

## SPORTS ▶

Late free throws sink Tigers against Florida State University.

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## FEATURE ▶

Clemson's best look back 40 years and look forward to future of integration.

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## TIME OUT ▶

Food, fun and football: how to throw the perfect Super Bowl party.

PULLOUT SECTION



CLEMSON UNIVERSITY

FREE ■ One Per Person

Established in 1907, South Carolina's oldest college newspaper roars for Clemson



January 24, 2003

<http://www.TheTigerNews.com/>

Volume 96 ■ Number 12

# Clemson unites past, future of U.S. racial issues

*As the University celebrates its desegregation, experts come to share and learn.*

## WILL SPINK

News Editor

Clemson made national history 40 years ago as Harvey Gantt registered to become the first African-American student in the University's history and South Carolina became the last state in the union to desegregate higher education.

In the midst of the celebration of this anniversary, however, the focus of national attention is once again headed to Clemson as University of Michigan undergraduate admissions director Ted Spencer, who is embroiled in an affirmative action crisis, joins other higher education experts from across the country at the Conference on Best Practices in Black Student Achievement.

"The conference is looking forward as well as backward. It is really looking into the future and will be

a very positive way to celebrate this 40th anniversary," said program director Cathy Sams.

"We are seen nationally as a university that has extraordinary programs in these (racial diversity) areas, but we want to do better, so we've invited everyone here to learn from them," Clemson President James Barker said.

Participants will arrive Sunday, and the conference will run through Tuesday afternoon. Spencer, whose admissions policies have received attention from the Supreme Court and criticism from President Bush, is scheduled to speak Monday as part of a round-table discussion on "The Admissions Office and the Courtroom."

Spencer will be joined by admissions directors from the Universities of Georgia, Texas and Washington to discuss past experiences with litigation. Clemson admissions director Robert Barkley will moderate the discussion.

Sams said that there is "certainly more interest in that particular ses-

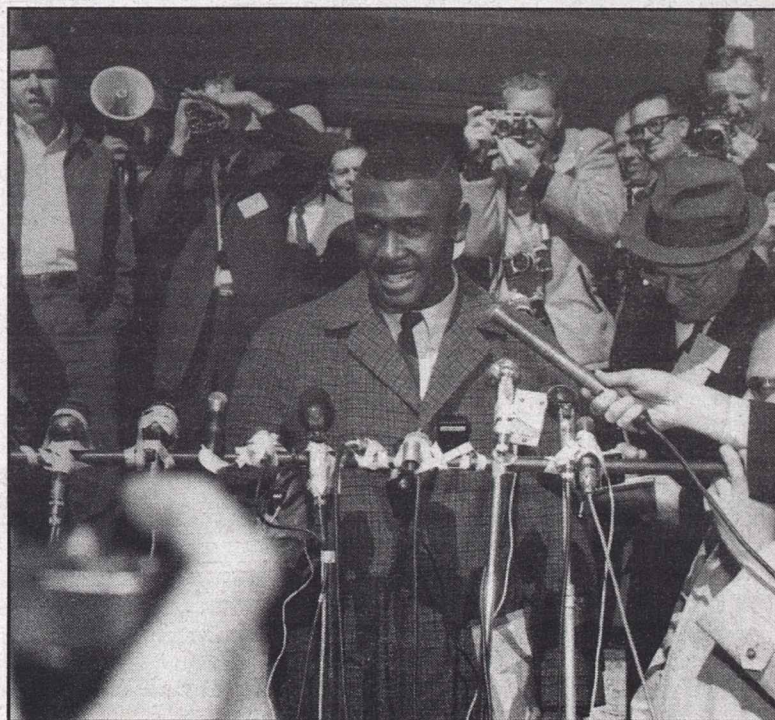
sion" in light of the recent events in Michigan and added that Spencer will address the issues surrounding the current situation during this time.

"Michigan is the only one of the schools represented there that has had success in court, so we're interested in hearing what he has to say," Sams said.

The debate over affirmative action in higher education admissions policies has drawn comments from many national leaders, including President Bush and two of his closest advisors, Colin Powell and Condoleezza Rice. Interestingly enough, however, Powell and Rice have disagreed with Bush's take on the issue and expressed their support of the school's policy of affirmative action.

The idea for Clemson's hosting this conference originated with alumnus Frank Matthews, who publishes Black Issues in Higher Education, according to Sams.

SEE RACE, PAGE 8



WILLIAM D. CROMER/Clemson News Bureau

**BARRIER BREAKER:** Harvey Gantt addresses media representatives in front of Tillman Hall 40 years ago on his first day as a student at Clemson.

## CAMPUS LIFE

## Campus shop serves student coffee

*Food science and human nutrition classes supply Loggia Latte's beverages.*

## DANIEL LOWREY

Interim Assistant News Editor

The marble chess set sits idly, separating two wooden chairs. Burlap bags bearing the insignia of gourmet coffee companies line the walls. The smell of freshly ground coffee and the notes of emotionally-charged coffeehouse music mingle together and fill the air.

No, it is not a trendy coffee bar in a downtown urban hub. This cozy little spot is the newest incarnation of the University's efforts to wed academic disciplines and "real-world" business applications.

The new Loggia Latte coffee shop in the Edgar A. Brown University Union has teamed up with students from the department of food science and human nutrition to provide entrepreneurial experience in the form of the Clemson University Coffee Roasting Company, also known as MicroJoe. From concept to construction, the project has provided a group of students an on-campus learning lab for small business development.

"This project has a real strong academic focus, where our students learn to work together to solve real problems and get training in the food science area, and that leads to outstanding employment opportunities," said Johnny McGregor, food science and human nutrition department chair. "One of the most exciting things to watch is these students taking ownership and creating some-

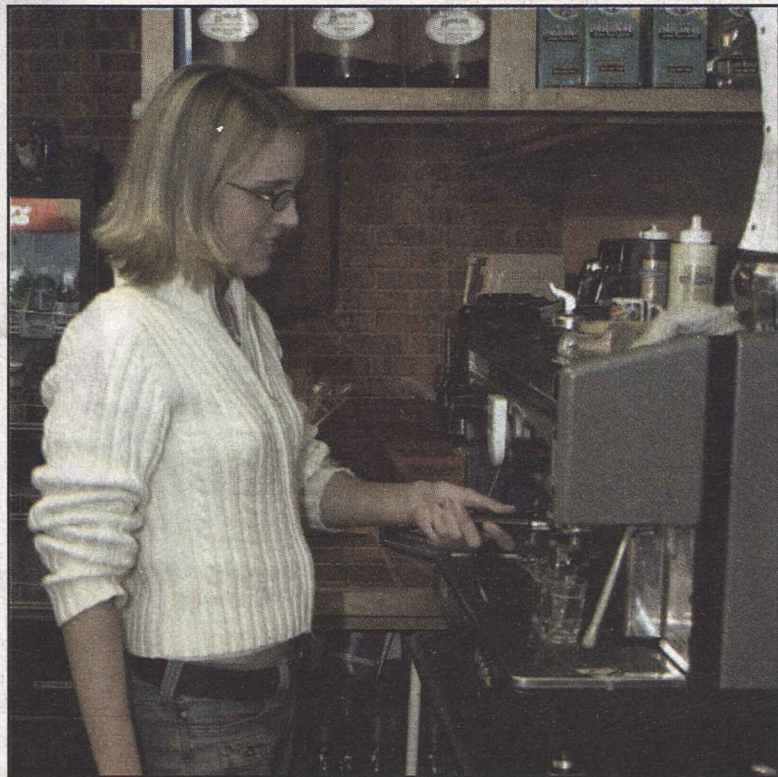
thing really special."

"I'm a visual learner so this is a fantastic way for me to apply what I have been taught in class. We have great professional development opportunities also because experience is just as important as good grades," said Beth Roberson, a junior majoring in Food Science. "It's an opportunity to have hands-on experience to apply the things I'm learning in the classroom. It's a great way to get experience without having to

leave campus."

Students blend and roast the coffee products used in the new coffee shop. In addition to enjoying the students' coffee blends at Loggia Latte, campus clientele and visitors can purchase bags of the microcreamery's unique "Stumphouse Mountain Blend," a mix of specially selected Columbian and Brazilian coffees, for home brew. The flavor was created

SEE LATTE, PAGE 9



VICTOR TRAC/staff photographer

**PRACTICAL APPLICATION:** Loggia Latte offers coffee prepared by students.

## OBITUARY

## Trustee emeritus served Clemson, South Carolina

*James Waddell died of a severe stroke last Wednesday, Jan. 15.*

**MIKE McDONALD**  
Staff Writer

South Carolina lost a great friend, and Clemson lost a great ally when former state Sen. James M. Waddell, Jr. died last Wednesday. Hospitalized since late December following a severe stroke, the senator's end was peaceful, hospital sources reported.

In addition to serving on the state Senate for 32 years, Waddell also served Clemson University as a life member of the board of trustees until 1989. Even then, Waddell could have chosen to remain on the University's board, but having recently been appointed to the position of chairman of the House finance committee, Waddell felt that too great a conflict of interest existed between the two positions.

Despite all of Waddell's accomplishments, including serving on the state House of Representatives and Senate, many of Waddell's closest friends praised his honesty and diplomacy as his greatest attributes. Peter McAllister, Waddell's long time friend and fellow trustee on the board of the University described him as "a great leader and a great friend." Louis Gressette, though he did not serve with Waddell on the board,

described him as "always a clear thinker, (a man who) always loved Clemson, and a good man."

However, the man who would grow to become so powerful and influential throughout the state began his political career only after his career in the army came to an abrupt end. Waddell received a Bronze Star, an EAME Ribbon, two battle stars and a Purple Heart for his heroism when he was wounded overseas in 1945 during combat in World War II. Forced to retire from the army, Waddell eventually chose to serve in the state House on the General Assembly, where he represented Beaufort County beginning in 1954.

Though he originally attended the Citadel, Waddell received the opportunity to serve Clemson University in August, 1972, when he was elected to the board of trustees as a life trustee to replace the outgoing Winchester Smith. Waddell then continued to serve on the board's various committees until he was elected chairman in July of 1983.

During his tenure, one of Clemson's most difficult problems arose when President Atchley was asked to resign by the board of trustees. The board, closely divided on the question of President Atchley, made the difficult decision to force the president to retire

SEE JAMES, PAGE 8

## THE TIGER 3-DAY FORECAST FOR CLEMSON

AccuWeather.com

TODAY	SUNDAY	MONDAY
38° 22° Cloudy; windy and cold.	49° 25° Mostly sunny; cold.	52° 41° Partly sunny.

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# Smallpox vaccinations create controversy

*Medical workers raise questions as vaccines move from military to them.*

**JOHN ADAM WICKLIFFE**  
Staff Writer

While the military has already received its smallpox vaccines, emergency health care workers were inoculated just this week amidst warnings from the Institute of Medicine and others. The inoculations are limited to only a select few in the state, but if a future threat presents itself, even medical providers in Redfern Health Center will have the opportunity to be inoculated.

Scientific experts warned that the Bush administration should tell health workers being offered the voluntary smallpox vaccine that it carries real risks. Those harmed by the vaccine are likely to receive only minimal compensation.

"The committee suggests explicitly stating that the benefit of the vaccination program is to increase the nation's public health preparedness, but that the benefit of vaccinations to any one individual might be very low," the panel reported to the Centers for Disease Control and Prevention in Atlanta.

The panel also urged the White House to analyze the first round of inoculations this week before offering the vaccine to millions of other health care workers and emergency responders.

The last case of smallpox in the United States was more than 50 years ago, and routine vaccinations ceased in 1972, but experts fear the disease could return in the form of biological terrorism.

Still, the risk of such an attack is unknown, noted the Institute, while the risks of the vaccination are well documented. Based on historical information, as many as 40 people out of every million vaccinated will face serious reactions—one or two will die.

The president's plan calls for a quick voluntary vaccination of nearly a half million people working in hospital emergency rooms and those on special response teams. The panel emphasized that information about the risks and benefits must be clearly communicated.

People should also be notified

that they may receive no compensation for any injury caused by the vaccine, the Institute said.

Congress recently acted to protect institutions delivering the vaccine from most litigation, which leaves patients with little recourse. An existing compensation fund helps people victimized by other vaccines but does not cover smallpox. The Bush administration has not proposed any modification of the fund or an additional fund for smallpox.

The report also urged the CDC to name a "single voice" to communicate with the public—someone with a strong scientific background and widely recognized credibility.

"To safeguard the separation between political and public health communications, the key spokesperson should not be a politician," the report said.

During the 2001 anthrax attacks, the administration was widely criticized for inaccurate information given by politicians, particularly in the early days of the crisis.

The report comes on the heels of an argument between two large health care unions that argued a delay in the program is needed to address many of the same issues. The White House responded that the program would move ahead as planned.

Lake Jameson, Redfern's director of medical services, is not completely sure if he would get the vaccine if it was made available to Redfern personnel, but not all employees would get it.

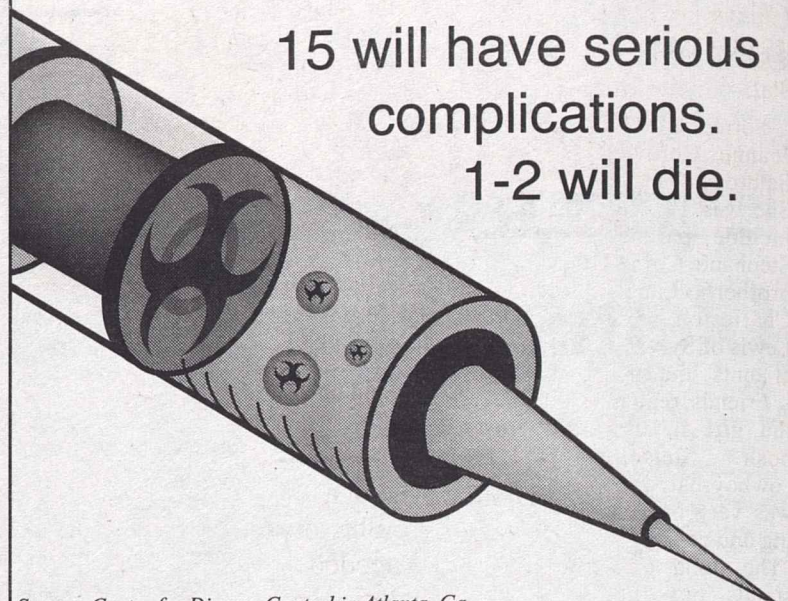
"I thought a lot about it," said Jameson. "I probably would be willing to do it. One other provider here, because of some health problems, would probably not [get the vaccine]. You have to weigh the risk versus the benefit, and nobody wants to have a significant risk in the face of this vaccine."

He also noted that the state would be meticulous in getting informed consent from those wishing to participate in the vaccination.

While health care workers are being inoculated, the public remains largely ignorant about every aspect of the disease. A survey conducted by the Harvard School of Public Health found that a majority of Americans believe smallpox cases still exist in parts of the world. The survey also found that more than a quarter of respon-

**For every one million vaccinated for smallpox:**

**15 will have serious complications.  
1-2 will die.**



Source: Center for Disease Control in Atlanta, Ga.

KEN HAWKINS/graphics

**DANGEROUS DISEASE:** Many experts disagree over the effects of and necessity for the smallpox vaccinations.

dents thought they could likely die from the vaccine, and more than half do not believe the vaccination within a few days of exposure will prevent people from contracting smallpox.

However, the CDC is planning a large-scale educational campaign in the event of widespread immunizations.

"If and when a licensed vaccine is made available to the general public, the plan here is to embark on a massive educational campaign that could include posters, advertisements and public service announcements," said CDC spokesman Tim Skinner.

Redfern personnel are also well-versed in spotting smallpox indicators.

"What we do is make sure all doctors and nurses know the symptoms of smallpox," explained Jameson. "All we can really do is to be current with the knowledge of how the disease has presented itself in the past and do appropriate testing."

In the event of a large-scale biological attack rather than an isolated incident, vaccinations may not be enough to stop the spread of the

virus, so state and federal authorities are considering imposing a quarantine to stop the spread of the virus in the event of an outbreak. Nevertheless, such a solution is not without its difficulties.

"There are huge logistical problems [with a quarantine]," commented Lawrence Gostin, director of the Center of Law and Public's Health at the Georgetown University Law School, "not to mention the civil liberties implications of taking away people's liberties en masse."

Jameson sees the likelihood of a smallpox outbreak at Clemson as close to zero.

"Almost all authorities believe the likelihood of smallpox or biological terrorist threat is very low compared to other [threats]," said Jameson.

State governments recently submitted draft plans for responding to a smallpox outbreak, but, citing security concerns, most are saying little about their plans. South Carolina's current plan involves splitting the state into 12 health care districts with DHEC personnel assigned to each district to respond to a biological terrorism attack.

# Around the World

**DANIEL LOWREY**

Interim Assistant News Editor

## Earthquake toll in Mexico reaches 29; Leader declares emergency

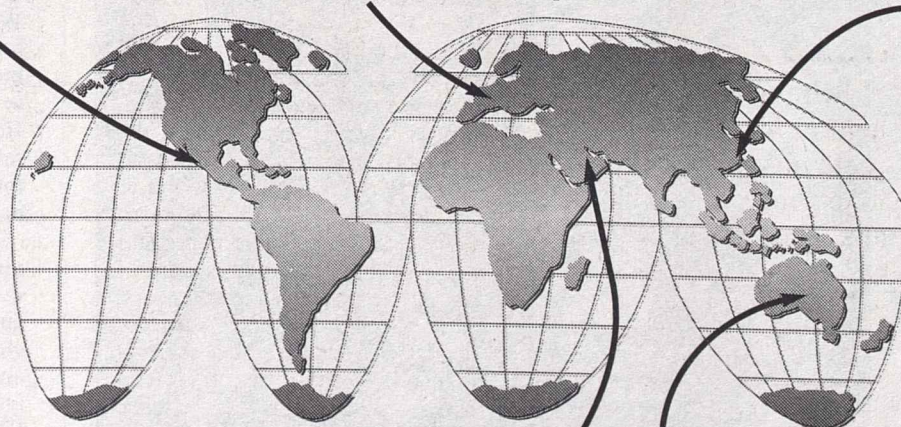
An earthquake measuring 7.2 on the Richter scale rolled across central Mexico from the Pacific Ocean and killed at least 29 people while rattling millions of Mexico City residents. President Vicente Fox declared a state of emergency in Colima, a coastal state near the quake's epicenter. Most of the dead lived in adobe buildings, and most were very poor, very old or very young, officials said.

## NATO's Robertson will step down

George Robertson has announced he is stepping down as NATO secretary general when his four-year term ends in December. The surprise announcement ends expectations that Lord Robertson would extend his term by an additional year. Under his guidance, NATO invited seven nations to join in November and secured commitments from European allies to boost their military capabilities.

## North Korea pledges to hold off nuclear arms work

In a declaration made during high-level talks with South Korean officials, North Korea pledged that it has no intention of producing nuclear weapons. The statement, which was heavily qualified, appeared intended to make the communist nation's position sound more reasonable amid a festering nuclear proliferation crisis and to appeal to an increasingly sympathetic South Korean audience.



## Kuwaiti held in death of American in attack near U.S. air base

Saudi border guards arrested a Kuwaiti suspected of killing an American and critically wounding another in an ambush in Kuwait. A gunman hiding behind shrubbery about 3 miles from a U.S. military base opened fire Tuesday with a Kalashnikov assault rifle on a sports utility vehicle carrying the two Americans, killing Michael Rene Pouliot, 46, of San Diego.

## Study of twins backs marijuana-drug link

In an Australian study, researchers found that early marijuana smokers are up to five times more likely to move to harder drugs than those who do not smoke marijuana before the age of 17. They were about twice as likely to use opiates like heroin and five times as likely to use hallucinogens like LSD.



## OBITUARY

# Cornwell smiled, served others throughout life

University student from Greenville died over Christmas Break.

**JESSICA BIRT**  
Staff Writer

Former Clemson student Alison Jeanne Cornwell passed away Saturday, Jan. 4, in Greenville. She was 19 years old. Survivors include parents Bennette and Stephanie Cornwell of Salem, SC, brother Lane Cornwell of Charleston, grandmother Alice Lewis of Sylvania, Ga., and several aunts, uncles and cousins.

Friends remember Cornwell as the girl in the posh Stetson cowboy hat who was very outgoing and cheerful. "The thing that stands out the most to me was that she was always happy and would always have a smile on her face," said her Alpha Delta Pi sister Mary Daugherty, a Clemson sophomore who lived next door to Cornwell in the spring of 2002.

"Alison was such a caring person. She always knew when I needed someone to talk to, and she was generous with her hugs," sophomore Tory Watson recalled about Cornwell. "But what I will always remember, and everyone from our freshman hall will remember, is how she was always smiling and always in a good mood. She had so much energy and you always felt like you were her favorite person in the world."

Born in Greenville on Sept. 8, 1983, Cornwell attended Greenville County schools and, after graduating from Greenville High School in 2000, she enrolled

at Clemson to pursue a degree in education. During her short time at Clemson, she was a member of the Alpha Delta Pi sorority and a Phi Delta Theta Little Sister. Back home, she was a member of the First Baptist Church of Greenville and showed her compassion for others by becoming an organ donor.

In the fall of 2002, she had decided to take a semester off from Clemson and enroll at Greenville Tech to pursue a degree in nursing.

A memorial service, officiated by the Rev. Dr. Baxter Winn, was held at 11 a.m. Tuesday at the First Baptist Church in Greenville for Cornwell. The family received friends at the home of David and Susan Wilkins immediately following the service.

Another memorial service honoring her life was held in Tillman Hall auditorium at 4 p.m. Wednesday. The service for the Clemson community included a time of reflection for those wanting to offer their personal memories of Alison, a musical tribute from her sisters of Alpha Delta Pi, and concluded with a wreath presentation on the Military Heritage Plaza.

Condolences can be sent to 100-4A West Court Street, Greenville, SC, 29601. Also, the family has asked that memorials be made to Camp Opportunity for Abused and Neglected Children, 941 Chick Springs Road, Greenville, SC 29609 or the Meyers Center for Special Children, 1132 Rutherford Road, Greenville, SC, 29609.

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"Alison was such a caring person. She always knew when I needed someone to talk to, and she was generous with her hugs"

**TORY WATSON**  
Clemson Sophomore

## Leaders disagree on affirmative action

**JEREMY BERKOWITZ**

Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — In a surprising incidence of disagreement within the Bush administration, two prominent members of his inner circle, Secretary of State Colin Powell and National Security Adviser Condoleezza Rice, spoke out this weekend supporting certain facets of the University of Michigan's admissions policies.

Bush announced Wednesday that he believes the University's use of race in admissions is unconstitutional, and would file a brief in support of the Center for Individual Rights, a Washington-based law firm that is suing the University in two cases regarding College of Literature, Science and the Arts and Law School admissions policies.

On CBS' "Face the Nation" Sunday, Powell reinforced his full support for the University's admissions policies, which he first expressed three years ago. But Powell emphasized he believes Bush is a supporter of overcoming racial prejudices in higher education.

"In the Michigan case, whereas I have expressed my support for the policies used by the University of Michigan, the president, in looking at it, came to the conclusion that it was constitutionally flawed," Powell said. "But I do know that he is absolutely committed to diversity and the manner in which the brief has been filed to the Court

allows the Court to make its choice on the Michigan case but doesn't go to the underlying issues."

Meanwhile, the views expressed by Rice were not as clear-cut. After a Washington Post article Friday suggested she was responsible for influencing Bush's decision to file an amicus brief supporting CIR's position, Rice released a statement saying she is against race-conscious admissions.

"I believe that while race-neutral means are preferable, it is appropriate to use race as one factor among others in achieving a diverse student body," Rice said.

"I believe that while race-neutral means are preferable, it is appropriate to use race as one factor among others in achieving a diverse student body."

**CONDOLEEZZA RICE**  
U.S. National Security Advisor

But on NBC's "Meet the Press" Sunday, Rice, a former Stanford University provost and faculty member, was more reluctant to state her position on the University's policies. Although she said she benefited from Stanford's efforts to diversify, she was less at ease to say that she disagreed with Bush's beliefs and more inclined to express her dissatisfaction with the

## METRO

## Wireless Internet expands off campus

Clemson-based ClearSKY Networks will offer wireless service in local apartments.

**MATT WILLIAMS**  
Staff Writer

Wireless internet access, which has been quickly growing on campus, is now making the jump off campus thanks to a new Clemson-based company, ClearSKY Networks.

Chandler Robinson, Network Services Manager for DCIT, explained the birth of wireless access at Clemson. "We thought the library would be a good place, but we just did the fourth, fifth and sixth levels," he said. "I picked it to be the first real place to roll out because I thought it would have the heaviest use. When we first turned it on in the library there were only a few connections a week. I see a lot more people using it now."

