

Work ends on 20th Habitat for Humanity home

New houses provide help and hope for low-income families.

STEPHEN CAREK
STAFF WRITER

For the past 13 years, the Clemson University chapter of Habitat for Humanity has built a home on Bowman Field for a low-income family in Clemson as part of the Homecoming celebration.

"This project is a chance for students who are not involved in some of the Greek organizations, plays or other aspects of Homecoming to come out and help a family in need."

Clemson's Habitat for Humanity advisor Chris Heavner said. "It's a great way for students to get involved in the community."

From Oct. 11 to Oct. 21, hundreds of students will have given almost 1,500 hours of their time to build a home.

"These homes go to hard-working families that just don't have the money to buy a house," Heavner said. "Some of the past homes have gone to members of the Clemson University Police Department, employees of the dining services and housing department and even a member of Clemson's 1981 National Championship Team."

A family has to work 86 hours a week at a minimum wage job in order to afford a two bedroom, two bathroom apartment in Clemson, according to Heavner.

"One missed step can prevent you

from being financially secure and inhibit you from living out the American dream of owning your own home," Heavner said.

"These homes have a market value of \$71,000 and we build them for \$47,000; it reduces the mortgage payments for the family from about \$750 to \$340 a month."

Upon completion, the house will be moved to an area about 1.5 miles from Bowman Field where Habitat for Humanity has already constructed 19 homes.

"It takes about three months for painting and landscaping to be complete after it is moved," Heavner said. "When the house leaves Bowman, it will have the rough plumbing, drywall, wiring and roof all finished."

The Clemson Chapter of Habitat for Humanity began building homes on Bowman field during the 1994 Homecoming week and has continued to grow ever since.

In 1997, with the help of grants from the University and large fundraising projects, Clemson students constructed two homes on Bowman Field.

In 2001, Habitat for Humanity organized the "Blitz Build," in which they completed five homes during Homecoming week.

"More and more students are getting involved," Heavner said. "They see it happening when they are walking to class or downtown and they want to come."

Justin Johnson, a student studying mechanical engineering, said that he



CHESSON PARKER / staff

GRAB YOUR HAMMER AND NAILS!: Despite daunting weather, students climb atop the Habitat House on Bowman Field to finish it on time this week.

Astrophysics excels with grant

Faculty, students begin 33 nights of astronomical research.

JONATHAN YONGUE
STAFF WRITER

The Curry Foundation recently granted \$100,000 to Clemson University's department of physics and astronomy, bringing

many of the countless stars into full view for the department's faculty and students.

The grant of \$100,000 will pay off some of the cost of 33 nights of research in Arizona's Kitt Peak National Observatory, which houses a 4-meter Mayall telescope. The powerful Mayall telescope primarily uses infrared and faint visible light to observe space and has contributed to the study of deep space galaxies in the past.

It might sound like a short amount of time to study a large area such as space, but "33 nights a year on one of the world's best and biggest telescopes are more nights in one year than some astronomers have in their entire lifetime," Peter Barnes, chairman of Clemson's physics and astronomy department said. "Some people are wondering how we pulled it off."

see **GRANT**, page A6

Student workers make own rules

New job opportunity allows younger employees to work from home.

ASHLEY CRISP
STAFF WRITER

Everything in college requires money, from tuition to a night out with friends. Finding a job to finance a college lifestyle is difficult enough, but keeping it from interfering with campus life is even more challenging.

College students across the country have found a way to generate an income without even walking out of their dorm room, leaving the typical college gig behind.

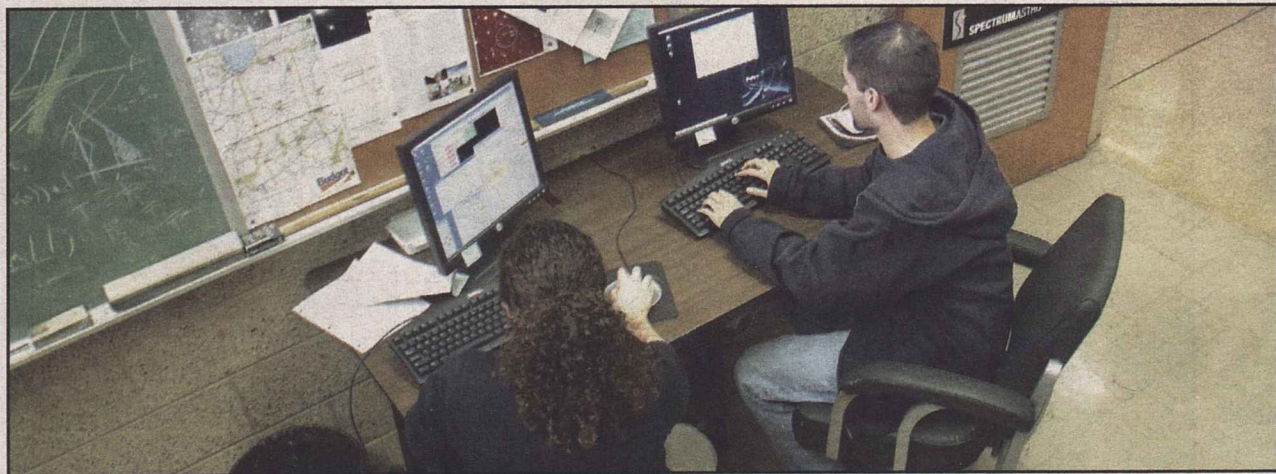
Companies from all fields hire employees from the LiveOps Teleservices business to conduct and manage their over-the-phone matters.

These matters include directory assistance, insurance and healthcare support, and advertisement and sale of retail products.

LiveOps, in turn, hires people meeting its standards to work as part of the company, specifically for one of the client corporations. Even some non-profit organizations hire LiveOps agents.

"We've seen a steady increase in the number of col-

see **JOBS**, page A4



MAX THOMASON / staff

STUDYING THE STARS: Adria Updike, left, and Matt Troutman, right, use computers for research in Kinard Hall's astrophysics studio.

HIGHLIGHTS

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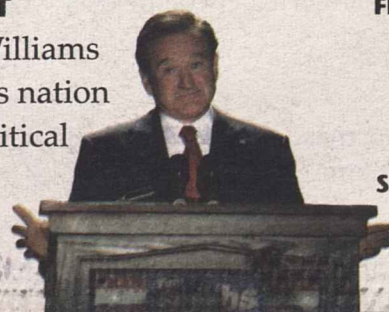
WEEKEND FORECAST

FRIDAY: Partly Cloudy



SATURDAY: Sunny 71/46

SUNDAY: Partly Cloudy 69/45



Weekly World Update

World Report

■ South African land seized:

South African officials said Monday that they may broaden land seizures in order to increase black land ownership; however, they deny planning any Zimbabwe-style land grabs. The "Zimbabwean model" means that if a farmer turns down the government's offer to purchase his land, he can not sell it on the open market. Such policy, along with violent land seizures, has caused a mass exodus of white farmers from South Africa's neighbor, Zimbabwe. However, South African government officials deny considering such methods. They claim to want to buy land back and expropriate it to the black farmers who lost it during apartheid. South Africa has vowed to claim a third of all arable land for black farmers by 2014, though more than 90 percent of it is still owned by the white minority.

■ Cocoa workers strike:

Cocoa farmers went on strike Monday to protest low retail prices and high export taxes. Union leaders said they planned to stop trucks carrying cocoa and other farm products such as papayas and bananas to the southern port of Abidjan until the price is raised. The West African nation is the world's largest producer of cocoa, contributing 40 percent of global output each year. When the harvest season opened this year, authorities announced the price was 40 cents per pound, far below farmers' expectations. The conflict of interests shows no sign of abating. Finance Minister Charles Dibi Koffi said the government will not reduce taxes this season. Cocoa taxes are the main source of government revenue and have been used to buy arms and military equipment, according to U.N. experts. The strike will have global repercussions that could affect the world market.

■ Violence amid Sri Lankan diplomacy:

Sri Lankan officials pledge to continue peace talks with a violent rebel group but will also retaliate against the latest attack. Members of the Liberation Tigers of Tamil Eelam (LTTE) drove an explosives-laden truck into a naval convoy on Monday, killing nearly 100 people. The attack came at the beginning of a week filled with international diplomacy aimed at ending the fighting on the island in the Indian Ocean. "The president has reaffirmed that we will go ahead with the talks whatever," said Palitha Kohona, head of the Peace Secretariat. "We will continue retaliating, taking action against them but we will go to the talks." The Tamil rebels began fighting in 1983 for a separate homeland in the North and East for Sri Lanka's largest ethnic minority.

National Report

■ Former FDA Commissioner pleads guilty:

Former FDA commissioner Lester Crawford pleaded guilty to falsely reporting information about stocks he owned and conflict of interest. Crawford reported earlier that he had sold stock in several companies governed by FDA rules; however, he continued to hold shares in the companies. Federal regulations prohibited Crawford from owning shares in companies considered to be "significantly regulated" by the FDA. However, Crawford oversaw an investment portfolio, through his broker, that included stocks in PepsiCo Inc., Sysco Corp., Kimberly-Clark Corp. and other companies. Crawford abruptly left his position as head of the federal agency in September 2005, giving no reason for his resignation. He currently works for Policy Directions Inc., a Washington lobbying firm.

■ United States population exceeds 300 million:

Tuesday morning, the United States joined China and India as a country in which the population exceeds 300 million. Every seven seconds a child is born, but only every 13 seconds does someone die, according to the Census Bureau. Also, immigration contributes to the net gain. At the current rate, the 400 millionth person is likely to arrive in 2043, according to the Census Bureau. Demographics are steadily changing also. One-person households are increasing, and the population is beginning to shift into different regions. "The West surpassed the Northeast in total population back in 2000 and is projected to overtake the Midwest region before 2030," said Linda Jacobsen, director of domestic programs for the Population Reference Bureau. "The South will continue to have the largest population of any region through 2030."

■ Meteorite found in Kansas:

Scientists used new ground penetrating radar technology to excavate a rare meteorite from a wheat field in Kansas. Workers bagged soil samples and tried to preserve evidence of the impact trail for dating purposes. Scientists at the site estimated that the meteorite struck 10,000 years ago because of its placement in the Pleistocene epoch soil layer. "We know it is recent," said Carolyn Sumners, director of Astronomy at the Houston Museum of Natural Science, as she surveyed progress on the dig. "Native Americans could have seen it." The meteorite is pallasite, which indicates that it contains crystals embedded in iron. It weighs 154 pounds (70 kilograms).

HABITAT: Students construct house from ground to roof in less than a week *from page A1*

found out about the Habitat project through an e-mail sent to the student body.

"My roommate and I thought it would be fun and a great way to help the community," he said. "It's nice to see so many students devoted to helping the community."

Kristina Murray, a parks, recreation and tourism and management student, has been working with Habitat for Humanity for the past three years.

"I think it's awesome that students care and are willing enough to come out and help build a house for a needy family," she said. "It shows that we, as students, can come together and help create a better life for someone."

For Murray, the most rewarding part of being involved with Habitat for Humanity is the moment when the family moves into their new home.

"They can't hold back their tears," she said. "Walking them through their own house and seeing their faces glow makes all of the hard effort and commitment worth it."

On Homecoming Day, the house is put on display for everyone to see. "We get a great mix of people who come and see the home," Heavner said.

"We have alumni who worked on a Habitat House in the past come by and most of the students bring their parents to show what they did to help in the house's construction.

It brings a strong sense of pride to both the student body and the community."

"A lot of people are surprised at how quickly we build these houses," Murray said.

"The fact that we've built 20 houses since Habitat began is a good testimony to the commitment of the student body."



DON'T WALK UNDER THE LADDER!: Students are careful to wear proper protective equipment while building the Habitat for Humanity house on Bowman Field.

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News By Numbers

50

highest age, in years, that is still legally defined as "youth" in a new Kenyan proposal.

50

number of days a Russian man fasted before hopping into a car and driving himself home.

50

number of walrus that were herded away from a cliff where many of their comrades had plunged to their deaths.

"There's Something in These Hills"

Behind the Scenes at Tigerama

Cate Raff, Staff Writer

This is Sarahann Callaway's second year to be involved in a Tigerama skit. Callaway, a junior biological sciences teaching major, has looked forward to getting in on the action of Tigerama since she was a kid. "I have been going to Tigerama ever since I was a little girl," she said. "The skits and fireworks have always been the most vivid memory of my childhood, so it is really exciting to finally be a part of it."

are one of the biggest shows in the state. Especially with this year being the 50 anniversary show, expect the best firework show yet!"

In addition to phenomenal fireworks, Tigerama will feature its classic student spirit groups such as the Tiger Band, the Clemson Cheerleaders, the Rally Cats, Pershing Rifles, Tigeroar, Rally Boys (a parody of the Rally Cats), a step show, skits presented by various student organizations and the crowning of Miss Homecoming.

The emcees for this year's show are Jane Robelot, a former CBS Good Morning Show host and Clemson graduate and Brian O'Rourke, director of the alumni association.

The amount of work that goes into making Tigerama a reality is probably underestimated by most attendees. "It takes a huge collaboration between the entire Clemson family," Spearman said. "I've had a vision for this year's show ever since I was selected as the assistant director last year. It's awesome to see it coming together now."

Rusty Guill, assistant to the vice president for student affairs and co-advisor for Blue Key and Tigerama, agreed that the production involves more work than is visible on the surface. "It takes an entire year to plan the show," he said. "We begin work on next year's show immediately after we finish this one. There are many details to coordinate with so many groups participating and work that must be done in advance of the show."

Guill said the Blue Key Honor Society organizes Tigerama with support from the entire staff at Littlejohn Coliseum, particularly Marty Kern, the Clemson University athletic department and various others who help sell tickets.

Audience members come from the student population, alumni, faculty, staff and community. Guill expects approximately 10,000 audience members at this year's show, a 4,000-person increase from the previous years. Advance ticket prices have been reduced to \$5, and at-the-door tickets are \$10.

The show costs over \$50,000 to produce and its funding comes from ticket sales, support from Student Government, donations from various student groups and sponsorships.

Tigerama was not created as a moneymaking venture, but purely for the benefit of the Clemson community. "The small profit that is made goes into the Tigerama scholarship fund, which funds a scholarship given to a worthy Clemson student every year," Spearman said.

"Not many things have been around for 50 years," Spearman said. "As with all of Clemson's traditions, Tigerama defines our University. I cannot think of a better way to experience Clemson than to sit down on a Friday night before one of the biggest games of the season with thousands of fans."

Smith agreed on Tigerama's uniqueness. "Tigerama is the best and biggest student-led pep rally there is in the nation!" he said. "Everyone should come out and see it at least once."

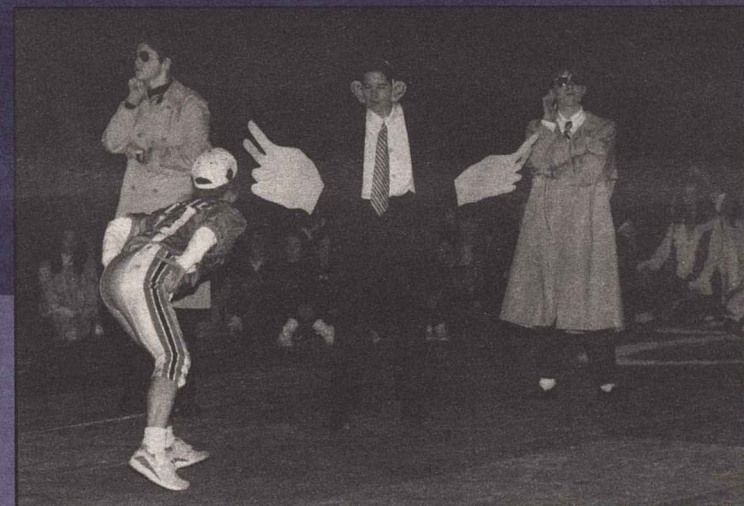


HOLD YOUR SIGNS HIGH!: Girls act out skits dressed as football players at Tigerama in the early '90s.

Callaway and Jeff Smith, a senior studying engineering, are both involved in a skit combining the talents of two organizations: the Presbyterian Student Association (PSA) and the Cooperative Student Fellowship (CSF). "Around 30 people are participating in the skit," Smith said. "They are either actors on stage, voice actors, making props, or stage hands and we need them all."

The PSA-CSF skit was one of four student skits chosen to be in the show Friday night. Callaway and Smith are just two of 500 students involved in the completely student-led pep rally, one of the largest pep rallies in the world.

Tigerama has been a Clemson tradition since 1956, this year marks its 50 anniversary. Katie Spearman, a senior civil engineering major and this year's program director, anticipates the show's golden anniversary to be one of the best productions in Clemson's history. "This year's show will definitely be special with surprises you're just going to have to come to see," she said. "The fireworks



LIGHTS, CAMERA, ACTION!: Students participate in topical skits at another Tigerama from the early '90s.

Callaway has put about 20 man-hours into preparing her group's skit, including writing the script, the hardest part. But her group's work will soon pay off. Even with extra stress preparing a skit with an earlier homecoming this year, Callaway and Smith are confident in their group's talent. "Last year the two groups (PSA and CSF) won the competition," Smith said. "We think we have a good shot at doing well this year, too."

The Tigerama pre-show begins Friday at 5:30 pm on the lawn at Littlejohn and the show itself begins at 7 p.m. in Littlejohn Coliseum. Dress is orange-casual and a blanket is recommended for the fireworks following.



Sociology class helps feed the hungry homeless

Students raise money, collect food donations for people in need.

JENNY MCCALLISTER
STAFF WRITER

Roughly 840 million people around the world are malnourished, the vast majority of whom live in developing countries, according to estimates by CARE, a leading humanitarian organization fighting global poverty.

October is World Hunger Awareness month and Monday, Oct. 16, was World Hunger Food Day.

Although many people perceive hunger as a major problem in other countries, it is still an issue in South Carolina communities.

In 2005, the United States Department of Agriculture (USDA) published data showing that food insecurity rates for South Carolina were lower than those for the whole country from 1996 to 1998. Since then, these rates have exceeded national ones.

Brenda Vander Mey, Clemson University professor of sociology is taking a stand. One of Vander Mey's sociology classes is focusing on "The Family" by taking an initiative in October and throughout the semester to fight hunger in South Carolina. Vander Mey and her sociology 311 students take a stand for action in the neighboring communities.

"South Carolina is not exempt from the problems of hunger and food insecurity," Vander Mey said. "A person or household is insecure if they do not have the money on hand to buy enough food to eat to sustain them on a daily basis."

"I think it is important that while we are concerned about poverty, hunger and homelessness as an international phenomenon – and do whatever we can for countries other than the United States – it is critically important that we do whatever we can to directly address reduction of these problems in our own communities and in our own state," she said.

On World Hunger Food Day, Vander Mey and two students, Julie Crain and Jessica Russ, brought awareness to the problems of hunger, poverty

and homelessness in South Carolina by attending a worldwide teleconference at Georgetown University in Washington, D.C.

The teleconference was shown at various places in the United States and around the world, including Edwards Hall at Clemson. Speakers included Laura Bush and officials from both the United Nations' World Food Programme and the USDA.

At the conference, Auburn University led other institutions in forming a new national initiative titled Universities Fighting World Hunger. Clemson joined this long-term effort, which involves hunger awareness, academic initiatives and fundraising.

"What we now are embarking upon at Clemson is a more sustained, long-term effort to not merely raise awareness of the persisting problems of hunger, poverty and homelessness, but actually bring resources, expertise and programs together that can help reduce these problems in our state," Vander Mey said.

For Vander Mey's sociology 311 class, she believes that students should go beyond the textbook by researching poverty, hunger and homelessness, and helping out the community through public service.

