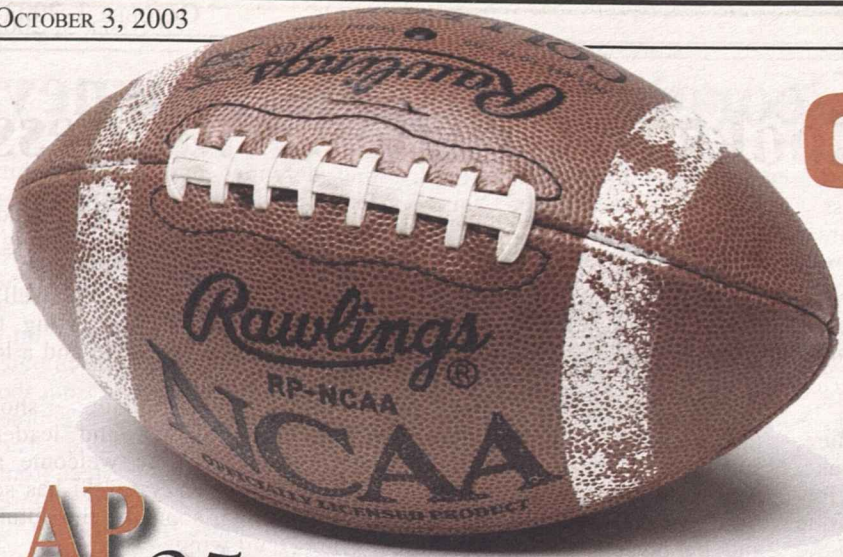
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top 25

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4. Virginia Tech
5. Florida State
6. LSU
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8. Arkansas
9. Michigan
10. USC
11. Georgia
12. Nebraska
13. Texas
14. Washington State
15. Pittsburgh
16. Kansas State
17. Northern Illinois
18. Washington
19. Oregon
20. TCU
21. Minnesota
22. Purdue
23. Iowa
24. Florida
25. Michigan State



standings

Team	Conf.	Overall
FSU	4-0	5-0
Virginia	2-0	3-1
Clemson	1-0	3-1
Wake	1-1	3-2
N.C. State	1-1	3-2
Maryland	0-1	3-2
Duke	0-2	2-3
Ga. Tech	0-2	2-3
UNC	0-2	0-4

number game

199 Number of wins Clemson football has in the ACC. Clemson will attempt to get their 200th win in the conference tomorrow against Maryland.

1975-1977 The last time Maryland beat Clemson in three consecutive years.

158 Rushing yards USC running back gained against Tennessee last Saturday.

Tigers out to prove they are for real

Ralph Friedgen is 15-1 at home as the head coach of Maryland.

ANDREW GIBBONS
Staff Writer

Clemson travels up to College Park, Maryland this weekend for a battle with the Terrapins of the University of Maryland. The game will be televised on ABC at 3:30 on Saturday. Clemson is coming off one of its most dominating performances, with a 39-3 win over Georgia Tech, where the Tigers looked good in all the phases of the game. Spirits are right now high in Tiger Town, but Clemson has a tough test coming up with Maryland. The Terps (3-2) are coached by one of the best college football coaches in the nation, in Head Coach Ralph Friedgen.

Friedgen has been called one of the brightest offensive minds in the game. Ralph Friedgen returned to his alma mater two years ago, and has completely turned the program around. The Terps have gone 24-7 under Friedgen, and have gone from an ACC cupcake to one of the most feared teams in the league. Saturday's game will be interesting for many matters, but the most intriguing aspect to look for is the coaching. Two weeks ago, everyone was talking about how Bowden looked brilliant, and to be honest, he was. But Chan Gailey is no Ralph Friedgen, and Georgia Tech is no Maryland.

Maryland is led by its senior southpaw quarterback Scott McBrien. McBrien in five games has thrown for just a little over 800 yards with only two touchdowns, but don't let the numbers fool you. McBrien is good, and runs Maryland's complex offense very well. He has also the ability to scramble and gain yards on the ground, however Clemson's defense has done a good job this season in containing agile quarterbacks. Last year in Death Valley, McBrien threw 3 interceptions, but also threw 3 touchdowns. The key player on Maryland's offense is 2001 ACC Offensive Player of the Year Bruce Perry. Perry was hurt for much of 2002, and this season has been slowed by a high ankle sprain. Perry had 11 carries last week in Maryland's 37-13 win over East Michigan, with Sophomore Josh Allen getting most



MOVIN' UP: Clemson's Charlie Whitehurst, seen above scrambling in last year's game, wants to move up in the ACC.

of the carries. Allen has gained over 300 yards on the season, with 5 touchdowns. I think you'll see both of them though on Saturday.

McBrien's main two targets are Latrez Harrison and JoJo Walker, who have combined for 24 catches and around 300 yards. Don't look for too much flashy play from the wide outs, but in Maryland's offense they make plays when they are called on. Maryland's offensive line averages 6'5 and 305 pounds among its starters, which is almost the exact same as the Tigers height and weight. Both of Maryland's guards, Lamar Bryant and C.J. Brooks, are two of the best in the ACC.

Maryland's defensive in my opinion is one of the most underrated defenses in the country. They have playmakers in most of their positions, and the Terrapin's secondary is one the best in

the country. Leading the defense for Maryland is defensive tackle Randy Starks. Starks has two sacks on the year, and has impressed many in the national media. ESPN.com named Starks the Preseason ACC Defensive Player of the Year. D'Qwell Jackson and Leon Joe head the linebacker corps for Maryland, and both are having good seasons so far, combining for around 100 tackles and many big plays. The Terrapin secondary is lead by Domonique Foxworth, who is on the Jim Thorpe Award Watch List, which is given to the best defensive back in the country at the end of the season. Foxworth has two interceptions on the season, and is joined by Madiou Williams. Many in that national media think Williams is one of the best free safeties in the country. Maryland has many other quality players in its secondary and it's going to be

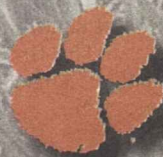
a real test for Charlie Whitehurst and his receivers to make plays.

Special teams are a key to Maryland's game plan, and they should be one of the keys to the game on Saturday. The starting Place Kicker for the Terps is Nick Novak. Novak is one of the best kickers in college football, and has proven that this season by going 10-11 in field goal attempts. The one miss was from more than 50 yards out. Novak is outstanding and will be a key factor in the game on Saturday. Punting for Maryland is Adam Podlesh, who is averaging around 46 yards a punt. junior wide receiver Steve Suter returns punts and kickoffs, and is one of the best in college football. Suter is injured right now with a knee problem, but there is a chance he could still play. Clemson must be able to contain Suter or he could change the momentum of the game by himself.

ON THE FIELD

OFFENSE

QB Charlie Whitehurst
TB Kyle Browning
FB Clifford Harrell
WR Airese Currie
WR Kevin Youngblood
TE Bobby Williamson
LT William Henry
LG Cedric Johnson
C Tommy Sharpe
RG Nathan Bennett
RT Gregory Walker



KEY MATCHUP



Clemson TB Coleman vs. Terp LB Jackson

The Clemson running game has been virtually nonexistent, but Maryland is tough to beat through the air. Coleman has an opportunity for a big game Sat. because Maryland's defense is known its size, not speed. Jackson is the center of the Terp defense and the man expected to stop him.

DEFENSE

DE Scott Smith
NT CJ. Feldheim
OT Randy Starks
LEO Jamahl Cochran
SLB Leroy Ambush
MLB D'Qwell Jackson
WLB Leon Joe
CB Domonique Foxworth
SS Denard Wilson
FS Madiou Williams
CB Curome Cox



Rugby team claims championship of Georgia Collegiate Tourney

Tigers travel to Athens and take home title with wins over Auburn and Tech.

JIM GAINE

Contributing Writer

One year after hosting the event, the Clemson XV, the club rugby team, staked their claim as the champions of the Georgia Collegiate on Sunday, September 29. Last year's defeats at the hands of Auburn and Georgia Southern were still stinging veteran players as they rucked through the competition.

In the first match of the day Saturday, the Clemson XV made their intentions known by rolling over defending champs Auburn University 30-0. Team Captain Jason Hinchman scored two tries in the first 7:00 of the game on his way to earning game MVP honors.

The first of the two tries came 40 seconds after the game's starting kickoff, when Clemson's scrumhalf Dutch Jones led flyhalf Adriaan Bouwer with a pass. The flyhalf drew a defender towards him and got the pass off to Hinchman, who then went on to score in the corner of the field.

The Clemson Captain scored again in the center of the field this time when Scott Wageman stole

a lineout ball and the scrumhalf Jones, who quickly broke free, pushed the ball back at a tackle to the captain who touched it down between the posts. The fullback, No. 15 Trey Moore, converted this score for the extra two points to bring the early lead to 12-0.

The Clemson kicker was on the board again at 16 minutes when he slotted a penalty kick for three points from 25 yards.

Loosehead Prop Shawn Hanna was not holding back in this game as he led the hitting for the team. Auburn's unsuspecting tacklers were repeatedly punished by the prop for resting near the ball. Hanna also got into the scoring as he scored his first try of the season at the 23 minute mark. Wageman assisted again as he reset the play at a tackle by going to ground and setting the ball back for the scrumhalf Jones to pass the ball on to the hard running prop to crash through Auburn defenders and touch it down for the try.

The second half began with Clemson leading 20-0 with no intention of letting up. Clemson made substitutions for the scrumhalf Jones with junior Alex Walker coming on to replace him. Only four minutes passed in the second half when Clemson stole a scrum from Auburn and Wageman was off to the races with the ball. Clemson Wing Ryan Wolf called

for the pass as Wageman crossed the field. Wolf received the pass and scored untouched in the corner for the try to bring the score to 25-0.

Walker also scored with only ten minutes left as he took advantage of a penalty called against Auburn at the 3-yard line for diving into a tackle. This closed out the scoring as Clemson finished with 30 points to Auburn's none.

The second game of the day saw Clemson take on Georgia Tech for the second time in as many weeks. Clemson's defeat of Tech in Atlanta last week allowed the coaches to get some young players into the game to execute the game plan.

The Yellow Jackets did not intend to go quietly as they took advantage of the inexperienced players and scored 12 points in the first nine minutes.

Clemson freshman center Sean Tynan started the Tiger's charge back when he caught a pass from freshman flyhalf Tim Stovall. Tynan scored his try near the posts which was easily converted by fullback Esahn Benrashid.

Tech was not satisfied with the 12 points they had as they scored another five before Clemson could get things to flow. Four unanswered tries from the Tigers were too much for Tech as they folded up in Athens for a Clemson

come-from-behind win 36-24. Game MVP honors were earned by flanker Ryan Slife.

The final was all Clemson orange as both the men's and women's teams defeated Georgia Southern.

After the Clemson Women's team won its championship, the men battled the mauling style of the Georgia Southern men's team. Throughout the first half, the Eagles controlled the slow pace with some help from the referee. And the Tigers came away with only points of the half from penalty kicks notched by fullback Trey Moore. Perfect kicks at 4, 32 and 35 minutes gave the Tigers a 9-0 lead at half.

The second half was a bit more exciting as Clemson scored four tries to break open the final. The first came when forwards bowled over a tackle that was deep in Southern territory. Mayberry fed the ball to Jones, who touched it down for the five-point try. Fullback and goal kicker Moore converted the kick after attempt to bring the score to 16-0.

Then, flyhalf Adriaan Bouwer had a fantastic try in the half that brought the Clemson sideline alive. After a cross field kick by the scrumhalf that found a hole behind Southern's defense, the Tigers recovered. Jones shot the ball to Bouwer, who slid under

one defender and regained his feet, only to make another Eagle defender grab for air as the flyhalf sidestepped him to find the space to run in for the try in the corner at the 51 minute mark.

Reed Brogan rumbled into the tryzone at the 60th minute when he snagged a pass from the scrumhalf and dragged a couple of Eagles across the line. The conversion kick was perfect from an extreme angle when Moore let the ball loose from his foot to score the 27th and 28th points of the game.

With the score now 28-5, Clemson's scrumhalf Jones was not finished as he pop-kicked the ball over several Southern players and fielded his own ball where he ran it in untouched.

Clemson then celebrated a well deserved 33-5 victory and rights to the 2003 Georgia Collegiate Rugby Championship Cup. The Clemson MVP of the final was Adriaan Bouwer while the Tournament MVP was Clemson Captain Jason Hinchman.

The Clemson XV's next game is the "Heart of Dixie" tournament this weekend in Huntsville, Alabama where they will take on Western Kentucky and division one foe Middle Tennessee State. Clemson hosts the University of Virginia the Friday night of Homecoming weekend at 8 p.m.

Zeta * Tau* Alpha

Pork-N-Tunes

BBQ Band

Esso

Thursday, October 9, 2003

**Dinner 7-9 pm
Band 7 - until**

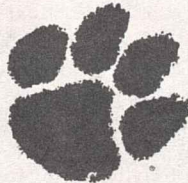
**The band is Threadworks
from Clemson**

**All proceeds go to
the CURE for Breast
Cancer**

TICKETS: \$8

**For additional information, call
Katie @ 858-6398 or ask any
Zeta!**

**Clemson vs. USC - Men's Soccer
Sunday, 2:00 p.m. @ Riggs Field**



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CARS. WE KNOW 'EM. WE LOVE 'EM.

ACC

FROM PAGE 16

division rival. All teams have been designated a permanent cross-division rival except Virginia Tech. Speculation suggests that if the conference adds a 12th member, especially if it is another Big East school like Connecticut, Boston College or Pittsburgh, that school will be included in the 5-team Division A and be paired with Virginia Tech.

As things are set right now, each team in the conference will play eight league games, which means that they will not play two conference foes. Clemson was not one of the four current ACC schools that was scheduled to play all three of the new conference's powerhouse football teams for the next few years, Miami, Virginia Tech and Florida State. The Hokies and North Carolina were deemed as the two teams Clemson would not play in football. Wake Forest, North Carolina, N.C. State and Virginia will all have games against those three football powerhouses.

Of the conference games the Tigers will play in 2004, they will face their most difficult tests on the road. Clemson will travel to Miami, Florida State, Virginia and Duke for games, as well as their nonconference opener against Texas A&M. The home schedule includes Maryland, Wake Forest, N.C. State and Georgia Tech in conference, plus Utah State and South Carolina for out of conference games. The ACC games, Texas A&M and South Carolina will flip-flop home sites for the 2005 season.

