

FEB.  
11  
2005

# THE TIGER

C L E M S O N U N I V E R S I T Y



**TIMEOUT:** Martina McBride shows her "Heart" for Valentines Day, **D4**

**OPINION:** See what we think about media ethics, **C1**

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<http://www.TheTigerNews.com/>

## Destruction precedes development



JUSTIN MEISSNER/news layout editor

The old Hardee's across from the lower intramural fields was torn down last Monday. The fast food restaurant is the latest building to be torn down in preparatin for condominium construction. The Methodist Church on Hwy. 93 will also be torn down and replaced by a condominium.

## Grading policy fails test

*Students and Faculty reject the detrimental plus/minus grading system.*

**NAYLOR BROWNELL**  
News Editor

This week, a landmark decision was quietly made that will affect all Clemson University students, whether they know it or not: The University has officially decided not to adopt the plus/minus grading system.

Student Body President Adam Hammond announced the decision at a meeting of the leaders of student organizations. Provost Doris Helms made an official announcement to the faculty earlier this week.

According to Helms, both the Faculty Senate and the Student Government voted against the resolution.

The plus/minus grading system would have added modifiers to student GPAs so that a grade would not be just A, B or C but would have a plus or minus component as well. For instance, a score in the low 80s would be given a B-, while a score in the high 80s would be would be given a B+. There were problems inherent in the system that Helms did not care for, she said.

"I had major concerns about how it would affect the grades of A stu-

SEE **GRADES**, PAGE A6

## Visiting artist creates natural outdoor exhibit

*Bavarian continues tradition, comes to Clemson to create artwork from native materials.*

**ELIZABETH JAMISON**  
Staff Writer

Renowned Bavarian artist Nils-Udo is currently building an installation piece on a slope in the South Carolina Botanical Gardens.

Within a scaffold in a field across from Lightsey Bridge, Nils-Udo works on this piece that may at first look like a sculpture.

However, Nils-Udo said, "What I want to stress is that this is not a sculpture ... it is an installation." The installation will be part of the area when it is done, not something foreign to the area built to look nice, he said. "The trees, the color of the sky, what you smell, the light is all part of it."

So far, bamboo has been cut away, and the eventual location of the installation has been marked off. The installation will eventually become a giant nest, guarded by the trees of a forest on one side and the hillside it is nestled in on the other.

The nest will be constructed of pieces of bamboo, cut from another area of the South Carolina Botanical Gardens and placed in a pit dug in the side of the hill.

Red clay will also be used in the construc-

tion. Often artists who do nature installations try to use materials found in the area, and red clay is a prominent feature in South Carolina.

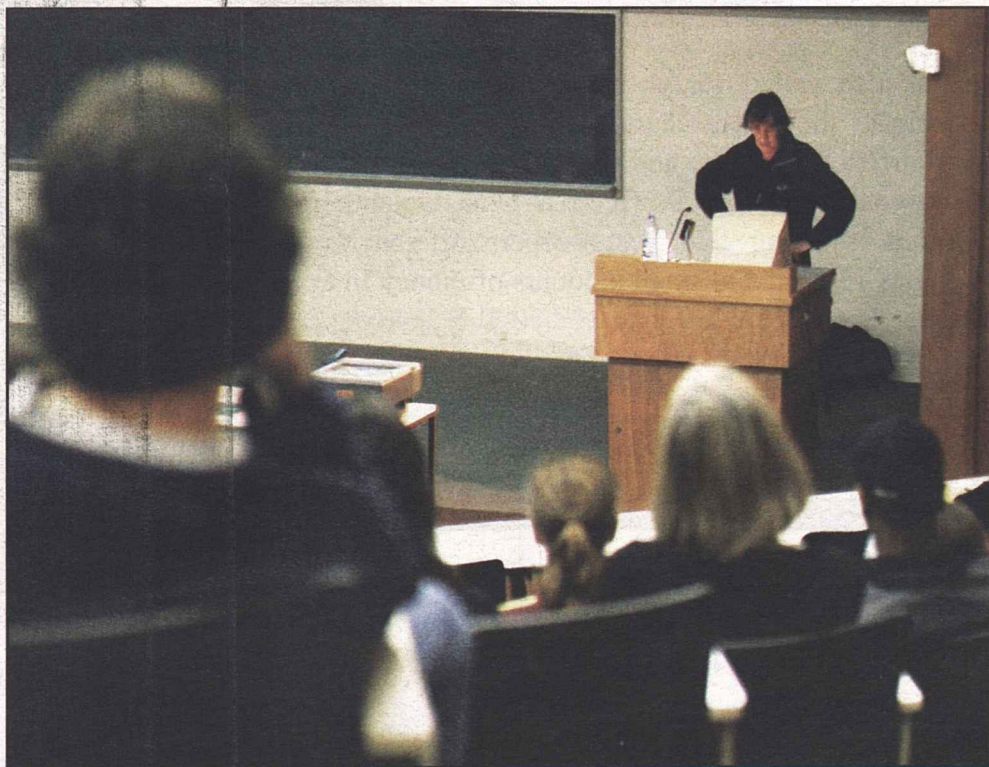
Nils-Udo explained that the nest is a work in progress and things have changed as he has proceeded.

Weather and time will also have their impact on the decay and maturing of the piece of art. This maturing is part of the development process of the installation process. Nils-Udo said he considers the change the installation will go through while building it. He pointed out that the bamboo is already getting old and that the green will eventually fade to yellow.

So far the South Carolina Botanical Gardens has had 13 nature installations built, one each year. According to Christine Drais, public relations director for the botanical gardens, the installations are done once a year in February since "much of the materials are natural and are planted for an extended ephemeral sculpture." Previous artists often recommend new artists to the gardens for future projects.

Artists choose the location of their installation, and some of the previous works are a bit difficult to find. Nils-Udo's installation is on a slope off the road connecting Perimeter Road to the Wren House. The installation is scheduled to be completed on or before Feb. 24.

The National Endowment for the Arts funds the installations.



BEN SHANNON/photo editor

**NOT SCULPTURE:** Nils-Udo presents a lecture last week to students explaining his concept for the installation he is constructing near the Lightsey Bridge apartment complex.

### SPORTS



The Tigers face the Miami Hurricanes this Saturday. Check out who will win this exciting conference matchup., **B5**

### WEATHER

**FRIDAY:** Sunny



**SATURDAY:** Partly Cloudy

Hi **57** Lo **32**

**SUNDAY:** Few Showers

Hi **55** Lo **41**

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# NationalView

## Bush to ask Congress for \$950 million in tsunami aid

President Bush will ask Congress for \$600 million in further aid to help victims of the Dec. 26 tsunami in the Indian Ocean, the president said Wednesday. The United States has already pledged \$350 million; the new addition would bring the total commitment to the disaster's victims to \$950 million. Bush received some criticism for low pledges in the days following the tsunami, which killed more than 160,000 people in Indonesia, Sri Lanka and elsewhere in the Indian Ocean region. Administration officials said the money would go to rebuilding infrastructure in the affected areas and develop warning systems to prevent further disasters, among other efforts. In addition, 16,000 U.S. military personnel are currently in the area bringing water and food to victims.

## GlobalPerspective

### Saudis vote for real, but not for women

People began voting in Saudi Arabia's first nationwide elections Thursday. This marked the first time Saudi elections were held to international standards, and candidates and voters participated in Western-style campaigns and election proceedings.

Women, however, were barred from the polling places and also from running in elections despite provisions in election rules that allow them such rights. Election officials said women are being kept from voting because of time constraints: There was not enough time for women-only polling stations or to decide on a way to get around Saudi women not carrying I.D. cards, they said. Islamic scholars are divided on the issue of women voting.

The Saudi elections will take place in three stages with each stage opening polls in a different part of the country. Eighteen-hundred candidates are vying for 127 seats in half the country's municipal councils.

### U.N. bans "fraternization" in Chicago

U.N. Secretary General Kofi Annan announced this week a ban on sex between U.N. peacekeepers and locals in the Democratic Republic of Congo. The ban is aimed at eliminating abuse of women and girls, reports of which have recently surfaced.

Annan also called for an increase in military police to investigate the abuse charges. Measures taken include a new curfew for soldiers and specialized training. The Office of Internal Oversight Services, a U.N. watchdog group, reported last year that peacekeepers offered women as young as 13 food and small amounts of money in exchange for sex. There are more than 12,000 U.N. personnel in the Congo mission.

## NewsByNumbers

**2, 2, 1**

number of black U.S. senators in all of the 19th and 20th centuries, and today, respectively

**50**

fine, in dollars, proposed by Virginia lawmakers for "low-riders" who wear their pants so low that their underwear shows

**1,621**

coalition casualties in Iraq as of Jan. 26

**37,375**

amount, in dollars, paid by Snore-Stop, a nasal spray company, to a Nebraska Super Bowl

# School remembers Darwin

*University celebrates historic scientist's birthday with a discussion of evolution.*

**NAYLOR BROWNELL**  
News Editor

Today, members of the Clemson community will have the opportunity to confront the experts themselves about the controversial subject of evolution.

Evolutionary biologists on the Clemson faculty will set up a display in the Hendrix Center Atrium from 12 p.m. to 4 p.m., and will field any questions that passersby may have about the hot-button issue.

Today is Charles Darwin's birthday, which prompted the Department of Biological Sciences to declare it Darwin Day.

The presentation is a joint effort among the Department, the Biological Sciences Club and the Biological Sciences Graduate Student Association.

Corey Roelke, a senior majoring in biological sciences and treasurer of the BioSci Club, explained that the sole purpose of the display was to educate the public about evolution.

"We want people to understand the contribution (Darwin) made," Roelke said. "No other individual created such a changing of ideas in science."

Michael Childress, an invertebrate zoologist, will be one of the scientists manning the table.

"This is a great opportunity for students, faculty and members of

the community to ask evolutionary biologists any questions they have concerning evolution and natural selection," Childress said.

Childress explained that many of the arguments circulating against evolution are false, and have no strength if examined.

He hopes that this presentation will put to rest some of these misconceptions, though he doesn't want it to be too controversial.

Childress explained that evolution is a theory in the same manner that gravity is a theory; some petty arguments can be made against it, but it is observed every day.

Proponents of the creationist theory postulate that a deity created the earth, usually in a shorter time span without evolution being mentioned. Junior Pickens Gantt stated that he did not believe in evolution.

"The world is only about 10,000 years old, and there's not enough time," Gantt said.

Sophomore Christina Austin said that she saw no problem with the theories coexisting.

"I believe that God provided the probability, and evolution provided the mechanism," Austin said.

Childress agreed, saying that believing in evolution does not preclude one from believing in God. Roelke added that some of the biologists on the panel are very religious themselves.

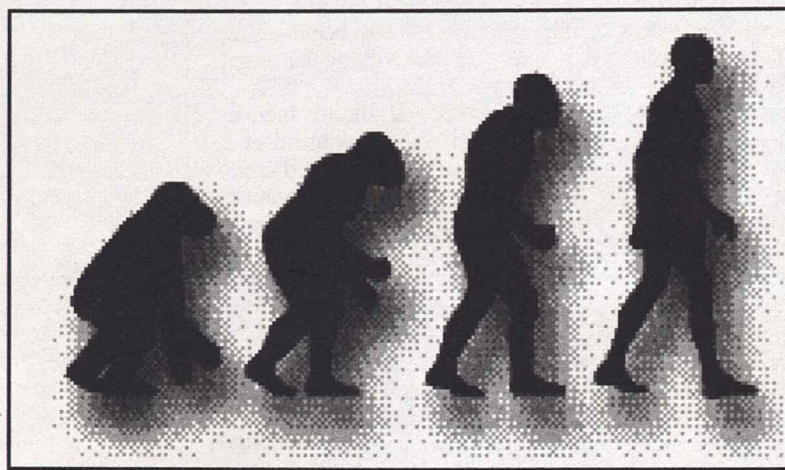
Daniel Toms, president of the Biological Sciences Club, hopes that people will put aside conflicting beliefs and listen to what the panel has to say about evolution.

"There's a lot more to evolution than the majority of the public realizes, and once you sit down and look at the factual information and experimental results, the pieces fall into place," Toms said. "Darwin Day will be a good chance for us to help educate the public and remove some of the negative feelings towards evolution," he added.

Roelke emphasized that people of all beliefs will be well-received.

"We want people to realize this is a non-confrontational event," he said.

"People are welcome to express their opinions freely," Childress added.



JUSTIN PATTERSON/graphix

Roelke pointed out that there really is no debate on evolution in the scientific community anymore — what are debated are mere details, dealing with the complex mechanisms involved.

"Much of what we know about the natural world makes sense in the light of evolution," said Childress, paraphrasing the geneticist Theodosius Dobzhansky, who added on to Darwin's theory by providing a genetic mechanism for adaptation.

Roelke and Childress both agree that the traditional evolution/creation debate does not have to exist; in fact, the theories can coexist.

## Important Parking Information

The West End Zone project, as most of you know, has been approved by our Board of Trustees. The contract is being negotiated with the construction company. It is conceivable that construction could begin in early to mid March. This will have an impact on the Orange Route; we are working with CAT to develop an alternate Orange Route which will keep the same level of service.

We hope to have a link on our website for the alternate Orange Route by February 18. The Parking Services website address is <http://stuaff.clemson.edu/parking/>.

Thank you,  
Geary Robinson  
Director of Parking Services





# Researcher explores alternative fuel source

*Clemson scientist studies more efficient methods of biodiesel production.*

**JOHN LUPTON**  
Staff Writer

Clemson University's chemical engineering department chair is leading a research team to help improve the production of an alternative fuel source called biodiesel.

Biodiesel fuel is made from any kind of natural oil like cooking oil and can be used in any diesel engine. The only drawback to this renewable, cleaner burning fuel is that its production cost is currently a little more than regular petroleum diesel.

James Goodwin is trying to correct that by creating a better catalyst for the process.

"We hope by the end of three years to have a well defined way to produce biodiesel economically," Goodwin said.

Biodiesel is made by mixing vegetable oil or animal fat with an alcohol — usually methanol or ethanol — in the presence of a catalyst. This catalyst is usually liquid sodium hydroxide, more commonly known as lye. But since it is a liquid and reacts in the presence of other liquids, lye can only be used once. Each batch of biodiesel produced today requires its

own batch of lye.

Goodwin is working to create a solid catalyst, around which the reaction could occur. A catalyst like this would allow for continuous production as the liquid passed over it, and Goodwin said it would reduce biodiesel costs by 10 to 20 cents per gallon. The idea of biodiesel is nothing new — the diesel engine was originally invented to run on peanut oil — but its use in recent years is growing.

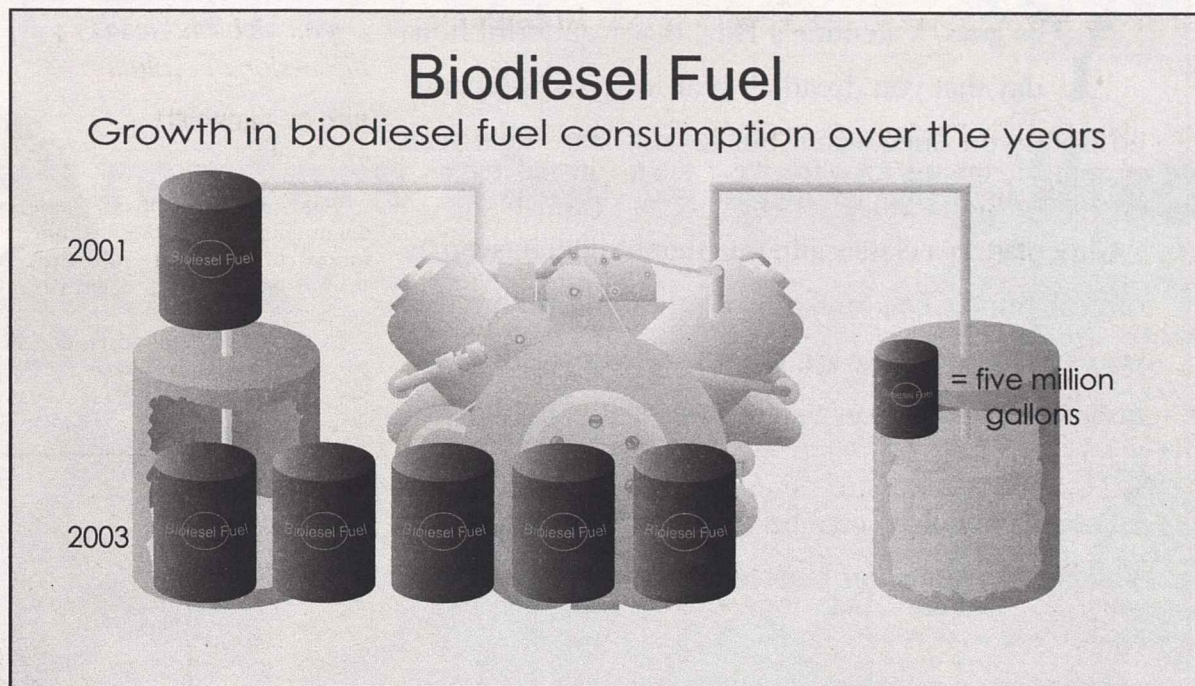
Production of biodiesel in the United States grew from five million gallons in 2001 to an estimated 25 million gallons in 2003, according to the National Biodiesel Board.

The government has begun using blends of biodiesel and regular diesel to fuel state vehicles.

As of 2005, all diesel fuel in Minnesota is to be B2, a blend of 2 percent biodiesel with regular diesel.

If this trend continues, U.S. dependence on foreign oil would greatly diminish. Goodwin said that all the fast food restaurants in the U.S. produce about 1 billion pounds of used cooking oil per year that could be recycled and converted to roughly 175 million gallons of biodiesel.

Add to this number approximately 60 billion pounds per year of animal byproducts, surplus in crops like soy beans and corn, and it sums up to a lot of fuel that the U.S. would otherwise be buying from overseas companies.



**ON THE RISE:** The amount of biodiesel consumed has increased by leaps and bounds over the last four years, and more efficient methods could increase consumption even more.

A spokesperson for John Deere was quoted by the National Board of Biodiesel to have said that if all diesel engines in the U.S. ran on B2, it could displace the equivalent of 1 billion gallons of foreign oil.

The environmental advantages of biodiesel are equally as encouraging. In a 1998 study jointly sponsored by

the U.S. Department of Energy and the U.S. Department of Agriculture, net carbon dioxide emissions from biodiesel were 78 percent less than regular diesel.

Biodiesel has a closed carbon cycle, which means that its carbon emissions are absorbed by growing plants.

In addition, environmentally haz-

ardous products that would have to be put in a landfill can be recycled into biodiesel.

Goodwin received a grant of approximately \$900,000 last year to research catalysts for biodiesel production and has also been involved with the U.S. Poultry and Agriculture Association.

## State passes seatbelt law

*The S.C. House of Representatives approves legislation making seatbelt neglect a primary offense.*

**JULIE LEDBETTER**  
Staff Writer

A bill making its way through the South Carolina legislature may make motorists and passengers think twice about not buckling up.

On Feb. 2, the S.C. Senate passed a bill that allows police officers to pull over a motorist for not wearing his or her seatbelt, making it a primary offense. Currently, drivers can only be cited for failure to wear a seatbelt if they are pulled over for another offense.

The bill passed in the Senate with a 32-11 vote.

The new bill stipulates that the primary offense would be not wearing a seat belt, where the previous law required that the motorist must be pulled over for another violation before being issued a ticket for not wearing a seatbelt.

The bill will now go to the House for voting. Unless the House amends or rejects the bill, it will go to Governor Mark Sanford for his signature.

However, according to The State newspaper, Governor Sanford has not publicly endorsed or opposed the bill.

Supporters of the bill see it as a way to reduce fatalities and save the state money.

In an editorial for The Greenville News, State Sen. Greg Ryberg, R-Aiken, argued the importance of tougher seat-belt laws.

"The lack of a primary seat-belt law contributes to South Carolina's high fatality rate and endangers our families," Ryberg said.

Teal Stage, freshman nutrition student, supports the law as a way to save lives.

"Seatbelts help keep people safe if they do get into an accident," Stage said. "I am glad that they are attempting to enforce more people to do such a simple step to help ensure their safety."

The South Carolina Department of Transportation estimated that with an increase in seatbelt usage fewer people would be injured, relieving the state of about 200 million dollars in economic loss.

Opponents of the bill say that it is an invasion of personal freedom by the government. They argue that a person has the right to choose whether or not to wear a seatbelt.

Sen. Glenn McConnell, R-Charleston, is one of those opposed to the bill.

"States' rights took a back seat to the federal bureaucrats," he said in an interview with The State.

Some opponents also believe having a primary seatbelt law will lead to more roadblocks trying to trap people who are not wearing seatbelts.

A ticket for not wearing a seatbelt carries a fine of \$25 for drivers and passengers. However, no points are added to the driver's license, and their insurance company will not be notified.

Drivers are not responsible for passengers not wearing seatbelts, unless the passengers are under the age of 17 and do not have a driver's license.

## Women head college

*Two women achieved prominent positions in the College of Engineering and Science.*

**JULIE LEDBETTER**  
Staff Writer

As Clemson University begins celebrating 50 years of coeducation, two women are taking over as leaders in the College of Engineering and Science.

In January, Kathleen Richardson became head of the School of Materials Science and Engineering (SMSE), and Martine LaBerge took over the Department of Bioengineering.

Richardson, who has been at Clemson since the beginning of this academic year, is looking forward to her position as Director of the SMSE.

One of Richardson's goals is "to coordinate and grow the visibility of SMSE and research and teaching across the campus," she said.

Richardson's research focuses on non-oxide glasses for the infrared.

LaBerge, who has been with the University since 1990, has high hopes for the future of the bioengineering department.

"I want to promote bioengineering as an interdisciplinary science on campus, and I would like to have our department double within the next five years both in terms of faculty and students,"

LaBerge said.

Clemson is a leading choice for women choosing to study engineering. PRISM, an engineering education magazine, recently ranked Clemson fourth nationally in percentage of doctoral degrees in engineering granted to women.

In a press release, Serita Acker, director of Clemson's Women in Science and Engineering program, praised LaBerge's and Richardson's talents.

"These women not only bring intellectual talent to their positions, they bring the potential to inspire girls considering engineering," Acker said.

LaBerge said it is good for female students to see women in leadership roles. "It shows to others that women can take leadership positions and that engineering and science are professions for women," she said.

Richardson agreed.

"I don't think gender has anything to do with how the job is done, but I think it is useful for female students to be able to see that at least in this university specifically, but anywhere, that women certainly can be in these positions," she said.

LaBerge said she would encourage everyone, not just women, to consider a career in engineering. "This is the best profession to be in because you can create and you can innovate; you can bring a bit of yourself in something that impacts the lives of many individuals," she said.



**MARTINE LABERGE**



**KATHLEEN RICHARDSON**

## Career center expects growth in career fair attendance

*Number of employers attending fair expected to nearly double in 2005.*

**J. REYNE MITCHELL**  
Staff Writer

As graduation approaches for some students, the Michelin Career Center hopes to help make the job and internship hunt a little less intimidating.

The Spring 2005 Career Fair will show a 40 percent increase in attending employers over last year with 142 companies being represented. Half of the employers will attend Tuesday's fair, and the other half will be available on Wednesday.

Kate Williams, the Michelin Career Center's assistant director of career events & part-time employment, explained the two-day format of the fair.

"At other schools ... all of the employers show up at once on one day," Williams said. "Students just don't have time to get the most out of the fair that way. At Clemson, we break it up into two days where no employer comes both days. It's more intimate that way."

Anyone wanting to attend the fair, either a student or a member of the Clemson community, should prepare before the event. The Career Center recommends that attendees make plans to come both days and to do research on the companies that appeal to them.

Dress for the fair is business casual, but suits or more professional attire are recommended for seniors or graduate students. Also, the Alumni Career Services office will provide Clemson Alumni recruiting at the event with orange Clemson buttons and stickers. They feel approaching alumni might

be easier for some students.

Williams advises students to bring their student I.D. cards for registration. All attendees must register at the Student Registration Center on the second floor of the Hendrix Center. Each will be provided a map showing where each company's booth is located and a nametag to make "breaking the ice" easier. Also, resumes should be ready to hand out upon request.

Williams recommended browsing the booths to get a good idea of where to go first. She also said that it would be a good idea for attendees to save the

booth of their most desired employers until after they have "warmed up" with a few employers. She advises against asking a company "So, what exactly do you do?" because it makes it look like no prior research has been done.

**"I'm looking for an internship to give me more experience and to make my resume more well-rounded."**

**KATE WILLIAMS**  
assistant director of career events

IBM, Intel, Honda of Alabama, On Assignment Lab Support and Pella Windows. For a listing of all 142 companies and the days they will

attend, interested students can visit the Michelin Career Center Web site or contact the center directly.

