

## Students seek, receive career advice at fairs

Students endure pressures of choosing majors and careers.

**CAROLINE GARMON**  
STAFF WRITER

Parents and teachers often ask young children, "What do you want to be when you grow up?"

Children casually spout off answers such as nurses, firemen, astronauts and veterinarians. It is so easy for children to answer this question while college students across the world struggle with career choices? Luckily for

Clemson students, many of the stresses associated with finding the right career can be alleviated at the Michelin Career Center located on the third floor of the Hendrix Center. The office hosts a yearly career fair with more than 453 businesses represented, and a Liberal Arts and Social Sciences panel.

Additionally, the Michelin Career Center and the Cooper Library collaborated to form the Vault Program which narrows down career choices for specific majors through a series of links on the Vault Web site. The Michelin Career Center's Web site offers a variety of resources for those uncertain about their path after graduation. Under the "students" menu, a series of majors are listed

and links provide a broad range of career options that correspond to personal interest. For one-on-one consultation, counselors are on staff during the weekdays for questions and can guide students to additional programs and contacts with graduates of Clemson in the workforce. Julie Newman is one of the many career counselors available by appointment to help students find the right track for their career. She believes that students can get on the right track through activities such as internships, co-ops, organizations and clubs. Work experience in the field will not only provide hands on practice in an area of study, but

see **CAREER** page A2



JAMES BERGMAN/TAPS

**WHAT'S YOUR MAJOR?:** As students approach graduation time they turn to career fairs for guidance.

## Contestants compete for crown



RACHEL GLENN/staff

**WALK THIS WAY:** The Miss Homecoming Pageant kicks off another year of colorful dresses, talents and smiles.

Girls prepare to win Homecoming Queen title.

**JENNY MCCALLISTER**  
STAFF WRITER

The hot rollers are on and the makeup is carefully applied as 35 women begin to get ready hours before the Miss Homecoming Pageant on Tuesday night. Excitement and nervousness spread throughout the room as the clock is ticking and 7 p.m. draws near.

Not only are the rooms filled with hanging dresses, casual wear outfits and personal belongings as women get

ready, but moms and friends also stand wherever there is room in order to provide moral support and cater to the girls every need.

Jessica Mueller, a junior history major representing Delta Zeta in the pageant, picked her mom up at the airport Tuesday morning. "She picked me up at 10 a.m. and I bought her an outfit at 11 a.m. so she would have something to wear for tonight," Mueller's mom said.

Susan Gant, a makeup artist from Greenville, was also backstage to help Ashley Morris, a senior health science major representing Zeta Tau Alpha, putt on heavy makeup for the pageant. Gant does makeup for many pageant contestants because she works beside the Gregory Ellenburg formal wear where many people come to buy dresses. When women prepare for a pageant, she said

that it goes farther back than the night before the event. A lot of girls are concerned with how they look so they will start a diet, work out and get a fresh haircut and color, she said.

On the night of the pageant, contestants are judged on casual wear and formal wear, each accounting for 25 percent of the total score. Although some of the women purchased a new formal dress for the occasion, many used dresses they already had from high school proms, formals or other pageants they participated in.

The men that escort the women during the formal wear portion of the night are all cabinet members on Student Government. Josh Lee, the Freshman Council Director, has participated in the Miss Homecoming

see **HOMECOMING** page A6

## CISA provides comfort

Campus association helps students adjust to new culture.

**ASHLEY CRISP**  
STAFF WRITER

Most college students experience anxiety when first leaving home for college. However, international students face not only a differing environment but also an unfamiliar culture. The Clemson Indian Student Association is one student organization on campus that provides support for Indian students in particular who are encountering such a change.

"The primary goal of CISA is to provide pick up services to incoming new Indian students. Hiren Shah, president of the organization said, "We also provide them free temporary accommodation until they get their own apartments. The aim here is to make them feel at home while they are away from home." On top of the basic needs, the CISA allows Indian students to come together and uphold Indian tradition and celebration.

One event organized at the beginning of this year was Indian Independence Day. This day, observed on Aug. 15, marks the freedom of India from British rule. Shah said "The

see **CIAS** page A4

## HIGHLIGHTS

### INDEX

News	A
Classifieds	A7
Opinions	B
Sports	C
Timeout	D



### SPORTS

Tiger football travels to Wake Forest in search of a pivotal conference win, **C1**.

### OPINIONS

The political blame game does nothing but detract from real issues, **B2**.

### TIMEOUT

Take a ride on the 24-hour CAT Bus service that is available, we did! **D1**.



### WEEKEND FORECAST

**FRIDAY:** Partly Cloudy



**SATURDAY:** Mostly Sunny  
74/52

**SUNDAY:** Sunny  
75/54

# Alumni bike around the world

Graduates ride their motorcycles through several countries.

**MARGARET FARISH**  
STAFF WRITER

When Clemson University students Andrew Norton, J Hite, and Rodger Willis graduated college, they made a slight detour off their career paths. A 15,000 mile detour to be exact — around the world, and by motorcycle.

Hite and Willis had been thinking about taking a world trip ever since they completed an Alaskan bike trip in the summer of 2003.

"We knew that we would have to do this before we got serious jobs ... or worse yet, got married," said Hite on the group's web site.

When Willis bought a bike for the trip, Norton knew it had to be a sure thing.

"At that point it was 'oh ok, this is serious now,'" he said. "Until that point it was just in its planning stages. Once J bought his bike a few months later it was pretty much set." So, when Hite completed his masters in bioengineering at Clemson last spring, Norton quit his architecture internship in Charleston and Willis left his sales job.

After a little more than two months of planning, the trio flew from Charleston to London on April 29 for the

first leg of their trip.

From London, the plan was to move westward through Europe, Russia and China. Along the way, they biked through Germany, Hungary, Liechtenstein, the Ukraine and Tibet, just to name a few.

The boys' budget was outrageously low, with food projected at \$1 per day. This meant eating a lot of Ramen, which Norton said was available in every country.

Lodging was taken care of by a mix of "couch surfing" (a network to meet people in foreign countries and then "surf," or crash on, their couches) and roadside tents. They also found they could rely on the occasional friendly local to let the boys stay at places ranging from a mother's day spa, a fuel tank renovated into a café/house and a motoclub/bar/disco.

The disco was located in Kazakhstan, which of the 15 countries the three visited was one of Norton's favorites.

"Kazakhstan was completely unknown to us, so we had no expectations," he said. "The people turned out to be some of the nicest on the trip, and that is where we stayed at the Russian-owned off-road motoclub for a week while we figured out how to get into China."

Norton thought China had the best scenery, although he found the nonexistent personal space there and in other countries to be somewhat of a culture shock.

"When you're three bearded white guys on motorcycles loaded with gear in a place where tourists rarely go, you're going to attract attention," Norton said. "Crowds would gather around us every time we stopped."

"Many of them seem content to just stand three feet behind us while we talk/eat/repair and not say a word," he said again in a journal entry from the trip.

"It's become common for us to say 'Please just stand there and don't talk. It's not weird at all that I'm practically sitting on your shoes while I fix my bike,' knowing that they have no idea we're even talking to them. The people that do talk with us are always friendly but are so close to us that we know what they ate for breakfast."

Although most of the people the boys encountered were friendly, they met their fair share of seedy characters, most particularly a Russian border guard who tried to elicit bribes from each of them in turn.

"A huge 6 foot 5 inch bear of a Russian man started to hassle Rodger for money," said Hite. "I watched through the window in the front of the room as the man's hand gestures became more exaggerated and he became angry. Rodger choose to go with the 'puppy dog' approach to bribe avoidance. This was a gamble on the idea that this big man had a soft side. Rodger opened his wallet. The official reached in and snatched the 30 dollars he had left



RODGER WILLIS/contributing photographer

**ARE WE THERE YET?:** Sight-seeing was only one of the highlights of the graduates' journey.

inside (the rest was hidden in various spots on his body). Rodger said 'Hotel Money' in a sad voice with hunched over posture. After some delay he gave the money back. I couldn't believe it ... well played Rodger! Too easy, we thought."

Corrupt border guards were nothing, however, in comparison to what Norton called the greatest ordeal of the trip, crossing into the mountains of Tibet.

