

September 26, 2003

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General education, curricula undergo revision

Administration tightens departmental curricula, lowers general education requirements.

CAROLINE STONE
Assistant News Editor

The University currently is considering several revisions to its general education requirements and departmental curricula. The move is part of an effort "to make our students the best they can be, I want them prepared for the world, and I want them to get the jobs—that's why we're doing what we're doing," said Provost Dori Helms.

"We asked the University undergraduate curriculum committee to look at the possibility of having a tighter general education core. They deliberated, 'What are the kinds of things that we want all of our students to know and be able to do?' The result is a proposal which includes six areas, general education competencies; however, these competencies are also very important across the curriculum," she emphasized.

The curriculum committee defined the six areas of competency as written and oral communication skills; reasoning, critical thinking and problem solving; scientific and technological literacy; social and cross-cultural awareness; art and humanities; and ethical judgment.

Helms explained that general education currently adds up to 41 hours which can be selected from among 367 different courses. The new plan proposes a 33-hour "core that is very rich, and well taught, in which we brought the best of the best in to do the teaching."

The curriculum committee proposed a



CHERYL SWITT/staff photographer

LESS GENERAL, MORE SPECIFIC: The University is mulling over a possible reduction in general education requirements from 41 hours to 33 hours.

general education core that encompasses five three-hour courses in English composition, advanced writing, oral communications, mathematics, and science and technology in society. Six hours apiece will be devoted

to social sciences and arts and humanities courses. Four hours will be spent in laboratory science, and a two-hour portfolio will be completed by the students' junior years.

Helms also mentioned that a task force is

currently determining the exact details of how the portfolio will come together. However, the portfolio will most likely utilize the competency areas to indicate not only what each student learned in their general education courses but also their reflections upon what they learned.

"What we were attempting to do as a faculty is determine whether there are skills and knowledge that all of our students, regardless of major, should be proficient in and knowledgeable of," Helms said. "We also want the courses in general education to be connected to some degree and for the students to understand why they are spending this time in general education."

Drew Land, chair of student senate's academic affairs committee and a member of the curriculum committee, noted that "the consolidation, where possible, of the general education courses, will provide a richer more beneficial experience to Clemson's students."

The University's accrediting body, Southern Association of Colleges and Schools (SACS), requires a 30-hour general education base including one course in humanities or arts, one course in business or social science, and one course in math or science. SACS leaves the decision of how to fill the remainder of 30 hours in the hands of each individual school.

"Their requirements are much more lenient than we require. We went along with the mandates but also determined that we wanted to distribute the courses in a specific way throughout the 31 hours with a two hour portfolio," Helms said.

The framework is going to the faculty for a vote in October. Once they are able agree on

SEE **GEN ED**, PAGE 4

Former Afghan liason tells of turmoil, terror

Calhoun Lecture Series brings ex-ambassador to Brooks Center.

CHRIS KENNEDY
Staff Writer

This Wednesday, former Afghan ambassador His Excellency Ishaq

Shahryar spoke at the Calhoun Lecture Series in the Brooks Theater.

Shahryar began the evening by explaining that after his term as ambassador to Afghanistan, he immigrated to the United States and became an official citizen; however,

SEE **AFGHAN**, PAGE 5



WARD THOMPSON/staff photographer

Shahryar: The former ambassador shared his vision of a democratic Afghanistan at the Brooks Center last Wednesday night.

State No. 49 in graduation rates

State continues trend, holds steady in high school graduation rates.

COREY GREENE
Staff Writer

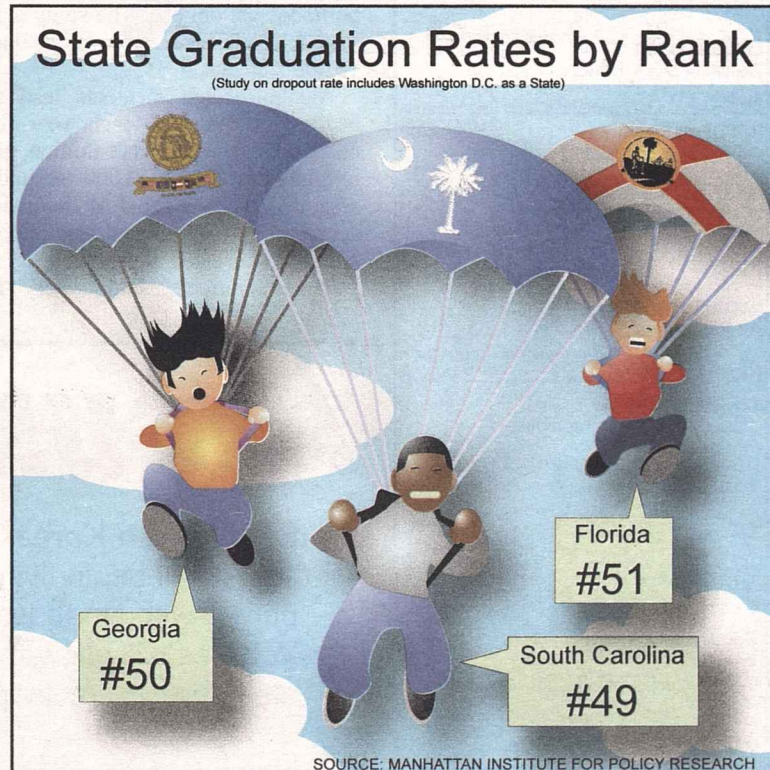
Continuing a trend set over the past five years, South Carolina's high school graduation rate ranked 49th in a national report released this week.

The study funded by the Bill & Melinda Gates Foundation and completed by the nonprofit Manhattan Institute for Policy Research also found that the percentage of South Carolina high school students who graduate are prepared for college is slightly higher than the national average.

"They're trying. But their heart and their money isn't there," Jay Smink, executive director of the National Dropout Prevention Center/Network at Clemson University said of South Carolina.

He said the state's dropout rate is so high in part because of the high number of students who are not getting the basic skills in early grades, an issue that is aggravated by budget cuts to the state's First Steps early childhood education program.

"Because of our economy, and more importantly the shortsightedness of legislators and the current governor, they've pretty much



DROPOUTS ON THE RISE: South Carolina ranked No. 49 in high school graduation rates, topping only Georgia and Florida.

put some powerful brakes on the First Steps program," Smink said. "That was probably one of the worst things that educators can do if they want to see that graduation rate turn around 10 years down the line."

At Carolina High, principal Lillie Lewis is working on keeping

kids in school by improving relationships with parents. The school is offering a computer training program for the kids and the parents. When the parents complete the course that's taught by the kids they'll get to keep the computers,

SEE **DROPOUT**, PAGE 4

TIMEOUT

Assistant Professor
Keith Morris debuts
first novel, *Greyhound God*.



OPINIONS

Laptops are expensive. Should they be a required for all freshmen?

SPORTS

Volleyball wins
Clemson Invitational
but loses first ACC
match.

Clemson weekend forecast

TODAY	SATURDAY	SUNDAY
 82° 63°	 82° 60°	 85° 59°

this forecast courtesy of the National Weather Service

THE TIGER

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ADORA CHEUNG
Editor in Chief
editor@TheTigerNews.com
(864) 656-2158

MICHAEL BOWEN
Associate Editor

JASON ZAWISLAK
Managing Editor
managing@TheTigerNews.com
(864) 656-6568

KELLIE SMITH
Business Manager
business@TheTigerNews.com
(864) 656-1596

NEWS

news@TheTigerNews.com
(864) 656-4006

DANIEL LOWREY
News Editor

CAROLINE STONE
Assistant News Editor

MATT NAAR
News Layout Editor

SPORTS

sports@TheTigerNews.com
(864) 656-6296

HEATH MILLS
Sports Editor

ROY WELSH
Assistant Sports Editor

ERIK CZYSCON
Sports Layout Editor (Interim)

TIMEOUT

timeout@TheTigerNews.com
(864) 656-0986

MARIE GLENN
TimeOut Editor

BRUCE MORRISON
Assistant TimeOut Editor

SEAN NEARY
TimeOut Layout Editor

OPINIONS

letters@TheTigerNews.com
(864) 656-2150

WILL SPINK
Opinions Editor

PHOTO & ART

photo@TheTigerNews.com
(864) 656-4007

DAVID KALK
Photo Editor

OPEN
Assistant Photo Editor

GARRETT HOLT
Art Director

WEB SITE

webmaster@TheTigerNews.com
(864) 656-2150

JONATHAN GOFORTH
Webmaster

JUSTIN HAMLIN
Assistant Webmaster

COPY EDITING

WHITNEY DALTON
KELLY STIDHAM
Copy Editor

LAURA STAMM
Assistant Copy Editor

DISPLAY ADS advertising@TheTigerNews.com
(864) 656-2167

DOTTIE ATKINSON
Advertising Manager

MARY BETH WAGNER
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Display Advertising Sales

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Ad Production

CLASSIFIEDS

classifieds@TheTigerNews.com
(864) 656-2150

AYESHA OWENS
Classified Advertising Sales

Main Office:
315 Hendrix Student Center
Clemson University
PH (864) 656-2150
FAX (864) 656-4772

U.S. Mail:
P.O. Box 1586
Clemson, SC 29633-1586

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Nation's capitol grinds to halt in wake of Isabel

JASON HIPPI
U-WIRE (D.C. Bureau)

(U-WIRE) — Hurricane Isabel swept through Washington, D.C. last weekend, its high winds and heavy rain leaving a trail of downed trees and flooded streets, shutting down the federal and city government for two days, closing the Metro rail and bus service for the first time in its history and leaving as many as 1.4 million homes and businesses without power.

By Monday night, 24 people had been reported killed by the storm, which struck the banks of North Carolina before moving northwest. In Virginia alone, 12 were killed, and Gov. Mark Warner (D) called the storm's impact "the most far-reaching in a generation in Virginia."

The Fairfax County Water Authority warned its over 1.2 million customers that the water supply might be contaminated, not lifting boiling orders until Sunday. Power companies predicted the majority of its customers might not have service restored until the weekend.

"We're working very feverishly," said Bob Fulton, spokesperson for

Dominion Virginia Power, which had as many as 1.8 million customers without power in Virginia and North Carolina. "This is the most devastating event that Dominion has ever experienced in our 100-year history." Three hundred trees fell in the District alone, and flooding consumed the region. In Virginia, homes and businesses lay submerged in Alexandria's Old Town district, and 500 families had to be rescued from parts of the Belle View neighborhood. In Maryland, the Severn River overflowed near City Dock, and Baltimore Harbor flooded streets in the Fells Point section. In the District, flooding reached parts of Georgetown and areas around the Tidal Basin.

President Bush, who traveled to Camp David in advance of the storm, declared Maryland, Virginia and the District of Columbia federal disaster areas, allowing them to receive federal aid. The storm could potentially cost several billion dollars, with experts predicting insurance losses around \$1 billion.

By Monday morning, the Federal Emergency Management Agency had received over 21,000 calls for Individual Disaster Aid, including 11,621 from Virginia, 3,778 from

Maryland and 256 from the District of Columbia.

Doug Welty, public affairs representative for FEMA, said it would take several weeks to determine the cost of damages.

"It's as bad as it gets," he said. "We're treating this as just a very, very critical incident and keeping in mind that there are a lot of individual tragedies as well."

Isabel brought transportation in the region to a halt. Before the storm hit, Metro rail and bus service announced it would close on 11 a.m. Thursday for the first time in its history. Amtrak service south of Washington was cancelled, as were 1,500 flights across the country.

On college campuses, students received an unexpected early weekend when most area schools announced closures by Wednesday night. Students at William and Mary were evacuated and the campus remained closed through Monday. Secondary campuses at both American University and The George Washington University lost power, leaving some students frustrated with the university response.

"We had no idea when we'd get power back," said Blake McCoy,

one of 200 freshmen residents at GW's Mount Vernon campus housed in District hotels Saturday through Monday morning. "No one talked to us at all while the power was out."

At American University, where nearly 1200 students were affected by outages at the Tenley and Park Bethesda campuses, power was restored at least temporarily by Sunday, but not all were satisfied.

"From what we were able to quickly provide and what students wanted, it probably didn't match up," said Todd Sedmak, Media Relations Director for AU.

The federal government reopened Monday, after its closing left the city a virtual ghost town Thursday and Friday. La Colline, a restaurant near Capitol Hill that caters to lobbyists and lawmakers, lost 150 reservations when it closed Thursday night and served only eight customers for lunch Friday afternoon compared to its usual one hundred, according to wine steward James Fallon.

The commute was mostly smooth Monday, but crews were still working to restore more than 700 traffic lights in the District and 500 in Northern Virginia.

Harvard research: Cheap drinks lead to costly habits

KEVIN KAMPWIRTH
University Daily Kansas
(U. Kansas)

(U-WIRE) — The cheaper the beers, the more you'll drink.

Harvard University public health researchers published a study in October's American Journal of Preventive Medicine that they say verifies this seemingly implicit assumption. The study results showed that "alcohol promotions, price specials and large-volume discounts are associated with higher binge drinking rates."

The researchers based their conclusions on visits they made to nearly 830 bars and restaurants and 1,684 liquor stores in 118 college neighborhoods nationwide. The study also included data taken from more than 10,000 students.

Alcohol-related incidents lead to nearly 1,400 deaths each year for college students. A half-million are injured and about 70,000 sexually assaulted when alcohol is involved, according to the National Institute on Alcohol Abuse and Alcoholism.

These numbers, and outcry to

reduce binge drinking on college campuses, led researchers to conduct the study.

Binge drinking is defined as having five or more drinks, one after the other, for men and four or more for women. Surveys taken from a 2001 College Alcohol Study, also done by Harvard, showed that two out of five college students are binge drinkers.

DCCCA Inc. is an alcohol and drug abuse center that offers rehab services to people with addictions. Nancy Moses, a clinical coordinator for DCCCA, said the center saw many college students with alcohol problems.

"Most of the time, students that come in are seeking treatment for binge-drinking-related problems," Moses said.

The recent Harvard study showed that, "the lower the price of beer in the surrounding community, the higher the binge drinking rate at the college." It added that alcohol consumption by college students was affected by price.

"All-you-can-drink" and "\$1 you-call-it" specials can be found in almost any college town in the country. Lawrence, Kan., is no exception.

Several area bars offer specials on various nights of the week. Fatso's bar is one of them.

Gavin Smith, Fatso's manager, said that Wednesday, "\$1 anything" night, and Saturday, live music night, were its most popular nights.

"They're the things that draw people in," Smith said. "Real, real cheap drinks and live music."

For many students, cheap drink specials on a given night sway what bar they will go to.

"It seems people are drawn to the places with cheaper drinks," said Lauren Keefer, Wichita junior. "It is a factor when I'm deciding where to go."

But not all establishment workers said they thought that cheap drinks were the deciding factor on where students chose to go.

Aaron Silber, assistant manager at The Pool Room, said he thought there were other factors in play.

"Drink specials do a little, but for us it's more the environment," said Silber.

The Pool Room has live hip-hop shows on Fridays and several pool tables, two factors that Silber said drew crowds.

There are students who think other factors have more to do with where they go than the drink specials.

"For me, cheap drinks is not as important as the bar atmosphere," said Ryan McBee, Overland Park junior. "Music is also a big draw."

"If you're the most expensive place in town, you're not going to get business," said Scott Dodgin, general manager at Emerson Biggins Sports Bar and Grill.

Emerson Biggins offers large volumes of alcohol for cheap prices several days a week, including a "2-for-1" special, meaning the buyer gets two drinks for the price of one.

Many bars, including Fatso's, stopped offering these "2-for-1" specials after it was made illegal a few years ago.

But Biggins found a loophole. Instead of selling two drinks for the price of one straight out, it sells the patron two drinks, each for half price. In actuality, patrons get the two drinks for what one drink would cost, but paying separately.

"The biggest thing is cheap beers, cheap drinks," Dodgin said. "That's the only way to appeal to these college kids."

Around the World

Seol, South Korea- On Tuesday the U.S. military in South Korea said it will begin flying its newest unmanned spy planes near the border with North Korea. The Shadow 200 Tactical Unmanned Aerial Vehicles will allow for monitoring of North Korean military activities along the 155-mile-long Demilitarized Zone between the two Koreas.

Brussels, Belgium- NATO allies picked Dutch Foreign Minister Jaap de Hoop Scheffer as the alliance's next secretary general Monday. The alliance said in a statement the ambassadors of the 19 NATO nations agreed that De Hoop Scheffer will succeed Britain's Lord Robertson, who is stepping down in December.

Cold Spring, Minnesota- A freshman opened fire at a high school Wednesday, killing one student and critically wounding a second, authorities said.

Bogota, Colombia- A British tourist kidnapped on September 12 in the snowcapped mountains of northern Colombia evaded his captors and was picked up by an army patrol, Colombia's army chief said Wednesday.

Numbers in the News

12
diameter in inches of a hole that five prisoners crawled through while trying to break out of a jail in Buenos Aires.

8
hour of the morning when a Chilean couple was arrested for having sex on a street corner. Witnesses said the couple made no attempt to conceal what they were doing.

5.4
national percentage of defaulted student loans.

2
number of concussions sustained during the University's annual sorority Greek Bowl.

Privacy questions dog tech registration plan

Security concerns spotlight recently adopted computer identification system.

JOHN ADAM WICKLIFFE
Staff Writer

Recent security issues have prompted concerns over the violation of the privacy of individual users on the University's computer network.

The Division of Computing and Information Technology (DCIT) has activated a Network Registration system to connect network users to specific computers. The system is meant to assist in identifying students and employees whose computers are having, or, in some cases, causing traffic slow-downs on the network.

NetReg, as it is commonly referred to by DCIT officials, was originally implemented in the residence hall networks in 2002 as a means of authenticating users' connection to the network.

"The goal of the NetReg system is to associate a user with each machine connected to the network," said Chandler Robinson, Network Services manager. "This provides DCIT with a contact for the machine if there are issues with it."

The first time a person uses his or her computer on the network, he or she is presented with a Web page asking for a userid and password for the network.

Once registration is complete, the user reboots his or her system and is able to normally use campus network resources.

DCIT used the system to help ameliorate the recent outbreak of the Blaster worm that debilitated campus computers for a number of days in mid-August.

"The recent virus and worm outbreaks on campus provide the value of NetReg in providing us a quick method for identifying the users of infected workstations," Robinson said.

One unexpected side-effect of the campus-wide roll-out of the registration system was that it was also activated in public campus labs and areas used frequently by non-affiliated entities, especially in the Hendrix Student Center and University Union. Because of this action, some computers in public labs such as Martin Hall and Brackett Hall are registered

to individual students who may be held responsible for criminal activity on these machines.

In addition to the concerns over the information available to DCIT through the NetReg system, students have found that they can look up any Clemson student's CUID number via a Web page maintained by DCIT. The page lists undergraduate and graduate student ID numbers in an alphabetical format and is publicly available to anyone, regardless of their affiliation with the University.

Previous student identification numbers used students' Social Security Numbers.

In light of this security concern, the numbers used today are randomly generated and no data is available from solely providing this number.

Still, some University officials displayed concern that the open display of these numbers may be used in places that occasionally accept student ID numbers without a corresponding Tiger1 card, such as in dining halls at the beginning of the academic year.

Stark Anfin, a junior in secondary education, was concerned that the numbers were available at all.

"There doesn't seem to be a purpose for [the numbers] being there," Anfin said.

However, Holly Hardin, a sophomore in English, was not concerned.

"If no one can do anything with [the numbers], it doesn't matter," Hardin said.

According to Phil Lyles, DCIT's director of computing, the numbers do not present a privacy concern.

While the page clearly included upperclassman and graduate students IDs, "the Web page displaying incoming freshmen's name and CUIDs were meant for students to look up their CUID and take such things as the Math Placement Test," Lyles said.

Communications major Laura Liptak dismissed this reasoning. "If you're a freshman and need to lookup your CUID number, look at your Tiger1 card."

"Don't be a bonehead; it's in your wallet. Look in your wallet."

DCIT has removed the Web page from its servers since The Tiger began an inquiry into its purpose. The page now says, "If you have misplaced your number, you may find out your CUID by calling the DCIT Help Desk."

Wind tunnel researchers use hurricane

Engineering students and faculty study damage from Hurricane Isabel.

LINDSAY HYMA
Staff Writer

Last week, Hurricane Isabel caused devastating damage in some areas of the country; however, engineers from Clemson University and the University of Florida are trying to find some good in a bad situation.

Recently, researchers from the two schools converged in Wilmington N.C. to cover Isabel with a few others located in Elizabeth City and the Outer Banks. Their goal was to deploy four mobile platforms in the path of the storm to gather data and find out more about the storm's wind speed and direction.

The towers used to collect the data are expected to improve building codes by providing an accurate ground-level picture of storms and could eventually even lower building costs.

Each platform weighs up to 4,500 pounds and is designed to withstand the brutal force of the storm. The platforms are also designed for quick positioning and can be installed and secured in about 20 minutes. The platform is reinforced with steel and information is relayed along cables to a computer housed in a reinforced box. The devices also collect wind speed at varying heights of 33 feet, which is a standard reference height, and 15 feet, which is the height of a typical one-story home.

Tim Reinhold, the research project leader and civil engineering professor at Clemson, explained the importance of the research.

"This gives us one of our first chances to get the high-resolution wind-speed data — near the ground, close to where a storm passes — that we need in order to develop design bases for hurricane-resistant homes," said

Reinhold. Before this type of research, teams had to use data collected from storm damage after the hurricane had moved off and were left with little hard evidence.

"Basically it was a billion-dollar experiment that nature conducted and left us with a lot of data that was hard to analyze afterwards," said Reinhold.

Now researchers can actually analyze what goes on in various parts of the hurricane and better determine if they are simulating the storms correctly in their wind tunnel experiments.

In addition to Reinhold, graduate students Jon Lamb, Matt McCann and Liu Zhuzhao and undergraduate students Ryan Dick and Cos Gardner worked in the field collecting data.

In Florida and South Carolina, 35 houses also have permanent instrumentation, which has been pre-wired and can be attached to monitoring equipment quickly in the event of a hurricane. Unfortunately for the research team, the northernmost house was located in Wilmington and much of the main storm damage occurred further north along the coastline.

Researchers found most of the damage was less direct in their stationed areas and was mainly composed of shingle damage and overturned trees. The highest wind speeds they recorded hit 108 mph on the Outer Banks and 97 mph in Elizabeth City.

At one point, the researcher's data was the only land-based information available to the Miami Hurricane Center when

other stations failed. Luckily, a University of Florida student developed technology using cellular phones and laptop computers to post data on the web every 15 minutes that the center was able to access.

In addition to his research on Isabel, Reinhold is also a nationally known wind engineer who works with students in the civil engineering department's Wind Load Test Facility. Construction of the facility began in 1991, and the center primarily focuses on

wind damage to low-rise buildings, typically three stories or less.

The facility is one of the nation's top laboratories for wind research and contains a large boundary layer wind tunnel that is capable of simulating winds close to the ground at a range of model scales. Clemson's facility is also unique because it focuses not

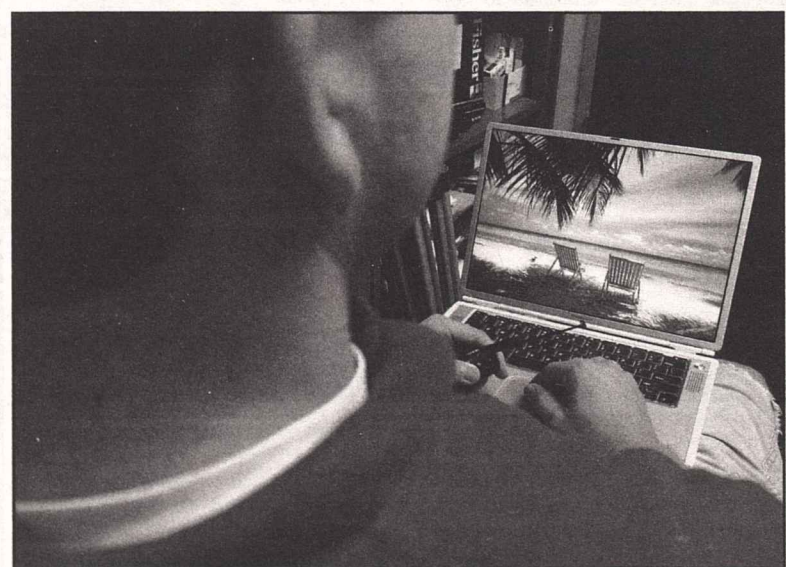
only on the effects and intensity of wind pressure, but on the structural capacity of a building itself, which can give a more complete picture.

The team has been following storms since Hurricane George, which hit several years ago and has tracked most land-based storms since. Researchers hope to use the data they have collected to find inexpensive solutions to make homes stronger and less susceptible to damage.

The University's wind test facility is already one of the nation's top laboratories, but Reinhold hopes the new research will help position his program to attract new funds and "provide the seeds to grow the program further."

"This gives us one of our first chances to get the high-resolution wind-speed data — near the ground, close to where a storm passes — that we need in order to develop design bases for hurricane-resistant homes."

TIM REINHOLD
civil engineering professor



BIG BROTHER: A new system to register individual computer users on the University's network has some concerned over a lack of privacy.

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Tuition break for research assistants

DEBRA HOLLANDER
Arizona Daily Wildcat
 (U. Arizona)

(U-WIRE) — Last year, research assistants celebrated the University of Arizona's decision to charge graduate assistants for only half of their tuition.

However, because they pay less now, costs are rising for their departments, who are wondering how they will foot the bill.

Tuition remission — a reduction in the amount graduate assistants pay to attend classes — is unlike a waiver in that it must be paid for by another source.

"It raises the overall cost of research, if we have \$100,000 (in a research grant), and money is going to tuition remission, something has got to give," said Gary Esham, associate director for finance and administration in Optical Sciences.

In addition to having to find funds to pay for tuition remission, departments are also dealing with rising health care costs.

Last year the Employee Related Expense, or the cost of employee benefits, was at 3.2 percent of a research assistant's wages. This year the cost is at 14.5 percent because there has been a 2.5 percent rise in health care costs and departments have to put 8.8 percent of the wages toward tuition remission.

While the remission for teachers' assistants is covered by state funds, research assistants are usually covered by the grants for which they do research.

In order to help out departments this year, the UA has offered close to half a million dollars in aid.

"The jump (in ERE) can be significant to existing grants. That's why we have offered to offset that jump," said Dorian Voorhees, assistant dean of the graduate college. "We don't plan to compromise any grant or any graduate student being hired."

This is the first year remission has covered research assistants; in the past, only TAs were eligible for the remission. Last year, the remis-

sion for TAs was 25 percent.

"We want to keep RAs and TAs on an equal level," said Voorhees.

Esham, whose department asked for \$289,079 to cover the remission this year, said the effect of the remission would have been particularly bad if administration hadn't stepped in because faculty did not have the extra cost figured into their grant budgets.

Voorhees said 730 e-mails were sent out last February to researchers who received grants after the remission was announced, but there were only 95 replies asking for aid.

Fifty-one of the 95 replies were from Optical Sciences, said Voorhees.

She said she feels this is a good indication that most departments are capable of covering the increase.

However, some departments are still worried.

Esham said that although the problem has been remedied for this year, he is concerned about grants within the Optical Sciences Department that will roll over into next year. It is not yet known if the university will help cover remission costs next year.