The Career Center is trying to dispel the myth that their resources only help out those involved with Engineering or Business programs, even though most of the companies at the fair are in this field.

They stress the fact that it is more cost-effective for a company in need of 50 engineers to advertise at the fair.

Lauren Yanik, a student who is getting her second degree in Financial Management at Clemson checks the Career Center Web site regularly for updated event information.

"I'm looking for an internship to give me more experience and to make my resume more well-rounded," Yanik said. "I think the Career Center's going to make getting a good internship easier for me."



**ASHLEY GALLOWAY**  
Staff Writer

Yes guys, Valentine's Day, that wonderful holiday that you dread all year long, has descended upon you once again, but do not fear. This year we have the perfect gift idea for you: chocolate.

Chocolate is a classic gift, one that has been given as on Valentine's Day millions of times before, but this year people can provide their Valentines with some insightful information to go along with that special treat.

Eating chocolate can be good for you and your Valentine, a Clemson University chemistry professor said.

There are a number of active chemicals in chocolate that provide a "feel good" effect, which can leave the consumer with a sense of elation.

"Chocolate contains caffeine and a similar compound known as theobromine, both of which are stimulants," said Melanie Cooper, Clemson alumni professor.



# Valentine's Day February 14

## Chocolate

Gift of the gods or bad for the bod?



**LETTERS OF LOVE:** Downtown Clemson offers a variety of card stores for even the pickiest of consumers. With so many options, there's a card to match every personality.

Chocolate can also be slimming if eaten in moderation because of compounds known as flavanoids, which appear to act as potent antioxidants.

"They prevent oxidation of the fatlike substances that can clog arteries," Cooper said.

Flavanoids are also found in red wine and highly colored fruits and vegetables, both of which have been proven good for people's health.

"Eating chocolate in moderation can be good for you, keeping you alert, preventing plaque formation and producing a feeling of mild euphoria — what more could you want?" Cooper said.

The only down side is that the benefits are seen mainly in dark chocolate. Milk chocolate has higher fat and sugar contents and has fewer of the beneficial chemicals. Keep all of this in mind as you are cruising the candy aisle in preparation for Valentine's Day.



## IN THE BOOKS

### Campus Arrests

The following are arrests that were made by the Clemson University police department from Wednesday, February 2 to Wednesday, February 9.

#### February 4

11:00 p.m., Daniel Mizell, public disorderly conduct: drunk, Calhoun Street, officer: Schutt

11:05 p.m., Michael Rivers, public disorderly conduct: drunk, Calhoun Street, officer: Simpson

11:59 p.m., Matthew Brittan, public disorderly conduct: drunk, Hwy. 93, officer: Hughey

#### February 5

1:03 a.m., Michael Harger, Adam Swift, Alexander Stevenson, petit larceny, Botanical Garden, officer: Hughes

#### February 6

6:28 a.m., Matthew Nesbit, public disorderly conduct: drunk, McMillan Rd., officer: Hughey

### Fire & Rescue

The following calls were among those that the Clemson University fire department responded to from Wednesday, February 2 to Wednesday, February 9.



#### February 3

8:43 a.m., fire alarm, History Museum, CUFD

#### February 4

5:14 p.m., elevator entrapment, Manning, CUFD

#### February 5

9:09 a.m., fire alarm, Clemson Downs, CUFD

### Crime Report

The following calls were among those that Clemson University police responded to from Wednesday, February 2 to Wednesday, February 9.

#### February 2

1:53 p.m., simple larceny, Lightsey Bridge, officer: Kaylor

#### February 4

4:07 p.m., disturbance, Redfern, officer: Zagorski

#### February 5

3:33 a.m., minor in possession, Mauldin, officer: Hughes

3:24 p.m., suspicious activity, Sanders, officer: Henriksen

#### February 6

9:38 p.m., suspicious activity, Calhoun Courts, officer: Simpson

#### February 7

9:30 p.m., suspicious activity, Lever Hall, officer: Gray

#### February 8

11:04 a.m., stalking, Lightsey Bridge, officer: Gibson

12:04 p.m., grand larceny, Lever, officer: Young

### Officer Tracker

★ 1 arrest These are the running tallies of each officer's arrests since January 18, 2005.  
★ 5 5 arrests

Durham ★

McGill ★★ ★★

Gowan ★

Lyle ★ ★ ★ ★ ★

Hughes ★ ★

Schutt ★

Hughey ★ ★

Simpson ★

## TIGER BRIEFS

#### Upcoming fiction readings

Noted authors John Russell and Aaron Gwyn will read from their works at 7 p.m. next Friday at the Daniel Auditorium. Russell is currently assistant professor of English at Georgia State University. His works of fiction include the novel "Yellow Jack" and stories published in Denver Quarterly and Southwest Review. Gwyn is assistant professor of English at the University of North Carolina in Charlotte. His works include a short story collection, "Dog on the Cross," and stories published in Louisiana Literature and American Literary Review. Both authors have appeared in "New Stories from the South: The Year's Best."

#### Trustees approve west end zone contract, higher housing rate

At a quarterly meeting last Wednesday, University trustees approved new housing rates and settled on a contractor for the construction on the west end zone of Memorial Stadium.

Students living on campus will see a 4 percent increase for the 2005-06 school year, an increase of \$75 to \$115 over this year's rates, depending on the housing facility. The extra funds will be used to pay for renovations to housing facilities, the University said. Another rate adjustment of \$25 was approved to help pay for the installation of fire sprinkler systems. At the meeting, trustees also awarded the construction contract for Memorial Stadium's west end zone to Manhattan Construction Company. The contract is not to exceed \$31,425,000.

#### Clemson opposes PSA cuts

Gov. Mark Sanford has proposed cuts to Clemson University's Public Service Activities, and on Tuesday, Clemson President James Barker and Student Body President Adam Hammond asked S.C. lawmakers to reject the cuts, the Greenville News reported. Instead, they asked for \$54 million in new funding, maintaining that PSA programs, which include

agricultural extension service and youth development programs, are vital for Clemson and the state. Last year, Sanford asked for \$15 million in PSA cuts, and this year, he's asked for \$5 million. He wants to eliminate turfgrass activities, and urban wildlife and forestry programs, and cut pesticide regulation and PSA radio shows from state funds.

#### Former Clinton cabinet member to speak on Social Security

Donna Shalala, Secretary of Health and Human Services under President Clinton, will speak on the topic "Social Security and Health Care in America: Who Should Pay?" as part of the Calhoun Lecture Series. Shalala is a former professor of political science and the current President of the University of Miami. She is a scholar on the political economy of state and local governments. During her tenure at HHS, Shalala oversaw a reform of the welfare system. She will give her address at 7:30 p.m. tonight in the Hendrix Center Ballroom.

## Condominiums spring up around Clemson area

*New developments on the edge of campus closed to student rentals.*

**ASHLEY GALLOWAY**  
Staff Writer

The Clemson community has experienced tremendous growth in the last few years with additions to the downtown area and surrounding community, and students are wondering what this boom of development has to offer them—which may not be much.

Tom Winkopp Realtor/Developer, the company responsible for much of this growth, is also responsible for the new suites built adjacent to the Esso Club.

Known as Tiger Walk, this exclusive area was designed with the Clemson professional and sports enthusiast in mind. With the appeal of the short walk to Death Valley and the popular Esso Club, these condominiums seem perfect for students and alumni both.

However, there are no students currently leasing these apartments, and only two permanent residents live there now. These condos sold

out in less than six weeks, but most of the patrons only use the condos during football season.

"The space could be used for something that students and alumni could appreciate not only during football season, but through the semester as well," said Clemson senior Tamara Yoder.

Winkopp Realtor has at least two more properties under development, including Clemson Centre located downtown. The company is also about to break ground on Valley Walk, its newest addition to the Clemson community, as soon as this month, said Scott Foster, advertising specialist for Tom Winkopp realtor.

Valley Walk, also a short walk from Death Valley, will be located on the ridge directly above the Esso Club. "Any closer and you'd need a ticket," states Valley Walk's sales brochure.

But Clemson students should not plan on getting too close to these upscale condominiums: Valley Walk's rules and regulations clearly states in bold print, "Residential condos can be leased to adults, no non-related student rentals."

Students and alumni have mixed feelings about the exclusion of student leasers.

"Honestly, I feel like the condos are geared towards professionals who will be coming in for football games. It's good for property value, but it's changing Clemson,"

said Clemson student Megan Schumpert. "It's not a student's town any more; it's a fan's town."

Clemson patron and IPTAY donor Bill Decker supports the new additions, but understands students' reactions to the strict regulations.

"They are trying to upgrade Clemson in many ways, and this is just one of them," he said. "Here's

what you have to ask yourself: Are they getting rid of something substantial to put up these condos? They didn't take away the Esso, TD's or Explorer's; that's the essence of college life."

Decker said that alumni want to remember Clemson as a quaint little town. "They want to go back to those places they remember, but now that they are mature, they want to be

catered to." That is exactly what these new properties are providing.

Decker said he also understands Tom Winkopp's dilemma in not leasing to students. "You can't mix student life with professional life because what students do is completely different from the lifestyle the average person leads."

In the last two years Tom Winkopp Realtor has developed nearly \$60 million of property throughout the Clemson area, including an exclusive lakefront complex for students, Hart's Cove, which was recently voted best off-campus housing in The Tiger.

Valley Walk is scheduled for completion in the fall.

## Thursday Prime Rib

### at SARDI'S

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# Math students attend competition on campus

*Middle schoolers from across the state converge on campus for math competition.*

**JENNY MASON**  
Staff Writer

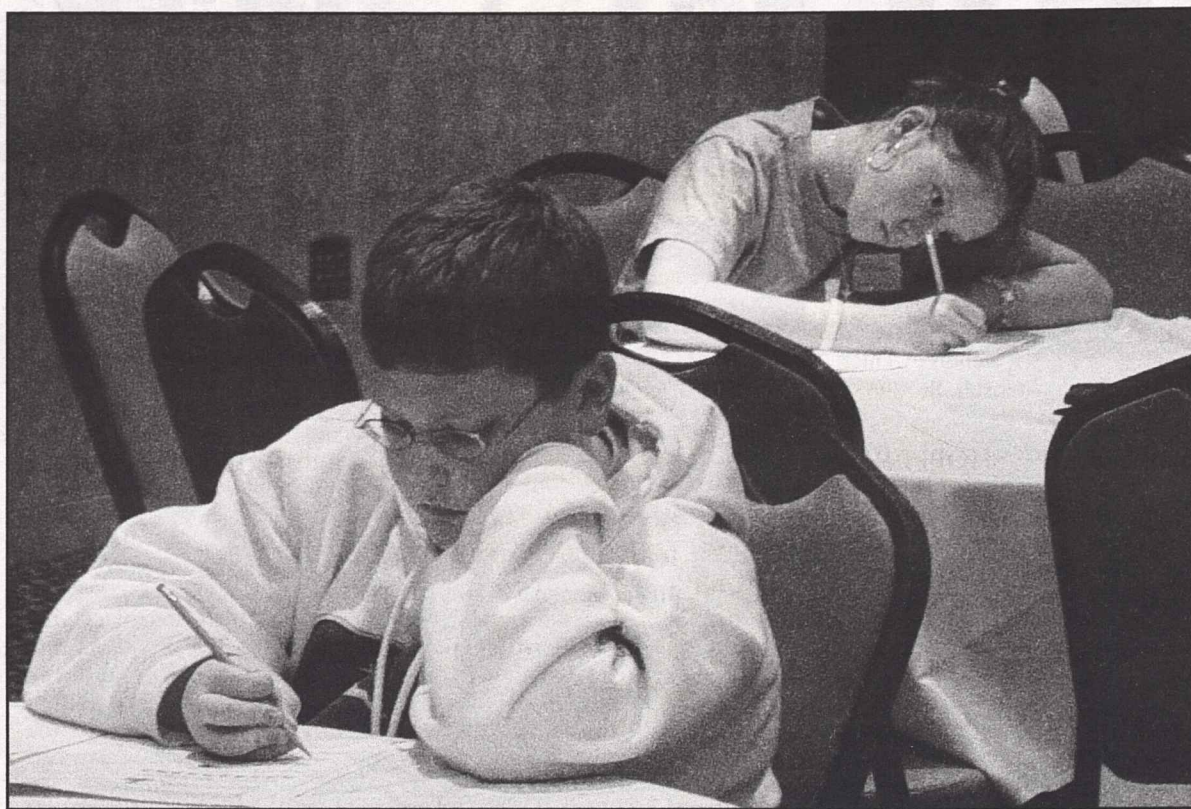
Students with two No. 2 pencils clenched in one fist and stark white sheets of scratch paper in the other filled the Madren Center's ballrooms on Saturday for the annual MathCounts competition.

Starting at 9 a.m., these middle school students, representing 22 schools from seven upstate counties like Pickens and Greenwood challenged themselves with a math test that even some engineers were not able to complete in the allotted time.

The questions covered material at the middle school level, like algebra, and high school level, like geometry and pre-calculus.

Rounds of individual tests and team tests reduced more than 100 students down to eight to compete in the final "countdown" round that determined the winner. There were also separate competitions for teams made up of four students.

First place in the team competition went to Riverside Middle School, followed by Hughes Academy in second place and St. Mary's Middle



**INTEGRATE!:** *Mathletes from around the state gathered in the Madren Center's ballrooms to take tests in the annual MathCounts competition. Riverside Middle won this year's competition.*

School in third place. Rono Srimani from R.C. Edwards took first place in the individual competition. Second place went to Ming Lin from Riverside Middle School,

and Jason Tedstone from Hughes Academy took third place.

In March, the top three teams and Srimani will join the other regional competition winners in Columbia

to face-off in the state competition, with sights set on representing South Carolina in an all-expense-paid trip to Detroit for the National competition in early May.

The consensus among participants was that the test could have been a lot harder. Zack Treu and Dara Webb, eighth graders from Greenville Middle School, both thought it was challenging but said the questions were "exactly what they had prepared for." Every Tuesday after school, Treu and Webb joined the rest of their team and their coach for free food and a mock competition in preparation for Saturday's event.

Founded by the National Society of Professional Engineers and the National Council of Teachers of Mathematics, MathCounts is in its 21<sup>st</sup> year. Headed up by Jim Justus, the senior project manager for Facility Engineering Associates, this competition, according to Justus, ends up costing about \$6,000, and is entirely paid for by sponsors like Metrimount Materials.

Mary Bridges, a math teacher and veteran MathCounts coach at RC Edwards Middle School in Central, is a strong supporter of this competition.

In a culture today in which athletes reign ever-popular, Bridges feels that academics is not getting the focus it should.

"This program is great because it challenges the students who find math easy and it shows that mathematics and being smart are both appreciated," she said.

## Super Bowl ads aim to attract audiences

*Companies take advantage of increased viewers to launch new products.*

**ERIN EVANS**  
Staff Writer

By this time, the run plays and screen passes of Sunday's Super Bowl are all but a distant memory to most people, but the commercials aired between those plays live on.

Each year major companies dig deep into their budgets to pay top dollar for the coveted airtime slots. According to Dr. Les Carlson, a Clemson University marketing professor, companies are willing to pay for such expensive advertising during the Super Bowl because of the exposure.

"This is an excellent way for companies to introduce new products," Carlson said.

The success of these new products can often depend on the overall quality of the commercials. Carlson said he believes the commercials this year showed a decrease in overall quality. Rating systems such as Ad Meter ratings found in USA Today can often indicate the quality of the ads. This year's Ad Meter winner was Anheuser-Busch.

"Ad Meter ratings are based on a sample of consumers who dial in their responses," Carlson said. "This year, however, the ratings seemed to be lower."

Predicting the success of commercials scheduled to be aired during the Super Bowl isn't an easy task. Carlson said that companies are always taking a risk with any advertisement they produce to promote a product.

"I'd like to say that companies are able to predict which commercials will do well, and which will not, but they really can't," Carlson said. "I think it's more important that it's the event that makes companies advertise. There's an increase in audience size."

An increase in audience size doesn't always mean an increase in sales. Carlson said that companies would like to have an increase in sales, but they also have to be realistic and base their advertisements on the facts, such as the demographics of the audience and how they will respond to the commercial.

The high recall rate of commercials aired during the Super Bowl, however, is another fact that can prove beneficial to companies.

"The good thing about the Super Bowl is that it's one of the few forums where people actually talk about the ads for days afterwards. Recall is typical," Carlson said.

In the end, the process of marketing basically comes down to finding out what works, he said.

"There are no tried-and-true formulas," Carlson said. "The marketing of products is an art and a science."

## Dance expresses religion

*Lecturer exposes Clemson community to various forms of liturgical dance.*

**LATRICE LARY**  
Staff Writer

Tom Kane, Ph.D., priest-liturgist and videographer, held a video lecture entitled "Celebrating Our Faith, Our Culture, Our Diversity" last Thursday in the Strom Thurmond Institute.

Kane received his schooling from the University of Notre Dame and his doctoral degree in Liturgy and Culture from Ohio State University. He became an ordained Catholic priest in 1975.

After receiving his doctorate, Kane traveled to Africa for eight months as well as various other continents to produce documentaries on rare liturgical dance.

"We will experience through video how different churches express their faith on Sundays," Kane said before showing the video.

At San Fernando Cathedral in San Antonio, Texas, there is a vigil of a sorrowful Mary and a horizontal statue of a slain Jesus. Congregation members anoint the statue and carry it around the neighborhood making the whole city a "sacred place." Later, women dancers perform what is called "the flamingo dance." The most dramatic dance is "the Our Father," which is done around the altar.

"In Africa, to dance is to breathe, to be alive," Kane said after showing a clip from Malawi, Africa. During services, a congregation member uses a large mortar and pestle like a drum

for the opening prayer in dedication to Lady Africa. Several of their ceremonies are mixtures of culture and religion. Most of the dancing is performed towards the ground symbolizing that there is no separation of "sacred" and "secular."

The hula in Oahu, Hawaii, is symbolic dance with gentle movement based on themes of faith, love and hope. During the liturgy, spiritual gifts are presented and a dance choir performs a hula.

In Siva, Fiji, a kava dance is performed. Originally, kava — a type of shrub whose juice is used to make a fermented drink — was presented in a coconut shell to a chief or archbishop. Over time the ritual has changed and the coconut shell was replaced by a chalice. After the chalice is given to the archbishop, the dancers conclude the ceremony with three handclaps.

In Western Samoa, a reconciliation ritual is carried out. During a ceremony a couple kneels before the church which is symbolic of all of God's people. The couple asks for forgiveness on behalf of all of God's people. After the request, a dance choir faces the congregation and sings to the Holy

Spirit to "enlighten us."

Kane admitted that after traveling the world he had a slight case of culture shock when he returned to the United States.

He suggested that since the United States is a first-world country it is hard for us to "receive" from other cultures. U.S. missionaries have been sent to foreign lands and now cultures from other lands are here in the United States — this is difficult for some people to accept, Kane said. We sent out missionaries to "control" the people who are now the ones we should learn from, he said. "We should reflect on different traditions and find ways to see how we are connected," Kane said. He suggested that people be more mindful of whatever ceremony they choose to take part in and not just "go through a routine" while in service.

"Celebration needs to be a joyful affirmation of life," Kane said.

Kane said he was inspired to document liturgical dance because he felt that there was a "limited view of the church."

The video lecture was sponsored by the Catholic Student Association.

## GRADES

FROM PAGE A1

dents," Helms said. "There was not a way to get an A+."

Helms went on to say that this could negatively affect student aid — students might not be able to retain their scholarships, since their grades might be lowered.

Hammond agreed, and credited Student Government with the measure's defeat.

"Student government is the sole reason the grading system is gone," Hammond said.

For the past year and a half, a Student Government committee has distributed detailed surveys to the student body and faculty, assessing the campus's reaction to the idea. Also, the weighting was

added to GPAs on student grade reports but had no effect on the actual GPAs.

Student Government discovered that around 76 percent of the student body was against the grading system.

"Once we had the research behind it, and we knew that students didn't want it, we had to try to persuade the faculty senate that it was a bad idea," Hammond said.

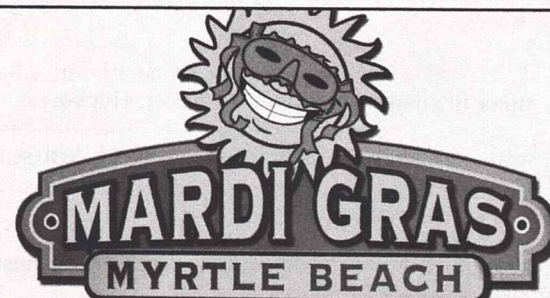
Now that the issue is finally over, Hammond said that Student Government can finally wave its victory flag.

"This is probably one of the greatest successes of student government," he said.

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**Not Included:** Airfare to Denver international airport. We will help arrange all the flights and all meals.

**Cost per person:** \$825 plus airfare

**Credit available for 1st summer session LS175!**

**This trip is limited to 8 people! Hurry, while space is still available!**

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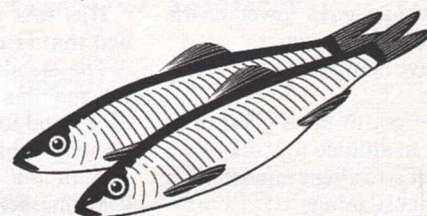
**Dan Anderston**

**Clemson University**

**298 LeHotsky Hall**

**Clemson, SC 29634**

**email: [dander3@clemson.edu](mailto:dander3@clemson.edu)**





# Elder's return too much for Tigers

Georgia Tech overcomes eight-point halftime deficit to steal win.

**JOSH FORT**  
Sports Editor

Despite a respectable showing at Littlejohn Coliseum Tuesday night, the Clemson men's basketball team was unable to overcome the return of Georgia Tech guard B.J. Elder.

In his first game back since straining a hamstring in a New Year's day loss against the Kansas Jayhawks, Elder contributed 11 points.

Since losing Elder the Yellow Jackets had dropped out of the Top 25 and lost four of their nine ACC games.

But the game did not start out in favor of Georgia Tech.

Clemson appeared to be ready to deliver a second straight loss to an ACC opponent.

The Tigers took advantage of six straight first half turnovers by the Yellow Jackets and their own 11-15 shooting to coast into the locker room with a 35-27 lead.

Georgia Tech's 7'1" center Luke Schenscher provided smothering defense during the second half to hold Clemson's Sharrod Ford to just one shot attempt in the second half.

Ford only managed to score three points for the Tigers.

Ford came into the game with three consecutive double doubles and an average of 15 points a game but was unable to successfully find the basket in the second half.

After the game Clemson Head Coach Oliver Purnell cited good defense and a lack of leadership as reasons for the tough conference loss.

Purnell said that the triangle defense of Georgia Tech was the main reasons for the frustration of leading scorer Sharrod Ford.

Ford was given a technical foul late in the game.

Georgia Tech made nine consecutive shots in the second half, and Elder contributed nine of his eleven points during that time.

The Tech scoring surge could not have come at a worst time for Clemson, which failed to score during a six minute stretch in the second half.

Olu Babalola, a senior from London, England, had a solid game with 12 points and six rebounds.

James Mays, a 6'9" freshman, added 10 points and five rebounds.

Freshman forward Cheyenne Moore had six steals in the game to go along with five rebounds and five points.

Leading the Yellow Jackets in scoring was guard Garret Jack with 16 points.

Will Bynum and Isma'il Muhammad added 13 points each.

