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Juice gives 100 percent Vitamin Rock to fans

ELLEN COLLIS
Staff Writer

Phish, Dave Matthews, Bob Marley, Led Zeppelin and even Snoop Dogg and Puff Daddy – you name it, they play it. These five South Carolinians of JJ and the Juice performed at Loose Change last Thursday night, and proved to be a diverse and multi-talented band.

Together for about a year, JJ and the Juice has played in bars in the downtown Clemson area and also at fraternity and sorority social functions. They have a great vibe and energy about them that is quite appealing, and when they play, it looks like they are having the time of their life.

JJ and the Juice has a few original songs, but they often choose to play all cover songs because that is what they enjoy the most. Since the guys have the same musical interests and they want to keep their audience in mind when making song selections, it is not difficult for them to pick the right beat. "We strictly play for fun and we want everyone that hears us to have fun too," said guitarist Reynolds Elliott.

It was clear that the band knew which songs to play because the crowd was always moving with the beat. There was a group of people dancing near the band, but the majority of the people, from the front of the stage to the back of the bar, were nodding their heads and moving to the music. Audience member Foster Rodwell stated, "This band is really good at recognizing their crowd and playing for the right atmosphere." As the night went along, the crowd seemed less concerned about talking to each other or answering their cell phones, and became more and more wrapped up in the music.

The sounds of the guitars, percussion and drums flowed together smoothly with the crowd, particularly the guys, showing off their instrumental talents by jamming out to songs by such popular bands as Phish and Talking Heads. Lead singer, BJ Craven, glowed as he sang songs by

the Black Crowes and Stevie Wonder. By the end of the night, all of the band members had a chance to show off their musical talents, whether it was through singing or a percussion solo.

It was impressive that all five guys appeared to be well versed musically. The guitarists and percussionists sang back-up for many of the songs, and the lead singer played the guitar as well. Also, halfway through the performance, the drummer and percussionist switched places to change things up a little. Each guy definitely had his own specialty, but it was as if they could have traded instruments at any given time and still sounded great. This may be a common talent amongst many bands, but it was an element that made these guys stand out.

Playing covers of other songs can sometimes be tough, but JJ and the Juice did justice to all the songs they performed. The songs sounded similar to the original version, yet the band added their own style to each one. Audience member Ashley Hayes said, "They definitely have their own style, and that is nice to have at Clemson because a lot of bands sound similar and play the same things."

One song that sounded awesome and that got the crowd pumped up was Snoop's "Gin and Juice." This was definitely one song that got everyone excited and in the dancing mood. There weren't many people in the crowd that seemed to be dedicated rap music listeners, but the song was something different and a change from what a lot of other bands play. The guys equally balanced songs that people like to chill-out to, as well as other songs that got people moving at a faster pace.

Because JJ and the Juice simply play for fun and have no aspirations to make it big, there is a very positive vibe that comes through when they play. They are laid back and they love what they do, which is relaxing and entertaining for the audience to see. Keep your ears open for JJ and the Juice because they will definitely give you what you want to hear. ★

Doodling in class is fun.

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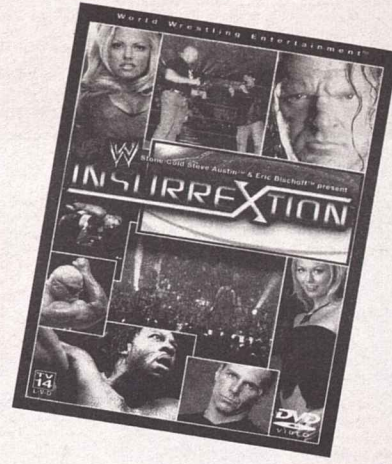
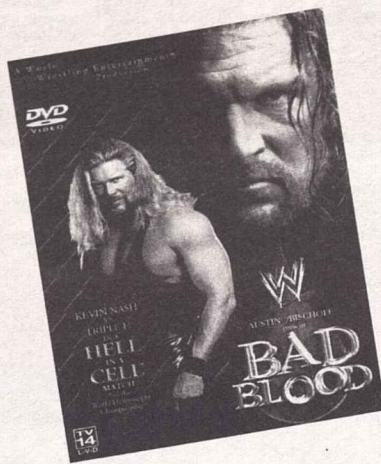
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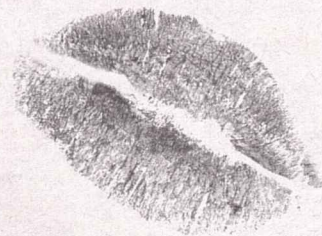
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ON THE PROWL

BY ALANNA JONES



No one's sex life is perfect. Everyone makes mistakes and has embarrassing moments. However, nothing makes us feel better about our own awkward sex lives than laughing at other people's hilarious sexual slip-ups. So, here are some wonderful embarrassing stories that you have shared with us.

"Last semester I proposed to my girlfriend and the following weekend I decided to take her home with me to tell my parents. They, of course, were thrilled because they think the world of her. My fiancé was staying in my little brother's room while we were home for the weekend. A few hours after we had arrived my little brother ran into the living room and asked us if we could help him find his toy. We all went into his room where we heard a faint buzzing sound. He informed us that he thought he left one of his cars on, because he could hear it, but he couldn't find it. We all started to look around the room, and the next thing we knew, my little brother was on top of the bed pulling the buzzing object from my girlfriend's bag. He looks right at her and said, 'Oh, I guess it was your toy making the noise.' My mother snatched the vibrator out of his hand and scurried him out of the room. My girlfriend and I were completely mortified and barely said a word the rest of the weekend."

"My roommate told me about this oral sex trick you can do with altoids. She and her boyfriend seemed to really like it, so I thought I would give it a try on my man. However, my roommate neglected to mention that you had to use the mint altoids. I used the cinnamon flavored ones since they are my favorite. Now imagine the burning sensation you get when you put cinnamon altoids in your mouth, well apparently they cause the same burning feeling on all parts of your body. My boyfriend was pretty upset and his nether regions burned for hours after."

"One night, after I had gone south on my boyfriend, he accidentally left something in my eye. I naturally freaked out, because it burned like crazy. I ran into my

friend's room shouting, 'It got in my eye! It got in my eye!' We hurried to the bathroom and tried to flush my eye with water, after removing my contact of course. To make matters worse, my super-Christian RA was in the bathroom watching the whole ordeal."

"I talk in my sleep and sometimes I sleepwalk. However, this isn't something that I had really ever mentioned to my boyfriend before. Apparently, one night after we had fallen asleep naked I began to have a sleepwalking episode. I got out of bed, wrapped the comforter around my head, and began running in circles around the bed. Now remember that I am still completely naked. My boyfriend tried to catch me and calm me down, but failed. He woke up my roommate and asked her to help him. The two of them tackled me to the bed and I curled up in the comforter and went back to sleep. The next morning, when they told me what happened, I was humiliated. To this day, I still don't really remember any of it happening, but they definitely won't let me live it down."

"I was about to pleasure the guy I was dating, when all of a sudden he stopped me and said, 'Hold on, I've got to pray.' He knelt down beside the bed and prayed silently. I just sort of stood there, dumbfounded, wondering, 'Am I supposed to pray too?' I was really confused because I didn't think he was that religious of a guy."

"I decided to loft my bed so I would have more space in my bedroom. Well, one night while my girlfriend and I were having sex, I slipped while trying to change positions, and fell off the loft. This wouldn't have been too big of a deal, except I knocked myself out. My girlfriend freaked out and made such a commotion that my roommates came bursting in to make sure we were alright. I finally came to with my girlfriend shaking me frantically and all of my roommates staring at me sprawled out naked on the floor, laughing hysterically."

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a loss of some of the bone mineral stored in your bones. This could increase your risk of developing bone fractures. Some women using *Depo-Provera* have side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months. You may gain weight when using *Depo-Provera*. About two thirds of the women in clinical trials reported a weight gain of about 5 lb during the first year of use.

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"Detroit was built for lawsuits"

BRUCE MORRISON
Assistant TimeOut Editor

Vintage and retro clothing and college students are a perfect match. John, the website operator of the small site vintagevantage.com agrees. [Vintagevantage.com](http://vintagevantage.com) sells unique shirts that are original prints that look, well, vintage. It's the best combination of a retro 70s look with a modern 21st century fabric. You, as the customer, can't loose! Or can you?

American Eagle, the company who has made a multimillion-dollar business out of vintage-like shirts and clothes has a shirt "Detroit was built for lovers." Innocent fun, until you visit vintagevantage.com, where you will find the original "Detroit is for Lovers" t-shirt. The similarities between the two

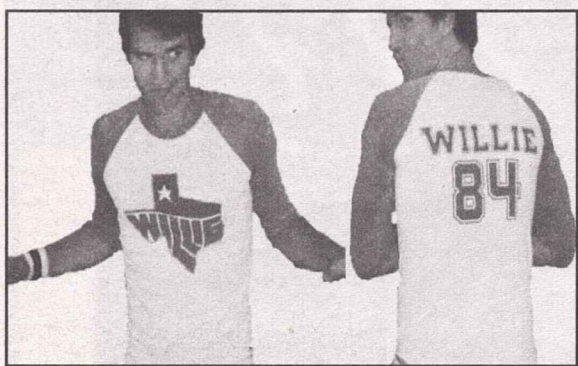


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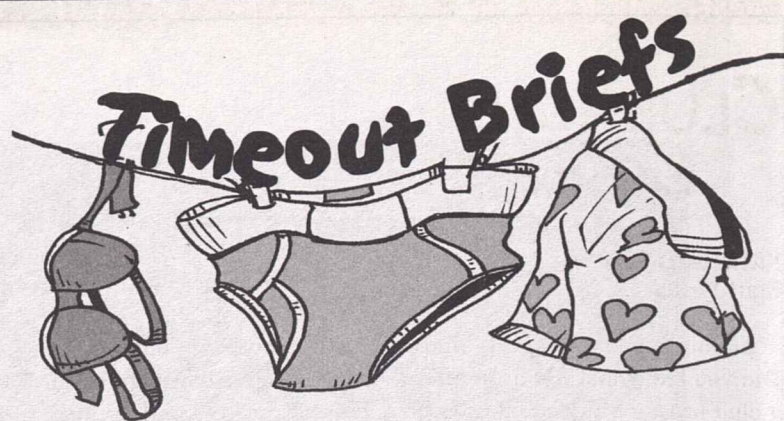
BIG WILLIE STYLES: Vintage Vantage shirts range from a mere \$15 to a \$1,000 shirt once worn by Willie Nelson.

shirts are obvious. The same font for the text and style is used on each shirt; only the Vintage Vantage shirt came first.

For a company to find what could very easily be copyright infringement, Vintage Vantage has taken a more liberal approach. They have asked the people, the college students across the country who proudly wear the hip designs to rally against American Eagle. And so the fans of the clothing line have come out to support.

The entire webpage is very witty and aimed at college age kids. The shirts are clever, in a unique way, and stand out from the regular mass-produced merchandise. The shirts also have a fantastic look straight out of "That 70s Show" and feature great captions and colors. They feature popular themes such as the Rubix Cube, Budweiser and Mountain Dew. The shirts are definitely a unique style that can't be found anywhere else (without legal issues). One particular shirt, the "Get High on Yourself," shirt has been featured on Urbanoutfitters.com and Urban Outfitter retail stores.

Everything about this online store is friendly. The descriptions are personal, and to quote one of the testimonials by "kingkongkodie," "You guys are the hot doggest, diggity, dopest damn eBay sellers of all time!!!! Don't stop..." Vintage Vantage is a testament to our generation and to the power of the Internet. So, unleash the hidden retro beast inside you and visit vintagevantage.com for shirts that will have you "illin'" just like Jam Master J. ★



•Look for these new releases in the music scene, coming out next Tuesday, September 16: DMX's "Grand Champ," A Perfect Circle's "Thirteenth Step" and Thursday's "War All the Time."

•UPAC and Interactive Attractions will host a Foam Dance Party in Cox Plaza tonight at 9 p.m. featuring live DJs entertaining all night. The party is free to all students who want to get out, get wet and get crazy.

•Tonight the Handlebar will open its doors for the "Concert for the Cure." The show will feature such bands as True Blues, Step Child, Hitch Hikers, Five 'n' Dime and Vanessa Renee. All of the proceeds from the event will benefit the Susan G. Komen foundation for breast cancer research. Tickets are \$10 for the all-ages show.

•Bands in the area: Tim White will be at TD's tonight. Barney's Jive Band will be at Backstreets next Thursday, September 18.

•"The Italian Job," starring Mark Wahlberg, Charlize Theron and Edward Norton, will be playing at McKissick Theater tonight at 7 p.m. and 9 p.m. and this Sunday night at 7 p.m.

•Doofgoblin will be performing Components, live electronic music, September 12, 10 p.m. at the Uptown Sushi Bar. \$2 to get in — come and "Dance your robotic asses off."

•Tickets to the two-hour broadcast of the national radio show "Michael Feldman's Whad' Ya Know?" will go on sale September 15.

The show will be held at the Brooks Center for the Performing Arts on January 24 at 11 a.m. Two audience members will have the opportunity to test their knowledge in the quiz show. The show will air at its usual time on the South Carolina Public Radio Network.

•WSBF will host Sentai and Midas & Mor Gan, tonight in the Amphitheatre directly after the football game. Admission will be free and will feature indie-rock and emo music. This is WSBF's first show of the year.

•Don't miss these movies hitting the theaters tonight, Friday, September 12: "Cabin Fever," "Cold Creek Manor," "Dummy," "Hotel Room," "Lost in Translation," "Matchstick Men," "Millennium Actress," "Once Upon a Time in Mexico" and "So Close."

•Rock legends, Aerosmith and KISS will be performing at the Verizon Wireless Amphitheatre in Charlotte, N.C. on Friday, September 19, 7 p.m. Tickets range from \$45 to \$115. Purchase tickets online from www.ticketmaster.com. There is limited space available and tickets are going fast. ★

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Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period; ONLY within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al., *Obstet Gynecol.* 1990;76:556-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

• if you think you might be pregnant

• if you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

- You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
 - a family history of breast cancer
 - an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 - kidney disease
 - irregular or scanty menstrual periods
 - high blood pressure
 - migraine headaches
 - asthma
 - epilepsy (convulsions or seizures)
 - diabetes or a family history of diabetes
 - a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of use of DEPO-PROVERA, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, bad acne, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Cytidine (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or (13 weeks) after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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CLUBHOUSE CORNER

KATIE GOERGEN
Staff Writer

Calling all motorsports fans! Did you know that Clemson offers a club just for you and others who share your passion? Are you pursuing a career in motorsports or looking to advance in the field? The Clemson Auto Racing Society, better known as CARS, is a unique club that not only allows its members to get involved in motorsports, but it also serves as a way for the motorsport industry to look for new employees.

A relatively new club, CARS was formed in 2001 by Ken Williams. This club is a professional organization which is described as a "student initiated, student driven club for anyone with a passion for

motorsports," says Secretary Emily Fazio. Because it was only recognized last January, it is not funded by the University, but will look for help later on down the road. The fundraising committee looks to raise between \$75,000-\$100,000 by March of 2004.

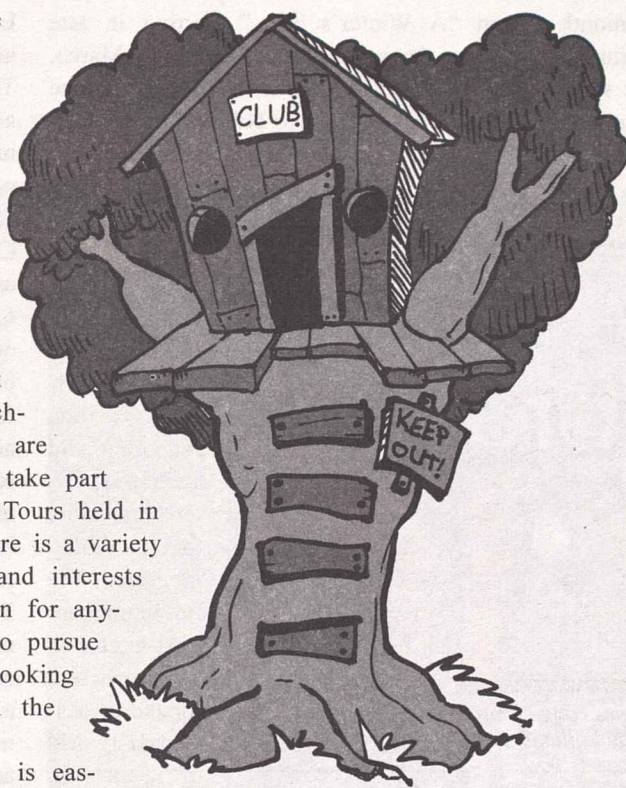
So what is CARS exactly? The club itself offers the opportunity for those students who came to Clemson University looking for a way get involved in motorsports of any kind — ranging from NASCAR, to Indy and drag racing. It offers a variety of opportunities for those who wish to pursue a career in the field or even in the marketing aspect of the sport. It is a great way for undergraduates to get a feel for what their future employment may hold.

New members can look forward to not only the great opportunities but the activities that are planned. In the spring, the club hopes to travel to Greenville Pickens Speedway, as well as have professional engineers from the University of Nebraska to hold a seminar about soft-wall technology. There are also plans to take part in the Shock Tours held in Charlotte. There is a variety of activities and interests to take part in for anyone looking to pursue a career or looking for a job in the industry.

Membership is easily obtained by contacting CARS at auto@clemson.edu. Membership requires a \$20 fee which entitles its member to be included to the list-server and résumé bank, receive invitations to all the CARS upcoming events and receive a CARS t-shirt.

Photos and a list of officers can be obtained from the Clemson website, people.clemson.edu/~auto. The link at "Me @ Clemson" will link you to the Mechanical Engineering website for the University. Check out all of the exciting features this site has to

offer and be sure to sign up today and become the newest member of CARS! ★



ZOOM ZOOM: The Clemson Motorsports club will have the opportunity to work on number 12, Rick Fazio's car at the Greenville Pickens Speedway.

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Warehouse initiates 30 years with classic play

JENNIFER McKELVEY
Staff Writer

The Warehouse Theatre in Greenville will kick off its thirtieth season of the "Intimate, Intense, and Unexpected" theatre this month with Arthur Miller's classic, award-winning play "Death of a Salesman." It is the story of Willy Loman, an aging salesman, who faces crisis in his work and in his family as he and his family must deal with the question of the meaning of it all.

Artistic and executive director of The Warehouse Theatre, John Woodson, stars as Willy Loman. Also featured as Happy Loman is Mike Trehly, a student at Clemson, who has been in several Clemson Players productions such

as "A View From the Bridge," "The Hot I Baltimore" and "South Pacific." Kristen Kundert-Gibbs, a former theatre professor at Clemson, directs the show.

"Death of a Salesman" will open at 8 p.m. on Sep. 13 and will repeat Thursdays through Saturdays, through Oct. 5, with matinee performances at 3 p.m. on Sep. 28 and Oct. 5. The show will be followed by Eric Overmyer's "On the Verge," in which three Victorian lady explorers' search through the jungle amazingly leads them to discovering the future.

The Warehouse's 2003-2004 main stage season also includes three southeast premieres: Tom Mula's "Jacob Marley's Christmas Carol" in late November, which is an alternative look at the holiday classic, David Van Vleck's "Four Beers" in March, which also stars John Woodson as well as Chip Egan, another theatre professor at

Clemson, and Michael Hollinger's "An Empty Plate at the Café de Grand Boeuf" in May, directed by John Woodson.

For those who like Shakespeare, the Warehouse Theatre Journeymen will perform "A Winter's Tale," starting in late January through February 2004. In March, the Journeymen will also present Arlene Hutton's "Last Train to Nibroc," along with "Four Beers," in The Warehouse's "first-ever sojourn into 'Repertory Theatre.'"

The Warehouse Theatre Journeymen are actors, designers and administrators in a nine to 10 month program to further prepare post-bachelor degree actors for the professional world of theatre. In addition to participating in various shows for the public during their training, the

Journeymen present educational outreach shows in the Greenville area called "This Wooden O." "This Wooden O" is a high-energy, 45-minute performance, featuring songs and sonnets from Shakespeare's most popular plays, including audience participation and demonstrations, designed for the middle school to college-aged audience.

The Warehouse also offers a Theatre Apprentice Program to students attending the Greenville Fine Arts Center. The program allows the students to work both on-stage and backstage in a professional theatre environment, and some apprentices have gone on to study in prestigious theatre programs across the country.

Another educational outreach program The Warehouse is involved with is The Tanglewood Project. It is an initiative sponsored by the U.S. Department of Education designed to integrate art into the curriculum at

Tanglewood Middle School in Greenville.

In addition to their main stage season, The Warehouse has what they call their On the Edge Series. The Warehouse is bringing back their popular Staged Reading Series and Late Night Shorts series, which feature local actors and directors displaying new works. The Staged Reading Series will start Sep. 30 and includes two free-admission, early-evening performances per show, beginning at 7 p.m. The Late Night Shorts will start Sep. 19 at 11 p.m. and will feature works like that of Christopher Durang, as well as experimental and improvisational theatre. Admission cost for Late Nights is \$10.

The Warehouse Theatre is a community-based, professional theatre organization, founded in 1974 by a small group of theatre artists who believed Greenville, S.C. was ready for an alternative, less commercial, more intimate form of theatre. It is a member of the Theatre Communications Group, Actors' Equity Association and Southeastern Theatre Conference. Membership in these organizations allows The Warehouse to employ both professional and more local artists, creating a mix of talents and the opportunity to explore more challenging or less-known works.

After changing locations multiple times, The Warehouse has settled into their new home in Greenville's historic West End, where they have remained for five years. The renovated cotton warehouse seats anywhere from 125 to 170, giving each performance a more intimate atmosphere. Every season is a diverse mix of new and old, but the focus is on more alternative

works that one might not see in the area otherwise. Among these works are performance art, comedy improvisation, poetry readings and performances for local non-profit organizations.