Esham is also concerned about the grants that his department will apply for in the future.

"Some grants are fixed amounts, some aren't. This affects those that are set," he said, explaining that if the grants aren't fixed amounts, the faculty can apply for more money during the initial grant application to cover the extra cost of research assistant benefits and tuition remission.

"Will the remission alone price you out of the market (when applying for grants)? Probably not, but with everything going up it could," he said.

Esham said the extra cost could eventually cause the number of graduate assistants hired within his department to go down, but he said it is too soon to really pinpoint the effects of the remission.

Norma Maynard, manager for administration and finance in the Anthropology Department, said

she was also concerned about the increase in tuition remission's affect on her department, which asked for \$27,070.

"The increase in ERE is a hardship, but the department will do everything it can not to let it impact our students," she said.

Maynard said she was mostly concerned about how departments would cover the remission this year. She said she feels in the future the extra costs will be able to be worked into new grants without causing excessive hardship.

"The most important thing is that they (the RAs) are getting benefits. It's more important than having to pay extra percentages," she said.

Maynard said it is too soon to tell what the effect of the extra cost will be on hiring practices and research within her department.

Another issue surrounding the use of grant money to cover remission is that more of the money is coming from departments with higher-paid RAs.

"I think departments right now are affected disproportionately. There are some equity issues across departments," said Veronica Diaz, external vice president of the Graduate and Professional Student Council.

When departments pay for research assistant remission, the money they pay goes into a pot that is used to cover the entire research assistant population at the UA.

Departments that pay their research assistants more pay a greater amount into the pot for remission because every department pays 8.8 percent of their research assistant's wages, said Esham.

Optical Sciences, for example, pays over \$2,600 for each research assistant on average, while Language, Reading and Culture pays about \$1,700 per master's student, or \$2,000 per doctoral student.

"They (the higher paying departments) are not real excited that they are contributing to a pot, not just their own students," Esham commented.

DROPOUT

FROM PAGE 1

which are a donated and rigged from spare parts.

"That will hopefully get the parents more involved, so that they can see the value of education," Lewis said.

Lillie is also working on a mentoring program for males and working out a deal with Waffle House to give students part-time jobs if they keep their grades up.

"I know we can do better but we're going to have to redirect the focus of many of the children, and they have to see the value of education," she said.

Greg Foster, a senior research associate for the New York-based think tank said, "In the South the states typically had low high school graduation rates." He added: "However, among those who did graduate from high school they were much more likely to be college-ready."

The report draws no conclusion on how the states rank low on one scale and high on the other.

The Department of Education spokesman Jim Foster said, "That sounds kind of odd, doesn't it?"

The report notes that 33 percent of South Carolina high school students complete the appropriate courses and have the literacy skills to be prepared for college, compared to 21 percent nationally. The Southern region's rate is 38 percent.

The report lists the state's graduation rate at 57 percent, less than six out of ten students that enter the ninth grade receive a diploma. Only Georgia and Florida, which tied for last with 56 percent, ranked lower on the scale, which included the District of Columbia.

"Our graduation rate is not good," Foster said. "It hasn't been good for generations in this state, and it's a real problem."

The national average was 70 percent, denoting that about 1 million American public high school students dropout each year.

The report counted 22,710 dropouts in South Carolina.

The Manhattan Institute report also showed that nationally, 51 percent of black students and 52 percent of Hispanic students graduated in 2001, compared to the overall average of 70 percent. Racial breakdowns weren't available for South Carolina.

The National Dropout Prevention Center has developed a list of 15 strategies that have been proven to reduce the dropout rate, including high quality early childhood education, mentoring and after-school and summer school programs.

"If they all understand the issue, own it, and solve it together, you're more likely to have a better resolution to the issue than you will if people just say, 'oh, let the school deal with that. That's their problem,'" he said.

The state Department of Education is trying to attack the dropout problem with a new truancy prevention program.

"Kids who drop out are in many case kids who are truant," said Calvin Jackson, deputy state superintendent of education. "So if you begin to identify kids who are at risk of becoming truant hopefully you identify the same kids who are at risk of dropping out and ultimately the same kids who are at risk of not graduation."

He said the dropout numbers don't tell the whole story because they don't account for students who end up finishing high school adult education. In 2001, some 4,000 dropouts, age 17 to 21, earned a high school diploma or a GED, and 25,000 more were enrolled in such classes.

Don't like what you just read? Think you can do better? Contact our news department for info on writing for The Tiger:

news@thetigernews.com

TIGER BRIEFS

Library book sale

This Friday, approximately 12,000 books and magazines will be on sale at the 14th Annual Library Book Sale from 9 a.m. to 6 p.m. in front of the R.M. Cooper Library. This year's sale will emphasize popular fiction, social sciences and history. Proceeds will go toward the purchase of new books for the Clemson University Libraries.

Hispanic awareness month

Spice up your cooking by learning how to make traditional Mexican sauces and salsas in a workshop with chef Ken Baldwin of Anita's Mexican Restaurant in Simpsonville from 2 to 5 p.m. on Sunday at the Poole Agricultural Center's teaching kitchen. This short course is offered by the University Union and is part of Clemson's celebration of Hispanic Awareness Month.

Shag classes

South Carolinians should know how to shag. Come to the University Union's Carolina Shag short course from 3 to 4:15 p.m. on Sunday in the Palmetto Ballroom to learn the official state dance of S.C. This course is part of the Union's Southern Culture Series.

Study abroad fair

This Monday, The study abroad fair will be held in the Hendrix Center's multipurpose room and breezeway at 10 a.m. Undergraduate and graduate students can get information about all of the Study Abroad programs and opportunities to travel overseas.

Ten Tenors to perform

They're fun, they're hip, they're witty and they're very talented. They're The Ten Tenors, the latest vocal phenomenon to sweep the nation. The Australian-based ensemble will perform in Clemson at the Brooks Center for the Performing Arts Thursday, Oct. 2, at 8 p.m.

10-year goals

What exactly are Clemson University's "Top 20" goals? How will Clemson reach those goals? Who decides what schools are in the Top 20? And how is student tuition money spent to help achieve those goals?

Clemson's Omicron Lambda Chapter of Phi Beta Sigma Fraternity Inc. wants to help answer these questions for Clemson students, faculty and staff in a town hall meeting on Wednesday, Oct. 1, at 7 p.m. in Tillman Hall auditorium.

GEN ED

FROM PAGE 1

a plan, individual courses to fill the framework will be determined. The departments are also "being asked to evaluate their total curricula."

"We want a quality curriculum and want to give you a really quality education. We need to be asking, 'What is it in 2003 that you need to know, and how are we going to deliver it?'" said Helms.

The Provost also explained that in order to "simultaneously increase efficiency and the quality and rigor of courses" the departments have also been asked to look at reducing the number of total hours in the curricula to 120 to 124 with the stipulation of "if you can do this without lessening quality, then do it, if you feel there is no way that you can offer a quality curriculum in less than 128 or 130 hours then so be it."

The majority of top 20 institutions have curricula from 120 to 126 hours.

The new plan would take the requirement for free electives "off the table." As the number of general education hours moves from 41 to 33 and the requirement for free electives is removed from the curricula, the departments, in order to build back up to the 120-124 hour requirement, will be given the discretion to add more course requirements to "strengthen the degree programs."

"In talking to students last year, one of the major things that I think this will do for them is allow them to take 15 hours a semester to complete a four year degree," Helms also noted.

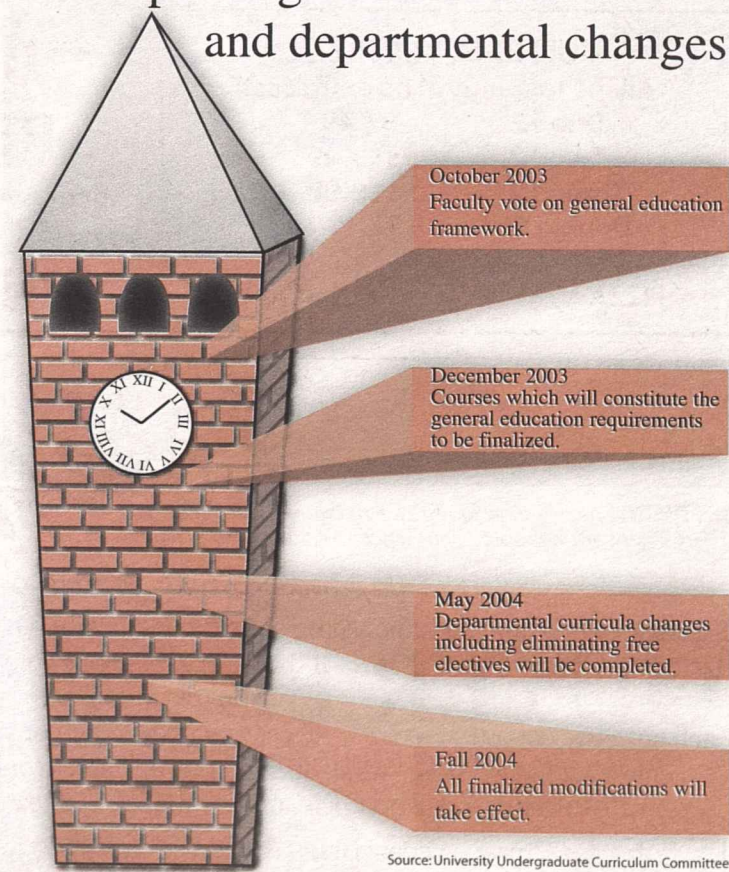
Land emphasized, "To anyone who says that they feel that they are paying more and more and

getting less and less, they do not understand the changes occurring within the course requirements here at Clemson. Undergraduates have been involved throughout the entire process, and I can assure you that the end result will be a stronger more efficient system that better prepares Clemson students to con-

tinue in their achievements beyond graduation."

General education requirements will likely be completed in December 2003, and the modifications to departmental curricula are set to be completed by May 2004.

Proposed general education and departmental changes



Source: University Undergraduate Curriculum Committee

TIMETABLE FOR CHANGE: All phases of the planned reduction are expected to be finished in less than two years.

JUSTIN AMES/graphics

AFGHAN

FROM PAGE 1

with the creation of the new Afghani government, Shahryar was called on to return to Afghanistan in order to help rebuild the war-torn country. The request required him to renounce his U.S. citizenship and pledge allegiance to the new and future nation of Afghanistan.

The ambassador primarily focused on the past results of failed leaders and practices, the many years of war, similarities between Iraq and Afghanistan and on what is needed to stabilize the nation in order to form a key democratic and economic hub for the Middle East.

Ambassador Shahryar expressed his great admiration for America and the stability that exists within democratic government. He also extolled the economic prosperity brought about by capitalism.

The ambassador stated, "America is a true liberator ... Democracy is far superior to the old ways of repression. Afghanistan must secure democracy

and ensure prosperity for its people."

"Regrettably, the past of the Middle East is largely negative - dictatorship over democracy and economic repression rather than economic prosperity. The ancient cultures have failed to translate into modern times because of failed leaders. Oppression does not belong in the 21st century," Shahryar said.

The ambassador, while acknowledging many surpassed expectations, also admitted that Afghanistan and its people have more obstacles to overcome.

He said, "You also know that Afghanistan has a long way to go. One in five children born today will not reach the age of five years, and 26 million people, as the United Nations estimates, are refugees in Afghanistan. The country is the center of the new circle of instability," he stressed.

In reference to the United States' \$1 billion fund package recently sent

to Afghanistan, he said, "Poverty is the vessel in which terrorism takes its root."

Shahryar also took the opportunity to discuss terrorism in the Middle East. He noted that the leadership of his nation as well as the leadership of Iraq was corrupted by terrorists.

He said, "Saddam was a terrorist and implanted fear in the Iraqi people in the same manner that the Taliban did in Afghanistan. Iraq has wide open boundaries in which terrorists travel. Al Qaeda is entering Iraq."

Ambassador Shahryar conceded, "Afghanistan has had enough revolutions and invasions by many armies ... It is time that Afghanistan becomes a hub for democracy and economic stability in the region."

In his concluding remarks, Shahryar noted his hopes and plans for the reconstruction of Afghanistan and his belief that the United States is a source of aid and inspiration to all Middle Eastern countries.

Military Heritage Ceremony



CADETS: As part of their POW/MIA ceremony at the Military Heritage Plaza, Clemson ROTC cadets were confined inside a bamboo cage to show the treatment endured by prisoners of war. Air Force and Army cadets will rotate confinement in the cage for 24 hours.

Corrections

Karen Burg was incorrectly named as part of a front page photo in our last issue. Burg was not pictured.

Rev. Jesse Jackson has visited campus in the last 40 years. Jackson last appeared at Clemson in 1984.

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IN THE BOOKS



Campus Arrests

The following are arrests that were made by the Clemson University Police Department from Thursday, September 18 to Wednesday, September 24.

September 19

1:14 a.m., David Warren, public disorderly conduct: drunk, Ft. Hill St., officer: Felton
1:24 a.m., John Brooks, public disorderly conduct: drunk, Hendrix Center, officer: Owen
2:57 a.m., Benjamin Smith, public disorderly conduct: drunk, Hwy. 93, officer: Hughey

September 20

2:31 p.m., Sydney Nicholson, driving under suspension other than the first, simple possession of marijuana, parking lot C-2, officer: Hollis

September 24

2:19 a.m., Daniel Norris, public disorderly conduct, Bowman Field, officer: Felton

Fire & Rescue



The following calls were among those that the Clemson University Fire Department responded to from Thursday, September 18 to Wednesday, September 24.

September 18

11:33 a.m., motor vehicle accident, Hwy. 123
12:13 p.m., motor vehicle accident, Strom Thurmond Institute

September 19

11:57 a.m., elevator entrapment, Byrnes
12:30 p.m., trash can fire, Ampitheater
12:34 p.m., motor vehicle accident, Hwy. 93

September 20

6:01 p.m., mulch fire, Hwy. 123

September 22

2:09 p.m., motor vehicle accident, Perimeter Rd.



Crime Report

The following calls were among those that Clemson University police responded to from Thursday, September 18 to Wednesday, September 24.

September 18

11:13 a.m., motor vehicle accident, Thornhill, officer: Hollis
12:20 p.m., motor vehicle accident, Strom Thurmond Institute, officer: Hollis
12:26 p.m., damage to motorcycle, Riggs Hall, officer: Ikenegbu
5:07 p.m., motor vehicle accident, P&A building, officer: Hogue
10:52 p.m., simple larceny, Lightsey Bridge, officer: Owen

September 19

6:56 a.m., vandalism, Daniel Hall, officer: Ikenegbu
3:19 p.m., lost cell phone, Library, officer: Hogue
3:27 p.m., lost purse, Brackett Hall, officer: Hogue

September 21

2:06 a.m., public disorderly conduct: drunk, Benet Hall, officer: Hughey
9:15 a.m., damage to vehicle, Lightsey Bridge, officer: McGill
7:00 p.m., petit larceny, parking lot R-1, officer: Gantt
7:12 p.m., simple larceny, Benet Hall, officer: Hogue

September 22

2:08 p.m., motor vehicle accident, Perimeter Rd., officer: Moore
6:45 p.m., harassing e-mail, Clemson House, officer: McAbee

September 23

5:18 p.m., operating uninsured vehicle, Hwy. 93, officer: Robinson
10:23 p.m., accident after the fact, parking lot R-1, officer: Robinson

Officer Tracker

1 arrest These are the running tallies of each officer's arrests since September 10, 2003.
5 5 arrests

Brooks /
Felton 5
Hillyer /
Hogue /

Hollis /
Hughey / / / /
Lyle / / / /
Owen /

Panel discusses Upstate Hispanics

Forum focuses on prevalent quality of life issues for area Hispanic population.

JASON MURRAY
Staff Writer

A panel discussion on migrant farm workers and their health services in upstate S.C. was held last Thursday in the Student Senate Chambers.

Florencia Barrón, a registered nurse for 25 years, is a member of a federal program called the Migrant Condition Network, which provides migrant worker sites with nurse practitioners. She began the discussion by asking those in attendance, "Who are the migrant farm workers?"

"I didn't know very much about them before I started working with them," Barrón admitted. She then went on to state that "these are the people who pick for us all our vegetables and fruits."

Barrón explained that there are two types of migrant workers: the "seasonal" ones who work from March to November, and those who live and work here the entire year.

"Seasonal are better off than permanent," she said, explaining that the growers have some responsibility for the workers they recruit off the streets of Mexico.

Still, seasonal workers endure difficult conditions. "The only things growers provide for them are water and a place to live." It is a challenge, Barrón noted, for workers to find shady places to store their meals during the hot days.

"I've seen all kinds of situations. Some are very pitiful, very disgraceful; I'm embarrassed to see the way they live," said Barrón.

Barrón also spoke about a location in Spartanburg that offered its 400 workers a covered place with a breeze to eat, a little restaurant with a Mexican cook and a subdivision where they can live, complete with big school buses to take them to the

site and back.

"You see a lot of young people," Barrón said regarding the Spartanburg location. "They looker happier than most of the people I had seen. They were treated like human beings."

Seasonal workers have a wage of \$7.49 per hour for this program. This is a very different situation from the permanent migrant worker, who gets paid American minimum wage with little benefits.

Barrón also spoke about the health issues of permanent workers. "They are isolated, they don't have any recreation means, they don't own a car, so they can't go anywhere," she explained.

So what do they do? "They drink, and get drunk and sometimes they get in situations with prostitutes and get all kinds of diseases."

Barrón's program does a large volume of work in the educational arena, including information on STDs and how to prevent them. "They don't know," she explained, "they don't get treatment, and then they go back to Mexico and get their wives and fiancés sick too."

When the students asked whether any standards were in place, Barrón explained that inspectors would come to the sites if anyone complained. "But then," she added, "everyone who speaks with the inspector is fired."

"A lot of people don't understand that, if it weren't for these people, our groceries and fruits would be so much more expensive. About 99 percent of the workers on these sites are Hispanics, because no one will do this work for minimum wage."

The other panel speaker, Dr. Elizabeth Garcia from Mexico, elaborated on the difficulty migrant workers have establishing a life in the U.S.

"When I decided to come here, I thought everything was going to be easier, because I already had my career." It took about four years

of factory sewing, though, before Garcia began working with the migrant workers.

"Most of the people who come here have low education," she said. "They can't get any insurance, because they have no good jobs."

"The people here don't go to the doctor if they are sick. Some people live here 10, 12 years, and only use home remedies or medicines from Mexico instead of coming to get medical care."

"We are looking for a better life. That is the promise of the United States," she explained. "Sometimes we just can't find it."

After the discussion, graduate student Adrienne Middleton said that "it makes me look at them differently. Most Americans are not used to having to struggle for the bare necessities as these workers do."

"I often take for granted the fact that when I go to work in my air-conditioned office, there is a refrigerator to keep my lunch in. When I get sick, there is Redfern, free of charge, where I can receive medical assistance. My on-campus apartment is spacious, air-conditioned and comfortable."

Dr. Daniel J. Smith, an Assistant Professor of Spanish, pointed out afterwards that "they gave information from the Hispanic point of view, which was valuable."

Smith is currently conducting research on Hispanics in South Carolina, and is "looking at how social factors such as health care impact the linguistic factors" of Spanish/English contact and bilingualism in the U.S.

"I am interested in knowing more about the differences between seasonal and permanent workers, and why seasonal workers tend to fare better if they are more at the mercy of the growers than the permanent workers," he added, noting that he would like to see a similar panel discussion regarding Hispanics and education.

Rutgers student throws pie at visiting Israeli official

ELAINE ANDRECovich
Daily Targum
(Rutgers U.)

(U-WIRE) — Israeli Minister for Jerusalem and Diaspora Affairs Natan Sharansky was greeted with a standing ovation and a pie in the face when he came to address a very large crowd on peace in the Middle East as they assembled in Rutgers University's Scott Hall Thursday.

Before Sharansky, a former Soviet dissident and political prisoner, reached the podium, Abe Greenhouse, a University College senior, threw a pie in Sharansky's face. Afterwards, he was arrested by the Rutgers University Police Department, according to Lt. John O'Neill of the RUPD, and later released.

The event continued, and Sharansky started his speech with a joke, saying the crowd liked him so much, they greeted him with a cake.

Aviva Cohen, a Rutgers College sophomore and the Israel Inspires student director at Rutgers Hillel, gave a biography on Sharansky, saying he "became an international symbol of moral courage in the 1970s for his work and eventual nine years of imprisonment on behalf of the Soviet rights movement and of Jews who wished to emigrate to Israel."

His best-selling autobiography, "Fear No Evil," details how the discovery of his Jewish roots enabled him to avoid emotional surrender to his jailors. He was a founding member of the Helsinki Monitoring Group, the human rights movement reporting on Soviet compliance with international agreements signed relating to internal freedoms.

Director of Rutgers Hillel Andrew Getraer said the reason students organized the lecture was because "they are tired of Israel defends, and they are tired of Israel counter

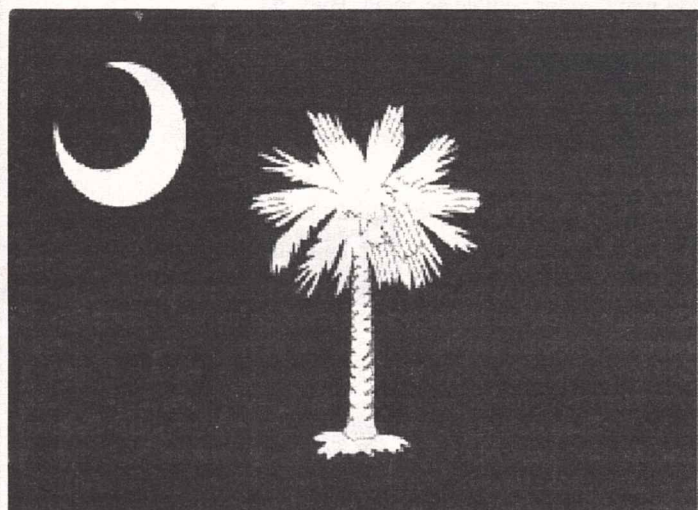
protests; they want others to view Israel as what it is to them — an inspiration."

Rachel Bayar, a Douglass College senior, said "People see [Sharansky] as a person who has overcome injustice — he is a spokesperson for democracy."

Sharansky was also jailed for nine years for fighting for human rights. Speaking out on this issue, Sharansky calls for democracy and justice in the Middle East. He commented on his stature on human rights, saying, "How can there be such a big gap between what others believe and what I know?" He defined human rights as not using violence to spread one's beliefs. He believes this is the only way to democracy. He said Israel is well on its way, as it is the only country in the Middle East where the members of Parliament can openly disagree and has a right to struggle peacefully. He also said "to be democratic, it doesn't mean that you have to satisfy all political demands."

While human rights is a huge issue for Sharansky, human cooperation is the main point. He said, "The main reason that Palestinian leaders have never been ready for peace is because peace comes only with a commitment to human rights and democracy. These leaders want to save power, but the only way to do that is to improve the quality of life and their people."

He urged the importance of a democracy and human rights, but most importantly, he urges the preservation of lives. "What is more valuable than human life?" Sharansky asked. For this commitment to peace leading to imprisonment, Sharansky was awarded the Congressional Gold Medal — an honor also bestowed upon human rights luminaries Mother Theresa and Tony Blair.




A salute to South Carolina Taste

Come out and savor the delicious cuisine of South Carolina
during dinner on Wednesday, October 1, 2003.

Harcombe & Schilleter will have a special menu,
including Shrimp & Grits, Fried Chicken and BBQ,

CLEMSON DINING SERVICES plus fun prizes and a DJ!

A Campus Dining & Coca-Cola Celebration!





THE TIGER OPINIONS

STAFF EDITORIALS

Laptop program keeps University on cutting edge

Laptop computers may be the future of classroom education, but they're quickly becoming the present too, at Clemson. The new initiatives that now require almost every incoming student to purchase a laptop are bringing students to a new level of education and preparation for the world after college.

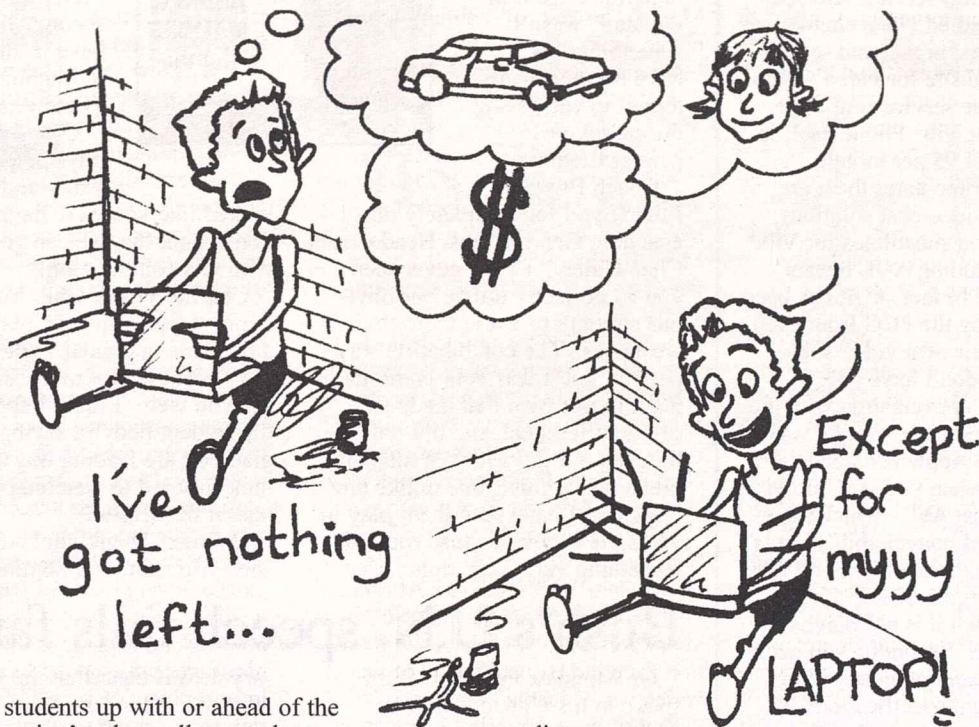
Important programs, such as this one that will be key to the development of both Clemson students and the University itself as an institution, deserve constant attention and commitment to improvement. The laptop initiatives are well conceived, and they should be well implemented, too.

The biggest benefit to the laptop programs now in place is that students in these laptop classes are getting used to working with computers as they learn, just as they will be doing when they leave college. Learning to do upper level calculus with pencil and paper is beneficial in many ways, but learning to do it on a computer will be more practical and efficient for future endeavors.

The laptop requirements are also driving the campus' wireless access, which is now available across campus. This is only one more way that Clemson is keeping pace with other elite institutions across the country, and the laptop programs are encouraging the wireless expansion.

Another often unnoticed benefit of the initiatives is that they limit use of the campus computer labs. Granted, the labs are still crowded at peak times of the day, but just imagine what they would look like if the students using laptops around campus had to join everyone else in the computer labs.

The bottom line is that these programs are great ideas and key methods to keep Clemson



students up with or ahead of the nation's other college students. Because of this fact, however, program directors should pay close attention to detail and insist on doing this excellently.

The biggest problem with the program right now is that so few classes actively use the laptops. Even classes that encourage or require the use of laptops sometimes do not take advantage of their capabilities.