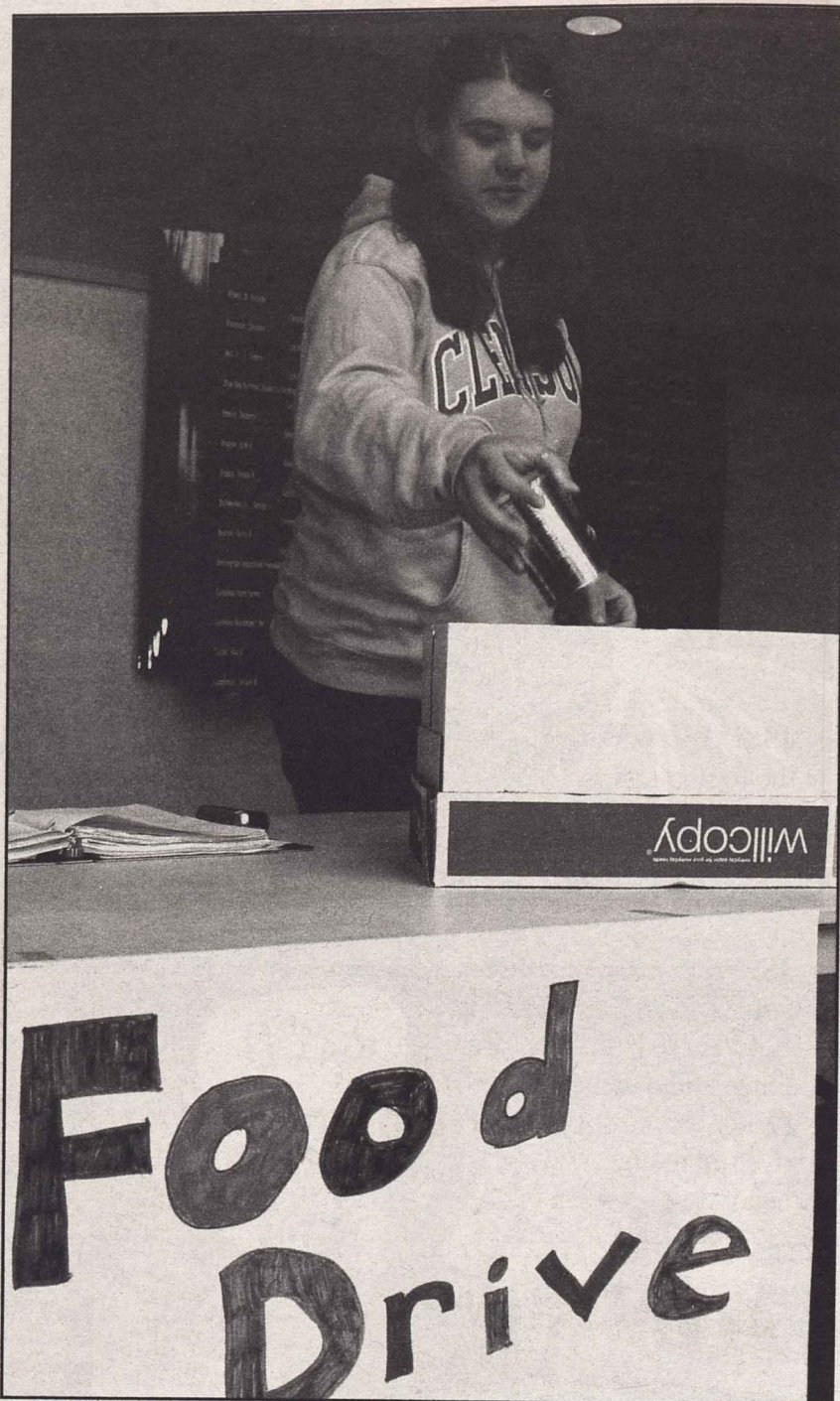
Throughout October, Vander Mey and her students have various activities planned to support World Hunger Awareness month. This week, Oct. 16 through Oct. 23, the students are having a food drive for Clemson Community Care.

From Oct. 24 to Oct. 31, the class is having an item drive for the Anderson Sunshine House; people can donate items such as plastic ware, trash bags, children's toothpaste, and shampoo, conditioner and deodorant.

By the end of the semester, Vander Mey and her students hope to provide information through one digital portal and possibly paper publications. This will enable anyone to have access to a list of food banks and other services, annotated bibliographies about research on poverty, hunger and homelessness, and annotated Web site entries that have research functions.

Julie Crain, a senior studying psychology at Clemson, attended the teleconference.

"It was the very least I could do to get involved with this awesome project, not just for this class, but for the future," Crain said. "As Dr. V always says, 'People don't get hungry in the long run, they get hungry every day.'"



ACCEPTING DONATIONS: A student in the Sociology 311 course manages a table at the food drive.

Vegetarian Awareness Month...How Aware Are You? By Kimberly Rapp, MS, RD, LDN Registered Dietitian for Clemson Dining Services

Did you know that October is Vegetarian Awareness Month? Vegetarian Awareness Month was founded by the North American Vegetarian Society and has been observed since 1977. With October upon us and in honor of Vegetarian Awareness Month it is a good time for everyone, vegetarians and non-vegetarians alike, to learn more about vegetarian diets. It is a time to learn why some people may follow a vegetarian diet, the related health benefits and if you choose to become a vegetarian how to make sure that your diet meets all of your nutrition needs.

To begin it is important to understand the different categories of vegetarianism. In general a vegetarian is defined as someone who does not eat any types of meat. If a person is considered a lacto-ovo vegetarian, then they consume milk and eggs, but no meat. The majority of vegetarians are lacto-ovo vegetarians. Lacto-vegetarians will not consume meat or eggs, but will consume milk. A strict vegetarian, otherwise known as a vegan does not eat any animal products including meat, eggs, cheese or milk.

There are several reasons why a person may choose to become a vegetarian or vegan. Among many factors that play a role in this decision, the majority of vegetarians choose this eating style due to their lifestyle, taste preferences, ethical issues, religion and/or health benefits. No matter the reason for choosing a vegetarian or vegan lifestyle it is important to understand the nutritional benefits and how to ensure that your body is receiving the nutrients you need.

Overall, vegetarian diets are typically low in fat and high in fiber. Those who follow a healthy vegetarian diet typically have a decreased risk for high blood pressure, heart disease, diabetes, cancer and obesity. It is important for those consuming a vegetarian diet to understand how to consume a healthy diet in order to help reduce their risk of disease and meet their nutritional needs. This is especially important for vegans because without proper planning it may be difficult for them to consume enough calories to meet their energy needs and/or certain vitamins and minerals including vitamin B12, vitamin D, calcium, iron and zinc.

If you are thinking of consuming a vegetarian diet or are already a vegetarian or vegan, here are some guidelines to follow to help you ensure that you are following a healthy diet and meeting your nutritional needs.

Plan your diet carefully. Make sure that you consume enough calories to meet your daily energy needs with a variety of low fat foods. A general healthy vegetarian diet consists of approximately 3 servings of whole grains daily; 4 servings of vegetables daily; 3 servings of fruit daily; 2-3 servings of legumes or other meat alternatives daily; and 2-3 servings of low fat dairy or calcium fortified soy milk, yogurt and cheese.

Ensure that you consume enough protein, especially vegans. Protein can be found in a variety of plant sources excluding fruit. If a variety of plant based foods are consumed the body can make the necessary proteins that the body needs to function.

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Consume foods that contain good sources of vitamin B12 to avoid becoming anemic. Good sources include milk and eggs for those who consume them as well as some cereals and soy milk that are fortified with vitamin B12. Be sure to read the food label to ensure that it has been fortified. As a last resort, vitamin B12 supplements can be taken, but no more than 100% of the RDA should be consumed.

Choose foods that are fortified with vitamin D, which includes milk, some cereals and soy beverages. Vitamin D can also be made in the body from exposure to sunlight.

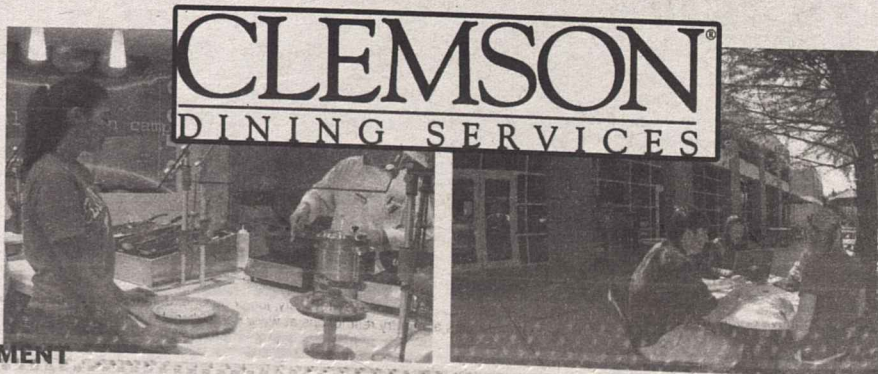
One of the hardest nutrients for vegans to consume is calcium. If you do not consume dairy products you must obtain it from plant sources. The best plant sources of calcium include broccoli, seeds, nuts, legumes, dark leafy greens, okra, bok choy and fortified tofu, soy beverages, orange juice and cereals.

Ensure that enough iron is consumed to meet your needs. Animal foods contain heme iron, which absorbs into the body easily. However, vegans must rely on the non-heme form of iron in plants for their iron needs. The best sources of non-heme iron include legumes, whole grains, tofu, dark green leafy vegetables, seeds and iron fortified cereals. It is recommended that vegetarians consume vitamin C rich foods including citrus fruits and juices, broccoli, tomatoes and green peppers at each meal as it aids the body in the absorption of non-heme iron.

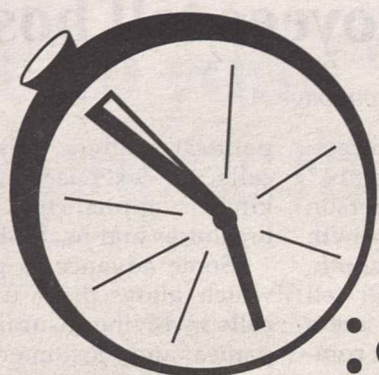
Choose a variety of foods that contain zinc. These foods include whole wheat breads and grains, legumes, tofu, seeds and nuts. Avoid zinc supplements unless recommended by your doctor, as high doses can be harmful.

The most important aspect of a vegetarian diet is planning to make sure that you are getting the right amount of calories and nutrients for you. For most vegetarians, if a variety of foods are included in their diet they are usually able to meet their body's needs. However if you are a vegetarian and concerned that you may not be getting enough nutrients a registered dietitian can help review your diet and provide you with options on how to modify your diet to meet your needs.

So this October during Vegetarian Awareness Month take some time to learn more about the vegetarian diet. There are a lot of nutritional lessons that can be learned using a healthy vegetarian diet as a guide. If you are a vegetarian, it is important to ensure that you follow a healthy eating plan and for those of you who are not vegetarians, following the basic principals of a vegetarian diet in addition to including lean meats and dairy products will put you on track to a healthier you!



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:30 seconds with...

Katy Allen
The Tiger Girl

Jennifer Salane: How did you decide that you wanted to be the Tiger Girl?

Katy Allen: In high school there was a competition the day before the game for the most spirited students for Clemson and USC. I won and I thought it would be fun to keep doing it once I enrolled.

JS: Do you ever regret not sitting during the football games?

KA: Um, no. I don't think anyone should sit at a football game. Sitting is for weak, uninvolved people and I am far from that.

JS: What's the craziest reaction that you've ever gotten from a fan?

KA: There is this one drunk girl by the fence at the games who always yells "Kitty cat, kitty cat, come here." I went over there once and she started petting my head. I never went back.

JS: How long does it take you to paint your entire face like a tiger's?

KA: It takes about 10-15 minutes. I've done it every game since my freshman year so it doesn't take that long.

JS: If you were asked to wear the actual mascot uniform would you?

KA: Probably. I always wanted to try out being the cub because it just looks like a lot of fun.

JS: Do you hope to have started a trend after you graduate?

KA: I wish people would have more school spirit, whether it's painting themselves like a tiger or not. It's important that athletes know they are appreciated for their time and energy. It's my way of giving back to the athletic program.



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In the Books

Campus Arrests

The following were arrests made by the Clemson University Police Department between Wednesday, Oct. 11 and Tuesday, Oct. 17.

Oct. 12

1:53 a.m., Marion Mahony, driving under suspension, East Beach, officer: Tiller

Oct. 13

1:39 a.m., Frances Watson, public disorderly conduct, Holtendorff, officer: Cassell

Oct. 16

1:29 a.m., Andrea Shackett, driving under suspension, Hwy. 93, officer: Tiller

2:21 a.m., Robert Gary, driving under suspension, Hwy. 93, officer: Tiller

Crime Report

The following calls were among those that Clemson University Police responded to between Wednesday, Oct. 11 and Tuesday, Oct. 17.

Oct. 11

6:58 a.m., damage to vehicle, CUFD, officer: Ashley

3:12 p.m., suspicious package, Sikes, officer: Reidenbach

3:36 p.m., vandalism, Library, officer: Young

10:42 p.m., minor in possession, Ft. Hill St., officer: Salisbury

Oct. 13

1:38 a.m., reckless driving, Hwy. 93, officer: Hughey

2:55 a.m., minor in possession, Wanamaker, officer: Tiller

8:40 a.m., suspicious activity, Student Union, officer: Demaio

8:17 p.m., malicious injury, Lot 2, officer: Reidenbach

Oct. 14

4:57 p.m., damage to vehicle, Thornhill, officer: Harrington

Oct. 15

7:20 a.m., auto break-in, P.O. Service Rd., officer: McGill

Oct. 16

12:38 p.m., grand larceny, Hardin, officer: Schutt

3:33 p.m., suspicious person, Lever, officer: Marzolf

5:20 p.m., stolen property, Godfrey, officer: Marzolf

Fire Report

The following calls were among those that Clemson University Fire Department responded to between Wednesday, Oct. 11 and Tuesday, Oct. 17.

Oct. 13

5:25 p.m., grass fire, Hwy. 123, CUFD

Oct. 14

4:43 p.m., fire alarm, Wyatt Ave., CUFD

Oct. 15

5:25 a.m., brush fire, W. Queen St., CUFD

3:43 p.m., fire, Clemson Place, CUFD

Oct. 16

10:06 a.m., fire alarm, Holly Ave., CUFD

Oct. 17

4:48 p.m., gas smell, P-3, CUFD

GRANT: Money aids research *from page A1*

The National Optical Astronomy Observation (NOAO) members wanted to become involved in Clemson's Department of Astrophysics because they admire two of the University staff members, Don Clayton, one of two members of the American Academy of Arts and Sciences in the state of South Carolina, and Jeremy King, a young associate professor in the department, according to Barnes.

The Curry Foundation, named for Keowee Key resident Charles Curry, has given more than \$300,000 since 2001 to Clemson's physics and astronomy department. The latest grant was made through the NOAO, which is an organization funded by the National Science Foundation (NSF).

"My main function (as chairman) is to make sure we get the funding; and when an opportunity such as this came along, I didn't have to be an astronomer to notice what an opportunity this really was," Barnes said.

The agreement, signed in June 2006, spans three years and the contribution covers approximately one-third of the total \$290,000 needed to use the telescope for the 33 nights (the University receives the remaining amount).

Half the time on the Mayall telescope can be exchanged so other telescopes of the United States' national telescope system are open to the astronomers.

A few of the other telescopes include the twin Gemini Telescopes, which span across two hemispheres- Gemini North in the northern hemisphere, at Hawaii's Mauna Kea, and Gemini South in the southern hemisphere, located on the Chilean Andes' mountain Cerro Pachón.

As the telescopes are located in both hemispheres, views of the night skies are unobstructed. The Gemini telescopes are currently among the largest and most highly advanced optical/infrared telescopes available to astronomers.

The physics and astronomy department at Clemson consists of a total of 26 faculty members; it has undergraduate, graduate and post-doctorate programs, including areas such as biophysics, computational physics, theoretical physics, astronomy and astrophysics.

Physics "is the fundamental physical science on which other sciences and engineering are based," according to the department's mission statement.

Physics majors at Clemson have opportunities to gain experience by participating in the Student Projects Involving Rocket Investigation Techniques (SPIRIT), a program sponsored by NASA.

Students build their own experiments, which are flown by NASA in its projects. Approximately two-thirds of students studying physics return for graduate school.

JOB: Employees tell bosses schedule *from page A1*

lege students who are contracting with us as home agents," Katie Wickham, spokesperson for LiveOps, said. "The growth has come from word of mouth. One college student will tell another and, soon, we'll see a small and vibrant college community of home agents. And they do quite well."

After Hurricane Katrina, a contingency of agents aided families searching for their loved ones. Telemarketing positions are available to college students, as well as those who would prefer to work at home.

"Working out of your dorm room could have its advantages; you could work in your pajamas," freshman Kelly Riddle said.

To be hired by the LiveOps Teleservices, a candidate must be 18, have the proper hardware and software for a laptop, have a land line and fill out an application online.

In addition, the candidate must pass a reading comprehension evaluation, a voice audition and a background check. Students who become LiveOps Agents pick their own work hours according to their classes, extracurricular activities, exams and vacation schedules.

Half hour slots of time are set aside within the student's schedule, whether it is in the morning, afternoon or evening.

There is no limit to how often an agent works. However, in order to maintain an active standing, an employee must handle a certain number of calls within a 60-day period.

Types of employment offered by LiveOps are also flexible, according to LiveOps public relations representative Rachel Estrin.

Many businesses that LiveOps collaborates with require phone service 24-hours a day, seven days a week.

While most students use their time to take pizza orders and poll the population on

political matters, others take calls for exercise programs, kitchen appliances, vacation brochures and health books.

Some advance to positions which allow them to handle calls involving insurance companies and customer service issues. While employees are working for LiveOps, they are considered independent contractors running their own business.

Lauren Stiteler, a senior at the College of Charleston is studying business administration with a concentration in finance.

For about 10 hours a week, she is an independent virtual service rep for LiveOps. Her job entails taking orders for products through the LiveOps system.

"Working for LiveOps has allowed me to really focus on school without the stress of having a specific work schedule to keep."

I can work as many hours as I want each week; however, when I have a major project or exam to prepare for I can take a few days off to study," Stiteler said.

LiveOps provides students with software to train online, but students must use their own internet services and a land line, separate from a home line. They are not reimbursed for calls or connections made for business purposes.

Home agents are paid by deposit or check every two weeks, even when involved in non-profit endeavors.

Wages range from \$6 to \$8.50 for newer agents, and some more experienced agents can make \$15 per hour.

"Telemarketing is a great way to learn to develop your interpersonal and oral communication skills," professor Bill Hanson said.

"Additionally, you learn to improve your persistence and patience. To be successful, you must plan effectively and manage your time well."

Solid Green Day October 25

Join members of the campus community on Wednesday, Oct. 25 for the first annual Solid Green Day and help clean up after the Homecoming festivities. Volunteers may sign up and get supplies between 9 a.m. and 2 p.m. in front of Mell Hall. Come out, show your Clemson pride and receive a Solid Green T-shirt.

Please wear green on Solid Green Day to show support of this worthwhile campaign.

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deals and let us
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sandals!



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E-mail Jennifer Salane at news@thetigernews.com

TIGER BRIEFS

"Town-Gown" symposium in Madren Center

Clemson's Joint City-University Committee will host a symposium concerning the relationship between cities and their universities. City officials from the United States and Canada will discuss campus-community related issues in the Madren Conference Center from Oct. 22 to 24. "Even for places where there is a strong relationship, there is always room to improve," Pete Knudsen, assistant campus master planner at Clemson said. Clemson President James Barker and Virginia Tech President Charles Steger will speak on "Building a Better Town-Gown Relationship: Perspectives of Two University Presidents/Architects." The intended audience includes city managers, university officials, city/campus planners and economic development officials, but the public is also welcome to attend.

NSF Selects University as research site

The National Science Foundation has selected Clemson University as a research site for the Center for Engineering Logistics and Distribution (CELDi), an Industry/University Cooperative Research Center (IUCRC). As a research site, Clemson joins eight other American universities in developing integrated solutions to logistics and supply chain problems. It can also impact the flow of raw materials, scheduling production and distributing finished goods in several venues such as automobile distribution and Homeland Security. Clemson will receive \$1 million over a three-year period through industry

products and matching contributions. "This is an elite group of universities and industries that think beyond the traditional approaches to logistics. CELDi is a good fit for Clemson because none of the universities have sufficient resources to address all logistics problems, but we can each have world-class expertise in certain areas that when put together is impressive," Bill Ferrell, director of the site, said.

Clemson researcher invents organic bottle, applies for Patent

A Clemson administrator and researcher has developed an organic bottle for shipping dietary supplements using environmentally friendly fibrous plants such as kenaf, flax and cotton. Danny Roberts, researcher and assistant to the vice president for public service and agriculture, created the bottles. "These composites use no petroleum, take less energy to produce, are derived from renewable resources and are 100 percent biodegradable and recyclable," said Roberts. The natural fibers are combined with polylactic acid, then inhibitory agents are added in order to protect against degradation of materials inside the bottles. Roberts worked with Dave Gangemi, director of the Institute for Nutraceutical Research at Clemson, on this research. The Gaia Corporation, a Brevard-based company that has provided the Institute with significant funding, has negotiated a license agreement for the patent and for Roberts' continued research. Roberts also has replicated an automobile door locking assembly out of compounded natural fiber materials which he believes will replace fiberglass.

Architecture Center expands

A .69 acre lot will be the first permanent home for the university's architecture center.

CAROLINE RASH
STAFF WRITER

Clemson architecture students will soon have a new location to spend sleepless nights in studio. The Clemson Board of Trustees approved a plan to purchase property in Charleston for the school's new architecture center.

The University will buy the property, 292-296 Meeting Street, at the appraised value of \$5.1 million, while the Clemson University Foundation will pay the difference of the asking price and the appraised price, \$5.1 million, making a grand payment of \$5.6 million.

Currently, the .69 acre lot at the corner of Meeting and George streets houses a dialysis center and a wooden "single house," but members of the Clemson architecture program plan to develop it into the first permanent home for the University's architecture center in Charleston.

The Clemson Architecture Center in Charleston (CAC.C) currently has studios in Charleston's Marine Hospital, but the new property purchase will expand student options in the closest of three off-campus centers.

"The curriculum is built around the local environment, around actual issues and projects in metropolitan Charleston," said Jan Schach, dean of the College of Architecture, Arts and Humanities.

The CAC.C program is available to undergraduate juniors and seniors in landscape architecture or architecture, along with first-year graduate architecture students. The faculty will include local practitioners such as architects, landscape architects, urban designers and craftsmen.

The process leading towards this year's purchase began four to five years ago when the city of Charleston donated a plot on George Street to Clemson for its architecture program. An architecture firm, KVA and Associates, was selected to design the new buildings; however, conflict arose between the University and the surrounding community.

"The people from the Ansonborough neighborhood raised opposition to the 'look' of the building,

and there was general concern about a university building being in the neighborhood," LeRoy Adams, executive director of the Clemson Advancement Foundation for Design and Building, said.

