



THE TIGER

March 7, 2003

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State schools join Clemson in funding struggles

Renewed emphasis on agriculture will highlight the reorganization.

WILL SPINK
News Editor

"These are tough times for everybody," UNC-Chapel Hill Provost Robert Shelton said as he summed up a telephone interview Monday afternoon.

Shelton had just finished detailing what his university is doing to cope with another round of cuts from its state appropriations. And as he pointed out, they are certainly not alone. Individual schools have taken hits as large as \$66.5 million at Indiana University and 23.7 percent at the University of Virginia in this year alone, according to the National Association of State Universities and Land Grant Colleges.

Clemson is another one of the many schools across the nation that are currently determining what to do with their state budget cuts. The

University received another \$5 million cut from its funding a couple of weeks ago, and in the 2001 fiscal year, tuition had already increased 42 percent.

Legislators and administrators have warned, however, that the cuts are not over, and the state could send down an even larger percentage reduction July 1. State funding is already around its 1996 level, according to University budget director Alan Godfrey.

Godfrey feels that this national trend is occurring because of a combination of the general economic recession and the shift toward smaller government. He stated that in the boom years of the 1990s states expanded spending and started new programs. Now that most states are collecting lower revenues from both sales and income taxes, they are still having to support these programs they set up.

One of the ways that many universities are dealing with the cuts is by increasing tuition and fees. Godfrey explained that this is often necessary

because student fees and state appropriations make up a very large portion of most university budgets.

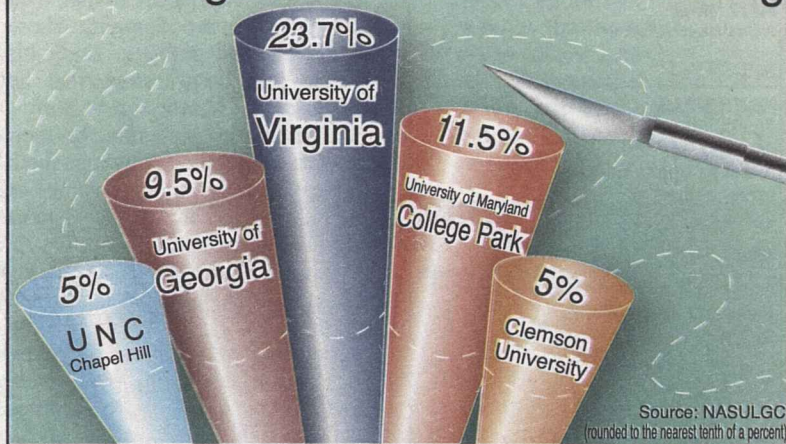
"If you ignore fees, you've got nothing left that you can increase," Godfrey said. Many universities near Clemson and across the nation are already making significant changes, including some large tuition increases, to deal with their reduction in state funding.

UNC-Chapel Hill

UNC-Chapel Hill, which like Clemson receives less than one-third of its total budget from the state, has received budget cuts of five percent this fiscal year, according to associate budget director Doug Council. However, slightly less than 3 percent of these cuts are projected to be permanent, or carry over to the next fiscal year.

Provost Shelton admitted that "the goal is always to minimize the impact on instruction, but that's hard to do." He also termed a recent class size increase "worrisome" and added that the university has delayed tenure

Percentages Cut from State Funding



STRUGGLING STATES: Clemson has fellow colleges dealing with severe cuts.

of faculty and made significant cuts to its support units in order to soften the blow.

Shelton explained that in North Carolina they are often told which budget categories must be cut when they receive their reductions. Thus, they have limited flexibility for how

to handle the drop in funds.

Another problem that is true for many universities is that research grants and individual donations are often limited to a specific task as well. Shelton said that UNC has

SEE **CUTS**, PAGE 7

New "patients" bring hospital to classroom



COURTESY OF JANE BIRMINGHAM

DYING DUMMY: Nursing students now operate on simulated patients.

New simulators inject reality into Clemson nursing program.

LINDSAY HYMA
Staff Writer

Clemson nursing students are getting a dose of reality in an unlikely place thanks to the arrival of a new patient simulator called SimMan.

When one walks into 203 Edwards, the room looks nothing like a classroom and resembles that of a hospital ward with drawn curtains, intravenous units and patients in the beds with their chests rising and falling; however,

these patients are just simulation mannequins developed to give nursing students a trial run of the workplace before they begin practicing on live subjects.

"Research shows that the closer you simulate a situation to reality, the more comfortable the students are when they actually get into real situations. These interactions then help students better prepare for their jobs without risking their patients while learning," said Deborah Willoughby, a Clemson nursing professor.

The College of Health, Education and Human Development recently purchased

SEE **SIM**, PAGE 6

Education sees little of lottery revenues

Less than 30 percent of money goes to schools in "S.C. Education Lottery."

DANIEL LOWREY
Assistant News Editor

The South Carolina Education Lottery has been in the betting market for over a year now, and since the coming and going of its first anniversary earlier this year, the breakdown of where the lottery's revenues are allocated has stared the state's elementary and high schools rudely in the face.

Based on the most recent information from the state legislature, about 58 percent of the total \$69 million in revenue goes towards prize payouts, seven percent pays for lottery administration, 7 percent goes into commissions for ticket sellers and 29 percent is appropriated to the state's education system.

"We should be asking ourselves, 'Is this really an education lottery?'" said Dr. Bill Leonard, coordinator of Clemson's secondary education program. "Most lay people thought the lottery money would be allocated to schools, but what this has really been is a misrepresentation of where the money is actually going, and the responsibility rests squarely on the shoulders of the legislature," he commented.

To date, \$252 million in lottery money has been allocated for education in South Carolina. But according to Gary West, a Greenwood County School

District official, the state's K-12 students have seen little in the way of educational improvements.

"In many communities, citizens believe that schools are getting a windfall of money — that 29 percent for education — from the lottery," said West. "That is simply not the case. In fact, the owners of South Carolina's convenience stores and gas stations are getting more lottery money than are South Carolina's public K-12 schools," he argued.

While 0.6 percent of the education money has been designated for teacher grant programs, homework centers for after-school programs and public libraries, only 3.8 percent of the lottery funds are specifically allotted for regular K-12 classroom instruction. That

amount (\$32.9 million) is just over half of the amount (\$60.8 million, 7 percent) set aside to pay convenience stores and gas stations to sell lottery tickets.

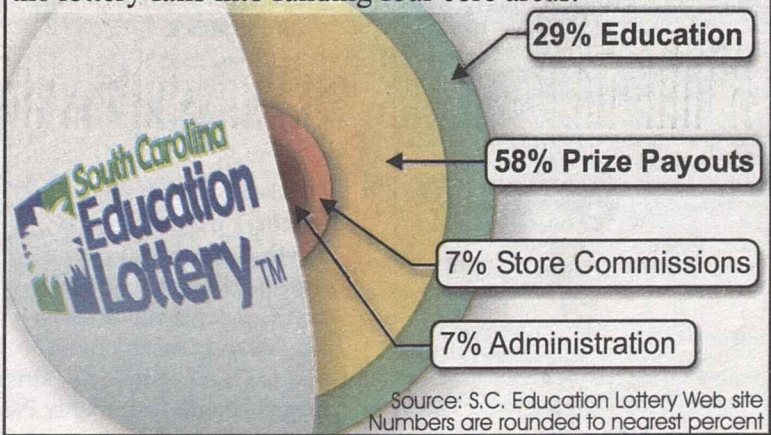
"Let's put that in perspective," West said. "The owners of convenience stores and gas stations around the state are getting twice as much money from 'The Education Lottery' as are the public K-12 schools around the state." West also cited recent media reports that a bill is soon to be introduced in the General Assembly that will raise the stores' share from 7 percent to 10 percent.

The dearth in lottery funds for primary and secondary schools

SEE **LOTTO**, PAGE 8

Education Lottery revenue

The \$689 million in revenue generated by the lottery falls into funding four core areas.



MISNOMER: Only half as much revenue money goes to education as to prizes.

THE TIGER 3-DAY FORECAST FOR CLEMSON AccuWeather.com

| TODAY | SATURDAY | SUNDAY |
|------------------------------|-------------------------------|----------------------------|
| 62° 43° Mostly cloudy. | 69° 47° Clouds and sun. | 66° 44° Breezy late. |

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Government cracks down on Web sites

Privacy issues surface as Justice Department has access to more information.

JOHN ADAM WICKLIFFE
Staff Writer

In a tactic aimed at removing Web sites that provide illegal merchandise, the Justice Department has recently seized Internet domain names and redirected visitors to these sites to DOJ warnings. Privacy advocates say the move could compromise the anonymity of visitors to these sites because the department can log visitors' information without their knowledge.

The Justice Department took over the iSoNews.com domain, whose owner pleaded guilty to using his site to sell "mod" chips that let Microsoft's X-box and Sony's PlayStation owners modify their devices so that they could use them to play illegally obtained games or tinker with the operating systems that have software protections.

Visitors to the site received the message, "The domain and Web site were surrendered to U.S. law enforcement pursuant to a federal prosecution and felony plea agreement for conspiracy to violate criminal copyright laws."

Site owner David Rocci "attempted to profit by marketing circumvention devices to (the gaming) community knowing they would be used to play pirated games," Michael Chertoff, the assistant attorney general for the Justice Department's criminal division, said in a statement. "He thought that there were no risks associated with his actions. He was wrong, and everyone engaged in the warez scene should take note."

"Rocci used his Web site as the exclusive means to advertise and market the sale of mod chips to individuals in the online warez community," the government said in a statement. "The iSoNews Web site was dedicated to providing information about copyright infringement and piracy, and included pages with news on the illegal warez scene, discussion forums on piracy, and up-to-date listings of all of the latest pirated products that were available. The

site had over 100,000 registered users and claimed to receive over 140,000 hits each day."

Some hackers have seized on mod chips as a vehicle to run Linux on the X-box. Advocates argue such legitimate, nonpiracy uses of mod chips disqualify them as "circumvention devices" under the Digital Millennium Copyright Act, a controversial piece of governmental legislation that is meant to protect intellectual property, but is often cited for violating citizen's Constitutional rights.

Earlier last week, 11 Web site operators were indicted for allegedly selling illegal devices including bongs and holders for marijuana cigarettes. Attorney General John Ashcroft declared that the domain names for the Web sites allegedly set up to sell illegal "drug paraphernalia" would be pointed to Drug Enforcement Agency servers.

In the past, Web sites would simply disappear after the computer servers that hosted them were held in police property rooms.

This trend is alarming online civil liberties groups and scholars, who say that the government's tactics are depriving citizens of their valuable property — Internet storefronts and, in some cases, their livelihood — as electronic commerce becomes more common.

"If you want to take down a Web site but simply confiscate the servers, operators can always buy other servers," Michael Overly, an attorney specializing in computer law at Foley & Lardner told CNN. "But if they take the domain name away, then they've put the person out of business."

"The government is suddenly in a position of being able to monitor the Web-surfing activities of unwitting individuals who believe they are going to a Web site ... but possibly implicating themselves into some law enforcement investigation," said David Sobel, general counsel of the Electronic Privacy Information Center.

In announcing the indictment last week of 55 people for allegedly selling drug paraphernalia on the Web, Ashcroft noted that several sites had been redirected and had asked courts to redirect another "15 to 20 sites within the next 30 days."

Pitcher's death causes worry over supplement

Dietitians question the safety of ephedra in the wake of Bechler's death.

JONATHAN FUSFIELD
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — The ephedra-related death of Baltimore Orioles pitcher Steve Bechler Feb. 17 awakened some weight-obsessed students to the dangers of dietary supplements.

University of Maryland Health Center dietitian Jane Jakubczak said students use supplements, many of which contain the stimulant ephedra, in hopes of slimming down or building up muscle. But now, she said, many are seeking out information about the drug's effect on their health.

"More students are coming in this semester with bottles of supplements and asking about them before using the supplement," Jakubczak said.

Ephedra stimulates the heart, lungs and nervous system and is similar to caffeine and amphetamines. It suppresses the desire to eat by affecting the hypothalamus gland — the appetite control center of the brain.

The 1994 Dietary and Nutritional Supplement Health and Education Act defines dietary supplements as any product that contains one or more dietary ingredients such as vitamins, minerals, herbs, amino acids or other ingredients. The Food and Drug Administration regulates

supplements as food as long as manufacturers do not make any claims about curing diseases.

The 6-foot-2-inch, 239-pound Bechler died from heatstroke after collapsing during a workout at training camp. Preliminary autopsy results showed he had used Xenadrine RFA-1, an over-the-counter supplement containing ephedra, as a weight-loss method prior to collapsing.

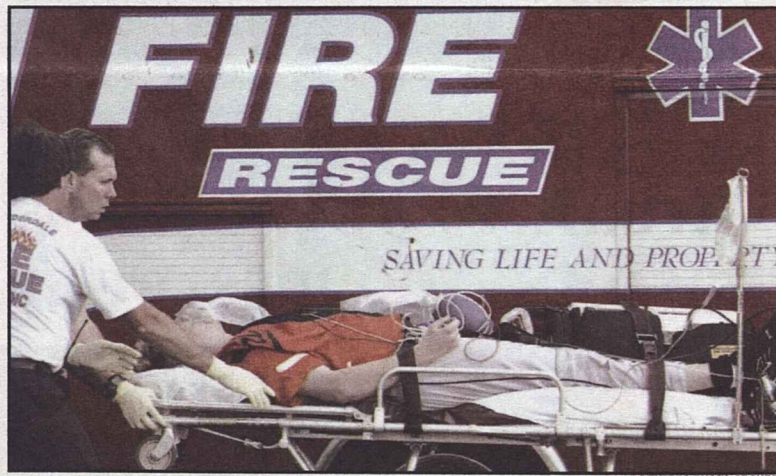
Even healthy students can be affected. A freshman student who wished to remain anonymous said she passed out once while driving after taking Xenadrine earlier in the day. She said she had both an MRI and blood work done, but when both came back negative, she believed the supplement had something to do with passing out.

Jakubczak said people are under the false assumption that over-the-counter supplements like Xenadrine are safe because they can be bought without a prescription.

Many students, including sophomore biology and science education major Chad Ford, conduct research before using the supplement.

"I'm not going to just dump something random into my body," Ford said.

The FDA requires warning labels on bottles that supplements containing ephedra can cause heart attacks, seizures or death. The labels also advise consumers to consult a doctor, especially if the consumer is at risk for such ailments as heart disease, high blood pressure or recurrent headaches.



PITCHER PASSING: Oriole Jason Bechler died after practice on Feb. 17.

Around the World

Suicide bomber shreds Israeli bus

A suicide bomber set off a powerful explosion that destroyed a suburban bus in the northern Israeli port city of Haifa Wednesday, killing at least 15 Israelis and badly wounding at least 40, Israeli police said. The militant group Hamas claimed responsibility for the attack.

U.S. sends two dozen bombers within range of North Koreans

Senior Pentagon officials said Tuesday that two dozen long-range bombers would be sent to Guam, within easy striking range of North Korea, after President Bush said that if diplomacy failed, he might be forced to turn to military options to prevent the North from making nuclear weapons.

Bombing kills an American and 20 others in Philippines

In the deadliest attack in a recent surge of violence in the southern Philippines, a bomb at an international airport killed at least 21 people Tuesday — including an American Baptist missionary — and wounded 170 others as they took shelter in a shed from the rain.

Pakistanis arrest man seen as planner of 9/11

Khalid Shaikh Mohammed, suspected of planning the Sept. 11 attacks on New York and Washington and one of the F.B.I.'s most wanted terrorists, was detained by Pakistani authorities on Saturday with the help of American intelligence officers. Mohammed is now in U.S. custody, officials said.

CAMPUS LIFE

"Tiger Rag" joins first class of songs in national registry

University fight song was groundbreaking jazz tune in early 1900s.

KATIE CASEY
Staff Writer

As the Tigers rub Howard's Rock and 80,000 crazed fans scream in anticipation of the "25 most exciting seconds in college football," Tiger Band is certainly playing the song that gets Clemson fans on their feet, "Tiger Rag." And now people outside the University are recognizing the significance of the famous fight song.

The Library of Congress recently

announced that this familiar Clemson University fight song has been chosen as one of the first 50 recordings in the National Recording Registry.

The National Recording Preservation Act of 2000 granted Librarian of Congress James H. Billington and his staff the unique responsibility of annually selecting some recordings to be included in the U.S. National Recording Registry.

Acknowledging the challenge of reviewing more than 100 years of American music, Billington decided to focus on "recognizing important firsts in the history of recording in America: technical, musical

and cultural achievements." The original recording of "Tiger Rag" in 1918 stood out as one such piece.

Composed in 1904 in New Orleans and first performed by the Original Dixieland Jazz Band, an all-white New Orleans-style group from Chicago that featured cornetist Nick LaRocca, "Tiger Rag" immediately caught the attention of the National Recording Preservation Board for "initiating a craze for the new art form of the age, jazz."

Over 60 years ago, in 1942, 1948 University alumnus Robert Dean Ross, then a Clemson band member, purchased "Tiger Rag" sheet

music from the Old Southern Music Company in Atlanta. Never did he imagine the power of such a piece.

While Ross and his band mates were apprehensive about playing the song at any time other than when the team scored for fear of overplaying it, "The Song that Shakes the Southland" is now played about 500 times during football season alone. That count does not even include the innumerable times "Tiger Rag" can be heard as the beep of someone's car horn or the ring of a cellular phone.

"Tiger Rag" has represented not only the dawning of the jazz era but also the spirit of Clemson. As Clemson historian Jerry Reel pointed out, the Encyclopedia of Popular Culture identified the Clemson

arrangement as one of the most rousing college songs, along with Georgia Tech's "Ramblin' Wreck," University of Michigan's "Hail to the Victors," and "Cheer, Cheer for Old Notre Dame."

Twin sisters Leslie Browne, a junior financial management major, and Lauren Browne, a sophomore mechanical engineering major, have driven up for as long as they can remember from Moncks Corner, S.C., for football games along with their parents, 1978 alumna Debbie Browne and 1980 alumnus Kenny Browne. These

girls literally have grown up listening to the "Tiger Rag."

When asked of her experiences with "Tiger Rag," Lauren responded, "When I was younger, I really don't remember thinking it was anything special. But now, every time it is played, I think about the fact that 20 years ago, my parents were in the same stadium doing the same cheer. It is just one way we all show pride for Clemson."

Her sister, Leslie, agreed and said, "The song, orange and all the

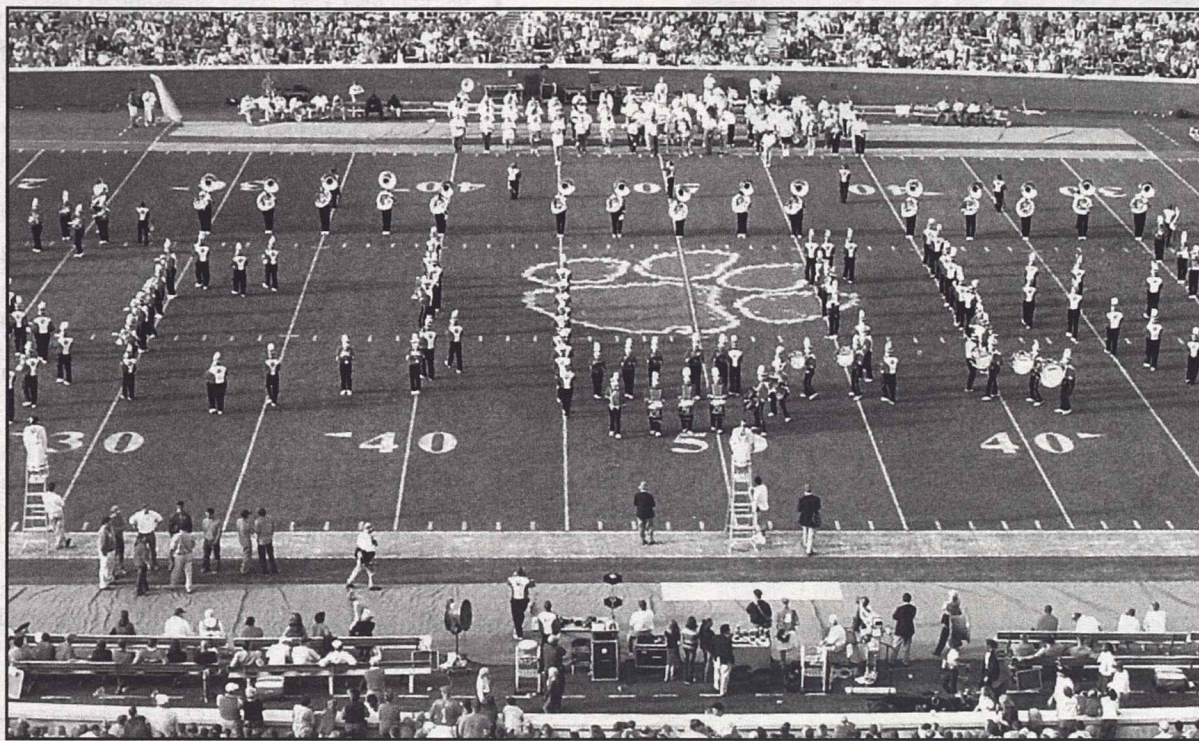
Clemson traditions are definitely important to me, especially because it's a family thing. I can't explain it, and my parents couldn't explain it to me either before I came to Clemson, but there is just something indescribable about being here, hearing 'Tiger Rag' and going to Saturday football

"I can't explain it, and my parents couldn't explain it to me either before I came to Clemson, but there is just something indescribable about being here, hearing 'Tiger Rag' and going to Saturday football games."

LESLIE BROWNE
Junior

games."

Sophomore chemical engineering major Kimberly Busam added her thoughts on the historic fight song when she commented, "I love the song when I hear it now. I dance around and don't care where I am either because it's our song! My favorite part of the whole 'Tiger Rag' is when you look out into the stadium — whether it be Death Valley or Doug Kingsmore or Historic Riggs Field, and you see all the arms waving in the air — the support and pride is overwhelming."



SHAKING THE SOUTHLAND: "Tiger Rag" has been energizing Clemson fans for over 50 years.

DAVID KALK (Assistant photo editor)

ACADEMICS

Architecture project to revitalize African-American landmark

Students and community members are working together on the Keese Barn.

MAGGIE WILKINS
Staff Writer

In one word — collaboration; In three words — a win-win situation.

Currently, graduate students from the Clemson School of Architecture's Studio South are working in a partnership with the Pendleton Foundation for Black History and Culture and the community of Pendleton, S.C., to revamp a local African-American landmark.

In an out-of-the classroom project entitled "The Hundreds," Studio South students are disassembling the Keese Barn, the first public eating place for African-Americans in Pendleton. On the site, a gathering place for the entire Pendleton community will be reconstructed, which will also serve as a symbol of the southern African-American culture of the early 1900s.

Named for its proprietor, Keese, the Keese Barn was originally constructed in 1910 as a neighborhood-type store, selling antiques and serving food to the local black community. Pendleton Mayor Carol Burdette stated, "I am sad today because we have lost a treasured African-American landmark, one where African-Americans were able to come and gather when they could gather no where else, but I look to the future when it will become a gathering place for the entire community."

The Keese Barn, a member of the National Register of Historic Places, was purchased by the Pendleton Foundation for Black History and Culture in 1980, when

the restoration project was originally begun. It was not until 2002 that the University and Studio South became actively involved in planning and disassembling the century-old barn.

As pointed out by Clemson architecture professors Jori Erdman and Patricio del Real, the project, a year and half in the making, allows students to "engage in the South" as they take their education outside and simultaneously benefit a local community.

Grant Cunningham, president of the Pendleton Foundation for Black History and Culture, began the ceremony with the comment, "A dream deferred is a dream nonetheless, only separated from reality by effort."

He added that by simply looking around, it was easy to see the effort put out by Studio South students in bringing down the Keese Barn with dignity, a working display of the building's historical significance. Cunningham thanked the University and spoke expectantly of the coming functional facility.

University president James Barker was also present to add remarks of encouragement and praise. President Barker began by outlining the points that architecture should encompass, including meaning, substance, anthropology, archeology and, most importantly, community. In addition to the obvious benefits reaped by the Pendleton community, he reminded students that they would undoubtedly benefit from the project as well, as they would record "The Hundreds" as one of the most significant undertakings of their careers.

The site, formerly the home of the Keese Barn, is now referred to as Keese Street. Ultimately, the goal of the project is to reinvest the

Keese Barn site with the meaning it holds for the community. While functioning as a landmark, the site will also incorporate exhibition spaces for the display of salvaged materials and artifacts, many of which were already on show at the groundbreaking ceremony on March 3.

When complete, the focal point of the redesigned locality will be a "Memorial Block" reconstructed by using the wood saved from the disassembly of the original barn. Architecture student Ben Thompson describes the Memorial Block as a large framework of recovered materials offering access to its interior, and to the upper and lower portions

of the site, by stairs and ramps. More than serving a functional purpose, the Memorial Block is the primary commemorative structure, — a reminder of what of used to be.

The remainder of the site is geared more towards the current community and offers a dually functioning memorial and intimate gathering place. Also constructed from salvaged pieces of the Keese Barn, a large community table will be located at the bottom of the plot to foster congregation.

