

MAR.
4
2005

THE TIGER

C L E M S O N U N I V E R S I T Y

Volume 98 ■ Issue 18

TIMEOUT: Chris Rock fails and other Oscar tidbits, **D4**

INIONS: Matt Williams interrogates the presidential candidates, **C3**

<http://www.TheTigerNews.com/>

Artists return to campus

Women's Arts Festival celebrates accomplishments of working women.

HOLLY RENEE RICHARDS
Staff Writer

This week Clemson is hosting a celebrated group of women on campus during the Women's Arts Festival, which runs from March 2-7.

A financial grant from actor Paul Newman and the festival's coordination with the One World Project and the Gannt Multicultural Institute all contributed to make this year's events possible.

The festival line up includes a diverse group of women architects, photographers, writers and the acting group The Guerrilla Girls, who perform their feminist satire wearing gorilla masks and using pseudonyms of dead feminist writers and artists.

Festival director Dr. Linda Li-Bleuel said that one of the reasons she chose to pull the festival together this year was to highlight how far both women and men have come in just a single generation. For her, the festival is a way to "perk people's ears, and bring their attention to things they don't always think about."

According to Li-Bleuel, Clemson has come a long way even since 2002, when the first Women's Arts Festival was held. At the time, without the funding or name recognition the festival achieved through the support of Newman, festival planners sought funding in the various humanities departments, but with little luck.

"Women have choices now," Li-Bleuel said. "They can stay at home if they want or they can work, but women are still the ones that have to make that choice. Men don't have to choose." This year's festival highlights the work of women who have made the choice to work.

The festival planners have managed to bring in some amazingly talented women artists. This is a very diverse group of women, and notably, most of the presenters are successful multidisciplinary artists.

This year, along with the provocative Guerrilla Girls performance, the festival features the work of Pulitzer Prize-winning playwright Suzan-Lori Parks, photographer and Fulbright scholar Susan Harbage Page, acclaimed wind quintet "The Calico Winds" and novelist/playwright/artist Shay Youngblood.

Alumni, current faculty and students are also taking part in the festival through a gallery exhibition in Lee Gallery and a recital at the Brooks Center.

Parks is the headliner of the festival performers. She was the first African-American woman to win

SEE **ARTS**, PAGE A7

Esso Club ranks No. 7 college sports bar



A recent article in *Sports Illustrated on Campus* named the Esso Club as one of the "Perfect 10 College Sports Bars." This Friday, the bar will have a chance to live up to this title as the most recent Girls Gone Wild tour makes a stop on its nationwide tour. Turn to page A2 to find out more.

Scientific women win prize

Engineering and science program for women garners national recognition.

LATRICE LARY
Staff Writer

For the first time in its existence, Clemson University's Women in Science and Engineering (WISE) program will be honored with the 2005 Women in Engineering Initiative Award.

Serita Acker, WISE director, will accept the award in April on behalf of the program.

The Women in Engineering Initiative Award acknowledges an exceptional program or project that serves as a model for other schools. In order to be considered, programs or projects must have been in existence for more than five years, and have assessment data — information stating how the program has made an impact — included in the nomination. The award includes a \$1,000 cash

SEE **WISE**, PAGE A7

Students unite, aid tsunami victims

Tigers join together in campus-wide effort to raise money for those affected by the tsunami.

JULIE LEDBETTER
Staff Writer

In the aftermath of the Indian Ocean tsunami that destroyed parts of southern Asia in December, a group of Clemson University students has decided to raise money to help the victims.

Students from several different organizations including student government, the Sertoma Club, Omicron Delta Kappa, Alpha Epsilon Delta and ROTC came together in January to form Tigers for Tsunami Relief.

Jeanine Ward-Roof, director of Student Development Services, helped the group get started.

"There were a few students who got together and decided they needed to do something about this horrible event that happened," Ward-Roof said. "They figured the best thing they could do was raise money."

"The spirit of service exists in Clemson, and because there are so many service organizations on campus I knew that people would definitely be interested," said Sagar Shah, a third-year biological science student and one of the founders of Tigers for Tsunami Relief.

To raise money, Tigers for Tsunami Relief held several fund-raisers including a "Dollar Drive," Feb. 21-25 in five locations around campus.

Student volunteers accepted donations at tables set up in the library, the student union, the Hendrix Center, the Horseshoe and in between Brackett and Martin. Besides accepting cash and check donations, the relief group also took donations from students' Tiger Stripe accounts at three of the five locations.

Marice McGrady, a first-year business student,

volunteered to collect money at the Dollar Drive.

"I felt that with an enormous tragedy overseas, even small communities like Clemson can contribute in some way," McGrady said. "It was amazing to see how many people volunteered their time and also how many people donated money."

On Feb. 8, the organization collected more than \$1,200 at the Clemson versus Georgia Tech basketball game. Students received donations at tables that were set up around Littlejohn Coliseum.

"We really wanted to hit the community and kick

it off that way, where we get a lot of people to open up and give. We had quite a good showing there," said Amit Toprani, a fourth-year mechanical engineering student.

Along with the collection drives, donations jars were placed in downtown shops.

So far, Tigers for Tsunami Relief has raised \$2,960. The money from the collection jars and Tiger Stripe donations has not been totaled yet,

SEE **RELIEF**, PAGE A7



IF ONLY I HAD A THIMBLE: Members of Tigers for Tsunami Relief work to assemble ribbons that will be sold to raise money for tsunami victims. More than \$3,000 has been raised so far.

SPORTS



Tiger seniors play key role in the basketball team's last-second win over the Virginia Tech Hokies on Tuesday at Littlejohn Coliseum, **B1**

WEATHER

FRIDAY: Mostly Sunny



SATURDAY: Few Showers
Hi **61** Lo **36**

SUNDAY: Partly Cloudy
Hi **59** Lo **35**

INDEX

Barkerism	A3	News	Sec. A
Classifieds	A6	On the Prowl	D2
Editor's Desk	C1	Opinion	Sec. C
Gameday	B5	Sports	Sec. B
In the Books	A3	TimeOut	Sec. D

NationalView

Ivies' hiring of women and minorities remains low

According to a new study done by graduate students at Yale University, schools in the Ivy League are lagging in their hiring of minorities and women to tenure-track faculty positions. The report came amid an ongoing controversy at Harvard University over its president's ability to attract women to teach at the university and over recent comments he made questioning women's abilities in science and math. The report says that of 433 tenure-track jobs the Ivies filled in 2003, only 14 were given to blacks and eight to Hispanics. Women accounted for 133 of the positions.

Police question white supremacist's family in killings

In the investigation of the killings of a federal judge's husband and mother, police are questioning the relatives of white supremacist Matthew Hale, who is in prison for previously plotting to kill the judge. Judge Joan Humphrey Lefkow found her husband and mother shot to death in the basement of her home Monday. Police also released Wednesday composite sketches of two men they are seeking for questioning. They would not say whether the men in the sketches are connected with Hale or his supremacist group.

GlobalPerspective

Muslim girl wins case against school

Britain's court of appeal ruled Wednesday that a 16-year-old Muslim girl has the right to wear full Islamic dress at a London school that sent her home in 2002 for wearing it. The school previously banned the dress for causing divisions among students and for the health and safety risks they said it poses. The decision overturns a previous ruling by Britain's High Court that said the school's dress code was not discriminatory.

Peacekeepers kill insurgents in Congo

In action backed by the U.N. Security Council, U.N. peacekeepers in the Democratic Republic of Congo killed more than 50 people involved with ethnic militias in the country's Ituri region. The head of the peacekeepers said the offensive was meant to dismantle militia camps, and he accused militia groups of terrorizing the local community. Aid programs in the region have shut down as a result of the fighting, and 50,000 people or more will go without food, water or medical aid. The U.N. has more than 13,000 troops in the DRC.

NewsByNumbers

25

Percentage, in 2004, of tenured or tenure-track faculty positions at Clemson University filled by women

1,671

Coalition troop deaths in the Iraq War as of March 1

Girls Gone Wild stops in at Esso Club during national video tour

The highly successful entertainment group searches for girls from Clemson to participate.

KATHERINE DUPRE
Staff Writer

Downtown Clemson's bar scene has found its own way to celebrate 50 years of having female students at the University. Tonight, cameras and crews will take over the Esso Club as the "Girls Gone Wild Rocks America" tour visits the bar. The tour is visiting ten cities across America, and the crew will visit Clemson before making its final stop in Charleston.

"Girls Gone Wild" is a top-selling line of videos featuring young women exposing themselves at parties. The videos usually show the girls in settings such as Mardi Gras or Spring Break, but this time the company has teamed up with Idol Roc Entertainment with the idea of showing college girls "going wild" at rock concerts.

Abby Schneiderman of Idol Roc assures that only local Clemson girls will be used in the videos — none will be brought in by the tour. "The camera crew will tape the audience members in the venue, and they are there to stimulate the audience," she said.

Mantra Films is the parent company of "Girls Gone Wild" and is in charge of the tour and of the production of the videos. Mantra representative Bill Horn said that

so far, no complaints have been received from anyone in the area.

"If you don't want to be a part of 'Girls Gone Wild,' just don't come," Horn said.

Horn also said that the company is not

ings. Most students have shown an amused interest in the event, but some have also shown concern.

"As a guy, I think it's cool to begin with, but after seeing how they pressure girls in the movies, it only shows the degradation that these people place on drunk college girls," said sophomore Marketing major Steven Gunzenhauser.

The atmosphere created by the bar and alcohol, the presence of the cameras and the pressure of the cameramen might push the girls to do things that they would never do under normal circumstances, he said.

Gunzenhauser added that the videos make private body parts public property for the rest of the girls' lives.

Horn doesn't agree, however. "I doubt anything will happen that doesn't happen at those clubs anyway," he said.

Freshman business major Nelson Taylor added another point. "We did let girls pose in Playboy," he said.

With Clemson's recent quest for a top 20 spot, some are worried that the film will give the school a bad reputation. "As a student concerned with the reputation and integrity of Clemson University, I question whether this best represents a school looking to reverse moral degradation," said sophomore finance major Charlie Parsons.

Freshman Brian Kenworthy disagrees. "Any publicity is good publicity," he said.

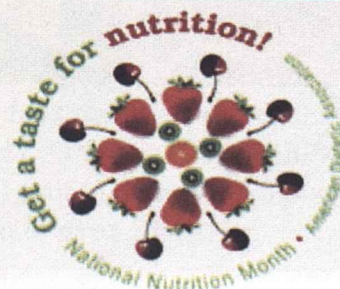
The tour features a concert by Copper and Revelation Theory. Doors will open two hours before the show.



TYLER MILLS/graphix

yet sure which specific video the Clemson footage will be on, only that it will be released "anytime from now to a year from now." The company splices the footage in with other sites wherever needed.

Clemson students are meeting the tour's stop at a Clemson venue with mixed feel-



National Nutrition Month Health & Nutrition Fair

When: Tuesday, March 8th from 11am - 3pm

Where: Hendrix Center Multi-Purpose Rm



Food Samples



Blood Pressure Screening



Lots of FREE Giveaways



Win Prizes in our Raffle

Go home a healthier you!

Brought to you by Clemson Dining Services

IN THE BOOKS



Campus Arrests

The following are arrests that were made by the Clemson University police department from Wednesday, February 23 to Wednesday, March 2.

Feb. 23

3:01 a.m., Corrie Davis, public disorderly conduct: drunk, Bryan Mall, officer: Lyle

Feb. 25

1:22 a.m., David Mettallo, public disorderly conduct/open container, R-2, officer: Hughes

March 2

4:02 a.m., Tobin Osburn, DUI, Hwy. 93, officer: Lyle

Fire & Rescue



The following calls were among those that the Clemson University fire department responded to from Wednesday, February 23 to Wednesday, March 2.

February 16

5:01 p.m., elevator entrapment, Manning, CUFD

February 22

6:35 a.m., fire alarm, Byrnes, CUFD

7:27 a.m., fire alarm, Holtzendorf, CUFD

10:13 a.m., fire alarm, Edwards, CUFD



Crime Report

The following calls were among those that Clemson University police responded to from Wednesday, February 23 to Wednesday, March 2

Feb. 23

12:19 p.m., indecent exposure, Calhoun Courts, officer: Moore

5:32 p.m., larceny, McAdams, officer: Simpson

Feb. 25

3:22 a.m., public disorderly conduct: drunk, Byrnes, officer: Howard

4:07 a.m., minor in possession, providing beer to minor (2), Calhoun Courts, officer: Hughey

4:49 p.m., minor in possession, P-3, officer: Henriksen

Feb. 26

5:17 p.m., petit larceny, Lightsey Bridge, officer: Schiraldi

11:19 p.m., damage to vehicle, Mell Hall, officer: Howard

Feb. 27

2:43 a.m., 3 minors in possession, Sanders, officer: Lyle

Officer Tracker

★ 5 arrests
★ 1 arrest

These are the running tallies of each officer's arrests since January 18, 2005.

Durham ★

Gowan ★

Hughes ★★ ★★

Hughey ★

McGill ★★ ★★

Lyle ★★ ★

Schutt ★

Simpson ★

Star erupts, dazzles scientists

Flare scrambles satellites; leaves earth's surface unharmed.

TIFFANY VOSS
Staff Writer

On Dec. 27, scientists discovered a flash of light from across the galaxy that was brighter than all others of its kind, according to NASA. The flash was caused by an erupting star and shined so brightly that it bounced off the Moon and lit up the Earth's atmosphere for more than a tenth of a second. Due to the magnitude of the flash, an afterglow persisted.

"This might be a once-in-a-lifetime event for astronomers, as well as for the neutron star," said Dr. David Palmer of Los Alamos National Laboratory, lead author on a paper describing the flare.

"We know of only two other giant flares in the past 35 years, and this December event was 100 times more powerful," he said.

This event is clearly very exciting for astronomers, but what does it mean for the people of Earth who are not scientists? Sudden, bright flashes of light like this one make scientists wonder whether an even larger arrival of gamma rays caused the disappearance of the dinosaurs so many years ago.

"Had this happened within 10 light-years of us, it would have severely damaged our atmosphere and possibly have triggered a mass extinction," said Bryan Gaensler of the Harvard-Smithsonian Center for Astrophysics. Luckily, there is not a star capable of this much radioactive destruction close enough to Earth to cause any world-wide extinctions, reported Space.com, a scientific Web site with updates on news about outer space.

Scientists say that this flash came from a particular type of exotic neutron star called a magnetar. This star is one of only 12 known magnetars and can be found in the constellation Sagittarius, according to USA Today. These special stars have a magnetic field that is trillions of times stronger than Earth's.

For all of those born between Nov. 22 and Dec. 21, have no fear. "The constellation was not damaged in the least," said Dr. J. Bruce Rafert, Dean of the Graduate School and Professor of Physics.

"The stars that we observe that make up the familiar 'teapot' outline of the constellation Sagittarius are all quite close to the Earth," so although the explosion occurred in that general direction, the constellation is actually much closer than the explosion, Rafert said.

The magnitude of this event was brighter than all historical star explosions. The explosion emitted more energy than the sun releases every 150,000 years. NASA scientists say that the reason for blasts like these is so far unknown, but they are currently assumed to occur at random.

The naked eye was unable to view this light because it was composed of gamma rays. "Gamma rays are powerful electromagnetic radiation, similar to X-rays, but even more energetic," said Dr. Gerald Lehmacher, Assistant Professor of Physics and Astronomy. "Our eyes are not sensitive to X-rays or gamma rays . . . only to visible light with wavelengths between 400-800 nanometers." Gamma rays are the most intense form of radiation in the electromagnetic spectrum.

"The energy of most gamma rays is absorbed by the atmosphere before they can reach the surface," said Lehmacher. To solve this

problem, scientists have invented special technology that orbits Earth and is able to detect this intense energy.

From the Cape Canaveral Air Force Station in Florida, scientists launched a new observatory on Nov. 17, 2004, that really helped in the discovery of the December explosion. This observatory is advanced when it comes to speed and precision, so naturally, scientists named it Swift. NASA says that Swift was designed to classify and determine the origin and cause of gamma-ray bursts. Swift is also supposed to use this information to study other parts of the universe.

"We expect to detect and analyze over 100 gamma-ray bursts a year," said Dr. Neil Gehrels, Swift's Principal Investigator at NASA's Goddard Space Flight Center in Greenbelt, Md.

"Swift will lead to a windfall of discovery on these most powerful explosions in the universe," he said.

Thanks to the good timing of Swift's launch, scientists could use it to record the magnitude of the recent flare's gamma rays. NASA scientists say that not much is known as to why these stars flare up as they do. "While it seems likely that accretion of mass and its subsequent conversion to energy on or near the surface of the magnetar is involved, details of the event are still being debated," Rafert said.

December was a big month for scientists. It was this December that the devastating tsunami hit Asia. Scientists have stated, however, that the magnetar eruption is not at all related to the December tsunami, according to Space.com. Different parts of Earth were affected by each phenomenon, so the two are most likely not connected.

VOTE

On Monday, March 7, as a student you have a great opportunity to participate in the Student Government elections for graduate and undergraduate students.

The impact that you have as a student on the future of Clemson University is far greater than you may believe or realize.

There are those who might suggest that voting in this election is not at the same level as local, state and national elections. I submit to you that the act of voting is one that should be exercised at every opportunity.

I encourage you to vote on-line on **Monday, March 7 at:**
<http://cusg.clemson.edu/votetovote>.

Thank you,
 Geary Robinson, Director of Parking Services

WEEKLY

BARKERism...

"The Clemson Palmetto Pact is a strategic scholarship and grant initiative aimed at meeting the needs of...students." February, 2005

PRESIDENTIAL CANDIDATES

Katy Bayless



"Making good ... great!"

Katy Bayless is a junior marketing major and has served on Freshman Council and Undergraduate Student Senate. Currently, she presides over undergraduate student government as vice president. During her time as vice president, Bayless has coordinated Clemson's lobbying board, is responsible for the tree-lighting ceremony and currently serves on multiple student government committees.

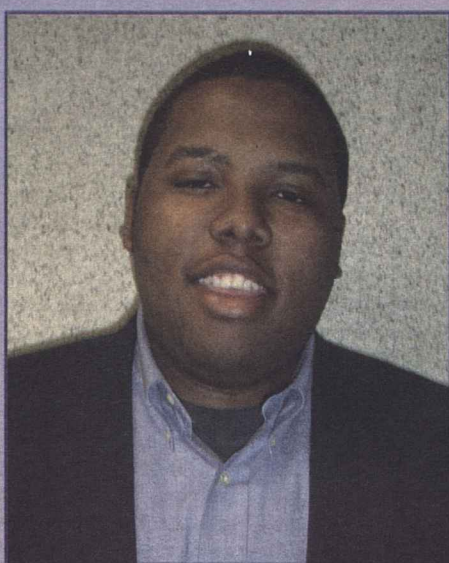
Bayless says she is the most qualified for the job. "I could walk into that office tomorrow and not skip a beat," she said. Her campaign platform is made up of "3 Cs: continuity, communication and character."

This year Bayless has been working hard to pass a bill that allows for a "Dead Day" before exam week starts, and she plans to see this bill through if elected. Also, this year, Bayless created a 50-student lobbying board to go to Columbia to lobby for more money for Clemson. In addition to this lobbying team, if elected, Bayless plans on publishing a book to give to the statehouse with examples from students of how they have been affected by the 118 percent increase in tuition over the past four years. Bayless drew this idea from students in North Carolina who had success from publishing a similar book.

Bayless wants to increase the communication between student government and the student body. "The student government should be the voice of the student body," she said. She plans on creating a "hit list squad" that will take care of smaller tasks suggested by students, like setting up extension-cord rentals in the library.

Finally, Bayless wants to improve the character of the student government with diversity training on campus and creating a women's group that will represent women's interests on campus.

Eric Lawhorn



"A normal student out to bring together all parts of the Clemson community,"

Eric Lawhorn is a junior political science major. For two years, Lawhorn has been an orientation ambassador, and this past summer served as the student director of summer orientation. He has served on the student body senate, is currently in his third year serving on the minority council and last year was the director of Undergraduate Student Government. Lawhorn said he is "the most well rounded candidate" because of all the organizations and groups he is involved with on campus. He said this involvement and being a minority student have helped him to associate with all types of students around campus. Lawhorn's platform consists of five major ideas.

Lawhorn wants to create a "missions team" that will send Clemson students out to different local high schools to recruit future Clemson students.

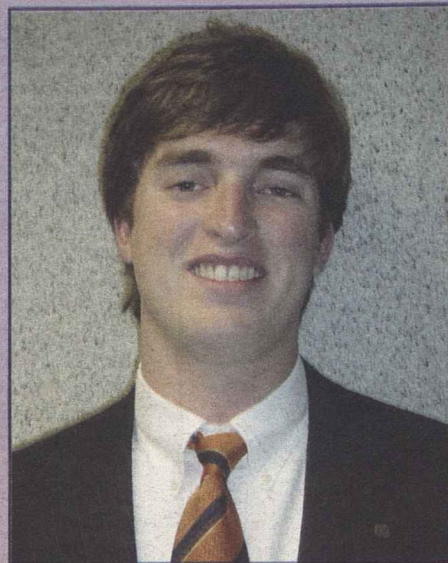
If elected, Lawhorn plans to initiate an inter-club council that will increase communication between all of Clemson's 300 student-run clubs.

Increasing the accessibility of the student government is another issue of importance to Lawhorn. "I will sit in a rocking chair outside of the library or Harcombe to give (students) a chance to ask me anything you want about student government," he said.

Another major issue for Lawhorn is advising. He feels that students are not given enough time with their advisors, and to change that, he has plans to create rewards to make advisors feel more motivated to spend more time with their students.

Finally, Lawhorn, like Bayless, feels as if it would be pointless to come in to office and reverse or not continue the progress that this year's student government has made. For instance, Lawhorn plans to continue the effort to make sure the bill for the "Dead Day" is passed if he is elected.

Thomas Rhodes



"Fighting for change."

Thomas Rhodes is a junior majoring in management. Last year he served as the vice president for the Interfraternity Council and was also the Student Alumni Council's director of membership. He has also served on the Undergraduate Student Senate and held three leadership positions in his fraternity, Sigma Nu.

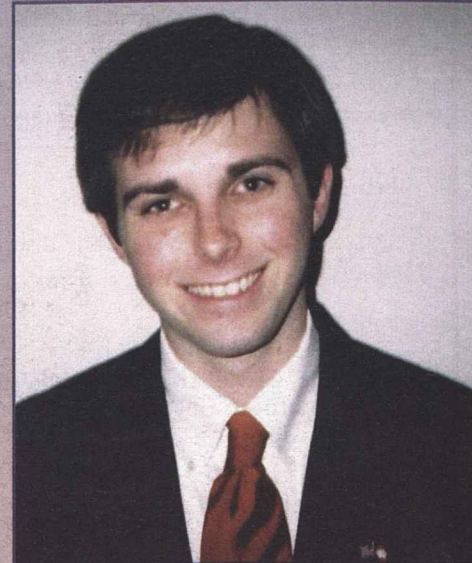
Rhodes wants to "revamp" Clemson's relationship with politicians in Columbia. "We don't need to play politics with politicians; there are professionals for that," he said. Instead, Rhodes wants to create a "Clemson advocacy program" led by students and modeled after the current Clemson Advocates program. He hopes to involve students with the government on a local level, a level he feels is better to attain goals.

Rhodes also plans on making a couple other changes to student government. Making the student government Web site more accessible and easier to navigate is a top priority for him, as well as finding alternative funding for student government. "Increasing private funding would take away the burden on the student activity fee fund," he said.

To increase student government's public relations, Rhodes wants to move meetings elsewhere on campus so they are more easily accessible to students who are interested. He also plans on writing an "interesting and informative" monthly e-mail to the student body updating them on student government's progress. Those who do not wish to receive this e-mail can opt to have it not sent to them, but Rhodes will write them a personal letter asking them to rethink their decision and get involved.

Finally, Rhodes has a plan for parking violations as well. He wants to create an "amnesty program" where students can get out of one minor violation in their tenure at Clemson.

Tripp Segars



"How can WE help YOU?"

Tripp Segars is a junior marketing major who has been involved in undergraduate student government for his three years at Clemson. Segars has served on the Undergraduate Student Senate and is currently serving in the president's cabinet as research and development director. Segars has also held leadership positions in his fraternity, Beta Theta Pi, and on the Interfraternal Council.

Segars wants to focus on issues he can control by running a "what can we do for you" campaign that has three major points: improving parking services, promoting undergraduate research and supporting student interests.

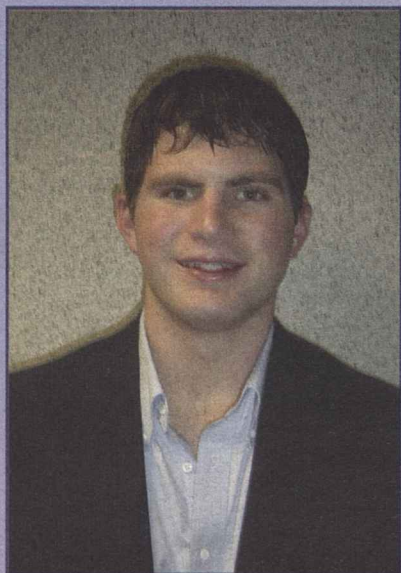
Segars has come up with a tier system for parking citations that works like this: A \$30 ticket, if paid within the first 20 days, will only be \$10. If it is paid between 20 and 40 days after the citation, the fine increases to \$20. After 40 days, the fine will be the full \$30. In addition, Segars wants to add another escort van into service, making a total of four vans.

To promote undergraduate research, Segars has put together an Undergraduate Research Initiative. Students will use individual research and form groups with other students to promote and better their research. "At the same time their individual research on their topic is put into a portfolio that they can give to top employers and top graduate programs to show their work from the past years in college," Segars said.

If elected, Segars plans on sending out a mass e-mail to ask, "What is it that you want to see changed at Clemson or in student government?" In addition, Segars plans on writing a monthly article in The Tiger with updates on student government affairs and plans on creating an AOL Instant Messenger screen name to answer questions from students.

VOTE MONDAY MARCH 7th!

Bryan Leigh



"Where there's a will..."

Bryan Leigh is a junior majoring in economics. Though Leigh has no experience in government, he feels he has fresh ideas to bring to the table that will improve life around campus. "I have done extensive research in my field: economics, particularly with international trade," he said. "I have traveled extensively throughout Europe and part of Central America. I believe I have a better understanding of other cultures and perspectives due to my traveling experience." Also, since Leigh is not associated with a Greek organization, he feels he will be able to better represent Clemson's "greater whole."

This spring, Bryan Leigh is offering a campaign idea new to Clemson's campus: a presidential and a vice presidential candidate running on the same ticket. Leigh is running with vice presidential candidate Hunter Elliot. Elliot, a junior accounting major, is a member of the International Management Accountants Association and describes himself as "very competitive."

