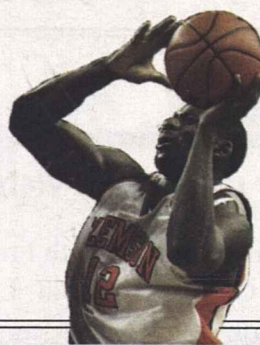


FEB.
18
2005

THE TIGER

C L E M S O N U N I V E R S I T Y



SPORTS: The Tigers look to beat the tar out of the Heels in tomorrow's game, **B5**

OPINIONS: The staff discusses church and state, **C1**

Volume 98 ■ Issue 16

<http://www.TheTigerNews.com/>

Hybrid Technology Rolls Forward



PHOTO COURTESY OF ENVIRONMENTAL DEFENSE

FedEx is one company that has agreed to use hybrid vehicles, like the delivery truck pictured above. Honda, Toyota and Ford currently make hybrid cars that are available for consumer purchase. Chrysler, Lexus and Nissan are set to release models later this year or early 2006. Find out how hybrids function in our feature on page A4.

Student U.N. hosts debate

High schools converge on campus for Model U.N. conference.

ADAM THOMPSON
Assistant News Editor

Nothing gets people going like a rousing debate, or at least that is what the organizers of this weekend's Clemson University Model United Nations conference are hoping.

Today, Saturday and Sunday, members of Clemson's student-run Model U.N. are hosting a conference at the University for younger students from S.C. schools including Hilton Head High School, Richland High School, Dent Middle School and West Florence High School.

Clemson's Model U.N. is a student organization and a weekly political science class taken for one credit hour.

Organizers say conferences like this are important opportunities for the political science students who run them and the younger students who participate in the resolution-writing and debate sessions.

"It's a good way for developing the critical thinking skills and diplomacy used in the actual United Nations," said CUMUN Public Relations Officer Adedoyin Salami, a health science freshman.

After registration this afternoon, opening ceremonies will take place at 4:30 p.m. in Brackett 100. Xiaoyi

SEE **CONFERENCE**, PAGE A7

Future of Social Security remains uncertain

Political parties maintain their own opinions on how to address the financial issue.

TIFFANY VOSS
Staff Writer

Last Friday, University of Miami President Donna Shalala visited Clemson University to speak about the solvency problems facing the United States in association with Social Security. These problems may affect the entire nation, specifically the age group into which most Clemson students fall.

However, Shalala said, there are no simple answers to the problems, which are currently being debated on all fronts in Washington. "I don't have a plan," she said. "I only discussed closing the financial gap by 2042, which is the date when there will be a shortfall."

According to President Bush's administration and prominent Republicans, unless changes are made, the Social Security system will be bankrupt by the year 2042, just about the time that those who are currently students and young workers plan on retiring.

The Democratic Party Platform counters that Social Security should be preserved

and secured from the Bush Administration's "raiding." According to the Party's Web site, the current administration has removed "hundreds of billions of dollars" in a fit of fiscal irresponsibility.

In a Feb. 12 radio address, Bush warned young workers "that the government has made promises it cannot pay for with the current pay-as-you-go system. Social Security was created decades ago for a very different era."

The laws creating the Social Security Administration were enacted in 1935 as part of President Franklin Roosevelt's Great Depression-battling New Deal. At the time, benefits and life expectancies were lower, there were more workers per retiree and fewer retirees were drawing from the system — because all of these factors have changed over the years, the system needs a change, too, the administration is telling people.

Republicans are trying to get the word out any way they can. According to the Republican National Committee's Web site, 55 years ago, 8.6 workers supported each beneficiary of Social Security, but now each beneficiary is supported by 3.3 workers. By the time the youngest workers and college students begin to retire, the Web site says, only two workers will support each beneficiary.

The Democrats disagree, saying that the only reason that Social Security is an issue is because the government has used money that should go for the program to fund other, less-important ones.

The Bush administration has proposed some sweeping reforms to the current Social

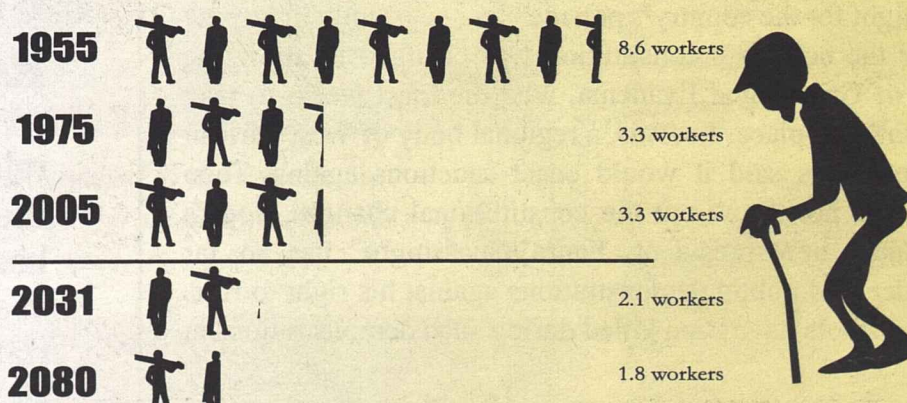
Security system. Bush has said, though, that he will not change anything for those 55 and older who rely on the system as it currently stands.

Some Social Security reformers think that

SEE **REFORM**, PAGE A7

The State of Social Security

The decline in numbers of workers per beneficiary over the years



DWINDLING?: Politicians debate the future of Social Security, and each party has its own solutions on how to care for the elderly and retired.

TIMEOUT



Have you ever wondered what the library is like at 3 a.m.? Brandon Bilinski spends a night in the trenches of Cooper Library, **D6**

WEATHER

FRIDAY: Sunny



SATURDAY: Mostly Sunny
Hi 55 Lo 36

SUNDAY: Rain
Hi 54 Lo 48

INDEX

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NationalView

France rewards CIA pilots for missions in Vietnam

Seven American CIA pilots are being honored with France's highest award for service, the Chevalier de la Legion d'Honneur (Legion of Honor), for flying cargo missions to French troops in Vietnam more than 50 years ago. The pilots flew C-119 "Flying Boxcar" cargo planes into Dien Bien Phu to supply French troops who were pinned down in their efforts to maintain control of the country—at the time a French colony. So far, the United States has not specifically honored these men, who were part of a CIA front operation called Civil Air Transport. They flew their missions with the understanding that if they were captured, the United States would disavow any knowledge of their operation or their status as government agents.

U.S. calls ambassador back from Syria

The United States called its ambassador to Syria home on Tuesday to show displeasure over the death of former Lebanese Prime Minister Rafik al-Hariri, who was assassinated in a car bomb explosion Monday. Syria has denied any involvement in the attack, and U.S. Secretary of State Condoleezza Rice said the United States was not "laying blame." But the United States has said it is considering sanctions against Syria because of that country's refusal to withdraw its military presence in Lebanon and because the Bush administration believes Syria has harbored Palestinian militants and Iraqi insurgents. Rice said she hopes Syria will take the U.S. withdrawal of its ambassador as a sign that it believes the U.S.-Syria relationship is in trouble.

GlobalPerspective

Global warming treaty goes into effect without U.S.

The Kyoto Protocol, an international pact designed to reduce industrial emissions worldwide, was enacted Wednesday, more than seven years after the initial agreement. The agreement was reached by 141 countries, with restrictions being enacted in 35 industrialized nations. The goal of the protocol is to reduce harmful emissions of greenhouse gases like carbon dioxide and hold back rising global temperatures. However, the United States, which signed the treaty in 1997, is not participating in the efforts after President Bush pulled the country out of the agreement in 2001, citing the "incomplete state of scientific knowledge." The Kyoto Protocol expires in 2012, when many in the international community hope to negotiate a stronger treaty with more restrictions on emissions.

Togolese leadership still in dispute

West African Envoys met in Togo this week to help settle the fight for the country's presidency — currently in dispute after the country's constitution was changed to allow the son of Gnassingbe Eyadema, who died last week, to take his father's place. Ecowas, a regional body of West African nations, has said it would enact sanctions against Togo if it did not throw out the constitutional changes. Togo's disputed new president, Faure Gnassingbe, has so far condemned public demonstrations against his right to rule. Four people have been killed during such demonstrations in

NewsByNumbers

1,621

coalition troop deaths in the Iraq war as of Feb. 15

22 million

number of U.S. adults, 18 or older, who own an iPod or other mp3 player

Airline provides discounts

Independence Air begins reducing ticket fares for college travelers.

NAYLOR BROWNELL
News Editor

In a time of rising gas prices and falling dollar values, already-poor college students may have a more affordable mode of transportation on the horizon.

Independence Air, the low-fare airline that has serviced the East Coast since last summer, has announced a West-Coast expansion and a new discount program for college students.

According to Rick DeLisi, spokesperson for Independence Air, the company is one of the only carriers in the United States to offer such a discount, and it is the first such promotion for the company.

The discount is also the only airline-price reduction available to college students in South Carolina.

"College students are among the heaviest users of one-way travel," DeLisi explained.

The major airlines charge a penalty for one-way travel, and often require that passengers stay a certain amount of time for round-trip flights. College students, DeLisi said, tend to use the one-way flights at the beginnings and ends of breaks, and suffer from the high fees that major carriers charge.

The prices for Independence Air are already considerably lower than their competitors'. A one-way, March 19, 2005, flight for a single adult from Greenville-Spartanburg

Airport to Dulles International Airport costs anywhere between \$69-\$129, depending on the on time of day. A comparable Delta Airlines ticket is \$153.40.

"Our costs are considerably lower than the legacy airlines," DeLisi said.

The discount to college students, according to the company's Web site, results in a 20 percent reduction to all fares. The Web site advertises the discount as a spring

ly with the company's expansion to the West Coast.

By March 1, flights will go cross-country from Dulles to Las Vegas, and to San Diego by April 14. Four more cities will be open to Independence Air by May 1: San Francisco, Los Angeles, Seattle and San Jose. DeLisi expects that these options will increase traffic along the East Coast as people connect to the West Coast flights.

DeLisi said that prices will remain low for travelers using Independence Air. For example, the airline does not partner with any other carriers, thus avoiding their competitors' rules and regulations that may be costly to follow.

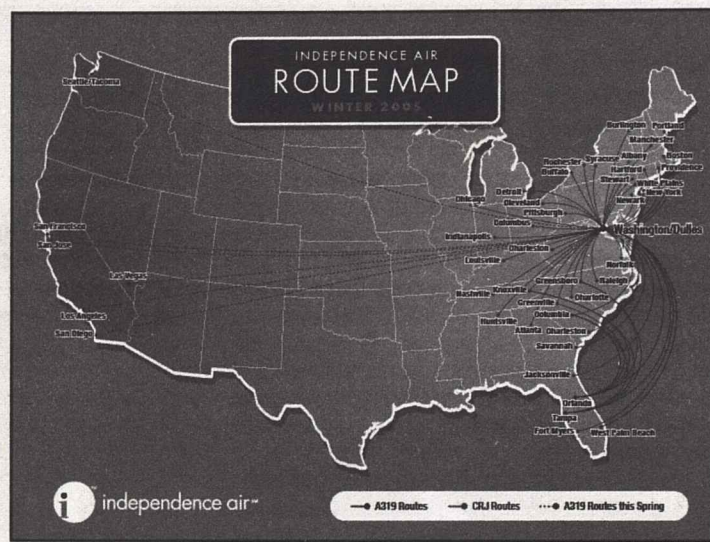
Another reason DeLisi gives for the low operating costs is that Independence Air does not overbook its flights and avoids costly re-seating while the airplane is still on the ground. Also, employees in the airports fulfill multiple functions, like checking baggage and taking tickets.

"We're a dynamic company that is capable of doing a lot more per person than other companies where people are not as motivated," DeLisi said.

According to Independence Air's Web site, the company is looking for representatives on college campuses to spread the word about the discounted flights. The student ambassadors will not get paid, but will receive free flights.

DeLisi is confident that the college promotion will be a success.

"We service a lot of great college markets, and this just seems like a great way to get some new customers," he said.



COAST TO COAST: Independence Air announced a major flight expansion and now includes west coast cities among its destinations

break opportunity, but according to DeLisi, the discount applies on any flight through the beginning of June.

"It's your choice to fly when and wherever you like with this program," he said. "We've tried to remove a lot of the hassles from flying."

DeLisi also dispelled any rumors that the company was facing financial troubles, even though the airline posted a 45.7 percent capacity on flights for the month of January. In other words, planes flew only about half-full. He said that the numbers are supposed to jump to 60 percent over the next few months, especial-

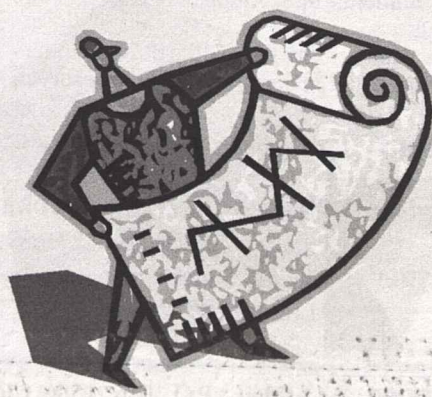
Important Driving Information

If you have not seen or read our email about the CAT Orange Route and the changes to accommodate the West End Zone project, please go to <http://stuaff.clemson.edu/parking/> and click on the shuttle van.

THIS ROUTE HAS CHANGED, PLEASE LOOK AT THE NEW ROUTE.

We have been advised that the construction project relating to the West End Zone involving the closing of Silas Pearman Blvd (Perimeter Road) has been moved up to mid March. We will keep you informed as to the exact date and time of the Perimeter Road closing.

Thank you,
Geary Robinson
Director of Parking Services



IN THE BOOKS

Campus Arrests

The following are arrests that were made by the Clemson University police department from Wednesday, February 9 to Wednesday, February 16.

February 9

11:30 a.m., Marvin Figueroa, operating a vehicle while uninsured and without license, R-2, officer: Moore

February 12

12:54 a.m., Eric Osguthorpe, public disorderly conduct, YMCA Beach, officer: Lyle

February 15

2:41 a.m., Carrie Tyner, possession of a pistol, Perimeter Rd., officer: Hughey

February 16

3:03 a.m., William Versprille, public disorderly conduct: drunk, Mell Hall, officer: Hughey

Fire & Rescue

The following calls were among those that the Clemson University fire department responded to from Wednesday, February 9 to Wednesday, February 16.

February 9

9:25 a.m., fire alarm, Hendrix Center, CUFD

February 11

6:19 p.m., fire, Astro Theater, CUFD

11:46 p.m., fire, YMCA Breach, CUFD

Crime Report

The following calls were among those that Clemson University police responded to from Wednesday, February 9 to Wednesday, February 16.

February 9

7:05 p.m., financial card fraud, Post Office, officer: Henriksen

February 10

2:22 p.m., damage to vehicle, Mills Rd., officer: Young

February 11

11:08 a.m., vandalism, Johnstone A, officer: Young

February 12

12:59 a.m., public disorderly conduct, Byrnes, officer: Lyle

February 13

10:16 p.m., simple possession of marijuana, Littlejohn, officer: Schutt

February 14

8:49 a.m., vehicle damage, parking, officer: Rhodes

12:31 p.m., stolen property, Holmes, officer: Miller

February 15

6:09 p.m., larceny, Fike, officer: Henriksen

Officer Tracker

5 5 arrests
★ 1 arrest

These are the running tallies of each officer's arrests since January 18, 2005.

Durham ★

McGill ★★★★★

Gowan ★

Lyle ★★★★★★

Hughes ★★

Schutt ★

Hughey ★★★★★

Simpson ★

Pops concert packs auditorium

Seven choral ensembles present annual variety concert in the Brooks Center.

HEATHER DOWELL
Staff Writer

The Clemson University Choral Department hosted its annual "Pops" Concert last Friday in the Brooks Center. The show featured a variety of vocal selections from all the members of the department: Clemson University Singers, led by Dr. Chris Matthews, and Men and Women's Glee, both led by Dr. Dan Rash.

Also performing for the evening were choral breakout groups Southern Accents, Impulse, TakeNote and Tigeroar.

The Clemson University Singers, Men's Glee and Women's Glee all performed two selections. CU Singers, a small mixed choir, featured soloists Bradley Cantrell, Graydon Tomlinson and Justin Brock.

"The pieces Dr. Matthews picked out for CU Singers to sing were really diverse, but the audience seemed to enjoy the upbeat tempo of the songs," Tomlinson said. "The CU Singers, as well as the other groups in the concert, did a great job." The selections were "Wade in the Water," a spiritual, and "River of Dreams" by Billy Joel.

Impulse, an all-male a cappella group, performed four selections for the crowd. Richie Swiger, a junior Financial Management major and part of the group since August, 2004, was pleased with his group's performance.

"We enjoyed the show a lot," Swiger said. "We were pleased how it went because we introduced three new songs: 'Can't Fix Grits' by the Embers, 'Missing You' by John Waite and 'Rocksteady' by Marc Broussard."

Clemson's only mixed a cappella group, Southern Accents, also said they enjoyed the show. Their last

song, a beach medley, made use of audience interaction when three beach balls were thrown to the audience to hit around during the song.

TakeNote, an all-female a cappella group, performed next. TakeNote was recently nominated for the top ten list in the nation for Best Female Vocal Album of the Year and received a Contemporary a Cappella Recording Award (CARA) for Best Soloist Jenn Stephens, for her solo performance in TakeNote's rendition of "I Love Rock and Roll."

"We were so excited to debut our new original song, 'Let Me Go,'" said Shelby Colley, a sophomore psychology major and a first year member of the group. "We had a great audience, and the other groups were awesome to listen to."

The all-male a cappella group Tigeroar wrapped up the show for the evening, performing four songs for the audience. Recently, Tigeroar was nominated as one of the top ten groups in the nation for Best Male Vocal Album of the Year, added to the Best of College a Cappella (BOCA) CD, and nominated for a

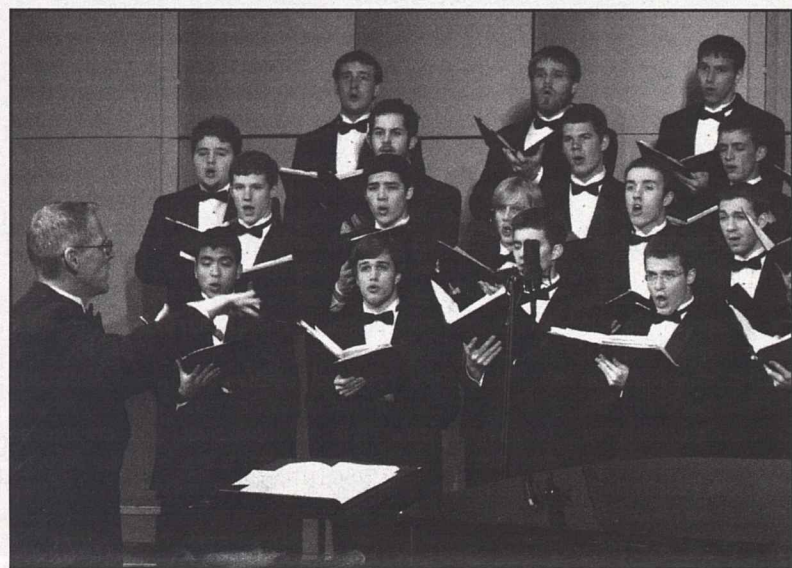
CARA as well.

"I am very proud of all seven ensembles," choral director Rash said after the show. "The crowd was great, with lots of student attendance, and the student body support was very positive. The pops concert is a very popular show and sells out every year, and we had another sold out show this year."

"The pops Concert was really fun," said sophomore Chandler van de Water, a member of Men's Glee. "We enjoyed the two pieces we performed. Dr. Rash is a great director."

"The pops concert is always a great event for Women's Glee to sing music that they might not otherwise," said Natalie Wittig, a sophomore in math and secondary education. "It's a lot of fun to sing with this group of girls."

Senior John Callaway, an industrial tech education major, said, "The pops concert was a huge success. Being able to sing for a sold-out Brooks Center is always an amazing experience. Dr. Rash and Dr. Matthews are really building our choral department into something special."



BELT IT OUT: The Men's Glee Club performs at the Pops Concert on Friday at the Brooks Center for the Performing Arts.

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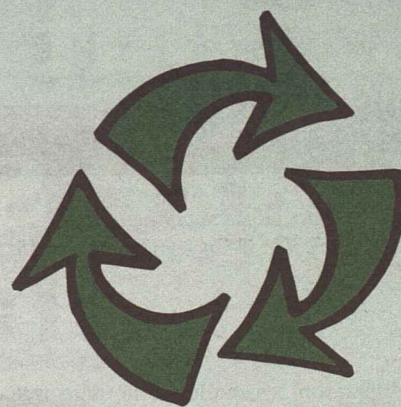
WEEKLY

BARKERism...

"Clemson has been fortunate to attract outstanding young, motivated faculty to our campus." April 9, 2003



ACCORD PHOTOS COURTESY OF HONDA



Hybrid Cars Shifting into Gear

JOHN LUPTON
Staff Writer

With U.S. dependence on foreign oil an ever-worsening issue, the increasing availability of more fuel-efficient, environmentally sound hybrid cars may be the solution. Increasing numbers of these dual-powered gas and electric automobiles are appearing on the market at reasonable prices.

Even those who swear by sport utility vehicles are now able to purchase a more fuel-efficient version of their gas-guzzling giants.

The 2005 Ford Escape Hybrid recently became the first SUV ever to make the "greenest" cars list of an energy efficiency group as reported by MSNBC. This list is compiled based on fuel-efficiency and pollutant emissions.

The Escape Hybrid costs \$3,000 more than the purely gasoline-powered model, but it makes up for that by getting nearly twice the gas mileage at about 35-40 miles to the gallon.

The list was topped by a natural-gas-powered Civic, followed by three hybrid cars, including Honda's Insight and the Toyota Prius. Both cars have been estimated to get around 60 miles per gallon and cost in the neighborhood of \$20,000.

These cars achieve their outstanding gas mileage by utilizing an electric motor in conjunction with a gasoline-powered internal combustion engine.

The hybrid car's electric motor operates during normal traffic at lower speeds. It also helps power energy-wasting accessories like the power steering pump and air conditioning.

When the car reaches high speeds, the gasoline engine kicks in. This switch is determined by a computer control system. While running at high speeds, the gasoline engine not only propels the car forward, it recharges the electric motor's battery.

One of the great features of the hybrid vehicle is that it never has to be plugged in, because it maximizes the use of energy it produces.

Hybrids utilize a process called regenerative braking, which means that while the car is braking or coasting, the motor switches into a generating mode instead of a consumptive mode.

This process converts energy into battery power, when a normal car would be sitting at a red light, wasting gas. As soon as the brake is released, the motor automatically restarts.

The effect produced is a doubling in the efficiency of the car with no net loss in power. The Prius has been clocked at speeds over 130 mph.

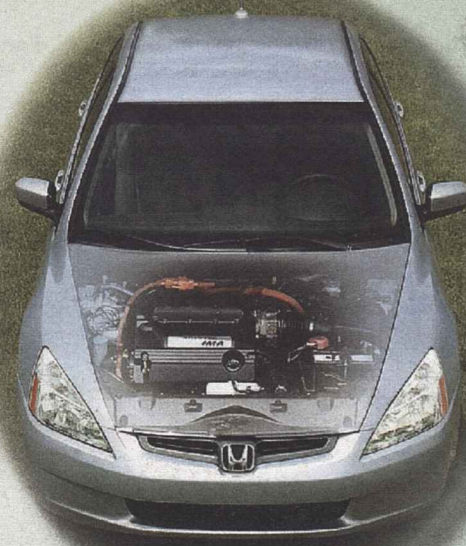
Hybrids have been researched for over a decade, and their use is nothing new. They have simply become more popular in recent years, as people have begun to realize the problems with fuel consumption in this country.

As early as 1999, delivery trucks in several cities across the country began using diesel-electric hybrid engines.

Today research and development on hybrid cars is booming, and another, perhaps even better, type of fuel-efficient vehicle is beginning to be investigated.

Fuel Cell Vehicles, or FCVs, create their own electricity with a fuel cell that goes through a chemical process using hydrogen fuel and oxygen from the air.

FCVs that use 100 percent hydrogen fuel would emit no pollutants, only water and heat, but more research needs to be done to reduce costs and improve the performance of these vehicles.