However, ClearSKY's wireless Internet access has rapidly exploded much farther than the campus library. "I tried to concentrate initially on some of those public areas like the library. It ended up that we needed to provide wireless access in some of the classrooms more quickly. In fall 2001, we had something like 60 access points set up. In fall 2002 we had something like 120 - 130 access points out there. We're getting ready to roll out a bunch more," Robinson commented.

Dave Lasier, CEO of ClearSKY Networks, sees the potential to continue the expansion of wireless technology to off-campus locations in a time when college students are increasingly dependent on connectivity.

"Most of the freshmen are required to come in with laptops at Clemson, and in their sophomore year a lot move off campus. They already have the laptop and the wireless adapter, and I think they would be looking for an apartment complex that already has wireless

so they can have the same service and the same mobility at a reasonable price," he stated.

"Like it or not, wireless depends on the laptop. The whole idea is the mobility factor, and the mobility of the laptop is enhanced with a wireless connection," commented Robinson.

"What we do is we go out, use the same technology and the same services the students would have on campus, and we put that in to all of the (apartment) complexes," said Lasier.

Many portions of the ClearSKY network are already in place around the community, according to Lasier. "Our network goes all the way down College Avenue, from Bowman Field all the way to just past Papa John's. We put radios on top of different businesses up and down College Avenue so you have pretty continual coverage up and down the whole street for people who just want to sit outside and use it, or sit inside Subway, or any other businesses," he said.

"We also started with four apartment complexes: Tillman Place, College Heights, University Place and Riverbank Commons," he continued. "If you live in any of those complexes, you can sit in front of your TV, sit by the pool, sit in the parking lot and basically use the same service as at College Avenue."

ClearSKY is currently expanding their network to a variety of other off-campus locations to be active by August: Calhoun Commons, Campus West, Cedarwood, Clemson Court I and II, 103 College Ave., Cross Creek, Fort Hill Commons, Heatherwood, Oak Crest, 203 Pine St., 119 and 123 Sloan St., South Ridge, The Summit, Sunset Court, Tiger Towne Village, University Terrace and Zia Stadium.

To subscribe, all one must do is take a wireless-enabled laptop to an area with ClearSKY wireless coverage and open a Web browser. "A student clicks the browser and the first thing they will see is

"Welcome to ClearSKY Networks. . . . All students can self-activate themselves, and if they don't already have a wireless card, they can come to our store and we'll give them one," Lasier said, adding that his first customer was on in about one minute.

In addition to expansion in the Clemson area, ClearSKY is currently expanding to several other notable college campuses, including Duke, UNC-Chapel Hill, UNC-Wilmington, NC State, East Carolina, Florida, Auburn and Tennessee.

"What's unique about our company and our service is that it's not just being wireless in an apartment, but throughout the community; not just in Clemson, but in any other college town where our service is available," Lasier commented.

A subscriber to ClearSKY's service from Clemson could use the Internet in the company's coverage areas around any of those other college campuses for no additional fees.

"The whole concept of having your connection in every major campus in the southeast sounds like a pretty good idea," said Karsten Lowe, a sophomore computer engineering major who frequently uses wireless Internet services on campus.

"It's a neat thing — people should be using it more. We're less than the dial-up price here at Clemson. If you're in an apartment of four, the cost is \$15 each, and we give away the adapter. All these people who are getting 56k speeds could minimally have a one meg speed," said Lasier.

ClearSKY is a company that was started in Clemson and is now headquartered in its home city. "We started with Clemson because it had wireless on the campus and it had a requirement for laptops. We can monitor all of our radios on all of our networks from right here in Clemson. We do centralized billing here," Lasier commented.

## California police search for goal post destroyers

**NATE TABAK**

Daily Californian (U. Cal-Berkeley)

(U-WIRE) BERKELEY, Calif. — The police want them brought to justice. And they want your help. It resembles "America's Most Wanted," except the wanted individuals are not suspected of felonies like murder, robbery or kidnapping — and there are no rewards.

These people, whose nameless photos appear on the University of California's police department's Web site, are wanted for questioning in connection with vandalism and other crimes committed after Cal's victory over Stanford in the Nov. 23 Big Game.

Most of these photos, snapped by police surveillance cameras, show fans climbing the goal posts, one of which was taken from the stadium and paraded around campus.

One picture, taken from a local TV broadcast, shows a young man, apparently being interviewed, donning a police hat. Perhaps in the minds of the fans involved, it was all good clean fun. But for police, there was little to laugh about.

Now, police are asking the same fans who perhaps cheered on the destruction to turn in the people who participated in it.

"It is part of being a good citizen," said UC police Capt. Bill Cooper. "It is in the interest of justice."

So far, one of the fans pictured turned himself in because he didn't want his face seen on the UC police Web site, Cooper said.

UC-Berkeley senior David Smith said yesterday after seeing his picture on the Web site that he will contact police and campus administrators about his involvement. Others on the site should follow suit, he added.

Smith, who is pictured mounted on the south goal post, said he was simply celebrating the victory over Stanford and meant no harm.

"I'll stand by the fact that it was done out of school spirit — not any that was malicious," Smith said, adding he is worried about the possible repercussions.

Being on the post and then parading around with it was "the best memory I've had at Cal," Smith said.

Still, anybody involved in an illegal act should be held accountable, he said.

Police have referred some cases to the Alameda County District Attorney's Office while some are being dealt with as a campus disciplinary matter.

Not everything connected with the Big Game debauchery has gotten tangled up with the law.

Police did not pursue a criminal case against operators of the Bear's Lair pub, where a piece of goal post ended up following the Big Game.





# THE TIGER OPINIONS

## STAFF EDITORIAL

# Good intentions do not equal good outcomes

**Y**et another incarnation of affirmative action has been in the news recently. The University of Michigan is under fire from no less than the most powerful man in the free world, President Bush. The president has come out against a University of Michigan policy that gives preference to some minority students in the undergraduate and law school admission process. The system, in use at the University since 1998, is being challenged in the Supreme Court by three white students who charge that they were denied admission to the school simply because of the disadvantage posed by policies giving minority candidates extra credit.

Under the policy in question, 90-100 points are needed in order to be granted admission. Candidates' accomplishments and test scores earn them various numbers of points. For example, an excellent essay is worth three points, outstanding personal achievement earns five points and a perfect SAT score has a point value of 12. The controversy comes into play with the 20 points awarded automatically to black and Hispanic candidates. This bonus is designed to give members of these minorities an edge in the admissions process. Opponents of the system say that this preferential bonus is the same as reverse discrimination while its supporters contend that it levels the playing field and stimulates diversity on campus.

The system's most notable opponent, President Bush, has jeopardized his standings with the American black and Hispanic com-



munities by taking his controversial position, but he is not backing down and has filed a friend-of-the-court brief weighing in on this case. This high-profile risk is just an example of how strongly people on both sides of the issue believe in their convictions. In the words of President Bush, Michigan's admission policies "amount to a quota system."

This system is an example of good inten-

tions gone awry. The University of Michigan's intent has been to give minority students a boost to help get them in while improving the diversity within the institution. However, it turns out that the method they chose to use not only gave minority candidates an advantage, but also put white students at an unfair disadvantage while violating the Constitution in the process.

There are several basic problems with the admission policy that has been in effect at the University of Michigan for the past five years. One is that, when it comes to college admission, personal achievement, academic performance and test scores should be the deciding factors because they are more important to an institution than fulfilling quotas. In the end, these are the things that best predict a candidate's success in the university setting. One proposed solution that would alleviate both the problems of maintaining high academic standards and expanding diversity is to allow the top 10 percent of all high school students to be eligible for admission. This plan, proposed by President Bush, would put students from prominently black and Hispanic high schools on equal footing with those from mostly white ones without giving them unfair advantages.

Another problem with the point system and its emphasis on quotas is that it ignores the largest goal of diversity promotion: cultural understanding and appreciation among the races. In order to have true diversity, universities cannot just admit minority students, they have to encourage interaction among them. Seeing faces that are different is not enough—you have to know them too.

*The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.*

## SPEAKING OUT

*Do you think affirmative action belongs in universities?*



**Lucas Waschowski**  
marketing  
senior

"No, affirmative action only makes things unequal for others."



**Mark Stuerfish**  
landscape  
architecture  
junior

"I believe that lowering criteria for entry, no matter the reason, ultimately damages the school."



**Elizabeth Miller**  
pre-pharmacy  
freshman

"I don't feel that different races should have different standards for getting into colleges or other opportunities."



**Phil Townsend**  
computer  
information  
systems  
senior

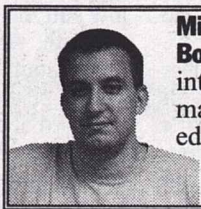
"No, I believe people should be allowed in based on their own hard work and merit. Everyone should be admitted based on the same things."

## COMMENTARY

# Clemson redefines integration's dignity

"They did not want him. They were, in fact, petitioning the Supreme Court for authority to reject him at the very moment he reached the campus. In what was happening here there was no abandonment of adherence to the old idea of the 'all white' school, no conversion to the new idea of desegregation, and this must be clearly understood." This statement was made by a columnist for the New York Times that was reproduced in *The Tiger* after Mr. Harvey Gantt's final acceptance to our University in 1963. It seems to me that one wouldn't find dignity listed with "petitioning the Supreme Court" in the thesaurus yet this is the word we use to publicize it.

Desegregating the University was a trying time and I am glad to know the school was mature after all the rustle, but there definitely wasn't anything dignifying about it. There were a handful of students before Mr. Gantt that attempted to enroll at then Clemson College but failed. State law at the time restricted integrated schooling, the school claimed. Instead of leading other institutions in the freedom of choice, Clemson led Mr. Gantt astray until he forced his way into the University.



**Mike Bowen**  
interim  
managing  
editor

At the Strom Thurmond Institute (ironically, since Mr. Thurmond's platform was against desegregation as we were reminded by Mr. Lott), there is a cart of boxes full of photos, letters and forms relating to the entire ordeal of admitting black students. I found it very interesting how administrators and Trustees referred to "the problem," even going so far as suggesting an Orangeburg school be designated for blacks to pursue a higher education as a

solution in order to preserve the racial separation.

Today, "Clemson University's commitment to diversity is founded on the principle that intellectual, social and cultural differences enhance the academic environment," as they proclaim in their Celebrating Diversity pamphlet. According to the Sunday's *Greenville News*, "university personnel are working in the trenches to increase Clemson's black enrollment."

President Barker wants the University's 11 percent of the students are black. Is this affirmative action or a quota? The Jan. 27 issue of *Newsweek* features two sides to the affirmative action issue nationally at hand, but columnist and graduate of historically black

South Carolina State College, Armstrong Williams, sees the light of equality.

Williams recollects his college application experience, being bombarded by schools wanting him to attend in order to satisfy their minority-focused agendas. He and his father recognized this and contended that scholarships should be need-based, not skin-based. Mr. Armstrong points out how affirmative action has failed and only resulted in "middle- and upper-class black Americans who have been conditioned to feel they are owed something."

Mr. Gantt's enrollment at this school was a milestone in the desegregation of higher education, but today we employ percentage goals and integration buzz phrases like "Celebrating Diversity" to internally resegregate our students. The administration is clearly focused on advancing their black percentage, catering to "average students, not academic stars or at-risk youths" through the Emerging Scholars program, as reported in the *Greenville News* article.

"It is time to stop... We just can't continue to base opportunities on race while the needs of the poor fall by the wayside." You said it, Mr. Williams.

**Mike Bowen** is a senior in computer engineering. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



## Letters to the Editor

### The S.C. legislature needs to change its priorities

Article XII of the South Carolina Constitution charges the legislature with protecting the health and lives of our citizens. Almost 90 percent of all smokers became hooked during youth. Today, 24.7 percent of adults and 36 percent of teens smoke nicotine. In 2003, nicotine's teen-to-grave dependency pipeline is scheduled to suck-up 18,000 youth, while filling 6,000 graves.

Last week, the American Lung Association hammered South Carolina by issuing a stinging report card giving us a grade of "F" in prevention and cessation program funding, an "F" for daily controls over youth access to tobacco, an "F" for our lack of clean indoor air policies and an "F" for providing cheap cigarettes (due to low tobacco taxes).

The legislature is poised to correct the last "F" grade, but probably for the wrong reasons. There is nothing wrong with raising the seven cent-per-pack tobacco tax by 53 cents in order to generate \$170 million to put towards Medicaid, while also pricing cigarettes beyond the means of some. There is a major conflict

in looking upon nicotine addiction as a dedicated funding source while our state's addiction experts have the know-how and wisdom to immediately begin freeing smokers on a massive scale. But these experts receive zero funding and no legislative mandate.

An additional 10 cent-per-pack increase - 70 cents total - would be sufficient to fund statewide tobacco control efforts at the minimum levels recommended by the Center for Disease Control. I implore the legislature to fulfill its constitutional health mandate while at the same time ending our policy of discriminating against treatment of our deadliest dependency of all.

*John R. Polito, Esq.  
Summerville, S.C.*

**Letters to the editor** should be no longer than 250 words. They must include the author's name, hometown and phone number (or email address). All letters will be checked for authenticity and may be edited for clarity and grammar. **THE TIGER** reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or email them to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



## GUEST COLUMN

## My ideas are sure to revolutionize holidays

As the pressure cooker known as the holiday season winds to a close and our perspective shifts from one of looking forward and preparing for the worst to the rose-tinted reminiscences of good times had by all, it is far easier to be charmed by the magic of the basic concept behind holidays and all of the lovely perks that come along with them.

Sure, the winter-time festivities surrounding the "major holidays" can be stressful. It seems, in the brief holiday pre-season, as if we will all die from exhaustion preparing for all the merrymaking we're planning before we have a chance to actually endure what we deluded ourselves into believing would be a nice chance to relax and slow down for a few days (yeah, right).

But, after the new year is a couple of weeks old and we begin to see swollen holiday bellies and thighs recede to normal circumferences, the clouds we have walked around in for the past month or so take on silver linings of distorted memory that will remain with us until the panic ensues again next year. In addition, we are suddenly faced with the prospect of frolicking in the fun and joyously low-pressure holidays celebrating such beloved people as Martin Luther King, St. Valentine and St. Patrick (not to mention the still remote Fourth of July). Just hearing the names of these pleasant, spread-out, "lesser holidays" propels me into optimistic fits of anticipation of the slowly advancing spring and festivities that are actually fun.

If you ask me, the "lesser holidays," with their focus on friends and fun, beat the fruit cake out of the stifling excess piled on top of us in the month of December. I love celebrating the virtues (and vices) represented by these free-spirited fun cousins of the winter holidays. Love, friendship, affection, momentary indulgence, freedom and independence are just a few of the many endearing qualities instilled in these "lesser holidays."

I have only one complaint about my beloved "lesser holidays." There simply aren't enough of them to go around. As repulsive as the idea of the insidious holiday sub-

class, the "Hallmark holiday," is to me, I think it's time we create some new holidays to keep our spirits up all year long. The new holidays need not be complex; the only requirement is that they be fun and easy to celebrate. Following are just a few of my best suggestions.

My first idea is one of the utmost simplicity and (even better) frivolity: Silly Walk Day. This proposal is pretty self-explanatory, but perhaps an illustration is in order. Picture a man marching down the street tin soldier

style, passing a woman strutting and turning as if on a catwalk while struggling to hold the outstretched hand of her son who is racing around with arms and head thrust forward like Superman. I ask you, what could be more fun? In the same vein as Silly Walk Day is Silly Voice Day. Imagine listening to your driest, most serious professor lecture as if speaking into a fast food drive-thru intercom. Once established, these zany holidays could be expanded to full series of Silly Days, such as Silly Hat Day or Silly Meal Day.

Of course, most holidays are designed to honor some person or historical event. This trend is going to be hard to duplicate since most of the people and events deserving of holidays already have them, but I've come up with a possibility or two. How about celebrating the birthday of the great American novelist and all around nice guy, Mark Twain on November 29? We could all dress in linen suits coordinated with fluffy white wigs and moustaches and carry around mint juleps and big cigars. Then there is Welcome Hawaii Day on August 21 to celebrate the day everyone's favorite island state joined up to give us a nice even number. Between roasts and coconut bras, the celebration possibilities are endless for this historical date!

I suppose the my penchant for silly little holidays exposes some (not very deeply) submerged child-like tendencies. My only hope is that the rest of you have some too.

**Elizabeth Renedo** is a senior in English. E-mail comments to letters@TheTigerNews.com.



**Elizabeth Renedo**  
Student  
Columnist

## COMMENTARY

## Life teaches unpleasant truths

Last semester, I took a co-op position. I hated it. My job was mundane and unchallenging. The toughest task I faced during each workday had nothing to do with the responsibilities my position demanded—it was simply staying awake. There wasn't usually much work—only the beginnings of weeks were busy—so during the slow time (and there was a lot of it), I was left to my own devices. Of course I tried to give the impression that I was busy. I shuffled papers every once in a while, I opened and closed desk drawers at good measures, and from time to time thumped on my keyboard convincingly enough so that anybody within the immediate area would think I was steadfastly toiling away. Everybody knew that there wasn't much work for me to do but I thought that maybe I could convince them—and also myself—that I was busy.

My daily life consisted of this: An alarm waking me at 5:30 each morning, dinner at 6 when I got home, and then the nightly routine of trying to find amusement from anyone or anything before it was time to begin the process once again. Weekends became avenues for escape that required intense planning: A good time must be made certain! These are my only two days for fun! But why am I waking up early to drive to Atlanta? Shouldn't I be sleeping

in? The relentless planning and distressing over Saturday and Sunday became exhausting.

After the first month of the semester, I became numb. I didn't want to feel the despair, the torment, and the discomfort that came from knowing I still had four months to go, so I simply ignored the feeling. But I also ignored myself. I neglected the things in life that could have brought sunshine into an otherwise dark semester. I became lazy in relationships with friends, I stopped reading, I watched worn-out sitcom re-runs, and even though I'd propose marriage to baseball if I thought the sport would have me, I barely watched the playoffs. Somehow I had convinced myself to put everything on hold until the co-op was over. I had decided that life, under any and all circumstances, could never become worse than it was at present. Then it got worse.

On my way home one evening, I got in a car accident. In only a moment, the vehicle I'd worked for since I was 15 was totaled. I was now financially hindered, without transportation, and my summer plans of living in New York or San Francisco were in jeopardy. Not to mention the all-encompassing guilt that surrounds an accident. It incessantly nags you with "What ifs?" What if I had left work 10 seconds earlier or later? What if I had driven a touch

faster or slower? What if a light had held for just a moment longer? Could I have escaped this fate?

Ironically, I found myself longing for the worries of before. I'd gladly trade boredom and long hours for what was now my current mindset. And I wish I could say that I'd learned something immediately from this situation—that life could always stand to get worse—but I didn't. It took something else to finally make me realize the residing fortunes of my life.

Later that week, as I was sitting at my desk, contemplating my horrible life, a co-worker informed me that my boss had been diagnosed with breast cancer. I've never been more ashamed. Here I was, worrying about money and my car when a beautiful person completely undeserving of anything but happiness had been diagnosed with a life-threatening disease.

I learned something from this co-op. I learned that no matter how bad life may seem in a given instant, it can always get worse. I learned that we should almost appreciate our worries because if they are surmountable, we will move beyond them. And I learned that we will be defined by how we react to our circumstances, not by how those circumstances react to us. All this is more important than knowing how to schedule staff meetings or the importance of inter-office communication.

**Kevin Haynes** is a sophomore in English. E-mail comments to letters@TheTigerNews.com.



**Kevin Haynes**  
columnist

## COMMENTARY

## Perspective affects enjoyment

My goodness, I can't believe this is happening to me. Forget about 40, I'm having a crisis right now. Did I just see a gray hair? Are those bags under my eyes getting bigger or are my eyes just sinking into my face? I swear I used to run a 4.8; these days a wheelchair is sounding like a very sound investment opportunity. Am I really becoming less fun? My God ... my God.

I'd stay in school, but I'm beginning to realize that I really don't fit in here anymore. I woke up the other morning to the smell of stale beer and overflowing waste, and for the first time in my life, I genuinely felt like vomiting because of it. For my first eight years or so, I'd have just picked up the leftover beers and drank them, sat down on top of whoever happened to be passed out on my couch that morning, watched football and left whatever dead animal was pasted to my hardwood floors there for someone else to pick up.

But I can't do that anymore—nowadays I see a disgusting mess, and it has to be gone before I can relax. When I drink too much on a Friday night, instead of being drunk again in no more than 10 hours, I'm dry until Passover. Slowly I have begun to ask myself the very same question that my friends have been wondering about for months—just where have my balls gone and when exactly did I

lose them?

I stare into the staying power of Arnold Schwarzenegger as he oafs his way down the red carpet at the Golden Globes. I find myself wondering why this guy gets to stay around so long. He's big and strong and he talks funny, but come on, should he really be an actor? Or Carrot Top—What good does that guy bring to society? If Saddam or Pyong Yang wanted a human sacrifice in exchange for warheads, he would do, but his career should have been dead with Chairman of the Board. Yet they remain, confounding all with their ability to tarnish anything with their names attached to it, all the while reminding us (and me in particular) that they will continue to persist, even as I am struggling with my inability to do the same.

But grow up! Never, bite your tongue man! I feel a little gypped because every memory I have of my college career feels like it happened in a span of just seven days. I guess it's true that time flies when you're having fun, but I think I'd be a little more ready to move on if it really felt like five years. I guess maybe I'm just forgetting half of it, but still, I'm not satisfied.

There are some things that, although I probably should have done them sooner, I haven't done and I want to do before I can fully move on for good. So, if gradua-

tion marks the commencement—ending one period of my life, and starting another—what happens if I just put off graduating for a while? Would it be possible for me to fall into some sort of 'responsibility limbo', where time stops moving forward and I can catch up on all the fun I still need to have without actually missing anything important? No? Damn.

I guess there's something to be said for the continuity of life, the way when a door gets shut, a window opens. I've had my chance at adolescence and college, now I'll get to try my hand at making a normal life work. It's sort of comforting to know that the world will continue spinning, whether I'm flipping out about something stupid or not.

Have you ever turned chores or cleaning into a game to make it more fun and less like work? I think maybe that's the trick with life too. Instead of complaining and turning it into an ordeal, stop taking yourself so seriously and turn life into a game. A motto that I've adopted as of late is that anything that uses the verb "play" can't be bad. So "play life" is the key, I guess, and maybe then it won't matter that I'm not here anymore, and not there just yet. As long as I keep playing, there will always be victories to be won, no matter how small. I don't know why, but that makes me feel good.

**West Lee** is a senior in speech and communications. E-mail comments to letters@TheTigerNews.com.



**West Lee**  
columnist

## Reality T.V. Pop Quiz

Q: Which will enjoy far more than fifteen minutes of fame.

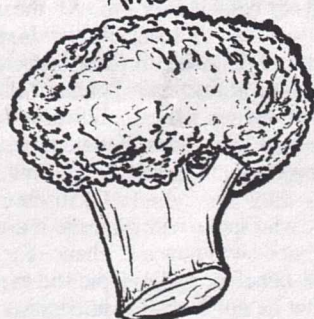
A. Evan from Joe Millionaire



B. Justin from American Idol



C. Broccoli



Answer: C. Broccoli, of course

"We should take care not to make the intellect our god; it has, of course, powerful muscles, but no personality."

—ALBERT EINSTEIN



# 40 years of Clemson in BLACK

## Clemson's Move Toward Desegregation

**Feb. 7, 1961**

Harvey Gantt applies for transfer admission from Iowa State to Clemson.

**Dec. 6, 1961**

Gantt reapplies for admission.

**April, 1962**

Gantt inquires about the status of his application and is told that his application cannot be processed without an updated transcript.

**July 2, 1962**

Clemson sends Gantt a letter asking him to submit a portfolio.

**July 7, 1962**

Gantt files class action lawsuit against Clemson Agricultural College and its trustees.

**Aug. 22, 1962**

Motion for preliminary injunction is heard by Judge Wyche in U.S. District Court in Greenville.

**Sept. 6, 1962**

Judge Wyche refuses to grant injunction and delays Gantt's enrollment until case can be heard in court.



WILLIAM D. CROMER/Clemson News Bureau

**HISTORIC ENTRANCE:** Harvey Gantt enters Tillman Hall to register as a student as media members swarm around the first African-American student at Clemson.

## Gantt, Edwards recall events, emotions of first day

By Will Spink  
News Editor

"It is a rare time that I come back that I don't look back up at (Tillman Hall) and remember that first day when something very special happened," said Harvey Gantt, Clemson's first African-American student.

That first day was Jan. 28, 1963, and Gantt's registration in Tillman Hall was the culmination of months of work and litigation that resulted in the desegregation of the University. As Clemson prepared to celebrate the 40th anniversary of that peaceful, "uneventful" day, Gantt and then Clemson president Robert C. Edwards reflected on the events in which they were so instrumental.