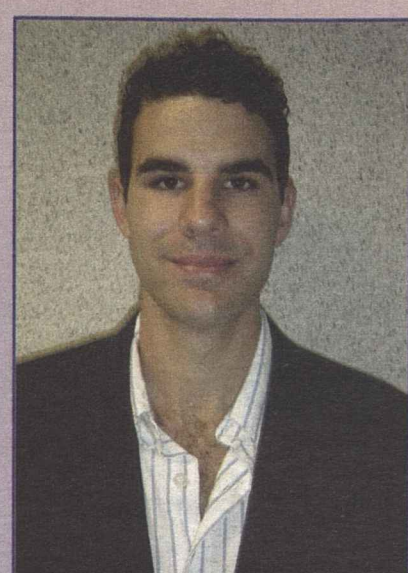
"Two people working to complete the same goals will get more accomplished," Leigh said. Together, the team has come up with three major improvements they plan to make happen if elected into office. No idea was more emphatically driven in their platform than the Clemson Chili Cook-Off. Through this "3 C-O," Leigh and Elliot want to improve unity among the student body. "There isn't an annual festival on campus right now that brings everyone together. This cook-off will result in a more unified Clemson," Leigh said.

Another major concern for the Leigh-Elliot ticket is lighting on campus. "We need to increase the lighting on campus to improve safety for students, especially women, who walk around campus at night," they have said.

Finally, the third major concern of the Leigh-Elliot platform is the need to reform parking on campus. A major need, according to Leigh and Elliot, is a decrease in the number of 24-hour teacher parking spaces that surround the library, slimming the chances that a commuter trying to park will find a space. "Students need those crucial spaces late at night more than teachers do," Elliot said.

Leigh and Elliot also want to push for less parking citations. Though they admit dramatic changes may not result, Leigh and Elliot refuse to believe that any change is impossible to achieve. "Even if we just get students to rally together in response to parking services, it would be better than just saying changes are impossible," Leigh said.

Hunter Elliott



"...There's a way."

VICE PRESIDENTIAL CANDIDATES

Greg Aiken



"Those who stop trying to be better stop being good."

Stephen Gosnell



"A Return to Service."

Ashley Semsar



"Willing to work."

Greg Aiken is no stranger to leadership on campus. He has served the past two years as the founding society president for the William T. Howell Prelaw

Society. Aiken has also worked extensively in the executive branch of the student government on such committees as the Public Relations Committee, the Council for Undergraduate Studies and Clemson's Leadership Council.

Greg Aiken is a junior majoring in communication studies and has one interest for the future of the student government: better public relations. This past summer Aiken worked for a Public Relations agency in Greenville and believes that his experience in PR will bring success in making changes around Clemson. "My passion for public relations and event planning will go a long way in supporting our present student government, as well as making it more accessible," he said.

Aiken intends on focusing on ideas he believes can be realistically accomplished in one year, instead of making promises about things that he does not believe can be realistically changed, like the parking situation on campus. Aiken plans to increase an outreach program at high schools for better student-to-student recruitment. He also has plans to make sure the "Dead Day" is passed through the senate and into effect.

Aiken's big PR idea is a "Big Bang Charity Bash" that would raise money for a specific charity, promote student government and promote the interaction of students across campus.

Stephen Gosnell, a sophomore majoring in biological sciences, has led a path of leadership here at Clemson. For the past two years he has served on the Undergraduate Student Senate. In the Senate he served on the University Relations Committee and is currently the University Relations Committee Chair. Gosnell is also involved with multiple other organizations including Campus Crusade for Christ, Alpha Lambda Delta and Omicron Delta Kappa.

Like some of the other candidates for vice president, Gosnell feels a better relationship between the student government and the student body is necessary to build a stronger Clemson. However, Gosnell said his plan is set apart from the other candidates.

"Student government at Clemson must go back to reaching out to the students ... instead of bringing them to us," he said. To do this, Gosnell plans to open student government office hours, offer more lines of communication and create "campus councils" that will be available to answer questions from the student body.

Also, he believes the creation of an off-campus job fair will make it easier for students to find jobs during their tenure at Clemson and after they graduate. For those who are interested in getting involved with service, a network of service organizations will help unite those students, according to Gosnell. Also, Gosnell plans to work hard to welcome freshman into the Clemson family faster and help them find ways to get involved.

Ashley Semsar, a sophomore majoring in marketing and political science, has built a resumé of service and leadership since she came to Clemson. She has served on the Undergraduate Student Senate since her freshman year, is involved with multiple leadership positions in her sorority, Delta Delta Delta and is a part of multiple committees on campus like the Great American Smokeout Committee.

Semsar has one major change she plans to make if elected: an increase in communication between the student government and the student body. According to Semsar, in a recently issued constituency report, the average student's knowledge of the student government was a 3.7 out of 10. "There needs to be some form of feedback from the student body. There needs to be some form of checks and balances," she said.

To improve communication, Semsar plans to create the office of poll master in the president's cabinet. The poll master will e-mail the student body weekly with an update of what bills are currently passing in the senate. Students would be able to voice their opinions of the bills and resolutions by following a link in the e-mail. There would also be a link to submit comments evaluating the student government. Semsar believes adding the poll master office will not only increase communication between the student body and the student government, but it "will also increase the accuracy of the representation in the student senate."

GRADUATE STUDENT CANDIDATES

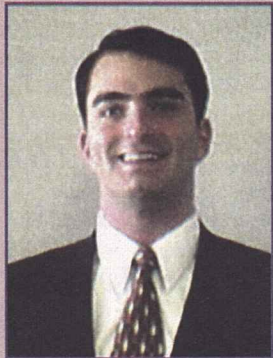
CANDIDATES FOR PRESIDENT

VICE PRESIDENT

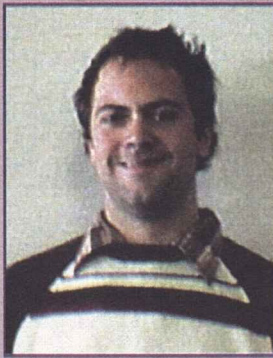
Sean Luther



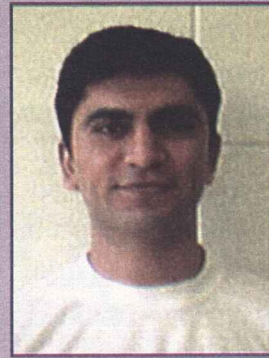
Michael Mikota



Samuel Renken



Prashant Chandarana



Erecia Hepburn



Sean Luther is a student working towards his Masters in Real Estate Development. He has a five-part campaign strategy, which he calls the "Platform for the Future." His first goal is to work with legislators and university officials to gain affordable healthcare coverage for all graduate students. He wants to expand the "Red" CAT bus route to include weekend hours. Luther anticipates that the tuition system for the Graduate School is headed for some big changes, and he pledges to ensure that the changes will have as little impact on the school as possible. At the same time, Luther wants to make Clemson more desirable to the international community. His last issue is a movement for a reduction or elimination of the fee that graduate students on assistantships must pay for tickets to athletic events.

Michael Mikota is a second-year student in the Policy Studies Ph.D program. According to his platform, Mikota proposes to create a new club called the Interdisciplinary Professional Club. This group, supported by the graduate student government would be an "interdisciplinary networking organization" that would help create "employment opportunities for graduate students." According to Mikota, such an environment would increase "academic, social and professional interaction between all graduate students," as well as encourage cooperation among alumni and current graduate students. He also pledges to work with the Board of Trustees, other universities and governments to attract "the highest quality of academic and professional talent" to Clemson. Through these actions, says Mikota, the value of the Graduate Degree will increase.

Samuel Renken is graduate student in English, and expresses that he is more than willing to openly communicate with the entire student body - he says that communication is the strongest skill he has to offer. Renken plans on establishing a childcare system "to accommodate the needs of many current graduate students." He also plans on securing health care for graduate students, including the childcare under this plan. He also will fight for privileges for graduate students who wish to attend athletic events. "Clemson should never have empty seats at these events," Renken says. He also points out that many problems facing GSG are still in the future, and Renken believes that he is the best man qualified to face them.

Prashant Chandarana is a first-year MBA student currently working to improve three major areas. He plans to improve parking at the University by "improving all possible facilities." Chandarana is a member of the Parking Advising Committee. Chandarana is also part of the Professional Development Task Force and plans to use his experience in this field to "improve the job opportunities available through our career center" by raising the number of companies visiting the campus during the career fair. Chandarana is also working to improve assistantship opportunities through similar methods. In addition to these three ideas, Chandarana plans to increase awareness of the Graduate Student Government on campus and increase attendance and participation.

Erecia Hepburn is a Ph.D student in Policy Studies, and believes that under her leadership, Clemson's graduate student body will diversify and grow like a fertile garden. Her platform addresses three main issues. She will try to promote unity and collaboration between the faculty and students as the new tuition plan goes into place and lobby so that advisors can retain percentages of grant money. She will encourage a retreat for advisors and students to attend to strengthen the relationship between them. According to Hepburn, strong student-advisor bonds are "paramount to success." She would also like to investigate possibilities of textbook- and general-scholarships for graduate students.

TIGERWANTS

Classifications	Office Telephone Hours	How to place a classified ad	Deadline	Classified Ad Rates
100 Help Wanted 200 For Sale 250 Automotive 300 For Rent 350 Roommates 400 Services 450 Retail	Monday - Friday 9 a.m. - 4:30 p.m. Office Address 315 Hendrix Center Clemson, SC 29634	By Phone: (864) 656-2150 By Fax: (864) 656-4772 By Email: classified@thetigernews.com In Person: 315 Hendrix Center	3 p.m. Tuesday Payment Methods Cash, Check	Students: 25 cents/word Other: 50 cents/word

(864) 656-2150 • classified@TheTigerNews.com

100 HELPWANTED

Do Something You Love

Every summer over 3,000 city children will be packing their bags for a trip to one of our five summer camps just north of NYC. Over four hundred counselors from around the world will be there to share the excitement, the tears, the achievements, and the challenge. We're hoping that you can be one of them.

CONTACT: Ayesha Owens
864-650-5401
Ayesha@freshair.org

EARN OVER \$7000/
SUMMER, IMPACT
LIVES, GAIN 3 COLLEGE
CREDITS, GET
EXPERIENCE THAT
WILL BUILD YOUR
RESUME, TRAVEL, AND
HAVE FUN DURING
SUMMER. 877-267-3765
EXT. 1 VARSITY

\$600 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238 or visit www.campusfundraiser.com

Needed for 2 children ages 4 and 8. 2 days a week from 2:45 until 5. 30 hours a week in summer. Must have excellent references, stellar driving record, good/reliable transportation. CPR/life guarding a plus. Clemson area. Call 654-3334

Premier Athletics (located in Andrson) is looking for an advanced tumbling coach. Experience is a plus. Please call 225-8099 for more information.

Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bouses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill & Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call 864-656-3107.

2 Dorm Counselors Needed!

Supervise HS seniors interning at CU. 5/29/05-7/18/05. \$250/wk + rm & board. See www.clemson.edu/SCLIFE and click on Summer Program for Research Interns or email foulk@clemson.edu for qualifications & application procedures.

Premier Athletics (located in Anderson) is looking for a tap/ballet instructor. Experience is a must. Please call 225-8099 for more information.

300 FORRENT

Apartment for rent 2005-6 school year, University Place close to campus, 4 BR, 4 BA, great condition & fully furnished, new carpet and paint, washer and dryer, \$1,000 per month. Call 770-331-2885

UNIVERSITY RIDGE CONDO

Just across from Bowman Field. All new. Available August 2005. 2 BR, 2 bath, furnished. \$1200/month. (864) 506-2027 or (864) 654-6020. Leave message.

Tillman Place Condo 4 bedrooms, 2 baths, Fully furnished, Nice, \$240/month/person. Also 2-bedroom Apt. 656-4838 or 654-5053

Condo. 2 BR, 1.5 BA, overlooking Lake Hartwell, w/ beach. W/D. 10 minutes from campus, 1 Year old. \$650/month. 864-247-0604

House in Clemson. 3 bedrooms, 1 bathroom. Screened porch. \$825/month. 653-3512

House for Rent. Pendleton. 3 BR. Nice kitchen. W/D. Available May. \$690/month Call Carolyn @ 261-7710

Live Downtown this summer! Perfect Location, reasonable price. 864-506-3776

Central 2 BR, 2 BA Private half-acre lot, natural gas, central air, gas logs. 639-7725

Subleaser Wanted Beginning April; lease ends July 31st. Apartment Complex: Heritage at Riverwood. Located on Issaquena Trail and can be seen from Hwy 123. 1 bedroom, 1 bath, Washer and Dryer Contact: Roselind Hughes Phone: 653-5969 email: roselindh@yahoo.com

HOUSE FOR RENT Central, 3 bedroom/2 bath, 2 story brick, 4.5 miles from campus, washer/dryer hookups, \$650/month, call Ross Bryant at 933-5648

House In Clemson 3 Bedrooms, 1 Bath Dining/Living Room Fireplace, Screened Porch \$825/month 653-3512

Roommate Needed \$240/month + electricity. Located downtown behind Keith Street pub on Finley Street. More info, contact Jeff: schult4@clemson.edu or 856-261-5785

LAKE HOUSE:

4 bedrooms/ 2 baths Fully Furnished Covered Boat Dock, 3 miles from campus. Available in August, \$1200/month Call 864-653-6320

House For Rent: 3 BR/ 1 Bath w/ fenced in yard. On Cherry Road, Next to the Golf Course \$870/month. Call 653-6320

Convenient Seneca/ Clemson/Anderson apt 1 bedroom, 1 bath, large living and kitchen combo. All appliances with w/d hookup \$350 a month minimum deposit required. 2 bedroom \$400/month 1000 sq ft Contact: Community Storage of Seneca 864-882-8555

University Ridge, 2 bedroom, furnished \$1200/month 12 month lease. Call 882-3407, 654-4600 or 888-7853

800 MISC

THE EDUCATION MIRAGE Cut Student Boredom. Sharpen Your Teaching. Prof. Winn dissects American education. Practical, readable. 180pp. Bookstores \$17. iawinn@charter.net

Got ACC Tournament Tickets? If so, I'd like to buy them from you as I'm heading up to Washington for spring break. Will meet you on-campus and pay a premium. If you've got 2 or 4 seats, just contact Lara at Apt2005@earthlink.net or call (703) 371-2384 to set up.

ACC TOURNAMENT TICKETS WANTED. Paying Premium \$\$ 864-653-3725

Buying ACC Tournamnt Tickets 1-800-846-2407

The Galley Restaurant

Fine Waterfront Dining And Nami Asian Bistro

Great Pay Flexible Hours
Only 12 miles from campus
No Sundays Evenings Only

NOW HIRING!

Apply in person at
Portman Marina
Lake Hartwell, Anderson
287-3215 or 287-3211

BOTTOMS UP?
READ ABOUT CURRENT TRENDS IN
COLLEGE DRINKING

NEXT WEEK IN
THE TIGER

WISE FROM PAGE A1

prize, a plaque and an opportunity for the Acker to speak on an expert panel at the next national Women in Engineering Programs and Advocates Network conference.

Dean of Engineering and Science Thomas Keinath, WISE students and some of Acker's colleagues nominated the program for the award.

"It kind of puts us on the map as far as the other schools are concerned," Acker said.

Stevens Institute of Technology, Purdue University, Texas A&M University and Penn State University are among the benchmark schools that have won the Women in Engineering Program award in the past.

Acker said the award came at a great time after Harvard University President Lawrence Summers suggested recently that women may not be as capable as men of getting degrees in engineering or science because they do not have the necessary math and science skills.

"I think that Clemson is showing that we have the ability because we've taken an initiative, and we're doing things to support it," Acker said.

Clemson's WISE program began in 1995 as an outgrowth of Programs for Educational Enrichment and Retention to expose young women to careers in science and engineering. WISE participants have access to academic advising, personal counseling, tutoring, study groups and the PEER/WISE study hall.

"I'm just so happy because I feel like this will give us great exposure on all the programs that we do," Acker said.

In addition to offering a Big Sister Mentoring Program, workshops, career planning and preparation, E-Mentoring, and support for student mothers, WISE is open to male students as well.

"I love it (WISE) because I get to tell young women about nontraditional fields that have primarily been male dominated, and although I'm not an engineer myself, I get a joy in being able to tell other women about it," Acker said.

Acker has been the coordinator for WISE since 2001. She will accept the award at the National Conference of Women Engineering Program Advocates Network on April 9 in Las Vegas.

RELIEF FROM PAGE A1

but once it is, Ward-Roof expects the group to have collected more than \$3,000.

"Fortunately, it turned out to be a big success and people have been very supportive," Shah said.

The collected money will go to the American Red Cross, UNICEF and the Association for India's Development, groups dedicated to meeting the needs of the victims.

The donations will be equally distributed to the three organizations around the end of March.

Ward-Roof said the efforts of the group say a lot about Clemson students. "Even though it was half way around the world, they were still able to make a significant difference in the lives of people they will probably never meet," she said.

While the group will no longer hold collection drives, donations can still be made to tsunami relief through the Student Development Services Office.

ARTS FROM PAGE A1

the Pulitzer Prize in drama, and she has written screenplays for Spike Lee, Danny Glover, Jodi Foster and Oprah Winfrey. Parks will give a lecture and presentation on Monday in Tillman Hall.

Li-Bleuel said she wanted people to leave the Guerrilla Girls performance more aware of stereotypes and the unfair portrayal of women by Hollywood and the media. "I want people to think outside the box a little bit, to see something even in a simple TV show or cartoon and think, 'That's something we should all be angry about.'"

Local poets gather to share works

Pendleton coffee shop becomes place for University students to express themselves and create a community.

ADAM THOMPSON
Staff Writer

Tonight, as on the first Friday of every month, a growing band of Clemson University students and local artists will gather in a Pendleton coffee shop to participate in an event that's a little off the University's more-traveled road.

What started out as a forum for students of Clemson Assistant Professor Ryan Van Cleave to practice reading their poetry has grown into a highly-attended community event, where students and local artists learn to express themselves.

The site of the readings, the Pendleton Café and Coffees Company, is a small shop right off the main square in Pendleton with a close relationship to the arts. Dennis Thomas, the shop's owner, has lined the walls with the work of local painters and artists.

"I felt there was a need for literature to be read, and the coffee shop is almost the perfect setting," Thomas said. "Art's not a big deal here — it's football, which is okay — but I'm glad we're able to provide a place for people to express themselves."

When a reading is in session, there can be people sitting at tables and on the floor and standing in all the spaces in between. In turn, readers stand behind a microphone at the front of the café and launch into their poems, veterans peppering their works with enthusiastic inflection and first-timers rushing through them more timidly.

Some people read straight-ahead realist poems,

and some read more experimental works. A few readers have also been known to read the occasional "dirty haiku."

"You really get the full buffet," Van Cleave said. "There's a lot to be said for having an open, honest environment and presenting something of value."

Kenny Harrison, a 24-year-old Pendleton poet, has read at nearly every one of the readings since they started. He writes his poems — about "love, mostly," he said — in Spanish and Japanese.

"(The cafe) is a different atmosphere than I'm normally around; I don't really have anyone to express (my poems) to, usually," he said. "There are a lot of people out there who don't get to express themselves a lot of the time."

There is a sense, among the organizers and participants, that the readings are solidifying a community of local artists that didn't exist before.

Sam Renken, a Clemson graduate student and poet who has become somewhat of a master of ceremonies for the event, said that close to 80 people attended the reading last month.

"The air of the coffee house is so inviting that the general mood during the readings is relaxed and usually enlightened," Renken said. "The local artists...who are reading every month are the biggest asset this reading series has going for it. Poetry is alive and well in Pendleton."

Van Cleave said that as poets get a better sense of audience, they are able to develop and adapt their reading styles and the poems themselves to their audience. "It reminds us of the oral tradition (that poetry comes from)," he said.

Jason Walter, another Clemson grad student in English, began hosting his own version of the poetry readings in the spring of last year in the Daniel Hall

Communications Studio. His "poetry jams" include extended live music sessions and multimedia presentations in addition to the poetry.

"The best part for me is seeing people evolve (in their reading)," he said. "Most people start off slow, but after a couple of readings, they're great."

Thomas and Van Cleave, who teaches poetry and literature at the University, came up with the idea for the "First Friday Readings" about a year-and-a-half ago.

Van Cleave said Thomas approached him about starting the readings as a forum for artists in the community and as a way for him to be more "plugged-into" the community.

"He values the arts, as a person," he said of Thomas, who is an artist and musician. "I told him I'd bring him readers and listeners."

In November of 2003, Van Cleave began promoting the readings to faculty and requiring his poetry students to attend. He also involved some teachers and students at local high schools.

"We threw the idea together, and we got off to a fledgling start," Thomas said. "We started off having 20 students there."

Over the past year, though, the readings have grown in popularity, Thomas said. In the past three months, more people have come than ever before.

"They're coming because they want to, not because they have to," he said.

Recently, Renken has expanded the readings at the Pendleton Café to a "third-Friday" session that will include more music and an open workshop for poets.

"I want to help the First Friday Reading Series continue to grow into a healthy environment for the poetic voice to ring clean and clear," he said.

Hotline: 864.656.2461
www.clemsonmajorevents.com

LITTLEJOHN COLISEUM
CLEMSON UNIVERSITY

PEDES

New Rock 93.3 THE PLANET
ROCK 101 WHOA

present

KF-487

RODNEY CARRINGTON

with special guest
Mark Gross

Live

THURSDAY, APRIL 28, 2005
at Littlejohn Coliseum

must be 18 or older to attend

Sponsored by:

Ronnie Cole Productions

Tigers beat buzzer to drop Hokies

Seniors Babalola, Ford deliver five points in final 10 seconds to seal victory.

ZACK MAULDIN
Sports Layout Editor

Senior day at Littlejohn Coliseum for the men's basketball team resulted in more than just a celebration of a career for seniors Olu Babalola and Sharrod Ford. It turned out to be a defining moment in the Clemson basketball career of both athletes.

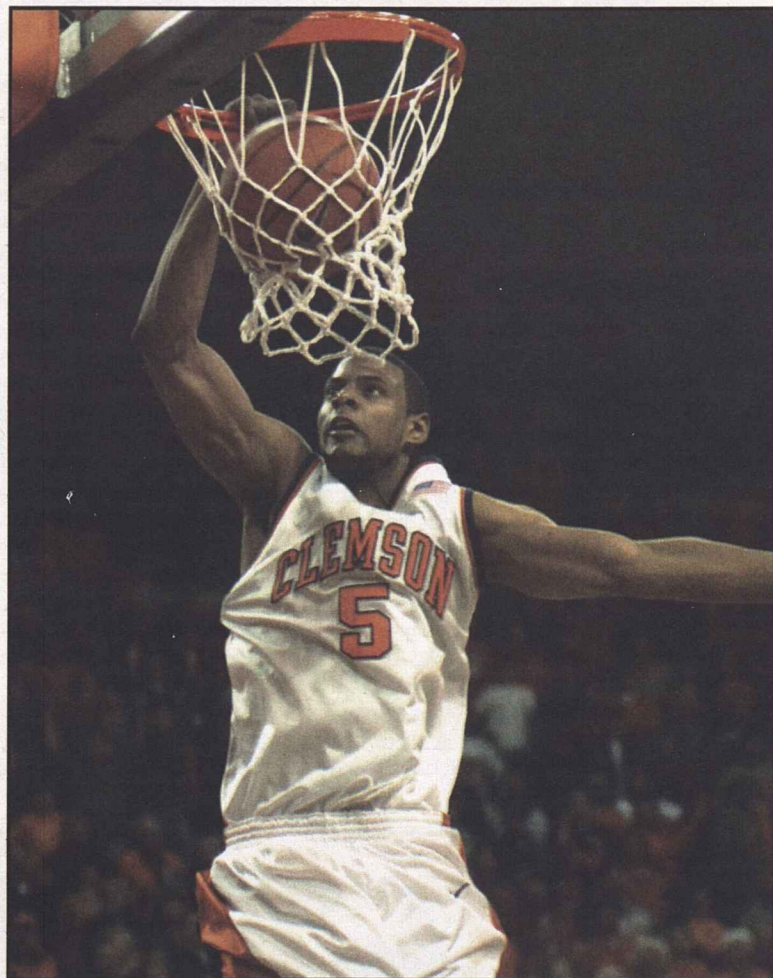
Fresh off an 83-74 win over Florida State on Sunday, the Tigers hosted Virginia Tech on Tuesday in what would be the last regular season home game for Ford and Babalola, the only two seniors on the Clemson squad. A win would qualify the Tigers for the NIT.

Clemson took the lead in the first half and shut the door on all Hokie comeback attempts in the first 35 minutes of the game. The Tigers led by seven with 5:08 remaining, but allowed Virginia Tech to go on a 10-2 run to take the lead at 59-58 with only 1:30 left in the game.

Ford hit two clutch free throws with 1:16 remaining to put his team ahead by one, before Tech's Zabian Dowdell hit a three-pointer with 57 seconds left to regain the lead, 62-60. Ford was fouled again and made one of two free throws.

The Hokies brought the ball down court and ran all the time off the clock that they possibly could before Babalola fouled Carlos Dixon, who calmly sank both free throws with 19 seconds left in the game.

When the Tigers got the ball back, it didn't take them long to go on the offensive. As the crowd waited with bated breath, sophomore Vernon Hamilton dished the ball to Babalola, who put up a shot from



FORD TOUGH: Clemson senior forward Sharrod Ford jams the winning dunk as time expires on Tuesday in the Tigers' 66-64 win over Virginia Tech.

the three-point line that seemed to take forever to get to the basket.

In his 47 attempts from beyond the arc this season prior to the Virginia Tech game, Babalola had only hit 12, and the senior was only 1-9 from the field in the game. This shot did not turn out like many others before it though, as Babalola drained it to tie the game at 64 with 9.8 seconds left on the clock.

Virginia Tech hustled the ball back to their side of mid-court, but when Jamon Gordon looked inside to Dixon right under the basket for the game winning shot, Clemson junior Shawan Robinson jumped in front of the pass with five seconds left.

The crowd went berserk, as they could see exactly what was unfolding on the court. Ford was all alone,

sprinting toward the Tiger basket. If Robinson could get the ball back down to him in time, the game would be over and Clemson would record their third straight ACC victory for the first time since 2002-03 and be eligible for the NIT, their first postseason trip since 1999.

The junior dribbled the ball quickly to mid-court, weaving between Hokie defenders. He passed to his senior leader with two seconds on the clock. Ford grabbed the ball and went up for the game-winning jam. He slammed the ball home just as the buzzer went off.

Fans poured onto the court, but the decision was not official. The referees held a conference at the scorers' table to watch a replay to ensure that Ford's dunk had come before the end of regulation. After a tense few moments, the result came.

The dunk had gone down with 0.2 seconds left, giving the Tigers the victory!

Ford led the Tigers with 18 points and 11 rebounds, one of numerous double-doubles the senior has recorded in his career. Hamilton added 11 points.

The Hokies were led by Dixon's 25 points. Dowdell and Deron Washington each added 12.

A berth in the NIT is not assured, but the Tigers are one step closer to postseason play with the win.

Clemson will finish its regular season tomorrow afternoon in Atlanta, when they take on Georgia Tech at 1:30. The Yellow Jackets overcame a nine-point Tiger lead to win 70-62 in the first meeting between the two teams this season.