PHOTOS COURTESY OF BRADLEY BERMAN

Clemson's *Only* Waterfront Student Community

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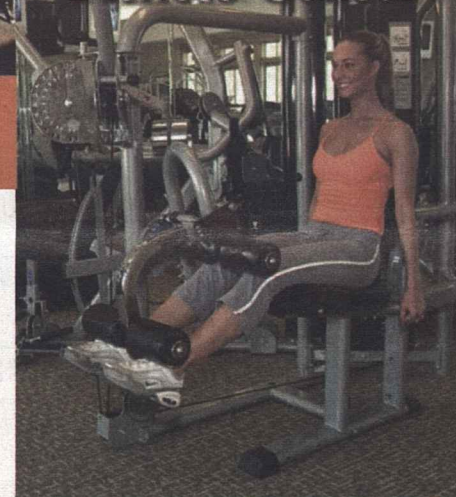
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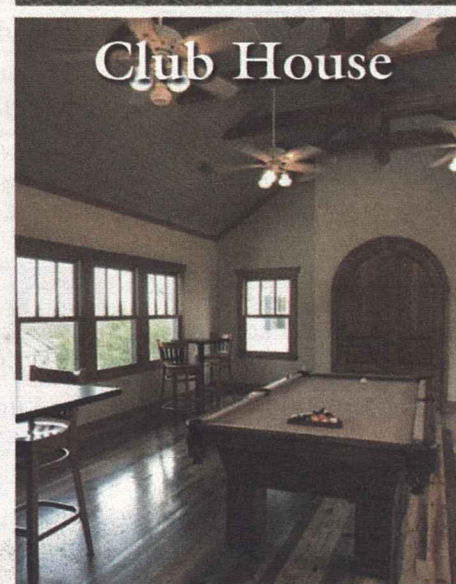
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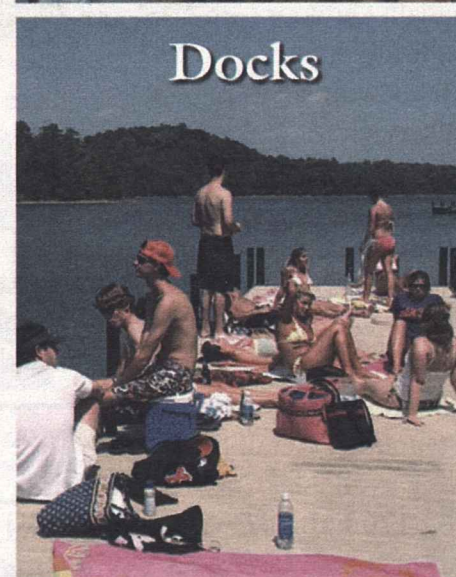
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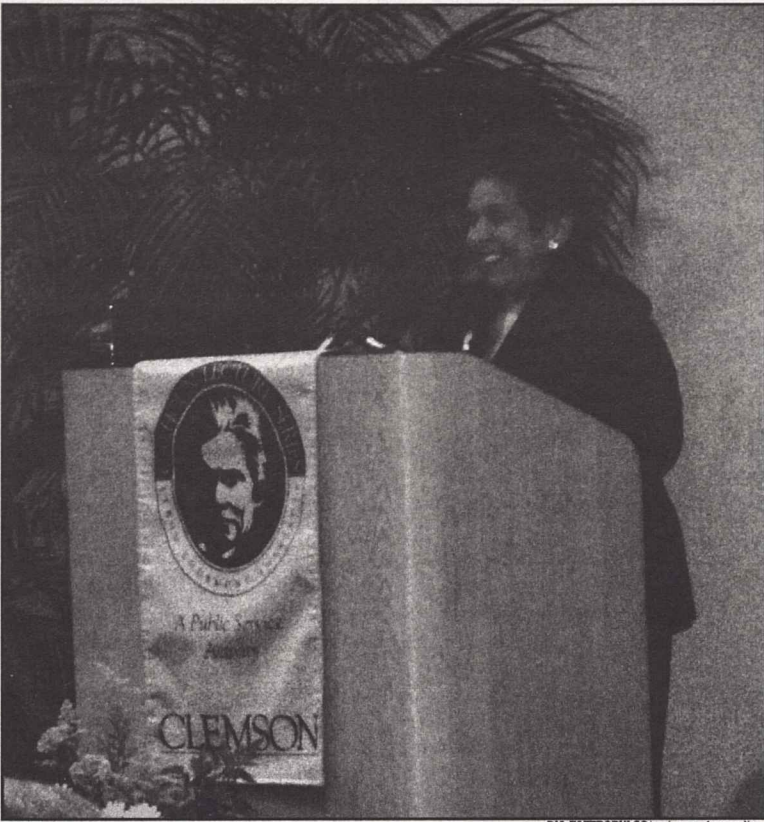
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SOCIAL WHAT?: Donna Shalala, former Clinton cabinet member and current University of Miami president, discusses Social Security Friday.

REFORM

FROM PAGE A1

simply tweaking with the taxes that workers pay and the benefits that retiree's receive will not fix the problems at hand — the numbers are just too great. Payroll taxes have been increased more than 20 times since the program began in 1935, but the problems persist, they say.

Privatization, then, is the big reform Bush is pushing for. With this plan, younger workers will have the option of investing part of the payroll taxes deducted for Social Security in private accounts.

Once workers have invested, they will not be allowed to make withdrawals from, take loans from or borrow against their accounts prior to retirement.

"Some people will make foolish investments, but that is no reason to ban all people from investing," said economics professor Hugh Macaulay. "Some drivers of automobiles will cause fatal accidents, but we are very lax in allowing drivers' licenses to citizens."

Although much of the country has not jumped on the bandwagon for the President's Social Security reforms, some young men and women are happy to invest and see exactly where their money is going.

"Privatization of social security is a great idea because in a capitalist system . . . when

private companies do a job, they have an incentive to do it better," said political science major Laura Wright.

Currently, Bush is making his way around the United States in order to promote his ideas. Most of his presentations, however, omit the material regarding how much the transition from the old system to the new will probably cost.

The costs for overhauling Social Security have been estimated at \$750 billion, according to Fox News. The network states that although the transition will be very expensive, keeping the current system is also costing the nation large sums of money.

The yearly fee and expected cost of remodeling are only expected to get bigger as the system continues to function without change.

Political science professor David Woodward said the current Social Security layout needs a number of changes in order to keep helping the elderly, but there is no easy fix — the problems cannot be ignored, nor can the system be thrown out.

"Politically, (Social Security) can't be discarded; it must be repaired," Woodward said. "We can do this if we take the social security funds and use them for that program instead of paying for present needs."

CONFERENCE

FROM PAGE A1

Wang, Model U.N. class president and undersecretary-general for the conference, said the public is welcome at the ceremonies and encouraged students to attend. Jay Hetherington, a visiting political science instructor, will give the keynote address.

Hetherington, a former CIA director, is leaving Clemson after this semester, so this is one of the last opportunities for students to hear him speak, Wang said.

Wang, along with conference Secretary-General Marc Andreu and their staff, organized the weekend's events.

Participating students will be divided into four committees, in which each school's students will represent a different country. Salami explained the process for each committee's session.

"The students (will) write resolutions to solve the problems they've been presented with while also protecting their own national interests," he said.

Wang said she has high hopes for the conference and the effect that it will have on the students who participate.

"We want to give them the experience of how the real United Nations works," she said. "And we want them to see these international issues from a global perspective."

In addition to hosting this conference every year, the members of Clemson's Model U.N. participate in their own mock U.N. sessions when they meet for class every Tuesday.

Class Vice President Brian Reburn said the class sessions are particularly useful for him and the other political science majors in the class. At this weekend's conference, he will act as director for the Security Council and coordinate debate

within the groups.

"By participating in Model U.N., I'm able to apply my education of how countries in the real world interact to how I personally am able to interact with other people in a formal and constructive setting," he said. "Through debate, we learn to articulate nearly any position imaginable. Through resolution writing, we learn how to construct well-planned solutions to real world problems."

Reburn, a sophomore, has been participating in Model U.N. for both his years at Clemson, a near-addiction that started early in high school, he said.

"My God, yes, I enjoy it. As an avid student of Politics, Model U.N. seems to be in my bones," he said.

Reburn said one of the things he likes to do in sessions is represent a country he doesn't personally agree with, like the United States or China in his case.

"The United States is such a difficult country to represent on the world stage because of how powerful and yet distrusted it is around the world," he said. "No one wants to work with some guy in committee who insists on having everything his way with little compromise. Overcoming such obstacles is part of the enjoyment of Model U.N."

In the past, some Clemson Model U.N. students have attended national collegiate conferences New York, San Francisco, New Orleans and Atlanta, and this year, students will travel to Edinburgh, Scotland for the Harvard World Model U.N. conference. They will join more than 1,000 delegates from 50 countries to participate in this, the largest model U.N. conference in the world.

LANCÔME PARIS



GIFT OF CHOICE

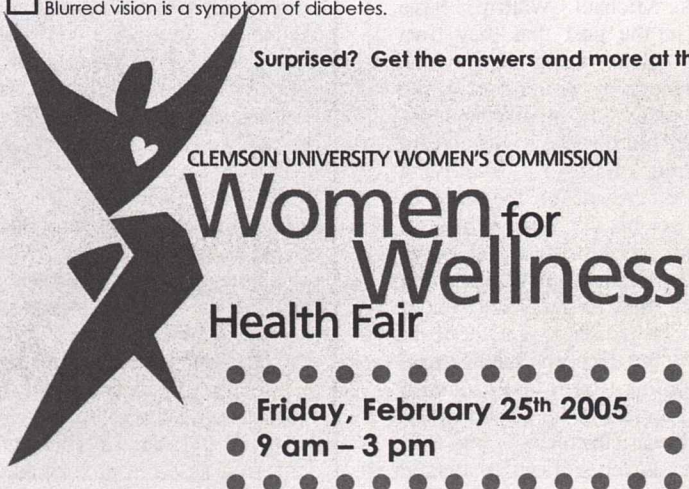
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Strong ACC begins baseball season

Conference has five teams in Sports Weekly/ESPN preseason Top 25.

DANIEL BLACKMON
Staff Writer

The 2005 ACC baseball season is certainly going to have an influence on the national collegiate baseball scene. According to the Sports Weekly/ESPN 2005 Preseason College Baseball Coaches' Poll, five of the Top 25 teams are from the Atlantic Coast Conference.

Miami is ranked 4th, North Carolina is 17th, while Florida State and Clemson are 19th and 23rd, respectively.

The preseason conference selections have the Hurricanes first, followed by North Carolina, Georgia Tech, Florida State, Clemson, Virginia, NC State, Wake Forest and Maryland, with Duke and Virginia Tech tied for last. Miami received eight first-place votes, while North Carolina received three.

Miami had a 50-13 season in 2004 that ended in Omaha, Neb. at the College World Series. It was the second consecutive year they had advanced to the CWS. This will be their first year in the ACC after leaving the Big East Conference along with Virginia Tech. They return junior infielder Ryan Braum, who had a .335 batting average and 10 home runs last season. Senior Paco Figueroa also returns with his team-best .373 batting average.

Senior pitcher J.D. Cockroft returns after posting a 9-5 record with a 3.55 ERA.

North Carolina is coming off of

a 43-21 season and a trip to the NCAA Tournament.

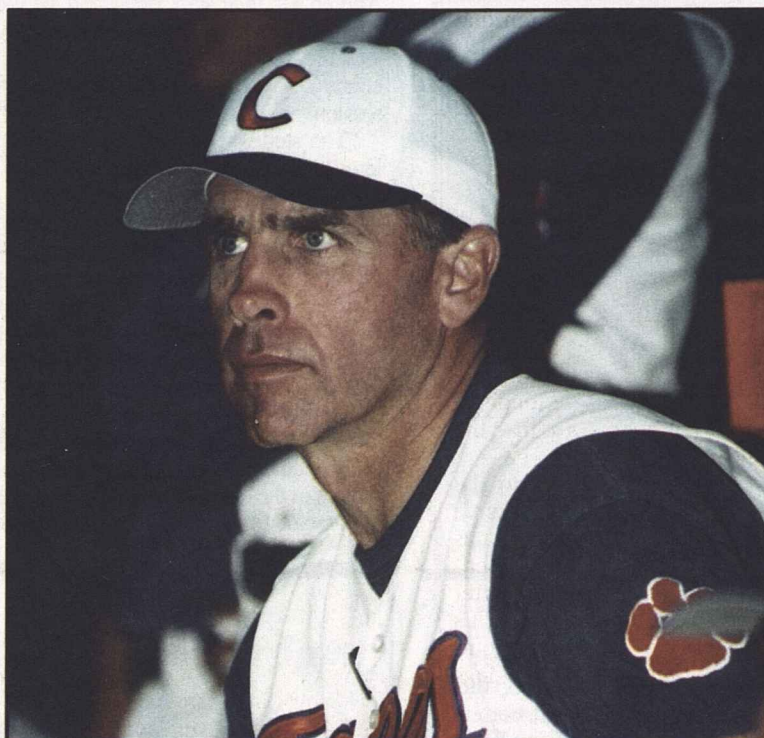
Their strength lies in their pitching staff, which returns two preseason All-Americans in sophomores Daniel Bard and Andrew Miller. Miller was selected to the All-ACC second team and first team All-Freshman team in 2004 after recording a 6-3 record with a 2.93 ERA.

Bard was named first team all conference and ACC Freshman of the Year. He went 8-4 with a 3.88 ERA with 68 strikeouts. The Tar Heels will have to find some help offensively however, as the hitters of 43 of their 67 home runs from last year have graduated or have turned pro.

Georgia Tech returns 20 lettermen from last year's team which finished 44-21 and won the ACC regular season championship. They are led by preseason All-America shortstop Tyler Greene.

Florida State (45-23 last season) will be one of the youngest teams in the ACC as senior catcher Aaron Cheesman and relief pitcher Kevin Lynch are the only two Seminoles on the roster who have been on the team for four years. Cheesman hit .347 in 2004 with 18 doubles. Lead-off hitter Shane Robinson, who earned MVP of the 2004 ACC Tournament, also returns.

Clemson will be looking for its 19th straight trip to the NCAA Tournament this season. While the Tigers lost many key players from last year's 39-26 season, one of the nation's best incoming recruiting classes will be called upon early to contribute. Sophomore first baseman Andy D'Alessio returns after



LOOKING AHEAD: Clemson head baseball coach Jack Leggett looks to lead his team back to the College World Series this season.

hitting .333 last season, as does junior Herman Demmink who will likely be the starting second baseman. He has a career .298 batting average.

Virginia is coming off of one of the program's most successful seasons in its history and hosted its first NCAA Regional. Junior Matt Avery returns to the mound after a 7-2 season in 2004 in which he recorded 51 strikeouts and a 3.22 ERA.

NC State finished 6th in the ACC last season with a 36-24 record overall, 11-12 in the conference. That was good enough for back-to-back

trips to the NCAA Tournament and the school's fifth NCAA regional appearance in eight years.

Wake Forest, Maryland and Duke all had losing records a year ago. Wake Forest and Maryland combined for eight wins in 2004, and they will certainly be looking to improve on those numbers.

Virginia Tech (29-27, 11-15 Big East) will be entering its first season of ACC play. The Hokie baseball team looks to duplicate the better-than-expected success of its football and basketball teams in its first year of conference play.

NASCAR season kicks off with a bang at this weekend's Daytona 500

Dale Jarrett will start alongside Jimmie Johnson on the front row.

DANIEL TAYLOR
Staff Writer

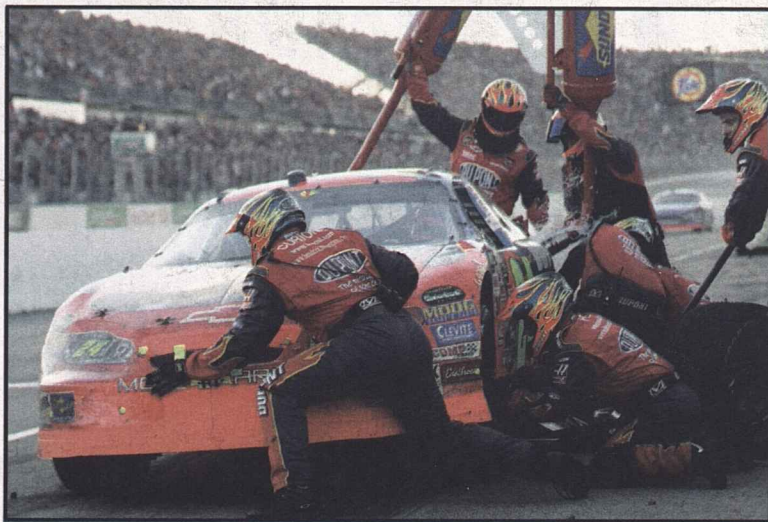
It is a sport steeped in Southern tradition.

Born out of the bootlegging boom of the 1930s, founder Bill France organized a race on the Daytona Beach shore to see which man could haul whiskey the fastest. France, a visionary, created a sport later called NASCAR which quickly integrated itself into Southern culture. Televised stock car racing soon found itself coupled with the much esteemed Sunday dinner in family homes and was embraced in the South.

Today, NASCAR is America's fastest-growing sport and reaching out to new audiences: Northern states, women and minorities. Now the second most popular spectator sport in America behind only the NFL, NASCAR returns home to its roots in Daytona Beach to start up another season. Daytona International Speedway hosts the beginning of the 2005 NASCAR season this Sunday, Feb. 20.

The Daytona 500 is considered the Super Bowl of racing. Daytona International Speedway is a 2.5 mile tri-oval. One of the super speedways that enforces the use of the highly controversial restrictor plates, the Daytona 500 is a bumper-to-bumper shootout for 250 laps. It takes a special driver to survive at these races; some of the great super speedway drivers cannot master road courses or short tracks.

Michael Waltrip is one of these drivers. Waltrip has just four wins



PIT STOP: Jeff Gordon's pit crew of rainbow warriors will play a key role in Sunday's Daytona 500.

since his start in NASCAR in 1985, but three of those have come at Daytona. One of the three was at the Pepsi 400 held later in the year. While three wins in his 606 races seems insignificant, in actuality his victories at Daytona made his fortune. For much of Waltrip's career, he was considered only a mediocre driver — always mentioned in the light of his older brother, NASCAR legend Darrell Waltrip. After his first Daytona victories in 2001 and 2003, Michael became one of the most recognizable figures in NASCAR, starring in commercials for NAPA auto parts and Domino's. He was no longer considered "Michael Waltrip, Darrell's brother." He became "Michael Waltrip, Daytona 500 winner." While other super speedways have emerged, no other can change a driver's career like Daytona.

While Waltrip would like to take down his third Daytona 500 win, history is against him. He qualified 33rd, and only one driver has

ever won from starting that deep in the field (Bobby Allison from 33rd in 1978). Another veteran of the super speedway is No. 88 Dale Jarrett, who should have a much better chance than Waltrip as he received his first pole since Pocono in 2002. If Jarrett wins Sunday, he will become only the third driver in history to win four at the Daytona 500. The previous two were "The King," Richard Petty with seven and Cale Yarborough, another legend, with four. One who could also join those two in a few years is Jeff Gordon, who is only 33 years old and already has two Daytona 500 victories (and also a couple of Pepsi 400 wins). Gordon in the DuPont Chevrolet will start right behind the pole in third position.

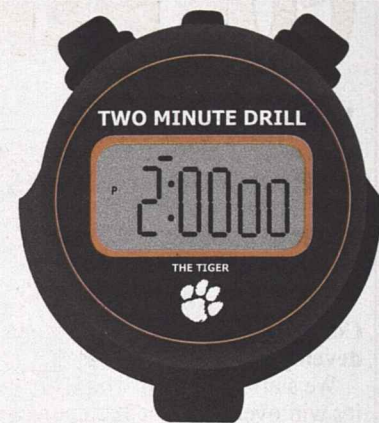
Though guys like Gordon, Jarrett and Waltrip are proven veterans at the super speedway, the favorite going into the 500 is probably Gordon's teammate, 29 year-old Jimmie Johnson. Johnson and the

No. 48 Lowe's Chevy seemed to win everything at the end of last season. During the last six races, he won four and also had a second and sixth place finish. After winning the Bud Shootout last Monday, it appears this young gun of NASCAR has not missed a beat and is following up on his momentum of last year. Johnson starts on the outside pole Sunday.

While Johnson has the press in his corner, the fans will most likely be with Dale Earnhardt Jr. Loyal fans of his father pull for the third generation of the Earnhardt racing family, and Junior has managed to bring in a new audience, by appealing to younger women.

Earnhardt and his team, which includes Michael Waltrip, have proven in the past that they own restrictor plate racing at Daytona and Talladega by winning 12 of the past 16 races. In qualifying however, they did not show their recent domination. Earnhardt, qualifying 39th, was critical of the lack of horsepower his car had. While his comments could disappoint some fans, he remained confident that he could fight to the front, but it will just be harder to get there. In this race, the Hendrix racing team with Gordon (third) and Johnson (second) appear to be on top in the world of restrictor plate racing.

While Jarrett's Ford managed to take the top spot at 188.312 mph, Chevrolet took positions two through six. The track qualifying record belongs to Bill Elliot, who topped 210 mph in 1988 prior to the introduction of restrictor plates. The fastest Dodge in the field will be Kyle Petty who will start 12th on Sunday. His speed of 186.974 mph secured his best start at Daytona since 1993, when he won the pole.



TIGER SCHEDULE

FRIDAY 2/18

Baseball vs. West Virginia - Myrtle Beach, S.C. - 12 p.m.

Women's Track - ACC Championships - Chapel Hill, N.C. - All Day

Men's Track - ACC Championships - Chapel Hill, N.C. - TBA

Men's Tennis - Clemson Spring Classic - Clemson, S.C. - All Day

Swimming & Diving - ACC Tournament - Atlanta, Ga. - All Day

SATURDAY 2/19

Women's Tennis vs. Georgia - Clemson, S.C. - 12 p.m.

Men's Basketball vs. North Carolina - Chapel Hill, N.C. - 1 p.m.

Baseball vs. Coastal Carolina - Myrtle Beach, S.C. - 4 p.m.

Women's Track - ACC Championships - Chapel Hill, N.C. - All Day

Men's Track - ACC Championships - Chapel Hill, N.C. - TBA

Men's Tennis - Clemson Spring Classic - Clemson, S.C. - All Day

Swimming & Diving - ACC Tournament - Atlanta, Ga. - All Day

SPORTS SHORTS

• The National Hockey League became the first major sports league in the United States to cancel a season over a labor dispute on Wednesday. In a press conference that lasted a little more than an hour, NHL Commissioner Gary Bettman said that a deal could not be reached between players and owners.

• The Buffalo Bills announced on Wednesday that they would cut quarterback Drew Bledsoe on Feb. 22, the first day teams are allowed to officially release players. Bledsoe asked the team to release him in part due to the fact that the team announced last week that J.P. Losman, a first-round draft pick last season, would be the starter heading into the season.

• Lance Armstrong announced on Wednesday that he would ride in this summer's Tour de France. Armstrong has overcome testicular cancer to become the Tour's first six-time winner and hopes to make this year's race his seventh consecutive victory in the event.

COACHES' CORNER

with
**Women's Tennis
Coach Nancy Harris**

KEVIN M. BARNES
Assistant Sports Editor

Coach Harris, how has the year developed for your team?

We started the year with a quality win over Virginia Tech, a new ACC foe. A loss against Kentucky was an early setback, but the team returned to earn one of the greatest wins in the history of Clemson Tennis.

In the National Team Indoor Championships we were able to defeat the UCLA Bruins.

They are one of the elite women's tennis programs in the country and have won multiple national championships and for us to beat them is a great accomplishment.

What were the key elements contributing to the UCLA defeat?

The play of Alix Lacelarie in the No. four singles position clinched the victory for us, but the win is really attributed to a total team effort.

The Tigers swept the three doubles matches and Julie Coin, Daniela Alavarez and Romy Farah all battled it out in their singles matches. We lost some key players to injury after this tight match, but we were happy to come away with a win.

What strengths do your women rely on to make them successful?

Our style of play is very exciting and aggressive. We are very offensive minded and look for scoring opportunities whenever we can.

The Tiger fans that come and see our matches will see some dynamic, quick action that people enjoy.

Our fans have supported us so well over the years and look forward to success this year.

How has the UCLA win affected your season?

After that match we were a bit worn down with injuries, so our trip to Texas produced some tough results.

We played Baylor and TCU and ran into one of the toughest defenses in the country.

We like to be very aggressive whereas they focus more on the defensive game. After the Indoor Championships, it's like a different game going outside and we didn't have our legs under us.

What is coming up for Women's Tennis?

This weekend we have Georgia coming to town and a visit for Harvard on Monday.

We have had some players step into competing really well and should have some great action coming up for the Lady Tigers.

We love the atmosphere that our fans produce here on campus and look forward to competing on the highest level.