As the only Professional Resident Theatre company between Columbia and Knoxville and between Atlanta and Charlotte, The Warehouse strives to give the Greenville area alternative, artistic entertainment that it "deserves to see, but doesn't know about yet." Some plays even consist of color-blind casts, to attract all types of actors and audiences.

The Warehouse Theatre is located on the corner of University and Augusta streets on the left, right before the Governor's School for the Arts and Humanities in Greenville. For driving and parking directions and additional information, visit:

www.warehousetheatre.com.

The Warehouse Theatre box office is open from 11 a.m. to 5:30 p.m., Monday through Friday. Tickets are \$15 for students and \$20 for adults, and seating is general admission (first come, first served). To order tickets, call (864) 235-6948. ★

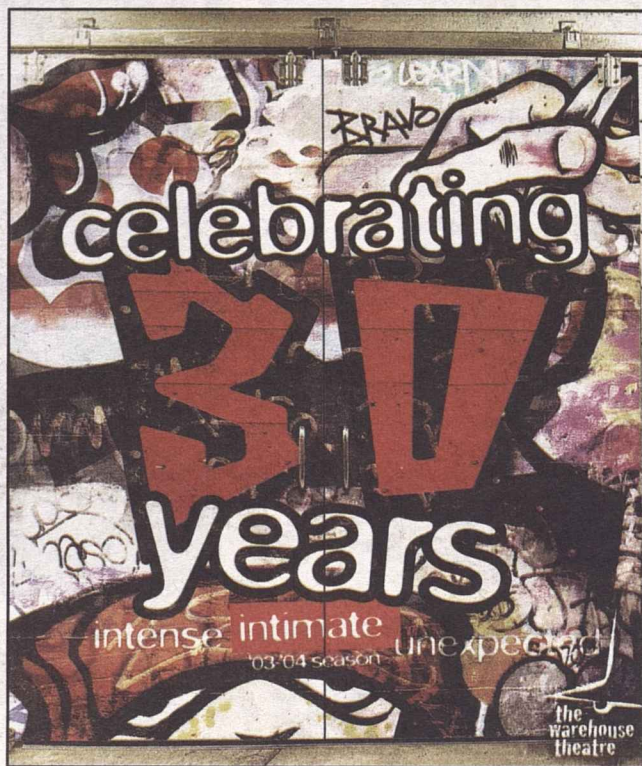


PHOTO BY MATT CONLEY/STUDIO D PHOTOGRAPHY
OPENING SHOW: Happy Loman (Mike Trehly), Willy Loman (John Woodson) and Biff Loman (Dan Murray) join together in "Death of a Salesman."

88.1 WSBF FM CLEMSON



Pick of the Week

Album: Oh Me Oh My

Artist: Devendra Banhart

Label: Young God Records

Release Date: Out Now

By Aaron Benko, WSBF

Devendra Banhart plays what is, I am sure, the most odd and certainly the weirdest folk music ever heard. This album is made up of songs that sound like a poem written under the influence of drugs or perhaps an E.E. Cummings poem with strange, sometimes haunting, warbly vocals and wonderful acoustic guitar playing. As far as I know there is no drug influence or lunacy in Banhart.

The entire title of this album: "Oh Me Oh My ... The Way The Day Goes By The Sun Is Setting Dogs Are Dreaming Lovesongs Of The Christmas Spirit," gives a pretty good idea of what is in store for the whole album. And it only gets better folks. This guy is one heck of a talented guitarist, and as weird as Banhart's voice is, it is never off key.

Another appeal of this album is the recording quality. You

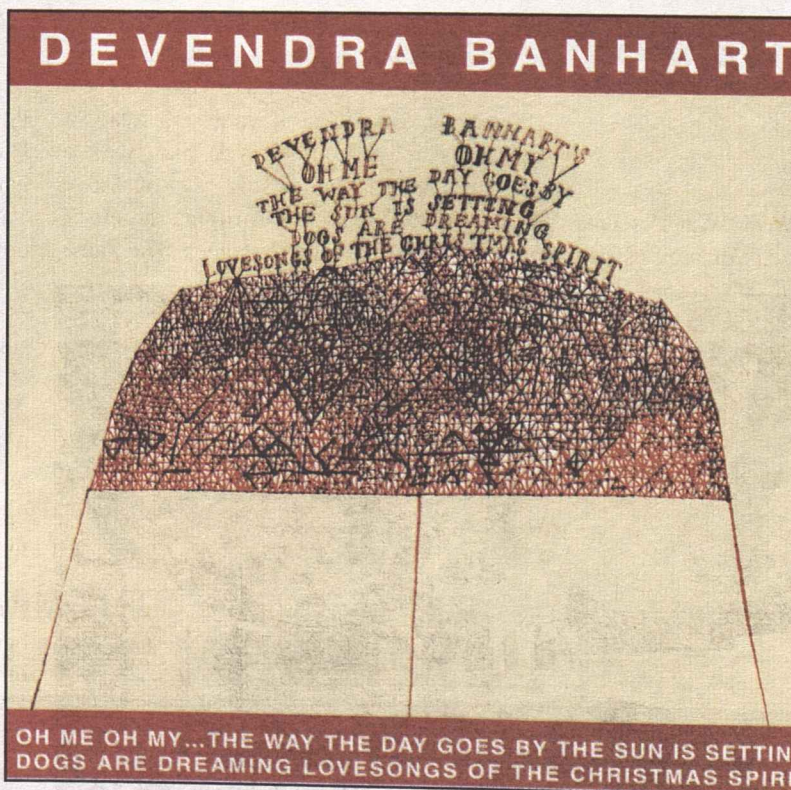
can easily hear the sound of the (most likely broken) four-track recorder he uses that makes a familiar and soothing background hiss. It's similar to the sound of an old vinyl record that, in fact, sounds better because of its character. "Oh Me Oh My ..." is lo-fi music at its best and most real.

Banhart was born in Texas, and grew up in Caracas, Venezuela with his family. He has a strong love for his mother and father, that is evident in some of his lyrics. When he became an older teenager Devendra lived mostly on the West Coast, sometimes "squatting"

in New York City, and has since toured the U.S.

Not all of Banhart's lyrics are out-of-this-world, some are quite nice and wholesome, when sung by him at least. In "The Spirit is Near" Banhart sings, "There's a lot of leaves My True Love gave to me / There's a lot of birds That people like to draw / There's a lot of seas I wish I never saw."

"Roots..." would be more along the lines of a typical



Devendra Banhart. He even comments in interviews that much of his lyrics actually don't mean a thing. Banhart sings "Roots" with lyrics such as: "When the roots of the tree / Are as cold as can be / When the wind and the sea / Are the Moth and the Bee / When the rays of the sun, / Lick your skin with it's tongue, / And the grass with it's green, / And the shine with it's sheen / And the trains with their tracks / And the spines with their backs."

I heard about Devendra Banhart in an interview on National Public Radio, but this is really what college radio is all about. This is certainly music like no other. I would recommend this to any daring folk- or Indie-rock enthusiast. Everyone should certainly check out this and "Black Babies," a partial continuation of "Oh Me Oh My ...," also on Young God Record. ★



beat of the week

Action, adventure: the Jedi crave these things, game delivers


KNIGHTS OF THE OLD REPUBLIC
 BioWare, Inc.
 Released: Out Now

BRUCE MORRISON
Assistant TimeOut Editor

One thing Lucas Arts has been criticized for is making very bad games based in the "Star Wars" series. There have been a few good games, such as "Jedi Academy," but for the most part, the games have been down-right horrible. Thus enter in BioWare, Inc., a game company known mostly for their "Dungeons and Dragons" series such as "Never Winter Nights." Using their custom BioWare engine, they have now created a magnanimous world for Star Wars fans on the Xbox.

The "Knights of the Old Republic" takes place 4,000 years before the first Star Wars movie, where you find yourself in a battle between the Jedi and the Sith. Thousands of Jedi roam the galaxy, fighting the Dark Lords who use their Jedi powers for evil.

The game guides you through a series of events at the beginning to familiarize yourself with the controls and setup, and then it turns you loose. While there is a plotline for the game, the player is allowed to drastically affect the outcome in countless ways. The actions you choose determine whether or not you earn Dark Side or Light Side points. For instance, if you choose violence instead of peace, you earn Dark Side points, which shift you ever closer to the evil Sith side.

The game itself is a hybrid Role Playing Game and action game. Depending on your settings, each move can be a turn, playing like a standard game such as Final Fantasy, or the game can run in real time, where you have to quickly attack. Either way, it is important to understand that you do not actually do the combat yourself. Instead, you tell the game you wish to attack and it controls the rest. The other characters in your party do the same. These attacks are executed flawlessly and to anyone just watching, it would appear to them you are in total control.

You earn experience points in the game that can be given out in one of two ways. You may either have them distributed automatically to your own character, or you may also apply them to other characters in the game. Either way, you slowly advance in different areas, depending on what type of character you want to become: a fighter, a technician or a stealthy thief.

In the game you will encounter several characters. They are all voice-acted, and some characters are alien, some are human and some are robotic. Every character is voiced, which is a huge undertaking if you consider the scope of the game. Even the aliens who speak in a foreign language are voiced with subtitles. The diversity makes the game a success. You can even easily have both a robot droid and a Chewbacca like Wookiee following alongside you.

Once you get past the introduction to the game, and realize your path to becoming either a Jedi or a Sith, the game begins. You are given your own starship, which looks a



TAKE A WALK ON THE DARK SIDE: BioWare's latest creation allows players to take full control over their character, even influencing the outcome of the game, whether it be good or evil.


lot like the Millennium Falcon, and set free into the universe.

The game has an interesting plot that I won't spoil, but I would advise to save often. There are many bugs in the game, which can cause an unexpected crash or an event to not happen, causing you to be stuck in the game unable to progress. There is a lot to do in the game, and you don't have to do

all of it, so you can end up missing sections and events.

"Knights of the Old Republic" isn't for everyone. It is very in-depth, and plays on a modified RPG style combat system. Those of you seeking action will be disappointed, but the game offers virtually endless possibilities, allowing you to have the Star Wars experience you have always wanted. ★

Shooter takes players back to battlefields of WWII


CALL OF DUTY
 Infinity Ward
 Released: November 11, 2003

BRUCE MORRISON
Assistant TimeOut Editor

Of both World Wars, World War II seems to be the most popular war for movies and

videogames. Following on the success of their "Metal of Honor: Allied Assault," Infinity Ward has left EA Games and signed up with Activision to bring "Call of Duty," a gritty action based World War II game.

"Call of Duty" plays somewhat different than other World War II games. Instead of acting as a lone soldier, you play with a very dynamic squad of soldiers. You move as a group across areas destroying targets of opportunity or rescuing hostages. The game

play is a bit more like an arcade game, like the best selling "Halo," than some home video games. The game focuses less on accuracy and more on actual game play and experience. The controls are very much like most first person shooters. Utilizing the ever-popular Quake 3 engine, "Call of Duty" pushes it to the edge. Unlike other games, such as "Star Wars: Jedi Academy," "Call of Duty" looks fantastic. The team has done a knockout job creating realistic explosions and areas for the game.

In the single-player demo, you find yourself in Germany pushing the Allied line ahead, destroying anti aircraft guns. Along the way, swarms of Nazi soldiers attack, ducking behind pillars and bunkers. The artificial intelligence of this game is top notch. Characters will flank and try to outnumber you.

They do not move in a predictable path; sometimes you might lose several members of your team to enemy gunfire, and other times you may keep everyone alive. The enemy is the same way. While toned down a bit depending on the difficulty level, the Nazis also utilize group tactics to slow or stop you.

The game developers still want you to have some upper hand, so they have carefully laid out the levels so that no situation is impossible. Many times the enemy will have a weakness, be it an unprotected side or an explosive fuel tank behind them. Finding these weaknesses and using them

are the keys to winning this game.

Set for release this fall, there has been no official word on multiplayer support for "Call of Duty." Judging from the way the single player game plays, it may not have a multiplayer option, but it would benefit from having a co-op mode, something few first person shooters have.

The game does an excellent job with the Quake 3 engine, but it will probably be one of the last games to do so.

With new game engines on the horizon, such as "Half-Life 2" and "Doom 3," "Call of Duty" will feel at times outdated, but the plus side is it will easily run on outdated hardware. It easily ran on a 550 mhz Pentium 3 with a GeForce 3, a weak system at best.

The sound is incredible, machine guns are constantly firing in the background, German officers bark out orders to their troops, and mortar explosions are heard in the background. All of this complements the spectacular game play, which has been carefully balanced to provide a nonstop action adventure.

For purists, the game may not feel quite right. Weapons react at different times than would usually be expected. For instance, the Thompson machine gun has exceptional accuracy, and you can use one to two shots to sniper an enemy from a long distance. Still, the action of the game overshadows any historical inaccuracies making a solid game. ★



BANG BANG: Nazi troops keep Allied planes at bay. It is up to the player in "Call of Duty" to disable such defenses.

beat of the week



Sundance Film Festival award winner shows true life story of abused, forgotten child



STEVIE
Lion's Gate Films
Released: Out Now

ADAM STEINBERG
Staff Writer

Documentaries are a film medium like no other. Some people consider them not to be true "movies" because the events are not fictitious and may not be filmed solely for entertainment purposes. In reality, these properties are what make documentaries so great; the fact that they are real

makes the movie hit much closer to home in its reality, and this is what makes "Stevie" such an incredible film.

This is a film whose subject matter, which will be extremely foreign and shocking to the average Clemson student, is amazingly real. This is the type of person everyone knows exists but very rarely wants anything to do with him. Your belly will ache from laughter, your heart will pound with sorrow and your eyes will widen with disbelief from viewing the trials and tragedies of Stephen "Stevie" Fielding.

Stevie is a 26 year-old man

whom the director, Steven James, met through the Big Brother system 10 years before the filming began. Stevie is a man who has never had the fortune of feeling the love of a family. His mother and step-father first beat him as a child, then abandoned him to the care of his grandmother. After his grandmother was unsuccessful in gaining lawful adoption of Stevie, he was sent to various orphanages for 10 years. In these orphanages Stevie did not find a safe haven, but found more damaging abuse. Following his release into the world, he was arrested numerous times for crimes ranging from drug use to assault and battery.

When we meet Stevie at the beginning of the film, he is back at home with his grandmother (whose house happens to only be fifty yards away from Stevie's real parents) and as predicted, he is not doing well. He has no job, curses constantly (but what college student doesn't), talks about beating up his mother, gets drunk, goes fishing, smokes pot, catches frogs, rides four-wheelers through graveyards and pretty much just does whatever he pleases without respect for anyone else. The

viewer can easily decipher from this behavior that while Stevie has lived for over twenty years, he only has the maturity of the average pre-teenager.

It is not until Stevie "accidentally" commits one of the worst crimes known to man that we truly feel sorry for him. The crime he commits is that of sexual assault/rape on an eight-year-old girl. While babysitting his niece, Stevie decides to teach her "things that she needed to know." It is through this experience that Steve James truly gets to the roots of his idea — the fact that Stevie could be any one of us. With the proper setting and sequence of events in one's life, anyone can and will be a felon if they do not know any better than to not commit crimes. Stevie is truly a product of his environment.

If Stevie only received the right care and help, he could turn his life around and begin anew, yet tragically he does not. Stevie meets with his public defender, who offers him a deal that will allow Stevie to escape jail time and receive only psychiatric treatment, yet the lawyer does not push the good fortune of this deal

enough and Stevie immaturely does not accept the offer because he "doesn't like shrinks." If only someone, something, could influence Stevie, then he could have a chance at a truly real life, but most likely nothing ever will.

Steve James does an incredible job of capturing Stevie in his element, and showing the viewer that through his crimes, Stevie is still as innocent as anyone. This is a film which will make the viewer think about how lucky his present situation is. One cannot imagine living in the world Stevie lives in — a world without knowing the rules and without knowing the difference between right and wrong. If ignorance is bliss, is Stevie the happiest of us all?

"Stevie" is the greatest type of film — that which forces us to examine ourselves and the circumstances that have shaped our lives.

This film was viewed on an advance DVD that sadly came without any of the extra features promised on the final product. Features guaranteed for the finished DVD include: unused footage, information as to where subjects of the film are now and a production commentary. ★



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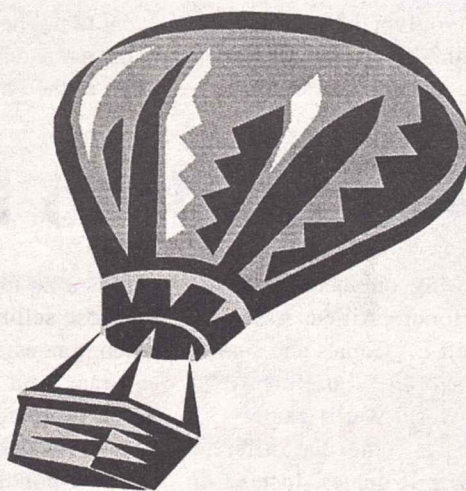
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beat of the week

My Morning Jacket feels more like morning sickness

IT STILL MOVES
My Morning Jacket
Released: Out Now

JESSICA KEATON
Staff Writer

The members of My Morning Jacket, a group from Louisville, Ky., advertise themselves as an Indie/Southern rock band with a range of styles and a host of unforgettable songs. But their major label debut, "It Still Moves," fails to live up to the group's claims. Instead of being eclectic and unforgettable, "It Still Moves" is nondescript and monotonous, with a singular vocal and musical style running through much of the album.

Most of the tracks on "It Still Moves" are slow or mid-paced songs with blues or country influences. Though the music, particularly the guitar riffs and horn sections, is executed well, hearing the same harmonies repeated throughout an entire album causes the listener to lose focus on the music. Lead singer and songwriter Jim James only intensifies the repetitiveness by using the same haunting melodies throughout the album. The music and vocals compliment each other well and would be pleasant to listen to in

smaller doses; however, the prolonged mixture of the two on "It Still Moves" results in nothing but 70-plus minutes of tedium for the listener.

Midway through the album, MMJ's monotony hits an especially low point with "I Will Sing You Songs." At over nine minutes long — with two of those minutes devoted to a boring and repetitive instrumental introduction, and nearly four minutes allotted to an equally boring instrumental conclusion — this track is the musical equivalent to a sleeping pill. Did I mention that the song only has three different lines, none of which are that deep or compelling, and that MMJ delivers the lines with flat, unenthusiastic voices? Out of the 12 tracks on the album, "I Will Sing You Songs" is by far the song that is most likely to lull you to sleep.

After the 9-minute naptime, one of the few songs on "It Still Moves" actually, if only for a few minutes, breaks up the album's tediousness. "Easy Morning Rebel" has more country elements than the other songs on the CD, and it features an attention-getting intro dominated by a horn section. "Easy Morning Rebel" has somewhat cryptic lyrics, beginning with biblical images like, "Well the easy mornin' rebel, well he has come, come down from heaven,

all bathed in sun," and ending with a message of heartbreak: "Black hearted ruler? I only knew ... / that loving moment I had with you." Still, it's a refreshing change from the slow pace of the rest of the album.

MMJ shows true musical and vocal talent in "It Still Moves," but the group's lack of variety in the songs' tempos and vocal styles overshadows their ability to make quality music. If MMJ ever decides to branch out with its sound and put together a more eclectic album, that album would be worth checking out. "It Still Moves," however, is recommended only for those who need a fast, non-medicinal way to fall asleep. ★



PHOTO COURTESY OF MYMORNINGJACKET.COM

YAWN: "My Morning Jacket" tries for Indie/Rock album, but falls very short of their goal with their latest "It Still Moves."