One primary reason for this is that many professors are unfamiliar with this method of instruction and either cannot or will not

adjust their teaching methods to employ the latest technology.

If willingness is the problem, professors need to get with the program and realize what is best for their students, even if it takes a little extra work. On the other hand, if ability is the problem, the University must take the necessary steps to educate and train professors to use laptops in their classes.

Students with computers in class spend way too much time sending e-mails, talking

on Instant Messenger or playing solitaire. Professors should take advantage of the presence of the laptops and put them to use for the subject being taught.

Another way to improve the program would be to offer more flexibility in the selection of a laptop to purchase through the University's relationship with IBM. For this semester, only two IBM Thinkpads were available through the University. Students should have more flexibility for selection and personalization of their laptop than they currently do. The packages are sometimes too expensive and have unnecessarily high minimum requirements, especially for those who are looking for their own laptop apart from the University's special arrangements.

To assist with the expense of the laptop for many incoming students, working the purchase of a laptop into the cost of tuition and fees would also be helpful. If the University did this, scholarships and other financial aid grants received by students could more easily apply to the laptop as well or, in some cases, might increase because of the added overall cost.

The University is definitely starting on the right foot in its handling of cutting edge technology in the classroom. Now those in charge just need to make sure it lands on both feet.

The opinions expressed in these editorials are written by the opinions editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

"Patriot" Act falls far short of its name

In the wake of the 9/11 attacks, the proposed Patriot Act seemed to be exactly that – patriotic – and who could argue with that at such a time? But plenty of people are arguing now that the newly implemented law goes too far.

And they're exactly right. The Patriot Act is not patriotic at all in this country because it stretches government power too far and thus limits the freedoms and liberties of all its citizens.

One of the problems with the act is that its wording is much too open-ended. The government can stretch the definition of "terrorism" to mean any number of different things that shouldn't really be included under that heading.

For instance, a man accused of running a methamphetamine laboratory in North Carolina has been charged with manufacturing chemical weapons, a newly categorized offense thanks to the Patriot Act. If he is convicted of this charge, he faces up to 12 years in prison, whereas before the Patriot Act, he probably would have gotten only six months in jail for the same activity.

A California man has been charged with terrorism, using a weapon of mass destruction, after he mas- sively destroyed ... part of himself when a pipe bomb exploded in his lap and wounded him inside his own car.

Prosecutors can even employ provisions of the act to use wiretaps, eavesdrop on computer activity and access private financial information in many more situations than before. Under the act, the government

can also gain access to libraries and book purchases made by U.S. citizens. That sounds an awful lot like spying and invading privacy.

Attorney General John Ashcroft and other prosecutors insist that judicial oversight prevents them from overstepping their bounds in an effort to enforce the law. Plus, they say, if someone is doing nothing wrong, he has nothing to worry about because they only check those who are under suspicion for a particular reason.

But this judicial oversight is not really significant; in fact, in most cases prosecutors receive a rubber stamp approval from a judge to investigate as they desire. People will continue to abuse their power as they have for centuries unless it is properly checked by others.

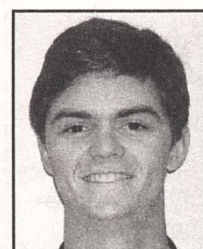
Local governments around the nation are aware of this fact, and over 150 of them have passed resolutions in opposition to the new law. Should this not be an inspiration to wake up and at least reexamine the law?

This act could never have been passed three years ago before being patriotic became a good enough excuse to pass just about anything. And it shouldn't be in effect now either, because we still place high value on our liberties.

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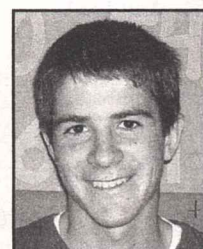
SPEAKINGOUT

What do you think about the current laptop program?



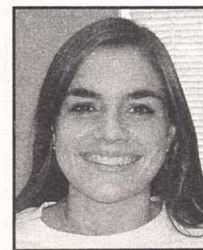
Richie Swan
graphic comm.
senior

"As long as students are able to choose their own platform, I think it is a good strategy as far as getting everyone involved in Clemson's interactive environment."



Naylor Brownell
biological sciences
freshman

"I think it is good that we have to have laptops, but I don't think we should be so limited as to what kind."



Morgan Bowie
elementary ed.
senior

"I don't think it should be a requirement because in some majors, you don't have to have one and some students already have their own laptop ..."



Tia Pow
graphic comm.
senior

"I don't think it should apply to everyone. Many people already have a desktop and it does not make sense to require them to purchase another computer."



Tory Watson
comm. studies
junior

"While it's good experience for future job experience, I think that they distract the student using it and those around the laptop: too much temptation."



Michael Head
packaging science
senior

"I think it is important because it furthers the student's educational experience; however, the computer skills gained are more important than whether it is a laptop or a desktop."

BRIEF PAWS

In England, a couple was caught with the following animals in their single house: 16 birds, seven cats, one rabbit, 244 dogs and a chinchilla.



A Paris supermarket provides specially marked carts for singles on Thursday nights and gives new couples champagne and a picture if they leave together.



Jesse Jackson said while at Clemson last week that blacks in South Carolina have gone from "picking cotton balls to footballs" in driving the state's economy.



A partially blind kangaroo saved a farmer in Australia by "barking" to his family after he was knocked unconscious by a tree branch in a storm.



The best Clemson football game thus far this year was not on TV. We even missed seeing the awesome (and successful) purple jerseys!





Letters to the Editor

One hurrah for police blotter

I really approve of the printing of the arrest and crime reports in your last issue. Not only does it keep the police accountable, but it gives the average student a chance to have an accurate picture of crime on campus as never before. As for individuals named, I would like to give those students a friendly reminder that arrest records are public documents. I hope this will become a regular feature for all the many benefits that come with it.

Kurt Mueller
Clemson, S.C.

Taking issue with Rev. Jesse Jackson

I wish to respectfully disagree with Rev. Jesse Jackson's comments about Jesus' teachings on the greatest commandments, for I am concerned that those who heard him Monday might believe falsely about Jesus Christ on account of a mistake by Rev. Jackson.

In the New Testament, Jesus designates two commands as the summation of all others: 1) love God with all of your heart, soul, mind, and strength; and 2) love your neighbor as you love yourself. Rev. Jackson commented that the first of these commands is rather easy to obey, but that the second is more difficult. Perhaps, in some instances, the second command is more difficult to obey, but let us not claim the first command to be easy. And even more importantly, let's not forego the first command in our attempts to solve the second.

The order of the commands is important. In the book of John, Jesus says that the person who obeys the first command will follow in obeying all the other commands, including the second (John 14:15). And elsewhere he implies that it is because of our failure to love God first that we fail to love others as we ought (Matthew 25:45). And finally, contrary to Rev. Jackson's comments, Christ gives no hint whatsoever that loving God is an easy task. Indeed, it is both our greatest failure (Romans 3:9-18) and the root of all other failures that follow.

Jesus came ultimately to make us right with God, not with each other (Matthew 10:34). Peace on earth is his desire and a result of obedience to him, yet it was not his utmost aim in coming and dying. Jesus came to earth because of our failure and inability to love God (and, as a result, others) as we ought. The true remedy comes only when we confess our failure, repent of our sin and trust Jesus Christ to help us.

Tyler Kenney
Simpsonville, S.C.

Get the facts right on Vibe Phones

I'm not sure who is minding the store at South Carolina's oldest college newspaper, however, the reporter who claims to have done a "product review" on Vibe Phone has shown he knows little about technology and even less about journalism. First, this so-called "review" contains gross errors, not to mention typos.

1) Vibe Phone, in fact, did connect during the writer's test and was "silky smooth", according to the writer, on a Pentium 4 computer, making the headline totally misleading.

2) The writer states that Vibe Phone didn't work with his USB webcam but worked with his Firewire camera. What he didn't say, which he admitted to me, is that he had a very old USB camera that was laying around

the office. Vibe Phone, in fact, works on a majority of the USB webcams, however, we don't officially support Firewire (yet).

3) While he says that the Vibe Phone is "cheap," he contradicts himself and says that "a major disadvantage" is the cost, as he cites the need for "broadband" (note spelling) service. Anyone who has studied video chat knows that you need broadband service as a prerequisite for video - even with the free services out there. The cost for Vibe Phone itself is as low as \$4.95 per month.

4) The writer states there are other free video chat solutions that are good substitutes for Vibe Phone, including AOL Instant Messenger. In fact, AOL has been prevented by the FCC from even offering their own video solution - they don't have one. In subsequent conversation with the writer, he indicated that he was referring to Apple iChat solution. However, when you look closer at Apple "iChat AV" - which incorporates AIM compatibility - it is still in beta (hence free), and they will be charging \$29.95 for the product when it is not purchased with the OS. Secondly, you need a firewire camera (costly) and the minimum specifications for your computer are higher than Vibe Phone. Third, you still need broadband service, as with any video chat application.

The team here at GlobalStreams has worked hard to bring Vibe Phone to the market and we understand that we must take our hard knocks in the court of user opinion. In just a few months, Vibe Phone has stood up among the giants in the video chat industry (Yahoo, Microsoft - See New York Times Review Sept 4) and we welcome any head-to-head challenge from other video chat applications that are done fairly and without bias.

However, when glaring errors and misrepresentations appear and fail to be rectified, I have to speak out.

Brad Herrick
VP Marketing, GlobalStreams
St. Louis, Mo.

Save the "good" environmentalists

This is one of the most near-sighted articles to come out of this publication. Great job at grossly oversimplifying the modern conservation movement to a point where you could poke fun at people with true passion. I was truly surprised and disappointed to read that any person, let alone one more educated than the rest of the world, could express these views.

The environmentalists that you just bad mouthed are simply good, strong people who are trying to make the world a hospitable place for ALL to live in, yes, even those horrible beasts strive to protect and yes even...You. So yes, there is cost to saving things and generally it is some first world extravagance.

I ask that your publication try to think through the articles you send to press and maybe even answer to the higher calling and play the true newspaper role of bringing truth to the community and exposing that which is untrue. SAVE THE WHALES AND LOSE THE BULLSHIT!

George W. Hayduke
Turtle Island, S.C.

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Football coaches, team deserve our thanks

Dear Coach Bowden and players, Each and every one of your performances on Saturday made me proud to be a Tiger. Not that I have not been proud of each of you before, but there was something very special about that win. A 39-3

0 rout of what some onlookers called "the most highly underrated team in the land" wasn't something that I have become accustomed to witnessing during my years here at Clemson.

Coach Bowden: I thank you for completely out-coaching Georgia Tech Head Coach Chan Gailey. I have never seen you so perfectly utilize our obvious strength to abuse their obvious weakness. The combination was perfect, but it was your commitment to this plan that made all of the difference! And not only this, but our guys looked mentally prepared for this game unlike any other that I have seen them play in years. It is obvious that you did something very, very right; what-

ever that was, please keep it up and everyone involved will have a better season because of you.

In my humble opinion, I believe that this victory was, by far, the most monumental win in your career here at Clemson. I think that this could serve as a "watershed" victory for the season. I look forward to seeing what you have in store for us throughout the rest of the year.

Offense: You guys played excellently and also looked like you were having fun. I don't think that we can go wrong with this combination!

Charlie: Thank you! You certainly stepped up your play against a big-time opponent. You have truly come of age in a system that fits you well. I think I speak for the student body in saying we are glad you are leading this team and look forward to watching you the rest of the season.

O-Line: Thank you! After taking such criticism, you dominated the

line of scrimmage and made the air attack possible. This win is as much yours as anyone else's.

Defense: The papers have been saying nothing but how well the offense played, and as true as this may be, it isn't as if the score of the game was 39-35; it was 39-3! You played as a unit and had one of the best performances any Tiger fan has seen in a long time!

D-Line and Linebackers: Thank you! Holding P.J. Daniels to 34 yards rushing on 16 carries is an incredible feat.

Secondary: Thank you! When Tech was forced to go to the air to try to come back, you stepped up and made stops when it counted.

For Clemson, Andrew Mathias P.S. Thank you, equipment manager! The purple jerseys are great. Pay no attention to the columnist who said that the combination of colors was enough to "bring a Labrador out of colorblindness." What does he know!

Andrew Mathias is a senior in political science. E-mail comments to letters@TheTigerNews.com.

Bush's U.N. speech falls far short of convincing

On Monday, President Bush spoke in his United Nation's address with all of the arrogance of a man sending a command rather than attempting to convince sovereign nations to donate aid and troops to Iraq. Making no apologies for his pre-emptive attack of Iraq, Bush was careful not to mention any shared power between the United States and the U.N.

Bush listed the accomplishments of coalition forces. Having conducted "precision raids against terrorists and holdouts of the former regime," trained "Iraqi police, border guards, and a new army," reconstructed "power plants, water and sanitation facilities, bridges, and airports," many in the audience wondered why U.N. aid was neces-

sary. It was clear that the U.N. was to play a secondary role.

By the end of the speech, Bush digressed to pointing out U.S. accomplishments in the international community and pledging the destruction of the female sex trade. What this had to do with the primary focus of the speech is unclear. Presumably, Bush was promoting the United States as moral.

So, how has the rest of the world reacted? Based on many reports... unimpressed. Angry that the United States ostracized the U.N. at the beginning of the war campaign and then asked for aid unapologetically, several nations have vehemently opposed giving aid. Others want more control over U.N. forces and the rebuilding process.

However, it appears the U.S. will receive aid if power is shared.

In the U.S., Democrats criticized the President's address. Senator Joe Lieberman commented, "The fact is, the president's eleventh-hour, halfhearted appeal to the United Nations, and his continuing I-told-you-so tone, have made it more difficult to secure international assistance in building a safe, stable and self-governing Iraq." On the other end of the spectrum, Republicans are predictably positive.

While the speech was hardly compelling, it was one of Bush's most competent efforts. The Iraqi people have been hit hard, and the United Nations will probably provide aid. However, Bush has further tarnished the image of the United States on the world stage.

Jessica Davis is a junior majoring in history. E-mail comments to letters@TheTigerNews.com.

EDITORS' CORNER

Bring back gnarly 80s, radio dudes

I am a child of the 80s. Now, granted I don't remember too much first hand from the 1980s, being I was born in 81, but thanks to the miracle of Blockbuster, VH1 and the 80s radio station, I have relived such a wonderful time. That is until Thursday,

September 18, when disaster struck. The wonderful fun, and dare I say it, radically bodacious 80s station ceased to be. Imagine my horror, my sheer disgust and need to vomit as I turned to the 80s station to find, ready for this, Contemporary Christian Country music. That's right, the horror that is Country music, mixed in with the talentless Christian musicians. It's enough to consider going pagan. Gone were such musicians as Right Said Fred, Duran Duran, Wang Chung and Flock of Seagulls, instead was an uplifting spiritual nauseating waste of radio air time filth.

The 80s were a time of renaissance: Movies and music reached plateaus that may never be seen again. Remember the great comedies: Ghostbusters, Stripes, Ferris Bueller's Day Off and the entire John Hughes series? And the music? Never has a synthesizer or a horrible beat box been so great. The 80s saw the birth of such beautiful creations as videogames, home video (and thus, adult home video), music videos and acid

wash jeans. But now, such beautiful creations are being slandered and destroyed by Kontemporary Khristian Kountry music (KKK! Pure evil!).

Fortunately with the advent of a very 90s (or even 00s or 2000, whatever we have decided to

call it) technology, mp3s, I can relive these songs over and over. I can think back to when Michael Jackson was rad and gnarly, and Keanu Reeves was "excellent."

These childhood dreams were dressed up in hyper color shirts and jams, decked out with a pair of Reebok Pumps. Everything about the 80s was splashed in originality and carried a deeper, more meaningful message. The cartoon Teenage Mutant Turtles taught us the dangers of ooze and mutagens as well as the awesome power of pizza. G. I. Joe taught us that red is the color of evil and that blue, the color of justice and hope, will always overcome (also the same theme runs in Star Wars). In fact, G. I. Joe was there in the beginning, building the foundation of red vs. blue that has become ingrained in our society. All of these, products of the 1980s.

Everything that made you want to wear a slap-wrap, try to figure out a Rubix cube or grow a Chia-pet can be stemmed down to one thing and one thing only: hair

bands. The mighty androgynous power of long hair and hard rock shaped our nation and world in ways we are still coming to terms with. These gods of eyeliner and tight pants brought us guitar riffs and synthesizer organ music the world had never known.

Even now we look back on the 80s and while on the outside pretend to poke fun at it with movies like "The Wedding Singer" or "Wet Hot American Summer," on the inside we feel comforted in knowing we have kept the idea of the 80s alive for another year. But with the music of the 80s vanishing from the Upstate, we are losing a part of what shaped our early and impressionable minds. Children today are growing up not knowing that it was Stevie Wonder, not Coolio, who came up with "Gangsters Paradise" (only he called it "Past Time Paradise").

So many things like this are going to be lost to the world, and it all begins with the removal of one 80s station. My car's stereo will never again point to 103.9 (or 103.3) again. People will tell you that radio stations come and go, and that sure, the 80s station wasn't formed until 2000, but that's beside the point - this is about freedom! I tell you, if you seek liberalization: "Come here to this gate! Fellow 80s-ites, open this gate! Gnarly dudes, tear down this wall!"

Bruce Morrison is a senior majoring in marketing. E-mail comments to letters@TheTigerNews.com.



JESSICA DAVIS
Columnist



BRUCE MORRISON
TimeOut Assistant

TIGERS TALK



Thank you, Dr. Schaffer

His is the story of a little man with a big heart and an even bigger mind. And sad as it may sound, but the way he left us – quickly, quietly and unexpectedly – tells it all about his magnitude. Now that he is gone, what we'll miss in him strikes one's consciousness with frightening glare. He had been an integral part of the Clemson community for nearly 30 years as a teacher, a colleague, a friend, an adviser. He was, in fact, much more than the above. He was Alan Schaffer.

It was an ordinary early August morning. I had all but done my time as the Faculty Senate Office assistant and was in the midst of packing and saying good-bye to dozens of people I had come to know during the past year when Cathy Sturkie, my boss, said, "Alan Schaffer will not be back to work..."

I had known him since August 2002 when I began working with the Faculty Senate Office. Alan Schaffer would stop by to check on us virtually every afternoon. With only a vague idea of how it all worked, I kept wondering at the time who exactly that perky, mustached man was.

I didn't ask my boss, naturally believing he was one of her family. At least, I thought, that was what one addressing a person with "Bye, Love!" was supposed to be. This, indeed, turned out to be not very far from the truth, because for Dr. Schaffer his job was his love. And so were the people with whom he worked.

And it was these people who set up an extremely sweet and at times heartbreaking memorial service for him. Many a word has already been said about Dr. Schaffer's professional accomplishments as Chair of the Department of History at Clemson University. Upon his retirement in 1999, Dr. Schaffer remained active, focusing on his job as the Faculty Senate editorial consultant.

Besides, he worked with a local radio station. Despite his tremendous scholarly potential, Dr. Schaffer's doctoral dissertation is the most grandiose volume he ever wrote. Strange? To me, it's not. Alan Schaffer saw his role in the profession differently than a

pundit typically does. Dr. Schaffer sought a more practical application of his love for history, stamina and bundles of enthusiasm. He had definitely found it in being around people and working with them. Hands-on activities were what constituted his world, and anytime somebody had a problem, be it a student or a colleague of his, he knew that Dr.

Schaffer would be there to help. At 72, combating an illness, he was always on the run, and that is how we will remember him.

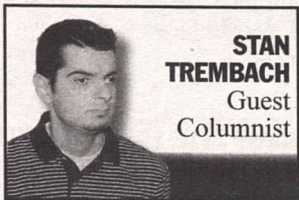
Almost everyone I asked about Dr. Schaffer has mentioned this man's intransigent temperament and his particular "sunny outlook." They say that a scholarly debate was his forte, so much so that one stood no chance to win the upper hand in an argument with him. I recall two distinct episodes when Dr. Schaffer and I talked about history.

The first occurred at the very beginning of my graduate studies. I was in a stall, with my term paper due in just three days. So, I turned to Dr. Schaffer for a piece of his professional advice. Not in any way involved with my studies, sick and overwhelmingly busy, he needed only 15 minutes to single out the inconsistencies within my paper, buttressing his point with the most convincing evidence I have heard.

The second most lingering memory I will keep of Dr. Schaffer dates back to late July of this year, less than three weeks prior to his untimely demise. We argued over what history really was: Was it a way to make a living or one's whole life? Emaciated but still lively, he commented, "It's stupid to think of history as your profession. If they weren't paying me for doing it, I would find other ways to sustain myself and would still be studying it. It's so exciting ... And besides, think about it: Would there be a future – and even the present – without the past?"

And I therefore say here: We'll miss you, Dr. Schaffer, a big man with a big heart.

Stan Trembach is a graduate student in history. E-mail comments to letters@TheTigerNews.com.



STAN TREMBACH
Guest Columnist

Should legal drinking age drop to 18?

Why should the government lower the drinking age to 18? I'm sure many college students could come up with long lists of complaints with the current policy, grievances that mainly arise over issues of inconvenience.

The current law is pretty much an inconvenience; social norms are not in line with a legal drinking age of 21.

Underage drinking happens – and not infrequently. It's common for 18, 19 and 20 year-olds to drink alcohol. Whether you're for or against underage drinking doesn't really matter here. It happens.

While the law does not end the practice of alcoholic beverage consumption by those under 21, it does promote the practice of "underground drinking." The legal implications involved currently deter most adult supervision of underage drinking.

Additionally, how many students really want to approach their parents about the fact that they frequently break the law on the weekends and an occasional Thursday night? Lowering the drinking age to 18 allows communication between the individuals who choose to drink and the people who can help them understand how to drink more responsibly.

This is also an issue of an adult's rights. Alright, so alcohol is detrimental to your health, right? So are cigarettes. Let's remember what we all learned from the oh-so-helpful ads of The Truth campaign. Guess what? Cigarettes kill you. And at 18, we all have the right to purchase a deadly pack.

Some may say that lowering the drinking age will increase the number of people who drive drunk. While the number of motor vehicle crashes involving alcohol has decreased since the law changed in 1987, educational programs such as MADD and DARE also began around the same time.

Irresponsible behavior results from a lack of education and a lack of instillation of certain standards of behavior in society. Underage drinking is not considered taboo; however, driving while under the influence, for the most part, is. A person who drives drunk when he is 18 will probably not see anything wrong with driving drunk when he is 25.

The government claims to have the best interest of the young adults and society in mind with the drinking age. But whose job is it to raise your kids?

The current drinking age creates second class citizens who are no longer children. We can vote. We can purchase, smoke and chew tobacco. We are considered to be legal adults, which often comes with much of the stress and strife of dealing with independent life. And at the end of the day, we should be able to sit on the couch and have a cold beer.

Point

Are you kidding? Lower the drinking age? Those of us who are now 21 years old are qualified to say that all of you lazy freshman who aren't willing to put in the time to party legally can kiss our inebriated ... well, you know.

Counter Point

Is drinking fun? Yes. Can it be enjoyed responsibly by persons under the age of 21? Yes. But should it be legalized for everybody who manages to keep themselves alive for 18 years? No. The drinking age is just another example of a few morons ruining a good thing for the rest of us.

There are a lot of people who would drink responsibly at 18, 19 or 20 years of age, but the problem lies not with them; it's those other people. Yeah, you know who I'm talking about: the dude who ends up sleeping in the cow pasture behind your apartment every time you have a party.

Like speed limit laws, the drinking age is necessary to keep those ignoramuses from hurting other people. Most people can safely drive a car faster than 35 miles per hour on Old Stone Church road, but it's the person who can't do it safely who makes me get a ticket when I drive 53 with no one but a policeman around.

The extra three years it takes to go from 18 to 21 is enough to ensure that people see the episodes of Cops and NYPD Blue on television that show the dangers of drinking. That's right, a 21-year-old knows you don't want to be that alcoholic guy who robs Waffle House at 2:00 in the afternoon because you thought the waitress was cute and she might have a fetish for criminals.

More seriously, state-funded LIFE and Palmetto scholarships could be in serious trouble if the drinking age was lowered. You have to know that in budgeting money for these scholarships, the state legislature takes into account the thousands of students who lose their scholarships from low-grades or alcohol violations. Lowering the legal drinking age would make it much easier for a student to keep his or her scholarship, because there would be no possibility of losing it as a result of an alcohol infraction. Don't like state budget cuts for education? Watch what would happen if the drinking age went down.

Most importantly, my concern as a legal drinker is this: what about my reparations for the last few years of risks I took to drink illegally? If the legal drinking age were lowered, I would expect financial remuneration for the emotional stress I underwent to consume alcohol under the nose of those oppressive age regulations.

The matter is simply more complicated than the repression of an 18-year-old person's right to a good time. It involves the safety of everyone else. I don't want the dude who fell asleep in the cow pasture driving down my street at night, and neither should you.

NO

COMMENTARY

Weapons of mass destruction found in Clemson

You may not be able to tell from my column, but girls really dig me. Yes, contrary to popular belief, I, like other engineers, really do have that very special mojo that drives girls wild (and by "wild" I mean "away").

In fact, this one time, I was dating a girl, and as we were sitting on my futon staring lovingly into each other's eyes, I said those magic words that every girl longs to hear: "Your knees sure are wrinkly."

I'm willing to bet that wit and charm haven't been more masterfully melded since the first time a caveman said "Ugh" to his prehistoric sweetheart. Call me Romeo, because she found my witticism so alluring that her head nearly exploded right before my eyes, and I soon found myself face-to-face with a six-story tall gorilla. It really melts your heart, doesn't it?

There were no major injuries that day, but the resulting rampage led to a defcon 1 alert and an evacuation of the entire East Coast.

In hindsight, the unexpected danger of that situation makes me realize that although our troops may be gallivanting around in Iraq in search of weapons of mass destruction (the Bush administration announced last week that they have found Saddam's dreaded whiffle bat stockpile), the world's most dangerous biological weapons – females – are walking our very streets, leaving complete and utter carnage only one male blunder away!

The world we live in is already dangerous enough without well-

meaning, but entirely oblivious, males interacting freely with females. It's like Mattel making a realistic, working Nuclear Warhead complete with Push-Button Action and marketing it to toddlers – it can only end badly.

I, like well-meaning, oblivious males everywhere, have been on the receiving end of the dreaded female wrath a number of times. Another girl whom I dated once jokingly complained about how running my hands through her hair made it "greasy." In my typically debonair,

thoughtless fashion, I simply replied, "Your hair always looks like that," and then spent a great deal of time apologizing (and by "apologizing" I mean "begging for my life").

Or there was that time, last weekend in fact, that I was at dinner with a girl friend of mine, when she commented on how bad her Clemson ID picture was. I glanced at it and immediately eased her fears with a smooth reply: "You've definitely taken way worse pictures than that."

I'm sure you can understand that she was absolutely thrilled with my well-intentioned statement, but it's still a good thing that we weren't sitting across from each other or my ability to father children might have been compromised. As it happened, I suffered only minor injuries (the doctors swear I'll be able to walk again soon).

As I seem to be in perpetual trouble with the fairer sex, I have put a great deal of thought into what is to blame for these peril-

ous situations: breasts! Because this "drama" originates with females, and females typically possess breasts, one can deduce that breasts are actually little (or not so little in some cases) drama production factories.