The front of the site will accommodate an additional piece of the Memorial Block, along with a fire pit to remind residents of the bonfires that took place there decades

before. The front porch area of the Keese Barn has been preserved to be used as a farmer's market or during community fairs and festivals and will be covered with a type of roofing structure.

The reconstruction of Keese Barn, a formerly African-American social spot, into both a landmark and an integrated neighborhood structure was and continues to be a collaboration of the University, Pendleton residents and area businesses. Both architecture students and the people of Pendleton are able to offer their knowledge and learn from each other in this joint effort to better a community — a true collaboration.



HISTORIC HANGOUT: Pendleton community members assist with the groundbreaking ceremony on Monday.

COURTESY OF GREGORY HUDDY



THE TIGER OPINIONS

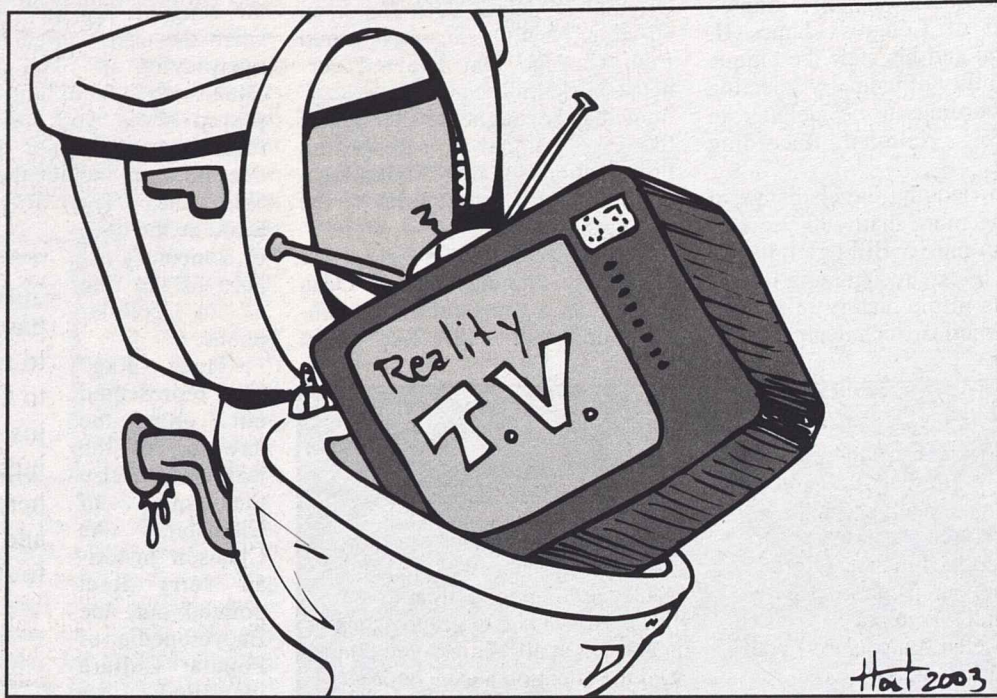
STAFF EDITORIAL

Hollywood lures hillbillies for new reality show

Reality TV has frequently been accused of catering to the lowest common denominator and presenting America with a false sense of what "reality" should be. It is viewed by many people as an evil contributor to a society already on its way down the ladder into an oblivion of moral decrepitude. While this view is exaggeratedly pessimistic, it has remained prevalent throughout the short but proud tradition of reality TV. The pattern of one-upmanship that characterizes all trends in popular culture has affected this new medium very deeply with every major network station creating their own versions of reality.

Many of these shows rely on such classy gimmicks as explicit sexuality, gross-out contests and scandal mills to keep their ratings high. However, all of these shows have come onto the scene with relatively little controversy compared to their newest compatriot from CBS, the upcoming "Real Beverly Hillbillies." The idea for this show is far from new. It will be based on the the concept of the 1960s hit sitcom, offering an authentic Appalachian hillbilly family the opportunity to move to Beverly Hills and have the events of their new (and well compensated) lives broadcast to a national audience in sort of a cross between MTV's "The Real World" and "The Osbournes."

This comparatively innocent premise has triggered a firestorm of opposition from critics who don't see it as such an innocuous



spin-off. They view it as a dangerous platform for perpetuating stereotypes and exploiting unsuspecting backwoods simpletons. These real dangers pushed the show to the back burner for several months and nearly stopped it before it had a chance to take its place in the bad taste hall of fame. But, as Hank Williams Jr. said, "A country boy can survive," and so has this project. It seems

that the momentum picked up from all the attention has kept the wheels turning and, ultimately, given new life to the ailing concept. So, now the show is moving forward, leaving critics cringing and trash TV aficionados nodding with approval. But, the question is, which group has the right idea about the fate of this show?

It is possible that throwing a brood of uned-

ucated bumpkins into the big city might confirm the suspicions of cosmopolitan urbanites that anyone from a town with a population under 100,000 is inferior and almost certainly pitifully ignorant of the ways of the world. Perhaps the family selected by the good people at CBS will end up showing mainstream America that natives of intensely rural areas truly are shotgun-toting, inbred troglodytes, embarrassing both themselves and others like them in the process. The scouts from CBS are obviously not going to choose the most upstanding citizens from any of the sleepy hamlets they visit. They are going to hand pick the most backward crew of Bubbas they can locate in order to increase the chances that they will in fact get to perpetuate these myths.

But, in order for people to buy into this stereotype based on the activities of one shameless, corporate sponsored, nuclear unit, don't they have to be just a little ignorant themselves? The fact is that no one family can possibly represent the true personality of an entire culture or lifestyle, and anyone willing to believe that they are representative should not be so quick to judge. The concept behind this show may be mean-spirited, but it is not evil. Like any other trend, reality program will eventually burn itself out, but not before it claims some unsuspecting victims.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

SPEAKINGOUT

Do you think reality television is immoral?



Nolan Wolf
political science
freshman

"Most of the shows are way over the top. Yes, they are entertaining and yes, they are immoral, but stupid things can be fun."



Emily Fazio
mechanical
engineering
junior

"I do not think the concept of reality TV is immoral. However, recently participants on certain shows have made some immoral decisions."



Ken Sercy
biological sciences
sophomore

"Yes. Reality television is a load of crap. People should pay attention to their own lives rather than obsessing over others."



Bridgett Duggins
electrical engineer
junior

"Reality shows such as 'Joe Millionaire' are silly and are a waste of television space."

Media coverage was appropriate

This past Thursday, I was listening to "The Thursday Show" on WSBF 88.1 (this show airs Thursday 5 p.m. to 7 p.m., if you'd like to listen), and one topic of discussion really made me think. One of the hosts was comparing the Columbia Space Shuttle tragedy, where seven astronauts died, to the recent nightclub incidents in Chicago and Rhode Island, where 21 and 96 people died, respectively.

The host was asking why the media covered the Columbia disaster so thoroughly, while mentioning the Chicago and Rhode Island tragedies seemingly only in passing. He wondered if Americans valued the lives of the seven astronauts more than the 117 lives that were lost in the total of these nightclub tragedies.

Other hosts responded to his question by answering that the Columbia disaster had an international impact, since two astronauts were born outside the United States. Another host stated that the astronauts were considered heroes, they were risking their lives for scientific discovery. Those killed at the nightclubs were out for a night on the town.

So, why did the Columbia disas-

ter receive more attention than the nightclub tragedies, which claimed many more lives?

It is true that the media inundated America for days with video clips and the latest developments in the Columbia case, but I, like many other Americans was glued to my television throughout the coverage. However, I was also very interested in the nightclub incidents.

Was the Columbia disaster covered more by the media because of the money invested in the space program or because the tragedy may affect the entire future of a research program?

I don't think the media was intending to trivialize or skip over the deaths of the 117 people in the nightclub tragedies, but rather, I believe the media was trying to emphasize the heroic nature of the seven astronauts and the prestige of the NASA program.

Nightclub patrons should not have to fear for their lives when they go out to have fun or to hear a band, as they are not putting themselves at as much risk when they go out on the town. The seven astronauts who were aboard the Columbia shuttle knew from lift-off that they were risking their lives to perform experiments that

will payoff for all Americans.

All three of these cases were accidents and in all three, people died, but I don't believe the media was implying that some lives are more important than others or that money drives their coverage. I believe the reason the media did not cover the nightclub tragedies as fully as the Columbia disaster was simply due to the consequences surrounding the events. Because of the space shuttle accident, the future of space travel was questioned, and therefore, so were all the operations supporting it. With the nightclub accidents, only the future of nightclubs was questioned, and while club entertainment is an important part of life, nightlife is not as significant to the future of the country and perhaps the world as is the space program and its research.

I liken the Columbia tragedy to war casualties. We mourn for the victims, not just because of the loss of life, but also because they made a sacrifice for our country and our freedom. All loss of life is tragic, and while those who perished in the nightclub scenarios have been justifiably mourned and did not die in vain, they did not die for their country.

Allison Cantrell is a graduate student in professional comm. E-mail comments to letters@TheTigerNews.com.



Allison Cantrell
business
manager



Letters to the Editor

Poor diction results in poor taste

This letter is in regard to the tacky headline "College revamps; 16 chairs lose their seats." The position of department chair is the toughest job on campus. The Chair has to be the interface between the faculty and the upper level administration (an often contentious situation).

Chairs are often on the job the first in the morning, the last out the door in the evening and the most frequent office inhabitants on the weekends. They deserve more respect than they were shown in last week's issue. Remember that those 16 Chairs are the first victims of a reorganization plan that has been poorly conceived and will be massively destructive.

*Fred Stutzenberger
Clemson, S.C.*

Congress' recent unanimous decision of war against Iraq. The underlying idea is that if more of their children were at risk of fighting and dying, then Congress would not overwhelmingly support the war.

Not only could a draft personally affect Congressmen, it could also affect our military capability, troop morale and troop experience. These young recruits usually do not want to fight. As a result, they may become negligent in their duties or disobey orders causing chaos and confusion in any military unit.

Being a citizen of America has never been as important as it is today, but this is not the time for Congress to call for a draft.

*Lisa De Iulio
Plattsburgh, N.Y.*

It's not time to reinstate the draft

Democratic Representative Rangel hopes his bill to reinstitute a draft will result in a congressional no-war decision and a less capable military force. I believe this bill is aimed at changing

Letters to the editor should be no longer than 250 words. They must include the author's name, hometown and phone number (or email address). All letters will be checked for authenticity and may be edited for clarity and grammar. **THE TIGER** reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or email them to letters@TheTigerNews.com.

FACULTY/STAFF COLUMN

Academic advising is a priority for top schools

The accreditation bodies for Clemson University mandate that institutions of higher learning provide quality academic advising. But more importantly, the administration of Clemson University believes that such assistance is vital. "Excellence in advising" is one of our goals, with both efforts and resources being allocated to its achievement.

Student surveys for the past five years demonstrate consistent increases in levels of satisfaction. The University will not be content with just an increase in satisfaction levels until that level approaches 100 percent. Strategic collaborative planning throughout the campus has yielded specific activities designed to achieve that purpose.

An initial move was upgrading the academic advising committee from a task force to an official University Academic Advising Committee responsible for providing direction and oversight to the entire advising process. Membership includes representative faculty and professional advisors from each college, along with representatives from various other groups. In exploring campus-wide advising, an array of student services were found to be available but a vast majority of students (along with faculty and professional advisors) were either not aware of them or believed that they were available only to selected groups. Therefore, one of the first identified needs was better coordination of available services and having such information available. A Web page (<http://www.clemson.edu/advising/>) was created last year and is being updated with a wealth of information for both advisors and students.

The University Academic Advising Committee drafted an advising plan and collaborated with many individuals and groups for approval. The University Academic Advising Plan, containing a mission statement and goals that include the entire campus, was approved two years ago and is being implemented according to an established timeline, with continual assessments to ensure meeting student needs. A vital part of this plan is coordinating with each college to

establish and enhance existing academic advising centers according to an approved model that better ensures that all entering students are afforded advising services. Most students will be assigned a faculty advisor upon completion of the sophomore year to provide the career advising perspective.

Probably the most visible strategy to improve advising is the creation of the Academic Support Center. Its mission is to "provide comprehensive academic support services that

enhance students' learning potential, thereby promoting academic success and personal growth." This center is in its second year of providing services such as tutoring, academic workshops, individual assistance and a Web page (<http://www.clemson.edu/asc/>) with access to other materials.

This past fall, a survey distributed to faculty and professional advisors assessed levels of perceived proficiency among advisors. That survey yielded sufficient data from which to develop a series of professional development workshops for advisors in order to address identified needs. The workshops are in progress, with excellent participation. Future plans also include working with students to assume greater responsibility for academic decisions and degree progress.

Several other advising components being explored include establishing a system of rewards/incentives for advisors; student evaluation of advisors and advising services; utilization of professional advisors to more effectively and efficiently provide services; determining an appropriate system for maintaining essential student advising file materials; and utilizing a more developmental approach to overall advising.

The University is committed to improving academic advising, with results clearly demonstrated throughout campus. Students who avail themselves of various services reap both immediate and long-term results.

Arlene Privette is interim dean for academic advising. E-mail comments to letters@TheTigerNews.com.



Arlene Privette
faculty/staff
columnist

COMMENTARY

Tweaking reality for the screen

I hate reality shows ... but I'd love to be cast in one. Who wouldn't? You're given an elaborate stage (most likely some vividly painted apartment with flat screen plasma televisions and remote controlled track lighting) to show the world that you are insightful, intelligent and tolerant of those unlike yourself! What better way to adequately illustrate your soul's depth than by being filmed 24/7 and broadcast on national television? But users beware: the path to reality television success is perilous, especially if the following items are overlooked.

First off, the most important thing to do while on the show is to act like you do not need the show. Mess up your hair. Wear pajamas whenever possible. Forget to shave. Arrive late to group gatherings or not at all. Surely you don't need the attention a camera provides, or the trendily dressed good-looking people to share a bathroom with, and least of all do you need the heavy sexual overtones flowing through your living space. Make it well known that you came on the show because you simply had no better way to spend the next few months of your life.

Be prepared to encounter some sort of interracial dating issue, a homophobe and a girl leaning toward, or recovering from anorexia. The real uncertainty is within — what issue will you impart to

the viewing public? Can you become a stereotype? If so, which will you choose? The jock who wears cut-off T-shirts and thinks the world revolves around bench presses and protein drinks? The blond, wholesome, almost naive girl with pigtails who is determined to make it in this world on the merits of her

most heartfelt smile? The Ivy League scholar who is too mature for his age and needs to be taught (most likely by an inebriated stripper) how to have fun? Whichever it is, be careful. Millions will have the DVD box set of your reality television experience. You're forever going to be known as "that guy from ..." so this choice will determine the way in which others regard you for the rest of your life.

Also, be aware that the choice of your stereotype is only half the battle — you still have to decide whether you want to be the nice guy or the jackass that stimulates arguments, is the reason for house meetings and causes fallouts among cast members. This decision demands careful consideration for choosing one path will reward you with endless high-fives and kind words during interviews, but the other will be more amusing. You could take long showers without regard for the schedules of others, eat the leftover birthday cake in the refrigerator with somebody else's name on it, listen in on phone conversations, leave clothes

scattered about, spread wanton rumors about who did what with who, attempt to seduce each of your roommates with little discretion, and plenty of disdain for any sort of moral obligation. In the real world such behavior would lead to exile and retribution, but remember that on the show, you are living in a vacuum. The other cast members have no lasting influence on your life. Nothing lasts. All is fair. Have fun.

At the end of the show, you will be asked to tell what you have learned, because life is nothing if we cannot package it into neat, tidy conclusions. No matter how many spiteful comments you wish to make about others, be sure that you sound reflective and philosophical. Try referring to some veiled item of pop culture, like an Elliot Smith song or an early work of Stanley Kubrick. Such usage will invariably make you look smarter and more cultured and therefore will recover any damage to your reputation that may have been administered. Most importantly, refer to the great time you had during the unavoidable hot tub-orgy-night.

I could never be cast on a reality show. I don't have any major psychological disorders and I'm not a heroine addict with unsupportive parents. It's a shame, because I'd clearly excel. I guess I'll have to perjure myself in the name of high-quality entertainment.

Kevin Haynes is a sophomore in English. E-mail comments to letters@TheTigerNews.com.



Kevin Haynes
columnist

COMMENTARY

The Academy needs to evolve

This year, as Oscar season swings into full effect, the topic of the town has ranged from redemption, as it looms on the horizon for Martin Scorsese, to lasting impressions, as Jack Nicholson, Kathy Bates and Meryl Streep are all carving out their niches in the realms of Hollywood lore.

"Chicago" has the most to win or lose with thirteen nominations, but this year, it's anybody's game.

So much gets made of those films considered worthy enough to garner Oscar's attention. Independent films can be made into giants, and foreign movies sometimes shine most brightly. But occasionally a film slips under Oscar's radar and, though possibly more deserving, it does not receive the same amount of recognition. It is for these films that I reserve today's article. This is my tribute to the most significant "also-rans" of this award year.

Let's start with this year's Oscar omissions. The first, and most obvious, is "Punch Drunk Love". This movie should have gotten Adam Sandler his first, and most likely, only Best Actor nomination for his portrayal of Barry Egan (yes, the same character from Sex vs. Weightlifting), a shy, quiet man who is small in size and demeanor, but who is at the same time funny and charismatic. This movie shows love at its most innocent and honest. Sandler and Emily

Watson exhibit the most natural chemistry of any on-screen couple I've ever seen; plus in his role as the very understated Egan, Sandler

is surely the best he'll ever be. In the end, the movie is more of a beautiful painting of life than a story told in any one direction; but Sandler is so real, it's almost frightening.

Another film that should have been nominated was "Y Tu Mama Tambien," either for Best Foreign Language Film or Best Original Screenplay. Set in Mexico, it tells the story of two young boys and the summer that would not only change them into men, but alter the way they see friendship and love for the rest of their lives. Now, I know what you're thinking, but I tell you friend, foreigners have a capacity for film that we Yanks have yet to attain. The story drips of nuance and craftsmanship in such a way that even the fart and sex jokes used here are infinitely more funny and meaningful than any found in our own movies.

Easing back to last year, I would have liked to have seen "Ocean's Eleven" get a nod. I can't think of any particular category in which one would put an award for this film, but for this reason I think we ought to create a new category and call it The Bravado Award or something like that. That way a movie such as this one could not go home without some sort of statuette. I would also have liked to

see a statuette get thrown "Memento" director Chris Nolan's way. His direction was without a doubt more original than any seen by the Academy in a long time.

Another couple of awards I think the Oscars should start including are the Worst Movie, and the Funniest Movie category. The funniest film of this year was almost certainly "Super Troopers." Actually, it may have come out last year, but it's still funnier than any movie released since. On paper, it's about a bunch of rag-tag cops who have to defend their station from shutting down. But, as "Police Academy" as that sounds, the humor here is refreshingly original.

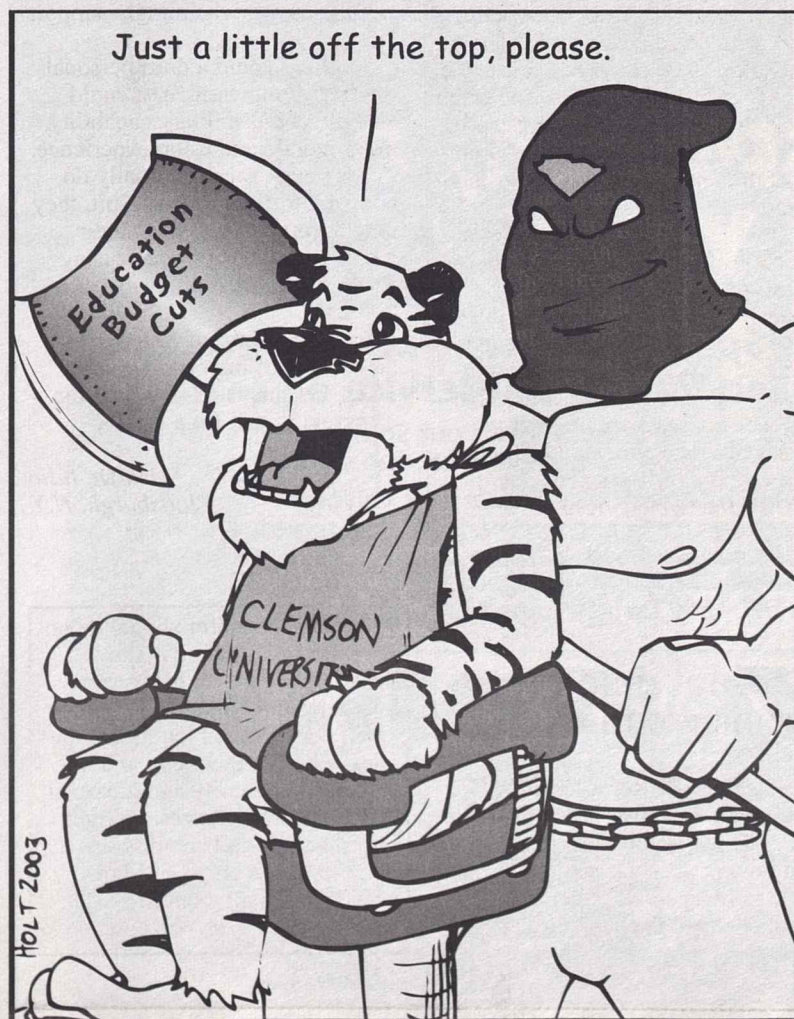
Worst Film could actually turn out to be Oscar's biggest draw if he'd make room for it. This award would be reserved for a movie so bad that its director, actors and, most importantly, producers are all called out on stage and forced to make some kind of speech explaining the thought process that led them to make such a film. This year's choice is easy. Dana Carvey enjoyed his glory days as Wayne's good buddy Garth, and though I feel bad for him that those days are past, he should not be allowed to make movies as bad as "The Master of Disguise."

Well, this has been a tribute to my golden friend Oscar, a false idol like no other.

West Lee is a senior in speech and communications. E-mail comments to letters@TheTigerNews.com.



West Lee
columnist



"Old Hollywood is just like a desert water in Africa. Hang around long enough and every kind of animal in the world will drift in for refreshments."

— WILL ROGERS

ADMINISTRATION

Trustee resigns, focuses on business

Allen Wood says he retired to give more attention to his company after a merger.

ADORA CHEUNG
Editor in Chief

After serving 14 and a half years on the University's board of trustees, Allen Wood cited increasing professional responsibilities as he announced last week that he would immediately resign his trustee seat.

Wood's former Florence-based architectural firm, Wilkins, Wood, Mace Associates recently merged with a larger firm to form Moseley, Wilkins, Wood Associates. As the new chairman, Wood now oversees around 200 employees from several different states, including North Carolina, South Carolina, Virginia and Maryland.

Due to greater duties and travel time, Wood said he could not contribute fully to both his work and Clemson. The Board of Trustee meetings also coincided too frequently with his company's board meetings.

"I had to make a decision between the Clemson board and my company's board, which is my livelihood," said Wood. "I didn't think it was appropriate for me to continue and serve."

Thornton Kirby, executive secretary to the Board of Trustees, received Wood's letter of resignation Tuesday, Feb. 25. It caught both the board and Kirby off-guard.

"Some were disappointed, but they know he had to make a business decision," said Kirby.

Wood had informed University Board Chairman Lawrence Gressette Jr. earlier of the possibilities of leaving, but the resignation surprised even Gressette.

"We're losing a very capable trustee," said Gressette. "He had considerable longevity on the Board ... and was just a valuable asset of the board. We hate to lose trustees when they've contributed so much in the past."

Kirby said that Wood had not talked it over with some of his closest friends on the board because he

knew they would try to talk him out of it. "He was very well-liked and will be missed," said Kirby. "He had the passion for the genius of Thomas Green Clemson's design of the University, and people love the fact that [Wood] knew that story and always liked to tell that story."

Wood left no doubt in his decision. "You always have some regrets," said Wood. "But I don't think I'll miss anything."

He also feels that another person could fulfill the responsibility better. "I've served for many years and you lose some of your energy," said Wood. "It's a position that deserves a lot of energy and enthusiasm and interest ... new members turnover new blood and new energy"

As one of six Clemson trustees elected by the South Carolina General Assembly, Wood's term would have ended in June 2004.

The General Assembly's screening committee was notified of the resignation, and it has posted vacancy announcements

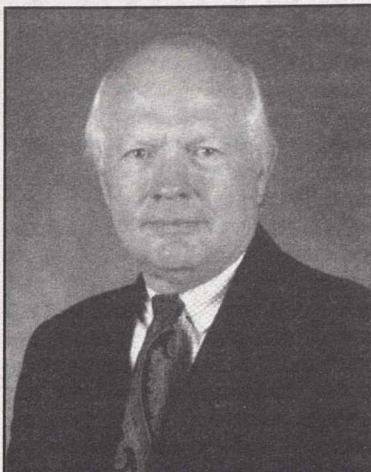
asking those who are interested to apply by Mar. 11. Once the deadline passes, the committee will schedule hearings where it will interview potential candidates. The committee will identify those qualified and will present the list to the General Assembly. After votes from both houses, the one with the greatest number of votes will become Wood's successor.