After the Georgia Tech game, the Tigers will play in the Atlantic Coast Conference Tournament in Washington, D.C., beginning on Thursday.

Clemson takes three straight from California-Irvine in home series

Tigers sweep No. 18 Anteaters at Doug Kingsmore Stadium.

KRISTEN MCKENNA
Staff Writer

Behind the left field fence at Doug Kingsmore Stadium during Sunday's baseball game, there were several Clemson students waving brooms in the air and with good reason: the Tigers eventually went on to beat the UC Irvine Anteaters 10-2, completing a sweep of the weekend series 3-0.

Clemson faced No. 18 UC Irvine for the baseball home opener on Friday, Feb. 25.

The Anteaters started off strong with a double off of Clemson pitcher Josh Cribb.

After a sacrifice bunt, UC Irvine player Erik Johnson scored off a groundout RBI from his teammate.

The Tigers answered that run with one of their own in the bottom of the second, as Tyler Colvin scored on Herman Demmink's one-out double.

Clemson didn't take the lead until the bottom of the fifth, when Taylor Harbin hit an 0-2 pitch for an RBI triple to bring in Adrian Casanova from second base.

UC Irvine tied it up 2-2 in the eighth, and pitcher Daniel Moskos, who is a California native, came into the game to finish the inning.

Clemson took back the lead in the bottom of the eighth thanks to a few Anteater throwing errors,



HEAD FIRST: A Clemson runner slides into third base head first in the Tigers' 10-2 win over UC-Irvine on Sunday afternoon.

and the Tigers pulled out the win with a score of 3-2.

The game between the two teams on Saturday afternoon was again a close one, but Clemson pulled out a victory for the second day in a row against CU Irvine with a score of 5-4.

The Tigers had some help in securing their win thanks to four errors committed by the Anteaters, including two unearned runs that put Clemson up 2-1 in the bottom of the second inning.

The Tigers took a 3-1 lead in the third when Taylor Harbin scored on a groundout RBI by Kris Harvey.

UC Irvine narrowed the lead to 3-2 after a string of hits in the fifth and sixth innings.

The Tigers came within one out of ending the ballgame in the

ninth after extending the lead to 4-2, but with the tying runs making it to second and third base, a balk by Taylor Moskos sent two CU Irvine players home to tie the score 4-4.

In the bottom of the ninth, Harbin hit his second double of the game. Travis Storrer got on base due to an intentional walk, and Harbin scored the game-winning run thanks to a throwing error by the Anteaters after a groundball from Tyler Colvin.

Saturday's win was the first for pitcher Drew Fiorenza as a Tiger (1-0).

The Tigers finished off their sweep of the No. 18 UC Irvine Anteaters on Sunday afternoon by a score of 10-2.

Clemson scored all 10 runs in the first three innings, and the

team improved its overall record to 4-2 on the season thus far.

Clemson pitcher Kris Harvey not only took the win for the game but struck out seven batters in 5.2 innings in addition to hitting a three-run homer to put the Tigers on top.

Stephen Faris and Chris Fidrych pitched the final 3.1 innings and did not allow any runs to score.

UC Irvine left the bases loaded in the top of the first inning, and Clemson then proceeded to score four runs in the bottom of the first, with Herman Demmink, Taylor Harbin, Tyler Colvin and Andy D'Alessio all making it across home plate.

D'Alessio got his first home run of the season with a line drive to left center.

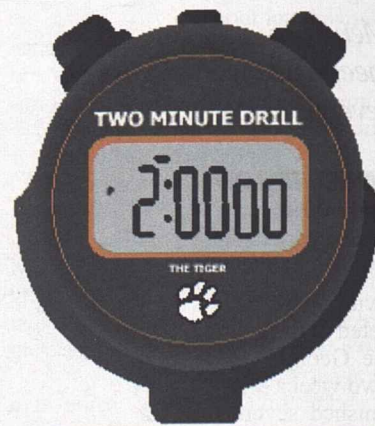
The Tigers doubled their lead in the bottom of the second.

With Harbin and Demmink on base, Kris Harvey slammed his three-run homer to right center-field, just after Widmann scored a run thanks to Storrer's sacrifice fly to give the Tigers four more runs.

UC Irvine finally scored a run in the top of the third, only to be outdone by the Tigers, who scored two more runs in the bottom of the inning to bring the score to 10-1.

The Anteaters were able to score one more in the sixth but were unable to add anymore to the scoreboard as the Tigers clinched the series 3-0.

Next up, the Tigers will travel to Auburn for a three-game series beginning on Friday, March 4 at 8 p.m.



TIGER SCHEDULE

FRIDAY 3/4

Baseball at Auburn - Auburn, Ala. - 8 p.m.

Women's Basketball vs. Maryland - ACC Tournament - Greensboro, N.C. - 8 p.m.

Men's Track at Virginia Tech Invitational - Blacksburg, Va. - TBA

SATURDAY 3/5

Women's Rowing vs. Eastern Michigan - Clemson, S.C. - 9 a.m.

Women's Tennis vs. South Alabama - Clemson, S.C. - 10:30 a.m.

Men's Basketball at Georgia Tech - Atlanta, Ga. - 1:30 p.m.

Baseball at Auburn - Auburn, Ala. - 5 p.m.

Women's Basketball - ACC Tournament - Greensboro, N.C. - TBA

Men's Track at Virginia Tech Invitational - Blacksburg, Va. - TBA

Men's Track - Iowa State Last Chance - Ames, Iowa - TBA

Women's Track - Iowa State Last Chance - Ames, Iowa - TBA

SPORTS SHORTS

• The Washington Nationals played their first exhibition game on Wednesday against the New York Mets. In the first appearance on a major league diamond for a team from Washington, D.C., since 1971, the Nationals opened spring training successfully, beating the Mets, 5-3.

• Greg Biffle won Sunday's NASCAR Nextel Cup Auto Club 500 at California Speedway. Biffle is now in fourth place in the point race, 67 behind leader Kurt Busch. This week, the Cup will not have a race. The drivers will be preparing all week for next week's UAW-Daimler Chrysler 400 at Las Vegas Motor Speedway.

• The Baltimore Ravens agreed in principle on Wednesday with free agent wide receiver Derrick Mason on a five-year contract. Mason was released last week by the Tennessee Titans in salary cap cuts.

• The Portland Trail Blazers fired head coach Maurice Cheeks on Wednesday after the team had lost seven of their last nine games, sliding to a 22-23 record. Kevin Pritchard, the team's personnel director, was appointed interim head coach.

Swimming and diving team takes part in championship

Men finish fifth in conference meet while women take seventh place.

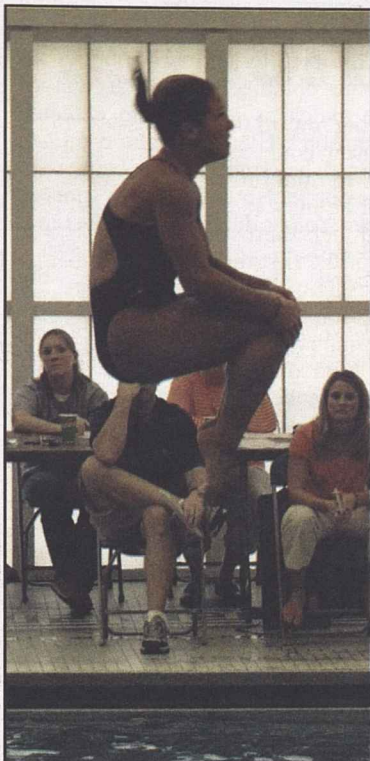
DANIEL TAYLOR
Staff Writer

Last week, the Clemson men's swimming and diving team competed in the ACC championships at the Georgia Tech Aquatic Center. Two weeks ago, the women's team finished seventh overall with 219 points and Kim Routh took home two ACC titles.

The men followed that performance earning 323 points (fifth place) and an ACC title in the 100-meter butterfly by Tommy Rappold. Fellow senior Buddy Reed set two school records in the 200-meter freestyle and 400-individual medley, but was unable to win a title—finishing seventh and eighth in those events.

The first day of the meet ended with Clemson tied for fifth with Georgia Tech (54 points). The highlight of the day was Reed's first record time of 1:37.81 on his opening 200 m of the 800-meter relay. The time qualified him for provisionals in the NCAA championship. In the 200-meter relay, Clemson marked their second best time ever of 1:29.71. The Tigers finished fifth in that event, earning 28 points.

On day two, John Mengerling placed sixth in the 500 free. His time of 4:24.67 ranks second all-time for the Tigers and qualified him for the NCAA. Mark Vahle had a time of 20.29 and finished fourth in the 50 freestyle. However, his preliminary mark of 20.14 qualified him for the provisionals in the NCAA and ranks third all-time for Clemson. Day



CANNONBAAAALL!! Diver Jen Miata performs a dive in recent action.

one record-setter Reed earned 13 points in the 200 IM. Teammate Jordan Raynovich added six more in that event.

Senior Eric Shulick earned 14 points for Clemson as he finished fifth in the one meter dive. Clemson finished the second day all alone in fifth place with 146 team points.

On the third day, Clemson received its only ACC title with Tommy Rappold's time of 47.32 in the 100-meter butterfly. It was Clemson's first title in the butterfly since Tim Wetling won the 200-meter in 1986. Rappold's time broke his own Clemson record and provisionally qualified him in the NCAA. Reed followed Rappold's

record by setting another Clemson record in the 400 individual medley. His time of 3:54.35 beat the old Clemson record by a hundredth of a second. Reed finished eighth in the event. Raynovich also earned two points in that event as he finished 15th. The 100-meter breaststroke had two Tigers earning points as well. Atilla Ruszka got 14 points for Clemson with his mark of 55.71.

Teammate Andy Bergren had a time of 56.39 and earned seven points. The Tigers were unable to move up on day three as they remained in fifth place with 248.5 points.

During the final day, Clemson provisionally qualified in the 400 freestyle relay. Their time of 2:59.37 was No. 2 all-time for the Tigers and good enough for third place in the ACC championship. Reed had the best individual day, finishing eighth in the 200-meter backstroke.

Fellow Tiger Charlie Dillion had a career-best time of 1:19.45 in that event and finished tied for tenth. Ben Kanoy earned points in the 200 butterfly. Vahle and Brian Regone were 14th and 15th in the 100 meter freestyle, combining for five points. Sean Geary's time of 15:38.10 was seventh best in Clemson history and placed 12th on Saturday.

Most Valuable Swimmer was awarded to Luke Anderson. Anderson earned the Virginia Cavaliers three titles in individual competition and also helped earn three in relay races. The MVS was Anderson's second of his career as he also was named MVS at the 2002 ACC Championships. Miguel Velazquez from Miami won the one meter and three meter dives and was tagged Most Valuable Diver.

Lady Tigers open ACC tourney play against Maryland

Clemson women face Terps at 8 p.m. on Friday night at the Bi-lo Center.

MIKE GILL
Staff Writer

Jim Davis' Lady Tiger basketball team heads into this weekend's ACC tournament on the strength of a 1-1 finish in their last two regular season games.

While the 2004-2005 season did not go exactly as the Tigers had planned, the team still fought hard the entire year and pulled off some big wins.

The Tigers concluded the home portion of their ACC schedule last Thursday by defeating Georgia Tech 58-49 in Littlejohn Coliseum.

Clemson was led on the evening by freshmen Tasha Taylor and D'Leshia Lloyd. Taylor, a native of Columbus, Ga., played all but one minute in this one and finished the game with 13 points to go along with 10 assists.

Her freshman running mate Lloyd went 3-5 from behind the arc and finished with 15 points. The Lady Tiger victory snapped a 12 game losing streak.

The Tigers final ACC road affair of the season did not go quite as well as their last game in Littlejohn. The No.19 Wolfpack of NC State, led by Billie McDowell's 17 points, avenged an early season loss to Clemson by winning this one 69-45.

The Tigers were once again led by Tasha Taylor. Taylor followed up her 13-point outing versus Georgia Tech by putting 12 points on the board against N.C. State. The loss

left the Tigers with a regular season record of 8-19 and 2-12 in ACC play. The format of the ACC basketball tournaments was forced to change this season with the addition of Virginia Tech and Miami.

Now, instead of having just the bottom two teams compete in a play in game on the first day of the tournament, the sixth through eleventh seeded teams all square off on day one with only the top 5 teams receiving byes.

The 11th seeded Lady Tigers play on Friday night at 8 p.m. against sixth seeded Maryland in the third game of the tournament. Maryland finished the season with a 19-8 overall record and an even 7-7 mark in ACC play.

The Terps came away with an 87-82 victory over Clemson at Littlejohn in the only game played between the two teams this season.

The winner of the Clemson-Maryland game will earn the right to take on N.C. State Saturday night in the tournament quarterfinals.

North Carolina and Duke received the one and two seeds respectively. Rounding out the top five seeds are N.C. State, Florida State and Virginia.

All of these teams had great seasons in their own right, but the heavy favorites to compete for the ACC crown on Monday night have to be the Tar Heels and the Blue Devils.

However, this is the ACC tournament, and as we all know anything can happen. The ACC has been ranked the No. 1 conference in the country by Collegiate Basketball News.

The ACC Tournament will kick off on Friday afternoon in Greensboro, N.C.

NEW APARTMENTS

ad prices are per unit, not per person

Heritage at Riverwood

1 and 2 Bedroom

Equipped Kitchens and Washer/Dryers

Pool, Tennis Court, Fitness Center

Other Locations Include:

Heritage Station (1 bedroom)

Westbank (2 bedrooms)

Wesley Street (2 bedrooms)

Vicksburg (1 bedroom)

Old Central road (1 bedroom)

Lindsay road (1 bedroom)

College Street (1 bedroom)

Heritage Pointe (1 & 2 bedrooms)

Heritage Hills (1 & 2 bedrooms)

Stoneridge (2 bedrooms)

Burton Properties

www.clemsonapartments.com

Call 653-7717 All Locations

654-1130 Heritage at Riverwood

653-5506 Heritage Hills

After Hour Numbers:

710-3363

647-2268

888-0200

Tennis, golf teams compete over weekend

ASHLEY WASHINGTON
DANIEL BLACKMON
Staff Writers

Women's Tennis

The Clemson University women's tennis team traveled to Richmond, Va., last Friday to face the No. 61 ranked Virginia Commonwealth Rams.

The Tigers came off with a close 4-3 win and improved their season overall record to 5-4. The Rams dropped to 6-3 overall in the defeat.

The Tigers opened the match with a big lead as they won two of the three doubles matches. Clemson's Julie Coin and Romy Farah teamed up at the No. 1 spot to defeat VCU's Christina Arribas and Olga Borisova 8-2.

Fellow Tigers' Ioana Paun and Carol Salge gained the second victory for Clemson as they defeated Vera Petrashevitch and Viktoria Konstantinova of VCU. The Rams captured their only doubles defeat at the No. 2 spot as Marianna Yuferova and Alexa Korotkevich barely squeaked past Clemson's Daniela Alvarez and Maria Brito 9-8(5).

Ranking third in last week's ITA singles poll, Clemson's Coin ousted VCU's Yuferova in singles play (6-2, 6-2). Coin gained her eighth straight win in that match, holding a 17-2 overall record.

The Tigers' Brito suffered a

6-2, 6-2 lost to VCU's Borisova. Clemson's Farah beat VCU's Arribas 7-5, 7-5.

Clemson's Alvarez was victorious defeating the Rams' Konstantinova 6-2, 6-3. But the Rams took the last two defeats in singles play as Clemson's Salge fell to Petrashevitch (2-6, 7-5, 6-1). VCU's Korotkevich finished off the afternoon match with a 6-2, 6-7(6), 10-3 defeat over the Tigers' Paun.

The Tribe of William & Mary proved to be a little too much for the Tigers this past Sunday. Clemson fell to a 5-5 overall record as the Tribe increased to 6-1.

For the ninth straight time, Clemson's Julie Coin won her singles match. Coin defeated the Tribe's No. 48 Megan Moulton-Levy, 6-3, 6-2. This win improved Coin's record to 18-2 overall. This win was the only point that the Tigers would score in the match.

William and Mary dominated the remainder of the match. Clemson's Romy Farah fell to the No. 39 ranked Megan Muth, 7-5, 6-0. Clemson's Maria Brito fell to Lena Sherbakov, 7-6(9), 4-6, 1-0(6). The Tribe's Candice Fuchs defeated Carol Salge, 6-0, 2-6, 6-4. Linda Yang defeated Clemson's Ioana Paun, 6-3, 6-3. Richele LeSaldo was the last Tiger to fall to the Tribe in singles play as Alex de Guzman handed her a 6-7(2), 6-3, 6-4.

The Lady Tigers were shut out in

doubles play as William and Mary won all three matches. Coin and Farah fell to the Tribe's Fuchs and Moulton-Levy, 8-6. Muth and Yang defeated Daniela Alvarez and Brito, 8-6. In the final match, Clemson's Paun and Salge fell to Kate Boomershire and Shebakov 8-5.

Men's Tennis

Cal-Irvine's athletic department did not have a good trip to Clemson this past weekend. As the Tiger baseball team was finishing off the Anteaters in a three game at Doug Kingsmore Stadium, their men's tennis team was also getting beat on the other side of LittleJohn Coliseum in the Hoke Sloan Tennis Center.

Clemson's Nathan Thompson started the afternoon with a 6-4, 6-3 win in the No. 1 singles spot over Brian Morton. Last season's accomplishments serve as the motivation that Thompson uses during each match. "Right now I am playing with a lot of confidence," said Thompson. "Being an All-American last season also gave me a lot of confidence." This win

was one of the four defeats that the Tigers would get in the six singles matches.

Clemson's Sander Koning defeated Ryusuke Kashiwabara 6-1, 6-3 in the No. 2 singles play. Cal-Irvine obtained their first win of the match as Victor Lam defeated Clemson's Clement Reix, 3-6, 7-6, 6-0. The Tigers came back with wins in the No. 5 and No. 6 spots as Ryan Young defeated Peter Surapol 6-3, 6-0.

Brett Twente defeated the Anteater's Mustafa Ulukan, 6-2, 7-5. Clemson's Michael Gee was

defeated 6-7, 6-3, 7-6 by Olof Sjolund. Young is only a freshman, but he continues to make an impact during each match for the Tigers. "The young players are beginning to play well also," said Thompson. "They are young, but they are playing with a lot of heart."

The Tigers dominated the doubles play against the Anteaters. Clemson's Thompson obtained his second win for the day as he teamed up with Young to defeat Cal-Irvine's duo of Morton-Kashiwabara 9-8. Clemson's Koning-Twente team

defeated Surapol-Lamm, 8-3. The last doubles point came as Clemson's third team Reix-Cook defeated Ulukan-Bormand, 8-6.

Clemson's Nathan Thompson returned to the court on Sunday night to dominate in both singles and doubles play. Thompson defeated Jeremy Blandin 6-3, 6-1. Sander Koning got his second singles win of the day as he defeated Andrey Kumantsov 6-2, 6-2. Clemson's Clement Reix suffered the first loss of the match as he fell to Raul Morant-Rivas, 6-3, 6-2.

Corpus Christi obtained its second win of the match as Goncalo Figueiredo defeated Brett Twente 2-6, 6-4, 6-0. Clemson's Clint Boling snagged the last win for the Tigers in singles play as he defeated David Plascencia, 6-1, 7-6.

In the No. 1 doubles spot, Thompson teamed up with Young for the second time of the day to defeat Blandin-Javier Bacaicoa 8-5. Koning-Twente defeated Kumantsov-Figueiredo 9-7. Corpus Christi closed the match with a defeat as Morant-Rivas/Oscar Roman topped Reix-Ryan Cook 9-7.

Thompson said, "Our team has good leaders. We were able to make the Elite Eight last season, and we all have the expectation to do that again."

Golf

The Clemson University golf team recently escaped the rain, wind and February weather of South Carolina to play championship-level golf in the Puerto Rico Classic held at the Westin Rio Mar River Course in Rio Grande, Puerto Rico. The Tigers finished ninth out of a competitive field of 18 teams.

Clemson was only two shots out of the lead after the first round by posting a score of 280, placing them in third. However, they fell to sixth on day two after they shot a 298 and three more spots after recording a 295 on the final day.

Senior Brent Delahoussaye paced the tigers with a 217 score (72-73-72) and finished 21st overall individually. It was the first time the Greenville, S.C., native has led the Tigers in a tournament since last year's NCAA East Regional where he finished fourth.

Fellow senior Jack Ferguson shot a 2-over par 74 on Tuesday's final round, and finished 26th. His three day scores were 69-75-74. Spartanburg-native Stephen Poole, a junior, also posted a 74 in the final round, but was Clemson's top golfer in Monday's second round when he shot a 72. Junior Martin Catalioto had the best score in the opening round for Clemson after shooting a four under par 68 on Sunday.

That was the fourth best score of the first round and the best score he has posted as a Tiger. He shot a 75 on the final day en route to being 35th overall.

Sophomore Brian Duncan, who was Clemson's average stroke leader entering the spring, finished 65th overall after shooting a combined three-day total of 228 (71-81-76).

Of the 18 team field, eight were ranked in the Top 25 nationally, including Clemson, which is ranked 17th in the latest GCAA/Bridgestone Coaches Poll.

Third ranked Georgia Tech edged 18th ranked Florida by four strokes to claim the top spot of the tournament. Top-ranked Oklahoma State finished third, while Arizona State finished third and second-ranked Georgia finished fourth.

Fellow ACC rivals Duke (who are ranked 12th nationally), N.C. State and Virginia Tech also competed in the Puerto Rico Classic. The Blue Devils finished seventh after shooting 869, while the Wolfpack were 13th and the Hokies 15th.

The Tigers' next event will take place in 10 days when they travel to Las Vegas for the Las Vegas Invitational at the Desert Inn Country Club. It begins on March 11 and, like the Puerto Rico Classic, will be a three-day, 54-hole event.



KELLY CLARKSON

THE BREAKAWAY TOUR

SPECIAL GUEST

Graham Colton Band

NEW CD "Breakaway"

KELLYCLARKSON.COM

at Littlejohn Coliseum

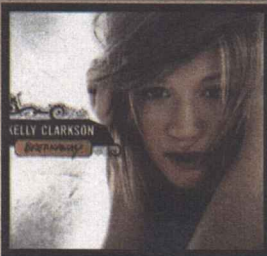
TUESDAY, MAY 3, 2005

\$3 Added to Ticket Prices on Day of Show; \$3 Bond/Facility Fee Added to all Tickets
Limit One Discounted Ticket per CUID
CU Discounts Made Possible by TPP Concert Committee Allocation

With CU ID	Without CU ID
\$20 for Bowl Seats	\$25 for Bowl Seats
\$30 for Floor Seats	\$35 for Floor Seats

Hotline: 864.656.2461

www.clemsonmajorevents.com



IN STORES NOW

LITTLEJOHN COLISEUM
CLEMSON UNIVERSITY

Baseball hits the road to take on Auburn Tigers

Tigers look to continue strong play against a ranked opponent.

CARISSA DONGES
Staff Writer



The Clemson Tigers baseball team will travel to Alabama this weekend to play in a three-game series against the Auburn Tigers.

Both teams have had a pretty solid start this season with Auburn at 10-3 and Clemson at 4-2, although Auburn has played more games than Clemson has this season.

Clemson has been looking very strong especially after coming off of their sweep of UC Irvine. Clemson goes into the weekend ranked No. 34 by Collegiate Baseball.

The Tigers were also chosen as Southeasternbaseball.com's team of the week for their performance against the Anteaters.

The pitching match-up ahas not been officially released at this point, but the first pitch is scheduled for 8 p.m. on Friday night. The Clemson Tigers will most likely start their ace, Josh Cribb against the talented SEC team. Cribb, a junior from Lakeview, S.C. pitched in last Friday's opening game against UC Irvine. He performed well on the mound only allowing one run and four hits until he was relieved by Freshman David Kopp.

Coach Leggett will be counting on power hitters like Taylor Harbin, Travis Storrer and Kris Harvey to lead his offensive effort against the Auburn Tigers. Taylor Harbin, a freshman from Traveler's Rest, S.C. leads the team in every major offensive category including a .435 batting average, seven runs and six doubles.

Kris Harvey, a junior from Catawba, N.C. leads the team in RBI's with seven. Harvey made the Collegiate Baseball Foundation National Honor Roll after hitting two homers and six RBI's in last weekend's three game series against UC-Irvine.

Travis Storrer, one of five Clemson players from the west

coast, has become a huge asset to the Tiger program becoming one of Clemson's leading offensive players and one of the best outfielders in the ACC.

As for the Auburn Tigers lineup, they have been playing consistently and have proven themselves to be an offensive force so far this season. At the moment, their two star players are outfielder Clete Thomas and second baseman Tyler Johnstone. Thomas, a junior from Lynn Haven, Fla., who was named the SEC's best outfielder, currently leads Auburn in seven statistical categories including batting average, runs, hits and stolen bases. He has been hitting well in the past few games posting a .500 batting average. Thomas has scored 16 runs in his last eight games.

Johnstone, a transfer from Purdue, tied the school and the SEC record for his performance in last Friday's game against Elon with a six hit performance. Last season Johnstone was unable to play due to an arm injury. His arm seems to be fully healed as he goes into this week riding a ten game hitting streak.

Auburn's pitching staff is also looking hot this season as they have not given up a single homerun in the last six games and just one in the last 84 innings. Senior John Madden from Kissimmee, Fla. has not allowed an earned run in his last 12 innings.

This weekend should be an even match-up as both Tiger teams will be going at it Friday through Sunday at Plainsman Park, Ala.

Tiger tracksters host annual Clemson Classic

Three men qualify for NCAA meet, two women win individual events.

HOKE HILL
Staff Writer

The Clemson Classic was held last Friday and Saturday by the Clemson Track and Field teams at the Clemson Indoor Track and Field Facility.

Teams from Alabama-Huntsville, Anderson, Clayton State, Clemson, Coastal Carolina, Gardner-Webb, Georgia State, Georgia Tech, Hardin, Lees McRae, Lincoln (MO), Mars Hill, Morehouse, Savannah State, Troy State and Wake Forest competed in this year's event.

Two women and several men from Clemson's track teams competed in the competition. Both of the women won their respective events on Friday night.

Katrina Moultrie won the long jump with a mark of 18 feet 9 inches. Della Clark showed the best performance of the night in the weight throw, throwing 60 feet 3.75 inches.

On the men's side, three Tigers qualified for the NCAA Championship meet, and the team finished on top in three events. Sophomore Itay Magidi ran the mile in 4:05.30, a record in the recently-built facility, to win the event and qualify provisionally for the NCAA meet. Junior Roy

Cheney also qualified for the NCAA meet with a time of 7.29 in the 55-meter hurdles, which was good enough to finish second in the event. The final NCAA qualifier was sophomore Jason Bell, who earned a provisional invitation and won the triple jump with a career best mark of 52 feet.

The 4x400 meter relay team, made up of Darius Acker, Michael Bolling, Rashad Gardner and Roy Cheney, won Clemson's third event with a 3:14.54. The Tigers also had one other second place finish and three third place finishes in the competition.