Edwards, who still lives in Clemson, just yards off campus, explained that in 1962 South Carolina had passed a resolution that funds would be shut off to any university that integrated. When questioned by a student about the possibility of the school's losing funding due to integration, Edwards recalls responding that the institution would not be shut down "except over my dead body."

Therefore, when faced with a lawsuit from Gantt, who wanted to transfer to Clemson from Iowa State, the University had "no choice but to do what we had to do and go through the federal judicial system."

This process began in July, 1962, and for the next six months the case jumped between Greenville and Richmond before landing in the U.S. Supreme Court and Chief Justice Earl Warren. On Jan. 22, an injunction was issued that required Gantt's immediate enrollment, and Clemson's Board of Trustees said it would comply with the order.

About 200 media members showed up on campus Monday, Jan. 28, and as President James Barker explained, "the eyes of the world were here to record

the violence, and it simply didn't happen — our best character was revealed."

Barker added that because of the deaths at the University of Mississippi and riots at other southern universities, the world was beginning to doubt the success of the American system of democracy if "they can't even come to grips with freedom within their own citizens." However, he pointed out that Clemson was the turning point, and the Saturday Evening Post's title of "Integration with Dignity" later held true for many other schools that integrated after Clemson.

Edwards even remembers that, beginning Jan. 25 and continuing for three months after Gantt's enrollment, he had to send a statement every day without fail to Attorney General Robert Kennedy because the government feared it would have to intervene as it had in Mississippi. Nothing ever happened to alarm Washington.

What did happen that day was that Gantt's lawyer, Matthew Perry, drove into Tillman Circle just after 1:30 p.m. with Gantt in the passenger's seat and dropped him off to go inside and register. Gantt, who is now an architect in

Charlotte, said that his entrance to campus was "very exciting." "I was just trying to hold my hand steady and sign myself in," he recalled.

As he stepped back out the doors of Tillman to face the press, Gantt recalls feeling alone at first and realizing that people like Judge Perry and his father were no longer with him. It did not take long, however, before he "realized a lot of people around there were watching out for me."

One of these people was Edwards, who spoke with Gantt that first day. "I assured him that he was now a Clemson student entitled to all the benefits, and I assumed the responsibility to see that he got them," he said.

Gantt's day continued with trips to his dormitory and the mess hall for dinner. Surprisingly to many, no one said anything when Gantt entered, and students even stopped to chat with him during his meal.

It was in the mess hall that Gantt first recalls realizing that there were other black people working at Clemson. These people were encouraging to him and made him "feel pride in being the first student."

"It is all those people who work at the University — sometimes in menial jobs — who really put their arms around me and served me while I was there. That closeness creates family," Gantt said.

Edwards liked Gantt and his "big smile" from the first time he met him in a federal court, and he still feels that his unique qualifications made the process smooth.

"There isn't any question that if we had not had the good fortune of having Harvey be the student involved . . . it would not have been possible to proceed from beginning to end with no problems as we did," he said.

Gantt really appreciated Edwards and his interest in him personally, too. Edwards recalls that during a meeting the two had in April, 1963, Gantt mentioned that he had never met the president of Iowa State but had already been with Edwards three times in his first semester at Clemson.

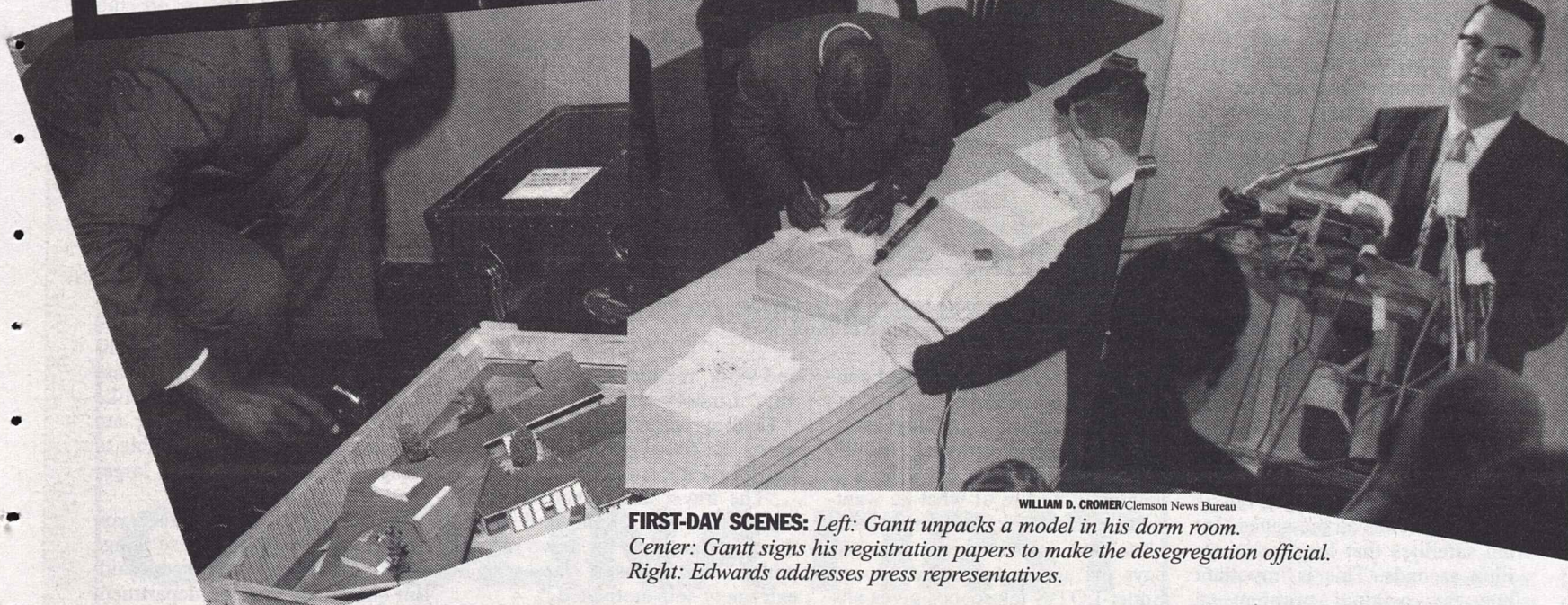
"I don't think anybody could develop a relationship as sincere and close as we did going through this," Edwards said.

At the press conference on that historic day, Edwards recalls telling a reporter that he would "let the historians determine whether or not it was the greatest day in Clemson's history." Looking back, Edwards said that he is now prepared to make that statement.

He said, "If you look back at the development of Clemson College from day one, all the changes that made it a civilian institution in 1955, that set up the chance for integration. If you understand all the people and events that led up to that day, I would say that integration — with dignity — was the greatest day."



# WHITE



**FIRST-DAY SCENES:** Left: Gantt unpacks a model in his dorm room.  
Center: Gantt signs his registration papers to make the desegregation official.  
Right: Edwards addresses press representatives.

## Clemson ends segregation peacefully

By Dave Gumula  
Editor in Chief Emeritus

*Editor's Note: This article is reprinted exactly as it ran in The Tiger on Feb. 1, 1963.*

This week saw the last of the state-erected segregation barriers in the U.S. fall as Harvey B. Gantt, 20, of Charleston, quietly enrolled Monday, January 28, in Clemson College. Mr. Gantt's enrollment noted the end of the total segregation in South Carolina, the last state in the union to do so.

Monday's scene was quiet as Mr. Gantt arrived in Clemson at 1:34 p.m. in a car driven by his lawyer Matthew Perry. It represented the last step in a long legal battle to enroll Gantt in Clemson. Registration Monday was in accordance with the court order signed by District Judge C.C. Wyche requiring Clemson College to admit Gantt and treat him as any other transfer student.

Formal integration of Clemson happened, according to President R.C. Edwards, when Mr. Gantt accepted the necessary forms to complete matriculation. After finishing this matriculation he then joined President Edwards for a brief Conference.

The general tone of the entire day was set upon Harvey's initial entrance into Tillman Hall. Newsmen requested that he turn around briefly for additional pictures and some voice in the crowd called out: "Smile, you're on Candid Camera." Laughter rippled through the crowd as the photographing continued. Other comments were in this vein with very few cryptic, more biting remarks interspersed. As one student leader commented: "I've never been as proud of Clemson College and South Carolina as I was today."

On his way to the dormitory room - B-502 - Mr. Gantt was stopped for his first and only full interview of the day

on the south steps of Tillman. "I am very happy to have the opportunity to attend Clemson," Mr. Gantt noted. "It is my main purpose to get an education." He then noted that he had "not expected so many newsmen and such a jovial crowd."

But the antics and comments of the crowd later made him comment, "I don't know if they were kidding or not." All this time the crowd could not hear what he was saying to the newsmen and tended to talk and comment to themselves, with occasional outbursts of laughter.

After the news interview - covered by every form of news media - Mr. Gantt went to his room for a brief time before walking down to the School of Architecture for his conference with Dean Harlan McClure. This conference was primarily to establish his exact position regarding with regard to credits - he has 64 - and courses needed for graduation. This was the end of

the first day of official business required of Mr. Gantt and after it he retired to his room to complete unpacking.

Supper marked another event in the history of the day. At 5:32 p.m. Mr. Gantt entered the mess hall for the evening meal. With his entrance about a four-second silence ensued before the students returned to their meals and small talk. No jeers or catcalls of any nature marred his entrance or meal. During the course of his meal a total of six students briefly stopped by his table to engage in small talk with him. The event was significant in the lack of any outburst, both on Monday and Tuesday nights.

Later during the course of the evening, a number of students visited Mr. Gantt's room to meet and talk with him. This pattern of behavior continued on Tuesday night as students began to dispurse the loneliness of the first days of any transfer student.

**Sept. 30, 1962**

Rioting erupts at University of Mississippi over enrollment of James Meredith, which leaves two dead and hundreds injured.

**Nov. 19, 1962**

Trial begins and lasts three days. Judge Wyche says his decision will be forthcoming.

**Dec. 21, 1962**

Judge Wyche rules in favor of Clemson.

**Jan. 16, 1963**

U.S. Court of Appeals directs Judge Wyche to issue an injunction ordering Gantt's enrollment.

**Jan. 28, 1963**

Gantt enrolls at Clemson.

**May, 1965**

Gantt graduates with honors.

*ClemsonNews contributed to this timeline.*

## University anticipates improvements in integration

By Will Spink  
News Editor

The number of African-American undergraduates at Clemson has grown from one to over 1,000 in the past 40 years. But most administrators agree that the University needs to continue making progress, and this means more than just numbers.

"Just to have them here is only half the equation," said Byron Wiley, director of the Office of Access and Equity. "They need to feel they are citizens of this University. Students learn from each other, and interaction with different people is an extremely valuable opportunity. The University is pursuing two goals simultaneously: diversity and community."

"You have to believe that diversity is a fundamental tenet for quality. At each step where we've become more diverse, we've increased the quality of education for our students," President James Barker said.

Wiley emphasized that Clemson faculty, staff and students must

"commit ourselves to the kind of future we see for this institution." What does this vision look like?

Admissions director Robert Barkley asserted that the University has no quota set for admitting African-Americans, but he did say that the admissions office is taking important steps to increase minority enrollment.

"We are committed to attracting a diverse student body to the University, and there are a lot of initiatives on campus to recruit students as seniors in high school," he said.

President Barker pointed out that African-Americans who apply to Clemson already are admitted and graduate at approximately the same rate as other students, so the real need is to concentrate on recruiting

more African-Americans to apply to the University.

Currently about 8 percent of Clemson's student body and nearly 7 percent of this year's freshman class is African-American. However, supplying ethnic background is optional on applications, so these statistics cannot account for all students.

Wiley said that his office has set a goal of 11 percent African-Americans in the student body in hopes that this group would be self-generating to bring even more students to Clemson. He also called it "logical" to have double-digit enrollment of African-Americans.

He cited the high rates in the school of engineering, which are some of the best in the nation, and

said, "We need to replicate that kind of critical mass University-wide."

Clemson's first African-American student, Harvey Gantt, has his sights set even higher than this. He acknowledged the school's progress in racial issues but said that there is still work to do.

"I think the school has come a long way. I'm always impressed with Clemson's graduates who are African-Americans. But until the percentage matches the state's population percentage, the school recognizes it still has somewhere to go," Gantt said.

This figure is currently about 30 percent in South Carolina, although the part of the Upstate where Clemson is located boasts a lower percentage of African-Americans.

Student Body President Angelo Mitsopoulos recently stated, "As we take the time to celebrate this significant milestone for both Clemson and the state, it is important that we carry the same vision of inclusion and dignity as we write the next 40 years of Clemson history."

Some programs already writing this history include the Emerging Scholars program and the PEER program, which provides minority students opportunities for enrichment of and assistance with their academic experiences. In addition, the Call Me MISTER program is helping to place African-American males as teachers in the public elementary schools.

Events like this year's MLK Celebration "ties in with our goal of increasing our sense of community," according to President Barker. A student trip to Memphis to see civil rights history and the Conference on Best Practices in Black Student Achievement also have occurred in this month alone.

President Barker cited many of these programs as he looked toward the future of the University and stated, "We have not yet fully lived up to the promise we made 40 years ago, but I'm very optimistic about our future."

*Staff Writer Caroline Stone contributed to this article.*



## RESEARCH

# Students study gamma-ray bursts with top telescopes

*Partnership allows Clemson to use high-tech instruments in Arizona.*

**LINDSAY HYMA**  
Staff Writer

As students sit in classes each day and ponder over a new theory or what there is to do this weekend, most are completely unaware of a daily phenomenon that takes place far above that has been baffling scientists for almost three decades.

Almost daily, large bursts of energy explode, and in a matter of seconds release more energy than the sun will in its entire life. As the most powerful explosions in the universe, gamma-ray bursts are helping scientists across the globe theorize about the universe's cosmic evolution, and they are also helping to launch Clemson into the large playing field of international astrophysics research.

While the research being conducted is interesting to astronomers all over the world, why is this important to students here at Clemson? As new observation techniques are emerging, Clemson students, specifically astrophysics majors, are now getting a hands-on look at the world of astronomy and are being given new opportunities that will help them to determine their career interests, as well as give them outstanding job opportunities upon graduation, according to Dr. Dieter Hartmann, a Clemson physics and astronomy professor.

Through support from the Curry Foundation, the astrophysics group has joined with the Southern Association for Research in Astronomy (SARA) to conduct remote observations from a laboratory in the Kinard physics building

using telescopes stationed in Kitt Peak, Ariz., near Tucson. By paying fees to the organization, Clemson has access to the SARA telescope about 10 percent of the nights.

The SARA project first began in 1989 to allow southeastern schools with relatively small astronomy and physics departments the opportunity to benefit from observation opportunities and cutting-edge research. When the organization recently began looking for a new member, Clemson jumped at the opportunity to become a part of the program.

While the 0.9 meter SARA telescope is small by some standards, compared to more powerful equipment, the device allows students to observe the universe, including the aftermath of gamma-ray bursts, in a way they would be otherwise unable to due to the lack of instruments available on campus.

The second telescope being used by the students is the Super-LOTIS scope, which is also at Kitt Peak, and is utilized primarily to study the same gamma-ray bursts. The Livermore Optical Transient Imaging System (LOTIS) collaboration is yet another way students can collect data and study the bursts further.

Unlike SARA, Super-LOTIS is robotic and relies on messages sent from satellites that localize bursts within seconds. This is important since the original problem in gamma-ray detection was their transience. As bursts occur, astronomers around the world all rush to obtain data about the bursts and exchange their findings. Now, with the help of Super-LOTIS, Clemson students are also able to join in the process of understand-



**STAR SEARCH:** Graduate student Kevin Lindsay uses this unique telescope when researching astronomy in Kitt Park, Ariz.

ing more about the bursts and contributing information.

Kevin Lindsay, a graduate astrophysics student working on the gamma-ray research, says he was originally unsure of what he wanted to do but took one astrophysics class and was hooked. Lindsay says the access to the SARA and Super-LOTIS telescopes gives students a unique perspective and helps them to grow in their future careers.

"What excites me the most is that this research is on the cutting edge in one of the newest and most exciting fields. Along with being able to observe, travel, do research

and work, it's just a great opportunity," Lindsay said.

Lindsay has also had the opportunity to travel to Germany and California to conduct research.

"The travel and research forced me to be self-reliant and learn things on my own for a two month period and caused me to be extremely self-motivated."

Until 1997, gamma-ray bursts were largely misunderstood since the flashes appeared to vanish without a trace and were emitted from random directions. The flashes were first discovered accidentally in 1967 by a satellite monitoring Russia during the Test Ban Treaty,

but their origins were unknown and scientists were relatively clueless about the phenomenon. However, on Feb. 28, 1997, the Dutch-Italian satellite, SAX detected one of the bursts and was able to establish its location due to the X-rays the bursts also emit.

This then allowed other astronomers to observe the location and monitor the explosion. Now, astronomers across the globe can observe these bursts on a daily basis and provide ongoing research about their origins.

Hartmann says one of the most important implications of the gamma-ray bursts is that they are beginning to be used as a probe to determine the cosmic evolution of the universe. He says the bursts act as "signposts that lead the way," and are one of the few tracers astronomers have at their disposal.

As Clemson's astrophysics program continues to grow, Hartmann reminds others that the major only began about 12 years ago and at the time was not even an internationally recognized program. While the program is still somewhat handicapped by the lack of infrastructure available, through projects like SARA and Super-LOTIS they are showing they are ready and able to compete with others on a larger level.

"You have to invest before you can get dividends, and these things don't come free," Hartmann said. But she added that the department is clearly working toward even larger goals and has made amazing strides in the past few years. With the addition of new faculty and continuing research efforts, the department is working quickly to launch itself farther into the international spotlight.

## Segregation grows in public schools

**DOUGLAS G. MULLIKEN**  
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass.

— As minority populations in America's public schools continue to climb, schools across the country are becoming increasingly segregated, according to a report released on Thursday by Harvard University's Civil Rights Project.

According to the report, released to coincide with the Martin Luther King Jr. holiday, 44 percent of high schools have almost entirely black student populations, and only 14 percent of white students attend schools with significant minority numbers.

The authors points to this "resegregation" as a grave threat to the nation's school systems at a time when 40 percent of all public school students are minorities. In highly multiracial areas such as the South and the West, that percentage increases to nearly half of all students.

"Public school enrollment in the year 2000 was more non-white than it has ever been, and black students are more segregated than they have been in the past 30 years," said Erica Frankenberg, one of the study's authors.

The study found that desegregation reached its peak in the late 1980s and has since rapidly retrenched. Currently, one-sixth of the country's black students are educated in schools that are almost completely non-white. In the Northeast and Midwest, the proportion rises to one-fourth of all black students. These schools, which the report calls "apartheid schools," often suffer from poverty, limited resources and a variety of social and health problems.

"What students need to realize is that they are living through a period like the end of the Reconstruction

when rights of minorities in the country are being interpreted away by our courts," Harvard Professor of Education and Social Policy Gary A. Orfield wrote in an e-mail, "and in which the country is moving toward greater inequality and more reinforcement of social and economic privilege."

Orfield and the report's other authors blame the problem on three Supreme Court decisions of the early 1990s that lowered the standards for what is necessary to be a desegregated school. Since that time, lower courts have found that school districts throughout the nation have met the new standard.

**"Public school enrollment in the year 2000 was more non-white than it has ever been, and black students are more segregated than they have been in the past 30 years"**

**ERICA FRANKENBERG**  
Author of Study

When desegregation laws were passed in the 1960s, school districts were forced to bus children from one part of the district to another to maintain a satisfactory level of integration in each school. The high court rulings in the early '90s mean that schools no longer need to bus children. Although busing met with fierce opposition in some cities, Frankenberg said that on the whole these policies worked and gained public support.

"You do see some black parents that have had to shoulder the burden of desegregation, but you also see a growing acceptance of desegregated schools in the public opinion," she said.

Frankenberg said she has experienced the phenomenon she and her colleagues call resegregation. She attended a public high school in an Alabama school district where a desegregation court order was lifted. In her senior year, the district redrew the boundary lines that determine where students went to high school.

"The white neighborhood was taken away from the school, so the black population got bigger," she said.

The report found Latinos suffer the most of any minority, as they are the most segregated group and maintain the highest levels of linguistic separation and dropout rates.

At the other end of the spectrum, Asians are the most integrated of all last amount of linguistic separation. The report did not distinguish between different Asian nationalities, but it found that, as a whole, the college graduation rate for Asians is nearly double the national average, and four-times greater than the college graduation rate for blacks.

Frankenberg said no factor can precisely determine why Asians have had such success interacting with other races but said she believes it may have to do with the size of the Asian population in the United States.

"Some scholars suggest that when a minority is smaller, it is easier to bring into society," she said. "Boston has schools that are 15 to 20 percent Asian, but it is nothing like what we see with Latino students."

The study did not research universities in any capacity, but Frankenberg said she feels there will be repercussions for universities nationwide.

"What it means for colleges like Harvard is that students who are coming from more segregated schools are going to be less exposed to students of other races," she said.

## JAMES FROM PAGE 1

from office. As head of the Board, Waddell took a great deal of public pressure for this decision.

Despite this difficult decision, most of his fellow colleagues remembered the good things Waddell did rather than the controversies. As Doug Kingsburg put it, "[James Waddell was] a gentleman who got positive results on most of the things he attempted."

Waddell continued to serve as the chairman of the board for six years until 1989. In that year, Waddell, still serving on the state Senate, was appointed to the powerful and prestigious position of chairman of the Senate finance committee. Waddell continued to help and support Clemson as a trustee emeritus, and according to Gressette, he regularly attended the board meetings for many years.

Waddell's legacy of accomplishment also continued in the Senate, where he was one of the chief architects of the state budget for several years in a row. He also

helped to manage the budget crisis of the early 1990s that threatened to ruin the economy. Waddell also later worked closely with former Republican Gov. Carroll Campbell to craft fiscally conservative state budgets that helped the state economy to prosper, and Waddell was one of the earliest legislators to be involved in the question of offshore gambling legality.

Waddell stepped down from his position in the state Senate in January 1992 to work for the state's Tax Commission. Here, according to Campbell's son Mike, "Waddell was an advocate for tax reform for the citizens of South Carolina and the protection of our natural resources. He was a man of very great conviction and principle, and he devoted his life to public service."

Waddell left a legacy of accomplishments behind him, and he left a long line of respectful friends and associates. Perhaps most importantly, to quote Waddell himself, as he said in his final address to the state Senate, "I don't leave here with any regrets, I don't leave here with anything that bothers my soul. I sleep at night."

## RACE FROM PAGE 1

Matthews felt that the University's strong national reputation for handling race issues and the timing of the anniversary celebration combined to make it a very appropriate place to hold this national event.

Matthews hopes that representatives of Clemson will be able to share their successes and learn from others, Sams explained.

"The idea is that these professionals will come away with ideas they can take back to their campuses," she stated.

President Barker asserted that it is no coincidence that this focused look into the future coincides with a significant celebration of the past. Even with the success of many of the University's diversity programs, this conference, he said, is "an appropriate way to say we need to do better."

*Editor's Note: For more information on the history and the future of integration at Clemson, check out this week's feature section on pages 6 and 7. Multiple photographs of Harvey Ganti's entrance to the University on Jan. 28, 1963, are also available on those pages.*



## CAMPUS LIFE

# University must address cheating issues on campus, expert says

Ethics expert from Duke speaks at Clemson's Presidential Colloquium.

**WILL SPINK**  
News Editor

"There are changes (this) generation has experienced that make it easier to cheat," said Dr. Elizabeth Kiss, the speaker at last Thursday's Presidential Colloquium – and the statistics support it. In fact, 80 percent of students in the 1998 class of Who's Who Among American High School Students admitted to cheating.

Moreover, 53 percent of these confessed cheaters felt it was not a "serious violation." Dr. Kiss, however, disagreed and cited shortchanged students, betrayed faculty members and robbed authors as victims of this common crime.

Dr. Kiss spoke to about 200 people, mostly students, who braved the

snow and ice to attend the Presidential Colloquium last Thursday night. She serves as a professor at Duke University and is the founding director of the Kenan Institute for Ethics there.

Dr. Kiss' address entitled "Is Cheating a 'Victimless Crime'?" challenged students and faculty alike not to feel like "chumps" because everyone else is cheating but to take an active approach to dealing with dishonesty on campus.

"The hope is that we will prompt a real dialogue on campus that involves students and faculty, because this is important for both groups," commented Dr. Wueste, Director of Clemson's Rutland Center for Ethics.

Kiss argued from various perspectives that there is no place for cheating anywhere, especially on a college campus. She cited her colleague at Duke, Dr. Stanley Hauerwas, who asserts that at a university cheating is in a sense "worse than murder

because it strikes at the heart of the university."