The baseball team will not miss any rivalries because the conference will continue to play a round-robin regular season schedule. The only change will be in the ACC tournament where the lowest four teams will play a single elimina-

WIN

FROM PAGE 16

nine of Clemson's contests, has scored four goals on the year. Both of Schneider's goals came early in the first half, her first coming in the game's sixth minute and the second coming in the 21st minute.

The Tigers dominated Coastal all night long, out-shooting the Chants 27-3. Clemson's Lauren Whitt had two saves on the night and Coastal's chalked up eight saves.

Clemson head coach Todd Bramble seemed pleased with his side's effort. "This team does everything we ask them to do," Bramble said. Defensively, we are playing well. We continue to create chances and we are combining well in the middle, but sometimes we cannot put the ball in the net. I am pleased with another shutout, which shows we are effective on the defensive end."

Bramble seems to have high expectations as the Tigers head into the tough part of their schedule. "I like this team and I am very optimistic going into the ACC segment of our schedule," the Tiger skipper said after the game.

Bramble was also pleased with the play of Schneider, who has been impressive since the start of the season. "Kelly Schneider is a very consistent player," Bramble said. "She comes to the matches everyday ready to work." Clemson, who will look to compete in the NCAA Tournament this season, will look for contributions as the year moves along.

Clemson returns to action tonight, playing host to the N.C. State Wolfpack at Riggs Field. The Tigers will also travel to Greenville to take on the Furman Paladins next Tuesday in a non-conference contest.

When I woke up the Sunday morning after Clemson's 30-0 loss to Georgia, I had a hard time imagining a world where keeping up with the sports world was an enjoyable way to spend my time. I had looked forward to the Georgia game since the day it was put on the schedule, and seeing such a poor performance made the idea of excitement in sports seem far-fetched. But on Tuesday at midnight, we slid into the month of October, the most exciting month in sports. In the next month, we will see some of the best college football games of the year and we will see the baseball's World Series champion crowned.

At the end of the month, Boston Red Sox or Chicago Cub fans may have the chance to rejoice over a World Series title, something fans of those clubs haven't been able to do since the early part of the last century. If you are a Clemson football fan, you will know if the Tigers' 39-3 dubbing of Georgia Tech the last time out was a fluke. October is what it is all about and it seems like a particularly special time around the campus of Clemson University.

Clemson football is heading into a tough part of their schedule with Maryland, Virginia and N.C. State next up on the schedule, respectively. After Clemson took a 30-0 blistering from Georgia in the first game of the season, the Tigers won their next three games against Furman, Middle Tennessee State and Georgia Tech. Clemson was a slight underdog going into Atlanta but looked just the opposite, flexing their defensive and offensive

muscles, beating the Jackets 39-3. Whereas the win at Tech only kept the Tigers' season alive, a loss could have sent Clemson into a nosedive early on the season. The win in Atlanta will not mean much if Clemson can't take some momentum away from it. A win at College Park could give Clemson some momentum and Tiger fans reasons to dream of a good season again. Games like the Maryland-Clemson contest this weekend are what make college football so enjoyable. Fans love to dream, and heading into the meat of the schedule, Clemson has a chance to win another game and get things moving

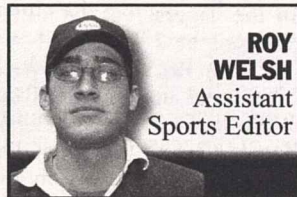
in the right direction and put some excitement back into Tiger Town.

Although the team must focus on the Terps this weekend, it is hard for students, especially ones that grew up around the area, not to look forward to homecoming next week. Displays built by the fraternities and the house built by Habitat for Humanity lead up to Tigerama, making up one of the most unique homecoming traditions in the United States. Growing up in Clemson, homecoming week was something I

looked forward to and as a student, I love it even more.

And then there is playoff baseball. Although college football has always been my favorite sport to watch, it is hard to beat the excitement of playoff baseball. My memories of Sid Bream sliding into home in 1992 will always be among my favorites, ranking right up there with a famous catch by Rod Gardner. When one sees great American sports venues like Fenway Park, Wrigley Field and Yankee Stadium filled to capacity in the next few weeks, America's Pastime will be as exciting as it gets.

Maybe I feel optimistic because I have had a month to try to forget about August 30 and maybe my hopes are blind. Maybe the hopes of Chicago Cubs and Boston Red Sox fans are blind. But what will be decided in the next month is what it is all about. In the next month, I will know whether my hopes for a good Clemson football season will turn out to be another broken dream. I do this every year and love it. I was a little disappointed last year, and the year before that. But when the leaves turn in the Blue Ridge and football and baseball get exciting, hopefulness creeps up on me again. The excitement of October is what it is all about.



ROY WELSH
Assistant
Sports Editor

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tion pre-tournament to see who continues to be the dominant team in the sport. The season in Little Rock will be the new task. Each school was permanent rival. play a home-and-home series with

Looking
For A Bright
Future?

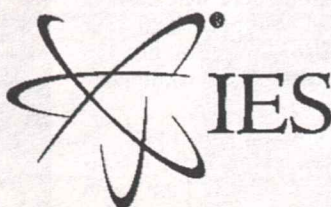
If you are a Construction Science or Engineering major and are looking for an exciting career opportunity, visit Integrated Electrical Services (IES) next week on campus. Meet IES company representatives and learn more about our Project Management Associate (PMA) program.

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UPCOMING SCHEDULE

Swimming & Diving
vs. LSU, Friday, 1:00p.m.
Women's Soccer
vs. N.C. State, Friday, 7:00p.m.
Football
at Maryland, Saturday, 3:30p.m.
Men's Soccer
vs. USC, Sunday, 2:00p.m.

SPORTS

Fear the Turtle!

Tigers travel to College Park to face a surging Maryland team.

Page 13

Soccer continues early season struggles

Clemson loses to Coastal Carolina and ties Air Force as tournament host.

BRIAN GARRISON
Staff Writer

This past weekend, the Clemson men's soccer team hosted Air Force, Coastal Carolina and Furman to the Clemson Nike Invitational tournament at Historic Riggs Field. Clemson finished the weekend with a 3-3 tie against Air Force on Friday night, and lost to the 17th ranked Coastal Carolina Chanticleers on Sunday afternoon by the score of 2-1.

The second game of the Clemson

Nike Invitational tournament featured the host team in the Tigers versus the Air Force Falcons at 7 p.m. The Tigers got off to a fast start by landing the first goal at the 4:00 marker of the first half by junior Brett Branan. Senior Chase Hilgenbrinck and up-and-coming sophomore Kenny Cutler set up the goals by added assists to Branan's opening game goal. Late in the first half following an Air Force goal, Tiger Andre Borges rewarded Kenny Cutler with his assist earlier in the match by assisting him with his own at the 39:39 marker. Clemson sophomore midfielder John Cooper helped swap goals again with Air Force midway through the second half as he land-

ed the Tigers' third and final goal at the 67:02 marker. Branan set up the goal. A late goal by Air Force's Daniel Wasson scored the Falcons the third, and eventual game-tying, goal. Clemson's junior goalkeeper Hunter Gilstrap had 11 saves on 20 shots on goal.

"It is very frustrating," said Clemson Head Coach Trevor Adair. "We made several mental errors. We can't get it all on the same page. We do not have the flow or the killer instinct. Our lineup continues to change with injuries. We showed character in the overtime period. Air Force is a good team and you can't shoot yourself in the foot and expect to win."

Clemson's second game of the weekend came against Coastal Carolina. The first half was a defensive struggle until eventual Tournament MVP Joseph Ngwenya struck the first blow against the Tigers at the 43:09 marker, just before the end of the half. Following halftime, senior midfielder Paul Souders set-up the tying goal against the Chanticleers just after halftime at the 48:47 marker by assisting freshman James Georgeff to his first career collegiate game. The second half was a flip-flop from the first as the first was a defensive struggle until the end, the second featured an early score and held tied until the end of regulation. The ever-pesky Joseph Ngwenya sealed the deal against the Tigers in overtime by scoring his second goal of the game and won the tournament for Coastal.

"It was a tough loss," said Clemson Head Coach Trevor Adair. "To take a positive out of this, we found 13 to 14 guys who want to step up and play. We must get ready for South Carolina. We had the effort today and we stuck with the game plan. We fought hard and did a great job tactically. James Georgeff did a great job, as well as our goalkeeper Hunter Gilstrap. Coastal Carolina is a good team and I give them the credit."

Clemson seniors Paul Souders and Nick Rivera were named to the Clemson Nike Invitational All-Tournament team.

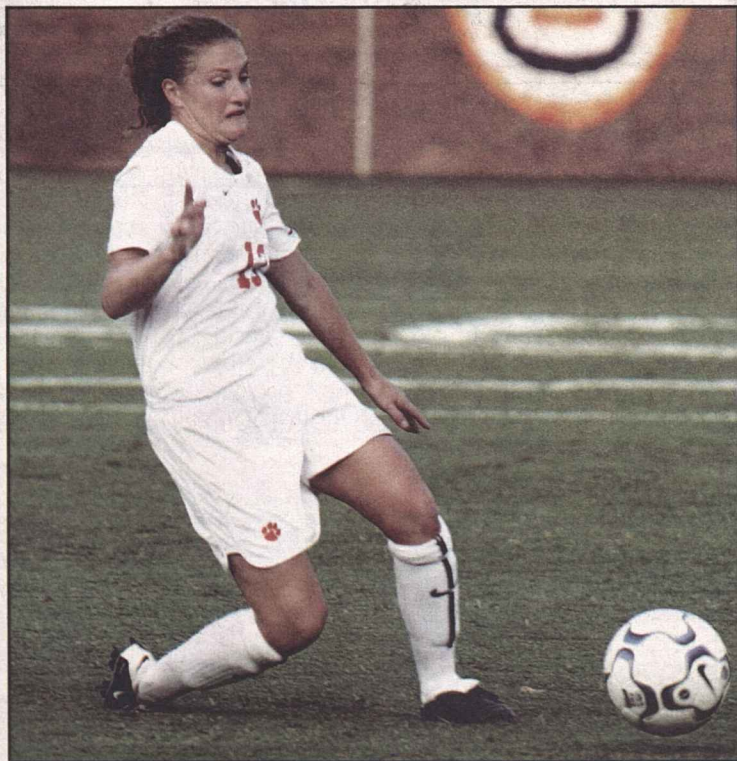
The Clemson men's soccer team will face the rival South Carolina Gamecocks on Sunday at 2 p.m. in the universities third Solid Orange - One Clemson event of the year.

All Clemson students and fans are encouraged to wear orange to the game. Clemson is 2-0 in Solid Orange events so far this season.



TAKE HIM OUT: Clemson's Bradley Gibson slides in to knock the ball away from a Chanticleer player on Sunday.

Victory!



SNIPER: Lady Tiger Lydia Vandenberg slips while changing directions.

Kelly Schneider scores both goals in a 2-0 win over Coastal Carolina.

ROY WELSH
Assistant Sports Editor

On Sunday night, the Clemson women's soccer team defeated Coastal Carolina 2-0 at Riggs Field. Clemson improved to 6-2-1

with the victory, while the Lady Chanticleers fell to 7-5 on the season.

Clemson's Kelly Schneider, a freshman from Mauldin, S.C., scored both of the Tigers' goals on the evening, while junior Paige Ledford provided both assists. Schneider, who has started all

SEE **WIN**, PAGE 15

Volleyball wins first ACC match

Lady Tigers destroy N.C. State in Raleigh behind efforts of true freshman.

ROY WELSH
Assistant Sports Editor

On Saturday night, Clemson took on the N.C. State Wolfpack in Raleigh, N.C., winning the match in three games, 30-16, 30-16, 30-21. The Tigers (11-6) improved to 1-1 in the conference with the win, while the Wolfpack (6-10) fell to 0-3 in conference play.

The Tigers dominated the first game behind the play of Leslie Finn, who hit .100 with nine kills in nine attempts. Clemson freshman Liz Beckham added four kills and three digs, while Lori Ashton and Ryane Beasley added three kills a piece. Julia Reis led the Wolfpack with three kills and two service aces, while Crystal Shannon chalked up four assists. Clemson out-hit N.C. State .538 to .136 on the game.

The Tigers won the second by the same score, taking a 30-16 decision behind Finn's three service aces and five kills. Ashton recorded one block and a .667 hitting percentage. Maya Mapp led the Wolfpack with four kills for the game. Clemson hit .336 as a team for the game, while N.C. State hit a miserable .033.

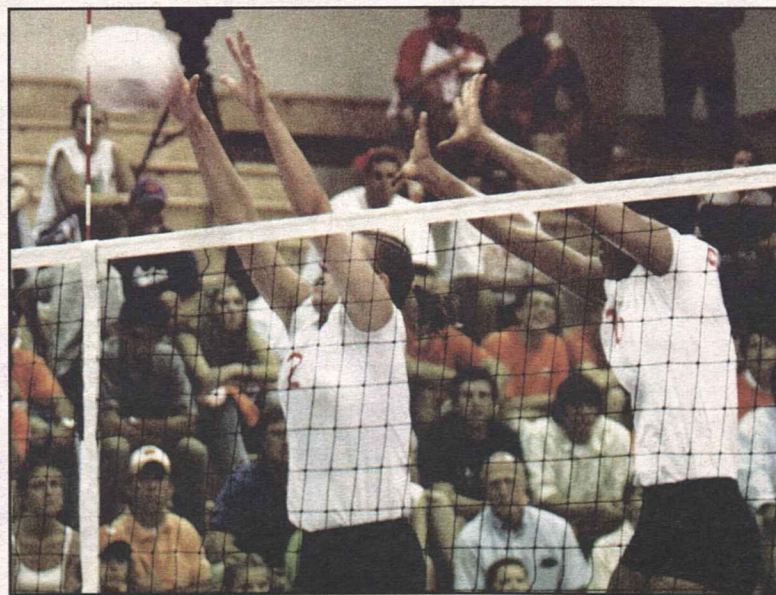
Clemson clinched the match in the third game, taking a 30-21 decision from the Wolfpack. Finn again led the Tigers with six kills and nine digs. Stephanie Haskell handed out

16 assists for Clemson in the deciding game.

Clemson had a number of strong performers throughout the match, with Finn's 20 kills pacing the Tigers performance. Finn's performance against the Pack, as well as her strong outing against North Carolina, helped her to earn ACC Volleyball Player of the Week honors. Finn, a junior from San Diego, CA, recorded back-to-back doubles last week and is looking strong as the Tigers head into ACC play. Ashton and Beckham added 9 and 10 kills on the match, respectively. Beckham has impressed since the season started, and her strong show-

ing as a freshman bodes well for Tiger volleyball in the future. N.C. State had strong performances from Reis, who recorded a match-best 14 digs. Maya Mapp recorded seven kills and a .294 hitting percentage on the evening.