For now, Gressette said the board would operate with 12 members, but he hopes to reconvene with a complete board as soon as possible.

"The timeline is fixed by the General Assembly. They can wait until next year if they wanted but I think they will do it this year," said Gressette.

Serving on the board since 1988, some of Wood's responsibilities included vice chairman of the board, chairman of the board's Agriculture and Natural Resources Committee. During his tenure Wood was never known to be of the dissenting type.

"He was a person who values unity and consensus and works for that," stated Kirby. "Division



TRUSTED TRUSTEE: Allen Wood retired from the Clemson Board.

would be the farthest away from what he stands for in trying to be leader."

Because Wood has served over a decade on the board, he is eligible to become a trustee emeritus, which allows him to attend all board functions in a non-voting capacity. Wood said he would take advantage of that and participate in the dialogue.

University president Jim Barker considers Wood a friend, colleague and advisor. "I'm certain Clemson will continue to benefit from his counsel and his experience," said Barker.

Wood is a Florence native, who earned a bachelor of science in architecture from the University in 1963. He has served in a variety of alumni leadership capacities, including as an IPTAY representative and Alumni Association area director among many other distinctions. He has also earned the Clemson Alumni Association's Distinguished Service Award and the Order of the Palmetto, the state of South Carolina's highest civilian honor.

SIM FROM PAGE 1

three of the human patient simulators, two of which will remain on Clemson's main campus. The other simulator, dubbed "ClemMan," will be used at the University Center in Greenville. The addition of three simulators to the Clemson system is also notable since there is only one other simulator of this kind in the state, at Midlands Technical College.

The new patients are so lifelike, it is easy to have to look twice when simply passing through the Skills Lab in Edwards where the simulators are housed. Each simulator is 5 feet 5 inches tall with sandy blond hair and can double as a man or a woman depending on the situation.

Created by the Laerdal Medical Corporation in Norway, the simulators provide educators a way to teach students clinical and decision-making skills without having to involve actual human subjects, which can be difficult or impossible in most situations.

The difference in SimMan and other simulators is that it can actually respond to different treatments administered by the students. Therefore, if a student administers the wrong treatment, SimMan will react negatively and can even die.

Luckily, SimMan provides a benefit unavailable in the real world and can be reprogrammed in such situations to allow students to try again.

The many functions SimMan provides are also great benefits. SimMan is controlled by a computer and can be programmed to exhibit symptoms of several illnesses and follow various scenarios. By properly programming the simulator, its heart rate can change, his breathing can become congested, his lungs can collapse, and he can even speak and

respond to the students' actions.

Students are also able to insert tubes into airways and place needles in the arteries since the simulator's blood vessels can be filled with liquid.

Before the introduction of SimMan, students were forced to fix wounds on replicas of isolated body parts and administer injections using fluid-filled pillows; however, students found that performing these tasks on real patients provided a much different and difficult experience.

With SimMan, however, the machine can be programmed to respond to the students' actions vocally and provide a more lifelike experience. Willoughby and others hope that this makes the transition from classroom to hospital a bit easier for the nursing students.

Thanks to the addition of the simulators, administrator Janee Birmingham said, "The teaching level and learning level are so much higher and will continue to increase."

The simulators may soon be useful to the surrounding community as well. Jackie Gillespie noted that the simulators are excellent for CPR training and could be used by area organizations if needed.

For the department this is also the first step in renovating the skills lab and transforming it into the Clinical Learning and Research Center. While the SimMan simulators are a giant step in creating a more realistic environment for students, the college is still investigating new technology to create a simulated ICU lab.

In addition to the simulators and ICU unit, Clemson also plans to create a labor and delivery room and a general patient care room for the center.

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CAMPUS LIFE

Solman unites business, ethics

"NewsHour" correspondent says Americans must think carefully about decisions.

WILL SPINK
News Editor

"How could it have come to this?" Paul Solman asked of the state of ethics in the American business community. Solman, a business and economics correspondent for PBS's "NewsHour with Jim Lehrer" since 1985, answered this question and recommended a course of action to the audience in Hardin Hall Auditorium Tuesday afternoon.

Solman, 58, who has worked internationally with business and economics, spoke at the University's 2003 Global Forum, sponsored by Bank of America.

He pointed out that while America is, or at least desires to be, the world's model, the ethical state of some of the nation's businesses is in disarray. In fact, Enron, the company voted most innovative for six straight years, recently found itself in a scandal for some moves that were a little too innovative — they were illegal.

Solman cited religious and secular traditions from Christianity and Islam to Plato and Kant that are critical of self-interest, money lending and often business in general. But the recent disasters in American businesses reveal that the reality is falling far from those traditional Western ideals.

"There is an immense gap between traditional ethics and current business practices," Solman stated.

Solman's explanation for this trend is that around 1750 "we started figuring out how to get rich fast." Adam Smith wrote in his economic treatise "Wealth of Nations" in 1776 that self-interest in the market was leading to more and more stuff for everybody. In other words, it was the self interest of people that made themselves and others rich.

"Material incentives move us to do things we would not otherwise do," Solman said. "This is the system that got us to where we are."

As the 1990s provided the opportunity for more money to be made

than ever before, these incentives to pursue self-interest increased, and with an added emphasis on free market and deregulation, many individuals and companies began crossing the line ethically.

"The move towards deregulation and the notion that regulation is itself a bad thing has encouraged a greater supply of (ethically) over-the-line dealings," he said.

As Clemson economics professor Daniel Benjamin and some analysts in a video Solman showed during the lecture explained, what happened was that companies forgot what they were really supposed to be doing in an effort to bring in some fast cash. "The great businesses — the ones who consistently succeed over time — are founded on being of service to people," Benjamin asserted. This is what firms like Arthur Andersen forgot would make them ultimately successful. "(The companies) forgot what they were supposed to be doing," Benjamin said.

Although he did not address this issue in his lecture, when asked afterwards whether he was glad that Americans had done some unethical things in order to make the country richer, Solman said that he certainly was not.

"I'm sorry it has happened," he responded. "The costs to the quality of life are not worth the extra goods we have gotten."

What does Solman recommend as a solution to the problem of ethics in business? He said that he feels the answer is not an easy one, but that people have two options for what to do.

First, the government could tighten up the rules by imposing more regulations, but this is not always a simple suggestion.

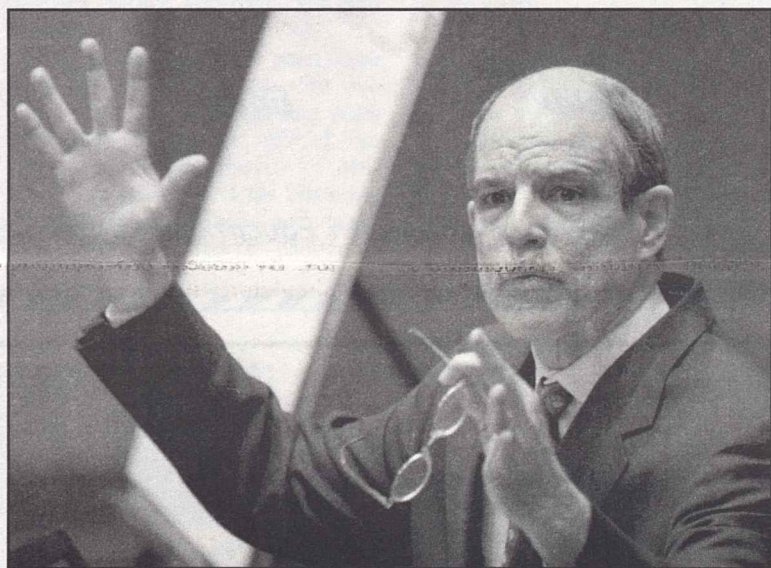
"I don't want to suggest for a second that it's easy to reregulate," he said.

The other recommendation he made for businesses and individuals alike is to think about issues of ethics "all the time." He said that people should constantly ask themselves if they would want others to treat them the way they are considering treating others. Solman added that it is essential to be aware of the fundamental conflict between cooperation and self interest that exists in humanity.

This, according to Benjamin, was the essence of Solman's argument.

"The bottom line came at the end where he said to ask yourself what the world would look like if everybody behaved the way you are thinking of behaving. The answer may be difficult to discern, but you have to ask that question," Benjamin said.

"Let's be thinking all the time and be aware of basic conflicts so we don't go too far," Solman concluded.



EMPHASIS ON ETHICS: Solman addressed students in Hardin Auditorium.

CUTS FROM PAGE 1

\$500 million for construction, but "now we just need to make sure we have faculty to fill the buildings." He said that he is "optimistic" about getting that done.

University of Virginia

The 23.7 percent cut that UVA is dealing with this year will only be outdone by a 30.7 percent, or \$51.6 million cut for the 2003-2004 year, according to budget director Melody Bianchetto.

Bianchetto said that tuition increased by 9 percent this fall, increased minimally in the middle of the year, and will increase over 5 percent again next year. And these tuition hikes will cover only half of the budget cuts.

The school is also holding positions vacant, eliminating many part-time instructors, offering fewer class sections with larger class sizes and decreasing library purchases in an effort to deal with the reduction. In effect, basically every sector of the university is suffering.

However, they have not yet been forced to lay off full-time faculty, as their neighbors at Virginia Tech have. Virginia Tech suffered a 23.4 percent cut and as a result has or will eliminate 392 positions, including 154 faculty positions, according to the NASULGC. In addition, students are paying more — \$1,000 tuition increase already hit, and more is on the way — and being offered less, as nearly 200 course sections have been dropped.

Auburn University

Auburn is another state school receiving less than one-third of its budget from the state. Although its total funding from the state of Alabama has increased to \$557.8 million in 2003, the school still imposed a 2.7 percent tuition increase.

Arizona State University

In Arizona, the state Board of Regents is expected to announce a record tuition increase of around 40 percent as early as this weekend. The state funds, which make up about 40 percent of Arizona State's budget, have already been cut by over \$15 million and may be cut another \$13 million before the end of this fiscal year.

The presidents of the University of Arizona, Arizona State and Northern Arizona recently asked the Board of Regents to increase the tuition by 44 percent for next year.

"The state's investment in higher education will not keep pace with the services and quality enhancements that our growing student enrollments demand," ASU presi-

dent Michael Crow wrote in his report to the board.

Texas universities

As the saying goes, everything is bigger in Texas, and the funding issues there are more complex, if not larger, than anywhere else in the nation. A drop in sales tax revenues and a rise in spending created a \$9.9 billion budget shortfall in the state.

Universities have proposed a variety of methods for dealing with the resulting 9 percent reduction in funds, but virtually every state school will suffer.

The University of Texas-Austin is preparing to lose 250 faculty and 300 administrators, according to president Larry Faulkner. Similar cuts are coming at North Texas, although it will probably lose only 200 faculty.

University of Houston president Arthur Smith is proposing a 50 percent increase in tuition and fees as well as possible staff cuts, while Texas Tech is facing a 19 percent tuition hike.

"Faculty hiring will come to a stop, and staff reductions will begin," Smith said. "Next year's students will find fewer course sections and larger classes. Marked reductions in retention and graduation rates will come as early as (2005). Research productivity will decline significantly within two to three years."

Some state officials have said that about 5,000 of the 80,000 students who have been promised free tuition when they enter college should not get the money in an effort to save money for balancing the budget, but Governor Rick Perry disagrees.

"It's a bad idea," he said of cutting the funding to that scholarship program. As an alternative, he proposes deregulating tuition so that the individual schools can set their own costs. He feels that this will help to alleviate the budget crisis in his state.

While the situation at Clemson is certainly serious, other universities around the nation are facing arguably more serious situations. President James Barker has said that while he is concerned, he is hoping to come out of the crisis even stronger than the University was before the cuts.

As at other colleges, administrators are already making decisions on how to deal with cuts at the University, and as Godfrey pointed out, tuition increases certainly could be part of that. But for now, the leaders of Clemson are portraying a much brighter outlook for the future than many others.

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Applications may be obtained by visiting the Calhoun Honors College website under "Continuing Student Application" at www.clemson.edu/cuhonors. The deadline for submitting applications is April 25, 2003. Students interested in joining Calhoun Honors College and participating in the program in the Fall 2003 semester are strongly advised to attend one of three important orientation meetings:

Monday, March 10 @ 3:30 in 106 Tillman Hall
Tuesday, March 11 @ 3:30 in 108 Tillman Hall
Wednesday, March 12 @ 4:00 in 106 Tillman Hall

If you attend one of these orientations and accepted into the Calhoun Honors College at the end of this semester, you will be notified and immediately able to register for Fall semester honors courses. If you do not attend orientation, you will not be able to register for honors courses until after attending an orientation session during late registration in August. To learn more about important Calhoun Honors College policies and academic requirements, please follow the website links to the Student Handbook.

For further information, contact Dr. Stephen H. Waincott, Director, Calhoun Honors College, 105 Tillman Hall, 656-4762

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LOTTO

FROM PAGE 1

comes at the same time as a dip in state support for K-12 education. State public school funding peaked over the past decade in 2001-2002, at \$2,073 per student. Schools started out the current year with per-student funding of \$2,033, which was reduced by mid-year cuts to \$1,880 in December and to \$1,775 in February.

"While we have done everything we could to keep (education) from being cut any deeper, we simply didn't have the money to put another \$100 million back in there," commented the state's House Ways and Means Committee chairman Bobby Harrell in a recent Greenville News interview.

Public education lost \$239 million in the mid-year spending cuts, which left some to wonder if lottery revenue is simply being used to replace current sources of education funding. \$23 million in funding for school buses has already been shifted from the state's regular public education budget and is now supported by lottery dollars.

As stated in current S.C. Education Lottery legislation, "proceeds of lottery games must be used to support improvements and enhancements for educational purposes and programs as provided by the General Assembly and that the net proceeds must be used to supplement, not supplant, existing resources for educational purposes and programs."

Meanwhile, Harrell noted that elementary and secondary schools have typically received \$100 million to \$250 million increases every year. "We just don't have the money to do that this year," he said.

Although the total amount of

money appropriated for public schools remained constant at \$1.77 billion, per-student spending is projected to shrink to \$1,643 in the coming year because of the anticipated growth in the number of students.

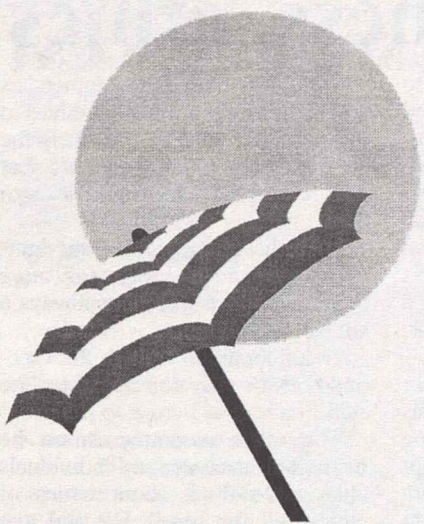
According to Leonard, one consequence of such an inflationary reduction in funds is that it puts students at the risk of not being able to pass their end-of-course exit exams.

"My prediction is that PACT test results are likely to be down," he said.

Leonard lists as another cause for concern that of the 3.8 percent of lottery funds going to K-12 education, none are ever seen in the state's high schools. "Not one penny goes to the kids in our middle and high schools," he said. According to official lottery figures, the 3.8 percent that goes to K-12 improvements is confined solely to kindergarteners through fifth graders, with no allowance for secondary students.

Hinting at a possible link between the lack of funding for secondary education and the large number of university students who lose LIFE scholarships after their freshman year, Leonard said, "Obviously, if we're not preparing students because of poor funding, there's a risk that they won't be able to perform in the university setting."

"I'm concerned about this possibility, and I feel that whoever conceived this kind of distribution for the lottery funds should be blamed. It's like the congress is pork bellying — we're seeing payoffs to their contributors and not to the kids who were supposed to benefit from the so-called 'Education' Lottery," Leonard said.



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- *Do not accept drinks from strangers unless you watch it being poured.
- *Do not travel with illegal substances--a trip to jail ruins a vacation!
- *Avoid casual sex with someone you just met and make sure you practice safe sex.
- *Never leave an intoxicated friend alone.
- *Use sunscreen with a minimum SPF rating of 15 or more to protect your skin from burning. Apply this 30 minutes before going out and reapply frequently throughout the day, especially after swimming or sweating.
- *Wear a hat to protect your head and face from over exposure.
- *Seek professional medical help if you experience a burn with blisters larger than a dime.

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Tiger Briefs

History professor's new book receives acclaim

University history professor Richard Saunders was selected by the Railroad & Locomotive Historical Society to receive the George W. and Constance M. Hilton Award for his book "Merging Lines: American Railroads, 1900-1970."

The book was published in the "Railroads in America" series by Northern Illinois University Press in 2001. It is the second book from that series to win this award. His second volume of the book, "Main Lines: The Rebirth of American Railroads, 1970-2002," is currently in production at Northern Illinois University Press.

Saunders is also the author of "The Railroad Mergers and the Coming of Conrail," published by Greenwood Press in 1978.

Roth earns recognition

Clemson management professor Philip Roth has been named Fellow of the American Psychological Society.

Fellow status is awarded to APS members who have made outstanding contributions to the science of psychology in the areas of research, teaching or application. Candidates are considered after 10 to 15 years of postdoctoral contribution.

Roth's research explores various aspects of organizational psychology, including personnel selection and the economic impact of employment tests. He has published articles in the journals Personnel Psychology, Organizational Behavior and Human Decision Processes and the Journal of Occupational and Organizational Psychology.

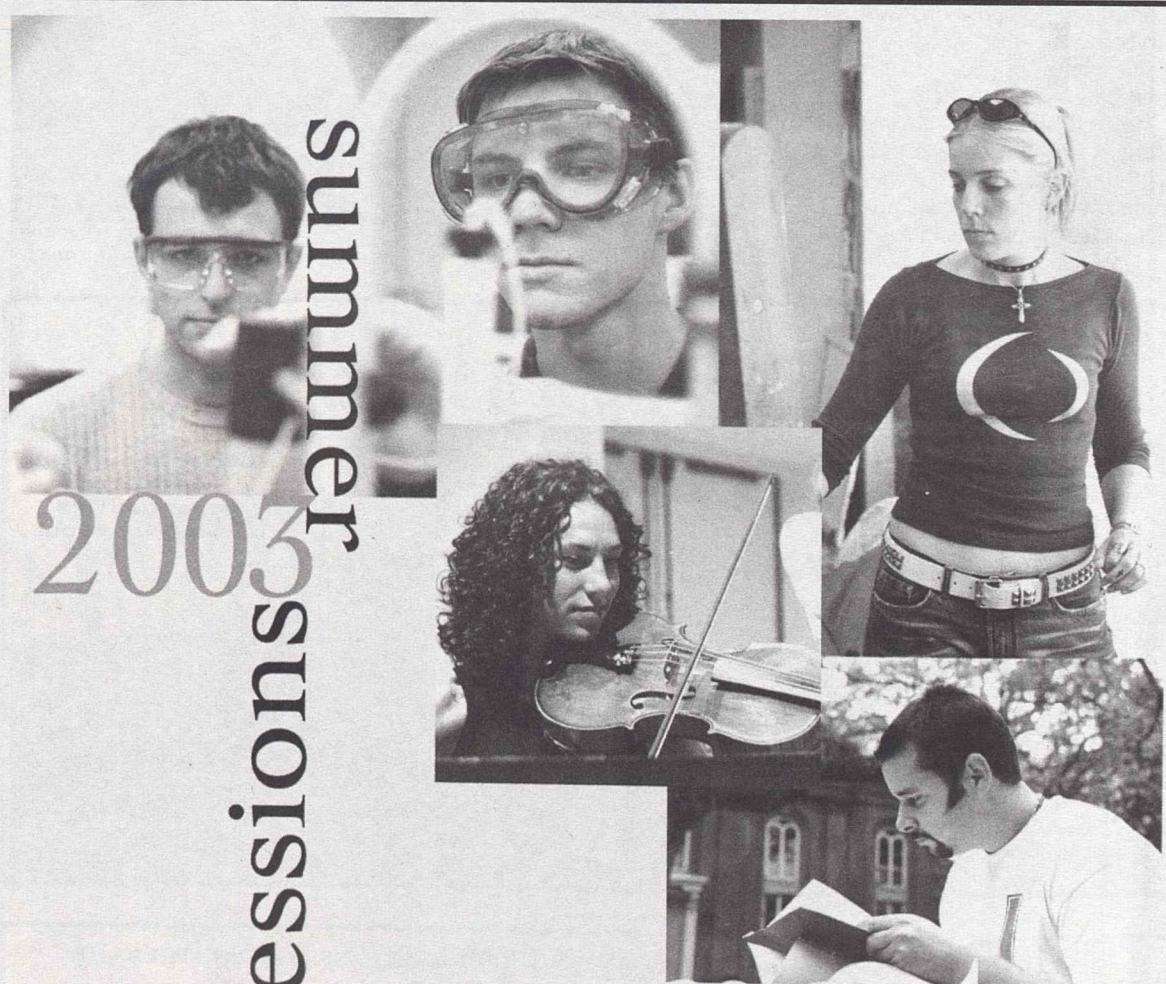
Roth received Clemson University's 1996 Department of Management Award for Scholarly Excellence, 1996 College Award for Outstanding Research and the 1999 COBPA Senior Scholar Award for Excellence in Research.

Grad students win almond contest

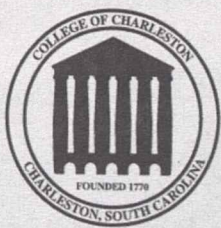
Two Clemson graduate students, food technology majors Jennifer Grower and Aubrey Coffee, won the grand prize in the Almond Innovations Contest sponsored by the Almond Board of California.

The contest was designed for food science undergraduate and graduate students to develop a unique almond product for the fastest growing retail segment for the nut — snacks and confections. The students competed against students from other universities with top-level food science programs. As grand-prize winners, Grower and Coffee received \$5,000 and a trip to the Institute of Food Technologists Conference this summer, at which their product will be produced for all attendees to sample.

Grower specializes in packaging science and Coffee specializes in food science, and together they created and designed a product called Almond Jewels. The product consists of one of three centers — white, milk or dark chocolate — mixed with crystallized ginger, surrounded with an almond based cookie. They are then baked, coated with chocolate and rolled in almonds. The students also designed the packaging for the product.



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U-WIRE

Experts bemoan research restrictions in wake of 9/11

NATHAN HELLER

Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — The Massachusetts Institute of Technology president, a Harvard University dean and a former military leader jointly criticized government restrictions on academic research tightened in the wake of Sept. 11 at a panel called "The State v. The Academy" held at Harvard's ARCO Forum on Friday evening.

The three panelists — MIT President Charles M. Vest, Harvard School of Public Health Dean Barry R. Bloom and former Secretary of the Air Force Sheila E. Widnall — said they fear that new regulations on research projects and scholarly publications will stymie important progress across the scientific community.

Academic research vital to the safety and development of the nation can only take place in a culture of free intellectual exchange, they maintained.

"What a university like Harvard or a university like MIT does is fundamentally in the public interest," said Widnall, who after leaving the Air Force became institute professor of aeronautics and astro-

nautics at MIT. "The essence of the scientific method is openness."

MIT is taking a leadership role in identifying and publicly confronting broad concerns about government interference with the academy.

Widnall chaired MIT's Ad Hoc Faculty Committee on Access to and Disclosure of Scientific Information last year, which issued a report examining the relationship between government restrictions and open research—the only report of its sort in the nation, to her knowledge.

And Vest said "the balance between security and openness in research and education" was the subject for his annual report last year.

At Friday night's panel, Vest spoke on a variety of issues that have arisen between national security priorities and the responsibilities of a research university, ranging from foreign students' recent problems securing visas to government restrictions on certain research projects.

Vest, who formerly served as chair of the Association of American Universities and is presently on the U.S. President's Committee of Advisors on Science

and Technology, emphasized the value of homeland security.

But he said he doubts that regulation of academic research will quash terrorist threats.

He presented research restrictions as one facet of recent efforts to monitor and control possible foreign treachery within the nation's universities.

MIT has not only begun to feel the brunt of governmental efforts to monitor certain projects, he said, but it has also worked extensively over the past year to manage visa delays and new, more stringent registration requirements that foreign students across the nation have faced.

"I believe that restriction is rarely advisable, and certainly rarely feasible, in this environment," Vest said. "Restrictions on our teaching and where our students come from are unlikely to counter [national security] concerns."

Bloom, an expert in infectious diseases, said that the sophistication and innovation of research published in prestigious academic journals would make it virtually valueless to terrorists, who value "elegant simplicity" and favor materials easily attained.

Restriction of biological research and publication, he said, would serve absolutely no security benefits.

"It's creating ignorance among the greatest universities and the brightest students," he said. "We have to create a culture of science where no one wants to misuse it."

Such a culture, he said, depends on the free communication of innovative work among experts.

The three scientists comprising Friday's panel all indicated they were prepared to work within present governmental requirements. But they emphasized that state infringement on academic freedom should diminish, not increase, in the future.

Keeping an amicable relationship between academia and the government will be vital over the next uncertain years, said director of the Kennedy School's Program on Science, Technology, and Public Policy John P. Holdren, who moderated the discussion.