Don't get me wrong: I have been a fan of breasts for quite some time (since infancy), but allowing breasts to become factory standard equipment on females may have been a major evolutionary oversight that has led to excessively dramatic results, most notably the oblivious male's plight, but also including sororities, the question "Do I look fat in this?" and, of course, pink slippers.

But we have to remember that the differences between guys and girls are truly astonishing, even beyond guys' lack of boobage. Guys, like a domesticated animal, are unsophisticated, even imbecilic creatures that require very simple things such as air, food, water and a daily fix of SportsCenter. Girls, much like rabid wolves, require an entirely different and laundry list of things when being dealt with, including slow, cautious movements, a safe distance and, of course, "together time."

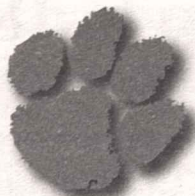
So please, girls, don't forget, even in light of boneheaded comments or complete inattention, the oblivious male is good at heart. Have patience and, most importantly, don't try to have "together time" during SportsCenter, lest the only thing on his mind (other than SportsCenter) be a creative, fast and painless way to commit suicide with the remote control.

Matt Williams is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

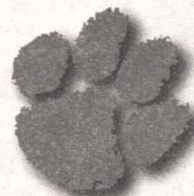


MATT WILLIAMS
Columnist





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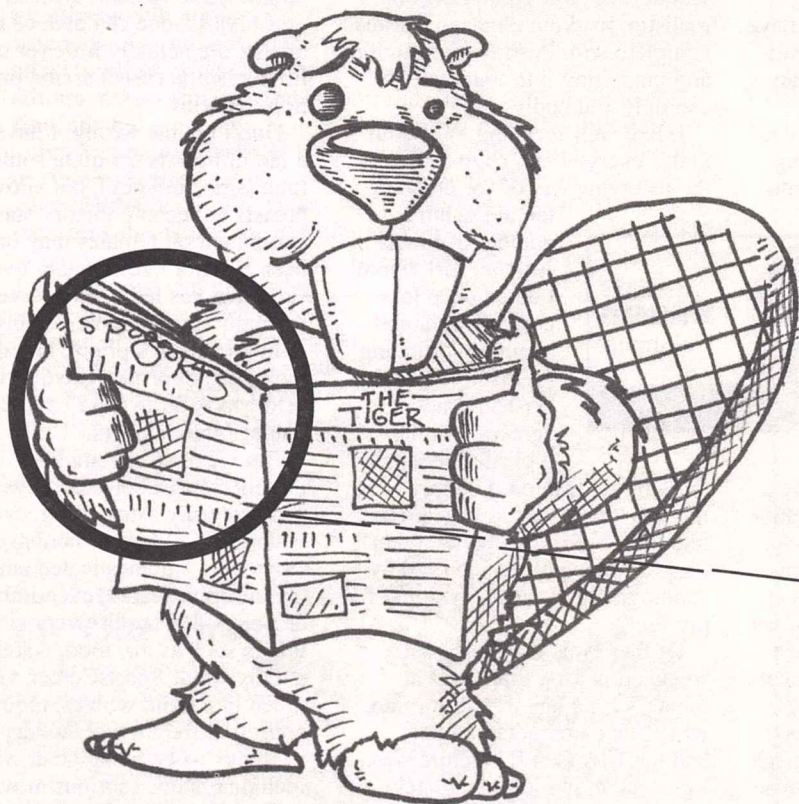
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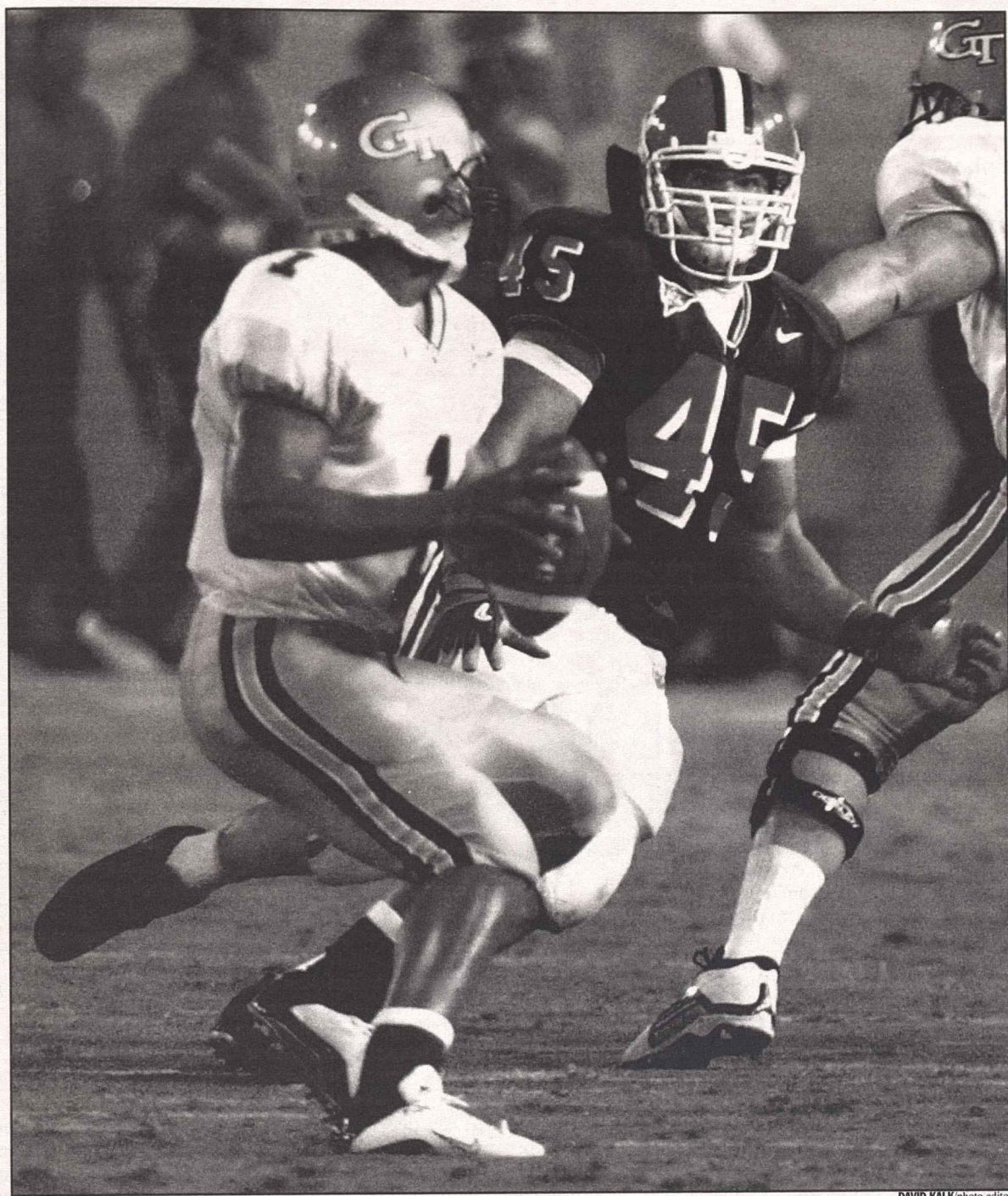


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Leake serves as center of defense



ON THE PROWL: Clemson linebacker John Leake hurries Georgia Tech quarterback Reggie Ball, who was sacked five times on the day. Leake had 14 tackles and one interception in the game.

Linebacker John Leake earned ACC defensive player of the week honors.

BRIAN GARRISON
Staff Writer

Going into the fourth game of the season, the Clemson Tigers held a 2-1 record for the season, but had yet to impress anyone with their efforts. Much talk had been made of the talent and potential that this Tiger team assessed. However, this talent had yet to be displayed this season, as the first three outings of the season were mediocre at best.

Saturday night, under the lights and skyline of Atlanta at Georgia Tech's newly renovated Bobby Dodd Stadium, the 2003 Clemson Tiger football team showed college football, or at least the 53,000 fans on hand, just exactly what this team could be if all the pieces came together. It was a game that had even the biggest Clemson critics speechless as they searched for flaws in this seemingly flawless game.

Coaching tactics and play calling was unpredictable, but made sense, and even worked. Highly touted recruiting talent performed the way they had been recruited to do so.

Execution on offense, defense and special teams was by far the best of the season, and maybe more importantly players who are supposed to lead led. It is almost a contradiction of the team concept to name a key player for such a game in which the epitome of teamwork was so dominantly displayed.

Going into 2003, the offense was expected to perform as it did Saturday against Tech, but the most question marks were on the other side of the ball with the Tiger defense.

Clemson had several losses on the line — linebackers and

secondary. Question marks were everywhere, but the defense was expected to be anchored by Preseason All-American Justin Miller, and to be lead by All-ACC tackler, John Leake. On Saturday Leake came out of the shadow of Leroy Hill for the season and lead the Tiger defense to the most dominating performance of this season, and reminded the Tiger faithful of the dominating Clemson Defenses of the early 90s.

John Leake, the 6-foot-1-inch 255 pound linebacker from Plano, Texas, had a season-high, team-leading 14 tackles as the Tigers defeated Georgia Tech by the count of 39-3. Leake set the tone early by recording three of his 14 tackles for a loss in the first 10 minutes of the ballgame. In the second quarter, Leake broke up a pass and tipped the ball to himself as he fell to the ground. He held on to the ball for

his first career interception that would lead to a Tiger offensive score.

The Clemson defense, lead by senior John Leake, held Tech to only 44 yards rushing for the game after giving up nearly 200 the previous week to Middle Tennessee State. The only offensive points that the defense gave up was a field goal late in the second quarter. Later in the second half, the defense got two of those points back by sacking Georgia Tech QB Reggie Ball in the end zone for a safety. Because of the defensive score, the Tiger defense was credited for a net of one point against Georgia Tech.

This was Georgia Tech's worst loss to Clemson since the Tigers beat Tech 73-0 in 1903.

The Clemson Tigers will play Maryland on Saturday, October 4 at 3:30 p.m. in College Park, Maryland. The game will be televised by ABC.

Clemson men's club rugby throttles Georgia Tech

Clemson Rugby traveled to *Tigers earn decisive 45-12 victory over the Yellow Jackets in Atlanta.*

JIM GAINE
Contributing Writer

Atlanta, Ga. to take on traditional foe Georgia Tech on Saturday. The Clemson first varsity and second varsity came away from the day with two victories, 45-12 and 36-0 respectively.

Clemson began the game with a strong defensive strategy which led to an exciting first half of play. In the first 15 minutes, the Tigers were on the board twice resulting from long runs down the field. The first of the Tigers' tries (worth 5 points) were scored nine minutes in by junior wing, Ryan Wolf. The play stemmed from a 40-meter run by freshman flyhalf Adriaan Bouwer, who was tackled at the 5 meter mark and supported well. After a successful ruck, the ball was quickly passed to sophomore flanker Bryan Burton, who out ran several would-be Tech tacklers and threw a nice pass to Wolf where he easily touched the ball down in the corner of the try-zone.

The second try of the day came from sophomore scrumhalf Dutch Jones at the 14 minute mark. This was Jones' fifth try of the season. The scrumhalf closely followed a long run by senior wing Rodger Willis who, after tackled, set the ball perfectly on the ground. The scrumhalf Jones picked up the ball and beat several defenders and ran 50 meters to touch the ball down in the center of the try zone. The conversion kick was made for two points by sophomore fullback Trey Moore.

The flyhalf Bouwer touched down his first try as a Tiger at 22 minutes. The sharp flanker Burton quickly jumped on a ball that shot out of the Georgia Tech scrum at the 10-meter mark. Burton quickly found support and the ball was roped by Jones to Bouwer for a score in the corner. The conversion kick was made from a difficult angle for two points by Moore, making the score 19-0.

Clemson's hopes of a shutout were dashed after a strong run following a botched lineout saw Georgia Tech cross the try line for their first of the day. The Tech try was converted to bring the score up to 19-7 in favor of

Clemson.

It wasn't long after the Yellow Jackets scored that the Tigers pressured again. While Georgia Tech had the ball at a tackle, the match official blew his whistle against them for diving into the tackle.

The resulting penalty led to a Clemson try when Jones quickly tap-kicked the ball into his own hands, ran 10 meters where, as he was tackled, threw a pass to junior hooker Jason Hinchman. Hinchman, then dragged two Georgia Tech tacklers into the try zone for another five points. Again the try was converted from a sideline angle by Moore tallying the 26th point for Clemson after 28 minutes.

The fifth touchdown was the result of a beautiful back line move. The Clemson forwards cleared out a ruck which produced a clean string of passes from the scrumhalf to the flyhalf to junior outside center Joel Mitchell.

The play was not over as the outside center then passed the ball to a streaking fullback Moore who drew a defender and offloaded the ball to wing Wolf who then out ran several defenders and touched the ball down just off center for his second try of the game. Moore followed up his assist with another conversion which closed out the first half's scoring at 33-7.

The second half was not as exciting as the first. The sandlot field in Atlanta known as "the Burger Bowl" began to dust up and wreak havoc with passing. Dropped balls and forward passes lead to 17 scrummages in the half which wilted the already overworked forwards. Strong running in the second half from sophomore lock Reed Brogan led to some good opportunities for Clemson. The 6-foot-3-inch 230 lbs. Brogan ran over Georgia Tech players at will after having a gash in his head patched up in the first half.

With the score now 38-12, Clemson would be the last to score. To finish off the day, the Tigers drove deep into Georgia Tech's end and committed strong pressure until a penalty was called on the Yellow Jackets for being offside at a maul. Jones once again passed the ball wide to Bouwer who in untouched for his second score of the day. Moore kicked his fifth conversion of the day to bring the final score to 45-12.

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Women's soccer struggles on West Coast weekend

Clemson loses to Cal State Fullerton and ties San Diego in California road trip.

DANIEL BLACKMON
Staff Writer

The Clemson women's soccer team entered this past weekend ranked as high as No. 13 in the country and riding the momentum of an impressive showing at the Furman Invitational, which was highlighted by shutout wins over Dayton University and Rhode Island.

This weekend didn't go quite as well for the Tigers, as they suffered their second defeat of the season to Cal State Fullerton on Saturday and a tie with the University of San Diego on Sunday.

On Saturday, the team dropped the first of its two games of this past weekend's road trip to California 1-0 to the Titans of Cal State Fullerton. The Tigers outshot the Titans 20-8, but failed to have any shots get past junior goalkeeper Laura Janke the entire evening. The only goal of the game was scored by sophomore Kandace Wilson in the 60th minute of the game.

Clemson's best chance at scoring came on freshman Allison Graham's penalty kick in the 22nd

minute of action. Graham lead the team in shots attempted with seven. Senior goalkeeper Lauren Whitt had three saves in the game while Janke had seven for the Titans. Sophomore Marlene Sandoval paced the Titans in shots attempted with four. The win marked the first time the Titans had ever defeated an ACC opponent and improved their record to 4-2 on the season.

Against the Toreros of San Diego on Sunday, the Tigers struck first blood when Graham scored on a free kick from the right side 5:13 into the first period.

That was the first and only goal of the night for Clemson, as they were unable to score on their next 10 shots, which included two that hit the post. As was the case before with Cal State Fullerton, the Tigers outshot the Toreros 11-10, but were outshot in terms of shots on goal 4-6.

The only goal for the Toreros came in the 88th minute of play when senior midfielder Brenna

Mullen hit a shot from the left side that tied the score at 1-1, which is how the game would eventually end.

Whitt registered five saves in the game while San Diego goalkeeper Libby Bassett had three. Freshman midfielder Courtney Foster led the Tigers in shots with 4 including 2 shots on goal.

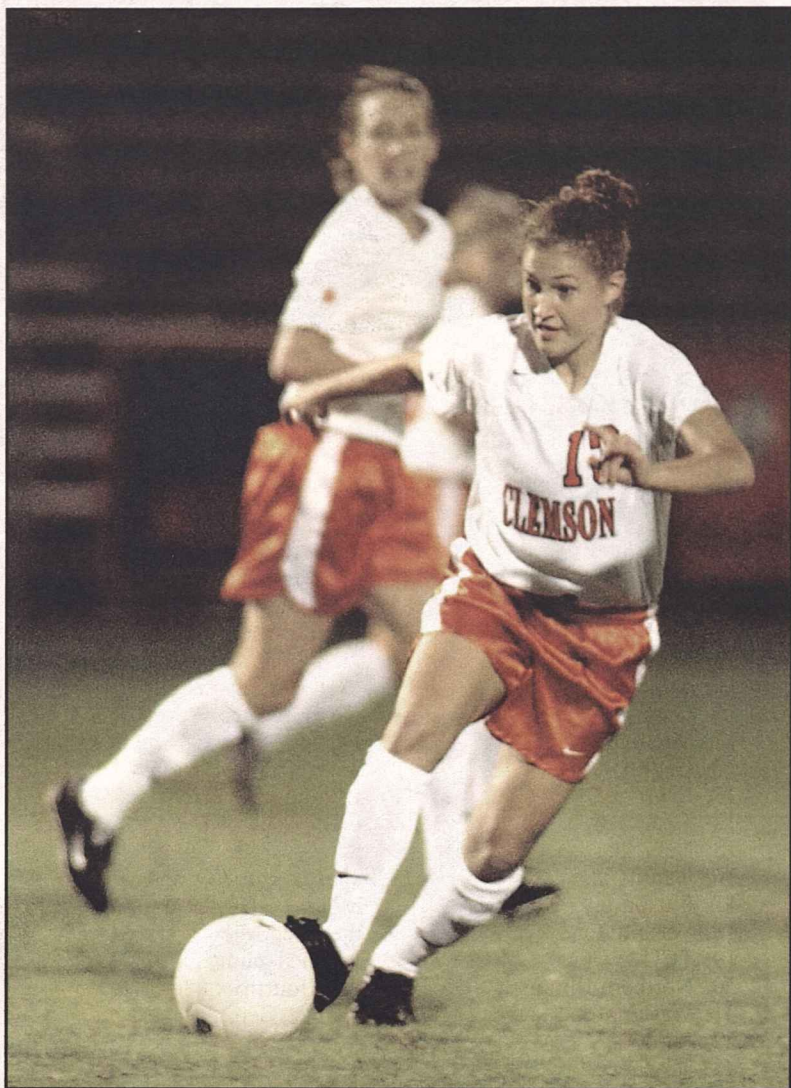
"Overall we're playing really well. We're defending well," he said. "We'll continue to go to work and focus on scoring goals."

TODD BRAMBLE
women's soccer head coach

Head coach Todd Bramble said he is pleased by the way the team is playing. "Overall we're playing really well, we're defending well," he said. "We'll continue to go to work and focus on scoring goals."

This moves the Tigers' record to 5-2-1 and out of the top 25. The team's next game is against in-state rival Coastal Carolina on Sunday, September 28. This will be their first game at Riggs Field since defeating UAB 4-0 on September 7. Bramble said that this week the team will take an extra day off to heal up some nagging injuries.

The conference schedule will kick off on October 3 when NC State comes to Clemson. The ACC will once again be one of the premier conferences in women's soccer as three teams are ranked in the



EYES UP: Clemson back Sarah Turner, a Greer native, dribbles downfield.

News and notes around the ACC

HEATH MILLS
Sports Editor

Clemson — Clemson's victory over Georgia Tech was Tommy Bowden's 50th win as a head coach. ... Freshman defensive back Tremaine Billie played significantly on special teams on Saturday and will not redshirt this season. ... Starting cornerback Toure Francis sprained his ankle in Atlanta, but he should be ready to play by the Tigers' next game in two weeks. ... Game time for Clemson's next game against Maryland on October 4 has been set for 3:30 p.m. The game will be televised regionally by ABC.

Duke — Chris Douglas needs 54 yards to pass Peter Warrick for 10th in ACC history in all-purpose yards. ... The Blue Devils have scored just eight TDs in four games.

Florida State — Quarterback Chris Rix was caught parking

with an unauthorized handicap tag on Monday and charged a \$100 fine. He claims the tag belongs to a family friend who he helps drive to get medicine at times. Quarterback coach Daryl Dickey said that Rix will still start Saturday at Duke. ... Tailbacks Leon Washington and Lorenzo Booker both returned to practice on Monday, but their status for the Duke game has not been determined. ... Linebacker Kendyll Pope expects to play on Saturday after injuring his right knee in the win over Colorado.

Georgia Tech — The game time for the Jackets' home game against NC State on Oct. 4 has been set. Kickoff is scheduled for 12:00 p.m.

Maryland — Junior offensive lineman Ryan Flynn, who started against The Citadel, suffered a torn medial collateral ligament against West Virginia and will miss three to five weeks. ... Wide

receiver Danny Melendez missed the WVU game for "personal reasons." He will return to practice this week and should play on Saturday. ... Wide receiver Jarar Williams started rehab on Monday for the hand that he injured in a fall in practice last week. No word yet on how long he will be out.

NC State — T.A. McLendon is questionable for the Wolfpack's game again this weekend after injuring his hamstring in the third quarter against Texas Tech. ... Defensive tackle Alan Holloway will return this weekend after sitting out Saturday for a violation of team rules. ... Wide receiver Tramain Hall did not suffer a concussion last weekend, though he hobbled of the field and did not return after taking a knee to the head. He will play on Saturday.

North Carolina — Tight end Bobby Blizzard is still feeling the effects of a viral infection he had two weeks ago. Blizzard hopes to return to the field on Saturday but has not had any physical activity since the illness. ... Four new Tar Heels were on Sunday's injury list and will be evaluated as the week progresses. Cornerback Michael Waddell has a sprained right ankle. Running back Jacque Lewis has a sprained left foot. Reserve offensive tackle Brian Chacos has a sprained left ankle. Linebacker Victor Worsley suffered a concussion.

Virginia — The ACC announced on Monday that Virginia's Oct. 4 game at UNC will not be televised. The two teams will square off at 1:30 p.m. at Keenan Stadium. Groh hadn't seen injured quarterback Matt Schaub since the previous Wednesday and is preparing for Marques Hagans to start under center against Wake Forest. Injured safety Willie Davis may end up getting a medical redshirt this season.

Wake Forest — True freshman running back D'Angelo Bryant will no longer be redshirted after seeing action against East Carolina. The decision was made based on Dominic Anderson's season-ending injury against Boston College. Wake will start giving him a look at further playing time this week.

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Her internship and residency were served in Charleston at the Medical University of South Carolina. She has been married for 30 years and has three daughters ages 20, 17, and 15. Dr. Shuler enjoys gardening, SCUBA diving, skiing, gourmet cooking and traveling.

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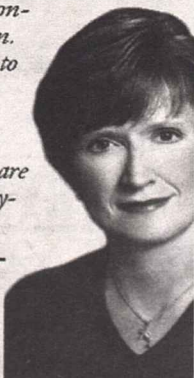
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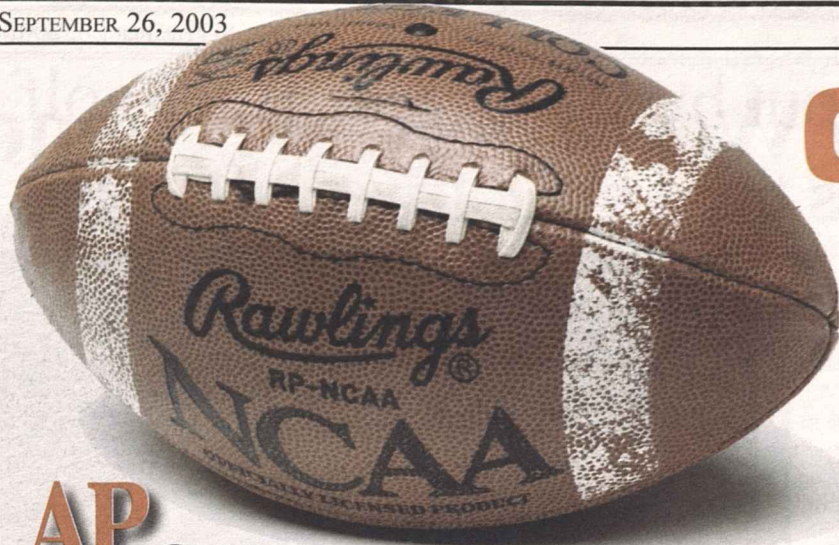
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CLEMSON TAKES A BREAK

AP
top 25

A look at the first quarter of the season

1. Oklahoma
2. Miami
3. USC
4. Ohio State
5. Virginia Tech
6. Florida State
7. LSU
8. Tennessee
9. Arkansas
10. Oregon
11. Michigan
12. Georgia
13. Iowa
14. Texas
15. Nebraska
16. Kansas State
17. Pittsburgh
18. Washington
19. TCU
20. Northern Illinois
21. Washington State
22. Purdue
23. Missouri
24. Minnesota
25. Florida

With the Tigers taking a week off after thrashing Georgia Tech last Saturday, it is time to take a look and the best and worst of the first quarter of the 2003 season.

Clemson Tigers Biggest Surprise:

In the first four games this year, the defense has played better than anyone expected, especially in big games. Though the group had a few letdowns against Furman and Middle Tennessee, they kept the Tigers in the game until the fourth quarter against Georgia and shut down Georgia Tech's offense completely. If they continue at this

pace, and the offense continues to improve from their debacle against the Bulldogs, Clemson may finish with a better season than anyone expected.

Biggest Disappointment:

Far and away, the biggest letdown so far has been the running game. Even in the Georgia Tech rout, the hard-nosed style that was worked so hard on in the offseason was not effective until the Yellow Jackets gave up in the fourth quarter. Luckily, Coach Tommy Bowden has decided to switch his offensive philosophy to play to this team's strengths (and leave us all to wonder why he didn't decide to do it earlier).

An honorable mention here also has to be given to preseason All-American Justin Miller. The dropped interception against Georgia Tech was just another example of something that was not seen out of Miller last season.

Most Improved:

Airese Currie...need I say more?

Team MVP:

Charlie Whitehurst has quickly replaced Miller as the newest savior of Clemson football. He looked a little off in the Georgia Tech game but still managed to amass 298 passing yards. If he can settle down before the next game, watch out. ACC

Biggest Surprise:

Coach Jim Grobe has made Wake Forest one of the most frightening teams in the nation. After losing almost everyone from last season's Seattle Bowl team, Wake continued its misdirection running plays and gang tackling defensive scheme and might be even better. The win over NC State turned heads across the country. Though Purdue managed to outmuscle this team up and

down the field the next weekend, no ACC team except Florida State has the athletes to be able to win with Purdue's game plan. Wake should knock off a few more top conference teams on its way to another

bowl game.

Biggest Disappointment:

Though quarterback Matt Schaub has been injured, no ACC team has been more disappointing thus far than Virginia. The offense has looked wretched without Schaub at the helm and the defense has been even worse. The Cavaliers were destroyed by a mediocre South Carolina team and gave up over 500 yards of total offense to Western Michigan. If Schaub is not able to return soon, Virginia's dreams of the ACC title will end in the next few weeks.