"We all got altitude sickness and throbbing headaches," he said. "Going over the peak, we were over 15,000 feet. Rodger debated going back, but stuck with it because of false information saying the next place we were headed was at a lower altitude. Once we got there it turned out to be the same elevation."

The group pressed on and made it into China where they rode around for a month, partly on expired visas.

"If the Chinese government asks," said Hite at the time, "I am a temporary Chinese resident living in an apartment in Xi'an."

China marked the last country of the trip and on July 26, Norton and Willis flew from Xi'an to Los Angeles. Hite flew back Aug. 10 and the three met back in Clemson on Aug. 17 to complete the final and shortest leg of the journey.

"After riding around 15,000 miles we were on the last 250 mile stretch, I-26 straight to Charleston," said Norton.

After going through nine bikes and countless boxes of Ramen noodles, their three month trip was over. Of course, before the end came, Hite and Willis were already planning one for next summer. This time, the two want to either bike South America or Africa or sail around Europe. Hite earned his captain's license while he was an undergrad at Clemson.

"That was back when I was considering the life of a professional yacht mover," he said.

## CAREER: Students plan career choices

from page A1

it will also test the interest of an individual in a long-term career choice. Clubs and organizations give students the opportunity to work with their peers, and they also provide networking for future job prospects.

The Ask-a-Tiger network is a prominent networking tool on campus that addresses two startling facts that face the working class: the U.S. Department of Labor reports that 70 to 80 percent of all job openings are not advertised, and Americans will change their career at least three to six times before retirement. Therefore in today's information age, it's not only what you know, it's who you know. Ask-a-Tiger is not a job placement service, but its database and mentors provide information and advice from the perspective of experienced business men and women.

Out of all the students Newman has counseled over the years, she recalled a young woman who was passionate about her major in English but did not limit herself to the norm. The career options within the English major stereotypically seem limited to teaching, journalism and the practice of law. The young woman loved to read and write, and during her spare time she at the Hallmark store downtown. After graduation, she received a job offer at a Hallmark in Charlotte, and within a few years, she worked her way into working at the corporate office. Not only did she find a job after she graduated, but she was able

to work her field of study and utilize her written, oral and communication skills.

Newman said that most graduates enter into a career relating to their undergraduate study, but they may switch into an entirely different field after establishing themselves in the workforce. Newman's advice for all Clemson students is self-examination of interests and goals. She advises students to look around at the people in their major and see if they share the love for the major. This can be accomplished through enrollment in introductory courses for majors in English, Business, Psychology, etc.

Newman emphasizes that an individual's passion for an area of study must be the foundation for deciding on a major, and this largely impacts the graduate's first career or desire to go to graduate school. Newman said that students will be "eating, drinking, and sleeping this [graduate or medical school] program." The love for aiding the sick will get nursing students through the long hours of anatomy lab, and the desire for writing will give English majors the perseverance they need to get through intense graduate, masters and doctorate programs. After exploring the options provided by the Michelin Career Center, Vault and Ask-a-Tiger, as well as involvement in student organizations and internships, the Clemson graduate will feel well-equipped and confident in choosing a career.



RODGER WILLIS/contributing photographer

**ON THE ROAD AGAIN:** Motorcycles packed with equipment stop to take a view from up high.

**Inksters**  
OF AMERICA

INKJET AND TONER CARTRIDGE REFILLING

ANDERSON, SC  
3300 N Main Street, Suite A  
Anderson, SC 29621  
864-716-0400  
Toll Free: 1-866-INK-1007

CLEMSON, SC  
1067 Tiger Blvd., Suite 80  
Clemson, SC 29633  
864-624-1193  
Toll Free: 1-866-412-4INK

Getting Tired of Paying So Much  
for Your Printer Ink Cartridges?

Then Come to Inksters and Save Up to

50%

On Your Inkjet and Toner Cartridges

when you bring in your old cartridge for a refill

Hewlett Packard | Lexmark | Epson | Canon | Brother | Dell | Xerox

# '55 EXCHANGE

## Clemson Ice Cream Shop

by Lindsey Albertson

A half gallon of peach ice cream brings a smile and a memory back to a Clemson alumnus.

The alumnus' father was a patient at the Veteran Affairs Hospital and told his son that one of his best memories of Clemson is eating Clemson's peach ice cream. So, as a surprise for his dad, the man bought him some in hopes of giving his dad a taste of his past.

This is what '55 Exchange is all about. It's about the people and making more of the Clemson experience.

"This is why the Clemson ice cream experience is second to no other," said Dr. Johnny McGregor, Department Chair of Food Science and Human Nutrition and the program manager for the '55 Exchange, "If you take any Clemson experience—football, bowman, the botanical gardens, anything and add Clemson ice cream, well that really makes great memories."

The slogan "Where tradition flavors the future" explains the new '55 Exchange ice cream shop well. There are the classic flavors like black cherry, orange passion and peach, yet there are new flavors that students have developed; the "Tiger Slab," which is orange, gives the ice cream shop a link to the future in the ice cream business.

The idea for '55 Exchange began in 2000. The Class of 1955, the last military class of Clemson, wanted to give a gift in honor of their "Golden (50th) Anniversary" in 2005. They came up with the idea to reestablish the Clemson ice cream experience and to have these operations lead completely by students.

The idea of this operation is meant to "enhance student learning through the creation of a centralized facility for the sale and marketing of Clemson ice creams, meat and produce." This statement is found in the mission statement of the '55 Exchange.

"We really make sure we stay all about Clemson and not just bring vendors in," McGregor said.

Students from all majors are able to work and learn here. Working at a place like the '55 Exchange is helpful to students with majors such as business, accounting, management, food science, food service, food processing, packaging and graphic design, engineering, communications, education and marketing.

"I love working here because I was here when we first opened," said Sophomore psychology major Jessica Kears. "I have pride, I guess, because I helped establish '55 Exchange."

Clemson faculty are using '55 Exchange to help students learn and work through real world situations by utilizing a business setting. A communication class is currently working on a project through '55 Exchange on system management. Everything about '55 Exchange is meant to enhance Clemson.

The shop also sells Clemson fruit, produce and poultry, all from Clemson farms. The Clemson a capella groups and the Tiger band CDs are sold and played over the sound system.

Opening '55 Exchange could not have been possible without the donation of 250,000 dollars for renovating and opening the shop from the 1955 class. They have also promised one million dollars in endowment.

'55 Exchange underwent renovations from January to June of 2006 and opened on June 8, 2006. The grand opening will not occur until spring of 2007 when the class of 1955 has a reunion in Clemson.

If anyone is interested in helping the class of 1955 reach their promised goal of one million dollars in endowment, there are several ways to donate. One way is to develop an ice cream flavor in honor of someone; the money raised to develop the flavor goes straight to the endowment fund.

Supporters of the Exchange set three goals to guide the business toward success. First, this business should be a world class facility. For example, the employees train through the visitor center so that they know a little history about Clemson.

"The idea is that if President Barker had a guest he would be able to bring his guest here," McGregor said.

This business should be self-sustaining. The

operations should pay for itself. Income should keep up the facilities and pay the employees. Any extra profits go to support students, academic and union programs.

This business should engage students through wages, valuable experience and entrepreneurship.

"The only complaint we've had so far is that we didn't do it soon enough," McGregor said.

Several students are already utilizing and learning from it. McGregor continuously commented on how wonderful the staff is and mentioned two graduate students that are considered middle managers. Heather Johnson and Alex Clifford have worked with McGregor to get this business started. Not only are these students involved in real life business but they get to do fun things too, like make their own ice cream flavors.

"We can develop our own flavors, and if you like Peanut Butter, try PB Explosion. Hot Apple Pie and is also a flavor one of the employees developed," Johnson said.

One day when Johnson was working, an alumnus came in and began telling one of his first memories as a Clemson "cub" (what freshman military students were called). During a meal at Schilleter, the older boys yelled and told the "cubs" that the freezers were down so grab a trash can and run to the freezers to get all the free ice cream you can. However, the "cubs" soon realized it was all a hoax. On this particular day the man told Johnson that he's finally here for his free ice cream and handed her a free ice cream certificate at the counter of '55 Exchange sent to all Clemson alumni.