Derek Gilson held the other second place finish for Clemson with a throw of 55 feet 3 inches in the shot put. Clay Pendleton finished third in the mile behind Magidi with a time of 4:20.48 for the Tigers' only third place on the track.

In the field, Arthur Hinton placed third in the high jump with a mark of 6 feet 4.75 inches and Mitch Greeley placed third in the pole vault with 16 feet 6.75 inches to round out the Tigers' top-three finishes.

Georgia Tech, Georgia State, and Lincoln were the other strong schools, each having several top-three finishers in multiple events.

The Tigers will travel to Ames, Iowa, next week for the Iowa State Last Chance Meet.

All of the qualified Tigers will then travel to the University of Arkansas for the NCAA Indoor Track and Field Championships.

From the PRESSBOX

Mostly everyone has heard about the awful mistake that Temple University head basketball coach John Chaney made that rocked the sports world. But in case you haven't, here's what happened.

In a game two weeks ago against the Saint Joseph's University Hawks, Coach Chaney saw what he believed to be illegal screens being set by the Hawks. So in the heat of battle he sent in Nehemiah Ingram. The 6'8," 250 pound bruiser from Milledgeville, Ga., had seen little to no playing time this year but was called into this game for a certain reason. Chaney instructed Ingram to go in and foul. Hard.

So that's just what Ingram did. He fouled out quickly, but not before breaking the arm of the Hawks' forward John Bryant.

Since his decision to call on Ingram, Chaney has been caught in a storm of negative attention from newspapers, sports shows and many fans. Temple suspended Chaney for the remainder of the season, but he felt that this was not enough.

He said that if "John Bryant is unable to play in the [Atlantic-10] Tournament because of the injury he sustained last week against Temple, neither should I be able to coach". Chaney has suspended himself from the remainder of the season and the A-10 tourney.

But is this sufficient? Should Chaney be forced out of his head coaching seat at Temple for good? Many believe that the correct answer is yes. I, on the other hand, beg to differ.

First of all let's look at his raw statistics as a head coach. In his 32 seasons as a head coach, he has more than 720 wins. This is a figure good enough to rank him 16th all time and fifth among active coaches. Next is his experience prior to Temple. While leading Division II Cheyney State University, he took them to the Division II Tournament eight of the 10 years he was there, winning a national championship in the 1977-78 season. While at Temple he has taken the Owls

to the "Big Dance" 17 times and to the NIT four times. That means that Temple has missed the postseason only once during Chaney's tenure (his first season at the helm), and all they did that year was win 14 games, not too shabby. And in 2001 Chaney was elected into the Naismith Memorial Basketball Hall of Fame. But even statistics this amazing don't excuse this type of behavior. So I'll continue further.

At 73 years old, Chaney has seen college basketball and the world in general go through some radical changes, but his philosophy has not.

As a head coach, Chaney has always asked for his teams to go hard and persevere in the face of adversity, even if you don't win. But even more importantly than that, he has taken care of each of his players. He has been a father figure to numerous players who literally did not have a father or parents at all.

Chaney has taken numerous players out of the ghettos of America and turned them into first class citizens by giving them the opportunity to go to college. He has helped develop countless young men by teaching them his philosophy on basketball and, more importantly, life. Chaney has played a huge role in turning the city of Philadelphia back into "the City of Brotherly Love."

However, I don't condone Coach Chaney's actions in any way, shape or form. In fact, let me state that what he did was wrong. I do feel that he has the dignity to retire on his own terms. It is my sincere hope that the Atlantic 10 Conference and Temple University will allow him to do just that.

Hopefully we, as sports fans, can look past this and look forward to another year of Coach Chaney on the sidelines as the head coach of the Temple Owls. He definitely deserves it.

Josh Fort is a sophomore in sport management. E-mail comments to sports@TheTigerNews.com.



JOSH FORT
Sports Editor

The Tiger elections are coming for the 2005-2006 school year. Come in and apply. Applications due by 7:00 p.m. on March 13. Elections will be March 16.

ALL STUDENTS, FACULTY, AND EMPLOYEES RECEIVE A 10% DISCOUNT ON ANY SERVICE WITH THEIR CLEMSON UNIVERSITY ID.



PREVENTIVE CARE FOR MY CAR. PEACE OF MIND FOR ME.™

Offer valid at:
550 Old Greenville Highway, Clemson - 864-654-1775
Mon.-Fri. 8am-6pm, Sat. 8am-5pm

Remember, we have free fluid top-offs.

IN the PAINT

Tomorrow, the Clemson Tigers will take on the Georgia Tech Yellow Jackets in Atlanta. The Tigers came up just short in the first meeting with the Jackets, falling 70-62. Clemson is looking for their fourth consecutive ACC victory.

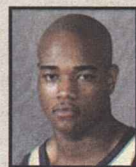
KEY PLAYERS



Sharrod Ford
Senior

Center - 6'9"

15.4 points and 8.4 rebounds per game



Jarrett Jack
Georgia Tech

Guard - 6'3"

15.5 points and 5.1 rebounds per game

MATCHUPS

OFFENSE



Georgia Tech averages 74.7 points per game to the Tigers 71.4 per game.

DEFENSE



The Jackets are first in the ACC in defense, giving up a stingy 65.5 PPG.

WHO'S HOT



Clemson has won three ACC games in a row for the first time since 2002-03.

WHO WILL WIN?



Georgia Tech is still hoping to sneak into the NCAA Tournament.

WILD CARD ♣ ♠ ♥ ♦

7'1" Yellow Jacket center Luke Schenscher scored ten points and snatched nine rebounds in Tech's Feb. 8 win over the Tigers. Clemson must shut him down to win.

KEY .606 S.T.A.T

Clemson is shooting freethrows at just .606 percent, dead last in the ACC. The Tigers must start converting from the charity stripe to extend their season.

OVERTIME

On Senior Night in Littlejohn Coliseum, Clemson seniors Sharrod Ford and Olu Babalola combined to score the final ten points of the game, including a three-pointer from Babalola to tie the game and a dunk from Ford to steal the victory.

Clemson has not won four consecutive ACC games since the 1996-1997 season when the Tigers won their first five conference games. The Tigers go for four in a row tomorrow against the Yellow Jackets.

Sophomore guard Vernon Hamilton was 2-3 from three point range in Clemson's victory over the Hokies. Prior to Tuesday's victory, Hamilton had not made a three-pointer since the Tigers' loss to Miami on Jan. 26. He is 9-35 from three-point range this season.

Clemson is hoping to return to the postseason for the first time since an NIT trip in 1999.

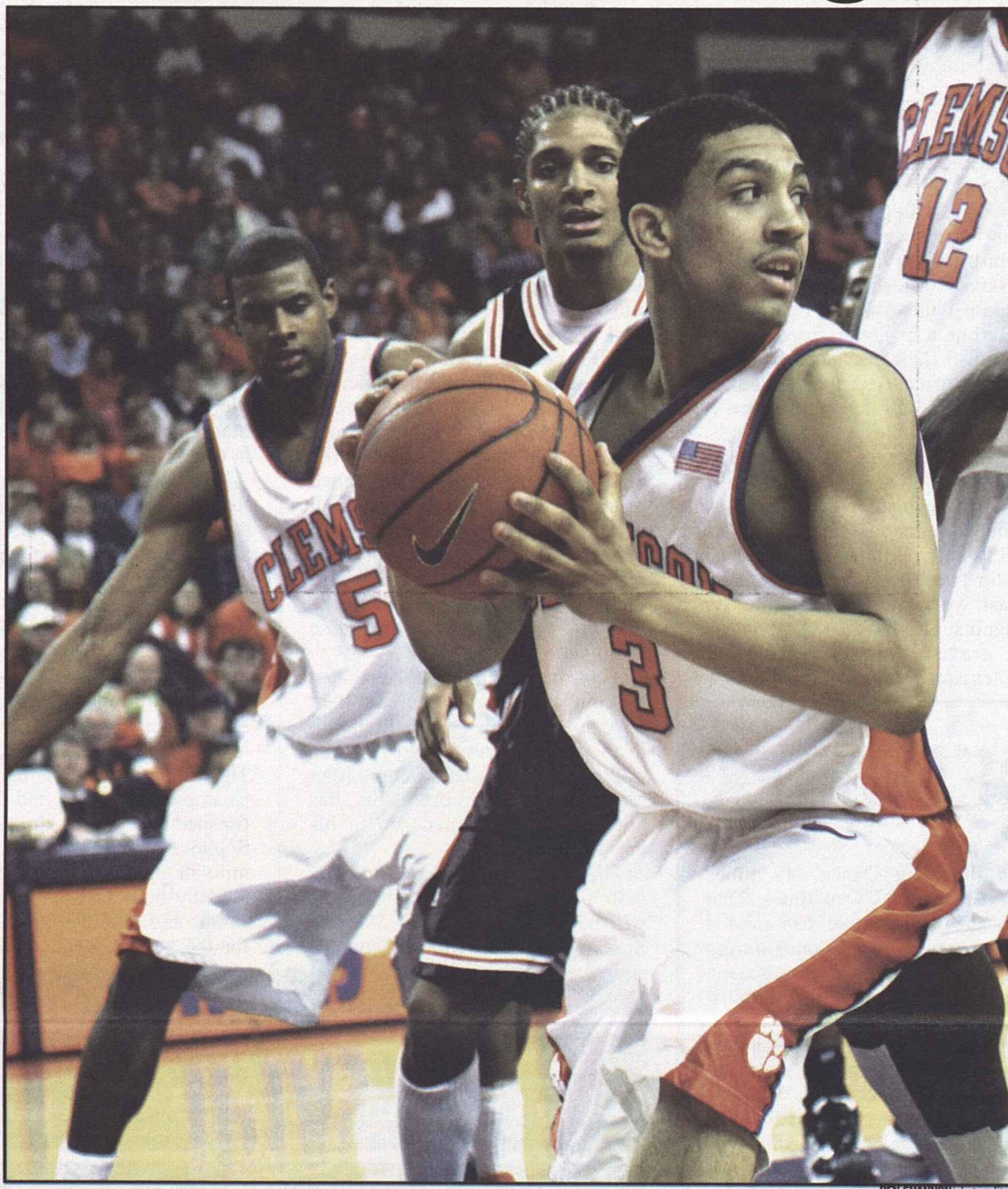
FullCourtPRESS

Tip-off: Saturday, 1:30 p.m.

TV: RJ

Radio: Clemson Sports Network

Jackets host hot Tigers



OPTIONS?: Clemson guard Vernon Hamilton looks for a teammate to get the ball to under the goal in the Tigers' amazing 66-64 win over Virginia Tech. Hamilton scored 11 points to help lead the Tigers to the win.

Clemson looks to win fourth straight conference game against Georgia Tech in Atlanta.

RICH CACCIATO
Staff Writer

Clemson's impressive 83-74 win over Florida State and a road upset over Maryland gave the young Tigers their first back to back victories since mid-December.

The Tigers then came out and pulled off an amazing last-second win over Virginia Tech on Tuesday night at Littlejohn Coliseum.

The Tigers (14-13 overall, 4-10 ACC) hope to continue their late post-season push with another big win over Georgia Tech (16-9 overall, 7-7 ACC) in the ACC regular season finale on Saturday in Atlanta.

A win over a marquee team like Georgia Tech would look great in the eyes of the NIT selection committee when considered with the Tigers' brutal ACC schedule.

The last time Clemson was in postseason play was in 1999 when they reached the NIT finals only to fall to California by one point at Madison Square Garden in New York City.

When the Tigers and Yellow Jackets last squared off, the Jackets rallied back from nine points down to defeat the Tigers 70-62 at Littlejohn Coliseum.

This is a crucial game for the Yellow Jackets, who have yet to solidify their place in the NCAA tournament.

Georgia Tech came into the 2004-05 season with

the loftiest of expectations after making it all the way to the NCAA tournament championship game last year.

The Yellow Jackets started out the season looking like a Final Four contender but hit a bump in the road when senior star B.J. Elder went down with an ankle injury that sidelined him for a little over a month. The Jackets struggled without their leader going 4-5 in his absence. Elder has returned to the Georgia Tech's line up as they are putting together a post-season push of their own.

During the Tigers Feb. 8 loss to Georgia Tech, the Tigers allowed the Jackets to shoot 57.8 percent from the field. The Tigers only got to the foul line 12 times that day and shot a woe-ful 33 percent.

If the Tigers are to have a chance on Saturday, they'll need a strong performance from their senior leader, forward Sharrod Ford.

Ford, who leads Clemson in points (15.3 per game) and rebounds (8.3 per game), was uncharacteristically a non-factor in the loss to Georgia Tech on Feb. 8.

Ford scored only three points and didn't grab any rebounds.

Defensively, the Tigers need to clamp down on junior point guard Jarrett Jack. Jack was instrumental in leading Georgia Tech to the championship game a season ago when his back court mate, Elder, went down.

This year the 6'3" Jack is leading the Jackets in points (15.5 per game) and assists (4.5 per game). Jack led Georgia Tech in the last meeting over the Tigers with 16 points.

A victory over Georgia Tech will drastically increase the Tigers' postseason chances and give them a huge boost going into the ACC tournament.

Tip off is scheduled for 1:30 p.m. Saturday in Atlanta at the Alexander Memorial Coliseum.



Standings

Team	Conf.	Overall
UNC	12-2	24-3
Wake Forest	12-3	25-4
Duke	10-4	21-4
Georgia Tech	7-8	16-10
Maryland	7-8	16-10
Miami	7-8	16-10
Virginia Tech	7-8	14-12
N.C. State	6-8	16-11
Clemson	5-10	15-13
Virginia	4-10	13-12
Florida St.	3-11	11-17

ACC Schedule

Saturday

Clemson at GT, 1:30 p.m.
Maryland at Va. Tech, 4 p.m.

Sunday

Virginia at FSU, 2 p.m.
Duke at UNC, 4 p.m.
Wake at N.C. State, 8 p.m.

ACC TOURNAMENT

Thu. - Games 1-3: 12 p.m., 2 p.m., 7 p.m.
Fri. - Games 4-7, 12 p.m., 2 p.m., 7 p.m., 9 p.m.
Sat. - Semifinals, 1:30 p.m., 3:30 p.m.
Sun. - Finals, 1 p.m.

AP top 25

1. Illinois (71)
2. North Carolina
3. Kentucky
4. Wake Forest
5. Boston College
6. Duke
7. Kansas
8. Oklahoma State
9. Louisville
10. Washington
11. Arizona
12. Gonzaga
13. Syracuse
14. Michigan State
15. Connecticut
16. Utah
17. Pacific
18. Charlotte
19. Villanova
20. Oklahoma
21. Alabama
22. Cincinnati
23. Wisconsin
24. Pittsburgh
25. Nevada

The Numbers Game

3 Atlantic Coast Conference teams in the top five in the NCAA in scoring per game. North Carolina is first in the country, while Wake Forest is third and Maryland is fifth.

43.2 Oklahoma State's team three-point percentage. The Cowboys are the best team in the nation in three-point shooting, just ahead of Samford, who shoots 41.9 percent from beyond the arc.

99 Percent sure Louisville head coach Rick Pitino told media he was that star junior Fernando Garcia was headed to the NBA. Louisville honored Garcia along with its departing seniors last night before a game versus Charlotte.

160 Blocks for Fairfield's Deng Gai, most in the NCAA. Shawn James of Northeastern is second in the country, 43 behind Gai with 117 blocks. Sheldon Williams of Duke is fourth in the NCAA in blocked shots with 92.

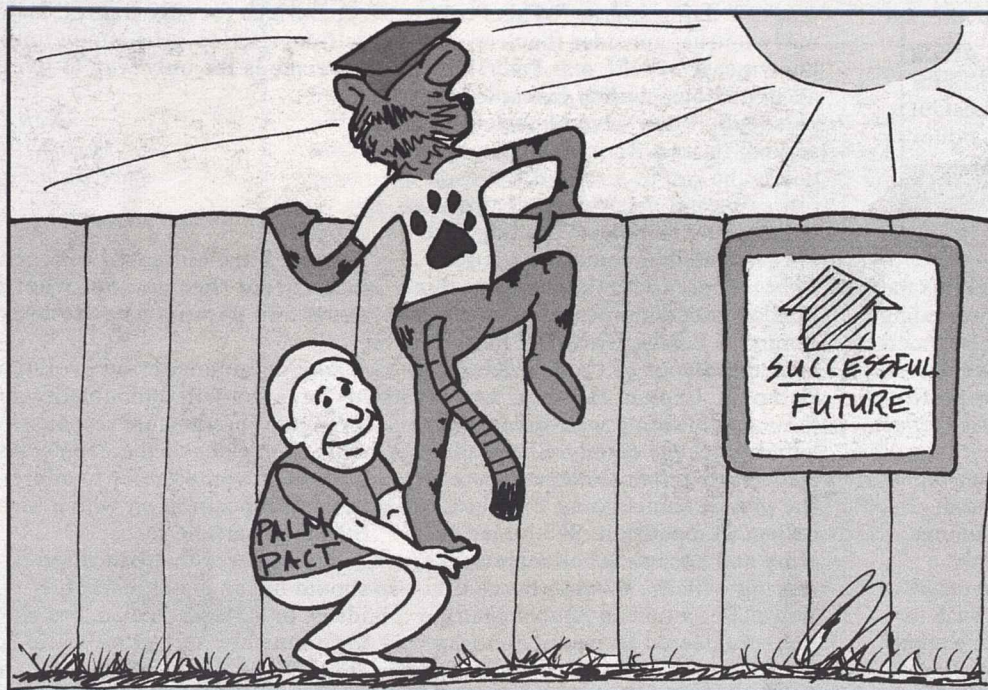
[STAFF EDITORIAL]

Palmetto Pact a good step, but not revolutionary

Last Friday, *The Tiger* ran a news article announcing the establishment of the Clemson Palmetto Pact. Full details about the new initiative can be found in the Feb. 25 story or on Clemson's website, but in essence the Palmetto Pact reorganizes some current financial aid packages toward three main goals: Creating the workforce necessary for a knowledge-based economy, fostering a sense of civic responsibility and ensuring every qualified South Carolina student has access to a quality college education.

The Palmetto Pact underscores Clemson's commitment to the state of South Carolina which should be reassuring to residents concerned about increasing tuition costs, rising numbers of out of state students and the overarching drive toward Top 20 status. However, students and residents should understand that while the Palmetto Pact re-commits Clemson to local students, it does not mark a fundamentally different approach to scholarships and financial aid. In fact, many of the financial aid packages featured in the Pact are extensions of current programs. The University has never claimed that this is an entirely new program, but residents should still be aware that it is an evolution of current initiatives rather than a groundbreaking new idea.

A key measure of success for Clemson University and any of its programs is the capacity to meet the needs of the state of South Carolina. To determine whether and to what extent the Palmetto Pact is good for Clemson, it must be viewed through that lens. Clearly, few would argue that increasing financial aid to help South Carolina residents attend the premier university in the state is bad, so let's instead look at to what extent the new Palmetto Pact will help this state.



One of the main goals of the Pact is to encourage South Carolina's best students to stay in-state. In that capacity, the initiative looks as if it may work decently well. Palmetto Fellows and top ranked students will get up to an additional \$2,500 a year and all Governor's School for Math and Science graduates will be assured at least \$1,000. However, these scholarships are designed to ensure that students get a total of that much more money. So, if a Governor's School graduate gets another outside scholarship worth \$500 per year, she will only get \$500 a year from the University.

A Palmetto Fellow who also receives outside scholarships worth \$2,600 will not get any additional money from the Palmetto Pact. This is not to say that the Pact won't be very helpful to many of these students, but only that one must pay attention to how the scholarships are awarded.

As with all land-grant universities, service is a large part of Clemson's mission. The Palmetto Pact addresses service, but only in rather vague terms. It calls for the creation of a Community Scholars Program for civically-minded students who are interested in engaging the community

through research and service. This program is an interesting concept but it certainly needs to be fleshed out more. Likewise, the Pact mentions a living/learning community called a Civics and Service House where students interested in service can live together. This housing idea is certainly interesting, but Clemson already has a number of involved and well organized service organizations.

A third major goal of the Palmetto Pact is to ensure that all qualified South Carolinians have the opportunity to attend Clemson. In furtherance of this goal, the Pact offers a one time \$1,000 scholarship to any South Carolina student not receiving any other financial aid. This program sounds great, but in reality only 1.5 percent of last year's freshmen would have gotten this money.

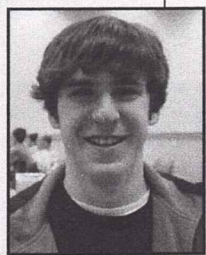
Perhaps the two most important and easily overlooked features of this initiative are a focus on future teachers and minority students. The Pact calls for special one-on-one financial advising for minority students. The other feature provides a \$1,000 per year scholarship for any students majoring in science or math education. This marks an investment not only in current students, but also in ensuring future South Carolina students will be even better.

When the entire Palmetto Pact is approached with the mindset, "Will this help meet the needs of the state," the answer is clearly, "Yes." It certainly marks a step, however cautious, in the right direction. In this age of constant budget cuts and increasing tuition, even little steps can help make a difference.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

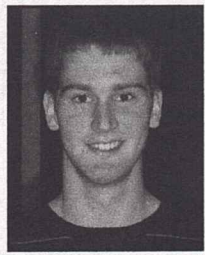
“speaking out”

How will the Palmetto Pact help Clemson?



“Yes, because it would encourage eligible South Carolinians to attend Clemson rather than an out of state school.”

William McLendon
computer engineering
sophomore



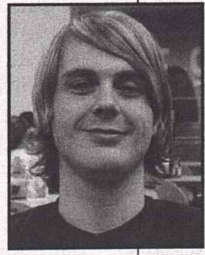
“From what I know of the Palmetto Pact, it would benefit Clemson by giving incentive to high achieving students to stay in-state.”

Todd Culbertson
architecture
junior



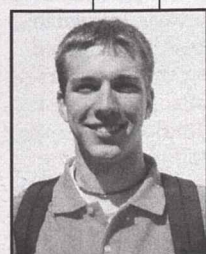
“The Palmetto Pact would help attract the top students from South Carolina to Clemson which would be beneficial for the University.”

Jill Allen
architecture
freshman



“This initiative is a good thing for Clemson because it will encourage South Carolina's top students to attend Clemson. This increases the value of a Clemson diploma.”

Matthew Crawford
economics
senior



“All I have to say is it's about time! I just wish it had been around when I was a freshman.”

Josh Frasier
computer science
junior



“It sounds like it would benefit Clemson, more so for the South Carolina residents than out-of-state residents. If I was an in-state resident, it would be a great incentive to stay and go to school in South Carolina.”

Jennifer McDonald
parks, recreation and tourism management
sophomore

COMMENTARY

from the EDITOR'S desk

At a meeting last week with the student media leaders, it seemed everyone had a new Jesse Jackson story to tell.

On the day of Jackson's visit, TAPS staffers were accosted by a police officer who tried to get them to buy Jackson some Clemson ice cream, assuming they had “a budget for stuff like that.” WSBF even interviewed Jackson on the air. However, the best story came from The Tiger Town Observer's editor who sat down to interview Jackson before his speech.

Although Jackson's staff had apparently been informed that this student worked for the conservative journal of news and opinion, a miscommunication occurred somewhere along the line. In the middle of the questioning, Jackson, in his familiar southern drawl, basically told the editor that his questions were biased and constituted propaganda.

Now, don't feel bad for this journalist. For him, it was a moral victory. Imagine, being told that your questions are biased towards the right when you work for a conservative publication. It's like being told that you're, well, doing your job.

I found this story fascinating on several levels, but mostly, the situation brought to light how viewing or approaching situations from a predetermined angle can be interesting and challenging. Although I try to view news from a journalistically objective standpoint, there is an advantage in having an open bias as a publication.

It takes what my father would call “intestinal fortitude” to openly align one's self and one's publication with certain values and thoughts; it also takes away the opportunity for the reading public to wonder or speculate about the hidden biases of the staff or publication.

I find merit not only in *The Tiger's* mission to deliver the news as objectively as possible but also in *The Observer's* mission to deliver the news

while representing the conservative opinion as a niche publication.

However, I think it is extremely important that a publication openly and publicly chooses its place in the market.

With news of a new paper buzzing louder each day, I hope that the leaders of this publication seriously and wholeheartedly consider their intended place in the campus media market.

If they want to be a “liberal” newspaper, which I've heard

some of their prospective members claim, then they should let the campus know. The Observer tells its readers above the fold, every issue, that it represents the conservative viewpoint; and, if this new paper intends to be biased, it should do so openly for its own benefit.

The readers of any publication deserve to know what they're getting, especially if what they're getting comes from an intentionally partial point of view. Having a strong opinion can make things exciting (especially if Jesse Jackson gets involved), but imagine how different, and how embarrassing, this situation could have been if the interviewer was not open and honest with his public.

I applaud students for taking the initiative to work towards adding a new voice to campus media. No matter which point of view you hold, diversity only strengthens our environment. With hard work and the right kind of preparation and research in subjects from media law and ethics to business and layout, I am sure they will be successful whether they choose to work towards an objective or a strongly opinionated paper.

Caroline Stone is a junior majoring in English. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Plus-minus helps, not hurts, students

I support plus/minus grading. No, I am not a member of the faculty.

Now that Clemson University has officially declared the prospect of plus/minus grading dead, students no longer need to worry that their GPAs will be "lowered" by the system. Just for fun, I'm going to throw gas on the fire one last time and defend plus/minus grading.

The plus/minus grading system, with a few revisions, would ultimately benefit students and faculty, and the University was wrong to not adopt the system.

The first benefit to faculty is fairly obvious, and it is the main benefit for plus/minus grading. With the new grading system, professors would be able to evaluate students more easily and efficiently. Instead of agonizing over whether to award the student who earned a 78 a B or a C, the professor could award a C+, which would more accurately reflect the student's performance.

Corollary: Students' GPAs would now be a better reflection of their exact performance, not an approximation.

Also, students now have an incentive besides gaining knowledge to put more effort into classes. Currently, a student has no grade incentive to achieve an 89 average as opposed to an 80 average. Now, students who wish to maximize their GPA would be required to put in the appropriate effort. This should, in turn, mean students will learn more throughout their collegiate career because a higher GPA will truly mean more knowledge.

Plus/minus will lower a student's grade if she is the type of student who only tries to achieve a certain grade and not maximize her learning. This is the student who will receive a B- instead of a B because she did not put forth the effort to receive the B. There is no merit to the argument that if a student receives an 81, she should receive a B instead of a B-. This is the same as saying that a student who achieves an 89 should receive a B instead of a B+. The new system merely creates a more precise grading system.

In response to the argument that a professor cannot properly distinguish between a B and B+ student, well, that is just wrong. Grading is purely numerical, and a student is evaluated through a variety of evaluations that assign numerical grades. If the professor assigns an appropriate number of assignments, it should not be difficult to see exactly how the student has fared in the class.

Also, if a professor occasionally does assign a B- when a B is warranted, this would only cost the student minor GPA points, and through 120 hours, a student will always regress to her mean, and her GPA will reflect this.

There is opposition to the fact that the GPA points awarded to a C- are below a 2.0, the points needed for passing. Some students feel that a C of any form should be passing, that the C- does not allow for this.