Top Player:

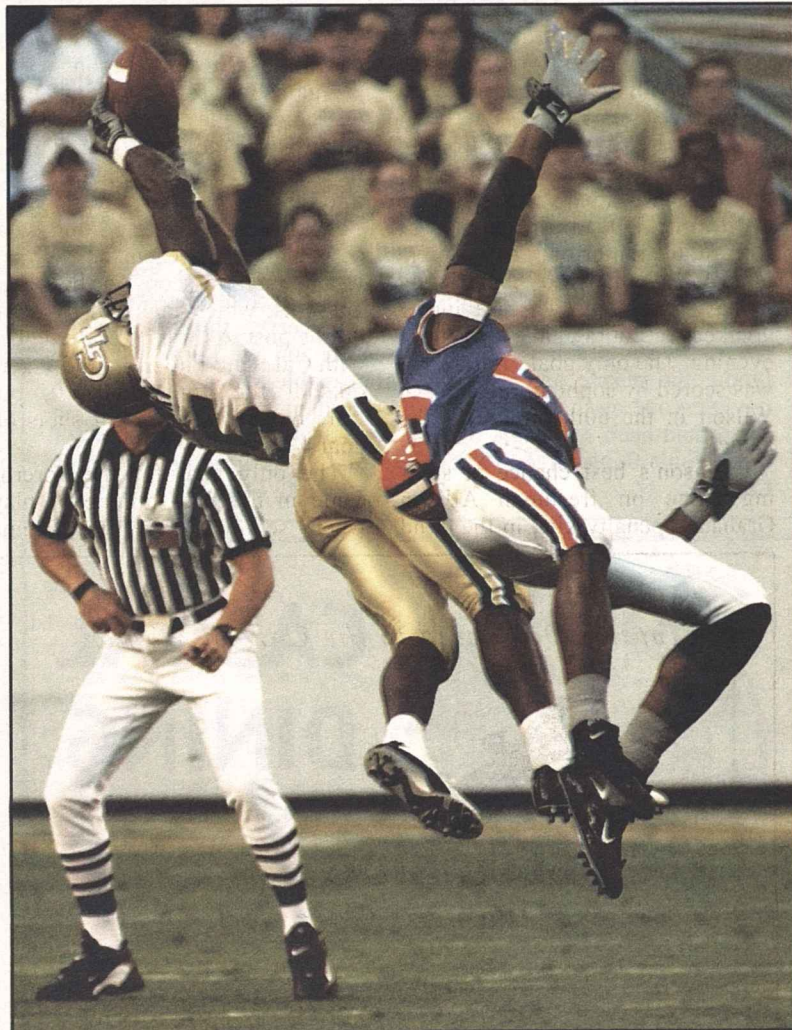
Chris Rix is finally playing like a Florida State quarterback should and has returned Florida State to its perch above the rest of the conference.

Best Game:

NC State's triple overtime loss against defending champ Ohio State was one of the most exciting games so far this season. Quarterback Phillip Rivers looked like a Heisman candidate when he led the Wolfpack back in regulation, but tried to do too much in the third overtime when he checked the play at the line of scrimmage twice to a quarterback sneak near the goal line — both of which were ineffective.

Early Top 3:

1. FSU — Though the Seminoles



FULL EXTENSION: Georgia Tech wide receiver Nate Curry stretches to catch a pass over Clemson's Travis Pugh in the first quarter of Saturday's game.

barely squeaked by lowly Georgia Tech, they did just enough to get the win. No other ACC team can make that claim in every game so far this season. The rout of Colorado further proved FSU's strength.

2. NC State — The Wolfpack looked past Wake Forest and it cost them. But the real team showed up against Ohio State and Texas Tech. With Phillip Rivers at the helm, NC State has the potential to win every game the rest of the way.

3. Clemson/Virginia — Both of these teams are still undefeated in conference play but have many unanswered questions about their abilities. Their next contests (Maryland and Wake Forest,

respectively) should answer if they are really contenders.

Game of the Week:

Wake Forest travels to Virginia this weekend, who might be forced to play another week without Schaub. Given Wake's strong defense and tough running game, the Demon Deacons may have the perfect system to shut down Virginia and take a step closer to a legitamate ACC title contender. Meanwhile, Virginia needs to prove it can win a big game without Schaub.

Heath Mills is a senior majoring in biosystems engineering. E-mail comments to sports@thetigernews.com.



standings

Team	Conf.	Overall
FSU	3-0	4-0
Wake	1-0	3-1
Clemson	1-0	3-1
Virginia	1-0	2-1
Maryland	0-1	2-2
Duke	0-1	2-2
NC State	0-1	2-2
UNC	0-1	0-3
Ga Tech	0-2	1-3

number game

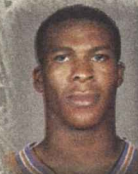
14 Tackles John Leake made on Saturday in Clemson's win over Georgia Tech.

98 Yards passing the Dolphins held Bills quarterback Drew Bledsoe to on Monday night.

6 Consecutive AL East titles the New York Yankees have won.

12 Consecutive NL East titles the Atlanta Braves have

ON THE FIELD



WR A. Currie
Last Game: 6 catches for 78 yards; 1 touchdown



CB J. Miller
Last Game: 2 tackles and 3 pass breakups



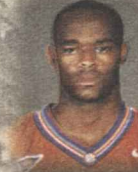
QB C. Whitehurst
Last Game: 23-38 for 298 yards and 3 TDs



LB L. Hill
Last Game: 14 tackles and one sack



FS T. Pugh
Last Game: 5 tackles and 2 pass breakups



WR K. Youngblood
Last Game: 5 catches for 101 yards; 1 touchdown

Kickin' it with Cole Chason

Punting Well in Georgia

It felt good (to punt well), but I have got to give credit to my snapper, Geoff Rigsby, who did a great job. Everyone protected really well and they just set it all up. They set me up to do well, so I think all the credit is on them.

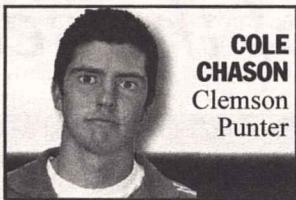
Purple Jerseys and a New Attitude

I think ever since the Georgia game, the team has just been working that much harder in practice and getting better every week. I guess it's just been building up to the first ACC game. Wearing the purple jerseys, that was kind of special. Coming into the locker room and seeing those, everyone was really hyped. It all built up to how we came out. I think some of the seniors might have known (about the purple jerseys), but not everyone on the team knew. There had been some talk of it, but I don't think anyone knew for sure.

Curbing the Enthusiasm

Everyone was just on fire Saturday and everything seemed to click and that's when you are having fun. That feeling is great during the game. It seems like the team psyche has just gotten more intense and is gradually improving. I think that feeling is going to stay with us. But at the same time, we also know that with college football and how it has been going this season, it can go either way. You can't be too over confident. We have got to think that we can get better than that (Saturday's performance) and

we can improve. Every game is going to be tough from here on out and to let everyone know that we are for real, it will still be challenging. To know the feeling we felt this weekend, could carry throughout the season and we know what we are capable of if everyone plays up to their potential. I think we have a fairly good medium (of attitude), because we still know that feeling of getting crushed.



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Soccer shut out by Wolfpack; Tiger golf team finishes third in Golfweek Preview

Coach Adair's team loses first conference game. Golf continues strong play.

TONY BROERING
Staff Writer

The Clemson men's soccer team suffered a tough ACC road loss to NC State on Sunday in Raleigh, 2-0. The No. 24 ranked Tigers were shutout as NC State evened its ACC record to 1-1 at Method Road.

The loss drops Clemson's record to 3-3-1 overall and 1-1 in league play. The Wolfpack improves its record to 3-4 overall and 1-1 in the ACC.

The first half of the match ended in a scoreless tie. NC State freshman Santiago Fusilier broke the tie at 56 minutes by scoring his first collegiate career goal. Wolfpack sophomore Aaron King added a second insurance goal in the 72nd minute, his team-leading fourth goal of the season.

NC State's goals were both the result of strong play by its defenders. On its first goal, sophomore John Queeley passed a long ball to Federico Peria just outside Clemson's penalty box. Peria quickly tapped the ball to a charging Fusilier. Fusilier the snuck past two defenders and his shot hit the back of the Clemson net at the 55:00 mark.

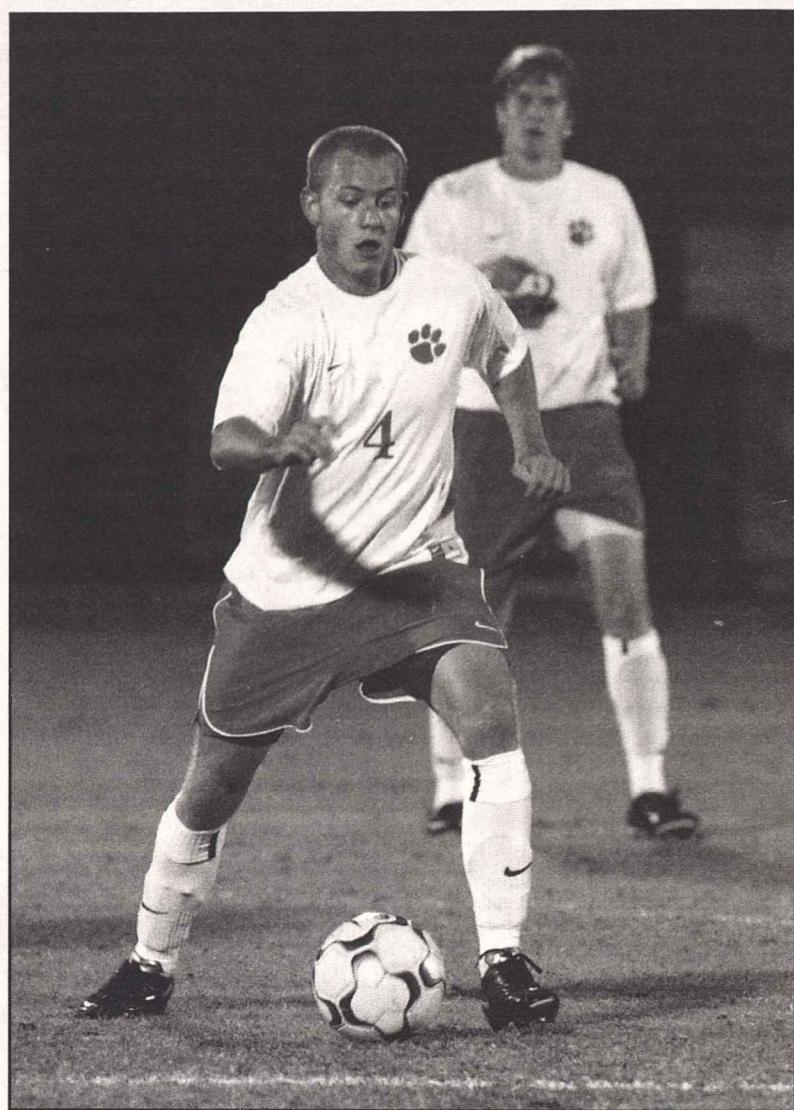
The Wolfpack's second goal ended up being fairly similar to the first. Junior Chris Catlett played a long ball to Peria. Peria then found King who scored the goal at the 71:46 mark. NC State goalie, sophomore Jorge Gonzalez, played strong, recording his first career shutout and finishing the day with four saves. Tiger goalie Paul Marfuggi had a busy day in the nets as he recorded eight saves. The Wolfpack outshot the Tigers 15-12 in the game.

The Tigers return to action tonight at 7:30 p.m. at Historic Riggs Field as they play host to Air Force to kick off this weekend's Clemson Invitational.

Golf team finishes in top three in 20th consecutive tournament

The defending national champion Clemson golf team completed play at the PING/Golfweek Preview on Tuesday. The Tigers finished third in a 15-team field that included all the top collegiate golf programs. Individually for the Tigers, Gregg Jones and Brent Delahoussaye finished in the top 10 after two rounds on the par 70 Cascades Course at The Homestead in Hot Springs, Virg. The tournament, originally scheduled to be a 52-hole event, was shortened to 36 holes due to inclement weather on Monday. The Preview is exactly as its title implies — a preview of the NCAA championship which will be held at the same course June 1-4, 2004.

Jones closed with a 2-over par 72 on Tuesday, making his two-day total 141, putting him in a fifth place finish.



KICKING: Defender Justin Moore looks to play the ball out of the back.

ish. Delahoussaye shot a team best even-par 70 on Tuesday and finished with a total of 142 and a ninth-place finish. For Delahoussaye, a transfer from the University of South Carolina who had to sit out last season, it was his first top 10 finish as a Clemson golfer.

The course was extremely difficult for the 75 golfers, as just two players finished under par for the tournament. John Poucher of UCLA won the tournament with a 2-under 138. The only other player to finish under par was Kevin Silva of North Carolina, who finished at one-under 139. Jones completed the only under par round for the Tigers on Monday with a 1-under 69.

Despite their struggles to break par, the Tigers were strong early. Clemson lead by three shots after the first day and had a five-shot lead going into the back nine holes on Tuesday. The Tigers, however, had trouble with holes 10-15. The team played the back nine in 10-over-par, after completing the front nine in two under par. Clemson went from a five-shot lead on the field, including a nine shot lead over UCLA, to three shots behind the winning Bruins, who finished strong with a two-under-par team score for the back nine.

Following UCLA's winning score of 12-over-par 572 was Georgia Tech, who had the tournament best team score on Tuesday with a 276, at

573. Florida tied with Clemson for third at 575. The third place finished marked the 20th straight tournament in which the Tigers have finished in at least the top three. Coming in fifth was the University of Georgia at 577, while Augusta State was sixth at 578. North Carolina, UNLV, and Wake Forest finished tied for seventh at 582.

The Tigers' top two golfers and preseason All-Americans Jack Ferguson and Matt Hendrix struggled and finished tied for 28th place with 146 totals. Each round between the two golfers over the two days was a 3-over 73. Ferguson had a 2-under-par round going after the front nine on Tuesday, but shot a 5-over-par 40 on the back nine. The fifth Tiger golfer Brian Duncan shot completed play at 148, good enough for a tie for 38th.

The Tigers' next tournament will take place October 3-5 at the Carpet Classic at The Farm in Dalton, Ga.

ACC will not have football championship game in 2004

The NCAA has informally rejected the Atlantic Coast Conference's request to stage a football championship game in 2004 with only 11 members according to Clemson athletics director Terry Don Phillips.

An official decision will not be made on the subject until the late spring. NCAA rules require a conference to have 12 members to hold a championship game.

VOLLEY

ting percentage with 14 kills and two errors in 18 attempts. Haskell handed out 36 assists, and Abbott posted 10 digs. Ryane Beasley hit .600 with a team-best three blocks.

Finn and the Lady Tigers picked up another victory on Friday evening, over Charleston Southern. Clemson again was magnificent on the court, hitting .404 for the match and holding Charleston Southern to a .173 hitting percentage. As a team, Clemson had 13 blocks and three service aces. Finn led all individuals with 15 kills.

Ashton was just behind Finn, recording 13 kills in the victory. She also had three blocks and a .455 hitting percentage. Beasley also tallied double-digit kills with

12 kills, a .611 hitting percentage and five blocks. Haskell handed out 30 assists with one service ace, and Beckham had 11 digs.

Allyn Beam led Charleston Southern with 11 kills and a .391 hitting percentage, while Katie O'Riordan had 33 assists. Tori Owens posted 10 digs, and Becky Miller served up two aces.

In the final match of the tournament on Saturday, the Lady Tigers had a tougher test against Illinois State. They lost the first game 30-27 and were forced into a decisive fifth game, but Coach Hoover's team still managed a 3-2 victory to the delight of the crowd at Jervy Gym.

Beckham led the team in the final match, recording 24 kills.

The Summerville, S.C. native also had 10 digs and three blocks. Finn added 23 kills with 11 digs and a .320 hitting percentage, and Beasley posted 14 kills with seven blocks and a .500 hitting percentage. Ashton recorded 12 kills with nine blocks, four of which were solo. Freshman Dawn Robertson, a native of San Diego, tallied a double-double with a career-best 57 assists and 13 digs. Abbott recorded 18 digs, and Swanson contributed an additional five blocks.

The Lady Tigers return to action on Saturday in Raleigh, N.C., where they will square off against the North Carolina State Wolfpack. Game time is set for 7:00 p.m.

FROM PAGE 16

Tiger traditions: Coach Frank Howard, military days

A brief history on football at Clemson in the mid-twentieth century.

ROY WELSH
Assistant Sports Editor

One of the greatest characters in the storied history of Clemson football was Frank Howard, Tiger head football coach from 1940-1969. Howard, for whom Howard's Rock, as well as the field at Death Valley are named, won 165 games at Clemson, as well as six Atlantic Coast Conference titles. Howard also led the Tigers to undefeated seasons in 1948 and 1950.

Coach Howard played college football at Alabama and was a member of the Crimson Tide's 1930 Rose Bowl team alongside fellow teammate Paul "Bear" Bryant. Howard came to Clemson in the summer of 1931 after he graduated from Alabama. When Jess Neely, Clemson's coach from 1931-1939, departed for Rice, Howard took over as head coach and Clemson fans would not see a change for another 30 years.

Although Howard's teams performed well on the field, the Alabama native is probably remembered best for his great sense of humor and down-to-earth nature. Howard had a simple way about him that seemed to represent the

kind of town that Clemson was and still is. In his biography, Howard: The Clemson Legend, co-written by Howard and Virgil Parker, Howard talks about his love for the town of Clemson. "The reason I stayed here is pretty simple. I like it here. I like the people, and maybe best of all I can get a plumber in five minutes, an electrician in five minutes, a doctor in five minutes and an appointment with a dentist in five minutes," Howard said. "I know everybody in town."

Frank Howard saw Clemson football develop, both as a coach and a fan, from a small-school atmosphere to a big-name program that won a National Championship in 1981. He was around Clemson in the military days, when things were a little different around Tiger Town.

Clemson is known amongst all football environments to have a

great atmosphere on game days and the fans are known to do serious tailgating. Tiger fans often arrive hours and sometimes days before home games to catch up with old friends, cook out and show their love for Clemson football. But during Clemson's military days, student life on football game days was quite different from today.

One could imagine how the structured lifestyle of the military could affect what is now a complete day of relaxation. Dr. Jerome Reel, Clemson's dean of undergraduate studies and an expert on Clemson history related some of his knowledge about on past football-related student life in an interview. "The first thing you have to remember is that in the days of the military we had class six days a week. Saturday was an abbreviated schedule that led up to class ending at 1 o'clock

and later at 12 o'clock," Reel said. "Worked into that time (in the morning) was inspection and all of the daily activities, with one exception - there was no chapel." Students were then organized into companies and marched to the stadium, where they would fill the stadium in regimental order. "You see that happening when you see the Army-Navy game," Dr. Reel said. "Discipline was pretty strict."

One tradition that we still see today developed out of the military days. At the end of the alma mater, the cadets would wave their caps as a salute of loyalty to Clemson. "The alma mater, by student regulation, had to be (sung) bareheaded and you stood to sing. During the last verse, you would wave your cap and put it back on. It was sort of a pledge of loyalty to the college," said Reel.

One of the most interesting traditions that cadets participated in was the annual trip to the Big Thursday game. Until 1960, the Clemson-Carolina game was always played on a Thursday in Columbia as part of the State Fair. The cadets would make a trip down to Columbia for the game every year in what must have been one of the more exciting events of the year. "We erected tents on the fairgrounds and stayed close to the stadium. It was the same drill, you marched into the stadium," said Reel. There was another added incentive for Clemson's cadets to cheer on the Tigers. "If we won the game," Reel said, "there was a tendency on the part of the president to let the students off (of school) until the next Monday. If you lost, there was a tendency to load the students back on the train and have class on Friday."

STAR FROM PAGE 16

her high school career as well and her final two college choices were Vanderbilt and Clemson. She made Clemson her choice because of a good balance between athletics and academics that the University could offer. "Their (Vanderbilt) soccer team is not so great and I just love the town here and everything about it," says Ledford. "It's a good program here."

With the WUSA recently folding, Ledford is trying to enjoy her last two years as a student-athlete. "I can't believe I only have another year after this," Ledford said. "That just makes you realize that we are done after here."

But Paige still hopes to keep playing soccer in the future. "There's a league called the W League that I have been playing in for the last two summers and it's just so much fun. I wouldn't mind just getting a real job and playing on the side." The W league is a soccer league for players to play around the country. "It keeps you fit in the summer," said Ledford. "You have a lot of Division I girls coming together and then you have girls that are out of college that couldn't play WUSA."

Players are not paid for their time on the field, only given free room and board for the summer. In a sports world where the games are becoming more and more of a business, Paige is perfectly content with the W League. "People that play are not in it for the money because there is no money in it," says Ledford. "I'm just in it to play."

As far as her current soccer situation is concerned, Ledford seems pleased with the performance of this year's Clemson team. "I think it's the best team we have had while I have been here, both as a soccer team and a group of girls together."

The Lady Tigers will look to improve on last year's season with another NCAA Tournament appearance. Clemson was eliminated in the tournament's first round last year in a 1-0 defeat to Richmond.

Although her time is devoted almost entirely to soccer and school, Paige still makes some time to get out and do a few things outside the sport. "I have been going to RUF (Reformed University Fellowship) and I go mountain biking when I can," says Ledford.

Paige has found time to work on some humanitarian efforts through soccer as well. "This summer I went on a mission trip to Brazil with the Charlotte Eagles (of the W league)."

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UPCOMING SCHEDULE

Men's Soccer
vs. Air Force, Friday, 7:30p.m.
Men's Soccer
vs. Coastal Carolina, Sunday, 3:00p.m.
Women's Volleyball
at N.C. State, Saturday, 7:00p.m.
Women's Soccer
vs. Coastal Carolina, Sunday, 6:00p.m.

SPORTS

Soccer loses to NC State

Page 14



Tigers shock fans with jerseys, rout of Tech

Offensive and defensive lines had best performance of the season in the win.

CHASE ELDRIDGE
Staff Writer

After the Georgia Bulldogs came into Death Valley on August 30 and posted a 30-0 shutout, *The Tiger* published an article about the need for our offensive and defensive lines to toughen up. Anyone that watched or listened to Saturday's 39-3 shellacking of Georgia Tech can attest that the Tigers did indeed toughen up.

Clemson's offense amassed 438 total yards, including a season-high 138 yards rushing. One thing that allowed for long rushes in Saturday's game, such as Duane Coleman's 25-yard scamper for a touchdown, was the success of the passing game.

The Tiger offense and quarterback Charlie Whitehurst threw the ball downfield for the majority of the game, something that hasn't been done consistently since former offensive coordinator Rich Rodriguez was here. On the Tigers' opening play from scrimmage, Whitehurst tried to go deep to a wide-open Currie, but slightly overthrew him. The message was clear that Clemson's offense was now aggressive.

While Whitehurst's 298 passing yards are no more than what he threw for in the previous two weeks, they came in a different fashion. He finally utilized the offensive talent he has around him, as four receivers caught at least five passes each. Clemson's offense looked nearly unstoppable at some times on Saturday, particularly in the second quarter when Whitehurst



SILENCED: Clemson defensive tackles Donnel Washington and DeJuan Polk sack Georgia Tech quarterback Reggie Ball, who guaranteed a Yellow Jacket victory before the game. The Tiger defense shut down Ball, as well as the Tech running game in the 39-3 victory.

threw three touchdown passes.

Coleman finished the game with a career-high 86 yards rushing, which also marked the highest single game total for the Tigers this year. Tailback Kyle Browning added 54 yards on the ground.

Clemson's offensive line should be given most of the credit for Saturday's 438 yards of total offense. Much had been said coming into the game about how tough Georgia Tech's run defense was. The Tigers' offensive line proved that they were aggressive and improved. One thing that

Bowden has done this season is playing a bevy of linemen, particularly on offense. Two true freshmen, Brandon Pilgrim and Marion Dukes, have seen significant playing time, as have redshirt freshmen Roman and Dustin Fry.

Running the ball successfully starts up front with the offensive line, and Saturday's performance running the ball surprised most.

While much praise should be given to the offensive line, the defensive front deserves just as much. The Tigers' defensive line has been called poorly coached

and soft amongst other things, but showed Saturday that they were far from either. The Tiger defensive line gave up only 45 yards rushing, far better than the 197 yards rushing they gave up to the Georgia Bulldogs.

One thing that was seen against Georgia Tech that has not been seen all year was consistent penetration by the defensive line. Georgia Tech quarterback Reggie Ball was sacked five times for a loss of 38 yards, including an 11-yard sack by defensive end Mo Fountain to force a safety. All evening long, Ball was

forced to hurry his throws, as evidenced by completing a dismal 19 of 42 passing attempts. Linebacker John Leake had an interception that should be directly attributed to the pressure the defensive line put on Ball.

Something definitely happened to Tigers on Saturday. Maybe it was the purple jerseys. Whatever it was, it lit a fire under the team and they showed hustle and emotion like Tiger fans have not seen in a long time. Whatever it was, the Clemson football team needs it to remain.

Excelling on, off field

Lady Tiger Paige Ledford earns accolades on and off the field.

ROY WELSH

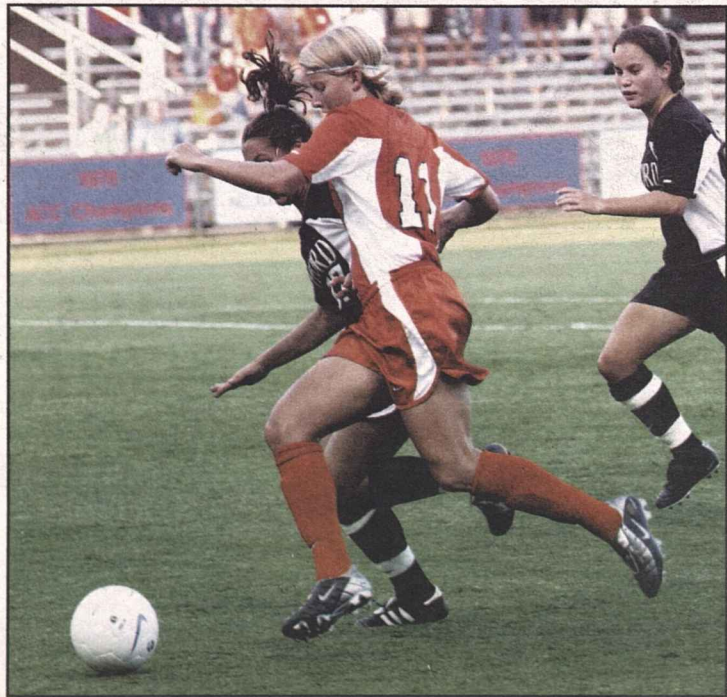
Assistant Sports Editor

Paige Ledford, a junior on the Lady Tiger soccer team, has accomplished a lot in her career at Clemson. Ledford has earned second-team All-ACC honors the last two seasons. She has scored

13 career goals in her first two years with the Tigers, and perhaps her best stat is her seven career game-winning goals.

The Ooltewah, Tenn. native has excelled in the classroom as well, earning Academic All-ACC honors her sophomore year and being named to the ACC Academic honor roll her freshman year. Ledford made a commitment to academics through

SEE **STAR**, PAGE 15



ON THE MOVE: Paige Ledford streaks toward the goal.

Volleyball wins invitational, loses conference opener to Tar Heels

Tar Heels snap Clemson's eight game winning streak on Tuesday evening.