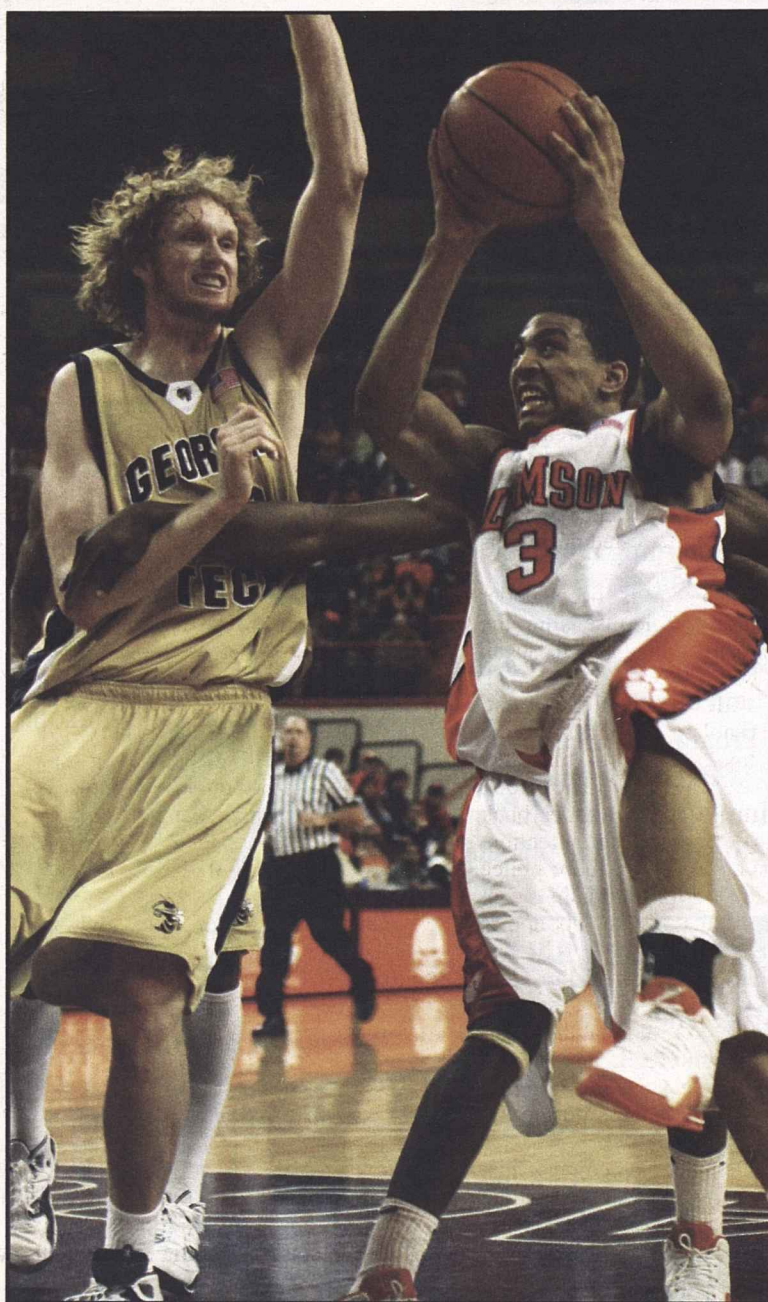
In attendance for Tuesday night's game was Clemson legend Banks McFadden.

McFadden was an All-American in both football and basketball while at Clemson.

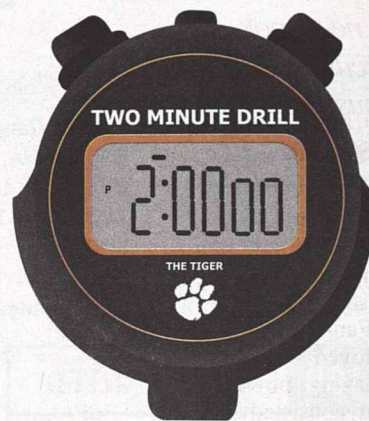
When it was announced that McFadden was in the building, a rousing cheer came over the crowd along with a standing ovation to salute the man who is considered by many to be the best athlete to ever play for Clemson University.

The loss drops the Tigers to 11-11 overall and 2-8 in conference play. Georgia Tech improves to 14-7 overall with a 5-5 ACC record.

Clemson will take on the University of Miami Hurricanes at home tomorrow with tip-off slated for noon.



**TOO TALL:** Sophomore guard Vernon Hamilton goes up for a basket as 7'1" Georgia Tech center Luke Schenscher reaches for the block.



## TIGER SCHEDULE

### FRIDAY 2/11

Women's Track at Arkansas Invitational - Fayetteville, Ark. - All Day

Men's Tennis at Harvard Invitational - Harvard, Mass. - All Day

### SATURDAY 2/12

Men's Basketball vs. Miami - Clemson, S.C. - 12 p.m.

Women's Tennis vs. Baylor - Waco, Tex. - 1 p.m.

Men's Track - Tiger Invitational - Clemson, S.C. - TBA

Women's Track - Tiger Invitational - Clemson, S.C. - All Day

Women's Track at Arkansas Invitational - Fayetteville, Ark. - All Day

Men's Tennis at Harvard Invitational - Harvard, Mass. - All Day

### SUNDAY 2/13

Women's Tennis vs. TCU - Fort Worth, Tex. - 11 a.m.

Women's Basketball vs. Georgia - Duluth, Ga. - 3:20 p.m.

Women's Track - Clemson Indoor Throws Fest Series - Clemson, S.C. - TBA

## SPORTS SHORTS

• Southern California offensive coordinator Norm Chow left the school on Wednesday and agreed to become offensive coordinator of the Tennessee Titans of the NFL. This will be Chow's first NFL experience after 32 years in the college ranks at BYU, N.C. State and USC. Chow also produced three Heisman Trophy winners in Ty Detmer, Carson Palmer and Matt Leinart.

• The Boston College Eagles suffered their first defeat this season on Tuesday, at the hands of the Fighting Irish of Notre Dame. The Irish shot 51 percent from the floor and had two players contribute career-high scoring performances. BC was held to 40 percent from the floor in the 68-65 loss.

• Hakeem "The Dream" Olajuwon gave more than \$80,000 to charities that were later determined to be fronts for al-Qaida and Hamas. Law enforcement officials said many terrorist organizations misrepresent themselves to unsuspecting donors.

• The Ladies Golf Union of England will allow transsexual golfers to play in this year's Women's British Open.

## COACHES' CORNER

with  
**Men's Tennis Coach**  
**Chuck Kriese**

**KEVIN M. BARNES**  
Assistant Sports Editor

**Coach, describe how this team has progressed so far.**

We have one of the closest knit teams and the hardest working group of guys that I've had since I started coaching and I've been at Clemson.

I'm starting my thirtieth year and we have a great, wonderful group of guys. They've bonded very well, and there is good leadership.

**What are the key elements this team needs to win?**

There are critical things you need to be successful. You need good leadership from veteran players at the top who know how to win and who've been there throughout.

We have that and you need hungry young guys lower in the lineup which we have.

We have some hungry young freshman.

You've got to have good doubles and an attitude to work and a team with a resilient mindset. We have all those things.

**How well will you compete in the ACC?**

I don't ever predict how we'll do because I learned a long time ago that you can shoot yourself in the foot before you get out of the blocks, but we are very much in the process of doing the right thing every day.

We practice hard and train hard, we play with integrity and if we do those things the results will take care of themselves.

**How has last year's season contributed to this year's team?**

We came off of a fine late finish last year.

We had a great group of guys last year who set the standard and set the bar that this team has definitely set as well.

Last year we suffered a tremendous amount, losing five matches but came back to win 10 of the last 11.

They had a breakdown before a breakthrough and turned their season around and made a great march to the Final Eight.

It was a very exhilarating, exciting thing because of the character they did it with. We only had one player ranked in the top 100 last year.

**Has this year's team continued that late season run?**

The standard is set, the bar is set and this team has made up their mind to train with that same gusto and that same enthusiasm.

With the same heart and the way this season has started out, while we've had some challenges early, we are off to a 5-0 record and we've had a good test.

There are 100 teams that could beat you in college tennis, a lot like basketball, you've got to be ready to play every day.

**What is the coming up for men's tennis?**

This weekend we travel up to Harvard for our first matches on the road against Harvard, Louisville, and Boston College, an ACC opponent.

**At what point in the season do you put your team now?**

I break our play down into four seasons.

Season one is everything you do in the fall and all the individual work and training you do to get ready.

Season two is what we're in right now and we are playing all the matches that build to a point where you're ready for the ACC season.

Season three is when your ACC matches start and season four is tournament time, which is a lot like basketball.

You want to build up to a crescendo at that point.

We are off to a good start and I am excited, but we are not even to halftime, we're not even to the first quarter of ACC match play, so our season is just beginning.

Assistant Sports Editor Kevin M. Barnes will be interviewing a different Clemson University coach each week. If you would like to see a certain coach interviewed in the Tiger, e-mail Josh or Kevin at sports@thetigernews.com.



**CHUCK KRIESE**  
Men's Tennis Coach



# Canseco alleges drug use in MLB

*In new book, slugger accuses teammates of abusing steroids.*

**JOSH FORT**  
Sports Editor

In the late 1980s and early 1990s, the Oakland Athletics were a powerhouse in Major League Baseball.

Fans loved to cheer for the beloved "Bash Brothers", an amazing power hitting machine that consisted of Mark McGwire and Jose Canseco.

The two had everything that athletic heroes are supposed to: big muscles, good attitudes, and a fan friendly attitude.

But a new book that has been written by Jose Canseco suggests that the brothers may have had skeletons in their lockers, so to speak.

Canseco released his book titled "Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball Got Big" earlier this week. The book presents allegations against McGwire, Rafael Palmeiro, Jason Giambi, Juan Gonzalez, Ivan Rodriguez and even President Bush. With the exception of Bush, most of these names are considered to be future Hall of Famers and all (but Bush) are power hitters.

In his book Canseco alleges that he and McGwire injected steroids into each other in the bathroom and that he watched while McGwire shot up Giambi with steroids.

Canseco claims that Palmeiro, Gonzalez and Rodriguez were all shown how to use steroids once he joined the Texas Rangers baseball club.

He says that Bush must have known about the use of steroids in

baseball during his time as owner of the Rangers.

His reliability can be questioned due to the fact that Canseco is not considered to be a candidate for the Hall of Fame (like McGwire and the above mentioned sluggers).

In addition to this, Canseco saw his career quickly spiral downward after he was arrested numerous times on assault charges and other offenses.

Canseco was jailed on different accounts and was unable to find a long-term contract after his stint with the Athletics.

McGwire and Palmeiro, both members of baseball's 500 Homerun Club, have denied the allegations presented in Canseco's book.

Palmeiro went as far as to say that the only performance-enhancing drug he has ingested during his career is Viagra.

Giambi, who has been under scrutiny for steroid use after the Balco hearings, declined to speak on the book.

Arn Tellem, Giambi's agent, had no problem playing the critic on the book saying to the New York Daily News: "[The Book was] written to make a quick buck by a guy desperate for attention, who has appeared on more police blotters than lineup cards in recent years, has no runs, no hits and is all errors."

Speaking on behalf of President Bush, White House Press Secretary Scott McClellan said that the president was unaware of any steroid use that might have been going on among the Rangers during his ownership.

Canseco's book comes just months after Major League Baseball issued a tougher steroid policy.

# Lady Tigers continue strong play

*After reaching Final Four last season, Clemson remains among nation's best.*

**ASHLEY WASHINGTON**  
Staff Writer

Since the Lady Tigers tennis team finished the 2004 season at the top, they saw no reason not to open the 2005 season that way.

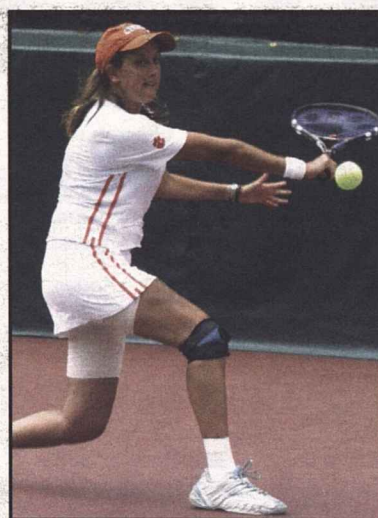
During the 2004 season, the Lady Tigers advanced to the semifinals of the NCAA Tournament, becoming the first women's program to reach the Final Four of an NCAA event in Clemson history.

Holding the number nine ranking during the close of the 2004 season, the Lady Tigers upset 5th ranked Duke 4-2 to win the 2004 ACC Women's Tennis Championship in Raleigh, N.C. The championship win closed the Lady Tigers' season with a 22-3 record. That was the seventh time in Clemson history that the women's team has won the title, and the first time since the 1987 season.

In the 2005 USTA fall poll, there were only two other teams named better than the Tigers. The lady Tigers finished ranked number three, the highest in Clemson history: "It was pretty exciting to find out that we were number three, but now we really have to show that we are number three," said senior All-American and ACC Player of the Year, Julie Coin.

The 2005 season opened with high expectations when the Lady Tigers faced ACC newcomers, Virginia Tech. The Hokies dropped to 0-1 in conference play as they were defeated, 6-1 by the Lady Tigers.

The Tigers dominated in doubles play as all three teams held VT to four points or less. At the number one position, Clemson's Daniela Alvarez and Romy Farah defeated Tech's Felice Lam and J.J. Larson, 8-1. Clemson's Maria Brito and



**WICKED BACKHAND:** Alix Lacelarie prepares to return a shot.

Carol Sage held the Hokies' second team, Anat Elazari and Ashley James to just two in a 8-2 decision. Singles competition did not give the Hokies much hope as the Tigers had an all-around superb performance. Salge defeated Harrington 6-0 in the first decision. Alix Lacelarie defeated James, 6-0, 6-2. Coin began the season just the way that she finished last season, as she defeated Elazari, 6-1 and 6-0.

With the number five ranking in the nation, Clemson's Julie Coin dominated in singles play. Coin defeated Elazari, 6-1 and 6-0. As she focuses all of her attention to game time, Coin will not allow the awards to distract her on the court. "I don't really realize it, I really want to be NCAA Player-of-the-Year," says Coin.

The Lady Tigers only defeat came in the final round of singles play as Daniela Alvarez fell to Virginia Tech's Larson, 6-0, 7-5.

The fall season previewed what should be a wonderful season for the Lady Tigers with four players listed in the ITA singles poll. Coin set the precedent for the Lady Tigers with a number five ranking. Tigers

newcomer, Romy Farah made her debut with 88th ranking. The freshman won in the Furman Fall Classic where she advanced to the qualifying round of the Riviera/ITA All-American Championships.

Lady Tiger Daniela Alvarez got a boost in the rankings at the 97th spot after upsetting Sacramento State's 28th ranked Anna Erikson, in a 6-3, 6-3 decision. Maria Brito was the last lady Tiger to rank in the poll, taking the 114th spot after she upset the 46th ranked Lyndsay Shosho of Georgia Tech.

Head Coach Nancy Harris accomplished records of her own during the fall season. Harris was named the South Carolina Coach-of-the-Year after leading the Lady Tigers tennis team to its best record in school history last season.

Harris was named the 2003-04 ITA Southeast Region Coach-of-the-Year and also notched her first ACC regular season and tournament championship titles last season. In her seven seasons as the head coach at Clemson, she has led the Tigers to five NCAA Tournament appearances. The team has been nationally ranked in the final poll five times in her tenure at Clemson.

Before coming to Clemson, Harris coached both the men's and women's programs at Auburn University. She compiled a 198-47 record over nine years and received the National Coach-of-the-Year Award five times (1992, 1993, 1995, 1996 and 1997).

The Lady Tigers intend to make this season another great one in Clemson history. "Last year we worked really hard, this year we want to continue with that," says Lacelarie.

Hard work will be the focus of the team strategy, they work out at 7:15 a.m. before classes begin. Last season's accomplishments only push the Lady Tigers to reach even higher pinnacles in the history of Clemson's women's tennis.

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# Swimming teams win in home meet

*Men and women both win; Men's track and field team performs well.*

**ROY WELSH**  
Staff Writer

## Swimming & Diving

On Saturday at Clemson's McHugh Natatorium, the Clemson men's and women's swimming and diving teams both defeated Davidson University. The men won the meet by a score of 133-86, improving their record to 6-7 overall. The women defeated Davidson, 127-87, bringing their record to 7-7.

The Clemson men's team opened up Saturday's meet by sweeping the 400-meter medley relay, winning the event with a time of three minutes and 34.4 seconds. Jordan Raynovich won the 200-meter freestyle with a time of one minute and 44.20 seconds. The Tigers also took the top place in the 50-meter freestyle, with Brian Regone's time of 21.8 seconds.

The Clemson men swept the 200 meter backstroke as well, with Atilla Ruzka winning the event with a time of one minute and 51.53 seconds.

In men's diving, Clemson's Eric Shulick won the one-meter event with a score of 320.25 points.

The Clemson women's team had a strong showing on Saturday in its victory over Davidson. The Tigers' Nichole Carlton won the 1000-meter freestyle with a time of 10 minutes and 22.23 seconds.

Whitney Sandison had a strong performance on Saturday as well, winning the 200-meter freestyle with a time of one minute and 59.96 seconds.

Christine Anseeuw won the 50-meter freestyle with a time of 24.82 seconds.

Clemson's Aurelie Gresset won the women's 500-meter freestyle with a time of five minutes and 12.48 seconds. The Tigers' Sarah Cefalu won the 200 meter breaststroke.

In diving, the Clemson women had two athletes to qualify for the one meter event in the NCAA Zone Championships, Shastain Leathers and Jess Watcke. Leathers' score of 260.25 points was enough to win the one-meter event, and Watcke came in second place in the event with a score of 256.18 points.

The Tigers' Emilie Wells won the three-meter dive, recording a score of 190.20 points.

The Clemson men's swimming and diving teams will return to action at the men's ACC Championships in Chapel Hill, N.C., on Feb. 23-26. The Clemson women's swimming and diving teams will return to action at the ACC Championships, held in Chapel Hill as well, on Feb. 16-19.

**SPORTS briefs**

## Men's Track & Field

The Clemson men's indoor track and field team had a strong week in competition.

Clemson sophomore Itay Magidi was named the ACC Men's Indoor Track and Field Performer of the Week with his performance at the Mey Invitational at South Bend, Ind. last weekend. Magidi won the 5000-meter run with a time of 14 minutes and 3.60 seconds. Magidi's time was the fastest time in the ACC all season, and it provisionally qualified him for the NCAA Indoor Championships. Clemson's George Kitchens provisionally qualified in the long-jump and Jason Bell provisionally qualified in the triple jump. The Tigers will return to action when they host the Tiger Invitational tomorrow.

# NHL Lockout threatens season

*Owners and players have yet to reach a decision regarding salary cap.*

**RICH CACCIATO**  
Staff Writer

The National Hockey League and the players association met for three straight days this past week to try to salvage what is left of the 2004-2005 hockey season.

No agreement was reached when talks between the two sides came to an abrupt end on Friday and there are no plans to meet in the future.

The cancellation of the 2004-2005 NHL season now seems inevitable.

As of Sunday, 791 of the 1,230 scheduled regular season games and the All-Star Game have been lost due to the four and a half month lockout.

If the season would come to an end before it ever started, this would be the first time any major sports league in North America lost an entire season due to a labor dispute.

The main issue prolonging the dispute is a salary cap.

The NHL insists on a link between league revenues and player

costs while the players association has refused any kind of cap.

The players association rejected the league's latest proposal on Wednesday because it included a salary cap.

The proposal by the NHL contained a cap that would force teams to spend at least \$32 million on player costs, but no more than \$42 million.

The NHL had also rejected an offer proposed by the player's association that included a 24 percent rollback on current player contracts back on Dec. 9.

NHL commissioner Gary Bettman has been quoted saying that teams have lost a total of \$1.8 billion over the last 10 years.

In other words, the owners are losing less money without even opening the doors to the arenas.

For this reason, the owners will not agree to a deal without a defined relationship between revenues and players' salaries.

The average salary for an NHL player last season was \$1.8 million and under the latest proposed deal proposed by the NHL, the players would receive 53-55 percent of league revenues.

A recent economic study concluded that last season, the players

received 75 percent of league's revenues.

With the NHL season on hold and potentially over, many players are seeking work elsewhere.

A total number of 374 players are now playing overseas. Minor league hockey in the United States has also attracted some of the NHL talent.

Jeremy Roenick, a 35-year old veteran of the NHL and center for the Philadelphia Flyers, realizes the damage that is being done to his sport.

In a recent interview Roenick said, "Because of all this, the owners and the players are going to have to find a way to give back to the fans, whether it's lower ticket prices, offering more packages, offering more TV exposure."

Roenick may have a point, as fan apathy has become more apparent.

Roenick thinks the two sides that have been so far apart on the issues to come to an agreement, but time is running out as it appears the NHL season is on the verge of being cancelled.

Wednesday morning, Bettman told the Players' Association if the collective bargaining agreement is not done by this weekend, he will declare the season over.

## XXXIX FROM PAGE B1

Super Bowl champs.

The New England defense was smothering, forcing four turnovers and limiting talented halfback Brian Westbrook to only 44 yards rushing on 15 carries.

The Eagles managed only 45 yards rushing as a team, compared to 112 by the Patriots.

Safety Rodney Harrison was able to snag two of McNabb's passes, the last of which sealed the game and the championship for New England.

Both teams got off to a rough start.

Prior to kickoff, New England head coach Bill Belichick went to the wrong sideline, only to jog across the field to where the rest

of his team and assistant coaches were.

On the Eagles' opening drive, McNabb nearly lost a fumble but had to rely on an overturned call by the officials to keep possession.

However, nerves settled in the second quarter and Philadelphia was able to strike first blood, scoring on a six-yard pass from McNabb to tight end L.C. Smith. However, Brady and the Patriots were able to answer before halftime on a four-yard pass to wide receiver David Givens.

The Patriots broke the tie in the third quarter when Brady connected with starting linebacker Mike Vrabel for a two-yard score. This was the second time in as many years the linebacker-turned-tight end has caught a touchdown pass in the Super Bowl.

Philadelphia evened the score at 14 on a 10-yard strike from McNabb to Westbrook. This marked the first time any Super Bowl had ever been tied after three quarters of play.

In the fourth quarter, Patriots tailback Corey Dillon put his team back on top with a bullish two-yard run early in the fourth quarter.

Then, kicker Adam Vinatieri, who has kicked the game-winning field goal in their previous two

Super Bowls, added a 22-yarder to give New England a 24-14 lead.

McNabb found speedy receiver Greg Lewis for a 30-yard pass late in the fourth, but the Eagles were unable to score again.

Outspoken Eagle wide receiver Terrell Owens did play in this game after sitting out the entire postseason with an injured ankle. He caught nine passes for 122 yards but did not score a touchdown.

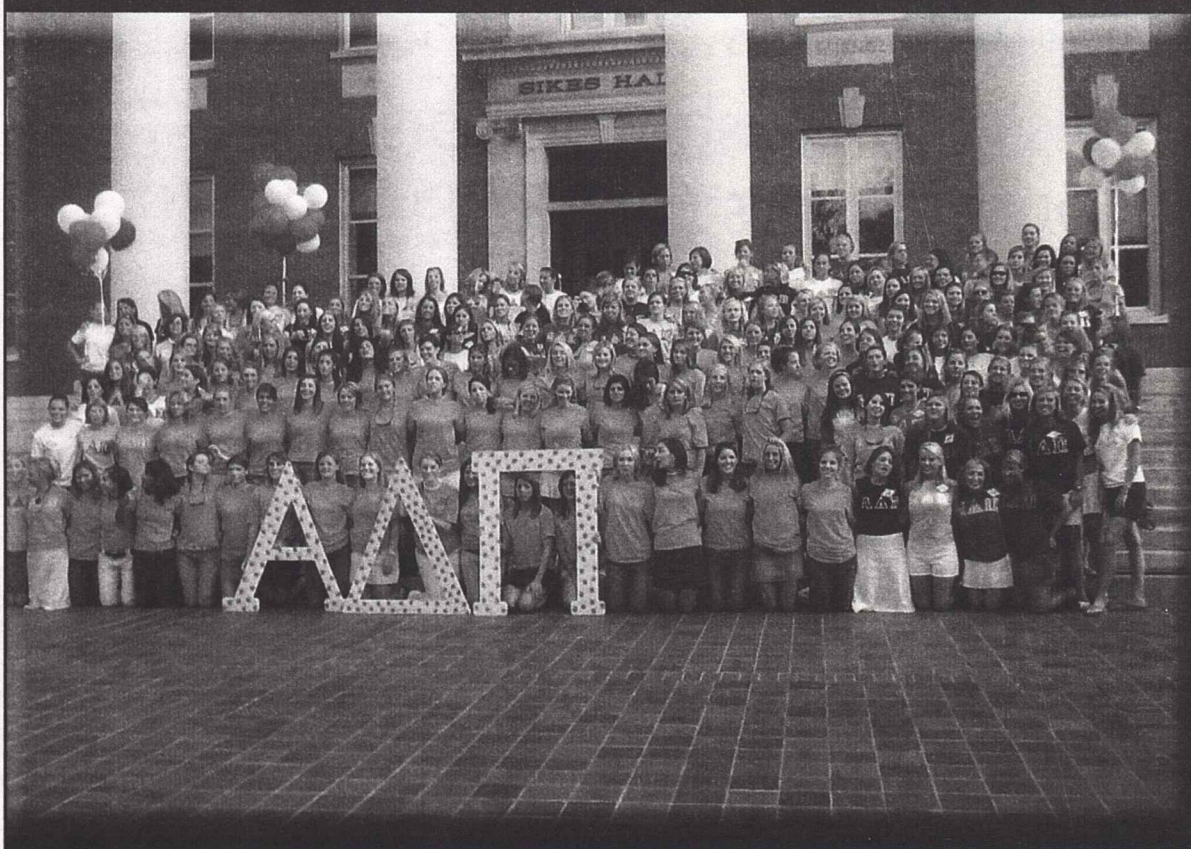
This would have been the first time since 1983 that a professional sports team in Philadelphia brought home a championship, and the first time in 45 years that the Eagles had finished the season atop the NFL.