She emphasized this in her lecture because the "campus climate of trust" requires at least five basic values to be in place. As she and her colleagues at the Center for Academic Integrity determined, these values are honesty, fairness, respect, responsibility and trust. Later they added courage and optimism to this list of essentials.

Cheating in any form, she asserted, undermines these values and harms not only the cheater, who will fail to learn the necessary material, but also many others. The cheater's fellow students may lose a curve, may have wasted time they could have spent elsewhere or may have even lost value to their degree. A professor trying to grade the work appropriately or an author losing credit for his work can also suffer at the hands of cheaters.

The issue, however, is a problem for faculty just as much as it is for

students. As Dr. Wueste pointed out, issues of plagiarism and falsifying lab results are only the beginning. Issues of ethics also arise constantly as scientists, for instance, decide which animals or stem-cells they should use for research.

Dr. Wueste emphasized that dealing with these issues at Clemson is not an attempt to accuse but rather to inspire communication.

"We want to make our commitment to these ideas clear," he stated. "It gives you a sense of pride to be associated with an institution that takes these ideas seriously."

Many avenues for change exist at a college campus, says Kiss. She recalled that at Duke she released a study about cheating on their campus, which prompted debate over their code of academic integrity.

"It has, I believe, made the difference at Duke. We have since created a council. . . to assess and improve what we're doing," she said.

Specifically, schools with honor

codes, such as Clemson, have significantly lower rates of cheating reported on many surveys, she pointed out. As the schools publicize their honor codes and emphasize their importance and the importance of their enforcement, these cheating rates continue to fall.

Finally, Kiss challenged everyone to "lead from within," by changing himself first and then the culture.

"I really believe it's a joint responsibility. The faculty have to talk about these things and explain why they're important," Kiss concluded.

Clemson's Presidential Colloquium this year is "Academic Integrity and the Integrity of the Academy." The impact that these discussions, of which this was only one, will have on the University remains to be seen, but students and faculty alike are beginning to deal with the issues.

"I don't want this to be something we talk about just this year," Wueste added. "We need to continue this."

## LATTE FROM PAGE 1

to honor Clemson University's long-standing blue cheese tradition. Clemson's blue cheese was originally aged in the Stumphouse Mountain tunnel located in the South Carolina foothills.

Steve Lail, a junior mechanical engineering major, has been involved in the project from its inception. "We wanted to provide a nice environment for our fellow students," Lail said, "a place to go where they can meet friends, get a cup of coffee or a gift, or relax while studying."

As head barrista, Lail helped interview and hire a crew of 15 students who make and serve coffees developed especially for Loggia Latte by the student-run microcreamery.

The students behind the coffee bar also concoct cappuccinos, chai lattes, hot chocolates and a variety of other specialty beverages. One such brew is the Big Daddy Joe Espresso, a dark roast of the Stumphouse Mountain blend base with Java Estate added for texture and body, as well as a small amount of a Vietnamese Robusta to add creaminess to the espresso shot

and an extra caffeine kick.

Students who run the microcreamery that produces Clemson's famous ice cream have also gotten into the act. The students have developed a new coffee beverage called the MicroJoe Freeze, a blend of Big Daddy Joe Espresso and Clemson ice cream that is expected to be a hit with customers.

Loggia Latte Manager Kim Timpany stressed the role of students in every aspect of the coffee shop's operations. "Before most people are even awake, our barristas are here making coffee, setting out pastries and checking to make sure that everything is ready for the day. It's all student-run, right down to making the coffee that we use."

Discussions are now underway with other academic departments and student organizations for Loggia Latte to serve as an outlet for student-produced work ranging from greeting cards to pottery.

In the end, though, some things never change. The partnership between MicroJoe and Loggia Latte will likely continue to ensure that coffee, as well as its complementary atmosphere, remains irretrievably tied to the college experience.



**STUDENT SHOP:** Loggia Latte is a shop located in the old University Union.



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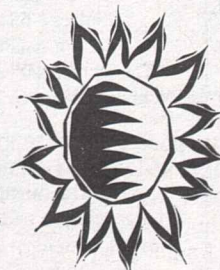
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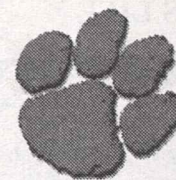
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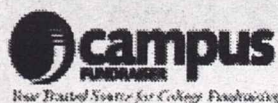
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# Lady Tigers fall to Wolfpack

Chrissy Floyd eclipses 1700 career points in home loss to NC State.

**MEGAN CULPEPPER**  
Staff Writer

Lady Tigers fall 63-55 to NC State on Monday

Out-rebounding 42-29 was not enough for Clemson to pull out a win during Monday evening's game against the Wolfpack. The Lady Tigers traveled to Raleigh to take on NC State in an Atlantic Coast Conference game.

South Carolinian Chrissy Floyd hit a 1,700 career-point high. This places her in third on the Clemson career list with 1,706 points. As a senior, Floyd has the rest of the season to boost her points.

Clemson dominated the rebounding boards with the help from Leah Roper and Amanda White. Both ladies rebounded eight times.

The Lady Tigers scored quite consistently after a Clemson turnover, scoring five points as junior Kanetra Queen hit a jumper and freshman guard Julie Talley took a three-point basket with 23 seconds remaining in the half.

Clemson shot 11-32 from the field for a .344 percentage in the

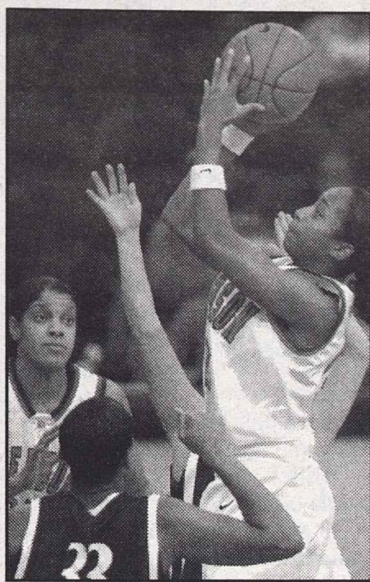
first half, while the Wolfpack shot 10-24 and a .417 mark. The Tigers, Floyd scored first in the second half; however, Clemson did not stay on top. NC State scored six points that lead them to a 31-27 lead with about 17 minutes remaining on the clock.

Clemson caught up with the Wolfpack to cut their lead to 45-41, the closest the Tigers would come to evening the score. NC State maintained at least a five point lead for the remainder of the game. While Clemson could not keep up, the Wolfpack finished 18-45 on the floor and a .400 mark. The Lady Tigers trailed with 22-60 from the field and .367 mark.

With the win, NC State is at an even 8-8 overall, 3-2 in the league. Clemson falls to 10-6 overall, while 2-3 in the ACC. Floyd led the Tigers with 16 points, and Leah Roper finished with nine points.

The Wolfpack head coach Kay Yow commented on the competition level between the two teams, "This league is so competitive. I felt like we really took our defense to another level. Clemson is a tough team. We would have liked to have done a better job rebounding. I thought the players hung in there and didn't quit."

Clemson head coach Jim Davis



**VALIANT EFFORT:** Chrissy Floyd goes up for a shot, but the Tigers falls short of the win.

said, "My congratulation goes to NC State. They out-hustled us and wanted the game more than we did. I was pleased with our effort on the defensive end in the first half. We sent them to the line too many times in the second half."

The Lady Tigers hit the court again at Alexander Memorial Coliseum against Georgia Tech last night.

# Dark horses galloping in Big Ten conference play

**JIM MARTINHO**  
Daily Northwestern  
Northwestern University

(U-WIRE) EVANSTON, IL — Dark horses. Surprise teams. Shockers. Every year, there's at least one in the Big Ten. A team picked to finish near the bottom starts strong, upsets a powerhouse or two, and suddenly finds itself atop the standings.

Last year Wisconsin came out of nowhere to share the Big Ten title. This year Iowa, Michigan and Purdue have shucked the loser label and are the only unbeaten teams left after the regular season's first two weeks — while the Badgers and perennial favorite Michigan State have disappointed with slow starts.

The Wolverines (11-6, 4-0 Big Ten) have turned the most heads by ripping off 11 straight victories after starting the season 0-6. Michigan rebounded from an 81-59 loss to Duke on Dec. 7 to lay a thrashing of its own on Bowling Green and hasn't looked back since.

"It always starts with that first win," Wolverines coach Tommy Amaker said. "We were able to use that as a stepping stone, and we took it from there. Anytime you have success you get some confidence, and you hope to have some luck along the way."

Amaker's big three — senior LaVell Blanchard, senior Bernard Robinson Jr. and freshman Daniel Horton — have combined for more than 45 points per game. Freshman center Chris Hunter has given the Wolverines an inside threat as their first man off the bench.

The Boilermakers (11-3, 3-0) have had the easiest road to an unblemished conference record, beating bottom-of-the-barrel Northwestern and Penn State. The victory over the Nittany Lions marked Purdue's first Big Ten road win in nearly two years, dating back to Feb. 24, 2001. But the Boilermakers' biggest win was sandwiched between NU and Penn State — a 72-60 upset of Michigan State on Jan. 14 in West Lafayette, Ind.

Iowa has undergone a complete role reversal this year. The Hawkeyes were picked by many to win the Big Ten last season, with seniors Luke Recker and Reggie Evans leading the way, but finished in a tie for eighth.

Without its two stars, Iowa was not expected to challenge for the league title this year, but the team has jumped out to an 11-3 start, including a 3-0 Big Ten record, behind a backcourt of senior Chauncey Leslie and freshman

Jeff Horner.

"Last year was the most talented team I've ever had to coach," Iowa coach Steve Alford said. "It was just how we handled the situation of having a bull's-eye on our backs. People were coming after us and we weren't ready for it."

**FOUL-MOUTHED:** Big Ten officials for years have garnered praise from coaches thanks to their relatively lax game-calling, allowing the conference to maintain its physical play without penalty. But in recent games, such as NU-Michigan and Minnesota-Michigan State, officials have drawn the ire of coaches for an apparent increase in light-foul calls, such as hand-checks, which disrupt the flow of the game.

"One of the advantages the Big Ten has always had is the officiating, because (referees) have let (things) go in the past, and the officials have done the best job in America of preparing teams for the NCAA tournament," Minnesota coach Dan Monson said. "One of the reasons our teams have had so much success is because once you get to the tournament, they kind of let things go

"One of the advantages of the Big Ten has always had is the officiating"

**DAN MONSON**  
Minnesota Coach

and let players win games."

**DEPTH CHARGE:** Three Big Ten teams — Iowa, Northwestern and Wisconsin — have used only seven players at times this season.

Bringing only two players off the bench has hurt the Cats and Badgers, but not the Hawkeyes. So are there any advantages to playing only seven?

"It's two more than five," Wisconsin coach Bo Ryan quipped. "But if you have to go with that, you have to stay healthy, you have to have guys that really like one another and want to be around one another. Because the smaller the numbers, the less margin for error you have."

**UP NEXT:** Still much is left to be decided in the Big 10 season, though. The majority of conference play is still to come. Plus the Big 10 tournament is sure to provide more than a few surprises.

One thing is for sure, many of this conference's clubs are sure to make a significant impact in this year's NCAA tournament and at least one may end up at the Final Four in New Orleans.

# Super Bowl XXXVII: offensive and defensive powers collide in San Diego

Conflicting team philosophies to clash in exciting battle this weekend.

**ADAM BYRLEY**  
Staff Writer

This year's Super Bowl has a dramatically different look to it than those in the past few years; this match-up pits the No. 1-rated offense in the Oakland Raiders against the No. 1-rated defense in the Tampa Bay Buccaneers. It takes place in San Diego this Sunday, so watch out. This marks the first appearance for the Bucs in their franchise history — a long-time coming for Warren Sapp and company. Sapp and fellow sack leader Simeon Rice have a tough match-up on their hands going against pass-happy Rich Gannon and his highly touted group of receivers in future hall-of-famers Jerry Rice and Tim Brown and budding superstar Jerry Porter. Gannon and the Raiders are known for their high-flying pass attack, hardly being stopped in the regular season, much less in the postseason. Gannon and company need to keep the ball in the air if they want any sort of a game against the run-stopping Tampa defense.

This year, there is only one

week between the conference championships and the Super Bowl. Not only does this benefit the fans who don't have to put up with two weeks of monotonous Super Bowl coverage on SportsCenter, but also the players who can keep the energy alive from capturing their respective conferences. In the past, the Super Bowls that have happened only a week later have been generally the most competitive games. Rams-Titans and Patriots-Rams, for example, are just a couple of examples of the best Super Bowls that have only been separated by a week between them. Football fans can only hope that this year's will follow the same standard as those before it.

Offense sells tickets ... defense wins championships. This old football cliché will be tested on Sunday as a great offense goes up against a great defense. Defensive player of the year Derrick Brooks, flamboyant defensive lineman Warren Sapp and his cohort on the end of the line Simeon Rice, have all been touting their defensive skills and their abilities to stop the run and the pass. The Raiders are not known for their versatile offense; however, if Rich Gannon can open up the field with long passing over the middle and down

the sidelines, then the Tampa defense will be inclined to stopping the pass. This opens up the field for Raider running back Charlie Garner, who has devastated opposing defenses who have switched into a deep zone to defend against the pass.

Tampa Bay's defense has shut down the mobile quarterbacks in Michael Vick and Donovan McNabb, but has yet to really see a passer who has the ability of Rich Gannon. Gannon, earlier in the season, completed 22 straight passes in one game. If Tampa's defense tries to step up, the talented receiving corps will run right by them.

Also, something that gets left behind when analyzing the Raiders is their defense. Not only are they a top 10 defense, but they are marvelous against the run. Linebackers Eric Barton and Bill Romanowski have been strong against the run. Tampa's run offense is not too strong, with lumbering Mike Alstott and slow performer Michael Pittman. Also Tampa QB Brad Johnson will have to be precise and on-target to keep up with the high-flying Raider offense.

Get ready folks, this year's Super Bowl is going to be a good one.

## SPORTS BRIEFS

**Blackwell Named Clemson Assistant**

Head Coach Tommy Bowden has announced that David Blackwell, most recently the linebackers coach at the University of Pittsburgh, has joined his staff at Clemson. Blackwell, a native of Greenville and a graduate of Berea High School, fills the opening on Bowden's staff that was created when Rodney Allison left Clemson in December to become the head coach at UT Chattanooga.

Blackwell, 31, had been with the Pittsburgh program each of the last

three years under Head Coach Walt Harris. He was a big part of the Panthers resurgence on the gridiron the last three years. Pittsburgh went to a bowl game each year, including 2002 when the Panthers defeated Oregon State in the Insight Bowl, 38-13. That victory gave Pittsburgh a 9-4 record and a No. 19 ranking by Associated Press. The Pittsburgh defense had a lot to do with the Panthers success, as the point prevention unit ranked 14th in the nation in scoring defense, 12th in total defense, 15th in pass efficiency defense and 24th in rushing defense.

**Swimming Leads Tigers in Classroom**

The Clemson men's and

women's swimming and diving teams led the Tiger teams in the classroom for the fall 2002 semester.

The Tiger women recorded the highest team GPR of all Clemson teams, while the men's team posted the highest GPR of all Clemson men's teams for the semester. The Tiger women's team posted a team GPR of 3.22 for the fall semester. Six members of the squad recorded 4.0 GPRs and were named to the President's List. Twelve Tigers were named to the Dean's List and four were on the Honor Roll.

The Clemson's men's swimming and diving team GPR was 2.96 for the fall 2002 semester. Two Tigers earned spots on the President's List, while six were named to the Dean's List.

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# Babalola's free throws give Tigers crucial ACC win

*Tigers gain first conference victory in close match with Virginia.*

**BO GILLOOLY**  
Staff Writer

It's a situation played out in backyards all across the nation, second only to winning the game outright with a fade-away three. He was standing on the free-throw line, with five seconds left on the clock and his team down by one; having to hit both shots to win and at least one to tie. But Olu Babalola wasn't in his backyard; instead he was in Littlejohn Coliseum shooting the most important pair of free throws in his young college career in front of 8,000 fans. He drilled both of them. Babalola's free throws capped a 78-77 Clemson victory over Virginia last Saturday as the Cavaliers' Keith Jennifer missed a 20-footer with no time remaining.

Just four days earlier, Babalola had put the blame on himself for the 66-68 heartbreaking loss in Chapel Hill, calling it the "worst game of his life." During that game, Babalola had been lit up for 20 points by Tarheel freshman Rashad McCants, but he failed to score in the game despite being left wide open on the perimeter.

On Saturday, Babalola scored all nine of his points in the final 11 minutes, and managed to slow down the sharp-shooting Virginia guard Todd Billet. When Ed Scott drove towards the basket on Clemson's last possession, he missed his shot, but Babalola was there to grab the rebound and put it back up, getting fouled in the process. "I knew the play wasn't going to me, so I just got into position to get the rebound if Ed missed," said Babalola.

Saturday marked the only time since at least 1978 that a Clemson player made two free throws with less than 14 seconds remaining to win a game. The last time was when Dale Davis made two to beat Providence 72-71 on Dec. 6, 1989.

Coming off a 0-2 start to the ACC season, many felt that if Clemson dropped this game, it could send them into another tailspin down towards the bottom of the ACC cellar.

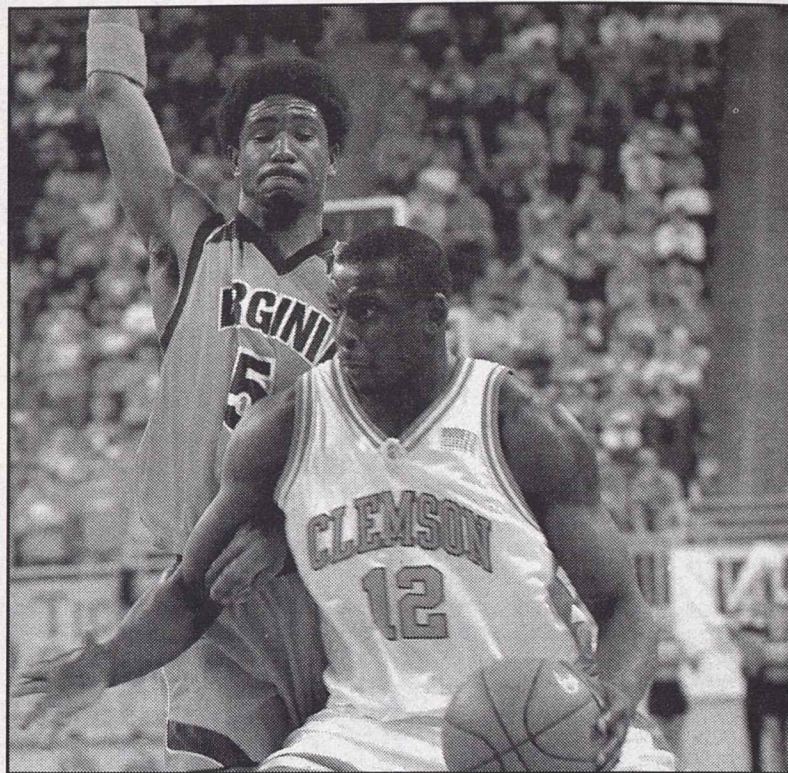
"This was an extremely important game for us and Olu came up big," said Clemson's head coach Larry Shyatt. "I've been telling him to get more offensive rebounds and he did that tonight."

Both teams started slow, but heated up as the half progressed, each shooting than 64 percent. Virginia was led by Billet who shot 7-11 from

three point range and had a game high of 25 points. Virginia pulled away to lead 27-18, but the Tigers battled back, and Scott hit a three at the end of the half to cut the Cavalier lead to one, 43-42. Scott scored thirteen points despite battling flu-like symptoms all afternoon; he had to get an IV after the game. Scott also finished the game with a game high in steals (three) and assists (nine).

The Tigers rallied from a 74-71 deficit in the final 2:12 behind Chey Christie and Babalola. After a Scott free throw, Christie scored on back to back drives to the basket to put the Tigers up by two. Christie finished with a team high of 16 points, nine of which came in the second half. But then Billet managed to shake Babalola on a screen, and hit a three with 33 seconds left which put the Cavaliers up 77-76, and set up Babalola's heroics.

Sharrod Ford, Shawan Robinson and Chris Hobbs each had nine points for Clemson. Tomas Nagys scored six and provided valuable defense against Virginia's big men. Ray Henderson also had six, but had to sit out much of the second half with a broken nose. "He probably could have played, and he's probably mad at me for not playing him, but I didn't want to take the chance," said Shyatt. "Hopefully the win will



ADAM HODGGEN/photo editor

**MAN OF THE MOMENT:** Babalola makes a difference in the Tigers first conference win.

make him feel better about that."

The Tigers forced 14 turnovers while giving the ball away just nine times themselves - that was the fifth game Clemson has turned it over 10

or less times. Clemson was out-rebounded for just the second time this season, 28-27. The Tigers did get more offensive boards however, 9-7.

## FSU FROM BACK PAGE

age of 12. "It didn't come down to just one play," Ford said. "We could have done multiple things. We could have made free throws. We could have done a better job getting back in transition." Clemson will return home to face the Maryland Terrapins this Friday in Littlejohn Coliseum at 4 p.m. The Terps are coming off a huge win over the top-ranked Duke Blue Devils. Whether the Tigers will be able to bounce back from such an emotional loss is anyone's guess.

## FORD FROM BACK PAGE

sophomores the nuances of ACC basketball. "Ray has played a big part in my development," Ford says. "He's been in the league for a long time. He knows what it's all about. He's always there to encourage us to play better." Babalola also attests to Henderson's contributions. "He influences everyone. He's taught me a lot in my two years here."

Despite possible crippling blows to their confidence, such as Tuesday night's loss in Tallahassee, the sophomore stars understand that success is a process and the future is bright. Sharrod

Ford continues to stay optimistic and excited about the years to come. "We just keep trying to learn and get better each day," he says.

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# Recruiting fever hits Tiger football

*The football commitments add up as Signing Day nears.*

**HEATH MILLS**  
Sports Editor

As National Signing Day quickly approaches, Clemson football coaches are spanning the southeast to finish up their 2003 recruiting class with the top athletes they can find. Weekends are spent in Clemson introducing high school seniors to the campus and the many advantages that the university has to offer. Weekdays consist of trips to Hanahan, Crestwood and as far as Dodge City, Kan., to have one last face-to-face meeting with players that have the chance to one day play in Death Valley.

So far the Clemson staff's work

has reaped major benefits. On Wednesday, one of the highest players on Clemson's list, Maurice Nelson became the 15th recruit to verbally pledge his commitment to the Tigers. Standing 6 feet 1 inch tall and weighing 205 pounds, he looks to be a great addition to the Clemson secondary. Nelson is a four-star (out of a possible five) rated prospect by TheInsiders.com and will probably play strong safety in the years to come.

Other additions to the Tiger family have also given fans a lot to be excited about for the future of Clemson football. On Tuesday, running back Tremaine Billie of Dreher High School in Columbia, changed his verbal pledge from South Carolina to Clemson after a weekend visit to USC. The three-

star prospect claimed Clemson had much more to offer and while he wanted to be close to home, USC's proximity could not outweigh other things. Another three-star prospect, Anthony McDaniel also gave a verbal commitment to the Tigers over the Gamecocks, as well as Tennessee. Also a Columbia native, McDaniel will probably play defensive end in college.

Perhaps the Tigers biggest pick-up so far during the recruiting process came late last week when cornerback Brian Staley committed to Clemson. Staley, originally from Aiken, spent the past two years at Georgia Military Junior College, where he led the junior college ranks as a freshman with nine interceptions, six of which he returned for touchdowns.

## RUN FROM BACK PAGE

In the 60m, Larry Griffin finished fifth with a time of 6.87. Jacey Harper finished fourth in the 200m with a time of 21.84. Freshman Grafton Ifill posted a time of 21.92 for sixth place, and Robert Ibeh was eighth, finishing in 21.97 seconds. Michael Bolling was third in the 400m with a time of 47.98 and Rashad Gardner was sixth with a time of 49.26.

In the 800m, Marcus Hodge placed fourth with a time of 1:53.28. Clay Pendleton's time of 4:26.30 in the mile was good for 11th place, and Jason Meany led Clemson in the 3000m with a time of 8:31.17 to finish fifth. Scott Shaw placed seventh in the 3000m with a time of 8:36.77, a personal-best time. Roy Cheney placed

third in the 60m hurdles, recording a time of 8.08 in the finals.

Ryan Hunter notched fourth place in the pole vault, and teammate Andrew Kessler placed fifth. Both Tigers cleared 15'0".

In the long jump, George Kitchens placed fourth with a mark of 22'11.25", while McDaniel was sixth (22'3"). Brit Barrow's mark of 45'5.25" in the triple jump put him in fourth place, while Derek Gilson finished seventh in the shot put with a mark of 48'10.75".