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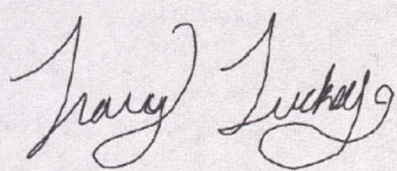
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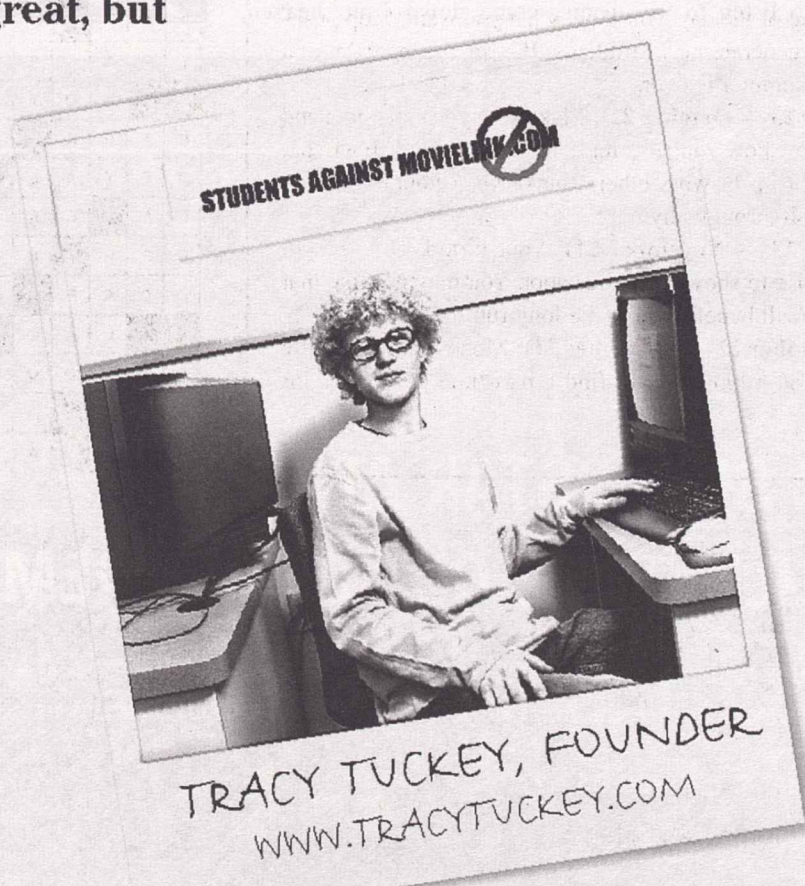
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Tracy Tuckey



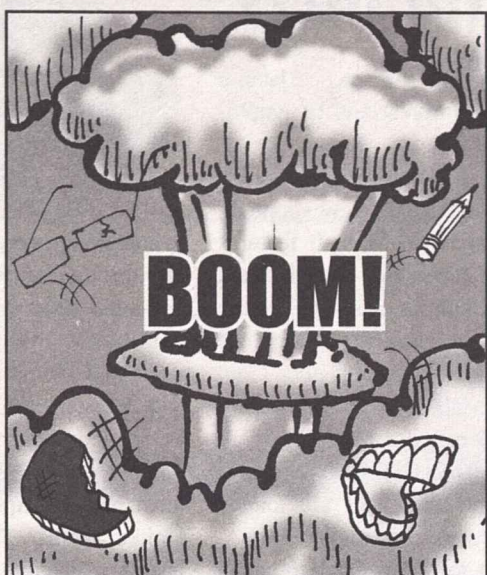
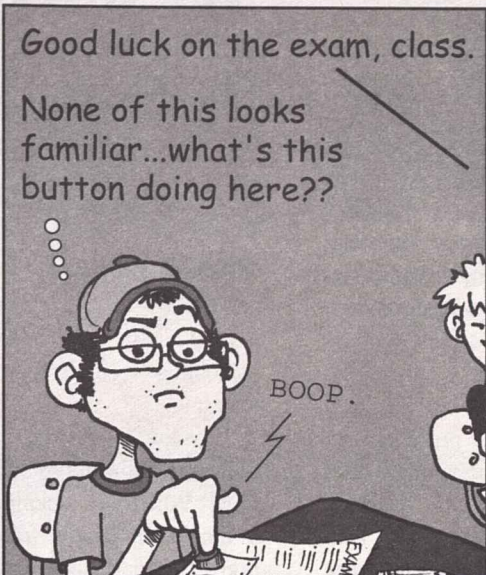
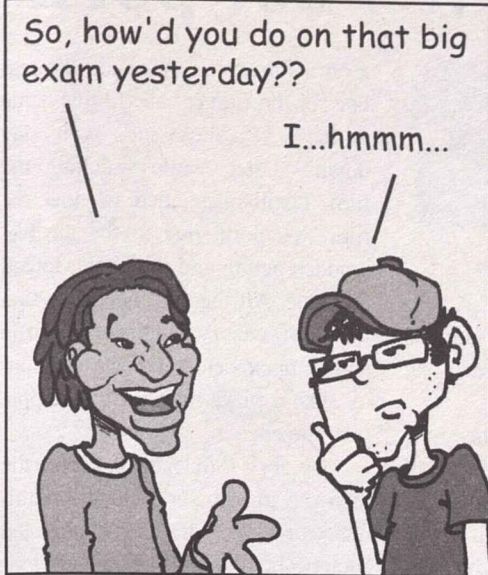
StudentsAgainstMovielink.com



STUDENTS AGAINST MOVIELINK COLLEGE FILM FESTIVAL

Outbound Train

by Garrett Holt



Horoscopes

by Madame Mysterioso

Capricorn (December 22 – January 19): Make sure you pay close attention to a friend in need; they really need your help. Your significant other is far away, but don't worry about it — you two are doing just fine and will continue to do fine.

Aquarius (January 20 – February 18): As for studying, don't be so hard on yourself. There's more to college than just books, right? Don't dwell so much on money. It will only corrupt you in the end.

Pisces (February 19 – March 20): You've experienced some family problems over the summer. Things will workout in the end just don't give up on your studies.

Aries (March 21 – April 19): Treat yourself to an ice cream sundae. You deserve it after the week you've been through. Don't lose heart, the semester has just begun and so has a budding romance.

Taurus (April 20 – May 20): Be careful of new love interests. They may lead you in the wrong direction and leave you with a broken heart. You are known to be very outgoing and friendly so why not talk to that shy girl in the back of your math class?

Gemini (May 21 – June 21): You're feeling a little low and down these days. Why not go for a walk or call up an old friend? The University has a lot going on so get involved.

Cancer (June 22 – July 22): Listen to your professor closely this week. You can learn valuable information. Watch-out for Friday nights — they may lead to miserable Saturdays.

Leo (July 23 – August 22): When it comes to gaining your crushes' attention, don't try so hard. They will notice your true self without the fake attitude. Be yourself and you can't go wrong.

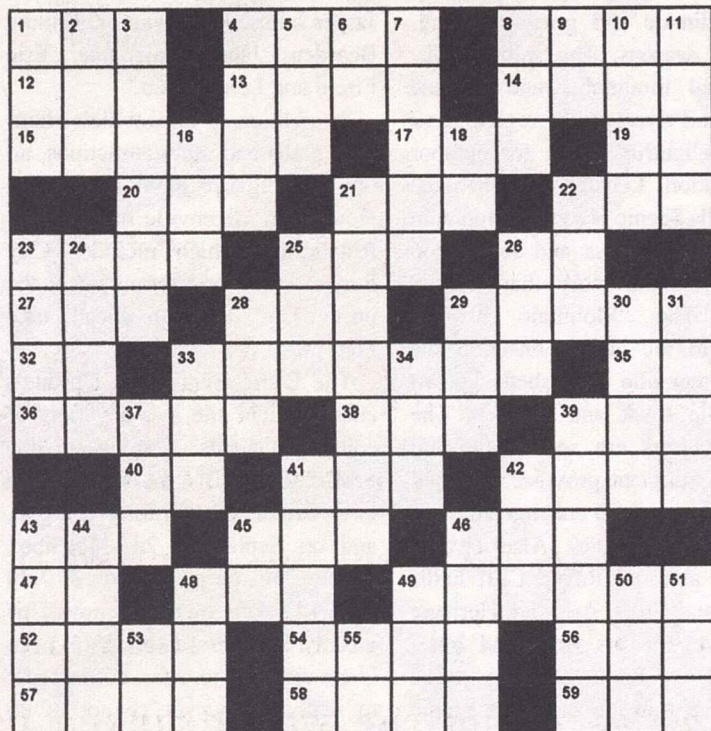
Virgo (August 23 – September 22): Persistence is worth every drop of sweat. By the end of the day, you'll get what you want. Stop pushing or you'll only generate new problems. It's time to be calm and practical now that summer is over.

Libra (September 23 – October 22): Make sure you call home and let your parents know how you're doing. They are worried about you. Don't get so caught up in what others think. Keep your head held high and you'll push through anything.

Scorpio (October 23 – November 21): Your birthday is near, so gear up for a surprise to showup at your door. You may not like that 8 a.m. class, but it will benefit you in the long run.

Sagittarius (November 22 – December 21): Money may be a little tight these days. You might want to find a part-time job to pay for those nights out.

Crossword



ACROSS

- 1 Scottish cap
- 4 Oral
- 8 County in Florida
- 12 Southern state (abbr.)
- 13 Against
- 14 In the middle
- 15 Give in
- 17 Vigor
- 19 Egyptian sun god
- 20 Boy
- 21 Inferior
- 22 Edge of cloth
- 23 Always
- 25 Create current of breeze
- 26 Leave
- 27 Small rug
- 28 Heat source
- 29 Courtesy title for woman
- 32 Exist
- 33 Sand build-up on shore
- 35 4th musical scale note
- 36 Law
- 38 Sick
- 39 Tap gently
- 40 Actual weight (abbr.)
- 41 Morning breakfast item
- 42 Cut
- 43 Fall behind
- 45 Pertaining to (suf.)
- 46 Small, temporary bed
- 47 I am (cont.)
- 48 Employ
- 49 Not awake
- 52 Bastion
- 54 S.E. Asia bird
- 56 Recent form (pref.)
- 57 Great lake
- 58 12 months
- 59 Three (pref.)

DOWN

- 1 Blacktop
- 2 Beer
- 3 Wooden hammer
- 4 Grit
- 5 Picnic pest
- 6 Indefinite pronoun
- 7 Couch
- 8 Water barrier
- 9 Be
- 10 Disastrous
- 11 Cheese
- 16 Listening organ
- 18 Division of the psyche
- 21 Wound cover
- 22 Built to transport bricks
- 23 Send forth
- 24 Holds flowers
- 25 Good time
- 26 Fish
- 28 Sit (p.t.)
- 29 Bad (pref.)
- 30 From a distance
- 31 Spouse
- 33 Repair with thread
- 34 Large
- 37 Pester; annoy
- 39 Inventor's sole right
- 41 Foe
- 42 Poland (abbr.)
- 43 Living organism
- 44 Love
- 45 Exist
- 46 Former Russian emperor (var.)
- 48 N. American Indians
- 49 Collection
- 50 Ever (poetic)
- 51 Hawaiian food
- 53 S. New England state (abbr.)
- 55 You (poetic)

Last Week's Answers

A	P	P		B	E	G	I	N		M	A	T
P	A	L		E	R	A	S	E		E	L	I
T	R	A	C	E	R		M	E	N	T	A	L
			N	O	T	E	D		D	O	R	
S	T	E	R		D	O	T		T	I	M	E
P	E	T	A	L		G	U	N		C	U	R
I	M		L	A	D		B	I	D		S	O
E	P	H		B	O	A		L	I	V	I	D
L	O	A	F		A	R	C		V	I	C	E
			L	A	C		M	O	L	A	R	
A	B	L	O	O	M		M	A	N	T	E	L
C	O	O		D	U	M	M	Y		U	T	E
T	O	W		A	R	E	A	S		E	A	T

On Tap

September 16, 8 p.m.

Latin Fest

Edgar's Gathering Place

Dance lessons, prizes, authentic Colombian, Mexican and Caribbean dishes. Sponsored by the Intercultural Center, UPAC and the Student Government Minority Council in celebration of Hispanic Heritage Month.

September 17, 9 a.m.

2003 Fall Career Fair

Hendrix Center, 2nd floor

This two-day event features over 125 employers offering information about internships and full-time positions. Over 2000 students from all majors attend each year, distributing resumes and learning about career opportunities.

September 18, 8 p.m.

Bretano String Quartet

Brooks Center for the Performing Arts

Laureate of the 1995 Naumburg Chamber Music Award and the recipient of the inaugural Cleveland Quartet Award, the Bretano String Quartet is one of the leading quartets of its generation. Free.

September 18, 9 p.m.

Thumpin' Thursday Dance Party

Edgar's "A Gathering Place"

DJ, fog machine, strobe lights. Cost: \$2 Clemson students with ID, \$6 general public.

September 18, 9 p.m.

Thumpin' Thursday Dance Party

Edgar's "A Gathering Place"

DJ, fog machine, strobe lights. Cost: \$2 Clemson students with ID, \$6 general public.

G-Vegas rocks "da hizzy"

BRITTANY WALKER
Staff Writer

After all of the hustle and bustle of classes during the week, the weekend spells one thing: R-E-L-A-X-A-T-I-O-N. Although, for the most part, you're able to catch up on some much-needed rest, having fun and hanging out with friends is the essence of an enjoyable weekend. But what is there to do in the small town of Clemson? Well ... most of you have probably gotten over the first year ritual of going to Egards every weekend. And surely the Astro Theatre doesn't satisfy everyone's taste for a good movie. Why not check out Greenville, S.C., where attractions and fun collide?

Located near the Blue Ridge Mountains, with a population of over 400,000, Greenville delivers when you're looking for somewhere to go. From dining, to sports events, to national parks, to shopping - this is the place where you can do it all at less than an hour away.

Frankie's Fun Park, one of most common attractions in Greenville, offers miniature golf, bumper boats, batting cages, an arcade and the increasingly popular laser tag, all at reasonable prices. For those of you who need a job to pay for that apartment that you desperately want, they are also accepting applications (cha-ching!).

If this doesn't float your boat, for all of you hungry science nerds, the Roper Mountain Science Center is home of the seventh largest telescope in the nation, as well as the largest planetarium in South Carolina. The center is located on 62 beautiful acres and also includes a reconstructed pioneer farm,

classrooms and life science labs, a simulated rainforest and an amphitheater.

Only a couple of minutes away is one of Greenville's many shopping centers, Haywood Mall. It features about 150 stores that include Belk Simpson, Dillards and J.C. Penny and other popular stores such as Abercrombie & Fitch and Gap. Westgate Mall, McCallister Square and the Greenville Mall are more shopping centers in Greenville and surrounding areas that are loaded with retail stores and sights.

Looking for a quiet day to spend with your significant other or best friend? Sightseeing in Greenville and Upcountry South Carolina is a year-round activity, thanks to a mild climate and graceful changing of seasons. The rolling hills, beautiful mountains and pristine lakes and rivers of the region serve as a delightful setting for outdoor exploration. Located off Cherokee Foothills Scenic Hwy. 11, Mountain Bridge Wilderness and Recreation Area contains more than 11,000 acres. The "Mountain Bridge" refers to the land connecting the two Greenville watersheds known as Table Rock and Poinsett. The scenic vistas are spectacular and the environment provides a habitat for many rare and endangered plant and animal species. Also located in this area are Raven Cliff Falls, Cleveland Cliffs, Ashmore Heritage Preserve, Caesars Head and Jones Gap State Parks. Hiking trails, primitive trailside camping, picnic areas, trout fishing and nature study all add to the beauty and enjoyment of the area.

The Greenville County Museum of Art also offers its visitors a way



to sample the very best in American art through traveling exhibitions and exhibitions drawn from its own collection. The Museum's most respected "Southern Connection" is a survey of American art from colonial times to the present, with an emphasis on examples that have relationships to the southern United States. The Museum also has a collection of contemporary art. The Contemporary Collection includes examples from every major movement in American art, featuring artists such as Josef Albers, Jasper Johns, Andy Warhol, Romare Bearden, Jacob Lawrence, Eric Fischl and Leon Golub.

In addition to Greenville's shopping malls and other attractions, no one can forget its many restaurants. Downtown Greenville has over 78 restaurants, which includes City Range, voted best restaurant in the upstate in 2000. Go ahead, take your pick.

The Bi-Lo Center, the Upstate's entertainment site, has a variety of enjoyable events. Coming up this Saturday at the Bi-Lo Center are The Isley Brothers performing at 8 p.m. and on September 26, Matchbox Twenty will be performing at 7:30 p.m. All tickets are on sale now. This is only a small sampling of what Greenville has to offer, but in order to really know, you've got to do some exploring for yourself. There's always a catch to everything. Take some time to relax this weekend and drive over to Greenville and let the good times roll. ★

At least it's not porn

A MIAMI TAIL
Lion's Gate Films
Released: Out Now

MICHAEL HUNLEY
Staff Writer

"A Miami Tail." The title alone is something Nostradamus warned one to fear.

This has to be one of the most unintentionally funny films of all time. When the opening titles of a film elicit laughs from the caption, "Special Appearance by Mr. Cheeks," that is never a good sign.

The basic plot is this: Alica Strada (played by the remarkably bland Rap artist Trina), tired of the gang-ridden violence polluting her neighborhood, convinces the female population to hold out sex on their gangster boyfriends (now who *hasn't* been there) in order to get the violence to stop. Soon, the boys relent and stop the violence and sex is had by all!

The story is based on Aristophanes's Greek play, "Lysistrata." How faithfully it is adapted, I'm not sure, but you know how much those gangster Greeks liked their Baby-Mamas.

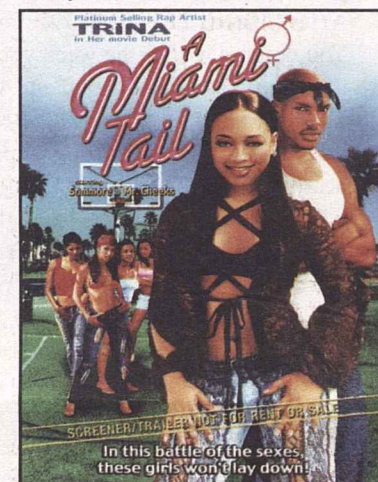
And let's not forget the special appearance by Mr. Cheeks, who we all know from his no. 1 single, "Light, Camera, Action." However, I'm still not sure what his basic purpose in the film was supposed to be. He showed up in the last quarter of the film to lend support to the girls and give a little speech. He then showed up on the film's soundtrack, and that's it. One just can't find what was so "special" about Mr. Cheek's appearance.

When first reading about this film, the question about whether this was

a porn film arose. After all, the tagline for the film reads, "In this battle of the sexes, these girls won't lay down!" Later, while watching the film, I still questioned whether the film was porn, due to the terrible, wooden acting and the banal, forced dialogue. All the film needed was a touch of cheezy synthesizer music and an unexpected and sexy encounter with a pizza man for it to topple over the edge.

Also, for a film trying to preach the idea of "girl power" and the dominance of women in a male-dominated society, the film has quite a lot of gratuitous shots of female cleavage and clothed butt. And we won't even start on the dream sequence, where a part of the female anatomy talks to the women, begging them to get back with their man.

Amongst all these negative remarks about the film, there must be one factor that makes the movie watchable. Actually, the only shining light in the film is the very funny remark given by one of the sex-deprived men: "I'm sweating like R. Kelly at a Chuck-E-Cheese." This elevates the film from the label unbelievably bad to considerably bad. ★



BOOK

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checks
TigerStripe

Friday, September 26, 2003

Cooper Library

SALE

over 12,000 items

textbooks • best-sellers • CDs • videos
records • magazines • popular literature
paperbacks • children's books • hardbacks

\$2.00 - .50¢ - .10¢

Lots of popular fiction, social sciences and history.

CLEMSON
LIBRARIES

9:00 - 10:00 a.m. PREVIEW

\$10 admission

10:00 a.m. - 6:00 p.m.

FREE admission

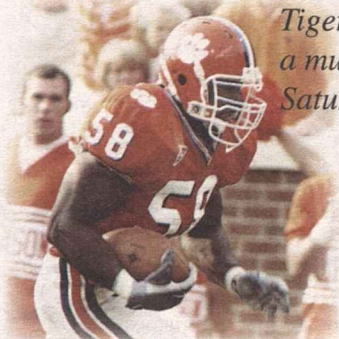
After 1:30 p.m.

HALF PRICE

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SPORTS ▶

TIMEOUT ▶



Tigers look to pick up a much needed win this Saturday against MTSU.

THE TIGER

September 12, 2003

<http://www.TheTigerNews.com/>

Volume 97 ■ Number 3

Sound of silence: Voice of the Tigers passes

Phillips' voice was as much a part of Clemson athletics as Howard's Rock and Running down the hill.

GEORGE HOLMAN
Staff Writer

Clemson University lost a legend early Tuesday morning. Jim Phillips, the voice of the Tigers, died at 4:26 a.m. during surgery for a ruptured aorta. The 69-year-old Phillips drove himself to the hospital Monday evening after complaining of lower back pain. He was treated and stabilized at St. Francis Women's and Family Hospital before being transferred to Greenville Memorial for further care.

A legendary figure in the Clemson Athletic Department, Phillips broadcast his 401st and final Clemson football game on Saturday in what ended fittingly as a win for the Tigers.

A rarity in an age where many schools hire separate broadcasters for each sport, Phillips' voice filled Clemson's airwaves as he broadcast nearly every University athletic event for over 36 years.

For many, Jim Phillips' voice was as synonymous with Clemson as Howard's Rock or Death Valley.

"Jim Phillips captured a large scope of Clemson history because of his 36-year experience," said Senior Athletics Director Bill D'Andrea. "He was truly the dean of all ACC broadcasters because he did almost every athletic event at Clemson."

Legendary football coach Frank Howard hired Phillips to broadcast Clemson games. Phillips, an Ohio native, came to Clemson from Kent State and immediately fell in love with the Tigers.

IPATAY Executive Director Bob Mahony shared the booth with Jim Phillips for over 13



MEMORIAL: The Clemson family paid tribute to a Tiger legend this week. Jim Phillips was the voice of Clemson athletics for over 36 years.

years, calling more than 500 baseball games. "When I first started with Jim, it was a bit intimidating," said Mahony. "He was a legend and it was hard to get used to hearing my name associated with his."

For Mahony, Phillips was the consummate professional in the booth.

"He helped make me a better broadcaster. He corrected you to make you a better broadcaster, but he would also complement you

when you needed it the most. [He] was the anchor of the broadcast. It was nice to have him there at first because you knew he would carry the broadcast."

Mahony also spoke endearingly of Phillips' love for Clemson.

"Jim quickly became a part of the Clemson community. He developed a relationship with Clemson people and that's one of things that made him so special to this community."

D'Andrea said Phillips shared a true love for every sporting event at Clemson.

"Jim was a fan of Clemson ... very loyal, yet he was still able to analyze perspective on things from the broadcast booth. He was a Tiger through and through; he bled orange."

According to Jane Robelot DeCarvalho, former co-anchor for CBS This Morning, "That perspective was another one of the things that made Jim Phillips so unique. No matter how strongly he felt about Clemson, he never let his feelings overcome his professionalism in the booth. He loved the Tigers, but he was always absolutely professional as far as Clemson was concerned."

Phillips remains a legend not only to Clemson but also to the rest of the nation. Dick Vitale, an ESPN basketball commentator, included Jim Phillips on his list of the top basketball commentators in the country in 2001.

"Jim was a real artist in the sense that he could paint the picture of the football games through his voice," D'Andrea said.

Although many people knew Phillips as the Voice of the Clemson Tigers, Phillips was a devoted family man.

"Jim was so proud of his family. His granddaughter lived in Greenville and he was always bragging about her basketball accomplishments," said Mahony. "He got to know my family and we had a true friendship beyond the booth."

Phillips made his mark on the University's student-athletes as well. While most broadcasters maintain a distance relationship with athletes, Phillips could often be found visiting with the students.

"Jim was very close to the student athletes," D'Andrea said. "He often rode the bus with the team or visited with the kids. He was a

SEE **TIGER**, PAGE 4

Students express fears over tuition increases

Students voice displeasure over potential midyear tuition increases.