The conflict led people from Clemson's architecture department to search for a new location. This past year they found 296 Meeting Street, a bigger lot, and presented the general concept of purchasing it to the Board of Trustees. After making sure that it was available and determining the approximate purchase price, the group met again with the Board, whose members authorized the pursuit of purchase.

"We obtained a purchase contract for the property that included a 60-day "due diligence" period that allowed the University to conduct environmental and engineering assessments on the property," Clay Steadman, General Counsel, said. "After completion of these steps, we sent the Board a complete package of information regarding the property (purchase price, appraisal, environmental assessment, engineering assessment, project budget) and at a teleconference meeting they discussed and approved the purchase."

Chairman William Smith and members from the Finance and Facility Board, a committee comprised of Trustee members, were unavailable for a phone interview.

The process is not quite finished. The South Carolina Budget and Control Board members must approve the purchase in their next meeting; the Meeting Street property is on the agenda for Nov. 14. Both Adams and Steadman anticipate that the purchase will be approved.



KENNEDY AND VIOLICH ARCHITECTS

WHAT IS YOUR LOCATION, OVER: The new location for the architecture center is 292-296 Meeting St..

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per person

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Expires 11/10

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SUPER BUFFET

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SUPER BUFFET

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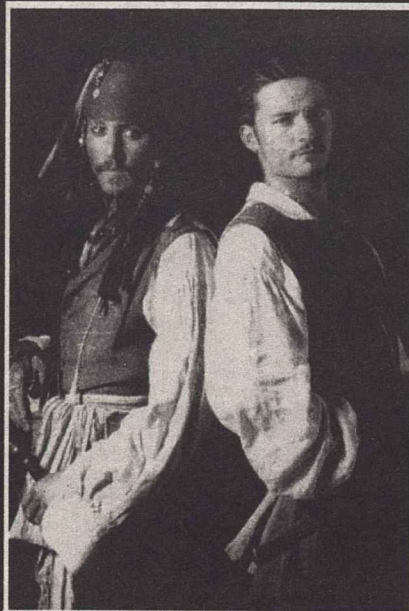
Come to the next CLEMSONLIVE meeting! Planning for Spring Semester Tuesday, October 24 @ 7:00 PM

Meeting Room B, Hendrix Center

If you cannot attend, email us at: live@clemson.edu.

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MOVIES

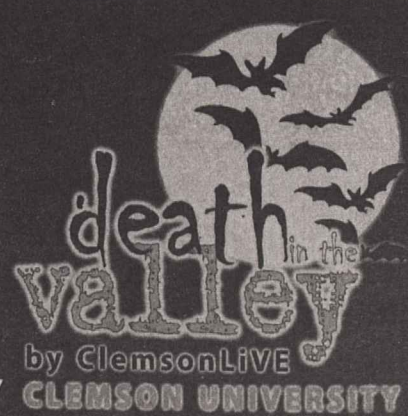
After Innocence
October 18 @ 8:00 PM
McKissick Theater, Hendrix FREE

Pirates of Caribbean II:

Dead Man's Chest
October 19 & 20 @ 8:00 PM
McKissick Theater, Hendrix \$2.00
October 22 @ 4:00 PM
McKissick Theater, Hendrix \$1.00

Death in the Valley October 31 President's Lawn 6:30 PM

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SECTION

B

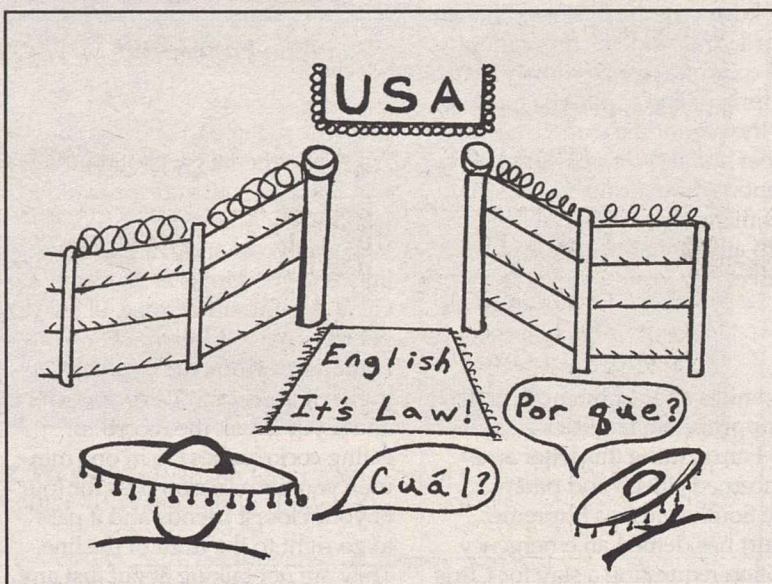
PERSPECTIVES

Make English official U.S. language

Efforts to make English the official language of the United States have received increased awareness over the past several months. In recent years, many different proposals have been made that would legalize the language's dominance and restrict the government's routine duties to being conducted in only English. The government would still be responsible for making institutions affecting public safety and health accessible for non-English speakers. Plans for making English the national language vary in intensity from removing all translations from public buildings, literature and records to simply ending mandates to provide information for those who do not understand the language. All, however, are in the spirit of establishing English as the common language and unifying force of the United States.

Contrary to initial appearances, mandating English usage would be a move toward equality, not exclusivity. By no longer catering to different groups and therefore requiring knowledge of the majority's language, the United States would be giving immigrants the tools they need to succeed in America. Current feeble attempts at making resources available in different languages are far from sufficient in terms of providing those who speak other languages with the possibility of success. As it stands, the only real chance one has to succeed in America is with the mastery of English.

Continuing to cater to groups who do not speak the language is actually a disservice; they will continue to be at a disadvantage socially and economically until they can function fully in society. Translation services pose a financial burden on the government each year. By moving away from bilingual services, the government would free up funds that could be



funneled toward the education of recent immigrants and those illiterate in the English language. For the convenience and equality of all Americans, the United States must become firm and establish a single working language for the nation.

Culturally, establishing English as the United States' common language is important. As the adage goes, America is a melting pot of different cultures. Perhaps the reason the "melting pot" metaphor has been valued so greatly is because it promotes a view of a unified nation. Americans like to think of the United States as a place where different cultures come together; the nation has a long history of immigration and cultural diversity. To

some, legislating a single language refutes this image and hinders the preservation of tradition. To the contrary, to promote a single language is to stop catering to the nat-

THE ISSUE
If English is made the national language, the government's basic functions will take place only in English.

OUR VIEW
A common language would promote unity and equality of opportunity for all.

ural segregation that continually occurs among communities of different origins. Allowing areas of the country to remain in cultural isolation is not a perpetuation of the American ideal; rather, bringing each group to together under the umbrella of a common language will encourage a diverse society with increased communications and fewer divisions. No measure passed in Congress would make the preservation of one's culture or language illegal. Individuals would have the freedom to communicate among each other by whatever means

they prefer, but any government institution would work in a language common to all. Uniting different groups of cultures through the use of a common language is entirely in line with American ideals.

Dissidents of plans to make mandate the knowledge of English fear the precedent such a measure would set. A nation in promotion of freedom should not have the right to limit personal choices of its citizens. Perhaps more disturbing is the potential social rifts that could be caused by making English the national language. Unfortunately, America is not a utopian society and some will interpret such action as the legislation of white supremacy in support of their racist attitudes. Extremists may feel more justified in discriminating against other cultures if they interpret the promotion of English as an assertion of its superiority. However, almost any policy that affects so many people will be subject to misuse and misinterpretation.

Continuing to allow the growth of subcultures independent of one another would be harmful to the United States. Values of tolerance and respect for different cultures should always be promoted; at the same time, however, the acceptance of an American culture should be fostered as well. Bringing Americans together under an umbrella of a common language will do more for generating respect for the different people who call the United States their home than preserving the existing cultural divisions ever could.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKING

Should the government conduct business only in English?



Lauren Brewer
nursing
sophomore

"In our multi-lingual society, no one would support the laws. People don't like change."

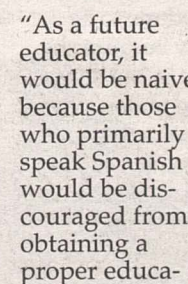


Kara Kopf
biosystems engineering
sophomore



Erin Blank
graphic communications
sophomore

"We outsource so much that it would be hypocritical of us to only do business in one language."



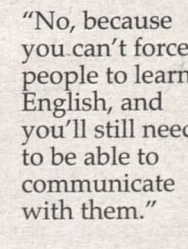
Lena Wright
psychology
senior

"As a future educator, it would be naive because those who primarily speak Spanish would be discouraged from obtaining a proper education."



Katy Bettencourt
elementary education
senior

"I think it's a bad idea because America already has a reputation for making decisions without taking other cultures into account."



John Van Deman
biological science
sophomore

"No, because you can't force people to learn English, and you'll still need to be able to communicate with them."

COMMENTARY

Electronics often fail to enhance life



MICHAEL DeWITT
Guest Columnist

What has the world become? I sit in front of my laptop with my noise canceling headphones and wireless keyboard, listening to my mp3 (or .acc) sounds files, my cell phone in front of me. Why is it that I feel so uncomfortable, like I am all alone?

We live in the impersonal age of technology. Yes, we live easier lives, life expectancy is far better than many 100 years ago would ever have imagined, but with all great inventions and advancements, there are certainly trade-offs.

Not everything can evolve for the better. The best friend of teenage girls, college students and moms are cell phones, those little plastic magic carpets that can send our voice wherever we need it go. We say we stay in touch, but do we? But what is the cost of all this? Computers and e-mail make communication lightning fast; you can make new contacts through Facebook or MySpace. But what does that mean?

Yes, convenience is an excellent thing. I

am lazy by nature and I like for my life to be made easier by a neat little gadget, but I give up something. Walking around campus, it is nearly impossible to find more than 10 people without an iPod or talking on a cell phone. Cell phones, though great for keeping in touch and finding someone we wish to talk to, have deafened our ears to true conversation. We exchange voices, but are they our voices? Can you see the way my eyebrows raise when you say something I find interesting or the way my eyes soften when I look into your face? Nah. You just get the essence of my voice, coded into an electric symbol, broadcasted to a satellite, sent back to earth to another tower which sends it to your little plastic chip that translates that message into vibrations which will be replicated by a little magnet. That is what you get on the cell phone — a message, a signal — you do not speak to me.

Your little iPod with 60 gigabytes of "music," complete with several days worth of songs, is nice, yes, but at what cost? Music is a feeling, an expression of those things that escape expression. As Hugo said, "Music expresses that which cannot be said and on which it is impossible to be silent." A neat electronic package called an mp3 is just a recording, a picture of something great. The mp3 cuts out a great deal of that which is music. So much is lost in digital: passion, love, hate, anger and depression manifest in the music, the oh-so-sweet music which makes life worth living, that can never be captured

by a series of 1s and 0s. The warm tenor serenading, the insane guitar solo or the essence of free jazz is not found in a neat little digital bundle; it is found in life, in living.

We live in a world where everything is a millisecond away, where we live for 79 years, where with a couple of clicks, we can make millions on the stock market from the comfort of our own home, where we can call anyone in the world as we walk to history lecture, where on that walk I can listen to an entire concert on my iPod. Our minds are dulled by such convenience. Gone are the days when calling on someone was actually going to his house in order to talk, face to face. Gone are the days when a letter was handwritten, signed, sealed and sent in the mail. Gone are the days when concerts were the only way to hear music — where you could see the musician pouring his heart and soul into his art, the vibrations all around your body. The times are gone when we made our own music, when we gathered around and listened to a vinyl with that familiar hiss and pop or a hi-fi recording, its richness nearly captured by a worm tube amp.

Just listen to nature all around you. Take a walk just to see and hear what is all around you, leaving your world of electronics behind you. Feel the rain on your face, savor its sweet taste. Feel alive, without worrying about the electronics in your bag.

MICHAEL DeWITT is a freshman in engineering. E-mail comments to letters@TheTigerNews.com.

LETTERS TO THE EDITOR

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name and phone number (or E-mail address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.



Breast cancer awareness should include men and women

The purpose of writing this letter is to make men aware that they can and do get male breast cancer. I am a long-term survivor of 24 years and have been frustrated that during National Breast Cancer Awareness Month, very little is ever mentioned about male breast cancer. It will strike 2,700 males in America this year resulting in 450 deaths, according to the American Cancer Society. You know, a little more blue on those pink ribbons can make men more aware and save lives not only in October, but all year long.

Thurston Murray
Orangeburg, S.C.

Pursuit of passions is noble but not pragmatic

I enjoyed Kelly Murray's article in last week's issue. I really do agree with the idea that if people actually had careers in what they really were called to do in life, then America would be a much happier place. I've actually been doing some soul searching myself. I'm currently an engineering major, but I can't even remember why I chose that for a career in the first place. I guess I've always been interested in science, but I have no idea what else I'd want to make a career out of. I suppose my mom encouraged me to be an engineer, not only because she thinks I'd be good at it, but she is a firm believer in the philosophy that pay should be something to consider when choosing a career path. I guess she's had too many experiences where she couldn't take a sick child to the doctor or she couldn't give her kids the

Christmas they wanted. As I think about it, I'd have to agree with her. I'm not looking to make a million bucks every year, but I don't ever want to be in a position where I can't afford to provide for my family or bail my friend out of jail. I wish I were still able to view life with a romantic perspective, but I'm finding out more and more that we live in a real world where money is an obstacle. Sadly, this is true. I wish it weren't the case, but too many things hinge on how much money you have in the bank. Taking up my life's vocation of testing video games just wouldn't be fair to my future family. I'm not a complete cynic, but I do think that people should make decisions based on more than what they want for themselves.

Patrick Windsor
Summerville, S.C.

Article defies its own logic

I applaud Laura Evans's brilliant use of satire as she loudly echoed the more extreme talking points used by blogs and pundits. The satirical piece did a great job of focusing on the distractions surrounding the midterm elections and the blame shift from one political party to the other (and back) without really talking about the issues. It perhaps would have been more effective if she had also used left wing talking points like Woodward's book "State of Denial" or talked about the loss of habeas corpus for American citizens in the Military Detainee Act of 2006. I know that I am making sure to educate myself on important issues and to carefully examine both sides without resorting to ideology, which is the best piece of advice. Laura's satire made me chuckle on Friday morning and for that, I thank Laura and The Tiger.

James Upp
Greenville, S.C.

Jokes about on-campus statue insensitive and inappropriate

I was disappointed at the inappropriate material in The Tiger on Oct. 13, 2006. Most specifically, "The Top 5 Haunted Places on Campus" speaks of the "creepy statue next to Tillman Hall" and makes statements about the statue "looking for drunk sorority girls...to kill." Michael Hunley's column was unsettling to read and the awful jokes that were made about the statue of Walter T. Cox are shameful.

The students at Clemson would benefit from factual reports about the world around us instead

of columns such as this. Dean Walter Cox is remembered fondly by the Clemson University family, especially those who had the privilege of knowing firsthand his dedication and service to our University. A former president of the University, dean of students and loyal servant of Clemson deserves much more than having his legacy tarnished in this way.

Furthermore, the jokes about murdering students throughout the column were absolutely inappropriate. The apparent ignorance on the part of the student newspaper and its editors is disappointing. I am gravely sorry that this material is being published with any affiliation to Clemson University.

Josh Bell
Greenville, S.C.

Juveniles should be incarcerated in appropriate facilities

I am writing this letter as a concerned citizen and parent. The South Carolina Supreme Court has denied an emergency motion requesting a stay for Chris Pittman to remain in a juvenile facility until his appeal is decided. Governor Sanford has said there is nothing he can do to grant clemency or an order that Chris be held in his present juvenile facility until his appeal is over.

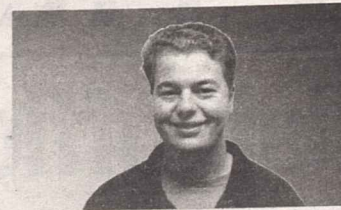
Our courts, elected officials and citizens seem to be saying that 16 and 17-year-old children need to be protected from adult pedophiles and predators (the Mark Foley outrage) but when children this age commit a crime, they are thrown in with these exact people. We are told they can handle it and the attitude seems to be that it is part of their punishment, that somehow they deserve it. It is very hypocritical. Statistics show that juveniles held in adult prisons are five times more likely as adults to be raped, twice as likely to be beaten and suicide rates go up significantly. Forcing a teenager like Chris, non-aggressive without a prior criminal record, into an adult prison to survive among hardened criminals is indecent and inhumane, yet we are told no one can stop it.

Governor Sanford said Chris should be treated like any other juvenile prisoner; maybe this is not the way any juvenile prisoner should be treated. I wish for once our elected officials and courts would stop passing the buck, stop being so hypocritical and attempt to do the right thing for all the children.

Pam Kulig
St. Charles, Ill.

COMMENTARY

Activists misprioritize



BRANDON HATHAWAY
Columnist

The worst part about going to a theme park (other than finding out you're too old to join Mickey Mouse for breakfast) is the high cost and waiting in line. The good folks at Six Flags Great America in Gurnee, Ill., have got that covered for you. For a Halloween promotion, you can get in free if you eat a live cockroach and if you break the record for eating cockroaches (36 in one minute), you get a season pass for four of your closest friends and a pass to go right to the front of the line. They are not talking about just any roach, either, but a Madagascar Hissing Cockroach, so named because when threatened they, of course, giggle like a school girl.

You might think that's not so bad, since we run into roaches all the time here in the South. However, these African guys grow up to three inches long, making our American cockroaches look like ants. Now, you might think I am questioning the priorities of the people who choose to eat the cockroaches to save \$50 and 35 minutes in line for a roller coaster. I am not. I know we have all been waiting in the heat to get on Space Mountain behind the really hairy guy in a muscle shirt who smells like the bottom of a bathroom wastebasket. All things considered, trying to make some sort of bribe with God or Satan or cockroaches would not seem like the craziest idea when faced with this situation; in fact, the cockroach might be a pretty fair compromise, really.

The group I am really questioning is the People for the Ethical Treatment of Animals (PETA). They have a problem with this advertising campaign because people are consuming live roaches for no real reason. Jackie Vergerio, a spokesman for PETA, has said that they are asking them to cancel this "gratuitously cruel practice." PETA would probably have better traction if Six Flags patrons were eating something like kittens rather than cockroaches, since kittens do not pose nearly the amount of

health risks that roaches do and are much more helpless. This is to say nothing of the "Eww!" factor for the roaches and the "Aww!" factor for the kittens, which I understand are big obstacles for animal rights advocates.

Jim Taylor, a spokesman for Six Flags Great America, explains that there is nutritional value in eating our hissing buddy from Madagascar. They are high in protein and fat free. If this gets enough press, I would not be surprised to see Six Flags figure out a way to get visitors to buy a basket of them like French Fries for \$7. One can market anything if it is fat free, although I cannot say I know how the buying public will react to a food that can skitter away before you finish eating it.

My biggest problem with this is not that it shows how embarrassing a people we are that we are willing to save a little money to degrade ourselves, as this has been going on with shows like Fear Factor for a long time now. It is the amount of resources, time and effort that are being directed towards this issue by the PETA people. There are a lot of ways that PETA members could make better use of their time, like donating blood, baking cookies that use no animal products or licking 10,000 envelopes for no reason. Any of these would be more productive and make their organization not look so ridiculous.

Not only that, but there are a trillion causes out there that are more important than this one. Just a few off the top of my head include the genocide in Darfur, breast cancer research or simply being nicer to a random person. Surely we know that PETA and its members do not ignore these grave issues, but the impression I get personally is that they think the animal rights issues they champion are more important. An organization like this is in a position to really affect people and push for change for the better are focusing on cockroaches at a theme park. Every time I read something like this, I could be reading a story about people who have prioritized their time and effort a little better. Sometimes it makes me so mad I could giggle like a school girl.

BRANDON HATHAWAY is a graduate student studying mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Hollywood stars destined to lose their luster



DAMON ANDREWS
Columnist

From what many high profile athletes, actors and musicians say, it is not easy to live in the limelight of a highly publicized Hollywood life. It's like living in a fishbowl — the public is able to watch your life daily through magazines, television interviews and of course, the paparazzi. If you make a mistake, the world knows about it as soon as someone can update a webpage. This is evidenced by the actors and actresses who continue to do really dumb things off the set that still land their faces on the big screen and in newspapers.

Two of Hollywood's most controversially tarnished actors who have stolen numerous headlines over the past few months are Mel Gibson and Lindsay Lohan.

Mel Gibson's arrest in late July on a misdemeanor DUI was the least of his problems that night. His anti-Semitic tirade following the arrest was what landed him in big trouble in the Hollywood community. Recently, in a mid-October interview with Dianne Sawyer, Gibson asked for forgiveness and for the world to not view him as an anti-Semite. Well unfortunately Mel, your actions on July 28 are speaking louder than your words a couple of months later. Although he has proven that he can successfully direct his own films off of a personal budget and make profit, Gibson burned numerous bridges with many professional connections, as a large part of the personnel in the acting industry are Jewish.

In a similar fashion, 20-year-old Lindsay Lohan has harmed her acting career with alcohol. The young star has been called a "spoiled child" by her co-stars and bosses

on the set of her new film "Georgia Rule." Lohan repeatedly showed up to work late and with reported headaches (i.e. hangover) from partying into the mid hours of the morning, costing the director thousands of dollars a day. To remedy this, Lohan feels she needs a break from acting to tour the world. Many critics are calling her actions a maturity issue and that she is too young for such accountability. Sure, she might be only 20 years old, but as long as she is making millions off of a movie and getting my \$8 at the theatre door, she better act the part of an adult on and off the set.