"If ever we find ourselves in a situation where the academy and state are in head-on conflict," he remarked, "we're in deep trouble."

'A SLIPPERY SLOPE'

The debate over security and

openness in scientific research has been a longstanding debate, Vest said.

"We might be having this discussion even absent what happened on Sept. 11, 2001," he said.

Nonetheless, the national tragedy of more than a year ago increased concern that both the physical and intellectual resources of a research community could be turned to be employed against the nation.

In addition to requiring universities to register their samples of certain biological agents, the government has also made increasing efforts to study the backgrounds of researchers working on particular projects, sometimes barring certain individuals from participation in some higher level research projects.

"We should not have to make distinctions between foreign and domestic students, once enrolled in our universities," Vest said.

MIT will comply with recent governmental restrictions as much as is required, Vest maintained. But constraints established in the name of national security could initiate a "slippery slope" effect, he warned, severely compromising academic freedom at the nation's top research institutions.

"I'm worried that this is the sort of thing that could easily cascade," he said.

Both Vest and Bloom cited the recent decision of 32 prestigious scientific journals to self-censor their published material in light of national security concerns as lamentable but preferable to other practical alternatives.

"If we don't establish regulations," Bloom recently commented, "the government will. And they know less about the science than we do."

MIT gained much public attention this fall when it refused a \$400,000 computer science grant from the National Security Agency because the grant would have required the Institute to provide information about foreign researchers working on the unclassified project.

While the NSA felt it was acting in the interests of national security, the agency's scrutiny made the project fruitless for everyone, Widnall said.

"The work will not be done at MIT," she remarked. "Is that in the interest of national security? I don't think so."

Much of the controversy between government and researchers centers on unclear notions of which research projects could endanger the country when published. Governmental officials have recently begun referring to some work as "sensitive"—neither fully classified nor safe for complete disclosure.

But Widnall said that she urges colleagues not to "buy into" this new term, which has not been defined clearly and threatens to mitigate valuable research from being adequately pursued and published.

Widnall, who was recently appointed to the Columbia Accident Investigation Board, testified before Congress this fall about her serious distrust of many intermediate research classifications.

Vest agreed with her position. "Whenever possible, we should draw distinct boundaries," he said. "Basic research should be open, and scientific research should be either classified or unclassified."

Even research that must be kept classified for the safe development of technology should be released publicly as soon as it has served its original purpose to foster diverse innovation, according to Widnall.

"You can't protect classified research forever," she said.



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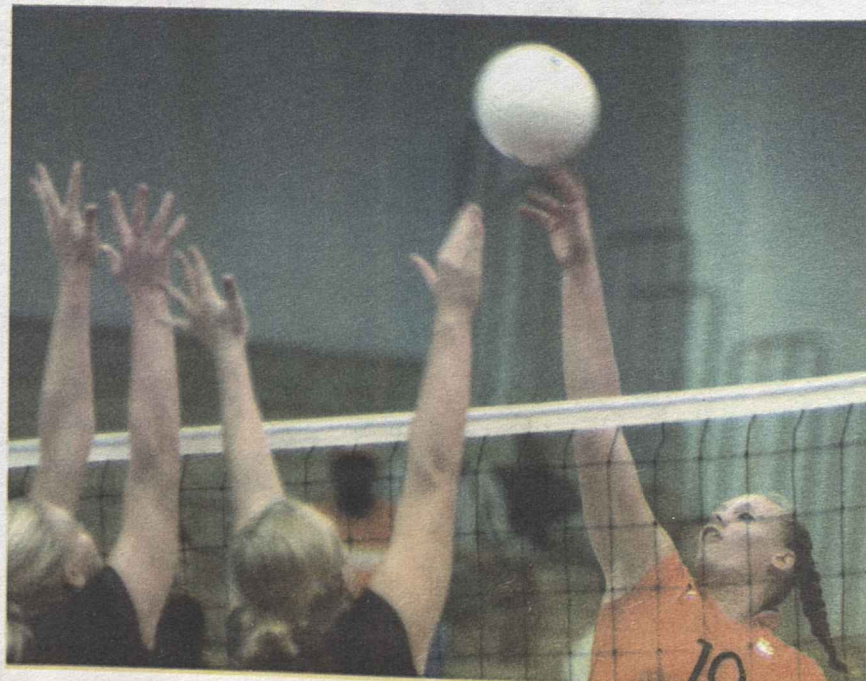
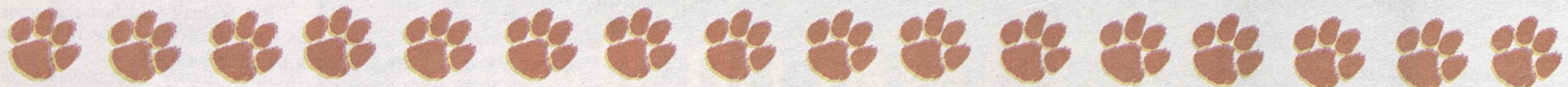
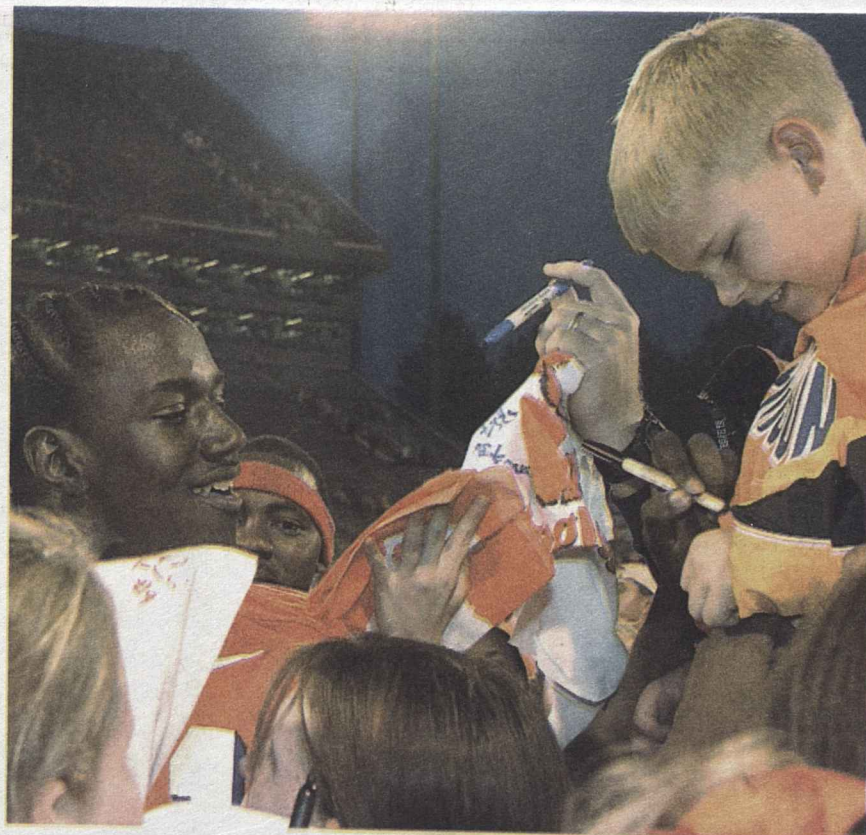
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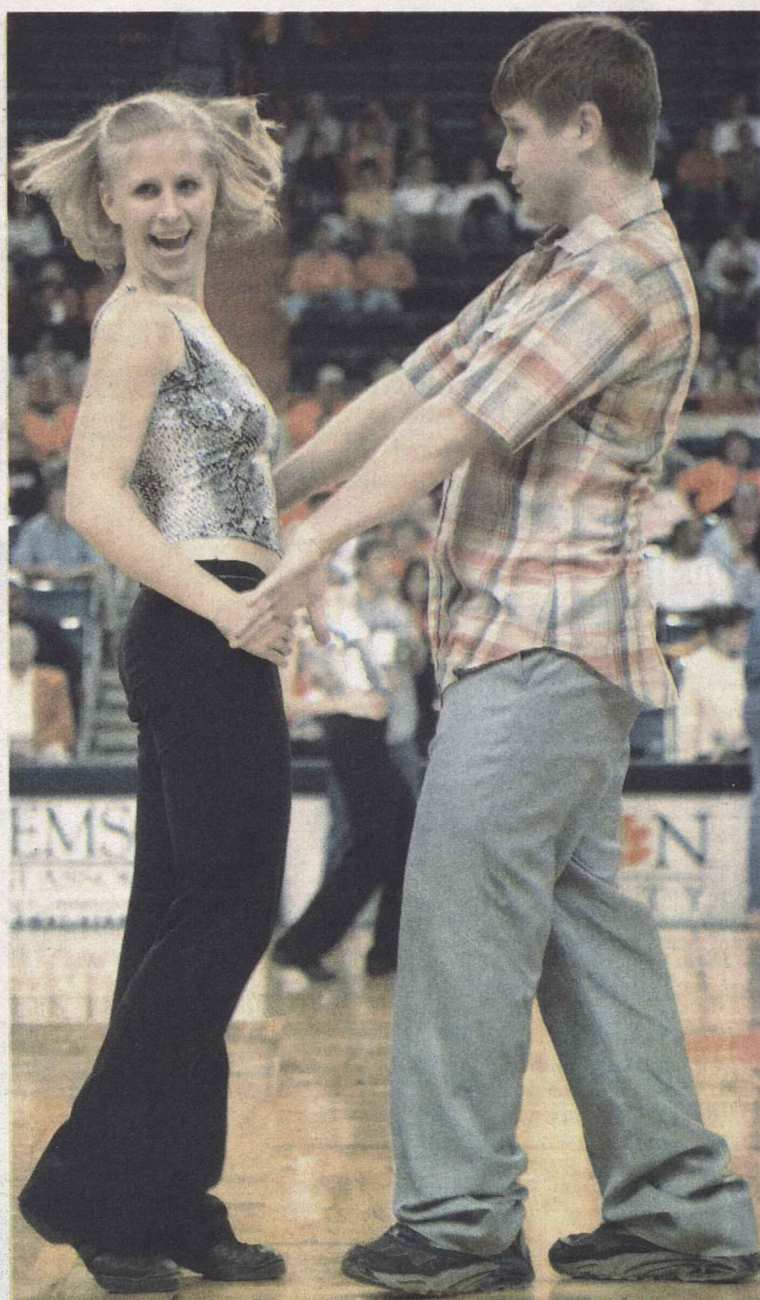
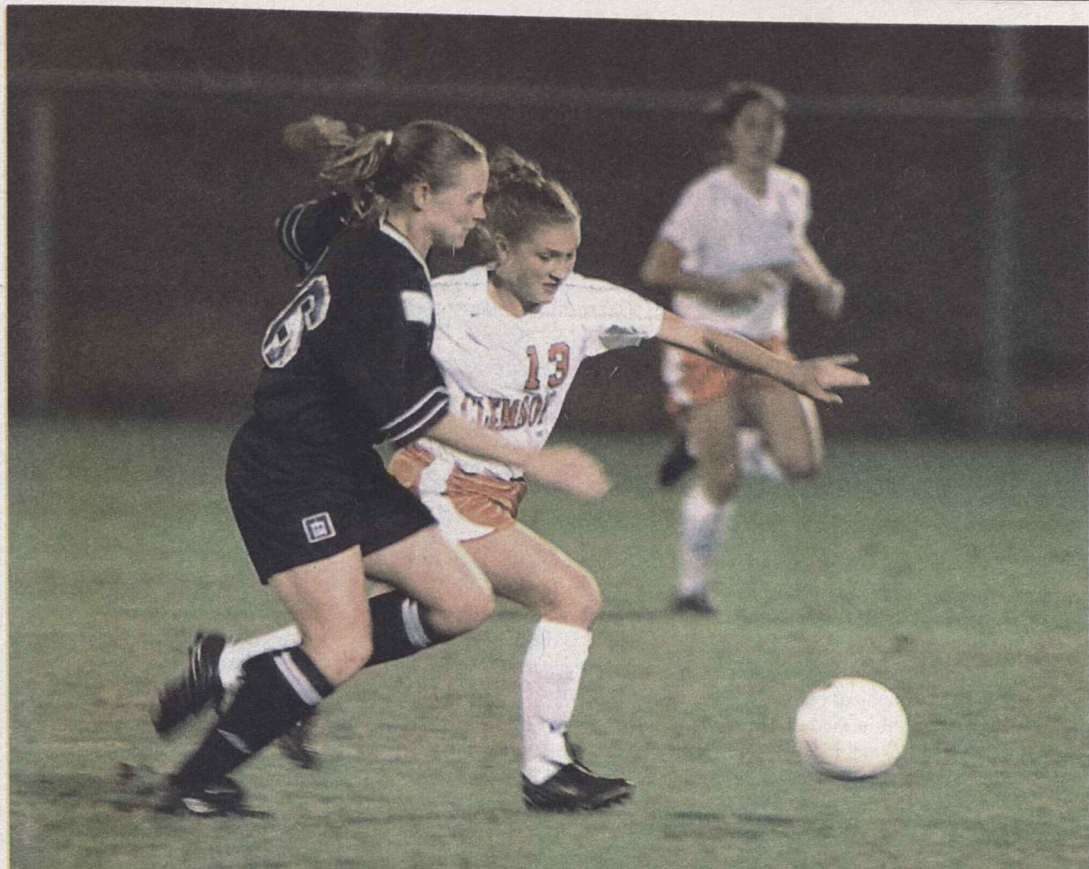
A look at various

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sports and the spirit that drives the

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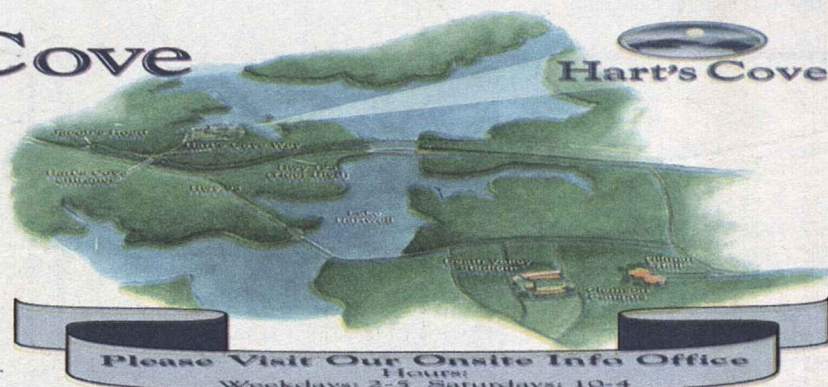
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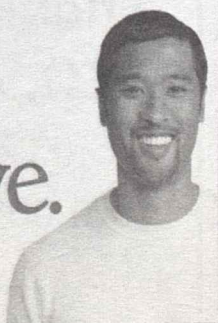
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Football begins spring practice

Coaching and position changes highlight start to 2003 season.

TONY BROERING
Staff Writer

On Saturday, while the 40-degree temperature didn't indicate it, spring was in the air as the Clemson football team returned to the field for the first time since an embarrassing 55-15 loss to Texas Tech in the Tangerine Bowl last season. The team had a bit of rust to shake off as it went through about three hours of drills, but all seemed anxious to show that next year's team will be one to be reckoned with.

"We had a little rust we had to brush off and I think we accomplished that," said quarterback Charlie Whitehurst. "They were teaching a lot. The pads go on Wednesday so we've got a couple of days to learn it again."

"We really couldn't do much," said cornerback Justin Miller. "No pads, so you couldn't get as physical as you want to be. We just all have to get in sync playing football. Anytime you take a break, you're not as efficient as you were."

And while the practices themselves have been rather uneventful, Clemson football has had their share of newsmakers the past week. Coach and player departures, possible player returns, and position changes have all been in the headlines.

The most notable person absent from spring practice was 14-year Clemson assistant coach and recruiting coordinator Rick Stockstill. Stockstill accepted the offensive coordinator job at East Carolina University last week.

The players have been sad to see

him go. "We miss Coach Stockstill," said wide receiver Kevin Youngblood. "Before Coach Stockstill left, he gave me some pointers on what I need to improve on. He was pretty much our motivator out here."

Recently hired linebackers coach David Blackwell will take over Stockstill's duties as recruiting coordinator, but his departure has left the team without a wide receivers coach for the moment. Head coach Tommy Bowden, however, has stepped in to coach the receivers himself. Bowden has 10 years experience coaching wide receivers and played the position as a walk-on at West Virginia University.

Bowden has taken his new responsibilities in stride. "I just jumped right back into the groove," Bowden said. "It's kind of like riding a bike to be honest. Maybe if I hadn't played the position, but when you've played it and coached it for all those years, it's really pretty easy."

Also making big news leaving the Clemson family is starting tight end Ben Hall. Hall has left the team for personal reasons and will possibly transfer due to lack of playing time. Hall, who was ranked as the top tight end in the country coming out of Byrnes High School, caught 12 passes last season, splitting time with Bobby Williamson. With Hall's departure, Williamson becomes the new starting end. He will be backed up by Rod Whipple, a former defensive line reserve, and walk-on Kevin Burnette.

Position changes have been common this spring practice with two high-profile players switching sides of the ball. Sophomore tailback Tye Hill, who showed flashes of brilliance last season with his blistering speed, has been moved to cornerback. Hill requested the change so

he could be on the field more often. With his incredible speed, Hill plans to do well at the position. The coaches have high expectations as well, as Hill was listed as a starter at the position on the pre-spring practice depth chart before even playing a down. Bowden, however, cautioned that the transformation would not be an easy one.

"It will be into the spring and on into two-a-days (August)," he said. "You're taking a tailback and moving him to corner. As long as he's making some kind of progress, I think he'll do well."

"There is a learning curve when you go from one side of the ball to the other, especially in the secondary."

Hill also acknowledged that he has a lot to learn. "Position on the receiver is one thing I have to do," Hill said, "turning my hips really. You don't have to start out fast backpedaling. You can go smooth into it. I already knew what was going on, but actually doing it, is a little different."

Also moving sides of the ball is former linebacker David Dunham. Dunham has moved to the fullback position to try and improve the Tigers' running game, which struggled mightily last season. Dunham is listed as the backup to starting fullback Chad Jasmin. Also moving positions were cornerback Jamaal Fudge to rover, rover Kelvin Morris to whip, and center Jermyn Chester to left guard.

The move of players has also come with a move in Bowden's offensive philosophy. Bowden plans to focus on the running game this spring, improving the team's greatest weakness from last season. Clemson rushed for just 120.7 yards per game last season, its second-lowest total in 22 seasons.

SPORTS BRIEFS

Top Ranked Golf Team Travels to Las Vegas

Clemson's No. 1 ranked golf team puts its school record streak of seven consecutive first or second-place finishes on the line this weekend at the Toyota Collegiate Golf Tournament in Las Vegas, Nev. Clemson will be in the 15-team field of national teams that will compete in a three-day 54-hole event at Southern Highlands Golf Club in Las Vegas. The course is par 72 and 7,381 yards in length, the longest course on Clemson's schedule.

Clemson has competed in seven tournaments this year, finishing first in three events and second in four others. Clemson will be challenged to keep that streak alive as the Tigers have never finished higher than third in 14 previous trips to Las Vegas and has an average finish of fifth place.

The other teams in this year's field include Alabama, Arizona, Arizona State, Augusta State, Florida, Georgia, Georgia Tech, Minnesota, New Mexico, NC State, Oklahoma State, TCU, Texas and UNLV.

Marija Zoric Honored With The 2003 Outstanding Woman Award

The President's Commission on the Status of Women at Clemson University selected Clemson volleyball player Marija Zoric as the recipient of

the 2003 Outstanding Woman Award in the Undergraduate Student category. Zoric was honored today at a reception, where President and Mrs. Barker presented the award.

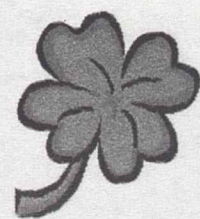
The outstanding woman award is given to a person who best exemplifies the very fine women on this campus and the excellence that women bring to their jobs, their professions and their communities.

Zoric, a junior from Belgrade Yugoslavia, was named to the Verizon Academic All-District III team in November. During the 2002 season, she led the team in total blocks with 147 and blocks per game with a 1.20 average, ranking her second in the conference.

Clemson Women's Tennis Team Ranked 19th By The Intercollegiate Tennis Association

The Clemson women's tennis team is ranked 19th according to the poll released by the ITA on Mar. 5. The Tigers moved into the top 20 in the rankings for the first time since the 1996 season when Clemson finished the season ranked 19th nationally. Clemson is 8-2 overall, most recently upsetting No. 14 South Alabama by a score of 4-3.

Clemson holds a 29-4 all-time advantage over NC State. Last season, the Tigers won a 6-1 decision over the Wolfpack in Clemson. NC State is 3-2 overall.



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NCAA trims wrestling rules on weight cutting

Following the death of three athletes, the NCAA has imposed strict guidelines.

JAMES FREEMAN
Daily Pennsylvanian
(U. Pennsylvania)

For wrestlers at Penn and other schools all over the country, weight loss is just part of the job. "You just get used to it," Penn junior Doug McGraw said.

In some instances, however, the weight loss has been taken to extremes, so far as resulting in deaths.

In 1997, three wrestlers died throughout the country in the presence of coaches, while attempting to lose large amounts — 8 to 12 pounds — of weight in the hours leading up to a match.

After the deaths of the three student-athletes, weight-cutting methods have become closely restricted.

The major concern of the NCAA in setting up the new guidelines during the 1997-98 season for weight-loss was to protect the wrestlers by reducing dehydration techniques that have been commonly used in the past.

Some of the practices that have been outlawed in the past several years include running in rubber suits, practicing in a room that is above 75-degrees and excessively limiting liquid intake.

The updated rules and regulations, set forth six seasons ago, are strictly followed and overwhelmingly supported by both players and coaches.

"There are quite a number of changes in the weigh-in certification process," Penn coach Roger Reina said. "Everybody's weight is measured, their body fat is measured, and a minimum healthy wrestling weight is determined. So basically people are losing a lot less weight than they have in the past."

With the additional restrictions put forth by the NCAA, athletes are now forced to lose weight in the traditional fashion of hard work through practice.

"I'm not cutting very much weight, not many guys are with these new rules," Penn freshman Matt Eveleth said. "Working out real hard twice a day, your body fat percentage just goes down."

Other dietary aids, such as diet pills and other drugs, like the recently popular but potentially deadly ephedra, are explicitly forbidden by the NCAA's regulations.

The fear of dehydration is one reason for the ban on such drugs. However, Reina disapproves of these supplements for reasons beyond just player safety.

"We want people understanding what good nutrition is," Reina said. "Like anything we do in our program, we don't want short cuts. We don't want short cuts in technique, we don't want short cuts in nutrition, and we don't want short cuts in weight loss either. That would be going against everything we believe in."

For the incoming freshmen, these new regulations can be quite a shock.

There are currently few regulations on weight loss for athletes who compete at the high school level and of those regulations that do exist, even fewer are actually followed.

"[In] high school I think it was done the wrong way," Eveleth said. "A lot of kids wouldn't eat instead of working out harder and eating. That's what Coach Reina stresses and I think it's great for the sport. I never feel weak, tired or really hungry."

Even with all of the weight loss

that is associated with wrestling, athletes can gain weight and still have much success.

Penn freshman Matt Herrington wrestled at 160-pounds his senior year in high school, but has come to Penn and participated all season at the 174-pound weight class.

Herrington still had to lose 10 pounds before the season began, but the process of weight-cutting changed dramatically from his senior year to his freshman season in college.

"I was worried at first but the regulations made it a lot easier," said Herrington. "I pulled a lot more weight in high school. Also the way it's approached here, the coaches are a lot better. I also think with the extra year your body is more mature, so you lose more weight in practice."

No matter the weight class or the age of the wrestler, cutting pounds has always been and will always be a fact of the sport.

However, with the new emphasis on better off-season training and the more rigid rules protecting today's wrestlers, cutting weight has become much safer for all of these athletes.

Rainbow swimmer found dead at 18

Promising freshman athlete was found on the bottom of the pool.

SACHA MENDELSON AND LORI ANN SAEKI
Ka Leo O Hawaii (U. Hawaii)

University of Hawaii-Manoa freshman swimmer, Michael Sheldt, died of an unknown cause Tuesday after being found on the bottom of a pool at Manoa's Duke Kahanamoku Aquatic Complex.

The 18-year-old was swimming laps before a scheduled afternoon practice when his lanemate noticed Sheldt on the bottom of the pool and helped him to the surface, said UH spokeswoman Lois Manin. UH medical staff attempted to revive him; paramedics arrived, continued rescue measures and took Sheldt to Straub Hospital and Clinic, where he was pronounced dead. Paramedics say that they were told Sheldt had no history of medical problems and was on no medications. An autopsy will be performed Wednesday or Thursday to determine the exact cause of death, said a spokeswoman at the Honolulu medical examiner's office.

"We're all shocked and numb at the loss of Mike Sheldt," said UH head swim coach Mike Anderson. "We are very concerned at taking care of his family and our kids and trying to go forward one step at a time."