Clemson returns to action tonight when they will host the Virginia Cavaliers at 7 p.m. at Jervy Gym. The Tigers will also host Maryland tomorrow night at 6 p.m. Clemson is heading into the thick of conference competition, with away matches against Duke and Wake Forest coming up on homecoming weekend. Admission is free to all home volleyball matches.



WALL OF ORANGE: Kiki Dallao blocks a ball against USC earlier this year.

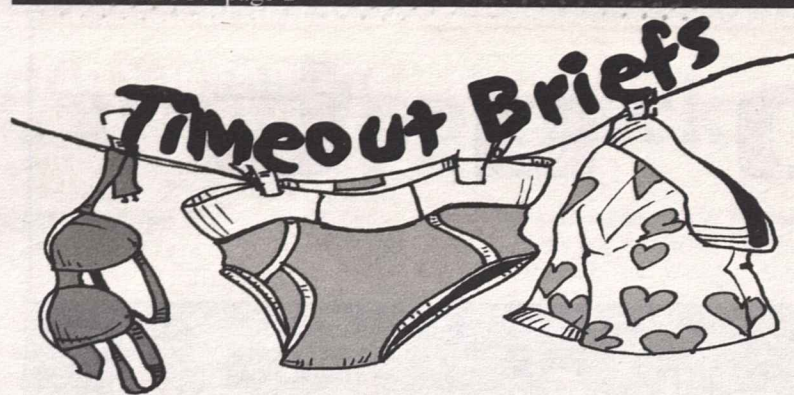
t i m e o u t

Fall fashions
have arrived

Page 6

Go jump out
of a plane
Page 4

Carrot Top and
Cap'n Crunch
Page 12



•Take this chance now to get your tickets to these upcoming concerts: **Mana** in Duluth, Ga. at the Arena at Gwinnett Center on Sunday, October 19; the **Blue Man Group-Rock Tour** in Charlotte, N.C. at the Ovens Auditorium on Friday, November 7 and in Greenville, S.C. at the Peace Center on Saturday, November 8; and **Dierks Bentley** in Atlanta, Ga. at Cowboy's Concert Hall on Friday, November 7, and in Greenville, S.C. at the Blind Horse Saloon on Saturday, November 8.

•Make it a movie night this Tuesday, October 7 when these movies hit stores: **"Original Kings of Comedy," "The Italian Job," "Halloween III," "The People Under the Stairs," "Down with Love"** and **"Hollywood Homicide."**

•Here are a few stops for live music this week in the upstate: Bagpipe-driven Celtic rockers **Glengarry Bhoys with Loch Ness Johnny** will be at the Handlebar in Greenville tonight. Tickets are \$10 and the show starts at 9 p.m. **Waylandsphere** will be at the Joint tomorrow night along with **Chilly Water** at Riley's in Greenville. The **Chris McCarty Band** will be playing at Backstreets Pub and Deli on October 9. **Ten Mile Tide** will be at TD's Wednesday, October 8.

•Grab a group of friends and head to the movie theaters tonight for these new releases: Jack Black is the new substitute teacher in **"School of Rock,"** a crime drama starring Denzel Washington, **"Out of Time"**

and winner of three awards at this year's Sundance Film Festival, **"The Station Agent."**

•It's time to shake your booty to these new tunes that will be taking over on Tuesday, October 7: **2 Pac's** "Death Row Presents: Nu Mixx Classics," **Alabama's** "Farewell Tour," **Children on the Corner's** "Rebirth," **Elvis Presley's** "2nd to None," **Howie Day's** "Stop All the World," **Kenny Rogers' "Beginning of an Icon,"** **Ludacris' "Chicken and Beer,"** **Static-X's "Shadow Zone"** and **Widespread Panic's "Live from the Backyard in Austin, T.X. (CD and DVD)."**

•Make sure you don't miss these concerts that will be right here in your own backyard at Littlejohn Coliseum: The **Southern Slang Tour** featuring **Bubba Sparxxx, Pastor Troy, Bonecrusher** and more will be on Saturday, October 11 at 10 p.m. Tickets are on sale now. For the floor they are \$31 with a CUID and for bowl seats they are \$23 with your CUID. **311 and Alien Ant Farm** will be here Tuesday, November 4 at 9 p.m. Tickets are on sale now. General admission floor access tickets are \$30 with a CUID and bowl and bleacher seats are \$25 with a CUID. **Lynard Skynard and .38 Special** will be here November 14 at 8 p.m. Tickets go on sale today at 10 a.m. Floor and bleacher seats are \$43 with a CUID, lower bowl seats are \$33 with a CUID and upper bowl seats are \$25 with CUID. ★

ON THE PROWL

BY ALANNA JONES

Whenever people find out that I write this column, the first thing they say to me is, "you know what you should write an article about...?" at which point the usually far-from-sober person proceeds to tell me all of the sorted details of their sex life or the amazing sex advice that they think I need to dispense to the Clemson public. Most of the advice has been pretty great and given me ideas for future articles, while some of it has me questioning what on earth is going on in some of the bedrooms across campus. Nevertheless, here it is, the "printable" sex advice students want you to know about. Some of the names have been changed to protect the not so innocent.

If you are wondering how to make your sexual experience more pleasurable for both parties then Adam Metropolis has some sex advice for you. According to Adam, there is one fail safe way to maximize the chance of your partner reaching a faster, more intense orgasm during sex. Adam says that you should always perform oral sex on your partner for a minimum of five minutes before you ever engage in sexual intercourse. This heightens the arousal of your partner and will allow her to reach climax much faster during sex. The satisfaction of your partner is the most important part of a successful sexual experience. Also, for any interested ladies, Adam is currently single.

If you are looking for new and exciting ways to drive your man wild in bed, then Kathleen's advice is the way to go. When stimulating your partner, manually wrap your left hand around the base of his penis and place your right hand just above your left. Then, twist and turn your hands in opposite directions. If you are facing him, it is best to turn your left hand clockwise and your right hand counter clockwise. While turning your right hand, be sure to bring it all the way up to the top so that you hit all of his super sensitive spots. The variation in motion and pressure will drive him up the wall.

The next time that you are about to climax and realize that your partner is no where near close to

finish-

ing,

Matt

has

a

great

tip

to help

you

go that

extra

mile. Start

to say

your

times

tables

silently

in your

head. This

task takes

just enough

concentration

to allow

you to extend

your stamina

without causing

you to lose

focus on the

task at hand. Plus,

it keeps

you up to date

with your math

skills.

Most

guys do not

like girls to

be quiet in

bed. Well,

girls feel the

same way. Allison's

advice is

to make some

noise. Moan

once in a

while. Let us

hear that you

are enjoying

yourself. Say

any sexual

thought that

is on your

mind. If there

is something

sexual that

you want to

do, tell your

partner. Chances

are she will

most likely

do it.

Finally —

here is the

sex tip you

have all been

waiting for. Will

has discovered

what he calls

the best sex

position ever,

"The Hummus."

According

to Will's

personally

conducted

poll, 50 percent

of Clemson

students "prefer

it from behind."

Well, the

problem with

this is that

you and your

partner can't

really see

each other. The

hummus is the

solution to

this problem. To

execute the

hummus, the

girl lies

on her side

and does a

sort of scissor

kick where

her left leg

goes to the

right and her

right leg goes

to the left. Then

she can twist

her torso so

that her legs

stay where they

are and her back

is flat on the

bed. This will

give you both

an optimal view

of each other. Will

also recommends

the reverse hummus,

which is essentially

the same position

only with her

legs going the

opposite way. Another

benefit of these

positions is that

it helps both

parties to reach

climax faster.

So, what are you

waiting for? Try

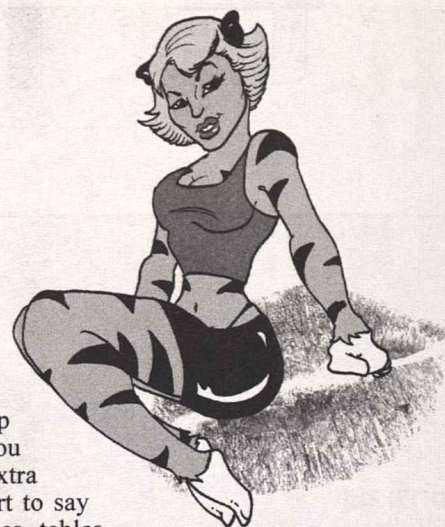
these tips out. Hopefully

they will be very

beneficial and help

improve your life

under the covers.



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Sponsored by the Michelin® Career Center
10AM-2PM 2nd Floor Hendrix Center
Meeting Rooms A&B

For More Information visit our Website at: <http://career.clemson.edu>

the orange side

Historic Hendersonville provides cornucopia of fun

JENNIFER MCKELVEY
Staff Writer

The Hendersonville and Flat Rock area of Western North Carolina offers a multitude of cultural events and historic attractions, with scenic mountain surroundings.

Hendersonville is located in the Western North Carolina Mountains between the Blue Ridge Mountains and the Great Smoky Mountains. It is 22 miles south of Asheville and 15 miles north of the North-South Carolina border, with an elevation of about 2,200 feet. To get to the Hendersonville area, get on I-26, which will take you to about 2 miles from downtown Hendersonville. Flat Rock is just a few miles south of Hendersonville.

Downtown Hendersonville features The Henderson County Farmers Curb Market, which has been in operation year-round since 1924, and several other shops, festivals and admission-free museums.

The Arts Center, which has hosted such exhibits as Ansel Adams photographs, Salvador Dali lithographs and Norman Rockwell Saturday Evening Post covers, provides rotating exhibitions in galleries and workshops.

The Hendersonville Symphony Orchestra and Community Band provide musical entertainment year-round, and Hendersonville hosts a month-long concert series called "Music on Main Street" in the summer.

This year marks the 100th anniversary of the Wright Brothers' first manned flight at Kitty Hawk, N.C. Award-winning restored and replica antique and vintage airplanes are on display at the Western North Carolina Air Museum, the first air museum in the state.

The Mineral and Lapidary Museum of Henderson County houses exhibits from N.C., Indian artifacts, gems, a dinosaur egg nest from China and much more. The museum's specialty is geodes, which they crack themselves.

Not far from downtown Hendersonville is Wolfe's Angel, referenced in Thomas Wolfe's first novel, "Look Homeward, Angel."

Jump Off Rock, located about five miles from downtown, is named after the 300-year-old Indian legend of the Cherokee maiden who jumped off the rock after hearing of the death of her Indian chief. Legend has it that the ghost of the maiden can be seen on Jump Off Rock on moonlit nights. The park is open daily, free of charge.

Nature lovers will enjoy touring DuPont State Forest and Pisgah National Forest. DuPont is open to the public for hiking, horseback riding, biking and fishing. Pisgah offers hiking trails, fishing, camping, picnic sites and

waterfalls. Tubing is also available at the North Mills River Recreational Area, 13 miles from Hendersonville.

The Flat Rock community is known as "The Little Charleston of the Mountains," and features the state theatre of N.C., Flat Rock Playhouse, and the Carl Sandburg Home, a National Historic Site, among many others.

The Flat Rock Playhouse, considered one of the best seasonal theatres in the country, features the Vagabond Players in a variety of theatrical genres, including special holiday productions from late May through mid-October.

The Carl Sandburg Home, built in 1838, houses his collection of 10,000 books, notes and papers. Daily tours are offered, and numerous hiking trails surround the estate.

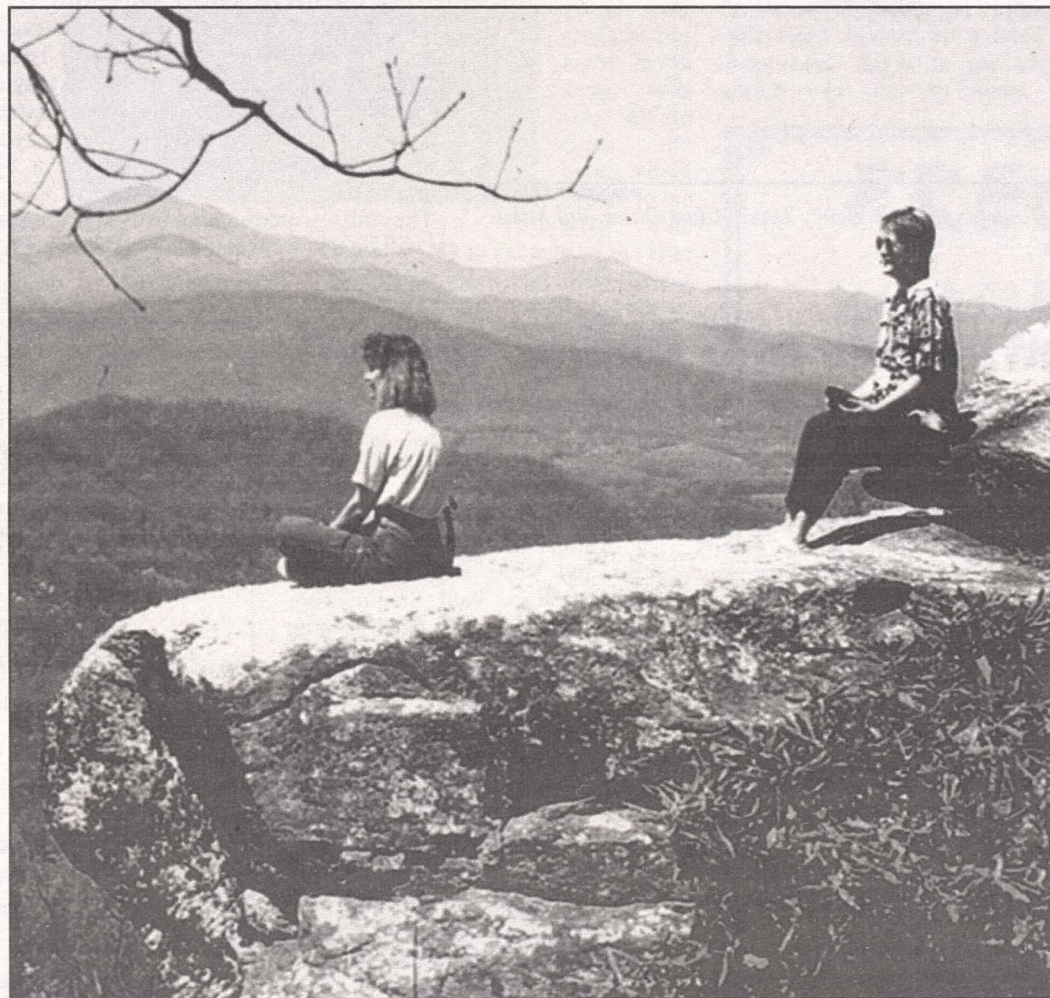
NASCAR fans will want to visit Andy Petree Racing's new facility, showcasing race car dis-

plays, trophies and memorabilia of racing history.