Whether you're 50 years old, an Academy Award winner and a multi-millionaire or a 20-year-old, up-and-coming actress, the common threads between the downfall of Mel Gibson and Lindsay Lohan are money and self-control, or lack thereof. Neither age nor gender draws a strong correlation on the types of people with downward spiraling careers, only wealth. And whether the remedy to your personal issues is traveling the world or AA meet-

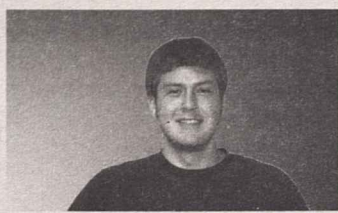
ings five days a week, responsibility needs to be taken. Even then, the damage is done — Gibson can't take back his tirade and Lohan can't turn back the clock so that she's on time for work.

Lyrics from a song by the Notorious B.I.G. (whose flashy and glamorous life ended in a tragic Los Angeles shooting) state: "It's like the more money we come across the more problems we see." While this may not be true in all circumstances, there is certainly logic behind the statement. Money provides opportunity, and opportunity leads to temptation, and temptation yields mistakes in cases of weakness and lack of control. Only time will tell the damage that Gibson and Lohan have done to their careers. If nothing else, hopefully the future rising stars of Hollywood will learn by example of what not to do, restoring a positive face on the acting industry.

DAMON ANDREWS is a junior majoring in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

A different approach to U.S. politics needed



PHILIP POOLE

Columnist

With elections only two short years away, the time has come for the major parties to begin pimping their candidates harder than A Pimp Named Slickback (it's like A Tribe Called Quest, you say the whole thing). As much as I like to watch one idiot yell at another about talking points like "Strategy" and "Lock-box," the razzle-dazzle flair of Big Party politics has lost its sparkle. So, in the vein of our forefathers, I have concocted a plan of action so daring, so drastic, so borderline insane that it can only be called awesome: The American Potent Potables Party (TAPPP).

What politics needs is a way to reach the youth of our great nation. While rappers yelling "Vote or Die" was inspiring, I have a feeling that the most effective means of attracting the youth may be through the bottle. After all, only 41 percent of Americans age 18-24 voted in the election of Nov. 2004, while a startling 82 percent of men and 65 percent of women drink. With catchy voter registration slogans like "Register for Free Beer" and star-studded galas (Drink like a Star), support would be overwhelming.

There is even an opposition party already in place. Oh, we have not forgotten the vile lies of the Prohibition Party and have clear evidence that they are scoundrels who do not wash behind their ears! — Party Leader: I would like to apologize for the thoughtless remarks this long-winded essayist made about our honorable opponents. We have nothing but respect for the fine men and women of the Prohibition Party, and we wish them all the best in the upcoming elections. That said, let me take a moment to remind the American people that it was the Prohibition Party who, in 1920, brought about a period of unequalled dryness in our country, leading to a severe thirst. Where our opponents see a time with lower crime rate, fewer

incarcerations, fewer mental illnesses and fewer cases of cirrhoses of the liver, we see a time with no parties and thousands of American workers being forced from their natural occupations into that of running "shine." (We do, however, recognize Prohibition's part in the creation of the great sport of NASCAR racing, for which we give all due praise). Thank all that is good that the American public had the presence of mind to repeal the dreaded act, that we may once again have the joys of tailgating restroom lines and drunk driving!

Think of the Party's parties! Roaring good times with plenty of aqua vitae to give everyone the courage to speak his or her mind. We all know how much smarter we feel after downing a few cold ones, what say we put that liquid genius to work solving some of the world's big issues? Sure, there's the obvious world peace, but that's too easy. How many times have you gone from hating to loving someone after a few pints together? All we have to do is get the entire United Nations assembly completely intoxicated and bam!, instant peace.

Since the Big Easy is one of America's premier libation locations, we would waste no time in rebuilding New Orleans and making sure that our entire coastline was properly prepared for any future efforts made by Mother Nature to rain on our parade. The only water we want at Mardi Gras is our ice! And, since one cannot drink legally without being 21, we could avoid all of the Foley flack that plagues the big boys; the worst that could happen would be sexual harassment (hooch makes you "handy!"). But with so many lowered inhibitions, there would be a better chance for more "normal" expressions of desire.

As we all prepare ourselves to be bombarded with thousands of televised advertisements touting the next big politico with over-the-top political lingo, I can only ask that we remember the very principles on which our glorious nation's founding fathers believed. In the immortal words of Benjamin Franklin, "Beer is proof that God loves us and wants us to be happy."

PHILIP POOLE is a senior majoring in English and psychology. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Customize exams



CAITLIN BAKER

Columnist

We go to class, take notes, do homework and study, but are still somehow penalized when we get our final grades simply because we did not do well on our departmental exams. Math and science departments choose to make numerous sections of students take the same exam usually four times throughout the semester. The main problem with departmental exams is that some of the material on the exams is not covered in each class, which gives the students who have professors that cover more material an advantage over the students who do not. Because of this, it does not matter how much or how hard students study because they are only going to be attacked by questions on subjects that they have not learned about and therefore cannot answer correctly.

Some professors suggest that students come to class, take notes, do the homework, do review problems or old exam problems, read the textbook and then study with other students from other sections to make sure that they know all of the material and to prepare for a departmental exam. College is definitely the place to study, but doing all of the things just mentioned can sometimes be nearly impossible because students have six or more other classes to study for as well. Most of the subjects that have departmental exams offer Supplemental Instruction (SI), sessions to better help the students practice for exams. SI sessions are great because they reinforce the material already taught and sometimes teach new material, but there is still a chance that some students miss out on learning something that will be asked on the exam.

Departmental exams also prove to be more difficult and ambiguous because they are

not asked in the same format as each individual professor would ask the questions in class. If professors created their own tests, this problem would not exist; students would know exactly what the question was asking. If the question is worded differently than a student is used to, it will often mislead students and cause them to choose a wrong answer.

The test environment is also a major factor that influences a student's grade. Departmental exams are hardly ever taken in a familiar environment such as the classroom that students meet in several times a week for class. Rushing around to find an unfamiliar testing site creates stress before the exam even begins. When taking departmental exams in large lecture halls packed full of other test-takers who are all staring at one another in anticipation and confusion because they are not sure where to bubble and what to bubble on their scantrons, some students say that they are reminded of high school days when they were taking the SAT on a Saturday morning as their stress escalates.

One of the most unfair aspects of departmental exams is that the professors who grade the tests expect the open response answers to be exactly the same. Points get deducted when students' answers are not worded "correctly." It seems as though students are expected to conform and to think exactly alike for open response questions if we want to make a high score on a departmental exam. We should not have to worry about whether we worded the answer "correctly" because, as most of us know, there is usually more than one right answer.

A simple solution to the problem regarding the fairness of departmental exams is to require that professors create their own exams or tests for individual sections. Without a doubt, students would perform much better overall simply because they would be tested solely on what they have been taught in that specific class.

CAITLIN BAKER is a freshman majoring in business. E-mail comments to letters@TheTigerNews.com.

PAWS UP, PAWS DOWN

A bra slipped off a car's antenna, causing a traffic accident on an Ohio highway. The bra's owner was charged with littering.



Not just in martial art films: A Minnesota man survived a bear attack by fighting off the animal using his tae kwon do skills.



A Florida court has ruled women are allowed to protest anti-nudity laws in the buff. Men and women disagree on thumb direction.



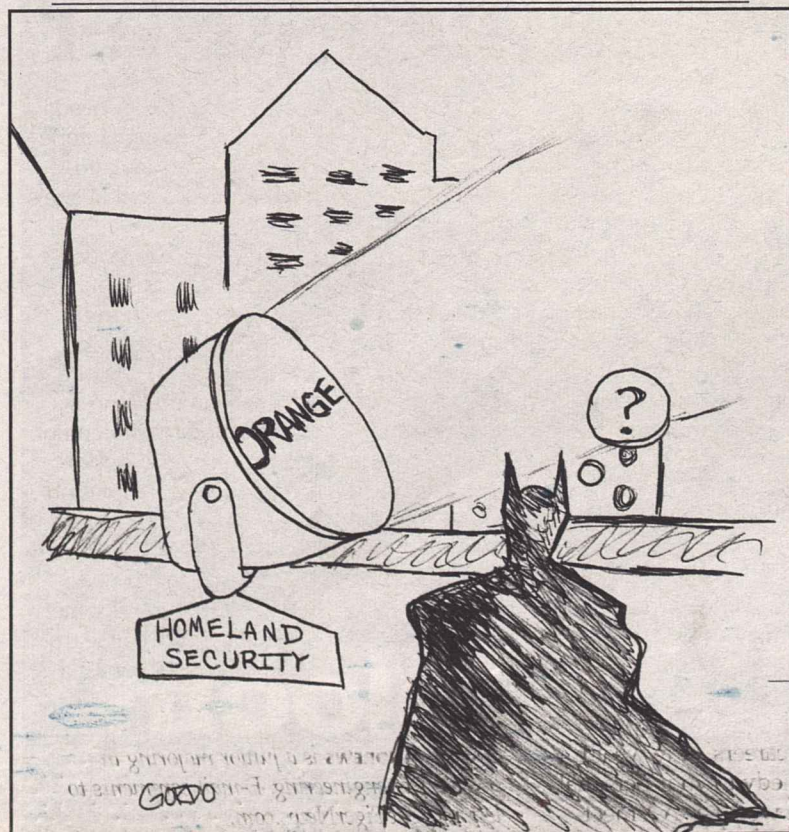
The baby panda born one month ago at Zoo Atlanta has just opened her eyes for the first time and is by all appearances a healthy little cub.



Out of consideration for lactose-intolerant canines, Pedigree and Good Humor are teaming up to create a new ice cream for dogs.



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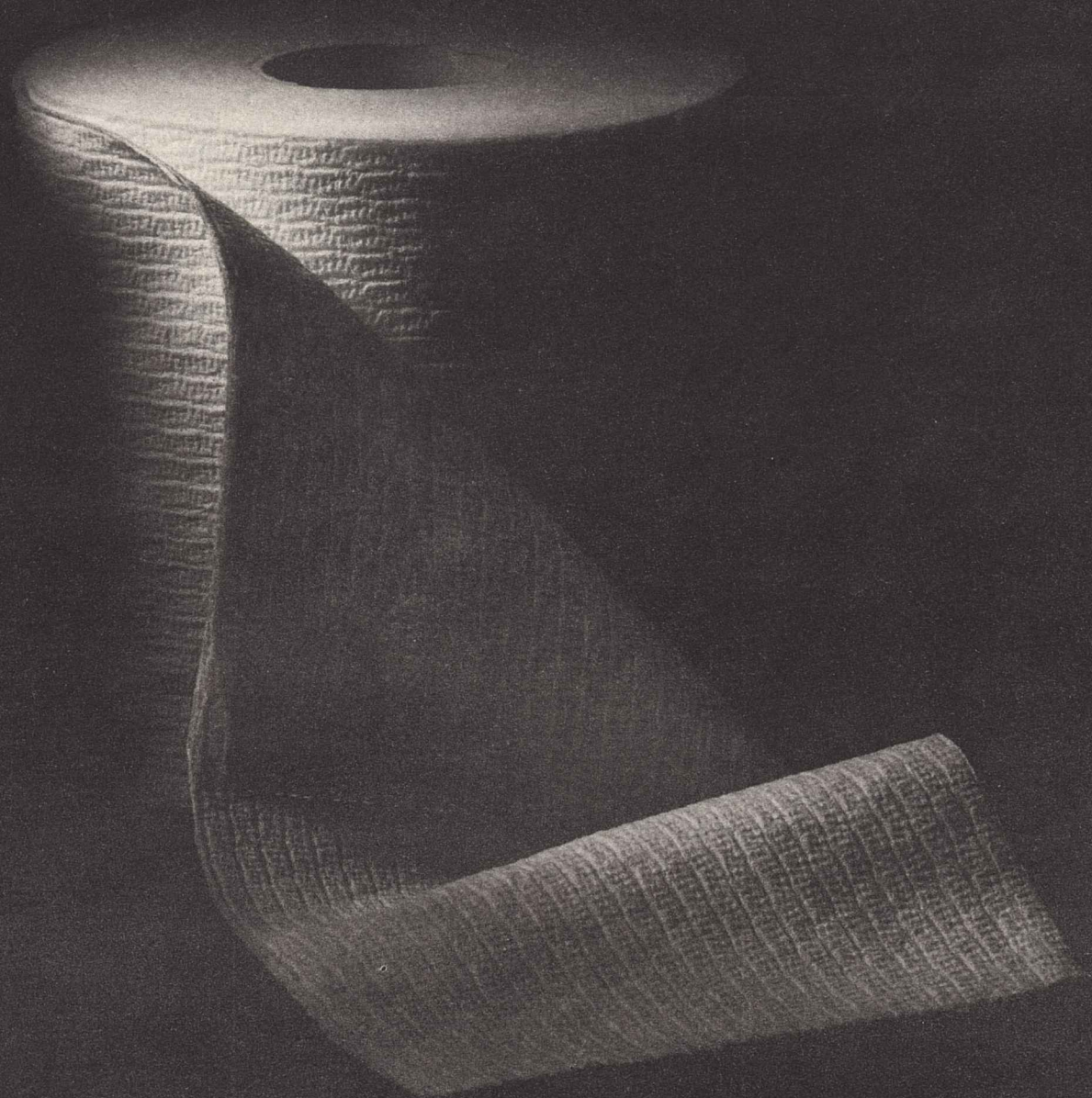
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LOTS OF FUN ROLLED N ONE

I'm telling you upfront I'm a clean freak. But I'm also the type who'll hang out through good times and bad. People say I'm soft and cuddly with layers of personality. Seeking M or F who'll stick with me til the very end. shopbloom.com



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SPORTS

SECTION

C

Clemson takes care of business against Temple

Tigers dominate Owls at Charlotte's Bank of America Stadium in preparation for tomorrow's game.

ALAN SMITH
STAFF WRITER

After a close call against a good Wake Forest team the week before, the 12th-ranked Clemson Tigers defeated Temple 63-9 last Thursday night in front of 30,246 orange-clad fans at Bank of America Stadium in Charlotte. Temple, who came into the game with an 18-game losing streak, was clearly overmatched but nevertheless provided Clemson (6-1) with a nice tune-up before the showdown against Georgia Tech.

James Davis was the star of the show once again, rushing for 138 yards and three touchdowns on just nine carries, all in the first half, and Clemson ran for more than 300 yards as a team for the third time this season. Clemson's offense steamrolled over the Owls, gaining 380 yards in the first half alone, a 12.3 yard per play average, and finishing with 564 yards. The defense was solid as well, holding Temple to just 265 total yards. The Tigers scored a

touchdown on all seven of their first half possessions, giving them a 49-3 lead going into halftime.

As well as Clemson played, Temple was actually first to get on the board. Unfortunately, Clemson's kick coverage problems continued, as Temple running back Travis Shelton returned the opening kickoff all the way to the Clemson 42 yard line. On the very first play from scrimmage, Shelton ran for 30 yards on a reverse to the Clemson 12, leaving the orange faithful in a brief state of shock. However, that was as good as things would get for Temple, as the Tiger defense woke up and held the Owls to a field goal. On the ensuing kickoff, Jacoby Ford matched Temple's opening return, with a 50 yard return of his own to the Temple 38. With a short field to work with, Davis carried



BRIAN SCHNEIDER/staf

the ball four straight times to punch the Tigers into the end zone for a 7-3 lead.

Clemson took off from there, getting the ball right back after Gaines Adams recovered a fumble on Temple's first play of the ensuing possession. This time, C.J. Spiller became the workhorse, running the ball on five straight plays to score his first of two touchdowns. Spiller would finish with 73 yards rushing on 12 carries. Will Proctor didn't even attempt a pass on Clemson's first two possessions, but came out throwing on the next possession, hitting Thomas Hunter on a 53 yard pass, which set up another Davis touchdown run. Proctor was much

more efficient after a shaky performance against Wake Forest, completing eight of nine passes for 151 yards with two touchdowns and no interceptions. Proctor hit fullback Alex Pearson with a six yard touchdown pass and also connected with speedy Jacoby Ford for a 55 yard touchdown. James Davis also ripped off a 64 yard run in the second quarter, finishing with 15.3 yards per carry.

Clemson's first string was done by halftime, giving the backups plenty of valuable experience. Demerick Chancellor rushed for 114 yards and a touchdown on 21 carries. Backup quarterback Cullen Harper had his best game yet, completing all four of his passes for 71 yards and a touchdown.

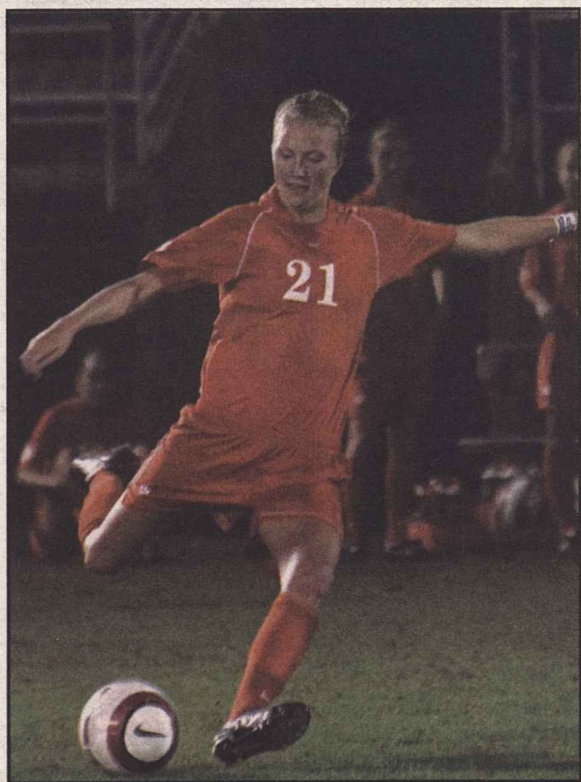
Temple's football program is going through a rough time right now, being harassed by the media as a result of their losing streak but still made a huge impression on Clemson. The Temple players donated \$1,500 to the Fahmarr McElrathbey trust, displaying an incredible act of sportsmanship.

The Tigers will face Georgia Tech this Saturday at 7:45 p.m. on ESPN in what could be an ACC Championship preview. ESPN's College Gameday will be heading to Clemson for the first time ever, which should bring the energy and excitement of Death Valley to a whole new level.

Women's soccer team upsets eighth-ranked Wake Forest

Freshman Vogel named ACC Co-Player of the Week after Sunday's 2-1 victory over Demon Deacons.

WILL McCAMERON
STAFF WRITER



BRIAN SCHNEIDER/staf

KICK IT: Clemson's Molly Johnson launches the ball downfield earlier this season.

The Clemson women's soccer team upset eighth-ranked Wake Forest 2-1 on Sunday to improve their record to 8-6-1 overall and 3-3-1 in conference play.

Freshman Katie Vogel earned ACC Co-Player of the Week for leading her team to victories against Wake Forest and Miami.

Vogel scored a goal earlier in the week against Miami and made a crucial assist against a tough Demon Deacon defense this past Sunday.

Wake Forest took an early lead with a goal scored less than a minute into the match. For most teams this would spell trouble but the Lady Tigers would battle back. Sophomore Forward Meghan Smith scored a goal 77 minutes into the match with assists from Katie Vogel and Fraser Gerth.

The Tigers continued to battle it out, and with less than five minutes remaining in the match, junior Elizabeth Jobe scored on a laser from 28 yards out to take the lead.

"We are ecstatic about the result, but our performance really wasn't any different than our past few games," said head coach Todd Bramble. "It was a hard fought game and we responded well and played with a lot of character. I'm happy for Elizabeth Jobe. This is one of her best games of the year. She's playing well for us."

Under coach Bramble, the Lady Tigers have now registered 15 wins over top 25 ranked programs and five wins over programs ranked in the top 10.

The Lady Tigers traveled to Durham, N.C., to take on the Duke Blue Devils, last night but results were unavailable at press time. This Sunday, the Tigers return home to historic Riggs Field to take on N.C. State.

Lady Tigers win eighth in a row

Volleyballers beat Wolfpack, Tarheels and Yellow Jackets to improve to 8-1 at home.

LINDSEY MELESKI
STAFF WRITER

The Clemson volleyball team swept N.C. State 3-0 (30-16, 30-19, 30-24) Friday night, North Carolina 3-0 (30-27, 30-27, 37-35) Saturday, and Georgia Tech 3-0 (30-23, 30-25, 30-27) Tuesday night. Since falling in the first game against Miami, Clemson has now won 21 games in a row.

The Tigers had lost 15 consecutive matches to the Tar Heels. Clemson is also now 8-1 at home this season, and Saturday's win was the first for the Tigers at home over UNC since 1997.

Sophomore Danielle Hepburn played outstandingly, which earned her the title of ACC Player of the Week. Hepburn was the first Tiger this season to be named player of the week. The six-foot-two middle hitter set a career high against NC State

as she notched a match-high 15 kills hitting a personal-best .652 with no errors.

Hepburn also led Clemson to its first win over North Carolina finishing with 14 kills and a .467 hitting percentage with no errors on 30 attempts. In addition, she recorded 10 block assists, a season high, as well as 10 total blocks. Averaging 4.83 kills and 2.33 blocks per game for the week, she paced the league with a .547 hitting percentage last week.