We've had injuries and setbacks, but this team is a great bunch and will represent Clemson on our way to wins and championships.



NANCY HARRIS
Women's
Tennis Coach

Expanded ACC allows more conference teams in tourney

GREGORY BEATON
The Chronicle (Duke U.)

(U-WIRE) — This might just be the strongest year ever in women's ACC basketball. With four teams in the top 25 and a few close behind, the conference has a chance to garner its highest number of NCAA bids ever come tournament time.

This week's Associated Press poll has Duke at No. 3, North Carolina at No. 8, Maryland at No. 20 and N.C. State at No. 21. Florida State, which was in the poll two weeks ago, and Virginia also received votes in the latest edition.

"This is the best the conference has been in my 13 years, without a doubt," head coach Gail Goestenors said. "There are some other great conferences out there; most of them are a little bit top heavy, whereas ours, top to bottom, is very high quality."

Most of the ACC teams played difficult out-of-conference schedules, which will help their in-conference opponents improve their strength of schedule rating.

The Rating Percentage Index, which is used by the NCAA Tournament Selection Committee to help determine bids and seeding, uses a strength of schedule rating as one of its key ingredients.

According to collegierpi.com, a service that attempts to replicate the secret RPI formula, all six ACC schools that got votes in the most recent AP poll are in the RPI top 25.

Georgia Tech and Virginia Tech, which have struggled with the difficult conference schedule, are in the top 40 in the RPI estimation. As a conference, the ACC has held the highest aggregate RPI throughout season.

In the 64-team field, at least 33 spots are reserved for at-large bids.

With the top teams usually winning their respective conference championships, this usually means that most teams in the RPI top-40 receive an invitation to the tournament.

Despite mediocre 4-6 and 3-6 conference records, respectively, Georgia Tech and Virginia Tech are still in very good shape for the postseason.

Even RPI No. 51 Miami, boasting a 4-7 record in the ACC, is still in the mix to get into the bracket.

"Right now when you look at it you'd say definitely six, but I think we'll get more than that because there are still so many games to play, and then you add the conference tournament," Goestenors said. "So I think there may be one or two other teams that hit the stretch run and do really well. And I think that might pull a seventh or an eighth team in."

The ACC has historically been more interested in the success of its men's basketball teams.

The NCAA Women's Basketball Tournament debuted in 1982, and the conference as a whole only made it to the Final Four once in the first decade.

Virginia enjoyed a brief stint of success in the early 1990s, and North Carolina won the ACC's only national championship in women's basketball in 1994.

Through the efforts of conference administrators, schools and most importantly individual coaches over the past decade, the ACC has raised its profile in many sports, including women's basketball.

Goestenors, along with long-time assistant Gale Valley, pulled off a recruiting coup in 1993 when they pulled in the ninth-best class in the nation, according to the Blue Star Report.

Since 1999, every Blue Devil

recruiting class has been in the top-five, with some recruiting services calling Duke's haul the best in four of the past five years.

"Duke's success has brought recognition to the conference," Georgia Tech head coach MaChelle Joseph said. "It's given all of us the opportunity to go out and sell to recruits just the fact that you're going to be able to play against the best."

"This year I think you can really see the benefits we've had in recruiting. We've had some very good teams in recent years in the ACC, but this year teams like N.C. State and Maryland are also emerging as major contenders."

Other powerhouse conferences such as the Big East, Pac-10 and SEC have showcased programs such as Connecticut, Stanford and Tennessee to use as a selling point. The Blue Devils are now playing that role for the ACC.

The ACC's recent expansion has also strengthened the overall level of play. Miami and Virginia Tech, which both made the NCAA Tournament last season, give the conference a chance to earn its most berths ever.

"We've added some great teams in Miami and Virginia Tech, and the conference's commitment to being No. 1 in women's basketball has really helped more than any one school's commitment," FSU head coach Sue Semrau said.

The most teams the ACC has ever gotten into the tournament was six in 2001.

Shrinking the conference schedule from 16 to 14 games this season allowed schools to play more rigorous out-of-conference slates.

Along with more television exposure and two more teams, this year's ACC is ready to break that record.

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For more info contact TigersForTsunami@hotmail.com or click "Tigers For Tsunami Relief" from the www.clemson.edu home page.

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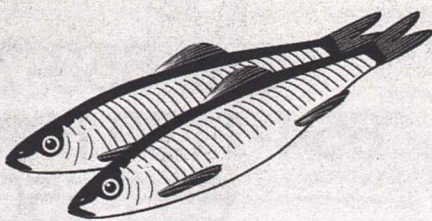
Dan Anderston

Clemson University

298 LeHotzky Hall

Clemson, SC 29634

email: dander3@clemson.edu



From the PRESSBOX

We have a rich athletic history at Clemson University, and it's not uncommon to hear someone talking about something great that the Tigers have accomplished in the past.

But what is not often spoken of is the future of Clemson athletics.

I believe that the future of Clemson sports, particularly football, is headed in a great direction.

I know what you're thinking, and you're right.

It's not football season, but for someone who is as obsessed with the sport as I am it's a tough time right now.

The last game of the year, the Pro-Bowl, has been played, recruiting is over, spring practice

hasn't started yet, and I still have more than six months before I can see a real game played. So here goes.

The future of Clemson football could not be any brighter.

First, a contractor has finally been selected to begin the real hardcore construction on the mythical West Zone.

For a while the West Zone was kind of like a dinosaur, we all saw pictures of it but everyone had a little doubt as to whether or not something like this could ever be real.

But it's really happening now. I mean the orange CAT route had to be redone, which is no fun but for the West Zone to be built I'd hike the two miles to Hardin from the commuter lots.

With regards to athletic director Terry Don Phillips, I'm not bashing the athletic department for getting a late start, I'm sure that progress is being made as far as paper work and unseen aspects go.

I'm just extremely anxious to see some dirt overturned by some yellow heavy machinery and those really annoying orange construction barrels scattered everywhere.

Next is our recruiting class.

What can you say about this group of guys that hasn't already been said? I mean they're great.

The coaches have been quoted as saying that these young men have good character and that most of them are expected to qualify academically.

We took players out of the hands of football powerhouses like LSU, Oklahoma, Florida, and Miami.

Coach Bowden even managed to snag a couple guys that his old man had been recruiting pretty hard.

And finally, the point that is the highest on my list as far as the future of Tiger football goes, the coaching staff that Coach Bowden has put together is phenomenal.

This staff is, in my opinion, one of the top five in the country.

With the hires of new offensive coordinator Rob Spence, new defensive coordinator Vic Koenning and assistant coach Marion Hobby, it got even better.

Dabo Swinney was just named a top 25 recruiter by Rivals.com for his great recruiting in his two years with the Tigers.

David Blackwell is wanted by teams all over the country, including back to back national champs Southern Cal, and the list goes on and on.

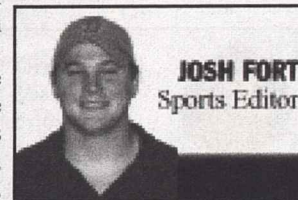
It's my prediction that if this group (recruits, players and coaches) sticks together and everything goes as planned, a football monster is being created in the hills of dear old Clemson.

Dare I say another national title or a BCS bowl?

Who knows, maybe I'll get to see that before I graduate.

That might be too much for me to handle, I just got over us upsetting Miami.

Josh Fort is a sophomore in sports management. E-mail comments to sports@TheTigerNews.com.



JOSH FORT
Sports Editor



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Davis instills a winning attitude

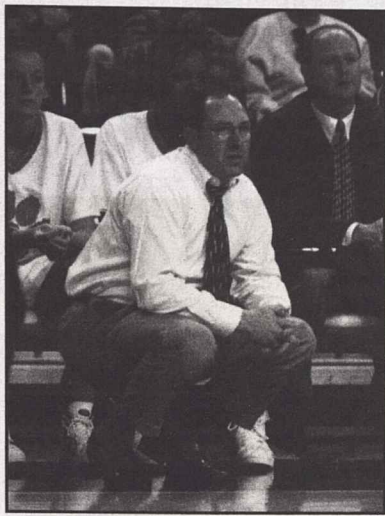
In 18 seasons, women's basketball coach has led teams to 16 postseasons.

MIKE GILL
Staff Writer

Over the last 17 years Jim Davis has become a Clemson institution. His Lady Tiger Basketball teams have had as much success over his tenure at this university as any sport over that time. Last season, despite losing All-ACC performer Chrissy Floyd to graduation, Davis guided the Tigers to a 17-12 record and a berth in the women's NIT. It was the 16th time in 17 seasons as head coach that Davis had taken his team to postseason play.

Winning seems to follow Davis wherever he goes. Coach Davis came to Clemson from Middle Tennessee State University, where he spent only one season. During his one season at MTSU he guided the Lady Raiders to a 19-8 record, and the team fell one game short of an NCAA berth. Former Clemson athletic director Bobby Robinson saw something special in Davis and decided to take a chance on the coach. The move paid off ten fold for Robinson and the Tiger community. In his first season at Clemson, Davis turned a team that had gone 7-21 just one year before into a 21-9 club. That amazing turnaround is still the best in ACC history.

The Clemson community has done as much for Coach Davis as he has done for it. Like so many, he loves coaching here, and feels honored to do so. Says Davis, "The Clemson family is more than just words for me...the Clemson experience for me has been something I wouldn't trade for anything. It is that type of passion for coaching here that has kept Davis a member of the Clemson family for so long. Over his tenure at Clemson, he has seen



HEAD HONCHO: Women's basketball coach Jim Davis watches his team.

a little bit of everything, including quite a few personnel changes. He remarks, "This is the 4th president, the 4th football coach and the 4th men's basketball coach since I've been here." At a place with so much administrative and coaching turnover, it says a lot about Jim Davis and our women's basketball program that he has been here so long. While this season may not be going exactly how the Lady Tigers had planned, Davis is still focusing on the positives, and is looking to finish the year strong. Davis says, "Team chemistry is good, they're still very supportive of each other." With so much young talent on the court for the Tigers it won't be long before they get back to where they belong and that is among the nation's elite programs.

The Tigers return to action tomorrow night when they travel to Duke to take on the third ranked Lady Blue Devils. Their next home game is Monday night at 7 p.m. against Wake Forest. This is the only women's home game to be broadcast on TV this season, and the team would definitely appreciate a strong showing from students and fans alike as they take on the Demon Deacons.

Tennis teams struggle on weekend road trip

Men lose to Harvard and Louisville, while women fall at Baylor and TCU.

KRISTEN MCKENNA
Staff Writer

The Clemson men's and women's tennis teams both traveled to meet their competition this past weekend, with the men heading to Boston, Mass. and the women making a trip to Texas.

The men's team played three matches over the weekend, losing to Harvard by a score of 2-5 on Friday and to Louisville 3-4 on Saturday. The Tigers came back on Sunday to beat Boston College by a score of 4-3.

The only Tigers to win singles matches verses Harvard were junior Nathan Thompson and freshman Ryan Young, both in three sets. Harvard also took the doubles point to win the match.

On Saturday's match against Louisville, the Tigers struggled again, losing the doubles point and winning just three of the six singles matches. Thompson and Young both won their matches, as well as Clement Reix, and all three matches were again won in three sets.

However, the Tigers battled back on Sunday, and pulled out a victory against Boston College, winning the match 4-3. Winning singles matches for Clemson in just two sets were Sander Koning (6-2, 6-2), Brett Twente (6-2, 7-6), Ryan Young (6-2, 6-3) and Michael Gee (7-6, 6-2).

The Tigers were not able to capture the doubles point, though, as Tiger pair Koning-Young won the only doubles match for Clemson by a score of 8-2.

After the matches this weekend, the men's tennis team has an overall record of 6-2.

While the men were in Boston, the seventh-ranked Clemson women's tennis team traveled to Texas to play against Baylor and TCU.

Although Clemson is ranked higher than No. 35 Baylor and No. 19 TCU, both teams upset the Lady Tigers this weekend.

Clemson lost to Baylor on Saturday 4-0, as two of the singles matches were not played, and no doubles matches were played due to the rainy weather in Waco, Tex.

The No. 1 singles match-up between Clemson's Julie Coin and Baylor's Zuzana Zemenova was called in the third set, with both players having won a set and tied 5-5 in the third when play was suspended.

In Fort Worth on Saturday, the Lady Tigers faced an undefeated TCU team. No. 5 ranked Julie Coin used her chance to play a

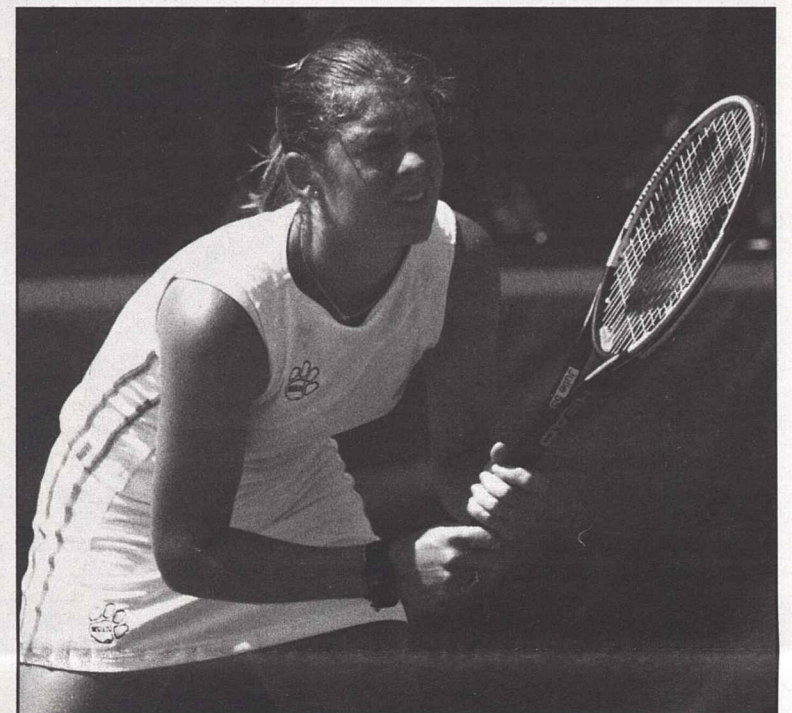
full match after her rainout the day before and beat TCU opponent Story Tweedie-Yates by a score of 6-3, 7-5.

Maria Brito and Carol Salge were the only other Clemson players to win their singles matches. Brito won by a score of 3-6, 7-5, 3-4 when her opponent retired, and Salge took her match with a score of 7-5, 7-5.

The Lady Tigers were not able to capture a doubles win, and the doubles point went to TCU.

After the matches this weekend, the Clemson women's tennis team has an overall record of 3-3.

Next up, the men's team will play host to the Clemson Spring Classic this weekend, Feb. 18 and 19. The women's team will host the University of Georgia at the Hoke Sloan Tennis Complex on Saturday, Feb. 19.



COINAGE: Clemson senior Julie Coin anxiously awaits a serve at the Hoke Sloan Tennis Complex recently.

Tiger track teams host Invitational

Several athletes post career-best marks to lead Tigers heading into ACC meet.

RICH CACCIATO
Staff Writer

The Clemson men's and women's track and field teams competed alongside thirty other colleges and universities when Clemson hosted the Tiger Invitational this past Saturday at the Clemson Indoor Track and Field Complex.

Selected Tiger athletes competed in the 400-meter dash, 800-meter dash, 1600-meter dash, 3000-meter dash, and the 60-meter hurdles events.

Other selected women athletes competed at the Tyson Invitational on the campus of Arkansas University.

In the men's competition, Chesapeake, Va. native Rashad Gardner of Clemson finished fourth in the 60-meter hurdles and earned the Tigers their best finish with a time of 8.32.

Another impressive Tiger effort came from Brian Soder. A freshman from Erie, Penn., Soder posted a season best time 4:24.86 in the mile run to finish sixth.

At the Tyson Invitational, the Lady Tigers were led by Gisele Oliveira and Silja Ulfarsdottir, who each earned NCAA qualifying marks.

Oliveira, originally from Brazil, placed second in the triple jump championship with a mark of 43'8". Oliveira also competed in the long jump event, finishing seventh.

Senior Silja Ulfarsdottir, from

Reykjavik, Iceland, earned her NCAA qualification in the 400-meter race. Ulfarsdottir finished in fourth place with a time of 53.51, the second fastest time in Clemson women's track history.

The Lady Tigers' 1600-meter relay team also turned in a qualifying time, finishing sixth with a time of 3:38.81.

Della Clark turned in the only first place finish for the Lady Tigers in the weight throw. Clark posted a career high mark of 59'10.25 to take the gold.

Sara Young cleared 12'2.75" to finish fourth in the pole vault event.

At the Tiger Invitational, Patrice McMillan ran her way to Clemson's only top three finish in the running events with her effort in the 800-meter race.

McMillan crossed the finish line with a time of 2:17.97.

Lady Tiger long jumper, Katrina Moultrie, recorded a season best mark of 19'4.25" and was the runner-up in the event.

Beth Jordan cleared a height of 11'11.75 to finish third in the pole vault competition.

Krystal Woods, competing in the weight throw, finished in third place with a throw of 55'5, her best toss of the season.

Another standout for the Lady Tigers, Mikaela Patterson, had her best throw of the season and finished fourth behind Woods with a mark of 55'3.75".

These meets were the last tune up for the men's and women's teams before the teams travel to Chapel Hill, N.C. for the ACC Championships. The ACC Championships are to be held Feb. 17-21.

Student Government Debate

President and Vice Presidential Candidates



Wednesday, February 23rd at
7 pm in the Strom Thurmond
Institute

IN the PAINT

Tomorrow the Clemson Tigers will visit the North Carolina Tar Heels at the Smith Center in Chapel Hill, N.C. The game will be televised by ABC and tip off is set for 1 p.m. A win at the Smith Center would give the Tigers a much-needed lift.

KEY PLAYERS



Sharrod Ford
Senior

Forward - 6'9"

16 points and 8 rebounds against Miami



Marvin Williams
UNC

Forward - 6'9"

16.5 PPG and 6.5 rebounds last two wins

MATCHUPS

OFFENSE



Solid rebounding and perimeter shooting make the Heels dangerous.

DEFENSE



The Tigers must rebound well and prevent second chances to win.

WHO'S HOT



Shawan Robinson led the Tigers with 21 points against Miami.

WHO WILL WIN?



The Tigers have come close. This time they take home the win.

WILD CARD ♣ ♠ ♥ ♦

The moody Rashad McCants is a primetime player. That is, when he chooses to show up and play his game.

KEY S.T.A.T

8

UNC has signed eight four- or five-star recruits in the last three years, according to Rivals.com. Clemson has signed only one.

OVERTIME

The Tar Heels are riding a 15 game winning streak at the Smith Center. That's the fourth longest streak in the history of the facility with an average margin of victory of 29.6 points per game.

Clemson freshman Cliff Hammonds is averaging 10 PPG, second among all ACC freshman. Hammonds has also been named ACC Rookie of the Week twice this season.

Vernon Hamilton became the first player in Clemson history to register 50 steals as both a freshman and a sophomore. He now has 100 steals in 50 games at Clemson.

In the history of the ACC, there has been a tie for first in nine seasons. UNC has had a share of the title all nine times.

Clemson has never beaten North Carolina in Chapel Hill.

FullCourtPRESS

Tip-off: Saturday, 1 p.m.

TV: ABC

Radio: Clemson Sports Network

Tigers look to upset Heels



DRIVING THE LANE: Clemson forward Olu Babalola attempts a basket over a Miami defender in Saturday's game at Littlejohn Coliseum. The Tigers will travel to Chapel Hill, N.C., to play UNC tomorrow.

Clemson tries to get first ever victory over North Carolina in Chapel Hill as ACC Tournament draws closer.

ROY WELSH
Staff Writer

On Saturday at 1 p.m., the Clemson men's basketball team will take on the North Carolina Tar Heels at the Dean E. Smith Center in Chapel Hill, N.C. The Tigers hope to get their season back on the right track with a win over the Heels, but that will be a particularly daunting task for Clemson. Since the series began in 1926, Clemson has never beaten UNC on their home floor, with an overall record of 0-50 against the Heels in Chapel Hill.

Saturday's game presents Clemson Head Coach Oliver Purnell with the challenge to lead his team to one of the biggest wins in Tiger history, and a victory tomorrow could give Purnell the spark he needs to rebuild a Clemson program which hasn't tasted postseason play since 1999 NIT.

North Carolina, a program which has been rejuvenated under Head Coach Roy Williams, will not make it easy for the Tigers to get the Chapel Hill monkey off their backs. The Tar Heels have an impressive 20-3 record and are currently ranked No. 4 in the country. While ranked behind No. 1 Illinois, who still remains undefeated at this point, some consider the Heels to be the best team in the country. For a Clemson team that has struggled in Atlantic Coast Conference play as of late, such an impressive opponent is not a friendly sight.

The Tigers will have to have a better afternoon shooting the ball than they had in their first meeting with North Carolina earlier this season. In a Jan. 19 game won by 77-58 UNC, the Tigers only shot 33.3 percent from the field and shot a dismal 26.3 percent from behind the three point line. In comparison, North Carolina shot 50.9 percent for the

game, with the Heels' Rashad McCants scoring 23 points on the evening. The Tigers' defense was fairly effective against the Heels in their first meeting, but in order for Clemson to have any chance on Saturday, the Tigers will not only have to defend, but they will have to find some sort of offensive production.

The Tar Heels are led by McCants, who has averaged 16.1 points per game this season. Sean May is a valuable post player for North Carolina, averaging nearly a double-double per game, scoring 15.4 points per game and pulling down 9.5 rebounds per game. Freshman Marvin Williams has made an immediate impact at UNC, scoring 11.2 points per game and hitting 50 percent of his shots from behind the arc.

Junior Raymond Felton, a native of Latta, S.C., runs one of the nation's quickest offenses, and the Tigers will have to be particularly sharp to have a chance of slowing down North Carolina.

The Tigers' story this year has been one of youth. The Tigers have seen flashes of greatness from true freshmen Cheyenne Moore, Cliff Hammonds, James Mays and Sam Perry, with each having made major contributions on the hardwood this year.

But the youthful talent the Tigers have has also reared its ugly head in the form of costly mistakes, particularly turnovers. And in the Tigers' first match-up with the Tar Heels, Clemson committed 20 turnovers, four of those coming from junior guard Shawan Robinson. The Tigers have had enough problems with youth that they cannot afford to have mistakes come from upperclassmen, and against a team with as much talent as North Carolina, Clemson cannot afford to beat themselves.

Ultimately, Clemson will have to play a near-perfect game to take down UNC tomorrow and pull the shocker. It will take defense, strong shooting performances and the Tigers taking care of the basketball. It is a long-shot at best, but the Tigers' best quality all season long has been their tenacity, and Clemson never seems to quit. That trait could serve them well on Saturday in the toughest of environments.



Standings

Team	Conf.	Overall
Wake Forest	10-2	22-3
UNC	9-2	21-3
Duke	8-3	18-3
Maryland	6-5	15-7
Miami	6-6	15-8
Ga. Tech	5-6	14-8
Virginia Tech	5-6	12-10
N.C. State	4-7	14-10
Virginia	4-8	13-10
Florida St.	3-8	11-14
Clemson	2-9	12-12

ACC Schedule

Saturday

Clemson at UNC, 1p.m.
Maryland at UVA, 3:30 p.m.
Miami at Va. Tech, 7 p.m.

Sunday

Ga. Tech at FSU, 1:30 p.m.
Wake at Duke, 6:30 p.m.

Tuesday

Miami at FSU, 6:30 p.m.
Clemson at Maryland, 8 p.m.
UNC at NCSU, 8 p.m.

Wednesday

Duke at Ga. Tech, 7 p.m.
Longwood at Wake, 7 p.m.

AP top 25

1. Illinois (72)
2. Kansas
3. Kentucky
4. North Carolina
5. Wake Forest
6. Boston College
7. Duke
8. Oklahoma State
9. Syracuse
10. Arizona
11. Michigan State
12. Louisville
13. Gonzaga
14. Utah
15. Washington
16. Alabama
17. Pittsburgh
18. Connecticut
19. Pacific
20. Wisconsin
21. Oklahoma
22. Maryland
23. Charlotte
24. Cincinnati
25. Villanova

The Numbers Game

2

Connecticut needed two overtimes to defeat the Providence Friars this week. Standout Charlie Villanueva led the Huskies to the win with 22 points and 10 rebounds.

19

The University of the Pacific's highest ranking in school history. The Tigers are currently No. 19 in the Associated Press college basketball poll. They are undefeated in the Big West conference at 14-0 with a 20-2 overall record and are making waves in NCAA Tournament bracket talk.