Not only does this ice cream shop include the Alumni but it has also encouraged new ideas for that corner of the Hendrix center. Johnson attended a meeting with student government, the Union and ClemsonLive and ideas were flying. There is possible talk of a fun water fountain like something found at Carwinds for the corner beside '55 Exchange, according to Johnson.

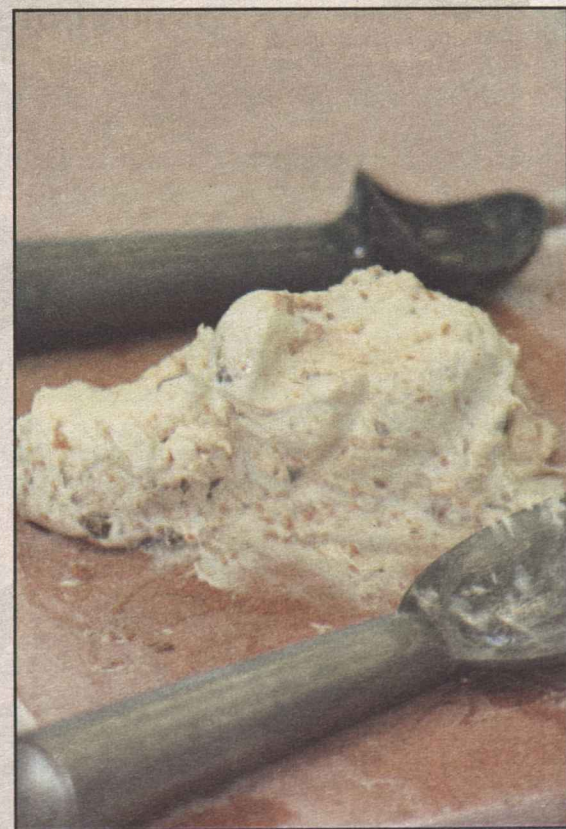
No matter what happens in the future, people are enjoying the new '55 Exchange, so stop by sometime if you haven't.

"I like how you can sit outside and enjoy the Clemson a capella groups while enjoying Clemson ice cream," said Anne Hudak, sophomore and food science major.



JIM FERGUSON/staff

**ON THE SLAB:** Employees grind ice cream with toppings and other sweets.



JIM FERGUSON/staff

## AMAZING TIGER SLAB TREATS!

### Scoops' Peach Cobbler

Peach ice cream slabbed with walnuts in syrup and graham crackers. Topped with caramel.

### Papa's Banana Pudding

Vanilla ice cream slabbed with vanilla wafers and bananas. Topped with whipped cream.

### Mudpie

Chocolate chip ice cream slabbed with marshmallows and brownie pieces.

### Chocolate Covered Cherry

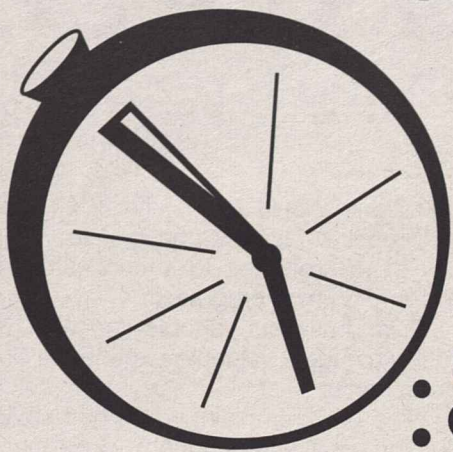
Black cherry ice cream slabbed with chocolate chips.

### Strawberry Shortcake

Strawberry ice cream slabbed with pound cake. Topped with whip cream.

### Birthday Cake

Vanilla ice cream slabbed with cake pieces and sprinkles.



## :30 seconds with...

### Shane Landrum and Rachel Robinson

Cast Members of  
MTV's Road Rules

**Jenny Mason:** What's the most embarrassing song on your iPod?

**Shane Landrum:** Disney songs. You know, "Little Mermaid" and "Gummy Bears."

**JM:** What "Saved by the Bell" character did you want to be?

**SL:** Well, I wanted to f\*\*\* Zack, so I guess that would make me Kelly Kapowski.

**JM:** What's your biggest pet peeve when it comes to being an MTV celebrity?

**Rachel Robinson:** That people think that whatever you do in the real world isn't a real job.

**SL:** That people think you're conceited when you don't want to talk about the show with them.

**JM:** Who was your archenemy on the show?

**RR:** First season, it was Emily. Then Angela.

**SL:** Honestly, it was whoever Rachel was fighting with.

**JM:** What's the one thing you would never do no matter how much anyone offered to pay you?

**SL:** Vote Republican.

**RR:** Ditto.

**JM:** What's the one trend you wish would go away?

**SL:** Popping the collar — that's to you, fratties.

**RR:** The skinny trend Gap is trying to bring back. I wish our society would focus less on being skinny and more on issues that actually matter.

**SELL YOUR BOOKS,  
YOUR PETS,  
YOUR FURNITURE,  
OR EVEN YOUR HOME!  
SELL YOUR WORLDLY  
POSSESSIONS IN  
THE TIGER CLASSIFIEDS.**

**E-MAIL CLASSIFIED@  
THETIGERNEWS.COM**

## CISA: Group celebrates cultural freedom *from page A1*

point to be noted here is that we gained independence majorly through non-violent protests, which were led systematically by great leaders of our nation. This is the special significance of India's independence."

Held at Hardin Hall, Independence Day was attended by more than 175 Clemson University staff and students, with many non-Indian guests in attendance. Among them were Mayor Larry Abernathy and Dr. Gail DiSabatino, Vice President of Student Affairs. Both of these distinguished guests encouraged Indian students and supported the CISA and its purpose. Dr. Kailash Khandke of Furman University was the speaker, and his discussion focused on the economy of India and how it affects the nation's growth and development.

"For the first time we celebrated India's Independence Day on the same date (Aug.15). The success of the program was mainly due to the fact that India and United States are the two greatest democracies on the earth. Freedom has allowed the United States to become the greatest power on the earth and it is paving the way for India to become a global economic leader," said Rajendra Singh, a participant and member of the Clemson faculty.

More recently, the CISA hosted a night of dancing on Friday, Sept. 29<sup>th</sup>. The affair celebrated Navratri, a nine day festival of dance. While there are many legends surrounding the festival, the most common is the honoring of the Hindu deity of power, Durga. Those who

attended continued tradition with typical Indian dress. The customary blouse and flowing skirt was worn by the women, while men wore trousers and a small frock-like garment.

Two styles of dance are characteristic of this festival, the garba and the dandiya raas. The garba involves graceful movements, while the dandiya raas includes colorful sticks being used. The music is melodious and fast paced. Accompanying the dress and dance was food, consisting of puri (Indian bread), spicy curries, and sweets. Overall, the CISA looks upon this festival as a success, with 250 people in attendance, many from other cultural backgrounds.

The CISA looks forward to a few more gatherings this year and advocates the participation of non-Indian students. Diwali, an Indian festival of lights, is on the horizon, with dance, skits and Indian cuisine.

'Holi,' the festival of colors, is another project in the works. It is particularly popular with Indians and Americans alike. "We drench each other in water and wet/dry colors. There are beautiful colors and many water balloons too! It is a 'get wet' event! Most people really love this one!" said Shah. Other ideas are being considered as well, including potlucks and possibly trips.

"Working for CISA is a great experience for me," said Hiren. "I do not feel away from home as we have developed a small India in Clemson only. The organization has made the bonds stronger among Indians and with Non-Indians."