Other Tiger stand-outs included Sophomore Jeannette Abbott with 14 kills and 16 digs. Leslie Mansfield added nine kills, 12 digs, and three blocks. Meghan Steiner posted seven blocks in the match as well.

Carolina took the early advantage in game one at 8-3. The Tigers narrowed the gap at 16-11, but the Tar Heels took off again, improving their lead to 22-15. Behind Hepburn in the middle, Clemson won 10 of the next 13 points to tie the score 25-25. Carolina lead by two again at 27-25, but the

see **VBALL**, page C2

TIGER SCHEDULE

FRIDAY 10/20

Volleyball

at Virginia — Charlottesville, Va. — 7 p.m.

Women's Tennis

Clemson/AUM Jamboree — Clemson, S.C. — All Day

Men's Tennis

at Region II National Indoor Qualifiers — Chapel Hill, N.C. — All Day

SATURDAY 10/21

Men's Soccer

at Boston College — Newton, Mass. — 7 p.m.

Football

vs. Georgia Tech — Clemson, S.C. — 7:45 p.m.

Women's Tennis

Clemson/AUM Jamboree — Clemson, S.C. — All Day

Men's Tennis

at Region II National Indoor Qualifiers — Chapel Hill, N.C. — All Day

Women's Rowing

at Head of the Charles — Boston, Mass. — All Day

SUNDAY 10/22

Volleyball

at Virginia Tech — Blacksburg, Va. — 1 p.m.

Women's Soccer

vs. NC State — Clemson, S.C. — 2 p.m.

Men's Golf

at Isleworth Collegiate — Windermere, Fla. — All Day

INSIDE



Find out why this guy is a perfect example for all of you, page C5

Lady Tigers compete in Southeast Regional

Women's tennis team finishes second to Kentucky at Chapel Hill tournament.

SARAH PORRI
STAFF WRITER

The Lady Tiger tennis team competed in the Southeast Regional Tournament in Chapel Hill, N.C., Tuesday through Monday. This competition was broken up with two days used for qualifying for the next five days.

Day one action started on Thursday with doubles pair Maria Brito and Alexandra Luc winning their first round over UNC-Greensboro 8-1. Kathi Gerber and teammate

Ina Hadziselimovic lost their match against the Lady Spartan pair of Arielle Vonstrolley and Erica Zabkar, 8-4. Gerber and Hadziselimovic also lost their singles matches to Alex Jurewitz of North Carolina, 6-2 6-3, and Chelsea Albertz of College of Charleston in three sets, respectively.

Day two of the competition found the Lady Tigers in good shape. They posted three singles wins from ladies not native to the United States. Junior Carol Salge of Brazil beat Emily Wade of UNC Greensboro 6-2, 6-1. Her win was followed by freshmen Ani Majacika of Croatia. Her win came in two sets, 6-3, 7-6, over Catlin Whoriskey of Tennessee. Selma Babic, a freshman from Bosina, took her match to three sets, taking the win over Tory

Zawacki of Duke, 6-4, 6-7, 7-5. The Lady Tigers had two losses for the day with sophomore Andrea Luc falling to the top-seed Amanda Fish of Vanderbilt. Maria Brito also fell on Friday to the second-seeded player Tarika Bertand, also from Vanderbilt. In doubles news, the Lady Tigers had two wins and just one loss for the second day of competition. Majacika and Salge posted an 8-0 win over Middle Tennessee. Brito and Luc also upset Vanderbilt, 8-6.

The pair of Babic and sophomore Frederica van Adrichem lost their match 8-3 against another pair from Middle Tennessee.

Day three of the competition passed, and the Lady Tigers had two ladies qualify for the quarter-final in singles, and also as a pair in doubles. Salge and teammate Majacika each won both of their

singles matches on Saturday. Salge defeated Vanderbilt's Amanda Taylor 6-1, 6-3. She then went on to take the win over Liz Plotkin of Duke. Majacika won her first match when her opponent retired with an injury. She advanced to play Katrina Tsang of North Carolina. Majacika won this match 7-5, 6-4. Later in the day, Salge and Majacika paired up to beat the Duke pair of Amanda Granson and Zawacki. Brito and partner Luc posted the only loss for the day for the Lady Tigers. They lost to the duo Kim Coventry and Joelle Schwenk of Kentucky.

On Sunday, both Salge and Majacika lost their singles matches, but turned to the doubles match to redeem themselves. Salge fell to Middle Tennessee in three sets, and Majacika fought

hard in a three set tiebreaker against Tennessee's Blakely Griffith. The doubles duo rallied to defeat the Wake Forest pair of Ashlee Davis and Sasha Kulikova, 8-6. This win advanced them to the semifinals on Monday.

Monday arrived, and the Lady Tigers won their semifinal match over North Carolina, 8-1. Advancing to the finals, the Lady Tigers looked for their first win of the tournament. Playing their second match of the day, Salge and Majacika fell by a narrow margin to Kentucky's pair of Coventry and Schwenk, 8-6. This loss placed them second overall in the tournament.

The Lady Tigers will be home this weekend to host Auburn-Montgomery in a three-day tournament at Hoke Sloan Tennis Center starting on Friday.

Club Sports Corner

After starting off slow with a record of 1-2, the Clemson club football squad has really turned things around on both sides of the ball, improving their record to 3-2. The turning point came with their 16-15 win over previously undefeated and defending conference champions UNC two weeks ago.

Against the Heels, quarterback Scott Anderson led the team with two touchdown passes. The keys to the game were a defensive safety, three key interceptions made by freshmen Taku Cowger and Shawn Leonard-Horowitz, and the play of the offensive and defensive lines.

After last week's game with UNC-Greensboro was canceled, the Tigers will return to action this Sunday at 2 p.m. in Charlotte against Atlantic Career College.

Last weekend, the Clemson women's club field hockey traveled to a tournament at Virginia Tech and won one

game and lost a pair.

The women's lacrosse team hosted the seventh annual Southern Comfort Tournament last weekend. After winning only one of four

games on Saturday, the Tigers bounced back with wins over Tulane and Duke on Sunday to make the championship game against Virginia Tech, where they fell 6-2.



ERIC SPROTT/assistant sports editor

CHUCKIN IT: Clemson club quarterback Scott Anderson passes as lineman Albert Langebartels blocks for him.

VBALL: Tigers beat North Carolina for the first time in 15 matches

from page C1

Tigers took the final five points with three consecutive kills by Hepburn for a 30-27 win.

The Tigers dominated most of game two with a 14-8 lead. The Tar Heels fought their way back in, however, narrowing the gap to four points. But Carolina was unable to get any closer and the Tigers took the game, 30-27.

Carolina pushed Clemson to the brink in game three, but the Tigers converted their sixth match point with a kill from Hepburn to seal the victory, 37-35.

Clemson hit .322 and earned seven team blocks against the Wolf pack Friday night. Hepburn had an outstanding match with 15 kills and a .652 hitting percentage, a personal best. She did not have an attack error in the match either. Steiner totaled 11 kills with a .500 hitting percentage. Freshman Didem Ege added 16 digs in the match, while freshman setter Kelsey Murphy earned 35 assists, seven kills

and two block assists.

The Tigers continued their dominance at the net, posting 11 team blocks against the Yellow Jackets and improving their ACC-leading average to 3.35 blocks per game. Hepburn, who is ranked seventh in the nation with 1.7 blocks per game, recorded another six in the match. Steiner tallied a team-best 13 kills while setting a career high with a .600 hitting percentage.

The Tigers and Yellow Jackets kept the game interesting, trading points back and forth. The Yellow Jackets had an early lead in the second game, but the Tigers narrowed the gap as they totaled nine straight points on Ege's serve. Clemson managed to pull away in the latter half of each game despite Georgia Tech's great efforts to clench the match 3-0.

Clemson will close out the first half of the ACC season this weekend, as they will travel to Virginia and Virginia Tech.

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Organizations continue Homecoming traditions

Floats and Habitat for Humanity house fill Bowman Field all week long.

**HOKE HILL
DANIEL TAYLOR**
STAFF WRITERS

Homecoming represents a special week across the realm of college football. For one day, a typical football Saturday becomes more than a game. It becomes a sentimental event. Alumni, family and friends return to their respective schools to pay homage to a university that became their home for at least four years of their young lives. Old friends relive once forgotten memories with long lost fraternity brothers or sorority sisters. Returning visitors wander in awe through campus and remark how much has changed since their experience as undergrads. Husbands and wives recant with their children where they first met on campus and recall when they first fell in love. Older gentlemen pause at particular points of interest and then search out younger victims to listen to a story that they were recently reminded of. At the game, the homecoming queen is paraded around the stadium in a new convertible as she waves to a packed crowd. She represents the beauty, intelligence and compassion that are reflected by the school. On the field, the home team surges to a victory over a less-than-challenging squad, and everyone hugs and goes home happy.

This embellished experience is typical of many schools across the nation, but Clemson is unique. Instead of scheduling a cupcake for homecoming like most schools, Clemson has scheduled Georgia Tech, who is a top 15 school and assumed to be Clemson's biggest challenger in the ACC.

While Clemson could potentially spoil the picture-perfect homecoming victory that most other schools require, a difficult opponent only adds to the excitement of the weekend. This bold scheduling also produced the unexpected effect of being selected as the site for College Game Day, a show that broadcasts from the campus that hosts the best football game on Saturday. This will bring nationally known analysts Lee Corso and Kirk

Herbstreit to Clemson and allow many outside the Clemson family to observe its homecoming atmosphere.

Tigerama is another aspect that makes the Clemson homecoming experience unique. This year celebrates the 50th year of the event. The event begins Friday evening, when friends and family gather in Littlejohn Coliseum to enjoy an all-student performance including dance, music and skits. The entire evening serves as a pep rally of sorts, with Tiger band playing stand tunes and the Clemson cheerleaders included at the event. One unique aspect of Tigerama is the annual appearance of the Rally Boys, a scantily dressed parody of Clemson's all-female dance group. To the relief of many male Tigers fans, the much more talented (and attractive) Rally Cats are also regular performers.

The event gives fraternities and sororities the chance to compete against one another, the most prestigious prize going to the winners of the best float — which is announced towards the end of the show. Tigerama always closes the evening with a fantastic fireworks display overlooking Lake Hartwell.

The enormous paper statues on Bowman Field that are erected within a week by the various student organizations make it seem possible that Rome could have been built in a day. There are two categories of float competition: moving and standing. Alpha Phi Omega is constructing a standing float this year.

"Based on the theme this year we tried to come up with ideas of anniversaries associated with Clemson and the 100th anniversary of the class ring really stuck out for us," said float chair Jerry Oberholtzer. "We figured that building a giant ring on Bowman would be something unique and would really draw the crowd during Homecoming."

In the moving category, Sigma Nu is constructing the ESPN Game Day set. On the show Corso picks the winner of the host game by putting on the head of the team's mascot. This will be recreated in the moving portion of the Sigma Nu float.

"The moving float competition adds a different element to an already challenging project. Moving floats require more engineering and mechanical skill while retaining the art and design



FLOATING: Students spend countless hours pumping Homecoming displays in preparation for this weekend's game, as well as working on the Habitat for Humanity house on Bowman Field.

aspects of a traditional float," said Brother Ryan Garrison.

The tireless efforts of those involved in creating the structures on Bowman Field provide a series of monuments for all visitors to enjoy on homecom-

ing weekend. Organizations put forth the effort for recognition and publicity on one of the season's biggest days.

"We do a lot of service projects like the blood drive every year between Clemson

and USC," said Oberholtzer. "It shows that we're not a one-dimensional fraternity and that we do service and like to get out and have fun. We hope it recruits people and that people like what we do."

Cross country teams race through 2006 season as ACC Championships approach

Both men's and women's teams compete in Pre-National Invitational in Terre Haute, Ind.

TYRONE GAYLE
STAFF WRITER

The men's and women's cross country teams are coming into the home stretch of their season with the ACC championships in Earlysville, Va., just a mere week away. Both teams came into the season with different goals in mind but the same desire to finish the season stronger than they started.

For the women's team, it's been a year of transition as new coach Gordon Thomson brought his 22 years of coaching experience at Depaul and Loyola-Chicago to Tigertown with high expectations. The Lady Tigers

have fared well in all of their races, with their strongest team performance coming at the Great American Invitational in Hoover, Ala., where they tied for fourth place in the Race of Champions division. They have shown balance and consistency by having three different number one finishers this season in Patrice McMillian, Sunday Ford and Laura Laughlin. They have also had very strong contributions from the class of 2010. Freshmen Ashley Vaughn, Lauren Klas and Maggie Bernard have shown they will be forces to be reckoned with.

The men's team has seen their fair share of success this season as well, racing sparingly but with quality results. They opened the season with a win at their home invitational, and then traveled to Kentucky where they placed fifth among 36 teams in the Greater Louisville Classic.

Last weekend, they placed 21st at the Pre-National Invitational in Terre Haute, Ind. Pre-Nationals gathers the top 70 or so teams

in the country and has them race in two separate sections to run and get a sneak preview of the course used for the national meet.

Sophomore Bryce Iverson had a breakout race, running 24:06 for the 8k event and placing 21st overall in the Blue Race. A time of 24:06 is around 4:49 mile pace over that five mile stretch, a brisk jog to say the least. Iverson posted the fastest time by a Clemson athlete ever at the Pre-National meet, and looks ready to lead the Tigers into the trenches next weekend at the ACC Championships and then at the Southeastern Regional meet, with some help from a healthy All-American in Itay Magidi.

Both squads have put themselves in a position for great success next weekend as they enter the ACC Championships. Last year the men placed seventh while the Lady Tigers placed 12th. Both teams hope to improve on last year's finishes, while gearing up for the NCAA Regional Meet which is scheduled for Nov. 11 in Louisville, Ky.

The sports section would like to apologize for not giving credit to Rex Brown for his photos on our feature page last week.

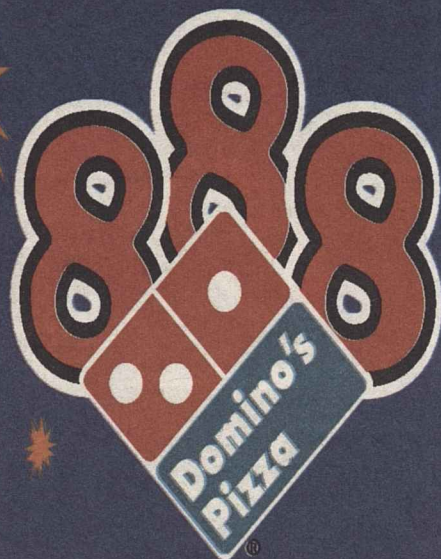
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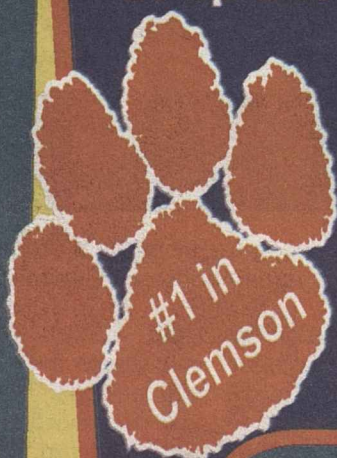
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THE TIGER

CLEMSON

GAMEDAY

Jackets swarm into the Valley

ERIC SPROTT

ASSISTANT SPORTS EDITOR

Tomorrow night in Death Valley, Clemson will play arguably its most important game in over a decade as the Tigers host the Georgia Tech Yellow Jackets. Clemson comes into the game leading the Atlantic Division of the ACC while the Yellow Jackets sit atop the Coastal Division. For the first time in its 20-year history, ESPN's College Gameday will be in town to do their show live from Bowman Field, creating an ecstatic atmosphere for this game.

Clemson (6-1, 3-1 ACC) comes into the highly anticipated matchup ranked 12th in the nation. After defeating Temple by a score of 63-9 last Thursday in Charlotte, the Tigers have had a long week to prepare for the Yellow Jackets. Georgia Tech, which has gone undefeated after losing to Notre Dame in the opening week of the season, has had two weeks to scheme against Clemson after having a bye last week.

The Tigers' expectations are sky

high entering the contest as many analysts have hailed Clemson as the top team in the ACC, making them a favorite for a berth in the Orange Bowl — a place the Tigers haven't visited since their National Championship game against Nebraska in 1982.

Georgia Tech (5-1, 3-0 ACC) will give the Tiger offense its

game and allow only 16.2 points per game. It has been a while since Clemson has faced an opponent with such impressive numbers, and it will be a great chance to show the nation that they can put up big numbers against a quality team.

On offense, the focal point of the Yellow Jacket attack is wide receiver Calvin Johnson. The Heisman Trophy candidate has hauled in 35 receptions for 559 yards and eight touchdowns. Clemson fans clearly — and painfully — remember the last time he played at Clemson when he caught the

winning touchdown pass from quarterback Reggie Ball with 11 seconds left on the clock to win the game 28-24.

Johnson's size and athletic ability will challenge the Clemson secondary, which has been impressive thus far. If the Tigers can contain Johnson, the defense should continue the dominance it has displayed all season.

The game is scheduled to kick off at 7:45 p.m. and will be televised by ESPN.



Standings

School Conference Overall

Atlantic Division

| | | |
|-------------|-----|-----|
| Clemson | 3-1 | 6-1 |
| Wake Forest | 2-1 | 6-1 |
| NC State | 2-1 | 3-3 |
| Boston Col. | 2-1 | 5-1 |
| Florida St. | 2-2 | 4-2 |
| Maryland | 1-1 | 4-2 |

Coastal Division

| | | |
|---------------|-----|-----|
| Georgia Tech | 3-0 | 5-1 |
| Miami | 1-1 | 4-2 |
| Virginia Tech | 2-2 | 4-2 |
| Virginia | 1-2 | 2-5 |
| UNC | 0-3 | 1-5 |
| Duke | 0-4 | 0-6 |

AP top 25

1. Ohio State (63)
2. Michigan
3. USC
4. West Virginia (2)
5. Texas
6. Louisville
7. Tennessee
8. Auburn
9. Florida
10. Notre Dame
11. California
12. Clemson
13. Georgia Tech
14. LSU
15. Arkansas
16. Oregon
17. Nebraska
18. Boise State
19. Rutgers
20. Oklahoma
21. Wisconsin
22. Boston College
23. Texas A&M
24. Missouri
25. Wake Forest



BRIAN SCHNEIDER/staff

HE'S BA-ACK: Senior Reggie Merriweather will return tomorrow to complete the Tigers' three-headed monster at running back.

Tiger staff picks

| Games | Josh Thriller Fort 46-14 | Zack Beat It Mauldin 46-14 | Eric Smooth Criminal Sprott 46-14 |
|-----------------------|--------------------------|----------------------------|-----------------------------------|
| Ga. Tech at Clemson | Clemson | Clemson | Clemson |
| Texas at Nebraska | Texas | Nebraska | Texas |
| Alabama at Tennessee | Tennessee | Tennessee | Tennessee |
| UCLA at Notre Dame | Notre Dame | Notre Dame | Notre Dame |
| Rutgers at Pittsburgh | Pittsburgh | Rutgers | Pittsburgh |
| BC at Florida St. | Florida State | Boston College | Florida State |
| S. Car. at Vanderbilt | South Carolina | Vanderbilt | South Carolina |
| Washington at Cal | California | California | California |
| Wisconsin at Purdue | Wisconsin | Wisconsin | Wisconsin |
| NC State at Maryland | Maryland | NC State | NC State |

This is the one

Clemson students, this is it. We are face-to-face with one of the biggest Tiger football games of our short lives.

This is a showdown between the two highest-ranked teams in the ACC and what many people call a preview of the conference championship game in Jacksonville on Dec. 3.

This is the first time since last year's Miami game that two top 20 teams will square off in Death Valley. Add to that a 7:45 p.m. start on ESPN and the first College Gameday broadcast from Clemson, and there should be no problem breaking the NCAA noise record that we set last year against the Hurricanes when we reached 126 decibels.

As a matter of fact, I think we can break the record set by Denver Broncos fans in Mile High Stadium in 2000, when they sustained a roar of 128.74 decibels for 10 seconds. When Reggie Ball gets under center for the first time tomorrow night, I think it should be pretty simple for us to reach air raid level, which is about 130 decibels.

We also must remember to not only be loud for big plays, but for every single play that the Georgia Tech offense is on the field. Texas A&M claims its crowd is the 12th man, but here in Clemson, we need to make the fans at Death Valley even more important than that. We need to have the effect of three or four more men. Let's make Memorial Stadium so loud it's called "Home of the 15th man."

The Yellow Jackets have probably been our fiercest and most bitter rival in the last decade, so this game needs no extra motivation, but it does have many more implications.



ZACK MAULDIN

sports layout editor

This is the game that could move the Clemson Tigers to the next level.