For the women, Randi Hinton recorded a Clemson-best time of 7.80 in the preliminaries of the 60m, while JaToya Moore ran a 7.88. Silja Ulfarsdottir led the Lady Tigers in the 200m, posting a time of 24.52 to place eighth, then placed third among collegiate competitors in the 400m, recording a time of 55.04. Freshman Casey Phillips led Clemson in the mile run, posting a time of 5:06.07 to place 13th. Angela Thomas ran a time of 2:24.46 in the 800m, and Jennifer Hooten competed in the 3000m, recording a time of 11:59.37.

Lauren Nicholson was the Lady Tigers' top finisher in the 60m hurdles with a time of 9.03. Clemson's 4x400m relay team placed fifth in 3:51.46, and the distance medley relay team posted a time of 12:15.14 to place 11th.

Katie Pickett tied for second in the high jump, leaping 5'5", while Joana Costa cleared 10'8" in the pole vault to tie for ninth. Thomas posted a mark of 17'8.5" in the long jump to lead Clemson. Allison Bradshaw posted a mark of 40'2.25" in the shot put, and Mary Gosselin recorded a mark of 44'6.75" in the weight throw.

Both the men and the women are excited about the upcoming indoor track season. The date most athletes are looking forward to is the opening of the new indoor track facility here on the Clemson campus.

The teams hope construction will be completed in time for a home meet on March 1. "The indoor facility should be finished near the end of the indoor track season," said Scott Shaw. "We are planning on getting a track meet in there this season, just as long as the construction productivity stays high."

The men's team was happy to get the season off to a good start with an excellent performance in Kentucky. "It feels pretty good," said Clay Pendleton.

"I am glad we ran so well at UK considering I am from Kentucky, but I feel that our team will get much better as the season goes on."

Our team has a goal to win more ACC titles and put more runners in the national championships. I am so happy to be running for such an unbelievable track team. There is so much talent and class on our team."

Commenting on his outlook for this season's team, Terrance McDaniel said that "the team will do well overall. There is a good chance of winning another ACC Championship, but at the same time they are not just handed out. We will have to work hard for it. My expectations are to individually win the ACC in the high jump or the triple jump." The Tigers are hoping to win the ACC Indoor Championships for the seventh year in a row.

Both the men's and the women's teams will be back in action this weekend. The men will travel to College Park to compete in the Maryland Invitational on Saturday afternoon.

Meanwhile, the women will be traveling north for the next two weekends. First is a trip to the Minnesota Invitational on Saturday afternoon. The Lady Tigers will follow the next weekend with a trip to State College, Pa., for the Penn State Invitational.

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## FROM THE PRESSBOX

*Shyatt brings success to program*

As I walked campus the day after the disappointing 60-59 loss to Florida State, I overheard multiple conversations discussing how "Larry Shyatt is the worst coach ever" and "My left (insert body part) knows more about basketball than Coach Shyatt." Mind you, the men's basketball team is 11-3 and five points away from a one-loss record going into late January.

"Well if we had another coach we would have won those games," I would expect many to respond.

Of course, most fail to remember that the Tigers had not won a game decided by one point in eleven seasons before last Saturday. I wonder how those people who claim Rick Barnes could have pulled the game out have to say about that? I bet you those people are the same ones that think Danny Ford could lead the Tigers to a national football championship next season – or is it Tommy West?

In fact, the last time a one-point game swung in Clemson's favor before the Virginia win was Feb. 18, 1992 against the then 16th-ranked Florida State Seminoles. Considering how many times the Tigers have been on the losing end of one of these close games, the reason has to be something other than coaching. My question is, would Duke or North Carolina have been called for that foul if the Tigers were attempting a last ditch shot to win the game?

Anyway, though the Tigers

have two disappointing ACC losses this season that have dropped them to a lowly 1-3 mark in the conference, no one can say this is not a good Clemson team. They have already beaten two teams on their way to the NCAA Tournament, Virginia and Cincinnati. Heck, the only bad loss they have is to a Florida State team that has a 10-4 record.

How can you down a coach that has done this well in a season where the team spent the first half of the season playing in a gym smaller than where half of us played in high school? Given the situation, Shyatt rallied his team to win every game played in the Anderson Civic Center and open play in Littlejohn against the No. 1 team in the country in a battle of two of the only unbeaten left in basketball.

Shyatt is a good coach. He realized the situation his team was facing going into the season. He had a group of above average players who had never experienced winning and were going to have to open the season with home games thirty minutes from campus. So instead of scheduling Kentucky, Indiana and Florida to start the season, he allowed his team to start slow, learn what it's like to win, and take pride in their new home. By the time Cincinnati came to town, fresh off a double-digit win over the No. 5 team in the country this team felt that they could play with everyone and

have shown that ever since.

Last Friday, Shyatt allowed a group of IPTAY members to tour the new Littlejohn annex while the team prepared for the Virginia game the next day. Afterwards he allowed the students to remain behind and watch practice if they pleased. Once he got a chance, he came up and spoke to the group before allowing them to ask any questions which he answered as directly as possible.

Not every coach would allow students such a privilege. Why did Coach Shyatt? If you have ever had the chance to talk to the man, you will realize it is because he loves Clemson. He wants to be a part of this school and make basketball a bigger part of life here. Any student is allowed to watch practice at any time (as long as they call ahead first) to help the players get used to playing in front of a crowd.

In talking to Coach Shyatt, it's easy to tell he wants the best for this University and his players. This basketball team has had the highest GPA in school history for two consecutive semesters proving his players are getting it done both in the classroom and on the court. The only thing he asks of students is to make Littlejohn as intimidating as other home courts in the ACC and give his players that extra bit they need to be successful. If we back Coach Shyatt and rally support this year, he and his team will follow in turn. Go Tigers!

**Heath Mills** is a junior majoring in biosystems engineering. E-mail comments to [sports@TheTigerNews.com](mailto:sports@TheTigerNews.com).



**HEATH MILLS**  
Sports Editor



COURTESY OF CLEMSON ICE HOCKEY

**ICY ROAD:** Members of the ice hockey team pose before a match.

## Hockey ready for USC

*Tigers to face off against Gamecocks Feb. 8 in the Bi-Lo Center.*

**ANDREA MESSERVY**  
Staff Writer

Ice hockey is usually considered a Northern sport not typically enjoyed by Southern youth. Southern sports usually revolve around football, basketball, baseball and soccer. This trend seems to be consistent with the picture of Clemson sports. However, Clemson has become very successful in starting a competitive ice hockey club team.

The Clemson ice hockey team competes in the Blue Ridge Hockey Conference (BRHC), which includes teams such as Radford, VCU, Hampton Roads, NC State, Richmond, Appalachian State and William and Mary. The team switched to this league this season after being in the College Hockey South (CHS) league, which caused the team to travel too much.

This is the third year the team has played together and though practices take up a lot of their time, the players' love of the sport makes it worth it.

Assistant captain Travis Watts

says of the team, "We pay a lot of money to play, but we get to play in 20 games or more a season. We are on the road for more than half of these so we get to visit a lot of new places. We have a new powerhouse on the team this season, Clyde Thomas, and we are looking forward to what he can offer us."

The Tigers' upcoming schedule includes two away games in a row on Jan. 24 against Virginia Commonwealth in Richmond and on Jan. 25 against Hampton Roads. After their game at the Bi-Lo Center on Feb. 8, they will play against Appalachian State Feb. 22 and 23. The next few weeks will consist of the playoffs which are TBA.

The biggest excitement coming up for the team is that they are playing Clemson rival USC for the first ice hockey match between the two schools ever. The game will be played at the Bi-Lo Center on Feb. 8. The game will take place after the Greenville Grrowl game, which starts at 7:35 p.m. Tickets will be on sale for \$10.

The Tigers are off to a 7-6 record so far this year. This season, the Tigers have already defeated the Citadel twice, 7-4 and 6-5; NC State twice, 7-3 and 3-2 (OT); and the Atlanta Xtreme, 6-3, including a forfeit with them too.

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# FULL COURT PRESS

## AP top 25

1. Arizona
2. Pittsburgh
3. **Duke**
4. Texas
5. Florida
6. Kansas
7. Oklahoma
8. Kentucky
9. Louisville
10. Creighton
11. Connecticut
12. **Maryland**
13. Oklahoma State
14. Indiana
15. Alabama
16. Notre Dame
17. **Wake Forest**
18. Illinois
19. Georgia
20. Marquette
21. Missouri
22. Mississippi State
23. Oregon
24. Auburn
25. California

### number game

**11** Years since the Clemson basketball team won a game decided by one point.

**1700** Career points for Lady Tiger guard Chrissy Floyd, who led the Tigers with 16 points in a 63-55 loss to NC State.

### say what?

Fortunately, the game was on TV so everyone will get to see it. ... Edward did a great job on that play. My guys practice hard. That was a quality charge. (Harvey) had no idea (Scott) was to his right.

Clemson coach Larry Shyatt on the closing play of the 60-59 loss to FSU



### STANDINGS

Team	Conf.	Overall
Duke	3-1	12-1
Maryland	3-1	10-4
Wake	2-1	12-1
NC State	2-1	9-4
UNC	2-1	11-5
GA Tech	2-2	8-6
Clemson	1-3	11-3
Virginia	1-3	10-6
FSU	1-4	10-6

## Tigers look to rebound against Terps

*Maryland poses next threat to victory in Littlejohn.*

**ROY WELSH**

Interim Assistant Sports Editor

Tomorrow afternoon at 4 p.m., the Clemson men's basketball team will face the Maryland Terrapins at Littlejohn Coliseum. The Tigers are coming off a heart-breaking loss to the Florida State Seminoles on Tuesday night, and tomorrow's contest is probably the most important contest the Tigers will have played to date. It is important for the Tigers, who currently stand at 1-3 in the ACC, to play well against the Terrapins and try to regain some confidence.

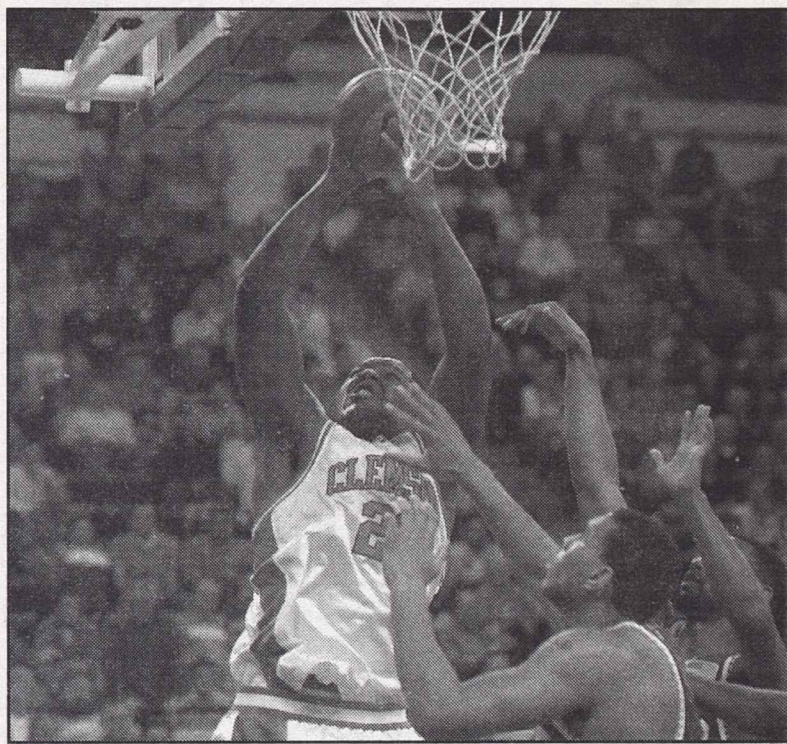
After the close loss to Florida State, the Tigers now find themselves two wins away from .500 in the ACC instead of an even-conference record of 2-2. Unfortunately for the Tigers, the defending National Champion Maryland Terrapins, who recently knocked off previously top-ranked Duke, are not the ideal opponent when one is in hopes of regaining momentum.

If there is a way to try to stop Maryland, it is imperative for the Tigers to try to keep Terp seniors Steve Blake, Drew Nicholas and Ryan Randle from taking over the

game. Nicholas, who scored 24 points in Maryland's victory over the Blue Devils this past weekend, will present the Clemson defense, especially guards Ed Scott, Chey Christie and Shawan Robinson, with a daunting task. Clemson's big men will have to try to stop Randle from eating the Tigers up on the inside.

It seems that the Tigers have had two different teams show up to play this season. If the same team that played against Florida State shows up tomorrow, it could be a long afternoon for Tiger fans. However, the Clemson team that beat Cincinnati in December and Virginia last Saturday could give the Terps a run for their money. The Tigers had great play from the bench on Saturday, and if Clemson has that again tomorrow, they can hope to take the game to the final minutes, and possibly even a victory. Clemson had few strong performances by individuals in Tuesday's loss, and if the Tigers are to have a chance tomorrow, it will take more than one man lighting it up on the court.

Maryland is certainly a battle-tested team. Although when one might be surprised that Maryland had lost four games going into Chapel Hill on Wednesday night after only losing four games dur-



**TO BE THE BEST:** Clemson will face one of the nations top teams on Saturday.

ing all of last season, those four losses have come to some of the best teams in the country. Maryland has lost to Indiana, Florida, Notre Dame and Wake Forest - teams that are all ranked in the Top 25 at the moment. After

adding their 87-72 victory over Duke last week and their contest on Wednesday against a hot Tar Heel club to their list of experience this year, it is clear that the Tigers are facing a team that plays, and often beats, the best.



**Tomas Nagys**

Height: 6' 10"  
Position: F

Notes: Has 37 career blocks; second among active Clemson players.



**Chris Hobbs**

Height: 6' 7"  
Position: F

Notes: Ranks second in Clemson history in field goal percentage with a 0.550 average.



**Shawan Robinson**

Height: 6' 2"  
Position: G

Notes: Freshman was a top 100 recruit nationally out of Raleigh, NC.



**Chey Christie**

Height: 6' 4"  
Position: G

Notes: Sophomore is younger brother of former Clemson basketball player Tony Christie (1995-1999).



## Hanging on the rim with Tomas Nagys

### Virginia

Positives would be, just to have one victory under our belt is huge. Every conference game is big for us, especially when we play at home. It was not the prettiest game, but we found a way to win at the end of the game. I think that is a positive affecting our team, because it would tough to be 0-3 right now. Last year, we might have blown the game, but this year, it seems like we always have a way to come back and get back in the game and find a way to win. I think we are a lot different in that respect with this year's team compared to last year.

### Negatives

The weaknesses are that half the team is sick and some of the guys not feeling good, especially with the weather changes. Basketball wise,

going into tomorrow's game against Florida State, the biggest concern would be transition defense, because they are team that likes to scramble a lot and push the ball up the court. Other than that, we should be fine.

### Coming From Behind

I think everything is about believing with ourselves. The biggest challenge for our team this year is mentality. We have great talent on our team and great athletes. We are not McDonald's All-Americans, but we have good guys who understand each other's weaknesses and strengths. As long as we utilize that and use it to our advantage, that's a huge strength, and that's all you can ask for.

### Bench Play

I think it's always big to have somebody come off the bench and

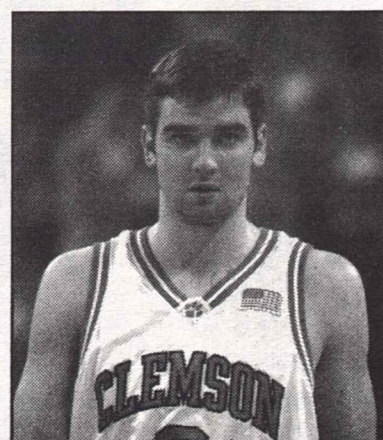
give you a spark. If you are a coach, you don't want to sub somebody in and see your team go down. You always want to see your team either keep up the intensity or have the intensity go up. It's really big for teams to have good bench players, which we have had this year.

### Olu Babalola

Olu showed during crunch time (against Virginia) that he is not afraid of any kind of pressure. It builds lots of confidence. Olu has been tremendous in the last three or four months. He has been working very hard at practice and has been doing the right things off the court. He improved a lot, not just as a player, but he matured as a person as well.

*Tomas Nagys is a senior market-ing major from Mazeikiai, Lithuania.*

*Nagys, a forward who shot a career high 47 percent from the field and 67.4 percent from the charity stripe last season, is scheduled to graduate after the completion of just six hours of credit this spring.*





## UPCOMING SCHEDULE

Men's Tennis
vs. Troy State, Friday, 2:00 p.m.
Men's Track
at Maryland, Saturday, All Day
Men's Basketball
vs. Maryland, Saturday, 4:00 p.m.
Women's Basketball
vs. Wake Forest, Sunday, 4:00 p.m.

## SPORTS

Olu!



► Tigers squeak by Cavs in last seconds. **Page 12**

# Questionable calls defeat Tigers in Tallahassee

*A foul by Ford jeopardizes tight lead during final seconds.*

**BO GILLOOLY**  
Staff Writer

Clemson held a 60-59 lead over Florida State as the final seconds of play expired last Tuesday in Tallahassee. Fortunately for the Seminoles, officials added .4 seconds back to the clock after calling a controversial late foul on Clemson center Sharrod Ford. After huddling for nearly five minutes to review the video replay, official Larry Rose ruled that Anthony Richardson had been hit on the arm from behind with 0.4 seconds left. Anthony Richardson calmly hit a pair of free throws to give Florida State its first Atlantic Coast Conference win of the season. There was no doubt, Richardson said, about Ford's foul. "I was putting the ball up [Richardson said] and he hammered me."

Tim Pickett led Florida State (10-6, 1-4) with 21 points and snagged three steals to break the Seminoles three-game losing streak.

Clemson coach Larry Shyatt hoped to get a foul called on the subsequent inbound play, when Edward Scott was run over, but no call was made. Chris Hobbs ran

the baseline with the ball drawing FSU's Trevor Harvey into Scott, who fell and was stepped on. Since no call was made, Chris Hobbs then had to hurl the ball downcourt where it was intercepted. Shyatt tried to argue for a charge call, but no call was made. "I thought we executed that last play exactly how we had to," Shyatt said. "We inbounded the ball exactly where it was supposed to be. We got the charge on Scott, we just didn't get the call."

Scott agreed, and more. "He ran clearly through me," Scott said of Harvey. "He even stepped on me."

FSU assistant sports information director Chuck Walsh, citing a game official, said the foul would have been player control, meaning Clemson would not have gone to the free throw line. The Tigers, who were already in the double bonus, believed they would have went to the line.

The lead changed hands three times in the last 17 seconds of the game. Clemson led 57-56 when Chey Christie missed two free throws. Harvey immediately took advantage scoring with 17 seconds left to put the Seminoles up by one. Scott tried to answer, but missed a wild shot which was momentarily rebounded by FSU's Tim Pickett. Pickett lost the rebound to Ford who tipped it to Hobbs who hit a leaner to put Clemson up by one with 5.1 left to play. Florida State

inbound the ball to Todd Galloway, who drove down the right side of the lane and missed a short shot attempt. Richardson rebounded the ball and was blocked by Ford as the buzzer sounded and the game ended. Or so everyone believed.

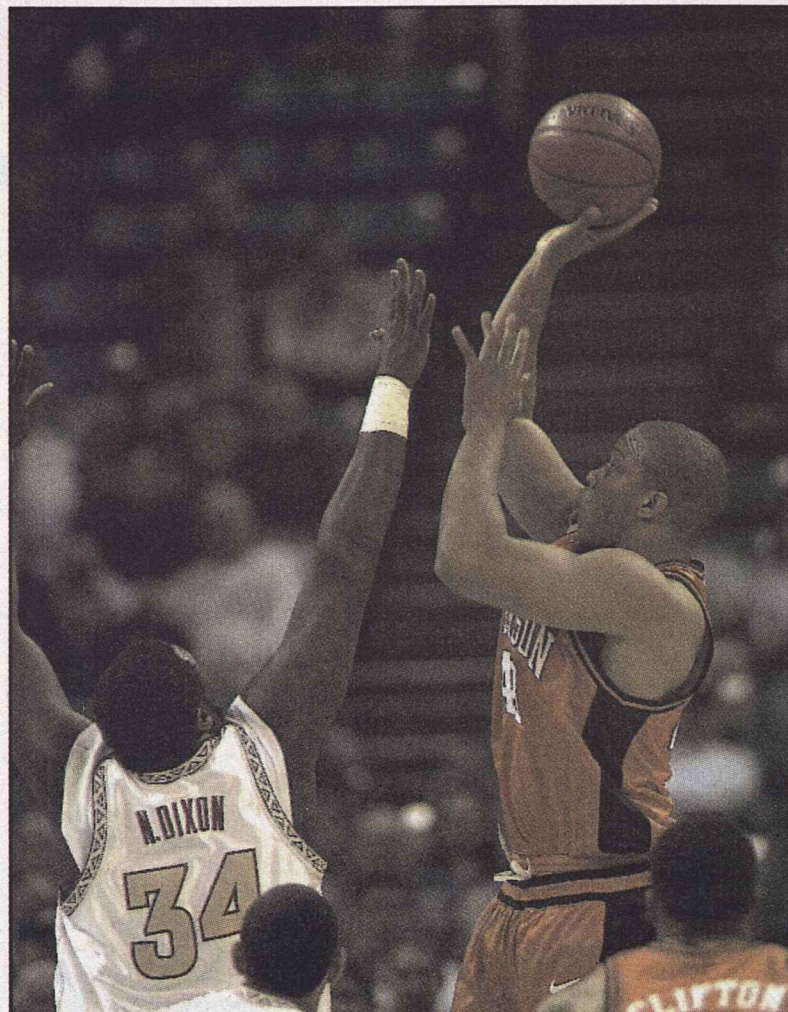
Olu Babalola scored 12 points to lead Clemson, which has come out on top in only three of the series' 15 contests in Tallahassee.

Florida State never led in the first half. The Seminoles earned their first lead 1:03 into the second half, when Pickett sank a layup off a pass from Richardson to put the Seminoles up 37-36.

The Seminoles couldn't find the basket early, scoring just 10 points in the game's first 10 minutes.

The Tigers stretched their lead late in the second half through the perimeter shooting of Shawan Robinson, who nailed a trio of three-pointers and another jumper to put the Tigers up 35-23 with 3:17 left in the first half. However, Robinson was held scoreless in the second half as the Tigers went on a scoring drought for nearly six minutes. Chey Christie and Ford combined to miss four of six free throws in the final two minutes, and the Tigers shot 52.9 percent from the line. Clemson (11-3, 1-3 ACC) committed 19 turnovers which is above their season aver-

SEE **FSU**, PAGE 12



**ROAD WOES:** Chris Hobbs goes up for a shot during a physical match with Florida state.

## Tiger track looks to another great year

*Two runners surpass NCAA qualifying marks in early season meets.*

**TONY BROERING**  
Staff Writer

The Clemson men's and women's track teams competed in the Kentucky Invitational in Lexington and the Kroger Invitational at Virginia Tech respectively this weekend. Two Tigers earned qualifying marks for the NCAA Indoor Championships.

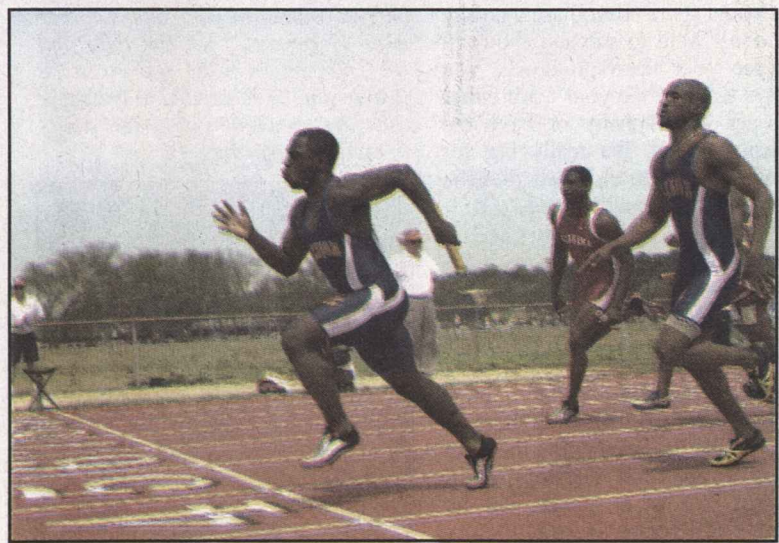
Otto Spain, a senior from Columbia, S.C., was named this week's ACC men's track and field co-performer of the week. Spain recorded a time of 47.26 seconds and finished as the top collegiate runner in the 400 meter dash at the Kentucky Invitational. Spain's

time also ranks fourth on Clemson's all-time indoor list. He shares this week's honor with North Carolina's Andrew Craycraft.

On the women's side, sophomore Gisele Oliveira led the Lady Tigers as she qualified for the NCAA Indoor Championships in the triple jump with a mark of 43 feet and 0.25 inches.