I can assure these students that just as the LIFE scholarship has caused professors to hand out more Bs than they would if there was no scholarship, professors will take the minimum passing grade into account when assigning a C or C-. The bottom line: professors will account for the difference in the real life value of a C- and C by assigning Cs to students that are on the borderline between a the two grades.

Despite the plus/minus system being an optimal one, there are still revisions that must be done to the proposed policy.

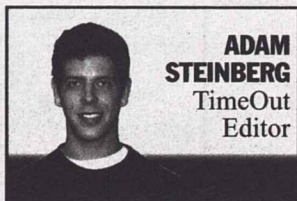
In the current system, there is no GPA point differential between an A and A+. This does not provide a student with much of an incentive to receive an A+, and this is a mistake. A point differential between an A+ and an A must be assigned for this system to be truly effective and efficient.

Currently, a ranking of students, besides GPA, is not accessible. A plus/minus grading system serves to differentiate students' grades more than the current system and make the grades more precise. Thus, an accessible ranking of a student's numerical position in her class is needed. This way, a student can see exactly where she falls in relation to her peers.

Also, if the plus/minus system were to be passed, the system should only go into effect for all incoming freshman classes. If a GPA is adjusted to reflect a plus/minus score that was achieved during the test period, this is not fair. During the test period, the plus/minus grading is not official, and students do not take a plus/minus system into account during the semester. Therefore, a student seeks to maximize her grade according to the current scale, not the plus/minus scale.

This is why most students' GPAs are lowered when adjusted to the new scale. In the past, they maximized their GPA according to the current system, and therefore a 90, 80 or 70 was an optimal score according to his GPA goal. It is unfair to adjust students' scores to a system for which a student did not optimize her GPA.

Plus/minus grading is a much more effective system for evaluating students and providing incentives to students to maximize their GPA and learning at Clemson. The proposed plus/minus system is not perfect, but it is certainly better than the current one. Those opposed to the new grading system should consider the logic and future effects of the plus/minus system, not just that their GPA falls one-tenth of a point.



ADAM
STEINBERG
TimeOut
Editor

Letters to the EDITOR

Jackson overgeneralizes, overlooks military service

I live my life focused on achieving, not whining, so I do not have time to refute all of the lies mouthed by Jessie Jackson. There are some that are so over the top they must be addressed. Jackson stated "only the poor are dying in Iraq." This is obviously untrue, consider the very well known case of NFL star Pat Tillman as an obvious counter example. I personally know several currently serving in Iraq. To give an example, one is the son of a retired Clemson professor and department chairman.

Jackson's comments are not only untrue, but come at a particularly inappropriate time. I spent this Sunday at ceremonies opening a new library in Easley. This new library is named in honor of Captain Kimberly Hampton. Captain Hampton was the only child in a well-off family here in Pickens county. She graduated Presbyterian College, where she played tennis going 27-0 in college competition. She joined the army and became a helicopter pilot, serving with the 82nd airborne division. After a tour in Afghanistan, she volunteered for service in Iraq. On January 2 of this year Captain Hampton was killed in action while piloting her helicopter against the enemy. She is the first women helicopter pilot to be killed in combat. To leave Jackson's lies uncorrected is a disservice to our many veterans like Captain Hampton.

Jackson likes to talk about community but has no interest in learning enough about ours to inform his rhetoric. I suggest he start at the Hampton Library, a beautiful facility, free and available to all.

John Hunt
graduate student
computer science

Superbowl halftime show was anything but boring, even without drama and exposure

I am not sure whether I agree or disagree with Chris McElveen's views of the FCC in his recent article, "Dispute Over What You Can FCC." Despite my uncertainty in that area, I did find the quote, "Nor did they care that millions had to struggle to stay awake through this year's new, toned down halftime show..." an unfortunate statement at the least. As someone who plays a few instruments, has played in a few bands and tries to write some okay music, I enjoy watching talented musicians perform, and Paul McCartney is certainly a talented musician. While his music may not be my first choice stylistically, I can appreciate his superior skills as a song writer and the substantial effect he has had on the music world.

I did not struggle to stay awake, and I dare say I enjoyed watching one of the world's most successful modern musicians perform. To take it one step further, I'm sure that many of the viewers were older than college students and enjoyed Sir Paul's performance to a great extent whether or not they love to listen to music.

While I realize that this article was published in the Opinions section, it seems to me that arguing against censorship by saying the superbowl wasn't sexual enough is a poor foundation at the least, and I therefore feel entitled to voice my own opinion.

Perhaps the article should have been titled; "Why didn't they sell me sex in the Superbowl?" To this question I would reply, "Because there are other designated places for you to get your jollies, and I for one do not need to see Janet Jackson's breast to be entertained."

Andrew Stoeber
sophomore
biological sciences

Redfern condom distribution inappropriate

Sad to say, when Redfern uses my tax money to give away condoms, it is promoting "partial" sexual responsibility, which is actually sexual irresponsibility. We humans are not dogs in heat. We have awesome capabilities for self-control, and not self-destruction. Abstaining until marriage is the only way to live!

Neil Crisp
Mountville, SC
Cattle Farmer

Teachers are obligated to teach best current theories, not what students and parents want to hear

Any opinion letter on evolution and creation will undoubtedly attract a range of predictable responses from both sides of the debate. As a result, I would prefer to address the presupposition on which Ms. Steadings' article rests.

She believes that education is, or should be, an equal marketplace of ideas, or a "tossed salad," as she unfortunately termed it. While I agree that schools are marketplaces of ideas, they are certainly not free markets. A liar's version of events will not share equal time with primary documents in a history class. The Bible will not get equal time in a science classroom and grocery lists do not appear on my syllabus for Contemporary Literature.

If classrooms were free marketplaces, we could blithely flood students with misinformation; intelligent design certainly qualifies as the latter. Instead, as teachers we chose what is great, what is important, what is provable, and what is true. We do not publish our wishful thinking in textbooks, hoping that students will come to appropriate conclusions.

Arguing that we should teach falsehoods because a segment of the population believes (and hopes) they are true is tenuous at best. Sadly, this is the best religious fundamentalists can produce in favor of creationism. They have yet to realize that education is elite, out of ontological necessity. If it were not, I would happily distribute diplomas from my garage. Until that day (to which conservatives are looking forward), science textbooks will be full of testable hypotheses, rather than quaint stories about talking snakes and apples.

JD Lightweis
Lecturer
Department of English

Evolution debate goes beyond pure science

When reading Professor Kelly's letter I find myself amused at the suggestion that the current debate over evolution has anything to do with science past the surface. While I certainly agree that everything in science is theoretical and in fact nothing can be proven, the current debate is simply a highly emotional screaming match.

Historically, often a new theory is rejected by the generation in which it is presented due to an unwillingness to change. Generally speaking the next generations accept it as they see the agreement with experimental evidence. Yet many generations after the introduction of evolution, the debate rages. How is it that I can find someone like Professor Kelly, claiming that thousands of pages would not do the evidence for evolution justice, but also find someone who claims that "The neo-Darwinist is now reaching the point of dignity in the history of science that the Ptolemaic system in astronomy, the epicure system, reached long ago. We know that it does not work" (Professor Jerome Lejeune University of Paris *The Beginning of Life*). Something else is driving it,

something beyond science.

The answer lies in the philosophical and religious implications that evolution presents. However I disagree with Professor Kelly when he implies that only the anti-evolution side is spurred on by these implications.

Both sides of the argument are forced onward by a strong bias towards their respective sides. To discover these we need look no further than the stereotypes applied to each side by the other. Evolutionists would claim that those who oppose them are fanatical about their religious beliefs, and being unable to reconcile evolution with that belief, reject a well-supported theory for a completely ungrounded one.

Countering that, anti-evolutionists maintain that those who oppose them are fanatical about their belief in evolution because it's the only way to explain the origin of human life without resorting to a higher being. Thus they cling to an obviously flawed theory simply to try and maintain their materialism. Now obviously these blanket statements are not to be taken as true in all situations, but they do underline the key factors that are behind the debate.

Evolutionists believe they're supported by evidence, yet anti-evolutionists believe that evidence to be farcical and create counter-arguments. In turn the evolutionists prepare often vehement counter-counter-arguments and thus the cycle continues. Professor Kelly is right when he says that nothing is new about the argument. It's been highly emotional for a hundred years and will probably stay that way for another hundred. This is far from science.

A quote from a leading evolutionary biologist beautifully compresses everything down to its core, "We take the side of science in spite of the patent absurdity of some of its constructs... because we have a prior commitment, a commitment to materialism.... Moreover, that materialism is an absolute, for we cannot allow a Divine Foot in the door." (Professor Richard Lewontin *The New York Review*, p. 31, 9 January 1997)

Aaron Jones
junior
physics

Let your voice be heard!

Letters to the editor should be no longer than 400 words. Feedback from www.thetigernews.com may also be considered for publication.

Guest columns of either 600 or 800 words on a topic of the author's choosing may be submitted for publication.

Point Counterpoint responses should be 400 words and may be written for either side of an issue. Check this space or the current week's Point Counterpoint column for the next issue. Responses received the Sunday after publication will be given priority consideration. There will not be a Point Counterpoint next week.

Submissions must include the author's name and phone number (or email address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letterst@TheTigerNews.com.

COMMENTARY

Which candidates have a sense of humor?

This week, while Tiger News Editor Naylor Brownell asked student body candidates questions about their platforms, I probed them for a sense of humor. What I found was a serious bunch strangely preoccupied with horse breeding. Believe it or not, I looked each candidate in the eye and said, in a serious tone:

Q: If you could interbreed any two animal species, what would they be and what would you do with the resulting freak of nature?

Hunter Elliot: A Horse and a camel... I really like camels

Thomas Rhodes: This is weird - a giraffe and a Jack Russell. We could get a better vision of what's going on at Clemson if we had the viewpoint of a giraffe and the hyper activity of a Jack Russell to get things done.

Eric Lawhorne: A bear and a human. It would be cuddly, good with the ladies... it could swim, it could run, it wouldn't have to worry about clothes because it has fur, it could fish, it could forage, and it could hibernate.

Katy Bayless: I would breed a dolphin and a human - then we could have mermaids. I think this could be very profitable.

Tripp Segars: I would crossbreed a gamecock and a lemming. I guess Zaxby's would have to go fishing for their chicken from now on.

Bryan Leigh: A fish and a horse. I could jump on its back and travel easily anywhere through water and around campus with ease.

Greg Aiken: I'd have to say a Liger. It's a mix between a lion and a tiger - bread for its skills in magic.

Stephen Gosnell: A horse and an eagle. We could just tie them up and have no more parking issues.

Ashley Semar: I want a Labrador and a horse. The horse could take me back and forth from class and the Lab would be smart... [Stops and appears dissatisfied.] Can you write that I wanted a Liger?

Q: If you had a soundtrack that played whenever you entered a room or walked down the street, what song would it be and why?

Hunter: I would probably just want some funky little beat like [does a funky little beat]. Something like that [does funky little beat again].

Thomas: "Eye of the Tiger." That song is just awesome. You're having your worst day and you throw on "Eye of the Tiger" and you feel like Rocky Balboa.

Eric: The Goldburg intro from WWE. No words, just straight music. You can't get wrong with that, just have a couple of guys following you around with fire extinguishers and smoke in front of you wherever you go.

Katy: "Nothin' but a G-thang" by Dr. Dre and Snoop Dogg.

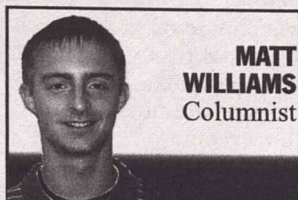
Tripp: "I Wish" [I was a little bit taller] by Skeelo.

Bryan: "We are the champions." It gives me that extra boost of good spirit - it's a motivating type of song.

Greg: Imagine you're sitting in class and all of a sudden you hear the beginning piano riff to "Don't Stop Believing" by Journey. [Ashley spontaneously sings.] I think that would be awesome. It's like that Starbucks commercial - I would love to have that band follow me around.

Stephen: Carolina beach music. Something specifically Carolina... Just about anything you could shag to would be great.

Ashley: The OC song because everyone loves The OC.



MATT WILLIAMS
Columnist

Q: If you were ever forced to defend Clemson's honor (to a Gamecock, for instance), what weapon would you choose to beat the Gamecock down and why?

Hunter: A big machete to cut off some chicken legs.

Thomas: A B2 bomber... I have a passion for - I mean I'm not a hateful person - but I have a passionate hate for the Gamecocks.

Eric: A fork - it's a chicken! Big guy, like chicken - use a fork!

Katy: A bow staff because I've got sweet skills on that.

Tripp: Lou Holtz's walker. It would only be fitting after USC tarnished his legacy.

Bryan: A boomerang because I can take out the chicken with my boomerang but then I get my weapon back.

Greg: Those Carolina people - well, everybody I know that goes to Carolina - drives a garnet or black car. So I'd carry a bucket of orange paint and splash it on their car.

Stephen: I worked in a country kitchen for about 5 years, so I would say that an old fryer would scare them off.

Ashley: A tiger to fight it and kill it.

Q: Hypothetical situation: You're addressing student government in the senate chambers when a nuclear waste truck headed for Harcombe hurdles into the room, covering you in radioactive goo. At that exact instant, an unidentified solar event bombards you with gamma rays and you are inexplicably granted superhuman powers. What power would you choose to help you in your role as President/Vice President and why?

Hunter: I would physically lift all of the tow trucks around campus and throw them to outer space where they can float uselessly...hahahahaoooohahahaaa.

Thomas: I'd like to be in a million places at once.

Eric: To read minds. That way you always know what people are thinking and you can give them what they need and what they want. And you can get the ladies. It's all about the ladies.

Katy: Teleporting...that way I wouldn't have to worry about parking my car.

Tripp: I would have the ability to clone key people from Clemson. Therefore, Tiger superstar Matt Williams would never graduate. [Note to Tripp: Your check is in the mail.]

Bryan: I would want superpowers similar to Superman's because then I could hang out with Wonder Woman and the rest of the cool Justice League gang.

Greg: I would turn into Captain Planet and my cabinet would be all of his helpers (earth, wind, water, fire)... except for the kid with the "heart" power. I never really understood that - he puts red pulses out of his hand - big deal.

Stephen: The chance to see the future so we can look ahead, see what's coming up, and see how we could best help out.

Ashley: Hear everything that was said about student government... so I would have some form of feedback.

Q: How do you plan to address the tough social, political, and economic impact of the squirrel equality demands from the Squirrel High Council and its hordes of teenage mutant ninja rodent minions?

[Candidates give blank looks. Eric says he recently saw a squirrel eating a hamburger. Crickets chirp. The interview ends.]

Matt Williams is a senior majoring in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Is anyone there?

When one writes a column, he expects a certain amount of feedback. That said, I was totally unprepared for the amount of feedback I received for my last column, a preachy one about tolerance, diversity, flamboyant cartoon characters and religions leaders and gay people. We received one letter about the column, saying that I was on the right path, but I need to spend more time thinking about my ideas, so that they don't contradict. Apparently, no one else on campus took issue with my views on homosexuality. I'm amused to wonder if that's what happens when your column is next to Hamilton Parks'.

The staff of the Observer certainly seems to have taken issue with my political views...for some reason, they keep trying to tie me to a chair in front of Fox News... Anyway, aside from my conservative media colleagues, the supposed powerhouse of the religious right at Clemson seems silent and unwilling to defend their clear leader, James Dobson. The gay-straight alliance didn't upbraid me for disagreeing with their lifestyle either.

Of course my friends, gay and straight alike, thought it was a well-thought out column, and aside from the few compliments and the one letter (accusing me of being against gay rights, which I'm not), I heard nothing. An issue that got so much national attention that it is credited on both sides for the outcome of the election (gay rights/marriage) got less of a rise out of students than did a column about stealing bricks from the Union. Honestly, what do you people care about? I've always resisted the idea that our campus may be apathetic, but I think I may finally have to change my mind. George Crile and Walter Mears, two top dogs in journalism, both have told me how sad the situation is on campuses these days - about how students don't seem to care about anything anymore. I hear it from my dad all the time as well. "When I was your age, we would have been beating down their doors...we wouldn't have stood for any of this," you know the rest - you've all heard it from one of those older paternal figures.

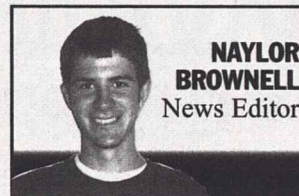
Many of my professors, knowing I work for The Tiger, have encouraged me to stir up some controversy and make things interesting. Now, I don't really want to be involved in anything scandalous, but if you could let me know what sort of news interests you, that would be swell.

From the amount of letters we get, I'd have to guess that a) no one reads news, or b) no one gives a damn about the stories in the section. I know people read News, because I hear people talking about the stories in the halls, and usually I hear good things.

So what's up? You're just indifferent or something? Let me know how you feel about issues, give me your ideas. Ever wonder what's in the steam tunnels? How they would rescue someone from the top floor of a burning high-rise? Why the cops are cracking down on alcohol violations this semester?

All you have to do is ask. Tell me if any of this is important to you - and take a more active role in your short time at Clemson.

Naylor Brownell is a sophomore in biological sciences. E-mail comments to letters@TheTigerNews.com.



NAYLOR BROWNELL
News Editor

SENIORSTAFF

CAROLINE STONE

Editor in Chief
editor@TheTigerNews.com
(864) 656-2150

MATT NAAR

Managing Editor
managing@TheTigerNews.com
(864) 656-2150

JAKITTA WEBB

Business Manager
business@TheTigerNews.com
(864) 656-1596

NEWS

news@TheTigerNews.com
(864) 656-4006

NAYLOR BROWNELL

News Editor
ADAM THOMPSON
Assistant News Editor
JUSTIN MEISSNER
News Layout Editor

SPORTS

sports@TheTigerNews.com
(864) 656-6269

JOSH FORT

Sports Editor
KEVIN BARNES
Assistant Sports Editor
ZACK MAULDIN
Sports Layout Editor

TIMEOUT

timeout@TheTigerNews.com
(864) 656-0986

ADAM STEINBERG

Timeout Editor
MICHAEL HUNLEY
Assistant Timeout Editor
CHEERYL SWIT
Timeout Layout Editor

OPINIONS

letters@TheTigerNews.com
(864) 656-2150

BRIAN EYINK

Opinions Editor

PHOTO & ART

photo@TheTigerNews.com
(864) 656-4007

BEN SHANNON

Photo Editor
DIA ZAFEROPULOS
Assistant Photo Editor
JUSTIN PATTERSON
Art Director

COPY EDITING

LAUREN MCCALLISTER

Copy Editor
HILARY SCHOON
Copy Editor
LAURA SIMONS
Copy Editor

DISPLAY ADS

advertising@TheTigerNews.com
(864) 656-2167

ERIN CURTIS

Advertising Manager
AMY ETHEREDGE
Ad Production
PAM RYAN
Display Advertising Sales

CLASSIFIEDS

classifieds@TheTigerNews.com
(864) 656-2150

HEATHER BOWMAN

Classified Advertising Sales

WEB SITE

webmaster@TheTigerNews.com
(864) 656-2150

JONATHAN GOFORTH

Webmaster
JUSTIN HAMLIN
Assistant Webmaster

Main Office:

315 Hendrix Student Center
Clemson University
PH (864) 656-2150
FAX (864) 656-4772

U.S. Mail:

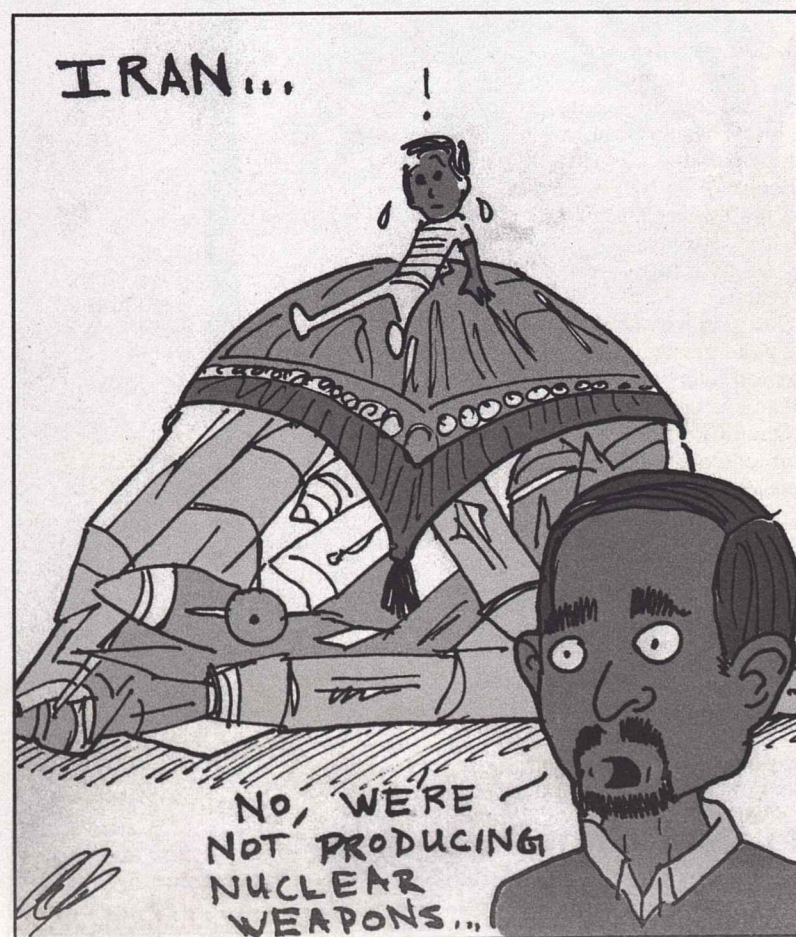
P.O. Box 1586
Clemson, SC 29633-1586

Printer:

Walton Press, Monroe, Georgia

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: Circulation Department, P.O. Box 1586, Clemson, SC 29633-1586.

Opinions expressed by individual members of THE TIGER do not necessarily reflect the opinions of THE TIGER as a whole, its staff members or Clemson University.



BRIEF PAWS

A New York native was denied a kidney transplant from a friend because he had made a website asking for donors even though the two didn't even meet via the website.

The man suspected of being the BTK serial killer responsible for at least ten murders in Wichita in the 1970s was finally found and arrested.

The Clemson men's baseball team kicked off its first homestand with a three game sweep of No. 18 UC Irvine.

Syrian authorities turned Saddam Hussein's half brother over to Iraqi authorities in an apparent goodwill gesture.

The men's Tiger basketball team closed out the home season with a huge win thanks to last second heroics by seniors Olu Babalola and Sharrod Ford. NIT anyone?

THE WOODLANDS OF CLEMSON

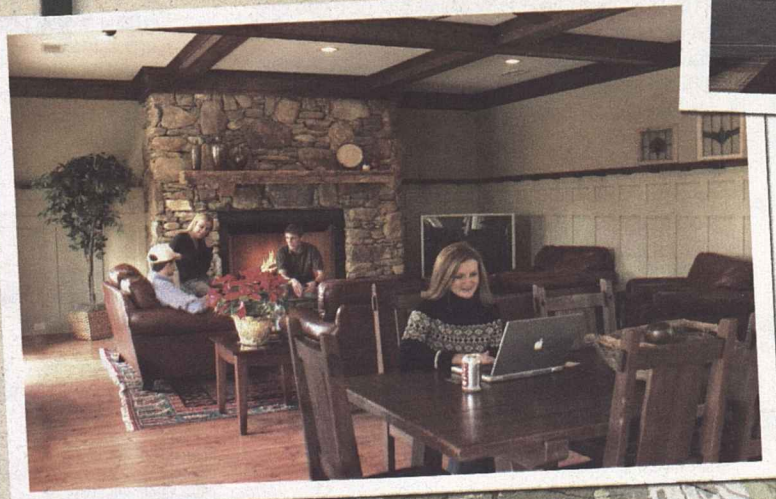
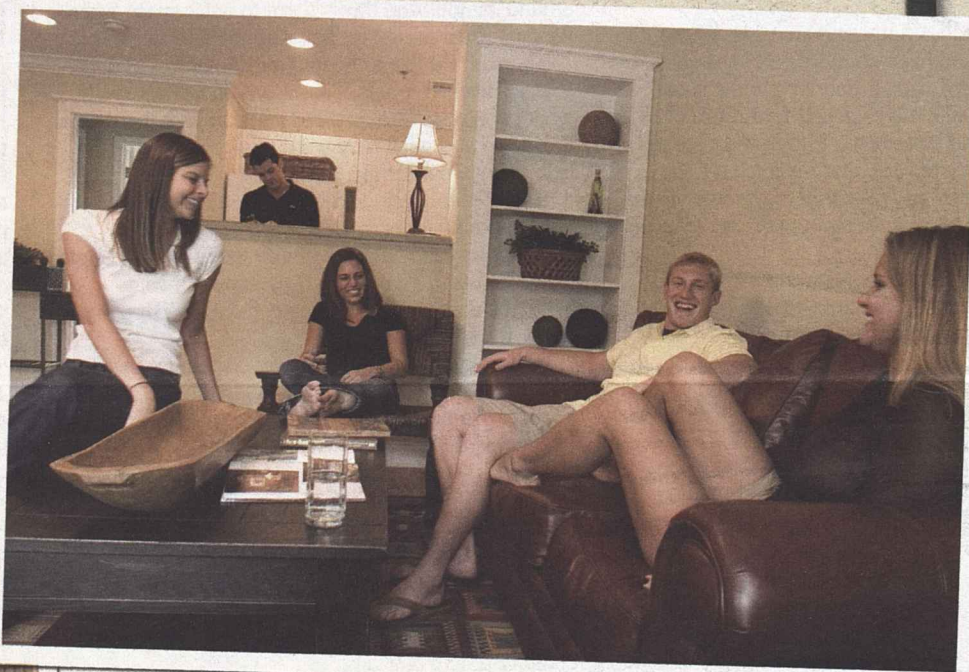


TOWNHOME
&
GARDEN STYLE
CONDOMINIUM
COMMUNITY

Now Pre-Selling and
Pre-Leasing Luxury Student
Condos for Summer 2005

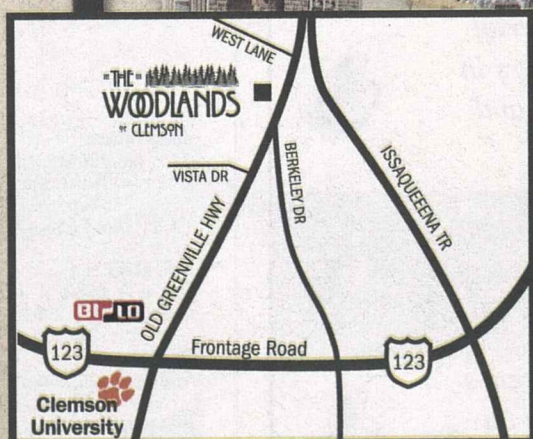
Gated Access for Security
Clubhouse with Fitness Center
Largest Swimming Pool in Clemson
Stadium Seating Theater
Business Center
Tennis/Sand Volleyball Courts
Security Systems
Wood, Tile, and Carpet Flooring
Oversized Windows for Bright Light
All Appliances Included

Minutes from Campus!