The Historic Woodfield Inn, built in 1852, served as the first stage coach stop along the Old Indian Trail, and Confederate soldiers were garisoned at the Inn during the Civil War.

Other sites of interest in Western N.C. include the Biltmore Estate, a 250-room mansion completed in 1895 (22 miles north of Hendersonville); the North Carolina Arboretum (18 miles north of Hendersonville); the Appalachian National Scenic Trail, which extends from Maine to Georgia and the Great Smoky Mountains National Park, which has some of the highest peaks in the East.

For more information or to receive a free copy of the 2003 "Mountain Seasons Vacation Planner," visit www.historichendersonville.org or call (800) 828-4244. ★



BIRD'S EYE VIEW: Jump Off Rock provides a panoramic view of rolling pastures, the Blue Ridge and Pisgah mountain ranges.



Pick of the Week
Album: Seven's Travels
Artist: Atmosphere
Label: Epitaph
Release Date: Out Now

By Tony Mele, Chief Announcer

On Atmosphere's new album "Seven's Travels," Slug claims that "Atmosphere finally made a good record, yeah, right, that shit almost sounds convincing." I am convinced that Atmosphere made the best hip-hop record of 2003. Atmosphere, a Minnesota hip-hop duo with Slug on the rhymes and Ant producing the beats, released "Seven's Travels" on September 23. Atmosphere dropped "Seven's Travels" after a bidding war from the major labels known as "the big five": Interscope, Sony, Warner Brothers, Atlantic and Universal failed to court the duo for a one-album deal. Atmosphere also neglected to release "Seven's Travels" on Ant's label Anticon or

Slug's label Rhymesayers, instead opting to take the road less traveled (pun intended) and release the first hip-hop record on punk label Epitaph.

Previously labeled as the first "emo hip-hop" group, Atmosphere finally broke away from that pigeonhole. On "Seven's Travels," the listener follows Slug aka Seven on his journey through American politics, his own emotions and, of course, from Minnesota to New York and finally to Los Angeles.

The first track that catches the ear is "Trying to Find a Balance," where Slug claims, "In the days of kings and queens I was a jester/ treat me like a god or they treat me like a leper/ you see me move back and forth between both/ I'm trying to find a balance/ trying to build a balance." Backing up Slug's genius lyrical flow is Ant's trademark boom-bap

bass and snare beats. The simplicity in Ant's beat really accentuates the lines that Slug spits.

The following track is titled "Bird Sings Why the Caged I Know," an obvious allusion to the Harlem Renaissance poet Maya Angelou's "I Know Why the Caged Bird Sings." The track seems to be the latest chapter in Slug's ongoing feud with his child Jacob's mother Lucy. Over the course of Atmosphere's previous albums, Slug has written the majority of his



TRUE TO FORM: Slug and Ant of Atmosphere stay true to themselves.

songs about Lucy. He even went as far as to name Atmosphere's second album "Lucy Ford." On "Bird Sings Why the Caged I Know," Slug describes Lucy as a bird and says that he will "shake her from her branch/ tear apart her nest/ break her skinny legs and fry her eggs up for breakfast." She's a snake that can fly/ she's just food

for the fleas./ She thinks she's better than me just because she's free?/"Seven's Travels" is worth picking up to simply hear the first hip-hop song I can think of that includes screams from a singer of a hardcore punk band on "Bird Sings Why the Caged I Know."

Perhaps the best song on "Seven's Travels" is "Good Time's (Sick Pimpin')." On the track, Ant drops the best beat on the album. It includes samples of a jazz flute and synthesizer from the jazz standard "The 'In' Crowd" by Dobie Gray. Slug claims that he "has a thing for the women that don't love themselves" on the track, and this is just a preview of the genius that Slug spits on this opus.

Atmosphere has succeeded in staying "indie" despite the courtship by "the big five" record labels, staying true to form and keeping their creative control. As previously mentioned, this album is the hip-hop album of the year. If you buy this album and you like it, I would suggest going back and picking up the previous three Atmosphere releases of "Overcast," "Lucy Ford" (a collection of an EP and two 12" singles), and "God Loves Ugly." You won't be sorry. ★

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**CCN Channel 10
Pick of the Week**

Confessions of a Dangerous Mind
Miramax Films

BY SCOTT BEVILL,
ASST. GENERAL MANAGER

"Confessions of a Dangerous Mind," marks the directorial debut of George Clooney. This film is like a crash course in how to direct your first film: work with an incredibly gifted cinematographer, Newton Thomas Sigel ("Three Kings," "X-Men"); cast Sam Rockwell ("Charlie's Angels," "Galaxy Quest") and use a Charlie Kaufman ("Being John Malkovich," "Adaptation") script. With that kind of supporting cast, Clooney didn't have to deal with distractions like shot set-up and script issues. He could concentrate on working with the actors and directing a solid movie. And that's exactly what he did. "Confessions" is visually stunning, strikingly funny and absolutely insane.

The movie is based on the autobiography of Chuck Barris, who was the creator of the Gong Show and the Dating Game. He also "claims" to have killed over 30 human beings as a CIA hitman. The entire movie takes place from Chuck's point of view.

Part of the confusion in this film lies within the story. Charlie Kaufman is known for writing very offbeat stories that dip into the bizarrely humorous and seriously dark parts of life. This film is no different. However, the source material for this film is so off-the-wall and weird that, we have a movie that doesn't quite know where it wants to go.

The performances in this film are excellent. Sam Rockwell is dead-on perfect as the somewhat unbalanced, but charming Chuck Barris. Drew Barrymore plays his fairly ditzy girlfriend, Penny, whose personality constantly changes as the movie progresses. But through it all, she's the one constant in Chuck's life. She can handle his personality and his moods, no matter how weird he gets.

Julia Roberts is absolutely smoking in a small part as Chuck's spy girl. She is the epitome of every Bond girl, and Chuck is just the guy to hook up with her. The only question seems to be if she is real. Regardless of her actual existence, she provides an escape for Chuck.

The weakest role in the film actually belongs to Clooney. He plays the sage, master spy, but he seems like the kind of character that has already seen and done it all, and he brings nothing new to the table. He introduces Chuck Barris to the world of the CIA, but then seems to blend in with the rest of Chuck's delusions.

Near the end, Clooney puts us through a completely bizarre, almost German impressionistic scene where Chuck's world seems to be falling apart. He finally succeeds as a TV show producer, but he is being called the downfall of western civilization. He is good at his job as a CIA agent, but there is a mole in the company killing the people that he works with. This would send any already unbalanced man to the depths of despair we witness as part of the audience.

Overall, this film is full of fine performances and it is a fun ride. It is funny, dark and just plain weird. It has some uneven parts, but the good parts of this movie far outweigh the questionable ones. If you are interested in becoming a part of CCN email us at anytime at ccn@ejmson.edu. ★

CLUBHOUSE CORNER

BRUCE MORRISON
Assistant TimeOut Editor

Mankind is born with many instincts; one such being, "don't ever jump out of an airplane." This undeniable instinct, though, is what actually draws so many people to Clemson's Dixie Skydivers. Meeting on campus every Wednesday in Brackett Hall in room 220 at 7 p.m., the Dixie Skydivers plan to do what many people consider the unthinkable: jump out of an airplane.

The Dixie Skydivers offer a unique experience for any Clemson student. Meeting at the Oconee airport, students can come to learn how to skydive. They offer several different

Dixie Skydivers

choices: Tandem, Accelerated freefall, Static Line and Ground School. These different packages allow you to learn how to skydive, and, in turn, join the club practicing the extreme sport of skydiving.

The Tandem classes strap you onto the same parachute as an experienced skydiver. This is an excellent way to experience skydiving. Tandem gives the first-time skydiver up to a minute freefall from 10,500 feet. Then, using an oversized parachute, you and your instructor guide back to the landing zone. This is a great introduction as it gives the new jumper the experience of the freefall, but doesn't place all the responsibility on him or her.

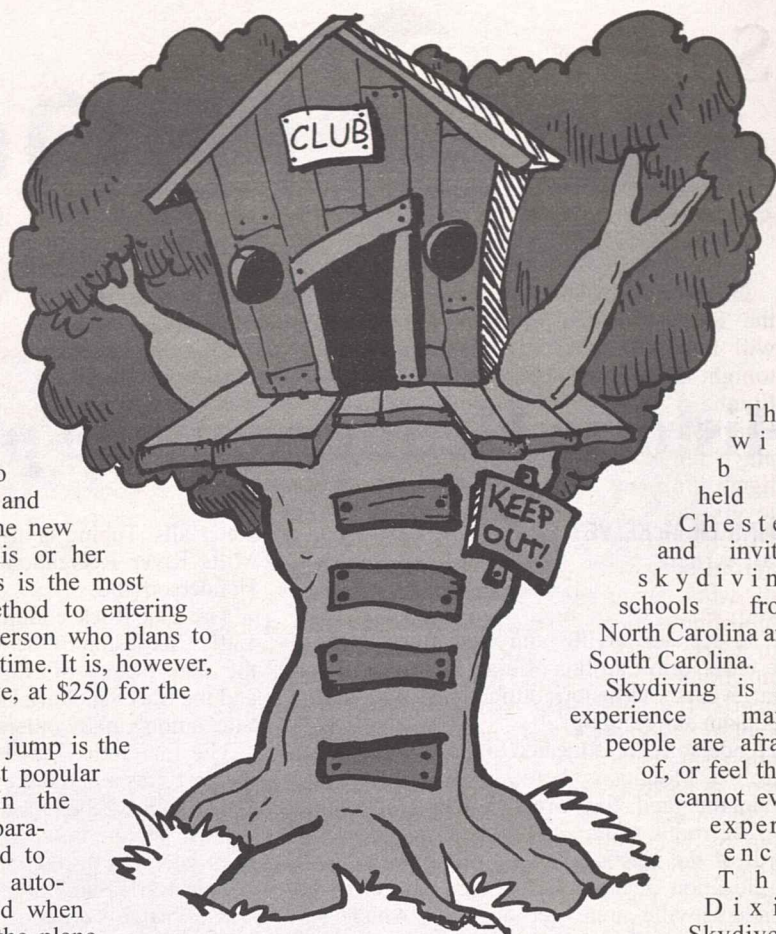
For someone who is ready to become a skydiver, the Accelerated freefall is highly

recommended. Exiting at 13,000 feet, the new skydiver and two jump masters jump together. The two jump masters are not connected as they are in Tandem, but freefall next to the new jumper and assist, allowing the new jumper to pull his or her own ripcord. This is the most recommended method to entering skydiving for a person who plans to go more than one time. It is, however, the most expensive, at \$250 for the first time.

The Static Line jump is the cheapest and most popular with students. In the static line, your parachute is connected to the plane, and is automatically deployed when the jumper exits the plane. Then, the jumper is instructed via radio on the procedure in landing. Five static line jumps are required before a club member can freefall on his or her own.

The Ground School courses cover all aspects of sky diving, such as safety issues, emergency plans and use of the skydiving equipment. To begin skydiving can be expensive, but it gets progressively cheaper with every month, with members paying a \$40 semester due.

The club also participates in events; their latest will be this weekend, October 3 through 5.



This will be held in Chester and invites skydiving schools from North Carolina and South Carolina.

Skydiving is an experience many people are afraid of, or feel they cannot ever experience. The Dixie Skydivers give students the easy,

accessible opportunity to expand their horizons and experience something new and amazing. President Mikkell Green of the Dixie Skydivers is always looking for new members to spread the joy and experience of skydiving. You can find the Dixie Skydivers in Brackett Hall on Wednesdays at 7 p.m. in room 220 or on Thursdays at 7:30 p.m. in the Hendrix center for their Packing class. Also, visit them on the web at people.clemson.edu/~dixsky. ★



GERONIMO: Skydiving from left to right are Adrienne Park, Tracy Lyda, Adam Baier and Mike Flahive in a free fall at over 13,000 feet.

Band praises downloads and online support

MARIE GLENN
TimeOut Editor

Next Wednesday, music lovers are in for a treat as the San Francisco-based band Ten Mile Tide (TMT) makes its way into town as part of their first national tour, made possible because of the often-criticized and scrutinized act of file sharing. Despite what other artists claim about the drawbacks of file sharing in the music industry, the independent band TMT has experienced nothing but positive outcomes in their work with it and have been avid proponents of it. In February they were on CNN to publicly address the issue and show their support of the file-sharing of Kazaa.

"What file sharing has done for independent bands is absolutely amazing," says bass player Jeff Clemetson. The band says that without file sharing they would not be able to get their music out for people to enjoy. Because of file sharing, the band has had over 8.6 million downloads on the Kazaa file-sharing service, allowing them to connect with their fans all over the country and the world. It was also through file-

sharing that TMT found out where their fans were. They began receiving emails from all over the country from college students asking them to come and play at their school. Now, the band is taking those emails into account and making their way around the country to let their fans know exactly how much they appreciate them.

TMT has been on tour since August 25 and they plan to continue on with the fun for another month and a half. Their tour has taken them from the Midwest to the Northeast and soon to the Southeast, and then back out to the West. By the time they finish their tour, they will have visited 14 states and Washington, D.C.

Throughout their tour, the band will be promoting their latest album, "Flow." TMT also has their second album already in the works for December as well. The CD, set to be released around December, was produced in Providence, R.I. and will be titled "Midnight is Early."

TMT offers music to its listeners that combines elements of rock, folk, bluegrass, groove and harmonious lyrics. Although each member of the band differs in their taste in

music, they work together to create rhythms and lyrics that are relaxing, fun and expressive. Some of their influences in the music world include such legendary greats as The Allman Brothers Band, Crosby Stills and Nash, Bob Dylan, The Grateful Dead, Paul Simon, Tom Petty, Dispatch and Neal Young. Because of their hard work in their art, Ten Mile Tide has been given the pleasure of opening for such bands as Dispatch, moe., MOFRO, Karl Denson's Tiny Universe, Strangefolk and Railroad Earth.

The group consists of six members. Justin Munning (acoustic guitar/vocals), his twin brother Jason Munning (lead electric guitar/backup vocals), Steve Kessler (violin/fiddle) and Mark Mazzoni (vocals/keyboard/organ) all went to Stanford together where Justin and Steve were roommates and Jason and Mark were roommates. Together they began writing and creating original songs that would later be incorporated into Ten Mile Tide's albums. JD Sowell (drums) and Jeff Clemetson (bass) would later join the band.