21

Kentucky committed a season-high 21 turnovers on Tuesday night in their 73-61 loss to South Carolina. The Gamecocks were led by Tarence Kinsey, who scored 17 points in the win.

33

Wake Forest held Miami to just 33 percent shooting in the second half to keep their share of first place in the Atlantic Coast Conference with a 68-63 victory.

[STAFF EDITORIAL]

Bible lessons inappropriate for public schools

In 1929, Virginia public schools began sending grade school students to local churches for weekly Bible lessons during the school day when it was found that many students could not pass a basic Bible test. Most schools have since ended the practice, but 20 school districts located in the state's "Bible belt" have continued these Bible lessons.

Concerned parents recently asked the local school board in Staunton, Virginia to eliminate the program, but earlier this week the board ruled 5-1 to keep the program. Unfortunately, in its zeal to preserve its traditions, the board is actually hurting students.

The program is simple enough. Once a week the school sends its first-, second- and third-graders to a local church for a half hour Bible lesson. It is all voluntary, and students who opt out remain at school for the duration of the trip.

Supporters argue that the Bible classes are necessary to instill in the students proper moral character. One supporter argued that without these classes, Virginia's young people would not know how to deal with drugs, sex and pornography. Supporters also claim that the main opponents of these classes are new to the Shenandoah Valley and do not understand the local traditions.

While these classes likely do instill some sense of values in the children who attend, they ultimately do more harm than good and are inappropriate for a public grade school.

These Bible classes may be optional, but they serve to single out non-Christian students. Students who opt not to attend the classes must remain at school while their fellow students leave for these fieldtrips. When so much of grade school is learning how to fit into and accept others into a community, it is difficult to see how ostracizing students of a different religion is constructive.



Not only does forcing students to stay behind ostracize them, it also risks coercing them into attending these Bible classes just to fit in. Students who do not attend these Christian classes may feel left out or get-picked on by students who do go. This peer pressure may be strong enough to make some students want to opt-in just to avoid social estrangement. Presumably the parents are actually responsible for deciding whether their children go, but it certainly must be difficult to tell your child that he must endure social torment just because he is of a different religion.

The U.S. Supreme Court ruled in 1952 that these classes are constitutional because they are optional and do not take place on the actual school grounds. Unfortunately, the court did not address the social stigma that may come with not attending and its effect on people's religious preferences.

Young children usually do not have the capacity to understand and exercise religious preferences. If the consequences of not attending are high enough, the children will want to attend the Bible study classes even if they are not Christian. This marks an attempt to use a public institution

— in this case schools — to influence people's religious preferences. Children do not have the choice to attend Protestant or Catholic or Jewish or Muslim classes; they can only choose to attend the Protestant class or be left behind. Since young children are usually restless and would jump at the chance to get out of school for any fieldtrip, the churches offering these lessons are basically using the public schools and social pressure to advance their own religious views, which is certainly inappropriate.

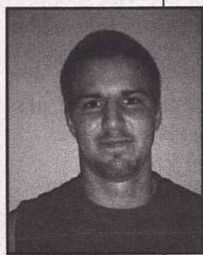
Religion aside for a moment, these voluntary Bible lessons hurt all students by taking away from actual class time. Most schools in the United States do not have special religious classes, so the Virginia students must be losing valuable learning time by going on these fieldtrips. In our era of standardized tests and increasingly competitive education processes, the Virginia school board must consider whether Bible lessons for some of the students is the best use of everyone's time. Also, teachers are not allowed to introduce any new material to students who stay behind, so they basically get study halls or play time. That would be nice for high school students, but second graders typically don't get too much homework. It is doubtful that parents are paying taxes for their children to sit around and do nothing at school.

When it comes down to it, specific religious classes are just inappropriate for public schools. Let children learn about their religion after school or on Sundays. There's just too little time to begin with during the school day to spend it on Bible lessons for just some of the students.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

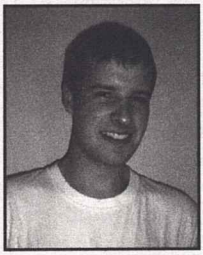
“speaking out”

Should public schools teach Bible lessons?



"We live in a Christian nation. It would be beneficial to the population to have Bible study in public schools."

Clark Gammons
business
freshman



"There is nothing wrong with learning about different religions, as long as one religion is not pressured above another."

Jeff Smith
civil engineering
sophomore



"There should be no Bible study unless it is a natural academic study."

Evan Scott
mechanical engineering
junior



"Public schools should not focus on Christianity, or any other religion for that matter. It is unconstitutional for one school to endorse one religion."

Erin Haire
philosophy
junior



"Schools cannot enforce a certain type of religion because not only is there diversity in the classroom, but throughout religions as well."

Amanda Gurganus
english
sophomore



"There are Christian schools and there are public schools. Though public schools are not meant to teach the Christian ways, I don't think that Bible study should cause problems."

Carly Kaiser
early childhood education
freshman

COMMENTARY

Take time to look around

Writer's block is wonderful, especially when you have nearly a half dozen different essays and articles due. It just makes life more interesting.

Lots of things have made my life more interesting recently. Amazon.com felt it necessary to take three weeks to ship a book that I needed to read for a class on Thursday. So many meetings popped up in the first half of this week that I never got to start homework until midnight each night.

And then, just to make things more interesting, I got this email from a certain opinions columnist on the day the paper went to press: "The column is coming later tonight — probably not as late as 11:00 like last time. I'm thinking more 9'ish if things go well. FYI, it already contains the words, 'penis,' 'homosexual,' 'gynecologist,' 'bumping uglies,' 'animal sex' (4X), 'masturbate,' 'nipples,' 'copulate' and 'hung like a small child' — and I'm only at 500 words!" Great. By the way, the column arrived closer to midnight (don't worry, I asked this unnamed columnist, who also happens to be a zoophilic, if I could print this).

But you know what; I actually like it when life gets interesting. There's just something invigorating about having two too many things to do at any point in time. It draws out that last bit of effort from deep within me. Maybe I'm just one of those people who works better when I'm up against it. Either way, I believe strongly in the mantra, "Get busy living or get busy dying." There's just too much to take advantage of in life to spend time doing nothing.

Whatever the reason, working too much and sleeping too little does have its benefits. I manage to get a fair amount of stuff accomplished, but more importantly, I really appreciate those few moments in day when I get to just sit back and breathe for a minute. When your planner is blocked out for entire days on end, those instances may be rare and fleeting, but they are cer-

tainly no less impactful.

I often get that brief sense of serenity when I'm walking around campus. I've heard President Barker speak of the views and vistas on Clemson's campus and how they lend themselves to our architectural design. I will never understand

architecture the way Dr. Barker does, but I think I understand the relationship he was talking about.

As I stepped off the CATbus one day, I happened to look up and saw Tillman's clock tower standing

out against a perfectly blue sky. The way the red-orange bricks contrasted with the deep sea of blue behind them was simply amazing.

Other views of campus amaze me just as much. For some indescribable reason, I love the way the Military Heritage Plaza unfolds into a sea of green on Bowman Field. If you've ever wandered into the Cadet Life Garden, maybe you've been struck by the way the bright red Class of '39 caboose jumps out of the surrounding foliage.

Perhaps you've stood by the bell in the Carillon Garden and noticed how centers of play, learning and living all stretch out away from you, or maybe you've been able to stand on the Clemson House balcony and watch campus spill out beneath your feet.

If you're really lucky, though, you've been somewhere in West campus, or even better on Lake Hartwell and looked east at just the right moment to see all the windows glow orange as the sun sets behind you.

When I get stressed and am at my breaking point, I think back to these images and suddenly life seems just a little less hectic.

Brian Eyink is a junior majoring in economics. E-mail comments to letters@TheTigerNews.com.

Letters to the EDITOR

Professors need to remember public speaking, spice up lectures

Although I consider Clemson University a "fine institution of learning", it has recently come to my attention that we lack a few certain things that would make school in general much more enjoyable. There is one class on this campus that is required by virtually every major, yet we don't require our professors to take this same class. I find it odd that we are obligated to take a course in Public Speaking for our future careers when Clemson University professors, whose job it is to "speak publicly" to their students, do not have to take this class. Now, I realize that in their past educations they probably took a public speaking class, but from what I have observed, I doubt they have retained much of what they learned.

This semester more than ever I am noticing faults in "presentation style" for lectures. Maybe it is due to my severe onset of senioritis, or maybe it is the fact that I find it distracting when a professor says "um" seventy-one times in 12 minutes. (Yes, I really did count the "ums" for 12 minutes.) There are also those professors that love to violate the 6x6 rule and try to cram an entire chapter's worth of information on one PowerPoint slide. I have also had the pleasure of attending lectures that were so boring that over 80 percent of the class slept through them. I've even seen other professors sleep through a colleague's lecture.

So where's the pizzazz? Where's the fun? Where's the passion? It's not enough that I have to drag myself out of bed for 8 o'clock classes. No. My professor must also lecture monotone on a subject that is completely boring within itself anyway. Why can't we learn to engage the people in the class? Just because you've taught that same lecture for the past fifteen years doesn't mean we should have to suffer through your boredom while we try to deal with our own!

I'm not asking for a complete revision of lectures. But I don't think it would really hurt our faculty to sit through a course in public speaking. If they are truly here to be our mentors and teach us, and expect us to LEARN from it, then I'm going to need a little more "umph" in my classes.

*Racheal Wessell
animal and veterinary sciences
senior*

Mixed feelings on Kane's Liturgical dance presentation

Poor Tom Kane. He honestly believes the ancient Church is "limited". All those Saints throughout history who didn't know any better...poor things. Now this same Phd seems to have the remedies to correct them. Liturgical dance, an unheard of phenomenon, which belongs, not in our Churches, but on the stages of theatre arts. The sign of Christ's Church is One, Holy, Catholic, Apostolic, and I do not recall reading in the N.T. or tradition that the Apostles nor indeed Christ, had "dancers" at their solemn masses. This is progress folks!!

*V. McPhail
Canada*

Fr. Kane's study of liturgical dance in Africa and other such places is perfectly legitimate because it is within the cultures of the people. Liturgical dance however, is not within the culture of the people of the United States or Canada. Therefore, in these and other so-called "Western Cultures", liturgical dance is not appropriate. Mr. McPhail's argument that Liturgical Dance is not mentioned in the NT or in the tradition of the Apostles is correct primarily because, as far as I am able to discern, there was not a culture of dance in apostolic

Israel, nor was the mass prayed in the same manner. Things evolve, therefore, evolve or stagnate.

*Bill Guentner
Pennsylvania*

Fr. Kane is right on the money here. For the poster who claims that liturgical dance is not inherent in American culture, I offer the following: America is a melting pot with literally thousands of cultures. The Catholic church is nearly 40 percent hispanic and their culture is ripe with liturgical dance rituals. Perhaps it would be more appropriate to view our diversity as a strength instead of as a dividing line. We all have much to embrace and learn from one another. Instead, too many people think they have all the answers to "the perfect liturgy."

*Mike Hayes
New York
young adult ministers*

Marijuana law reform needed

Kudos to Chris Mcelveen for exposing the racist roots of marijuana prohibition in his Feb. 11th column. If health outcomes determined drug laws instead of cultural norms marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican migration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best. White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda.

By raiding voter-approved medical marijuana providers in California, the very same U.S. Drug Enforcement Administration that claims illicit drug use funds terrorism is forcing cancer and AIDS patients into the hands of street dealers. Apparently marijuana prohibition is more important than protecting the country from terrorism.

*Robert Sharpe
Policy Analyst
Common Sense for Drug Policy*

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COMMENTARY

Textbook stickers promote thought

We pride ourselves on being a market-place of ideas. A melting pot, a tossed salad, any one of a million metaphors used to describe the great society in which we live. You tell me your ideas, I'll tell you mine, and we can both leave the discussion enriched and more enlightened than when we started. We may not agree; we may even completely disagree, but we can still have a discourse about what we think and why we think that way.

Maybe I can't convince you of what I believe, and maybe I can't prove my ideas, but still, the discussion forced us to think. It forced me to question what I believe and why I believe it, and it forced you to do the same. That is what has gotten us to where we are today. Everyone considered ideas that they hadn't previously considered. It is the hallmark of the "enlightenment." We have always been very proud of it.

In one area, however, the great market-place is failing. It's failing in a sad area. This shortcoming is affecting the education of thousands of students in Cobb County, Georgia. After the introduction of a new biology textbook which presented evolutionary theory as fact, a petition was circulated that asked the school board to take some action on the matter. The result was a sticker placed on the textbooks saying that evolution was a "theory, not a fact, regarding the origin of living things." It encouraged students to think critically and be open-minded. Sounds great, right? Open-mindedness and critical thinking.

The courts disagreed. They ordered that the stickers be removed on the grounds that they violated the separation of church

and state. The stickers did not mention creationism or tell the student not to believe evolution. Still, calling evolution into question inherently pushes creationism, which is now called "intelligent design." The ACLU and a handful of parents brought the suit.

Presenting something as fact that is just a theory goes against everything science has worked so hard for. If new facts call into question old assumptions, those facts must be investigated. If they weren't, we might still think the earth was flat, or that the atom was the smallest unit of matter. Education isn't about indoctrination; it is about learning how to learn. It's not fair to students to disallow an open dialogue. Evolution was not observed, and cannot be concretely proved. Therefore, regardless, it is a theory. All scientific theories have undergone careful scrutiny, and scientists have always been willing to change the theory in light of new information—until now, it seems.

They have become their own worst enemy—people with minds closed to other possibilities. For years creationists have been accused of promoting their ideas at the expense of science—now the other side is doing the same thing. Insisting that a theory be considered fact is, by nature, close-minded. Evolutionists have an assumption: Evolution is true and there is no God. Creationists have a completely opposite presupposition: There is a God and HE created the world, as it is today.

A noted scientist, DMS Watson, said that "Evolution is a theory universally accepted not because it can be proven, but because the only alternative, special creation, is clearly incredible." That's not

how science works. A scientist can't accept one theory as truth just because the alternative doesn't seem plausible. Academic discourse isn't closed because we don't want to consider the possibility of something else.

I'm not suggesting that our science courses consist of the first chapter of Genesis and nothing else. I am suggesting that evolutionists better be willing to submit to the ideals they espouse, even if it means that they are proven wrong, or letting an opposing idea in the door. Otherwise, we live in an era more similar to that of the Nazi book burnings than the American dream. We can't be unwilling to make changes or consider different ideas, even ones that seem radical.

If we are really an open society, that has to apply to everything, not just the things that work to our advantage. We have to consider even those ideas that might make a mockery out of our beliefs. It makes us stronger. Competition is a good thing in any marketplace. The business world and the education world can both benefit from conflict. It is essential to growth.

We need to be more willing to see stickers such as that. Question the theory. Question what you know, and if you still believe it in the end, only then can you really say you really believe it. Blind belief is false. Whatever you think to be true, be willing to subject it to scrutiny, knowing that if it's true, it won't be any worse for the wear. If it's not, is it worth believing?

If we're not really willing to question everything, can we really call ourselves the great society that we claim to be? Let's discuss.

Rebecca Steadings is a junior in political science. Email comments to letters@TheTigerNews.com.

COMMENTARY

Should NASA scrap the Hubble telescope?

YES We should not continue allocating precious national funds to maintaining a space telescope. Sure, Hubble has made significant contributions to our understanding of the universe, but its time has passed.

Yes, we have gorgeous pictures of faraway stars and galaxies, but from a practical standpoint Hubble's contributions just don't merit \$75 million of NASA's budget. With many urgent issues at home and abroad, why we would be shooting our millions into space is beyond me.

Yes, it's fascinating, and I definitely agree with privately funded space exploration. But is conquering new horizons the best way to spend public funds? We're not in a race with the Soviet any longer to be the first at different conquests.

We're not trying to land on the moon or orbit the earth. We have problems with terrorism, national security, immigration, education, welfare, social security, the list goes on.

If private citizens want to contribute their hard earned dollars to space exploration, they should go right ahead, but personally I don't share that fascination with space that my parents' generation holds. I understand that some inventions and discoveries have resulted from research conducted in space; however, the Hubble isn't a laboratory.

I know that space scholars will be sad to see the Hubble go, but maybe academic institutions could somehow come together with private donors to fund this project. I feel that it's definitely hypocritical of our society to complain about the deficit and at the same time argue for millions in funding to sustain an orbiting telescope.

I'm sure our state could use some of that federal funding. Heck, I'd love to not have so much of my paycheck magically disappear every month to the federal government. So, this year when your tuition increases, when the roads are in disrepair, when your hometown high school can't afford its teachers, when you see an elderly man cry at the grocery store because he can't afford his groceries, just remember that we're sending billions each year into space.

To me, ending the life of the Hubble is just one less waste of funds by the federal government. Space is great, but keep my tax dollars out of it.

NO NASA's proposed 2006 budget includes more than \$16 billion, an increase from this year's budget, but none of those funds will go toward servicing the Hubble Space Telescope. The Hubble is projected to fail sometime in 2007 when several key components reach the end of their lifespans.

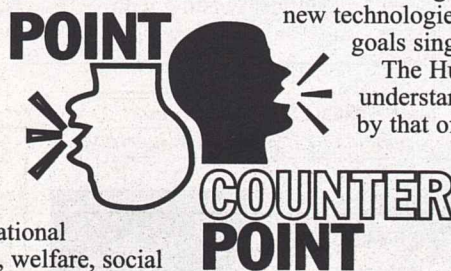
The space agency says it is focusing all of its efforts toward returning the shuttle to flight, servicing the international space station and meeting President Bush's goal of returning to the moon by 2020. Those are fine goals; we need to redevelop our lift capabilities and returning to the moon will allow us to develop new technologies, but NASA cannot approach those goals single-mindedly.

The Hubble telescope's significance to our understanding of space may only be matched by that of the Apollo program, but even Apollo was more an engineering exercise than pure science. By allowing us to look to the far edge of space, the Hubble has brought about literally thousands of discoveries.

The beauty of the telescope is that it allows scientists from all across the world to engage in research with minimal cost and no human risk. A dozen more trips to the moon will not even come close to contributing to science to the extent that the Hubble has.

If NASA is going to spend more than \$6 billion working on the shuttle and the space station, it ought to invest the \$1 billion it would cost to extend the Hubble's life. The automated repair would allow us to refine new robotics technologies (robotic repair will become very important as defense and communications satellites age) and the life extension would give NASA time to design and build a next generation space telescope. And the \$1 billion price tag isn't even all that much. If every American paid \$4 each, the repair would be more than paid for.

If NASA does continue with plans to scuttle the Hubble, it at least owes the scientific community a serious effort to replace it with another advanced imaging device. Such a replacement is not scheduled to be launched until at least 2011, meaning several years of downtime for scientists. Extending the useful life of the Hubble would fill this gap and let scientists continue with their research until a new telescope can be launched.



COMMENTARY

Looking to get lucky? Try the zoo

Another Valentine's Day has come and gone, and being the devastatingly suave ladies' man that I am, I bought my girlfriend flowers (and by "flowers" I mean "a flower.") We planned an elegant evening and wore our nicest clothes. We even ate a very expensive dinner featuring cuisine that may or may not have been muskrat. But, without question, the night's most important component was the wild animal sex.

Yes indeed, animal sex — fierce, untamed, feral animal sex that had absolutely nothing to do with me (my mother reads this column, after all). I'm actually talking about the kind of sweet animal lovin' that can only be experienced by pandas, an elephant and a rhinoceros, or even two zoo gorillas named (I swear I am not making this up) "Willie" and "Kuchi."

These reproductively christened gorillas became part of our evening at a special Zoo Atlanta event entitled "Love in the Zoo: The Science of Animal Courtship." We participated in this educationally enriching dinner lecture because I know that nothing gives women heart palpitations like warm, fuzzy animals. (Ok, maybe diamonds, but warm, fuzzy animals are within my budget.)

Navigating the scary streets of Atlanta for an event like this is worthwhile for few reasons that don't involve girls' hearts fluttering. I've never been a fan of Atlanta; although it is cleaner and more inviting than a landfill, I feel that I risk my life unnecessarily anytime I get within vicinity of the city. This adventure was no different, because Mapquest directed our drive through a rough part of town more dangerous than any of Zoo Atlanta's caged animals — even two love making gorillas.

When we arrived safely at the zoo, I was giddy with excitement. A buffet dinner, an open bar and animal sex — a guy could not possibly ask for a more entertaining Valentine's Day outing. My girlfriend, on the other hand, was visibly mortified when we noticed a big screen TV cycling footage of lustful gorillas, turtles and pandas. I was thrilled — it was easily the most exciting thing I've seen since antimicrobial socks.

During dinner we sat at a table with several other "couples," and by "couples" I mean "pregnant women and their husbands." I'm not sure why so many of these women were pregnant. When "love is in the air," it must mean business. I just hope that it wasn't catching.

These pregnant women, who were nearly as cuddly-looking as expect-

ant hippopotami, fancied conversational dinner topics like baby names, ultrasounds, morning sickness and their mommy parts. I participated in the conversation in the same way as any well-adjusted adult male who prefers a litter of puppies over those walling pink abominations — I zoned out and watched turtles bumping uglies on the big screen.

Finally, at the main event, four different lecturers (one of whom had successfully impregnated his own wife) shared a plethora of exciting facts with us about animal mating practices. From amphibians to primates, read on for some of the best material:

1. Elephant penises can be three feet long and weigh as much as 75 pounds. Pachyderms aren't "hung like a small child," they're "hung with a small child."

2. Birds do not have nipples.

3. Homosexual penguins are common. So are adulterating flamings.

4. Lions copulate nearly 3,000 times for every successful cub.

5. Zoo Atlanta is famous for ownership of a female gorilla that masturbates daily. (Sometimes more than once.)

6. Salamanders do a sex dance, during which the male salamander drops "sperm bombs."

7. Some frogs literally vomit up their babies when giving birth.

8. Elephants rap their trunks together during foreplay.

9. Mothers need to stop whining about the pain of child birth — kiwis lay an egg that is 2/3 the size of their entire body.

10. Unfortunately for the male panda, female pandas are only aroused three days a year.

11. There are enough frog positions to create a frog Kama Sutra.

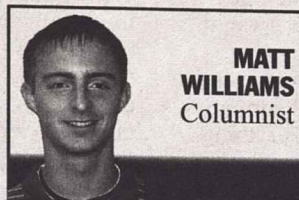
12. Male lions are naturally "ribbed for her pleasure" — but they last only 15 seconds.

13. The penises of some ducks are like the Swiss Army Knife of genitals — a really, really long Swiss Army Knife.

Although you are probably thoroughly convinced that I am a sicko, this Valentine's Day outing really was a laugh riot. I even think my girlfriend, when not glaring at me as if to say, "I am going to kill you if I see one more penis," enjoyed it.

I'm certain, in fact, that seeing those warm, fuzzy animals making sweet love left her bursting with desire — desire to get a new boyfriend.

Matt Williams is a sicko. E-mail comments to letters@TheTigerNews.com.



MATT WILLIAMS
Columnist

COMMENTARY

from the EDITOR'S desk

A friend strolled into class this past Wednesday carrying a cheesecake wrapped in a blue plastic bag. Unfortunately for the other students and me, he had no intentions of sharing the desert; a girl he met at the gym baked it for him. Amazing.

The other students and I began to speculate about this girl's motives for preparing the cake. Was it a secret crush? An unusually caring disposition?

Why would she make him a cheesecake? Not that there is anything wrong with this guy, but I just couldn't imagine taking the time to bake simply because I ran into someone at the gym.

I decided it was weird, out of the ordinary and left it alone to focus on class and all the excitement surrounding existentialism.

Really though, this scenario is all too common. Something slightly unusual happens, and it's the easiest thing in the world for me to jump to conclusions, to make judgments, to classify it as strange.

There is a certain enjoyment to be derived from sitting around one's den with friends, sharing "ridiculous" stories from the week.

"Oh my God, you won't believe what so-and-so did."

"No she didn't! Well, listen to this."

The person who won't stop talking in class, the weekend exploits of an experimenting class mate, the professor who seems a bit nutty, the neighbors who definitely are, the list goes on.

It's easy to take analysis out of the classroom and into the living room, to sit on high (or on the ottoman) and condescendingly gossip about the "others," the people who are easy targets, the ones who are just "asking for it."

It's easy to qualify one's statements to feel that these people are, in fact, asking for it — they're annoying, "weird," dirty, loud or (insert your choice negative adjective).

But, what I'm not realizing when my friends and I gossip, is the best adjectives to describe us would be "petty," "mean" and "short sighted."

It's just so simple to gossip.

And, that is, in part, why it's not a good idea.

Instead of spending my time listening to friends' thoughts, doing something constructive, even baking a cheesecake, I spend a considerable amount of time each week gossiping.