This win solidified to many that Belichick has orchestrated the next dynasty in the NFL, receiving the torch from the Dallas Cowboys of the 1990s.

As has been the case with dynasties of previous eras, the Patriots have proven winners under center and on the sidelines.

Tom Brady is undefeated in postseason play, and Belichick is an NFL-best 10-1 in the playoffs. This was Belichick's third Super Bowl championship with New England, and his fifth overall, as he won two as an assistant coach with the New York Giants.

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## From the PRESSBOX

**Y**es, I know, college football season is six months away. But it's still one of the things I think about the most. The biggest concern in my head for the last few weeks has been scheduling. In his weekly online column called "Current Issues with Dr. Phillips," Athletic Director Terry Don Phillips on Feb. 1 focused on this topic as well. The column can be found at <http://www.clemsontigers.com>.

I just wish there was some way that I could choose when all of our games will be played.

There are several key scheduling dilemmas that TDP focused on in his column, namely the possibility of playing the South Carolina game on Thanksgiving, playing the Texas A&M game on a Sunday, and night games, Thursdays in particular.

I am all for every one of these proposals. I would love to get the Gamecocks on Thanksgiving night to get back to our old tradition of "Big Thursday." I would love to play A&M on a Sunday and have the whole country watching us play a perennial national power. I would also love to see us go the route of LSU and play all of our home games at night.

Apparently, I'm the only one who wants these things to happen. Phillips turned down ESPN's offers of showing the Carolina game on Thanksgiving for two years, turned down ABC's offer of the Texas A&M game for the Sunday of Labor Day Weekend and is against night games in general, especially home games on Thursday nights.

"I have realized in the time since I have been here - it is something our people do not want," Phillips said to support his turning down the holiday game versus the Gamecocks.

I don't really know what our people have been telling him since he came here, but I would love to have a game on Thanksgiving night. Of course some people might not like to have a game on a national holiday, but I think the positives outweigh the negatives and hardcore fans would support the idea whole-heartedly.

It would have been a prime-time game with national coverage on ESPN and Gameday in attendance. That's something that the Clemson-Carolina rivalry needs.

Around the nation, when great college football rivalries are mentioned, most people don't even think of our rivalry, even though fans who have witnessed it first-hand would argue that it is one of the most intense in all the land.

I also think the Texas A&M game on Sunday would have been an amazing chance for national exposure for our program. It would have been the only game on at the time and would have gotten 100 percent of the national audience on ABC. Just imagine the national buzz surrounding the Clemson Tigers had we come out and dominated the Aggies in the

only game of the day.

This game seems less feasible than the Thanksgiving game to me, though. I would absolutely love to have a game on Sunday, but I am not a churchgoer. I do realize that a great number of Clemson fans do attend services every Sunday. This would force some fans to skip church, and put a dent in attendance for those who would choose church over the Valley. It may also agitate local churches, as the influx of fans could interfere with their services.

Also, Blue Laws would cause a stir in regards to a Sunday game. Many fans enjoy their alcoholic beverages before and sometimes during games, and

would be angry that they could not wander over to the Esso Club at halftime or make a beer run before the game.

Another thing that Phillips pointed out in his column was that "we are adverse to night games and try to avoid them." This is the thing that I understand the least. Every person I have talked to prefers night games.

In my opinion, night games provide the best atmosphere for football. One of the worst experiences I have had in my many Clemson game day experiences was the 2003 Georgia game at noon to open the season. The heat early in the season tends to be unbearable at midday, making night games preferable.

Another reason to schedule night games that I have not had the opportunity to take full advantage of until this season is tailgating.

This will be my first season as a legal participant in all facets of pre-game festivities, if you know what I mean.

From what I have heard from others, it just doesn't feel right to get up early for a noon game and start partaking in beverage consumption at 8 or 9 a.m. It will be much more convenient to start early in the afternoon and have a few hours before the game starts.

As far as Thursday night games go, I wouldn't mind at all if we played all of our games on Thursdays. It always guarantees a night game and national coverage, so there is no argument from me. Even though we don't really have a spectacular record on Thursday nights, our luck is bound to change, and the only way for that to happen is for us to continue scheduling them.

Our athletic director does not share my feelings. "You work hard to minimize Thursday night games and hopefully play more (Thursday night games) on the road than at home," he said in his column.

Don't get me wrong, I am glad Terry Don Phillips is our athletic director and I like most of the things he has done with the Clemson program. I just wish there was some way that I could be in charge of football scheduling.

**Zack Mauldin** is an undeclared junior. E-mail comments to [sports@TheTigerNews.com](mailto:sports@TheTigerNews.com).



# BE A LEADER AMONG LEADERS



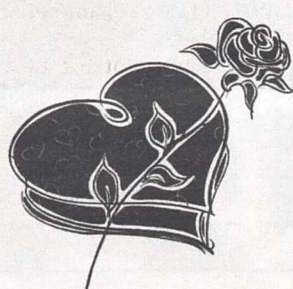
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## IN the PAINT

Tomorrow the Clemson Tigers will host the Miami Hurricanes in Littlejohn Coliseum. This matchup is scheduled for high noon. It is a must-win game for the Tigers, who are fighting to remain eligible for the postseason.

### KEY PLAYERS



Shawan Robinson  
Junior

Guard - 6'2"

10.4 points per game,  
3.2 assists per game



Guillermo Diaz  
Miami

Guard - 6'2"

18.8 points per game,  
(2nd in ACC)

### MATCHUPS

#### OFFENSE



The Canes' streaky shooting allows them to make solid runs.

#### DEFENSE



The Tigers contest every shot and are getting better at the full court press.

#### WHO'S HOT



Sharrod Ford's 14.7 PPG and 8.1 rebounds are signs of a senior leader.

#### WHO WILL WIN?



The Tigers' tough D will put a cap on Miami's hot and cold offense.

### WILD CARD ♣ ♠ ♥ ♦

Hurricane point guard Anthony Harris is a floor general who distributes the ball effectively. The Tigers need to neutralize his ball control if they are to pull out a win.

## KEY S.T.A.T 49

Miami's three guard lineup of Guillermo Diaz (18.8 ppg), Robert Hite (17.6) and Anthony Harris (12.6 ppg) combine for 49 points per game.

### OVERTIME

Miami is the top-ranked rebounding team in the ACC averaging 15.24 offensive rebounds per game. The Hurricanes have taken advantage of their second chances, converting 320 offensive rebounds into 339 points over the season.

In the loss to Georgia Tech, the Tigers' defense fed their offense as they forced turnovers on six straight possessions and made 11 of their last 15 shots to take a 35-27 halftime lead.

Olu Babalola turned in the best performance of the night for the Tigers with 12 points and nine rebounds against the Yellow Jackets. Babalola has provided the young Tigers with steady performances and an emotional lift this season.

Senior Sharrod Ford, the Tigers' leading scorer with an average of 15.6 PPG, was held to only four against Georgia Tech.

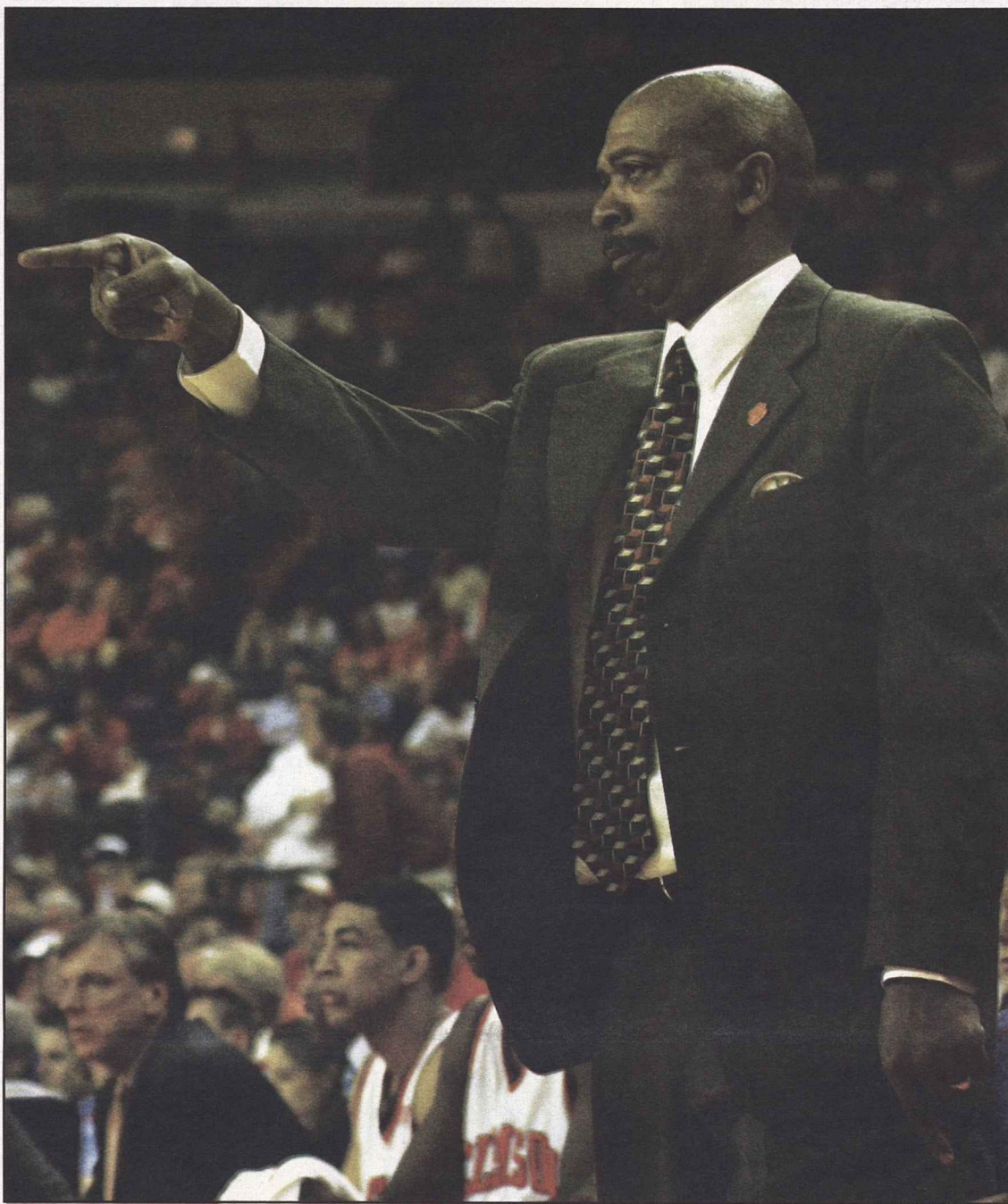
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## Canes blow into Clemson



**HEY YO:** Clemson head coach Oliver Purnell points out a direction to a player during a game at Littlejohn Coliseum recently. Purnell has the Tigers pointed in the direction of success.

*Tigers look to redeem themselves after losing heartbreaker versus Georgia Tech.*

**KRISTEN MCKENNA**  
Staff Writer

The Clemson men's basketball team and head coach Oliver Purnell will be looking to settle the score when they meet up with Miami Hurricanes at Littlejohn Coliseum on Saturday.

The game, scheduled for noon, will be the second match-up between these two teams this season.

The Tigers traveled to Miami on Jan. 26 and lost the game by a narrow margin, with a score of 69-65.

The game last month was a close one down to the final buzzer, and appeared to be an even match-up full of back-and-forth action.

The Tigers and the Hurricanes traded off their holds on the lead until the very last minutes.

The game on Saturday should again be an even match-up and will most likely be another close one.

Both teams are coming off of wins over Maryland, with Miami beating the Terps 75-73 this past Saturday and Clemson pulling off an 88-73 victory on Feb. 1, breaking a 13-game losing streak versus Maryland.

The Tigers want to use the momentum from the Maryland game to finish up the season strong.

"All of our conference games this year that we have lost have been close," said sophomore guard Vernon Hamilton. "That was real close at Miami, but we have picked it up on the defensive end and we are glad to have them come to us."

The Tigers have really stepped it up on defense.

They have had a huge improvement in turnovers, averaging just 12.3 turnovers heading into the Georgia Tech game compared to the 20.2 they averaged in their first five ACC games.

Clemson also put up the second best defensive statistics in any game Maryland has played this year.

The Tigers will be led offensively by senior Sharrod Ford, who is the high scorer for Clemson with an average of 15.2 points per game.

But the Tigers need to look out for Miami's Guillermo Diaz. In the Hurricanes' game against Maryland he scored 27 points to help Miami secure a victory in overtime.

Statistically, the teams are pretty evenly matched.

In the last game between the two teams, Clemson had 42 rebounds while Miami had 38.

Clemson averages 71.4 points per game, and Miami is scoring an average of 69.6 per game.

Neither team has a losing overall record, though Miami is 5-5 within conference action while Clemson is 2-8 heading into the game.

The game against the Hurricanes will be the fourth game in a row for the Tigers at Littlejohn. Clemson lost to N.C. State before beating Maryland, then lost to Georgia Tech, 70-62, on Tuesday night.

The Tigers led the Yellow Jackets, 35-27, at halftime before Georgia Tech's B.J. Elder caught fire in the second half. Elder scored 11 points in the game, including the go-ahead three-pointer.

After Saturday's game against Miami, the Tigers will play the Georgia Bulldogs at the BI-LO Center in Greenville on Wednesday, Feb. 16 at 7:30 p.m. It will be the Tigers' fourth game on a neutral court this season, after three games at the Rainbow Classic in Honolulu, Hawaii.



### Standings

Team	Conf.	Overall
Duke	8-2	18-2
UNC	8-2	19-3
Wake Forest	7-2	19-3
Ga. Tech	5-5	14-7
Maryland	5-5	14-7
Miami	5-5	14-7
Virginia Tech	5-5	12-9
N.C. State	3-6	13-9
Virginia	3-7	12-9
Florida St.	3-7	11-12
Clemson	2-8	11-11

### ACC Schedule

#### Saturday

Miami at Clemson, 12 p.m.  
Va. Tech at Virginia, 12 p.m.  
FSU at Wake, 1:30 p.m.  
Duke at Maryland, 9 p.m.

#### Sunday

UNC at Connecticut, 1 p.m.  
NCSU at G. Tech, 6 p.m.

#### Tuesday

Wake at Miami, 7 p.m.  
FSU at UMass, 7 p.m.

#### Wednesday

Virginia at UNC, 7 p.m.  
UGA vs. Clemson, 7:30 p.m.  
Maryland at NCSU, 9 p.m.

## AP top 25

1. Illinois (72)
2. North Carolina
3. Kansas
4. Boston College
5. Kentucky
6. Wake Forest
7. Duke
8. Syracuse
9. Louisville
10. Oklahoma State
11. Washington
12. Arizona
13. Michigan State
14. Gonzaga
15. Utah
16. Oklahoma
17. Alabama
18. Pittsburgh
19. Connecticut
20. Wisconsin
21. Cincinnati
22. Villanova
23. Texas
24. U of the Pacific
25. Texas Tech

### The Numbers Game

**8** Number of wins in a row for Kentucky over Florida. The Wildcats rallied from a nine-point second half deficit on Tuesday to beat the Gators 69-66. Florida dominated then-11th ranked Alabama by 31 points just three days earlier, but could not get over the hump versus Kentucky.

**72** First place votes received by Illinois in this week's Associated Press poll. No other team received any first place votes. The Illini will host the Wisconsin Badgers on Saturday and try to stretch their undefeated record to 25-0.

**4** Number of victories over undefeated teams with 20-plus wins in school history for Notre Dame, the most in the NCAA. The Fighting Irish put an end to Boston College's undefeated streak on Tuesday. They also ended the streaks of Virginia in 1981, DePaul in 1980 and San Francisco in 1977.



FEBRUARY 11, 2005

[STAFF EDITORIAL]

## Columnists must tell readers who is paying them

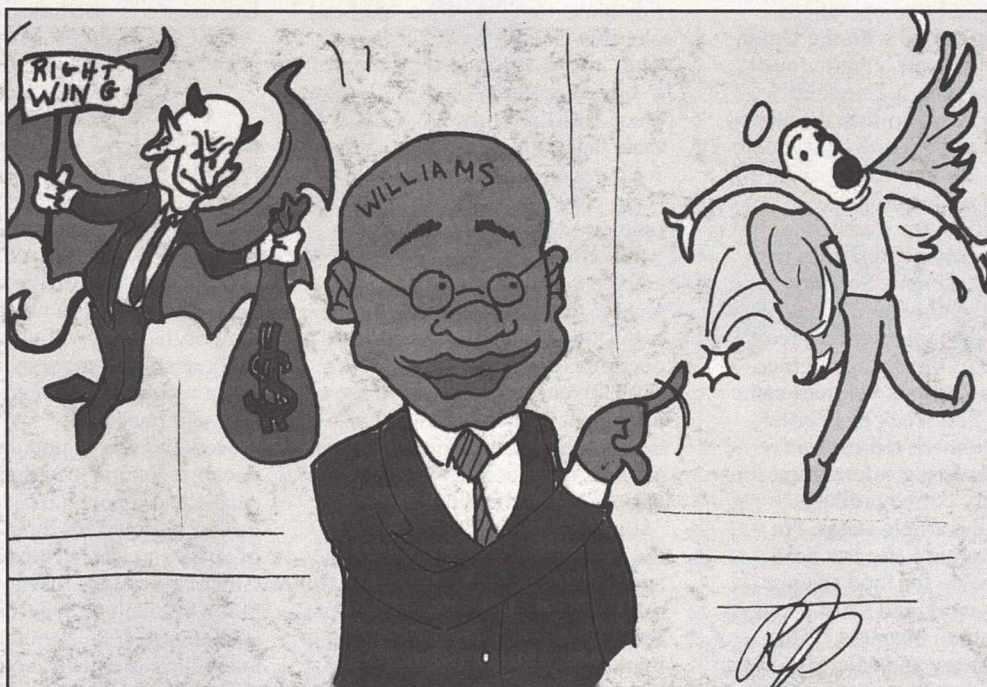
In the past few weeks, three columnists have admitted to accepting government money to promote the current administration's policies. Mike McManus and Maggie Gallagher were paid \$10,000 and \$21,500, respectively, to promote a Department of Health and Human Services project calling for stronger marriages to support healthy families. Columnist Armstrong Williams was paid \$240,000 by the Department of Education to promote the No Child Left Behind Act.

None of these columnists were paid to write favorable columns about the administration; they were all hired basically as consultants. McManus was hired to train marriage counselors as part of a program to encourage stronger marriages and Gallagher was paid to create promotional materials for the same program. Williams owns a public relations firm that was paid to produce ads supporting Bush's education policy.

These commentators were not paid to write favorably about the administration in their columns, but the fact that they were on the government's payroll still raises serious concerns, not the least of which is journalistic integrity.

These columnists likely agreed with the government's policies before they were hired. Still, the fact that they are being paid to promote these policies significantly decreases the chances of one of these columnists changing his or her mind or offering minor criticisms. In addition, there is a good chance that these writers devoted more of their columns to promoting these government policies than they ordinarily would. There is also the danger that these columnists would be less likely to criticize other governmental policies for fear of losing their contracts.

Some would argue that Williams, McManus and Gallagher should be free to deal with whoever they wish since they are not true journalists. All three write editorial columns where they



interpret facts as opposed to journalists who write articles that solely report the facts. As long as the columnists did not make anything up or misrepresent facts, that probably did not break any laws. However, not all readers may appreciate the difference between a writer and a journalist and may think they both have the same degree of impartiality. In any case, even the most seasoned news junkies would expect these columnists to be writing opinions they independently developed. They would certainly not expect these writers to be on the government's payroll.

These three writers should at least have informed their readers that they were receiving

money from the government to promote these policies. The readers would then be free to come to their own conclusions concerning the validity of the columns. Armstrong may very well agree wholeheartedly with the No Child Left Behind Act, but he owed it to his readers to inform them about his involvement with it. This is why Op-Ed columnists often have their jobs or some other descriptor listed at the end of their columns. The reader needs to know where a writer is coming from and how his or her current position may have influenced the position presented. For example, a reader will interpret two columns supporting the war in Iraq very differently if one

is written by Donald Rumsfeld and the other is penned by a democratic congressman.

Perhaps the most alarming aspect of these recent discoveries is what we have not yet uncovered. How common is it for syndicated columnists to be on the government's payroll? Surely more than just these three individuals were approached. How many people said, "Yes," and more importantly, what about those who said, "No." Why did they not inform the public that the government offered them a contract to support policies? The most unsettling answer to that question is that this situation is so commonplace that writers do not think twice about it; that it's just business as usual.

Perhaps these three cases are rare and isolated ones, but with hundreds of millions of dollars being spent on governmental advertising contracts, that is very unlikely. With people from all sorts of backgrounds writing opinions pieces every day, the public and the newspapers have a right to know where these ideas are coming from. For over a century, the media has served as society's watchdog against governmental abuses. Opinions columnists in particular are vital to helping society form clear, informed opinions. Their job is to evaluate policy and offer their ideas to the public, which they cannot do if they are being paid to support it.

This trend must be stopped immediately or it will erode the public's confidence in the press. Columnists must inform their readers about any conflicts they may have. The press for years has called for full disclosure from the government; maybe that is a call it needs to heed as well.

*The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*

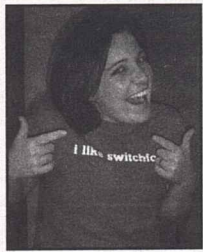
## “speaking out”

Should columnists disclose income sources?



“Columnists should not be accepting any money at all. It proves to be an unfair advantage to those paying them off.”

**Oliver Basic**  
industrial engineering  
sophomore



“It’s not bad that the columnists get money, what’s bad is how the source of the money is what formulates their opinions.”

**Caroline Marshall**  
management  
sophomore



“Readers should know what bias columnists may have. That information should be publicly accessible.”

**Shawn Hutchinson**  
accounting  
sophomore



“Readers could gain a better perspective pertaining to a columnist’s work if they are aware of who was paying the columnist.”

**Blake Cannon**  
graphic communications  
senior



“If columnists come clean with who’s employing them, they can avoid the appearance of a conflict of interest.”

**Chad Mustin**  
political science  
junior



“If someone reads a column and their opinion changes, it has been altered with biased intentions, therefore readers should be aware of a columnist’s affiliations, monetary or otherwise.”

**Syntha Neal**  
packaging science  
sophomore

### COMMENTARY

## What is wrong with teens?

Ever since the Columbine tragedy in April of 1999, teenagers have hogged the headlines and top stories, filling them with news of murder, sex, drugs and crime. Where have teenagers disappeared to and returned from that brings out the worst in them? It is unfair to put all teenagers under one umbrella of “troublesome,” but enough events have occurred to a certain degree of severity that it has stirred up ideas that teens are of an upcoming generation that will self-destruct based upon the absence of morals and standards.

To see just to what degree troubled teens are present in the media, I went to CNN.com and scanned over the home page looking for stories with teens headlining them. It didn’t take me very long to come across two stories that featured teens doing things that are alarming to society. For example, one headline was “16-Year-Old Charged with Slashing Student with Knife,” while another personal favorite of mine was “Autopsy: Student Died from Skin-Cream Overdose”—and those two were only on the home page.

It may seem like these extreme incidents are isolated cases, but I promise you such occurrences are not as remote and secluded as one may think. I am from an upper-middle class suburb of Charlotte, N. C. and twice during my senior year, students were arrested with guns in their book bags. Just this past fall, an article was published unveiling a sex party of fourteen year-olds that took place in a North Atlanta suburb. The average age of teens losing their virginity is now sixteen. Down what black hole have teens been sucked into that has led them to causing such stories?

The classic psychological argument of nature versus nurture comes into play in relation to the increasingly disturbing headlines put up by teens. Many experts place the blame on the parents, saying that the general parenting style is becoming more neglectful because of the limitless technology available to teens at their

fingertips. Others, however, look to place fault on society and the media, which is becoming increasingly more liberal. Regardless of the reasoning, if this generation of teens continues on its current downward spiral, it will be only a small matter of time until they wipe themselves out.

Maybe, though, that is exactly what society as a whole needs. Maybe this generation of teens has pushed our limits to the point that the entire teenage population needs to be wiped from existence and started over again. I’m convinced that even if this were to happen, at some point in our future it would be necessary again, but at least for a short time there would be order among those from ages thirteen to nineteen.