For more information on the Ten Mile Tide you can check out their web site at www.tenmiletide.com. Don't miss TMT next Wednesday night, October 8 at TD's for FREE! That's right, you pay no money to hear awesome music all night long. Who would want to pass up that kind of offer? ★

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You were born to "Hand Jive," so party down in style with the boys and girls from Rydell High by attending the Peace Center for the Performing Arts. Broadway show "Grease." Featuring Chubby Checker, this performance is guaranteed to get you dancing in the aisle. So get your "Greased Lightning" self over to www.TheTigerNews.com and enter to win these sweet tickets for Tuesday, October 7. And guys, this makes a great date!

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South Carolina talent ignites music scene with powerful songs

ERIN RIDGEWAY
Staff Writer

One of the brightest talents in the South Carolina music scene will light up Clemson's nightlife tonight at the Blue Heron. Michael Flynn, a singer-songwriter from Charleston by way of Boston, plays the kind of melodic, intelligent indie-pop that certain music lovers can't get enough of, not to be self-referential or anything. An adroit songwriter, Flynn's body of work spans the spectrum of mellifluous pop, from Ben Folds to Chris Martin. Be it the playful, brainy bounce of Folds or the heart-wrenched, whiskey-soaked soul of Coldplay, Flynn fleshes the universal experience on the skeleton of particulars.

In an era where songs are written by committee and mass-marketed, Flynn's songs are born of an observer with a unique point of view. Not content to experiment solely with language, Flynn, along with guitarist Bobby Plexico, bassist Donny Hummel and drummer Josh Kaler, have begun constructing a soundscape with the beats of a heart of indie-rock earnestness with the experimental spirit of "Pet Sounds"-era Brian Wilson.

Flynn's significance in the South Carolina music scene was buffeted by the rapt attention of a standing-room only crowd of Jump, Little Children fans, who normally ignore the opening act in favor of catching up with friends before the headlining band appears onstage. Flynn's atmospheric sounds and lyrical directness, not unlike Aimee Mann's, held the crowd transfixed until the final note. The power of his music is a phenomenon that Clemson audiences should not ignore.

Flynn's musical career began at a tender age, when his mother insisted that both he and his brothers take two years of piano lessons. While he quit after three years, the seed had been planted, and in high school, he began writing his own songs. Flynn jokes, "I discovered hair bands and girls and it was all over."

Thankfully, Flynn does not cite Whitesnake, Poison or Ratt as his major influences; he includes Tom Waits, Spoon, Wilco and Radiohead on his list of artists who have had the greatest impact upon his sound. Tom Waits also tops his list of favorite artists, along with Jeff Tweedy of Wilco, Gillian Welch, U2 and Ray Charles. In fact, the CD in his stereo at the time of this writing is Ray Charles and Betty Carter, "Dedicated to You," an album Flynn refers to as "the greatest duet album ever made."

In a time when the measure of an artist's success is the size of

the paycheck and the number of records gone platinum, Flynn's commitment is, refreshingly, to his art rather than to churning out Top 40 singles. Love of music is the force that propels him ever forward, not the promise of vast material wealth or fame. When asked to define success for a musician, Flynn replied, "For me, success means paying the bills with music. That's it. Just being able to not have a day job would be the brass ring as far as I'm concerned."

That is not to say that the life of a musician is not a difficult one, and Flynn points out the major obstacles of a musical career. "Constant rejection," he cautions, "and promising things that never materialize are things

that every musician goes through. You learn to quit getting overly excited when somebody tells you they know somebody who knows somebody who knows the guy that got so-and-so a record deal."

Flynn has accepted the cold reality that musicians who maintain their artistic integrity are not usually embraced by the music industry. He says, about his future, "I foresee a kind of 'Old Man and the Sea' scenario: I'll never really go anywhere (due to a number of factors like the state of the music industry at the precise moment and my own innate weirdness), but I'll die trying."

Flynn maintains his integrity in his advice to aspiring musicians as well as in his own career. To

those who would attempt to make their way in the harsh world of musicians, he says, "Don't take yourself too seriously. Don't expect to get rich quick, or at all. Don't make any decision out of fear. Lie as little as possible."

Music aficionados would be remiss in ignoring the aural feast Michael Flynn brings to the table tonight, October 3 at 10:00 p.m. at Blue Heron Restaurant and Sushi, along with rockers Marlonsway. The Blue Heron can be reached at 653-3354. More information about Michael Flynn, including MP3s, can be found at www.michaelflynn.com. Don't miss the chance to experience the music that could well become the new sound of indie-rock. ★

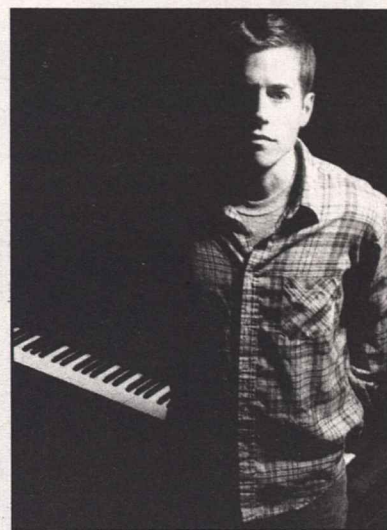


PHOTO COURTESY OF MICHAEL FLYNN
INDIE POP: Michael Flynn sticks with integrity instead of popularity.

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FALL FASHION COLLECTION

BY L



VOGUE: Catherine Fain, left, in a Gap shirt and Banana Republic skirt, and Ashley White in Liquid.

DAVID KALK/photo editor



CLASSY: Sarah Noel in BCBG top and skirt both from Julep.

DAVID KALK/photo editor

In every new season there are a few items that a girl just cannot live without. This fall and winter season there are a variety of styles to choose from. This season's styles range from funky mod to the ladylike style of the 50s. However, it is of up-most importance that every girl and guy, for that matter, gets their perfect pair of jeans.

The market for jeans is so huge right now that fashion feature stories on jeans have to give equal coverage to a large variety of jeans brands so it won't appear that one brand is being promoted more than another. These days it is normal to pay \$130 for a pair of jeans. Although this may sound absurd to some, many people find that the high cost is more than worth it. Finding a good pair of jeans this fall is a must. Jeans are replacing the dressier pants that women once bought for fall and winter. They can easily be dressed up with heels, a sexy top and a pair of dangling earrings.

There are so many brands of jeans to choose from. When shopping for your new duds this season, it may be a smart idea to devote one entire day to jeans. However, don't fret, there are so many varieties of styles and cuts these days that jean shopping is not the torture that it once was. A good place to go for the higher end lines is Nordstrom's because they offer a large variety of different brands.

One brand to look out for is Sevens for All Mankind (otherwise known as "Sevens"). Sevens have been around for a few years now, but really started to take off last fall. Sevens are worn by some of the most elite people in the fashion industry, possibly because the fit is just amazing. Owner of the clothing boutique in downtown Clemson, Julep, Lauren Reba says, "Anything that has had the 'cult following' that Sevens have had has to be because of the great quality." Reba says that Julep will be carrying Sevens sometime in November. A lot of women who are familiar with Sevens may not realize that they have had success without doing any advertisements.

Another brand of top quality jeans is Mavi. Mavi's are half the price of many of the high end lines; the prices range from \$55-\$80. "Mavi's accommodate a large range of women with different body types, and they are economical," says Reba. Not only do Mavi's accommodate a broad range of body types, they are of great quality and offer a lot of variations stylistically. Mavi's can be found in Julep, as well as some department stores and clothing boutiques. Some other great brands to look out for are Blue Cult, Miss Sixty's, Paper Denim and Juicy Couture. Most of these brands have a number of different styles, cuts and washes. So when looking for jeans this fall make sure that you try on several pairs before making your final purchase.

Aside from jeans, there are a variety of other styles popular this fall. The trendiest of these styles would probably be the Mod look. This look includes short A-line dresses, mini-skirts, graphic designs, mid-thigh boots and rounded-toe flats. Several magazines have shown this 60s inspired look with a short A-line dress, contrasting opaque tights and mid-thigh boots. This look definitely seems to scream the word "trend" — as in here today and gone tomorrow. However, it is fun to try new things and add a little spice to your wardrobe. If you like this style, but are fearful that it may be too much, remember that subtlety is the key. Find two or three elements of the style that you like and go with that. For example, if you like the graphic print minis, make sure you pair it with a solid color top and knee length boots instead of the thigh-highs.

Another style that is popular this season is the classic, feminine, 50s inspired look. This trend is a little less cutting-edge and more practical. "This type of style really works in South Carolina because it doesn't stick

FASHION SECTION

LIZA COLLIS, STAFF WRITER

out as a trend; people from the South tend to dress more classic and traditional anyway," says Reba. This look is all about being feminine and pretty (think Audrey Hepburn). Light candy colors, feminine dresses, tweed or knit jackets and skirts, ribbon belts and pointed-toe stilettos are the main elements of this look. "Everything right now is very feminine. Fashion is taking a break from grunge," says Kelly Hardy, part owner of Mc.& G, a fashion boutique in Greenville, S.C.

Once again, if you are hesitant about this trend, pick a few pieces that you like and pair them with something less feminine. For example, Robin Jordan dresses have been huge this summer, and may be carried out into the fall season. These dresses are very flattering to the figure and have great patterns. If you want to tone down the femininity, pair the dress with a jean jacket. Be prepared to see a lot of light pink and chocolate brown combinations, especially in this style.

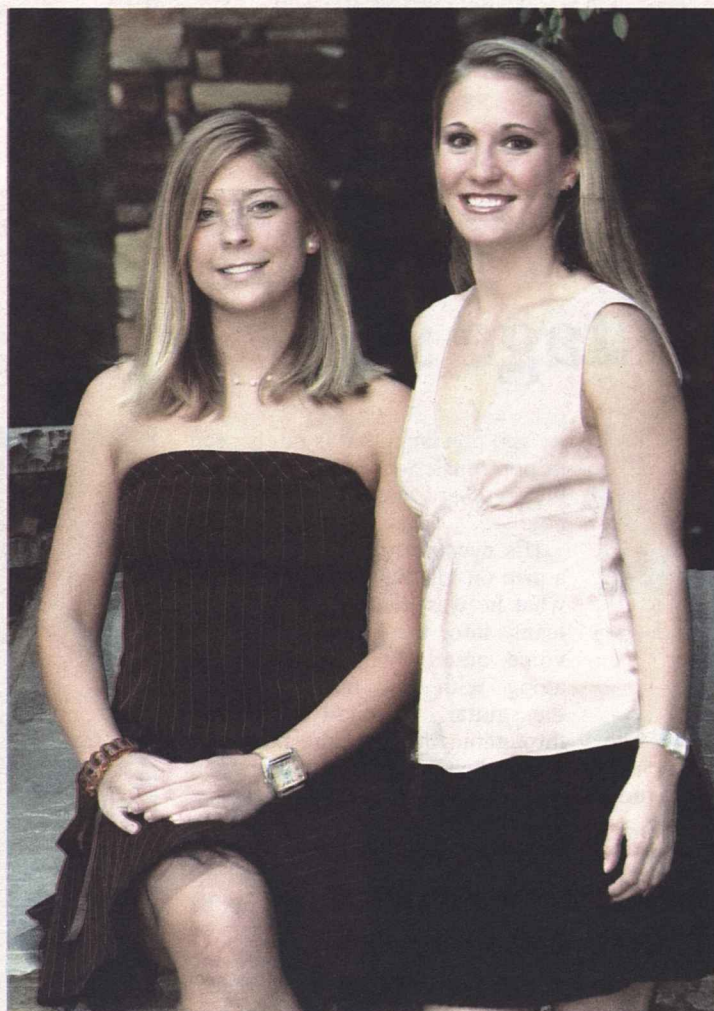
Some other basic trends this fall are the micro-minis, fitted cargo pants, kitten heels, boots ranging from the mid-calf to mid-thigh and basic knit tops. Micro-minis are huge this season, but sometimes it is difficult to wear them and still look classy. Many of you know that pulling off a mini means balancing it out with a top that isn't too revealing. Mini's can be worn with mid-calf or knee-high boots, and in most cases hose or tights should be worn. You can also wear your mini with a low, delicate kitten heel.

Cargo pants are everywhere this season, and vary in styles and fabrics. They can be dressed up or down. Many of the cargos shown are cropped and can be gathered at the bottom. Although this cropped style may not make it through the cold months, they can be worn with funky sneakers for a daytime look or pointy toe stilettos (if you are a risk taker) for a nighttime look.

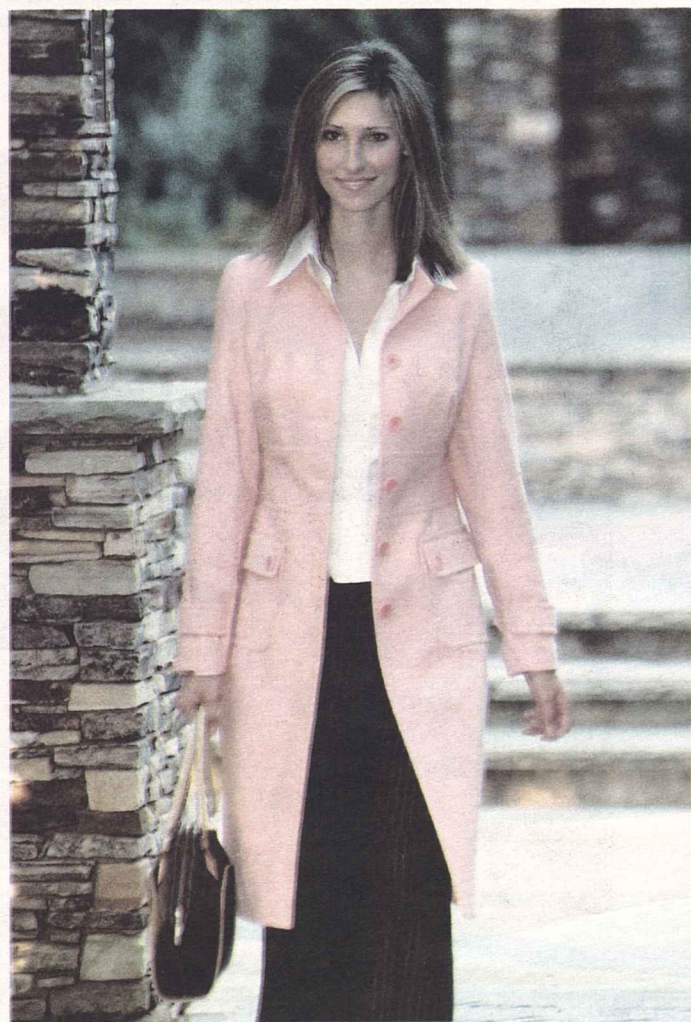
As for accessories, dangling chandelier earrings are a must-have when it comes to jewelry. These earrings are so overpowering that you should wear minimal jewelry everywhere else. Large cross pendant necklaces still seem to be big this season, but more delicate necklaces with semi precious stones and a small pendant are also in. Long, thin knit scarves, hats and shawls (yes, I promise, shawls) are fashionable accessories that will keep you warm.