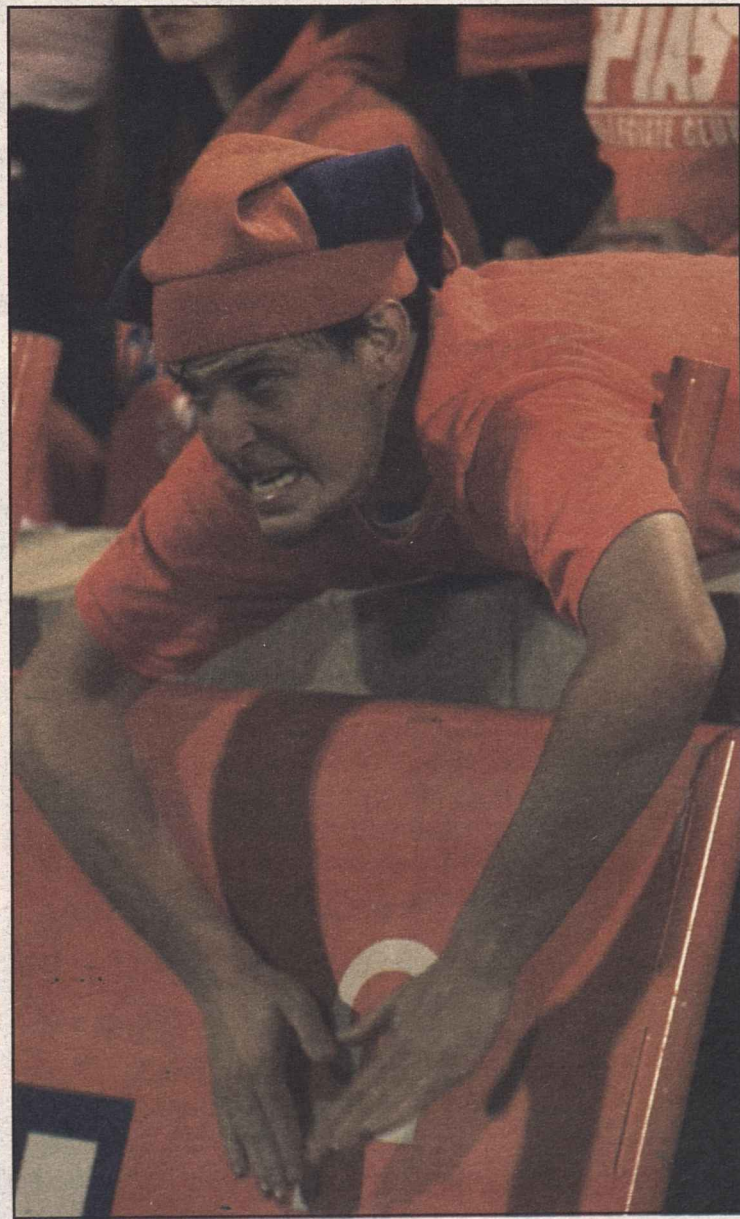
Have you noticed that there is talk around the country about one-loss teams still being in the national title hunt? We haven't been mentioned in those discussions, but a convincing win tomorrow would let everyone in the country know that we are the real deal.

The performance of our team will determine the outcome of the game, no doubt, but we as fans will play a key role in how the game plays out as well.

With all the talk of a "purple-out," the concept of solid orange has been a little lost in the last couple of weeks. Just imagine what an amazing atmosphere we would create if every person in the Valley was decked out in orange, screaming at the top of his or her lungs for four quarters.

Student tickets were already gone by this Wednesday, so I know the stadium will be packed tomorrow night, but just going to the game is not enough. This should be the game that sets the benchmark for what it means to be a fan of the greatest university in the world.

James Davis has promised to make this game one that Clemson fans will never forget, but I think Clemson fans can make it one that no one will ever forget.



BRIAN SCHNEIDER/staff

PERFECT EXAMPLE: This guy has the right idea of what to do at a Clemson game. He has his game face on, he's making noise and he's decked out in orange.

Friday Fantasy Football Roundup

BUCKY BERLIN
STAFF WRITER

If you missed the mayhem of Monday Night Football between the Arizona Cardinals and the Chicago Bears, hopefully you were doing something that did not require a defibrillator. The Bears offense posted six turnovers and found themselves down 20 points at halftime to rookie Matt Leinart and a Cardinals team that was surprisingly sharp on both sides of the ball. For the second week in a row, Leinart threw two touchdown passes in the first quarter of play, with Chicago favorite Rex Grossman throwing four interceptions. In the second half, the Chicago defense showed why they are at the top of the NFL, returning two fumbles for touchdowns on top of Devin Hester's 83-yard punt return for a score. Leinart then executed a veteran-caliber game-winning drive, which should have ended in a Neil Rackers field goal, but apparently the pressure was too much and Rackers shanked it. The Bears stay undefeated with the win, 24-23.

Baltimore Ravens offensive coordinator and former Giants Head Coach Jim Fassel found himself unemployed after Sunday's loss to the Panthers. Head Coach Brian Billick will assume coordinator duties and call plays. The Ravens have scored 16 points or fewer in half their games this season. Ravens QB Steve McNair is not expected to miss any games after suffering a concussion and neck sprain in Sunday's game. His replacement, former starter Kyle Boller, looked capable in his absence.

Last but not least, I must mention Vince Young after his first victory leading the Titans on Sunday over the Redskins. Young was flawless on the day, throwing for 161 yards and a touchdown, with RB Travis Henry adding 178 yards and a touchdown on the ground. I have liked Young ever since watching him play at Texas, and all of his critics coming out of college are slowly being silenced. The victory is a good start for the Titans, who have a BYE before hosting Houston next week.

There are a few new names in my picks this week, so let's get right into it.

QB
Byron Leftwich — Jacksonville at Houston — The fourth-year pro out of Marshall has looked solid this season with 1033 yards passing and seven touchdowns through the air in addition to two touchdowns on the ground. He has a good match-up this week against a Houston defense that is absolutely the worst in the league.

Brett Favre — Green Bay at Miami — Favre is not having fun this year, and why should he? The Packers are 1-4. But if you have watched them play at all this year, they don't look that bad. There is a lot of young and inexperienced talent on the team, but Brett just needs to find more rhythm with his receivers; a sustained running attack wouldn't hurt either. He has thrown for 1275 yards and seven touchdowns to date, making him a viable fantasy QB, especially this week at Miami against a Dolphins team that has been a bust so far this season.

RB
DeShaun Foster — Carolina at Cincinnati — I have been playing close attention to all of the teams this season that started out with multiple decent running backs, and Foster has emerged as the power back in Carolina. He has not had a complete breakout game yet this season besides breaking a nice run loose against New Orleans a few weeks ago, but he has 431 yards and a touchdown to his name. With DeAngelo Williams still out with injury, Foster will see more carries and should do well against a Bengals defense that has struggled in two straight losses.

Kevin Jones — Detroit at N.Y. Jets — Jones had a fantastic game against Buffalo last week, rushing for 127 yards and a touchdown. That was the first time he has broken 100 yards this season, but he did have a good game against the Rams a few weeks ago with 93 yards and two touchdowns. The Jets are the second-worst team against the run in the NFL, so expect Jones to reach triple digits again this week.

WR
Anquan Boldin — Arizona at Oakland — With Larry Fitzgerald still out with a hamstring injury, Boldin is absolutely the go-to guy for Matt Leinart. He proved his worth on Monday night, with 12 receptions for 136 yards and a touchdown. Yes, I'm picking on the Raiders again this week, but if the Cardinals passed that well against the Bears defense with a rookie QB, just imagine what could happen this Sunday.

Laveranues Coles — N.Y. Jets vs. Detroit — I haven't mentioned Coles lately, but he is still putting up good numbers with five receptions for 106 yards and two touchdowns in the win against Miami last week. The Lions have allowed 1,486 yards through the air this season, the most in the NFL. Coles should have a productive game this week, but keep those fingers crossed for Chad Pennington. He has said himself that he plays as if the next snap could be his last.

TE
Randy McMichael — Miami vs. Green Bay — Since Joey Harrington has become the starting quarterback in Miami, McMichael's numbers have almost doubled with 84 yards against the Patriots and 72 yards against the Jets. The Dolphins have not been impressive at all this season, but if you need a productive tight end, McMichael is a safe pick.

K
Josh Brown — Seattle vs. Minnesota — I'm picking Brown this week after his game-winning 54-yard field goal against the Rams last week. The Seahawks offense is not as good as it was last year with Shaun Alexander still out, but in my experience that usually can mean more field goal attempts. Expect a good game out of Brown at home against the Vikings.

DEFENSE

San Diego at Kansas City — The Chargers defense has allowed the lowest number of total yards (1,092) in the NFL this season and they have sacked quarterbacks a whopping 21 times in just five games. Kansas City's offense has been hot and cold all season, and I attribute this to several things: Trent Green being out with injury, lack of depth at wide receiver and inconsistency in the running game. Larry Johnson only rushed for 36 yards against Arizona and 26 yards against Pittsburgh. The Chargers will be dominant on both sides of the ball this week, but especially on defense with second-year stud Shawn Merriman at linebacker.

GAME TO WATCH

Carolina Panthers (4-2) at Cincinnati Bengals (3-2) — Sunday 1 p.m. — Both teams are vying for the number one spot in each of their respective divisions which should present an interesting match-up this week. The Panthers have gone 4-0 since the return of Steve Smith while the Bengals have lost two in a row. Smith and former college teammate Chad Johnson will be keys to this game, as well as both teams establishing the run early and Carolina's ability to put pressure on Carson Palmer. I'm going with the Panthers, 27-21 over the Bengals.

HELP STOP POVERTY!



Anderson Sunshine House Help the Homeless Drive

Hosted by:

Dr. Vander Mey's Sociology 311 Class, Department of Sociology, with Tigers Who Care, Gamma Phi Beta, Bethel United Methodist Church [Pendleton]

When: October 24th -October 31st

Where: Library Bridge, Hendrix Center, Union, Tillman Place Apartments, Selected Area Stores.

*****There will be a stationary box in Brackett 123 from 8am to 4pm Oct.24-Oct.31****

Why:

- Anderson Sunshine House helps work with families that experience homelessness to build a plan for locating and maintaining permanent housing and for transitioning out of poverty or resolving crisis.
- In 2005, they sheltered 29 adult females, 2 adult males, and 56 children.
- In the 1999-2000 school year 6,584 children and youth (K-5) were identified as homeless in South Carolina.

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small bars of soap
trial size shampoo/conditioner
trial sizes deodorant
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children's tissue boxes
children's toothpaste
small children's toys
hair barrettes, rubber bands, beads
small paper portfolio to hold papers

small writing tablets
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toilet bowl brushes
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Please: Only new, never used items.

Please contact Katie Reid (kreid@clermson.edu) or Katy Zeanah (kzeanah@clermson.edu) if you have any questions!

TimeOut

SECTION

D

Rock spills through Athens

TYLER MILLS
ART DIRECTOR



ANDREW PARK/contributing photographer

BUILT TO LAST: Beloved band Built to Spill recently performed at the popular 40 Watt Club in Athens, Ga.

rockers Camper Van Beethoven. Helvetia played a noisy but forgetful thirty minute set, and the vibe really did not get flowing until Camper Van Beethoven took the stage. Backed by a projection screen and a peculiar collage of video clips, they rocked through a number of fan favorites including "Take the Skinheads Bowling," "(I Was Born in a) Laundromat" and a cover of the Clash's "White Riot," slowing it down from a searing punk anthem into a jaunty drinking song.

Built to Spill took the stage next, opening their show with one of the more popular tracks from "Liar," one of the more popular tracks from their "You in Reverse" album. The song's slower tempo made it an odd choice for a concert opener, but the band made it work. The band then dove headfirst into a couple of their classics, starting with "The Plan" from "Keep It Like a Secret" and then following it up with "Distopian Dream Girl" from "There's Nothing Wrong with Love."

Elsewhere throughout the night, the band played two other tracks from the new album, "Conventional Wisdom" and "Going Against Your Mind," both guitar epics that translated beautifully to the live show. They also tested out some newer, unreleased material that could possibly see release in the near future, one of which was a reggae song.

The band returned for one encore before calling it a night, jamming out to a kaleidoscopic, 15-plus minute live rendition of "Randy Describes Eternity." David Lowery, the lead singer and guitarist for Camper Van Beethoven, joined the group onstage for the performance as

a fourth guitarist. It was a satisfying conclusion to a superb set, one that sent even the most displeased Georgia Bulldog fan home with ringing ears and a smile.

Exclusive Interview with Doug Martsch of Built to Spill:

During the Camper Van Beethoven set, right before the band took the stage, Tyler Mills looked to his right and noticed Doug Martsch standing directly beside him. Thanks to a little PBR-brand liquid courage, he managed to speak up and snag an exclusive interview for TimeOut:

Tyler: Hey, Doug, I just wanted to wish you good luck on the upcoming show and I'm looking forward to hearing y'all play.

Doug: Great, thanks for coming out.

Tyler: (getting nervous, trying to think of something to say) So, is this Camper Van Beethoven band any good?

Doug: (wide-eyed in disbelief) You've never heard them? Yeah, they're one of my favorite bands ever.

Tyler: ("Of course he thinks they are good, you idiot, he asked them to go on tour with them.") Oh. They've been around for awhile, haven't they?

Doug: Yeah, they've been around since 1982.

Tyler: Oh wow, I didn't know they were that old. ("Quick, try to up your music credibility by asking him a smart question you know the answer to.") Aren't they related to that band called Cracker somehow?

Doug: Yeah, they both have David Lowery in them, he's the lead singer.

Tyler: Cool. ("Nice recovery.")

Local performance center offers talent

ALYSSA MANDER
STAFF WRITER

Clemson University claims one of the country's best football teams, as well as some nationally recognized students. But there is a hidden gem behind the library that few students know about - the Brooks Center.

Hidden beneath the shadows of Tiger Band and the numerous a cappella groups is an organization called the Clemson Players. This a group of actors, directors, stage managers and techies whose sole purpose is to provide quality theatre for the Clemson student body. Two weekends ago, "Miss Julie" premiered and tickets sales proved to be moderately successful. Earlier in the year, an ensemble of actors created the play "Sincerely," which was invited to Chicago, but did students on campus know about this prestigious invitation? Our fellow Clemson students are achieving many accomplishments in the theatre world, although Mark Charney, the theatre department head, believes that Clemson students are rather oblivious to it.

"Many students here have not even seen a play before, and we need to remind engineers and those in every major that the arts can be entertaining and transformative," Charney said.

There's always an opportunity to see and support the Clemson Players. Plays premiere at the Bellamy Theatre almost monthly, and students generally only attend them for extra credit.

The Brooks Center will be performing several shows in the upcoming semester: "Henry V" opens Nov. 13 and runs through the 19. "Bug," directed by student and Clemson Players vice president Jeff McLaren, opens in early December. Look for Eileen Ivers and Immigrant Soul to do their musical performance on Dec. 4. The big show of the next semester is a musical directed by Charney called "Urinetown," which will open in mid-February.

Carrie Ann Collins, an associate professor of theatre at Clemson, brings up the old saying that "theatre is a mirror held up to reality." She believes that theatre performances invite the audience to leave reality and enter this fictitious world, but the audience learns that what is fictitious onstage is real to their lives.

"[Theatre] is a vital social and political tool for society to see themselves and perhaps learn about themselves and others," Collins said. "It is transitory and ephemeral, and there are very few places left that humans in society can come together for an hour or two and experience an emotional or uplifting or thought-provoking event together. The closest I can think of would be a rock concert or sporting event - that feeling of the camaraderie of audience participation."

Clemson Players auditions are open to the entire community, which includes students, faculty, staff and even residents of Clemson. A large number of musical performances and visiting artists run throughout the school year.



PHOTO OF EILEEN IVERS AND IMMIGRANT SOUL COURTESY The Brooks Center

Student Event Calendar

Littlejohn Coliseum will host a viewing party for the Clemson vs. Virginia Tech football game. The event will start at 7 p.m. and will consist of a scrimmage with the Clemson Men's Basketball Team and followed by the Thursday Night Football game (Clemson vs. Virginia Tech). Prizes and promotions will also be included during timeouts and halftime. Participants in hosting the event include Littlejohn Coliseum, Clemson University Student Government and the Men's Basketball Team.

Americans for Informed Democracy Meeting

Monday, Oct. 30
at 7 p.m. Downtown
at Spill the Beans! Come to hear about different ways you can "act globally" at Clemson!
For more information contact Emily Burchfield at eburchf@clemson.edu

Come out for the Kickoff for Relay for Life, Hendrix Meeting Room B from 7-8 p.m.! There will be free food and door prizes so get your friends together, and let's get excited about this year's Relay for Life. Whether you have participated in Relay for Life before or this is your first year we welcome you to come hear more about it and find out ways that you can be involved! We look forward to seeing you there!

ON THE PROWL

by ORSON SWELLES

Last week, I was able to interview porn director Kevin Moore; because of the nature of the interview for a column like On the Prowl, I had to break up the article. Here is the conclusion of my talk with Moore.

Orson Swelles: How much are you making now with movies and stills combined?

Kevin Moore: Well, money comes in through different ways. First, when I freelance I have a day rate that's typically between \$300 and \$500 to shoot. Then if I were to do an entire movie for another company, there's just a flat directing rate which is around \$3000 or \$4000. I also have a distribution deal and own my own lines of movies. That means I produce and direct them, and the distributor sells them. Then, I split the profits with the distributor. That's really how you make good money, but the problem is it

takes awhile for them to collect all the money from the buyers.

OS: How long does it take to shoot a typical movie?

KM: It depends on how many scenes you do a day. I like to shoot a scene a day, so between all the booking and stuff, it can take about 4 weeks.

OS: Can you explain a bit on how shooting a scene works? I know you can't have multiple takes on money shots and such, so how does that really work out?

KM: This is why casting is really important. You basically only have one take on a lot of the sex aspect, so you need performers who know how to open for the camera, understand where the main light source

is coming in from and can make the sex look great. It's tough and very stressful. You do all the paperwork and stills first, right after makeup. Then you go over the scene and get the girls into wardrobe. Next, you start shooting the intro, tease or premise of the scene. After that is all over then the sex happens.

OS: Everyone always makes fun of porn for the writing and music. Are there people who are porn music directors and screen writers? If so, how much are those people getting paid?

KM: Well, for feature films there are script writers; I have no idea what a script writer gets paid. There's no one main porn musician though. Typically you either purchase licensed music or what I do is

work with local musicians and pay them for original riffs.

I'm really into music, so I also am able to make a lot of my own using a midi setup I have.

OS: Well maybe you can single handedly turn the porn muzak trend around.

KM: Nah, I only use music for the intros and trailers and DVD menus, but never during a scene.

OS: I guess that's more of a soft-core porn thing.

KM: Yeah.

OS: When you shoot, how many girls are faking orgasms, and how many are legitimately getting off?

KM: It's a mix. I've seen a lot of girls climax, but you have to put them in a position they enjoy, and they have to like the people they are performing with. I always try for more realistic sex, I think it's hotter. If a girl doesn't cum, I don't have her fake it.

OS: Do the men use anything to last longer, or are these guys just more blessed than others?

KM: Well stamina comes with practice. I used to be real quick, but as you get older and you have more sex, you just learn ways to last.

OS: I used to spell long words backwards (Giraffe was one of my first). What kind of tricks do you have up your sleeve?

KM: My thing is that I block out how good it feels, I especially have to stop talking and sort of focus, maybe focus on a painting or something. It's one of those things where I just try and step away from "Oh my God this is incredible." I'll even tell myself that it doesn't feel that good, even though it really does.

OS: Does acting really kill your own personal sex life?

KM: Well, depends on how much you're doing it. It certainly can. Luckily it's never killed mine. I think it kills some of these girls because the sex can wear on their bodies.

OS: Yeah, I don't see how people like Houston can do these 500 man gang bangs and ever have sex again

KM: Right, neither do I.

OS: What's the oddest thing you've ever filmed?

KM: I worked on this big movie called "Fashionistas 2" and there was this 14 person orgy. That was nuts.

OS: Literally! Ooooh. Sorry.

KM: There was just so much going on and so much sex that it was overwhelming. I was just the photographer, so I was able to leave the room, thankfully. It was too much for me.

OS: What about the worst day you've ever had shooting?

KM: I remember once on set we were shooting at this incredible mansion. This easily had to be a \$20 million estate. It was massive. There was a giant indoor swimming pool with marble everywhere. It almost looked like Caesar's Palace. The woman who owned the place never mentioned anything about a sprinkler system.

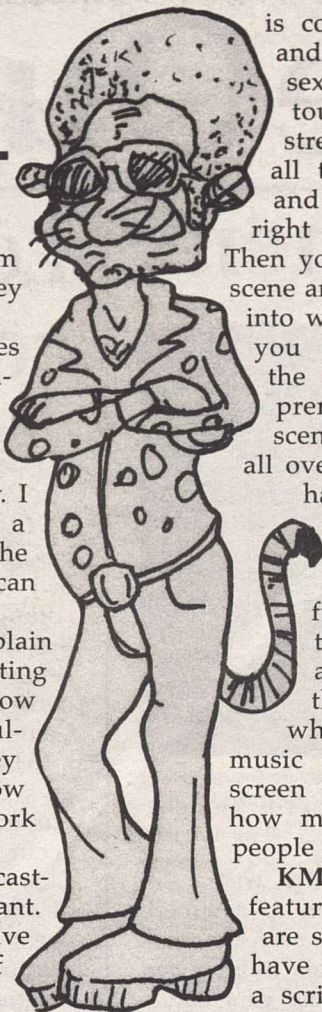
We are literally in the middle of the scene when suddenly this torrent of water starts shooting from the ceiling. I'm not talking about the way a sprinkler system goes off in the movies. This was like a giant hose shooting a ton of water out. The problem was that there was a very powerful light (HMI) right under this deluge. So when the water first came out it caused the light to explode. Everyone went running for cover because no one had a clue what the hell was going on at first. It took us awhile to figure out how to turn off the water, and then it took us nearly all day to mop up the marble floors.