RE/MAX

Remax Foothills Real Estate
864 654-3004



Stop by our office in the BiLo Plaza on Old Greenville Hwy for additional information.

www.woodlandsofclemson.com

t i m e o u t

"Jude Law is one of our finest staff writers."

**Like so
totally
overrated**

Page D6

Lamest Oscar Moments

Page D4

"Exorcist" inhabits DVD format

Page D8

ON THE PROWL

BY GABRIELLE LAHATTE

At the request of a dear friend of mine, I decided to take this week's column and devote it to some basic concepts guys should understand about dating. Whoever said that the two sexes should be considered separate species was on the right track. Between our different thought patterns and motivation for our social behavior, men and women are totally different creatures and things tend to get lost in translation, so to speak. There are many books, magazine articles and shows dedicated to comprehending one another, but I am afraid that the media makes things more complicated than they really are, so here are some ideas, fellas, on what you need to do to get a girl.

Have some confidence! Stand up straight, shoulders back and walk tall. These seem like minor adjustments, but by carrying yourself well you portray an image of self-assurance. So you don't have things figured out, but acting like you do can get you far. With our

self-doubt and complexes, any girl would welcome a strong guy who believes in himself, inspiring us to rise above our insecurities and realize how great and wonderful we actually are. Such double standards that exist in dating are the norm, so guys, do

not complain how life is unfair, but rather complain to whoever created the phrase that women are the weaker sex. If some arrogant male chauvinist did not utter those famous words, I am positive girls would not feel the need to take advantage of the situation.

Also, for some unknown reason, guys are not known for their communication skills, especially listening. Probably biological, though I feel it's really unfair to blame everything on our genes; girls have the gift to gab while guys seemed stunned that someone could ever talk for (good grief) 30 minutes about anything intellectually stimulating. Despite the discrepancies, there is no excuse for a guy not to listen.

Oh, you think you're the sensitive listening type though? Have you ever actually listened and participated in the conversation, or have you created your own version and manipulated your words to convey what you think she really wants to hear? Being insincere is

a definite no. Girls have an amazing capacity to remember minute details, and you would not want to find yourself in a sticky situation because you did not speak the truth. The concept that guys could ever be the sensitive and listening type without motivation is ludicrous, so just give it up, please.

Paying attention to a girl and really understanding the topic, even if it is about the newest Louis Vuitton bag, is key. Women are subtle creatures, we never fully explain ourselves and we hope you will understand to save us the embarrassment of telling you how we really feel. For example, if a girl continually refers to your friendship, chances are she is not interested in a relationship. She is trying to make it clear she values you as a person, but does not want to hurt you by being blunt.

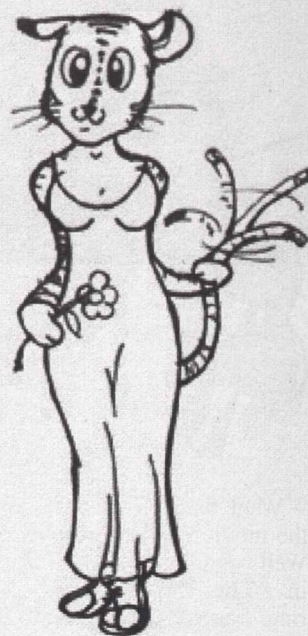
On the other hand, if we make a concerted effort to talk to you or make plans with you, hello, get a clue! Unless it has been previously established that nothing will ever happen, then we are very interested in getting to know you. If you do make plans with her and she can't make it, but suggests a make-up date, don't worry. By suggesting another time, she is serious about getting together and missing the last date was an honest mistake.

If we have not made a move ourselves, but you are still interested, you have to start warming us up to

the possibility of dating. If you are not ready for a real date, catching a bite between classes is a great idea because it keeps the formality of dating out of the picture. Another suggestion is to try working on class work together, though be forewarned no actual work should get done on such occasion. You will get a chance to know her a lot better and, heck, maybe if you're lucky, get some work completed.

When you are ready to ask a girl out, be prepared. Always have a plan of what to do and when to go. If you really want us to consider your proposal, ambiguity will not win us over. Knowing what we are doing helps us plan what to wear and what to expect, because no one likes surprises on dates. Perhaps the idea of planning the entire date seems domineering, so instead ask your date what she would like to do, but have suggestions ready as well. For example, when you ask a girl out to dinner, ask her what she prefers and try to have restaurants in mind for any sort of taste. Initiating the date means taking responsibility for the planning; nothing can be more infuriating than being asked out and then being forced to decide what to do. Just try to be creative and have fun, remember you enjoy spending time with this person. It shouldn't be torture figuring out what to do!

If you completely disagree with



these suggestions, well heck, ignore them! One girl cannot possibly summarize all women and any advice should be taken with a grain of salt, but after seeing how many guys and girls have been dazed and confused because of dating, it is obvious we still have a lot to learn about one another.

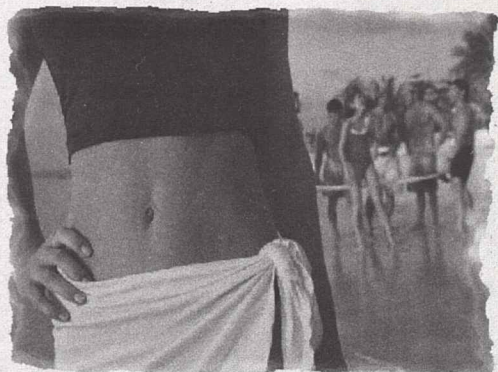
Any comments, questions or suggestions for On The Prowl can be emailed to timeout@thetigernews.com.

the FASHION SHACK

Designer Fashions at a Fraction of the Cost!

Always 65% - 75% off Retail Prices

Swimsuits Are HERE!



Also-

- *Sweaters
- *Slacks
- *Shoes
- *Lingerie
- *Formals
- *Suits

SHE'S BACK!

We've landed an exclusive contract with the world's favorite lingerie catalog - you know the one

(men love this catalog, too!)

And our prices are **70% off** the catalog listings!

DON'T MISS IT!



We have menswear, too.

366 College Ave., Clemson
(Next to Tiger Town Tavern)

Mon. - Sat. 10 a.m to 6 p.m.

864.654.6752

SOLUTIONS TO LAST WEEK'S CROSSWORD PUZZLE

P	E	C	S		A	L	S	O		T	H	E	E		
T	R	U	E		S	C	A	R	F		R	E	A	R	
S	I	R	E		M	O	T	I	F		U	R	S	A	
D	E	L	A	W	A	R	E			S	L	I	D	E	S
				B	E	R	N			L	E	E	S		
M	O	S	L	E	M			A	U	T	O	M	A	T	
O	B	I	E		Y	A	R	N	S		S	H	I	P	
P	E	N				B	R	A			E	N	E		
E	Y	E	S		S	E	A	R	S		S	A	G	A	
		S	W	E	E	T	L	Y		E	V	A	D	E	R
				L	Y	R	E			F	A	I	R		
N	U	C	L	E	I			D	U	R	A	C	E	L	L
I	S	L	E			D	O	U	S	E		A	S	E	A
N	E	A	R			E	N	D	E	D		S	P	A	M
A	R	M	S			S	E	E	S			M	Y	N	A

Love,
the
TimeOut
Staff

NATIONAL SECURITY AGENCY



NSA CAREER EXPOSITION

Where Intelligence Goes to Work in Georgia

Come learn more about NSA, our mission, and how you can join NSA employees in advancing technology and securing our nation.

WHERE & WHEN:

COLUMBIA, SC - Tues. March 15, 9a-2p • University of South Carolina (Russell House University Union Ballroom)
ATLANTA, GA - Wed. March 16, 9a-2p • Georgia Tech (Success Center, President's Suites A-D and Pressrooms A,B)
AUGUSTA, GA - Thurs. March 17, 11a-6p • Radisson Riverfront Hotel (Estes Ballroom)

WHAT:

Job Fair & Keynote Presentations

WHO:

We are hiring the following professionals:

- Intelligence Analysts
- Language Analysts
- Computer Scientists
- Computer/Electrical Engineers
- Mathematicians
- Signals Analysts
- Cryptanalysts
- Accountants
- Budget/Financial Analysts
- Investigators
- Police Officers



www.NSA.gov/careers/expo

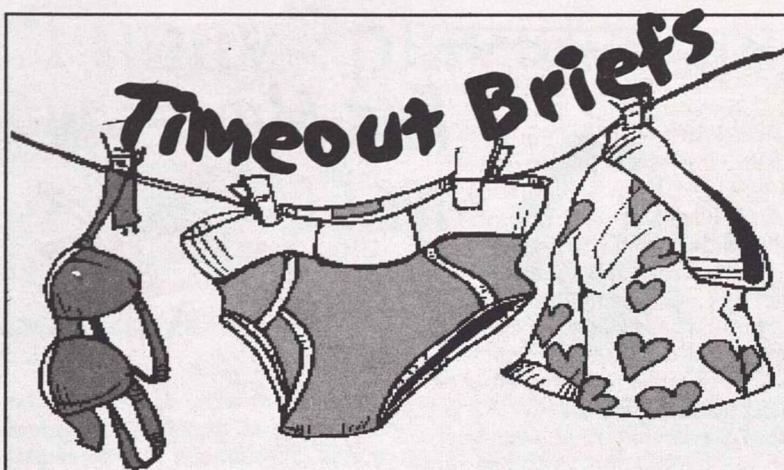


DETAILS:

Get an official NSA portfolio when you register online at www.NSA.gov/careers/expo.

Don't forget to bring your resume. If you are unable to attend, please apply online at www.NSA.gov/careers.

U.S. Citizenship is required for all applicants. NSA is an equal opportunity employer. All applicants for employment are considered without regard to race, color, religion, sex, national origin, age, marital status, handicap, sexual orientation, or status as a parent.



Want to get your freak on at the movie theatre this weekend? Well, chill out with Vin Diesel in **"The Pacifier,"** also starring Lauren Graham and Brad Garrett; or go and **"Be Cool,"** baby, with John Travolta and Uma Thurman. You could always try on **"The Jacket"** with Adrien Brody and Keira Knightley in Greenville.

Want to buy your boo a CD next week? Think about giving her these new releases: **John Digweed's** "Fabric 20;" "Set Yourself on Fire" by **Stars**; and "Ragin Live" from **Rhonda Vincent and the Rage**.

Does your boo, however, prefer concert tickets? No problem! Tonight, **James McMurty** performs at the Handlebar in Greenville, which will also house **Blue Dogs** on Tuesday; the Orange Peel in Asheville, N.C. presents **Buddy Miller** on Saturday, while **Old Crow Medicine Show** will perform

tonight. But if you prefer something closer, head over to The Joint tonight where **Five Eight** will be performing.

Around campus, the Brooks Center for the Performing Arts will be presenting a **Women's Arts Festival** this weekend featuring concerts, films, lectures and other informative goodies. **The Clemson Shakespeare Festival** will start at the Brooks Center on Monday and continue to next Friday, with a performance of **"Romeo and Juliet"** on Monday and **"Othello"** on Thursday and Friday. **Guerilla Girls** will also be performing in Clemson this afternoon, 3 p.m., in the Brooks Center.

For those of you who plan ahead, mark your calendars because on March 11, **Mock Turtle Soup** will have their final solo show of the semester in 111 Lee Hall 8 p.m. Tickets are \$5, but \$1 off coupons are on their site www.mockturtlesoup.org.

2005 Academy Award Winners

Best Picture
"Million Dollar Baby"

Best Director
Clint Eastwood - "Million Dollar Baby"

Best Actress
Hilary Swank - "Million Dollar Baby"

Best Actor
Jamie Foxx - "Ray"

Best Supporting Actress
Cate Blanchett - "The Aviator"

Best Supporting Actor
Morgan Freeman - "Million Dollar Baby"

Best Original Screenplay
"Eternal Sunshine of the Spotless Mind"

Best Adapted Screenplay
"Sideways"

VOTE!

Student Government Elections

Vote all day on March 7th

Visit

<http://cusg.clemson.edu/vote>
to vote.



The Office of Health Education

wants you to have a

Safe Spring Break!

- Use a reputable travel agency.
- Never open your hotel room door to anyone you don't know.
- Keep valuables in your car out of sight and locked in the trunk.
- Don't use your cell phone while driving - let voicemail pick up.
- The risk of having a traffic crash while using a cellular phone is the same as that while driving drunk.
- Get a good night's sleep before a long drive.
- Wear your seatbelt!

Stay healthy on your trip!

- Always have a Plan when you go out.
- If you choose to drink, make sure to have a friend with you who is not drinking.
- Learn about the predatory (date-rape) drugs and make sure to hold on to your drink at all times. Do not have someone watch your drink or mix a drink for you.
- If you choose to engage in sexual activity, make sure that you are using protection to guard you from pregnancy, Sexually Transmitted Infections, and HIV.
- Use sunscreen every day! Skin cancer is the most common type of cancer for women ages 25 to 29, and someone dies of melanoma every hour in the United States. Start protecting yourself NOW!

Upcoming Events:

Thursday March 17
Safe Spring Break Kickoff!
7pm - Edgar Brown Union Plaza
Come join us for an evening of giveaways, Safe Spring Break Kits, Music, and Travel Snacks!
Contact Monique 656-4282 for more information

Saturday April 9
Men Against Violence 3 on 3 Basketball Tournament
10am - Fike Recreation Center
Entry Forms due by April 1st!
Space is Limited!
Contact Sailey at 656-4282 or sailey@clerkson.edu
for entry forms and more information

Friday April 22
Take Back the Night 5K Run/Walk
7pm - Redfern Health Center
Contact Nicole at 656-4282 or nicoleswords@bellsouth.net
for entry forms and more information

Looking for a place to rent? Your search is over!

Slann Properties:

- specializes in rental homes that are close to campus (from 1/4 to 3 miles)
- has 2 and 3 bedroom rentals available NOW and in May and August
- includes washer and dryer in all houses and most also include a dishwasher
- treats you with respect and focuses on keeping you happy

Now pre-leasing 320 Sloan Street Townhomes for the 05-06 school year, hurry there is limited availability for this hot location in down town.

Check out our web site and make an appointment to see a home today.

You've seen the rest, now come rent from the best!

www.slannproperties.com



654-1007
tal@slann.com



THE TOP 5

Worst
Oscar
MomentsGABRIELLE LAHATTE
Staff Writer

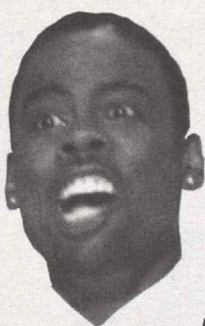
After reading about the new changes for this year, including Chris Rock as host, I felt compelled to watch this year's Oscars to see for myself what the new and improved version would be like. Devoting my entire Sunday night to ABC, though it's not uncommon at 9 p.m. for the channel to change to 13, I came away from this year's Oscars remembering why I had stopped watching them in middle school. Yes, high fashion and heart-felt speeches captivate me, but I would choose Chinese water torture over sitting through an over-hyped, endless program featuring the Who's Who of Hollywood. Despite the poignant acceptance speeches of Morgan Freeman and Jamie Foxx, I really hope the producers revisit the drawing board before next year's show to prevent such a lackluster event. Here are the evening's top five worst moments:

1. Chris Rock: Producers received criticism from day one about their decision to cast Chris Rock as the host of the Oscars. Paling in comparison to former hosts such as Bob Hope and Johnny Carson, producers hoped Rock could bring an edgier comedy to the show, appealing to more people. Unfortunately, Rock failed to rise above his stereotypical racial comedy, which continually details the discrepancies between whites and blacks, and his politics to give a great performance. Yes, there is still a race problem in America, however, Rock fails to acknowledge that there has been any change. The Oscars have been a platform for political beliefs before, case in point Michael Moore, but Rock's analogies to the war in Iraq and the trade deficit

were misconstrued and unappreciated. Complaining to sympathizers does not spark real debate and infuriates viewers who tuned in for an escape from reality. Yes, Chris Rock had his moments, especially with "Wait for a star!" advice to studio executives, but overall I was disappointed with his performance.

2. Lack of Chair Fillers: Watching E!, the Entertainment Channel, and all its informative specials taught me that at award shows there are people who exist known as fillers to save seats for celebrities. However, I was very disappointed when I spied lots of open seats in Kodak Theatre. Does this mean that a lot of stars did not RSVP this year or that the theatre was too big? In that case, I suggest that next year Kodak should reward those who make the industry such a success: us! There are contests that offer tickets to the Oscars, but the chances of winning are similar to that of the state lottery; it's not going to happen. Yet, I figure from all the empty seats I saw, the Academy could afford to offer at least 100, maybe even 200 tickets to the general public. Hey, I'm sure seeing regular people hobnobbing with celebrities would be more entertaining than the other creative ideas the producers developed.

3. Those Crazy Ideas: Everything in life needs to be updated every now and then and the Oscars are no exception. This year some awards were given out to people in their seats or all the nominees in a category were on stage when the award was announced. Creative, yes; good idea, no. Hindsight is 20/20 and in this case it is crystal clear that the producers' hope to streamline the broadcast worked with disastrous results. Who wants to be

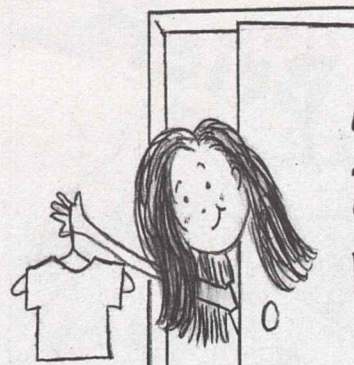


AMPAS

put on stage if they are not going to accept an award? It is cruel to subject people to public humiliation like that; usually the camera is kind enough to focus on the winner to allow the losers to regain composure. Being front and center on stage makes it impossible to avoid the shame, though. I think next year, more consideration should be taken of people's dignity and the pageant idea should be left to Miss America.

4. The Orchestra and the constant attempts to shorten the broadcast: The show is lengthy and being time-efficient is key, but when award winners are denied a chance to speak at the podium while others are allowed to thank their loved ones for more than a minute is unfair. Categories such as Animation or Costume Design should be treated with the same respect as the Best Actor category. Behind the scenes work is often underscored to acting performances, but all are an integral part of making a fantastic movie. Please allow these individuals their well-deserved time in the spotlight.

5. The People Who Were Snubbed: Each year it's the same story the next day after the award show. The merit of the Academy's decision is questioned by those people whose picks were not awarded with a golden statue. Watching the best actor category, for example, killed me this year, because I had my favorite but everyone was just so good! It's a shame everyone can't win, but that would take away from the gravity of the award. This year I was happy with most of the winners, though I really think Martin Scorsese should have been awarded with an Oscar for his directing. It is a shame such a talent has not been honored by the Academy. Yet as they say, there's always next year!

KELLS HILDEBRANDT
Staff WriterFIVE MINUTES IN
THE CLOSET
WITH...

I always look forward to this time of year. Between the runway shows in February and the Oscars, it's almost like Christmas never ended. The thing about awards shows is that they tend to run together. That's mostly because I don't care who wins, I really only care who was wearing what. As I watched the Oscars last Sunday, the thought occurred to me that I might be able to learn something about fashion from an awards ceremony. And the more I watched the couture confections floating down the red carpet, the more knowledge was imparted to me. I thought I would take the space in my column to pass along this knowledge.

The first thing I learned was to keep it simple. After every awards ceremony, magazines like "People" and "Vogue" spend pages upon pages ooh-ing and aah-ing over the simple designs, and pages upon pages railing upon overdressed celebs. The point here is to wear something simple and let your beauty shine through. While fancier designs have the possibility to really stand-out, it is in this clothing category that celebs start running the risk of looking like they purchased their frocks at the Curtain Factory (Charlize Theron) or the Pretty, Pretty Princess Store (Goldie Hawn). The parallel in everyday life? While it's nice to dress up and stand out sometimes, sometimes just jeans and a T-shirt does the trick.

Secondly, everyone makes mistakes. I have a few yearbook photos that would be burnt if it weren't for the loving protection of my mother. It's one thing to have your friends laugh at a yearbook photo, but it's another thing to have the entire world see your ghastly garb and make fun of it.

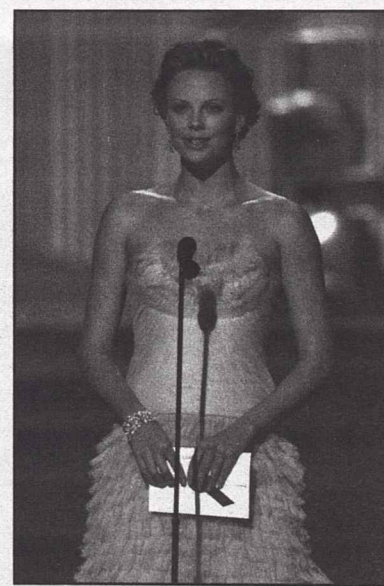
The worst thing about wearing a horrible dress to an awards show is that a team of stylists, the designer and the celebrity all had to agree on the dress. The fact that those kinds of blunders can occur with THAT much input makes me feel infinitely better when I'm schlepping to class in my pajamas.

Thirdly, sometimes the shoe just doesn't fit. And by shoe, I mean any kind of clothing in general. I'm sure other people have done this: stand-

ing in the dressing room, trying on something at deep-discount prices and it just doesn't fit. No matter how much we justify the purchase of a Missoni top at \$6, if it doesn't fit, it just doesn't fit. And even though celebrities don't experience the same \$6-dressing-room-conundrums as us mere mortals, they often wear ill-fitting clothes ... even to awards ceremonies. Someone should've informed Ms. Paltrow about how a dress should properly fit before she donned the ice pink Ralph Lauren dress to accept the Oscar for "Shakespeare in Love." As if listening to her acceptance speech wasn't painful enough, I still shudder to think about how the bust of the dress hung off her bony body in the most ill-fitting manner possible.

The last observation is that guys have it uber-easy. I mean, how hard is it to pick out a black tux and decide on a bow-tie or necktie. Fashionistas like Sean Combs/Puff Daddy/P Diddy and Usher attempted to make variations on the simple black tux, but it's all essentially the same ... unless you happen to be Johnny Depp, who just looked downright unusual in a purple velvet robe-tux.

I turned off the television at the conclusion of the Oscars, feeling quite smug with myself. Not only did I learn something, I also had some fodder for my fashion column. And I didn't even need a team of personal assistants to do it!



AMPAS

RRRRUFFLES!: Charlize Theron presents wearing too much fluff.

BE A LEADER
AMONG LEADERS

Every Soldier in the U.S. Army learns how to become a leader - AN ARMY OF ONE. With your bachelor's degree, you can become an Army Officer and be a leader among leaders. In Officer Candidate School (OCS), you'll learn management and leadership techniques. Apply now. Openings are limited.

>> Call Sgt. Samuel Dowling at 864-654-3888 to find out about college loan repayment and more Army benefits. Or talk to a Recruiter at the Clemson Station, 1010 Tiger Blvd in Clemson. Monday thru Saturday, 8:00 until 7:00 p.m.

Or call toll free 877-267-9098

PREGNANT...
or think you might be?

Stop by Birthright for a pregnancy test that is free, reliable, confidential, accurate... and it only takes 4 minutes. No appointment needed.

WE CARE...WE CAN HELP

Birthright of Clemson
654-3377 or 1-800-550-4900 (Hotline)
105 Wall St. Suite 4 Clemson
(Behind Eckerd & Bank of America)

Kitchen Korner: torch your dessert

KELLS HILDEBRANDT
Staff Writer

The very mention of crème brulee conjures images of heaven to my mind: cold custard with a caramelized top. I've been told the name is French for "burnt cream," but the taste is anything but burnt. The dessert is typically served in small, white, 6-oz. porcelain dishes known as ramekins. One of the best things about eating a crème

brulee is cracking the top layer, which is formed by super-heating the thin layer of sugar on the top. It's relatively easy to make crème brulee from scratch: The ingredients are heavy cream, egg yolks, and sugar. Several of my favorite gourmet stores have made the dessert even more ridiculously easy by manufacturing a crème brulee kit. Just add whipping cream and voila!

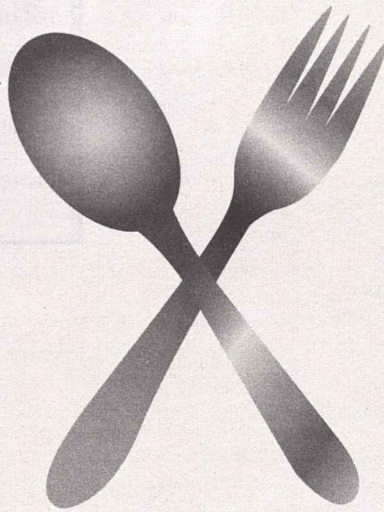
While the mass-produced mix doesn't taste as good as the home-made version, the mix doesn't require overnight refrigeration. Not only is the dessert insanely easy to make, the finishing gadget is even more insanely cool. How often do you get to use a blowtorch in the kitchen? My point exactly. It's as if the appeal of the crème brulee torch speaks to the inner pyro in all of us. The torch heats up to a fiery 2,700 degrees Fahrenheit almost instantly. While I can't think of a single other use for the torch, that's not important, because there's a feeling of standing behind 2,700 degrees of pure butane heat that makes me feel as

empowered as Rosie the Riveter. (Except my name is Kells, and I have no idea what a rivet is... But I can make great crème brulee...).

Crème brulee torches are widely available, from Williams-Sonoma to Wal-Mart. I bought mine online at Sur La Table, and it came with four packets of crème brulee mix and a set of four ramekins. The price for the torch alone is around \$40. I found several kits (torch, four ramekins, and two mix packets) in stores and online between \$60 and \$80. The price for ramekin cups varied between \$2.50 and \$13 each, depending on the brand.

On my lunch break, I ran to the Williams-Sonoma with my paycheck to see what kind of crème brulee accessories it had. I found a book on crème brulee recipes for \$24 and a set of caramelizing sugars to sprinkle on top of the dessert for \$10.

While I was in the store, one of the clerks informed me that there were more ways to use a kitchen torch than just to caramelize the top of crème brulee. Her other suggestions included using the torch to brown meringues, toast s'mores, and sear tomatoes. She also told me that she used her torch to evenly finish the glaze on her ham for Easter. I was so ecstatic with my newfound knowledge, I ran straight home and seared all my tomatoes. So, although I was poorer for the shopping, I was richer in kitchen knowledge. I think I'll celebrate by making more crème brulee.



Jack Johnson's "In Between Dreams" relaxes the masses

IN BETWEEN DREAMS
Jack Johnson
RELEASE: Out Now

ABBY ZUIDERVELD
Staff Writer

Dreaming of lounging on beaches of white sand and listening to the waves roll over your toes on Spring Break?

Jack Johnson's newest album "In Between Dreams" is the perfect accompaniment.

Released on March 1, "Dreams" is Johnson's newest 14-track beach-bunny blues fest.

"Dreams" follows Johnson's two earlier albums "Brushfire Fairytales" and "On and On."

Both have garnered a large fan base in the music community who eagerly awaited "Dreams" release.