The two students who opened fire in Columbine were sending a message to the entire world—life is hard as a teen. Perhaps the increase in teen pregnancies is a result of teens wanting to feel a sense of belonging. Just maybe teens are letting themselves become defined by a label on the back of a shirt, so they are stealing clothes to be socially accepted. Whatever the mentality is that makes being a teenager so turbulent, the poor decisions made have a ripple effect on every aspect of society. The impressionable attitudes that teenagers possess is a terribly wonderful complex—it can be imprinted with strong values and good morals, or it can be shaped to make the headlines—and I’m not talking about making the Honor Roll. Although it seemed rather grim to many people at the time, Generation-X doesn’t look that bad in hindsight. The real question is, where is America going now?

**Damon Andrews** is a freshman majoring in engineering. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



## Letters to the EDITOR



### Don't fight, but encourage bathroom graffiti

Starting this semester, a concerted effort has been made to remove all graffiti from Cooper Library bathrooms. All of our favorite surveys, characters, political discussions and underground "rate your professor" databases are gone. At least, temporarily, that is. Every day a new subject is proposed, yet by the next day it has been removed. So the students again try to start their discussions, only to have them washed away. Do we see a pattern here? Why is this happening?

The commentaries on the bathroom walls are intelligent and poetic and often times reveal the true demeanor of a school. Instead of fighting the students and tempting them to write more every time you white-wash the walls, encourage the graffiti.

Have a group of students volunteer to draft sets of "graffiti protocol" that can manage the graffiti to make it tasteful, non racist and hopefully serve as a public forum for discussion.

Here's my idea: First, have students use their Clemson User ID as a call sign and register it with the graffiti board. Then, divide up the stalls and walls of Cooper Library into quadrants and provide writing utensils like pens and markers.

Have students start with the upper left quadrant, then the upper right and so forth. When the bottom quadrant is full, a member of the graffiti board will clean the upper left quadrant only, thus allowing previous conversation to continue.

The role of the graffiti board would be as follows: 1) draft graffiti protocol, 2) divide stall and wall space, 3) provide writing utensils, 4) monitor the graffiti for inappropriate language and space considerations. Better yet, the students themselves would take pride in the graffiti and self monitor. The cost per semester of supplying the graffiti board with markers, pens and paint would undoubtedly be less than the cost of the lost work hours the janitorial staff is spending scrubbing the walls.

John Halka  
junior  
packaging science

### Palmetto Trail an asset, but the article needed a map

I enjoyed the article on the Palmetto Trail, but found one thing lacking — graphics. Show where it is and where it's going, along with entryways and mileage.

I think it's a great idea. We have the Hatfield and McCoy trail here in West Virginia, but it's mostly for A.T.V.s, bikes both motorized and peddled, and horses, but no camping which would be really nice. So good luck on your trail system. I'm sure my son who just started a backpacking class will enjoy it very much while there.

David Shortt  
Graphic Designer  
Charleston, WV

### Food Science department supplies, but does not manage, Loggia Latte

I am writing in response to the article titled "Union relinquishes Loggia" in the Feb. 4, 2005 issue. I am a junior majoring in food science and have worked for the student-managed Clemson University MicroCreamery since my freshman year. My primary responsibility is to oversee operations for our coffee roasting division MicroJoe.

I would like to clarify a few statements made in the article. First, the article states, "The Union, the café's previous manager

along with Clemson's food science department, recently sought out a deal with Aramark to transfer control of the shop's operations." The Loggia Latte has always been managed by the Union and at no time have we ever been responsible for managing the retail aspects of the Loggia Latte operations.

Our relationship with the Union was as a wholesale supplier, providing them with high-quality specialty roasted coffees developed by our students. We also provided some staff training during their initial startup of operations.

At no time were we ever involved in any negotiations with Aramark or Campus Services regarding the transfer of control of the coffee shop. Our first real knowledge of the change in management to Campus Services came during the first week of February when an Aramark representative requested ordering information for our specialty coffee products.

Finally, the article states, "In the past, Loggia Latte has been used as a place for food science students to work and learn about running a small business." The MicroCreamery and MicroJoe are entirely student run organizations. These operations, not the Loggia Latte, have been serving as the primary place for food science students to work and learn about running a small business.

I would also like to take this opportunity to tell you a little more about the Clemson University MicroCreamery and its operations. All of our employees are Clemson students and we run an efficient, cost effective operation that has been providing wholesale ice cream products to Aramark for their retail sale to the campus community since Aug. of 2001.

We participate in every aspect of producing Clemson ice cream and specialty coffees from sourcing ingredients to developing and producing new flavors to delivering the product to Aramark's retail locations.

I would like to invite you and your staff to visit the MicroCreamery and learn firsthand about our daily operations. Please feel free to call the MicroCreamery office at 656-3399 or email [microic@clemson.edu](mailto:microic@clemson.edu).

Heather Johnson  
junior  
food science

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**Let your voice be heard!** There are two more ways to be heard in the **THE TIGER**. Guest columns of either 600 or 800 words may be submitted and 400 word responses can be written for either the "Yes" or "No" sides of the Point Counterpoint. Submissions will be checked for authenticity and may be edited for clarity and grammar. **THE TIGER** reserves the right to print or edit all submissions. Send articles to our U.S. Mail address or e-mail them to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com). Next week's Point Counterpoint will be: "Should NASA continue with plans to scrap the Hubble space telescope?"

## COMMENTARY

# Some just trying to live a NORMML life

Hopefully you already know the subject of this article; the title should have given it away. By the way, I came up with that title and I like to think it has a nice ring. If you haven't figured it out yet, the subject is the legalization of marijuana. Not some indecipherable, ridiculous rambling by a "pothead." No, this is different. This, my friends, is a well-researched piece filled with the facts that helped me form my opinion.

So what is my opinion? Anyone who knows me can tell you the answer to that one; I'm all for the legalization of marijuana, at least decriminalization. That is not to say I advocate the excessive use of drugs, but to each his own. I also do not think that marijuana, as with alcohol, usage is safe or wise in a variety of situations.

Legalization is extreme and, as the name implies, would eliminate any criminal charge associated with usage and cultivation of marijuana. Several European countries have implemented various forms of legalization and have seen surprising results. Abolishing the "black market" for marijuana has reduced crime, and usage rates for youths in The Netherlands are lower than in the United States.

A more plausible solution for the U.S., however, would be decriminalization. Decriminalization removes the penalty for personal use of marijuana, but maintains penalties for cultivation and dealing. This is not a new issue for Americans; former presidents have endorsed decriminalization and 12 states, including North Carolina, have decriminalized marijuana since the early 70s. The various bills and referendums in several of these states have passed overwhelmingly, in Oregon the vote was 2:1. No

studies have found that marijuana usage increased in the states with forms of decriminalization.

It is clear that we are in a new era when marijuana is no longer something to hide. Former president Clinton admitted to using marijuana and our current president has reportedly used much harder drugs. Marijuana is the third (following alcohol and tobacco) most used recreational drug in the U.S. Almost 80 million people have smoked marijuana and 11 million claim to use the drug regu-

larly. The simple fact that so many Americans were willing to respond to these studies suggests that marijuana usage does not carry the same stigma it once did.

How did such a popular and doctor recommended drug develop such a bad reputation? Marijuana has been grown for thousands of years and has been part of America's history for more than 400. Originally grown for the hemp used in ropes, sails, clothing, maps, and bibles, marijuana soon became a staple of the American economy. The same "moral majority" that banned alcohol and rears its ugly head again today worked very hard to change marijuana's image.

African-Americans adopted the drug into the jazz community and usage picked up among Hispanic immigrant workers during the late 20's. The Federal Bureau of Narcotics (FBN) began a smear campaign against marijuana shortly thereafter and pressured the eventual criminalization bills into Congress. An example of the misinformation perpetuated by the FBN is a bulletin released in the 30s that claims a marijuana smoker "becomes a fiend with savage or 'cave man' tendencies. His sex desires are aroused and some of

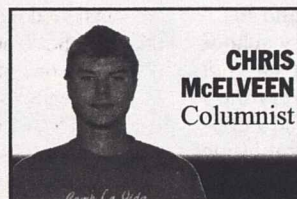
the most horrible crimes result. He hears light and sees sound. To get away from it, he suddenly becomes violent and may kill."

The only person who spoke before Congress and challenged the bill was Dr. William C. Woodward of the American Medical Association (AMA). Woodward was concerned that the committee had not researched the issue well enough and claimed that there was "no evidence" at that time to prove the dangers, or benefits, of marijuana. One hour, only 90 seconds of which was spent debating in the House of Representatives, was long enough to pass the Marihuana Tax Act of 1937. Roosevelt signed the bill on Oct. 1, 1937, marking the beginning of the end for marijuana use in the US.

After the Vietnam War, it became clear that marijuana usage was part of American culture and was becoming the outlet for frustrated youth. In 1972, Nixon backed a panel that found the dangers of using marijuana to be lower than the dangers of being caught. In other words, as Jimmy Carter told Congress in 1977: "Penalties against drug use should not be more damaging to an individual than the use of the drug itself. Nowhere is this more clear than in the laws against the possession of marijuana in private for personal use."

I simply ask that everyone look at all the facts before they make a decision on marijuana, unlike Congress. The arrest totals per year for marijuana exceed that of all violent crimes and are wasting taxpayers billions in police man hours, legal fees and jail space. I guess it is too hard to ask a president at war with the world to make peace with his own people.

Chris McElveen is a junior majoring in graphic communications. Email comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



CHRIS  
McELVEEN  
Columnist

## COMMENTARY

# Should the media cover Jackson trial?

## YES

In considering whether the media should be providing coverage of the Michael Jackson trial, the answer becomes indisputably plain. The United States media operate on a laissez-faire principle: the media supply what the consumers demand. This is a facet of democracy. All mention of the First Amendment aside, if we allow news to be censored, we compromise the integrity of the coverage. The news should reflect the interest of the public, not the agenda of any single individual or institution.

Accordingly, even if bringing Jackson's trial to the forefront of the public eye means humiliation for Jackson and his family, the media have a right — a duty, even — to cover the story. If we began operating on the principle that stories defaming individuals mustn't reach the public, where would we draw the line? Would it have become unlawful to report on the people that Timothy McVeigh killed, as to keep from embarrassing him? And who would decide what material should or shouldn't reach the public ear? The primary function of the media is to inform, not to present sugarcoated niceties to the public.

Some argue the issue of an impartial jury. CNN.com reports in a Feb. 1 article that Superior Court Judge Rodney Melville indicates no plans to keep the jury sequestered for the trial. Hypothetically, with no news reports of the molestation, jurors might be more unbiased, their minds untainted and ready for the presentation of facts from the defendant and the plaintiff. But what more biased sources exist than those found in a courtroom? Newspapers and news broadcasts allow for the juror's exposure to a variety of sources before he or she is asked to make a decision. And besides, what juror in the United States would enter the courtroom without a preformed opinion of the King of Pop?

It's true that Jackson has not been proven guilty. But his guiltiness—or innocence for that matter—is not what the media report on, but rather the fact of the trial. The argument becomes less about Jackson and more about the responsibility of the media. The media of our country have settled into a niche; argued by some to be society's watchdog. In order to protect the reliability of our democracy, we must preserve the integrity of our media.

Becky Adnot is a senior in communication studies.

## NO

I overheard some people saying that Michael Jackson molested some kids a while ago.

It's a shock, I know; the King of pop has always been so normalP

Have you listened to anything about the war we are waging in Iraq? More than 1,000 Americans dead? If not, maybe you've heard about the sixth-largest natural disaster over the past 500 years that has killed more than 114,000 people? The elections in Iraq?

I mean, it's all right if you haven't; I know how hard it is to squeeze in that kind of stuff when "Trading Spaces" dominates the airwaves. I know that it's much more fun to talk about Neverland than rampant disease and the brutality of U.S. soldiers — "our boys."

It's Michael Jackson. Since about age 30 (around the epoch of the infamous nose prosthesis), he has attracted our attention for reasons other than the "Jackson Five". We came to learn that he had a bad childhood, and that's tragic, but when a child is subjected to that level of stardom at that young of an age, the results are rarely positive.

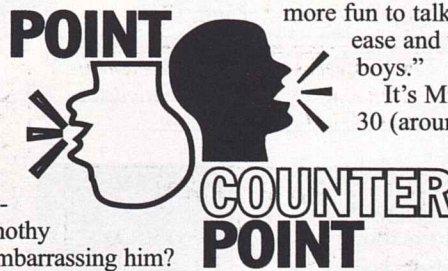
We, as Americans, as humans, find despair morbidly fascinating. But without some grand coup of the human psyche that makes us find the Holocaust as interesting as the Cold War, there isn't much we can do about it. What we can do, however, is fascinate ourselves with something more worthwhile than Michael Jackson.

When it comes down to it, this should simply be a child molestation case, where we hope that the truth is told and the child is all right and justice is served for one and for all. But instead, we're just hoping that Michael Jackson is guilty so we can marvel at how abnormal he is, or we hope that he's innocent because we really like Billie Jean.

Our focus needs to be redirected. The days when we lamented the negativity of the news are ending; now we're making last-ditch efforts, pleading just to view a respectable aspect of the negativity.

In any case, if you're into that kind of thing, Corey Feldman is going to be talking about his childhood relationship with Michael Jackson tonight at 10 p.m. on "20/20". It promises to be riveting.

Kate Sholler is a junior majoring in graphics communications.





## COMMENTARY

## Valentine's Day an excuse to sell cards and candy

I love you. Be mine. Hug me. These are phrases that we

hear a lot this time of year. Some of us hear these phrases all year long. They come from the same couples who met at the Thanksgiving Crush Party in November, had a wild passionate night throwing up in each other's arms at TD's, called the number written on their forehead in Sharpie ink the next morning, and realized they had met their soul mate and the individual they were going to marry.

Yet, for some reason, these individuals do not feel the warmth of AIM profile shout-outs declaring these phrases or announcements like how many years, months, or weeks they have been together. They must indulge in the flowers, candy, and cards of the hallowed 14th day of February: Valentine's Day.

It is unclear as to why this day is so celebrated. One legend claims that Valentine was a priest who secretly married young men to women when Roman Emperor Claudius II decreed that young men had to remain single in order to create a strong army. Another legend says that Valentine was a prisoner who was put to death when he fell in love with his jailer's daughter.

My theory is that all the greeting card and candy companies in the world started this holiday back in the early 1900s. This was a time when the world was crippled with war and political unrest. People didn't really care about each other, and they were too scared to spend money on anything.

With this attitude permeating the minds of consumers all over the world, these greeting card and candy companies were getting hard pressed to make money. So, they got a task force together to search for some new way to get people to buy their stuff. They found out about a guy named Valentine: some dude who really loved some chick. It seemed harmless enough.

So they found the most boring month of the year (this was before it was Black History Month, of course) and plopped this made up holiday smack dab in the middle of it.

See? It's completely made up. Why do we need a day of the year to tell those we care about how much we love them? If anything, it is just a day for Hallmark-Gold Crown to make the majority of the year's profit.

Well, due to all of this lovey-dovey crap, a bag of SweetTart

Hearts ended up on my coffee table last weekend. You know...

the kind that has those cheesy little sayings stamped on them?

The original version of these candies are gross and chalky—and in elementary school when you sat your bag on your desk and everyone walked around and passed out candy and cards, you went home and threw that box of candy in the trash or gave it to your unsuspecting younger brother or sister.

These disgusting little clumps of sugar are what inspired my ever so controversial tirade this week. You ever wonder why they say what they say? Or maybe why they don't say what we really want a sweet, Red #40 dyed piece of chalk to say? Yeah, I was wondering the same thing. Well, I think I have come up with a translation for some of these hearts...

Kiss Me – "I've just rinsed with Listerine for no less than 30 seconds, so my mouth is as fresh as it's gonna be. You better get it now, because after I eat this chalky heart thing, my mouth is going to taste like feet."

Just One – "I swear you are the only one I'm dating this time. But that girl you saw me making out with downtown last Thursday? Oh, she's my cousin... and I was giving her mouth to mouth. She was choking on an ice cube..."

Get Lost – Okay. Frankly, I don't know why they made candy to give to someone that you want nothing to do with. My only thought is that these candies taste like boogers, so don't eat these.

Mad 4 You – "You are so perfect. And you are the hottest thing on two legs. I would go to the lengths of stealing my sorority sister's Vera Bradley if it meant you would marry me and make me your trophy wife."

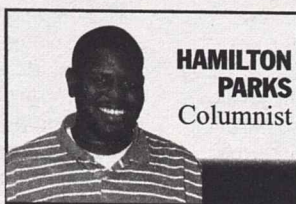
You Rule – "Yeah, um... I just wanted to let you know that I'm into whips and chains... master."

Crush – This one is under intense scrutiny and has not been easy to find ever since Big Pun passed away. Supposedly, he is the only one who could "just crush a lot."

Egg Head – "You are the ugliest dude I have ever met, but I have fallen in love with your intellectuality."

Awesome – "Oh yeah... It was definitely good for me..."

**Hamilton Parks** is a junior in elementary education. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



**HAMILTON PARKS**  
Columnist

## COMMENTARY

## Practice tolerance of diversity

This Wednesday, I attended an Ash Wednesday service, where I was pleased to hear a message of tolerance. It really got me thinking.

The night before I had read a piece in The Week, my favorite news magazine, about how some pundits are accusing SpongeBob SquarePants of imposing homosexuality on our nation's children.

I would have just dismissed it as another kook not worth listening to, but one of the main accusers was none other than Dr. James Dobson, of the organization Focus on Family.

I was immediately transported to my middle school days when I was forced to watch his video series on relationships every Sunday during Youth Group at church. Talk about a traumatic experience for a middle schooler — but the videos themselves couldn't compare to when my parents would sit in on the sessions.

Back in the present, I continued reading Dobson's comments, which condemned a video in which Mr. SquarePants appears as "pro-homosexual." The video itself does not actually mention homosexuality, but it was funded by the We Are Family Foundation. The Foundation pledges to "respect people of different abilities, beliefs, cultures, race, sexual identity, or other characteristics." Dobson was insinuating that since the movie was funded by such a foundation, it was promoting homosexuality.

Had Dobson taken the easier road of just pointing to how gay SquarePants acts, I would probably have agreed. I mean, have you ever seen the show? I have a few times and he acts pretty effeminate. However, none of my friends who are gay have ever been sexually attracted to the yellow sponge. Also, even though I've been exposed to his rampant gayness, I remain straight. All told, I seriously doubt this has much of an effect on our nation's youth.

Naturally, I did what I always do at this point: I kept reading. I was appalled at what came next. A self-proclaimed "homosexuality detection expert" ("Another gay guy?" asks my roommate) for the Focus on Family group said that words like "tolerance" and "diversity" are "code words regularly used by the homosexual community to brainwash kids."

Ok, I think that's a stretch. At the time, I was pretty incensed that the everyday terms "diversity" and "tolerance" were really tools by the gay community to convert me to their lifestyle. I'm still pretty sure that such a statement is bigoted assault on innocent people.

I was very much reassured on Wednesday afternoon when I heard religious leaders preaching tolerance — they're not tools of the gay

conspiracy, are they? What about Martin Luther King, Jr.? Jesus? Gandhi? Molly Ivins? George Bush? All of them are on different parts of the political scale, and each one has preached diversity and tolerance.

That's why I think it's ludicrous that Dobson and his peers tried to use such an argument against a group they obviously don't have any patience for. It just doesn't seem logical to use words that they have preached in the past

as a litmus test for their enemies.

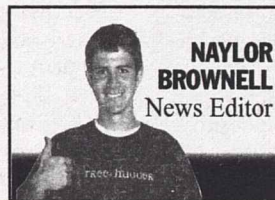
I wonder how gays became the enemy in the first place — I don't remember them ever having harmed us in the past. Never were we oppressed by a dynasty of gay overlords, and I never learned about maniacs who held a grudge against straight people. Wasn't homosexuality common practice in ancient Greece? (Yes, it was.)

To be honest, I don't agree with the homosexual lifestyle either, but I don't fault any of them for it. My best friend through grade school is gay, as are my uncle and a few other friends. If that is what they want to do in the privacy of their home, then more power to them. They're all wonderful people, and I support them completely. Discrimination against homosexuals seems to me as ridiculous as racial discrimination.

One argument I have heard, and it was prevalent in Dobson's remarks, was that gays are imposing themselves upon our society. I find this hard to believe. Gays in the military must keep their identity a secret, or else face being ostracized. Sure, there are gay clubs and bashes late at night, but there are also straight clubs and parties. I guess I fail to see how an alternative, parallel lifestyle is so condemnable. Another argument I've heard is that homosexuality isn't natural. Trying to bring nature into an argument such as this is not a good idea; the natural world is so complex that there are exceptions to almost any rule. Proponents of the "homosexuality is unnatural" viewpoint would be disheartened to learn that over 300 animal species are parthenogenetic, or reproduce with only one gender. Let's not forget the lesbian lizards that stimulate each other.

I guess what I'm saying is that we really shouldn't discriminate against gays. Saying that words like "tolerance" and "diversity" are subversive homosexual code words debases any of their past usages. I believe Dobson and his colleagues should practice what they preach and be tolerant of the diverse population of the planet.

**Naylor Brownell** is a sophomore in biological sciences. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



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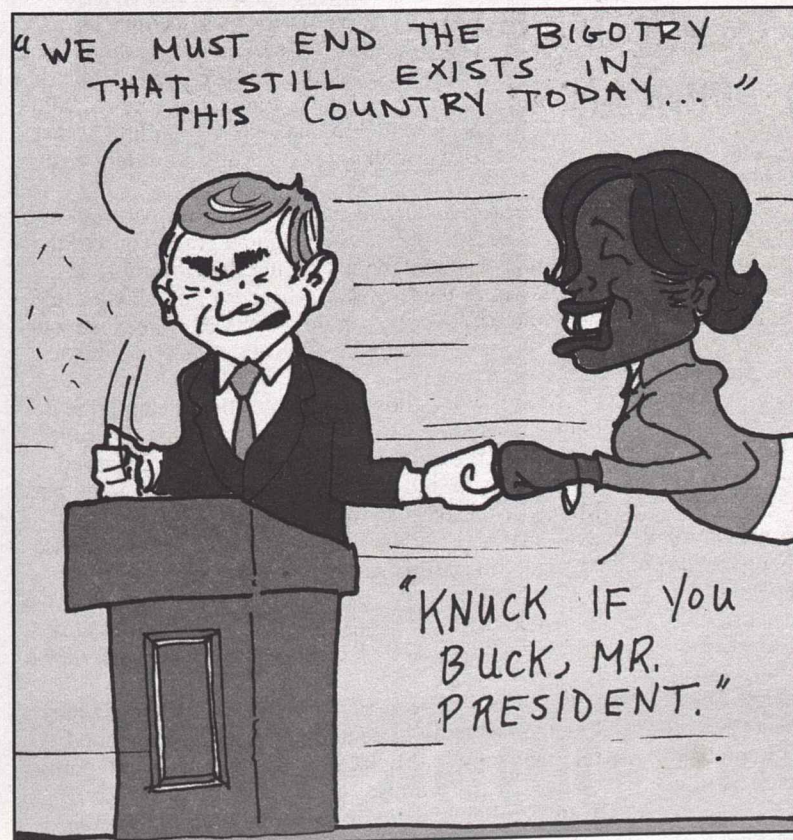
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**Opinions** expressed by individual members of THE TIGER do not necessarily reflect the opinions of THE TIGER as a whole, its staff members or Clemson University.



## BRIEF PAWS

A German police car was given a parking ticket while setting a speed trap on the side of a highway. The car was parked facing the wrong way.

A solid round of Super Bowl commercials were capped by a Bud Light ad featuring a pilot jumping out of his plane to catch a falling six pack of Bud Light. We salute you...

Two Colorado girls were ordered to pay a woman \$900 after they left home made cookies on her porch. She claimed the incident caused her to suffer an anxiety attack.

Paul McCartney may be one of the best musicians of all time, but the Super Bowl halftime show seemed to lack something.

A new law that goes into effect in November will let British pubs and clubs stay open twenty four hours a day. Previously pubs were forced to close at eleven. Cheers!