Manin said that all UH athletes must pass a physical before beginning the season; the Rainbow Warrior swim team's season began Oct. 18. University psychologists and psychiatrists, along with UH Athletics Director Herman Frazier, held a meeting Tuesday night with the swimming and diving squads regarding the incident.

"He was a member of our athletic 'ohana. We will miss him and his contributions to our swimming program."

HERMAN FRAZIER

University of Hawaii Athletic Director

Sheldt had just participated at the 2003 National Independent Conference Championships in Rochester, Mich., last weekend.

He placed 20th in the 400-yard Individual Medley and 30th in the 200-yard IM at the NIC championships.

Sheldt's NIC times of 4 minutes and 12.59 seconds in the 400 IM and 2:00.64 in the 200 IM were the third and eighth best times in their respective categories on the team this season. His time of 55.81 in the 100 IM at the Duke Kahanamoku Sprint Meet was the second-best by a Hawaii swimmer this season.

Sheldt was preparing for the Last Chance Meet this weekend, which would have been his last chance to qualify for NCAA championships at the end of March.

Sheldt was from Charlotte, N.C., and was swimming on scholarship for the 25-member UH men's swimming and diving team after being recruited by Anderson.

"We are deeply saddened by the loss of Mike Sheldt," Frazier said. "He was a member of our athletic 'ohana. We will miss him and his contributions to our swimming program. Our prayers are with his family, teammates and coaches." His parents, Mike and Shawnee Sheldt, and younger sister Mikaela survive him.

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TIKI BOB CANTINA

Rugby passes along strong Tiger tradition

Club program to travel to California for match against No. 1 Cal-Berkeley.

ADAM BYRLEY
Staff Writer

Many club sports at Clemson University have a tendency to be overlooked or seen as "just a club sport" instead of a varsity one. However, some sports here at Clemson don't necessarily fit into the mold as the rest of club sports do, and that one exception is rugby. Clemson rugby has been a strong tradition for over 35 years and continues to be a source of excellence on this campus. Rugby is a sport that makes the players possess the ultimate amount of will and determination, plus an overwhelming amount of strength and agility. The tradition of rugby here at Clemson is a proud and honorable one, usually flying under the athletics radar, being overshadowed by revenue varsity sports such as football, basketball, and baseball. However, the few and proud who play the sport of rugby here at Clemson truly know that the physical demand is nothing compared to the sense of pride and self-respect that come along with it.

Rugby at Clemson consists of both men's and women's teams, both of which compete against other Division I opponents. Anyone who wants to be a part of Clemson rugby may join; however there is a large amount of physical endurance involved in the sport. Men's coach Jim Gaine said, "Anyone can join the rugby team. It is a physical contact sport, with tackling, passing, kicking and running for 80-plus minutes, so it takes a bit of fitness and physical coordination to play. With four USA Rugby certified coaches, we can teach anyone to play the game at any time of the year, so we

encourage students to come out whenever suits them best."

There are approximately 40 players currently on the rugby team, all who have dedicated themselves to a winning season. Clemson has its own rugby field located behind Doug Kingsmore Stadium where these intense games take place. It is here where opponents meet their match against Clemson rugby.

The men's team this year is currently 3-1 in spring league play, and has the number one seed in the South Collegiate Division I Conference. Clemson rugby has become a dominant force in collegiate rugby, gaining national prominence in all conferences and fields of play. Clemson has defeated opponents like the University of Georgia and the University of Florida already this year, and looks to make an even bigger name for itself when the team travels to California-Berkeley to take on the 12-time defending champions on March 15. This tournament will put Clemson rugby in the spotlight and create a challenge that they hope will bring them more success in the future.

Other upcoming matches for the men's team include the South Championships at Myrtle Beach on March 29 and at USC on April 4. They also have home matches April 13 against Kutztown State (Pa.) and Albright College (Pa.).

Clemson rugby needs the student support to make it thrive on this campus. With a little support and enthusiasm from the student body on campus, rugby at Clemson could become nationally recognized. Though it's not football or basketball or baseball and the program is not a varsity sport, the Clemson tradition continues to live.

The Tigers will take on the Furman Paladins at home tomorrow at noon on the rugby field.

Howard, Wake Forest drop Tigers

Clemson loses second-straight conference game on a terrible shooting night.

BO GILLOOLY
Staff Writer

One could make the case that minus one player, Wake Forest would be an average team at best. Unfortunately for the Tigers, that one player was in rare form last Saturday.

Josh Howard had 29 points, including a career-best six 3-pointers, as the 12th-ranked Demon Deacons moved closer to their first outright ACC title since 1962 with an 80-68 victory over Clemson on Saturday.

Howard scored 19 points in the first half and finished 10-for-16 from the field as the Demon Deacons have won nine of 10 conference games. Howard played 32 minutes despite spraining his foot in the first half.

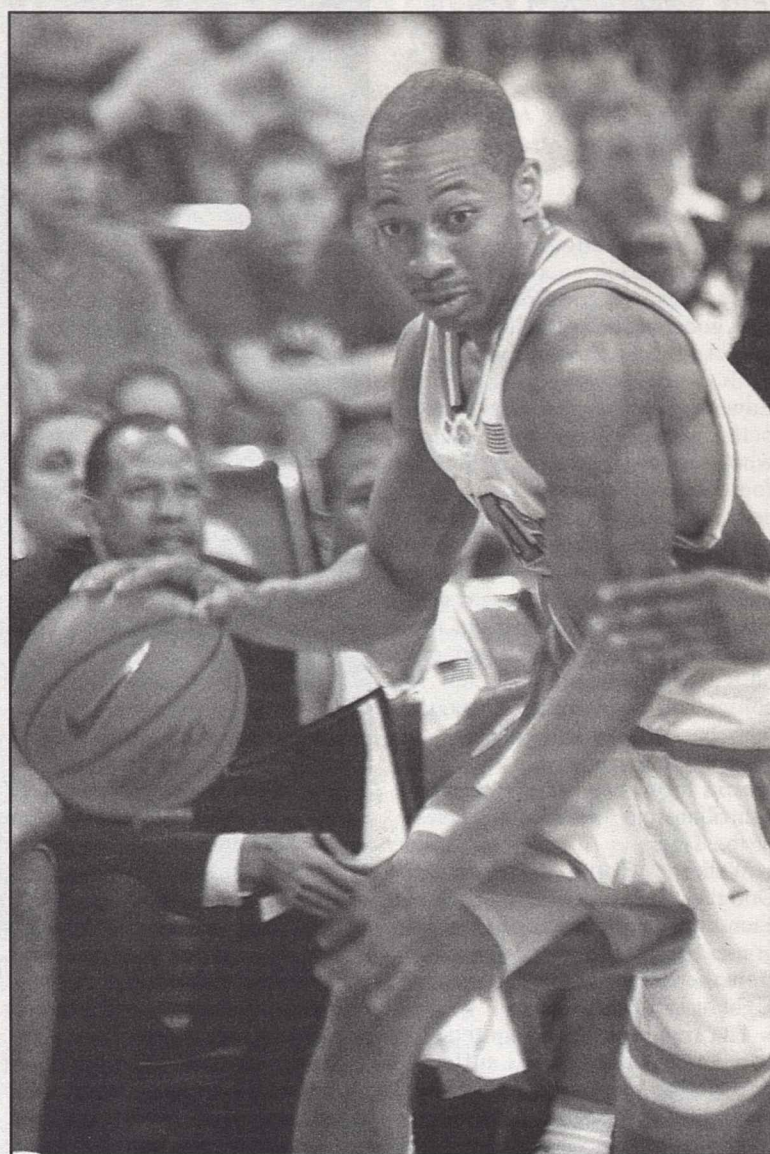
Meanwhile, the Tigers (15-10, 5-9) fell into a four-way tie for fifth in the ACC with Georgia Tech, North Carolina and Virginia. They missed 14 of their first 17 shots and went on a costly five-minute scoring drought in the middle of the second half.

"It will be won on the court," Edward Scott said when asked about breaking out of the log jam in the middle of the ACC. "We've been in a lot of close games and this is a great opportunity for us this coming week."

Clemson has lost two straight after winning three consecutive league games for the first time since 1996-97. Scott led the way with 27 points, but the senior guard took 29 shots.

Clemson grabbed 23 offensive rebounds and tied a school record with just six turnovers.

"It's sad we had to waste a couple of records when we lost the game," Shyatt said. "I wanted our guys to believe they could come in here and steal a game on the road



FOCUSED: Edward Scott weighs his options, ending up with 27 points.

and they did believe that, but we missed too many shots."

Wake Forest won despite being outscored 36-18 in the paint and 26-7 on fastbreak points.

After falling behind by 14 points in the opening seconds of the second half, Clemson closed to 44-42 as Chey Christie scored 12 of his 18 points in the opening 3:32.

The Demon Deacons, one of the nation's best free throw shooting teams at 76.5 percent, also allowed the Tigers to hang around by missing 13 of their first 27 shots from the line.

One of the most interesting stats of the night came in the disparity at the free throw line. Wake Forest was 33-of-49 — the most attempts ever against a Shyatt-coached team — while Clemson was just 11-of-20. This ultimately led to Shyatt being called for a technical after he let the referee know how

he felt about the situation. Free throws aside, a 12-0 run sealed it for Wake Forest as the Tigers looked dazed and confused. Clemson missed eight straight shots and the front end of a 1-and-1 that helped the Demon Deacons to a 15 point lead with eight minutes to go.

Howard had nearly twice as many points as Clemson in the opening 7:40 as he hit five of his first seven shots, including three 3-pointers as the Demon Deacons went up 18-6. Less than three minutes later the lead reached 15 before the Tigers closed to 26-20 with Howard on the bench resting. But seconds after his return, Howard nailed his career-best fourth shot behind the arc. Howard's fifth 3-pointer 2:41 into the second half was the 100th of his career as Wake Forest beat Clemson for the 13th straight time at Joel Coliseum.

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Seniors reflect before last game in Littlejohn

Five seniors leave Clemson after years of hard work and dedication.

NICK CONGER
Staff Writer

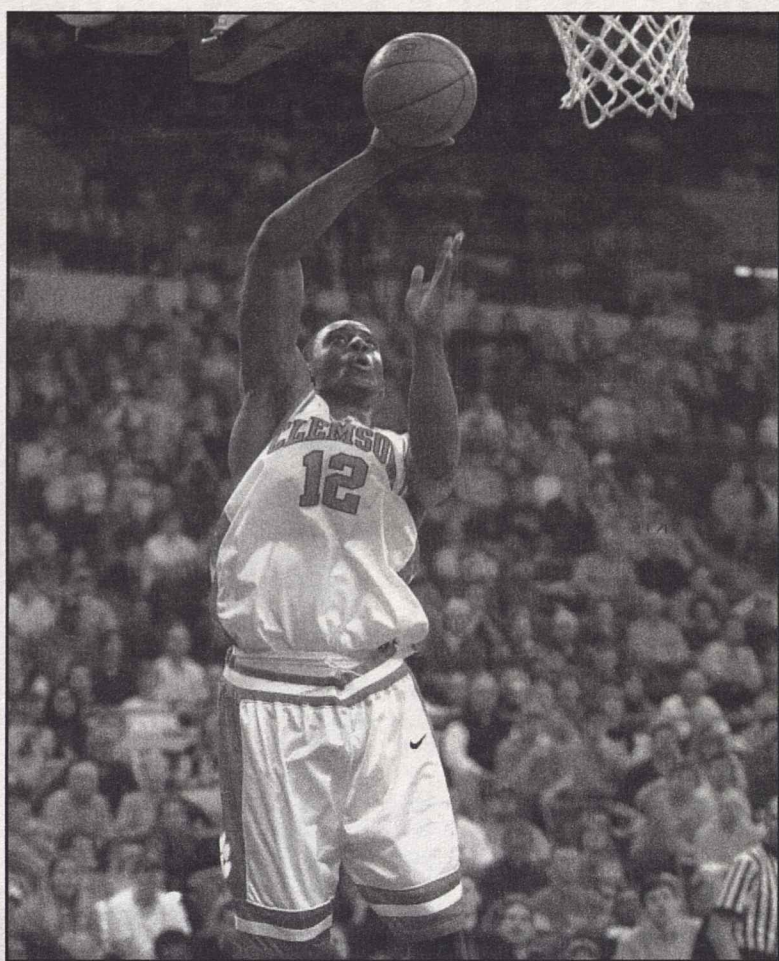
The five seniors who were at the center of attention Wednesday night, have each overcome obstacles to become good people first, and good basketball players second. And it didn't take long.

"It went by so quick," said Edward Scott, the Tigers' leader both on and off the court. Scott, who suffered through a broken foot his freshman year, has cemented himself as one of the premier guards in the country. Ray Henderson, the ACC's second-leading rebounder just a year ago, has seen his playing time cut this season so the younger players can better acclimate themselves to conference play. Thomas Nagys, who because of an early season suspension is just now hitting mid-season form, has become a major contributor to the recent success of the Tigers.

Walker Holt and Jermel Douglas, both of whom work hard each day for the good of the program, received a warm goodbye from the Clemson fans Wednesday night at Littlejohn.

The five have grown up together. They have each suffered through the aforementioned struggles, but managed to complete their careers extraordinarily. Douglas, who many considered to be one of the best walk-on players in the country, hasn't taken his success for granted.

"I really appreciate coach giving me the opportunity to walk on and play here," he said. "It's very



NO CONTEST: Olu Babalola scores effortlessly in a much needed victory.

rare for a walk-on to play four or five years like I have."

Henderson, in a moment of reflection, acknowledged the importance of contributing off the court during his four years at Clemson. "We got out and did a lot in the community," he said. "In fact that has helped me grow as a person. If it wasn't for basketball we probably wouldn't get out and see the community as much as we should."

"We've matured, not just as basketball players in our four-year period of time, but as people as well," said Thomas Nagys. Nagys, an exchange student from Lithuania, also spoke about his unique experience coming to a new country. "I've met lots of great people, learned a new culture, improved my basketball skills, and got my education done. What more could you ask for?"

Perhaps most importantly, the

seniors have stayed close throughout their time here. All five have been here for four years, and each will graduate after this year. And they will do so together.

"We all came up together," said Scott. "We have lived together for most of our time here. We are like a team within a team."

The five seniors attribute their success to hard work, persistence and head coach Larry Shyatt. The predominating sentiment concerning their coach is how he taught them to become better people, rather than just players.

"Coach has helped me become a better person," said Scott. "He understands that there is more to life than just basketball. He has helped more people of the court than he has on the court."

Shyatt, as these seniors attest to, is a stickler for academics. Walker Holt, last years top scholar-athlete on the team, is well aware of Shyatt's stress on school work.

"If you missed study hall, you had to wake up at 6 in the morning to work," recalled Holt. "He's made everybody a better person and student athlete."

While in many cases, a team losing five seniors would struggle the following year, the future looks as bright as ever here in Clemson.

"If these guys keep up with the work ethic they have now, I see them doing a lot of big things for the program next year," said Henderson.

"These younger guys already have a lot of experience," said Holt. "I can see them making the (NCAA) tournament next year."

"If these guys pick up on the good qualities the seniors have, then they will be even better next year I think," said Scott.

PACK FROM PAGE 20

knew from the Andruis Jurkunas days' the trailer can get a great open look if they double. It was Ed's call to make, but we just could not get a handle on it," head coach Larry Shyatt said. "I said before the season I would not trade point guards with anybody in the country and I would not change today." The Tigers almost accomplished the come back, when a Scott hit a three with 15 seconds left making it a 60-57 game.

After two free-throws by Scooter Sherril, Nagys completed a three point play, calmly making a free throw after being fouled on his lay-up cutting the lead to two. Sherril made just one of his next two free throws, setting up Clemson's last hope for tie, but Scott lost his dribble and hopes of a win, as the seconds ran off the clock. The Wolfpack didn't help Clemson hopes of coming back making 15 of 17 free throws in the game. Knocking down one after another late in the game until Sherril's last miss.

The Wolfpack was led by Sherril's career-high 24 points. NC State pretty much used every 35 seconds of every shot clock, making the Tigers play an entire 40 minutes of defense. Just to see Sherril hit another three-pointer, making five of his eight attempts from beyond the arc. It wasn't the way any of them hoped for the game to end, but what they have started in their years here at Clemson is a step in the right direction for the program and they need to be proud of that.

"I would have been a whole lot happier if we had come back and won 64-63, but I would not be any prouder of my team. They kept fighting and fighting," Shyatt said after the game.

Men's tennis team stays on hot streak, remains unbeaten at home

Tigers begin 1-0 in ACC play after a strong early season start.

DIMITRI NAJIM
Staff Writer

With nearly half of the season in the books, the Clemson University men's tennis team continued to look sharp as they earned two key victories against No. 42 South Alabama and ACC foe NC State over the weekend to improve to 12-4 for the year.

Led by sophomores Nathan Thompson and Sander Koning, ranked No. 46 and No. 84, respectively, the Tigers have rolled over their opponents on their home court and established an 11-0 record in matches held at Clemson.

Thompson and Koning secured their positions in the ITA poll by posting impressive records, with Thompson establishing a 13-4 overall record and an 11-3 record in doubles matches and Koning recording a 13-5 overall record. The Tigers' doubles team of N. Thompson and Jarmaine Jenkins entered the doubles ranking this week at No. 21. Said head coach Chuck Kriese of his players, "We are working on the right things. Physically there will never be a team that is stronger, quicker, nor better ball strikers. It is just a matter of being in the thick of things day in and day out and that is how we will find an edge of confidence."

Coming into Saturday's match, the Jaguars held the all-time advantage against Clemson, holding a 2-8 lead in head-to-head play. The two teams met as recently as last season, with the Tigers suffering a 4-1 loss in

Mobile, Ala. South Alabama had already upset the then 29th-ranked Mississippi State

Bulldogs and were looking to continue their upward move in the polls, but Clemson was able to hold them off to record a 4-3 victory. N. Thompson took out Clinton Jacobs 6-2, 6-3, at the No. 1 singles position, and Koning continued the trend with a 6-2, 6-2, defeat of Heinrich Heyl at the No. 2 spot. Micah Thompson put up a good fight against the Jaguars' Aurelio DiZazzo but came out on the losing end by a score of 7-6, 4-6, 6-3. Damiisa Robinson won his fifth match in a row as he blew away Jorgen Vestli 6-3, 6-1, at the No. 5 position. Jenkins claimed a win against David Nylen at flight four singles by a final of 6-1, 6-2. At the sixth and final spot, Evan Fowler of South Alabama was able to come from behind to beat John Boetsch 2-6, 6-3, 7-6.

Clemson let the Jaguars get back into the match with the doubles matches, going 1-2. N. Thompson and Jenkins failed to stand up to their national ranking as they dropped an 8-4 decision to Heyl and Jacobs.

The No. 3 doubles team of Koning and Boetsch also went down 8-6 to DiZazzo and Fowler. Robinson and Ash Misquith were the only ones able to claim a doubles win against the Jaguars, an 8-4 final against Vestli and Pavel Mazaev.

Clemson was nearly flawless in their performance against ACC opponent NC State the following Sunday, sweeping the match 7-0 to notch its first ACC win of the year. Boasting a 42-8 all-time record in match play versus the Wolfpack, the Tigers were able to prove beyond a shadow of a doubt

which program is definitely the stronger of the two. N. Thompson established the tone of the match with a 6-1, 6-3, win over RJ Murray, while Koning hung on for a 2-6, 6-4, 6-4, triumph over Val Banada at flight two singles. M. Thompson held his ground to knock off Will Shaw 6-2, 7-6 (7-5).

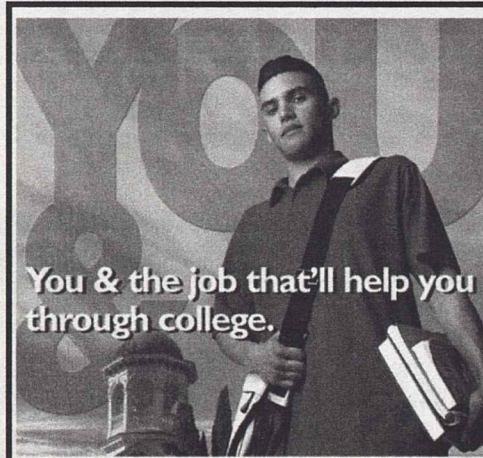
It was all Damiisa Robinson yet again as the talented sophomore improved his overall singles record to a remarkable 14-2 as he easily won 6-1, 6-0, at the No. 5 spot against Rehman Esmail. Jenkins came out on top in a 6-2, 6-2, defeat of Jon Davis. Misquith earned the right to play at the No. 6 spot and came away with a 6-0, 6-3, victory against Chris Mills.

In doubles action, N. Thompson and Jenkins continued the winning tradition by winning 8-3 against Murray and Banada. The Tigers' tandem of Robinson and Misquith took over by notching an 8-5 victory over Davis and Esmail. Koning and Boetsch finished off the Wolfpack with an 8-3 win versus Shaw and Mills.

"[We] played hard each and every time out. With the schedule that we play, things will not always go perfect, but by the end of the year, they will have had a look at nearly all of the good teams. This is key in tennis, to know what you have to do," said Coach Kriese of his team's preparation and performance.

On March 8, the 43rd-ranked Tigers will journey down to Coral Gables, Fla., to meet the 36th-ranked Miami Hurricanes at 2 p.m.

Over Clemson's spring break, the tennis team will travel to Florida and Texas to face Florida State, Florida A&M, Texas, Texas A&M and the Rice Invitational.



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Tigers capture two midweek wins

The offense rallies victory against Winthrop and stomps College of Charleston.

ROY WELSH
Assistant Sports Editor

The Clemson baseball team, ranked 18th in the country, had a busy week, playing against the Winthrop Eagles on Tuesday afternoon and against College of Charleston Cougars on Wednesday, before facing Chukyo-Japan in an exhibition yesterday. The Tigers defeated Winthrop 5-4 on Tuesday, improving their record to 4-3, and defeated the College of Charleston 6-2 on Wednesday, bringing their record to 5-3 for the year.

Clemson's win over Winthrop tested the Tigers' character, and Clemson was up to the challenge. Russell Triplett's two-out single in the bottom of the ninth inning brought in Tiger second baseman David Slevin for the winning run. The Tigers struck first, jumping out to a 1-0 lead with a Slevin homer, the first of career, but Clemson trailed for the better part of the game. The Eagles put together a four-run inning in the fourth, with first basemen Bennett Stapf and designated hitter Grant Niedenfeuhr leading off with two singles. Right fielder Daniel Carte drove in Stapf with a single to center, tying the score at 1-1. Jake Dempsey walked, loading the bases, and then third basemen David Scoggin singled to right, driving in Niedenfeuhr, and Winthrop had their first lead of the day at 2-1. Catcher Chris Leroux reached on an error, and Carte scored to up the Eagles' lead to 3-1. Shortstop Matt Repec put the Eagles' up 4-1 when his sacrifice fly scored Dempsey. In the bottom half of the fourth, the Tigers cut the Winthrop lead to 4-2 when Jeff Hourigan scored on freshman Brady Everett's first career hit as a Tiger.



FIREBALLER: Steven Jackson had six strikeouts against Winthrop Tuesday.

Freshman Brett Murphy recorded the win for Clemson (1-0), while Jody Elkins got the loss for Winthrop after relieving the Eagles' senior Jeremy Plexico, who left Elkins with a 4-1 lead.

Against the Cougars on Wednesday, the Tigers rode the hot bat of Kyle Frank, as well as strong pitching, to take a 6-2 victory. Frank had three of the Tigers' nine hits, while the Cougars only had three hits as a team. It was a pleasant birthday present for Tiger head coach Jack Leggett, who turned 49 on Wednesday.

The Tigers took their first lead early, jumping in front of Charleston 1-0 in the second inning. Russell Triplett's leadoff double, his third of the season, started things out for the Tigers. Frank moved Triplett to third with a single to right, and sophomore Colin Mahoney drove in Triplett with a sacrifice fly, putting Clemson up 1-0.

Charleston was quick to strike back at the Tigers, quickly loading the bases in the top of the third inning. After Lee Curtis's sacrifice fly drove in Lee Allen to knot the score up at 1-1, Clemson's freshman

starting pitcher Kris Harvey got out of the jam, forcing Brett Spivey into a ground out to short to end the possible threat.

In the top of the fourth inning, the Cougars took the lead. After Matt Lauderdale reached base on a walk, Triplett recorded his second error of the game, allowing Jay McCown to reach base. Allen then drove in Lauderdale with a double, and Charleston took a 2-1 lead.

In the bottom of the fourth, the Tigers took the lead for good, when Frank hit a two-run homer, his first of the game, and put Clemson ahead by a 3-2 score. Triplett reached on a throwing error by McCown, and Frank made the Cougars pay in the end. Triplett again set Frank up in the bottom of the sixth with a single, and after Triplett reached second on Matt Cheek's throwing error, Frank went yard again and the Tigers increased their lead to 5-2. Zane Green's groundout scored Herman Demmink, giving the Tigers their final run of the day, and Clemson cruised from there.

Harvey (1-0) earned his first win in his first start as a Tiger, while Mike Williams (0-1) took the loss for Charleston.

BASES

FROM PAGE 20

by Hub's hit, taking the Tigers to a 6-0 lead. Until the eighth inning, the Tigers would not see another run.