**INDEPENDENCE DAY:** Students join together to honor their national day of independence.

CLEMSON UNIVERSITY'S ONLY  
*Distinctive Student Cottages*  
FOR SALES & LEASING INFORMATION CALL 864.654.1970

**COMING FALL '07**



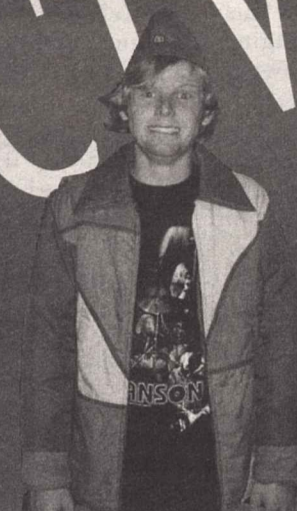
THE  
**RETREAT**  
A CONDOMINIUM COMMUNITY



[www.theretreatofclemson.com](http://www.theretreatofclemson.com)

# Ch.99... BACK WITH A VENGEANCE!

# CTV



**News! Comedy?  
Science Fiction!  
Student Productions!  
And More!**

**Premieres  
Wednesday @  
10 p.m.**



## Halloween Expo

The Largest Costume Selection in South Carolina  
Costumes, Accessories and Makeup for  
All Ages and All Occassions

You Can Visit Halloween Expo Located at the Food Court  
in Anderson Mall

Monday through Thursday 10:00 AM until 9:00 PM

Friday 10:00 AM until 7:30 PM

Closed Saturday

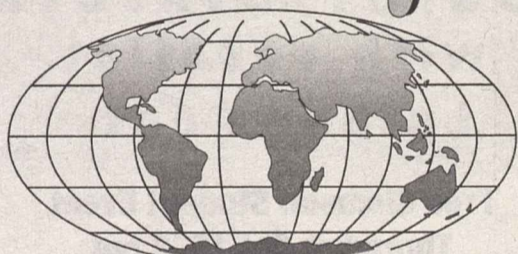
Sunday 1:30 PM until 6:00 PM

Shop Early While Selections Are Best.



## You Are Invited To Attend: International Day 2006

**FREE  
EVENTS**



**FREE  
FOOD**

**SATURDAY - OCTOBER 7, 2006**

{Rain Date will be TBA}

### ~Activities Start At~

9:30 AM - and go until - 5:00PM

International Soccer Tournament -

Registration starts at 8:00AM

(Tournament Play begins at 8:45 AM)

### ~Location of Events~

University Baptist Church

411 Pendleton Road - Clemson, SC

[Across from MAC'S Drive-In]

864-654-1722 for transportation

## Come and Participate in ...

### ~CHILDREN'S ACTIVITIES~

FREE GAMES, PRIZES, SNACKS,  
STORIES, AND LOTS OF FUN

### ~ADULT ACTIVITIES~

VOLLEYBALL, GAMES, PRIZES,  
SOCCER TOURNAMENT, AND FUN TIME

### ~NOON-MEAL~

FREE MEAL: ~ ALL YOU CAN EAT ~

### ~SPECIAL PROGRAM~

PERSONAL TESTIMONIES,  
AND SPECIAL BIBLE MESSAGE



## ~"FREE ITEM" FLEA MARKET~

USE POINTS EARNED BY PARTICIPATING IN ACTIVITIES TO PURCHASE  
USEFUL ITEMS FOR YOUR HOME AND FAMILY!

(ITEMS AVAILABLE: FURNITURE, CLOTHING, HOUSEHOLD ITEMS, AND TOYS)

WWW.CROSSIMPACT.ORG ~OR~ WWW.UBC-CLEMSON.ORG  
SPONSORED BY: CROSS IMPACT MINISTRIES AND UNIVERSITY BAPTIST CHURCH

## Weekly World Update

### World Report

■ **Passengers released from hijacked plane:** Two unarmed Turkish men agreed to release passengers from the aircraft that they hijacked. Apparently, the men were angry about Pope Benedict XVI's recent remarks in reference to Islam, as well as his upcoming visit to Turkey. As passengers safely exited the plane, the hijackers said that they will surrender if their message is relayed to the Pope. The two men entered the cockpit during a flight from Albania to Turkey, prompting a Greek defense ministry plane to escort the aircraft out of Grecian airspace. From there, an Italian F-16 fighter jet forced the Boeing 737 to land in a military base in southern Italy. An Albanian passenger said passengers had no idea there was anything wrong, that it was just like a normal flight.

■ **Non-partisan Iraqi peace pact proposed:** Both Sunni and Shiite politicians support a new four-point plan "to stop the bloodshed" from wide-spread sectarian violence. The pact, proposed by Iraqi Prime Minister Nuri al-Maliki, has been called the "Ramadan Agreement," because of its signing in the Muslim Holy month of Ramadan. The plan would form field committees comprised of religious leaders, dignitaries, tribal leaders and representatives working to combat violence. These committees would work with the Central Committee for Peace and Security and Iraqi armed forces; in addition, the plan includes a media monitoring group. The plan came just after Iraqi security forces recovered 30 bodies, some showing signs of torture.

■ **Protests continue in Oaxaca, Mexico:** Protesters strengthened barricades and threw explosives at bank windows in Oaxaca on Monday. Led by a previously unknown group called the Armed Revolutionary Organization for the People of Oaxaca, protesters took control of the city's center and vowed to beat back police forces. The riots began in May when teachers took to the streets to demand higher wages; leftists, anarchists and students soon joined the teachers. They demand that Governor Ulises Ruiz resign, as they believe he rigged the 2004 election in his favor. Local businesses estimate that the four months of unrest have cost the city approximately \$300 million. Interior Secretary Carlos Abascal says that federal forces are not attempting to take back the city, and military helicopters flying over the city were doing routine supply runs.

### National Report

■ **Suicide Note Suggests Motives in Amish School Shooting:** The man who shot and killed five Amish schoolgirls Monday admitted that he had molested young relatives 20 years ago and dreamed of doing it again. Charles Carl Roberts IV left a note with his confession and also told his wife about the past incident in a telephone conversation right before he committed suicide. Roberts shot the girls, whom he had tied up, then shot himself as police broke into the Amish schoolhouse in Pennsylvania. From a checklist in his car and materials including KY jelly found in the classroom, it is clear that Roberts intended to sexually assault the girls before he executed them; however, when the police arrived he became disorganized and shot himself in the head, according to State Police Commissioner Jeffrey Miller. From the suicide note, two possible motives for the murders include Roberts' sexual fantasies and his "anger at God" from the death of his premature baby girl several years ago.

■ **Editorial Calls for House Speaker Resignation:** A Washington Times editorial called for House Speaker Dennis Hastert to resign. The editorial represented recent speculation that Grand Ole' Party members attempted to cover up the scandal involving Rep. Mark Foley until elections passed. House Majority Leader John Boehner and Rep. Tom Reynolds both said that they reported the allegations to Hastert, and he said they were "taken care of." Hastert stated that he could not recall having a conversation about the relationship between Foley and a former page and that nobody knew about the allegations until last Friday when ABC news released them. All parties have issued statements expressing their "disgust" at Foley's cybersex with a male page; meanwhile, he has checked himself into an alcoholism treatment center.

■ **Below-Average Hurricane Season Predicted:** Hurricane expert William Gray predicts two more named storms, but only one more hurricane in the 2006 Atlantic storm season. This would end a below-average season with six hurricanes and 11 named storms. A possible reason for the lower numbers could be "El Nino conditions," said Colorado State University researcher Philip Klotzbach. These conditions result in tapering amounts of storms, so that by November, hurricane activity is rare. Though September had above-average activity, the weather patterns indicate a short season, he continued. The Atlantic basin has seen nine named storms and five hurricanes this year, the latest being Isaac, which broke off the coast of Canada Monday.

## News By Numbers

**3**

the age, in years, of a boy who bought a Barbie-pink Nissan Figaro for nearly \$16,000 on eBay.

**25**

the wage difference, in cents per hour, which provoked a Domino's Pizza delivery man to form the nation's only pizza driver's union.

**2,000,000**

number of frequent flyer miles a British businessman cashed in for the chance to travel on the world's first commercial tourism flight to space.

# TIGER BRIEFS

## New Research, Testing Equipment for Clemson Automotive Engineering Program:

Several worldwide leaders in automotive equipment manufacturing donated testing and research equipment, valued at nearly \$2.3 million, to a Clemson graduate program. The donations for Clemson University's International Center for Automotive Research (CU-ICAR). "I don't know of another university in the country - maybe in the world - that has this combination of equipment under one roof," said Tom Kurfess, the BMW Chair in Manufacturing at Clemson and director of the Carroll A. Campbell Graduate Engineering Center. The newest supporters of the CU-ICAR team include MTS Systems Corporation, Germany-based Weiss, FEV's Test Systems, RENK Test Systems, Carl Zeiss Industrial Measuring Technology and J&H Machine Tool Specialty, Inc.