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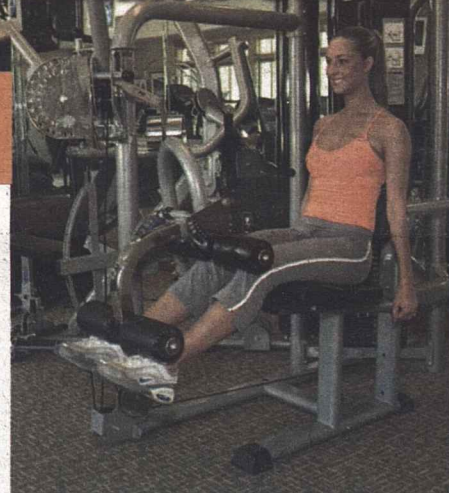
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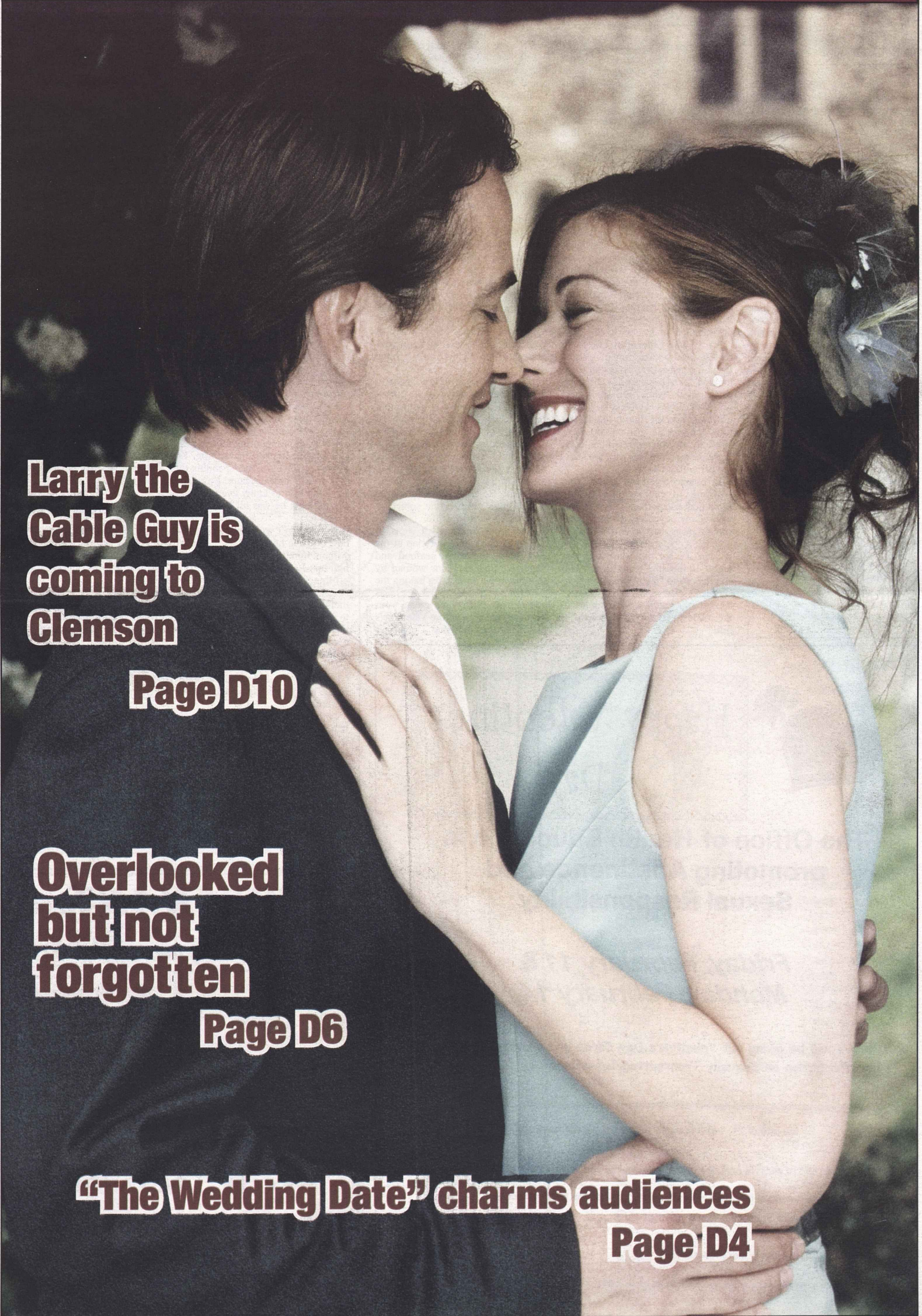
Docks





# t i m e o u t

"Dropping it like it's hot since the 1980's"

A man and a woman are shown in profile, facing each other and kissing. The man is on the left, wearing a dark suit jacket over a white shirt. The woman is on the right, wearing a light blue sleeveless dress and has a flower in her hair. They are both smiling and appear to be at a wedding or a formal event. The background is slightly blurred, showing some greenery and a building.

**Larry the  
Cable Guy is  
coming to  
Clemson**

**Page D10**

**Overlooked  
but not  
forgotten**

**Page D6**

**"The Wedding Date" charms audiences**

**Page D4**



# THE TOP 5

## Biggest Valentine's Surprises

**BRANDON BILINSKI**  
Staff Writer

**5.) A Cute Bear** — Sure, Hallmark has the kissing bears that supposedly drive women crazy, but here is the key to really treating your lover. Buy her a real bear cub and watch your love grow. I guarantee sparks will fly the first time he gets into her trash can, eats her pet cat and mauls all her friends. I know I've heard somewhere that girls love "the maul." After you are done rolling on the floor in laughter and slapping your knee, start looking for this perfect gift.

I know the last time I checked, polar bears, although cute, are still booked up through February with Coca-Cola. Brown and Black Bears are really in-style this time of year, but please don't put brown and black together; they will clash. A bear is also great break-up insurance because if your partner dumps

you and rips out your heart, you can always take the bear (you didn't think I was going to suggest having the bear do the same thing back, did you?).

**4.) A Billboard** — The most influential advertising gimmick to come along since Jehovah's Witnesses can now be turned into the biggest and flashiest Valentine's Day card ever.

Just rent a billboard for a month and put a picture of your lover or yourself on it along with a sweet message such as "Even Big-Hearted Bob wouldn't give this one away," or "Come see world's best girlfriend, only seven miles away, on the left behind the McDonald's." Not only are you targeting a key demographic, but your significant other will love hearing how young and sexy a 30 by 24 foot photo on the interstate makes her look.

**3.) The Liberator, The Love Swing, etc.** — This set of gifts is for you conservative types out there looking for a big surprise. Imagine when your "wait until marriage" or "Bob Jones University" lover unwraps one of these tantalizing tools and sees the grin on your face. Not only are you expressing interest in the sensual arts, but you are starting off with a bang.

In essence, you are going from crawling to running the Boston Marathon, and perhaps you wouldn't want it any other way. If these pleasure props are too expensive, simply give her a box with nothing in it and tell her it's her outfit for later that night. Impressing your lover with an allegory to "The Emperor's New Clothes" shows smarts and creativity, and it is guaranteed to put her in the mood to try on your thoughtful gift.

**2.) A Mail-Order Bride** — Nothing says "I love you" quite like a woman being shipped to your home to share in the good times. Ladies, this is the perfect gift to show your man that you are the only woman for him (that speaks English).

Knowing that a mail-order-three-some is a reality is basically like giving your lover a million dollars (at least according to Lawrence from "Office Space"). I'm pretty sure the "Bride" part of the equation is just a common courtesy, and there is no requirement that one actually marry the foreign love package. Although, if you are serious about this gift, make sure marriage isn't mandatory, because a much bigger surprise would be if a Fed-Ex-delivered Russian woman finds a loophole in your prenuptial agreement and runs off with half of your belongings, your ego and your dreams of "two chicks at the same time."

**1.) STDs** — Now wait a minute, before you call the newspaper and complain that some jerk is advocating the proliferation of Sexually Transmitted Diseases, let's get something straight. An STI is a Sexually Transmitted Infection, which is the proper term; I simply meant to give Something Totally Different. Be creative and come up with a huge surprise that somehow aids you in your love life.

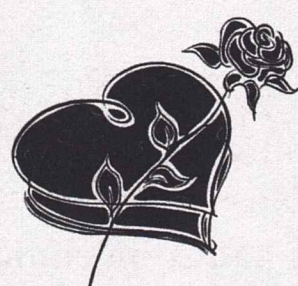
Give your boyfriend a show in which he can't help but clap at the end. Men, prepare a seafood and vegetable dish for your woman by steaming up a few crabs, baking the freshest yeast and giving her peas and carrots. Hurry and create your own original plan before Valentine's Day has come and gone ... orrhea.

**MONDAY**  
All you can eat  
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# Happy Valentine's Day!

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**Friday, February 11 &  
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♥ We will be giving out Valentine's Day Cards and providing information on Sexually Transmitted Infections.

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- 2/3 of all STIs occur in people 25 years of age or younger
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Data provided by [www.smartersex.org](http://www.smartersex.org)



# Social Misadventures

**KELLS HILDEBRANDT**  
Staff Writer

It's that time of year, close to Valentine's Day, when love is everywhere. The word love is splashed across cards, candy, chocolate, flowers and stuffed animals.

But what does it really mean? Surely love is something much greater than just an ink announcement on cardboard or a complex carbohydrate. But what exactly IS love?

I recently did something quite out-of-character: I took a chance on love. Instead of my usual squashing and repressing of feelings, I let myself fall head over heels. I even ignored all my usual commandments of dating.

The Kells Commandments of Dating are as follows: First, do not snuggle. In past experiences, snuggling leads only to feelings of butterflies and general euphoria. The longer I abstain from snuggling, the longer my heart remains intact. And as soon as my heart goes, my head does too, and I spend hours daydreaming about towels monogrammed with our initials.

Second, don't let a guy spend the night. There's a difference between letting a guy in my bed and letting him stay the night. If I let someone in my bed, it means I want him; however, if I let someone spend the night, it means I want him in my life. In general, I can keep myself from falling in love as long as I don't let a guy spend the night.

Third, don't become entranced with the magic of the other person during the early periods of romance. The kind of feelings at the beginning of a relationship are difficult to control, so unless they are met with the stiffest and utmost resistance, they end up taking over my heart, which will eventually be broken.

Fourth, when it comes to giving my heart away, the best strategy is not to do it at all.

I've been following the above rules for the past four years, and it has prevented me from any and all significant heartbreak. I've found myself able to bounce back from breakups with remarkable ease. But, in following these rules, I haven't encountered any meaningful and lasting romance. I decided to take a chance and ignore the rules.

It was great, ignoring all my rules. I felt like I haven't felt in years. Holding hands was electrifying. Kissing was magic. Staring into his eyes was romantic. Just spending time with him was like opening presents on Christmas because I wanted to know everything about him, and I wanted him to know everything about me. I couldn't talk about him enough, and he was all I wanted to talk about. I said the L-word and meant it.

But it didn't work out, and now my heart is shattered. I hurt like I haven't been hurt in years. I wanted to lie in my bed, but it felt empty without him. I went for a walk around campus, but that reminded me of him too. I ended up going to work on my day off, just to get my mind off things, but that was only mildly effective.

I eventually got to thinking: If we abandon our tested, tried and true methods, especially in dating, is it just asking for heartache? According to the theory of classical conditioning and negative reinforcement, humans and animals will learn to avoid situations that cause negative outcomes. At least, I think that's how the theory goes.

The point is that no one likes to be heartbroken, and as we encounter various relationships, we learn how to better protect ourselves. Conversely, if we never allow ourselves to fall, how can we ever experience true love? The balance has to hang somewhere between the two extremes.

Although I haven't found the balance between the extremes, I know that I've learned more about myself in the past few days than I've learned in a long time.

Even though my heart is hurting right now, I know that I can't lock it back in the tower. It's not okay right now, but it will be. If I've ever learned anything, it's that the best things in life are worth fighting for. And, evidently, love is one of the better things in life.

Any comments, questions or suggestions for Social Misadventures can be emailed to [timeout@thetigernews.com](mailto:timeout@thetigernews.com).

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## Kitchen Korner: blending fun

**KELLS HILDEBRANDT**  
Staff Writer

This week, we won't be doing any baking, because the featured kitchen gadget is a blender. There are literally tons of things you can do with blenders, like make smoothies and, even better, you can make frozen drinks. And the great thing about a blender is that it doesn't need to do anything else but blend things. Did I mention that you could use them to make frozen drinks ... with super-duper fruit garnishes and Lilliputian paper umbrellas? But I digress ....

There happen to be people who run perpetually late in the mornings, and I happen to be one of them. For these people, the blender is an essential kitchen gadget. Fresh fruit smoothies are a quick and healthy breakfast that can be consumed on the run or in the car. My favorite smoothie recipe is: one banana, eight ounces of cranberry juice, a cup of yogurt and a cup of frozen raspberries. It's just the right amount of tart and tangy to get me going at 6 a.m. Smoothies are a lightweight early-morning food contender coming in at less than 200 calories, making them a slimming alternative to getting breakfast at a fast food restaurant. Making your own smoothies also saves money, which you can then spend on more teensy-weensy paper umbrellas for the frozen drinks.

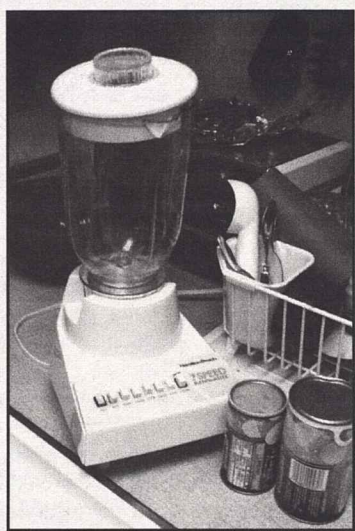
A less dietary use for the blender is to make frozen drinks. Frozen

drinks are totally blend-tastic. Owning a blender is like a social tool. After things start to wind-down in downtown Partyville, if you own a blender, you can casually mention to all your friends that they should come over for frozen drinks. And who can really turn down a midnight margarita? And the next morning, when everyone is running late for class, you can make breakfast smoothies.

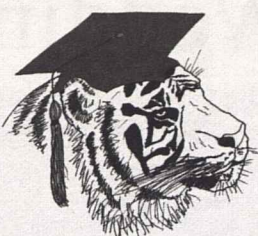
Blenders are available for purchase at general retailers, super-

stores, kitchen specialty stores and party-supply stores. Finding a blender isn't very hard, but deciding on the right one can be. It's a good idea to establish a budget and decide what features you're looking for. If you want to make a lot of milkshakes and smoothies, a hand-held blender with two speeds is ideal. If you like thick smoothies and regular mixed drinks, you may

want to consider a heavy-duty five-speed model. Several of the high-end blender models do not offer superior blending power, but have features like stainless steel bases and glass carafes. When purchasing a blender, look for one from a reputable brand, and include a quality motor and good features. Prices range from \$20 to \$300, but it's good to keep in mind that you often get what you pay for. Cheaper models are known to balk at the sight of an ice cube, while high-end professional models can even pulverize a T-bone steak. But who really wants to blend steak?



JUSTIN MEISSNER



**SHARON ERYL**  
Staff Writer

Dear TimeOut Forum,  
I never would have thought this could happen to me, but ...

I decided to go to Tiger Tails to celebrate my last semester at Clemson. Every time I drive by there, someone says, "Oh, can we stop by, I have to pick up my paycheck," or "Look, they're hiring!" So, I decided I should stop in and pick up a job application.

I dragged along a few of my girlfriends and we headed out on 123 one night. We walked in and there were beautiful women everywhere, gyrating and throwing suggestive glances my way.

I had never felt attracted to girls before, but after chugging a few PBR's, things began to change. I tossed a few dollar bills at a busty brunette and she started moving my way. Not only did I get a job application, I got a ...

I got an award for lying. Yep, we have an award for that. I'm a big, fat, Greek liar. None of that is at all true.

Okay, I lied again. Some of it was true. My friends really do make jokes about working there, and I did think it would make a grand story if I went and applied for a job. But, long story short, I'm a wimp.

I've been trying to recapture the spirit of adventure that made freshman year so exciting and unpredictable. What's more adventuresome than a strip club?

It's at least unusual for me, and I must have heard hundreds of sarcastic requests to visit the infamous Tiger Tails since I've been at Clemson. So I decided I would ask for a job application. After all, the sign always reads, "Tigerettes wanted."

## Never Odd or Even: making one's wildest fantasies come true

My friend, we'll simply refer to him as B., was headed out to Tiger Tails on fundraising business, so I decided he would be the perfect partner in crime. Tall. Strong. Male. He could protect me from sketchy people and germs.

I learned as we pulled in that he was no more confident than I was. After a quick pep talk to ourselves ("Just a normal bar, just an average bar") we managed to get out of the car. In stark contrast to the black cat that hangs out at Mac's Drive-In, we were greeted at the sketchiest bar in town by a friendly little puppy hanging out in a minivan.

The door opened as we stepped out onto the porch, and out stepped a voluptuous young lady in acid wash jeans. This immediately made me feel at home (I love the eighties, after all). We gingerly stepped in and surveyed the room: a small bar straight ahead, a sign reading "adult entertainment" and a darkened door to our right.

We received a warm greeting from a gentleman with a 24-ounce alcoholic beverage, and he directed us to the manager behind the bar. B. dished out his fundraising spiel, and

she agreed to think about it. Then I asked for a job application.

Oh, crap, I lied again. I didn't say a word about a job application. We got in the car and drove home. Yes, that's right, I'm a wimp.

I hope that you, the reader, are not disappointed in me for wimping out. You have a right to be, since you have almost read a whole article about me being afraid of boobs.

I won't sell myself too short though. On a scale of one to scandalous, I would give myself a four. After all, I could have just driven up and stayed in the car (that would be a one on the Tiger Tails scale).

Now, I didn't go in the adult entertainment room and pretend not to look (seven) or join the "Tussie School of Dance" and start removing my clothes (10). But I am much closer that I was before, having never been at all (zero).

Maybe before I graduate I'll reach a seven, or maybe even an eight (handing a few dollar bills to a dancer) on the scale. More than likely, though, I'll find adventures that involve fewer exposed body parts.

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## "Heart" bares soul



MY HEART  
Martina McBride  
RELEASE: Out Now

AMANDA GURGANUS  
Staff Writer

It is time to get ready for the red and pink holiday, so start with a stimulating album of love songs to set the mood right. Hallmark stores are fulfilling a new interest in music with a Valentine's Day CD by Martina McBride.

The CD, titled "My Heart," hit stores on Jan. 24 and contains eight love songs. The resounding number-one hit of 1997, "Valentine," is included in the mix as well as two songs that are new recordings, "At Last" and "Together Again," which blend perfectly with McBride's enchanting voice behind the bold issues and quiet pleasures.

Martina McBride was born on July 29, 1966 in Sharon, Kan., and had been singing on her family's farm since she could talk. Before she started her now 11-year career, she was selling t-shirts at a Garth Brooks concert.

McBride was recently invited to go back to school, not as a student or teacher, but as class material. Salem College in Winston-Salem, N.C., made a class curriculum on

the music and resonance of Martina McBride. Those in the course study the way in which music and voice enable a person to express emotion and shine light on many different social issues. Her breakthrough song, "Independence Day," which discusses domestic violence, is just one of the many songs that touch on intricate issues; others include suicide, family and love. The class learned the power of music and received a dedicated role model of life and art.

"My Heart" is a collection of love songs from old albums and new sounds specially recorded for this disc. The forms of love are a gamut from romantic interest to the love of a parent to easy-listening music.

McBride says that "At Last," one of the singles that was recorded for the album, with help from her husband, John McBride, is a song that is "perfect to slow dance in the living room." Then, "Born to give my Love to you" was a song originally written after McBride's first daughter was born, making it a lovely ballad for parent-child relationship, as well as a wedding song. These are only a couple examples of the excellence recorded in this condensed album. "My Heart" is a collaboration of music that depicts a true essence of what love really means; these songs will surely survive eternally as some of the best love songs.

## "Wedding Date" romances



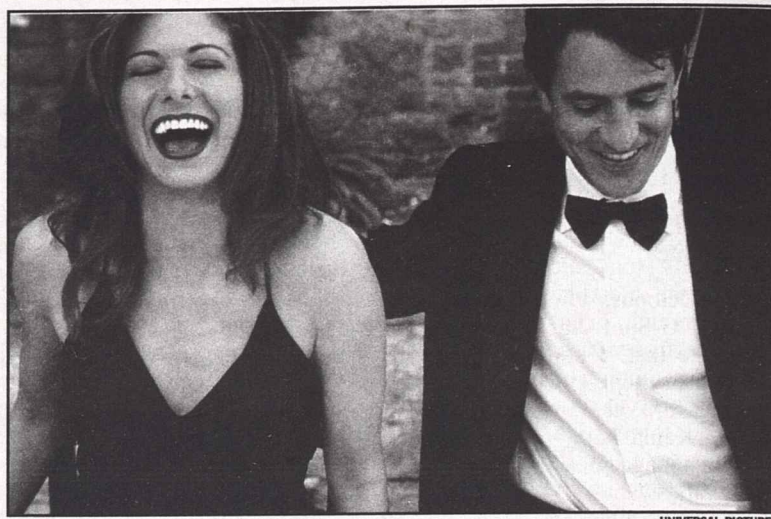
THE WEDDING DATE  
Universal Pictures  
RELEASE: Out Now

AMANDA GURGANUS  
Staff Writer

Here is a movie that will get you in the mood for Valentine's Day. "The Wedding Date" will gear up your emotions and romantic overtures.

Now, I thought my life was chaotic, but this one takes the cake. "The Wedding Date" is based on Elizabeth Young's novel, "Asking for Trouble," and from the title you get some implication of what is in store throughout the story. To sum this up, it is a variety of consecutive cliques and tiresome self-realizations. The main character, Kat, is the older sister of the bride who is going home to London to face her family and ex-fiancé. However, her relations will not let her forget that she should already be married. In desperation, she tracks down a male escort to accompany her to the wedding, and with any luck, help her avoid absolute misery. An elongated series of comical mishaps and a rollercoaster of emotions leave you laughing non-stop through the tangles of what is supposed to be wedded bliss.

Directed by Clare Kilner, "The Wedding Date" is perhaps too much of a fairy tale. In many ways, Dermot Mulroney, who is best known from "My Best Friend's Wedding" and plays Nick Mercer, is just a little too perfect. The probability for a female to find a guy who is not only handsome, but also disturbingly in-tune with women's



WHEN IN DOUBT, BUY YOUR DATE: Messing and Mulroney share a laugh in the new romantic comedy "The Wedding Date."

desires is not likely, although it would be every woman's fantasy. Debra Messing, best known from "Will and Grace," stars as Kat, who amazingly finds her deepest desire as he aids her in not only forgetting her ex-fiancé, but also giving her an opportunity to fall in love again, which she reluctantly does.

As Kat and Nick pretend to be an awkward couple, they produce distant and inadequate chemistry until suddenly a romance blooms out of thin air. The relationship is sweet but predictable, and there is no substance behind their decision to dispose of the imaginary relationship. When the real relationship finally forms to where they actually date, the only thing that brings it together is a tired epiphany by both parts.

The abrupt opening to the story sets the stage for multiple events for which there is no reason or any warning of their arrival. The startling twist between the charac-

ters is mildly amusing and overly dramatic, but does properly serve to take the story to an erotic new level. The theme, "every woman has the exact love life she wants," is repeated several times throughout the film by multiple characters. I do not agree with this so much in everyday life, but for Kat, it was extremely precise (go figure). However, this idea makes a woman think, "Am I unhappy because I want to be?"

The lighthearted romantic comedy is full of sexual misfortunes, carried along by upbeat music making a first-class soundtrack, including songs like, "Save the Last Dance for Me" by The Drifters. "The Wedding Date" is nothing new in the way of plot lines, but it still holds its own in the romantic comedy genre. It is a fun movie to see when you think the world is against you in order to lift your spirits and allow you realize that life is not as bad as we often think it is.

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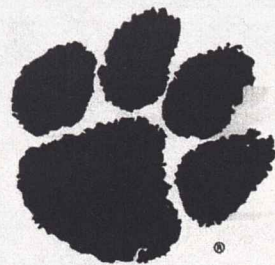
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# Tigers for Tsunami Relief

In an effort to raise funds for the recent Tsunami disaster victims, several Clemson University faculty, staff, leaders, organizations, and students are requesting donations from anyone who is moved by this tragic event.

Please give and spread the spirit of service to mankind.

The funds that are collected will be donated to three major service organizations:

UNICEF, The American Red Cross, and  
Association for India's Development (AID)

How Can You Donate?

**Give During the Dollar Drive: February 21-25 (10am to 3pm)**  
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For more info contact [TigersForTsunami@hotmail.com](mailto:TigersForTsunami@hotmail.com) or click "Tigers For Tsunami Relief" from the [www.clemson.edu](http://www.clemson.edu) home page.



# Cosmo's "Kama" fails to satisfy



THE COSMO KAMA SUTRA  
The Editors of Cosmopolitan  
RELEASE: Out Now

GABRIELLE LAHATTE  
Staff Writer

The Octopus, Pinwheel, Sexual Seesaw, G-Spot Jiggy. With subtitles like that, a book is bound to get some attention. Released just in time for Valentine's Day, "The Cosmo Kama Sutra" is the famous women's magazine's attempt to recreate Vatsyayana's "Kama Sutra."