Triplett once again led off by doubling, followed by Frank's single up the middle to bring Triplett home. On a Gamecock fielding error, Frank scored the eighth and final run for the Tigers.

For Game 2, Clemson traveled to Columbia on Sunday to face off with the Gamecocks. South Carolina evened the series 1-1 with Clemson. Carolina found it easier to win at Sarge Frye Field. South Carolina pitcher Aaron Rawl pitched an entire game allowing his team to take Clemson 6-4. The win improves their record to 9-2.

Tiger starter Jeff Hahn suffered the first loss to Rawl. Hahn did not know that his teammates would not be able to hit well against Rawl.

With Clemson not scoring until the seventh inning, the Gamecocks had plenty of opportunities to run up the score. In the fourth inning, Kevin Melillo singled and moved to second on Triplett's sacrifice bunt. Brian Buscher hit a balk grounder that

allowed Melillo to go to third. Buscher then hit a sacrifice fly that plated Melillo.

Adding even more runs in the fifth inning, Michael Campbell hit a homer off Hahn. With bases loaded, Buscher walked bringing home some of his teammates.

Clemson finally had their turn to score in the seventh. Zane Green hit a one-out double off the wall in right center field. Johnson following with his eight-career homer. The Tigers were 0-for-9 until Johnson's homer. While these runs helped Clemson, South Carolina would not give up. Trey McDaniel added a run in the eighth that would insure the game for them, with a homer that barely cleared the left-field fence.

Ryan Mahoney, brother of the Tiger catcher, walked. Clemson trying to hold on rallied in the ninth inning. Triplett hit a line-drive single to left-center and Frank followed with his first homer of the season.

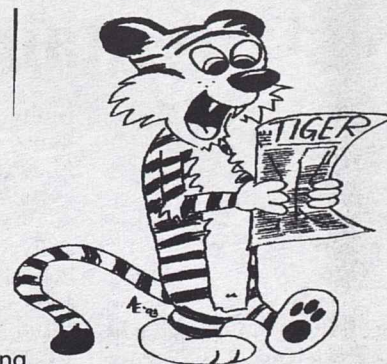
With this loss, Clemson falls to 3-3. The Tigers next action is today against Old Dominion on Tiger Field at 4:00. The next match-up comes on Saturday and Sunday in Clemson as well.

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The layout and design coordinator shall be responsible for designing and physically laying out on the computer all publications of *The Tiger* according to the style set by the managing editor and editor in chief.

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The web editor shall be responsible for the setup and maintenance of *The Tiger's* web page on the Internet which can be found at <http://tiger.clemson.edu>.

Circulation Manager

The circulation manager is responsible for determining the best circulation route for delivering the papers weekly and for delivering the papers with a University van each week. The circulation manager is also responsible for upkeep of distribution boxes and changing display posters at various drop points.

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The office manager is responsible for the Campus Bulletin section of the paper and any duties necessary with its layout and billing. The office manager is responsible for the mailing and maintaining of the subscription list, as well as keeping the main office clean.

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For more info call 656-2158. No experience necessary. Come by 3rd floor Hendrix Center to fill out an application and set up an interview by 4 p.m. March 8 to be eligible to run. Interviews will be on Wed, March 12 from 7 p.m. to 10 p.m. Employment and training begins March 25. If you are applying for an editorial position, please bring at least one sample of your writing.

FROM THE PRESSBOX

Tiger football loses one of its best

Rick Stockstill was a Clemson man. Though he graduated from Florida State in 1981, he appeared to bleed orange more than any other coach on the Clemson staff, save Clemson alumnus Mike O'Cain.

Stockstill did something very few assistant coaches ever accomplish during his tenure at Clemson — he survived three head coaching changes. When most head coaches take over a new program they bring their own assistants from former schools, family members (well, at least Tommy) and rarely consider hanging onto any of the “leftovers.” Coach Stockstill proved he was an asset to three new

head coaches that chose to keep him on staff rather than bringing in their own man. In fact, Stockstill is the only coach in Clemson history to survive that many regime changes.

Stockstill proved to be an asset as both a position coach and a recruiter. He served as a quarterback coach under Danny Ford, a co-offensive coordinator under Ken Hatfield and a wide receivers coach under Tommy West and Tommy Bowden. Bowden also named him recruiting coordinator in 1999 and he showed his ability to smooze blue-chip prospects such as Roscoe Crosby, Rod Garder, Willie Simmons and Airese Curry.

When asked by Tiger fans why he loved to be at Clemson during

an internet chat, Coach “Stock,” as he is usually called, replied, “It’s the opportunity to coach at a school that has so much passion towards football.”

Stock lived the ups and downs of the Tiger football program more than anyone during the past 14 years and always came to work with a passion to return Clemson to the top of the college football world. Many often joked Clemson should give Stock a lifetime contract. Unfortunately, now the

Tigers will be battling him on the recruiting trail for years to come.

In the end, as much as Coach Stock loved Clemson, it was his love for football that drove him away.

Knowing the only way he could ever become a head coach was to continue to move up the coaching ranks, Stock could not pass up the opportunity to take the offensive coordinator job at East Carolina and take the final hurdle before a head coach position will undoubtedly follow.

Still this was not a man who was looking for the first opportunity to promote himself. Considering Stock spent 14 years at Clemson and the success he had, other jobs had surely been offered. It was only the love of this university, the players, the atmosphere and the fans that kept him here as long as he was. And now that he has gone, Tiger fans should do nothing but thank him for staying and bettering the football program for as long as

he did.

Stock said it best himself when asked about his decision. “To be completely honest with you it was a very difficult and very emotional decision,” he replied. “For so long I have always put other people and Clemson and everything ahead of myself. This was the first time that I really looked at something and said what is best for Rick.”

“To be completely honest with you, I really struggled with it for a couple of days. Having to tell these players, that was extremely hard. Had I told them before I accepted the job I don’t believe I would have accepted the job. It was very emotional. It was difficult for me to do that. At the same token it’s also an opportunity that I felt would be good for me and my family and one I needed to take a crack at.”

Coach Bowden had nothing but praise for his former assistant on the day of the announcement. “Clemson has been to a bowl game 11 of the last 14 years and Rick Stockstill has certainly had a lot to do with that,” said Bowden. “He has had a positive effect on many young men and the coaches with whom he has worked.”

Thank you Coach Stock for all that you have done for Clemson over the years. No matter where life may take you, we wish you success except against our Tigers. Good luck and thanks again.

Go Tigers!

Heath Mills is a junior majoring in biosystems engineering.
E-mail comments to
sports@TheTigerNews.com.



HEATH MILLS
Sports Editor

Men's swimming places sixth at conference meet

ANDREA MESSERVY
Staff Writer

The Clemson men's swimming and diving team finished sixth in the 2003 ACC Championship this weekend in Chapel Hill, N.C. Virginia won the title with 780 points, followed by Florida State in second with 567 points. North Carolina finished third (555.5), while Georgia Tech (471) and NC State (368) placed fourth and fifth, respectively. The Tigers posted 339 points for a sixth-place finish.

After the first day of the competition, Clemson had placed two divers in the top five of the one-meter competition. Eric Shulick scored 315.05 points to finish second and Craig Thomas scored 288.85 points for a fifth place finish. Clemson's top individual performance in the swimming events came from Mark Henly. He posted a sixth-place time of 1 minute and 50.17 seconds in the 200 IM.

The 400-medley relay team of Henly, Rob Kummer, Ryan Cassella and Drew Scheerhorn finished fifth with a time of 3:17.12. The mark was a new season best for the team, an improvement of over four seconds. The 200-free relay team of Kummer, Scheerhorn, Derrick Mulder and Josh Williams also posted a season-best time of 1:22.65.

After the second day of competition, Clemson finished in sixth place with 205 points. Rob Kummer lead the Tigers on Friday, posting a second-place finish in the 100 meter fly with a career-best time of 0:47.84. Clemson's Tommy Rappold placed eighth in the event with a time of 0:49.48.

Gregor Govse took seventh place in the 100 meter breaststroke for the Tigers, posting a career-best time of 0:55.57. Ryan Cassella and Josh Williams finished 10th and 13th, respectively, with times of 0:56.03 and 0:56.59. In the 400 IM, Clemson's Buddy Reed took ninth place with a personal-best time of 3:55.59. Jordan Raynovich (3:58.84) and Henly (3:59.34) placed 12th and 14th, for the Tigers.

Clemson's Scheerhorn posted a career-best time of 50:33 for a 14th place finish in the 100 back.

The Tigers' 800 free relay team of Charlie Dillon, Greg Middleton, Henly and Brent Hitchcock finished fifth, posting a season-best time of 6:4.29 in the event.

The third and final day of the competition showed Henly to be the ACC Champion in the 200 back. He posted a career-best time of 1:45.16 in the event. The Tigers' Reed finished sixth in the event with a time of 1:48.58, while Dillon placed 14th, finished in 1:50.96.

Rob Kummer finished second in the 200 fly with a time of 1:46.65, improving on his previous season-best time by almost four seconds. Kummer was the runner-up in the 100 fly on Friday. James Stoffer (1:51.30) and Ben Kanoy (1:52.56) finished 13th and 15th in the event.

Craig Thomas posted a third-place finish in the three-meter diving competition with 533.35 points. Eric Shulick finished 11th in the event with 413.85 points.

Clemson's 400 free relay team of Scheerhorn, Mulder, Hitchcock and Williams placed seventh with a time of 3:04.10.



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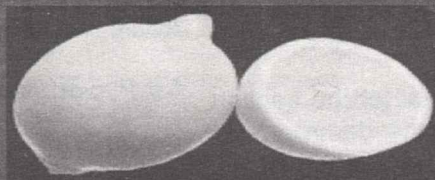
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13. Maryland
14. Illinois
15. Louisville
16. Notre Dame
17. Stanford
18. Memphis
19. Creighton
20. Oklahoma State
21. Dayton
22. California
23. Mississippi
24. Wisconsin
25. Georgia

number game

1200 Amount of money (in dollars) that former University of Georgia player Tony Cole accused ex-Georgia assistant basketball coach Jim Harrick, Jr. of paying him for hotel and credit card bills. Harrick, Jr. was fired Wednesday.

900 Amount of money (in dollars) that Cole accused a Georgia booster of paying him while he was at Georgia.

say what?

"We don't give money to people, nor do we do work for people. I've been in this business for 40 years and I don't do things like that."

—Georgia basketball coach Jim Harrick



STANDINGS

| Team | Conf. | Overall |
|----------|-------|---------|
| Wake | 11-3 | 21-4 |
| Maryland | 11-4 | 19-7 |
| Duke | 10-4 | 20-5 |
| NC State | 9-6 | 16-10 |
| Clemson | 5-10 | 15-11 |
| UNC | 5-9 | 15-13 |
| Virginia | 5-9 | 14-13 |
| Ga. Tech | 5-9 | 12-13 |
| FSU | 4-11 | 13-13 |

Tigers seek strong finish after bumpy season

Clemson heads to Atlanta to capture what may be the key to a fifth place ACC finish.

ROY WELSH
Assistant Sports Editor

Tomorrow, Clemson will close out the regular season as they head to Atlanta, Ga., to take on the Georgia Tech Yellow Jackets at Alexander Memorial Coliseum. Tip-off is set for 3:30 and the game will be televised by ABC. The Tigers are looking to end the season on a positive note, and will hope to carry some momentum into the ACC Tournament, which will begin next Thursday in Greensboro, N.C.

Georgia Tech will celebrate "Bobby Cremins Day" tomorrow, which was declared recently by Georgia Governor Sonny Perdue, in honor of the former Tech basketball coach, who will be honored at half-time. To honor Cremins, a banner will hang from the rafters in his name, and the court will be named "Cremins Court."

Clemson's first game with the Yellow Jackets was a nail biter, with the Tigers taking the Feb. 5

meeting by a 69-67 score. Ed Scott's jumper with 21 seconds left put the Tigers up for good, and the Tigers gained a much needed win. The Tigers had superb guard play in their first meeting with Tech, with sophomore

Chey Christie racking up a season-high 25 points and Scott adding 18 points. Scott has been hot ever since that game, and has scored 20 or more points in five out of the last six games. Hopefully, Scott will finish his regular-season career with a bang in Atlanta.

One of the major keys for Clemson will be to stop Jarrett Jack and Chris Bosh, Tech's two star freshmen. Jack and Bosh scored 15 points a piece during the Tigers' win over the Jackets last month. It will be up to Clemson's big men to grab enough rebounds and keep Bosh from dominating the post.

Tomorrow's game could be crucial to head coach Larry Shyatt's job status, which has been in question with fans throughout the year. Although no one can be sure what decision Clemson Athletic Director Terry Don Phillips will make after the season is over, a win against Tech to finish the year would certainly not hurt Shyatt's case. The Tigers have certainly improved

since last year, but many fans have expected more from a team which will graduate five seniors this year. Scott has had one of the better seasons in Clemson history, dazzling basketball analysts across the country, even throughout the Tigers' struggles. Seniors Tomas Nagys, Ray Henderson, Walker

Holt and Jermel Douglas will also suit up for their last regular season game tomorrow. Although these seniors have seen some rough times on the court at Clemson, the contributions that they have made to not only the basketball program, but the University as well, will be missed.

UP NEXT

Ga. Tech
Saturday
3:30 p.m.



TV: ABC (Regional)
RADIO: 104.9 FM



Ray Henderson

Height: 6' 8"
Position: F

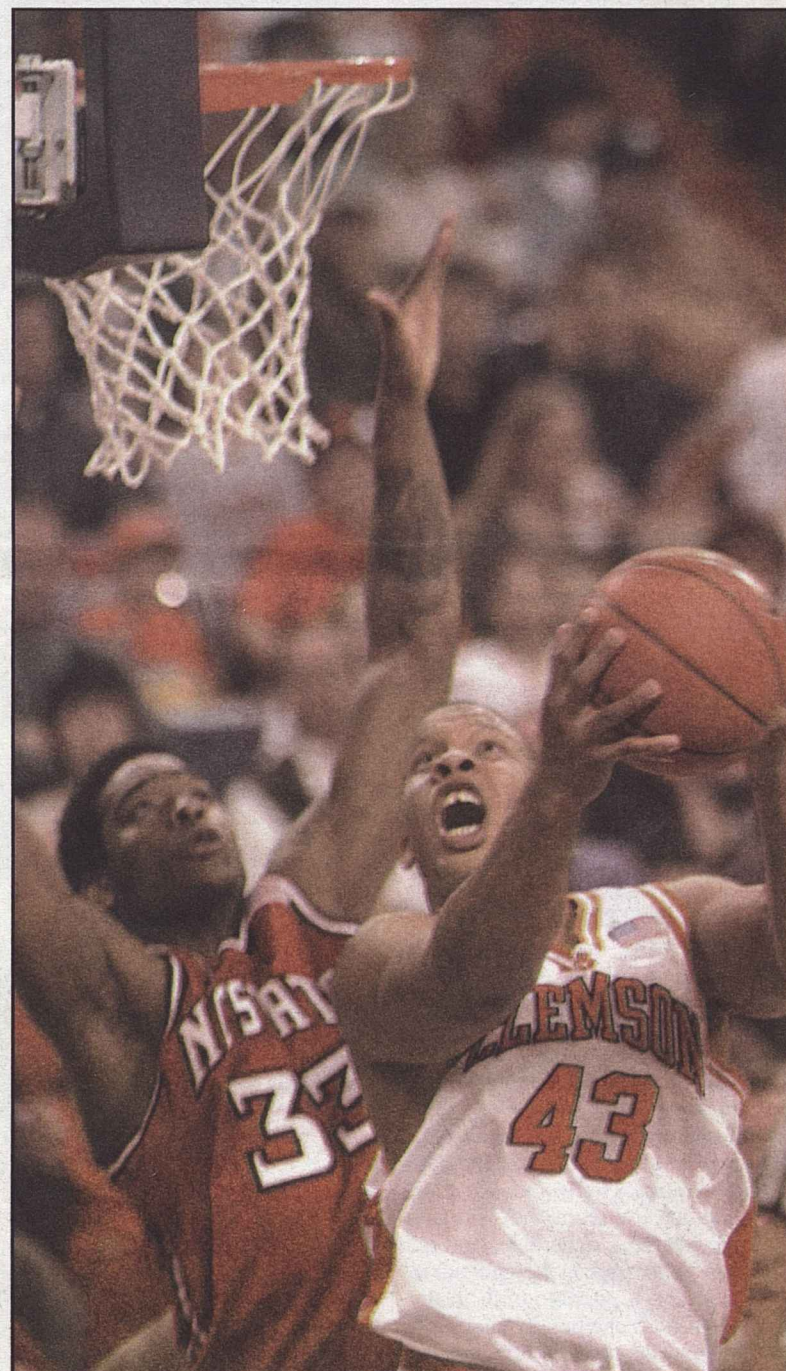
Notes: Ray has averaged 5.5 points per game against Georgia Tech over the span of his career.



Chris Bosh

Height: 6' 10"
Position: F

Notes: Chris is one of 150 players that was named to a district team with a field goal percentage of over 50 percent.



HEAT OF BATTLE: Chris Hobbs goes up for a lay-up against NC State on Senior Night Wednesday evening.

Reaching the end of the road

Last Home Game

I had mixed emotions going into my last game. It has been a great experience down here. I have met a lot great people, I got my degree here and I played basketball in the greatest college basketball conference you can play in. A lot of things have been accomplished here in four years. I have made lots of new friends and I learned a new culture, and there have been lots of things that have been done in that period of time.

Parting Ways

Ed (Scott) and Ray (Henderson) are like

brothers to me, because we roomed together for three years. We played college basketball for four years, and they have been my teammates, so we've had some great times together. We care about each other on and off the court, and it is going to be tough to go our separate ways after this year.



TOMAS NAGYS
Tiger Basketball

Wake Forest

In the second half, we came out very emotionally. We told ourselves, "We can't come out here and do what we did at Maryland in the second half." We had to go out there and try to prove people wrong, and prove that we are capable of playing basketball and that we

are a hard-working team. Me, Ray, Sharrod (Ford) and (Chris) Hobbs got together before the second half and told ourselves, "Let's go out there and out-rebound these guys." I thought we did that pretty well during the second half.

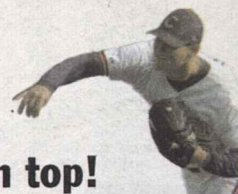
NBA Favorites

I love the Dallas Mavericks this year. I think they may go to the Western Conference finals. I loved the Bulls growing up. That was my team, with Pippen, Paxton, Jordan and BJ Armstrong. I don't really have an NBA team right now. I like the way the Mavs are playing this year, and I like the Kings because of Peja (Stojakovic). I always seem to pull for the teams that have Lithuanians.

UPCOMING SCHEDULE

Women's Basketball
at ACC Tournament, All Weekend
Baseball
vs. Old Dominion, Friday, 4:00 p.m.
Men's Basketball
at Georgia Tech., Saturday, 3:30 p.m.
Golf
at Las Vegas Invitational, All Weekend

SPORTS



On top!

► The Tigers clinch a pair of wins in the past week. **Page 17**

Lady Tigers fall in last regular season games

Clemson enters the ACC Tournament in Greensboro, N.C., seeded seventh.

ROY WELSH

Assistant Sports Editor

The Clemson women's basketball team has had a disappointing season, and their last two games only furthered their feelings of discontent. The Lady Tigers lost their final two regular season games over the past eight days. Last Thursday, Clemson was defeated by the Lady Demon Deacons of Wake Forest by a 65-55 score, and last Sunday, the Lady Tigers fell to Florida State in Tallahassee, Fla. by a 68-59 score.

Though the Lady Tigers took their first face-off with the Lady Deacons 61-45 in Littlejohn earlier this year, the Demon Deacons proved to be too much at home in Lawrence Joel Coliseum. Wake defeated the Tigers 65-55 and did not allow the Tigers to sweep the season series.

Clemson and Wake found themselves tied at 13-13 with 9:59 to play in the first period, but the Lady Deacons went on an 9-0 run, and held the Lady Tigers scoreless for 5:34. The Tigers finally woke up before half when Clemson's Tabitha Vasilas hit two three-pointers to cut the lead to 22-19, but Wake Forest led for the rest of the

game, and the Tigers fell to 13-13 overall and 5-10 in conference play. Although it is hard to attribute a loss to one statistic, the Lady Tigers shot dismally from the floor, only hitting 22-60 shots (.367).

Erin Ferrell of Wake Forest came off the bench and provided a spark for the Lady Deacons, scoring 15 points while grabbing five rebounds. Eafon Hill was also a force on the inside for Wake, as she recorded a team-high eight rebounds. Wake Forest out rebounded the Tigers 43-35 on the night.

On Sunday against Florida State, the Tigers were defeated by a score of 68-59 in Tallahassee. The Lady Seminoles rode a strong effort from Tasheika Morris, who dropped 23 points on the night and picked up four rebounds. Clemson again lost the battle on the boards, as they were out rebounded 40-34. The Ladies also had another poor night from the field, only connecting on 24-66 (.364) of their shots. This fact did not go unnoticed by Clemson head coach Jim Davis. "Give Florida State the credit. Our inability to score was a key to the game, and I think Florida State's defensive pressure had a lot to do with that," Davis said.

Next up for the Lady Tigers will be the 26th annual ACC Tournament, which will begin tonight when the seventh seeded



ADAM HODGDEV/PHOTO EDITOR

TAKING A DIVE: Wake Forest's Tonia Brown takes a push from Clemson's Lakeia Stokes in the Demon Deacons win on Sunday.

Lady Tigers will take on the eighth seeded Maryland Lady Terrapins.

Tip-off is set for 6 p.m. tonight. The Lady Terps stand at 10-17

overall and 4-12 in ACC play. Clemson swept the regular-season series with Maryland, defeating the Lady Terps 70-59 Jan. 9 in College Park, Md., behind 20 points from Chrissy Floyd. Amanda White dropped 21 points during the Tigers' second contest with the Terps, and Clemson went on to win by a 85-67 at Littlejohn Coliseum. Tonight's game will mark the 52nd time that Clemson and Maryland have met, with the Lady Terps holding a 28-23 series lead. Clemson has won two ACC Tournaments in years past, in 1996 and 1999. Both titles were won under the leadership of Coach Davis. Davis has also led Clemson to the ACC Tournament Championship game six times during his tenure at Clemson. Overall, Clemson has a 26-23 record in ACC tournament play, and has a 10-2 record in the tournament over the last four seasons. Clearly, the Lady Tigers must snap out of their cold spell from the floor if they are to have a chance to compete with the field in Greensboro this weekend.

In the other opening round game of the ACC tournament, No. 1 seed Duke will take on Wake Forest. Tip off is scheduled for 30 minutes after the Lady Tigers game.

If Clemson wins its opening round game, they will continue on to play No. 2 seed North Carolina on Friday at 4:30 p.m.

Wolfpack sneaks out with win

Scott slips and spoils last ditch Clemson effort to send game to overtime.

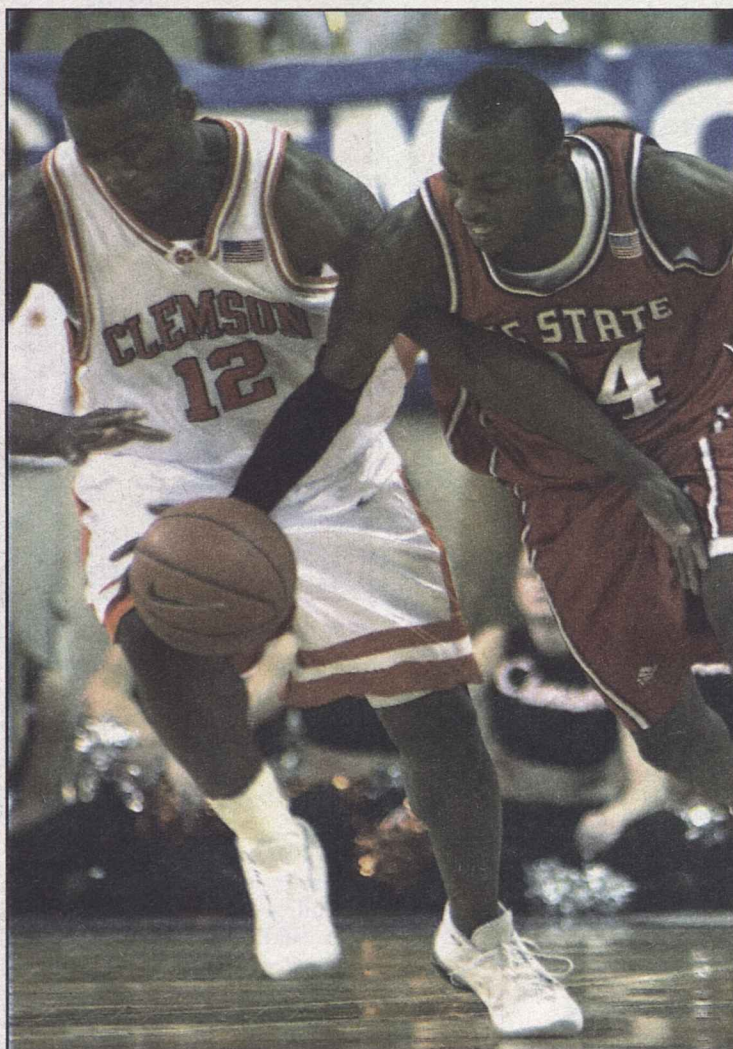
ZACH STRATTON

Staff Writer

The night was supposed to belong to Edward Scott and the rest of the seniors, but the game belonged to North Carolina State. Although it was Senior Night, and most likely Scott's, Tomas Nagys', Ray Henderson's, Jermel Douglas' and Walker Holt's last game in Littlejohn Coliseum, the Wolfpack were relentless enough to fend off a late Tiger surge in their pursuit to a win and a possible birth in the NCAA tournament. The Wolfpack did spoil the night, beating up the Tigers 63-60 in front of 8,300 fans in conference play on Wednesday night.