## Clemson University Chemist Develops Strategy Against Anthrax:

Clemson University chemist Ya-Ping Sun and his research team have developed a method for rendering weaponized anthrax ineffective as a biological agent of terrorism. "For anthrax to be effective, it has to be made into a fine powder that can easily enter the lungs when inhaled. That is what makes it lethal," said Sun. "What we have done is come up with an agent that clings to the anthrax spores to make their inhalation into the lungs difficult." The Clemson team used carbon nanotubes, which are hollow tubes made of carbon atoms, then sugar-coated them to attract the anthrax spores. Subsequently, the anthrax binds with the nanotubes, forming clusters that are too large to be inhaled. The National Science Foundation and the United States Department of Agriculture funded the study.

## 231 Students Admitted Through Bridge Program:

Clemson welcomed 231 students from the Bridge program in its inaugural year. The program, first announced in January, joins the University and Tri-County Technical College in an effort to allow students a seamless transfer into Clemson during their sophomore year. Benefits for students include tutoring and other academic resources at both schools. Also, students can keep lottery tuition assistance and state-funded scholarships for those enrolled at technical colleges, while they stay on

track for a four-year degree. With the number of applications and rejections rising at Clemson, the program offers undergraduates a second chance at enrollment if they were not directly accepted the first time.

## Donation Provides Astrophysics Students Opportunity to Study Deep Space:

The Charles Curry Foundation has donated \$100,000 to Clemson University's astrophysics program. Students and faculty will use the funds to visit the Kitt Peak National Observatory's 4-meter Mayall telescope in Arizona; the donation provides for approximately one-third of the \$290,000 cost for 33 nights. Clemson University made a three-year agreement with the National Optical Astronomical Observatory (NOAO), which is funded through the National Science Foundation (NSF); besides access to the Mayall telescope, students and faculty can trade metered observation time for looks through other telescopes in the U.S. system around the world. The Clemson faculty plans to take their students to Kitt Peak throughout the year to study gamma ray bursts, supernovae and planet formation in deep space. Keowee Key resident Charles Curry donated more than \$300,000 to the astrophysics program at Clemson since 2001. In addition, Charles Curry has endowed three fellowships for outstanding graduate student researchers in astrophysics over the past three years.

## Clemson University offers first Graduate Fellowship at ICAR:

Last Thursday, the Automation Engineering Corporation (AEC) announced, in conjunction with Clemson University, that a new graduate fellowship is now available at the CU-ICAR (International Center for Automotive Research) facility. The AEC donated \$100,000 to support graduate students working at the ICAR campus in Greenville, according to a news release. The grant is meant specifically for students working toward a Master of Science in Automotive Engineering, a graduate program new to the university with the establishment of CU-ICAR. The facility will be initially operational in the summer of 2007, with the completion of the first phase of development. The state of South Carolina will match the amount, effectively increasing the endowment to \$200,000.

## HOMECOMING: 10 women chosen to compete in pageant

from page A1

Pageant for the past three years now. "I love seeing the girls being completely stressed out one moment when they are backstage, but once they go on stage they are fine," he said.

The week before the event, contestants fill out a questionnaire and have a personal interview with the judges. With interviews accounting for 25 percent of the overall score, students are asked questions that pertain to how they would improve Clemson, greatest accomplishments, inspiring people, favorite Clemson tradition, and what they have liked most about their college experience. The four judges for the pageant this year were Dr. Katherine Hawkins, Rusty Guill, Levon Kirkland and Monica Warris.

Clemson involvement is also another important aspect of the competition; also accounting for 25 percent of the total score. Elizabeth Ridgeway, a senior Early Childhood Education major who represented Alpha Chi Omega in the pageant, likes how extracurricular activities account for a large portion of the judging. "Miss Homecoming needs to be a person who is well-rounded and not just a pageant girl," she said.


Tara Davis, the Activities Director for Student Government, has been working for sev-

eral months to organize all aspects of the event. Prior to the pageant, Davis and her assistant, Margaret Hearon, have been busy coaching the contestants on proper walking techniques, conducting interviews, writing the script, fitting the escorts with tuxedos and much more to ensure that every detail is planned for the night of the show.

"The most difficult part of planning the event was learning to stay flexible," she said. "With any event of this magnitude, planned details are always changing and quick adaptations must be made." However, Davis also stresses that there are rewards to having this position.

"The best part of this process is the actual pageant night itself," she said. "It is so rewarding to see everything come together after several months of planning and hard work."

The top 10 women that were chosen from 35 contestants are Erin Hunter, Rebecca Hunter, Laurie Jones, Renata Jones, Maura Lawson, Liza Lucas, Elizabeth Miffleton, Elizabeth Ridgeway, Anna Rowe and Kaley Steele. Students will have the opportunity to vote on these women, and Miss Homecoming 2006 will be announced at Tigerama on Oct. 20, 2006.



# palms

Hwy 123 and Old Clemson Hwy  
Heading Towards Seneca

Bring in this ad and  
**SAVE 10 CENTS**  
**PER GALLON**  
when you pay cash  
Exp. 10/13/06

## Dukes of Dixieland with vocalist Luther Kent

**Free Clemson Student Event**  
**Thursday, Oct 12, 8 pm**



**ADMIT ONE**  
**CLEMSON UNIVERSITY**  
**STUDENT**

**Dukes of Dixieland**  
**THURSDAY, OCTOBER 12, 8 PM**

**PRESENT YOUR IDENTIFICATION CARD AT  
THE BROOKS CENTER BOX OFFICE 1 HOUR  
BEFORE THE SHOW TO RECEIVE  
FREE ADMISSION.**



*The Brooks Center*  
FOR THE PERFORMING ARTS

**Brooks Center Box Office**  
**Monday-Friday, 1-5 p.m.**  
**(864) 656-RSVP (7787)**  
**www.clemson.edu/Brooks**

# CLASSIFIEDS

Classifications	Office Telephone Hours	How to place a classified ad	Deadline	Classified Ad Rates
<b>100 Help Wanted</b> <b>200 For Sale</b> <b>250 Automotive</b> <b>300 For Rent</b> <b>350 Roommates</b> <b>400 Services</b> <b>450 Retail</b>	Monday - Friday 9 a.m. - 4:30 p.m.  <b>Office Address</b> 315 Hendrix Center Clemson, SC 29634	By Phone: (864) 656-2150 By Fax: (864) 656-4772 By Email: classified@thetigernews.com In Person: 315 Hendrix Center	3 p.m. Tuesday  <b>Payment Methods</b> Cash, Check	Students: 50 cents/word Other: \$1.00 /word

(864) 656-2150 • classified@TheTigerNews.com

## 100 HELP WANTED

**Now Hiring Drivers**  
Work in a fun, fast paced environment, apply in person at Chane-lo's Pizza. 500-6 Old Greenville Hwy. Across from Bilo.

Business in Greenville seeks a part time operations assistant. Must have reliable transportation. Hours flexible. Hourly plus mileage paid. This could be a full time position after graduation. Please call Ben @ (864) 346-0303.

College Campus Manager-TRAVEL FREE, be a VIP, set your own schedule, work part-time and make tons of cash! You are responsible for organizing you own groups of travelers as well as hiring Campus Reps to work and sell trips for you. For more info go to <http://www.studentcity.com/cooljobs.php> or contact Mark, mcascardi@studentcity.com (888) 777-4642 ext. 2090

Now hiring Bartenders/Waitstaff at The Spot on the Alley, 122 Ramcat Alley, Seneca 985-0102. Must be 21 yrs old, Experience required, flexible schedules. 20-30 hours a week. Please apply in person at the Spot.

Our Reservation Team Needs Your Help! Great job for college students. Flexible hours in an upbeat environment. Convenient location. Get the experience you need for the business world. \$8/hour to start. Come join, out team in Promoting America's Hottest newest resorts. Call 482-2128. G&A Productions.

## 200 FOR SALE

New Lake Home, close to Clemson. Nice neighborhood. 3200 SF, 2 Story, 4BR, 3 1/2 BA, screen porch, party deck, platform dock, neighborhood boat ramp. Below appraisal at \$479K. Owner/agent (404) 579-0961

Are you looking for a laptop computer? Don't want to buy a brand new one? Here's a used one in great condition! 15" Toshiba Programs included. Price is negotiable, so call (803) 730-0064 for more details or email jsalane@clemson.edu!