Other Tigers also turned in impressive performances, most notably the men's 4x400 relay team. Consisting of Jacey Harper, Marcus Hodge, Michael Bolling, and Spain, the team won the event with a time of 3:16.25. Terrance McDaniel led the Tigers in the field events, finishing second in the high jump with a mark of 6'11.5".

SEE **RUN**, PAGE 13



**AND THEY'RE OFF:** The track teams have both hit the ground running in early competition.

## Sophomores shine in ACC play

*Ford, Christie and Babalola prove to be tough match-ups for opponents.*

**NICK CONGER**  
Staff Writer

Where would the Clemson Tigers be without its three sophomore stars? Last Saturday, as the underdog Tigers charged past a strong Virginia team in a classic at Littlejohn, Olu Babalola and Chey Christie took it upon themselves to carry their teammates down the stretch. Christie, gleaming with confidence as he sliced through the lane amongst the Cavalier big men, buried two clutch baskets in the final minute-and-a-half of the game. Babalola, usually apprehensive at the free throw line, calmly delivered the eventual game winning free throws with the result hanging in the balance. Their performances, combined with the season-long steady play of forward Sharrod Ford, emulate that of an established senior, not of inexperienced sophomores.

While Ford made a significant impact for the Tigers in his freshman year, Christie and Babalola were wet behind the ears. Christie was slowed by an ankle injury last season, but still played considerably well when he was healthy. Babalola saw limited playing time his freshman year, scoring in just 10 of his 23 games. What a difference a year made. Through Tuesday's loss at Florida State, Babalola is fifth on the team in scoring, averaging eight points per game. "I worked very hard in the off season," says the London, England, native. "I'm

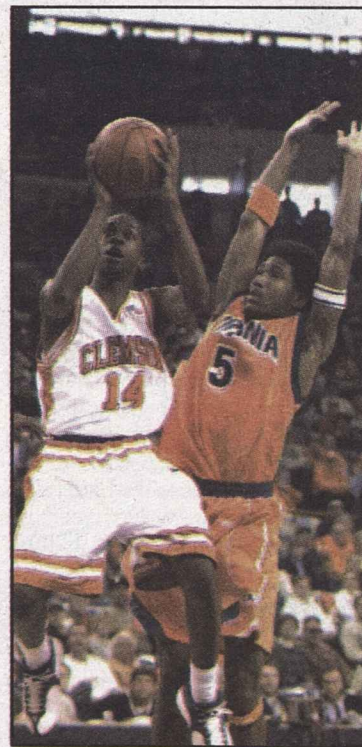
ready to contribute a lot to the team. This year I'm playing more and Coach is looking for me to do more." Despite his size he does not shy away from the 15-footer, and he has good ball handling skills. Plus he's scrappy. Currently he's ranked second on the team in steals.

Babalola's 16 steals is second only to classmate Chey Christie's 25. Christie, who came to Clemson from Hartford, Conn., the same area former Clemson All-ACC guard Will Solomon grew up, also ranks second on the team in scoring. Through 14

games he averages 11 points per game. His team high 16 points last Saturday catapulted him into the spotlight here on campus as one the team's go-to guys.

Sharrod Ford poured in 10 points against Virginia, and did so in the quiet and unassuming manner in which he plays. Ford, listed at six feet nine inches and 220 pounds, has been an impact player since he first arrived in Clemson. "Last year was my getting started year," says Ford. "It was a learning experience. I was only concerned with becoming a better player." His development occurred quickly as he set a team record for field-goal percentage in a season for a freshman, making 61 percent of his shots. Along with his ability to score, Ford knows how to block shots. He batted away at least one opposing shot in eight consecutive games last year. This year has been no different. He's already blocked nine shots this season, second only to Ray Henderson. Perhaps more impressively, Ford averages 10.2 points per game. Head coach Larry Shyatt's coaching philosophy focuses on keeping the offense revolving around Ford's position on the low block. This is a strategy that relies on a consistent scoring attack from the forwards. "We run the offense through the big men," Ford says. "But it's not just me; it's all of our big men who are important."

Both Ford and Babalola are well aware of the importance senior leadership provides in their development as forwards. Ray Henderson, the veteran big man, has been integral in teaching the



ADAM HODGREN/PHOTO EDITOR

**YOUNG AND MIGHTY:** Tiger sophomore Chey Christie displays leadership against Virginia.

SEE **FORD**, PAGE 12





TO  
TIME OUT

# SUPER PARTY XXVII

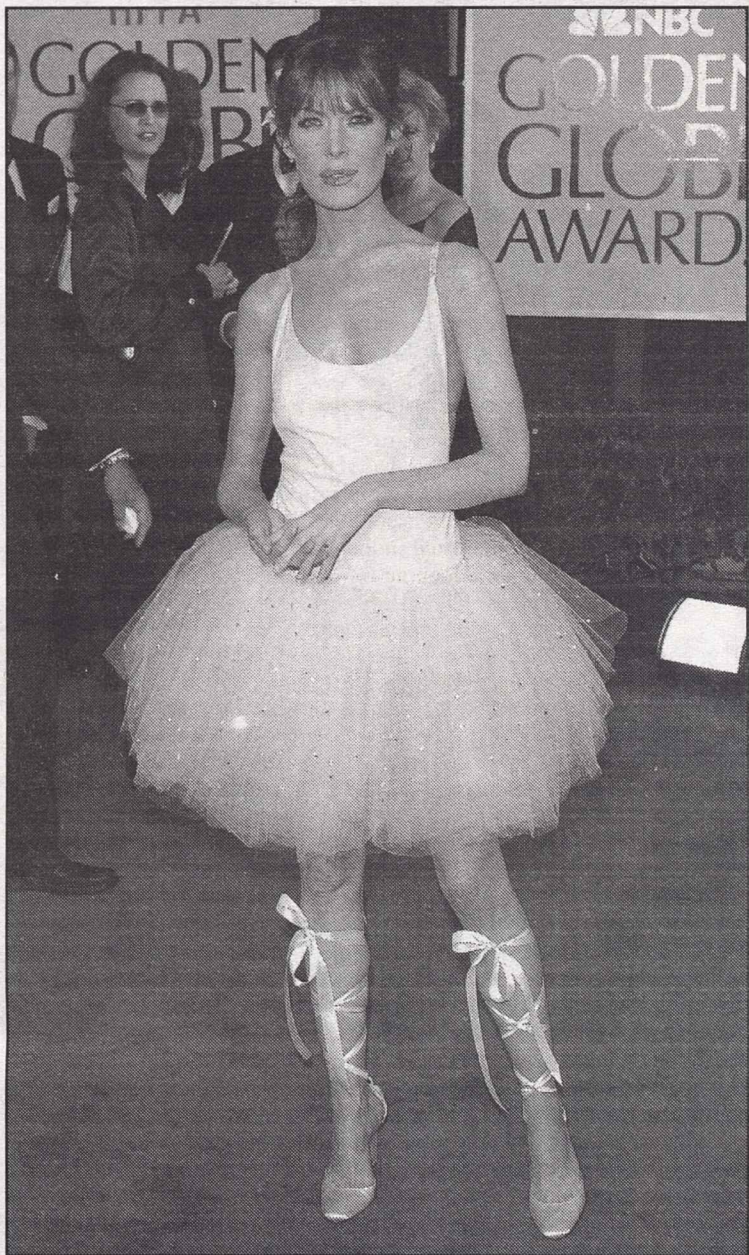
It is Super Bowl party time again, and as the Bucs take on the Raiders Sunday, it is always important to throw or be a part of the stellar celebration. Of course, you can always do the same old standby — the traditional potluck. However, if you do not want to end up with more than eight green bean casseroles and nothing to make the game any more exciting, check out some of these party ideas for both sexes. With the combination of these new ideas and your own fun friends, your next Super Bowl party is sure to be a big hit.

CONTINUED ON PAGE 6



# the orange side

## Hollywood runs the carpet in style and shame



**TACKY:** Lara Flynn Boyle looked more prepared for a cameo in "Swan Lake" than for a trip across the stage at the Golden Globes.

**ELIZABETH RENEDO**  
Interim Editorial Editor

It's that time of year again. Time for all of America's favorite stars to hitch up their limos and head out for yet another season of parties, victories, losses, faked enthusiasm for those who beat them and, in short, time for awards shows to claim their rights to the airwaves. Sunday's Golden Globe awards show kicked the season into high-gear, setting the tone for the parade of annual events in the coming weeks.

If anyone knows how to throw a party, it's the Hollywood Foreign Press Association and their cohorts of big and small screen fame. This year was no exception. All of the usual thrills, chills and semi-comprehensible acceptance speeches had their moments on the stage this year, but as usual, the talk of the town was the array of expensive frocks and suits worn by the slew of celebs.

It seems that clothing choice truly is the great equalizer in the entertainment business, leaving even the night's biggest award winners wounded by the barrages of insults blasted at them by trigger-happy fashion police, and elevating the evening's sorest losers to the status of fashion goddesses and gods.

There were, as always, just as many surprises in the realm of apparel appeal as there were in the outcomes of the ceremony itself. So, without further ado, it's time for a run-down of the very best and worst of the Golden Globe rag rankings.

Two of last years most notable fashion victims took advantage of their opportunities to redeem themselves rather than swirling further into the dark pit of G. G. clothing clods. First and foremost of these was Nicole Kidman. America's favorite Aussie is typically one of the belles of any ball, but last year she made a major mistake, wearing a S& M-theme Tom Ford gown. This time around, she was back and possibly better than ever in her tasteful and certainly risky and unusual khaki-colored strapless, front-slit, ruffled-back dress. Her sleek and simple shoes and hair let the dress stand out and really shine while her huge, Eastern-influenced earrings pulled the whole look together.

The other case of fashion redemption came from another Australian-born actress, Rachel Griffiths who more than

made up for last year's fluffy, pink, electrocuted ostrich gown. Sunday's show saw her decked out in a tasteful and beautiful black sheer with velvet, strapless gown decorated with muted red roses patterned into the fabric. Her red beaded choker with a large charm in the front was the perfect accessory since the long dress hid her fashionable footwear.

Other fashion-forward females included Cate Blanchett's long-sleeved, beaded, colorful, gauzy, ultra feminine frock (who knew such a combination could work), Queen Latifah's pretty turquoise pants suit, Kate Hudson's gauzy patchwork longer than floor-length number and Debra Messing's pure white plunging neckline. The best-dressed man of the evening was without a doubt Michael Chiklis in his dark and mysterious suit. Martin Scorsese's classic tuxedo ranked a close second.

The evening's style-challenged were as shocking as ever, but without many very surprising additions. The evening's

worst-dressed man was Brad Pitt. His otherwise acceptable solid-black suit was left partially unbuttoned, rendering it messy and disrespectful. However, it was his wig-like coiff that fully assured his ruin.

Even such a major faux pas as Brad's could not prepare America for the cotton candy machine explosion that covered actress Lara Flynn Boyle. Her ballerina outfit was a complete disaster from top to bottom. The slippers with their long ribbons wrapped

around her legs and tied unflatteringly just below the knee only accentuated her too-skinny legs and frame. Moving up, the poufy skirt was the calm before the proverbial storm. Her leotard top was not only a little sick, but too big on her as well. The next time she decides to play dress-up, perhaps she should get a fitting first.

Following close on the heels of this fashion disaster was Sharon Stone's black leather strip, see-through skirt and top set. The bedhead and pointy gladiator-ish boots didn't help matters at all. All America can ask is what happened, Sharon? Other poorly dressed stars included Meryl Streep, Cameron Diaz, Maria Shriver and Maggie Gyllenhal.

Aside from the many fashion victims, the 2003 Golden Globe Awards came off without a hitch. Hopefully this taste of star style will be enough to satisfy American audiences until the Oscars. ☺

*"...clothing choice truly is the great equalizer in the entertainment business, leaving even the night's biggest award winners wounded..."*

## Gay union forces reflection on repercussions

**LINDSEY BAKER**  
Daily Nebraskan (U.Nebraska)

(U-WIRE) LINCOLN, Neb. - Wade Leak and Jay Yost didn't have their feet on the ground when they decided to have a commitment ceremony in Lincoln, Neb. — literally.

The two, Leak said, after some time of discussion, decided to have the ceremony while on a plane ride home to New York City from a gay friend's commitment ceremony in San Diego.

The decision, Leak said, came on the heels of his own personal revelations about not wanting to disappoint his Mormon family after the tough struggle of coming out. It came on the heels of his friend's ceremony on Sept. 18, 2001 — on the very heels of the terrorist attacks.

Somewhere there in the sky between both ends of a torn America where, save for Vermont, no commitment between the men would be legally recognized, Leak turned to Yost and said, "Let's do it."

And thus began the planning, the soul-searching and ultimately the story Yost, Leak and Lincoln Pastor Jay Vetter and his wife Maureen shared Sunday at Southminster United Methodist Church in Lincoln, Neb.

The meeting was planned as a function of Lincoln's newly officiated reconciling United Methodist group, which works to "enable full participation of people of all sexual orientations and gender identities in the life of the

United Methodist Church, both in policy and practice," according to the Reconciling Ministries Network Web site.

Jay Vetter said Lincoln's group meets the second Sunday of every month at 3:30 p.m. to share personal stories of faith and homosexuality in a safe environment. This past Sunday's meeting was a tribute and testimony to Leak and Yost's experience last May.

Once the two decided to hold the ceremony, Leak said, they chose to base it in Nebraska for several reasons.

Yost, originally from Red Cloud, had family in the state, and Leak's family, based in Utah, wouldn't have far to travel. And while friends from New York and London might have had a bit further to go, Leak said they also had the opportunity to see a place that meant much to both Leak and Yost.

The political implications of holding a commitment ceremony in the post-Initiative 416 Nebraska — where homosexual commitments cannot be legally recognized as marriages — were a secondary concern.

"We kind of showed people that we were still supportive of the state, even though they made a wrong decision,"

Yost said.

When Yost and Leak approached Jay Vetter, a longtime friend of Yost, Vetter was aware of the potential unease Nebraskans — and the Methodist Church — might hold about the ceremony.

He didn't let it stop him.

"I wanted to be involved," he said. "The minimum I could do was to lament the state of the church ... to lament that we could not celebrate this loving relationship that God was obviously in."

Jay Vetter then performed a lamentation before Leak and Yost's ceremony, expressing regret about his own initial reactions about performing the ceremony, the state of Nebraska's refusal to recognize gay marriages and the little support both men received from their Methodist and Mormon backgrounds.

Jay Vetter then handed his stole to Maureen, who performed the commitment ceremony.

Jay Vetter said the lament was his story — and the story of people at the ceremony.

"[My and Maureen's] journey was their journey," he said. "It was an act of repentance and confession that you have to do before you can get new life."

*"...I want to be a good person, but to do that the right way, I have to do it as a gay man..."*

And the new life wasn't simply for those who had addressed issues of homophobia or civil rights battles — indeed, Yost and Leak felt a bit of that promise of new life themselves.

Leak, who said he had been struggling with his own sense of worthiness — something determined in the Mormon church — said he felt his sense of worth was restored during the ceremony.

"I ran away from religion [after coming out]," Leak said. "I was forced to confront issues, and [the Vettors] were extremely helpful in trying to make it work for me. It made me feel like I was worthy."

"I could say to God, 'I want to be a good person, but to do that the right way, I have to do it as a gay man.' It was such an unintended consequence. I can't imagine it being any better."

Almost a year later, Yost said the two are happy and glad to share their story — even after the Nebraska backlash that followed the ceremony [and a picture of Yost and Leak kissing that ran in the Lincoln Journal Star], including a public upheaval and a visit from vocal homosexual-marriage opponent Fred Phelps.

Yost and Leak missed the excitement; they had returned to New York.

Jay and Maureen Vetter, though, met with a divided congregation.

"Jay quoted me Sunday," Yost said. "I said Wade and I kind of looked like we were dropping a turd in the punch-bowl and then leaving the party."

Yost, Leak and the Vettors said the fallout from the ceremony was greater and worse than any of them expected. Now, donations and membership at the Vettors' Christ United Methodist Church are down, though Jay Vetter has not been formally charged with violating Methodist Church policy.

"The most painful part to me is that ... a number of people have cut off their relationship with me, cut off their relationship with the church and they haven't even talked to me," Jay Vetter said. "That's sad."

But, Jay Vetter said, those who have left his congregation prove to be the only negative result of Leak and Yost's union. That the church and community is having to discuss the concept of homosexual unions, he said, is a positive step in what Maureen Vetter called the "civil rights issue of our day."

"Most people know that sexual minorities are human beings and have human rights," Jay Vetter said. "You can tell us [the ceremony] is illegal, you can tell us it doesn't have the sanctity of the church — we know better." And by sharing the story of Leak and Yost, the Vettors hope to put a human face on an issue they say will not tear apart their church — an issue they hope one day won't be an issue at all. "I think we're going to change by being honest and trusting God and it'll happen," Jay Vetter said. "People's hearts have to change. Fortunately, that's the work of the church. We want God to remake us. That's our specialty." ☺



# the orange side

## the redneck corner

BY DANNY PHILLIPS



Those of you who have ever had the pleasure of living in a neighborhood that is sociologically diverse will know the joy of having some the most friendly neighbors known to man. These guys would give you the shirt right off their backs if you needed it. Their houses are always the easiest to spot. These amiable abodes are found all over this state, the Southeast, the West, and even a few still hold on in the Northeast. You always know when you're there.

When you drive by on the road, you will first notice their artistic talents in the mailbox. You would never think that the crankshaft and cam out of a Chevy 350 and five minutes with a welder could produce such an original pole for holding up their mailbox.

As you turn in the driveway, you may want to watch out for the oyster shells filling the potholes — they can slice a tire. Naturally, they will be freshest in the months ending in "R."

The first sounds heard are the melodious howls of the beagle pack kept hungry in the runnin' pen. Notice the complete absence of all vegetation below six feet. Goats are nature's gardeners and it makes it easier for the stupid dogs to find the rabbits. After the first half mile you may be approaching the house. The rusty pick-up with the pine tree growing out of the back should let you know that you are about halfway down the driveway.

We love to keep our old vehicles around. Never can tell when your neighbor might need a part off it. They also make pretty good storage units (that is until Fat Mikey puts a rock through the window with his slingshot). The grass that grows around the car is a perfect example of domestic wildlife habitat. There is cover and seed for the mice and insects that feed the snakes or that insatiably hungry tom cat. The underside of a smashed pinto makes a wonderful backstop for a shooting range.

An old refrigerator also makes a good night target for shootin' the pistols. If you look closely, there's probably a deer stand and corn pile nearby.

Between the woodpile and the house, there should be a tin roofed carport. The fire barrel and trailer grill will be nearby. Under there, protected from the elements is a top-of-the-line 24 foot long, Roland Martin Signature Series, 2003 Ranger Deluxe Ski/Fish package with a 250-horsepower Mercury on the back. Beside the big boat is the little boat. The paint job is likely to be Advantage ShadowGrass pattern and is worth more than the rest of the boat (Bo up on the mill-hill did the paint). Tied to the carport is usually a flagpole with the American flag, the Confederate flag, and an Earnhart flag — in that order.

Beware of the chained-up mutt right next to the porch. The chain should be tied securely to the nearest stump or closest car frame, so you just have to be sure of the chain length before walking up the front stairs. The oldest dog will likely be lying up under the porch with a look of careless indifference as you walk up. He just hopes that the wood in the stairs has a few more years left.

I have even seen tree trunks in the front yard painted white to keep out the evil. It was either that or to help camouflage the washing machines and dryers on the side of the house. Don't worry if you bump the tires around the driveway — that's what they are there for.

If the Camaro is there, they're probably home. Try not to run over the kids' bike. ☺

Danny Phillips is a senior majoring in wildlife biology. E-mail comments to [timeout@TheTigerNews.com](mailto:timeout@TheTigerNews.com).

## Alternative programs replace Napster as music source

BRUCE MORRISON  
Staff Writer

Are you bummed that Napster is gone? Did you get that new hard drive for Christmas in hopes of filling it with Mp3s only to find none for download? Well have no fear, Mp3s existed before Napster, and they will continue to do so. Here are the other ways to get free music online. Some ways work much like Napster, and some are a bit different.

•**IRC** (Internet Chat Relay) was the birthplace of file-swapping. IRC Chat rooms still exist and are used by the more "elite" element of the Internet. You'll need an IRC client to access these servers; a favored client is "mIRC" for PC and "IRCl" for MacOS. Once you log onto a server that has shared files, you use a DCC get command to download the files. If you were completely lost in the explanation of the above, I suggest you move on to another method to get Mp3s.

•**HOTLINE** was a program created with the intent to combine FTP (File Transfer Protocol) and IRC into one friendly program. To launch a Hotline server, all you have to do is download the free program and double click on it. Then users can connect to your IP address and access any files you have selected. Hotline has since been brought into the Open Source community and several variations of the original client and server have been created. All are compatible with each other, and offer a wide range of files. To search for what you are interested, you can check a tracker, which finds Hotline servers and displays a discription. Hotline comes with preloaded trackers, but more can be found at [www.tracker-tracker.com](http://www.tracker-tracker.com).

•**GNUTELLA** is an open source Napster type peer-to-peer file system that on paper sounds like a good idea, but doesn't pan out as good in practice. Connecting to the Gnutella network requires a client; a favorite program to

use is "Lime Wire" (PC, MacOS and Linux compatible). Once the program is launched, it searches the Internet for other clients and builds a network. Because of this, it can be slow-starting. There are other ways to access the Gnutella network, and newer programs are now accessing both the Gnutella network and Morpheus networks. However, many schools have started blocking these networks, and as a result they are dying. KaZa is a client that will access these networks, however it will put "Spy Ware" on your computer, which causes pop-ups. A program called "Ad Aware" will find these hidden Spy Ware files and delete them.

•**DIRECT CONNECT** is a new type of peer-to-peer network that behaves differently than Gnutella or Morpheus. Using a totally user-based network, Direct Connect allows users to connect to servers much like Hotline and browse all the connected users files. Many servers attract people who are interested in the same types of music or movies. So if you are looking for Hard Rock music, finding other people who like Hard Rock on a Hard Rock server increases your chances of finding the music you were searching for.

•**THE NETWORK NEIGHBORHOOD** (on a Windows machine) is a file-sharing system built into your computer. If you browse your network neighborhood, you can find other computers on the network. By creating a public shared folder and placing files you want to share inside that folder, anyone on your hall, or building can get those files, and vice versa.

At one time there was a program called CUDSU (Clemson University Dormroom Scanner Utility), which allowed a person to see the entire campus. This program has virtually vanished from the Internet, but it may still be lurking around, and can be a great tool to finding what you are looking for. ☺

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# the range side

## Java house artist brings sound to Edgars

JESSICA KEATON  
Staff Writer

On Jan. 25, singer Kelly Buchanan will bring her musical talents to Clemson, playing at Edgar's Pub as part of a tour that will take her to cafes and coffeehouses across the Southeast. Frequently compared to established artists like Alanis Morissette and Ani DiFranco, Buchanan's sound ranges from sarcastic to sentimental, metal to jazz. Buchanan also lists musicians like P.J. Harvey, Tori Amos and Jeff Buckley among the artists who have influenced her music and contributed to her unique sound.

Buchanan has been making music since she was 3. She started out by taking piano lessons and gradually introduced the French horn and the ukulele to her list of accomplished instruments.

The guitar was added to that list in junior high, and she began experimenting with songwriting soon afterwards. Eventually, Buchanan began performing in cafes and coffeehouses around Pennsylvania State University, where she was an integrative arts and international studies major. Those first performances, as well as her 1999 debut album, "A Bipolar World," featured Buchanan singing along to her acoustic guitar.

Later, Buchanan's talents earned her a scholarship to Berklee College of Music, where she met Joshua Sadlier-Brown (guitar), Tony Grey (bass) and Akira Nakamura (drums). She incorporated the three classmates into her act, and in 2002 her second album, "Match," was produced with the band.

Shortly before "Match" was released, however, Buchanan decided it was time to leave Berklee. In the fall of 2001, she left for New York City, determined to promote her music and make her name known in the entertainment industry. Before her New York debut, The Village Voice ran a short review of "Match," calling it "a nice collection of rock tunes backed by an impressive band." Publications around the country soon heard of the album and began running their own favorable reviews of Buchanan's music.

Rolling Stone wrote, "Kelly Buchanan has more raw power in one of her acoustic down-strums than most bands have in their entire arsenal." Similarly, The Boston Globe described her as "a



KELLIE PARSONS/Photographer

**ACOUSTIC:** Musician, Kelly Buchanan plans to play her soulful sound to Edgar's Pub this weekend as a part of her tour that will take her from coffee house to cafe across the Southeast.

natural talent combined with an innate enthusiasm that could take her places."