Focusing on other people, their perceived problems, their per-

ceived flaws, actually is just an easy out; I'm just directing my attention away from inward focusing.

The attention is taken away from inward reflection not only because I'm spending my time doing something else, but mostly because the words that we speak come from and propagate forward a certain mindset.

I'm essentially digging myself into a mental rut, preventing growth.

Now, I'm the first to admit, sometimes it can be a struggle to take your mind off a negative thought — that idea or obsession that just eats at you day after day, a metaphorical sore in the mental mouth. Your tongue just keeps going back to it time after time.

But words should be easier to control. In some senses it takes more choices and action to speak. To speak is to wade through all of the things one could say, and end up with the one we choose.

How much time do we spend before putting words on paper, and how does this time compare to the space before we open our mouths?

Many times I've sat in front of the blinking cursor on a sea of white nothing, waiting for the words to come; the same day I'm sure, words flowed all too easily to criticize another, to speak in haste.

What if every word that we spoke was graded, published even?

I'm not advocating thought censorship or becoming politically correct for posterity's sake; simply I think I've been thoughtless with spoken words.

If you're going to say anything at all, make sure that you mean it, that it can speak for you after you've left the conversation, that it accurately reflects your inner character and values.

For those who observe the Lenten season, this is a time for reflection. Some give up chocolate or red meat, cigarettes or wine. Rather than giving up fatty food or alcohol, I would like get away from gossiping, from speaking without substantial prior thought, to take every word as seriously as the words that are printed for you in each section of this newspaper, to know that grades and publications aside, words are important shapers of our inner state and outward projection.

Caroline Stone is a junior majoring in english. E-mail comments to letters@TheTigerNews.com.



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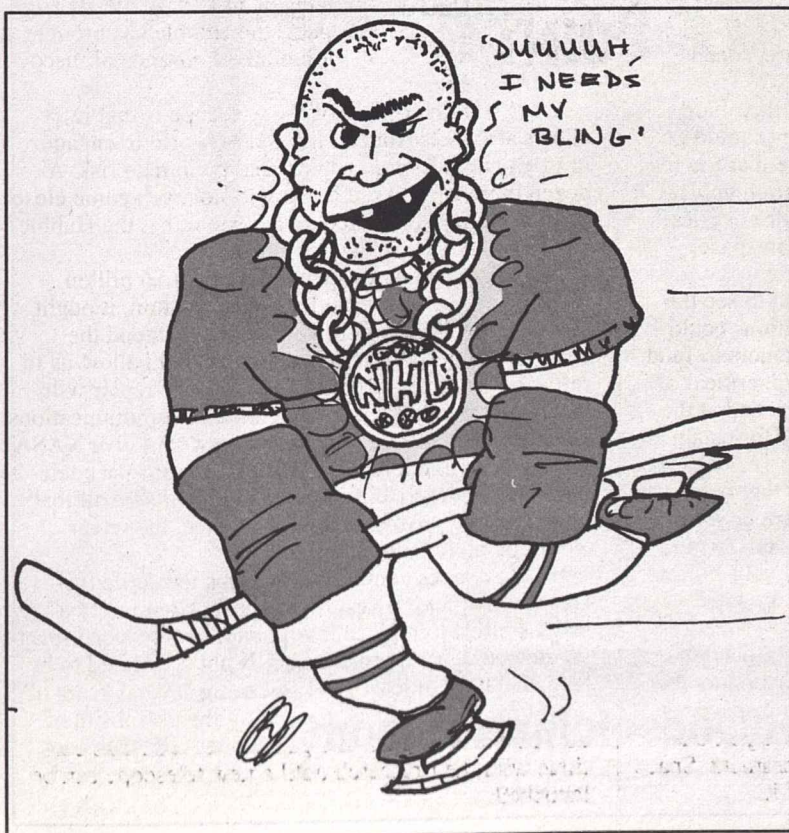
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BRIEF PAWS

Israel and Palestine peace talks appear to be making some progress as the two sides coordinate a peaceful Israeli withdrawal from some Israeli settlements, but only time will tell.

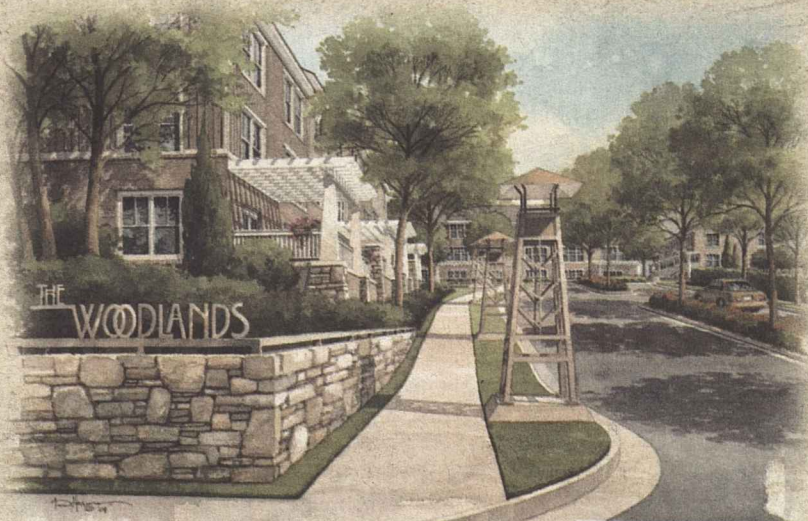
Pope John Paul II returned to the Vatican on Feb. 10 after recovering from an infection and breathing problems.

North Korea announced that it has nuclear weapons and pulled out of the six party talks. Kim Jong Il's people may be starting, but he'd rather be able to blow up a city.

Medical researchers in New York announced that the city may be facing a new, fasting acting and more lethal form of the AIDS virus.

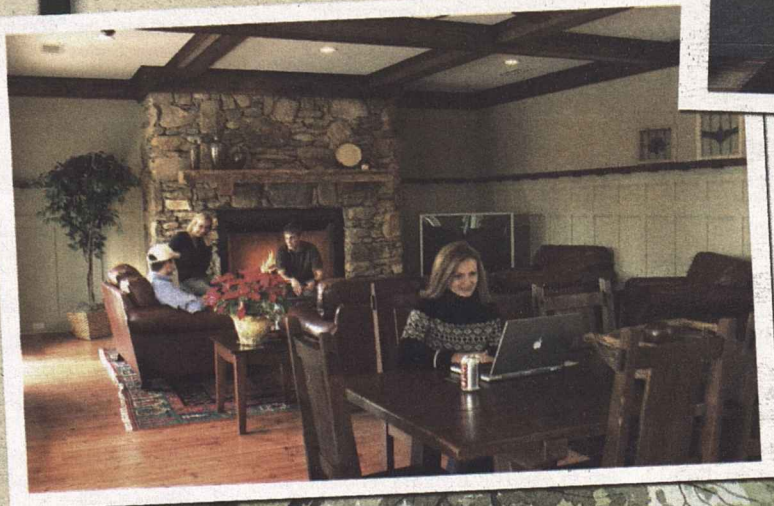
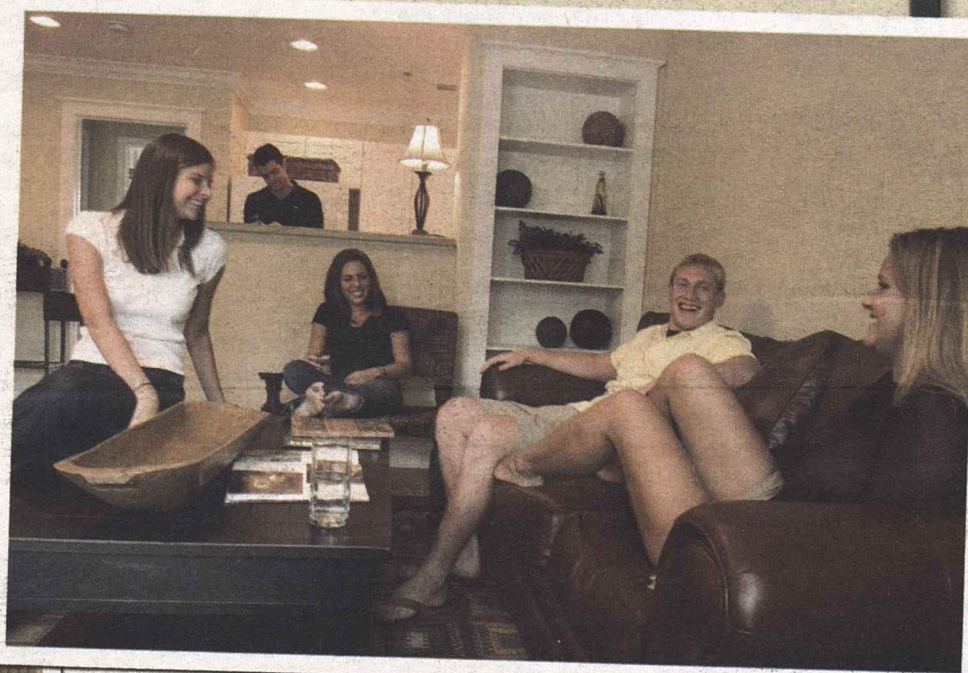
Cuba has banned smoking in public places. Forget about smoking a fine Cuban in a bar, but at least the air may become breathable.

THE WOODLANDS OF CLEMSON



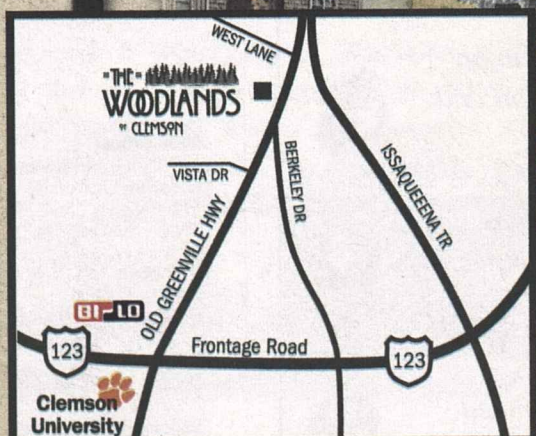
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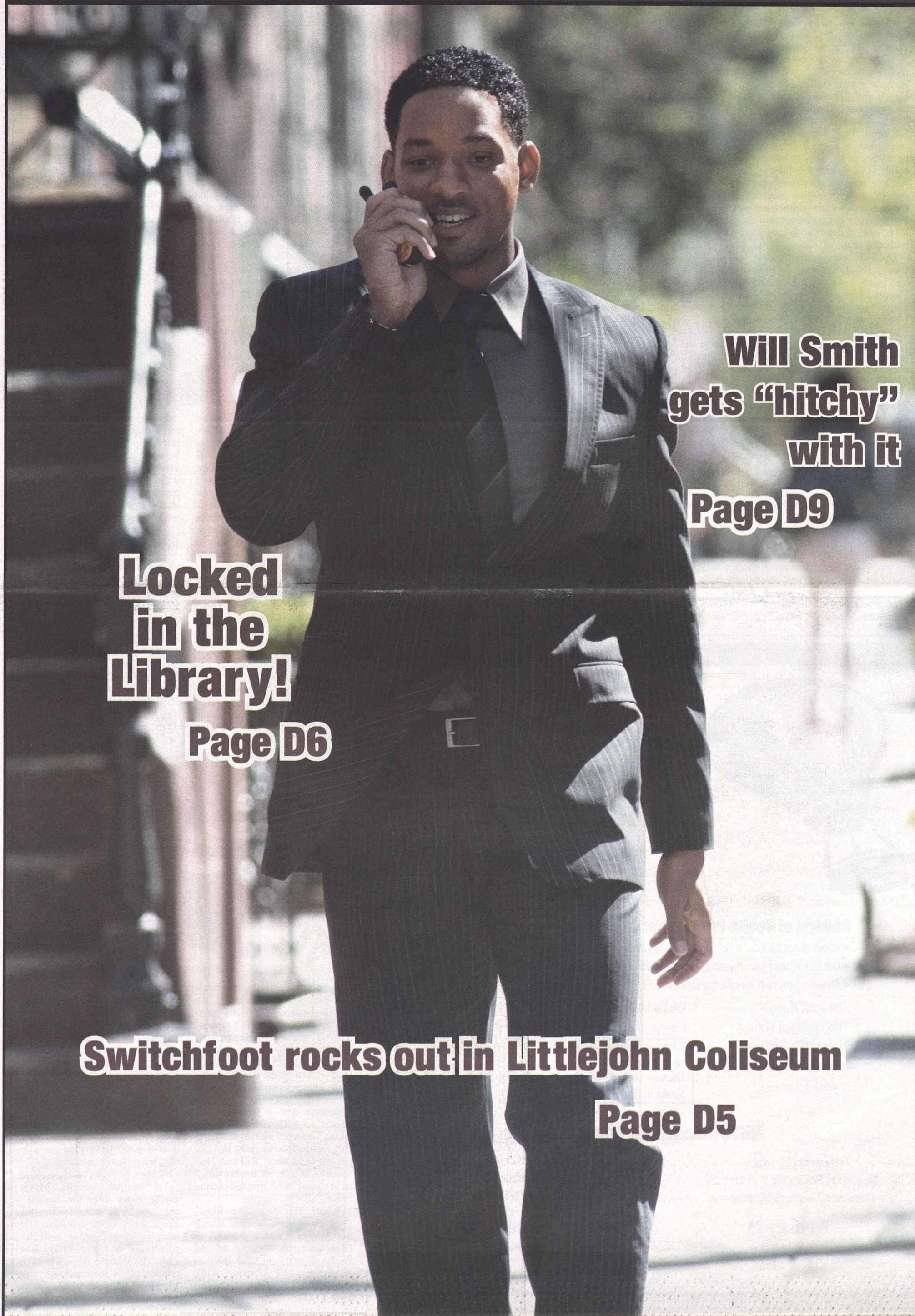
t i m e o u t

"Because who's ever heard of TimeIn?"

**Will Smith
gets "hitchy"
with it
Page D9**

**Locked
in the
Library!
Page D6**

**Switchfoot rocks out in Littlejohn Coliseum
Page D5**



ON THE PROWL

BY GABRIELLE LAHATTE

Whoa! We have survived another Hallmark sponsored holiday where cheap cards and candy flourish, and mere acquaintances exchange signs of affection as a gesture of kindness. Perhaps the holiday has changed into a commercial event because people do not like to admit they are truly alone, and the comforts of a stranger are better than no comforts at all.

After questioning the card industry's motives for promoting a holiday that supposedly commemorates a martyred Italian priest, I feel it is necessary to replace the ostentatious, orchestrated symbols of Valentine's Day.

Have we lost all passion for life that we now depend on the creative geniuses at major corporations to aid us in expressing our true feelings? With cheesy catchphrases and sappy poems about love, one really has to question who comes up with this crap.

Does someone honestly ever tell you, "All the thoughtful things you do mean so much to me, and I only hope you know the special place you'll always have within my heart?" I would prefer the abridged version: "Everything you do is cool, and I hope you realize that," because at least I would know it was sincere.

Also, why must the great acts of love be limited to one day a year? Maybe I'm being optimistic about the male population, but I think if this holiday was abandoned, truly devoted guys would still show how much they care about their girls, and I know we girls show our emotions, so I'm not too worried about the consequences of no Valentine's Day.

I am a firm believer in there being no special occasion to make a moment memorable; it is the people you are with that make it unforgettable. It actually seems trite to have an important event such as proposing or presenting a token of your affection happen on a day where everyone else does the same thing.

Who can forget the true name of the holiday: Singles Awareness Day? Why must we be reminded that no, we are not seeing anyone, have no prospects and have not had any luck for the past few months or even years in the love department. I feel that it's a sick joke by the happy content couples of the world to reiterate, "I have something you don't have!"

I hate pretentious people and the idea that each year I have to put up with them because I am not in a satisfying relationship.

So, my suggestion to the country and perhaps the world, though most countries keep Valentine's Day celebrations in check, is to have a conference with the calendar makers in the world and nix the extra type on the Feb. 14.

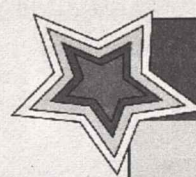
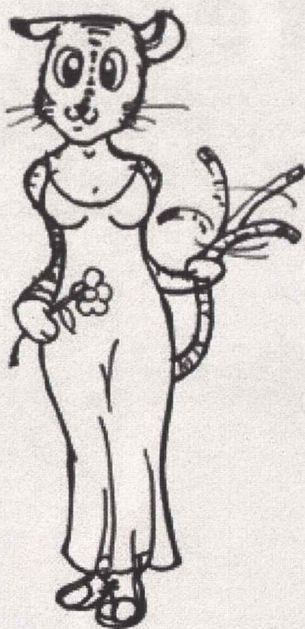
Maybe the calendar people would like saving money on ink, but to make up for the lost space I came up with a suggestion that seems to cover all the bases. Taking account for the unpredictable winter weather in February, the commercialization of Valentine's Day and the need for an amorous holiday; May Day seems like a perfect substitute. Falling in the month of May, spring fever and warm weather would add to the romantic mood, creating the perfect environment for adventurous lovers and, of course, for picnicking too! In addition, it has not been over-exploited yet by the Hallmark Corporation, so you know it is genuine.

If you do know me, you will know that I do have a boyfriend, and he surprised me by coming down for a few days.

I do not have the perspective this year to claim I do not like Valentine's Day, because I did receive a great gift — his presence.

However, I still stand firm that the negatives outweigh the positives of Valentine's Day, because if you really think by not having this holiday your love life will suffer, you are mistaken. Having a planned event cannot compare to the spontaneity of true love.

Any comments, questions or suggestions for On The Prowl can be emailed to timeout@thetigernews.com.



THE TOP 5

Possible Clemson Clubs of the Future

ROB LEAKE
Staff Writer

1. Protest Club

"Get up, stand up: stand up for your rights!" As much as I hate myself for starting off this section with the above lyrics, I cannot deny the absolute accuracy of these words when considering Clemson's finest upcoming club. The Clemson Protest Club would meet once a week and devise a list of potential issues pertinent to the Clemson community. Equipped with placards, megaphones and a slew of "Save the Whales" tank tops, the CU "Protesties" would peacefully assemble around campus in an attempt to ignite changes necessary to move Clemson forward. First on the agenda, picket in front of President Barker's house and demand that he grow a handlebar mustache immediately. Other hot topics that have made the list so far: "More pirates in Harcombe," "More totally free housing" and, of course, "Protest Protest!"

2. Flying V Roller Club

Perhaps the perfect combination of physical agility, style and alphabetical prowess, the members of the Flying V Roller Club is in an elite class of their own. Imagine waking up in the morning, strapping on a pair of funky gold roller skates and meeting up with the rest of the V Club at an undisclosed, off-campus meeting spot. Then totally redefining campus transportation, this is where the alphabetical expertise comes in handy, by skating to class in a perfectly executed V formation. Of course, costs such as buying skates, a cassette player with a sturdy belt clip and a large number of sweatbands would be incurred by each member, but the elevated social status of a Flying V member would far outweigh any such costs.

3. Wu-Tang Club

If the University of Georgia is able to maintain and even expand a "Burt Reynolds Fan Club," I am supremely confident the Clemson Wu-Tang Club would flourish on this campus.

Initially meeting twice a month, the club would come together and discuss relevant Wu-Tang topics, explore the Wu discography, recite personal tribute poems and perform a variety of "WUnderful" skits. Self-perpetuating by a number of booster events, such as the Killa Bee C.R.E.A.M. bake sale, the only dues for the club would be an intense passion for the great legacy of the Wu-Tang dynasty.

4. Spinnahz Club

Definitely the largest lifestyle change of any campus group, the CU Spinnahz Club would intrigue many but could be handled by only a few. The basic concept of this club is everything spinnah, from the cars to the clothes. Upon initiation, the member is placed into a group of four, and the group is provided with a set of fresh, Wal-Mart-spinnah rims. Each member would then take one of the rims, place it on their car and rotate its position every week according to the club's master calendar (example: Feb. 13-20, Left Front). A Clemson Spinnah would ride to class in style on their low-rider spinnah bike, equipped with a big screen plasma TV and extensive juice bar. Finally, members would be required to wear all black with black spinnah shoes. Yes, the shoes with the "internal heel-powered pump with advanced air-exchange technology that spins the rim as you walk." Sweet.

5. Rod Stewart Fan Club Fan Club

I am fully aware of the dangers of placing this as the last section in this article. But before you see Rod Stewart at the end, throw this paper down, begin cursing my name and the rest of the world, consider this paradox: Rod Stewart totally sucks, but somehow, people have managed to form an awesome fan club saluting this man. The Clemson Rod Stewart Fan Club Fan Club would in no way whatsoever be associated with Rod Stewart but would focus completely on honoring those that have created the greatest, most enigmatic club ever.

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- Attend a program-specific breakout session for one of the following:

Physical Therapy
Occupational Therapy
Cytotechnology
Physician Assistant
Nurse Anesthesia

Cardiovascular Perfusion
Communication Sciences and Disorders

These programs include formats for working professionals:
Bachelor of Health Sciences
Master in Health Administration

MUSC Campus - Charleston, SC

Thurmond/ Gazes
Research Building - Room 125
Courtenay & Doughty Streets

Harper Student Center
Auditorium
Courtenay & Bee Streets

February 23

RSVP by 2/22

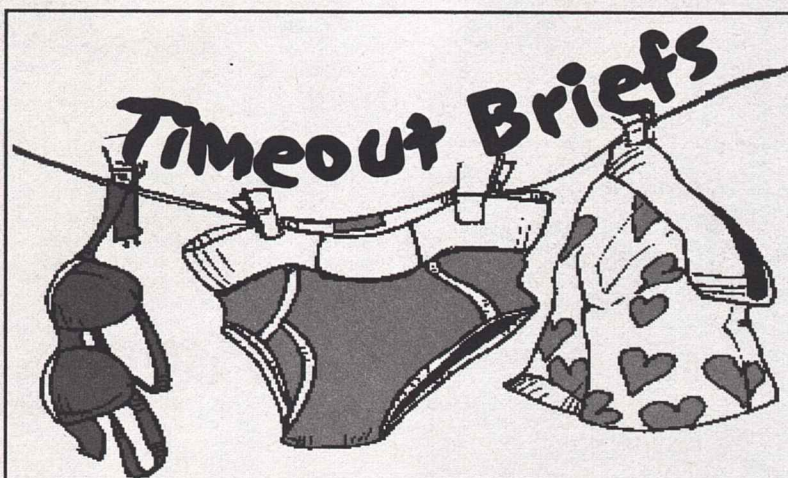
6:00 pm - 9:00 pm

March 18

RSVP by 3/17

8:30 am - 1:00 pm

TO RSVP OR FOR MORE INFORMATION CALL (843) 792-3326



It appears moviegoers have slim-pickings this week at the movie theatres with three movies opening that don't appear to be up for any big Oscar consideration: The sequel to "The Mask" is finally released 11 years later—"Son of the Mask" opens with Jamie Kennedy and Alan Cumming; Jeff Daniels, Dave Matthews and a winking dog appear in "Because of Winn-Dixie," directed by Wayne Wang; and Keanu Reeves goes to Hell, but not in another "Bill and Ted" sequel—he is "Constantine," an exorcist with limited acting range.

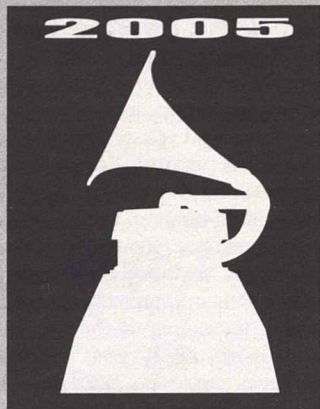
What? You don't like films? How about some music? Check out Motley Crue in concert in Greenville on Sunday at the Bi Lo Center, or head over to Asheville, N.C., where Guy Clark, Joe Ely, John Hiatt and Lyle Lovett (the guy married to

Julia Roberts) will be performing at the Thomas Wolfe Auditorium. If you prefer to stay in Clemson and catch some live music, head over to the Esso Club tonight and check out Copper, Revelation Theory and "Girls Gone Wild Rock America"—it should be an interesting night there.

Popular jam band Widespread Panic returns after a short hiatus. They will be performing at the Asheville Civic Center May 7 at 8 p.m. Tickets go on sale at Ticketmaster next Saturday, Feb. 26.

On campus tonight, Mock Turtle Soup does the unthinkable and sells out ... but still keeps their hilarity intact. The improvisational group will be performing at 8 p.m. in 111 Lee Hall. As always, if you print a coupon off of their website, you get \$1 off the price of admission (which is \$5).