1996 Pontiac Firebird, V8, Automatic, Excellent condition \$4,000 506-0131

## 300 FOR RENT

Incredible location on Lake Keowee! Lake front furnished cabin in gated Cliffs area. 35 minutes from Clemson. BRw/loft, 1 BA hdwd floor. Covered boat slip w/ deck Avail. Now till May 15, 2007. Non-smoker 1200/mo (865) 742-8336

Rent \$375 + deposit, unfurnished, 1 mile from campus, appliances.

House in Clemson. 4 BR, 2 BA \$980 per month 653-3512

For rent 2 BR 1 BA House Near Airport. 5 minutes from Campus, Washer & Dryer Connections. \$550. Per Month Call 650-0832.

2 BR, 2 BA log cabin, ballgames. I-85 exit 19A. \$100/night, 2 night minimum. (864) 225-5237

House in Clemson, for rent. 2 BR, 2 BA \$980/month 653-3512

For Lease: Hart's Cove Condo, 3 BR, 3 BA, partially furnished (new). \$375 per person. Call (864) 360-2001

Sunset Court (Behind Esso) 2 BR, 2 1/2 BA Townhouse All appliances, including washer/dryer \$700/mo (864) 506-4828

## 800 MISCELLANEOUS

Gamma Phi Beta's annual volleyball tournament, Moonball, is coming up! The fun is happening Friday, October 13, from 5 to 9 p.m. at Fike Gym. Any campus organization is welcome to sponsor a team of six for a \$50 registration fee. Money is sent to Campfire USA and will be used to send under-privileged children to camp. You won't want to miss the prizes, snacks, DJ and glow-in-the-dark courts! Please contact Laura Foxworth at lfoxwor@clemson.edu for more information.

Young Male Seeking College Student. I am German Shephard mix. Blind in one eye, but that won't slow me down. Very loveable, energetic, good looking, and happy go lucky. Just out looking for the right one. My name is Hefe, and I am in need of a good home. (706) 982-1601 or (864) 886-9429.

**Two FREE cats** looking for a home where they are pampered and loved. Must take cats together because son would pine away without his mommy.

They are mostly indoor, but open to the indoor/outdoor thing if you are.

Call Shawn at (864) 940-4214 or Anna at (864) 940-5602, or e-mail at asmolen@bellsouth.net

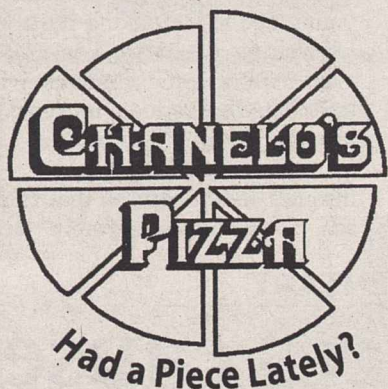
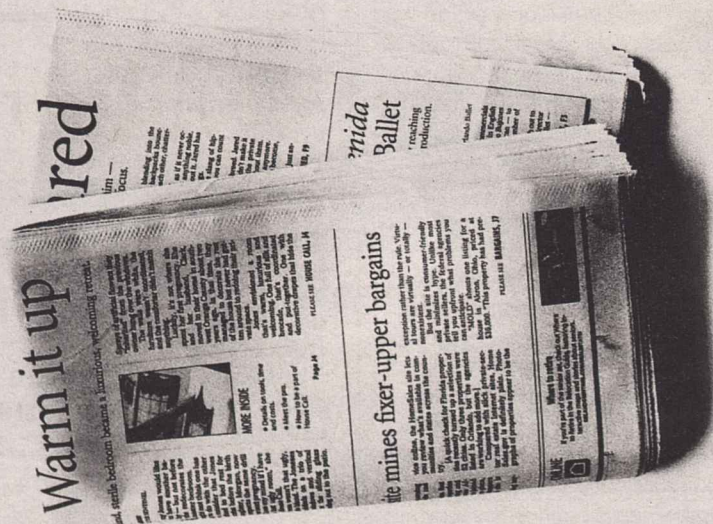
## 850 TRAVEL

Spring Break 2007- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations (800) 658-4849 or [www.ststravel.com](http://www.ststravel.com)

## Work for The Tiger.

Are you interested in writing news?  
The Tiger wants YOU!

E-mail Jennifer Salane at [news@thetigernews.com](mailto:news@thetigernews.com)



**653-6990**

We are located  
in the old Winn Dixie Plaza  
on Hwy. 93 across from Bi-Lo!

## "A Clemson Tradition"

Pizza • Spaghetti  
Oven Baked Subs • Hot Wings  
Lasagna • Salads

**FAST, FRESH, HOT**

Hours:

Mon. - Thurs. - 11:00 am - 1:00 am

Fri. & Sat. - 11:00 am - 2:00 am

Sun. - 12:00 noon - midnight

### DINNER FOR TWO

2 Spaghetti Dinners - \$10.65

2 Spaghetti & Meatball Dinners - \$11.65

2 Lasagna Dinners - \$12.65

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### 2 FOOT LONG SUBS

Plus 2 - 12 oz. Teas

**ONLY \$11.99**

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### NIGHT OWL SPECIAL

Large 1 Topping Pizza  
& 2 Large Teas

**\$7.99** (Between 9:00 and close)

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### 3 X 1

3 Medium 1 Topping Pizzas

**\$5.00 each**

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### 20-INCH ONE TOPPING PIZZA

& 20 WINGS

**ONLY \$22.22**

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### 1 LARGE SPECIALTY PIZZA

& 1 LARGE 1 TOPPING

**ONLY \$18.99**

Not valid with any other coupons  
Expires 11/30/2006  
Must mention coupon when ordering

### Lunch Special

\* 11:00 AM to 2:00 PM

**ONLY \$5.50**

Short Sub, Chips or Salad, & Large Tea  
Choose from: Ham & Cheese, Hogi, Veggi,  
Turkey and The Submarine

### TUESDAY Carry Out Special

**ONLY \$5.50**

for a

Large  
1 Topping  
PIZZA

### WEEKEND PARTY SPECIAL

20 INCH PARTY SIZED PIZZA 1 TOPPING AND A 2 LITER DRINK  
OR 2 TOPPINGS AND NO DRINK

"Offer Good Fri., Sat., & Sun."

**only \$13.99**

Not valid with any other coupons

## SECTION

## B

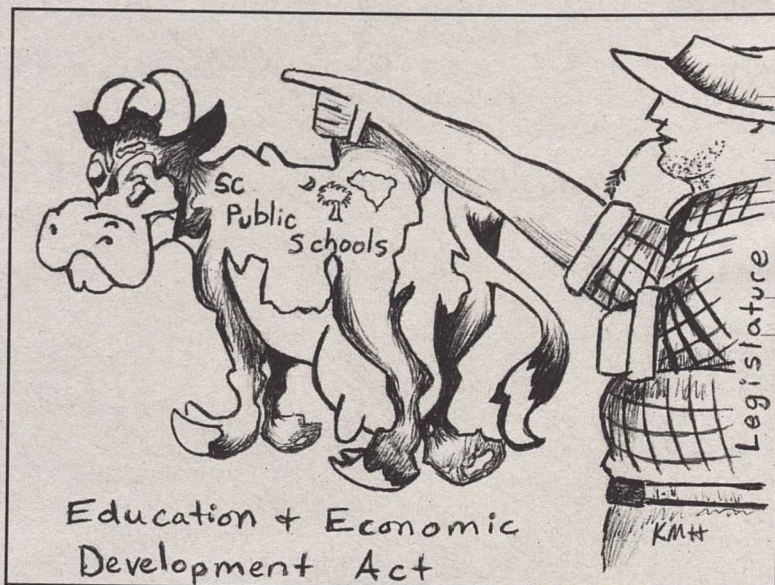
## PERSPECTIVES

## Students need focus, not limits

South Carolina public schools will undergo substantial changes this year. The state has mandated the introduction of a career-oriented curriculum that will have students thinking about their life goals before entering high school. In response to lagging graduation rates, the state has passed the Education and Economic Development Act in an effort to make students understand how their secondary education is directly applicable to their futures. The reasoning follows that if kids feel as though they are learning for a reason, drop-out rates will decrease and students will become more interested in their coursework.