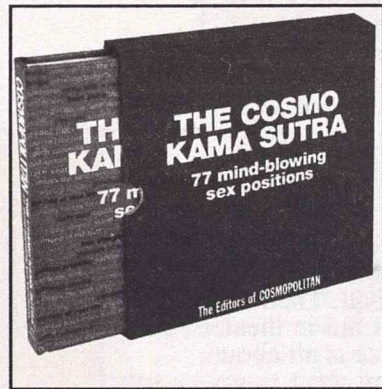
Known to many as a sex guide for the curious and intrigued, "The Kama Sutra" is actually a seven section book that not only details what is necessary in order to become an excellent lover, but also includes chapters on the acquisition and expected duties of a wife and instructions to attract others to you. Vatsyayana's classic is a summary of ancient Indian society, because according to Hinduism, sex is a vital part of life and without sex, life is incomplete and society will fail.

Despite the attempts to shed the repressive attitudes of our forefathers, sex is still not considered a foundation of our society. Enter "Cosmopolitan," here to educate the modern woman on fashion, beauty and, of course, the art of a great orgasm. From monthly installments on how to improve your sack sessions, an online carnal counselor to an online oral university, which has sadly been taken off the website, "Cosmo" has been trying for years to get every bedroom in America and across the world rocking.

After publishing a few articles filled with "Kama Sutra" moves, "Cosmo" decided to take their advice to another medium: book. Considered the "booty bible," "The Cosmo Kama Sutra" has seventy-

seven of the hottest versions of your old stand-bys, each with instructions, cartoon illustration (for those visual learners), carnal rating to indicate the difficulty, helpful hint and reasons why "you just got to try this one." Also included are twelve lust lessons, giving advice on how to find your G-spot and how to properly lube-up.

A firm believer that variety is the spice of life, I thought a thorough review of the book could give me some new ideas to include into my sexual repertoire. Unfortunately, after careful examination and a lot of daydreaming, I came away slightly disappointed.



Being an avid "Cosmopolitan" reader starting from the tender age of 13, I have seen repetition before in the magazine and that should have been my first hint that the manual might lack some creativity. If you have read "Cosmopolitan" or visited the website in the past few years, you will quickly recognize some previously suggested positions. For example, the webpage has featured an article titled "Kama Sutra: 10 Hot New Sex Positions" including moves such as Niagara Falls, Up, Up and Away, Thigh Master and The Diamond, all which were included in the book.

These moves must work if they were considered to be included, but I expected more from "Cosmo"

than just regurgitated ideas wittingly renamed to dupe unsuspecting consumers.

The lack of originality extended to the positions themselves. Expecting crazy, ridiculous positions, the inclusion of banal moves puzzled me. The preface claims that this book will help you "transform your lust love from Oh my! to OMIGOD!" Maybe I underestimate myself, but after recognizing a fair share of moves (okay, not that many, but still!), my hope for this one book to cause my sex life to be incredible suddenly dissipated.

Realizing the only way to incorporate these moves would be to memorize them or have the book next to me, I thought, "Do people honestly sit around and plan out sex beforehand?" If the book wanted to include some useful lust lessons, a section dedicated on logistics would have been a great idea. You can't just bust out a new move, or your partner might think, "Hey, has he/she been doing research?"

The most ludicrous part about the book is not even the book itself, but the advertised discreet red slipcase that encases "The Cosmo Kama Sutra." Typing this article at the library, I was afraid to open up my book bag to reveal a bright red case with the title of the book in bold-white print on both sides and on the spine. If you were really hoping to surprise your partner this Valentine's Day with this great guide, try not to include the case.

Overall, I found the book to be a better conversation piece than a guide to better sex. If you are feeling naughty this holiday and want to spice things up, I suggest a more informative manual, unless you just want a few new ideas. However, if all you want is some creative ideas, hit up "Cosmo's" website and use the \$18 that you would spend getting "The Cosmo Kama Sutra" on something else for your honey.

# "Love" blossoms



WHAT IS THIS THING CALLED LOVE  
Kim Addonizio  
RELEASE: Out Now

AMANDA GURGANUS  
Staff Writer

What is poetry? This is a question which many people, especially college students, have a difficult time answering. The answer is — there is no answer. Poetry is an expression from one person to another. There is no right or wrong way to go about poetry.

For years in school, teachers force students to pick apart poems and stories to the point where there is no enjoyment in the actual product.

In addition to this unawareness of poetry and what it expresses, as students, we are forced to read about Shakespeare, Emily Dickinson and T.S. Eliot; these are all excellent works, but it is more difficult to relate and understand poems written long before most of us were born. However, there are many poets writing right now about things that make sense in the world we live in today.

A contemporary poet that I find fascinating is Kim Addonizio, especially in her newest book "What is This Thing Called Love." Addonizio has a different style of writing, which appeals to a modern society. This is evident in her newest collection of poems, where one witnesses love in a completely new light.

The first poem, called "First Kiss," is a sensation of imagery describing the motion of a first kiss. From beginning to end, Addonizio takes the reader on a journey into the memory of a dazed state in a moment. Comparing the reaction of a first kiss with the need for

nourishment of a baby, Addonizio relates the contented feeling one gets the instant your lips part as an irresistible combination of vulnerability and strength.

This is just the first poem; the others are just as sensual and intriguing. With over fifty poems about love and life, the most exhilarating feature of Addonizio's writing is the way she expresses feelings normally contained by average people, but felt by all. It is a comfort to realize that each individual is not alone in feelings of jealousy, rage and love.

The only hesitation about Addonizio's writing style is some of the metaphors are difficult to follow. One may have to read a poem several times for the meaning to become clear.

The best thing about the book is that these poems are interesting to the extent that it is not a burden to reread poems. The creativity and passion expressed with the littlest things is an inspiration to consider a different view to everyday life. Addonizio grips you from the opening line until long after you have closed the book. With mesmerizing detail, each poem comes alive on the page.

Poetry is not a curse that teachers must press; instead, it is a creation that can mean anything. Stop looking at poems with the idea that you must analyze every line to get some kind of meaning. Think of it instead in that the analytical assessment your teachers made you do now prepares you to understand a deeper meaning without having to pick apart a poem.

So take that training and forget about it and read a poem, Addonizio's or any other, and see how you feel. Did you enjoy it? Did you learn something? Did you feel something? If any of these answers were yes, then there is still hope for poetry.

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Sometimes a sport can transcend generations and ages to appeal to almost anyone, anywhere. Wiffleball is a shining example of one such sport. To those of you who were never in elementary school and never played Wiffleball, it is pretty much like baseball except with a plastic ball, a plastic (mainly yellow) bat and pegging to get outs.

While it seems like a simpler form of baseball, it is actually more fun than its father sport. Depending on where you place the holes of the Wiffleball during the pitch determines the curve on it, and when hit, a Wiffleball can only go a certain distance due to its light plastic composure. This evens the playing field (and also shortens the playing field) making for more interesting in field play. Stealing a base is always fun, but someone can easily chuck a ball at you to get you out. This is also a risky maneuver that has cost the fielding team many a run with a badly timed throw. Gloves are illegal since it is a light plastic ball, and a glove would just be an inconvenience. You can pick up all the equipment for a five on five to an eight on eight game for a mere ten or so dollars. If you think Wiffleball is a forgotten sport that is made for children, get 11 of your friends together and start playing. Within no time you will realize the depth and pure fun that Wiffle company has packed into its patented yellow bat and white plastic balls, and when "Wiffleball: The Really True Underdog Story" comes out in theaters, you will know what the craze is all about.

Other games you may want to give a try are: cornhole, bowling, kickball, racquetball and beach volleyball.

# TimeOut Island of Over Misfit

Here at TimeOut, we have we do, every day of every movies and TV, listen to megames, read books and Because this is all we do, like to recommend our favorite entertainment which have, fallen through the cracks of

"Metal Arms: Glitch in the System" was released in November of 2004. Despite a large amount of praise from the press and a relatively large advertising blitz, "Metal Arms" never got the popularity it deserved. This was due to a failing genre (platforming) and the lack of any big ticket license. However "Metal Arms" really represents everything that's missing from many modern games: humor, a terrific story line and a great reward structure.

The premise behind the game is that you're one of the last of a group of robots fighting an enemy group of androids. The entire game is based on this premise of robot fighting; for example, arms and legs will blow off of enemy robots as they continue to fight. You can control other bots through a special hacking tool and use a rivet gun as a sniper rifle. Humor is pervasive throughout this game with terrific remarks made by fellow robots and the great voice acting in the game's cinematics.

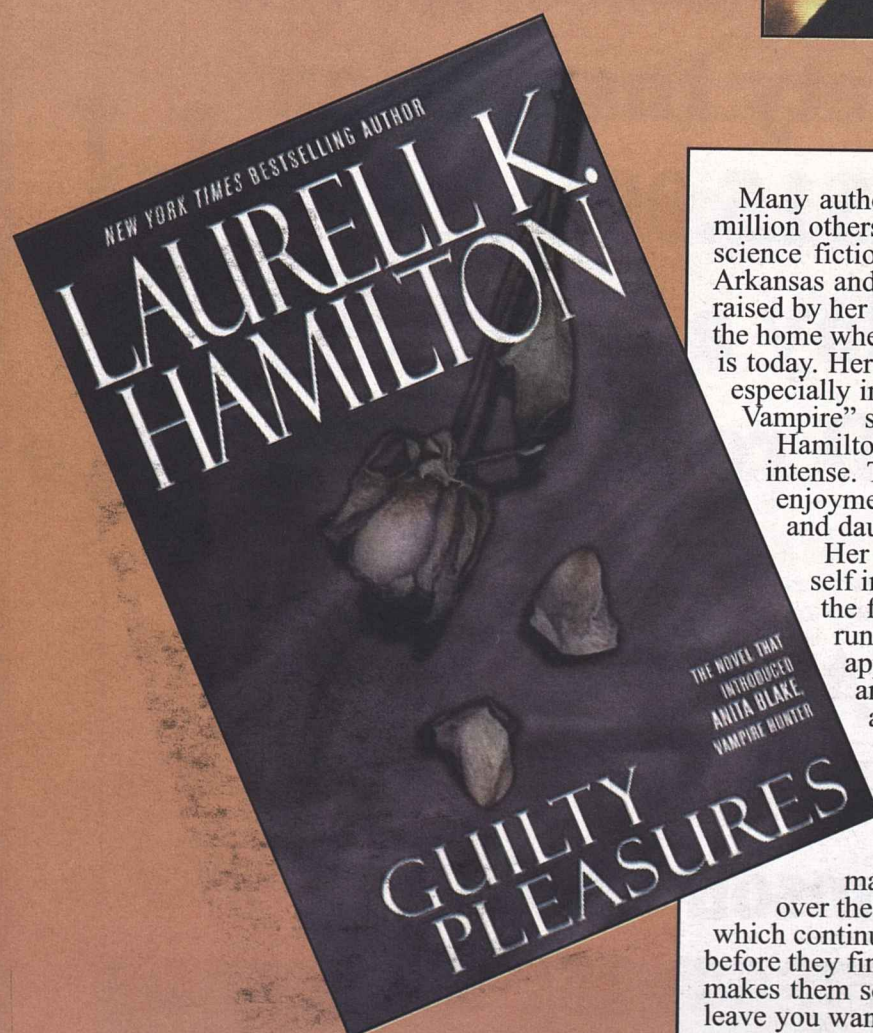
Finally "Metal Arms" is very careful about continuously rewarding the player with new vehicles, weapons and multiplayer maps as they play so the game remains fresh from beginning to end. While the developers behind "Metal Arms," Swingin' Ape Studios, are reportedly working on "Starcraft: Ghost," it's a shame that sales for "Metal Arms" were not good enough to warrant a sequel. "Metal Arms" can easily be found for \$20, so go give this great game a try.

Five other overlooked games (Note: you could pick up any of these for \$20 or less): "Voodoo Vince," "Oddworld: Munch's Oddysee," "Top Spin," "James Bond 007: Everything or Nothing" and "Legend of Zelda: The Wind Waker."



Articles by:  
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Rob Leake

Photo by:  
Brandon Bilin  
Picture courtesy  
Sierra



Many authors and books go unnoticed, because the public is being surrounded by a million others in a bookstore. One of these authors is Laurell K. Hamilton, an acclaimed science fiction writer which specializes in supernatural events. Hamilton was born in Arkansas and raised in Indiana. Her mother died at a very young age, causing her to be raised by her grandmother. Also noteworthy, there were no men surrounding Hamilton in the home when she was young. She claims that these are all things that make her who she is today. Her grandmother sparked her interest in the paranormal, and then she became especially interested in vampires after finding and reading "The Natural History of the Vampire" several times, instilling a passion to her pleasure.

Hamilton embraces sex and violence in her books to make the story believable and intense. To her, writing is a way of life, "because to not write — even for her own enjoyment — would be like not breathing." Hamilton now lives with her husband and daughter in St. Louis, Mo.

Her most developed series stars Anita Blake, a vampire hunter that involves herself in a relationship triangle with a vampire and a werewolf. "Guilty Pleasures," the first book in the series, is about the titular nightclub and the vampires who run it. There are more than 10 other books in the series and she publishes approximately one each year. Hamilton's style of writing, with witty dialogue and short chapters, makes reading each book addictive. The sarcastic nature and idiosyncratic logic of the main character, Anita Blake, will keep you laughing throughout the entire series.

A second series Hamilton started is about a fairy named Meredith Gentry. The first out of now three in this series is "Kiss of Shadows." Meredith is a princess who is exiled for being of mixed blood. She also intentionally surrounds her character with adverse company to ensure many adventures. Meredith then finds herself in competition with her cousin over the crown. The series has the same unconventional behavior as her first series, which continuously amazes how far the characters must intensify and expand a situation before they find a way to make it better. This is only one aspect of Hamilton's novels that makes them so great. All of Hamilton's books are electrifying page-turners that always leave you wanting more.



# Out's Overlooked fits

we have no lives. All every week, is watch en to music, play vid- ks and play sports. ve do, the staff would our favorite pieces of n have, unfortunately, acks of society.

cles by:  
n Bilinski,  
n Griffis,  
Gurganus,  
Hunley and  
Leake

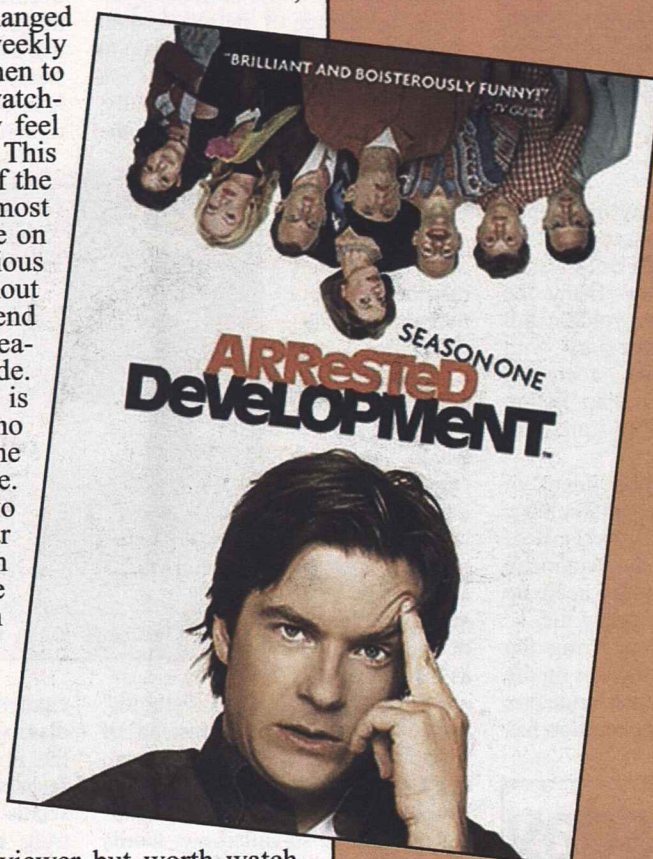
to by:  
n Bilinski  
courtesy:  
ierra

There are no sitcoms on network TV today that can come close to the comedic genius of "Arrested Development," yet most college kids haven't ever seen the show. You would think that when a show wins five Emmys, the network that broadcasts the show would promote it

but such is Fox. Here lies a channel that changed the time slot of "Family Guy" almost weekly until even its diehard fans didn't know when to watch it. Most people's problem with watching "Arrested Development" is that they feel lost while trying to watch new episodes. This is because the show is a mockumentary of the Bluth family, who just happens to be the most screwed up and hilarious bunch of people on TV. Each episode uses jokes from previous episodes and follows a storyline throughout the first two seasons. What I recommend doing is finding someone with the first season on DVD and watching every episode. The closest show that I can relate this to is in fact "Family Guy," because there are no laugh tracks in either show, and both come at you with a joke at every possible place. I have watched most episodes at least two times, and each time you see one, you hear jokes that were missed on the first run through. All 12 or so main characters have

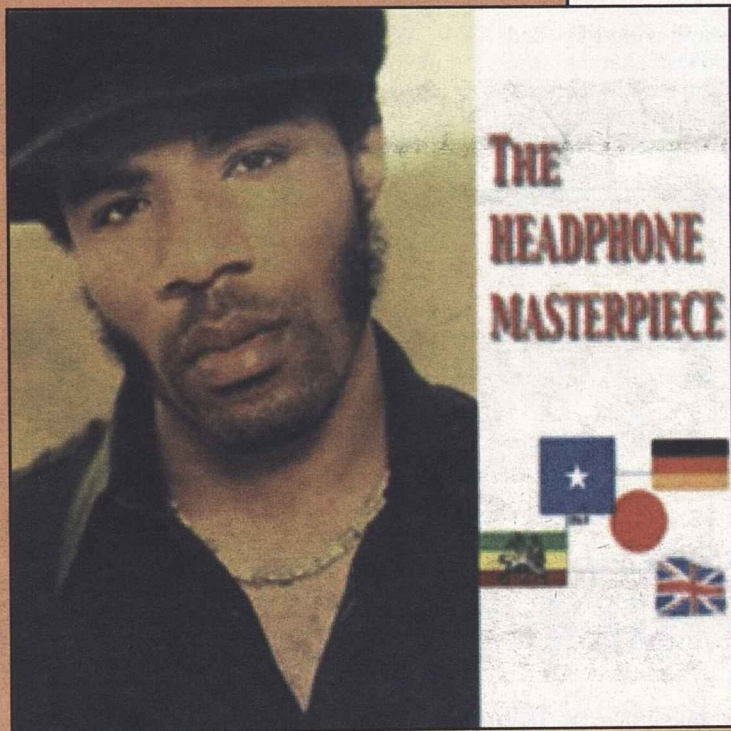
a few hilarious personality traits that make each one worth watching. Too many times you have shows with some very funny characters, while the rest are dry. This show makes every person hilarious loveable in their own screwed up way. Watch "Arrested Development" at all costs to keep great sitcoms like it on the air and to one day topple the ivory tower of reality shows that plague the airwaves these days.

Other TV shows not known to the common viewer but worth watching are: "Curb Your Enthusiasm," "Aqua Teen Hunger Force," "Da Ali G Show," "The Daily Show" and "Real Sex."



Some of you may remember the release of a groundbreaking double CD during September of 2003 called "Speakerboxxx/The Love Below" by a group you may also recall, Outkast. What many don't know is that Outkast, particularly Andre 3000, was aesthetically beat to the punch nearly a year earlier. "The Headphone Masterpiece," crafted by Cody ChesnuTT, represents two full CDs of the same compelling, idiosyncratic qualities present on the "The Love Below." The major difference here is the production quality. Primarily considered a soul singer, ChesnuTT recorded the entire double disc from his Atlanta bedroom, also playing the bulk of the instruments. The result is a unique, lo-fi creation of dusty R & B, gritty hip hop, dynamic rock 'n' roll and smooth funk, all topped off with ChesnuTT's eccentric, yet engaging persona. Much like "The Love Below," ChesnuTT delivers up an abundance of egocentric, sex-obsessed lyrics that are contrasted by an equal amount of spiritually sincere subject matter. Released on his independent start-up label Ready Set Go, the album is often overlooked, even with the moderate fame ChesnuTT garnered from his collaboration with The Roots on the song "The Seed 2.0" (which is a ChesnuTT original featured on "The Headphone Masterpiece," hence the "2.0"). Bursting with talent, ChesnuTT has constructed a superb, ambitious debut and is undoubtedly capable of much more.

Other CDs for you to discover are: "Hard Groove" by The RH Factor; Bend of Bees's "Sunshine Hit Me;" "The Scoggins Beatdown EP" by Wyatt Snakes/Archdale Boys; "Hope" by Non-Prophets; and "Soul Strike!" by Calypso King & the Soul Investigators.



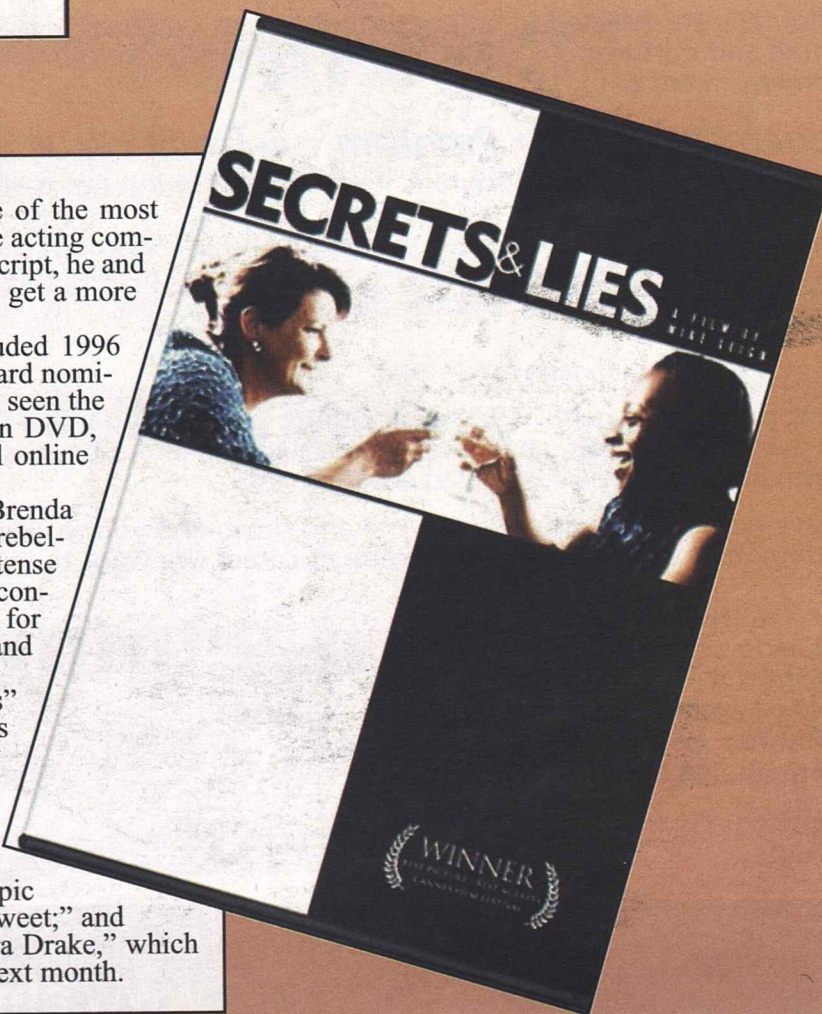
One of the greatest filmmakers working today is, sadly, also one of the most overlooked. British filmmaker Mike Leigh has become revered by the acting community for his offbeat way of developing a film: Instead of writing a script, he and his actors improvise the film's plot, characters and scenes in order to get a more in-depth and lifelike feel.

Nowhere is this unmatched realism more evident than in his lauded 1996 drama "Secrets & Lies." Though the film received five Academy Award nominations, including Best Picture and Director, few have, unfortunately, seen the film. Well, now's your chance. Last week it was finally released on DVD, and one can purchase the disc for the low price of \$9.99 on several online stores.

"Secrets" tells the dramatic story of Cynthia (the heartbreaking Brenda Blethyn), a working-class mum who is often brought to tears by her rebellious daughter Roxanne, and her distant brother Maurice. Enter Hortense ("Without a Trace's" superb Marianne Jean-Baptiste), who gets in contact with Cynthia, informing her that she is the daughter she put up for adoption decades ago. There's just one setback: Hortense is black and Cynthia is white.

An emotionally wrenching, yet warm and heartfelt drama, "Secrets" is a fascinating, touching film that, despite its critical adoration, has become ignored by present-day viewers. But thankfully you now have the opportunity see one of my favorite films ever (seriously, I've seen this film about five times, and it's about two and a half hours long).

Also check out these other superb Mike Leigh dramas: the family drama "All or Nothing;" the amazing Gilbert and Sullivan biopic "Topsy-Turvy;" the very funny "Career Girls;" the superb "Life is Sweet;" and his caustic philosophical work "Naked." His most recent film, "Vera Drake," which just earned him two Oscar nominations, will be available on DVD next month.