Grammy Award Winners



Album of the Year
"Genius Loves Company"
Ray Charles

Record of the Year
"Here We Go Again"
Ray Charles and
Norah Jones

Song of the Year
"Daughters"
John Mayer

New Artist
Maroon 5

Pop Vocal Album
"Genius Loves Company"
Ray Charles

Rock Album
"American Idiot"
Green Day

Alternate Music Album
"A Ghost is Born"
Wilco

R & B Album
"The Diary of Alicia Keys"
Alicia Keys

Contemporary R & B Album
"Confessions"
Usher

Rap Album
"College Dropout"
Kayne West

Rap Song
"Jesus Walks"
Kayne West

Country Album
"Van Lear Rose"
Loretta Lynn

Country Song
"Live Like You Were Dying"
Tim McGraw

Soundtrack Compilation
"Garden State"

Short Form Music Video
"Vertigo"
U2

Never odd or even: illegal repossession



SHARON ERYL
Staff Writer

"Operation: Reclaim Freshman Year Excitement" is thoroughly underway, and the semester has gotten off to a good start. Not since the days of Holmes Hall have I tried such random fun things on a weekly basis. This week, I accomplished one of my longest standing goals of my college career. You may think that Tiger Tails is pretty low, but I have now gone even further into "The Gutter."

All students at Clemson will leave a little part of themselves behind when they graduate. Whether it is very noticeable or not matters little. Someone will always remember you for that crazy thing you did at a party, or perhaps for your hairstyle (there is one special guy who will always be remembered as "the mullet").

Maybe you created an organization, or participated in a demonstration, or carved your name in a bench. Whatever your contribution, Clemson will never be the same because you were here.

As a fourth generation Clemson student, I have been particularly interested in my family's contribution to the school. Since freshman year, I have enjoyed pointing out the plaque dedicated to my great-grandfather, my great-uncle's name on the

WWII memorial and the location of my mother's coffee shop from the seventies.

After pointing the coffee shop out for two years, we discovered the sign for it was still hanging up. How had I missed this? Why had it not been removed? Has anyone in the past thirty years wondered why it was there? After all, the basement of Holtzendorff does not immediately strike one as the obvious location for a coffee house.

The paint has mostly worn off of the sign in the shape of a stairway. The only letter left is most of a "t," but you can tell that the sign once read "GUTTER." Yes, my mother spent some of her most formative years lying in the Gutter of Clemson.

When they started doing construction on Holtzendorff, I got a little worried. What if they threw it away? I couldn't let this happen to my mother's very unique contribution to the campus. It became clear that action was necessary: I would have to take the sign myself.

Illegal? Maybe. Okay, probably. But after all, it did belong to my mother, and I'm almost certain no one would miss it except me. To accomplish my goal, all I needed was a ladder, a wrench and a few friends willing to commit "illegal repossession." Oh, and someone to blame in case we got caught. The obvious scapegoat for all our prob-

lems was there for us once again: Canada.

"Operation: Blame Canada," our official "code name," had to be carefully planned and plotted before we made our approach that dark and ... well, it was just a dark night. First, we sent out two teams to prepare for the mission: A reconnaissance team of expert scouts to determine possible risks, the layout of the land and what equipment would be required to remove the prized sign most efficiently; and another team consisting of the dude who left his camera at his apartment.

We collected all of the necessities for an undercover operation of this magnitude: get-away car, safe house for our "hostage," flashlights, a stepladder and hats for all participants in order to protect our identities. Watches coordinated, we were ready to go. We dashed through the streets of Clemson in our little Saturn and came to a screeching halt in the parking lot of an undisclosed location. We each knew what we had to do, so we grabbed our supplies and scattered to get the job done.

This well-coordinated operation took only minutes to accomplish, and we retrieved our sign, which majestically hung for more than thirty years on the Clemson campus. Documenting every breath-taking moment, our cameraman stood at attention and provided some hilari-

ous dialogue to ease our nerves. I faithfully held the flashlight, while my much taller and much more male counterpart climbed the steep stepladder to a dizzying height of four feet off the ground. Wielding the wrench of freedom, he worked quickly to liberate our symbol of pride. Despite fears of rusted bolts, the sign came quickly. We were almost caught, but thankfully our guard spotted the possible spy entering the Fast Point across the street and alerted the forces to the enemy presence. The only unforeseen obstacle involved a family of tiny lizards and some spider eggs, which were discovered underneath the aging sign. Ewww!

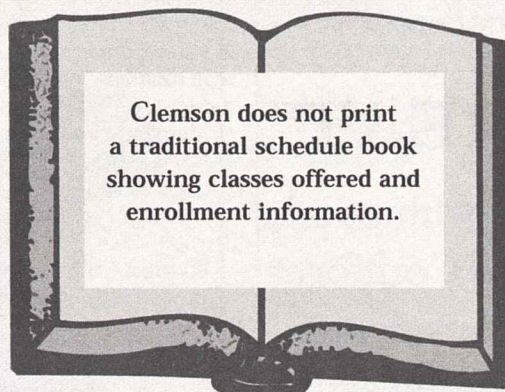
Having safely completed "Operation: Blame Canada," we hopped into our getaway car and sped off to revel in our triumph. Back at the safe house, we recapped our emotions and experience for the camera to be preserved for future generations. So while you were downtown having a few beers, my group of friends and I left our marks on, or rather, took one away from, Clemson's campus.

Use this confidential information as inspiration to leave your own mark; but keep in mind, I'm not condoning theft or property damage — only ensure that Clemson is different because you were here. Oh, and let's keep "Operation: Blame Canada" between us. Okay?

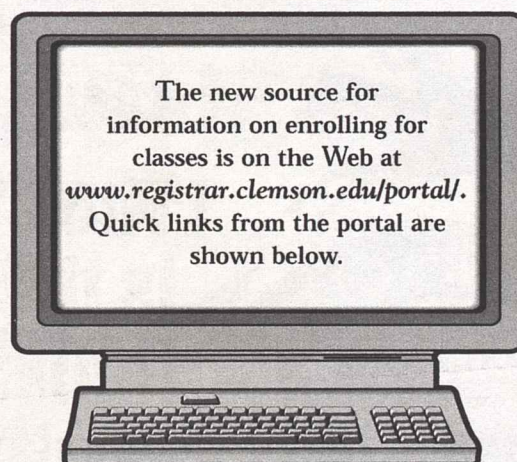
CLEMSON
UNIVERSITY

REGISTRATION FOR 2005 SUMMER/FALL TERMS BEGINS APRIL 4, 2005

All available information is on the registration portal at www.registrar.clemson.edu/portal/.



Clemson does not print a traditional schedule book showing classes offered and enrollment information.



The new source for information on enrolling for classes is on the Web at www.registrar.clemson.edu/portal/. Quick links from the portal are shown below.

Quick Links

www.registrar.clemson.edu/portal/

Registration

Advising Numbers
Password Problems
Phase-In Times
Registration Procedures
Request Logs
Schedule of Classes
TigerWeb
TigerWeb Instructions

Student Categories

Auditors
CO-OP Students
Faculty & Staff
Former Students Returning
Honors Students
Senior Citizens
Students w/Disabilities
More Student Categories

Information

Advisors
Computer Labs
Department Locations
Information Sources
Registration Coordinators

Calendars

Academic Calendar
Exam Schedule
Phase-In Times
Registration Calendar

Tuition

Academic Fees
Financial Aid
Refunds
Tuition & Fees

Summer Terms

Credit Load
Fees
Maymester vs Summer I
Payment Deadlines

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Kitchen Korner: brush tastiness

KELLS HILDEBRANDT
Staff Writer

The pastry brush may be one of the most easily overlooked kitchen tools. The gizmo, which strongly resembles a paintbrush, has a variety of cuisine applications. I use this gadget at least once a week. In fact, I have two pastry brushes: one for brushing marinades over meats and another for more delicate washes. How can one item be used so much? This week, I'll be sharing some of my favorite pastry brush secrets.

Brie parcels are a quick and easy appetizer that would be impossible to make without the pastry brush. Thaw a package of Phyllo dough and use the pastry brush to brush layers with melted butter. Cut the pastry into four-inch squares. Spoon brie cheese into the middle of the square and twist the ends to form a parcel. Bake the parcels at 400 degrees until the pastry edges brown, approximately five to 10 minutes, depending on your oven.

The pastry brush can save store-bought pastries from tasting so commercially-produced. I mean, there's no shame in buying a pre-made pastry. I don't know a single person with eight hours of spare time to devote to making flaky, thin dough for desserts.

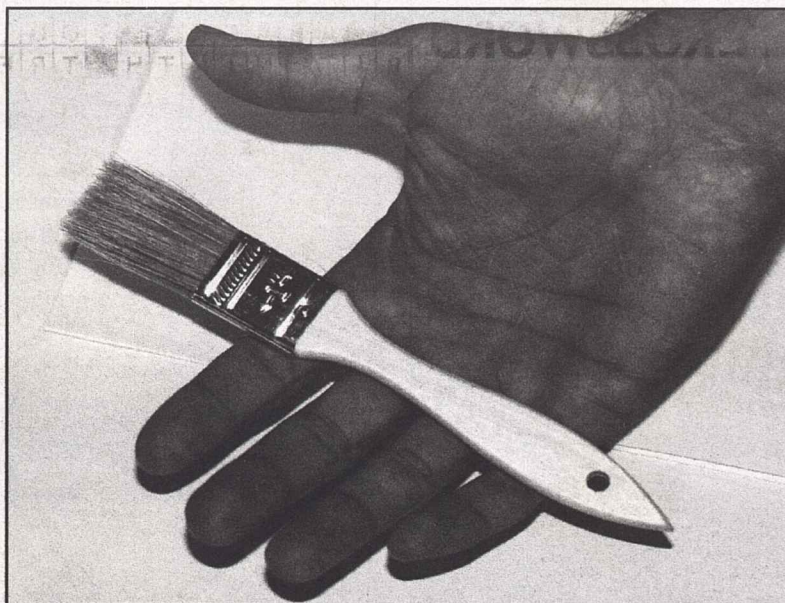
My two main problems with store-bought pastry shells are taste and tears in the dough. These concerns are easily remedied with the help of the handy-dandy pastry brush. A simple wash can completely change the taste of a pre-bought shell. I always use a pastry brush to apply washes to my store-bought pastries. To make a wash,

take one egg white and mix with one teaspoon of water. Apply the wash over the entire pastry shell to ensure even cooking. Fill the shell with ingredients of your favorite pie or tart. Before placing in the oven, apply a thin wash of butter to the edge of the crust for flaky, baked, golden-brown goodness.

Store-bought pastries can save hours of preparation time, but tears and holes in the pastry shell can wreak havoc on even the most tried-and-true recipes. Tears and holes in the pastries are easy to fix. Dip a pastry brush in water and apply the brush to the edges of the imperfection. Gently apply your fingers to the pastry and press until the boo-boo disappears.

The pastry brush also has applications in garnishes and decoration. My grandmother would decorate her cakes with sugar-coated real flowers. This is one of the easiest ways to add oomph to a simple cake. Using the pastry brush, cover the surface of the flower with egg white and then sprinkle sugar crystals over the flower.

The pastry brush has uses outside of the dessert and pastry realm. They are a great way to add subtle hints of flavor to everything from French bread to grilled shrimp. Just like using the pastry brush is easy, obtaining one is easy. I have found these gadgets everywhere from discount stores to department stores. I wouldn't buy the cheapest one available, as they are known to shed bristles but spending anything more than \$15 on a pastry brush is ridiculous. But even that's not as ridiculous as not having this insanely useful cooking tool in YOUR kitchen!

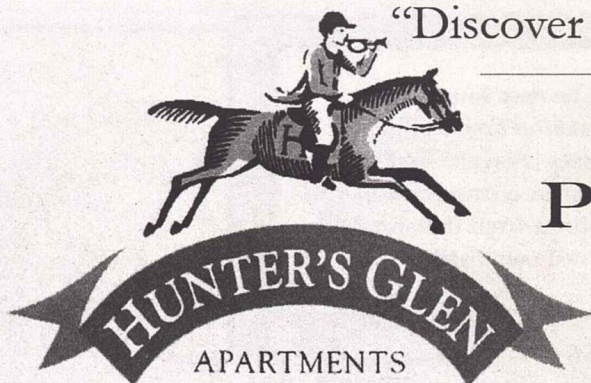


READY TO BRUSH?: Pastry brushes sure do come in "handy" when you need to do a little extra glazing on your desserts.

BEN SHANNON

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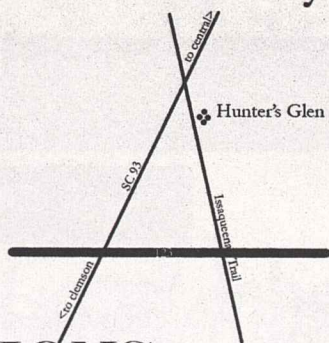


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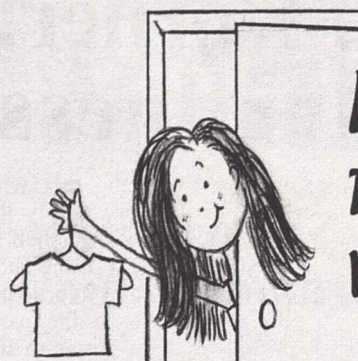
National Eating Disorders Awareness Week

- ★ 95% of those who have eating disorders are between the ages of 12 and 25
- ★ 40% of male football players engaged in some sort of disordered eating behavior
- ★ Up to 19% of college aged women in America are bulimic
- ★ 50% of women between the ages of 18-25 would prefer to be run over by a truck than be fat, and 2/3 would rather be mean or stupid

The Office of Health Education is promoting National Eating Disorders Awareness Week by providing information and awareness ribbons.

We will have a table set up at the Hendrix Center from 11am-2pm on February 22-24.

If you have questions concerning body image and eating disorders, please contact Jennifer Goree at goree@clermson.edu or call 656-1823



FIVE MINUTES IN THE CLOSET WITH...

KELLS HILDEBRANDT
Staff Writer

Todd Davis, a graduate student in industrial engineering, knows how to coordinate stuff. But can he coordinate his clothes? This week, he took the time to share the secrets of his signature style.

Tell me about your outfit.

"Where did I get it? At a clearance sale on the second floor of the Hendrix Center. Brown wouldn't have been my first choice, but it was cheap. I was downstairs looking for underwear or socks or something, but instead I found a hot-ass velour suit."

Tell me about your accessories.

"I have pie, and it's my favorite kind: pear and raspberry."

Tell me about your favorite stores.

"I like thrift stores. If I do shop at a regular store, like once a year, I go to Ross, unless I need some nice stuff. I get some work clothes from Banana Republic, and I have a custom Italian suit."

Do you keep anything in your closet besides clothes?

"My camera and the camera-bag that belonged to my mother in college."

How long do you spend getting ready in the morning?

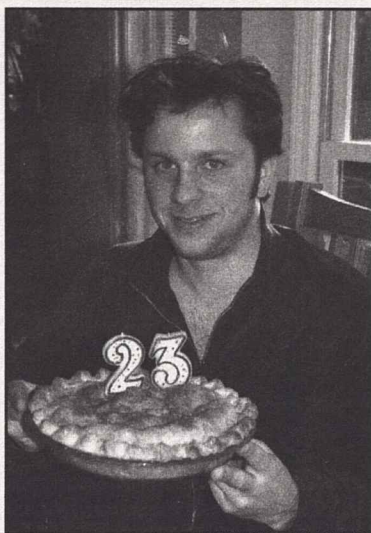
"It takes less than a minute if I'm running late. But normally, five to ten minutes."

I mean, I brush my teeth, I'm flossing now, put my contacts in, my pants are on the floor, get a clean shirt and put on my shoes and head out the door."

If you had any amount of money to buy one outfit, what would you buy?

"I'd get an even nicer velour suit. Either that, or underwear. That's what I would do. Or a jacket. I only get one choice?"

I have to choose between the velour suit, underwear or jacket? I already have two velour suits, so I guess the jacket."



I LIKE PIE: Todd Davis celebrates his style with a delicious pastry.

Describe your signature style.

"Inside the house, I'm in 'smooth-velour-pimp mode,' which is when I wear head-to-toe velour. Sometimes, I sit around the house naked, but that's only if I'm doing laundry. When I go outside, I just wear jeans and a t-shirt and a jacket in cold weather."

Do you have any fashion influences?

"Like people I look to for fashion? I don't really have any specific influences. If I see something that appeals to me, I buy it. But it's generally at consignment shops."

Do you have any fashion advice?

"You should try velour. It's comfortable."

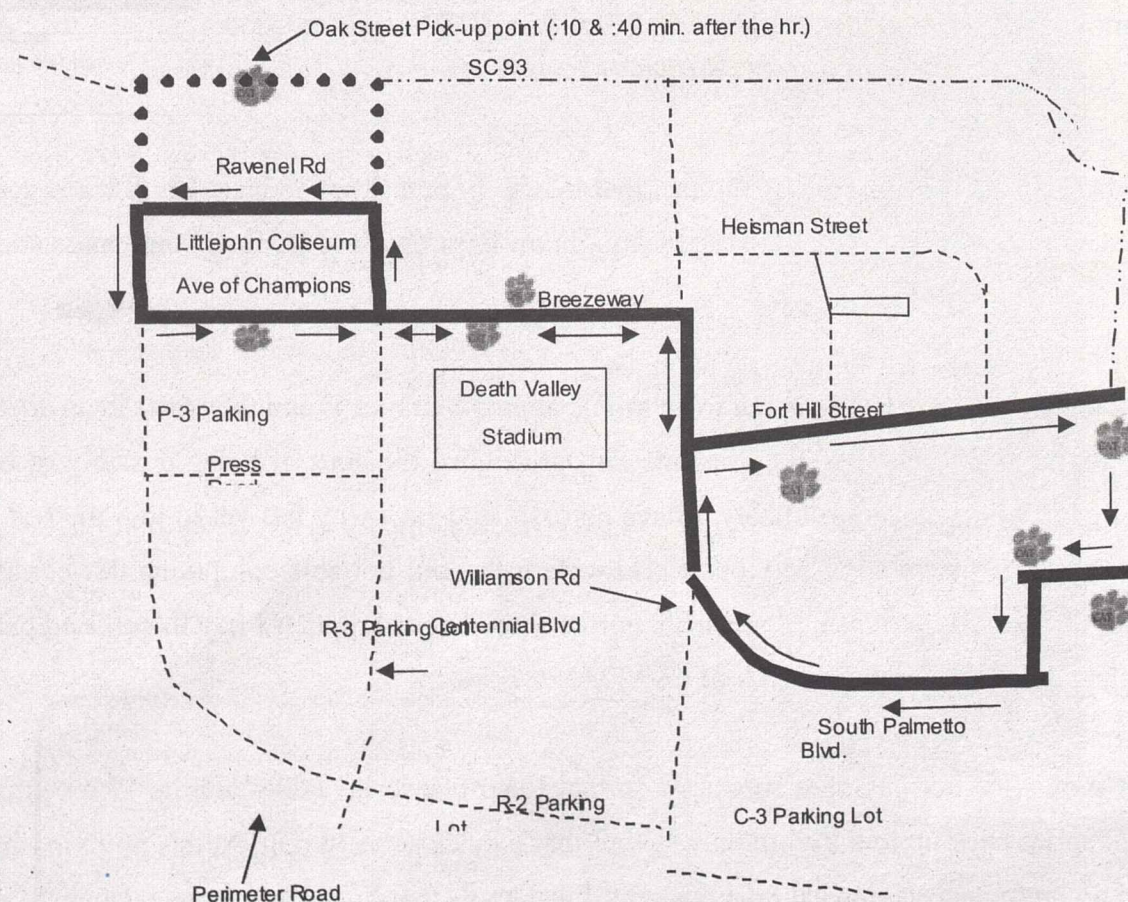
SOLUTIONS TO THIS WEEK'S CROSSWORD PUZZLE

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S	A	G	E		O	D	D	L	Y		R	Y	A	N

JUST
KIDDING.
HA.

ATTENTION: NEW ORANGE ROUTE

= CAT Bus stops of the New Orange Route starting February 16, 2005:



- Trustee bus stop is changed to just before the stop sign at Ft. Hill & Calhoun Dr.
- Riggs Hall bus stop is changed to just before the stop sign at Calhoun Dr. & Fernow St.
- P-3 Lot bus stop is changed to the center staircase on the Ave. of Champions.
- In addition, another bus stop has been added on Ft. Hill where Klugh Ave. intersects.

Switchfoot steps into Littlejohn

SWITCHFOOT/needtobreathe
Littlejohn Coliseum
February 10, 2005

REY HERNADEZ
Guest Writer

You don't have to go to a Bright Eyes concert to see tight jeans, Converse All-stars and tears. There were plenty of all three at the Switchfoot concert. needtobreathe, the opening band, had tighter jeans than Switchfoot, and their music was a bit more original and less like something you'd hear on a typical Top 40 radio station. They got a loud cheer from the crowd when they said they were from Seneca, and the keyboardist is a Clemson Alum. Their song, "I'm on Fire," was quite good.

When Switchfoot got on stage, however, the tears started flowing. Some of the people there, mainly ladies, were really hard-core fans; the sight of their idol made them cry. Their set consisted of crowd-pleasing: "Meant to Live," "This is your Life" and so on. There was a lot of crowd surfing, and there was one guy (very impressive) who did not stop dancing from the first note until the last. The highlight of the show was the song "24," the last track on "the beautiful letdown," where we share Jon Foreman's thoughts on how "life is not what (he) thought it was 24 hours ago."

As far as I can tell, the song has received no radio play: well, it's too good for radio. During the song, people pulled out cell phones, instead of lighters and waved them around.

Other than this song, the highlight of the show was Foreman's rapport with the crowd. He wasn't scared of being funny and friendly. He liked the Clemson Tiger Paw enough to write a riff about it, and he put on a Clemson tie he bought at Goodwill. Someone in the crowd threw a cute red hat at him, and he politely put it on.

He put his hands out so the ladies could reach and touch him. (My friend Sara was close enough to actually get to touch his hand. She went on about it all night.) Switchfoot is not my style of music, so I was not expecting much. However, it ended up being a beautiful show, not a letdown.

But if I can take a couple of sentences and add my critique on the whole type of rock these bands are producing ... Look, we've heard all this before. You're just varying the riffs and the lyrics, but there's nothing original. You need to do something more: Add instruments, take in influences from other genres or start writing truly extraordinary lyrics. Get a slide guitar or a trombone, a fiddle or a violin; write a cool jig or polka or maybe even a merengue or salsa. Add some nice harmonies to your singing, like in bluegrass or barbershop. Just stop being so typical.

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How to be Cool

Hangin' with

Article by:
Brandon Bilinski

A week ago a friend of mine triple-dog dared me to stay in "Old Man Cooper's Library" for a whole night, well-aware that I liked the library about as much as I liked Tabasco Sauce enemas. As a serious investigative reporter, though, I was up for the challenge, thinking it would prove to be a revealing expose to the secrets and possible good points of that wretched labyrinth of pain. What I discovered was that the library actually sucked even more when a night stay incurred.

8 p.m. — I arrive feeling fat and sassy after downing a butt-load (literally, as you will see later) of free pizza from my apartment clubhouse. As I venture in the door, the reasons why I hate this study session slave house begin to show themselves. I dodged by four study groups all deep in brainstorming sessions (basically brainstorming about where they would party after brainstorming). The fifth floor was where I was to conduct most of my studies but climbing the stairs made me realize that the library could sense my fear. Even the painting above the front entrance seemed to take into account both my fear of creepy paintings and my fear of west-side gangstas (just take a look at that gang sign he's waving).

After settling down at a desk that was already filled with like-minded students, I began studying.



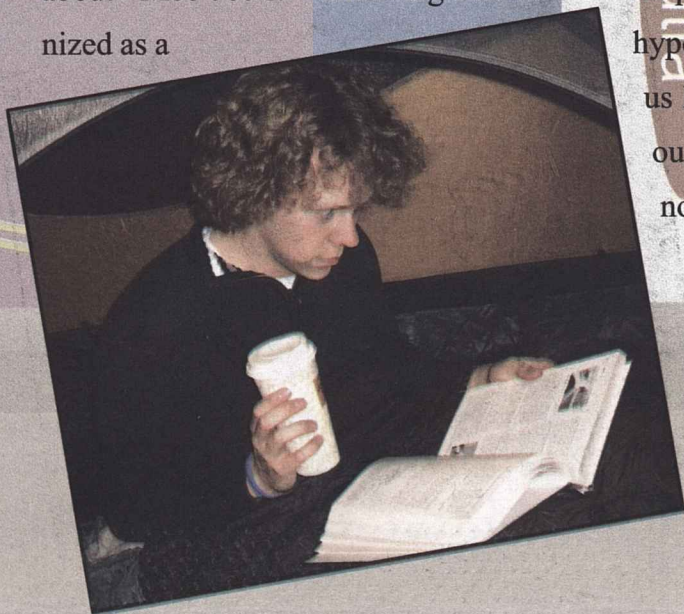
8:06 p.m. — Studying proved to be boring. I decide to emulate the mannerisms of these "libraryites" and talk endlessly on my cell phone. So I called up every single one of my friends to "holler" at them and see "what was up."