DANIEL LOWREY
News Editor

Though the tuition hikes necessitated by three years of state budget shortfalls have left a bitter taste in the mouths of many stu-

dents, more could be on the way.

According to President Jim Barker, a 3.7 percent state budget cut announced last week will cost the University about \$3.5 million, and if the state legislature continues on its current path, tuition could jump again before the spring

SEE **TUITION**, PAGE 4



PUTTING THE SQUEEZE ON: In-state tuition has nearly doubled over the last four years. Rumors of more tuition hikes have begun to circulate.

Career fair brings employers to campus

Next week's expo to feature about forty-five businesses offering internships.

CHERYL SWIT
Staff Writer

This Wednesday and Thursday, September 17 and 18 from 9 a.m. to 3 p.m., the fall 2003 career fair will be in full swing on the second floor of the Hendrix Student Center. Representatives from over a hundred businesses, including regional, national and international companies, will be available to discuss internship and employment opportunities.

Whether participants are post-graduates searching for a full-time job or first-semester freshmen looking for real-life experiences to add to the resume, the career fair offers opportunities for everyone. This semester's fair comprises a variety of companies, organizations and firms in the market for future employees from nearly every major.

"Even if you are not quite ready to join the workforce, the business casual atmosphere of the fair provides invaluable interviewing experience and networking prospects," said one senior who plans to attend the career fair.

The current state of the job market and the economy requires college students to take the initiative in their

career search. Troy Nunamaker, Internship Chair for the career fair, advises that having internship experience to include on your resume can provide that extra edge that employers seek. Approximately 45 of the participating businesses are offering internship positions.

"I'm looking for an internship because I want to explore different jobs to narrow down my career options," stated Megan Gajewski, a junior double majoring in Political Science and French who will be attending the upcoming career fair.

The career fair last semester attracted over 2,000 Clemson students. Kate Williams, Coordinator of the fall 2003 fair explains that many students attend the fair to take advantage of the opportunity to explore their career possibilities, to learn what type of qualifications businesses in their field desire, or to simply practice their interviewing and communication skills.

Coordinators urge interested students to visit the sign-in table once the fair begins to pick up participant maps. Prior registration is not required. In addition to bringing copies of their resumes, students should also come prepared to answer questions about their work experiences, educational credentials, and the positions in which they have interest.

To make the most of your time, Deborah Herman, director of recruit-

ment and employer relations, suggests that before the fair, students should consider looking at the list of participating businesses. This list is available on the career center website to help students determine which ones most interest them.

Herman noted, "Researching some background information about those companies and organizations can provide you with an edge before you even meet with your business of interest."

She also pointed out that not every business will be present both days, so "prioritizing your list" will also be helpful.

In preparation for the fall 2003 career fair, the Michelin Career Center has also been offering resume critiques and career fair workshops. These workshops are intended to assist students with presenting themselves to potential employers. The final career fair workshop will be held September 15th from 5-7pm in the Career Center board room.

Each semester, the Michelin Career Center coordinates a Career Fair for undergraduate students. For further tips on preparing for the Fall 2003 career fair, information about other Career Center events, or if you have any other questions concerning employment or internship opportunities, visit the Michelin Career Center or check out their website at <http://career.clemson.edu>.

THE TIGER
3-DAY FORECAST
FOR CLEMSON

TODAY

80
61

SATURDAY

83
63

SUNDAY

84
66

this forecast courtesy of the National Weather Service

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THE TIGER

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Educational funding a nationwide problem

SARAH-JANE WILSON
Colorado Daily (U. Colorado)

U-WIRE — Rising tuition prices are leaving the nation's higher education institutions in a state of crisis, according to a report released last week by Congressional GOP education committee leaders.

But budget officials at the University of Colorado system responded that tuition decisions are not made in a "vacuum" and go through "accountability," adding that higher education has less value today than it did 10 years ago.

The 22-page report, introduced by the U.S. House Education and Workforce Committee Chairman John Boehner, R-Ohio and 21st Century Competitiveness Subcommittee chairman Howard P. "Buck" McKeon, R-Calif., states that decades of cost increases threatens to put higher education out of reach for many middle and low income families.

"The college crisis is not simply the result of state budget cuts in higher education, it's the result of the fact that the students and parents lack the ability to hold the higher education system accountable for disproportionate tuition increases," said Boehner. "They don't have access to the kind of information they need to fully exercise their power as consumers."

Steve Golding, vice president for budget and finance of Colorado, said the University is already fully accountable to the State Legislature and the Colorado Commission on Higher Education.

"I think the (accountability) answer is easy — tuition increases have to be approved by the Legislature," said Golding. "I think by any respect in Colorado, institutions are not unaccountable and are extremely accountable because of the process that is in place."

Golding said he thought the report had tried to ignore the fact that more and more public universities are placed under the same scrutiny, and very few are free to change their tuition structures without legislative consent.

For University of Colorado, finance officials waited until June for Gov. Bill Owens to approve tuition increases and the state's budget before they could set the campus budgets for the 2004 fiscal year, which began July 1.

The current fiscal year has seen

just 9.5 percent of the university's \$1.62 billion budget coming in the form of state appropriations, a turnaround from 1990 when that amount was over 25 percent. CU-Boulder in-state students also saw their tuition rise by 15 percent this year, to about \$3,200 a year. Five percent of that increase goes toward the Quality for Colorado program, which was approved by state legislators this year.

As far as public accountability, Tim Foster, executive director of the Colorado Commission on Higher Education, said there has been some public interaction with the CCHE following the approval of tuition increases for colleges and universities, but there also had been "a lot of quiet."

"We had a lot of faculty, students and parents come to us," said Foster. "But most weren't comfortable being out front."

Foster said with a public university like University of Colorado there has to be public accountability, but that that accountability could be taken too far.

University of Colorado Regent Jim Martin said that he has "a few" comments from students and parents concerned over rising tuition.

But Foster added that the process for public input for the Regents' monthly meetings was "most offensive"; he thought many people were put off from voicing their concerns to the university's governing body directly.

Golding said there had been misperception caused by "national press and speeches by public officials" that higher education increases are out of concurrence with inflation and that institutions are not responsive to concerns from those paying tuition bills.

"I am appreciative of the argument, but to say that institutions of higher education are making these decisions in a vacuum does not accurately reflect the experience in Colorado or in many states across the country," said Golding.

But while tuition increases in the future are inevitable, Golding said there would always be attention to try to price the true cost of delivering education to students.

"I would expect that this 'connection' will continue, because we need to retain faculty, we need support facilities and we need to do the things we need to do and those have cost consequences," said Golding.

ID theft threat assessed

KIM KATOPODIS
The Battalion (Texas A&M U.)

U-WIRE - In anticipation of her December graduation, a student has begun to clean out her desk. Papers begin to fill the room. She begins to get so overwhelmed by all of it that she just throws it into a box. Receipts, old advising forms, expired health insurance cards; surely she no longer has any use for these things anymore. That night, she tosses the box out with the rest of her garbage. Tomorrow is trash day.

This is something any student could do, not realizing how much personal information he will have left on his curb for anyone to take. Advising forms have Social Security numbers on them, receipts often contain a full credit card number and insurance cards usually contain a person's Social Security number.

With this information, anyone can open a bank account, line of credit or get a cell phone in your name.

The Federal Trade Commission defines identity theft as using someone else's personal information, such as name, address, Social Security number or date of birth illegally.

According to the FTC, identity theft is the fastest-growing white collar crime in America. Texas is ranked fifth in the nation for total cases of identity theft.

Students are especially vulnerable to identity theft because they throw away credit card offers and receipts without a second thought, their Social Security numbers are used all over campus and they usually don't check their bank statements for unauthorized charges. Social Security numbers are used by students daily. At Texas A&M University, a student's Social Security number often doubles as his student identification number. Social Security numbers were issued in 1936. The number was originally intended for use only as a means of identification for Social Security programs.

The number is now used as a catch-all for virtually all identification purposes.

"At most colleges, the Social Security number is the universal identifier, and it was never meant to be that way," said Mary Ann Arnet, vice president of Chubb and Son, a national property insurance corporation.

Identity theft is a crime that affected 27.3 million people in the United States in 2002. The crime is fairly easy to commit and the perpetrator is rarely convicted.

"A lot of times it doesn't get reported," said Stephanie George, an

information services manager at the College Station Police Department. One of the main problems in detaining and convicting identity theft perpetrators is jurisdiction, said CSPD Det. Michael Pavelka.

Several laws are currently being considered by the U.S. Senate. Most notable of these is a bill sponsored by Sen. Dianne Feinstein. According to Newsweek, the Feinstein bill would mandate that companies get consent before releasing personal information, require the truncation of credit card numbers on all credit slips and receipts and prohibit the display of Social Security numbers on identifying cards and documents.

While this legislation could help prevent identity theft, students must be proactive in protecting themselves, Pavelka said. Pavelka suggests that consumers review credit card statements monthly. Shredding charge slips, sensitive material, information and documents can also help prevent "dumpster divers" from obtaining someone's personal information.

It is also important to check credit reports annually. The three major credit reporting agencies are TransUnion, Experian and Equifax, Pavelka said.

Identity theft does not care who its victim is. The crime is colorblind and is found equally in all classes, races and ages, Pavelka said.

Seven million people were victims of identity theft last year, according to the Identity Theft Resource Center. Of these cases, 16 percent of victims reported that their perpetrator was someone they knew — a co-worker, friend or family member.

Pavelka said he has seen cases in College Station in which people used their roommates' personal information to obtain phones and other services without their permission.

According to the Identity Theft Resource Center, 20 percent of all reported cases involve telecommunications or the Internet.

Protecting personal information is the first step in avoiding what Michelle Brown, a victim who testified before the Senate Judiciary Subcommittee, experienced.

"Identity fraud ... leaves a very dark and filthy cloud around the victim. Although I am ... living what may on the surface seem to be a normal life with freedom on the streets," she said.

"I have never deserved less than that: a normal life, one free of the ill effects of a heinous individual who deliberately and unabashedly used and abused my world that I had always been so careful to create and maintain."

Around the World

Germany-Leni Riefenstahl, the German film director and friend of Adolf Hitler whose historic documentaries about the 1934 Nazi party congress at Nuremberg and the Berlin Olympics of 1936 set benchmark standards for cinematic imagery and political propaganda that endured through the 20th century, died on Monday.

Israel- Two Palestinian suicide bombings less than six hours apart - the first outside a Tel Aviv suburb and the second at a Jerusalem cafe - killed at least 13 people and injured dozens more Tuesday night.

France- The country's leading undertaker estimated France's death toll from the summer heat wave at 15,000 on Tuesday, far exceeding the official tally and putting further pressure on the government to improve its health care system.

Iraq- On Wednesday, a suicide bomber tried to drive a TNT-laden SUV into a U.S. intelligence compound in northern Iraq, but it blew up short of the target, killing three people and seriously wounding four American intelligence officers.

Numbers in the News

401
Clemson football games broadcast by Jim Phillips, the late voice of the Tigers.

10
points scored by Middle Tennessee State's football team last week against UGA.

0
points scored by Clemson's football team against UGA.

1500
miles traveled by a 25 year-old shipping clerk inside a packaging crate sent from New York to Dallas. The man was arrested and charged with stowing away on a cargo jet.

RIAA sends University catalog of copyright violations

DCIT receives list of student IP addresses downloading illegal music files.

JONATHAN GOFORTH
Web Editor

Last week the Division of Computing and Information Technology sent an e-mail to all Clemson students reminding them of the consequences of illegal file sharing as noted in the Clemson University policy on information resources for students.

The policy states that "Using university computing or network resources for ... copyright infringement, sound or video recording piracy ... is regarded as a criminal act in the nature of theft and violators are subject to suspension, expulsion, and civil and criminal prosecution."

The e-mail came in response

to a list of IP addresses of copyright violators on the network that DCIT received from the Recording Industry Association of America. These IP addresses are linked to MAC addresses and to each student's username at the beginning of the school year.

DCIT can use this information along with server logs to determine exactly who's computer has been downloading music and movie files.

The RIAA is able to collect these addresses when people use peer-to-peer software such as KaZaa, Morpheous, Grokster, and iMesh. The notices were sent to DCIT to alert Clemson University of the illegal file-trading occurring through its network.

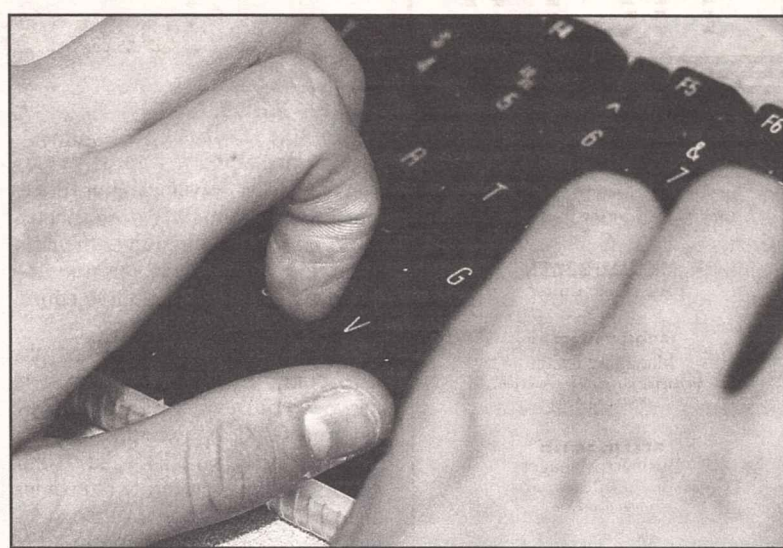
Although the RIAA is currently involved in hundreds of suits against file-sharers, many of whom are college students; at the current time, no subpoenas have

been issued to Clemson students.

DCIT has sent the list of violators to Judicial Services for punishment; which might include "oral and written reprimands, disciplinary probation, and suspension of computer use privileges."

Many students feel that the e-mail from DCIT was purely a scare tactic, and they do not plan on changing their file sharing habits. As one student, who wished to remain anonymous, stated in response to the email, "That is so stupid. People should be able to download music if they want to." Other students don't feel as safe. Another anonymous student responded saying, "This scares me to death. I definitely won't be downloading music anymore."

DCIT does not currently block any file-sharing software or seek out illegal file-sharers; however, during working hours they employ traffic shaping software which



GOTCHA: The RIAA is bringing its search for copyright violators to Clemson. DCIT officials received a list of red-handed IP addresses this week.

allows them to put a lower priority on file sharing traffic on the network. This action was taken

because file sharing was having a negative effect on school-related network traffic.

Marathon, triathlon participants raise funds for cancer research

Clemson student takes part in Leukemia and Lymphoma Society's Team in Training.

CAROLINE STONE
Assistant News Editor

The Greenville-based branch of Team in Training is currently working to send its participants, including Clemson senior Bayne Brasel, to compete in marathons, triathlons and century bicycle rides across the world. The program, which is part of the Leukemia and Lymphoma Society, provides endurance sports training in exchange for fundraising efforts.

"The program has been very rewarding for me so far. I wanted to start running more and I've been

able to receive expert advice, develop fundraising skills and know that my efforts will go to help cancer patients," said Brasel.

After receiving a mailer about the program, Brasel attended an informational meeting in Greenville. The upstate branch of Team in Training is one of numerous national groups that assists over 30,000 runners, walkers, cyclists and triathletes.

Brasel committed to the program in May 2003, and since then has attended twice-weekly meetings in Greenville with other participants from around the upstate. Their group is coached by Jeff Milliman who has competed in approximately 50 marathons and currently owns a sporting goods store in Greenville.

Additionally, all participants in the program train in honor of a local cancer patient who have the opportunity to meet, an experience, that is "quite inspiring and motivating" according to Brasel.

In October, Brasel will put Team in Training's coaching to the test when she competes in the Dublin City Marathon in Ireland. Emphasizing that she is "very excited" about the opportunity to travel abroad, Brasel also noted that the program does not require a certain amount of athletic ability or past endurance sports experience.

"If you've got the time and motivation to succeed, this program is definitely something that anyone can do," stressed Brasel.

In addition to providing coaching and support for potential

runners, walkers and triathletes, Team in Training provides travel accommodations and pays entry fees to events in the United States and abroad.

According to Brasel, the required fundraising works on a "sliding scale;" the amount varies depending on which event that the participant would like to attend.


"I decided when I began the program that I could probably raise around \$5,000. After I came up with this figure, I was able to commit to the marathon in Ireland that requires me to raise just under that amount," said Brasel.

Over 75 percent of the money that participants raise through Team in Training goes towards the Leukemia and Lymphoma society which uses the money for

research, patient and community service, advocacy and educational outreach.

With nearly a month left before the race, Brasel has raised \$3,000 through letters that she has sent out to family and friends. Additionally, Ancheaux's in Clemson will be donating 10 percent of its profits on September 23 to donate towards the Leukemia and Lymphoma Society's efforts.

Team in Training began in 1988, when Bruce Cleland formed a team that raised \$322,000 for the Leukemia and Lymphoma Society and trained individuals to run in the New York City Marathon in honor of his daughter, Georgia, who was a leukemia survivor. The program is currently the world's largest endurance sports training program.



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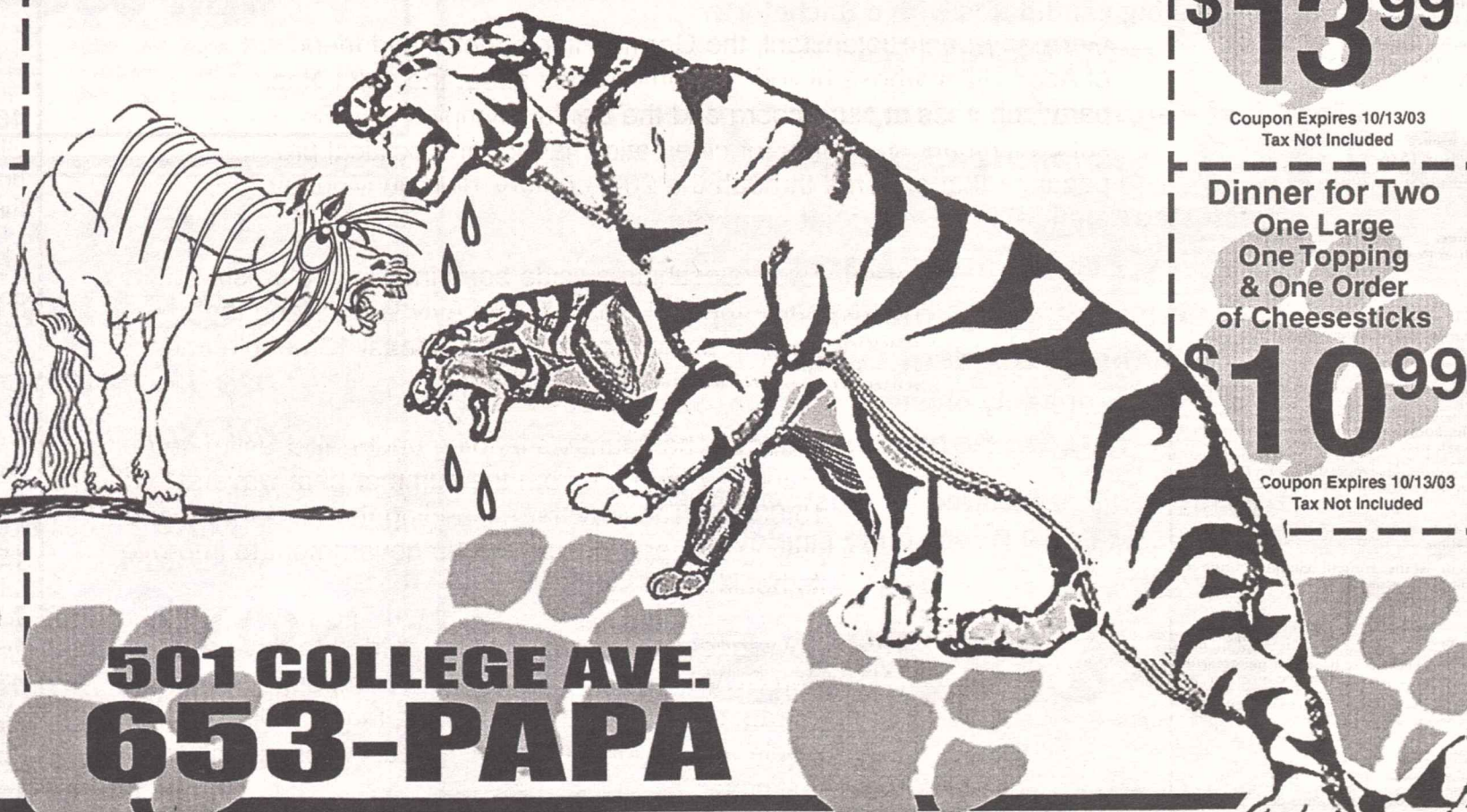
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Barn project finishes

Pendleton gathering place remodeled by graduate architecture students.

MAGGIE WILKINS
Staff Writer

This past Friday, graduate students of Clemson University's Studio South gathered along with Pendleton community residents, members of the Historical Society, and the Pendleton Foundation for Black History and Culture and numerous undergraduate students to witness the ribbon-cutting ceremony commemorating the completion of "The Hundreds" project.

The Keese Barn, named for its proprietor, Mr. Ben Keese, was built in the early 1900s and served as a gathering spot for Pendleton's black community in a time when blacks could gather nowhere else. The Keese Barn was a two-story structure that sold antiques, provided a public eatery for the segregated community and even housed a room of second-hand clothing for those residents in need.

Mr. Grant Cunningham, President of the Pendleton Foundation for Black History and Culture noted, "Ben Keese left it [the barn and the Pendleton community] better than the way he found it." The Studio South graduate architecture students had a similar goal when they approached the project a year ago.

"The Hundreds" is a joint effort between Clemson University and the local Pendleton community to revamp the old barn into a memorial structure that unites the historical significance of the structure with potential practical use for the future.