# Comedic genius strikes again

**WHEN WILL JESUS BRING THE PORK CHOPS?**  
George Carlin  
RELEASE: Out Now

**GABRIELLE LAHATTE**  
Staff Writer

George Carlin, the well-renowned comic, follows the success of his last book "Napalm and Silly Putty" with "When Will Jesus Bring the Pork Chops?", another volume full of witty social commentary with absurd interspersions featuring short stories, stranger than fiction facts, "helpful" safety tips and odd conversations.

Considered the embodiment of the '60s and '70s counterculture, Carlin is famous for his lack of tact, disapproval of the American government and strikingly accurate observations about everyday life.

In "When Will Jesus Bring the Pork Chops?", Carlin focuses on the progression of the English language, examining how each generation has

created thousands of euphemisms in order to extinguish the harshness of reality, sell a product or boost egos. From the change of the word "shell shock" in 1917 into battle fatigue in the 40s, to operational exhaustion after the Korean War to, finally, post-traumatic stress disorder in the 70s, Carlin illustrates the concept that these changes in the language are ultimately manipulating our thought patterns.

Carlin also tackles the concept of political correctness, which is another example of how language is being perverted today to prevent any insult. He questions the use of terms such as "minimally exceptional" instead of "stupid," "physically challenged" instead of "crippled" and "those with severe appearance deficits" instead of "ugly." Eventually, Carlin argues that the use of so-called p.c. words will make it impossible to truly understand simple events such as funerals, which are now coincidentally called a memorial service.

Initially doubtful about Carlin's ability as a writer and concerned because of his vulgarity, I surprisingly found the book a great and effortless read.

For example, after a serious discussion about the politician double-talk, Carlin follows with an astute observation about the Christmas tree display in Rockefeller Plaza. His bits and pieces section filled with quips and unbelievable facts is another delightful treat for those with short attention spans.

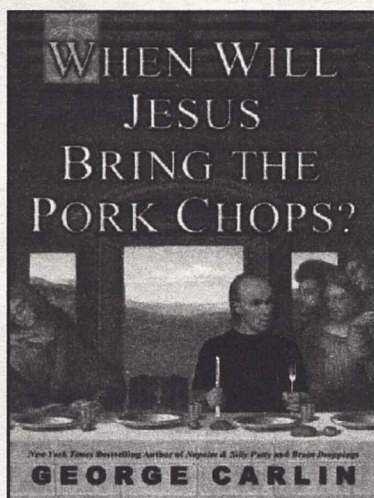
Carlin's use of fictional yet plau-

sible situations to illustrate his point only reinforces his observations and even the reader begins realize how things like the telephone operator thanking you for calling are nonsensical. Some of his tirades are just hilarious — for example, the self-righteous people who share their opinions on everything via bumper stickers — you will find yourself laughing out at least every few pages. Throughout the book, however, Carlin brings up religion several times, including Catholicism because of his experience with the Church. Carlin openly discusses the idea that religion was

created as a means of control and dismisses its legitimacy, yet he uses the phrase Jesus Christ or simply Jesus when he is truly frustrated. It seems hypocritical that a man who truly does not support organized religion would use a Christian name so frequently.

In addition, Carlin's crudeness seemed to know no limit, with one section describing a father telling his son that the Boogie Man was going to kill him. The Boogie Man had the son's name on his list and the father did not wish to hear one peep from the son after he left the room. His sick, outlandish remarks can be construed as comical for the slightly disturbed, but the average reader should be forewarned.

Despite Carlin's vulgarity and sometimes tasteless humor, the book is a delightful treat for any student who wishes to escape work for a few hours and get a good laugh.



# "Game" plays hard

**THE DOCUMENTARY**  
The Game  
RELEASE: Out Now

**ROB LEAKE**  
Staff Writer

From the first mention that G-Unit had a signed a new artist and the release was fast approaching, I became certain that the hip-hop community would again have to suffer through another collection of vacant hardcore club bangers. I was assured of my initial assumption when the cover boasted a shirtless rapper sitting on two flossed out Dayton spokes.

The Game, hailing from the birthplace of gangsta rap, Compton, Calif., is the first West Coast representative of G-Unit and, much like label mate 50 Cent, has overcome a horrific shooting in which he was hit five times.

"I came back from the dead/ Without a part of my chest/Laid in a hospital bed on cardiac arrest," he spits on the title track, "The Documentary." But The Game doesn't emulate the traditional West Coast style, and the influence of executive producers Dr. Dre and 50 Cent are very apparent.

Dre produces five of the album's 17 songs, applying his recent stripped-down cinematic style, and many of the record's other producers follow his lead. Kanye West, Timbaland, Just Blaze and Havoc all drop in to contribute to the debut. The end result is a rich musical background for The Game's hoarse, throaty voice and hard-hitting delivery.

While there are lackluster moments, The Game generally lives up to his producer's counterparts. As expected, in true G-Unit fashion, a number of "The Documentary's"

tracks focus on gangbanging, gun toting and the usual braggadocio. Tracks such as "Church For Thugs," "Put You On The Game" and "Higher" sound all too familiar on the lyrical front and are only salvaged by their production.

However, The Game truly sets himself apart with track burners such as "Dreams." Both having near fatal accidents, Kanye West contributes the brilliant beat that supports The Game's inspired and driven lyrics, and the synergy that results bleeds through the speakers. Lyrics such as, "They say sleep is the cousin of death/So my eyes wide open cuz a dream is kin to ya last breath" display The Game's potential as a motivating and credible lyricist.

The Game's respect for music's pioneers also proves to be a refreshing quality not commonly found in commercial rap today. "I had visions of makin' a classic/Then my wall turned black, like I was starin' outta Stevie Wonder's glasses."

The album's last track demonstrates one of The Game's most enduring qualities: a compelling vulnerability. "Like Father, Like Son," featuring Busta Rhymes, recounts the event of the Compton rapper's first child's birth and provides a more intimate look at the former gangbanger: "I seen Hell staring down the barrel of a Smith & Wesson/My son's ultrasound the closest I ever been to Heaven/Nose, ears, eyes, chin, just like your Daddy/I die before you grow up and be just like your Daddy."

As the Westside has continued to fall off in the commercial scene during the last decade, The Game could very well be what the "Left Coast" needs to resurface as a serious hip hop contender. "The Documentary" offers much more than a slew of vacant hardcore club bangers and provides a new dimension to the G-Unit roster.

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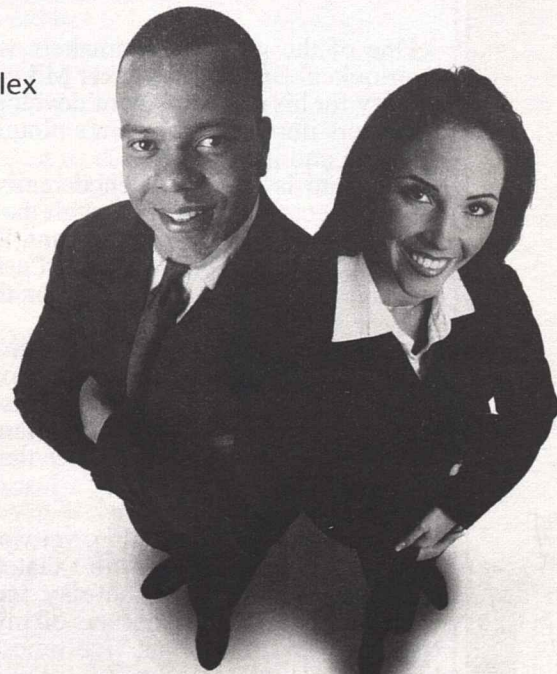
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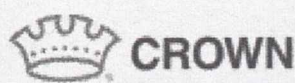
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# "Mercenaries" packs action



MERCENARIES  
LucasArts  
RELEASE: Out Now

ADAM GRIFFIS  
Staff Writer

The "Blow it up" campaign by LucasArts promoting "Mercenaries" was not a good sign for the game. I tend not to like games that are violent for violence's sake. The "Postal" series was sophomoric to an extreme. "Carmageddon," despite its cult popularity, was a pretty weak racing game.

"Grand Theft Auto" uses violence a lot, but it is part of the whole underworld milieu, not a gratuitous orgy of destruction like "Postal." Nor is the series focused on such sick minds so far outside the norm that it was difficult to associate it with "Manhunt."

However, "Mercenaries" manages to walk that fine line: It has a tremendous amount of violence, but it all fits in with the premise of the game.

The finished product is a tremendous amount of fun.

Besides completing the game's widely varied missions, you can run around war-torn North Korea helping the allies, causing chaos and destruction or having fun in one of the game's reportedly 60 plus vehicles.

For example, I was riding to the demilitarized zone in a Humvee after completing a mission for South Korea when I came along two North Korean tanks wailing it out with some entrenched allied troops. I ditched the Humvee, shot the machine gunner in the second tank and hijacked it.

Then I turned its gun on the first tank, earning esteem from the South Koreans, a cash bounty and a pretty

cool tank which I subsequently used to run wild through North Korea.

In addition, the vehicles you use become an aspect of gameplay, as using vehicles of a faction disguise you as a member of that faction. For example, at one point in the game you have to sneak into Chinese territory to extract an agent from South Korea. The best way to do so is to commandeer a Chinese scout truck, drive straight into Chinese territory and then drive out with the agent without the Chinese realizing anything has happened. On the other hand, you can simply steal a tank, blow your way into Chinese territory, steal the agent and then fight your way back out.

Graphically, "Mercenaries" is also terrific; the textures are well detailed and manage to give the game that dirty war-torn feel. The many explosions you cause all look great, and all the vehicles are well modeled with realistic damage effects. If anything breaks the immersion of this terrific title, it won't be the graphics.

The score of "Mercenaries" is solid, if not stellar. There aren't any real great licensed songs like "Grand Theft Auto," but, of course, that would not fit at all as the game is set in the future. The game does manage to abstain from "butt rock" so common in war-based games, and the score is dynamic and sounds like one of a good war movie.

There is one complaint about "Mercenaries," namely that it lacks any multiplayer and thus loses a lot of replay value. You could go back and replay the game as one of the other characters. There is a lot of free form action that you could take, wrecking havoc and destruction, but at a certain point it wears thin. Given there is no multiplayer, even of the limited "GTA" sort, you cannot freshen up the action as in "Halo," "Mechassault" or "Crimson Skies."

Overall, "Mercenaries" is a terrific game that manages to fit itself into the world of a-gun-for-hire extremely well, marred only by its lack of multiplayer.



BLOW IT UP!: "Mercenaries" provides lots of action with great graphics.

# Larry "gets it done" for Littlejohn fans

MICHAEL HUNLEY  
Assistant TimeOut Editor

Redneck humor doesn't get any better than this. Blue Collar comedian Larry the Cable Guy will be performing at Littlejohn Coliseum Feb. 18.

The popular comic, who coined the catchphrase "Git-R-Done," follows his fellow "Blue Collar" comic Ron White, who performed at Littlejohn last fall.

Larry, who has been performing stand-up since 1988 (after working at a Ramanda Inn), earned national fame in 2002 with the release of "Blue Collar Comedy Tour," a filming of his and several other comics' stand-up routines.

The success of that film led to a sequel, now out on DVD, and a weekly sketch comedy show, "Blue Collar TV," airing on the WB.

He lived on a pig farm in Pawnee City, Neb. before moving to Florida, where he got his start in stand-up and first reached popularity on a Tampa radio show.

After appearing on several popular radio talk shows, like John Boy and Billy, and performing on networks like Comedy Central and Showtime, Larry released a comedy CD called "Lord, I Apologize," which was a huge success. This was followed by a DVD release of one of his stand-up performances named after his catchphrase. (He is also known for saying, "What the hell is this, Russia?")

It appears Larry's fame will continue to grow, too. With "Blue Collar TV" garnering high ratings, another season of the show is expected. His voice can be heard next year in the latest Pixar/Disney animated film "Cars."

The tickets for the show are available at Ticketmaster, and are \$35 for upper or lower bowl seats and \$40 for floor or riser seats. All tickets include a \$3 bond/facility fee, while Clemson students and staff receive a \$5 discount with their Clemson IDs. But buy your tickets now, because there will be an additional \$5 added on the day of the show.

## Solutions to Last Week's Crossword Puzzle

A	S	S	O	C		F	L	I	T		A	L	B
C	H	I	C	L	E		M	E	S	H		L	E
S	Y	N	T	A	X		G	A	L	A		C	A
			A	U	T	O		P	A	I	R	O	F
	M	A	N	S		D	I	E	M		E	V	E
R	I	P	E		M	I	L	D		N	E	E	D
E	N	E		M	A	U	L		R	E	V		
M	I	D	T	E	R	M		T	U	X	E	D	O
			E	L	K		S	O	F	T		R	I
A	D	A	P	T		W	A	R	F		F	O	L
C	O	N	E		T	E	X	T		S	A	P	S
A	M	O	E	B	A	E		S	W	U	M		
R	A	M			E	N	D	S		E	N	I	G
I	I	I			A	G	E	S		B	U	N	I
D	N	A			T	O	R	T		P	E	N	N



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# Lollipop King

by Alex Lay



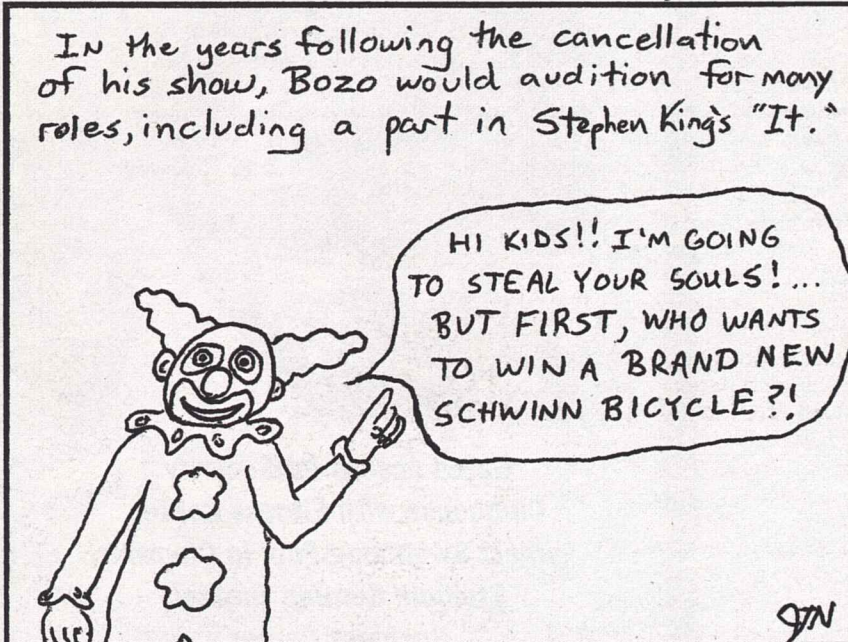
# Doom Squad

by Alex Lay



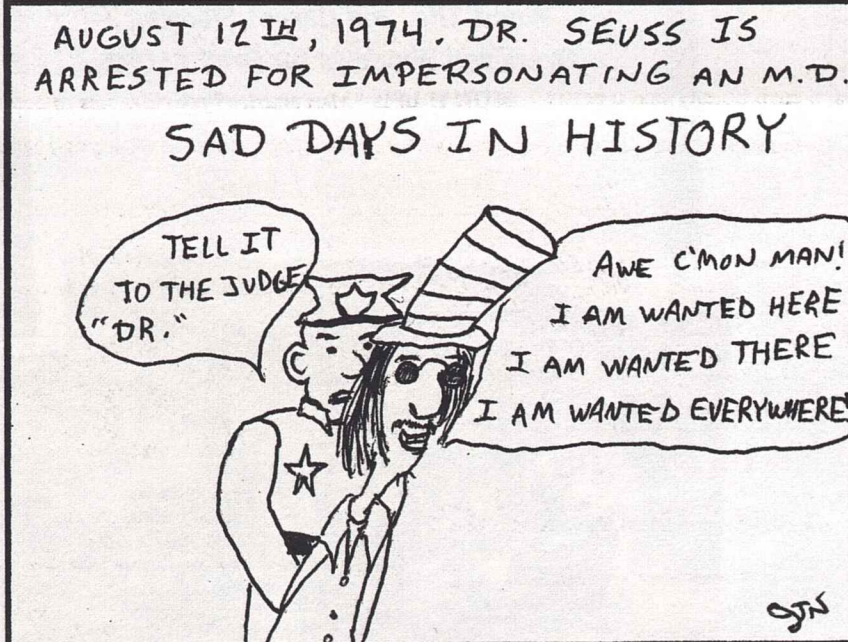
# Spectacular Views

by Jackson Nichols

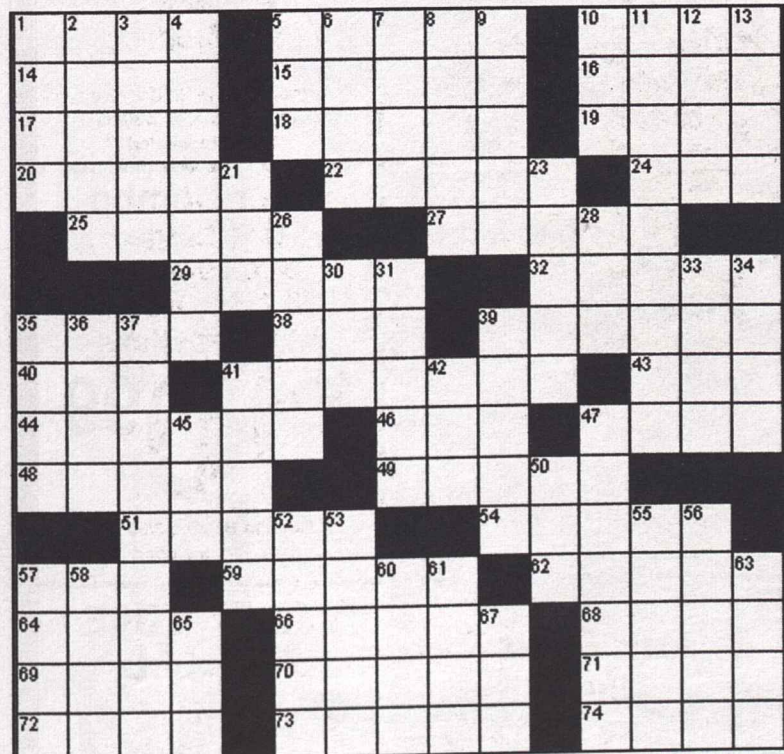


# Social Commentary

by Jackson Nichols



# Crossword



## Across

- 1 Skim
- 5 Add to a mixture
- 10 First man
- 14 Too
- 15 Transgression
- 16 Tax
- 17 Baseball glove
- 18 Nut
- 19 Scotsman
- 20 Make improvements to
- 22 Oxcart
- 24 Km/h
- 25 Thistle
- 27 White vegetable
- 29 Tawdry
- 32 Burnish
- 35 Not win
- 38 Former U.S. president
- 39 Average
- 40 Boxer Muhammad
- 41 Lecture
- 43 Take to court
- 44 Diversion
- 46 Day of wk.
- 47 Alloy
- 48 Belonging to you
- 49 Ragu's competition
- 51 Taken \_\_\_ (shocked)

- 54 Vaunts
- 57 Fragment
- 59 "bottom of the \_\_\_"
- 62 Maples
- 64 Revise
- 66 National capital
- 68 Back of the neck
- 69 DNA component
- 70 Lilly-like plant
- 71 Canal
- 72 Astute
- 73 Strangely
- 74 Baseball's Nolan

## Down

- 1 Akin
- 2 Hike a mountain
- 3 Flowering herb
- 4 Mean (2 wds.)
- 5 American College of Physicians (abbr.)
- 6 Sketched
- 7 Soft mineral
- 8 Adult insect
- 9 Xe
- 10 Spots
- 11 Quack (2 wds.)
- 12 On top
- 13 Fable
- 21 Morse code dash
- 23 African country
- 26 Intend
- 28 Hoary
- 30 Admiral (abbr.)
- 31 Get ready
- 33 Paul's former name
- 34 Sleigh
- 35 Madam
- 36 Tub spread
- 37 Locating
- 39 Impressionist painter
- 41 Lazy \_\_\_ (turn table)
- 42 Neither's partner
- 45 Ball
- 47 Weeper
- 50 Received
- 52 Commander of "Deep Space Nine"
- 53 Massage
- 55 Tearful
- 56 Reddish brown
- 57 Prays
- 58 Notion
- 60 Spoke
- 61 Husk
- 63 Was looked at
- 65 Ball holder
- 67 Rest

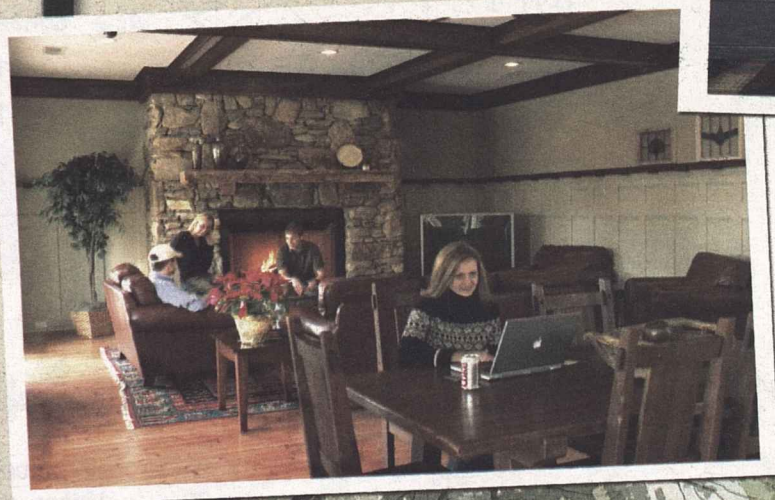
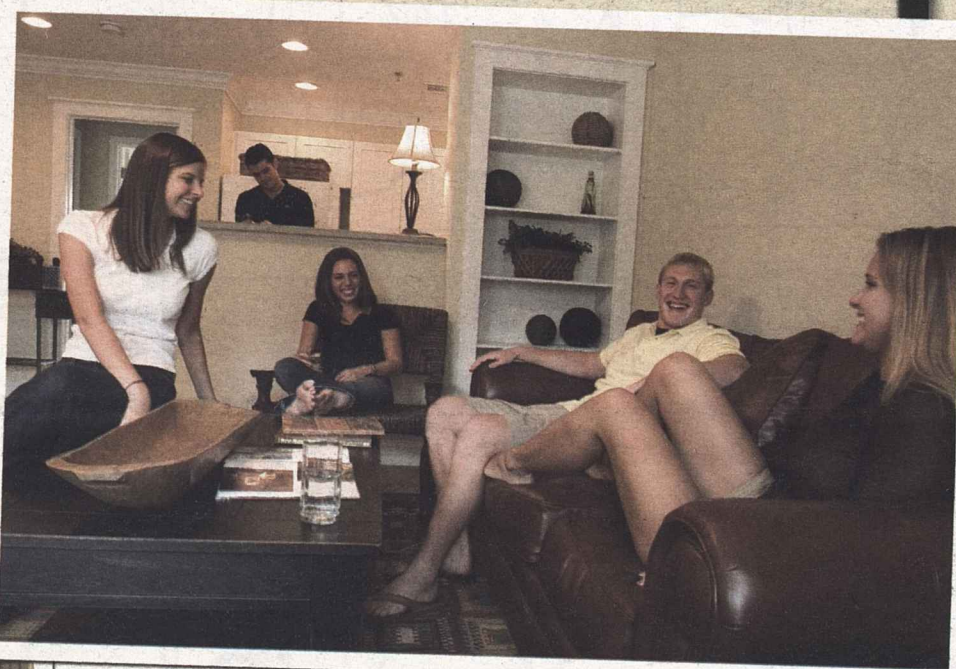


# THE WOODLANDS OF CLEMSON



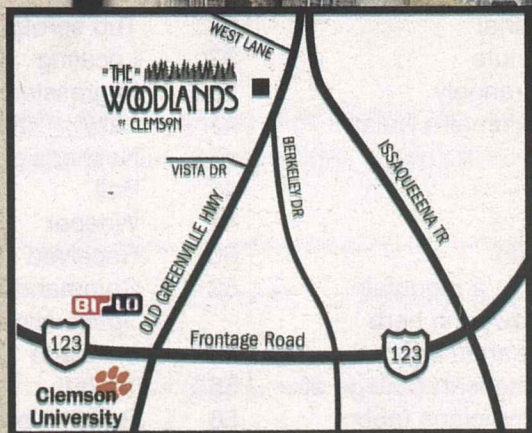
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