As for the men, fashion trends don't change nearly at the speed that they do for women. So you will be happy to know that with a few new purchases you can be on top of the fashions this fall as well. Some fabrics that are in for guys are moleskin, gabardine and tweed. Corduroys and denim are still in for men's casual wear. Sporty jackets and fleeces can actually be fashionable this season too. Layering of shirts, sweaters and jackets of thin silhouettes is also great for a more casual look. "It's all about color, things that are unusual," says Colby McWilliams, vice president of men's fashion for Neiman Marcus. Layering and playing with unexpected colors helps a man to individualize his style. Striped shirts are also huge for men. A good place for men to look for the new trends is Express for Men.

The trends this season are very diverse, from the more edgy, mod look to the traditional and feminine look of the 50s. There is no question that there is a wide range of looks to choose from. Keep in mind that it is always best to stick with what you are most comfortable in. If there is a trend that just doesn't fit your style, then don't wear it! It is important to take a few trends each season and work them into your existing wardrobe. Jewelry and accessories are always an easy way to add a new and personal twist to an outfit. Although it is fun to follow trends, you should remember to stay true to yourself and your style. ★

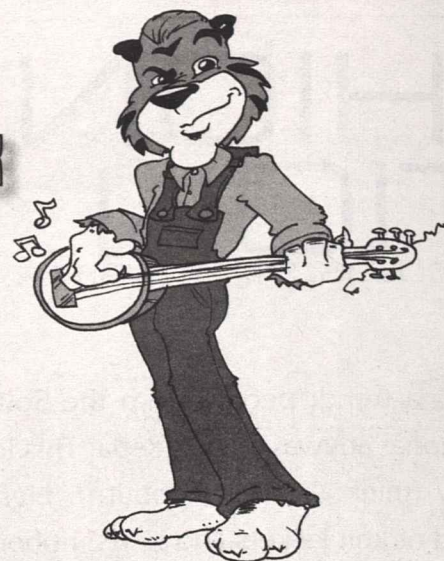


CHIC: Katie Cosgrove, left in dress, and Sarah Noel in a BCBG top and skirt both from Julep. DAVID KALK/photo editor



STYLE: Ashley White in Liquid coat and pants both from Julep. DAVID KALK/photo editor

beat of the week



Porter's stage show triumphs over album



HIGH WIRE LIVE
Willy Porter
Released: Out Now

ROBERT MAGUIRE
Staff Writer

Willy Porter walks out onstage, and all of the people who have been milling about the small room at the Handlebar in Greenville seat themselves quickly in excited reverence for the guitar virtuoso. In a quick glance, you see that every person has an apprehensive grin on his face and a gaze that is attached exclusively to Mr. Porter.

He begins to play a quiet staccato rhythm with just one note. Then it starts — this explosion of captivating sound like nothing I have ever heard before. Playing at seemingly four hundred miles an hour, every note he plays is distinguishable and resonant. I'm thinking to myself that I can never do this man justice. I can never truly explain what I'm watching. Even after hundreds of concerts, I have never experienced anything like this.

With two of the fingers on his right hand, he maintains the rhythm that he had started at the beginning, and with his other fingers he is playing a sort of quiet solo, just softly fooling around. Then, when the main riff erupts, both of his hands display a dexter-

ity and precision that is rarely seen in pop music today. He is all over the fretboard and never missing a note.

His eyes are closed, and he has a grin on his face like this is truly what he was made for. When he leans into the microphone, his voice quietly whispers hoarsely along with the funky beat of the guitar. Gradually, building throughout the song, he begins to chant, belting out a smooth yell that sends chills down your spine. It seems necessary that the song should be called "Tribe" because it conveys a type of visceral, primitive emotion. You can't help but be moved by the song.

"Tribe" happens also to be the first song on Porter's most recent release "High Wire Live," a collection of ten live songs from his shows in the U.S. and U.K. The fact that it's his fifth album is a decided accomplishment, since thirteen years ago he was peddling his self-released "Trees Have Soul" CD from the boot of his car in Milwaukee.

"High Wire Live" is quite exceptional, but not in itself a completely mind-blowing album. If anything, it's a taste of Porter's musical stylings. The CD should be given out at the end of all his concerts, because only those who have seen him can truly appreciate what they hear when they listen to him play "Breathe" on the CD. Only people who have seen him can be crippled by the intensity of a song like that.



LIVE ON STAGE: One of singer/songwriter Willy Porter's greatest assets is his powerful presence on stage.

Upon first listening to "High Wire Live," it was good, but it was nothing to stand apart from, say, John Mayer or Jason Mraz (I cringe at even mentioning that now, but hear me out). There were songs on it like "Unconditional" that were good, but they sound pretty pop-ish. Sometimes Porter's voice has intimations of Jacob Dylan or Mr. Mayer himself, but you can't hold that against him. To give him the respect he is due, if those guys had never been born, then Porter would never have to worry about who he sounded like (which he probably doesn't). Listen to "Tribe"

or the haunting "You Stay Here" (a Richard Shindell cover) and you will see the range of Porter's voice, who also received a standing ovation from an auditorium full of Jeff Beck fans.

Aside from maybe two instances on "High Wire Live," there's no question of Porter's talent. "Breathe," if you haven't noticed yet, is one of my favorite Porter songs. It's actually become one of my favorite songs in general. When he played it at the Handlebar, I was floored because the whole time I had been listening to "High Wire Live," I thought he had a delay

loop for the main riff (like Tim Reynolds does when he creates a rhythm, loops it and solos over it). I could not believe that Porter was playing that and singing, flawlessly! The bass-heavy thump of his palm on the bridge of the guitar, created a multidimensional sound that can't be heard on the album.

Throughout the concert, Porter told little anecdotes and joked with the crowd. At one point, he got the crowd to yell out four words that that "we" could all write a song about. These things were Waffle House (or "Awful House"), sex, serendipity and bar-b-que. Right there, he made up a song about an ill-fated trip to the "Awful House" that he and his friend Biff took in the day. The song was hilarious, and he pulled it off without a hitch. The lyrics were just flowing out of him and the guitar parts were no less complex than any other song he played. The truth is that one of the most disarming aspects of Porter is his genuine, salt-of-the-earth kind of demeanor. He makes everyone feel welcome and that he truly appreciates their support.

What it comes down to is that Porter is the music lover's musician. His playing is a mixture of the percussive technique of Ani DiFranco and Tim Reynolds. He has a singing style that evokes Jeff Buckley and has passion like Ben Harper. But, Willy Porter is truly his own creative power that's hard to categorize. Go see him! You won't regret it. ★

There's nothing funny about sex with pies.



Don't download movies from college.movielink.com, Sept. 15th - Oct. 15th.

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Film receives needed praise



LOVELY AND AMAZING
Lion's Gate Signature Series
Released: Out Now

MICHAEL HUNLEY
Staff Writer

The theme of the interaction between one's self-esteem and self-image is explored in "Lovely and Amazing," one of 2002's overlooked gems. This dramatic comedy follows the emotional ups-and-downs of four females and the neuroses that rule their life.

Michelle, the always excellent Catherine Keener, is an embittered wife and mother dealing with age by still wanting to live in her younger years of when she was named Homecoming Queen, and her adulterous, critical husband. After trying to succeed on her own with homemade art pieces, she finally gets a job at a photo store, where she sleeps with her fellow employee, the 17-year-old Jordan (Jake Gyllenhaal).

Michelle's sister, Elizabeth, played by the outstanding Emily Mortimer, in an award-winning performance, is an aspiring actress, dealing with the judgmental world of Hollywood and its infatuation with self-image. She sleeps with a pompous, creepy fellow actor (Dermot Mulroney), who, in a brilliantly written and acted scene, is asked by Elizabeth to stare at her naked body and comment on all the pros and cons of it. This scene expertly captures the satisfaction and disappointment we have with

ourselves, while showing that sometimes, beauty is, truly, only skin deep.

Jane (Brenda Blethyn, brilliant as always), the mother of Elizabeth and Michelle, fights old age and a weight problem by having liposuction, hoping for stronger confidence and a better image, all while trying to get the romantic attention of her doctor.

While Jane is in the hospital, Elizabeth and Michelle have to take care of their adopted, African-American sister, Annie (an assured debut performance by Ravin Goodwin), who is disappointed by the way she looks — skin, hair, weight — and serves as the young persona of her older sisters and mother.

Director Nicole Holofcener has created an expertly crafted and truly honest film. To call it a "chick-flick" would be an insult to the film. If "Lovely and Amazing" were to be given a name — such as "chick-flick" or such — it would simply be realism.

There is an unrelenting frankness in "Lovely and Amazing," one rarely seen in films today. Certain scenes, particularly the aforementioned nude scene, are difficult to watch, for they provoke ideas and personal feelings for the viewer that one may not want to think or explore.

At the heart of the film, however, is Catherine Keener's stunning performance, a combination of subtle pain and vulnerability, which creates a remarkably real characterization.

A sadly overlooked film, "Lovely and Amazing" should be sought out immediately, for this is finally a film that lives up to its title. ★



beat of the week

THE BIG FEAR
Common Rotation
Released: Out Now

BRITTANY WALKER
Staff Writer

The alternative rock band Common Rotation is a musical group consisting of singer/guitarist Eric Kufs, singer Adam Busch, drummer Ken Beck and bassist Mike Uhler, plus a rotating array of guest musicians including a dear friend of the Long Island music scene, Rick Bermingham. As the planet revolves around the sun, spinning on its axis, it is easy for all of us to follow the same predictable trend. Ironically, Common Rotation is a pop folk band with an alternative to this never-ending boredom. Combined with a theatrical stage show, their brand of eclectic acoustic guitar-driven pop music is enough to throw the forces of nature in reverse and gather a devoted audience. However, if this isn't your kind of music, then you'll probably be disappointed.

Formerly known as 28 Orange Street, Common Rotation's popularity has grown on both the east

and west coasts. Although they now reside in Los Angeles, the folk band paid their dues, donning their craft in the thriving New York folk scene. Common Rotation began playing in coffee houses and folk clubs which

allowed them to build a level of intimacy with their audiences that surpasses any modern pop band. It is easy to see why they have such a devoted fan base on the college circuit.

How can anyone ever forget their roots? Their newest CD, "The Big Fear," incorporates a little bit of Los Angeles flavor with one of the songs on the track entitled "Sit Down." Common Rotation's laid-back, easy-going songs on its latest album all display a steady grasp of song craft with the exception of "Indie Rockin'." They also have somewhat of a pop-country twist in the songs, "Don't Let's Start" and "Answering Machine."

If you have been craving some

good pop-rock/folk with just a tiny dash of country, then you have come to the right album. On most songs, acoustic guitar drives the music complimented by folk-like vocals.



A few songs break this general flow of the album though. "Indie Rockin'" has a rock sound (as might be expected) in which the song tells you not to label the band, which seems to be what this

song is trying to prevent in the first place. It provides very little indication of what the rest of the album will sound like, but it doesn't take away from the album, so an extra song is always a plus. "Sit Down" is also a little different with a sound that is more easily defined as pop-rock than the rest of the album. Again, this song serves to break up any monotony that the album might have, and it doesn't clash. The song has some very good har-

monies that can be heard in the rest of the album. The harmonies are perhaps one of the strongest parts of the album. Many bands don't successfully pull off harmonies, or they only use them to make certain parts louder, but Common Rotation has a very good grip on this aspect of the music. In "Don't Let's Start," the lead vocals and back-up vocals work together not only to make certain parts louder, but play off and against each other to provide a pleasing sound.

With the exception of the two black sheep songs, this band can be described as a great coffee shop folk artist backed by a band. The band adds flavor to the acoustic guitar with electric guitar, bass,

maracas, violin and drums. "Prime Time" is one of the best examples of this, with folk-sounding vocals and acoustic guitar mixed with a pop-rock band.

But if an album's not enough for you, the band is experimenting with trial and error with its fans. On the Common Rotation Web site (www.commonrotation.com), the band posts what it calls "The Union Maid," a collection of unwashed sound bytes, song ideas and random lyrics. Internet gurus can speak out and influence the songs that are in the making. Their unconventional collaboration of pop music and theatrics is their defining characteristic. So, if you're a pop-rock folk fanatic, go out and buy the CD. ★

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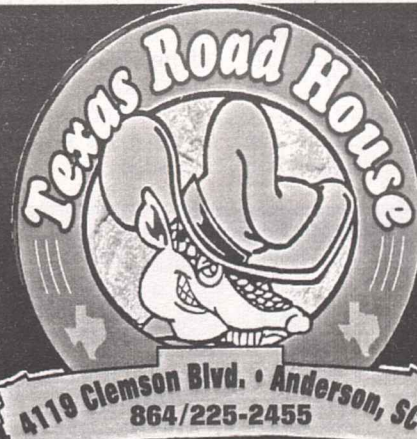
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beat of the week

Band lacks in originality, makes up with attitude

MANMADE GOD
Man Made God
Released: Out Now

ELLEN COLLIS
Staff Writer

Listening to a CD for the first time is a lot like meeting a new person or looking at an unfamiliar painting. You may not like or understand it right away, but with time, it has the ability to grow on you. Such was the case with Man Made God's CD debut "Manmade God." At first it seemed like the typical angry, bitter hard-rock CD. However, after listening to it a few more times, there was an underlying positivity that shined through.

Man Made God sounds similar to a lot of the popular hard-rock bands of the 70s and 80s. If you were (or still are) a Stone Temple Pilots, Soundgarden or Led Zeppelin fan, chances are, MMG has something that will please your ears. Out of the 11 tracks on the CD, there are only a couple that have a more unique sound to them. Basically, this CD will not blow you away with its originality, but if you can appreciate basic musical talent, then you will find yourself getting into the beat while thinking that this isn't half bad.