Scott, who has led the Tigers all year and will probably be a first Team All-ACC player, equaled NC State's intensity, but one man couldn't overcome a whole team. The deficit was just too large for the Tigers to come back from. It could've been considered an off night for the Clemson senior, who leads the team in scoring with an average of 18.3 points per game, if one would've just seen the first half. Scott was held to just four points and two coming on a lay-up at the buzzer. The Tigers trailed 32-21 at the break, where they squandered an early 12-7 lead, when NC State went on a 19-2 which gave the 'Pack the lead at half.

Scott and fellow senior Tomas Nagys wouldn't lose in their final home game without a fight. Chipping away and chipping away



DAVID KALK/ASSISTANT PHOTO EDITOR

LOOSE BALL: Sophomore Olu Babalola struggles with NC State's Julius Hodge in Wednesday evening's three-point loss.

at the lead to cut it to two on a Nagys basket, which made it 38-36 with 13:23 remaining.

Scott, despite scoring a team-high 21 points, it was the shot he was unable to get off that will stick in his mind, as well as all the sen-

iors. Scott was just 7-for-20 from the field, but a perfect 6 for 6 from the line.

"We had put Julian (Betko) in there to take the ball in. As we

SEE **PACK**, PAGE 14

Tigers straddle fence against South Carolina

Pitching dominates game one against the Gamecocks.

MEGAN CULPEPPER

Staff Writer

Rain, rain, go away, the Clemson Tigers want to play.

It is a rainy time in South Carolina these days. Tiger fans have been sitting in the cold or rain to see the first home games of Clemson Baseball. Last week the Tigers defeated Charleston Southern and hosted USC on Saturday and Sunday. Clemson is now 3-2 while South Carolina falls to 8-2.

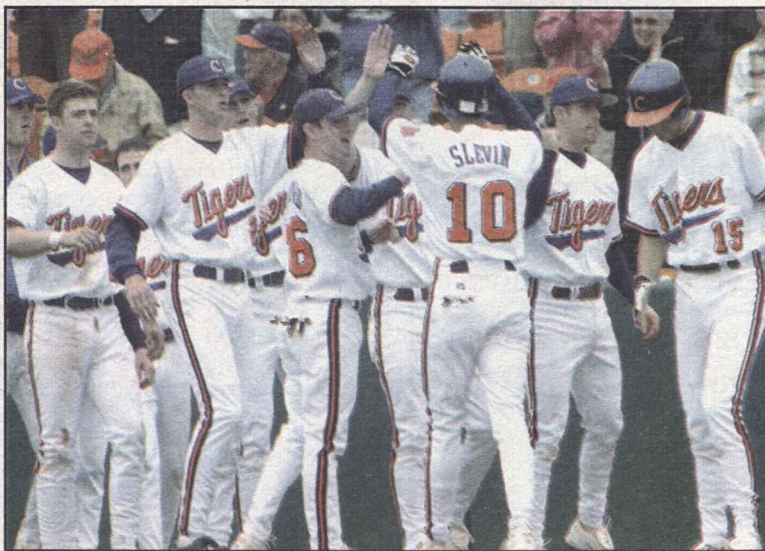
Tiger pitching gave the team what they needed to start off to a strong start against state rival USC. On Saturday, Clemson pitcher Tyler Lumsden threw rock solid for 7.1 shutout innings, striking out 11 USC batters and only

walking one. Lumsden is at his career high for strikeouts.

Clemson started off strong with hitting as well. Garrick Evans hit a single into left. Michael Johnson and Brad McCann later brought Evans home with a fly ball sacrifice to left field. Ryan Hub walked on a hit by Gamecock Matt Campbell. Robert Valiente singled into right field bringing in Hub and Johnson. Valiente made his trip around the bases thanks to a sacrifice fly to center field by Russell Triplett. With these runs, Clemson was up 4-0.

The fourth inning was another scoring time for the Tigers. Hitting well once again, Triplett doubled and scored for Clemson with a groundout hit by Kyle Frank. Collin Mahoney singled up the middle and was brought home

SEE **BASES**, PAGE 17



DAVID KALK/ASSISTANT PHOTO EDITOR

HIGH FIVE: The Clemson baseball team comes out to congratulate senior David Slevin on a home run Saturday in the 8-0 rout of South Carolina.

Power of the Word

The works of the immortal Bard, William Shakespeare, will be celebrated at Clemson for the 12th year, from March 6 through March 12. This year's Clemson Shakespeare Festival will focus on the 16th century writer's comments on the world of politics within his work by examining "Greed, Power, Corruption: The Political

continued on page 6

Shakespeare."

the range side

Great White goes on trial after club disaster



BURNIN': Great White, an '80s heavy metal band, are in the middle of legal battles after 98 people were killed in a club fire started by their pyrotechnics.

MARIE GLENN
Staff Writer

Tuesday, the 80s rock band Great White testified in front of a Rhode Island Grand Jury in one of the first wrongful death lawsuits to be filed against the band for the deadly nightclub fire that occurred two weeks ago. Four more families are expected to file suit by the end of the week, along with 30 other families considering the decision as well.

Great White and The Station club owners, Jeffery and Michael Derderian, are being sued for responsibility of the nightclub inferno that killed 98 people and injured more than 200. Great White guitarist Mark Kendall testified on Tuesday in front of a grand jury that was meeting to determine whether or not criminal charges should be filed in the case. The town of West Warwick, local fire inspector Denis Larocque and American Foam Corp., the company that sold the highly flammable foam that insulated the club, are also named as defendants in the suit. The town of West Warwick is being sued for failing to notice that the insulating foam was not flame retardant and for not taking note of several faulty emergency lights during an inspection last year. When the club passed the fire inspection in December,

owners were not required to have sprinklers.

Relatives of two of the victims, 33-year-old Tina Ayer of Warwick, R.I. and 46-year-old Donald Rodriques of Fall River, Mass. are suing the band and club owners for the lost income that the two parents would have provided for their kids.

Each family is asking for more than \$1 million. The families claim in their suit that owners Derderians failed to properly "maintain, inspect and supervise" the highly flammable soundproofing foam within the walls and failed to obtain required permits that were necessary to use pyrotechnics within the club.

The nightclub fire broke out around 11 p.m. on February 20 when the band began to play their first set and to use pyrotechnics as part of its stage show. Within seconds the walls behind the band were lit ablaze and within three minutes the club was completely engulfed in black smoke. At first, concert goers believed that the flames were a part of the show, but soon realized, many after it was too late, that something was seriously wrong.

One reason that the fire spread so quickly was because of the cheap foam material that was installed in 2000 as insulation to soundproof the building. The material was extreme-

ly flammable, almost 20 times more than wood, and emitted a noxious black smoke that impaired visibility.

An issue that continues to be a point of controversy is whether or not the band was given permission by the club to use pyrotechnics in their stage show.

Club owners state they did not know the serious danger of the insulating foam in the walls and that no member of the band asked permission to use pyrotechnics, while members of Great White stand by their claim that they had been given permission to use the sparklers in their stage show. If indicted, both band members and club owners could face penalties ranging from involuntary manslaughter to second-degree murder charges.

Sunday, 51 people remained in the hospital from injuries sustained in the fire. Of those, 33 are still in critical condition.

Families are continuing to grieve for those lost. On Sunday, churches across the state of Rhode Island tolled their church bells 98 times in remembrance of the 98 people who lost their lives in the fire.

Great White guitarist Ty Longley was among those lost in the fire. Services were held for him as well in a remote church with friends and family in Hubbard, Ohio.

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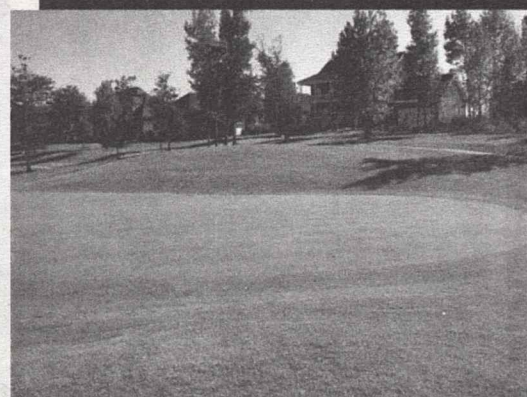
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the range side

Springsteen shines in move from Grammy's to live stage

MIKE TREHY
Staff Writer

"I'd like to thank absolutely f—ing nobody", and with these words Bruce Springsteen started the second leg of The Rising tour. It was the Grammy acceptance speech everyone wanted to hear. After losing to Norah Jones for Album of the Year and Song of the Year awards, Springsteen re-opened the tour in Duluth, Ga., last Friday night. However, Springsteen was not too upset about the two losses to Jones because he won three. The Grammy awards for Best Rock Album and Best Rock Song were awarded to Springsteen for his latest album and title track "The Rising." The third award was for Best Male Rock Vocal Performance and Springsteen was set to live up to his title. With the successful completion of the first half of the tour in December, fans could hardly wait for the tour to resume. So Springsteen and the E Street Band did what they do best, they rocked.

The concert began with "No Surrender", a track from the "Born in the USA" album. The crowd set the tone of the evening with a thunderous applause after the first song. "No Surrender" was followed by songs from "The Rising" and a good blend of other past hits including: "Candy's Room," "Thunder Road," and "Out in the Street." The crowd was really into

the performance. The smaller venue added to this. The audience just seemed to be closer to the band and it created a large amount of crowd participation.

In the middle of the first set, the band played some slower songs and Bruce asked the crowd for some quiet. Songs like "You're Missing" and "Into the Fire," written as a tribute to those who died in the Sep. 11 attacks, really created a somber mood over the crowd. This also occurred when Bruce played a solo piano version of "If I Should Fall Behind." These slow moments really gave the concert a great variety and took the audience on a journey. If the concert consisted of only loud rock, there would be no depth to the show. Springsteen and the E Street Band played music that reached out to a wide range of emotions. While the majority of songs contained aggressive guitar riffs and drums, some slower songs incorporated the saxophone of Clarence Clemons and violin of Soozie Tyrell to really echo throughout the audience.

Some other highlights included the physicality of Springsteen himself. When I am 53 years old, if I can move half as good as Bruce Springsteen I will be very happy. After pouncing around stages for nearly 30 years, "the boss" still shows no signs of wear. During "Waitin' on a Sunny Day", Springsteen slid across the stage on his

knees twice. This was followed by a leap on and off the piano, not to mention the constant movement around the front, back and sides of the stage. Bruce it seems is determined to put on a show with the same energy and quality of any concert from the '70s or '80s. However, while Bruce is determined, he is also quick to point out the limitations of age on others. During "Born to Run," an older gentleman jumped from the crowd onto the stage and came close to guitarist Nils Lofgren before being hauled off. The band never missed a beat and Bruce simply stated, "He's too old to be doing that."

There is no other concert in the world like a Bruce Springsteen concert. A legend in the rock 'n' roll community, Springsteen and the E Street Band have been making music since 1973. Songs about love, war, unemployment and misspent youth have reached countless people across the world. The fans that support Springsteen are yet another aspect to the aura of his concert. When you look around the arena and see fans ranging in age from 17 to 61 years old, you really understand how many people this music has touched. There is a common thread among the thousands in attendance that creates an atmosphere unmatched by any other performer. A Bruce Springsteen and the E Street Band concert sets the example of what other concerts everywhere should be. ☼



WILL BRYANT/layout coordinator

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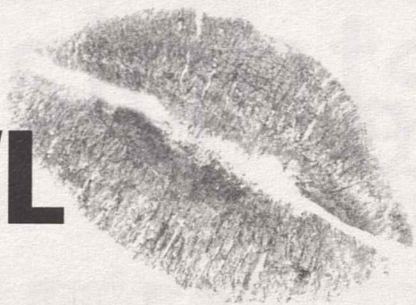
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ON THE PROWL

BY RENÉE RILEY



Quick Draw McGraw. Minute Man. Johnny-Come Quickly. We have all heard the names before. And you can guarantee that everyone knows someone who either has the One Stroke Wonder disease or is dealing with someone that has it.

As funny as this issue may be to some, premature ejaculation can really put a damper on a relationship. Girls become frustrated and even though they may be understanding of the situation, the feelings still get bottled up.

The result, as many of us know, is that those feelings become uncorked at the most inopportune times. For the guys it is equally frustrating and also embarrassing. There is nothing worse when trying to impress a girl with your moves than to end up taking a bow before the curtain has even gone up on the show. There are, however, some ways to slow the gravy train down.

First and foremost, if you are not already using a condom, try it out. The extra layer tends to desensitize the penis and make it more difficult for the guy to ejaculate right away. There are numerous brands out there, and some with the funky stuff attached to the outside can pleasure the partner at the same time the guy is trying to concentrate on other things. If you are real adventurous at some specialty stores you can find condoms that have studs or ripples on the inside. These are also supposed to prolong the experience at the same time enhancing the pleasure.

Another known trick is to visualize something else (this is not meant to be an insult girls, so don't take it that way). The guy should try to visualize something a little less stimulating than the situation at hand.

Don't go too far and visualize something that turns you off such as a family member, but instead try and think about something a little less interesting such as a television show or a sporting event.

Another option is a climax-control lubricant which has a numbing effect. You can buy the product by itself or it can be found as a lubricant in "extended pleasure" condoms. One of the more common gels is made by Durex and is called the Maintain Desensitizing Lubricant for Men. Another lesser known brand is called Man Delay: Prolong Sexual Pleasure Gel. Both products are FDA approved. However, by far the easiest way to find the product is in the form of condoms and both favored brands, Trojan and Durex, make them.

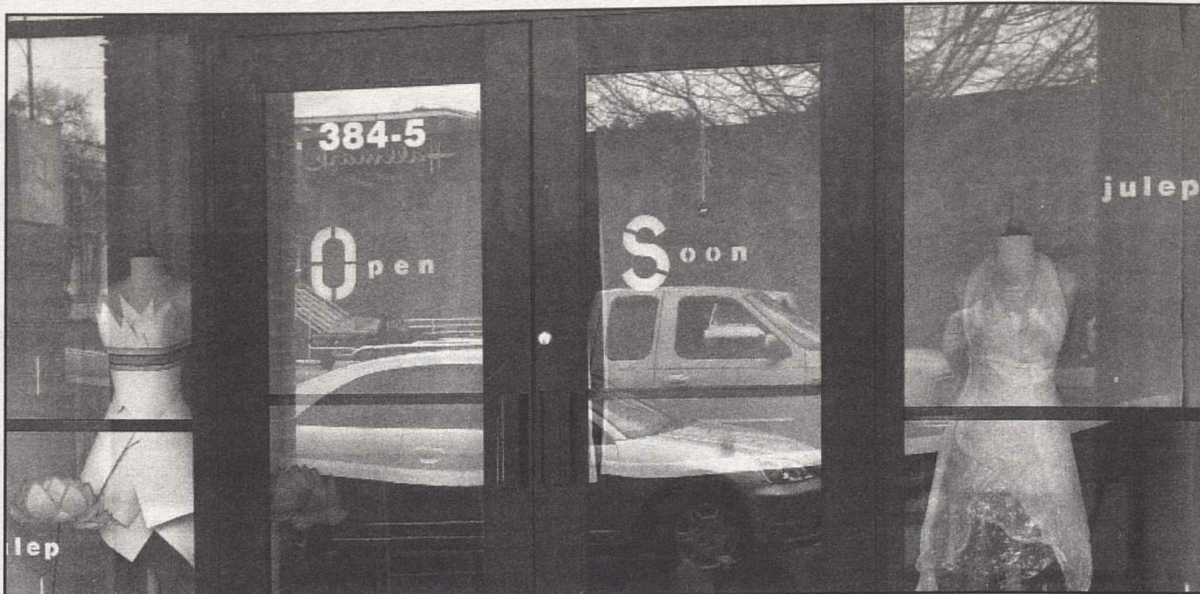
Keep in mind that most guys tend to find that these products are a little shocking and that the sensation is more annoying than helpful. The numbing affect makes them feel detached from the experience.

A final, and slightly more drastic thing to try is to get the girl involved by having her grab "it" before ejaculation and, most importantly, when the guy is still able to keep control. This slows down the repetitive action and allows the guy to regain his composure. Once he is under control you can start the activity again.

If none of these suggestions seem to work you can always revert back to the college student's tried and true method of intoxication. This of course has the unfavorable side effect of a hangover and can result in the extreme opposite of what you are striving for. Nothing is worse than doing a total 180 and going from a sprinter to a marathon runner.

No matter which method you attempt it is important to remember that patience and keeping your temper in check are always vital techniques in making the entire situation work better for both parties. ☺

Renée Riley is a senior majoring in English. E-mail questions and comments to prowl@TheTigerNews.com.



ADAM HODGDEV/Photo Editor

MODEL OF CLASS: Julep, an upscale women's clothing store, hopes to open its doors in the near future and appease the hungry Clemson appetites for a new style.

New clothing store classes up local attire

GREER HOWARD
Staff Writer

A new clothing store, Julep, will open around April 1 in Rubin Square, next to Peppino's Pizza. This will be Clemson's first retail store geared toward college women.

The store will carry clothing and some accessories. The owners plan on carrying Michael Stars, Liquid, Robin Jordan, Soda Blu and G. Couture. These brands include cotton and shiny T-shirts, cropped pants, halter tops, skirts, dresses and denim. Julep will also carry Home Town HandCrafts handbags, Usindo sandals and inexpensive jewelry such as hoop earrings.

Co-owner Missy Reba said, "We're trying to get an eclectic assortment of items so that people won't feel like if they buy something, everyone else in Clemson will have the same thing."

The store's target market is college women ages 18 to 25, but since the population fluctuates when students are on break, the owners are also going to target a slightly older and younger crowd.

Julep's clothing items will vary greatly in price from \$25 to \$200, depending on the quality. Shoes will range from about \$45 to \$85. Many of the accessories such as jewelry and handbags will be under \$25.

Reba, originally from Fort Wayne, Ind., graduated from Clemson in accounting last May. "Ever since I started going to school here in August of 1998, I've wondered why there is no high-quality women's clothing store in town,"

explained Reba. She recalls many frustrating trips with no luck traveling back and forth to Anderson and Greenville in search of a new top or dress to wear out. As a result, Reba decided that Clemson needed a clothing store geared toward college women.

Reba's sister-in-law, Lauren Reba is the other co-owner. Missy Reba said, "We make a great team because I have a business background and she has a fashion and design background." Lauren graduated from Brown University with a degree in architecture.

There are several reasons Reba thinks Julep will be successful, "There is no competition in the area. One would have to drive to Greenville or farther to get many of the brands we will be offering."

Most girls would agree it can be frustrating driving 45 minutes when you are looking for a last-minute outfit. Another reason Reba believes Julep will be successful is because she feels she has "a pretty good idea for what our target customers like and are looking for in a store."

In order to assure Julep will offer what Clemson girls are looking for, the owners of Julep conducted marketing surveys from three sororities and a small group of health science students. The results were positive, although many were concerned with prices and uniqueness in a small store. To this Reba responded, "We are trying very hard to accommodate these concerns."

Julep is scheduled to open on April 1 and plans on having several dresses just in time for graduation. ☺

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the range side

Amos exudes sensuality and spirit in latest show

SISSY MCKEE AND TARA HANSHAW
Staff Writers

Ovens Auditorium was packed Feb. 25, 2003, with the usual melting pot of Tori-philes: dreads and patchouli, preppies, Goths and any other stereotype you can conjure. Questionable, exotic aromas left a middle-aged mother chaperoning her shrilling teenage daughter and friends, wondering out loud if it was pot. She does not realize it is Tori Amos' ritualistic incense used to purify her performance space prior to the show. Fans are walking around in brand new "Trim Your Bush" T-shirts, illustrating Tori's anti-war, anti-Bush sentiment with some slightly crass feminist humor.

The lights dim as the opening act, singer-songwriter Jeffrey Gaines, plays poorly written and sickeningly

clichéd songs for half an hour. Gaines walked in and out of the insufficient and poorly aligned lighting and droned on about this lost love and that pathetic new love. Lights down, Jeffrey is gone and his things were cleared from stage.

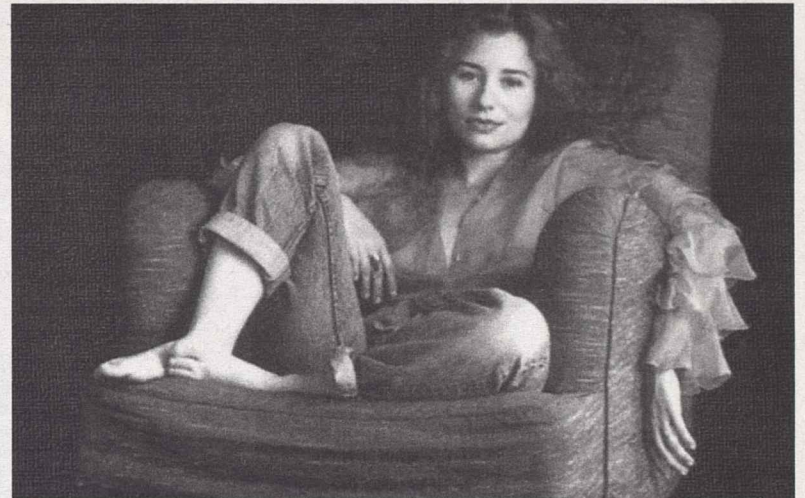
Tori slipped across the stage with her sensual and fluid movement complemented by her flowing Stevie Nicks-like dress. She opened acapella with "Wampum Prayer," from her new album "Scarlet's Walk." She began in hiding, singing behind the red main drape, very reminiscent of her 2001 Strange Little Tour appearance at Ovens Auditorium where she began in the same manner with her haunting cover of Eminem's "'97 Bonnie and Clyde."

The drape falls dramatically to reveal her piano and the equipment of

the bassist and her drummer, Matt Chamberlain. Tori finally arrives on stage in a gauzy, white gown with a tan top underneath, tan calf-high boots, and a long ropy turquoise necklace. Straddling her piano bench, seated between her Bösendorfer black grand piano and her Wurlitzer, she played "A Sort of Fairytale," also off of "Scarlet's Walk." Her set list was not simply one for new fans, but, as always, she played a mix of album tracks and hard to find rarities, such as "Take to the Sky" from her first album, released in 1998, "Y Kan't Tori Read?" She also injected with a bit of Carole King's "I Feel the Earth Move." Playing with her expressive gestures and overtly erotic style, the first nine-song set with bass and drums included songs such as "God" and "Cornflake Girl" from "Under the Pink," "Liquid Diamonds" and "Black Dove (January)" off of "From the Choirgirl Hotel" and "Caught a Lite Sneeze" from "Boys for Pele."

Then, the show became the portion known as "The Roadside Café," a staple in this tour that leaves Tori without accompaniment. "The Roadside Café" is Tori at her best. She sang a beautiful version of "Jackie's Strength," a song written for Jackie Onassis dealing with Tori's own memories of the JFK assassination and how it played into her childhood and teenage fears. She then played a cover of Stevie Nicks' "Landslide," recently covered by the Dixie Chicks.

After four solo songs, the band



SOULFUL: Tori Amos rocked Charlotte with her poignant lyrics and grace.

reemerged for the rest of the show including a wide array of Tori songs: old, new, and improvised, including one for her cousin, Emily, who is now a federal agent. Tori asks her to "go to the White House for me," with her not-so-subtle political protest, a very strong theme in her album "Scarlet's Walk." Songs such as "I Can't See New York," were performed during the second set with her band to very abrupt and startling series of lightening lighting up the backdrop and the moving across the walls of the auditorium as she sings "I can't seem to find my way out, my way out of your hunting ground."

On a lighter note, during "Iiee,"

Tori's loop broke and she, after some joking around about it, began to sing "Precious Things" to an ecstatic crowd. Tori, as is typical, returned with two two-song encores, blowing kisses at the audience and telling them, "Love you back," when fans scream their love for her. Her energy and passion for her music, so evident in her almost surreal performances and her masterful playing of her various instruments about her, is what brings fans back time after time.