OS: How old are you now, and do you still see yourself doing this later on down the line?

KM: I'm 33, and I'm not sure — I would like to think that hopefully I move on to something else. I think I'll always have a hand in it somehow even if it's just photographing erotica.

I thank Moore for taking the time to talk and giving us the inside scoop on the exciting, unpredictable and always entertaining life of an adult film director.

And everyone needs to make sure they check out Moore's work, which can be viewed on various Web sites.



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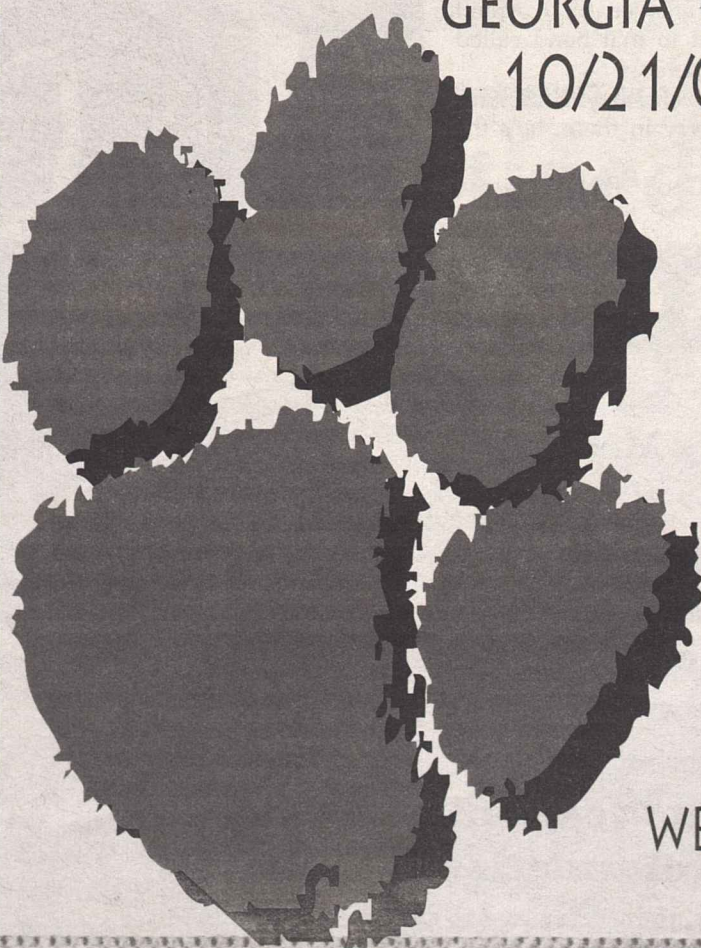
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WORST BATHROOMS
ON CAMPUS
(TO POOP IN)

NIKI AMATO
STAFF WRITER

We are not modest at TimeOut and one topic that never makes for a dull conversation is poop. As college students, we have all reached the point in our pooping careers where we are no longer uncomfortable going in public places. Let's be serious, when you have to go, you have to go. However, this does not mean we don't have standards. Nothing is less enjoyable than taking a poop when the facilities are sub par. After a strenuous week of testing different bathrooms, compiling the data and analyzing the results, we have come up with the top five worst bathrooms on campus. They rank from bad to worst.

5. Tillman Hall: You are probably thinking that Tillman has decent bathrooms compared to some of the other buildings that did not make it on our list; however, Tillman Hall bathrooms have stalls with not one, but two toilets in them. This is odd to me. Never in my bathroom experiences have I come across a stall with two toilets side by side. Is this a new trend? I always thought women went to the bathroom together to talk from separate stalls. I was not aware that some women literally go to the bathroom together.

4. Fourth Floor of Cooper Library: This one was by far the most obvious. Upon entering the library on the fourth floor, everyone immediately hangs a right into the vending machine area for beverages as well as bathroom usage. This bathroom is entirely too crowded for the quiet and calm that one needs for a successful poop. There is usually a line for the women's room here. There are also no hooks on the stall doors to hang up book bags and purses; no one wants to put their stuff on a bathroom floor.

3. Martin Computer Lab: This bathroom worries me. For starters, there is only a ladies' room in the Martin computer

lab. Where did the men's room go? Although this bathroom is generally quiet, it is disconcerting to know that there is only a swinging door between me and the entire computer lab. The bathroom leads directly into the computer lab, no hallway to go through first. As a result, the door could easily be used as a wafting mechanism, creating an uncomfortable situation for both the pooper and the students using the computers nearest the door. What concerns me most about this bathroom is the large red sign on the door that says Pressure Station. Why is there a pressure station in the ladies' bathroom? Better question, what is a pressure station and why is it located within the same walls that surround me as I go to the bathroom? To me, red signs are warnings of something dangerous ahead. This bathroom frightens me.

2. The Union: If anyone has ever used the bathroom to the far left of the Union, across from the Loggia Latte, then they are very well aware of the unnecessarily high heat levels in these bathrooms. No matter what time of year it is, these bathrooms always feel like they are 80 degrees or higher. Comfort is key when pooping, especially if it is not an easy poop. This temperature is unacceptable for necessary pooping conditions.

1. Harcombe Dining Hall: Without question this was our number one worst bathroom choice. Under no circumstances should pooping ever occur where food is being prepared and/or eaten, ever. It would be really uncomfortable to run into a cook who forgot to wash his or her hands.

Originally we planned to write the top five best places on campus to go number two. However, after careful thought and consideration (for ourselves), we decided that our favorite bathrooms are in fact our favorites because you all don't know about them. We fully intend on keeping it that way. Happy pooping.

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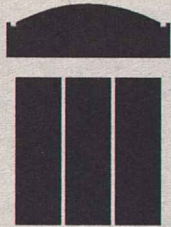
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A large, bold, black number '2' that occupies most of the upper and middle portions of the page. It has a thick, solid appearance.

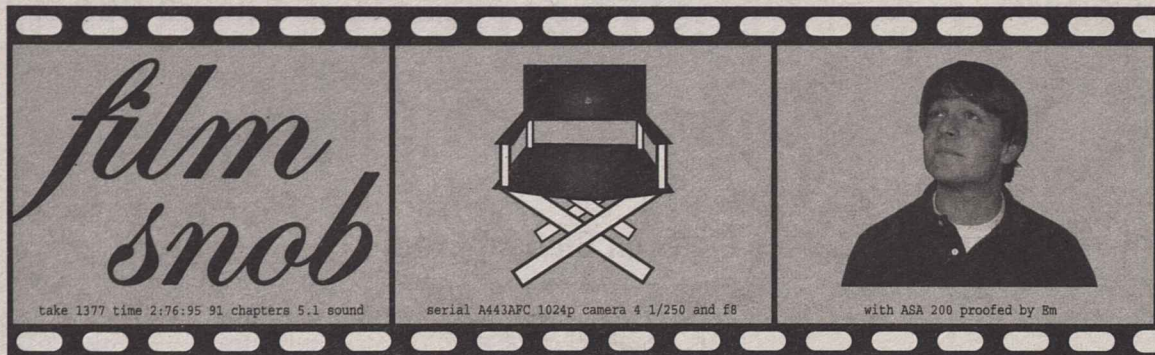
CHANNEL

Students living on campus now have a new source of announcements and information about everything from where to park on game day to who's coming to Littlejohn Coliseum for a concert. And it's as easy as turning your television to Channel 2. For more information on this service, or to post your announcements, call Patrick Neal at 656-7671.



TIGERVISION

Information and Announcements for the Clemson Community



CHRIS JAYNES
STAFF WRITER

I was reading about Film Noir the other day and I wasn't expecting to find anything particularly interesting, but I did. For those of you that aren't familiar with Noir, it is a film "genre" from post-WWII era. The book I read points out the interesting critical acclaim that these Noir films receive. Interesting, because the films we now think of as classics were not the most popular films of the time. The box office money these "classic" films grossed was pretty abysmal. The thing that struck me as interesting was that the popular films from the '40s and '50s have all but been forgotten.

So what does this say for the summer blockbusters like "Pirates of the Caribbean 2?" This film broke all sorts of box office records, but in 10 or 15 years, who is really going to remember it? I have been trying to block that experience from my mind since I left the theatre — that's right, it was a bad film. Seriously, when was the last time any of you talked about "Titanic?" I could name you numerous girls who would all say that they saw "Titanic" a dozen times while it was in theatres, but "Titanic's" fervent popularity is more or less sunk.

This got me thinking: Which films will we be talking about with our grandchildren? This is the quintessential debate between the importance of highbrow art films and lowbrow popular films; which films and directors will last and which will be forgotten in a decade? Of course, there are going to be the well-known cultural icons like Lucas and Spielberg, but who are going to be the highbrow director that we can look back and ponder their creations of "Art?" There are great highbrow directors like Darren Aronofsky and Sofia Coppola, but even their works lack some essential element that will add them to the hallowed halls of remembrance. The director that I kept

thinking of, though, was Wes Anderson.

Undoubtedly, you have heard of Mr. Anderson. Even if you haven't seen a Wes Anderson film, you still have probably seen his work on TV in the past year. Anderson, along with M. Night Shyamalan, has made one of the American Express commercials about his life as a director. Anderson's commercial wraps up his idiosyncratic style of filmmaking in a nice two-minute epic. We see familiar stars, interesting music selection, inventive techniques and subtle wit. I am not one of the culty followers of Anderson, more of a recent convert, but I feel that his films



Photo Courtesy of TOUCHSTONE PICTURES

DRIVING COMEDY: Gene Hackman rules the road in Wes Anderson's "The Royal Tenenbaums."

are what current cinema should be. Anderson blends highbrow stylistic conventions with popular lowbrow comedy, creating what I like to call the "Unibrow film." Unibrow, because they are funny to look at, but you know the person who has one has to be smart.

Anderson's canon of work is rather limited in number, but not in style and genius. I know there are too many food analogies for film: Fellini is like a merlot while Kubrick is like a shot of Vodka, but Anderson's films should be watched like a four course meal — one should watch them in the order they were released. It sounds kind of obvious, but I made the mistake of watching "Life

Aquatic" having only seen "Bottle Rocket." Not having a frame of reference to the subtle humor and style that Anderson possessed, I couldn't actually finish "Life Aquatic." It was like having the soup after the desert, and it left a bad taste in my mouth.

Your menu should be as follows: Start out with "Bottle Rocket" as the appetizer and you will notice the unique taste that will get you ready for the next film, "Rushmore." This film introduces a new flavor that will be a staple to Anderson films — Bill Murray. He and Jason Schwartzman are fantastic in this irreverent coming-of-age film about

a high school boy named Max. After "Rushmore" and "Bottle Rocket," you are starving for the main course, and Anderson delivers. "The Royal Tenenbaums" is the meatiest film yet, and immensely fulfilling. The film follows an eccentric dysfunctional family through the ups and downs of being the Tenenbaums.

This movie blends a variety of fantastic actors, montages set to great music, a deep plot that has many comedic highs and one of the best suicide scenes ever filmed. The mix gives an interesting flavor to the movie that viewers can't put their finger on but will add it to their list of favorites immediately. Obviously the dessert would come next, but I wouldn't consider "Life Aquatic" the sweet ending to the movies, but rather a sorbet to cleanse that palette and get us ready for Anderson's next films, "The Fantastic Mr. Fox" and "Darjeeling Limited." Both of these upcoming films are very much anticipated by the filmgoers that have had a taste of Anderson's genius and expect great things to come out of him.

Until the release of those movies, be sure to sample from the classic menu, but don't get too greedy and head for the main course; it will only ruin your appetite for the unique and immensely fulfilling Anderson films.

Chris Jaynes is a senior majoring in English. He loves the name Laura and hopes to soon meet a girl with that name. Send comments to timeout@thetigernews.com.

The Signpost



LIZ HUNTER
ASSISTANT PHOTO EDITOR

I'm a pretty big fan of fall semester. I mean, as far as semesters go, fall semester definitely has my vote. There's football and fall and eventually the anticipation of the holiday season. But this fall, my dear brothers and sisters, there is something very wrong; it is almost the end of October and fall break is still two long, torturous, eternal weeks away.

Sure, I could handle it maturely by throwing myself into my studies for the next two weeks counting down the days until my sweet reward, but I'd much rather sink into a puddle of tears alone in my room sobbing loudly and screaming things like, "Oh, lamentable day!" and "There is no meaning to life!" Yes, dear friends, I am hostile, I am belligerent, and the only prescription to cure my irate state is that magical five-day vacation in the sky, taunting me from its cocky perch on my November calendar.

Like with everything in life, what matters is how we react to it. I know that one of the most important lessons we learn while in college is that there is a mature way to react to any situation thrown our way. But who are we trying to kid? The concepts of maturity and college rarely intersect. Why start now?

As we all know, being in college is about doing whatever is necessary for survival. This usually takes the form of cram sessions, delivered pizza at 3 a.m., showerless days, naps and aimless hours spent Facebook stalking. The way to survive college intact is to counter-balance our sad studying existences with our choice of mindless wastes of time to achieve a balance of sanity. In our case, being deprived of a fall break that lands anywhere close to the middle of the semester, we must now go to extreme measures to do whatever it takes

to survive.

For me personally, this means lashing out at friends and loved ones, stuffing myself with Reduced Fat Cheez-Its, questioning the existence of good in a world filled with evil, and relying on my favorite four-letter friends to angrily spout out diatribes that would make the characters of South Park blush. "Want to watch a movie?" my suitemate innocently asks. "Movies are just a pawn sent by the devil to taunt us with happiness that will never exist in this fallen world," I respond.

I know it sounds like I'm bitter. Well, I am. While I sit trapped in my room studying for hours on end, getting more burnt out by the second, my phone lights up from a progression of calls from friends who are, logically, on their fall breaks. Unlike Clemson, every other school in the universe rewards their students this year with a sensibly placed fall break. So while my friends are calling me with funny and exciting stories from road trips, I'm holed-up in my room, staring at the wall, hoping against all hope that the French imperfect tense will somehow magically reveal its subtle nuances to me before the next test. I procrastinate.

I sleep through my alarm. I drag. But most importantly, I bathe in my misery daily, stirring around in it, breathing it in and exhaling it back out again into the world, all the while sharing it with whoever makes the mistake of talking to me. This is important because we all know that misery loves company, and if I have to make my misery known to survive the next two weeks, that is a price I'm more than willing to pay.

So join me, together we can pout and whine our days all the way to that magical November long weekend when, if only but for a taste, we will be free, albeit three weeks too late. Hurry up, fall break. Please. It's time. But as for now, October is most definitely the cruelest month, and if you see me around, I'll be sure to let you know it.

Liz Hunter is a sophomore majoring in English. She's not bitter. Really. Send comments to timeout@thetigernews.com

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TimeOut apologizes for the mistake in the October 13 issue:

Omega Psi Phi started the Greek Step Show.

Put up your "Dukes" at campus theater

LINDSAY BRASINGTON
STAFF WRITER

When in a record store, one may assume the band Dukes of Dixieland is, judging by the title, in the country section. However, this group is some of the most popular soulful New Orleans jazz on the market. And Clemson was able to listen to the group as they performed on campus at the Brooks Center for the Performing Arts last Thursday, Oct. 12.

The Dukes of Dixieland have a way of making one feel like they are on the streets of New Orleans. They are a group of six men who have clearly been playing jazz together a long time. These guys know their stuff.

At Thursday's concert, the handout program was not a clear itinerary of songs to be played in sequence. Rather, it was a list of numerous songs frequently played by the band, from which they were to draw the show.

It was clear from the time the Dukes of Dixieland walked onto the stage that they were very comfortable being there. They walked in, unsmiling, took their places and began to wail on their instruments, seemingly without enjoyment. To them, it was just another day.

But what came out of the instruments was incredible. The solos each of the players performed seemed so intricate and difficult, but the Dukes of Dixieland played each of them with such ease as to make each note seem simple and like second-nature.

They played the first song without cracking a smile. During the next few songs, though, they began to smirk and later started to move around on the stage a bit.

At one point, the rest of the band walked off the stage and let the pianist hammering the ivory keys. He sounded like an old-time saloon player, but he hit so many notes it was a wonder his fingers could keep up with the song. At the end, he stood up and grinned while the drummer said, "That's what he does: He knocks you out, then he stands up and smiles."

This seemed to be the theme of the entire concert. They knocked the audience out and then just smiled as if it were nothing for them to do. Each time they finished a song it seemed to the audience that it could not get better than that. And each time, the audience was wrong.

The band members were so in tune with one another that guest singer Luther Kent would call out a song he felt like singing and the Dukes of Dixieland would simultaneously pick it up and run with it. The instruments came together so harmoniously it seemed they could do it in their sleep.

Luther Kent was a positive addition to the group for a short while, but his novelty wore out after the intermission. Like Kenny G. dressed up like Santa Claus, Kent was overly charismatic and though he did not don the red suit and hat, the atmosphere he set was like grandmother's house at Christmas time. The band would have benefited from no more than two songs with Kent, rather than playing half the show with him.

The audience responded favorably toward the band overall, making the show a huge success. The band members engaged the crowd by being absolutely amazing musicians. The biggest hit of the program was when the drummer and bassist performing a duet. On special request from audience members, the bassist moved to the drum stand and the two played an incredible piece.

The bassist then moved his playing hand off the bass and just fingered the fingerboard while the drummer began drumming on the bass. The result of this unique action was a rich plucking sound from the bass, which produced the most uproar of the entire show.

The Dukes of Dixieland let their reputation precede them, winning the crowd over with every song by playing rhythms from New Orleans. The band's powerful sound and unique performance make them a hit with audiences no matter where they decide to play.

Box office elects Williams



KATE LEHMAN
STAFF WRITER

Imagine briefly that Dane Cook was president. What craziness would ensue? Cashews launching off every man's dangly bits? Unthinkable waste on everyone's coats? Or would the country be an actually well-run machine? Could Dane Cook lead this country to greatness? This is the question "Man of the Year" poses. What if America's favorite comedian was president? If Arnold can win the hearts of California, then a comedian should have a go at the country.

The American movie-going audience would expect this comedy to deliver solely based on the cast. Why should it not, with lead roles from Robin Williams, Christopher Walken and fellow comedian Lewis Black? Tina Fey and Amy Poehler (for those of you who are clueless to the comedic world, these are two of the lovely ladies from "Saturday Night Live") appear in cameos as themselves. So any appreciator of comedy would feel the

tinge of desire to see this film.

Robin Williams' character, Tom Dobbs, decides to run for president on a whim. He is fed up with the usual runaround of politicians and wants to bring honesty back into the White House. Amidst his witty rants, Dobbs makes many great points on the way in which politicians spend their time and money. Too much emphasis is spent trying to sway special interest groups and lobbyists; instead, Tom Dobbs wants the emphasis back on the people. After all, that's the central idea for the foundation of this country, right? A government for the people by the people. This movie will make you agree with Dobbs' universally appealing political platform and long for a breath of fresh air to sweep over our nation's politics. As every movie should, this movie transports viewers into its fictitious world, making them ponder what it would be like to have a comedian as the commander in chief.

But the film's preview is deceiving; misled under the guise of a comedy, this movie could also be viewed as a drama, for there is a serious undercurrent. The story line surrounding Laura Linney's character, Eleanor Green, provides that balance. One fateful

night, she stumbles upon a glitch in the computer program that will be used for the upcoming election. But of course what would the movie be if the glitch was fixed and Eleanor went about her merry life? Perhaps more funny? Linney's character gets herself into a rather sticky situation that provides a few suspenseful moments. One may have trouble with the credibility of a few of Eleanor's actions. She decides that somehow she must meet with the president elect. She acquires, with improbably relative ease, a very passable FBI outfit and badge and literally waltzes up to the president.

There was also a subtle, yet caring love that develops between Tom Dobbs and Eleanor. Robin Williams is not the most physically attractive man. We know he is endowed with a heavy winter coat, but that should not discount him from a little romance. The relationship between the two is quite believable and is so without a sex scene because honestly, no one wants to see that.

Once the audience gets over the initial shock of it not being a light-hearted comedy, they are presented with an offbeat, entertaining film which ends with a charming message: Honesty is the best policy.



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palms

Hwy 123 and Old Clemson Hwy
Heading Towards Seneca

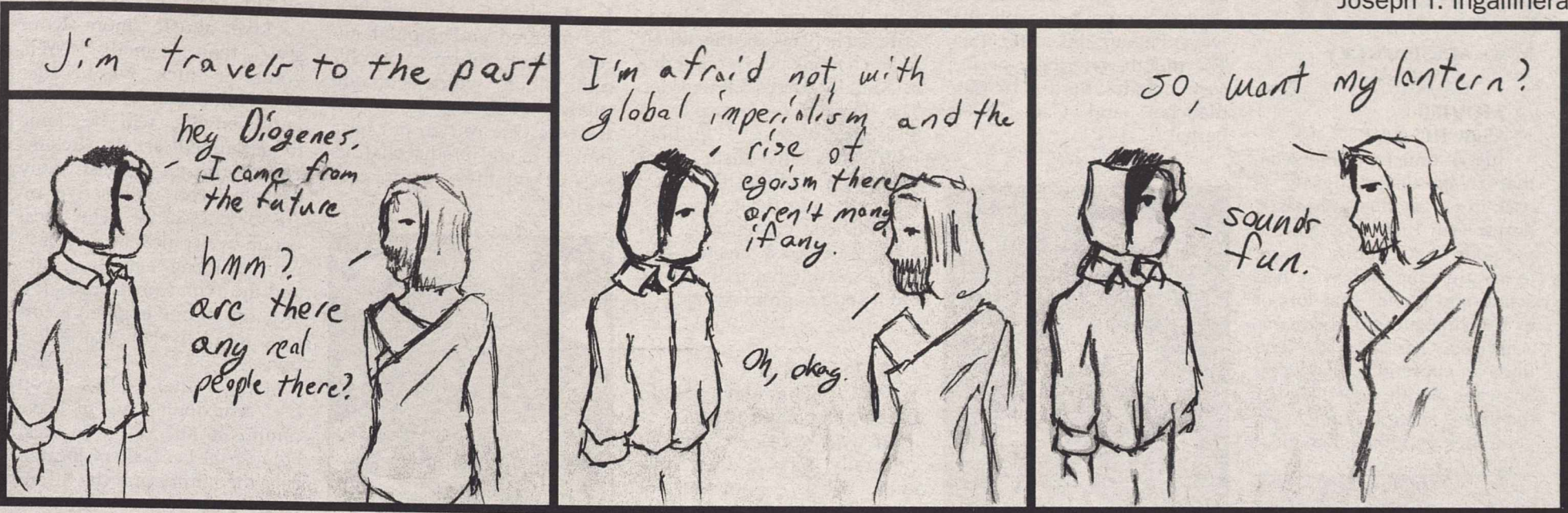
Pulling an all nighter?
So are we.