From the students' thesis plan, the Keese Barn was disassembled with dignity, saving every board, every bottle, every shingle to be dynamically reused in the final rebuilding of an African-American landmark.

The focus of the redesigned locality, named the "Memorial Block," is a large framework of recovered materials that offers access to its interior, and to the upper and lower portions of the site, by stairs and ramps.

The outlying portion of the new facility boasts a roof, symbolic of the porch that once was, and now intended to provide shade and shelter for the local farmer's market. The memorial block walkway leads visitors to the lower portion of the site, where the facility continues to be entirely community oriented. A large community table was constructed, in addition to a grilling area and seating in the shade.

The red ribbon that draped across the front of the memorial block was cut with a power saw, allowing all of the guests of the ceremony to parade through, black and white together. After gathering at the lower portion of the site, Jori Erdman, director of the architecture graduate program at Clemson University, spoke briefly about the Studio South program, its success at the Keese Barn locale and its future plans for Pendleton Community Center.

"The South has its own history, its won traditions and its style, and Studio South lets students embrace those," said Erdman.

She also noted that the upcoming community center project for Pendleton, "even more so than the Keese Barn, will provide a center for the activities of day-to-day life of the community."

President Barker was present for the ceremony. He emphasized the importance of the words "success" and "significance" and how they pertained to the occasion. He noted that the event was more than a success; he felt the project would have a long-lasting impact that would continue to hold significance.

The cement base of the structure is inscribed with lines from older works of African-American literature. One line reads, "here in this town there was once a café." Another says, "there is nothing what-so-ever to do, the largest building in the very center of town is boarded up."

After the work of the Studio South graduate students, however, the former Keese Barn locale is now open to the public. The graduate students wore shirts to the ceremony that read: "collaborate, design, construct."

TIGER FROM PAGE 1

very personal, affable Clemson athletic family member."

"In baseball, when you take a 3 game roadtrip you get to know the people," Mahony said. "We'd all stay at the same hotel and Jim loved meeting the families of the athletes and spending time with all the kids and fans. Sometimes I think meeting all the people meant more to Jim than broadcasting."

In honor of Phillips, the Clemson football team will wear the initials "JP" on their helmets. Clemson opened the gates of the football stadium to allow people to place flow-

ers and a memorial at Howard's rock.

Whether it was a cold, windy Saturday afternoon at Bobby Dodd Stadium or a wild Monday night at the Dean Dome, listeners across the South could count on Phillips to give them a description of how the Tigers were faring.

"I think the beautiful thing about Jim Phillips and the Clemson community is that Clemson always appreciated Jim. It wasn't one of those things you look back on and say 'oh if we only realized what a gift we had.' Clemson always

realized what a gift we had in Jim Phillips," said DeCarvalho.

At the request of Phillips' family, Clemson sports information director and long-time friend of the family, Tim Bourret will do the play-by-play for the game against Middle Tennessee State this weekend. Bourret shared the booth with Phillips as a color analyst for basketball games before taking his current position in sports information. Rodney Williams, who worked with Phillips for years on Tiger football games will also return to the booth in his honor.

TUITION FROM PAGE 1

semester.

"For years, we have worked hard to keep tuition affordable through a number of internal efficiency measures, including a university-wide restructuring in 1995," said President Barker.

The recent increases have been particularly painful for a University which maintained steady tuition rates for over ten years prior to the first major shortfall two years ago. Tuition rose only \$480 dollars (year 2000 dollars) from 1990 to 2000, but since that time, yearly increases of 42 percent, 12 percent and 18 percent have tightened the vice grip around many students' wallets.

Currently, in-state students pay \$6,958 tuition a year. Out-of-state students shell out \$14,556 to attend.

"I'd be very upset by any mid-year tuition increase simply because I'm from out of state and it already costs me a metric ton to come to school here," said sophomore Kyle Benson.

"It's tough when you pay for everything yourself," Benson added. "If they raise tuition any more, I may have to look elsewhere to further my educational opportunities."

Benson went on to express a concern shared by many students: that rising tuition costs have not been met with reciprocal improvements in education. "It would be different if I felt like I was getting

a better education for the extra money I'm paying, but this year is exactly the same product I got for my tuition dollar last year when I didn't have to pay as much."

According to financial aid director Marvin Carmichael, every effort to cut costs and trim budgets has already been made to help absorb the previous budget hits. If more cuts came this year, the University would have few options outside of further tuition increases.

Carmichael further explained that in the past the University was able to budget money in anticipation of midyear cuts, but no allowances have been made for that purpose in this year's lean fiscal budget.

In a recent interview, State Rep. B.R. Skelton, R-Six Mile, a Clemson professor emeritus of economics, said state Department of Revenue officials recently told him there may be no additional cuts this year "if things keep going like they're going."

However, according to Skelton, another shortfall of about 10 percent is predicted next year.

"We are committed to enhancing the quality of a Clemson education and the value of a Clemson degree, even in the face of significant budget cuts," Barker said. "Clemson is experiencing tremendous positive momentum and is making significant progress toward our goal of becoming one of the nation's top public universities. Backsliding

toward mediocrity is not an option."

At the same time tuition has increased, lottery revenues have allowed the LIFE scholarship to pay up to \$4,700 for tuition and \$300 for books. According to Barker, ninety-eight percent of this year's freshman class received tuition help from the LIFE scholarship.

But while increases in the LIFE scholarship have helped keep tuition relatively affordable for South Carolina's students, more than half of the 1,290 University freshmen who received the scholarship in fall 2000 had lost it by their sophomore year, according to the State Commission on Higher Education.

When asked how he would react to potential midyear budget cuts, sophomore Chris Vutsinas responded, "How do they think people will react, the University has already cut classes this semester, and it seems like everyone I know had at least one class dropped because of cutbacks from the last tuition increase."

"As a senior, I know tuition has about doubled just since I've been here," said senior John Reeves. "It makes you wonder where the money's going. I mean, now there are a bunch of new requirements like laptops that have made school even more expensive. To me, it's tough to justify all those extra expenses."

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State's research universities collaborate to promote good nutrition

Research consortium teams up to take on diabetes, obesity and high blood pressure.

LINDSAY HYMA
Staff Writer

As health problems continue to plague the state and country, Clemson, along with the University of South Carolina (USC), the Medical University of South Carolina (MUSC) and the South Carolina Research Authority have formed the South Carolina Nutritional Research Consortium (SCNRC) for the purposes of developing innovative research to promote better nutrition and disease prevention. The consortium was designed to leverage the physical and intellectual resources among the schools in hopes of improving nutrition through research efforts, education and outreach programs.

The SCNRC will center on all facets of nutrition but will initially focus on the treatment and prevention of obesity and co-morbidities along with nutraceuticals, genomics, functional foods and complementary and alternative medicines. The current focus areas include nutritional support, childhood obesity and dietary supplementation. Each university and the South Carolina Research Authority have each contributed \$300,000 to initially fund the project.

This research initiative is particularly unique because it unites team members from many educational areas including medicine, agriculture, public health, chemistry, biology and sociology.

USC's President Andrew A. Sorensen noted the long-term impact this collaboration could have and heralded the project as among the first in the nation.

"The impact of nutrition on disease prevention is a relatively new field of research in the United States, and few universities have undertaken an effort of this magnitude. Through this venture, South Carolina is poised to be a national leader in this field..." said Sorensen.

In the area of nutritional support, the consortium hopes to establish nutritional support teams (NSTs) in statewide hospitals to prevent complications from poor nutrition.

It is estimated that 50 percent of hospital patients are at risk of medical problems after admission. These complications can then lead to higher costs due to longer stays and possible readmissions.

By utilizing NSTs, these teams of doctors, nurses and nutritionists can consult with patients at an increased nutritional risk and help reduce the risk of complications. MUSC implemented a NST one year ago and has already witnessed a 30 percent reduction in requests for parenteral or intravenous nutrition and a 40 percent reduction in post-feeding tube complications.

This project area's overall goal is to standardize nutritional support programs across the state. Initially, NSTs will be implemented at three area hospitals. Web based nutritional programs will also be created for patients and health care professionals to reference.

Obesity is another growing problem throughout the country. Unfortunately, South Carolina ranks among the top states with high incidences of cardiovascular disease, hypertension, obesity and diabetes with 56 percent of the state's residents considered overweight. Childhood obesity is also on the rise and can precipitate the onslaught of major diseases.

To help curb this growing problem, the state is focusing on two primary areas. First, programs are underway to help increase children's daily physical activity levels. Second, food-related programs are in place to help meet nutritional requirements more effectively. In response to the programs already in place, the consortium hopes to share information, research and strategies to facilitate changes on a local level.

Fially, researchers hope to make further strides in the area of dietary supplementation through increased

research into nutraceuticals. Nutraceuticals are foods or supplements that are able to help treat or prevent diseases such as cancer, diabetes or heart disease. South Carolina is also quickly becoming a leader in this area due to the number of local corporations specializing in the field. Some of these companies include General Nutrition (GNC), Rexall Sundown and Leiner.

Nutraceuticals are used primarily for weight loss, energy/mood modification, performance and immune system enhancement. Research is also currently being done to investigate their effectiveness in the treatment of infections and cancer and in enhancing cognitive function.

In response to the nutraceuticals research, President James Barker said, "With the recent advances in genomics, physicians and health care workers will soon be able to identify the genes associated with chronic diseases and

those nutraceutical products which may be useful in preventing their expression and the onset of disease. The information will provide the basis for agricultural scientists and growers to develop new plant varieties with enhanced medicinal properties for use in disease prevention. Clemson University is proud to be a part of this unique consortium since it represents a true marriage between agriculture and medicine and positions South Carolina as an ever-expanding area of disease prevention and wellness in the new Millennium."

In order to spread their messages across the state, this October will welcome the first South Carolina Nutrition Research Summit and will bring together researchers and students to learn about the various efforts taking place. A new seed grant program is also being implemented to fund pilot programs and gain support for more decisive efforts.

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TIGER BRIEFS

Female student assaulted

Wednesday morning around 9 a.m., a female student was assaulted by a white male while running along the dike road near the waste treatment plant. The victim said she fought off the alleged assailant and escaped with minor injuries. The Clemson University police are asking for help in locating the suspect. Anyone with information should call 656-2222.

Come watch the Tigers play

Come to Memorial Stadium at 5:00 pm this Saturday to see the Clemson Tigers play the Middle Tennessee Blue Raiders for the Tigers' second win of the season.

Heisman the musical

A new musical production based on the life of the legendary football coach John Heisman, who spent four years coaching at Clemson, will be performed at Tillman Hall at 1 p.m. on Saturday. Written by Southern playwright Garland Atkins, "Heisman, the Musical" tells the story of the accomplished scholar, athlete and coach. The production celebrates the 100th anniversary of Heisman's time spent at Clemson.



THE
TIGER

OPINIONS

STAFF EDITORIALS

Somebody should share some sense with RIAA

As music lovers everywhere download and share more and more songs, the Recording Industry Association of America (RIAA) is filing more and more lawsuits: 261 as of Wednesday, to be exact, and over 1,500 more could be on the way.

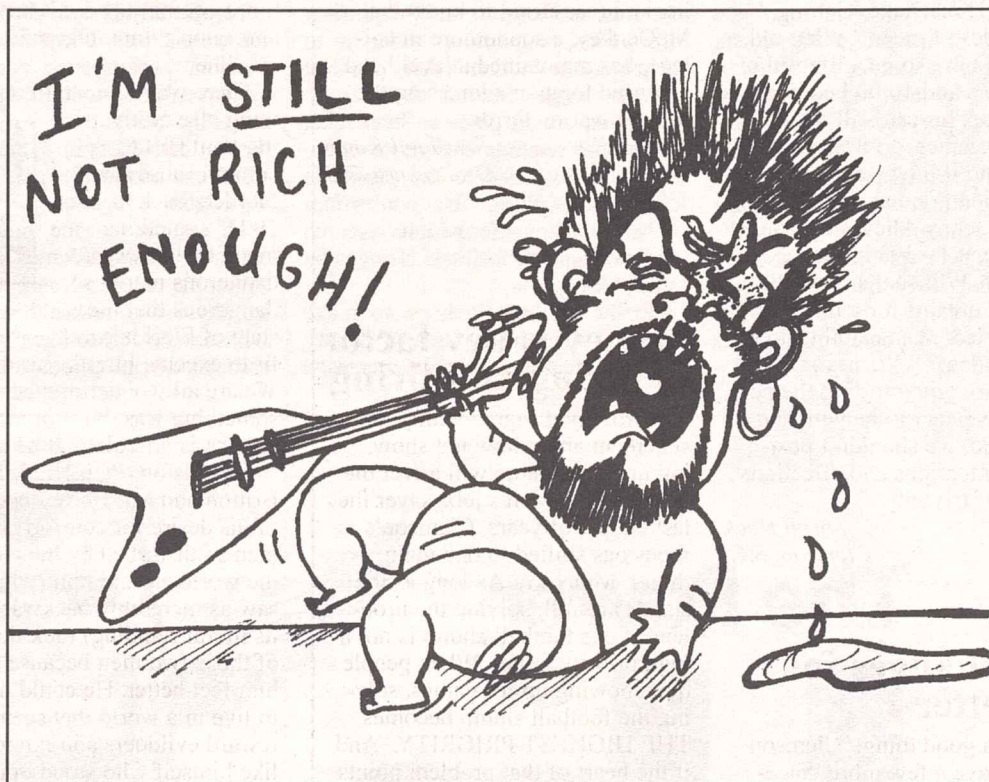
These lawsuits are ridiculous. The RIAA is trying to stop a legitimate activity that actually, in the long run, benefits the artists they are attempting to protect.

Remember that the RIAA is not a government agency; rather, it is just another group of businessmen who are trying to make a buck. The U.S. government should step in and protect the rights of its citizens in this case.

The artists are the group that people sharing music should be concerned about hurting; after all, they are the ones who make the music to listen to in the first place. But file sharing does not harm, in fact it probably benefits, the performers.

First of all, file sharing makes lesser-known artists popular. A band that would never get its albums into the mainstream public because CD prices are so high, can be picked up for free on the Internet. This often leads fans to purchase CDs and radio stations to play the songs that their listeners are hearing on the Web. Both of these are huge boosts to small groups and cause no harm for traditional favorites either.

In many cases, the music fan will not only download a song to listen to it but also go out later and purchase the CD with that song on it. This, however, is not a major concern for the artists. Their money comes primarily from concerts and promotions, while



proportionally small amounts come from CD royalties. What could be better for overall popularity, which leads to packed concert halls and more promotions, than name and song recognition, which is easily obtained on the Internet?

In fact, this method of gaining recognition is even necessary in many cases because CD

companies have conspired to raise CD prices to obscene levels. So, if customers can't or won't purchase the overpriced CDs, the key to gaining listeners and fans comes from downloading singles, rather than purchasing the full album.

The RIAA blames file sharing for the 31 percent decrease in CD sales since the middle

of 2000, but the main factor is the huge rise in prices. People demand less when things cost more, and that's exactly what's happening with CDs. Having reasonably comparable alternatives certainly plays a role, too, but the high prices created a need to look elsewhere in the first place.

If the organization does feel it has to do something, why doesn't the RIAA offer people a small fee to share files "legally?" Recent evidence says this would be extremely effective and welcomed by the general populace.

The new iTunes store, run by Apple, offers 200,000 songs for only 99 cents each. In four months the store sold over 10 million songs at this rate - all legally sold under current copyright laws.

These recent RIAA lawsuits have reached people of all ages, including a 71-year-old grandfather in Texas, who claims his grandchildren were responsible for the file sharing on his computer. At the other end of the spectrum, a 12-year-old girl in Los Angeles settled the first of these cases this week for \$2,000, or about \$2 per song. The RIAA has threatened fines as large as \$150,000 per swapped song.

They've got to be kidding.

The RIAA is flexing its muscles, but somebody needs to reduce their steroid dosage in a hurry before they strong-arm everybody out of a completely legitimate activity.

The opinions expressed in these editorials are written by the editorial editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

Tuition article creates excessive alarm

An article in last week's Greenville News, which has been picked up by newspapers around the country, alerted many students to the possibility of a mid-year tuition increase, as the headline ran, "Clemson considers raising tuition again."

Well, as the first word of the article actually indicates, this consideration would occur only "if" the state has mid-year cuts.

Granted, the article itself has some serious shortfalls and raises some serious questions about its legitimacy, but students should still hear these sorts of announcements from University administration before they hear from a local paper.

The article itself was certainly sensationalized, especially with the addition of the attention-grabbing headline, and the random quotations from students grabbed in the Hendrix Center (yes, this is confirmed).

If one reads further in the article, the only source actually addressing mid-year state budget cuts, indicates that they are not likely. Thus, the whole premise of the article is faulty: a news article written about hypothetical, even unlikely news.

Yes, if North Korea were to drop an atomic bomb on the United States, we would consider war on another front - but we don't expect that to happen immanently, so we don't frantically worry about another war. Similarly, the newspaper should not have created such a stir by acting as if something were more likely to occur than even they know it is; that's irresponsible.

Now this is not to say that mid-year cuts will not happen at the state or university level. State and University officials both openly acknowledge that the possibility for cuts is present. South Carolina may have to make some cuts, and Clemson would then be forced to find some way to deal with the financial problems. As is the case in any University financial crisis, an increase in tuition and fees would be one option.

Since this is a possibility, students need to know about it now. Details may not be available yet, but an update on the status of tuition increases is necessary for those who are trying to plan ahead for next semester. Obviously no one knows for sure right now what will happen, but students deserve to know something from the University before they read ramblings in the Greenville News.

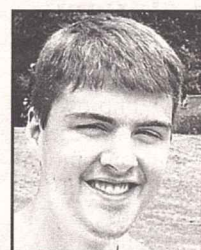
The issue here is not that the University should know already exactly how the situation will fall out; rather, communication with students as to where the situation stands should be a high priority and a regular occurrence.

A mid-year tuition increase of any magnitude, while not necessarily crushing, would have an impact on most of Clemson's students, or at least their families. Families must communicate, and the large Clemson family should be no exception.

The opinions expressed in these editorials are written by the editorial editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKING OUT

Considering recent RIAA action, should people continue to fileshare on the Internet?



Bryan Buckley
economics
graduate student

"Copyright law is the reason, but the RIAA is a cartel, just like OPEC or any drug cartel."



Deepthi Nalanagula
industrial eng.
graduate student

"Most of us like to work with some music in the background, but if it's wrong, there's nothing you can do, I guess. It would be better if they were not so strict about it."



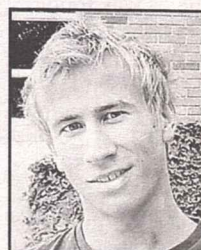
Nathan Cournia
comp. science
graduate student

"I don't because the RIAA will sue me. I'm poor and cannot afford Johnny Cochran to defend me."



Katie Jones
theatre/perf. arts
senior

"Yes, people should continue to fileshare because the RIAA makes prices too high and they could be fairly inexpensive ... We should stick it to the men and share files."



Martin Thom
business
senior

"Yes, it's good for development because you can get more information."



Mandy Baker
undeclared
sophomore

"I see both sides, but with the technology I don't see how they could stop it, but I'm not downloading right now."

BRIEF PAWS

Jim Phillips, the voice of the Tigers for 36 years in a number of sports, broadcast over 2,000 Clemson games in his lifetime.



A woman paid \$10,000 to have one toe shortened and another straightened so she could fit in her new, fashionable shoes. What is the world coming to?



One fan at Saturday's football game cleared a large part of the student section temporarily when he vomited. Thanks for expressing our feelings - we just didn't have the "guts" to do it.



Many of the new seats in Hardin Hall have uncomfortably hard chairs with cushions only on the underside. Huh?



An 11-year-old girl, Palak Munjal, is a singing sensation in India and has donated money to provide 106 life-saving heart surgeries for children.





Letters to the Editor

UGA vs. Clemson

This is in response to the letter written about UGA "owning" Clemson. I hate to drag this on, because believe me I want to forget the Georgia game just as much as the next one. But I couldn't stand to ignore this letter. I am a native of Georgia and almost considered attending UGA, until I visited the campus. The crowded, building jammed, bar laden place that is Athens, Ga. hardly compared to the green open spaces on the Clemson campus, which is just miles from the Blue Ridge Mountains.

Clemson has student-athletes who are fine citizens, which is much more than UGA can say about their athletes given recent events. Our football players rank among the top in the country in graduation rate. Several of our athletes receive their degrees before there eligibility is up. Clemson's athletes' GPA is only slightly less than the rest of the students, which is something I highly doubt UGA can say; that is if you only count the work the athletes do themselves, not what the students do for them. And this is not to sell our students short either, who boast an average SAT score of over 1200.

If you were wondering where Clemson is in the national rankings of public universities, we are 35th, only slightly behind Georgia's rank. Not to mention, Clemson received honors for Time Magazine's Public College of the Year in 2000. I don't know about you but I'll take a couple steps back in the rankings if it means having a class size smaller than 300 students, a parking spot less than a mile away, and classes that I don't have to drive to.

Yes, I do honestly think your players were intimidated playing in Death Valley, when you compare Death Valley to Auburn, Alabama, and South Carolina, who have record crowds that are practically the same or less than the 83,000 in attendance for the Georgia game. Clemson does hold a candle to Sanford Stadium; in fact, it holds 86,092 candles to Sanford Stadium, which until this year had a record crowd of 86,520.

UGA does not own Clemson. No one does except the students, athletes, alumni, faculty and administration. Clemson fans have a lot to be proud of: a winning tradition, a clean image, a beautiful campus and a dominant record against the SEC team that has given those Dawgs trouble the last three years.

Matt Halliday
Clemson, S.C.

Rethinking advice on relationships

Although Jenny Alley has very strong and some valid opinions about marriage, there were some things in her article that caught my attention. First, not all college students reap the benefits of being dependent on their parents or have the opportunities of having scholarships and aid. Isn't the whole purpose of college to get an education in order to not be dependent on your parents? Part of building an independent future is thinking about it in terms of the relationships that you build, platonic or romantic. Having these relationships means respecting decisions that friends make, marriage included.