Middle schools will encourage youths to determine their strengths and interests, preparing them to enter a "career cluster," or interest area, in high school. Each high school will offer several career clusters, depending on their particular resources. From this cluster, students will move into a more specific major their sophomore year. The new program will benefit students by requiring them to think about their future at an earlier age, but has the potential to seriously limit their opportunities after graduation.

The Act hopes to find success by getting kids motivated about their futures as young as early elementary school. The state plans to implement career-awareness programs in pre-kindergarten through fifth grade classrooms to prepare children for the decisions they will face in middle school. It is believed that many students drop out of high school either because they do not see how their education will help them or because nobody has ever expected them to graduate. Encouraging younger students to strive for a diploma may get kids to set a personal graduation goal for themselves.



Also, many students never pursue college simply because they feel it is out of reach. If educators can plant the possibility of higher education in younger minds, students can work toward a specific goal. Legislators hope that the new policies will encourage students who would otherwise drop out or go directly into the work force to think about graduation and college education.

The problems with the act arise out of the practicalities of its implementation. Each high school within a district will house different cluster groups, causing individuals to be segregated according to their interests. Students will be allowed to change majors at any time, but may be forced to change high schools. This presents several

problems. Given the probable priorities of middle school students, it is likely that many will choose their high school according to where their friends are going or which school has the best athletic program. Students could plausibly end up in the "wrong" major-area. It is also entirely possible that students will end up in the wrong cluster or major because they are simply unsure of what they want to do with their lives. Middle school is an extremely young age to be making possibly life-altering decisions. For whatever reason, some students will undoubtedly graduate in a major unrelated to their future plans.

It has been well documented through recent reports that high school graduates severely lack

basic skills. This becomes a problem for all students, who will be enrolled in training, rather than educational programs. Stripping students of a core education and instituting what could evolve into technical training will do little in terms of improving basic skills. For those going on into the work force, the skills they acquire in such training will soon become obsolete. College-bound graduates will face trouble whether or not they pursue the same course of study. Those continuing in the same area may have trouble completing general education requirements if they have had no background in the subject while in high school. Students who change their major will be far behind their classmates who received a traditional, well-rounded education.

If students are trained in a specific area, they may lack the skills required to excel in anything else. Only a program that ensures graduates can think critically and adapt to an ever-changing world can be sure to benefit students.

It is still too early to determine what the impact of the new program will be. Fault can hardly be found in getting kids excited about their futures and giving them the tools to achieve their dreams. Pigeon-holing students at too young of an age, however, will only leave them handicapped to enter the post-graduation world.

South Carolina should give kids options and allow them to sample different career fields, but should avoid the damaging practice of forcing specificity pre-

*The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*

## THE ISSUE

**SOUTH CAROLINA PUBLIC SCHOOLS WILL REQUIRE ALL STUDENTS TO STUDY IN A SPECIFIC INTEREST AREA CATERED TO THEIR GOALS.**

## OUR VIEW

**STUDENTS SHOULD BE PROVIDED OPTIONS, BUT SCHOOLS SHOULD NOT NARROW OPPORTUNITIES.**

## COMMENTARY

## Rising textbook prices cause problems



CAITLIN BAKER

Columnist

Aside from paying approximately \$9,686 for in-state tuition or \$20,292 for out-of-state tuition at Clemson, students or their parents must also pay for books, which cost \$850 per year on average. The rising cost of college textbooks has recently been considered a national issue simply because the price continues to rise from year to year. Overall, the price of textbooks cost nearly one-fourth of tuition fees. According to the National Association of College Stores, the overall average price of college textbooks has increased 32.8 percent since 1998, almost double the rate the wholesale value of ordinary books has increased.

The main reason for the rising prices of textbooks is that certain publishing companies artificially inflate the price by adding supplemental materials to the textbook such as lecture guides, study guides, old tests and CDs, or by "updating" the textbooks and publishing new editions that are not much different from the previous versions. Publishing companies realize that

in most cases, no matter how much they increase the price of a textbook, college students will continue to buy the materials just because we need them for classes. As far as buying textbooks with supplemental materials, which are typically sold together, if customers were to buy the items individually the amount spent would likely not total the bundled items because publishing companies charge more for selling the materials in one combined packet.

Since textbooks are so costly, many students are choosing to not buy them. Not having materials for a class could definitely hinder a student from learning. The cost of supplies should not impede learning. At the beginning of each semester, we are being forced to make a decision between \$100 or more for a textbook or taking a chance by not buying the materials and working harder to make a decent grade in the class. The tricky part is determining whether or not the use of the textbook is worth the cost. Here, as well as other colleges and universities across the United States, many students would most likely agree that the cost of textbooks each semester is outrageous, and it is unfair that we have to choose between spending ridiculous amounts of money or somewhat forfeiting our education. Students should not have to experience debt as a result of expensive textbooks. We should not be concerned with sharing textbooks or working for an entire summer only to turn around and spend our savings on six books. It would be beneficial

to all students and parents if professors were required to research the cost of the textbook that they will request for their class before assigning it, so that they will understand how much books cost. When he or she sees that the physics book listed on the syllabus costs nearly \$200, maybe the professor will decide to continue searching until he or she finds another book that is less expensive. Not only that, colleges should realize what a financial burden textbooks put on students and parents and allow online or even on-campus book swaps so that students can buy used textbooks from other students at cheaper prices since all textbooks and materials cannot be sold back to campus bookstores. An even better solution that seems appropriate because of the increase in the use of computers and technology would be to create online textbooks. Online textbooks would not have to be created by publishing companies of hardback textbooks, but by professors since so many of them write their own textbooks anyway. Professors could post articles, notes or interesting facts about their course on the campus webpage (such as on Blackboard) so that students could access everything for free. The rising cost of textbooks is definitely an issue because we are the ones who are either paying so much money after paying tuition or forgoing the materials that we need simply because the money is not available.

CAITLIN BAKER is a freshman studying business. E-mail comments to letters@TheTigerNews.com.

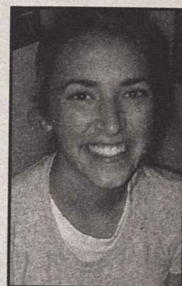
## SPEAKING OF

Should middle school students be required to declare a major?

Kimberly Gill  
management  
junior

"It's definitely too early because the majority of college students don't even choose by their freshman year of college."

"I think it's too early to decide. Through middle school and high school you are still finding out who you really are."

Lauren Blanchard  
secondary education, history  
sophomoreTaylor Norville  
general engineering  
freshman

"I would say it's too early. It would be easier to declare a major in high school because middle school kids aren't mature enough."

"It's ridiculous to think that kids at the middle school age know what they want to be. What do you expect of a 13-year-old?"

Ben Whitehead  
parks, recreation and tourism  
management  
sophomoreBethany Jackson  
parks, recreation and tourism management  
junior

"How is a 15-year-old going to know what they want to do 10 years from now? Most college students do not even know."

Katherine Hart  
pre-business  
freshman

LETTERS TO  
THE EDITOR

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name and phone number (or e-mail address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

## CAT bus and transportation problems are continually exaggerated

I have been a student here at Clemson now for nearly three years and not a semester passes without some mention of the "parking situation" here on campus. I feel Isabel Smith's "news" article would be better presented in the opinions section given that it seems to be a collection of anecdotal gripes about campus parking. I would like to give my opinion.

Not once during my tenure here at Clemson have I had trouble finding parking. As a graduate student, I often arrive and depart campus at odd hours, but no matter the time of day or night, parking is always available. Sometimes this entails parking a bit further away, at the end of shot gun alley or on the periphery of the Death Valley lots, but it certainly does not present a major delay (not a "half hour").

The increase in student parking fees was a much-discussed issue when first presented to the Student Senate. The student body as a whole, myself included, looked upon fee increases with skepticism at first (naturally). However, in order to address the challenge of creating and maintaining adequate parking, sometimes more funding is needed. This money will go toward proposed parking structures and changes to the campus that will ultimately make Clemson more pedestrian friendly. This fee does not seem so "steep" when it is needed to ensure that you and students after you will be able to park.