8:07 p.m. — Neither of them picked up the phone. Keeping myself occupied in the library was going to be harder than I initially thought. Luckily, my trusty Mp3 player was in hand, and off to the sweet land of music was I.

8:32 p.m. — The grease of the pizza was slowly beginning to affect my IBS (irritable bowel syndrome), and I knew it wouldn't be long before my observations of the students would have to go on hiatus. All of the sudden, a strange occurrence I like to call "White Noise" took hold. No, I'm not talking about that crappy movie about ghosts interfering with electrical devices. Pardon my French, but it's when you fart with headphones on and you have no idea if it made a noise. With each passing gas, I looked at the nursing and biological science majors that they HAD to have heard that last one, and they just had very superb poker faces (or maturity). I could have just checked up on myself by removing the headphones, but the new "Bloc Party" CD is just so good (shameless plug). The only option was to take a Pepcid Complete and hit the men's restroom.

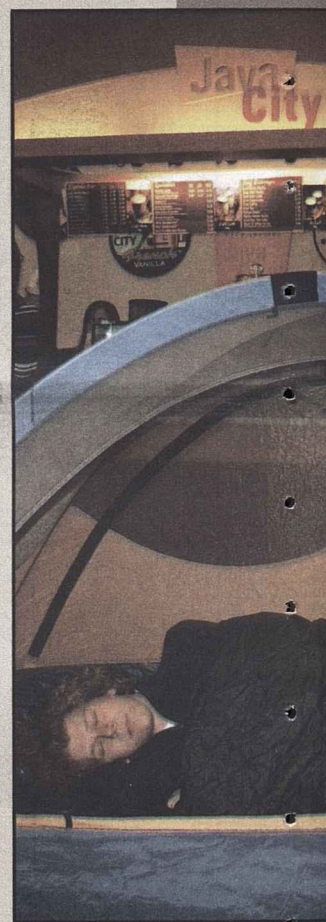
9:50 p.m. — I return to my studies feeling well-rested. This was only marred by the fact that maybe I felt a little too rested, and I was actually beginning to fall asleep. Refueling at the Java City was a necessity, or I would waste the night away in my own drool on some mass study table on the fifth floor.

9:58 p.m. — I was weary of going in Java City, seeing that I sort of called them out in an article about "Starbucks" and then later in an article about "Moe Joe's." Knowing that



the pros of getting some fake liquid adrenaline far outweighed the cons of being possibly recognized as a hypocrite, I go in to order. Unfortunately, I have no cash, and Java City has yet to join the rest of us here in the age of technology with our world wide webs, our portable computing devices and our freakin' debit cards. With this Amish-run coffee shop demanding that I pay in certified bank notes, I flew down the stairs in search of an ATM.

10:04 p.m. — After paying a surcharge so that I can please Java City and its 19th century ideals, I sprint back up to the store only to find that they close at 10 p.m. At this point in time, I have no preference as to what I drink or eat; I just know that I need sustenance. Down to the



Mr. Cooper

Photos by:
Kells Hildebrandt

vending machines I go. All of this stair climbing was making me thirsty, and a Mello Yello sounded delicious. So I pull out my fresh \$20 and realize I'm screwed. Of course, vending machines don't take \$20s, while ATMs only dispense twenties. I resort to stealing. Being that I hate weight rooms, my biceps, therefore, have the circumference of coat hangers, and that is the exact size used to break into these vending machines.

10:10 p.m. — Who would have thought that the enormous man-paws on the end of my twig arms would be too big to fit through the double-layered security flap? Luckily, I brought camping gear to the library in case such a situation arose. I set up camp right out the front door, and hoped that squirrels, having sensed the warmth of a camp stove, would come over and cook themselves.

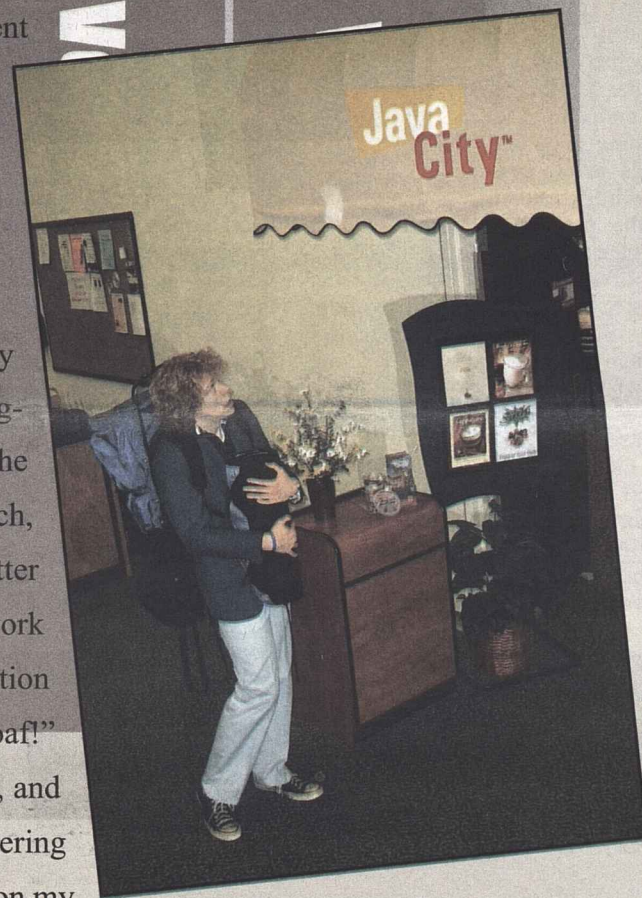
11:30 p.m. — Apparently, even the dumbest of animals knows better than to sit out in the frost-ridden winter while heat was a mere 15 feet away for an hour. After regaining feeling in my body and melting the ice that had so conveniently attached me to the railing, I headed back inside feeling hungry and dumber than a squirrel. This time, I knew I was going to get some homework done since everyone else around me made it

look so easy. I would also exact revenge on Java City by going inside, pitching a tent and "studying circuits." The joke doesn't work as well as it should, being that I'm an engineer, and I'm not "studying sexual behavior" or "studying anatomy." Also the fact that I really did set up a tent, and I really was going to study circuits doesn't help.

12:30 a.m. — With an outline of an electrical engineering book pressed into my face, I arose from a slumber inside my Java City fortress. The sleep must have triggered something in my brain, because I realized that many places will deliver to the library, and I could get my food that way. Maybe the library doesn't hate me so much, I thought to myself — ironically a minute too soon. I move to the window to get better reception on my call, but being that I am groggy and a giant klutz, I fail to see a network cable running along the floor. As it catches my foot, I can feel myself in slow motion pulling it further and further with no brain synapses saying, "Stop moving you big oaf!" Luckily, I rip the cable out of the laptop about a foot before it comes crashing to its, and my bank account's, demise. After apologizing and turning redder than an engineering student's English paper, I decided that sitting away from society and playing around on my computer was the only way to survive this endeavor.

4 a.m. — After doing absolutely nothing for over three hours, I decided that maybe my research needed some hard facts instead of the pure crap it had been so far. When I set out to achieve this feat, I found that there were nine people in the library sleeping in such ways as sticking two chairs together to form a bed, lying under a table or resting their heads on a table. I figured I would try to sleep and found what I thought to be a great spot under the stairs on the first floor. After rolling under the three foot overhang, I discovered that there was no way a cleaning person would ever try to remove the dust from this area which I referred to as the "taint" of the library, because it taint your first floor and it taint your staircase. I was dustier than a grammar book at the White House. After what seemed to be hours of tossing and turning, sleep grabbed hold of me, and I was down for the count.

7:25 a.m. — I awoke to the sounds of hundreds of restless wanderers shuffling about. I packed up my sleeping bag while passing students wondered what the hell a goofy-looking guy was doing crawling out from under the stairs with camping gear. I strolled out to my car feeling satisfied that I suffered no serious consequences for my night in the library but vowed to never do it again. Just as I got inside my car, I saw a small piece of paper on my windshield that informed me that I was the lucky winner of a brand new \$96 fine. "I'll show them!" I cried out in anguish. "Next week, I'm spending a whole night in parking services!"



Neil Young looks back on career, releases greatest hits

NEIL YOUNG
Columbia Pictures
RELEASE: Out Now

BRITTON ALL
Staff Writer

Okay, I'm pretty sure every Southerner would agree with me when I say that I enjoy and appreciate Neil Young's music but Neil Young as a person is not my favorite.

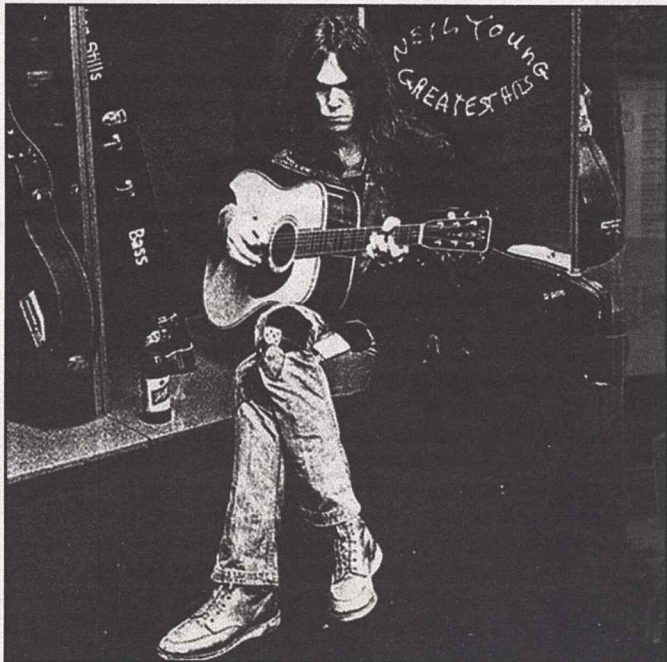
After he left Buffalo Springfield in 1968, he slowly established himself as an influential, idiosyncratic singer and songwriter, later joining Crosby, Stills, Nash and Young in 1970. He eventually went out on his own, armed with Dylan influences and individual folk-country-rock style to amass millions of fans and profit from just as many records.

Unfortunately, he was also pretty forward about his dislike for the South the entire time, even penning a couple of songs to air out his unending, unjustified anger, and in the process ticked-off enough heritage-filled folks to affect his record sales. These burns are the ones Southerners are still treating, and still managing to muster up enough energy to curse Neil Young the whole time.

With this in mind, Young has released his most recent greatest hits album, creatively named "Neil Young's Greatest Hits." Unfortunately for old Neil, I'm one of those Southerners who is still rubbing Neosporin into the burns — we'll choose to ignore the fact

that I wasn't actually alive when he released his most offensive songs — and thus am reluctant to reward him the most delectable review. For just a second, I am prepared to misplace my history for an impartial look at this album.

Aside from it being just one more way for Young to accumulate profits without actually exerting any effort, his "Greatest Hits" album is well chosen, articulate and spans over an appreciable, respectable amount of time.



These kinds of albums are always good though, because they're greatest hits albums. The songs on them wouldn't have been greatest hits if they weren't good, so my opinion on the quality and sound of the songs is rather irrelevant.

What is relevant is the quantity of songs and the value of the CD, both of which are commendable. He includes 16 of his best, including a bonus DVD feature so that you can listen to it on your TV. This "added bonus feature," however, was a little surprising, because it was the exact same CD, but instead of listening to

it out of a stereo, you are allowed the privilege of not only listening to it out of your TV speakers, but also of watching a record rotate on a turntable as it plays. My, my, how exciting.

Young was also self-assured enough to include one of his most controversial songs, "Southern Man." Flaunting lyrics such as "I heard screamin' and bullwhips crackin'" and "Now your crosses are burning fast," it's enough to make anyone haunted by reality to eject the CD. Admittedly, the truth is told, but an artist shouting unfounded, angry political statements louder than his musical talents seems to ruin his chances of success with an angry attitude that is a worthy catalyst of rejection.

Aside from these spiteful, insensitive lyrics, most of the rest of his chosen hits are unmatched and overflowing with skill. Throttled with classics like "Down by the River," "Helpless" and "Only Love Can Break Your Heart," Young's greatest hits CD is filled with tunes from Buffalo Springfield to Crosby, Stills, Nash and Young to solo artist, all of which brimmed with popularity. Even with his controversy and sharp criticism, he has proven his worth with this commendable CD.

Lynyrd Skynyrd rebutted Young's music with "Sweet Home Alabama" and the lyric, "Well I hope Neil Young will remember, a southern man don't need him around anyhow." Young surely will remember this, and so will all those he offended with his angry words, but his talent is undeniable, and "Neil Young's Greatest Hits" is impossible to ignore.

3 Doors, Saliva bore

NEIL YOUNG
Columbia Pictures
RELEASE: Out Now

ADAM STEINBERG
TimeOut Diva

Two of alternative rock's biggest acts played in Clemson this past Sunday. The downside: the bands were alternative rock's biggest acts about five years ago. 3 Doors Down and Saliva each brought their mainstream style of rock-and-roll to Littlejohn Coliseum on Feb. 13.

The bands performed in front of a near-capacity crowd at the coliseum, and it was clear that practically everyone in attendance was fired up for the show.

A wide variety of personalities were in attendance — from babies all the way up to senior citizens made the crowd quite eclectic. One question, though, left to ask is: Where were all the Clemson students? There seemed to be at least an even mix of Clemson

students and outsiders, if not more outsiders.

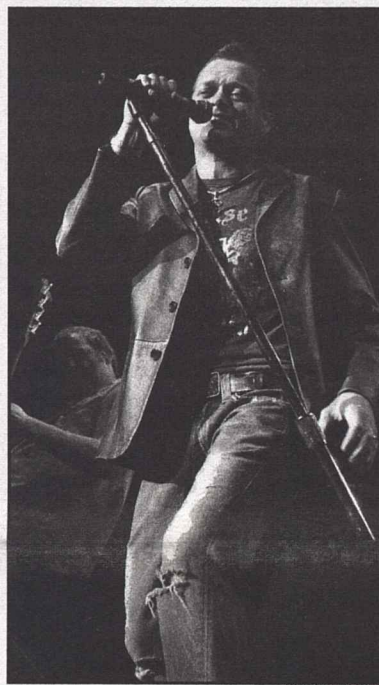
After an ear-occupying and brief set from the opening band, Saliva took the stage. For those unfamiliar with these nu-metal kings of yesteryear, they have produced such hits as "Click, Click Boom" and "Raise Up."

Lead singer Josey Scott appeared in a black trench coat and a long, shaggy beard that reminded me more of "The Leprechaun" from the movies than a heavy metal singer. The band managed to play a tight set that sounded good enough. The only problem is that it seemed as if they had played this set dozens of times before, and it lacked the spontaneity and originality that make live concerts so great. However, a good many people seemed to be really enjoying themselves, so at least the band succeeded in entertaining its hardcore audiences. One aspect to do without, however, would have been Scott's lyrical recount of having sex with his wife in the back of his Camaro.

Finally, the band of the evening took the stage. 3 Doors Down, currently touring in support of their new album, "Seventeen Days," came out to perform on a stage that looked like it literally belonged in Home Depot. There were moving bolts on stage and the whole thing was decked out in a space-suit chrome color. When the band began playing the Coliseum was full of energy and people began dancing and singing. The band, as expected, went through its wide repertoire of rock-radio hits, but it also played some of the songs off its new album.

The band managed to be as energetic as possible, running around the stage and head-banging, but the problem again is that the show just felt too rehearsed. A degree of jamming and even mistakes give shows their flavor, and can even provide the most memorable moments of a concert.

In the end, both bands managed to give the crowd a good time, but it is doubtful that anyone will be remembering the show as a great one.



"LOSER": Fans enjoyed the songs of 3 Doors Down at their recent show.

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Smith entertains with "Hitch"



HITCH
Columbia Pictures
RELEASE: Out Now

JAY KYSER
Staff Writer

Will Smith is known for his great acting and the ability to play the same character repeatedly, no matter what the setting or plot. For the majority of his films, Will Smith plays the well-dressed, ridiculously street smart black guy who always gets the ladies and saves the day. Might I add, he even manages to use the same catch phrase in a wide variety of ways. "Aw, HELL no" works as a response to large mechanical spiders ("Wild Wild West"), an overwhelming numbers of robots ("I, Robot"), aliens ("Men in Black") and being shot at during drug busts ("Bad Boys II"), just to name a few.

His latest film, "Hitch," stars Smith as Hitch, a "date-doctor" of sorts who men hire to help them have a chance with the women they would normally never have the opportunity to get to know. He works by referral only, and as his ridiculously well-decked out apartment indicates, he has helped a large number of clients. His latest client, the slightly overweight and dorky Albert (Kevin James), has sought Hitch's assistance in getting noticed by the woman of his dreams. He's smitten with the lovely and ridiculously wealthy Allegra (Amber Valletta), for whom he works as a junior financial advisor.

Hitch has all the right moves with women and is ridiculously confident, yet permanently unattached. Enter a gorgeous gossip columnist named Sara (Eva Mendes) who is cynical of men and is also single, and the story unfolds. The focus is split on the blossoming relationship of Albert and Allegra, and the blundering pitfalls experienced by the

typically smooth Hitch as he courts Sara. From kicking his date in the face to severe allergic reactions that cause him to look like Quasimodo, Hitch ends up doing everything he tells his clients not to do.

As I sat there watching "Hitch," I wondered ... could Will Smith continue the "Aw, HELL no" tradition? There were so many opportunities, such as "Aw, hell no, white boy can't dance" or "Aw, Hell no, I did not do that." I was at a loss; where would the catchphrase appear in the absence of man vs. machine/alien/gangsters scenes? And then it came, a hearty "Aw, HELL no" in response to relationships.

This movie is a chick flick, plain and simple. Romantic comedy is also an appropriate description. The cast looks good and works well together. I don't want to ruin the end, but if you honestly expected Will Smith to star in a chick flick type movie that didn't have a "happily ever after" ending, then you might be disappointed.

"Grudge" meows



THE GRUDGE
Columbia Pictures
RELEASE: Out Now

MICHAEL HUNLEY
Assistant TimeOut Editor

The new horror film "The Grudge" (now out on DVD) creeped me out. I'm not talking about "The Blair Witch Project" creepy (looks freaky, yet doesn't deliver the goods); I'm talking Courtney Love creepy (truly, madly, deeply freaky). It's just too bad that the film isn't very good.

This remake of the hit Japanese flick "Ju-On: The Grudge" (both directed by Takashi Shimizu) features Sarah Michelle Gellar as Karen, a young nurse adjusting to life in Tokyo with her boyfriend.

She is assigned to look over Emma, a catatonic woman who, it appears, has been deserted by her children and daughter-in-law. But, alas, Emma's house actually holds many horrors that result from a curse (called, coincidentally enough, the Grudge) which happens after someone has had a violent death — the ghosts will haunt the house and its new inhabitants, causing people to die in the most PG-13-horrific ways. The plot of the film, while interesting, ultimately doesn't

add up to much — the audience is told the story of what has happened in the house slowly and through flashbacks, and while there are some great scares throughout the film, I had trouble deciphering what exactly was happening.

First off, there is a freaky little Japanese boy-ghost who meows and hisses like a cat. Why does it act like a cat? I don't know. I don't think anyone has any explanation for this. But it's pretty creepy, even if it is totally random.

There is another ghost that has a low, rasp croak — quite spooky the first five times we hear it, but after an hour and a half of that sound, you just want to tell her to shut up and try gargling some Listerine.

And Gellar, who did such a good job as a strong, willful heroine on "Buffy the Vampire Slayer," merely stands around and gasps a lot — not really stretching our acting there, are we, Sarah? I was hoping the film would turn into "Buffy the Creepy, Meowing Japanese Ghost Slayer."

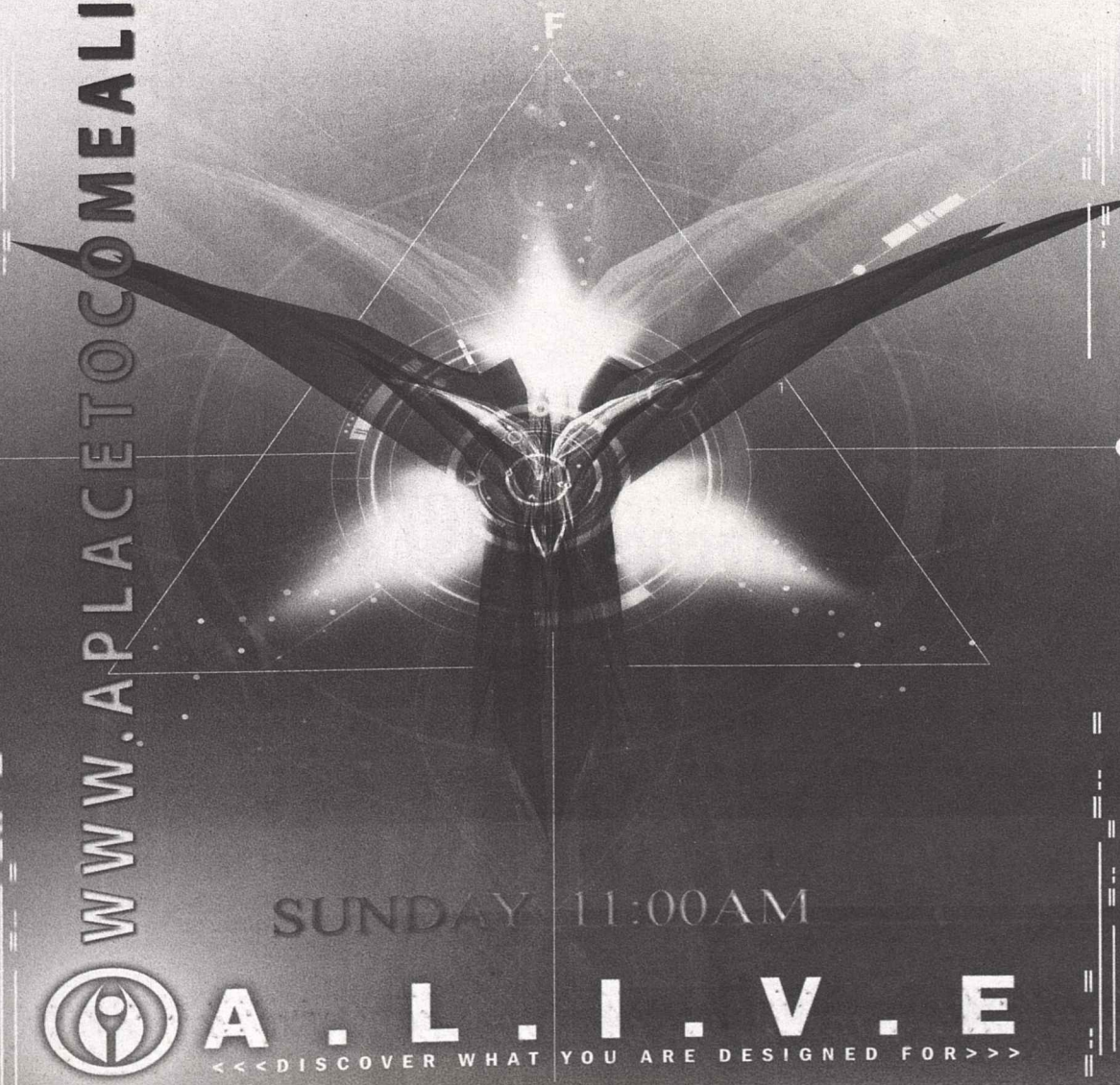
The DVD contains several featurettes explaining the production of the film and working with director Shimizu (yawn), and a feature on a psychologist explaining people's reactions to fear and horror films (double yawn). So, while I do recommend renting "The Grudge," I think it's best to do it only around Halloween.



WILD WILD MESS: Hitch instructs Albert in the ways of love by showing him some sweet dance moves. This recent release topped the box offices with more than \$40 million last weekend.

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2004 films rocked my world

So I know this is just a little late, but I realized the other day just what a great year 2004 is for movies. 2002 and 2003 each only produced a few really great films, but 2004 has graced moviegoers with an array of wildly entertaining, inventive and original films. I thought I'd take the time to discuss some of the films that if you have not seen, well, you simply have to see them.