I do agree that people should wait until they feel they are ready to make that unconditional commitment to each other. Nobody makes this commitment thinking they are going to divorce, and when this happens, those people need to have true friends to help them through such a difficult time, degree or no degree. There is no need to spill personal information

about friends in newspapers, especially ones they are going to read and realize your true feelings about the relationships they have.

As students continue their college education, some realize before others that the fun and games aren't going to last forever. Once students realize this, they start to pursue their futures - futures that may include marriage. Getting married doesn't mean getting old. It does not have to be a life full of 6:00 dinners and 10:00 bedtimes. Married couples can still tailgate at football games, go downtown together and if they want, swim in the reflection pond at midnight.

What if Jenny Alley meets the person meant for her in the next two years? Will she pass on the guy of her dreams for a life of a "light-hearted, responsibility-free college student?" We never know when we are going to find the person we are meant to be with and when we do, we shouldn't postpone our intentions and affections for a life of frivolity.

Sarah Heck
Clemson, S.C.

Esso changes for the better

This is a good thing. Clemson needs to have a few more "face-lifts" around town. Much of Clemson's downtown bars are comprised mostly of old, dirty plywood. The bars of Clemson make good money but don't do anything to improve their facilities. All universities have these types of bars, but they also have nicer ones as well. As an alumni, I feel that Clemson deserves a little better. I think this is a good business decision and something that will most likely increase patronage. I know I would have visited Esso more if it would have been better.

Mitch Eyster
Baltimore, Mary.

Comparing gay rights and slavery

All the following quotes were taken from Mr. George Holman's article, "Changes have improved modern day churches," with the obvious insertion of the institution of slavery where homosexuality was originally mentioned.

If you had taken a poll in colonial America, well over "67 percent of Americans would know someone who was" a slave, so slavery seems to have been "increasingly accepted" back then. "For decades our country had been experiencing changes in popular thinking regarding" slavery "in popular culture outside of the moral constraints of the church." I assure you that "over 60 percent of the country ... said that" slavery was "not a criminal activity and should be legal."

Abolitionists' attempts to appeal to the Supreme Court to abolish the legality of slavery were as - if not more - unsuccessful as - than - the church's attempts to abolish the legality of homosexuality. If you asked the "legal experts" from the time when slavery was an established institution, I am sure they would say that "the Supreme Court ruling decriminalizing" slavery "was in line with the American culture on the issue." Was it not thought that slavery, like homosexuality, was genetic, and that those born into it were bound to it? I'm sorry that you feel that homosexuality is good, proper, and beneficial to society, because it sounds similar to the belief that slavery was good, proper, and beneficial to society.

Jonathan Pritchard
Clemson, S.C.

Praising passion for patriotism

Travis McConkey's article in your September 5 edition was inspirational. He's exactly right. We must not lose the passion to pursue freedom. It is this very passion for freedom that terrorists desire to squelch. It's heart warming and reassuring to know that McConkey, a sophomore in college, has maintained a level head and used logic in addressing the present war on terror.

Idell Koury
Orangeburg, S.C.

Money is key factor in hiring and firing

I strongly disagree with your statement about how not showing up to the game will affect the future of Bowden's job. Over the last couple of years, Clemson's focus has shifted to one main thing: MONEY. As long as the stands are full, solving the problem of our football slump is not a high priority issue. When people quit showing up for games, solving the football slump becomes THE HIGHEST PRIORITY. And if the heart of that problem points towards the coach, we can get rid of him a lot quicker. There are many other ways to support Clemson while making this point.

Brice Elvington
Florence, S.C.

Alumni performer thanks The Tiger

Wow ... thanks to The Tiger and Time-Out for a positive review! A good way to start off my week. Hope all is well in jolly-old Tiger Town!!! I haven't had much time to push the new album over the past several weeks as I've been enjoying being a new father (in addition to everything else). A new generation of Tigers has been born!

Back to the article: drop by www.clator.com if you're interested in more info or (hint-hint) if you're interested in picking a copy up. I don't have label support so I'm relying on friends, fellow alumni and the like for support.

Clator Butler
Washington, D.C.

Too little, too late to save Esso

Seriously folks, If you love the Esso so much why haven't you been going?? You think the guy would be changing it if it was a raging success story?? So typical, no one supports local businesses, then when they close (or change ownership) everyone cries. If you wanted to save the Esso, you should have patronized it. Now it's too late.

Chris Jones
Clemson, S.C.

Letters to the editor should be no longer than 400 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

COMMENTARY

Pro-choice viewpoint lacks logical consistency

The Rev. Paul Hill was executed last week in Pensacola, Fla., for the 1994 murders of abortion provider Dr. John Britton and his bodyguard James Barrett. Hill says he "happily" gave up his life for what he sees as a righteous act that God told him to commit. I don't buy that, and I don't think that many of you do either.

There was something else motivating Paul Hill to commit those two murders back in 1994. Something made Hill a very dangerous man - so dangerous that the state of Florida saw fit to execute him for his crimes.

We are all wondering just what that something was, but I don't think anyone is articulating the answer.

Try this on: Paul Hill killed Dr. Britton and Mr. Barrett because of his desire for comfort! Hill, a man so disturbed by his view of the world around him (which he saw as incredibly backwards in its moral standing) took the lives of those two men because it made him feel better. He could not stand to live in a world that seemed to reward evildoers and ignored those like himself who stood opposed to the evil in the world. The former Presbyterian pastor convinced himself of his authority to commit these heinous acts; however, he was merely so consumed by his quest for his own comfort that the lives of others suddenly became expendable (sounds a little bit more believable than the "God told me to" story...).

At a press conference a few days before his execution, Hill smiled as he answered reporters' questions. He was smiling because as he saw it, he was on the cusp of becoming a martyr who gave his life in pursuit of a noble cause. The pro-life cause may be noble, but the Rev. Paul Hill was no longer fighting that battle when he chose to take the lives of those two men on that evening back in 1994.

To Hill, Britton and Barrett were undeserving of life. Thankfully, both pro-life and pro-choice leaders have come out in opposition to the tactics used by this anti-abortion crusader. For instance, Gloria Feldt, the president of the Planned Parenthood Federation of America (a staunchly pro-choice organization) said, "It is sad that people like Paul Hill would murder in the name of life." Most certainly in agreement with Feldt on her point was Erik Whittington of the American Life League. Whittington said, "We and other pro-life organizations are against violence, period ... What he

did is definitely not anything that anyone I know of supports."

It is truly a rare occasion when leaders from these two diametrically opposed factions can agree on a question concerning the issue of right and wrong in relation to the sanctity of life. There is definitely something to their agreement that needs to be explored.

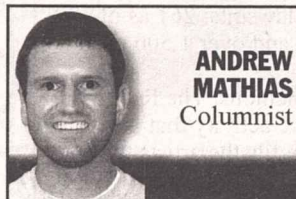
The foundation upon which these issue-oriented leaders are standing says that Paul Hill had no right to take the lives of his victims. Building on this foundation, we can assume that he was wrong, at least in part, because his motivation for taking their lives was unjust.

Why can pro-choice leaders like Gloria Feldt not see that this issue concerning Hill's victims' right to life is really no different than an unborn child's right to life? When an abortion takes place, a parent's choice stops a beating heart, just as the hearts of Dr. Britton and Mr. Barrett stopped beating back in 1994 as a result of Paul Hill's choice. Just as Hill had no right to choose that his comfort was more important than the heartbeats of Britton and Barrett, neither does a parent have a right to choose his or her comfort over that of the heartbeat which may have just begun within the mother.

Thankfully, everyone seems to agree that Dr. Britton and Mr. Barrett's right to their heartbeats superceded Rev. Hill's twisted desire for his comfort. So then why doesn't the same rationale carry over to a child's right to its life? Does a parent's desire for a child-free, convenient life supercede that child's right to its life?

The pro-life and pro-choice communities are correct to say that the Rev. Paul Hill cannot rightfully plan who can and cannot exist in his world based on his comfort. However, there is an extreme disconnect in the pro-choice community's thinking, which has been exposed by this stance. They are saying Paul Hill had the power to follow through on a plan for his life that stilled the beating hearts of two men but that he didn't have the right to do so. Furthermore, a parent has the power to follow through on a plan for their lives that stills the beating heart of child; however they do have the right to do so... Run that by me again - you are not making much sense.

Andrew Mathias is a senior in political science. E-mail comments to letters@TheTigerNews.com.



ANDREW MATHIAS
Columnist



COMMENTARY

Thank you, Mr. Excessively Drunk Person at my party

As a junior in mechanical engineering, there are times, usually when I'm working with exciting calculations such as the sheer stress in a bolt, the entropy of some gas I've never heard of or the velocity of my thermodynamics textbook as I fling it off a building, that I become so captivated and thrilled with my upcoming career as an engineer that I am tempted to do what any normal person in my situation would do — put a gun in my mouth.

It's times like those when I yearn for my youth, when coloring in books and writing the alphabet in capital and lowercase letters were considered challenges, and I realize I really should have been an education major, as those are still their most difficult assignments.

That's right — engineering really isn't all fun and games (or even fun at all), and that's why we engineers, when not working excessively long homework problems or playing with our calculators ("Hey, mine's bigger than yours!"), need to spend some time in other pursuits — sports, clubs, poking fun at other majors, whining about how difficult engineering is, and most importantly, partying.

The company of good friends is the number one component of a good party, but there is no end to the type of weird happenings, embarrassing moments, morning uncertainties, and one-on-one time with the porcelain throne that can only result from that wondrous substance known as alcohol (or a variety of communicable diseases).

Sounds fun, doesn't it? Well, some take their responsibility to party and heavily imbibe more seriously than others, evidenced by this very exciting scene that I personally witnessed just a few weeks ago, in which a partygoer tried to land some company for the night:

"Hey baby, what's your name?"

"..."

"You don't have to play hard to get — I know you want me, you foxy lady."

"..."

"Can I do you?"

"..."

Eventually, a more coherent

party attendee informed the excessively drunk guy (the star of every party) that the "foxy lady" he had been putting his super suave moves on was, in fact, a refrigerator.

Although he had taken its response — a soft electric whirl — as a sign of interest and was hesitant to throw in the towel, Don Juan abandoned his advances. Shortly thereafter, he passed out, and nearby parties did

what any concerned friends would — they drew a penis on his face.

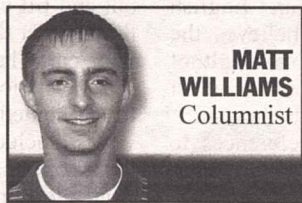
Such is the life of the excessively drunk person, that very special partygoer who exudes confidence and coordination, enjoys unparalleled success with the "ladies," possesses superior dancing skills, and has that special ability to spill every drink he or she encounters.

At some point, all drinkers have been "that person" and no doubt provided some other magical — and to their personal dismay, memorable — moment much like the one above. Have you ever put the moves on an inanimate object? Awakened somewhere unfamiliar with phallic drawings on your face? Fallen to the floor with pleasure and exclaimed, "I'm making carpet angels!" while writhing on the ground? Stripped down naked and asked a stranger if you could use your own bathroom? Projectile vomited on something that didn't belong to you? Woken up in the morning to find a sasquatch snoring next to you in bed?

If you answered yes to any of these questions or dozens of others, you have done your duty for society by providing endless hours of entertainment to the sober and nearly sober crowd, who inevitably end up carting your incoherent, blithering bum into bed before you can make a pass at a toaster oven.

I've seen it all (except maybe the sasquatch), and my hat is definitely off to you, Mr. Excessively Drunk Person; you always make my party experience that much more amusing, even if you can't remember it.

Matt Williams is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.



MATT WILLIAMS
Columnist

COMMENTARY

Beware of Big Brother: RIAA

On September 5, I, like many other Clemson students, received an e-mail warning students of the peril of illegal music downloading. If your thinking is anything like mine, you shrugged your shoulders and went on to complain about Big Brother taking over our lives. Before doing a little reading on the subject, I was prepared to dedicate my position here to a diatribe on freedom and the technological revolution. However, the situation is serious, and the Recording Industry Association of America has

Clemson and other schools complying under threat of legal action. In the beginning, record labels and the RIAA were targeting the sites of downloads (such as companies like Napster). Finding that soon the format for file sharing had changed and there was no longer a primary server, attorneys had a change of strategy. Now, the individual will be held accountable, and, believe it or not, you could be the defendant in a lawsuit.

Over the summer, the RIAA released that they would seek legal action against universities that facilitated illegal file sharing. Already, universities have been hit

with subpoenas. Universities are using IP addresses provided by the RIAA to track down students and warn them to cease their activities. If a student fails to comply, he or she may lose university provided Internet access and face heavy fines. According to The Cornell Daily Sun, one student at the university faced up to \$30,000 in fines. At this point, you may be asking, "Don't I have rights?" Well, NO. You've already signed away your life and first born child.

Even though I hate to admit it, as students we're in a bind. Universities have an aversion for clogged broadband lines, and record companies are reported to have lost eight percent in revenue in one year. Boycotts on behalf of students would primarily hurt students and artists. Some universities have researched the idea of a subscriber service where students pay for unlimited downloads. However, getting proper licensing is unlikely. In the meantime, beware of Big Brother and stay out of court.

Jessica Davis is a junior majoring in history. E-mail comments to letters@TheTigerNews.com.



JESSICA DAVIS
Columnist

Should Clemson have safe zones?

No place feels safe for GLBT students, especially in a place where people refuse to change their ancient views. Professors might grade more harshly or ignorant friends might turn hostile. The list continues but the point is we can think of too many horrible things. And it is those worries that make GLBT students feel unsafe.

The aim of Safe Zones isn't to rid this problem. Instead, it exists to alleviate some of those unsafe thoughts and feelings. Some have misinterpreted its purpose and think the program is "a place where gay people can go and talk about their problems." Instead, safe zones provide a two-way street.

YES

The program isn't intended to force the GLBT culture onto anybody. We don't need to be promoting overall acceptance to the population. Events such as One World Week can't change those who have lived the past 18 years strongly disagreeing with homosexuality. That's a waste of money. Instead, safe zones help those who want to understand homosexuality. If a homophobic student has a roommate who is gay, then he may wish to talk it over with someone who is trained to deal with these matters. It's his choice to seek answers, nobody else's.

Most importantly, safe zones refer GLBT students to people who are not only advocates for them but also trained to help them if needed. In the past years, GLBT students have received numerous threats in reference to their sexual orientation and they have nowhere to go but the police. And the police can do nothing but take care of a singular incident. With nowhere or nobody else to resort to, safe zones will be the first such avenue.

There also is hesitation over the decal to be posted at the door of Safe Zone personnel. Some say it'll make those who have it targets and those who don't will be assumed to be homophobic. This is not meant to be a school-wide notice saying, "Hey, I talk with gay people." Instead, it merely symbolizes a pledge of support and willingness to provide acceptance and assistance. In a community which still reeks of homophobia, gay people need to know where to go to ask questions.

If you're a college student and can't accept the fact that gay people are the way they are, that's understandable. But if you don't agree with homosexuality, then how do you think it makes gay students feel? Unsafe? Unwanted? Just remember that everything comes back around. If you're vehemently against Safe Zones, then you're also probably just the reason why Clemson needs it.



Counter Point

The idea of creating safe zones for gays, lesbians, bisexuals and the sexually blurred (or GLBTs) leaves me with one question: what about the rest of us? Where should hetero's, Blacks, internationals, the obese and everyone else having a bad day go to feel "safe" with their peers? GLBTs are not the only people on this campus who experience cold shoulders and dirty looks. The Gay-Straight Alliance's proposition is creative, though selfish. It's the University's interest in sponsoring it that is angering. Project Safe Zone is focused on the training of students (namely RAs and RDs) and employees to become "certified" to discuss gay issues openly. Once someone is trained, a decal on his or her door will welcome GLBTs to discuss their homosexual experiences and frustrations.

Project Safe Zone is focused on the training of students (namely RAs and RDs) and employees to become "certified" to discuss gay issues openly. Once someone is trained, a decal on his or her door will welcome GLBTs to discuss their homosexual experiences and frustrations.

NO

This is a clever way to win people over for homosexuality — it's a trap. For example, let's say Hell freezes over, and the administration siphons valuable time and money into this insanity. Homosexual supporters will earn their rainbow stickers right off the bat, blazng them proudly. People who didn't know each other before will have a new visible characteristic to distort their first impressions, thereby making their positions on homosexuality one of the first things used when introducing themselves. Instead of thinking about each other's bad grades and fine bodies, it will be "Why doesn't Dr. Jones have a decal — does he hate gays?"

Peer pressure is a powerful tool. The weak who would rather protect their names than stand up for their positions will do what they can to fit the fad. In a year, only the bold anti-homosexual renegades will remain. These folks will attend diversity training and receive counsel from the Rainbow Rave. They'll succumb to the movement or leave the University by choice.

As expected, the number crunchers will do their work — updating everyone with what percentage of our campus is homo-supportive. Multi-colored thermometers will be posted all over campus to remind us. Of course, this number will never be acceptable until it's 100 percent. President Barker will send more Top-20 propaganda to us, promoting the Safe Zone program for the sake of our psychotic definition of diversity.

While the program's goal of educating the masses on the lives and deprived liberties of GLBTs is no more important than any other history lesson, the Safe Zone method will only increase tension between professors, students and the administration. This entire campus should be regarded as a "safe zone" for everyone regardless of the criterion used for comparison. We've spent the past 40 years recognizing the importance of desegregation — if enacted, this idea will only reverse our efforts. If you want to be equal, act equal.

EDITORS' CORNER

My hair, teeth never worried me so much

I spent this summer break as I've spent every other — lying by the pool watching the PBS Nova marathon, occasionally going over to a friend's house to watch a movie or take turns naming obscure people from high school. And, as on every other break, there were two scheduled events: the Vacation Haircut and the Vacation Dental Cleaning.

Normally I look forward to these appointments: they give me a reason to shower before 2:00 in the afternoon. But my lazy afternoon spent reading back issues of Scientific American in the salon waiting area and then nodding obediently through the dental hygienist's "Floss every day or die" lecture was ruined by a disturbing realization: This would be my last haircut and dental cleaning at home, on my parents' dollar.

I guess I have no choice but to stop getting my hair cut. I can't afford to pay some dyed and coiffed tart \$40 to snip an inch off my hair and tell me I should really consider buying some "product" — an opaque wax-like substance similar to Elmer's glue paste, except it costs \$35 per ounce and will transform me into Liam Gallagher. Hairdressers swear by it. If I wore "product," I would take it seriously, too, since it must contain ground diamonds, or at least a quarter of an ounce of pure heroin, judging by the price.

Honestly, though, money is

not the real issue. The scary truth is that finding a hair stylist — or a dentist or doctor — in Clemson forces you to admit this place has become your home. With that first snip of Frank, the Arabian Wonder-Barber's scissors, you are forever severed from your hometown and your carefree youth.

The Freudian interpretation, of course, is that we all subconsciously think of our hair as thin, multi-stranded umbilical cords reaching back to our mothers, into whose wombs we want to crawl again right after we graduate. Also,

each hair represents a tiny phallus. So do the stylist's scissors, and the comb, and the curling iron, and the doorknob, and the rolled-up magazines, and the ... well, you get the idea.

The realistic interpretation is that — despite the many miracles of modern science — Mom's womb is definitely off-limits. But that is just beginning to sink in.

I have occasionally broken down and gotten a haircut in Clemson, but I know many seniors who have remained loyal to their stylists at home all four years. If I suggest they go to Hendrix for a trim, they act like I've recommended having major cardiac surgery at one of those combination hospital-delicatessens in Eastern Europe.

Post-graduation dental care is a more serious concern. A bad haircut will always grow back, but if that stranger sticking sharp

objects in your mouth while asking what your major is doesn't know what he's doing, you may end up drinking meals through a straw for the rest of your life.

Besides, dental care is expensive — and when you graduate from college, you're no longer covered by your parents' dental insurance. So you have two choices: find yourself a job with benefits, or volunteer for an episode of "Operations from Hell," that investigative reality TV show where the producers send you and a camera crew on a corrective mouth surgery/Black Sea cruise combo vacation package they found on the Internet.

I hear Odessa is beautiful this time of year. And who needed those molars anyway; one can sip borscht through a straw easily enough.

I've seen graduation coming for a long time, and I knew about the big things, like finding my own place to live and a way to support myself. But nowhere in my copy of "So You Think You're Graduating: the College Senior's Handbook of Impending Doom," does it say anything about these little details of adult life.

Yes, hair cuts and dental appointments are petty concerns. But that's my point — in your last year of college, suddenly the smallest things become solid reasons to freak out and brood about your future. And I do want to look chic in my misery, so maybe I'll give in and buy some "product."

Daniel Lowrey is a senior in economics and English. E-mail comments to letters@TheTigerNews.com.



DANIEL LOWREY
News Editor

Pell grants in jeopardy

JENNIFER WELLS

Daily Kent Stater (Kent State U.)

(U-WIRE) — More than 80,000 students could lose government grants for college next year.

Budget officials at the Department of Education estimate that 84,000 students nationwide could lose their Federal Pell Grant eligibility for the 2004-2005 award year.

Additionally, the department estimates the maximum Pell Grant amount will be \$270 million less than previous years. About 100,000 students will receive less money next year.

Pell Grants are federal grants for college that students do not have to repay.

The Department of Education adjusted the formula that determines a family's expected contribution to college expenses last May. This formula decides how much financial aid a student will receive and how much a family will contribute to college costs.

The incomes, the allowances and the assets of both parents and the student determine expected family contribution. The formula deducts state and local taxes; deductions vary from state to state.

Families will be expected to contribute more to college expenses because the change in the formula reduced the percentage of deductions in most states. New tax tables will make a family's income appear higher than it is. Previously the tax table had not been changed since the 1994-1995 award year.

Pell Grants are awarded based on need, and with the change, some students may now be ineligible to receive them.