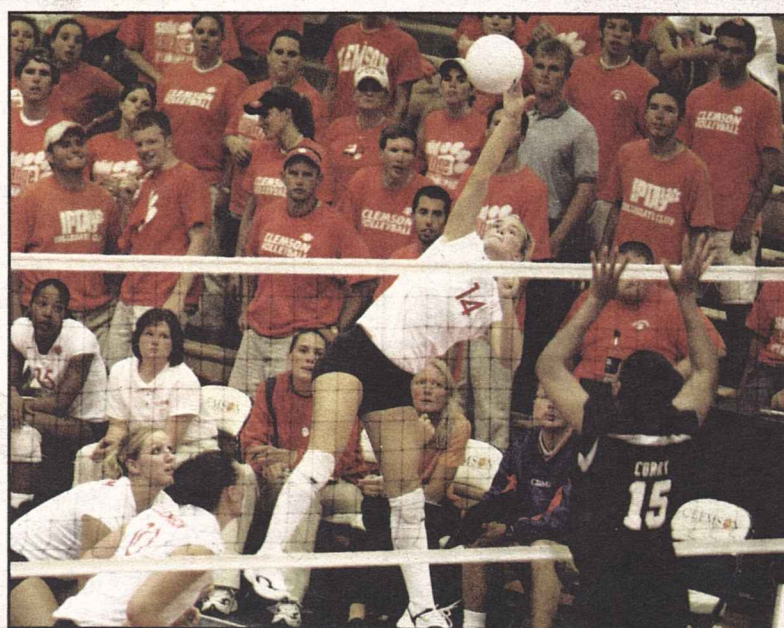
HEATH MILLS

Sports Editor

The Clemson volleyball team won the Clemson Invitational over the weekend in impressive fashion, sweeping matches against Charleston Southern, East Tennessee State and Illinois State and rode an eight game winning streak into Chapel Hill and the start of ACC competition. Unfortunately, the Lady Tar Heels put an end to that winning streak on Tuesday night, winning 3-1 (30-27, 27-30, 30-19, 30-28) on their home court.

Leslie Finn led three Tiger hitters in double figures with 20 kills and 16 digs. Lori Ashton added 11 kills, while freshman Liz Beckham tallied 14 kills with 12 digs. Lindsey Abbott recorded 13 digs, and Kristin Swanson tallied a career-best nine digs. Stephanie Haskell handed out 30 assists, while Dawn Robertson had 28 assists.

North Carolina was led by Dani Nyenhuis with 21 kills and 10 digs. Molly Pyles added 17 kills with 12 digs, and Katie Wright posted 13 kills. Caroline deRoek tallied a match-high 16 digs, while Meg



SPIKE: Clemson's Liz Beckham gets one of her 16 kills against Illinois State on Saturday. The freshman was an integral part of the tournament victory.

Eckert had 15 digs. McKenzie Byrd led the Lady Tar Heels with 30 assists, while Norma Cortz tallied 27 assists.

The loss dropped the Lady Tigers to 10-6 overall and 0-1 in the ACC. North Carolina improved to 9-4 overall and 1-0 in the conference.

The results from the weekend's tournament were much more favorable for Coach Jolene Hoover's squad. In their open-

ing match on Friday, Clemson dominated East Tennessee State in route to a very impressive 30-16, 30-14, 30-15 victory.

The Lady Tigers hit .551 as a team in the match, which ranks second in Clemson's all-time percentage records. Finn again led the team, posting 17 kills, two service aces and five digs. Ashton recorded a career-best .667 hit

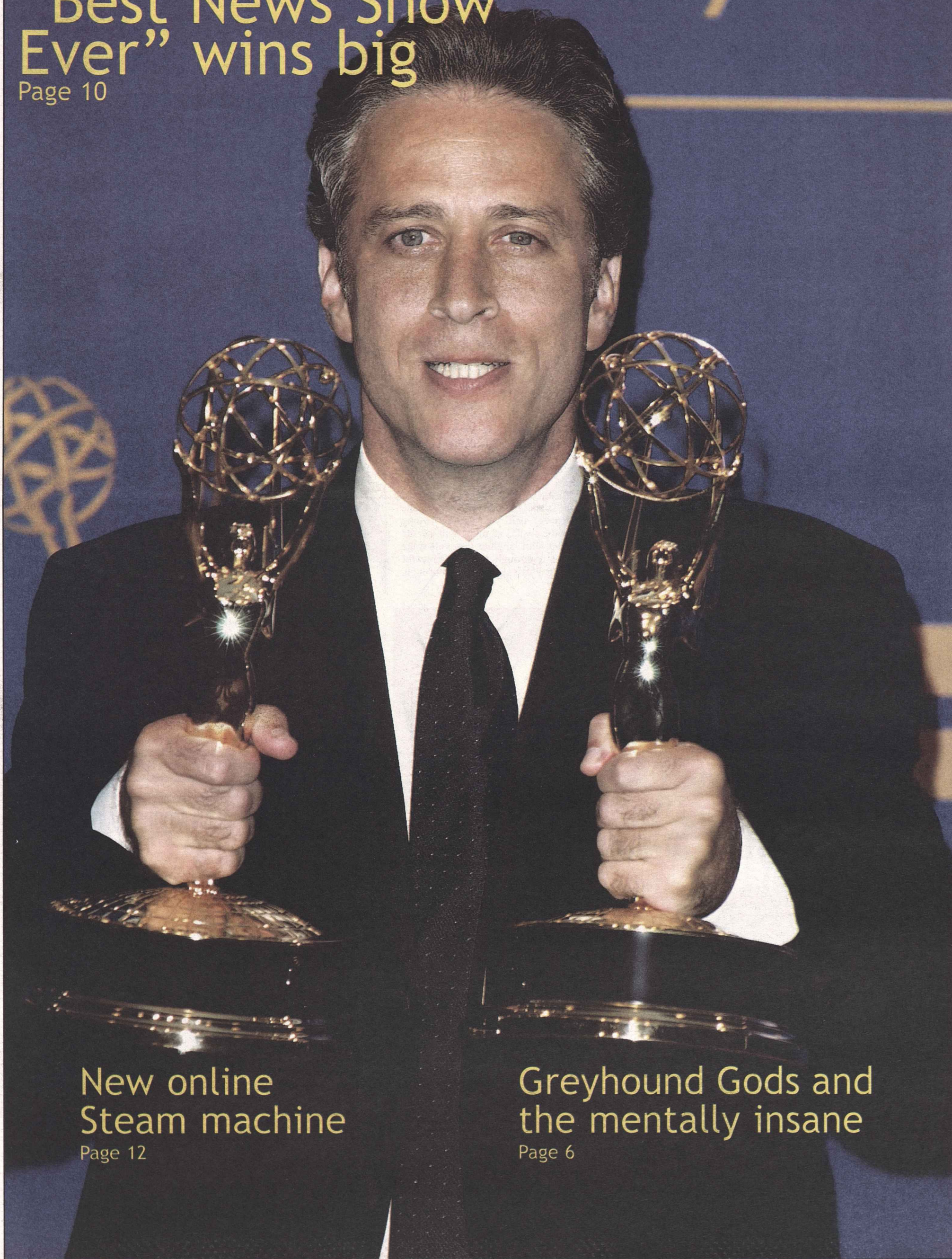
SEE **VOLLEY**, PAGE 14

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"Best News Show
Ever" wins big

Page 10



New online
Steam machine

Page 12

Greyhound Gods and
the mentally insane

Page 6

the orange side

Tall tales, ghost stories, myths abound at National Storytelling Festival

MICHELLE HAZEL
Staff Writer

Have you ever found yourself watching "The Princess Bride" and becoming exceedingly jealous of the grandfather's excellent story telling skills? Want to learn how to enthrall your children and grandchildren with your stories of Clemson? Stories like the great battle at Bowman Field, the notorious monster in the reflection pond or whatever you come up with could be all the more convincing if you took some tips from the pros. Now you can learn from the best at the National Storytelling Festival in Jonesborough, Tennessee. This festival, in its 31st year, was started by a journalism teacher, Jimmy Neil, who developed the idea after hearing a folk tale on the radio. It has grown from a 60-participant festival in 1973 to being listed as one of the Top 100 Events in North America in 2003.

Just as the tellers of this festival tell tales that have been shared from person to person, so has this story of the origination of the festival. It has spread like wildfire and the celebration has grown to a momentous size. Storytelling is an art form that is valuable for entertainment purposes as well as cultural significance. Many myths, ghost stories, legends and traditions can be found in stories that have been passed down for generations. By integrating fact with fiction, many stories capture the imagination of all ages.

Featured this year is an abundance of tellers. Of special interest is the teller-in-residence, Margaret Read MacDonald. Dr. MacDonald is a folklorist who will tell of her travels and her recent experience teaching storytelling as a Fulbright Scholar in Thailand. Treat your ears with Artist David Holt who will be performing his traditional American music and storytelling. Holt plays ten acoustic instruments, and has won three Grammy Awards. And you can't even fathom how Gladys Cogswell will spice up your life with her witty tales of a woman's world. Let outdoors-

man Doug Elliott take you into his world filled with wailing harmonica tunes of catfish and possums as well.

The tall tales of Bil Lepp will have you clutching your sides, or maybe dropping your jaw; but don't worry, this self-proclaimed "incomplete novelist" will cause no harm. The Quimby's of Georgia, a family trio, are scheduled to perform their Gullah talents of the southeastern coast. Don't forget to see the international story tellers featured at this year's event. The great Charlie Chin, an Asian American, will also be sharing his collection of oral histories from the "Wah Kue" of Chinatown. Also featured will be Baba Jamal Koram, the "StoryMan," who uses the languages and cultures of Africa to convey values that reach out to all people.

It is lucky for Jonesborough that Hugh Lupton, one of Britain's leading storytellers and also one of the founders of the 1985 Company of Storytellers, is attending the festival this year as well. Belting out her plethora of Hispanic/Latino voices, the fabulous Leeny Del Seamonds will be performing her thousands of characters. And that is only the tip of the iceberg.

Without implying that the visitors to Jonesborough will have any time with all of the entertainment to keep them busy, the beauty of the Blue Ridge and Great Smokey Mountains should be mentioned. It will be right in their back yard. After all, Jonesborough is Tennessee's smallest and oldest town, offering its historic charm to its guests. Although the quaint bed and breakfast hotels are all booked, there are neighboring towns with accommodations.

But beware, many people won't be able to sleep with the special ghost story concerts on Friday and Saturday nights. Janice Del Negro and Diane Ferlatte are among the

mischievous tellers that will chill your spine. Among the things that keep you awake at night will be the Midnight Cabarets filled with laughter that will wake even the dead. October 3 through 5 is the time for the National Storytelling Festival, and Jonesborough, Tennessee is the place. ★

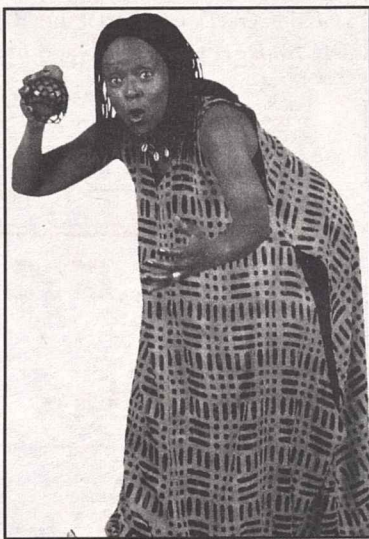
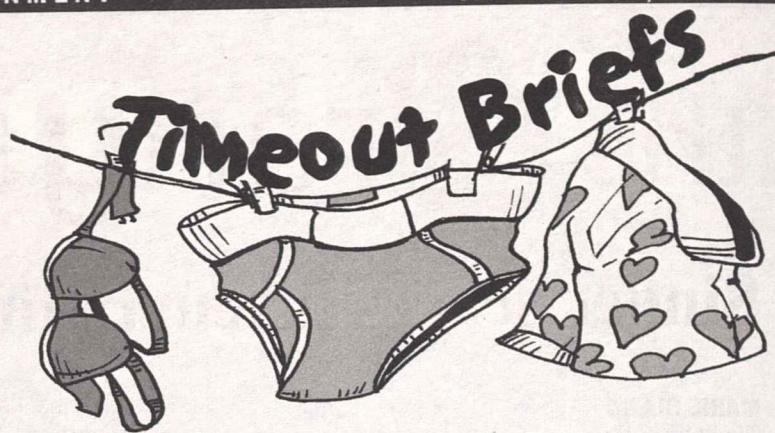


PHOTO COURTESY OF INTERNATIONAL STORYTELLING CENTER
SPOOKY: Storyteller, Diane Ferlatte frightens listeners with ghost stories.



• Looking for somewhere to rock out this weekend, but don't feel like going far away? If so, check out these bands hitting up the local bar scenes: Edgar's will feature **Evoka** tonight, September 26, at 8 p.m. and **One Year Later** Saturday night, September 27, at 9 p.m. TD's will have the **Jason Swain Band** on Saturday night, Backstreets will put the **Conner Brothers**, formerly Sourwood Honey, on stage on Saturday and **Barney's Jive Band** on stage Thursday, October 2. The Handlebar will feature **Cajun Crawl: Chubby Carrier and The Bayou Swamp Band** to benefit the Mental Health Association. The show starts at 7 p.m. and tickets range from \$15 to \$30. Saturday night, **Willy Porter** will take stage with his power folk at 7:30 p.m. and the pop-rock of **Needtobreathe** and **Flores** will start at 10 p.m.

• Now is your last chance to get your tickets to see **Joan Baez**! She will be in Charlotte, N.C. on October 3 at the Neighborhood Theatre and October 4 in Atlanta, Ga. at the Variety Playhouse. Tickets to her show at the Handlebar in Greenville are already sold out. Hurry before you miss your chance at other locations!

• Musicians who break out new music this Tuesday, September 30: **Sting** with "Sacred Love," **Dido** with "Life for Rent," **Bad Boy's Da Band** with "Too Hot for T.V.," **III Nino** with "Confession," **Martina McBride** with "Martina," **Bonnie Rait** with "Best of Bonnie Rait," **Lyle Lovett** with "My Baby Don't Tolerate" and **Chemical Brothers** with "Singles 93-03."

• Run to the movie cinemas tonight and check out these fresh faces: the musical **"Bollywood/Hollywood,"** the "true" story of what really happened to Elvis **"Bubba Ho-Tep,"** the comedy starring Ben Stiller and Drew Barrymore, **"Duplex,"** a drama starring Oscar-winner Sir Anthony Hopkins and Nicole Kidman, **"The Human Stain,"** the story of Martin Luther, **"Luther,"** the drama/comedy, **"My Life Without Me,"** the funny, sexy tale of friendship and survival, **"Prey for Rock and Roll,"** the action thriller, **"The Rundown,"** and the drama starring Val Kilmer and Kate Bosworth, **"Wonderland."**

• Would you like to stay in and enjoy a relaxing evening at home? If so, take a look at these DVDs that are hitting the stores Tuesday, September 30: **"Bend It Like Beckham,"** **"Fargo: Special Edition,"** **"2 Fast 2 Furious,"** **"The Osbournes: Season 2,"** **"The Tick-The Entire Series,"** **"Rudy: Deluxe Edition,"** **"Boat Trip,"** **"Scarface: Special Edition,"** **"Leatherface: The Texas Chainsaw Massacre III"** and **"Dream Catcher."**

• Don't miss a night of **New York style fashion**, car-giveaways and first class music tonight, September 26, at eleven50 in Atlanta, Ga. The club will feature a runway show by Atlanta's own Monkee's and Bella Azul boutiques and MOP Hair products, along with Finlandia Vodka drink specials and music by the **DJ Fred Everything!** Also, Mercedes Benz will give one lucky party goer the keys to a brand new Mercedes-Benz C230 Sports Coupe! Doors open at 7 p.m. and the fashion show starts at 11 p.m. And if you can't make it Friday night, head to the other party on Saturday night when eleven50 and PlayStation 2 will present Dual Play with the legendary **Timo Maas** along with **Loco Dice** and **J-Luv**. Doors open at 10 p.m. For more information about either of these shows, go to www.eleven50.com.

• On campus tonight, one of Atlanta's most noteworthy independent bands, **The Close**, will be playing in the outdoor amphitheater. The band prides itself on keeping "close," in proximity that is, with their aim to create songs that are approachable and relevant to every ear, yet complex and challenging so as to make them unlike anything else. The band has worked with such up and coming bands as The Van Pelt, Karate, Rye Coalition and others. Head to the amphitheater tonight and see what they have to offer! ★

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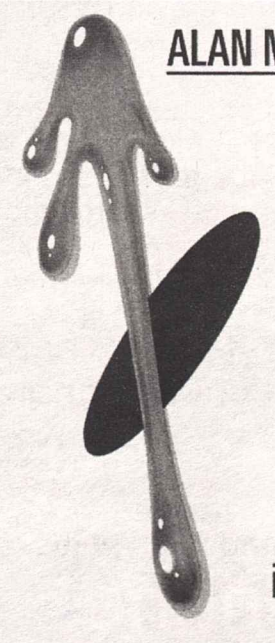
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Singer serves listeners first solo album

MARIE GLENN
TimeOut Editor

Fresh out of Atlanta, singer-songwriter Clay Cook is making his way through the Southeast in support of his debut CD "Self Serving." Over the next few months he will be touring throughout Georgia, North Carolina, South Carolina and Tennessee and showcasing the CD for which he is responsible for every instrument and lyric.

Cook began his journey in the world of music at the age of eight when he picked up his first guitar. Since then he has become quite the eclectic player, learning to play the piano, drums, saxophone, flute, steel guitar and bass. When he went off to the Berklee College of Music in Massachusetts he started to become a developed songwriter. While there he worked with his hallmates and fellow musicians John Mayer and Matt Mangano to develop his musical talents.

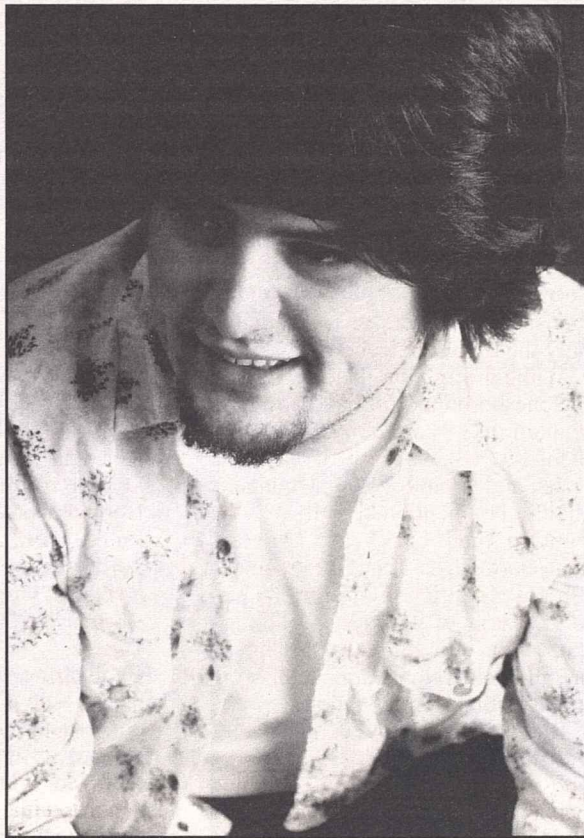
After the spring of 1998, Cook and Mayer moved back to Atlanta and became well known folk-rock musicians in the Atlanta area. Only a year later, Cook was asked to join The Marshall Tucker Band where he performed on piano, organ, alto sax, flute, pedal stool and guitar. He toured around the country with the legendary band for three years.

After parting with The Marshall Tucker Band, Cook once again returned to Atlanta and began playing bass for the upstart country band Sugarland. Recently parting ways with Sugarland, Cook wanted to develop himself further in his solo career. Now, not only is Cook touring in support of his first solo album "Self Serving," he is also putting all of his work into his second album, scheduled to be released later this year.

Clay Cook's "Self Serving" gives you the same "good feeling" that you have when listening to other artists that are quite similar to him, such as Dave Matthews, John Mayer and Jason Mraz. Cook's songs range from "Stand Back," "Younger" and "Social Chameleon" and talk about everything from growing up to finding out who you truly are as a person. Cook often focuses on the trials and tribulations of love in his CD as well. "Rubies" is a ballad that tells of a love for a girl in which rubies and diamonds would never stand between he and his love. "Man on the Side" is a song about wanting a woman who has control over him, but whom he is totally in love with. "Excuse me miss busy body could you pencil me in/ we both know that the worst part about it is that I would be free if you

wanted me/ I am the man on the side/ hoping you'll make up your mind/ I am the one who will swallow his pride/Life as a man on the side." All of his songs are fun to listen to and make great pump you up songs, especially "Social Chameleon," where in the chorus it reminds you a bit of a spunky, classic 80's song.

If you would like to see Clay Cook live he will be in the area soon. He will be at the 10 High in Atlanta on October 3 at 10:30 p.m. and at the Handlebar in Greenville on Wednesday, October 8 at 8:30 p.m. If you can't wait until then though, tomorrow night he will be in Decatur, GA at Eddie's Attic. For more information about Clay Cook check out his website at www.claycook.com. ★



ECLECTIC ARTIST: Cook started with a guitar at eight years old and has now mastered six instruments.

STRESS

Stress is your body's automatic reaction to a danger or demand.

When you get stressed, your muscles tighten, blood pressure increases, heart rate speeds up and extra adrenaline rushes into your system. Positive use of stress can give you the extra motivation you need to reach your fullest potential. It can give you the positive bit of energy you need to get a job done, but too much stress over a long period of time can be harmful. Continued exposure to stress can be harmful to your mental and physical health if not controlled. It can lead to high blood pressure, stomach ulcers, and even a heart attack or stroke. Many people use alcohol and drugs to deal with stress. Drinking alcohol often causes interrupted sleep and study time, which leads to increased stress for both those who drink and do not drink. Positive stress management techniques, such as using time wisely and breaking large tasks into smaller jobs are important in coping effectively with stress. How you control stress can make it either a productive or destructive part of your life!

Are you under stress? These are some of the symptoms that could signal chronic stress in your life:

- Depression
- Chronic neck and back pain
- Sudden mood changes
- Lack of energy
- Changes in eating or sleeping habits
- Cold hands and feet
- Increased use of alcohol and/or drugs



For more information, contact the Office of Health Education at Redfern Health Center at extension 656-0141.

FREE MUSIC!

FROM TIMEOUT



Congratulations goes to Stephanie Evans! She was last week's winner of Wellwater Conspiracy's self-titled album. By the way, have you won anything yet? If not, keep trying! We are going to keep on giving just because we love you guys and want you to get free stuff. Who is to say that you won't be a winner this week and win your very own copy of Mercy Me's CD "Spoken For?" It doesn't hurt to try! Hurry and get your entries in at www.TheTigerNews.com

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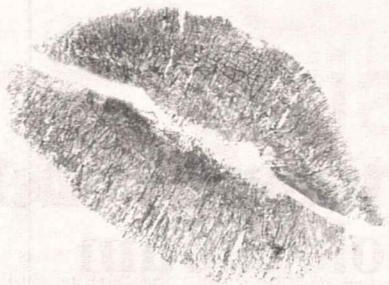
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ON THE PROWL

BY ALANNA JONES



Let it be known that a smoothie is not just a fashionable fruit drink anymore. This term is now beginning to be used to describe an increasingly popular trend in our sexually charged society. A smoothie is someone who shaves off all of their pubic hair for sexual or purely aesthetic reasons.

The main benefit of shaving down south is the increased sensitivity you receive during intercourse and oral sex. During oral sex it is generally more preferable to have a smoother surface to work with. Also many people find clean-shaven privates to be more physically attractive and a tremendous turn-on.

Shaving also has its downsides though. It can cause skin irritation or razor burn, which can be extremely uncomfortable. Ingrown hairs are another problem that can occur due to shaving, and it requires constant upkeep to remain smooth.

There are some people that probably should not try shaving. For example, many guys like to shave their chest and lower region because they think it makes them look more muscular and sexy, or they may just like the way it looks. Not to be harsh, but if you are pale, thin and lack all forms of muscular definition shaving may not be the

sexiest option for you. You will most likely end up looking like a prepubescent boy rather than a smooth sexy man. Going completely bare is not a look that all people can pull off.

If you are thinking about going bare down there then there are some basic tips that you can follow to make the process go more smoothly (no pun intended). Before you break out the razor you should first trim your hair as much as possible with a pair of sharp scissors, making sure to be extremely careful. Taking a warm bath beforehand can help to open up your pores and make shaving easier. Use shaving cream preferably with extra moisturizers or aloe. Always go with the grain on your first stroke with the razor. Then you can go back over the area against the grain for a smoother shave. However, this may irritate sensitive skin. To lessen this irritation always make sure to use a new razor blade and do not go over the same area too many times. Also, if both you and your partner are going for the smooth look make sure you both keep up your shaving regimen to minimize the "Velcro" effect and irritation that can occur from rubbing together.

There are other ways to get rid of unwanted hair south of the border. Waxing will give you the longest lasting results. However, since it is such a sensitive area you

would be better off having a professional handle it, which may not be a good option if this type of thing embarrasses you. It can also be very expensive to get waxing done at a salon. Depilatory creams, such as Nair, are yet another hair removal option. Although with these products you must be extremely careful to read and follow the instructions because when left on too long they can cause chemical burns. Shaving is the easiest, cheapest and most convenient way to remove hair.

Shaving one's nether regions, however, is not something that all people enjoy. For many people having a little hair down there is actually a turn on. If shaving isn't your thing, you may still want to consider some regular trimming of this area. It helps to make oral sex easier and more enjoyable for the giver. Your partner may also find it more aesthetically pleasing. But for those of you who don't find any type of body shaving attractive, you may want to check out the ladies in Clemson's production of *Marat-Sade* who have not been allowed to shave their legs or armpits for the past five weeks in preparation for their roles. Sexy!

All things considered, shaving can be a pleasurable experience for both you and your partner. Just always remember to be careful when shaving down south.

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Festival celebrates cultural spirits

JENNIFER McKELVEY
Staff Writer

Highlighting the many African-American and Caribbean contributions to western and world cultures, Charleston's 20th annual MOJA (Swahili for "One") Arts Festival features a wide range of free and ticketed events, including visual arts, music, dance, theatre, lectures, food, health and more.

The festival already began some of its festivities on Thursday September 25, showcasing several visual art works. Included at the City Gallery at Waterfront Park Exhibitions is the mixed media "Whose Song Shall I Sing?" exhibition by Juan Logan, Professor of Art at the University of North Carolina, Chapel Hill, who explores African-American identity through "provocative social statements" and "thought-provoking dialogue in which he goads, cajoles, entices the viewer to participate," according to exhibition curator Ken Bloom.

Other events of the day include free lectures and gallery talks and the opening of the Broadway musical "Don't Bother Me I Can't Cope," presented by Art Forms and Theatre Concepts, Inc. at Dock Street Theatre.

The MOJA Festival will officially begin today with a Caribbean street parade and opening ceremonies. The parade will end with the opening ceremonies and Reggae Block Dance, which will include Jamaica's ITALS, as well as local reggae bands in this year's "Battle of the Home-Grown

Reggae Stars."

Other genres of music featured throughout the festival include jazz, classical, gospel and R&B. Singer Angela Bofill will perform in "An Evening of Jazz Under the Stars," the Charleston Symphony Orchestra and featured guest Morris Robinson of the Metropolitan Opera will present vocal works with orchestral accompaniment and R&B superstar Gerald Levert will also perform a live concert.

Literary events will take place each day of the festival as well, such as Literary Corner, featuring Ilyasah Shabazz, the youngest daughter of Malcolm X and author of the book "Growing up X."