The CD starts out with MMG's first single, "Safe Passage." At the beginning, the song seems relaxed and mellow due to its soft guitar and vocal sounds. Less than a minute into the song though, it sounded more like something that would appeal to an angry teenager going through his "I hate the world" phase. As the tempo sped up, the vocalist, Pann, was practically yelling at times, and the guitar riffs became louder and louder. This part of the song definitely portrayed the band's hard-rock reputation. The song went back and forth from soft

to really loud. The softer sounds balanced out the harshness, which made the song tolerable enough to listen to.

Repetitive guitar riffs and light-metal clichés are heard throughout the CD, and the tracks seemed to be similarly structured. Many of the songs have a severe tone to them, but if you listen closely to the words, the message that is being sung will probably become more positive than you initially thought.

MMG switches everything up with the song "Swamp Water." The band's consistent heaviness is turned into a malicious blues-type sound in this song. Therefore, there is still a hard-rock element to the song, but the vocals are softer and appear to be sung with more emotion than the other songs. This song talks about having a breakdown, but still being able to "push forward" and carry on with life. At certain parts, the words are quite descriptive and grotesque. For example, the song says in one part, "I'm bleeding through the cracks of my face as I wallow through the sounds of rejection that eats through my knees, reaching in to pull out my spine." The next words are, "It's alright, it's alright ... I made it through another day." This is a good example of how the words can sound negative, but if you listen to the message and try to relate to the song, then it is possible to turn the song into anything you want it to be.

A lot of mainstream bands or singers today have one thing in common — their songs are about bad childhood memories, hard times in the 'hood or just getting the raw end of the deal. Pann says, "You can sit there and cry that your mommy beat you and your dad abused you your whole life or you can say, 'That's in the past ... I'm gonna make something out of my life.'" Maybe Man Made God's CD lacks originality, but with that positive attitude, they just might make it further than anyone expected. ★

Lustful movie sails into stores



CAT'S MEOW
Lion's Gate Signature Series
Released: Out Now

ADAM STEINBURG
Staff Writer

The "Cat's Meow" is a film which centers on the most mysterious film figure of all time — William Randolph Hearst. In the 1920s, Hearst was the most powerful media personality in the United States and had begun producing films in the fledgling film industry. However, he is fondly remembered by most as the basis for the character Charles Foster Kane in the classic "Citizen Kane." Hearst was a powerful, greedy and reclusive man who would stop at nothing to insure that his success continued.

In the November of 1924, Hearst hosted a boat trip for a select few of Hollywood's most elite personalities. Those on board the ship were Charlie Chaplin, Marion Davies (Hearst's mistress) and producer Thomas Ince. What Hearst does not know at the beginning of the voyage is that Chaplin and his Marion are secretly having an affair. In his rage, after discovering the betrayal, Hearst accidentally kills Thomas Ince, thinking he is Charlie Chaplin. "The Cat's Meow" centers on the lore of this event and how Hearst managed to cover up the killing and to continue to live his life as if nothing had ever happened.

The director of the film, Peter Bogdanovich, attempts to explore themes of greed, love, jealousy and power in the film, and does this well for the most part. We see how Hearst really just wants to be loved by Marion, and will do anything to keep her love; even if it means taking a life. Bogdanovich also shows the magnitude of Hearst's power: how he can kill one of the most powerful men in Hollywood and arrange it so that everyone thinks he has died of ulcers in his stomach.

While Orson Welles' portrayal of Hearst showed his many wives, he did not explore the sensitive side of Hearst's persona. Bogdanovich shows Hearst's love for Marion when Hearst contacts producer after producer to get Marion the best roles, and he shows Hearst's pain when he learns of Marion's affair with Chaplin.

The performances in the film range from good to great. Kirsten Dunst is most charming in her portrayal of Marion. She flirts with Chaplin as if he was just a toy, and loves Hearst as if he were her husband. She steals practically every scene and this role ranks as probably her greatest performance to date. Eddie Izzard portrays Chaplin very well with what he is given to work with, but unfortunately we only see Chaplin's serious side and do not get to see the side of Chaplin that he is loved for — his comedic side. Edward Herrmann plays William Randolph Hearst.

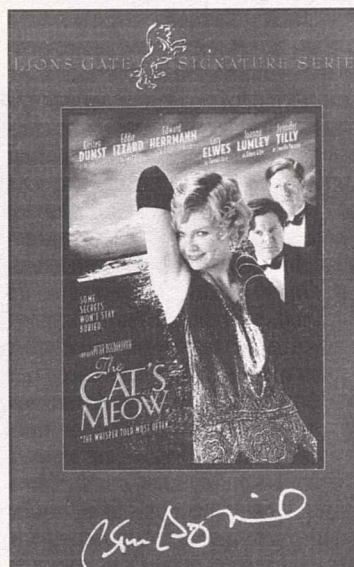
Herrmann convincingly shows the rage and sorrow of probably one of the most misunderstood men of all time. Through Herrmann's tears we can see that perhaps Hearst was not the animal everyone thought; perhaps he was just a man who was too proud to admit his own sadness.

Despite the solid acting, the film lacks in one critical area — entertainment. The film is fascinating in its recreation of the lives of the founders of Hollywood, but I found myself consistently bored throughout the film. The characters talk about mistresses and money and love most of the time, but that is all they do — they just talk. When there is an opportunity to create some mystery and intrigue in the film before and after the murder, Bogdanovich simply shows us that Hearst is the murderer. He could have

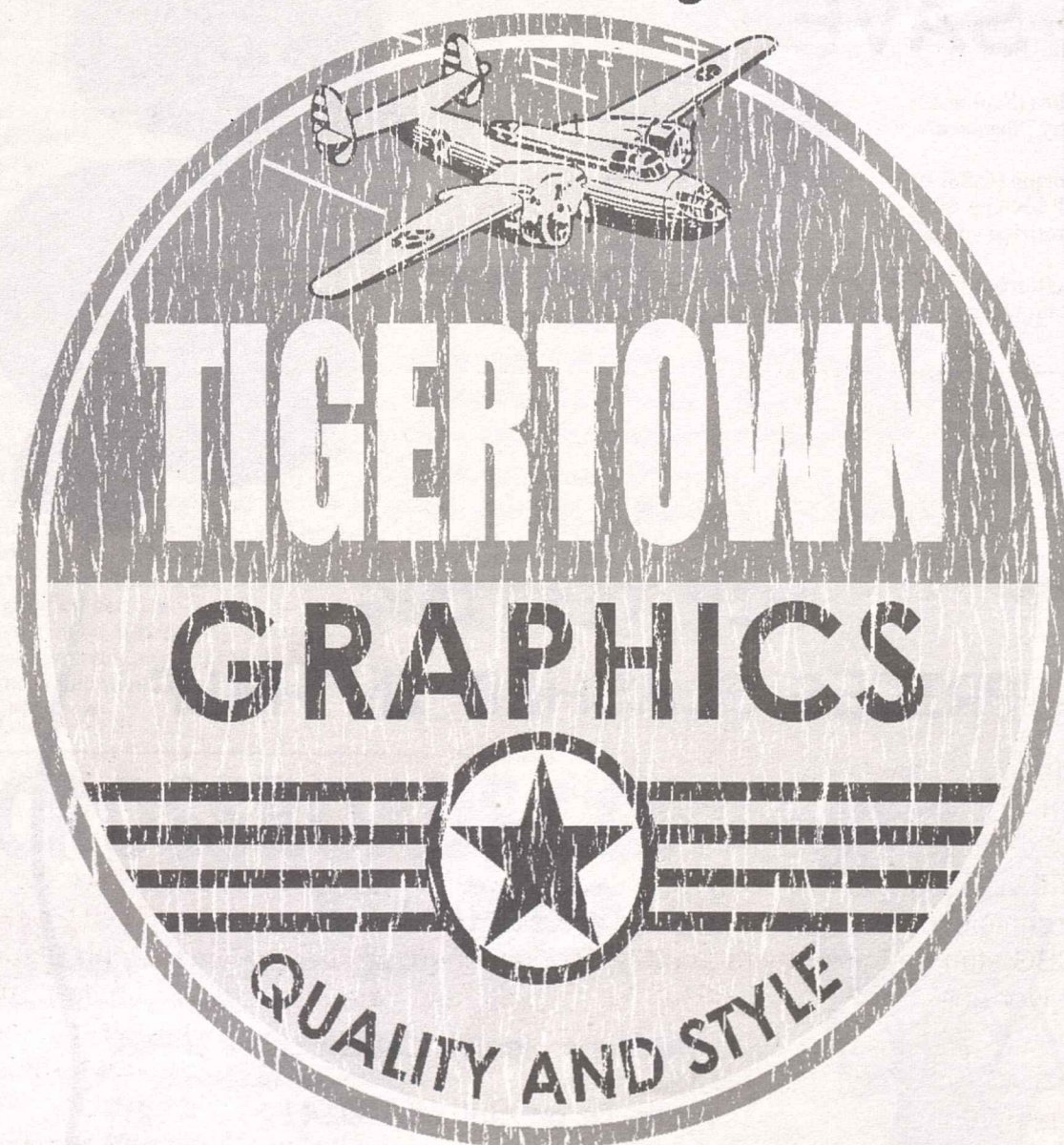
kept the murder's identity a secret and then at least kept the audience guessing for a few minutes, but he does not.

In the end, this film is an interesting character study of the life of William Randolph Hearst, but at times it fails to keep the viewer interested and certainly does not warrant a second viewing.

The film comes with some nice special features including an original Charlie Chaplin short film which is worth the price of a rental alone and interviews with the cast and the director. It sounds like a Blockbuster Rental to me. ★



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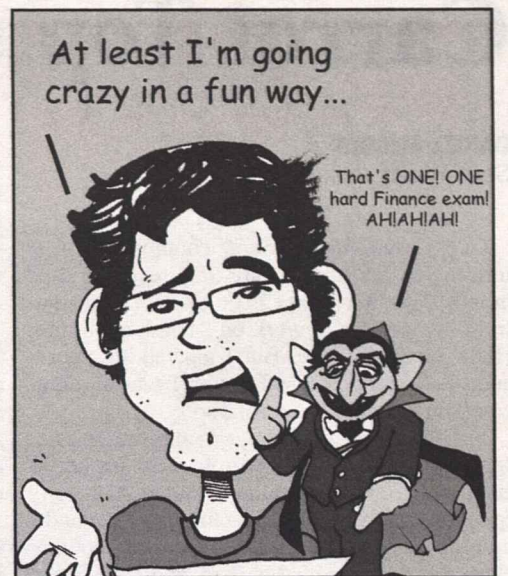
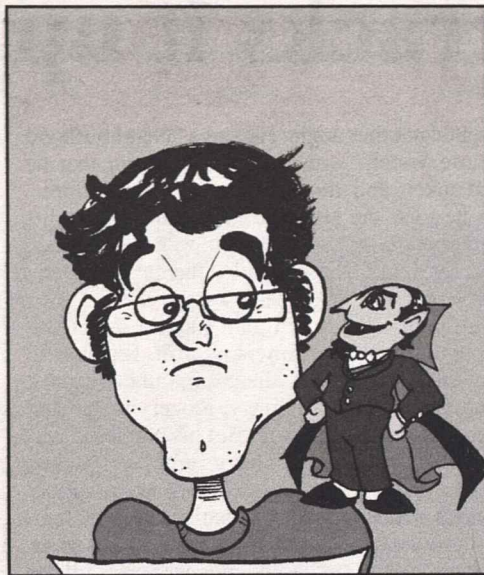
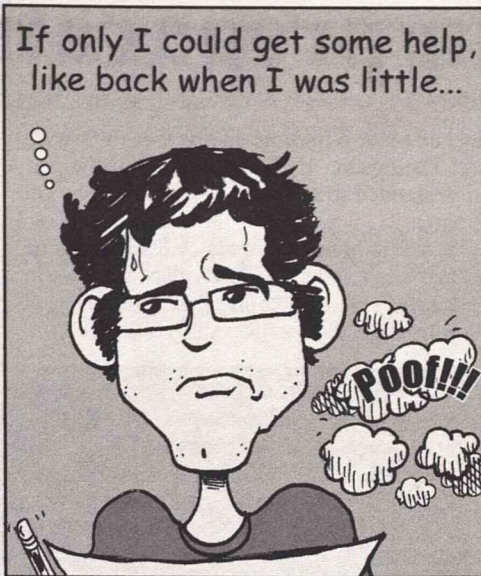
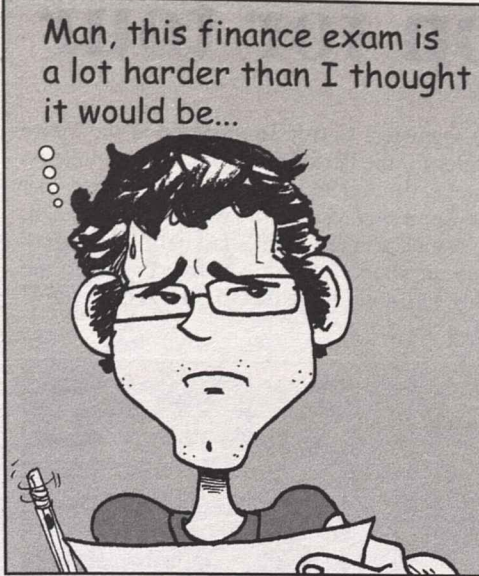
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PARENTAL
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EXPLICIT CONTENT

Outbound Train

by Garrett Holt



Horoscopes

by Monsieur Q. Houndestulfend, III.

Capricorn (December 22 – January 19): The class that's killing you is about to get much easier ... after you catch your professor in a compromising position! That A taken care of, you are able to focus your attention on other matters, such as the cute guy you see in the library everyday.

Aquarius (January 20 – February 18): This may not have much relevance now, but keep this in mind as you go about your week: Beware of the monkeys.

Pisces (February 19 – March 20): Tired of being single? Good news! That special someone you've either been stalking/admiring/dreaming about will finally return your admirations.

Aries (March 21 – April 19): Sourness about that bad test grade you received will soon turn to happiness as you continuously do well in the class and bury that bad grade beneath great grades.

Taurus (April 20 – May 20): Don't be scared to do what is on your mind this week, but before this, make sure you take certain precautions in order to be safe and secure.

Gemini (May 21 – June 21): Homework adding up? Do you have other engagements and work to do? Take a deep breath, put it aside for one second, and have fun for an hour before returning to your work. You'll see the difference.

Cancer (June 22 – July 22): Someone will want you to partake in an illegal activity soon. Be sure to turn it down, and even revert to what you remember from the bad after-school specials you once watched to get out of the activity. This will be for your own good.