Mark Evans, director of student financial aid, said it is too early to speculate how this new change will directly impact Kent State students, but in the past a large amount of students have relied on Pell Grants.

Evans said approximately 10,224 students at all eight Kent State cam-

puses received Pell Grants in the 2002-2003 award year. Kent State students received a total of \$23.5 million in Pell Grants last year.

In most instances Pell Grants are available to undergraduate students who are determined financially eligible by a standard formula.

By request of Democratic lawmakers, the Congressional Research Service recently released a memorandum describing the possible impact students will notice because of the formula's change.

According to the memo, the percentage of taxes that can be deducted was unchanged in 13 states. Percentages rose in states like Connecticut, Nevada and New Jersey, giving them more financial aid. But in states like Ohio it decreased, giving students less aid. This is because Ohio's tax deductions have been reduced by 3 percent for dependent students and by 1 percent for independent students.

But this three percent is not up to date, Evans said. He said the new tax tables are three years old and do not take into account today's economy. Evans said this makes incomes look higher and is not an ideal situation.

Recently, Ohio increased its sales tax; however, the new tax tables do not reflect the increase in Ohio taxes. Ohio citizens pay more taxes today than a year ago, but with the change students will deduct a smaller percentage of taxes when they fill out their application for financial aid.

According to Evans, not only will Pell Grants be impacted but other financial aid as well. He said even a slightly higher family income shows lower need base and this could affect how much financial aid a student could receive overall.

"Students at low income levels will face minimal impact," Evans said. "Those at the higher levels will be affected the most."

Students who currently have Pell Grants may now face having to take out more students loans.

Professors face growing culture shock

JUSTIN ROBICHEAUX

The Reveille (Louisiana State U.)

(U-WIRE) — For most Louisiana State University students, Iraq has always been a problem, Ctrl + Alt + Del is as basic as 'ABC,' Paul Newman has always made salad dressing and directory assistance has never been free.

These are just a few examples of items found on the sixth annual "Beloit College Mindset List," which tries to bridge the communication gap between professors and students.

The list is distributed to professors and staff members at Beloit College in Wisconsin. It is designed to give them an understanding of what terms and events incoming freshmen can understand.

William Bankston, an LSU sociology professor, says the communication gap between professors and students is a result of two different age groups trying to discuss topics.

As a consequence, neither has any idea of what the other is talking about, Bankston says.

And while there is no list like this distributed on the LSU campus, some students and teachers understand how it could be helpful.

Louis Day, a LSU mass communication professor, says he sometimes runs into communication gaps with students. Day says the most common example of this is when he refers to the Vietnam War during class discussions.

"I was in Vietnam," Day says. "And I think some students believe the Vietnam War was really the same thing as the War Between the States — it's ancient history to a lot of them."

Day says he sometimes wonders if his examples are getting through to the students because of their untimeliness.

And if there is a subject matter that Day does not understand, he has no qualms about consulting a younger instructor for assistance.

"Sometimes I have to ask some of my younger colleagues if they know

the name of such and such, and they will say 'oh yes,'" Day says. "And it will be the name of some group that I have never heard of. But I do that just to see, if I use the name in class, will students understand this."

Some students agree with Day's assessment that there is somewhat of a communication gap between teachers and students.

Jennifer Milazzo, an English sophomore, says she believes the communication gap is a result of the generation gap between most students and professors.

She says a lot of references to early 60s and 70s television shows often confuse her.

"We obviously do not know much about it since we did not live through that time period," Milazzo says.

Karl Lehman, a biological sciences freshman, says he has not run into a problem yet at LSU, but did run into a few communication problems with his high school history teacher.

Lehman says a good solution to the problem could lay in more communication.

"Let the students ask more questions that they would like to know about," Lehman says. Once a lesson is taught, teachers could let students ask questions about the topic using current events in the place of old examples, he says.

The Beloit list consists of 50

items to which incoming freshmen can relate.

Day says he has an idea for an addition to the list.

"Students believe there have always been self-service gas stations," Day says. "But, actually when I was growing up self service was unheard of and you really got service. The attendant would come out and fill your tank, check everything under the hood and sweep out your car. That's why they call it a service station. And I must confess that is something I do miss."

Also included in the list are items that separate students' mindsets from the mindsets of their instructors.

Among the items on that list are, "For many of them today, it's all about the 'bling, bling', they know who the 'heroes in a half shell' are and they can still sing the rap chorus to the 'Fresh Prince of Bel-Air' and the theme song from 'Duck Tales.'"

Day says he understands how the "Beloit College Mindset List" could be beneficial to instructors.

"These items collectively remind us that we are dealing with a generation that cannot relate to some of the things that we relate to," Day says. "If we are using the terms by way of examples then we have to remember that some students may not be able to relate to them entirely."

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Remembering a legend

Today's column was initially going to be my personal venting about the struggles of the football team. On Tuesday morning, those plans changed.

On Tuesday, September 9, the Clemson athletic department and its supporters experienced a tremendous loss. Play-by-play commentator Jim Phillips had suddenly passed away due to an abdominal aortic aneurysm.

It is hard to put into words what Phillips has meant to so many Clemson fans through the years. He had been a staple in Clemson athletics since 1969. Year after year, coach after coach, one thing has remained the same with Clemson athletics for more than 35 years, and that was Jim Phillips.

As an avid Clemson fan, I frequently check message boards located on various sites which allow Clemson fans to create gossip and talk Clemson sports. After Tuesday's tragedy, I read posts from multiple Georgia and South Carolina fans expressing their sympathy for Phillips' family and for Clemson fans. I think the impact he made during his time at Clemson is evident, as fans from Clemson's two archenemies expressed their condolences.

I have been following Clemson sports for as long as I can remember, and can remember the Hatfield days clearly, as well as the Cliff Ellis and the Bill Wilhelm days. Jim Phillips was there all the way. Even with multiple coaching changes, Phillips has remained. He had been here so long that he is a figure that will be associated with Clemson athletics forever.

The voice that was so familiar to Tiger fans will be heard no more. With the Furman broadcast last Saturday, Phillips broadcasted his 401st football game. Through football, basketball, baseball and women's basketball, he broadcasted over 2,000 Clemson athletic events in his years as the "Voice of the Tigers."

If you've had a chance to drive past Death Valley this week, the memorial at The Rock, and Phillips' picture on the Jumbotron will make you stop a moment and remember him. It is hard to cope with a loss like this.

The dean of all broadcasters in the ACC, Phillips first came to Clemson in 1968. Through the years, Phillips was one of the most decorated broadcasters in his field. He was a five-time recipient of the South Carolina Broadcaster of the Year award. In 1992 he was presented the Master Broadcaster Award by

the South Carolina Association of Broadcasters, the highest honor presented by that organization. Phillips was inducted into the Clemson Athletic Hall of Fame in 1992. In 1998 he received the Skeeter Francis Award from the Atlantic Coast Conference Sportswriters Association for his contributions to ACC athletics, becoming the first radio personality to receive the award.

At the request of the Phillips family, Sports Information Director Tim Bourret will handle the play-by-play duties for this week's game against Middle Tennessee State. The team will wear the letters "JP" on their helmets Saturday. I think that it would be fitting for Phillips to join the Ring of Honor sometime in the near future. No, the 5'6" broadcaster who did nothing but sit and talk never set any athletic records or won any games during his time at Clemson, but his legacy will live on forever.

The thing about Jim Phillips that made him so special was the person that he was away from the microphone. His outgoing and joking personality left a mark on many. One of his best friends in the world was Bob Fulton, the long time announcer for the University of South Carolina.

It seems everybody has a good story about Jim Phillips. For George Bennett, it was the day Phillips called a game in just his boxers, because it was so hot inside the stadium. Former Tiger offensive lineman Will Merritt remembers how special it was to hear Phillips praise his play on the radio.

For me, I didn't ever get the chance to really know Jim Phillips. However, growing up coming to Clemson since I was two years old, I was fortunate enough to meet Mr. Phillips on more than one occasion. While I'm positive he never knew who I was, you couldn't have noticed it. He was always willing to talk Clemson sports with anyone who would listen or want to talk.

Another broadcaster may fill his spot in the booth, but Jim Phillips cannot be replaced. "I don't know if ever, or when, it will ever get filled by anybody," Will Merritt says of the void left by Phillips' death. "There's got to be somebody to come in and mix enthusiasm with loyalty and tradition."

Jim Phillips closed all his broadcasts the same way; "This is Jim Phillips, so long everybody." From all Clemson fans, so long Jim Phillips. You will never be forgotten.



CHASE ELDRIDGE
Staff Writer

MEN

FROM PAGE 16

The Tigers and the Billikens battled to a scoreless first half, with both sides having chances on goal.

St. Louis took the lead for good when DiRaimondo scored at the 50:10 mark. Casey Speiss got the assist with a pass to the far post and DiRaimondo scored on the first touch. Vedab Ibisevic gave the Billikens some insurance at the 71:51 mark as he volleyed in an assist from Will John.

Coach Trevor Adair expressed some frustration with the loss, but seemed fairly pleased with the play of Clemson's young players. "I thought that we started out really well, but it is frustrating to play well and not finish and score more goals. We are getting some good experience for our young guys, and hopefully on Sunday we can come out and play well and get a good win," Adair said.

Clemson got the win that Adair was hoping for on Sunday, a 2-1 win at the hands of South Florida. Andre Borges scored both of the Tigers' goals, and the Tigers improved to 2-2 on the year. At the 10:30 mark, Clemson defender Adrian Chevannes set up Borges's first goal, and the Tigers took an early 1-0 lead. With South Florida unable to come up with an equalizer, Borges struck again for Clemson in the 66th minute, this time off a Paul Souders assist.

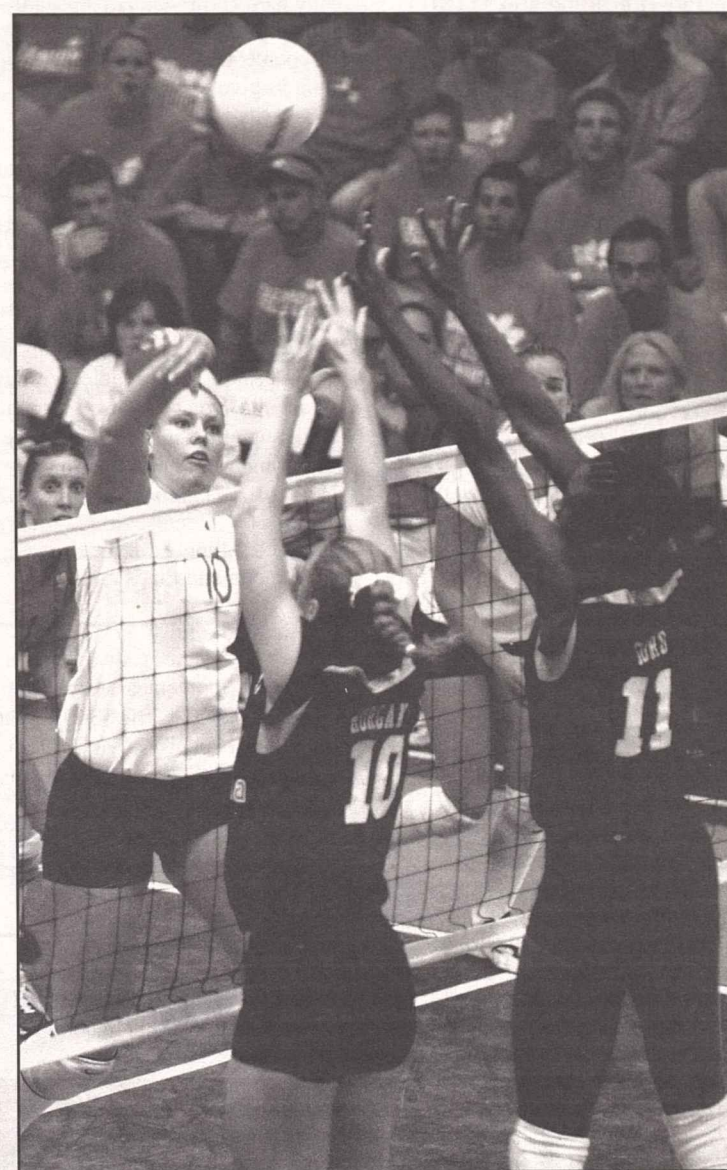
"This match could be a turning point for our season," Adair said. "We finally started playing with some confidence, and our results showed that."

On Wednesday night, the Tigers returned to Riggs Field for a match with Winthrop. Clemson held a No. 24 ranking in Soccer America's most recent poll heading into their match-up with the Eagles. After finding the score tied 1-1 at the end of regulation, the two clubs battled through two overtime periods, and the match ended in a 1-1 draw after 110 minutes of play.

The Tigers struck first on Wednesday night when Paul Souders provided an assist to Olatomiwa Ogunola to give Clemson the early 1-0 lead, which the Tigers took into the intermission.

FEATUREPHOTO

Big Orange Bash



JUMP: The Lady Tiger volleyball team had an impressive showing at their tournament over the weekend. After a close loss to the College of Charleston early Friday afternoon, Clemson stormed back to down Winthrop in the night cap, led by Leslie Finn's four kills. Texas Tech defeated the Lady Tigers on Saturday three sets to one. On Tuesday evening, the Lady Tigers picked up their first win over in-state rival South Carolina, winning a four set thriller. In front of a crowd of 1,467 at Jervy Gym, Clemson stormed back from behind in the fourth set behind two kills each from Stephanie Haskell and Sarah Morgan.

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- **What Do You Want To Be When You Grow Up**
October 13, 3:30 p.m.-4:30 p.m.

Kickin' it with Cole Chason

Mindset heading into MTSU

The attitude after the game - obviously, everyone wasn't totally pleased with the performance, but we are satisfied with the win. That's probably the best way to say it. A win is a win, and we are just looking forward to this week. We had Furman beat and we let them come back in the game. They had 107 yards rushing, so we did pretty well on defense. Everyone was giving great effort, but sometimes we had mental breakdowns. It seems like everyone has been really intense in practice. The coaches are always intense and they are telling us to give 100 percent on every play. We need to be fundamentally sound and do the little things. They haven't been emphasizing going out there and killing people, but they want us to give 100 percent and finish every play.

Middle Tennessee State

I am sure they (Middle Tennessee State) are going to play

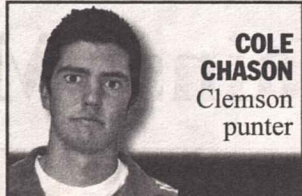
really hard coming into a big stadium like ours. We just have to play 100 percent. They are probably going to give us a great match.

Defense and the Crowd

The defense is going to get everyone fired up, by getting turnovers, sacks and big plays. We've been looking for that. Last game, J.J. recovered that fumble and that was big. They have been intense at practice. The fans have been good on defensive stands, and it was really loud when we started rolling. Everyone stayed until the end and that's good.

Avoiding Adversity

Coach Bowden is always very confident in practice and he is not worried about the media. He is just worried about the coaches who are coaching and the team who is going to perform. I think the team camaraderie is excellent. I don't think we are going through adversity. We won last week and we are going to go out there and do our best to win this week.



COLE CHASON
Clemson punter

Howard finds end zone against Paladins

Junior defensive end had one sack and three tackles to go along with touchdown.

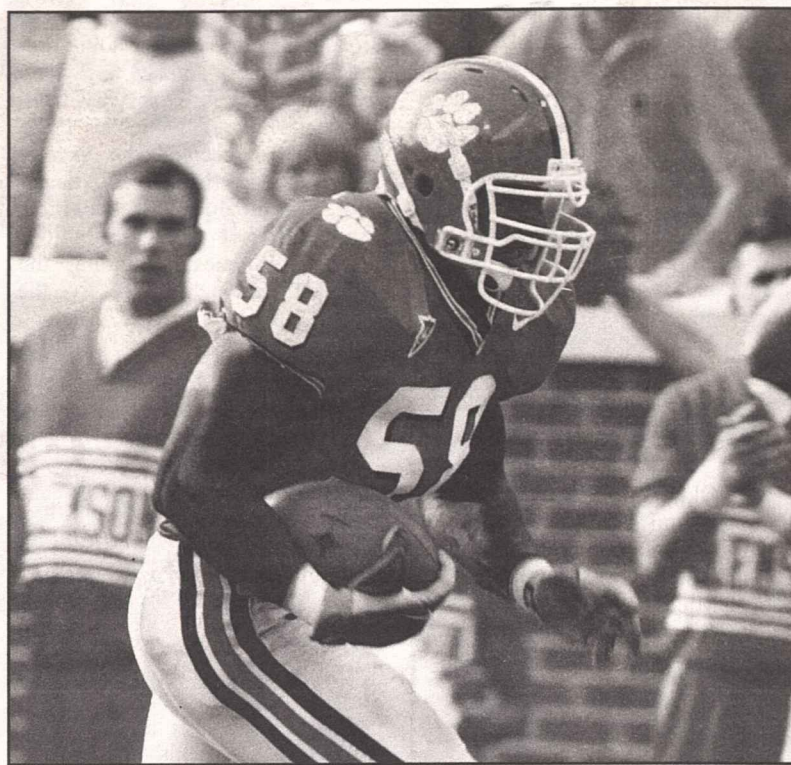
BRIAN GARRISON
Staff Writer

The Clemson Tigers got into the win column this weekend after edging the Paladins from Furman University, but again this week, fans, coaches and players left Death Valley shaking their heads with extremely bitter, bittersweet thoughts. Previous to Saturday, the game was labeled as a "no win" situation because if you dominate Furman, then "Big deal, its Furman," but if it's a close game, then, well, that's just a problem.

Clemson defeated the Paladins, but it took all four quarters and some timely defensive play to do it. On paper, the Tiger defensive performance looks remotely close to dominating, but when you take a look at the scoreboard and realize that Division I-AA Furman put up only 11 less points than the supposed high-flying offense from Clemson, then it becomes a different story. Junior middle linebacker Leroy Hill again led the Clemson defense, but the key player for Saturday's contest was defensive end, J.J. Howard.

Howard, defensive end from Huger, S.C., had three total tackles, including one sack for a loss of seven yards, and also recovered a fumbled option pitch by Furman for 17 yards and one of Clemson's four scores.

Furman had just scored its first touchdown midway through the second quarter to cut the Clemson lead in half at 14-7. On the ensuing Clemson drive, the Paladins held and forced the Tigers to punt. After beginning first and 10 on their own 20-yard line, Furman began its option offense that had just scored a touchdown on the previous drive. After a heavy rush by the Clemson defensive line, Furman QB Bo Moore and HB Brian Bratton had



TOUCHDOWN: J.J. Howard rumbles into the end zone after recovering a Furman fumble late in the second quarter.

a miscommunication and fumbled on an option pitch. Tigers Khaleed Vaughn and Donnell Washington were near the play, but J.J. Howard got to the ball and completed the "scoop-and-score" play by returning the fumble for 17 yards and a touchdown that would prove to be a crucial score for the Tigers.

"The last time I scored a touchdown was my senior year in high school," J.J. Howard laughed. "I saw the ball sitting there and I said to myself, 'I'll take it.'"

Howard also had a key sack on QB Bo Moore for a loss of 7 yards, which shut down a Paladin drive late in the third quarter. J.J. and the rest of the Clemson defense held Furman to 174 total yards, including only 94 rushing and 80 passing yards. Those numbers appear impressive, but when those numbers produce 17 points, they seem a bit deceiving.

"That's just not what we are

capable of doing - 17 points. We could have easily lost the game," stated Howard. "There are mixed emotions. I'm glad to get a win but I would have loved to win the game more decisively. The team actually kind of got complacent. I don't know. We still have a lot of work to do."

J.J. Howard is a 6'3" 245 lb. graduate student out of Hanahan High School, and is starting for the first time this season at defensive end. Howard is one of strongest and most athletic players in Clemson history as he is the first Clemson player to bench press 450 pounds, vertical jump 44 inches and run a sub 4.5 in the 40-yard dash.

Howard will have the opportunity to rack up a few sacks this weekend against a pass-happy Middle Tennessee State offense. Kickoff for the game is 5 p.m. in Death Valley.

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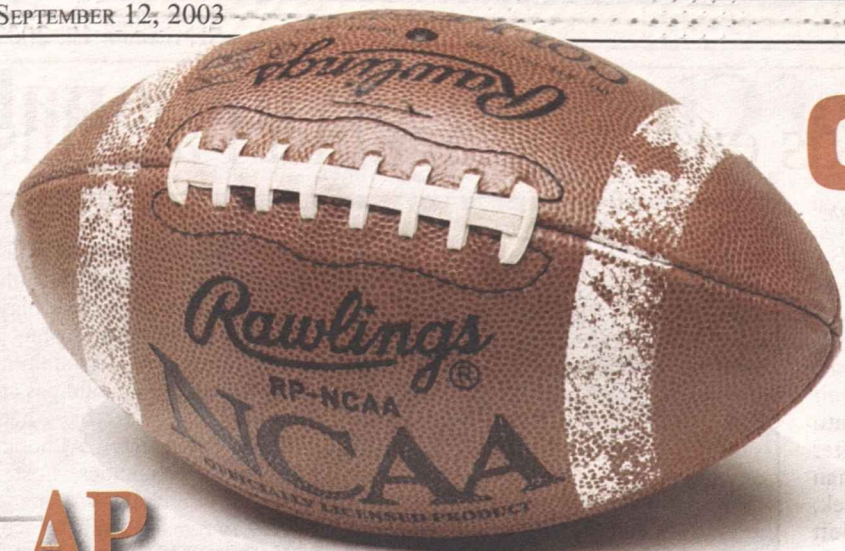
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Team	Conf.	Overall
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Virginia	1-0	1-1
Clemson	0-0	1-1
Ga. Tech	0-0	1-1
Duke	0-1	1-1
N.C. State	0-1	1-1
UNC	0-1	0-2
Maryland	0-1	0-2

number game

70 Points scored by Middle Tenn. State in a victory over Idaho in 2001. The 128 total points scored is a record in modern Div. I college football.