The MOJA Finale on October 5 will conclude the festival with the jazz of Vonje' Trio, Latin musicians, and the Caribbean music of Atlanta-based Tropical Steel Vibes. A marketplace of crafts and cuisine will be provided, and a fireworks show are also among the day's events.

"MOJA is one of the most important cultural projects on our arts calendar each year. It engages residents and visitors of all ages, ethnic backgrounds and economic circumstances to its wide variety of offerings. It provides for all who are touched by its program, moments of repose, contemplation and introspection — a chance to transcend the busy pace of everyday life," says Mayor Joseph P. Riley, Jr.

For more information on events, schedules and tickets, call (843) 724-7305, or visit www.mojafestival.com, where tickets are available via Ticket Master. ★



SPIRITUAL WORKS: Throughout the MOJA Arts Festival, artists from all over the country display their thought-provoking pieces of work.

CLUBHOUSE CORNER

Forensics team builds confidence, lifelong skills

BRITTANY WALKER
Staff Writer

In the modern world, people often refer to forensics as crime scene investigation. This is not the case with the school's Forensics Team. This team is far from dealing with solving a criminal investigation; instead, if you give them a topic, they will find a way to present it. The Forensics Team, originally named The Calhoun Forensics Society before the turn of the century, travels to different colleges and universities across the country to compete in events in the areas of public address, limited preparation, oral interpretation and debate. Public address events include Informative, Persuasive, After-Dinner and Rhetorical Criticism. Limited prepa-

ration events include extemporaneous and impromptu speaking. In the field of oral interpretation, students compete in prose, poetry, duo, dramatic interpretation and programmed oral interpretation.

Outside of competitions, team members not only acquire skills that will aid in improving communication skills, but there is also a sense of belonging and approval. Kacky Stout, a senior communications major with a minor in journalism voices, "There are so many people on this campus that are just lost and aren't a part of things and even if they are, it's not that rewarding."

Not only does the Forensics Team allow a safe haven for self-expression, it also builds character and motivation. "I think I've had more confidence in doing things on my

own. For example, with the performance pieces, I have more confidence that my work will be accepted — it builds confidence ... I'm taking a communications 250 class now and it builds intelligence. It builds your vocabulary greatly. It makes you think about different topics on your own," says Elizabeth Edwards, a sophomore communications major with a minor in theatre.

Charles Parrott, lecturer of the Communications Studies Department and Director of Individual Events, refers to team as "the creation of argument through evidence." Their greatest accomplishment this past year was having many new members who did well in various events. Ian Turnipseed, a senior communications major, made a tremendous accomplishment when he became Clemson's first national finalist in the history of the team. Ian said, "If you're willing to sit in front of a room full of people who are there to judge you on what you believe, what you think and what you're presenting and have them at one point tell you that it's the worse thing that they've ever seen — and you can get past that and keep going, you've made it."

Dedication is the key element of success on the team. "Work, lots and lots of extra hours. You've got to be up on your current events, you've got to be fairly intelligent," says Kacky, when referring to how much hard work and dedication is put in to the team.

"Others primarily just work on it all the time... six, seven, eight hours a week," says Charles, "The bar is at a certain place where if you're gonna be competitive on a large scale — national level — you've got to be able to do and commit this much; it's

like playing a major sport."

Elizabeth Edwards had a personal take on the tasks of the team. "That same feeling that Ian referred to — that feeling of standing in front of 900 people feeling like 'I can make that person feel what I am feeling or going through or feel some emotions' — I think of it as gratifying. The difference, when it comes to me and performing, is that it's more difficult in speech because I'm having to develop eight characters in one program, in 10 minutes, for different characters and motivations to why I'm saying different things," said Elizabeth.

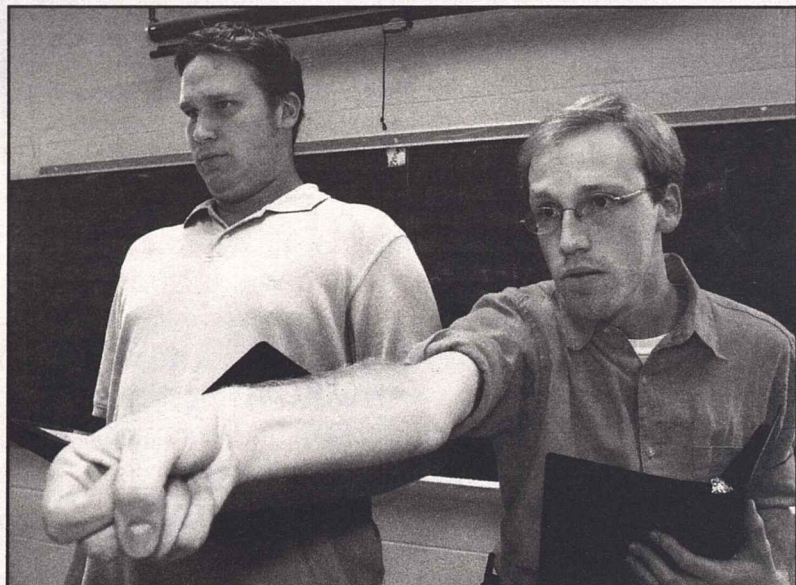
There's nothing like the complete feeling you have after a performance. Ian describes the wholesome feeling after performing, "At the end when you get done and you sit down, wherever you go for the rest of your life or whatever you do, you realize that no one can say at one time in their life everyone listened to them."

In the past few years, the forensics team has had a little trouble with keeping a team coach. Now, all of that has changed. Charles Parrott has been coaching the team for more than a year. Since then, they have taken the matters of the team as more important than in the past. "We got more serious as a team and it was a lot easier to create a vision for what we wanted to do because of the coach that we knew was probably gonna stay

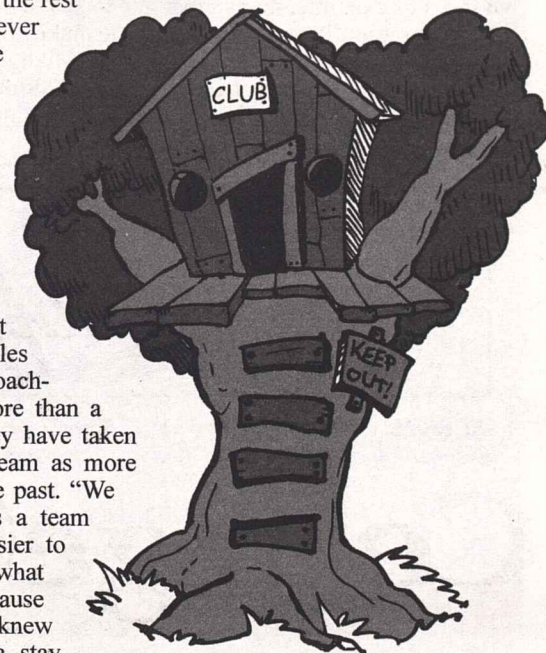
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around," said Ian. "The accomplishment of last year was keeping our coaches." To sum it all up, only the best coaches give the best advice. Charles said that the reason why a person joins the Forensics Team is because "you have a burning need inside to perform."

Starting this Friday afternoon through Sunday morning on the Clemson University campus, there will be two tournaments hosted in the same weekend. Don't forget to come out and support the team! ★



GET THE POINT: Brad Smalling, left, and Ian Turnipseed, members of the Forensic Team, practice the upcoming Southland Season Opener Swing.



3rd Annual J.T. Barton, Jr. Ethics Essay Competition

presented by the Robert J. Rutland Center for Ethics

First Prize: \$1500 SCHOLARSHIP

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Third Prize: \$500

Winners will be notified in the spring semester, 2004

Should applicants from poor families be given extra consideration in University admissions?

Essays must be typed (double-spaced) using a twelve-point font. The title page should include the author's name and contact information (telephone, email and postal address). Essays must not exceed 1,500 words (a word count should be included on the title page).

Winners will be notified in the spring semester, 2004.

Essays should be submitted in hard copy AND electronic form on a diskette. The hard copy AND diskette should be delivered to the Department of Philosophy and Religion, 126 Hardin Hall, no later than 11:00 a.m. Friday, December 12, 2003.

This information, as well as guidelines/instructions for the competition and suggested sources are provided in a document that is available at the Rutland Center website

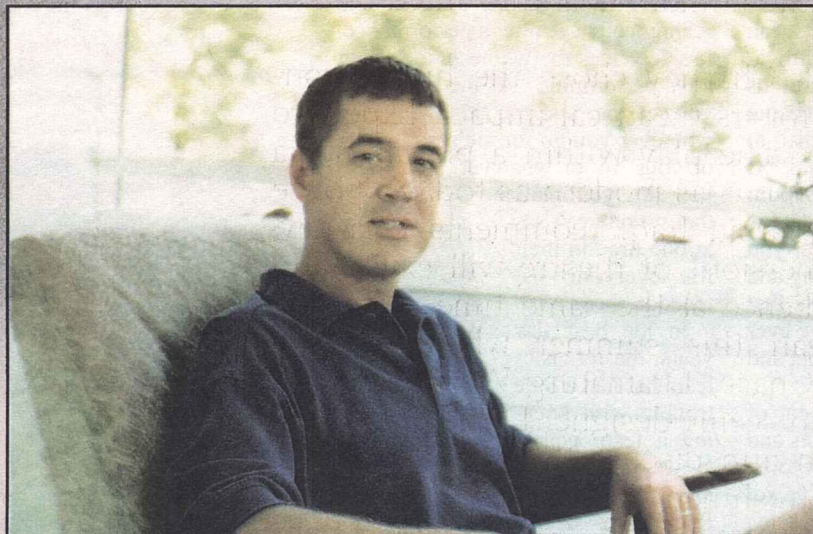
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For additional information send email queries to djones1@Clemson.edu

Open to all Clemson University undergraduate students

Professors of English ignite art world

Fresh off the University of Nevada Press is the book "The Greyhound God" by Clemson's own assistant professor of creative writing, Keith Morris. Written here on campus, Morris's novel is about a man named Luke Rivers who spends his days and nights at the dog races around the Northwest. One night after an unusually good night at the tracks, Luke's wife, Jenny, and son Jake leave while Luke is asleep. Left alone, Luke ponders his life, going on a physical and spiritual journey where he remembers his past, his time in therapy and his brother's murder. Luke begins a



AT HOME: Assistant creative writing professor, Keith Morris, discusses the inspiration and research behind his first novel, "The Greyhound God."

winning streak across the country where he searches for answers to his life, forcing him to confront his own fears and troubles in his home-

town of Idaho.

TimeOut sat down with Keith Morris to talk about his new book, both the process of writing it and the elements contained in the book itself. The original draft for "The Greyhound God" was written with a different narrative voice that Morris found too rude and "intellectually prissy." Without a clear voice, "The Greyhound God" was going nowhere. Fortunately, "Astronauts," a short story of his was picked up by Puerto Del Sol, the literary journal in New Mexico State University. With the success of "Astronauts" Morris found the voice he was looking for, and used the same voice for Luke Rivers in "The Greyhound God." Morris says he probably would have eventually used the voice from "Astronauts" in "The Greyhound God" but he lacked confidence to do so until Puerto Del Sol published his short story. With a voice in mind, Morris quickly finished the book between classes, achieving the ending he had originally sought, and more quickly than he planned.

"The Greyhound God" was then published by the University of Nevada Press, a smaller, but devoted press. With their help, Morris' 400-page manuscript was reduced to a 314-page novel. "I'm very happy, there is not one typo in the entire book" explains Morris. Thanks to the smaller more dedicated press, "The Greyhound God" is receiving the attention it deserves.

There have been several parallels made between "The Greyhound God" and "Catcher in the Rye" (J.D. Salinger) while the main characters differ greatly. Luke Rivers is in his thirties, while Holden Caulfield is only 15. Still, each character experiences a coming-of-age. Morris confesses that at first he didn't really make it publicly known that "Catcher in the Rye" was the inspiration for his novel, but after other creative writing professors began to notice a similar theme, he let on to its influence. It is a very good basis, but by no means are the books similar.

The book was written all around the Clemson area, from benches surrounding Daniel Hall, to Nick's bar downtown. Morris grew up in the Idaho area, and

as an undergrad visited the dog races in Spokane, Washington frequently. There he even made enough money to pay for a semester. Being familiar with the area allowed Morris to bring Luke's story to life. Luke becomes obsessed with the dogs; seeing them no longer as just dogs, but as something more. He even lives with a family who raises the dogs. But this isn't a look into the world of dog racing; it is a look at Luke himself.

The foundation of this book comes from a quote from Oscar Wilde's book "De Profundis" which is, "God didn't make Jesus his son; Jesus made God his father." "The Greyhound God" began with that as its guiding abstract idea, instead of just using an element of scene. Because of this, "The Greyhound God" is a book not about plot, but about the human condition, and mostly about the character of Luke Rivers. If you love him, you love this book, but if you hate him, you hate the book. It can be dangerous, but Morris has written the character in such a wonderful way that you can't help but love him.

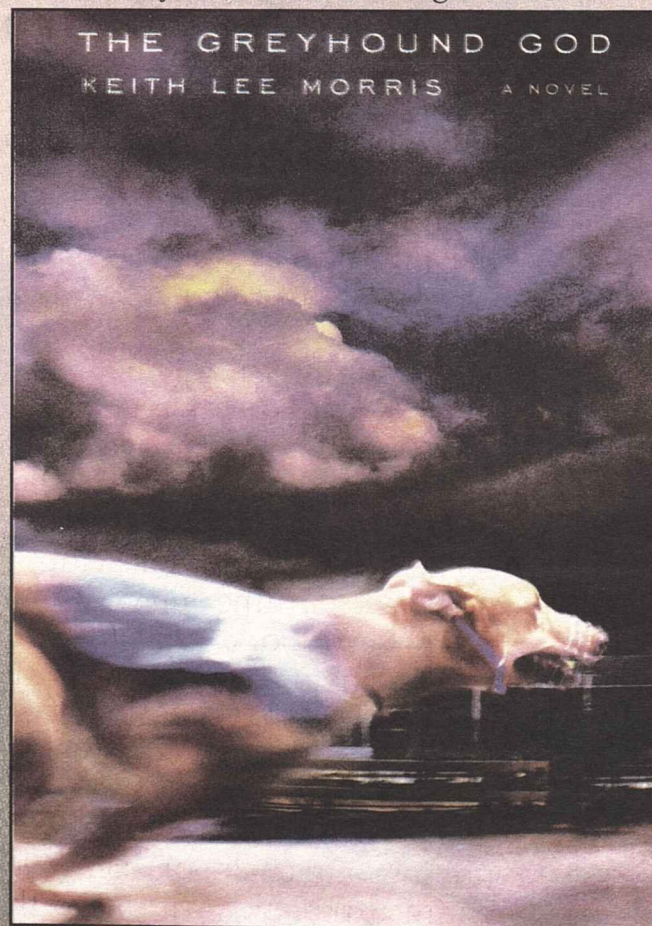
With his first novel complete, Morris' next project will be a collection of short stories which will include "Astronauts," "Children of Dead State Troopers," available online at <http://cat.middlebury.edu/~nereview/morris.html>, and "Mr. Jordan's Arrival." After this collection, Morris plans to put out a finished second novel tentatively named "Paradise Creek." Morris plans to hold off publishing this until his current novel has had a chance to circulate. "With your first novel, you are in a rush to get it published," says Morris, now with one under his belt, he will plan the release of his second book.

When asked about advice for writers on publishing their own works, Morris offered up some suggestions. Initially, most writers go for a bigger press first, which is a good idea; however, these big presses may not have time to devote to your smaller novel, and it may get pushed aside and receive little marketing. This can hurt sales and hurt your chances of getting a second book published. A smaller press like the University of Nevada Press will take time to work with you. There are a few books that become breakout successes from the smaller presses, but just being published can be most important to a new author.

"The Greyhound God" came out last week, and can be picked up at The News Stand, or ordered from the University of Nevada Press, toll free at 1-800-NVBOOKS or

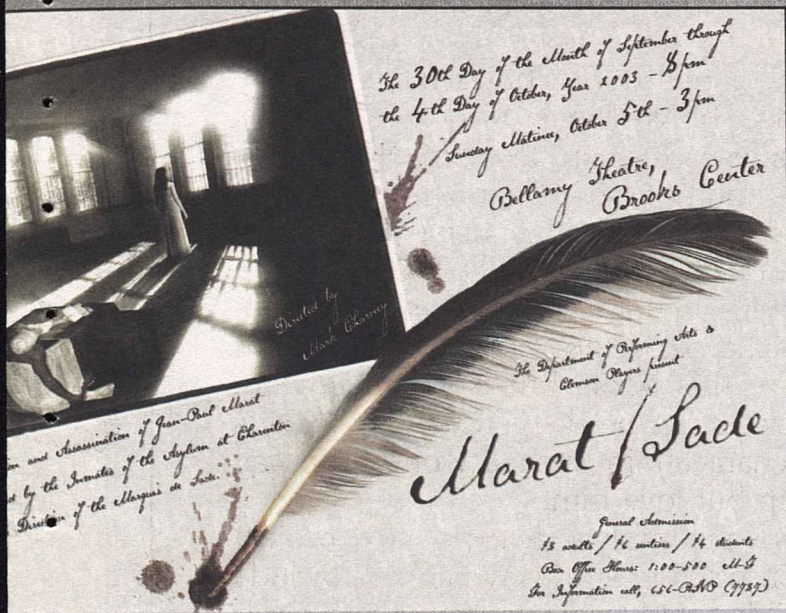
online at www.nvbooks.nevada.edu. Morris does not plan on using his book as curriculum in his classes, but has had several other teachers consider using it in their upcoming classes. ★

~Bruce Morrison, Assistant TimeOut Editor



with novel and controversial musical

The mentally handicapped are nothing to be laughed at. Of course, neither are the French, but don't tell director Mark Charney that. The latest performance by the Clemson Players, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade," or "Marat-Sade" for short, takes a unique look at both issues. To understand the abbreviated title, "Marat-Sade," you first need a brief history lesson. Jean-Paul Marat was



assassinated by Charlotte Corday in 1808 during the height and bloodiest part of the French Revolution. Fifteen years later, when incarcerated in the asylum of Charenton, the Marquis de Sade (from whose name we get "sadism") writes a play about Jean-Paul Marat, and casts fellow inmates to act out his play for the other inmates. The play "Marat-Sade" is this dramatic event performed inside the Charenton Asylum with patients in all of the roles, supposedly directed by Sade himself.

"Marat-Sade" is a musical; it's sexual in nature, it's depressing and it will make you laugh. The play involves several different theatrical and historical devices of theatre — it's Brechtian, didactic, absurdist, environmental and even pays nod to Theatre of Cruelty. Audiences will experience horrifying visions of cruelty toward fellow human beings, only to be followed by a song and dance number. With a cast of almost 30 Clemson Players, hundreds of pages of research and musicians, "Marat-Sade" will open this Tuesday in the Bellamy Theatre.

Each cast member in the play has a deep and defined history. Each actor has researched his or her character's mental illness to capture the full range of the patients in the asylum. The afflictions range from narcolepsy to autism, with patients singing, dancing, writhing and whipping in ecstasy and pain.

The audience will find themselves fully immersed in the play, by walking through a set of jail doors, only to find the doors closed behind them, trapping them as prisoners, just as the Marquis de Sade was at the turn of the century. Here, the audience will sit with the inmates, being fully involved with everything happening. Don't be surprised if you end up with an inmate under your chair, or using you as a chair. The entire experience will make the audience part of the performance, true "total" theatre.

The set of "Marat-Sade" only furthers the dark depressing asylum by providing dirty walls, steel cages, dim rusty lights and a slimy grimy drain

in the middle of the hydrotherapy room in which the entire play takes place. Everything in the play is as authentic as possible, including the actors. While not using French accents, none of the actors are allowed to shave, as inmates are not given razors. So yes, both the guys and girls are not shaving for this play. There are more "natural" events that create a sense of realism that draws, the audience member, further into the story, only to be shocked by horrific scenes, disgusted by the depraved lunacy of the Marquis de Sade, and entertained by the humorous and talented cast of Marat-Sade.

Director Mark Charney chose the highly controversial play for its theatrical impact. Expect to be entertained; "The play within a play is not a historical drama; it is as modern as today's police state and the war in Iraq," comments Charney. This "total immersion" of theatre will excite and enrage the audience at the same time. Work on the show began this summer when assistant director Mike Chase, Dramaturg Wes Rochester, and lighting and scenic designer David Hartmann met to research and discuss the play. The large cast includes freshmen Mike East and Adam Metropolis as Marat and Sade, respectively, and other Player favorites, Dallas Tate as Roux and Casey Cregan as the owner of the asylum, Coulmier. Performing arts chair Rick Goodstein serves as musical director, with Will Sloop on the piano.

Charney is also the author of a recent play called "Thirty Seven Stones or the Man Who Was a Quarry," which was chosen as one of seven out of 350 plays to be read in a staged reading. From that reading, it was chosen winner, and is receiving a full-scale production opening Centre Stage's new season. This comedy-drama about the relationship between a man and his mother opens on September 25 and runs through October 11. Charney has been doing double duty, as his show has also been picked up by Charter Theatre in Washington, DC for a staged reading on March 29, 2004.

Get your tickets to "Marat-Sade" soon. Because of the imaginative set design, which places the audience in the center of the action, seating is limited. Tickets are \$5 for students, \$10 for adults and \$8 for senior citizens. Call 656-RSVP to order tickets or for show information and times. ★

—Bruce Morrison, Assistant TimeOut Editor



VIVA LA REVOLUTION: Beth Westernen portrays Charlotte Corday in The Clemson Players latest production, "Marat-Sade."

beat of the week

Songsmith gives "Remedy" for spectacular music



WAITING FOR MY ROCKET TO COME
Jason Mraz
Released: Out Now

ERIN RIDGEWAY
Staff Writer

People often have strong feelings about musicians. One might, for example, listen to Jason Mraz's debut album, "Waiting for My Rocket to Come," and notice the clearly audible influence of Dave Matthews and John Mayer. Imagine, then, that someone hates those musicians. Imagine that someone lives every day surrounded by a halo of raging, searing, white-hot hatred for Dave Matthews and John Mayer. Perhaps, daily, that someone is confronted by the strains of "Crash" or "Your Body is a Wonderland" pouring from seemingly omnipresent speakers. One would think, then, that to clearly hear the influence of those artists woven into the fabric of another musician's work would be enough to cause our hypothetical tortured hero-

ine to jerk that new musician's album right out of the stereo and chuck it out the nearest car window. However, one would be wrong.

Jason Mraz is just that good.

It's rare to find an artist, especially a young one, who has the whole package. The songs on this album are well-crafted lyrically and musically. From melodic pop to upbeat, hip-hop inspired experiments, Mraz plays around with a variety of musical styles here; however, the album still sounds cohesive, a result achieved by the strength of the lyrics throughout.

The most recognizable track on the album is the single "The Remedy," which seems to be everywhere lately: the radio, commercials and even the TV Guide channel. It's an awfully catchy song, but it isn't representative of the entire album. Co-written by the Matrix, the group that put Avril Lavigne on the airwaves, the single is fun to listen to, but ultimately, it's probably the weakest song on the album. That's not to say "The Remedy" is a bad song. It's a great song. The rest of the album is just so well-written and together that the manufactured single pales in com-

parison.

Take, for instance, the similar but infinitely smarter "I'll Do Anything." Mraz's quirky lyrics blend pop culture references and SAT-worthy words into a brainy pop confection that is surprisingly palatable. Mraz runs a gamut of styles through the album, from the calypso-esque beat of "I'll Do Anything" to the innovative combination of styles in "Curbside Prophet." The slide guitar and banjo give the song a bluegrass flavor, but the vocals are reminiscent of G. Love and Special Sauce's hip-hop-inspired white-boy freestyle.

Of course, Mraz is also a deft craftsman when it comes to writing love songs. So often, songwriters descend into tired clichés when it comes to ballads, but Mraz sidesteps this trap. "Tonight, Not Again," maintains the pace and the feel of the rest of the record, even though the tone is a bit heavier than the in the other tracks.

"Waiting for My Rocket to Come" is a must-hear album. Every song is distinct, with amazing hooks and lyrics that stick in the listener's ear. It would be difficult for any fan of this sort of melodic pop-rock to not fall head-over-heels in love with Jason Mraz's take on the genre. This album will completely win over anyone who appreciates smart, witty songwriting and blending of musical styles. Is this something new? Not exactly. Mraz

isn't blazing a trail, but he is taking an existing genre and raising the bar. He is doing what John Mayer did on "Room for Squares," but he's doing it better, and he's doing it with more guts. "Waiting for My Rocket to Come" is a must-hear album. Pick it up and give it a spin — it's worth every penny. ★



[PAID ADVERTISEMENT]

Tigers Making A Difference

Student Affairs proudly presents this new section of The Tiger newspaper. It was designed to celebrate student accomplishments, awards, and community service. Many positive contributions and achievements go unnoticed and/or unmentioned; therefore, this section gives us the opportunity to recognize and thank these students and organizations for all the positive contributions they make on behalf of the Clemson community.

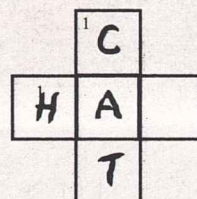
If you would like to have an individual student or your student organization recognized in an upcoming issue, please contact Rusty Guill at 656-0935 or e-mail at grussel@clemson.edu or Robin Page at rwpagel@clemson.edu.

Chi Zeta Chapter of Omega Psi Phi Fraternity, Inc. co-sponsored Reverend Jesse Jackson to speak at Clemson on Monday, September 15. This event was also co-sponsored by the Clemson University Chapter of NAACP and the Gantt Intercultural Center.

Congratulations to Alpha Chi Omega for winning 2nd place in the First Friday Parade float competition. Alpha Chi Omega Sorority was also selected to perform their skit in Tigerama 2003!

Congratulations to SEVEN members of Alpha Delta Pi Sorority who will be participating in the Homecoming Pageant on September 30. They are: Blair Dobson, Nicole Grubbs, Ginny Lynn Shugart, Britanie Younginer, Kristen Hughey, Anna Raffaele, and Ashley Dahl.

Alpha Delta Phi will also be sponsoring a Golf Tournament on October 4 at the Walker Course in memory of their sister, Jennifer Farrell, who passed away in 2001.



Across

1. You wear this on your head

Down

1. This goes meow

As you can see, we stink at this.
If you can do better, call us at
TimeOut at 656-0986.

As an engineer in
the U.S. Air Force,
there's no telling what
you'll work on.
(Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USA or log on to airforce.com.



U.S. AIR FORCE
CROSS INTO THE BLUE

If you accidentally
got pregnant,
could you still make
it to graduation?

Depo-Provera is 99.7% effective
in preventing unintended pregnancies.

If you're not ready, you're not ready. That's why more women than ever choose *Depo-Provera*. You need just 1 shot every 11 to 13 weeks to protect you from pregnancy. So, you can focus on history, not maternity.

Depo-Provera does not protect you from HIV/AIDS or other sexually transmitted diseases.

You shouldn't use *Depo-Provera* if you could be pregnant or if you have had any unexplained periods. You should not use it if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a loss of some of the bone mineral stored in your

bones. This could increase your risk of developing bone fractures.

Some women using *Depo-Provera* have side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months. You may gain weight when using *Depo-Provera*. About two thirds of the women in clinical trials reported a weight gain of about 5 lb during the first year of use.