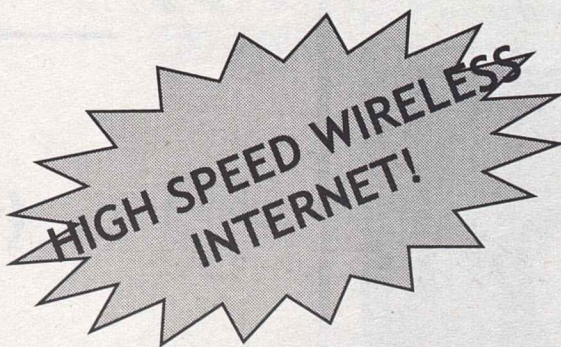
Buchanan's music has already been played on college radio stations around the country, and her name is well-known in several college towns in the Northeast. To further promote her music and add to her already extensive Northeastern fan base, Buchanan has set out on a tour of the cafes and coffeehouses of the Southeast. Her tour will bring her to Clemson on Jan. 25, providing entertainment for the patrons at Edgar's Pub.

Buchanan's show at Edgar's will consist of songs from her new disc, "Match," as well as her debut album, "A Bipolar World." In addition, Buchanan will perform a few cover songs — previous shows have included songs by well-known groups such as Jane's Addiction, the Indigo Girls, Simon & Garfunkel and Nine Inch Nails. According to booking agent Andy Adelewitz, some new original material will also be included in Buchanan's repertoire. The performance starts at 10:00 p.m., and both "Match" and "A Bipolar World" will be on sale after the show. ☼

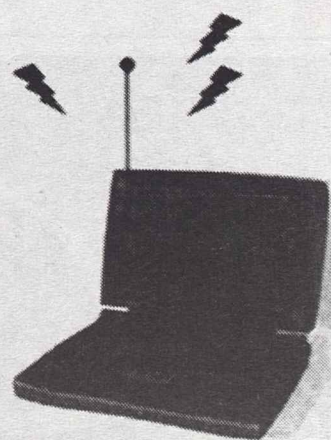


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# the range side

## Caricaturist dies at age 99

RENEE RILEY

Interim TimeOut Editor

The world renowned caricature artist, Al Hirschfeld, died in his home on Tuesday, Jan. 21. The cause of death was deemed to be natural. Hirschfeld is most commonly known for his drawings of actors and actresses who sit center stage to Hollywood and Broadway. He has captured the likenesses of such big names as George Burns, Madonna and Woody Allen. "He was an absolute fixture — as much a part of the theater as actors," claimed Dorothy Loudon in a recent article with MSNBC News. Loudon herself is said to have over a dozen Hirschfeld caricatures in her possession.

What made Hirschfeld's work vital to entertainment history was the fact that he worked as a historian for Broadway from the 1930s all the way up to the 21st century.

He captured the essence of Broadway and the stage in his work and was never known to portray anyone in the negative light as is often the case with caricatures.

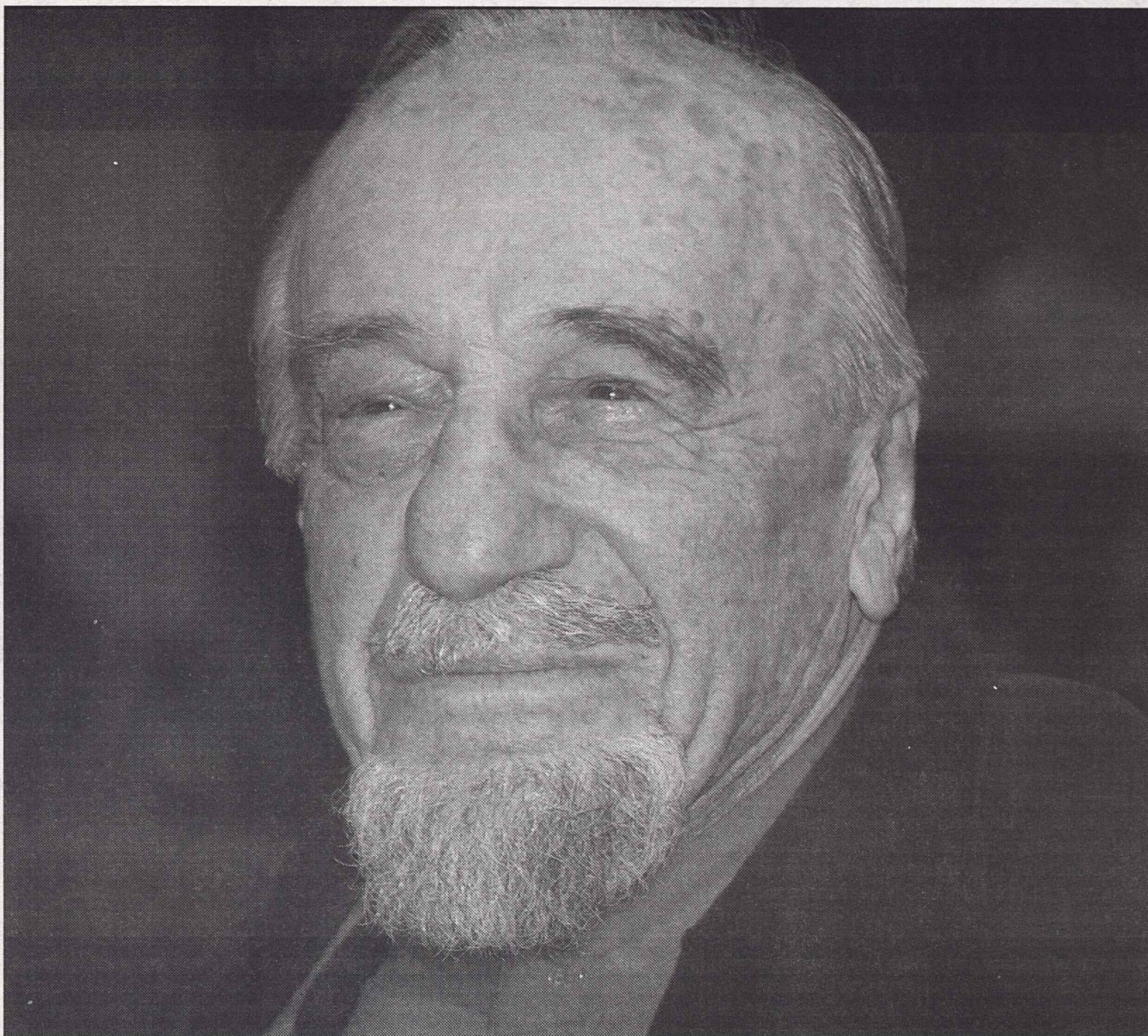
Hirschfeld lived most of his life in New York City and was

present for the opening nights of most shows. He was married to actress Dolly Haas for over 50 years until her death in 1994. He later remarried Louise Kerz, an art historian, in 1996. His daughter, Nina, was a constant influence in his life and appears even in his work, as her name is hidden in every picture.

Hirschfeld's work moved beyond the realm of Broadway with his success, and his caricatures were soon appearing on postal stamps, in magazines and even in a documentary film of which he was the subject. He made his most recognized appearance in *Time* where week after week his pictures graced the pages of the drama section.

Hirschfeld made such an impact on the entertainment industry that on June 23 the Martin Beck Theatre in New York City will be renamed in honor of him and a celebration will take place featuring Broadway performers.

Had he lived to see the event it would have taken place two days after his 100th birthday. ☺



WALTER WEISSMAN/Star Max Photos

**FACE OF FAME:** Al Hirschfeld captured the heart of Broadway and Hollywood with his caricatures of actors and actresses.

## STUDENTS VISIT THE HEALTH HUT

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## Exactus, what the doctor ordered

ALAN JONES  
Staff Writer

It isn't very often that a band comes through town that Clemson can call its own. Tonight, however, Exactus will bring its unique brand of rootsy rock to Backstreet's Pub in downtown Clemson. Exactus was formed in 2000 in Charleston, S.C., and features a lineup consisting completely of Clemson grads.

But graduation from Clemson University is not the only thing that sets this band apart from its peers. Their style incorporates elements of blues and jam-rock but maintains a pop sensibility. Songs such as "Charleston White Boy" and "Swimmer" off their first EP are catchy, yet have the ability to serve as springboards for tasty jams in Exactus' already legendary live shows.

Since their inception, Exactus has performed with bands such as Sister Hazel, Jupiter Coyote and even perennial favorite Col. Bruce Hampton.

Their live shows garnered lots of attention for the band as did the successful launch of their debut EP, which sold 1,000 copies in its first month of release.

The lineup of the band consists of Patrick Norris and K.B. Reidenbach,

each on guitars and vocals, Tyler Robinson on keyboards, Kevin Austin on drums, Lucas Lawall on percussion and vocals, and Walton "Mantan" Pesavento on bass.

Between them, the band members have a combined 33 years of playing experience, and it definitely pays off in the live setting, as each band member subtly flexes his musical chops at key times during the show.

Exactus likes to throw some fun cover songs into their sets for good measure, but the focal point of their live show is definitely their originals.

This stretch of shows is also a chance for the band to road-test the songs from their upcoming album (tentatively scheduled for release in February).

Like good whiskey, Exactus keeps getting better with age. A couple of years of

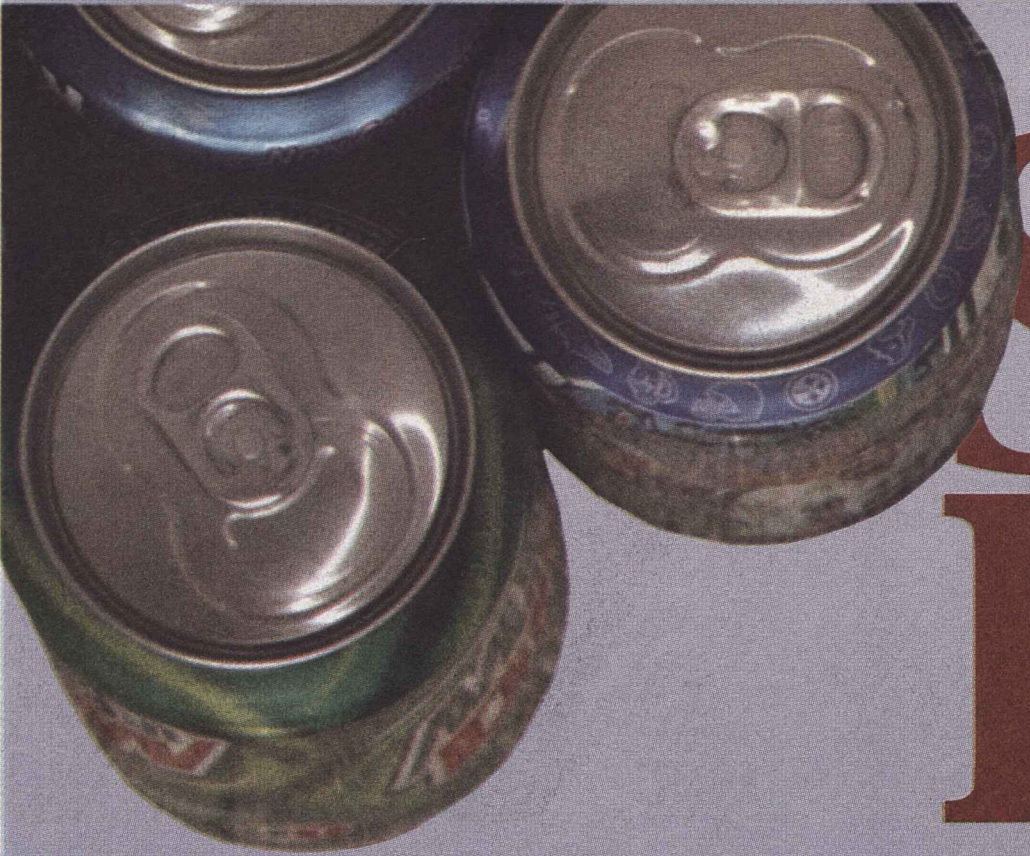
touring hard have brought the group out of the ranks of a cover band and up to a new level of originality and attitude.

This road-tested band brings its full-flavored rock to Clemson tonight at Backstreet's Pub.

For more information on Exactus, visit their website at [www.exactus-rocks.com](http://www.exactus-rocks.com). The site contains tour dates, images and information on how to order a copy of their first EP. ☺

*"Like good whiskey, Exactus keeps getting better with age. A couple of years of touring hard have brought [the group] up to a new level..."*





# SUPER PARTY XXXVII

Photo collage: Will Bryant & Adam Hodgden

## THE GIRLS' PARTY

by **Renée Riley**

OK girls, this one is for you. This is the day that male testosterone and bonding is at an extreme. Instead of finding salvation in the kitchen while slaving over food and drinks as you strive to be the hostess-with-the-mostess or hiding from the belching and belly rubbing in the living room, join the party.

Invite your other girlfriends over and take over the couch and recliners. Make sure to get plenty of cold beverages because it is a Sunday and you won't be able to make any last minute runs to the liquor store. Load up on plenty of snacks and tasty treats. The fun thing about getting together with girls is that they tend to all bring something to share that is tasty and nutritious as opposed to the typical male contribution of a slab of raw meat.

Now, onto enjoying the football game! Remember that the Super Bowl is known for its never-before-seen commercials. If you are more of a gabby group than football addicts, talk during the plays and watch during the commercials. Make the game interesting by determining which player has the best butt or which you would allow on your "list." You can even spice up the game by placing bets. A good bet that is inexpensive for the losers but something of a treat for the winners is a simple numbers bet. Everyone contributes a dollar. Then you all draw a number between zero and nine. The person with the number that matches the second digit of the winning team's score wins the pot. You will be surprised at how excited you get about the game.

If worst comes to worst and no other girls will join you in your attempt to have an enjoyable Super Bowl, become one of the guys. Join your guy friends and cheer and belch your support for the winning team. It always helps to let off a little steam once in a while. ☺

## DURING THE COMMERCIALS

by **Mike McDonald**

In a recent inquiry about Super Bowl parties, one town in the town of Charlottesville, Va., there is a long field in someone's backyard and lugs an oversized big screen television. Several people are dispatched to the local post office to get mail. The mail carriers are then dispatched to the local post office to get mail. The mail carriers are then dispatched to the local post office to get mail.

The carts are then brought back to the house where the party is taking place. The party is then brought back to the house where the party is taking place. The party is then brought back to the house where the party is taking place.



# THE ALL-AROUND SUPER BOWL PARTY

by Marie Glenn

It's that time of year again for Super Bowl Sunday. What better way to celebrate than with a great party with all of your friends? Now is the time to gather your food, entertainment and a large-screen television for a night of fun and football.

Before beginning any Super Bowl party, be sure to take your pick between Tampa Bay and Oakland and dress accordingly with team colors. During the game, don't simply pull for the "winning" team; pick a team and stick with it. It raises the competition level and makes it more fun.

Next, if you are hosting a Super Bowl party, make sure that you have enough grub to go around - especially if guys are attending. Pizza and wings are often a popular choice, but why not look into something a little different? You could make special brownies and have a "Super Bowl Sundae" party with ice cream, whipped cream, and other delicious toppings. You could also make some fondue, provided that you have a pot. With fondue, you and your guests can still watch the football game and make dishes in your fondue pot at the same time.

As the host of a Super Bowl party, you must remember that the game is the focal point of your party, but other entertainment is needed as well. Guests should not be forced to stay glued to the television screen throughout the entire game. Other games such as darts, cards and ping-pong games are ways to keep guests entertained.

Throwing a little money on the game also adds a little spice to the party. Since most college students don't have cash to spend like a high roller, a game that requires only a few bucks from each person is ideal. Make a chart on a poster board with the numbers zero through nine running across the top and down the side. The numbers on the top represent Tampa Bay and the numbers on the side represent Oakland. Next, make a grid according to the numbers so that there will be 100 squares. Sell each square for a dollar per square (or a little less if you have fewer people and less money). When selecting a square, be sure to write your name in it. At the end of each half take a look at the score. Using the last number of each score, find the according block. For example, if Tampa Bay has 17 points and Oakland has 14 points, go across the grid to seven and down the grid to 4. The person who has picked the block determined by the score, wins half of the pool of money. At the end of the game, guests play again for the other half of the money. Try your luck - you never know how much money you will take home.

Don't forget about the halftime show, the Bud Bowl and those unforgettable commercials that we all love. In the end, if your football team doesn't win, just remember that it is only a game. The great time that you have with your friends is what makes it really fun. ☺

## L BREAK

dition, which certainly deserves special mention, was relayed. Apparently tradition, in at least one area, where the entire neighborhood gets together-screen outside along with an extension cord to watch the game. In addition, to retrieve those large bulky carts that postal employees use to move carts are carefully stored in an unlocked storage shed behind the post office. ch is holding the party, and everyone assembles in pairs, with one person from behind. During commercial breaks in the game, the action is re-enacted-kind of party almost invariably results in a few injuries as the bulky mail trying to catch the football. For those who wish to try this form of fun, but ng carts may work also. ☺





# sights and sounds

## Humor and intrigue mix in new Nicholas Cage film



**ADAPTATION**  
Rated: R

**KEVIN HAYNES**  
Staff Writer

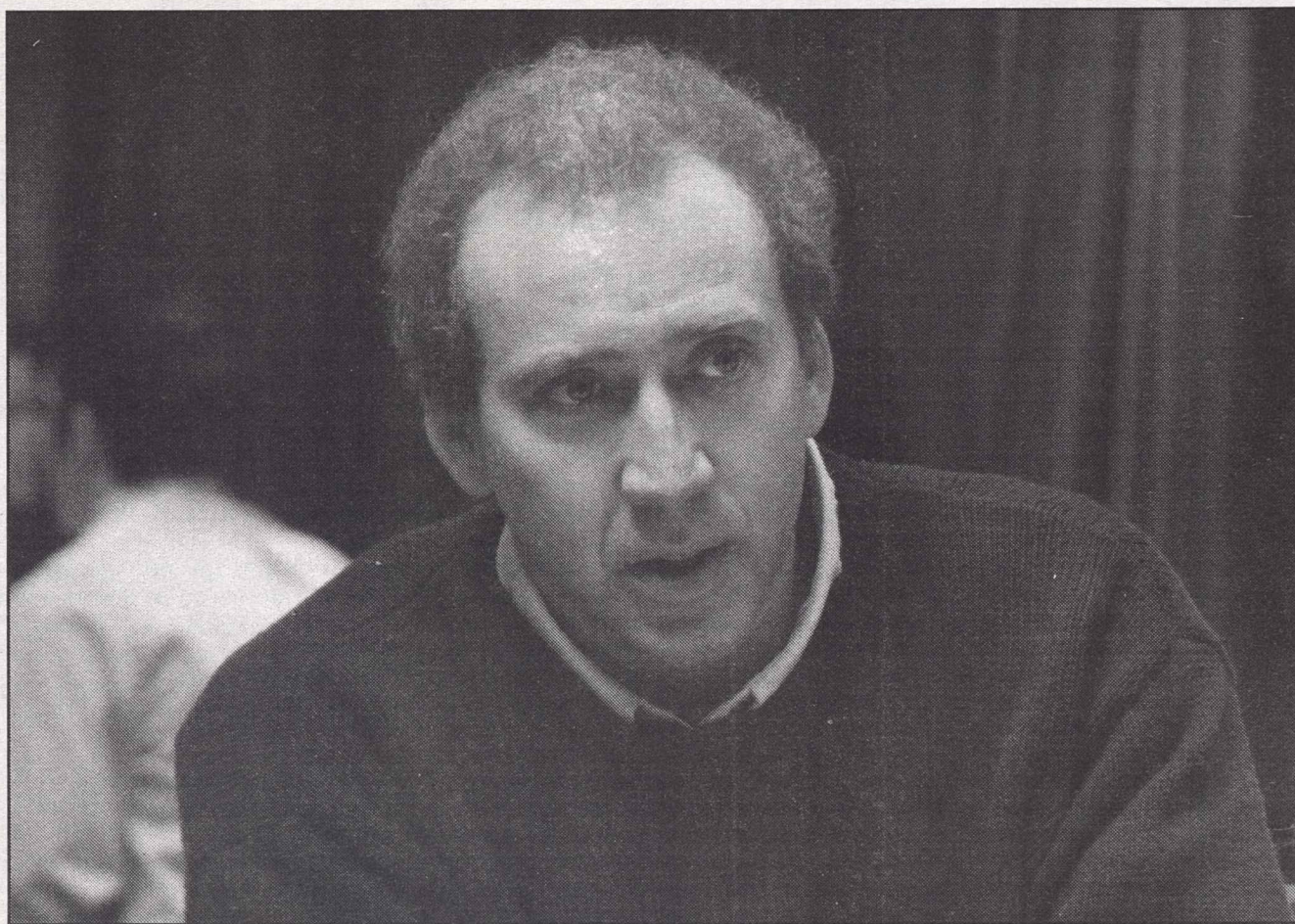
It's hard to imagine a more daring, creative and unusually funny film than writer Charlie Kaufman's and director Spike Jonze's "Adaptation." The film plays games with its story, its characters, the viewer and, ultimately, its very existence, only to become what is the best and most distinctive film of 2002.

"Adaptation" begins by introducing Charlie Kaufman (Nicholas Cage) as a screenwriter who's been hired to adapt a non-fiction novel named "The Orchid Thief" to the screen. While the novel is intriguing in its own right, Charlie is having a difficult time giving the story a dramatic narrative while holding true to its author's intentions. Meanwhile, Charlie's brother, Donald (also played by Cage), is writing his own screenplay. Donald's work is clichéd, generic and insincere, but what matters in Hollywood is a finished product. So when Donald sells his work for a million dollars, Charlie is still stuck on the first page and quickly becomes distraught.

Throw in the detail that Charlie has developed an infatuation for Susan Orleans (Meryl Streep), the writer of "The Orchid Thief," and the stage is set for what most movies would make into an interesting, but straightforward tale.

This is where the brilliance of "Adaptation" first appears. The film does not simply attempt to tell a solid story. Instead, it breaks the mold set by standard Hollywood today and carries the film so far to the point in which the viewer begins to have a hard time distinguishing between what is actually happening on screen versus what is happening in Charlie's mind. Fortunately, through all the confusion, strong writing and direction give the viewer enough comprehension to stay afloat. Spike Jonze is possibly the best among many young, talented directors today and as the film begins to unwind itself in its story twists, his aptitude for instilling a linear sense in what is not a linear film becomes clear.

Cage is fantastic, playing both Kaufman brothers uniquely enough so that not even a change of make-up or costume is needed to determine which brother is speaking. It is his best role since "Leaving Las Vegas." Streep captivantly plays the role of



Columbia Pictures

**CAGEY:** Charlie Kaufman (Cage) portrays the part of a confused and stranded silverscreen writer in the newest Spike Jonze film.

a woman who displays wide arrays of emotion that few actresses could ever hope to emulate. And Chris Cooper, playing the character on which

"The Orchid Thief" is based, gives what is the best male supporting role in a film since Kevin Spacey played Verbal Kent in "The Usual Suspects."

Each of the above actors should fully expect to be nominated for an Academy Award. Rare is a movie where the last half hour surprises you as

much as the first. "Adaptation" is this rare film that keeps its audience alert for its entire duration. It should be viewed, rewarded and remembered. 🐾

## Artist dabbles in appealing pop-jazz piano sound



**LARGO**  
Brad Mehldau

**ERIN RIDGEWAY**  
Staff Writer

Pianist Brad Mehldau's album "Largo" is an exciting and compelling foray into the possibilities that pop-jazz fusion can afford its listeners. Producer Jon Brion of Fiona Apple and Aimee Mann sets the songs in arrangements that feel more pop than jazz, and the listener's feeling toward the album can hinge on whether one finds this style appealing. Some jazz aficionados may feel that Brion's influence restrains a musician used to improvisation; however, the bounds

of the arrangements actually showcase Mehldau's talent by emphasizing the piano without being overwhelming or taking center stage. Brion's brushstrokes and touches are subtle, but they complement the arrangements and complete the picture.

Mehldau is clearly a progressive jazz musician, because his choices of covers include not tried-and-true jazz standards, but more popular classics like the Beatles' "Dear Prudence" and "Mother Nature's Son," among others. The showpiece of the album is a nearly nine-minute take on Radiohead's "Paranoid Android," which falls almost midway through. Its presence is a surprise, but it does not feel out of place.

Mehldau's arrangement alternates between intense, powerful playing and ethereal moments of subtle beauty. "Paranoid Android" is one moment on the album when all elements seem to be working in perfect harmony.

Mehldau is more than creative, expansive covers, however. His own tunes hold their own beside the more well-known pop gems. The album's first track, "When It Rains," is a brooding, introspective piece with a moody feel. It is an example of the more gentle, pensive moments of the album.

Like many experimenting artists,

Mehldau takes some missteps in his work. The funky "Dusty McNugget" is a boring, six-minute-long drag, and the screeching electric guitars on "Sabbath" sound more like a slow train wreck than a brilliant marriage of metal and jazz. Such moments are a hollow thud in an otherwise detailed and carefully wrought musical tapestry.