She exudes intelligence, style, wisdom, vulnerability and strength, and her words have brought much to those ears with feet who are lucky enough to see her live. ☺

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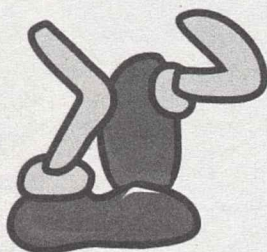
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Shakee

Erin Ridgeway
staff writer

Shakespeare has been celebrated through the centuries not just for the power he found in language, but for his keen insight into human nature and the human heart. It should come as no surprise then that he explored politics and employed political intrigue in many of his plays. As a student of human nature and as a man living in a time of political turbulence and deep class divisions, it is only natural that he should have explored political issues within the context of his work. The Twelfth Annual Clemson Shakespeare Festival will focus on some of his comments on politics through a wide range of activities over the course of the week-long festival. Dr. Juana Green, a Shakespeare scholar and Clemson professor, hopes that the festival will "encourage audiences to consider how past ideas about wealth, social order, religion, marriage, and gender in Shakespeare's time continue to influence cultural values today."

Among the activities planned for the week include stage performances by the festival's resident company, Shenandoah Shakespeare, as well as Greenville's Warehouse Theatre. In addition to these performances, there will be film screenings, discussions with leading Shakespearean scholars, and workshops led by actors and directors.

Shenandoah Shakespeare will be performing "The Tempest" on Sunday, March 9th, "The Taming of the Shrew" on Monday, March 10, and "Coriolanus" on Tuesday, March 11. Greenville's own Warehouse Theatre will be performing "Measure for Measure" on Wednesday, March 12. All four plays will begin at 8 p.m. in the Brooks Center for the Performing Arts. Tickets will be \$15.00 for adults, \$13.50 for senior citizens, and \$8.00 for students.

These particular plays each explore Shakespeare's take on politics in different ways and on several levels. "The Taming of the Shrew" explores the politics of gender and of domestic life, and "Coriolanus" focuses on the transition of a man from warrior to senator.

Film screenings at this year's festival include some of the more irreverent cinematic treatments of Shakespeare's work. "Scotland, Pa.," a 2001 adaptation of "Macbeth" set in a restaurant in the 1970s and starring James LeGros, Maura Tierney and Christopher Walken, will be screened on Thursday, March 6. "Tromeo and Juliet," a 1996 punk-inspired,

Shakespeare fest

modern adaptation of "Romeo and Juliet" will be shown on Friday, March 7, and "Prospero's Books", a lavish and unique 1991 retelling of "The Tempest", will be screened on Saturday, March 8. All films will run in the McKissick Theatre in the Hendrix Center at 8:00 p.m., and all three are free of charge.

During the Albert Hamilton Holt Colloquium, leading Shakespeare scholars will explore Shakespeare as a player of politics. On Monday, March 10, at 2:30 p.m. Professor Jonathan Gil Harris of Ithaca College will present his lecture, "Shakespeare Acts Up: The Politics of the Ham." Harris' lecture will comment on how Shakespeare and his company, The King's Men, used acting styles to redefine the class politics of the acting profession of the 16th century. Also on Monday, March 10 at 4:30 p.m., Professor Natasha Korda of Wesleyan University will present "Labors Lost: Women's Work and the Early Modern English Stage." In her lecture, Korda will discuss the roles that women played in theatre in Shakespeare's time, as well as the influence they had in the economics and production of early modern theatre. On Tuesday, March 11, at 2:00 p.m., professors Harris and Korda, who will be joined by professors Juana Green and Clifton Egan of Clemson, will conduct a panel discussion entitled "Greed, Power, Corruption: The Political Shakespeare." All three events will be held in the Bellamy Theatre in the Brooks Center.

Shenandoah Shakespeare actors and directors will conduct workshops on Monday, March 10, in the Brooks Center. At 10:10 a.m., they will hold a workshop entitled "Directing Scenes." At 11:15 a.m., they will conduct "I'll drown my book: Prospero's Magical Mystery Tour in 'The Tempest.'" At 1:25 p.m., they will finish with "Shakespeare On Your Feet." The workshops will cover such topics as directing and performing Shakespeare, portraying magic in "The Tempest" and stage combat.

With so many varied events, the Clemson Shakespeare Festival is an opportunity that no one with an interest in Shakespeare should miss.

All events, except for professional performances, are free of charge. Contact the Brooks Center at 864-656-RSVP (7787), 1 p.m. to 5 p.m., Monday through Friday, for ticket information. A complete schedule of events and other information can be found at www.clemson.edu/shakespeare. ☉

sights and sounds

Online assault is a bit pricy



MECHANICAL ASSAULT X-Box

BRUCE MORRISON
Staff Writer

Day 1 Studio's "Mech Assault" isn't a new game anymore. Released in the fall, this game has taken hold of many X-box gamers as their new favorite game to play, and the reason lies in one fact: "Mech Assault" is the first game for the X-Box and the X-Box Live (online internet gaming) to have downloadable content. You can now download new levels and mechs for this game — a milestone for videogaming on a console.

"Mech Assault" comes from a long line of computer games in the Mechwarrior, and Battletech universe. In the games, you pilot the future of warfare: a tank with legs, missiles, machine guns, energy lasers and other weapons of futuristic destruction.

The games have gone through many evolutions, from playing as mercenaries interested only in money to fighting for the army against different clans. The games in the past have been more focused on the simulation of these walking tanks, however "Mech Assault" takes it a different direction — non-stop action!

In "Mech Assault," you can play either the single player campaign or multiplayer. In the single player

game you are an officer in the Wolf's Dragoons. You play your way through the shifting story line, accomplishing different military-styled goals, from securing territory to protecting convoys. As you progress through the levels you can get bigger and better Mechs to use in the game. The single player game is mildly fun, and wears thin after a while, which brings you to the real reason to get this game: the multiplayer.

Not since "Goldeneye" for Nintendo 64 has there been a game with such addictive multiplayer. Using the X-Box Live network, you can go online and compete against or with players from around the world. There are several game play modes, such as "Destruction," where you kill everyone, "Last Man Standing," where once you are dead you don't respawn, and "Not It!" where you try to kill who is "it" and not get killed by the person who is "it." Soon another game type called "Capture the Flag" will be available for download. "Capture the Flag" is a team based game that will take "Mech Assault" to new levels.

In the game, you can choose from many different Mechs, and each Mech has strengths and weaknesses. There are extremely huge Mechs such as the Atlas, a gigantic walking fortress, or the Elemental, a Mech barely bigger than the person inside it.

Picking your Mech can make all the difference in a game; some are faster and have defensive abilities, and others pack more firepower but

are slow and provide a big target.

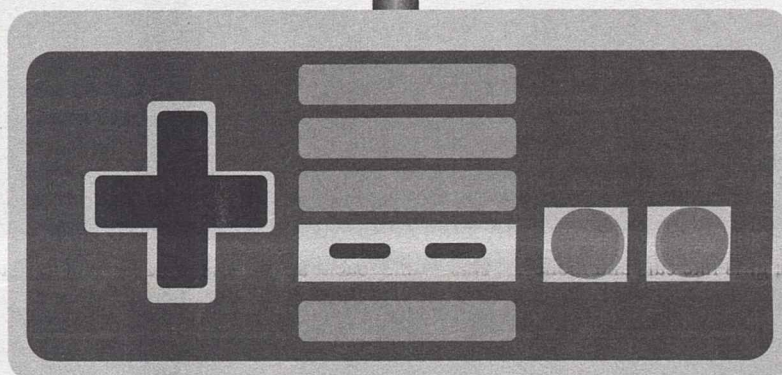
Balancing a team with the right assortment of Mechs can be the difference between victory and defeat.

When you kill an enemy Mech, their fallen machine will leave behind salvage, which you can use to repair your own Mech, and upgrade the different types of weapons. There are missiles, lasers, Particle Projection Cannons and machine guns. Of these weapons, they each have variants that provide more or less firepower.

The bigger the weapon, the more heat it will generate; if you generate too much heat you can damage your machine and destroy yourself. This creates a new element in the game play, where you can use your environment to damage your opponent.

By forcing them into streams of lava, or blowing up a building next to them, you can indirectly inflict damage. Almost everything in the game is interactive, which means you can blow nearly anything up.

Graphically, Mech Assault is very smooth, running at 60 fps, the game never slows down. While there is the occasional glitch and dropped game using X-Box Live, because everyone must have broadband to play, it keeps games running smooth. If you are willing to shell out the \$50 for X-Box Live, then the \$50 for this game you will enjoy yourself, but if you just want the game, you will find it boring and trite. This was a game designed with the idea of online play first, and a story added on after the thought. ☺



Mark Selby cleans up with latest album "Dirt"



DIRT Mark Selby

JESSICA KEATON
Staff Writer

There's only one word to describe Mark Selby's style: versatile. On "Dirt," his second release, he combines blues, soul, rock and country to create an album that ranges from earthy introspection to feel-good rock. Selby's musical talents, combined with

make this album a classic that's guaranteed to hold your attention from start to finish.

Selby probably is best known for his songwriting skills: he's penned the lyrics for artists like Kenny Wayne Shepherd and the Dixie Chicks, including the hits "Blue on Black" and "There's Your Trouble." The lyrics on "Dirt" provide an even better display of his talents. In the opening track, "Reason Enough," Selby uses the same premise as he did in "Blue on Black": he combines contrasting images to get his message across. The lyrics focus on finding "reason

lines like "I don't want to pray just so I won't go to hell / Not gonna take 'cause I can't help myself" to help define those reasons. Bluesy and guitar-driven, this song was made for Selby's voice, providing the perfect showcase for his powerful yet crooning vocal style.

In the middle of the album is "One Man," a rock song with country undertones that's carried by a vibrant bass beat. His lyrical talents again come into the spotlight as he describes a woman's ideal man: "You want a lover who can paint you by numbers," Selby sings, creating a unique image of

details about each other.

Selby ventures into yet another style with the ballad-like "Desire," a song about his lust for a woman. It's no ordinary love song, though; Selby tells you right at the beginning that he's adding his own twist: "I want to write myself a love song / but I want to make it new," he sings. Instead of following the usual pattern, he focuses on pursuing a girl playing hard-to-get, even encouraging her to act indifferent: "Baby, tell me you don't need me / That'll make me want you more."

Finally, at the end of "Dirt" comes the title track, a mix of blues, rock, and a little country that features rhythmic guitar chords and throbbing bass. The simplistic, straightforward lyrics evoke images of a typical life in the country: "Out here beyond the fences / Beyond the borderline / Just takin' up my share of space / Between the earth and sky."

"Dirt" make it among the best songs on the album.

Not every song on the album is as praiseworthy, however. "Easier to Lie," one of the last tracks, sounds too nasally and whiney to inspire likability. It also has a monotonous tone that draws the song out, making it seem longer than its 4 minutes and 32 seconds. Still, considering the quality of the rest of the album, this song is only a minor flaw.

Selby's range of styles, strong vocals, and original lyrics will attract your attention with the very first song and hold it through until the end. The amount of talent he displays on "Dirt" makes it well worth a listen. ☺

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sights and sounds

Opinionated album speaks through lyrics and sound



THE YOUNG AND THE HOPELESS Good Charlotte

E.V. WALL
Staff Writer

Seven years ago the members of Good Charlotte didn't even know how to play instruments. Today, their second album, "The Young and the Hopeless," has gone platinum. Although the band has been around for a while, their music is still not recognized as much as it should be. More mature in their songwriting approach this time around, twin brothers Benji and Joel have once again written very powerful songs about their family's rather dysfunctional past and what it was like growing up.

The first track on the album, "A New Beginning," starts out with an almost lullaby effect and then breaks into strong guitar riffs, giving the listener a preview of the range of songs to come on this explosive CD. "The Anthem" is the perfect song for anyone who has felt out of place in today's society at one point or another. With vocals such as "'But I could never live the way they want / I'm gonna get by just do my time, out of step while they all get in line," it helps people to feel that they aren't alone in life.

Then there are the songs that talk about the usual hardships that people in relationships must go through. "Girls and Boys" is a cynical commentary about girls who "don't like boys, girls like cars and money." This song and others, like "Lifestyles of the

Rich and Famous" give a glimpse of our society from the view of the masses.

A lot of the songs on this album, like their last album, deal with personal experiences that the twins have experienced in their life, and the emotion really comes out through their music. Lyrics such as "Why weren't you there all the nights we cried? You broke my mother's heart, you broke your children for life / It's not OK but we're all right" in the song "Emotionless" are heart-wrenching when sung by the people who lived them. The perfect harmony created by the brothers, who sing lead on this song, are so powerful that they make the listener want to cry and makes for a rare and oddly nice surprise on an album otherwise filled with harder rock songs.

While a lot of the songs are written from personal experiences, the twins also experimented with writing songs based on existing literature. Based on Edgar Allan Poe's, "The Telltale Heart," the poignant "My Bloody Valentine" explores a love triangle that ends in a murder born of a maniacal passion. This song is definitely an interesting twist on an old theme, and the story is made even more powerful by the strong and twisted melodies that back its telling.

In general, this album is filled with songs that straight out tell it how it is and back up these opinions with a mixture of strong, clear melodies and

vibrant harmonies that allow the listener to become completely involved in the music. With its punk rock sound, terrific guitar riffs and perfectly harmonized vocals, this CD is definitely

one to listen to over and over again. ☺



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THE TIGER'S RATING GUIDE

Five Paws

So good that we would experience it sober.



Four Paws

Definitely worth your time and money.



Three Paws

Not stellar, but worth checking out.



Two Paws

Not worth your money, steal it from a friend.



One Paw

An incredibly poor display of wasted effort.

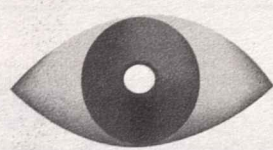


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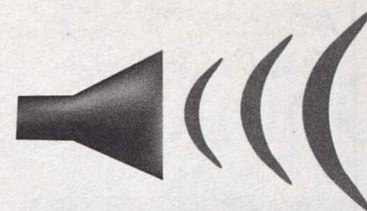
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sights and sounds



“Gale” blows weak



THE LIFE OF DAVID GALE
Rated: R

ONESHA JOHNSON
Staff Writer

Allen Parker's 'The Life of David Gale' sets out to be a suspense thriller that delivers a compelling social message. It fails miserably on both counts. The movie opens with reporter Bitsy Bloom (Kate Winslet) running with a critical piece of evidence that could save the life of David Gale (Kevin Spacey). At the most improbable of moments her rental car breaks down. With only minutes to spare Bloom runs over the hill and through dale and even gallops through a cemetery.

Bloom is a cynical and jaded journalist summoned to interview David Gale (Kevin Spacey) three days before his execution. She has a reputation for being a good investigative reporter and for protecting her sources — she even went to jail to protect the identity of a child pornographer. This makes her the ideal candidate to tell Gale's story and to discover the “truth” behind his imprisonment. The mission to discover the truth starts the “thriller” part of the movie in motion.

And just in case the audience fails to realize that this is a thriller, writer Charles Randolph employs every cliché of the genre: the car that breaks down at the most crucial moment, a chase foiled by a train, and the inevitable race against the clock. There's even the shadowy figure watching Bloom's every move.

Gale's story is told through flashback sequences. He is a bright, erudite death-penalty abolitionist but is a flawed man and his vices lead to his downfall but he remains a sympathetic character. Constance Harraway (Laura Linney) is his colleague at Deathwatch, a death penalty abolitionist group. She is the one person who can keep his demons at bay. Both Spacey and Linney gave strong performances. The speeches they are called to give are often contrived but effective. There is also some excellent dialogue between the two. Their conversations are the best and most natural moments of the film.

This had the potential to be a really great film if Parker had focused on the human moments shared by Gale and Harraway. But like a wrong turn down a country road it gets way off course. The points of view are too extreme. The right comes across as eye-for-an-eye, Bible-thumping cretins. The Left comes across as fanatical, extremist flakes. Where is the centrist point of view? The movie is also wholly devoid of subtlety. A movie about the death penalty set in Texas? Come on. There's even a Governor 'Dubya' character who's “in touch with his inner frat boy.”

The most egregious part of the movie, however, is the horribly contrived plot twist that completely dissolves the film's message. I won't spoil it because everyone deserves the opportunity to be infuriated on their own. Suffice it to say Parker and Randolph broke the covenant that movie-makers have with the audience. They took the low road and opted for the cheapest thrills devoid of any pay-off for the audience.

Under Parker's direction “The Life of David Gale” is too complicated, contrived, and melodramatic for the cinema. It's more suitable as an opera or a Greek tragedy. ☹

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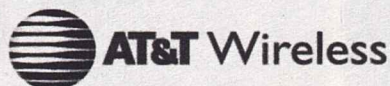
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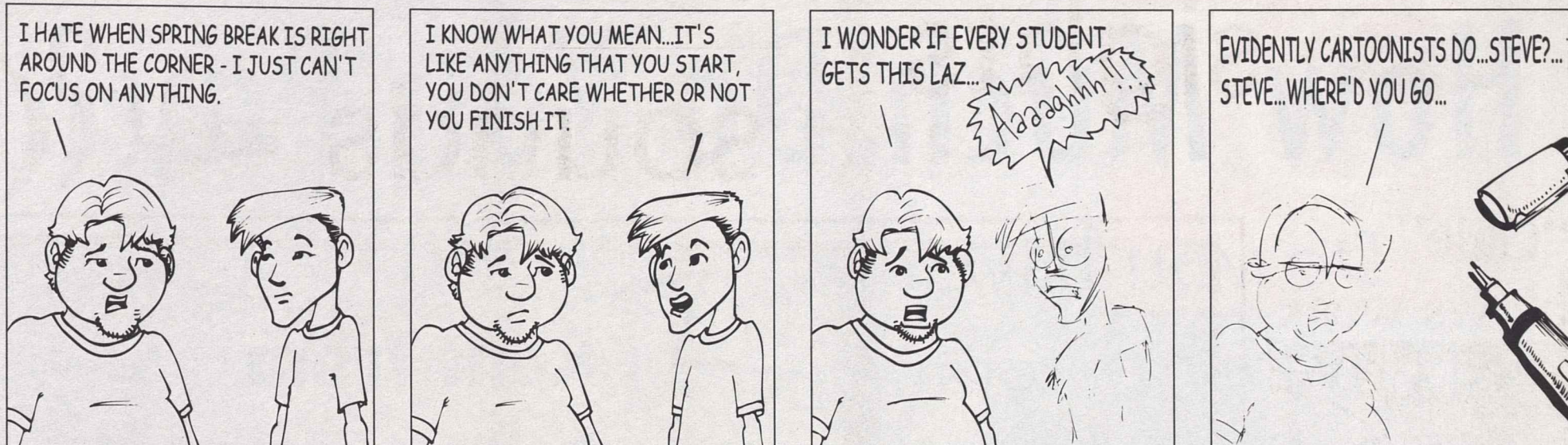
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That frickin' comic

by Garrett Holt



Horoscopes

by Miss Tique

Pisces (Feb. 19 – March 20) Make spring cleaning a priority on your to-do list. Not only will you clear out some space in your closet, but you will also feel better mentally. No junk means clearer thinking.

Aries (March 21 – April 19) Spring break is on your mind, but you can't pack up and head out of Tigertown yet. Make sure you finish all of your projects so they aren't hanging over your head for the break.

Taurus (April 20 – May 20) Volunteer your time with a local charity organization. Your help can go a long way and you will feel better about yourself as a selfless, giving person. You have so much to give.

Gemini (May 21 – June 21) Think about taking spring break at a place you have never visited. It may be out of your comfort zone, but a Gemini is always ready for an adventure.

Cancer (June 22 – July 22) If motivation is a problem for you, try to link your activities together. If you need to work out, make a date of it with your significant other. You will be less likely to shrug it off.

Leo (July 23 – Aug. 22) It is time to balance school and play. All work and no play makes Leo a dull person. On the other hand, if you are playing too much your school work will suffer.

Virgo (Aug. 23 – Sept. 22) Try not to jump to conclusions. Consider all facts before you make any important decisions. Carefully weigh the pros and cons and gather input from others before making plans.

Libra (Sept. 23 – Oct. 23) Don't be a blabbermouth. If someone comes to you in confidence keep it a secret. Besides, the secret will be something you and that person share, which will make you two closer.

Scorpio (Oct. 24 – Nov. 21) Make like a river and go with the flow. If changes are occurring just chill and go with it. Something good usually comes out of interrupted plans.

Sagittarius (Nov. 22 – Dec. 21) Money has always burned a hole in your pocket. Don't go blow your paycheck as soon as you get it. Remember spring break is just around the corner.

Capricorn (Dec. 22 – Jan. 19) Get your ducks in a row before you take off for the break. Make sure everyone has the same plan. Organization is key to having a successful vacation with your friends.

Aquarius (Jan. 20 – Feb. 18) Take pride in your work. Share your papers and ideas with friends. They don't know you have such great talent. You might inspire them to do better work.

The Puzzler

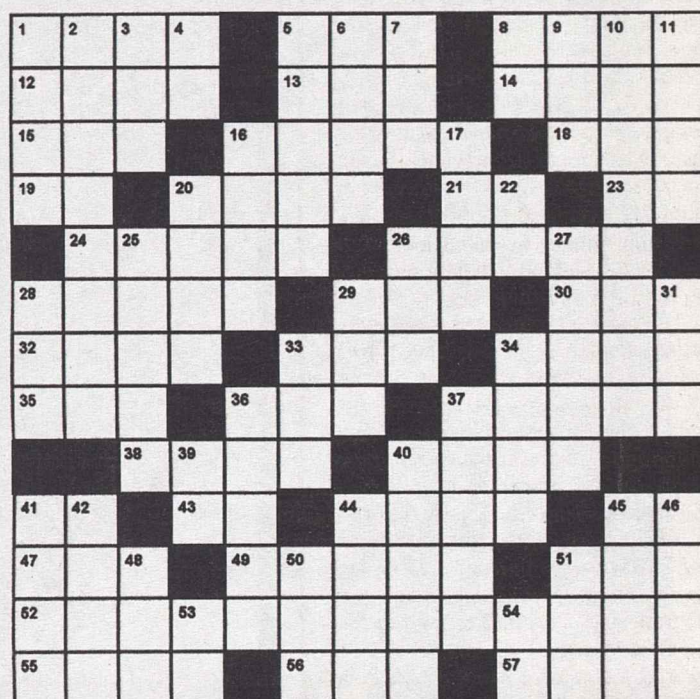
ACROSS

- 1 Largest continent
- 5 Direction (abbr.)
- 8 Diplomacy
- 12 Quiet; not working
- 13 Rule
- 14 You (archaic)
- 15 Dine
- 16 House overhangings
- 18 Girl's name
- 19 News agency (abbr.)
- 20 Glut
- 21 Western state (abbr.)
- 23 Southern state (abbr.)
- 24 Rent
- 26 S. African tribe
- 28 Scope
- 29 Noise
- 30 Southern state (abbr.)
- 32 Bet
- 33 Smack
- 34 Association (abbr.)
- 35 Preparing golf ball
- 36 Direct an arrow
- 37 Eight singers
- 38 Tiers
- 40 Completely true
- 41 Egyptian sun god
- 43 Musical note
- 44 Female suffix
- 45 Greek (abbr.)
- 47 Collection of poems
- 49 Lettuce preparation
- 51 Lion
- 52 Southern state
- 55 To the inside
- 56 Direction (abbr.)
- 57 Able to gain entry

DOWN

- 1 Region
- 2 Water aircraft
- 3 Skilled person (suf.)
- 4 Near
- 5 Make happy
- 6 Central part of church
- 7 Female sheep
- 8 Small man's initials
- 9 Surprised expression
- 10 Shake violently
- 11 Canned fish
- 16 At rest
- 17 Read quickly
- 20 Wise
- 22 Top
- 25 Go in
- 26 Small portion
- 27 Small bite
- 28 Rodent
- 29 Faintly lighted
- 31 Picnic pest
- 33 Male pronoun

- 34 43,560 sq. ft.
- 36 Washed by waves
- 37 Better than
- 39 Derived or coming from
- 40 Gaze
- 41 Wife of a rajah
- 42 At another time
- 44 Dash
- 45 Hereditary unit
- 46 Chestnut-colored horse
- 48 Craft
- 50 High card
- 51 Part of face
- 53 At
- 54 Behold



Answers to last week's puzzle

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | D | D | | S | A | S | S | | A | N | N | A |
| L | E | I | | A | L | O | E | | D | E | A | N |
| E | L | S | | T | E | M | P | E | R | A | T | E |
| E | L | A | T | E | | B | A | D | E | | | |
| | | | R | I | | G | E | L | | N | I | N |
| D | E | M | | C | U | R | | B | A | N | A | L |
| E | P | | S | O | N | | S | O | L | | V | A |
| B | E | R | E | T | | L | A | W | | T | E | N |
| T | E | R | N | | D | A | Y | | I | A | | |
| | | | A | B | E | D | | A | S | T | E | R |
| B | A | R | T | E | N | D | E | R | | T | R | Y |
| B | R | I | O | | S | E | A | T | | E | S | E |
| C | M | D | R | | E | R | R | S | | R | E | S |

On Tap

March 8, 6 p.m.

2003 S. E. High School Step Off
Tillman Auditorium

Scholarship step competition with teams from all over the South. The competition will showcase teams vying to be the Southeast's premier team in the African-American art of stepping.

March 12, 12:15 p.m.

Midweek Music
Take Note
Lobby of Cooper Library

Take Note, a CU female a cappella student group conducted by Scott Lehmkuhl, will perform a variety of popular tunes. Free.

March 9, 9 a.m.

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