124 Rushing yards for Clemson against Furman last weekend. The Tigers only managed 3 yards per carry.

1969 The last season that Furman scored a touchdown against Clemson. The Paladins scored two last Saturday.

Tigers end homestand against MTSU

Bowden looks for further improvement before start of ACC schedule.

ANDREW GIBBONS
Staff Writer

After last week's win against Furman, the Tigers take another step towards becoming 3-1 going into their bye week. Those steps could get a little harder, with Georgia Tech upsetting Auburn in Atlanta last weekend, putting the Plainsmen in trouble for the amazing season that they were supposed to have. Now Auburn is 0-2 and is looking at a tough SEC schedule to come. What Auburn did is what the Clemson Tigers can not do this week — look past an opponent. Everyone thought the Yellow Jackets would be down this year with all the academic problems that their football players went through in the offseason, leaving Tech's depth chart and talent hurting. However, now Tech's season looks like not all is lost after pulling off a huge win against a top team. Now the ACC just seems like its getting harder and harder to pencil in W's before the game is played (Thanks Wake Forest for destroying NC State, but then I forgot we play you too).

Clemson's opponent this week is Middle Tennessee State (0-2). I remember last year watching them play Alabama on TV, and watched as they almost upset the Crimson Tide on the road. That team looked good, and was not intimidated about playing in one of most storied stadiums in college football. This team will not be scared in Death Valley. The Blue Raiders' Head Coach, Andy McCollum, is in his 5th season with MTSU, and has compiled a 21-26 record during his tenure. McCollum's offense has many looks, and the signal caller for the Blue Raiders is Andrico Hines, who has completed 63% of his passes after two games. Hines also has the ability to tuck the ball away and scramble. Hines looks like an underrated quarterback who does not make many mistakes and fits well into the offense. Hines' main three targets are wide receivers Kerry Wright, Wardell Alsop, and Jerrin Holt. Wright has 13 catches so far this season for 188 yards and a score. Alsop and Holt



SCREEN: Charlie Whitehurst completes one of his 23 passes against Furman. He threw for 301 yards.

have about 100 yards from their combined 10 catches. In the backfield with Hines is Don Calloway and Eugene Gross who have combined for a little over 200 yards on around 40 carries. Both of them have the ability to break sizeable runs, with each having a long of over 20 yards. Blocking for Calloway and Gross is an experienced line that includes three seniors and one junior. This is by far the most experienced line that Clemson has played this year.

Defensively, the Blue Raiders had a tough time last week giving up 467 total yards to the Georgia Bulldogs. The week before they gave up 257 yards in a lost to Division II opponent Florida Atlantic. Individuals to look out for are Brandon Lynch, who has 20 tackles so far this season to go along with one interception and one fumble recovery. Senior Linebacker

Randy Arnold is also a player to watch, as he was one of 89 other linebackers to be named to the Butkus Award Watch List. Another player to look out for is Devarick Scandrett who has recorded three sacks in two games. Special Teams is headed up by Sun Belt All Conference Punter Robert Billings. Billings averaged around 43 punts last year to rank 17th in the country. Brian Kelly is starting place kicker for MTSU, and he the senior has been quite accurate during his career, hitting almost 80% of his kicks

Stats to know heading into the game on Saturday:

MTSU under Andy McCollum is 0-17 if they score less than 20 points

Three Reasons Why Middle Tennessee State Wins on Saturday:

1) Hines beats the Tigers all day on his running ability, and the Tiger

defense can't adjust.

2) Brian Kelly and Robert Billings are a great tandem at kicker and punter, and they will be the difference.

3) Clemson has the Yellow Jackets already on their mind.

Three Reasons Why Clemson Wins on Saturday:

1) Clemson's offense gets going finally, and it looks really good.

2) Because this is a MUST win for the Tigers

3) Justin Miller has not looked like the Justin Miller we all knew the last two games, and Miller has too much pride and talent to let this continue.

Prediction:

Clemson's offense will get going, and the defense should look good again. This will be the first game that the Tigers play well all-around. Aaron Hunt also breaks out finally, and the Tigers win 31-13.

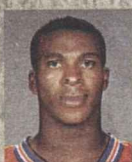
DOWN ON THE FIELD

OFFENSE

QB Charlie Whitehurst
TB Duane Coleman
FB Clifford Harrell
WR Kevin Youngblood
WR Airese Currie
TE Bobby Williamson
LT William Henry
LG Cedric Johnson
C Tommy Sharpe
RG Nathan Bennett
RT Gregory Walker



KEY MATCHUP



Tiger WR Curry vs. Blue Raider WS Lynch

Curry has proven to be the Tigers most reliable deep threat. Due to the weakness of Clemson's ground attack, the deep ball will be an important part of the offense. Lynch and Martin will need to be effective in providing help over the top for Middle Tennessee to stay competitive.

DEFENSE

DE Demtrios Walker
DT Thomas Johnson
DE Devarick Scandrett
LB Dennis Burke
LB Alvin Fite
LB Randy Arnold
CB Tony Sutton
SS Michael Woods
WS Brandon Lynch
FS Will Martin
CB Danny Tolbert



Lady Tigers split games as host of Clemson Invitational

After disappointing 1-0 loss to No. 9 Texas, Clemson came back to rout UAB.

JEFF HORNE
Staff Writer

Last Friday night, at Riggs Field, Clemson University could not mess with Texas. The Lady Tigers were unbeaten going into the 2003 Clemson Women's Soccer Invitational. After playing the No. 9 ranked Texas Longhorns on September 5, the Lady Tigers were undefeated no more. With a

1-0 loss to Texas, Clemson had to regroup quickly in order to play the University of Alabama-Birmingham, Sunday. After a heartbreaking loss Friday, it was questionable whether the Lady Tigers could bounce back in time. That was answered Sunday evening as Clemson shut down the Blazers 4-0.

Heading into Friday's match, Clemson was ranked No. 19 in the nation. Their opponent, Texas, was ranked the ninth best team in the nation. As expected to be a tight match and it was. Two of the top defenses in the country fought it out, and in the end, Texas came out on

top with a 1-0 victory. For the first time this season, Clemson played against defense stronger than theirs.

Twenty-six minutes into the game Texas had attempted three shots and six corner kicks compared to Clemson attempting only one corner kick. Until the Texas game, the Tiger defense had kept their opponents from taking many shots. Texas had success crossing midfield versus Clemson and Lauren Witt has her first true test of the season.

In the first half, Witt looked sharp and was called upon frequently throughout the game as Texas attempted more than three times

as many shots as Clemson. Just as the Lady Tigers had done to USC a week earlier, Texas overpowered Clemson. But at the end of the first half the score was still 0-0.

The second half started with Texas on the attack, while Clemson could not seem to sustain any drives past midfield. Each time a Clemson player would break through they were met by at least two or three Lady Longhorn defenders.

With 28 minutes to go in the game the Lady Longhorns goalie boomed a kick past midfield directly to her teammates. After some nice moves, Kelly Wilson made a perfect pass to Nikki Thaden who scored, which turned out to be the only goal of the game. "It felt great to score and I thought it was a great job by our defense. We seemed to hold on in the last 20 minutes of the game," said Nikki Thaden of Texas.

The play seemed to catch the Lady Tigers off guard. When asked if she thought the Lady Longhorns surprised the Lady Tigers, Thaden said, "Our goalie, Dana, has an amazing kick and I think they may have been caught off guard by how far she kicked it." It was the first goal allowed by Clemson goalie Lauren Witt and the first time the Lady Tigers had trailed all season.

With time slipping away, the Lady Tigers had one last chance as Courtney Foster broke away from the pack, but was tripped. Seconds

later, she made a great pass to Kelly Schneider, but once again, a referee's whistle blew.

Texas's defense was too much for the Lady Tigers throughout the game. "It was like they were playing four versus two," said Foster.

Clemson had trouble maintaining drives, and when they would pass to midfield, they were met by a herd of longhorn defenders. Although nice moves by Schneider, Foster, Ledford and Graham were made, it was very tough for them to even attempt a shot. This year's team is led by hardworking seniors, but at times they are pulled by talented freshmen such as Courtney Foster who earned Offensive MVP honors in the Clemson Invitational. Sunday, Foster scored two goals to tie her with Allison Graham for the team lead and helped the Lady Tigers defeat UAB, 4-0.

Graham added her third goal of the season and Paige Ledford, who has been dazzling defenders all season, scored her first goal. Clemson's freshmen have been very impressive this season and have been matched by the play of the upperclassmen. Despite losing for the first time this season, Coach Bramble had his team come ready to compete Sunday as Clemson seemed fully recovered.

"As long as we grow and learn from this, then the loss isn't going to hurt us," said Coach Bramble.

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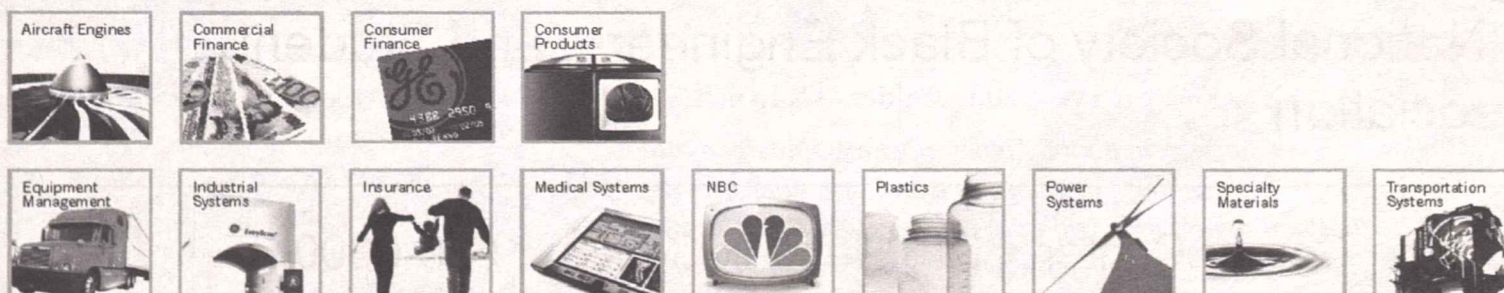
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MEDIA

FROM PAGE 16

such a long affiliation with Clemson too."

"He was an important member of the Clemson family, and just like when any family member dies, you just have to stand silent for a little while. It is going to be a silence that rings for a long time."

According to Clemson assistant sports information director Sam Blackmon, "We lost a true friend and a great ambassador for Clemson athletics."

Bob Bradley

While many in the media can claim notoriety for their columns, stories or broadcasts, Bob Bradley served Clemson in a way that never allowed him to garner those accolades. From 1955 to 1989, Bradley held the position of sports information director, gathering stats, quotes and new developments to provide to media outlets across the nation. After his retirement, Bradley continued to work for the athletic department.

"He treated every media person great when they came into town and made them feel welcome," said Blackmon. "He treated all of them the same whether they were representing *The New York Times* or just a local newspaper."

Bradley's service stretched long enough to allow him to work 502 straight football games representing Clemson from October 20, 1955 to October 14, 1999. The Class of '51 alumnus was able to collect many great stories over the years he was involved in the athletic department and put many of them into his multiple books on Clemson sports.

"He was just a walking encyclopedia of Clemson knowledge," Blackmon said. "You could just ask him any historical question, and he'd know it right off of the top of his head."

In honor of his great amount of time dedicated to Tiger sports, the University renamed the press box at Memorial Stadium in his honor in 1988. Unfortunately, Bradley was unable to overcome a bout with bone cancer and passed away October 30, 2000. Just two days before his death, former South Carolina governor Jim Hodges presented Bradley with the Order of the Palmetto for his service to the state of South Carolina.

"He was a great man, a great friend and a great sports information director," Blackmon said. "The Clemson community loved and respected him. He was a true professional and a true Clemson gentleman in every sense of the term."

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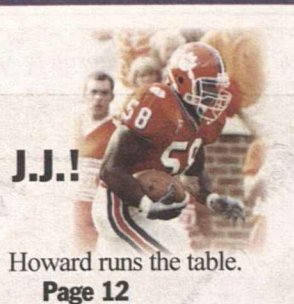
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UPCOMING SCHEDULE

Women's Soccer
at Furman Inv., All Weekend
Women's Volleyball
at Coastal Car. Inv., All Weekend
Football
vs. MTSU, Saturday, 5:00p.m.
Men's Soccer
vs. Duke, Sunday, 2:00p.m.

SPORTS



Tigers fail to run away in win over Paladins

Clemson's running game is still disappointing in the 28-17 victory over the Paladins.

TONY BROERING
Staff Writer

Ever since the embarrassing loss to last year's season, Clemson football head coach Tommy Bowden has repeatedly said that he is making the running game a priority for this season. He repeated the mantra all through spring practice and fall camp while even deciding to huddle and play more I-formation football in hopes of improving the running game. Clemson fans had high hopes that his newfound interest in the running game would give the Tigers high-powered passing offense a new dimension.

Two games have now passed, however, and it seems that the Tigers' running game seems as anemic as ever, even from the new formation. In the two games so far, a 30-0 loss to Georgia and a 28-17 win over Furman, Clemson has a total of 159 rushing yards on 64 carries, a lackluster 2.48 yards per carry.

Clemson attempted 40 rushes in the Furman game, and despite the fact that the Furman secondary was playing deep after Airese Currie's 72-yard touchdown reception and the Furman linebackers were guarding against the 10-15 yard passes on which Charlie Whitehurst had been so successful on in the first half, the Tiger running backs were still ineffective.

"What you'd like to be able to do is when the numbers are there to run, run it very effectively, which we can't do right now," said Bowden.

Bowden has also expressed his



TURN THE CORNER: Sophomore tailback Duane Coleman streaks past Furman linebacker Cedric Ritter. Coleman led the Tigers with 50 yards on the ground though the team managed only a disappointing 124 yards.

concern over the fact that the Tigers have not been able break off a big play with the running game so far this season. "The backs have run the ball pretty hard," said Bowden. "I think we had 40 carries against Furman, and I want to say our longest run was 11 yards. Obviously that's a concern, the big play. The long run against Georgia was 11 yards too. That's two

games where our longest run is just 11 yards."

Bowden says that the blame lies equally with the offensive line and the running backs. Starting tailback Duane Coleman, who has taken the majority of the carries for the Tigers' offense, is frustrated with his and the team's failures in the running department.

that the holes do not stay open very long.

"The holes were there, but somebody would just get off one block and trip you up or something," said Coleman. "So we've just got to learn how to finish blocks as a team, not singling anybody out. Each week, if we improve on something, we'll be a better football team."

Coleman has 79 yards on 26 carries in his two starts this season, his first in a Clemson uniform. As a team, Clemson is averaging just over 79 yards a contest, much less than last year's 120.7 yards per game average that Bowden believed was unacceptable, causing the emphasis on the running game prior to the season.

In hopes of improving the running game for this Saturday's matchup with Middle Tennessee State, Bowden continues to consider switching up the offensive line.

Also hoping to finally make his presence felt on the field this season is the back with perhaps the most experience of all, junior Yusef Kelly. Kelly reported to fall camp out of shape and has suffered a few minor injuries, but Bowden hopes that he is back in the mix for the starting tailback position this weekend.

If Clemson's pace in running the ball does not improve over the course of the season, the Tigers will be in for the worst season in school history. Despite the emphasis on the running game, the Tigers are currently on pace for their lowest rushing average since the school began recording running yards in 1938. While Clemson is currently averaging just 79.5 yards per game, the lowest rushing average ever belongs to the 1970 squad, which recorded 109.2 yards per game.

Clemson Media Legends

A brief history on the lives of Jim Phillips and Bob Bradley.

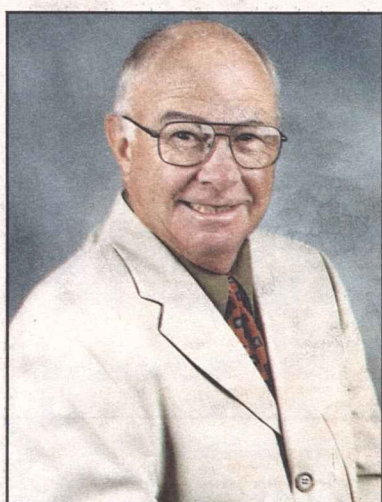
HEATH MILLS
Sports Editor

The sights and sounds of Clemson sports have touched the lives of many Clemson students, alumni and fans over the years. These memories include a first game attended, "The Catch" (numbers 1 and 2), the national titles in soccer and football and College World Series appearances in baseball. Many of these memories were not captured from watching the games in person or on television. Instead, they came from radio broadcasts and newspaper articles or were resurrected by books on great Tiger successes of the past.

Most of these types of memories can be directly attributed to the two most influential people in the history of media coverage on Clemson sports: Jim Phillips and Bob Bradley.

Jim Phillips

Long known as the "Voice of the Tigers," Phillips was in his 36th year covering the Tigers when he passed away Tuesday morning from an aneurysm of the aorta. The loss of his familiar, inviting voice has left Clemson fans with a void in their hearts that will undoubtedly grow larger when Saturday's game hits the airwaves. Phillips was one of the last broadcasters in collegiate sports that was the play-by-play announcer for every sport that his university played. Whether it was Tiger football, men's basketball, women's basketball or baseball



FAREWELL: The Voice of the Tigers will be missed by Clemson fans.

games, both home and away, Clemson fans could always count on Phillips informing them how the Tigers were playing. Though this was somewhat common when Phillips moved from Alliance, Ohio in 1968, he was one of the few left in his profession to stretch across the boundaries of sports broadcasting.

"If you mention Clemson football in modern history, you mention Jim Phillips," Tommy Bowden said. "He's been a part of this program for 36 years, starting with Frank Howard."

Phillips was doing play-by-play for Kent State University when he found out about the opportunity to take over the reigns for Tiger radio broadcasts. After responding to an advertisement in Broadcasting Magazine, he was notified by WFBC, who had the rights to the Clemson Sports Network at the

time, to send in a few tapes.

"We conducted a nationwide search to find the best broadcaster for the job," said former WFBC general manager Bruce Buchanan, who also worked as Phillips' color analyst for football and basketball games during some of his first years. "We received about 25 or 30 tapes from all across the country, and Jim was the one who stuck out. He had the best radio voice of any of them and was the best person for the job."

After coming from relative obscurity, Phillips became one of the one of the most famous broadcasters in college sports. He had the fifth longest active tenure in the nation as football broadcaster at one school and almost all of the men above him have limited their time in the booth to only football games. Dick Vitale named him one of the top 15 collegiate basketball announcers on the radio.

Still, he is best known for his ability to fill the minds of listeners with an impeccable image of the feelings, events and emotion inside Death Valley while calling the game as evenly as any collegiate broadcaster on the air. He rarely showed his strong partisanship to the Tigers, except when trying to catch a score of the game, which has been known to come fewer and farther between when the Tigers are trailing.

"Jim was just a legend," Jane Robelot, former CBS Good Morning anchor and Clemson grad said. "Clemson was so blessed to have him and he would say the same thing. He felt blessed to have

SEE **MEDIA**, PAGE 14

Soccer struggles at Furman tourney, against Winthrop

Coach Adair's Tigers split games at Furman and tied Winthrop over the last week.

ROY WELSH

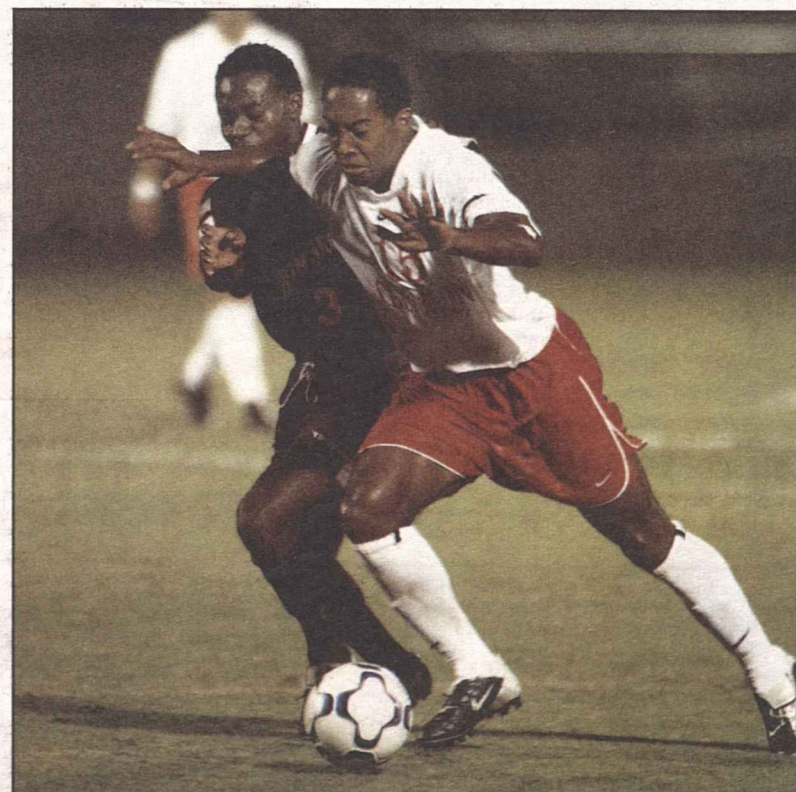
Assistant Sports Editor

The Clemson men's soccer team had a busy week. Last Friday, the Tigers traveled to the Furman Invitational in Greenville, S.C. Clemson fell to 1-2 on the season, losing their first game 2-0 to St. Louis on Friday

and later winning their Sunday game against South Florida by a score of 2-1. The Tigers returned to Riggs Field on Wednesday and played to a 1-1 draw with Winthrop.

On Friday night, the Clemson men's soccer team was defeated by St. Louis Billikens 2-0 at the Furman Invitational in Greenville, S.C. Clemson fell to 1-2 on the season with the loss.

SEE **MEN**, PAGE 11



PROTECTING THE BALL: Clemson fullback Landy Mattison gives a shot to the face of a Winthrop defender in Wednesday's 1-1 tie.