If you're not ready to get pregnant, be ready with effective birth control. Talk to your health care provider to see if prescription *Depo-Provera* is right for you.

See what *Depo-Provera* is all about.
Call toll free 1-866-519-DEPO or visit
www.depo-provera.com.



Birth control you think about just 4 x a year.

Please see important product information on the adjacent page.

beat of the week

Emmy's, they're not quite Oscars

MICHAEL HUNLEY
Staff Writer

The Emmy's claim of honoring the best of television was shown to be flawed when, in the writer's opinion, the awards were given out to a wide variety of actors and shows that didn't deserve their awards 100 percent.

In the Drama categories, I was hoping for a sweep of HBO's "Six Feet Under" and "The Sopranos," the two best shows on television right now. My personal pick for Best Dramatic Series was "Six Feet Under," the most consistently touching and satisfying show on TV. "Six Feet Under" lost out to NBC's "The West Wing," which had, despite some fine episodes, a season that paled in comparison to its previous superior seasons.

"The Sopranos" star James Gandolfini took home his third Best Drama Actor Emmy, beating Peter Krause from "Six Feet Under," Michael Chiklis from "The Shield," "24's" Kiefer Sutherland and "The West Wing's" Martin Sheen. While Gandolfini's win was truly deserved, my choice was Krause, who proved to be a standout this past season among a remarkably ensemble cast.

Emmy's pick and my pick turned out to be the same for Best Drama Actress: Edie Falco, winning her third Emmy for her brilliant, Oscar-worthy performance as the long-suffering mob-boss wife, Carmela Soprano.

In the comedy categories, the winners ended up to be an excellent, highly deserving bunch. The award for Best Comedy Series, however, went to my pick, CBS's "Everybody Loves Raymond," which, after seven years, had its best season yet. It beat the worthy competition of "Curb Your Enthusiasm," "Friends," "Sex and the City"

and "Will & Grace."

Tony Shaloub of "Monk" won a well-deserved Best Comedy Actor for his hysterical and often touching performance as a detective with obsessive compulsive disorder. Yet, my vote would have gone toward "Curb Your Enthusiasm's" Larry David, who quite remarkably makes his annoying jackass character into a loveable jackass.

For Best Comedy Actress, no one had a better season this year than Jane Kaczmarek from "Malcolm in the Middle," proving to be absolutely hysterical with her character's hellish pregnancy. Kaczmarek — along with Jennifer Aniston from "Friends," Patricia Heaton of "Everybody Loves Raymond" and Sarah Jessica Parker from "Sex and the City" — lost to the long-deserving Debra Messing of "Will & Grace," who has deserved this award many times in the past, yet, not really this year.

Despite some undeserving winners — particularly Best Dramatic Supporting Actress winner Tyne Daly of "Judging Amy," who beat the brilliant Lauren Ambrose from "Six Feet Under," who has created the most realistic portrayal of a teenager in any medium today — the winners from the 55th Annual Emmy Awards proved to be deserving of their designated award, even if I had voted for somebody different.

Also, John Stewart and "The Daily Show" took two surprising wins home at the Emmy's. The comedy news special took home awards for "Outstanding Variety, Music and Comedy Series" and "Outstanding Writing in a Variety, Music and Comedy Series," beating out several other major competitors. ★

Photo on cover by Lee Roth/Star Max, Inc.

Blue skies not on horizon for new Southern book

UNDER SOUTHERN SKIES
Susan M. Gauden
Released: Out Now

ELIZABETH M. JAMISON
Staff Writer

Susan M. Gauden's new book, "Under Southern Skies," falls a bit short of being as glorious as the Southern skies of the title. The plot follows Brandi as she tries to understand how her deceased father's research fits into an international conspiracy involving an assassination attempt and Nazi-confiscated artwork. As the plot unfolds, Brandi not only finds herself unsure of what is what, but also in dire danger. She, along with her group of "good ole southern gals and guys" as well as the northern journalist who put her in this position, tries to get to the bottom of what is going on before it is too late. Despite the quality plot, which runs like an intricate maze attempting to keep the reader alert, it is difficult to ignore the poor writing and unnecessary distractions thrown in by the author.

As Gauden attempts to delve into too many areas of potential interest, she ends up missing the mark and losing the strength of her fundamental plot. She seems to have a hard time staying focused on her main story. There is a very strong underlying current of southern nostalgia, as well as a more minor topic of trust and religion. Not only is emphasis on the South nearly always unnecessary, it also alienates readers. The South depicted by Gauden is glorified and excessively stereotypical, annoying and embarrassing to those who know it so well.

Despite the author's attempt to portray the South and its people as

more complex and with more depth than is stereotypically perceived, the personalities of her characters beg otherwise. Gauden relies on the heavy use of adjectives to characterize her characters, yet, (or perhaps because of this) the characters remain boringly flat. Each individual character's speech is also not suited to him or her individually, but rather follows a bland style of speaking. The dialogue between characters shows no great insight into or depth of their personalities. Brandi, the protagonist, is characterized as a typical "southern belle" with strong "Steel Magnolia" traits, yet nothing about her mannerisms or thought proves to be terribly intriguing or helps the reader understand her actions. Brandi's friends are even duller, known simply as rednecks and country gals and guys. The characterization does not help the story's comprehension or explain the characters' motives in their situations.

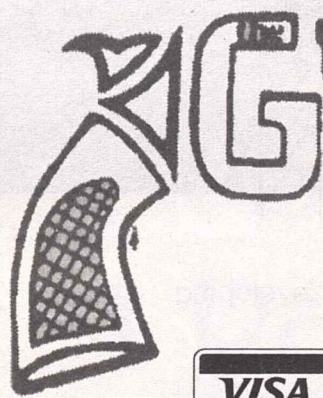
Throughout the entire novel, there is a superfluous use of adjectives. Rather than drawing the reader in and allowing the reader to feel connected to the story, the reader is instead left feeling isolated and indifferent. Gauden further turns readers away by the use of the occasional ill-placed word, unfamiliar to everyone except the few over-zealous SAT takers and language experts.

While "Under Southern Skies" lacks the writing quality that makes a book constantly enjoyable, the imaginative plot keeps the reader at least mildly attentive. A relatively easy read, except for occasional verbose language, and at a mere 203 pages, this is a good pick for some simple entertainment reading on a lazy afternoon. However, for those readers seeking a more intellectually stimulating experience, keep scanning the bookstore shelves. ★

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Kevin Reitano



Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule, exactly. See "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?" To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period; ONLY within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestaert	2.0	-
Copper T 380A	0.8	-
Condom (with spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponges	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Sources: Trussell et al. Obstet Gynecol. 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- if you have had cancer of the breast
 - if you have had a stroke
 - if you have or have had blood clots (phlebitis) in your legs
 - if you have problems with your liver or bile duct disease
 - if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients
- What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
- You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
- a family history of breast cancer
 - an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 - kidney disease
 - irregular or scanty menstrual periods
 - high blood pressure
 - migraine headaches
 - asthma
 - epilepsy (convulsions or seizures)
 - diabetes or a family history of diabetes
 - a history of depression
 - if you are taking any prescription or over-the-counter medications
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

Rx only

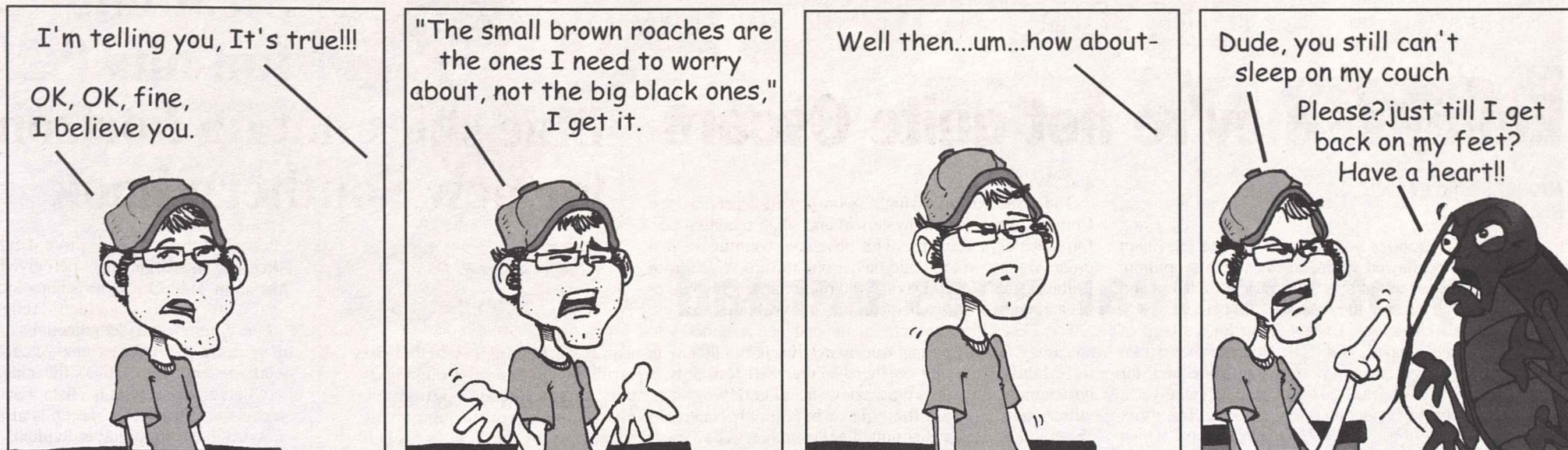
CB-7-5

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& Upjohn

Pharmacia & Upjohn Company
Kalamazoo, MI 49001, USA

Outbound Train

by Garrett Holt



Horoscopes

by Miss Lucky Charms

Capricorn (December 22 – January 19): You know you're thinking about taking a big bite of that sandwich. Go ahead and take a great big taste of that sucker. It looks yummy! Hey, can I have a bite?

Aquarius (January 20 – February 18): Upon receiving a phone call late into the night, don't be too lazy to pick the phone up. It is probably an old friend needing to talk or needing some help. Don't be selfish, pick up the phone and sacrifice a little sleep for a good friend.

Pisces (February 19 – March 20): Get ready for a great weekend! The stars show that this weekend and following week for you will be filled with fun times to be had by all. Ask some of your friends to come along. After all, the more, the merrier, right?

Aries (March 21 – April 19): You know that you have been dying to see that new band heading to Clemson this weekend. Grab some friends and head out to the music scenes. Good times are to be had by all!

Taurus (April 20 – May 20): After your many tests this week, you're feeling pretty frazzled. Get lots of sleep and do no work this weekend. You've earned it! Go out with your best friends and have a good time.

Gemini (May 21 – June 21): What are you doing with that loser "significant other" of yours? The signs of his infidelity are there. Act on them, don't stand by and let him take advantage of you.

Cancer (June 22 – July 22): Feeling down about your stress load lately? Go take a run! Take advantage of the beautiful weather. The warm sunshine won't be hanging around all winter. Enjoy the little things in life.

Leo (July 23 – August 22): Beware, doom and gloom may come your way this weekend. Be wary of all ladders and black cats that you may see. This week is not your week to be fooling around with the tricky spirits.

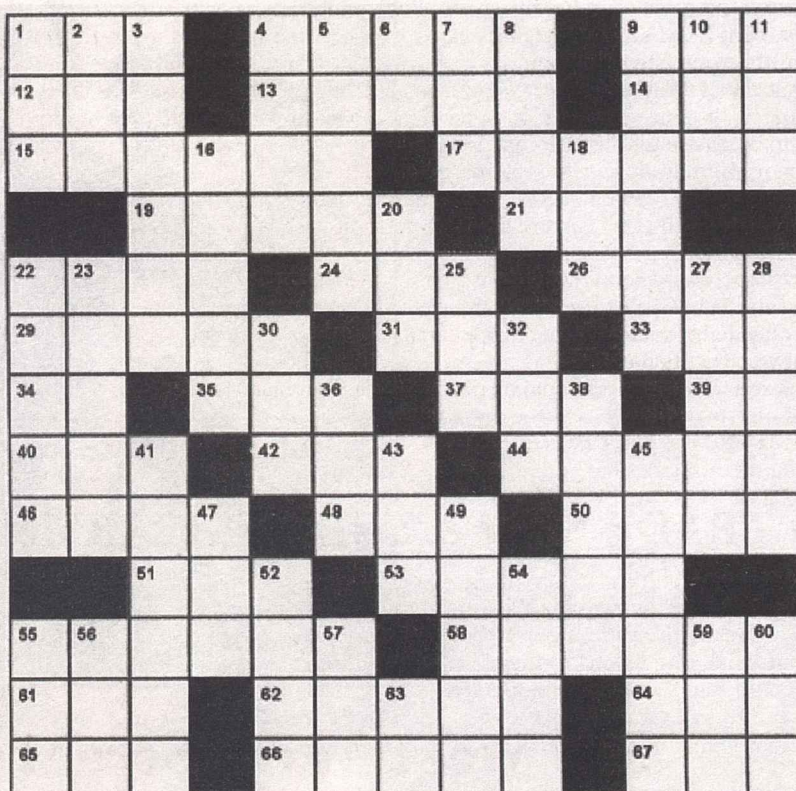
Virgo (August 23 – September 22): After a long walk in the rain, you're feeling some sniffles coming on! Stock up on your 7-up and Jell-o and go visit our talented health-experts at Redfern. If not, you'll be so sick!

Libra (September 23 – October 22): You've been doling out the good advice for all your friends this week. Don't be so unselfish; spend some of that good advice on yourself. Be as patient with yourself as you are with everyone else.

Scorpio (October 23 – November 21): Give at least three compliments today. It doesn't matter who you say them to, everyone deserves a compliment sometime. Aside from making yourself feel happier, these compliments will soon be returned!

Sagittarius (November 22 – December 21): Go ahead and get out of town this weekend. You know what everyone looks like here, so go somewhere else. You never know who you might see!

Crossword



ACROSS

- 1 Mire
- 4 Make points
- 9 Common noun suffix
- 12 Ever (poetic)
- 13 Path
- 14 Born
- 15 High Pitch
- 17 Give
- 19 Smell
- 21 Catch
- 22 Passable
- 24 Miscue
- 26 Epoxy
- 29 Nymph
- 31 Childrens game
- 33 Navy rank (abbr.)
- 34 Near
- 35 Animal
- 37 Chart
- 39 Inanimate object
- 40 Degree
- 42 Rest
- 44 Dish
- 46 Toy

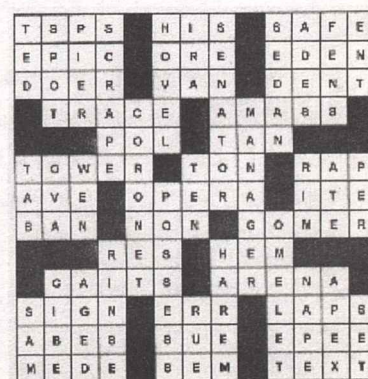
DOWN

- 18 Fuel
- 50 High cards
- 51 No (Scottish.)
- 53 Rushlike plant (Scot.)
- 55 Hungry
- 58 Reviews
- 61 It is (Poetic)
- 62 Leaves
- 64 Grain
- 65 But
- 66 Resin (Scot.)
- 67 Edu. Group (Abbr.)
- 1 Ante
- 2 Over (poetic)
- 3 Oil
- 4 Alone
- 5 Best; elite
- 6 Toward; to (pref.)
- 7 Free
- 8 Jacket
- 9 Authorize
- 10 Mesh
- 11 Prepare golf ball

16 Wide

- 18 Gripe
- 20 Craft
- 22 Sudsy
- 23 Correct (Comb. Form)
- 25 Male goat
- 27 Join
- 28 ___ Park, CO
- 30 Put on, as clothes
- 32 Crack
- 36 Joke
- 38 Style of material
- 41 Monarch, ruler
- 43 Ballet step
- 45 Performance
- 47 Paddle
- 49 Sudden flood
- 52 Always
- 54 Deteriorate
- 55 Pig Pen
- 56 Same score
- 57 Outside (Pref.)
- 59 Fork prong (Scot.)
- 60 Station (abbr.)
- 63 Form of verb "be"

Last Week's Answers



On Tap

Tuesday, September 30

7:30 p.m.
2003 Clemson University Homecoming Pageant
Brooks Center Auditorium
Admission is \$3 at the door. Open to all.

Wednesday, October 1

6:00 p.m.
Outreach in October
Holy Trinity Episcopal Church
Students in FDSC 407, Quantity Food Production, will prepare dinner to raise funds to support organizations that provide healthcare to underserved populations and that provide hospice care.

Thursday, October 2

8 p.m.
The Ten Tennors, the latest vocal phenomenon from Australia will perform in Clemson, at the Brooks Center for the Performing Arts at 8 p.m. Tickets prices are \$18 for adults, \$16 for senior citizens and \$10 for students. Call the Brooks Center box office at 656-7787, Monday through Friday from 1 to 5 p.m. or go online at www.clemson.edu/Brooks.

Friday, September 26

9:00 a.m.
14th Annual Library Book Sale
North side of the R. M. Cooper Library, by the Reflection Pond
Approximately 12,000 books and magazines. Items will be arranged by subject. This year's sale will emphasize popular fiction, social sciences and history. Preview 9-10 a.m. for \$10 admission fee. No fee after 10 a.m. Morning hours 10 am-1:30 p.m., after 1:30 p.m.; all items half price.

Monday, September 29

7:00 p.m.
Fred Garbo Inflatable Theatre Co.
Brooks Center for the Performing Arts
Fast-paced, energetic and innovative, Fred Garbo Inflatable Theater Co. has enchanted audiences from Broadway to Brazil including stops at "The Late Show with David Letterman." Tickets: \$8 adults, \$4 students.

beat of the week



Story of the Year goes unread

PAGE AVENUE
Story of the Year
Released: Out Now

ADAM STEINBERG
Staff Writer

The Used, Good Charlotte, The Ataris — the list goes on and on. What do these bands all have in common? They are poor to mediocre emo-punk-hardcore bands that have risen to fame in the last year due to the popularization of "punk" music. Next up in the line of has-been punk bands: Story of the Year.

Story of the Year's latest effort is entitled "Page Avenue." This album opens with the Thursday-influenced "And the Hero will Drown," which attempts to explain the tragedy of love. The band uses the sing then scream method that we have heard so many times before (most recently from Taking Back Sunday). The guitars are for the most part pure distortion and there is not much of a rhythm at all in the song. The lyrics, while not bad, are not really that great either: "Guess it's too bad that everything we have/is taken away./ Away, away,

away. They're taking it away." From the beginning, one can tell that "Page Avenue" will most likely be an average album at best.

The only time the band breaks its mold of wanna-be punk rock heroes is on the ballad-esque "Sidewalks," which accounts the experiences of growing up. This is the type of song that comes out of the "unwritten law songbook," but that's okay because it is actually well done. The catchy lyrics and acoustic guitars are just good enough to do decently well on popular radio and could possibly gain Story of the Year the fame they crave.

This is not to say that Story of the Year is close to being the worst band ever; it isn't even close. On the flip side however, there is nothing remotely special about this band. Go to the annual Warped Tour and you will hear ten other bands that sound just like Story of the Year. Everything you have heard on this record has been done better by another band.

It is difficult to say anything about a band as mediocre as this. There is nothing that really sticks out when one listens to their record that would make a person keep this in their CD player for more than a day. If you enjoy the

pop-punk music that is on TRL and radio, then you will probably enjoy Story of the Year. If you are the type of person who craves more out of their music, who expects to be moved by some

aspect of the music—whether it is lyrics or instrumentation—and a person who likes to learn more about themselves through music, then Story of the Year is probably not for you. ★



POPPY PUNK: Story of the Year resembles many other teen punk bands in the pop music scene of the day, such as the Sum 41 and Good Charlotte.

Horizon delivers "Everything You Want"

GO
Vertical Horizon
Released: Out Now

JESSICA KEATON
Staff Writer

Nearly four years ago, Vertical Horizon rocked the music world when their major-label debut, "Everything You Want," went double platinum. They subsequently disappeared from the main-

stream music scene, leaving some to wonder if they had been merely another passing phase in a notoriously fickle industry. Now, however, Vertical Horizon has returned to the scene with "Go," a 45-minute-long pop-rock album that picks up where "Everything You Want" left off. "Go" features the power guitar licks, lyrical hooks and positive attitude that are characteristic of many Vertical Horizon songs, but there are enough variations between tracks to keep the group's sound from going stale.

One of the first tracks on the album is "I'm Still Here," the debut single from "Go." The song opens with a guitar riff similar to the one featured on the title track of "Everything You Want." After a few seconds, however, the acoustic opening soars

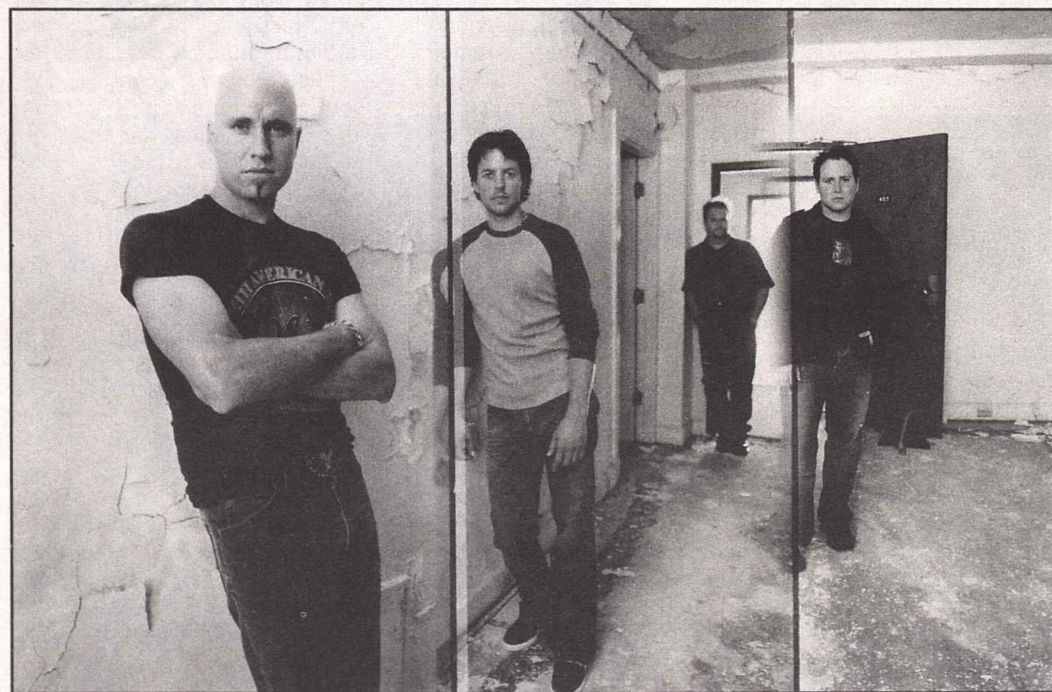
into a bass-driven melody that highlights Vertical Horizon's ability to tackle heavy themes with upbeat music. "I'm Still Here" covers the questions that can arise after the breakup of a relationship: "If you were right and I was wrong / Why are you the one who's gone?" the lead singer questions. "I try to wear another face / Just to make you proud / Just to make you put me in my place."

A few minutes later on the album "Go" comes "Sunshine." Despite the carefree, cheerful feeling often associated with its name, this song is one of the more hard-hitting tracks on the album. Driving bass and electric guitar riffs dominate "Sunshine" and distinguish it from the overall lighthearted feel of the album. The lyrics are the one drawback. Lines like "I see you / Do you see me too / Close your eyes and meet me in the sunshine" fail to arouse emotions or inspire reflection. But the instrumentals are the focus in this song, and they make "Sunshine" worth a listen.

Another track worth checking out is "Echo." Everything works in this song: the music, the vocals and the lyrics. "Echo" shows Vertical Horizon at its finest, with a driving beat and lyrics that demand that you sing along: "Echo, echo / We come and we go / No, I don't want to be just another / Echo, echo." Midway through the song, the music becomes more intense, quickly building up to an emotional climax that fades into a short, hollow-sounding vocal section that truly sounds like an echo.

With "Go," Vertical Horizon has released a solid album that will delight any fan of pop-rock. Their style has remained the same: upbeat tunes with dynamic beats and catchy lyrics. But the variations between the tracks, however slight, allow Vertical Horizon to capture your attention and hold it until the last notes of the final song. Although "Go" never quite tops the quality of "Everything You Want," the album is a worthy follow-up for a band that has not yet been able to establish a firm hold in the mainstream music industry.

You can check out members Matt and Keith performing acoustic on the CBS Saturday Early Show tomorrow morning at 7 a.m. ★



STILL HERE: After four years in hiding, Vertical Horizon has returned to the music scene with a new album, hoping to have another smash double platinum hit.

Steaming fun hits PC

STEAM
Valve Software
Released: Out Now

BRUCE MORRISON
Assistant TimeOut Editor

The future of videogames has often been the Internet and with home systems such as Xbox and PlayStation 2 online, it is rare for a game to be released for the PC that does not have multiplayer support on the Internet. Now the award-winning Valve software has taken the online game one step further with "Steam."

Steam is a combination of award-winning games with a built-in friends list, and automatic updates and support. Download the steam engine free from www.steampowered.com and sign up for a free for an AOL instant messenger-type account. From here, you can launch any of the Valve games, such as the award-winning "Half-Life," "Day of Defeat" or the very popular "Counter Strike." You can then find games, talk to your buddies on your friends list and join their games. This is all from one application, without the need to put a single CD in your computer. The seven games on steam, "Counter-Strike," "Team Fortress Classic," "Day of Defeat," "Opposing Force," "Ricochet" and "Half-Life" fit within two gigs. You can also choose to download only the games you like through the Steam engine, so no other programs are used. No restart is required to play either.

What is required is a moderately good personal computer. 550 MHz or better, a broadband connection and a fairly good graphic card is recommended for an enjoyable experience. Those of you on campus or with cable or DSL will find Steam very fast. From here, you can play your favorite games, talk to friends and organize games all from one convenient program.

The down side is that Steam is a bit of a processor hog. It takes longer than most instant messenger programs to start, and requires you to go online each time to receive additional content. This means that if you wish to play the single-player part of "Half-Life," you must go online to do so. Fortunately, "Half-Life" has been known as a very buggy program, often crashing in Windows XP, but it is now much more stable under Steam, which controls all the Valve games.

The big question behind Steam is the future. All the games that use Steam are older games, but Valve has something big on the way, "Half-Life 2." Already a showstopper at events such as E3 and the Tokyo Game Show, "Half-Life 2" is slated to be out in the last quarter of 2004, which would put the release just around the corner. There are mixed emotions about Steam—some find it a wonderful collection of fantastic games, while other people see it as an unnecessary, cumbersome way to play "Half-Life and Half-Life 2."

This could be very good for games, and very hurtful. Many "clans" are formed around games where players meet up and play multiplayer games. A program like Steam allows these clans to gather and play with ease, and allows Valve much more control over their games. This is good in many ways, but removes control from the consumer. Also, there are plans to charge for access to "Steam." Weather or not this becomes a reality is up to Valve. It will reduce the cheating online, which for most players is a very welcomed change.

You can download Steam for free, but you will need either a "Counter-Strike" or "Half-Life" CD key to play. ★

Look for the FREE music giveaway of Mercy Me's "Spoken For" in this issue.
[Check back every week for more freebies from TimeOut!]