"Largo" is a moody, carefully con-

structed album that showcases both lovingly reworked modern classics and striking originals. While the album is not necessarily accessible to every music fan, those who appreciate atmospheric instrumental work, skillful musicianship and deft arrangements will appreciate this album as a masterpiece of contemporary experimentation in popular jazz. 🐾

### THE TIGER'S RATING GUIDE

#### Five Paws

So good that we would experience it sober.



#### Four Paws

Definitely worth your time and money.



#### Three Paws

Not stellar, but worth checking out.



#### Two Paws

Not worth your money, steal it from a friend.



#### One Paw

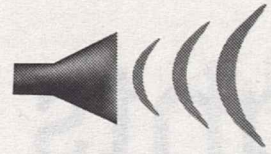
An incredibly poor display of wasted effort.







# sights and sounds



## Young duo soars beyond their years



**IF IT WAS YOU**  
Tegan and Sarah

**SISSY MCKEE**  
Staff Writer

Neil Young found a keeper — or a pair of keepers. These Calgary, Alberta twins, Tegan and Sara Quin are pretty atypical 22-year-olds. They have already played Lilith Fair and opened for Neil Young and Rufus Wainwright — which says a hell of a lot more than the overproduced, pink-puff-pigtailed, midriff-bearing teen-pop icons our generation has been repeatedly subjected to. It is true shame that genuine musical talent cannot get the cover story of "US" magazine.

Unfortunately, the princess and prince of pop have their wireless microphone headsets strapped on and producers ready to wage pop warfare on one another with a barrage of crappy videos and even worse songs. Since our youth culture prefers crap to art then real music will continually take the back seat to "TRL Live" sagas. So, apologies to Tegan and Sara for our pop culture, but there are many who recognize and respect the redeeming musical talent you two

are bringing to our generation.

The singers/songwriters duo shows definite talent and promise. Tegan and Sara's 2000 debut album, "This Business of Art," was critiqued as a "tribute to Ani DiFranco" album that left them in a wake of being another femme-folk team. Their second album reveals a more pensive and bold pair.

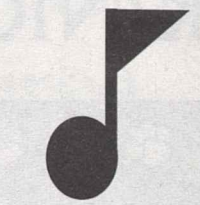
Their harmonies and melodies put them in a new class of emo-core. Songs like "Monday, Monday, Monday," "You Went Away" and "City Girl" have a New-Wave Pretenders nuance to them.

Their lyrics do not necessarily convey punk-political themes as much as a summer trip taken with your best friends that you'll never forget.

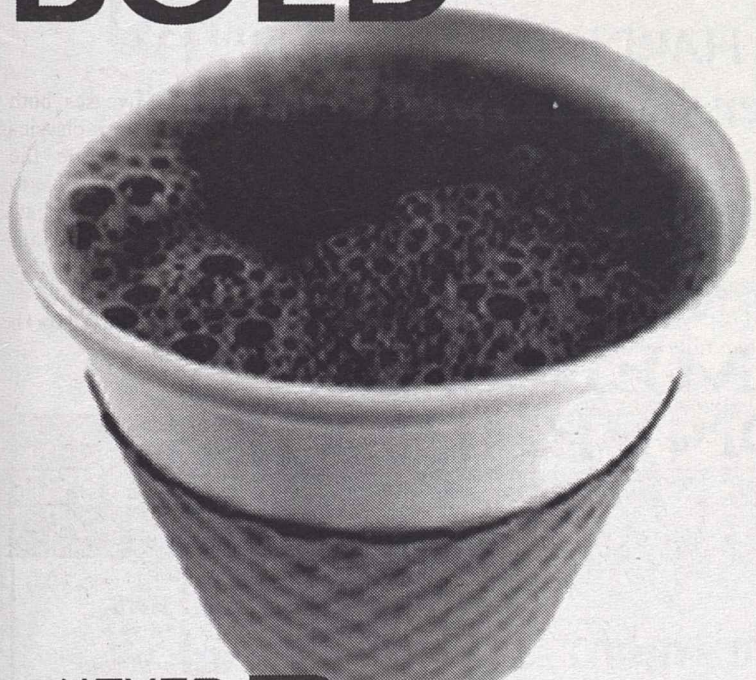
There are no clichés here, but some phrases that are destined to be. In "City Girl," Tegan sings about a relationship falling apart and her embarrassing episode of "going so City Girl on you."

It is unfortunate that some will pigeon-hole this duo as a Lilith Fair group when the essence of their repertoire is so far from it.

When TRL tells us that Avril Lavigne and Pink are the 'punk-pop' of today, what they are missing are the true gems of The Butchies, Patty Griffin and, of course, Tegan and Sara. ☼



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## Punk blends sweetness with funk



**LIVING WELL IS THE BEST REVENGE**  
Midtown

**JESSICA KEATON**  
Staff Writer

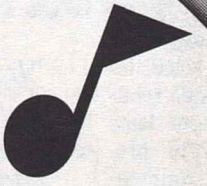
For the most part, Midtown's second album, "Living Well is the Best Revenge," follows a standard pop-punk formula: upbeat music, catchy lyrics, and an overall sugary sweet tone. But this isn't just a standard pop-punk album. Throughout the disc, Midtown throws in enough musical and vocal twists to keep this album from getting stale while still adhering to the pop-punk style.

The disc opens with "Become What You Hate," an upbeat song that ranks among the best on the album. It's a pop-punk sound, but it's sweet, not sugary, driving, not bouncing. This one's virtually guaranteed to be a hit with anyone who's a fan of the genre.

Farther down the playlist comes "Like a Movie," another hit that displays Midtown's knack for creating catchy lines that hang around in your mind long after the music stops playing. With verses like "She tries to erase / She tries to replace / How it feels, but I / Know she can never go home," Midtown has lyrics that beg you to sing along.

Several of the other songs on "Living Well is the Best Revenge" are of your standard pop-punk variety. But Midtown likes to mix things up a bit, so they've scattered a couple ballads and some more aggressive-sounding vocals throughout the CD to keep their audience interested and to try to distinguish themselves from the dozens of other pop-punk bands on the market. "Perfect," the first ballad on the album, features lines like, "This time I think it could be perfect / But you'd push it away," that demand to be stuck in your head. In the melodic track "One Last Time," Midtown shows some of their best musical and vocal work, blending guitar riffs and bass into a catchy underlying tune. Right after that comes "A Faulty Foundation," one of the edgier tracks on the disc. The lyrics aren't particularly innovative. The chorus consists of, "What if this had not happened / What if she hadn't gone / What if this had not happened / She never would have gone," but the music and vocals are top-notch.

With "Living Well is the Best Revenge," Midtown has created a nice mix of standard and off-track pop-punk songs, ensuring that there's something here that every fan of the genre will enjoy. ☼







# sights and sounds

## Jack Nicholson shines as the lackluster Schmidt



### ABOUT SCHMIDT

Rated: R

**MARCIA K. MARTIN**  
Staff Writer

We all struggle with it at some point in our lives: complete and utter boredom. Like Warren Schmidt (Jack Nicholson) in the opening scene of "About Schmidt," all of us have stared at a clock, counting down the seconds until it is time to be released from work — or class, whatever the case may be.

But is your entire life consumed with feelings of boredom? Directed by Alexander Payne ("Election") and released in December 2002, "About Schmidt" revolves around the lacklus-

ter life of Schmidt, a recent retiree who is dealing with overwhelming feelings of insignificance and futility. Schmidt's wife of 42 years, Helen (June Squibb), attempts to inject some cheeriness, whether it be forced or not, into their marriage, but Schmidt is still left unsatisfied and indifferent. When she suddenly dies, Schmidt has nothing left, excluding a Winnebago Adventurer and his only daughter, Jeannie (Hope Davis), who lives far away and is about to marry a waterbed salesman named Randall (Dermot Mulroney).

So Schmidt starts out on a journey in his Winnebago with the ultimate goal of stopping his daughter from marrying Randall, who, besides selling waterbeds, also endorses pyramid schemes and sports a mullet.

After being inspired by a television commercial to help a child in need, Schmidt also begins writing letters to a 6-year-old Tanzanian orphan named Ndugu Umbo. These letters provide viewers with

a rare glimpse into the true thoughts and feelings of the otherwise self-contained Schmidt.

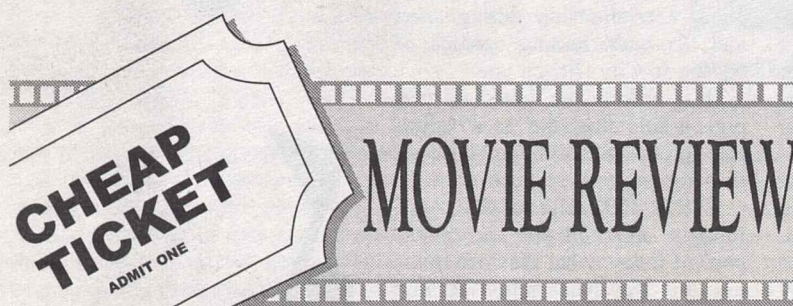
Named best actor in a dramatic film last

Sunday at the Golden Globes, Nicholson was recognized for his work as Schmidt. In fact, the actor is so convincing in his portrayal that one is consumed with pity for the pathetic character. Fortunately, these feelings are frequently overshadowed by the comedic interventions of Randall and his dysfunctional family. Randall's mother, Roberta (Kathy Bates), in particular, provides viewers with many laughs. This movie is truly a paradox, simultaneously heart-breaking and hilarious.

Unlike many films, "About Schmidt" is not easily forgotten. Starting off a bit slow, this movie takes its viewers on an emotional roller-coaster, allowing everyone to share in the misgivings and regrets of a sad old man.

Buy some popcorn, grab a good seat, and watch "About Schmidt" if only to learn its profound lessons about compassion, appreciation, and, most importantly, the importance of loving and being loved. ☺

.....  
*"... this movie takes its viewers on an emotional roller-coaster, allowing everyone to share in the misgivings and regrets of a sad old man ..."*  
.....



### SWEET HOME ALABAMA

Rated: PG-13

**MIKE McDONALD**  
Staff Writer

Her triumphs in the surprise hit "Legally Blonde," "Election," "Pleasantville," and even 1996's "Freeway" were all very well, but it takes a movie like "Sweet Home Alabama" to make you appreciate just how remarkable Reese Witherspoon is.

Normally, the combination of a wearily formulaic plot and an uneven comic tone — which lurches from anemic sentimentality to lame slapstick to presumably unintentional nastiness and back to sentimentality — would be fatal for a comedy like this one.

But Witherspoon is such a delight, her comic timing so good, and her good looks so fascinating, that she manages to make "Sweet Home Alabama" seem charming and funny (most of the time). It's only when you're leaving the theater that her spell wears off and you realize just how bad this movie, directed by Andy Tennant, really is.

Reese Witherspoon plays the part of Melanie Carmichael, an Alabama fashion designer who has taken New York by storm. Not only is she a hit on the runway, but she is engaged to the mayor's debonair son, Andrew (Patrick Dempsey). Once Melanie and Andrew's plans to get hitched become public knowledge, Melanie decides she must return to her very Southern roots to clear up a few things.

It turns out that she has a few skeletons in her closet, including parents who could optimistically be considered uncouth and an old husband, Jake (Josh Lucas), who has refused to give her a divorce. Her intention in

returning to her hometown of Pigeon Creek is to force him into signing the paper, but things become complicated when Andrew decides to follow Melanie home. "Sweet Home Alabama" is one of those movies that belong to what some would call the "Poor Is Good" genre. The inhabitants of Pigeon Creek are warmer, more honest and more fun than the people in Melanie's ritzy New York socialite set.

But there is something halfhearted and poorly informed about the way screenwriter Jay Cox employs the standard stereotypes. The superficial New Yorkers aren't as superficial, mean or confused about what makes the good life as they could be, and the

eccentric but warm-hearted Southerners aren't nearly colorful enough. (Fred Ward and Mary Kay Place co-star as Melanie's working-class parents, and represent the only other exceptional performances in the film.)

"Sweet Home Alabama" is pleasant enough, although the more serious scenes work better than the comic ones, which tend to be short on laughter and long on embarrassment. The scene in which Melanie gives a reporter a tour of a Southern mansion is more awkward than funny, and this is a trend that is repeated throughout the movie.

"Sweet Home Alabama" does one thing different — it doesn't turn either of Melanie's suitors into clownish villains. To the last, both of them exude charm and warmth. Andrew is refined and Jake has a country air about him. Tennant and Cox avoid the obvious temptation to make the former stuffy and the latter a redneck (even though he is called that on one occasion). Aside from this redeeming quirk, however, the film and plot are rather unremarkable, and movie patrons may find themselves wishing at the end of the night that they had spent their time elsewhere. ☺

.....  
*"It's only when you're leaving the theater that her [Witherspoon's] spell wears off..."*  
.....

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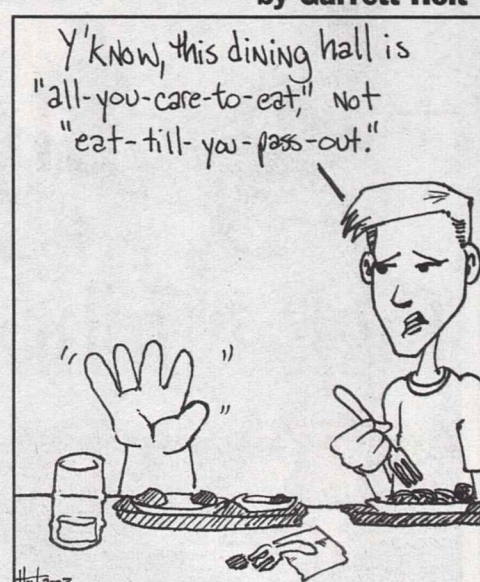
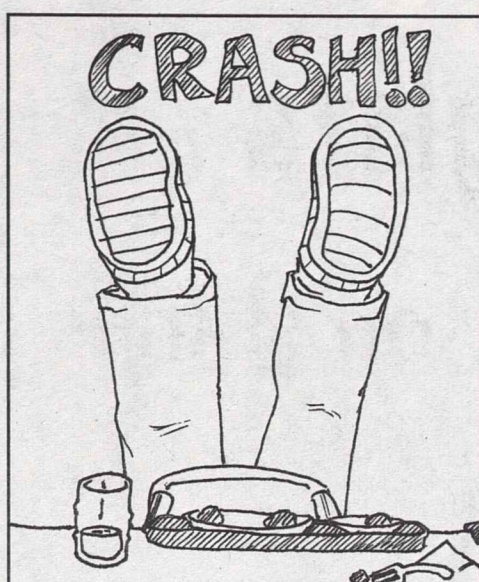
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## That frickin' comic



by Garrett Holt

# Horoscopes

by Claire Voyant

**Aquarius (Jan. 20 – Feb. 18)** The days are becoming longer and as a result your assignments are becoming larger. Take advantage of the extra light and complete all of your assignments with diligence.

**Pisces (Feb. 19 – Mar. 20)** Fires are burning on mountain tops. Don't let the pressures of school and work get to you. You do not want to succumb to the anxiety and stress and boil over as a result.

**Aries (Mar. 21 – Apr. 19)** Venus and Mars are in alignment this week. Take advantage of this rare occurrence and make a move on someone of the opposite sex. You will be surprised at how well things work out.

**Taurus (Apr. 20 – May 20)** Two teams battle for victory this weekend. You being a bull are strong like those that used to raid and pillage in the olden days. Follow this line of strength and place a wager on the game this weekend.

**Gemini (May 21 – Jun. 21)** Orion is lying flat in the sky during the winter months. Follow this warrior's example and let yourself fall beneath the radar of suspicion.

**Cancer (Jun. 22 – Jul. 22)** Animals of the forest are in deep hibernation. Enjoy the solitude and rejuvenating effects. You should take more time to sleep.

**Leo (Jul. 23 – Aug. 22)** Water, like sleep, has rejuvenating effects. Take baths instead of showers and allow your body and spirit to commence with one of the most basic elements of life.

**Virgo (Aug. 23 – Sept. 22)** The moon is currently waning much like your success in recent endeavors. Follow the cyclic example of the moon and soon your actions will grow to fulfillment.

**Libra (Sept. 23 – Oct. 23)** Dreams filled with sunny, expansive beaches are recurring over and over again. You too need to shine and open up. Do something that makes you smile and open up your mind to imagination.

**Scorpio (Oct. 24 – Nov. 21)** The earth is a colorful array that has found no place in your overly neat lifestyle. You are hindering your sensual side. Take some time to play in the dirt. Try gardening or even a good old fashioned mud-fight.

**Sagittarius (Nov. 22 – Dec. 21)** Music reveals the deepest feelings that many of us hold dear. Beware of the sounds that are swirling; you may end up revealing a secret that you meant to be kept.

**Capricorn (Dec. 22 – Jan. 19)** The northern breezes and recent cold show disruption in your life. Find the ruffles and try to shelter them from further disturbance. They will come to rest by themselves.

# The Puzzler

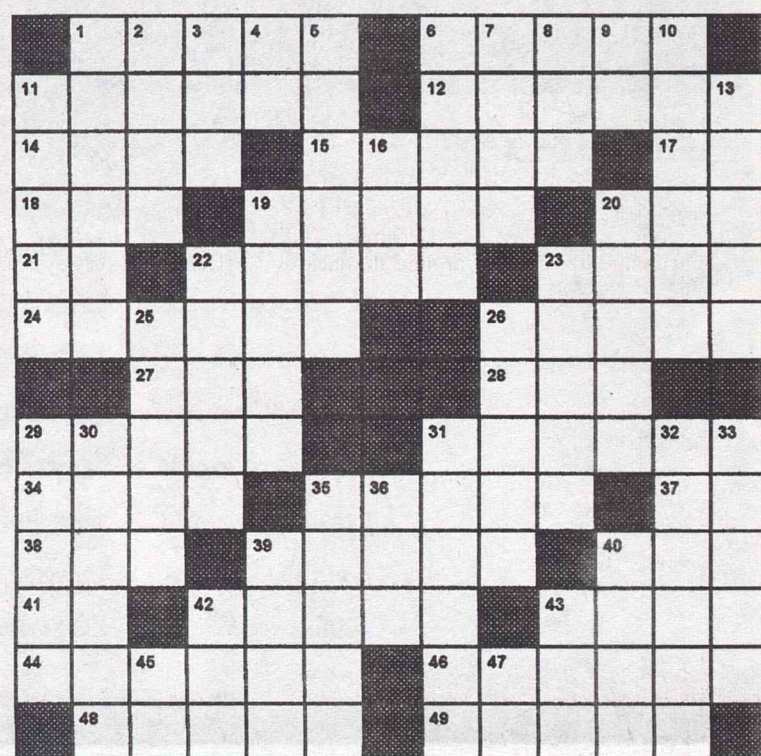
## ACROSS

- 1 Hits  
6 Saying  
11 Mimic  
12 Lull; quiet  
14 Delete  
15 Sun-dried brick  
17 Prosecuting lawyer (abbr.)  
18 Time period  
19 Fish  
20 Pullet  
21 Direction (abbr.)  
22 Bolt  
23 Go by  
24 Fur  
26 Extravagance  
27 How all gerunds end  
28 Time zone (abbr.)  
29 Area  
31 Beams  
34 High cards  
35 Ward off  
37 Near  
38 Each  
39 Gem  
40 Eggs  
41 Pronoun  
42 Tied up  
43 Same  
44 Disclaim  
46 Grow  
48 Rude  
49 Clock face

## DOWN

- 1 Heckle  
2 Great lake  
3 Craft  
4 Preposition  
5 Hungry  
6 Almost  
7 Owe  
8 Hole-in-one  
9 Southern state (abbr.)  
10 Oldest  
11 A plea (obsolete)  
13 Mansion  
16 Deer

- 19 Hue; dye  
20 Hurry  
22 Circles  
23 Obsolete  
25 Digger  
26 Spin  
29 Fast  
30 Containing acid  
31 Grounded  
32 Black birds  
33 Upright position  
35 Dazes  
36 2,000 pounds  
39 Seeds  
40 Ellipse  
42 Snake  
43 Environment group (abbr.)  
45 Senior (abbr.)  
47 Eleven (Roman)



## Answers to last week's puzzle

A	R	K		A	P	E	R		B	I	E	R
L	E	I		S	A	R	I		A	L	E	E
G	A	M		T	R	A	V	E	L	E	R	S
A	R	O	M	A		S	E	M	E			
			N	O		W	E	T		F	I	S
T	H	O		E	A	R		G	U	S	T	Y
H	A		S	T	Y		E	E	L		A	P
A	R	E	N	A		E	L	M		A	G	E
W	E	R	E		I	N	K		A	M		
			E	R	S	T		O	P	E	R	A
S	T	A	R	T	L	I	N	G		N	O	R
E	A	S	E		E	R	I	E		D	O	T
W	E	E	D		T	E	L	E		S	T	E

# On Tap

**January 24, 8 p.m. Southeast Championship Bull Ride**  
**T. Ed Garrison Arena, Main Arena**

Bullriders compete and then the top six scorers ride in a championship ride off. Tickets: general admission adults \$13, children 12 and under \$6, children 2 and under free; reserved all ages \$15. Available through TicketMaster outlets, online or at 1-800-487-7302.

**January 27, 5 p.m. CAF Lecture Series**  
**Lee Hall, Room 111**

Marcos Ramirez Erre, an artist from Tijuana, Mexico, presents, "Tijuana, North or South, Door or Window." Free. Reception follows.

**January 27, 6:30 p.m.**

**SCSEA Barbeque Supper**  
**Just More Barbeque**

**1410 Cherry Street, Pendleton, SC**

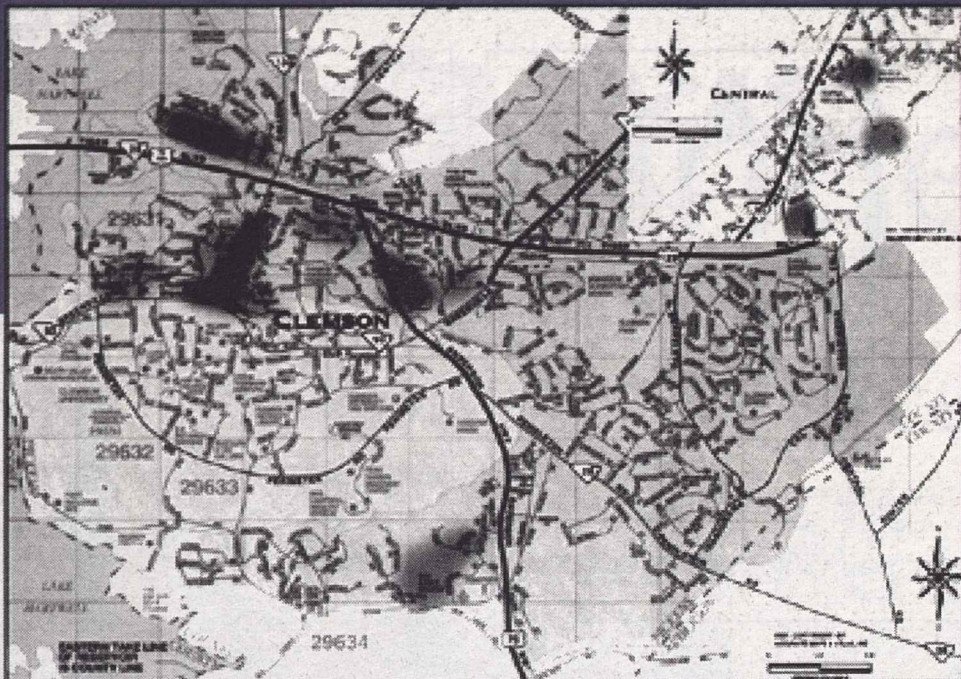
The Clemson Chapter of the South Carolina Employees Association holds its annual legislative barbeque supper. Tickets are \$6 in advance or \$9 at the door. For more information or tickets please call Angee Pearson at 656-7015, Robbie Nicholson at 656-5972 or Reta Hancock at 656-3917.

**January 28, 3:30 p.m.**

**40th Anniversary of Integration at**  
**Clemson University**  
**Tillman Hall Auditorium**

Forty years ago, Harvey Gantt enrolled at Clemson, ending segregation in higher education in South Carolina. A special video and panel discussion will mark this important event. Free.





By August 2003, we'll offer coverage in all shaded areas.

Today, we're available in the areas shaded in dark grey.

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College Heights

Riverbank Commons

Tillman Place

University Place

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Calhoun Commons

Campus West

Cedarwood

Clemson Court I

Clemson Court II

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119 & 123 Sloan Street

South Ridge

The Summit at Cross Creek

Sunset Court

Tiger Towne Village

University Terrace

Zia Stadium

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