Approximately 40 minutes long, the album begins with "Better Together," a folksy opening to Johnson's long list of acoustic guitar, one-beat wonders.

Johnson's guitar and lyrics are complemented by his band, which includes Adam Topol on drums and Merlo on bass.

The album contains songs such as "Banana Pancakes" and "Better Together." "Staple it together" is perhaps the album's most upbeat song.

One surprise of the album is the 12th song, "Belle," which includes several lines of unexpected French.

"In Between Dreams" coasts to conclusion with "Constellations."

Johnson's signature lazy rhythm stems from his roots in the North Shore of Oahu, Hawaii.

The laid-back, soulful folk theme of his songs is reminiscent of Johnson's fellow musical inspirations, Bob Marley and Ben Harper. Unlike those artists that Johnson

aspires to be, he refuses to take chances with his music.

Yet, Johnson's "In Between Dreams" is boringly monotonous.

Though trendy and contemporary, Johnson's melodies lack the spark sure to take his music to the next level.

His newest album is no differ-

ent from the previous two, "Brushfire Fairytales" and "On and On."

It flows from one song to another like waves rolling over the sand; it becomes increasingly difficult to differentiate between

the ending of one song and the beginning of another.

Johnson's lack of departure from his musical beginnings shows no artistic growth.

The blasé rhythm of his music, however monotonous, is surely

relaxing and an easy listen.

Never heard of Jack Johnson, but want to?

Johnson's music would be considered "alternative," but his style is very similar to that of Dispatch.

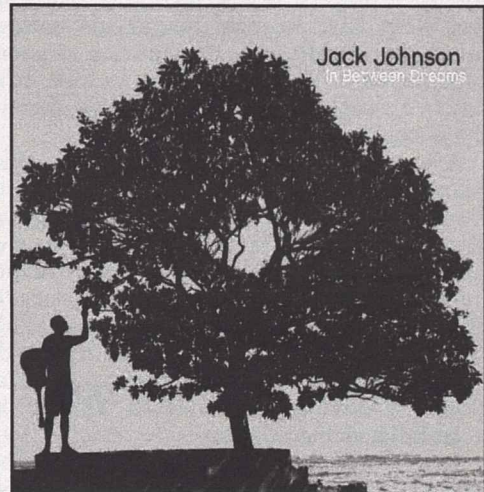
Most of his listeners include those of Coldplay, John Mayer or Dave Matthews.

So if you're a fan of those bands, give Jack Johnson a try, but prepare yourself for his easy-going, beachy style which seems slightly boring.

Perhaps Jack says it best himself in the

lyrics of his 13th track, "Do you Remember," as he sings "You were lazy about it."

Johnson will be performing at the Chastain Amphitheatre in Atlanta, Ga., on Sept. 3. Tickets go on sale March 12 via Ticketmaster.



the
SOCKEMDOG!

Restaurant and Performance Center

Friday, Feb 25

\$5000.00 Karaoke

...contests every Friday Night!

Saturday, Feb 26

in Concert!

BONE THICKET!

Friday, March 4th

in Concert!

Riders in the Sky!

Saturday, March 12th

TEXAS HOLD'EM TOURNEY!

SUNDAYS!

Bottomless Bloody Marys!

864-647-8300

www.Sockemdog.com

THE REAL SPRING BREAK - HOT TROPICAL BEACHES OF FLORIDA

BEACHES • CLUBS • POOL DECK PARTIES • RATED #1 BY MTV

www.springbreak2.com - Toll Free 1-877-257-5431

Only \$100 will reserve your Spring Break Package for 2-10 students



ALL CLEMSON UNIVERSITY STUDENTS UP TO 50% DISCOUNT ROOM PACKAGES

from **\$29.95***
per student
per night

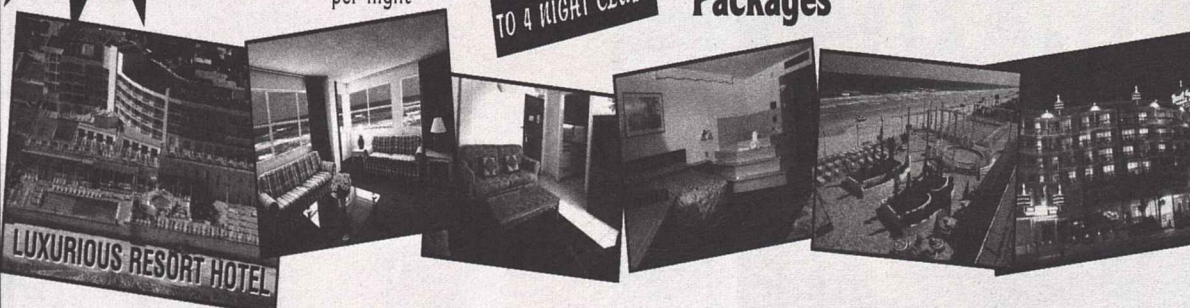
FREE INUGS

FREE ADMISSION TO 4 NIGHT CLUBS

4-7 Night Room Packages

from **\$149.00***
per student

*Surcharge during spring break peak weeks. Minimum required



LUXURIOUS RESORT HOTEL

Deluxe Rooms & Suites • Jacuzzi Suites • Patio Suites • Studio Apartments • Condo's • 227 Oversized Spacious Rooms & Suites
Suite Sleeps up to 12 People • Private Balconies • Free Internet Access all Rooms & Suites • Voice Mail • 27" Color TV's
w/Remote & 50 Channels • Fitness Center w/Jacuzzi • Nautilus Equipment • Sauna & Steam Rooms
• Internet Cafe (free for our guests) • Indoor Heated Pool • Beachfront Grille & Terrace
• DAYTONA'S LARGEST POOL DECK • BIGGEST POOL DECK PARTIES

Desert Inn
900 N. Atlantic Ave.
Daytona Beach, FL 32118

TOLL FREE 1-877-257-5431 • www.springbreak2.com
email di900@desertinnresort.com

TimeOut's Most

Calling "Halo" an overrated game may cause many to take a double take, and before you light the torches, let me say "Halo" was a very good game. It saved the Xbox from console perdition (to burn for all eternity with the Sega Saturn, Sega CD, the 3DO, etc.), revolutionized console First Person Shooter controls and introduced many to the world of console gaming.

However, "Halo" also had some very serious flaws. The level design was repetitive and confusing; the symmetric level design often led players to lose their way. The game was short (five to eight hours) and indulged in what is usually a death sentence to games: backtracking. The multiplayer, despite being lag free, was heavily unbalanced in favor of the pistol.

Also, "Halo" got some ridiculous review scores. IGN gave it a 97%, GMR a 10/10 and Gamespot a 9.7/10; these are scores that leave a good but seriously flawed title little to no room for improvement. Probably the biggest indicator that "Halo" was overrated is the fact that "Halo 2" has, in the opinion of many, failed to live up to "Halo Classic." Any legacy that could stop people from appreciating the lag-free Xbox-Live goodness that is "Halo 2" has to be inflated and asinine.

Top 5 other overrated games: "Grand Theft Auto 3," "Counterstrike," the "Final Fantasy" series, "Kingdom Hearts" and "Fable."



Every now and then, a cultural fad comes along in the form of a mediocre yet extremely accessible form of a "classic." TimeOut has spent many man-hours in order to compile a list of the most overrated movies, albums and video games.

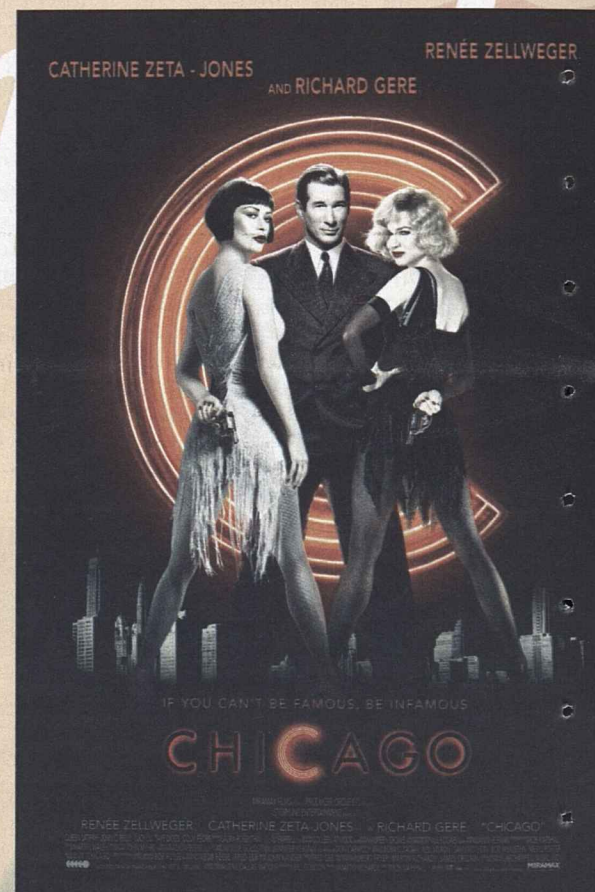
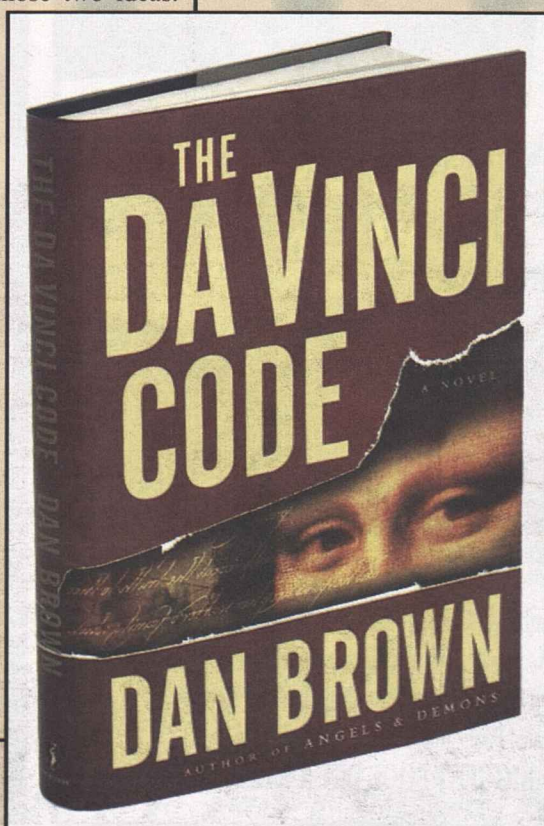
This is not to say that these selections are not worthy of the acclaim they receive; the substitutes available. Popularity does not equal quality. TimeOut is here to prove it.

Not since the Nazi book burnings has a novel been as hot as "The Da Vinci Code" has been for the past year. The buzz was exorbitant, with everyone and everyone's mother demanding that you jump on the Dan Brown train and read the most controversial book to come out in years.

I read the book, and don't get me wrong; it was entertaining to say the least. I finished the bad boy in two days, which reminded me of the old "Goosebumps" series of yore. The problem is not that the book is bad; it's just that it wasn't what the hype machine made it out to be. First of all, Dan Brown just isn't that good of a writer. He took an interesting concept and had tons of cool facts (which is the point I liked the most) and constructed a rough mystery/suspense tale based around them. He doesn't use any difficult language and his sentence structure seems more like a "Hardy Boys" book. It was apparent that he made this novel easy to read so that anyone who had any interest in religious mythology would get his message.

As I said before, all of the facts about Da Vinci and the study of symbols were terribly interesting, and I think I would have rather just read a research book on the intertwining of those two ideas. Everyone talks about the book in this fashion saying that it was cool how Da Vinci painted hidden things in his paintings and what not, but all of that is fact, and Dan Brown merely threw it in to peak interest. The end of the book was also a let down, because instead of shocking us all with a highly controversial ending, the book seemed to take a sappy route and go for the safe end. I was expecting Jesus and Da Vinci to come back from the dead and shoot lasers from their nostrils at mutated Nazi dinosaurs from the way people were talking about how crazy the book was, but instead I got a sappy family reunion and love story conclusion.

Read it if you haven't, if for nothing else but to say, "Yeah I read 'Da Vinci Code,' and I've seen more controversial discussions at a church pancake breakfast." Other overrated books include "Ulysses" (more like most boring book of all time), "The Fountainhead" (read: Ayn Rand creates dumb philosophy, thinks she is perfect), "Wuthering Heights" (Bronte sisters should be raised from the dead and killed again), "Tom Sawyer" (Good Rush song, bad book), and "The Bible" (Too many numbers, names, and boring, pointless stories and not enough sex, drugs, and rock n' roll).



Set in the ganza. But seen it, I in all the Broa impression. at all. It con the top, the even agains maliciously cal quarrels. including Re were great a dance to the the actors p that is diffic picks up the

Upon seei toward it, at but watching trying to ge is set in res the only way realization d film. It also with the mo

If you the movies that it is very qu places. "Tita people took I watched it Passion of th Christ's last

Articles by:
Brandon Bilins
Adam Griffis
Amanda Gúrga
Michael Hunle
and Rob Leak

Most Overrated

al fad comes along that lifts a
ble form of art into the realm of
many man-hours researching in
ost overrated books, TV shows,
es.

elections are bad, they are just
receive; there are many better
y does not equal greatness, and

Clue phone to CBS: Stop making new "CSI" shows! Back in 2000, "CSI: Crime Scene Investigation" debuted, thus beginning one of the most overrated shows on TV.

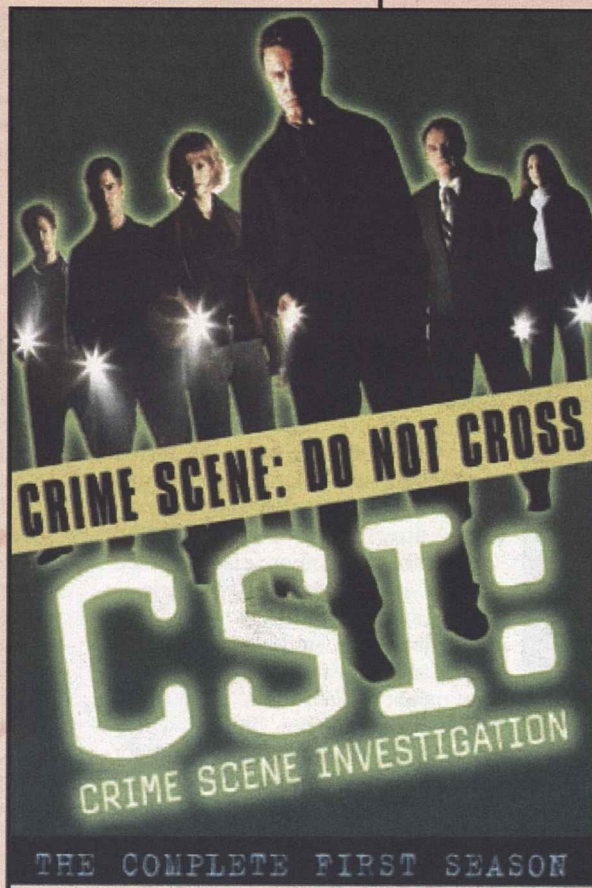
It was a fun, highly entertaining show that soon began to dominate the ratings chart and became the top rated show on TV. Yet, it's not the most stimulating show ever—I've been a fan of the show for some time, but I've always felt that they've always been emotionally mute while also making the characters unfortunately one-dimensional (refraining from ever really exploring their personal lives).

If I thought the first "CSI" was overrated, you can understand my horror when "CSI: Miami" came out in 2002. Not only was the same shallowness evident in the program, but the writing and acting got worse. That didn't stop it, however, from becoming the highest rated new show of the 2002-03 season and it still continues to do well.

Just when I thought that I was safe from any more highly stylized forensic evidence investigation, CBS threw out another one just last year: "CSI: New York," easily the worst of the bunch...though it also receives extremely high ratings.

No more "CSI" shows, CBS, please! Pretty soon, they're going to start running out of cities to spotlight and we'll be stuck with "CSI: La France" (Uh-oh! Double homicide at Mee-Maws!).

Other overrated shows: "American Idol" (please make it stop), "ER," "The West Wing" and "Family Guy" (that's right, I said it).



Set in the 1920s, "Chicago" is an acclaimed musical extravaganza. But why? The Broadway musical, although I have never seen it, I imagine would be intense and a real experience as are all the Broadway plays. However, the movie gave me a different impression. I admit the first time I saw the movie I did not like it at all. It constituted overrated in every degree. The acting was over the top, the presentations of the songs were flamboyant and I was even against the concept of the movie itself. The plot intertwined maliciously with deceit and personal gain both dripping with political quarrels. And I do not like politics the least little bit. The cast, including Renee Zellweger, Catherine Zeta-Jones and Richard Gere, were great actors, but I was skeptical to whether they could sing and dance to the demanding roles of a Broadway musical. Surprisingly, the actors pulled the parts off quite well. One aspect of "Chicago" that is difficult to argue is that the music is one of a kind jazz that picks up the beat and goes.

Upon seeing the movie again, I no longer have a standoff attitude toward it, at least I did not sit in the theater wishing I was anywhere but watching this overrated musical with a plot consisting of people trying to get the best of each other. I now realize that the time it is set in resembles a time where women had no rights and one of the only ways to escape a bad marriage was murder. However, this realization does not compensate for the first impression I got of the film. It also does not explain why so many people are so obsessed with the movie.

If you thought "Chicago" was overrated, here are a few more movies that rank in the top five. First, there is "Forrest Gump;" sure, it is very quotable and slightly historical, but a bit over the top in places. "Titanic" was a huge hit when it premiered but I know many people took it a lot further. However, I must admit at this time that I watched it again just last week. Another overrated movie is "The Passion of the Christ." Sure, it was good for soul searching, but did Christ's last walk have to last so long?

At first glance, Ray Charles would have to be top choice, simply by default, when considering his competition for the 2004 Best Album of the Year at the Grammy Awards. Artists Green Day, Alicia Keys, Usher and Kanye West could in no way stand up to the immense legacy that Charles has bestowed upon America over the past 48 years. I am assuming this is what the Grammy election committee was thinking when they selected Ray Charles's "Genius Loves Company" album as 2004's most stellar release, not to mention granting him seven other awards, including Best Record of the Year ("Here We Go Again" with Norah Jones).

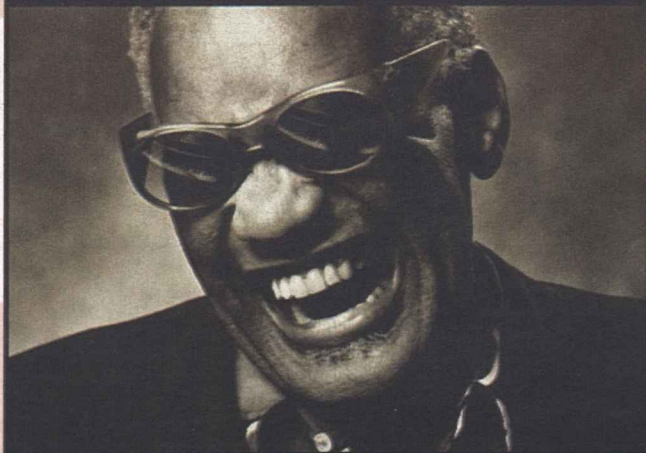
Suggested by the title, "Genius Loves Company" is a duet album featuring a quite predictable line-up from classy newcomers like Norah Jones and Diana Krall, to weathered veterans such as Elton John, B.B. King, Johnny Mathis, James Taylor, Bonnie Raitt and Willie Nelson. Hardly an original concept, Charles follows the hoards of latter-day stars to release a star-studded duet album boasting a mish-mash of high-gloss production and mostly uninspired pop duds.

In fact, this is not a new endeavor for Charles at all. In 1998, he released an album cleverly titled "Duets," which provided a much more intriguing listen and deserves a Grammy just as much as Charles's most recent, lackluster effort. The depreciation of Charles' voice is apparent in his wavering voice and are only surpassed by Willie Nelson, who sounds like he is singing with one foot in the grave. However, "Genius Loves Company" has gone triple-platinum since its release and it has somehow received eight Grammys. This fact further trivializes the Grammys as a serious musical awards show, and proves its superficial status. They were definitely more captivating albums released in 2004 than those produced by Green Day, Alicia Keys, Usher, Kanye West and Ray Charles. While "Genius Loves Company" is undoubtedly a nice career-ending effort, Best Album of the Year is quite pretentious for this release.

Other overrated albums: Kanye West's "College Dropout," Alicia Keys's "The Diary of Alicia Keys," Usher's "Confessions," Green Day's "American Idiot" and Good Charlotte's "The Chronicles of Life and Death."

ray charles

duets with natalie cole
elton john norah jones b.b. king gladys knight diana krall
michael mcdonald johnny mathis van morrison willie nelson
bonnie raitt james taylor genius loves company



es by:
Bilinski,
Griffis,
Gurganus,
Hunley
b Leake

DVD exorcises original quality



EXORCIST DVD
Warner Bros
RELEASE: Out Now

ADAM STEINBERG
TimeOut Editor

"Exorcist: The Beginning" is the type of movie that you instantly know to avoid at all costs. Unfortunately, I wasn't that lucky. The prequel to the original "The Exorcist" was marred by troubles long before its release.

The original director planned for the film was John Frankenheimer, but he died in 2002 before shooting even began. Next up as director was acclaimed director/writer Paul Schrader, who managed to shoot the entire movie without incident.

However, producers of the film did not feel that Schrader's film was good enough, or perhaps mainstream enough, to be released in theaters. The producers promptly trashed Schrader's version and hired Renny Harlin ("Cliffhanger," "Driven") to make the version of the film that was released in theaters in August and on DVD just last week.

The film opens with a lone priest walking among a throng of dead bodies that could easily be a deleted scene from the opening of "Gladiator." The camera pulls back, and thousands of bodies attached to thousands of inverted crucifixes come into view. It's a dramatic opening for an overly dramatic film.

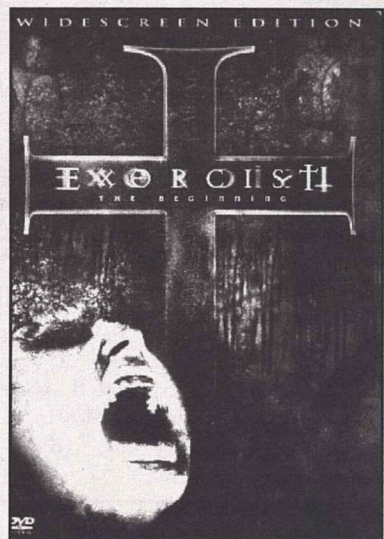
Enter Lankester Merrin (Stellan Skarsgard), the hero from the original "The Exorcist." Only now, it's 1949 in Cairo, Egypt, and Merrin has turned away from the Church and is an archaeologist downing whiskey shots in a musty bar.

From here, Merrin is hired to

investigate a recently discovered church that until now has been buried for hundreds of years.

But wait, there's more. Quite unexpectedly, strange things have been happening at the excavation site. The original head archaeologist has gone mad and eventually kills himself. All of the natives working on the crew are too frightened to enter the church. Could it be that Satan inhabits the church?

What we get next is a predictable movie that bears little resemblance to the haunting original. Director Herrin tries to bring the chills and



frights, but all his attempted horror tricks turn out to be predictable and bland. "Exorcist: The Beginning" is terribly missing the religious background and moody settings that made the first film so frightening.

It isn't until half-way through the third act that the exorcism really begins, and while these fifteen minutes are actually frightening and entertaining, they are missing for far too long to make this film work in any regard.

Skarsgard does all he can with Merrin, but he is given too little material to work with to make an

original and captivating character. The screenwriters attempt to give the character depth by revealing why Merrin has left the Church (an incident during World War II), but it just isn't quite convincing. Skarsgard is a talented actor, but there's really nothing positive to say about his performance.

There's a female doctor thrown in for a dash of love in the film who manages to make the film even more predictable. Combine this with children eating hyenas and a war between the British and the native Kenyans for good measure, and you have the waste of money, brains and time known as "Exorcist: The Beginning."

As for the DVD, well there's really nothing original here either. The only interesting "special feature" is a behind-the-scenes documentary on the making of the film. The problem with the film is evident in this feature; everyone involved seems to think that they are making a future classic film when they should really be trying to make a seat-jumping good time. Unfortunately, neither happens.

A director's commentary and trailer for the film are also included in the special features, but this is pretty standard stuff.

After all is said and done, it's fairly obvious that this movie was not meant for greatness, but it could have at least been fun — which it isn't. If you're in the mood for satanic dirty talk, watch the original for the first time, or even again. The only thing scary about this movie is how bad it is.

On a positive note, there is word that Schrader's original version of the film will finally see the light of day. It is set to premiere in a few theaters this month, and it may even be released on DVD. If it does, it will be interesting to see what could have been, or what should not have been.

Tides constantly change in "O.C."

KELLY GILLESPIE
Staff Writer

After season one, "The OC" had hooked a realm of viewers — mostly women. But at the peak of season two, more and more males are tuning in.

"The OC" has added yet another twist. After weeks of foreshadowing, Marissa and Alex finally kissed and might be a couple.

It appears that there is a deeper connection between them than just that kiss. "I mean, I'm a huge fan of tides turning now," said Marissa. She implied something is changing in her life.

Something may be there ... perhaps writers are luring viewers and media attention with scandalous plot lines.

Without drama these shows would be nothing. The "OC" is contemporary and edgy, but it's heading to the point of going overboard.

"The OC" has become "desperate" as in "Desperate Housewives." Halfway into its second season the characters have already encountered almost every possible dramatic turn.

Season one kicked off with Ryan, a kid on the wrong side of the tracks who was arrested. Sandy Cohen, his lawyer, decides to take him in to live with his family in their million-dollar home.

Marissa finds out that her mom slept with her ex boyfriend Luke. Luke later finds out that his dad is gay. Marissa's parents divorce, and her mom remarries Seth's grandfather Caleb.

Ryan gets a girl pregnant, and Sandy's son Seth runs away from home. I could go on and on, and this is only from the first season.

Could this show be anymore unrealistic? As the show becomes increasingly fantastic, the more viewers are drawn to its glamorous world.

What does this say about its viewers? Most likely there is a part of us that wishes we lived in "The OC" — why not? It's entertaining and captivating.

Why are we drawn to fictional characters we have nothing in common with?

Our lives don't compare to the fictional characters, yet these programs have influence. When you look in the mirror do you see Marissa or Ryan?

Don't deny becoming enveloped in the characters — because you know you talk about them and sympathize as if they were real people.

People dress like them. Last year some guys even wore bracelets, like Ryan. Some even purchased the DVDs — because tuning in for every episode last year wasn't enough.

Have we become dependant on television shows like "The OC?" These shows that we just can't miss an episode of — are they taking over our lives?

Are you not studying or leaving the apartment certain evenings because you can't miss an episode?

Some people even invest in Tivo and use tape recorders. I'll admit, I am guilty of this. But if we recognize it ... then is it no longer a problem?

Do we secretly look up to those with this lifestyle? If this is what we think life is about, how can real life ever measure up to it? Few of our lives are like this.

Real life is what happens when the TV is turned off.