Buy one chiller, fountain
drink, coffee or cappuccino
between 11pm and 5am
and get one free

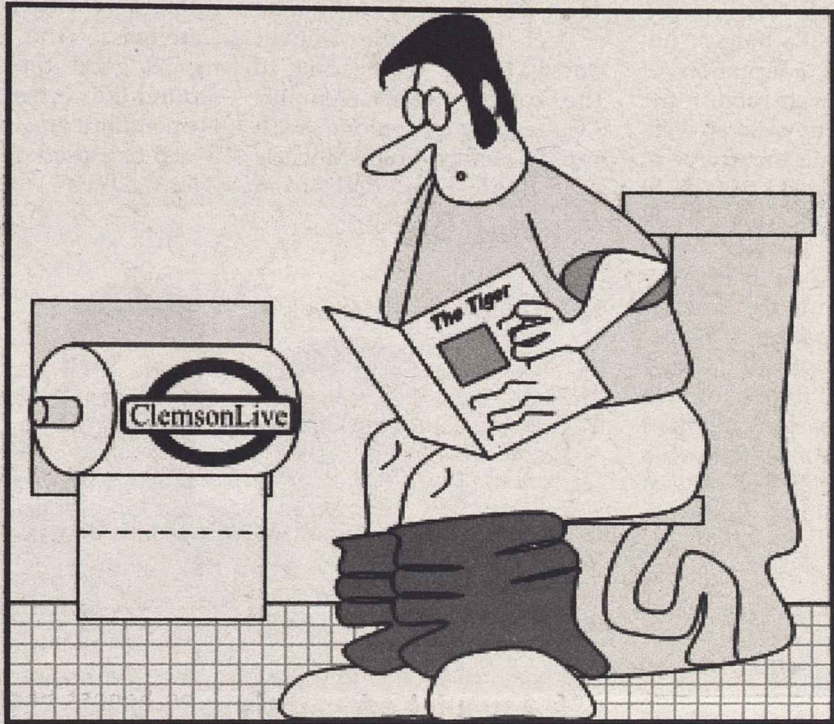
Expires 10/27/06

Jim and James

Joseph T. Ingallinera



Tigertown by Kevin Puett



Jimmy could only think of one thing: at least they had switched to two-ply

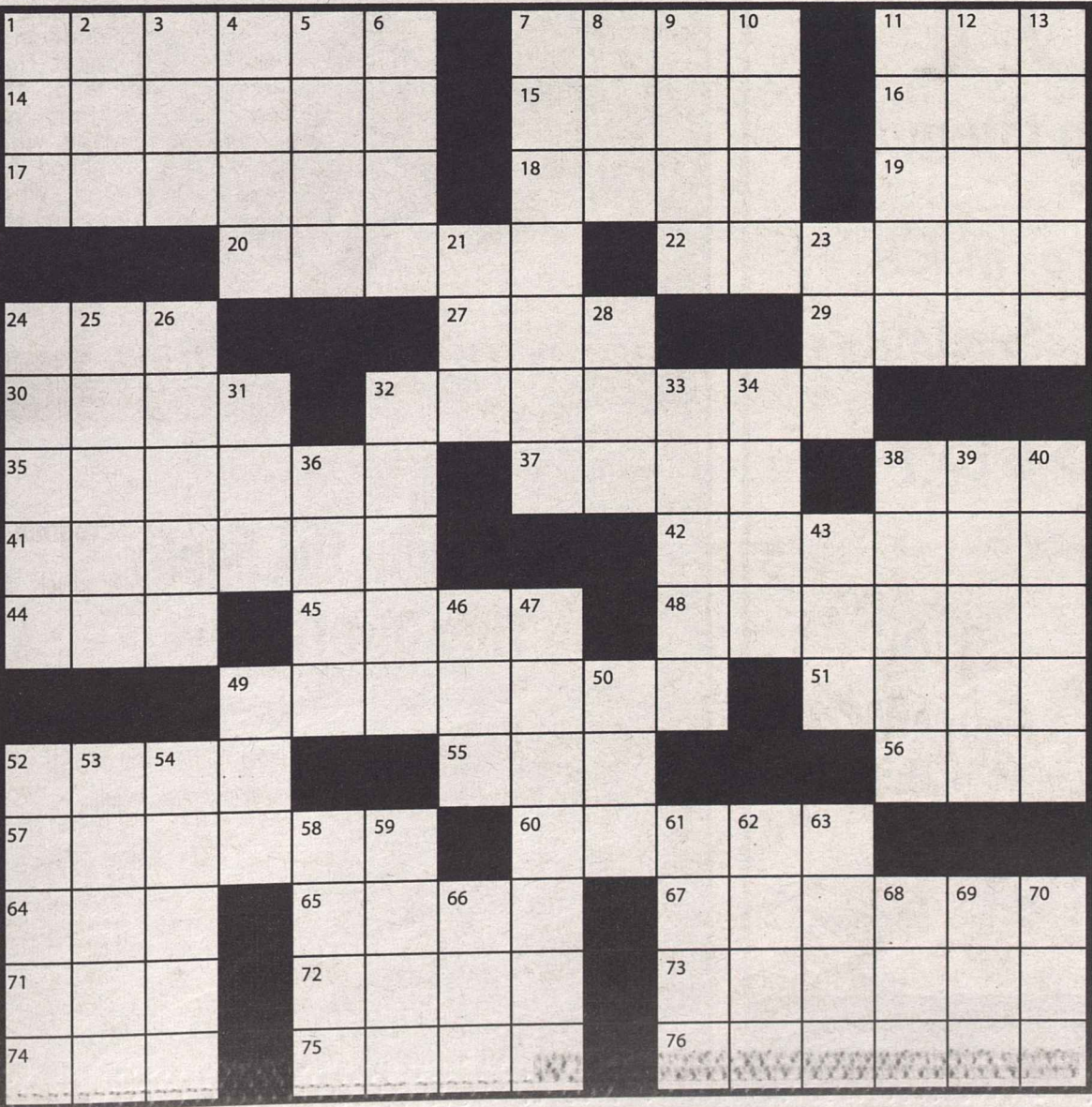
Clues

- ACROSS**

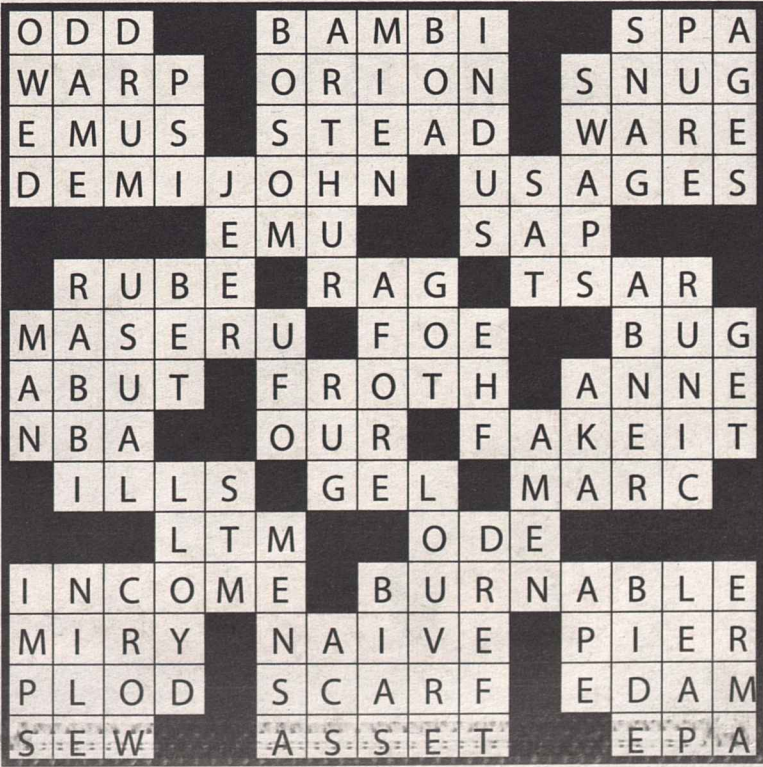
 - Type of star or watch
 - Vase
 - Raccoon's nickname
 - Drag
 - Football assoc.
 - Prig
 - Spell
 - Organization concerned with civil liberties (abbr.)
 - Verge
 - Hind
 - Boxer Muhammad
 - Painter
 - African nation
 - Poem
 - Goose egg
 - Giant
 - Swab
 - Element
 - Asian nation
 - Lowest point
 - Thing
 - Apartments
 - Killed in action
 - African country
 - Nervous system
 - Metric weight unit
 - Major (Big Dipper)
 - Second day of the wk.
 - One
 - Australian bear
 - Mean
 - Affix
 - Astray
 - Tight at the top, flaring at the bottom (2 wds.)
 - Women's magazine
 - Sun's name
 - Surface to air missile
 - Still
 - Beam
 - Loafed
 - Disregard
 - Hatchet
 - Radar points
 - Woof
 - Body movers
 - Sacred songs
 - Ribald
 - Direct to
 - Compact
 - Life histories
 - Protective covering
 - Replace a striker
 - Cluttered
 - Pen stuff
 - Apprehend
 - Arid
 - Day of the week (abbr.)
 - Chubby child
 - Edgily
 - Governing group
 - Reduced (abbr.)
 - Rowing device
 - Heavens
 - Move up
 - View
 - Twist violently
 - Turmoil
 - Luau dish
 - Eagle's nest
 - Ancient European region
 - Exhort
 - Tiny round cap
 - Prejudice
 - Compass point
 - Northwest by north
 - Spy
 - Brand of sandwich cookie
 - Scandinavian nation
 - Letter opening
 - Eat
 - North northwest
 - Central Intelligence Agency
 - you! (attention getter)
- DOWN**

 - School group

Crossword



Last Week's Solution



PREVIEWS

MICHAEL HUNLEY
TIMEOUT EDITOR

MOVIES

"Saw III" (10/27)

Just in time for Halloween, that freaky-deaky Jigsaw is back in yet another gore-tastic horror film that, just like the previous "Saw" films, is sure to feature a big plot twist, bad acting and blood. And lots of it. This time around, the maniacal Jigsaw has fallen ill, so he finds an apprentice, played by Shawnee Smith, to take over the killing spree for him. Yeah, good luck with that, Shawnee.

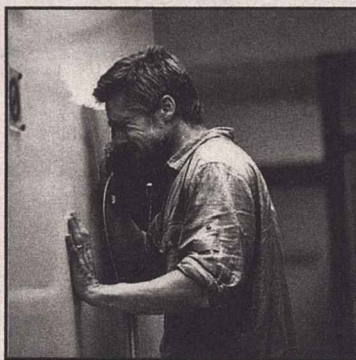
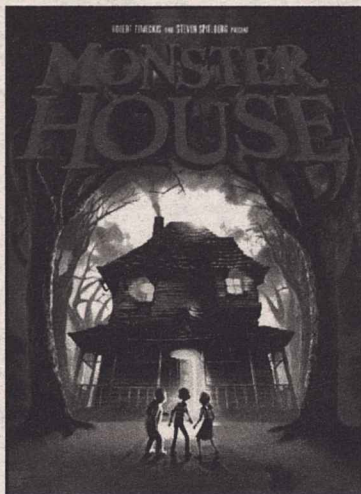


PHOTO COURTESY OF Universal

"Babel" (10/27)

One of the most eagerly anticipated films of the year, "Babel" is getting wicked Oscar buzz and already picked up the Best Director award at the prestigious Cannes Film Festival earlier this year. Acclaimed filmmaker Alejandro González Iñárritu follows in the footsteps of his previous two films, "Amores Perros" and "21 Grams," which featured a diverse group of characters slowly brought together by random, life-changing incidents. "Babel" features four separate stories that take place

in Japan, Mexico, Morocco and Tunisia, and the inexplicable ways they are linked together. The mouth-wateringly perfect cast includes Brad Pitt, Cate Blanchett and Gael Garcia Bernal.



DVDS

"Monster House" (10/24)

Also arriving in celebration of Oct. 31, this computer-animated spook fest hits the DVD shelves, though the disc lacks any special features (not cool, "Monster House;" you have let us down again). The film follows three young kids who try to warn their neighbors that the spooky house across the street is alive and is eating people. (Clue phone: They should totally call Ghostbusters.) The film features the voices of Maggie Gyllenhaal, Jason Lee and Steve Buscemi, and though it's directed toward children, admit it, you know you want to see it.

"Nacho Libre" (10/24)

So you're the director of the runaway hit "Napoleon Dynamite." What are you

going to do as your follow-up? Easy: Write and direct a movie with Jack Black as the titular Spanish monk who moonlights as a mildly successful wrestler. The film will be released in a Special Collector's Edition, which basically means that it has a behind-the-scenes featurette and deleted scenes, as well as a comic book and a luchador mask creator. Not sure exactly what that means, but it sounds pretty sweet.

TELEVISION

ABC Thursday Night Line-up (8 p.m. to 10 p.m.)

If you consider yourself culturally suave, then you must be a connoisseur of ABC's latest water cooler hits, "Ugly Betty" and "Grey's Anatomy," which air back to back every Thursday (nobody cares about "Six Degrees," which runs after "Anatomy"). "Betty," the Fall's biggest hit, is a hilarious adaptation of the hit telenovela about the sweet, kind Betty who is, well, fugly, and trying to survive in the cutthroat world of fashion magazine publication. Yeah, sounds like "Devil Wears Prada," but Anne Hathaway ain't got nothin' on America Ferrera. Following "Betty" is the ginormous hit "Grey's Anatomy," and it'd be futile to sum up this season's plotlines (Because everyone's following it, right? Right!?), but all that needs to be said is, "Shut up, Denny gave Izzy \$8.7 million! Seriously!?"

CDS

"Noise Floor," Bright Eyes (10/24)

Aww, poor Conor Oberst. Is it just TimeOut, or can

he be nicknamed Whiny McMoansalot? Nevertheless, the talented and popular alt-rock singer returns with his ninth album, which is a compilation of rarities from 1998 to 2005. One can go out on a limb here and predict that his new CD might be "gettin' emo with it."



LOCAL INTEREST

Hey, who needs something to do during the weekend, but don't want to travel to Atlanta or get lost in the Denver Downs Maze? Try heading to The Peace Center in Greenville, S.C., and laugh along with improv comics Colin Mochrie and Brad Sherwood from

"Whose Line Is It Anyway?" on Thursday, Oct. 26.

Live music more your style than comedy? Well, you're in luck, yo, because The Handlebar, also located in Greenville, will be home to acclaimed artists Richard Thompson and guest Amy Correia, who will arrive on Tuesday, Oct. 24. The local venue welcomes Mute Math with opening acts Jonezetta and the Whigs on Wednesday, Oct. 25., so one is given a cornucopia of live musical selections.

Hey, what's that you say? You don't want to leave campus at all? You're in luck, because the Lee Gallery, located near the library and the Strom Thurmond Institute (look on the Clemson map, people), presents the "Thresholds" exhibition, which centers around the "expressions of art and spiritual life in the Carolinas." And that always means good times are right around the corner. The exhibit is open until Nov. 17, although it will be closed on Nov. 6 and 7 for fall break.



PHOTO COURTESY OF The Peace Center

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Hidden Treasures of CLEMSON

HARK, ALL YE FRESHMEN! IN TIGER TOWN ALL YOUR WEEKENDS ARE FULL OF HITTING THE BOOKS AND, LET'S BE HONEST, MOST LIKELY THE PRACTICE OF THE ART THAT IS PROCRASTINATION. BUT FOR THOSE NEW TO THE CLEMSON COMMUNITY, NOT ALL THE FAVORITE STUDENT HANG-OUTS ARE WELL KNOWN. THAT IS WHY TIMEOUT HAS COME TO THE RESCUE AND SUPPLIED A HIGHLY VALUABLE TREASURE MAP OF THE BEST, THOUGH OFTEN OVERLOOKED, LOCATIONS AROUND CLEMSON.

PLEZ-U

Veer left from Hwy. 76 onto Pendleton Road on your way to the town of the same name and you will find yourself passing by one of Clemson's finest treasures. Located just at the intersection with Goldman Street is Plez-U, a convenience store with a distinctly ugly orange roof and an even uglier sounding name. (Whether the "e" in "Plez" is pronounced as a long or a short vowel still remains open to debate for some.) Inside and out, it feels like you have taken a time warp to the 1970s, and not a thing looks like it has changed since the place originally opened its doors.

So what makes Plez-U such a treasure to shop at? The answer is simple, my friends: beer. Plez-U has a selection that puts even local watering holes like Nick's Tavern and Keith Street to rest.

Against the far wall, lined in rows and rows of shelves, is the gold: a mixed assortment of various beers from all over the world. The selection is wonderful, and it even includes high-quality brews like Rogue or Samuel Smith. There's also a decent local selection to browse from too, including beers from Thomas Creek (Greenville), R.J.

Rockers (Spartanburg) and Palmetto (Charleston). Beer connoisseurs also have the option to create their own six packs, allowing them to mix and match at their discretion.

Homer Simpson once raised his glass to toast the wonderful beverage that is beer, and I'm inclined to join him. We salute you, Homer: "To beer - the cause of, and solution to, all of life's problems."

THE GALLEY

The Galley in Pendleton is about a 15-minute drive from Clemson. But do not worry; it is well worth the trip. The Galley is located at the Portman Marina on Lake Hartwell with a beautiful view from the dining room; it is perfect for a sunset supper with a significant other. One of the special features that The Galley offers is a wide variety of settings to enjoy. There is a large, fancy dining room which is the one with the sunset view. There is a bar area that has booths, which is a bit more casual, well-suited for children and has a great family atmosphere. If you are on a date but need to find out the score of a football game, you can zip right through this room to find out. The "hearth room" is the last and most unique setting. This room is where people go to enjoy tapas. You sit at a bar and Joe, the hearth room chef, cooks right in front of you.

As you might imagine, the hearth room food is less expensive than the items from the regular menu because the portions are so small. Orders from the regular menu are a bit pricier, but not too expensive for a nice restaurant. They also have a nice beer and wine selection.

SUITE 200

Who hasn't been to Monterrey to indulge in some great food and drink? Who thinks there is nothing else worthwhile in the Clemson Center off Route 76? Well, look a little closer and you will find the Suite 200 Salon and Spa. Owner Carey Rice became Monterrey's neighbor six years ago when she opened Suite 200. Hardly a novice to the industry, Rice has been in the business for more than 15 years and is acclaimed by her customers as a "hidden treasure herself."

Suite 200 and its three employees offer cuts, colors and full body waxing - yes, full body. They also fabulously display not only top hair products, such as Paul Mitchell, but they also offer unique boutique gifts including trendy jewelry and the latest Maggie B bags. Both Rice and fellow stylist Cathy Barnes support all of their products - they put themselves through the test. You know you will be getting top quality hair care products on top of top quality service as Suite 200's chief concern is customer satisfaction.

Still feel as if a Clemson Center spa is not quite up to your credentials? Suite 200 currently books appointments for a month in advance and has loyal customers that still make the trip from Greenville, Virginia, and as far as Boston. If you are looking for some smooth legs, a sultry "do" or a sweet massage, check out Suite 200.

MCCLURE'S BOOKSHOP

McClure's Bookshop is hands down the best bookstore in Clemson. You can find this hidden gem off McCollum Street, across from Keith Street Pub & Grill. The bookstore is privately owned by a local couple, Ken and Kathy McClure. They sell new and used books at very affordable prices.

McClure's is the English major's heaven. It is a small store but contains an enormous amount of respected titles and authors. The books are always in great condition and always cheap. Brand new copies of Virginia Woolf's novels were \$7 each; at Barnes & Noble you would cough up \$12 to \$15 for a copy of "To the Lighthouse." A signed copy of Ron Rash's "Saints at the River" was \$15 - a signed copy! Used copies of Chuck Palahniuk's novels ranged from \$4 to \$9. Getting the point?

The staff is extremely friendly. If you cannot find a book that you are looking for they do not hesitate to order it for you. McClure's is a phenomenal example of a well-run independent business worth going to. The atmosphere is cozy and welcoming, everything a bookstore should be.

May you never sell your soul to the devil (affectionately known as Barnes & Noble again!