Leo (July 23 – August 22): Upset with your roommate? Think about what you have in common instead of your differences and things will run more smoothly.

Virgo (August 23 – September 22): Be proud of yourself. Be confident. Be strong. And, most importantly, be you.

Libra (September 23 – October 22): You'll find it is easier to say, "I'm sorry," than to continue to argue. Suck it up.

Scorpio (October 23 – November 21): You'll soon find that your week will become easier and more bearable as you relieve the stress that is terrorizing you and go with the flow.

Sagittarius (November 22 – December 21): Your most wonderful dream will come true this week. Be on the lookout for some déjà vu!

De olde joke shoppe

What did the fish say when he hit the wall?
Dam!

How do you catch a squirrel?
Climb up a tree and act like a nut.

How do you get a Twinkie pregnant?
You stick it in a box of Ding Dongs.

Hey, did you hear about that new pirate movie?
It's rated "aarrgh."

Think you have a funny joke to tell? Prove it to us.
Send your jokes to Timeout@TheTigerNews.com and
let us be the judge! If it makes our sides split, you
may see it in the next issue!

On Tap

Friday, October 3, 3:00 p.m.

FRIENDS Preview Plant Sale

SCBG Plant Sale Area

FRIENDS of the Garden get first choice of the Fall selection of perennials, ornamental shrubs and grasses, trees and more. SCBG staff and volunteers and Master Gardeners are available to answer questions. New FRIENDS may join at the gate.

Saturday, October 4, 9:00 p.m.

Creamy Velour

Edgar's, "A Gathering Place"

Tickets: \$3 Clemson students with ID, \$5 general public.

Tuesday, October 7, 5:00 p.m.

To Conserve Our Ocean Legacy

Newman Auditorium

Students for Environmental Awareness invite you to join Clemson graduate Erika Hartwig as she shares her passion for the conservation of our oceans. Learn about the present status of our oceans and what can be done to help preserve the mysterious ecosystems that cover the majority of Earth. Free.

Wednesday, October 8, 12:30 p.m.

Midweek Music Celebrates the Memory of Daniel Pearl

Lobby of R. M. Cooper Library

John Bleuel (saxophone) and Thomas George Caracas Garcia (guitar), assistant professors of music at the State University of West Georgia, perform Brazilian music for saxophone and guitar. Free and open to the public.

Thursday, October 9, 8:15 a.m.

SCSEA Clemson Chapter Executive Board Meeting

Hendrix Student Center Board Room

Carrot Top cracks it up in preparation for tour

DANIEL McCORD
Staff Writer

Guess what kiddies! Scott Thompson is performing at the Peace Center in Greenville this month. You may remember Scott Thompson from his wonderful work on "The Kids in the Hall." Good for you. But I am talking about another Scott Thompson, the one whose more common moniker is Carrot Top.

Yes folks, Carrot Top is gracing the upstate with his presence once again to work his comedy groove. The popular 1-800-CALLATT spokesman is on the road again with his stand-up/prop-comedy styled show. I recently got the chance to speak with Mr. Top, and I have the great opportunity to share some of my vast knowledge on the man behind the blazing locks with you.

Carrot Top is just another guy who had the chance to follow his dream of being a comedian and happened to be good at it. He grew up surfing (more than going to school) in Cocoa Beach, F.L., and later attended Florida Atlantic University in Boca Raton. While getting a marketing degree (look out marketing majors, your dreams of comedy tours can really come true), he began doing stand-up at "open mic nights" around the area. He says the hardest part about starting out in stand-up is that you really don't know what you are doing. You have to think, "What's my voice?"

While friends were doing the same old stand-up routines, Carrot Top wanted something to set himself apart from everyone else (other than the giant bright orange hair). He had been doing current event and pop culture jokes but

wanted another angle. He had a "Neighborhood Crime Watch" street sign in his dorm that he had taken and thought it was a funny topic. So he took the sign and talked about how his neighbors hate him and wouldn't really watch out for him. Consequently, the prop-comedy career of Scott Thompson was born.

Of course, he didn't gain success overnight. As with most performers, Carrot Top had to pay his dues at his share of mundane jobs, including in bread delivery, grocery stores and a short stint at a law firm. But his worst job was as an oyster shucker. That's right, he shucked oysters. He constantly smelled of raw seafood, and his hands were cut up really bad. The road to fame is paved with oyster shells, not gold. But, he says now that the hardest part is all the traveling.

He stood out from the other comedians and was able to make a profitable career out of comedy. During his 14 year career in stand-up, Carrot Top has appeared in several films. He had the pleasure and bewilderment (as he claims he is not an actor) of working with multi-Oscar nominee Jack Warden, as well as Courtney Thorne-Smith and Raquel Welch. He did a spot for ESPN's SportsCenter (which led to his job with 1-800-CALLATT). The hardest part for Carrot Top now is all the traveling he has to do.

Sharing a name with "The Kids in the Hall" Scott Thompson has led to some interesting events in Hollywood. Carrot Top got a call from his agent about reading for a movie in L.A. He showed up to do the read, and the receptionist was confused as to why he was there. After explaining that he, Scott Thompson, had been told to come to a read, the receptionist told him

they had made a mistake and he was the wrong Scott Thompson. He had prepared for the part and demanded to read anyway (only to not get the part).

Carrot Top has a performance DVD set to be released on October 21. The video was shot in Las Vegas and features his live show as well as some backstage antics and several come-

dic vignettes. Carrot Top will be at the Peace Center for the Performing Arts in Greenville on October 16. For more information, please visit www.peacecenter.org or www.carrotop.com. Also, pick up next week's issue of "The Tiger" for your chance to win two free tickets to the show. Oh, and for the record, his favorite cereal is Captain Crunch. ★



DIAL DOWN THE CENTER: Corey Feldman and Carrot Top mingle after hours at a bar for a little break from their rigorous schedules.

Industry villains ruin pop band forever

HEROES AND VILLAINS
Paloalto
Released: Out Now

DANIEL McCORD
Staff Writer

Paloalto, a California pop-rock band with a sound compared by many to Radiohead, is back on the scene with their sophomore album, "Heroes and Villains." In their bio, Paloalto is also compared to the Smashing Pumpkins, the Beach Boys and Pink Floyd. It's too bad they pale in comparison to all of them and sound nothing like any of them.

The album is very hard to describe. It ranges from mellow, subtle harmonies to (not-so) hard rock ballads. This could be a good thing, but in this case it's not. The problem is that they sound like every other cookie-cutter pop group that struggles for a second hit on MTV and is never heard from again. Remember Ash? Probably not, but "Heroes and Villains" is reminiscent of Ash's "Free All Angels" in tone and form. After the first time of hearing Ash's

"Free All Angels," I thought, "Wow this doesn't really live up to the hype." That thought holds true once again for Paloalto.

The melodies aren't bad, the album is well produced and the lead singer has a great voice. It just doesn't seem that he cares about what he is singing. His voice hits all the right notes, but has no passion. Every song seems the same as the previous. Most of the songs are very repetitive. The music fails to challenge any convention to cover new ground. Maybe this isn't the aim of the band. For some artists, this works, but I want to hear what these guys can really play.

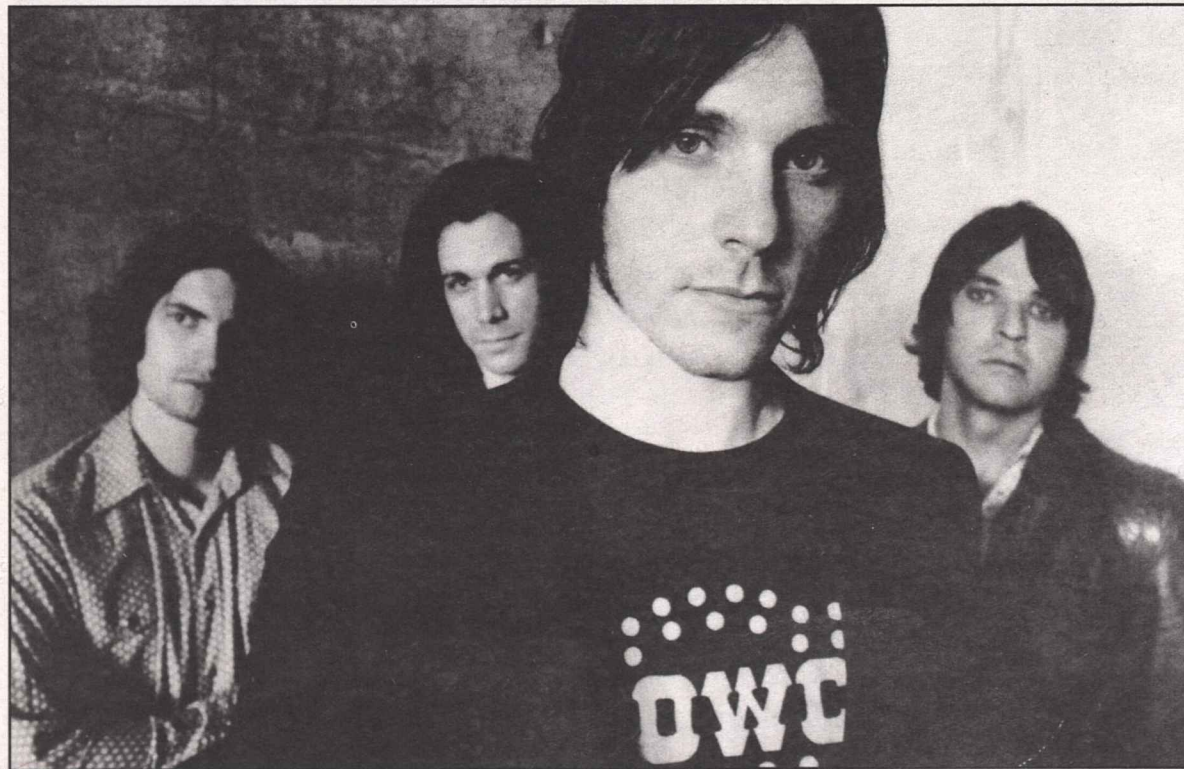
Paloalto sounds like a band who could really be great if they were allowed to play what they wanted to instead of listening to some producer who knows nothing about music except what sells. The instruments are clean (maybe too clean thanks to technology). The guitar is clean, but the solos sound like something a high school kid could write. The keyboards add another level of depth to the music, but just aren't utilized enough to make a difference.

The lyrics are too tame and generic. In "The World Outside," lead singer James Grundler wails, "There's a world outside of you / So come on / You want to feel it all

inside / So come on / You want it all." Such angst. Maybe I am missing something, but I have no clue what he is talking about. Perhaps there is some deeper meaning, but it gets lost in the wayside.

The rest of the album is more of the same trite lyrics, sung much less passionately than someone yelling in bad traffic. Even the one redeeming song, "Breathe In," which slightly resembles Coldplay, repeats the chorus and simple chord progression so many times that you need to skip over to the next song. The listener doesn't want to be told "Breathe in / Breathe in / Breathe in / Look what's all around you" twenty-five times in one four-minute stretch. Grundler's voice is great, but it is evident that he is trying too hard to sound sincere and meaningful in each and every song.

Don't get me wrong — this might be the right kind of music for you. But personally, I didn't like this album from the moment I turned it on. "Heroes and Villains," in a nutshell, is useless pop drivel. I like to be challenged and really feel some emotion in music. If you don't care about being challenged musically or defying pop convention, then this album is probably for you. Go out and continue to be a follower. ★



SAME OLD SONG: California pop rock band, Paloalto, offers no differentiation in sound from other pop bands in the music industry.

"Grease" up for musical

DANIEL McCORD
Staff Writer

Have you been waiting for what seems like ages to see the fifth longest running musical in Broadway history? If so, now is your chance. A new production of "Grease" is finally making its way to the Peace Center for the Performing Arts in Greenville. That's right, the wild and wacky supercool 50s are back — and "Grease" is still the word!

If you still feel as if you are in a bubble, think about that John Travolta guy from all those 1990s action movies. Pretend he is a high school student in 1959, and you have the movie that is based on the Broadway production. Yes, the 1978 movie was inspired by the Broadway production that started on Valentine's Day in 1972.

"Grease" is the story of Danny Zuko, leader of the Burger Palace Boys, and Sandy Dumbrowski, a gorgeous transfer student willing to change completely for Danny's heart.

Sandy, who becomes "in" with the social group the Pink Ladies, causes the tough-guy in Danny to tuck his tail between his legs and run away in shame, as Danny loses his gangster ways and becomes an upstanding citizen. Meanwhile, the Pink Ladies influence Sandy to become the classic bad girl to win over Danny's heart.

They aren't the only two characters though. The rough-around-the-edges Rizzo changes Sandy into the heartbreaker that she becomes. The guy-crazy Marty and the infamous "Beauty School Dropout" Frenchie, provide comic relief throughout. Danny's transformation is both aided and hindered by his association with the Burger Palace Boys. In the end (and with dangerously stylish hair), all parties come to a greater understanding of life.

Developed by Jim Jacobs and Warren Casey, the show got its trial run at the Kingston Mines Theatre, a small experimental theater in

Chicago that was once a trolley barn. The co-creators of the show were reacting against the traditional showtunes when they developed the rock'n'roll musical in the early 1970s. The original production ran for five hours and was performed by complete amateurs. Several New York producers happened to see the show and immediately noted its potential. Three hours were cut from the original and the show became an instant hit opening February 14, 1972 off Broadway at the Eden Theatre. The show ran until April 13, 1980, a record run that was not surpassed until "A Chorus Line."

"Grease" has gotten around in its 30-plus years of existence. On its first Broadway run, it ran for 3388 performances. Since then, there have been seven road companies that have played to huge success throughout the United States. The original production was nominated for seven Tony Awards including "Best Musical." The revival was nominated for three Tony Awards, including "Best Revival." The show has gone on to being performed in Mexico, Australia and throughout Europe and South America.

Many "Grease" stage alumni have moved on to careers in television and the cinema. John Travolta, who played Danny in the Broadway version, moved on to play Danny in the 1978 movie version. Barry Bostwick was the original Danny, with Richard Gere as an understudy.

The new production includes three songs originally from the movie version. Fans will notice "Hopelessly Devoted to You" and "You're the One that I Want." Barry Gibb's "Grease" has also been added to the musical's lineup. Also, the character Vince Fontaine will be spinning popular 1950s tunes prior to the show. "Grease" is showing at the Peace Center for the Performing Arts October 7-12. For more information, visit <http://www.peacecenter.org>. ★

**You just read about "Grease,"
now look for our
Ticket Giveaway
somewhere in this issue for free tickets
to the show**