It's LiVE. It's on the Prowl!
It's coming for YOU...Spring '05

CLEMSONLiVE

entertainment for you!

www.clemsonlive.com

"Funny" play occurs at Brooks



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
Brooks Center for the Performing Arts

AMANDA GURGANUS
Staff Writer

An account of humor, wit and a comedy of errors, "A Funny Thing Happened on the Way to the Forum" brings down the house. Directed by Dr. Mark Charney, the play astounds audiences who cannot help but roll on the floor laughing. A slave, Pseudolus (Eric Stewart), is on a quest for his freedom. The parents of his young master, Hero (Patrick Jordan), assign Pseudolus to watch Hero while they are out of town. With this, Pseudolus finds an opportunity to ensure freedom. It just so happens that during this same time a neighbor, Lycus, who is in charge of a house of courtesans, holds a lovely virgin Philia (Maura Lawson). Hero immediately falls in love with this fair maiden and her with him, well, as much as possible at least. Pseudolus bargains that he will

have his freedom if he can arrange a marriage between Hero and Philia before Hero's parents get home. There is one more catch, Philia is already promised to a handsome but arrogant captain. This is a set up for everything to go wrong and it does, but only because it seems so easy.

The time spent to witness the play's opening night was worth every moment. Laughter began as soon as the characters entered and the echoes remained long after the doors closed. The actors did a very good job giving everything they had to the performance. Pseudolus was a comical interpreter, especially when he began the play saying, "and my favorite character, me." The script is interactive with the audience, making it more enjoyable to draw the audience further into the events of the story. The interaction also stretched to the orchestra to the point that Pseudolus cued the music. The 22-piece orchestra, directed by Richard Goodstein, was great live music that accentuated the performances and action of the play. The set was three extravagant two-story houses that fit in well as a street in Rome. The characters went from

one house to the other, especially in the chase scenes.

One aspect of the play that was different from the original script was Madame Lycus's role. In this production, the individual is played by a woman; however, initially it is suppose to be played by a man. In this particular rendition of "A Funny Thing Happened on the Way to the Forum" Charney and assistant director graduate student Michael Chase decided to change this role to a female to prove a point; a woman's body is something to be proud of and to demand control over. By making a role that is in control of courtesan women, a female gives power back to women.

Overall, the play was a hit — a comical and entertaining evening. For only six weeks of practice, the Clemson Players succeeded in creating an astounding professional performance. However, there was no moral, yet there was not supposed to be. "Comedy tonight, morals tomorrow;" this state of mind makes the experience even more enjoyable. It truly provided a break from life, work and decisions — a well-spent night.



COMEDY TONIGHT!: The cast of "A Funny Thing Happened on the Way to the Forum" poses on the set of the latest musical to hit Clemson's Brooks Center.

Local rap artist travels to Toccoa

ADAM STEINBERG
TimeOut Editor

Clemson's own R-Dubb will be performing next Friday, March 4., at the One Ben Street Club in Toccoa, Ga.

The show begins at 9 p.m., and should last until approximately 1 a.m., according to R-Dubb's manager Sean Radley.

The concert is open to anyone more than 18 years old.

Admission to the show costs \$10. A VIP section is available, which allows one to have unlimited liquor drinks, for those 21 years old and more.

Access to the VIP section costs \$10 for females and \$20 for males.

DJ Kidd will open the show, and R-Dubb will follow afterwards. Radio station Hot 98.1 will also be in attendance.

One Ben Street Club is located off of Highway 123 at 111 West Currahee St. next to Domino's.

R-Dubb has previously performed at The Blue Heron in Clemson and at The Spot in Seneca.

He is touring in support of his latest album "Uncle Booby - The Album."



Xpress Lube
OIL CHANGE SPECIALIST

ACROSS FROM THE NEW CENTRAL SUPER WALMART

**FREE TOUCHLESS
CAR WASH**

with
**Star Full Service Oil Change
Only \$21.99**

- Change Oil (Havoline Motor Oil)
- Change Oil Filter
- Check Air Filter
- Check Brake Fluid
- Check & Fill Power Steering Fluid
- Fill Windshield Washer Reservoir
- Check & Fill Battery Fluid

- Check Transmission Fluid
- Check Differential Fluid
- Lube Chassis
- Check Wiper Blades
- Check & Properly Inflate Tires
- Vacuum Automobile Interior
- Wash Windows

**Xpress Lube and Car Wash
of Central**

1273 18 Mile Road
639-6056

Open Monday-Saturday 8am-6pm

ST. PAT'S
in Five Points

Saturday, March 19, 2005 • Columbia, SC

**Collective Soul
Drive By Truckers**

**Jump • Blue Dogs
Jupiter Coyote
& MORE!**

**All Day Festival!
Admission \$8.00**

Days events also include:

Carolina First Parade • Get to the Green 5K Run and 1 Mile Walk
Bacardi Waiter's Race • Wachovia Children's Carnival • Much More!

SMIRNOFF

Budweiser
SELECT

HARP

GUINNESS

WACHOVIA

BACARDI

PEPSI

SCANA

WACHOVIA

BACARDI

PEPSI

WACHOVIA

BACARDI

PEPSI

WACHOVIA

BACARDI

PEPSI

WACHOVIA

BACARDI

PEPSI

WACHOVIA

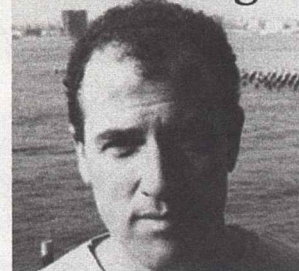
BACARDI

PEPSI

www.stpatsinfivepoints.com

The Calhoun Honors College presents its Spring 2005 President's Honor Colloquium On Alcohol and Drug Abuse

featuring



James Frey

Author of Amazon.com's 2003 Book-of-the-Year

A Million Little Pieces

In writing this shattering, beautiful memoir, James Frey does away with a lot of things: punctuation, standard grammar rules, 12-step programs, belief in a higher power, and, eventually, his addiction to alcohol and drugs. In doing so, he has rewritten the rules of 'Recovery Memoir' and established himself as a major literary talent. In his presentation he will address binge drinking, his time in rehab at the world's oldest residential alcohol and drug rehabilitation center, and the fascinating characters and experiences he writes about in *A Million Little Pieces*.

• Tuesday, March 8, 2005 @ 5:00pm •
Tillman Auditorium

This event, Free and Open to the public, is co-sponsored by the College of Business and Behavioral Science, the Athletic Department, Greek Life, the Rutland Center for Ethics, the College of Health Education and Human Development, Redfern Health Center, Housing, Student Affairs, the Moore School of Education, Student Government, the Clemson Campus Ministers Association, and the Clemson National Scholars Program.

"Playboy" takes "Sims" concept, adds bunnies



PLAYBOY: THE MANSION
Playboy Enterprises International
RELEASE: Out Now

ADAM GRIFFIS
Staff Writer

Unlike Japan, "Adult-themed" games never took off in America. Outside of "Leisure Suit Larry" and the occasional flash game, video games have remained a largely sex-free medium. In the last year, however, the genre has exploded,

with the revival of the "Leisure Suit Larry" series with "Magna Cum Laude," "The Guy Game" and "Playboy: The Mansion." "Magna Cum Laude" received mixed reviews and "The Guy Game" was universally derided. "Playboy: The Mansion" is a little better than those games, but not by much.

"The Mansion" is essentially "The Sims" with the addition that you're living Hugh Hefner's life rather than some generic one. In terms of game content, this means that you're living in the Playboy Mansion rather than a house of your own design, running the Playboy magazine, and

it contains a lot of nudity. A quick word about the content of "Playboy: The Mansion" — the game's forays into nudity is limited to breasts and it does contain sex; Hef and a young lady move against each other suggestively, but all the requisite parts for the act are clothed.

Living in the Mansion is a mixed bag in terms of making game play better. While the Mansion-specific structures are interesting (the Playboy Clubhouse, a pool and the famous grotto), the Mansion itself is surprisingly small, and the fact that you can't move to a bigger lot means that you're pretty much stuck with the small house you start with. Considering that building a house was one of the better elements of "The Sims," this is a big disappointment. Perhaps the biggest irritation of the Mansion system is you have to go through a load screen anytime you go into a different part of the Playboy Mansion; anytime you go up or down the stairs, or to the pool or the clubhouse, you have to sit through a load screen.

The item set, which was arguably the most compelling part of "The Sims," is definitely a lot larger in "The Mansion," if a bit garish. I don't know if the various house items are the same as in the real Playboy Mansion, but if so, the

Mansion must be a clownish, tasteless place. Almost every item you buy has the Playboy Bunny logo on it, and even the various paintings are centered on the Mansion and its ethos. Is it possible that Hefner, that personification of chill, is the biggest self promoter since "The Trump?"

Running the magazine is the best part of "Playboy: The Mansion." For each issue you have to secure a celebrity interview, essay, cover shot, centerfold, article and pictorial. The quality of your issue is decided by the fame of the celebrities, playmates, photographers and journalists you use. You actually shoot the centerfold and cover shot yourself, which is interesting while the novelty lasts, but, according to IGN's guide and confirmed by my own empirical evidence, your choice of shots don't seem to affect the quality of the shoot, so you soon lose interest and they become a chore. Although if shots did effect the quality of the shoot, "Playboy: The Mansion" would have quickly become like a perverted version of "Pokemon Snap 64."

Moreover, the way to get celebrity interviews is to schmooze celebrities at parties. While in real life this would be terrific, in the game it's boring and repetitive. First, the conversations are all in the "Sims"

gibberish, and the entire conversation consists of clicking the same option over and over until you're good enough buddies that the celebrity will agree to your requests. Whether this element was intended to be interesting or another hoop to jump through is unclear, but in practice, these conversations quickly turn repetitive and dull.

"Living the life" of Hugh Hefner is pretty asinine as well. It's essentially "The Sims" but with occasional nudity and the simplification of bodily concerns. You don't have to feed or bathe your Sims, and household chores are not a concern. More than anything else, this whole part of the game felt like a PR device for Hugh Hefner; the game consistently reminds the player that part of being Hugh is having several partners with whom you're sexually active (one of the early stated goals is to "acquire two or more girlfriends," because promiscuity is so cool) and being best buddies with tons of celebrities.

"Playboy: The Mansion" almost tops the mediocre "Sims 2" with the interesting element of running the "Playboy" magazine, but the horrible social interaction game play, combined with horrible mansion constrictions and foolish "live the life" play, makes "The Mansion" a game to avoid.

Tiger's
Special,
A 'Roaring'
Good Deal!

Myrtle Beach Spring Break Getaway "SPECIAL"!! YACHTSMAN

*Rates as low as: **Resort Hotel**
\$55 per night, 3/6/05- 3/17/05.
\$75 per night, 3/20-3/31/05

CALL 1-800-868-8886 Ext. 74
or book online to see other great specials.
www.YachtsmanHotel.com

1400 N. Ocean Blvd. Downtown Myrtle Beach

Each Room Features:

Garden Size Whirlpool Bath
Full Kitchen, Private Balcony
with the "Best View on
the Beach"!

*some restrictions may apply • Rates Valid Sun-Thurs Sun Studio Suites

Guest Comic

by Colonel Forbin

Want to express yourself
through a comic? Send
your guest comic strips to
the Tiger Art Director at
rjpatte@clemson.edu



MOORE SCHOOL OF BUSINESS
UNIVERSITY OF SOUTH CAROLINA

BUSINESS BOOT CAMP

A Certificate in Business for Non-Business Majors

Do you want to improve your marketability and gain credentials from one of the most respected business schools in the country? The USC Moore School of Business is offering an intensive, 3-week business boot camp, for non-business undergrad and graduate students to immerse themselves in the fundamentals of business. Explore concepts in key areas including accounting, marketing, and finance and gain coveted career-building skills in sessions ranging from interviewing skills and business writing to presentation skills. Students will broaden their business skill sets, strengthen their resumes, and gain confidence in their ability to compete effectively in today's market.

May 16-June 3, 2005

Program Features:

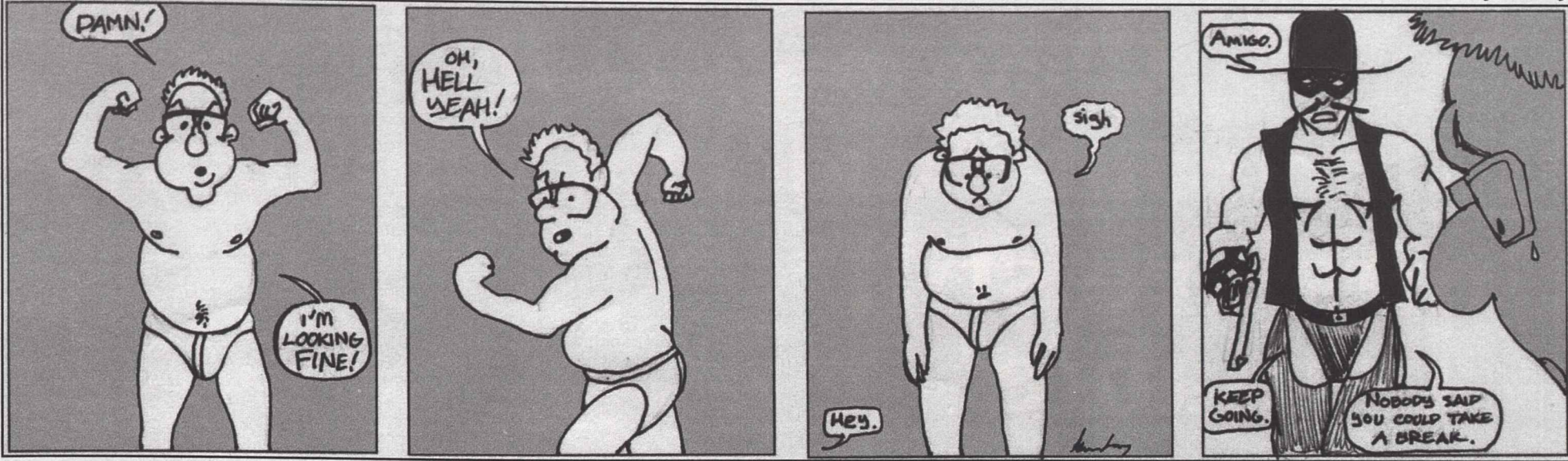
- *3 Weeks of Intensive Business Curriculum
- *Guest Speakers from leading Fortune 500 Companies
- *Company Tours
- *Business Lunch 'n' Learns
- *Career Development
- *Materials / Books

Go to
learnmoore.com
to download the complete application
and brochure.



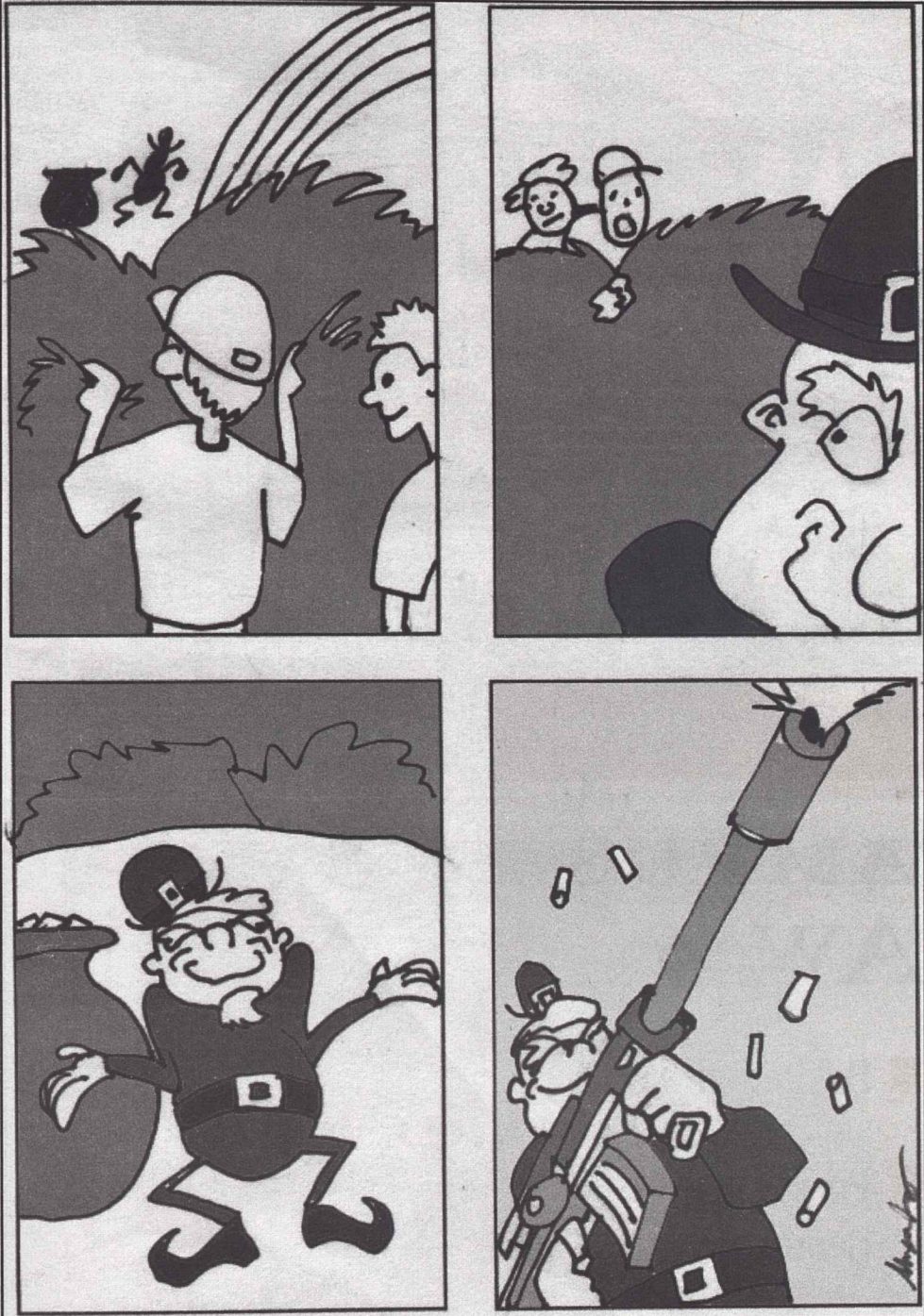
Lollipop King

by Alex Lay



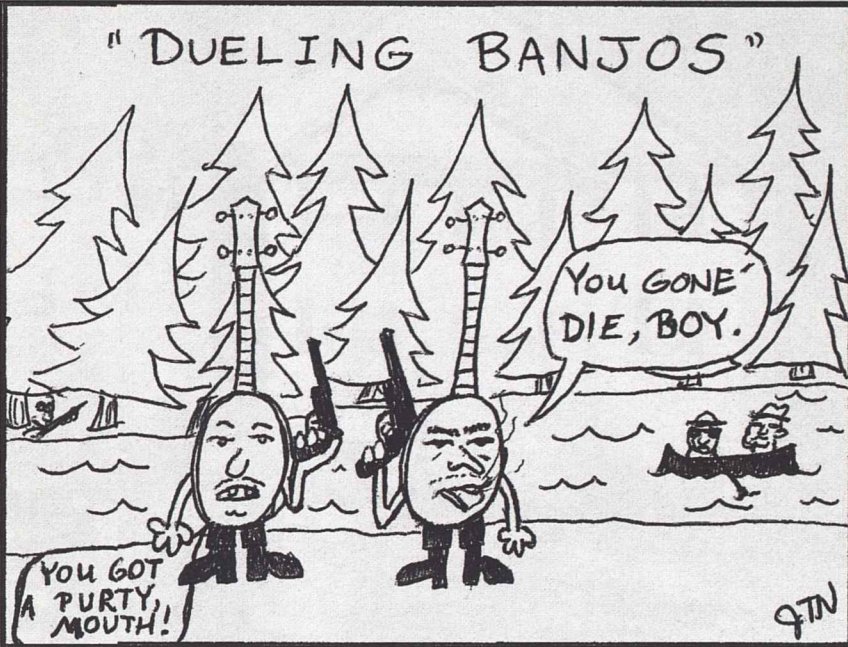
Doom Squad

by Alex Lay



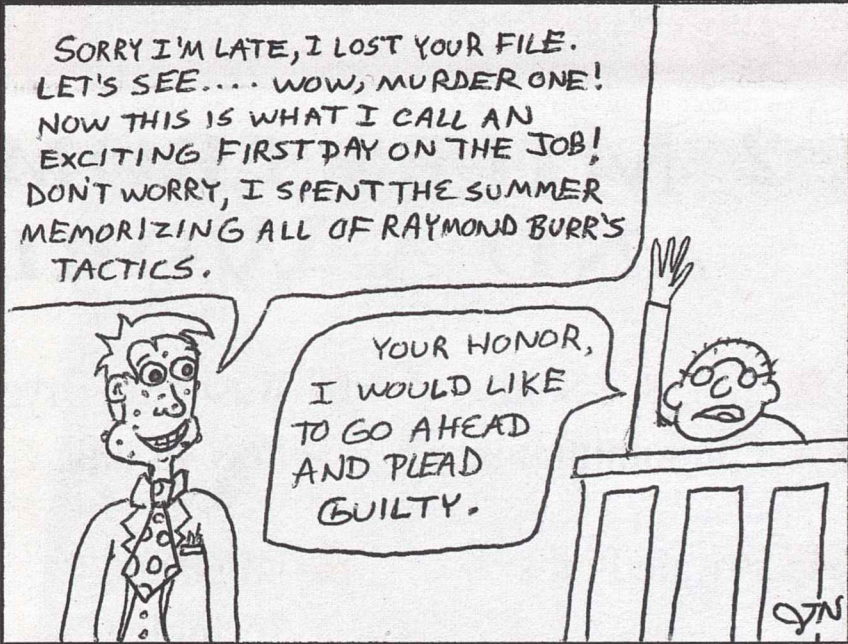
Spectacular Views

by Jackson Nichols

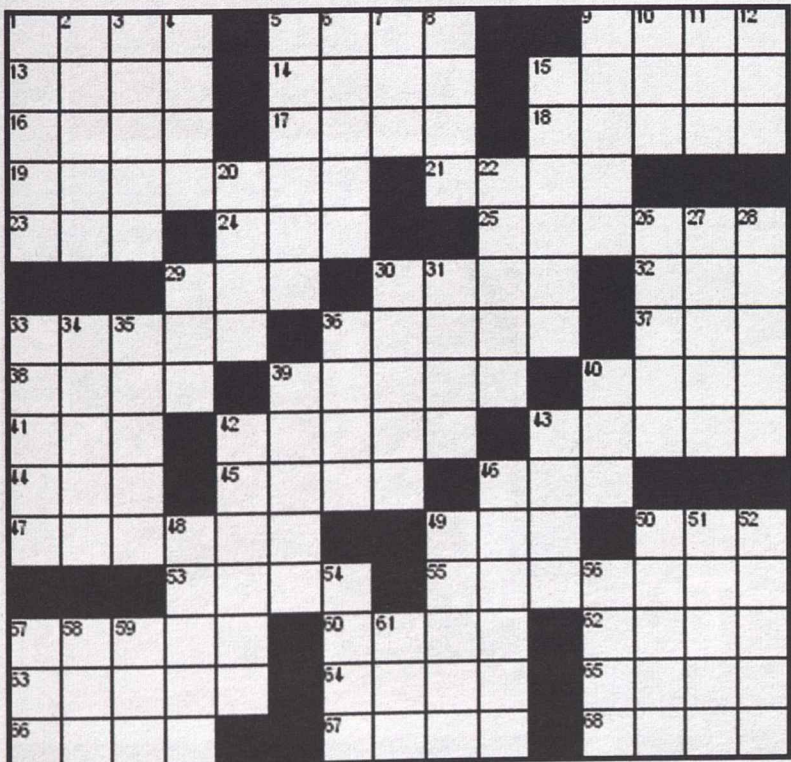


Social Commentary

by Jackson Nichols



Crossword



Across

- 1 The alphabet
- 5 What toast does with "up"
- 9 River sediment
- 13 Bushed
- 14 European monetary unit
- 15 Whoop
- 16 Hairstyle
- 17 A spinning toy (2 wds.)
- 18 Bad
- 19 Caging
- 21 Indecent language
- 23 Soviet secret police
- 24 Couple
- 25 Take upon oneself
- 29 Pan's partner
- 30 Eye infection
- 32 Add up
- 33 Propel
- 36 Unit of electric capacitance
- 37 Sports official
- 38 Day time tv show
- 39 Mischievous
- 40 Captain (abbr.)
- 41 Genius
- 42 Saturate
- 43 Weak condition because of debilitating influence
- 44 Expression of surprise
- 45

Down

- 46 Jurisprudence
- 47 False report
- 49 Possessive pronoun
- 50 Snake
- 53 Expires
- 55 Responds
- 57 Ship's caulking
- 60 Wading bird
- 62 Alack's partner
- 63 Crunchy
- 64 Harp
- 65 Religious ceremony
- 66 Cabana
- 67 Lock partners
- 68 Get together
- 26 language
- 27 Regular
- 28 Childhood disease
- 29 Vacate
- 30 High-school club
- 31 Where money is kept
- 32 Slip
- 33 Abraham's son
- 34 Coffee
- 35 Praise
- 36 Desert
- 39 Composition
- 40 Crow's call
- 42 Runt
- 43 Standard golf scores
- 46 Microscope viewers
- 48 Burned
- 49 Furry
- 50 Misrepresent
- 51 Speak in public
- 52 Resources
- 54 Natural fabric
- 56 Not hot
- 57 Halloween mo.
- 58 To be
- 59 Relation
- 61 Auf Wiedersehen

Clemson's Only Waterfront Student Community

Units are still available!

*Comfort
Serenity
Seclusion*



Voted BEST Off-Campus Housing! -*The Tiger*

2 MILES FROM CAMPUS AND A WORLD AWAY

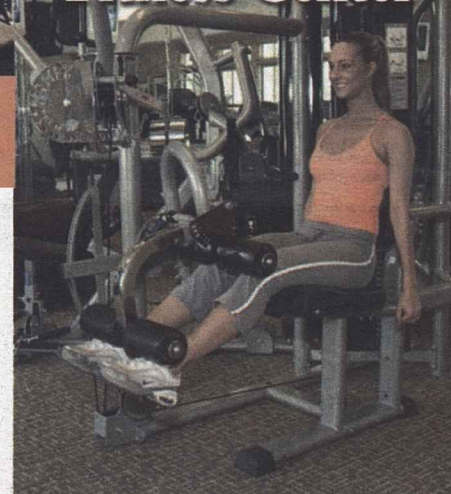
- 2, 3, & 4-Suite Condominiums
- Private Baths
- High Speed Internet Available
- Computer Labs
- On-Site Managment
- Washer & Dryer in each unit
- Enhanced Sprinkler Protection
- Volleyball Court
- Lighted Common Areas
- Basketball Court
- Pool & Fitness Center
- Tanning Bed
- Barbeque Picnic Area
- 1,600 ft. of Private Lakefront



Hart's Cove

864.654.3333 • WWW.APM-ONLINE.BIZ

Fitness Center



Club House



Docks