"Eternal Sunshine of the Spotless Mind" — This film kicked off 2004 in style as the most original film of the year. Featuring the greatest all-around ensemble performance, "Eternal Sunshine" is the saddest and yet most heartwarming film to hit screens in a long, long time. Kate Winslet provides another stellar performance, Jim Carrey again proves that he has the range to carry any film, Mark Ruffalo gives one of the most touching performances of the year, without even being noticed, and Charlie Kaufman produces the most imaginative screenplay of the decade. Meet me in Montauk.

"Before Sunset" — The follow-up to the 1995 romance "Before Sunrise," this little movie accomplishes the near impossible and improves upon its predecessor. Ethan Hawke and Julie Delpy re-unite as Jesse and Celine, and once again, the chemistry is amazing. This time, however, instead of looking to the future with hope, the characters look back and wonder how their lives have become so mundane, and if there is still time to find the happiness they deserve. This incredibly poignant and truthful film, directed by the ever-impressive Richard Linklater, left me amazed and in awe. Make

sure to purchase "Sunrise" and "Sunset" to save on future rental costs.

"Napoleon Dynamite" — I know, I know, everyone and their mother has seen this hilarious little film, but it is still the best comedy of the year. Sure, this is a film about taking sweet jumps and time travel, but who can forget those

characters? Who could forget a guy who wears moon boots and keeps tater-tots in his pockets? What kind of Grandmother goes riding out on the sand dunes and breaks her coccox? Uncle Rico is the deal-breaker as a former football star who possesses the superhuman ability to throw a pig-skin a quarter-mile but just wants to find his soul mate. This is a film for everyone ... no doubt, no doubt in my mind.

"Garden State" — Perhaps the most personal film of the year, the movie marks the arrival of writer/director/actor Zach Braff. "Garden State" wraps comedy, drama and romance up into one randomly entertaining movie. Peter Sarsgaard plays Mark, one of those guys from high school who probably still gives you the willies. Yet Sarsgaard is such a great actor that he makes Mark almost likable, even with all his flaws. Natalie Portman breaks out as Sam, the tragic but oh-so-cute love interest. Portman has been the woman of my dream's ever since I saw this film.

"Sideways" — This could be the best film of the year, and many critics have rightfully recognized it as so. The film is laugh-out-loud funny in some moments, and tear-jerking in others. Paul

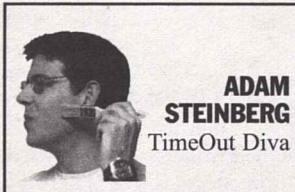
Giamatti provides probably the best performance of the year as Miles, a struggling writer/wine connoisseur/recent divorcee. Giamatti will make you want to cry for him and then make you laugh the next.

One of the funniest scenes in film this year involves a winery tour and a vase full of already-tasted wine. Alexander Payne's direction is so simple and moving that one almost doesn't even realize there is a director, but he has created one of the most moving and entertaining films in history. It may seem simple at first, but its emotional impact hits with a ton of bricks. See this movie.

"Million Dollar Baby" — Perhaps the darkest film of the bunch here, "Baby" tells the story of an aging boxing trainer (Clint Eastwood) and an over-the-hill redneck woman who wants to become a champion (Hilary Swank). These two characters share what is probably the strongest relationship in cinema this year. Frankie (Eastwood) trains Maggie (Swank) into the fighter she always wanted to be and that Frankie never was. The movie then proceeds to rip the hearts out of its audience with the tragedy that follows.

Hilary Swank really does provide an outstanding and moving performance, and Morgan Freeman throws in one of the best performances of his career for good measure. The real star of the show is Eastwood, though, as the film is his baby (he directed, produced, wrote the score and acted in it). This is the best film he has ever directed.

Adam Steinberg is a junior majoring in Economics. He enjoys "being cool" and playing rock, paper, scissors with enemies.



ADAM
STEINBERG
TimeOut Diva

Soundtrack delights

ONE TREE HILL SOUNDTRACK
Warner Brothers
RELEASE: Out Now

AMANDA GURGANUS
Staff Writer

Most people think that "teenage soap operas," which communities of people sit religiously in front of the television for, are just about entertainment — which they are, yet they are also so much more than that. Relationships of all different kinds fascinate me, they always have. Also, how people react to one another is interesting, so to me, these shows are a way to delve into another person's life without being labeled as stalker material.

At the same time, I like the shows because it is a way to get away from my own problems once a week and try unsuccessfully to help the characters on the screen. I will admit that I am suctioned to my place on the couch every Tuesday night, and anyone who knows me well enough will adhere in not interrupting because my favorite series that is on the air right now is "One Tree Hill."

The CD contains fourteen specially selected songs released simultaneously with the debut of the "One Tree Hill" first season on DVD. The album includes a live version of "I Don't Want to Be Me" by Galvin DeGraw, which is

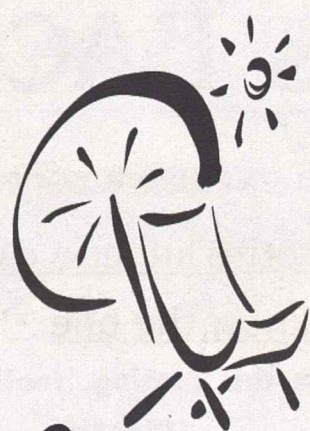
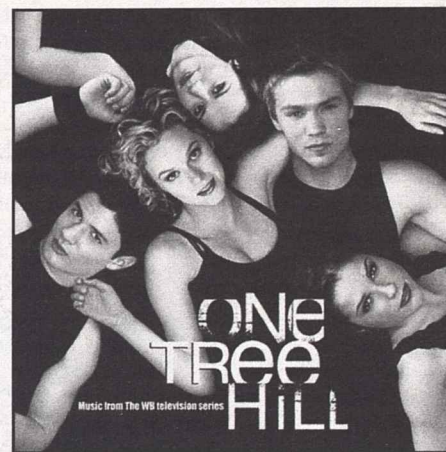
also the show's theme song. Other artists include Travis, Jimmy Eat World and The Get Up Kids. Also, Michelle Branch's new group The Wreckers sing "The Good Kind," and an exclusive acoustic version of Sheryl Crow's "The First Cut is the Deepest" makes this disc priceless.

One of the best parts of "One Tree Hill" is how Schwahn personally selects young artists to provide fresh music to the show. One of these artists is Tyler Hilton, who is also a recurring character on the show. This fresh face to music has an exquisite voice, and although he is not a favored character on the show, one should not judge his impressive musical ability offset.

Hilton has an acoustic track on the soundtrack called "Glad" and sings a duet "When the Stars Go Blue" with Bethany Joy Lenz, who also plays Haley on the show.

To enhance the music and fun of the television series,

there is now a "One Tree Hill" tour sweeping the nation. The tour features Tyler Hilton, The Wreckers and several other guests. Gavin DeGraw expects to make special appearances on the tour as well as miscellaneous actors from the show. The tour should provide a night of live music and fun for all, especially the fans. Music is a big part of "One Tree Hill," which is a show about optimism and tragedy. This feeling is depicted in the bittersweet-toned music chosen to correspond with the television series during the duration of its existence.



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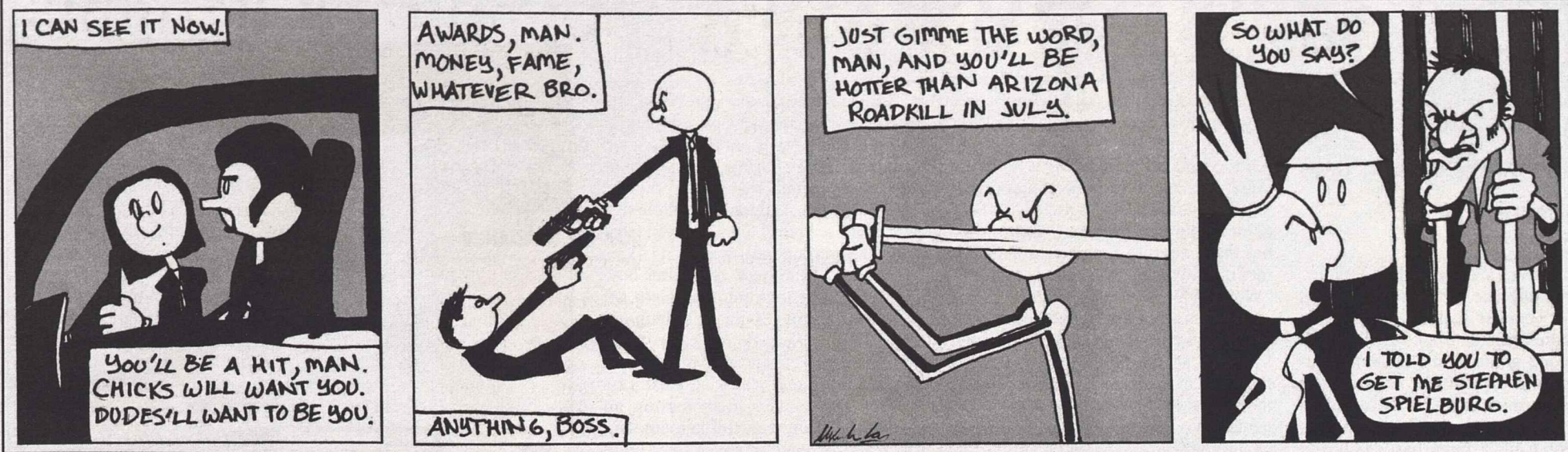


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SOUTH CAMPUS at the gateway to Hilton Head Island • NORTH CAMPUS in historic downtown Beaufort

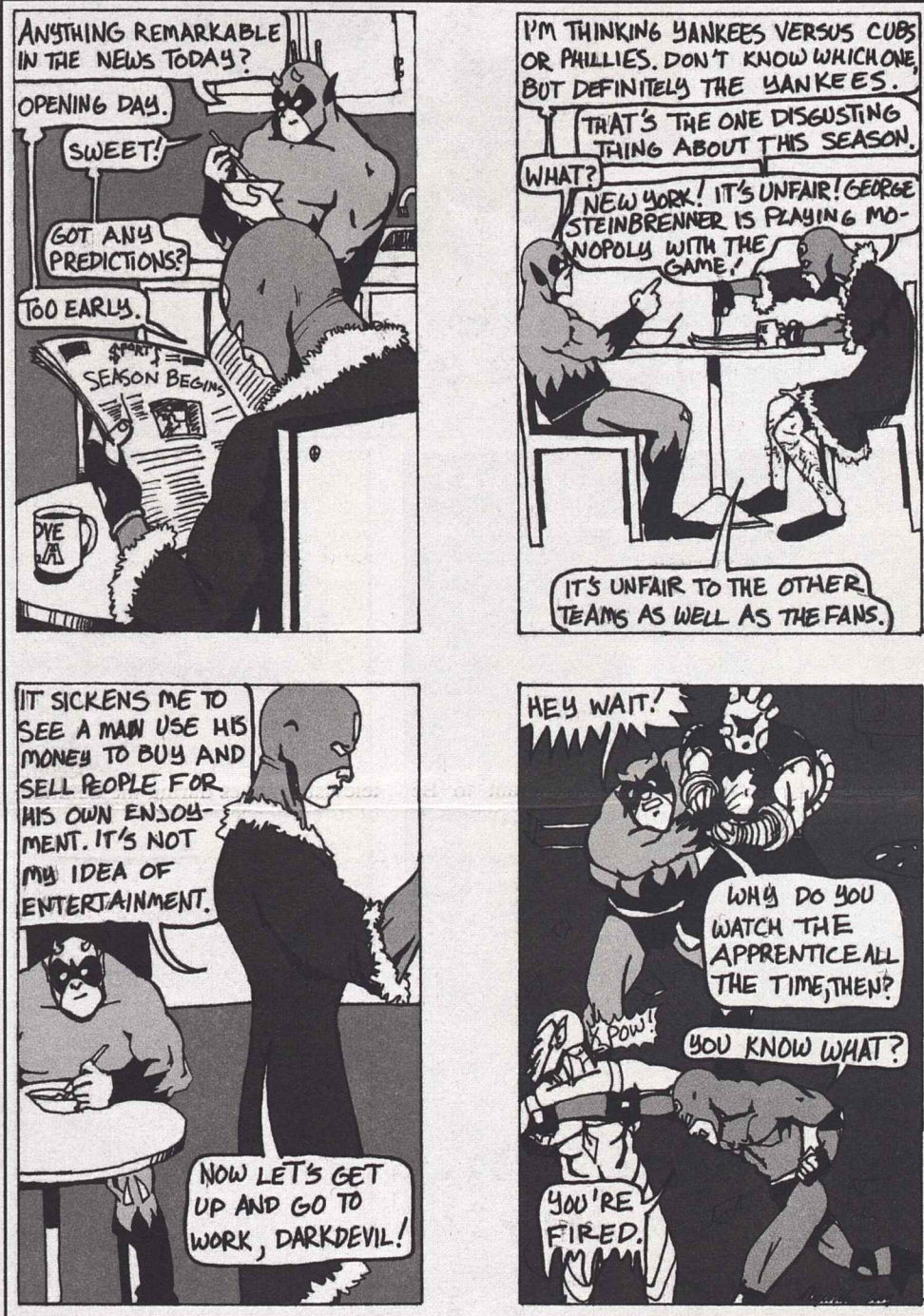
Lollipop King

by Alex Lay



Doom Squad

by Alex Lay



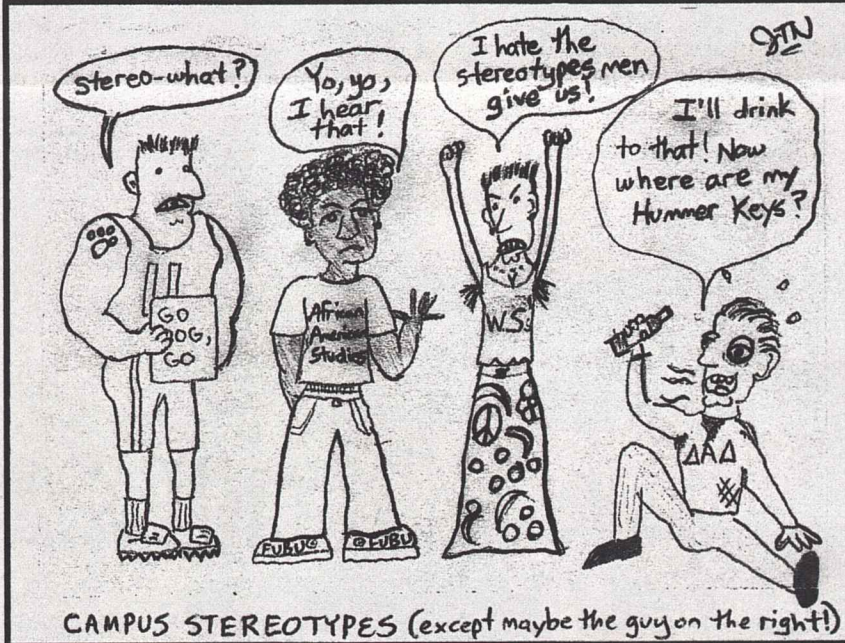
Spectacular Views

by Jackson Nichols

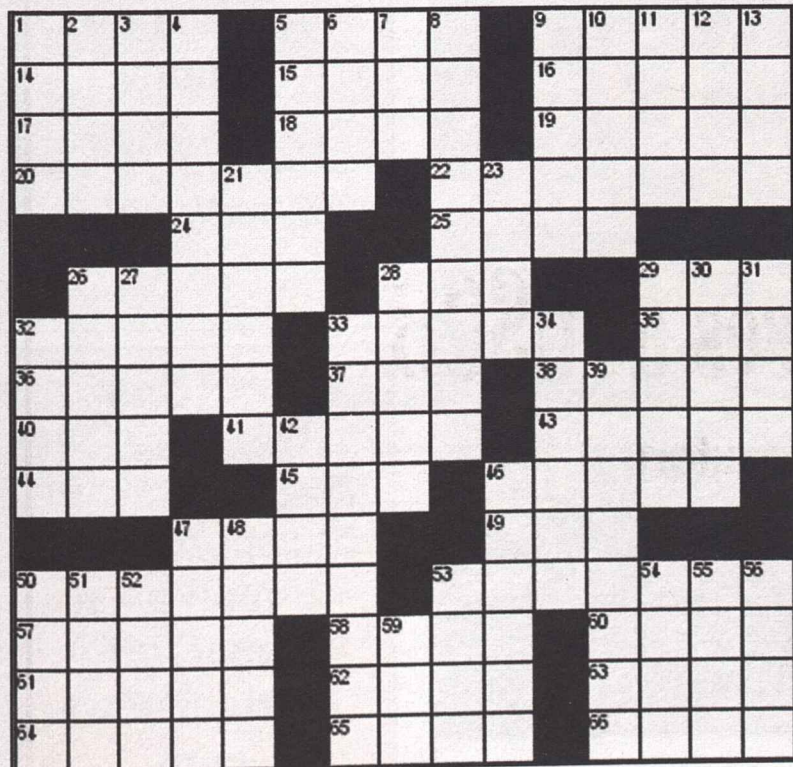


Social Commentary

by Jackson Nichols



Crossword



Across

- 1 Alack's partner
- 5 Please respond
- 9 Beach
- 14 Dice
- 15 American river
- 16 Greetings
- 17 Elderly
- 18 Department (abbr.)
- 19 Speak
- 20 Educated
- 22 Laid (2 wds.)
- 24 Lavatory
- 25 Brand of sandwich cookie
- 26 Beer brand
- 28 Hold up
- 29 Short-term memory
- 32 Show
- 33 Challenged
- 35 Before (prefix)
- 36 Wipe off
- 37 Stray
- 38 Thoughts
- 40 Caress
- 41 Computer code for characters
- 43 City of pilgrimages
- 44 South southeast

- 45 Time period
- 46 Wake up
- 47 Dueling sword
- 49 Center
- 50 Draw
- 53 Menservants
- 57 Pamper
- 58 Wading bird
- 60 Persia
- 61 Gambling game
- 62 Not any
- 63 Austin novel
- 64 Beginning
- 65 Divine beings
- 66 File

Down

- 1 College (abbr.)
- 2 Sled
- 3 Upon restful furniture
- 4 Assiduous
- 5 Cowboy shows
- 6 Cast off
- 7 Dignitary
- 8 Dried flowers & spices
- 9 Slide
- 10 Outwit
- 11 Singing voice
- 12 Killed
- 13 Rent
- 21 Eye part
- 23 Suggest
- 26 Demeter
- 27 Speak
- 28 Common Catholic girl's name
- 29 Atom
- 30 Track
- 31 Plateau
- 32 Representatives
- 33 Ordaining
- 34 Dolt
- 39 More dangerous
- 42 Was looked at
- 46 Entertains
- 47 Favored
- 48 Fly
- 50 National capital
- 51 On
- 52 Children
- 53 Truss
- 54 Writer Bombeck
- 55 Los Angeles football team
- 56 Breaking sound
- 59 Ghost's greeting

Soccer game receives red card for lack of skills



WINNING ELEVEN EIGHT INTERNATIONAL
Konami
RELEASE: Out Now

ADAM GRIFFIS
Staff Writer

Reviewing "Winning Eleven Eight" was probably one of the most difficult pieces I've ever had to write, made only more difficult when I realized it's not a good game, and I became hesitant about my judgment of it. Those who know me know that I am not an athlete by any stretch of the imagination, but I am a huge basketball and tennis fan, and I used to keep football stats in high school, so reviewing "Top Spin," "ESPN NFL 2K5" and "ESPN NBA 2K5" was not a foreign experience.

"Winning Eleven Eight" is a soccer game, and I have never taken an interest in soccer at all, so the game was befuddling both due to its sub-par game play and the alien soccer minutia. I decided to still do the review, however, when I considered that for the average reader, this is probably the case as well. One may have in his or her younger days played ASCO soccer and perhaps still plays a pick-up game now and then, but it's unlikely he or she ever pays much attention to the offside rule, or is an expert in British club soccer.

I had actually played some of the earlier "Winning Eleven" installments in high school at a friend's New Year's party where he set up a 16-player tourney, and I thoroughly enjoyed the multiplayer back then. It was fun, quick and relatively easy — and certainly required scant knowledge of the game. This fun and easy multiplayer has made a return in this year's installment. However, the good parts of "Winning Eleven" end there.

The game starts, for most of us, by learning the rules of soccer. "Winning Eleven" is thankfully kind in this regard; it includes a detailed tutorial on the basics of the game. Then you can launch into your first game. No matter which mode you choose (Tournament, Club Management or Exhibition Match) the first thing you'll notice is the remarkable inconsistency of the graphics.

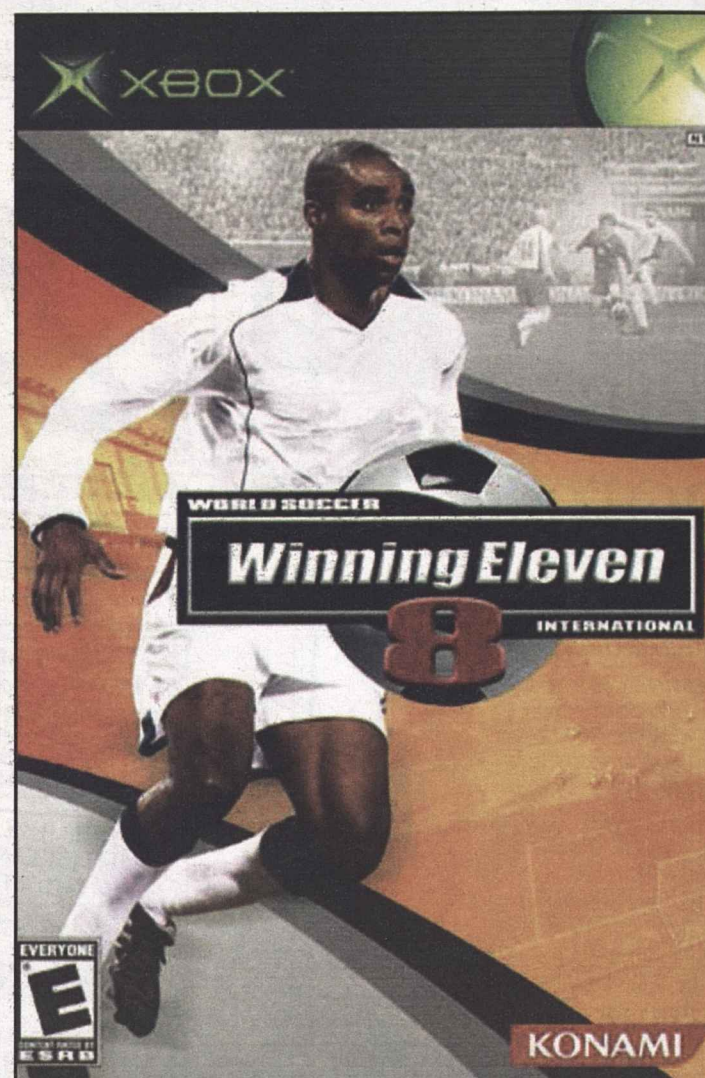
The up close graphics are a huge improvement over previous installments (all on the PS2) and on level with "Fifa" or "Madden." The regular game display graphics, however, are basically the same, and are remarkably bad at times. On the stadium tours that begin each game, you'll notice jaggies (jagged lines that result from low resolution on curves). These events are rare, but jaggies on the TV are something I thought I would never see again. I would've sworn it was something lost so deep in the depths of time that even if we did want to recover it we couldn't, like the philos-

opher's stone, Greek fire or Benjamin Franklin's 3-D glasses.

The sound is equally atrocious and an example of pointless punishment of gamers. The game's commentators are two exceedingly boring British gentlemen who sound more like they're watching the Lithuanian exchange rate than a sports game: "My, that was a dangerous ball, wasn't it? Yes, yes it was." Moreover, no matter how hard I tried, I could not manage to get an over-the-top Spanish announcer ("GOALLLLL"), and I really tried. I checked all the menus, pitting two Spanish-language teams against one another and I even tried starting an all-Spanish language tournament, but it was all for naught; I was stuck with the two soporific cricket announcers.

The stadium sounds are more befuddling than impressive; you constantly think maybe you can hear a chant, but you are never able to pin it down. The most enjoyable match of "Winning Eleven" that I played was on a club's field without the audience and the announcers.

Finally, aside from the multiplayer, there just isn't that much long-term game play in "Winning Eleven." It does include a club management mode, ostensibly to extend game life like the franchise modes of "NBA 2K5" or "Madden," but the club mode is so awash in British club soccer minutia that you'll never be sure if you're being an effective administrator, even if your team is performing well.



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