As a former member of Graduate Senate, I had the chance to listen to our parking director, Geary Robinson, speak about his plans for the evolution of campus parking and the associated costs. Geary is a man of action and proposed the fee only after evaluating all other possibilities and with the voices and concerns of the students in mind. After speaking to him at several GSG meetings about the fee, I was sold. I encourage anyone with specific questions or concerns to contact him directly; he is no-nonsense.

Dan Sweeney  
Wenonah, N.J.

## Focus on blame detracts from issues

## COMMENTARY



BRANDON HATHAWAY  
Columnist

I saw two funny videos on YouTube this week. One was a fake commercial for muffins and the other was an interview with a former President of the United States. The first showcased such varieties as traditional as banana nut and blueberry to the more unconventional fish, blood and Israeli-Palestinian conflict; the second video let us watch Bill Clinton yell at an interviewer. President Bill Clinton appeared on Fox News Sunday with Chris Wallace to discuss, among other things, his role in attempting to kill or capture Osama Bin Laden during his presidency and, accordingly, his failure to do so. He ended up calling out the current administration and right-wingers in Congress for not doing enough with the information that he collected and the strategic plan he passed on to the Bush White House.

The reactions were substantial. Secretary of State Condoleezza Rice (who was National Security Advisor during the first term) said that they did indeed take the terrorism threat seriously and were at least as vigorous as the Clinton Administration was, but he was pretty much lying about passing on the strategic plan.

She may as well have said, "Simply stated, Mr. Clinton's pants, in this case, are indeed on fire." The cable news channels set up panels to discuss who was lying more. Newspaper columnists dissected Clinton's expression with his history of dodging the truth, and Senator

Hillary Clinton came to her husband's defense saying that if he had seen the report that Bush had, surely more would have been done. At the end of the day, though, we would be better off arguing about whether banana nut or fish muffins are the best.

There is more than enough blame for everyone involved. There were enough screw-ups along the way to point out how both sides of the aisle dropped the ball, so politicizing the situation at this point is irresponsible and dangerous. There are questions and issues about the conflict with terrorists that legitimately need to be discussed on the national level and every distraction like this wastes the time and energy needed to try to decide who we are and how we should prosecute this "war."

Congress just passed legislation, the Military Commissions Act, regarding how to address the Hamdan v. Rumsfeld case, which determined that the existing judicial structure in Guantanamo Bay violated the Uniform Code of Military Justice and the Geneva Conventions. This legislation also deals with a few other questions, like protecting Central Intelligence Agency (CIA) agents from lawsuits, deciding what sorts of "aggressive" interrogation techniques are legal and preventing those suspected of committing or conspiring to commit terror from filing lawsuits in Federal Court. These issues have been discussed, but surely the wrinkles have not been ironed out as quickly as these decisions were reached.

The Hamdan case was handed down from the Supreme Court in June of this year in a 5-3 decision, showing that this was a close decision. John Roberts, the missing vote, recused himself because he already ruled on the case at a lower level. This passed in both Houses of Congress last week, which means that this law passed in

three months, which is less time than Ben Affleck's marriage to Jennifer Lopez lasted. For legislation that governs such a large piece of our foreign policy, that is a pretty fast turnaround.

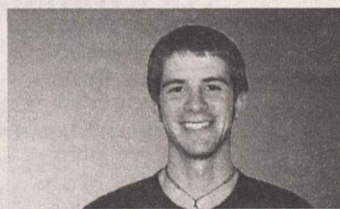
There are, of course, elements of the law that I do not particularly agree with; for example, any law that defines which sorts of torture are acceptable during interrogations hurts our credibility as a country. The Geneva Conventions probably ought not apply in this case, since it clearly is intended to protect uniformed soldiers on the field of battle, not guerrilla soldiers and terrorists who hide among civilian populations and, as such, are not afforded the protections under those international laws. However, since the Supreme Court decided they do in this case anyway, it forces Congress and the White House to abide by them. The manner in which they address that in this law is a little suspect, in that it gives the discretionary power in that regard entirely to the Executive. This may turn out to be the most effective means to winning this conflict, but I am not convinced that we have discussed it as a people sufficiently to arrive at this decision.

The discussions, though, are getting off track because we are talking about things like which President did the least to stop Bin Laden. Right now, Bin Laden has not been caught or killed, so whoever did the least, the other did not do enough either. Clinton wasted an opportunity to say that we may be compromising our national identity by rushing towards a law that may not solve all of the issues involved in protecting America from terror attacks. Instead, we're all taking sides between him and Condi arguing over which muffins are the best.

BRANDON HATHAWAY is a graduate student in mechanical engineering. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

## COMMENTARY

## Sex column fitting for a college newspaper



NAYLOR BROWNELL  
Managing Editor

In my four years at The Tiger, I'd have to say that we've received a fair amount of letters, either praising or criticizing our staff's editorial choice, our content, our reporting quality and our policy of printing arrest reports. Without a doubt, the most contentious issue has been our sex column, On the Prowl.

We get letters from detractors as well as supporters, either encouraging us to continue, or telling us to keep "that sort of thing on the streets" (not really the best solution to the perceived problem, in my opinion). In the four years that the column has run in the paper, it has had five different authors; four women and one man.

On the Prowl began in February of 2003, the week after Valentine's Day. Opening her first column, Renee Riley had this to say:

"Sex. It is a word that is on many young adults' minds...The problem that many come across as they begin to explore their sexual boundaries is that most people in our society today are just too shy or embarrassed when it comes to talking about sex. The subject is so vast that many questions are left unanswered. In the spirit of breaking this phenomenon of silence, here is a column completely devoted to sex. Every aspect of it."

She continued to investigate why young adults begin to let out their energy through sex, and concluded that some of it was the

simple taboo associated with the subject. Riley continued on, saying that "this is not propaganda for 'free love.'"

The Tiger continues to follow the standard Riley set forth in her opening words. The four writers who followed her have attempted to educate students and answer their questions about sex, while generally keeping a lighter and sometimes humorous tone. It is important to note here that On the Prowl exists at the request of our staff writers; we do not make an active effort to keep the column in the paper. Rather, we publish it when it is submitted. When Renee no longer wrote the column, Alanna Jones volunteered to write it. She continued every week until she graduated, when Gabrielle Lahatte stepped forward and wrote for a year. During her second semester of writing, Lahatte was busy and did not always have time for On the Prowl, and it was not published. Kells Hildebrandt filled the space with a lifestyle column in Lahatte's absence. Our Orson Swelles persona also wrote the column once during that year, and took over when Lahatte chose not to return.

Swelles continues to grace our pages, and lately our fifth staffer to go on the prowling has been writing under the name Felicia Lambert. She writes when Swelles is too busy to contribute. All of that said, The Tiger stands by our staff writers and the column they have perpetuated. We have always received complaints and praise about it, regardless of who was writing it.

Take Lahatte, for instance. When she wrote the column, it focused more on interpersonal relationships than her predecessors had. Swelles took the column not only in a more sexual direction, but looked at the issues from a male perspective.

The faculty response in the past four years has been diverse; some people have come out in timid support, while others

denounce us from their soapboxes. I was especially pleased when Joy Smith, Dean of Students, complimented me after my first issue as editor in chief, saying that she was happy that On the Prowl had been educational and amusing. Written by Swelles, it advised freshmen girls not to drunkenly go home with guys at parties and advocated safe sexual practices.

Occasionally, a faculty member will get it in his or her power-swollen head that the administration has control over the paper's content and send us or President Barker letters demanding that we drop the column. Let me reiterate: Only our editors can control the content of the paper. No one else.

The argument traditionally used to defend the column is the First Amendment. Some editors have simply responded with, "because we can!" when challenged. Though they are technically correct, that doesn't do much to justify running a sex column in a generally conservative area. I would be lying if I said that the article was not meant to incite discussion or present uncomfortable taboos. But that is only part of the column's purpose. People who read the column, students or otherwise, are exposed to generally educational material. True, some weeks it is more educational than others, but the intention of the column remains the same: to expose the reader to a sexually related subject, maybe give some advice and generally entertain him or her.

Another argument that I've heard rehearsed over the years has been, "if you don't want to read it, don't." In the real world, we're going to be exposed to opinions, moderate and fanatical, that may conflict with our own sets of morals. While you may believe that this is the wrong point in your life to enter a sexual relationship, that does not mean that we should not offer information about it. Heck, you could save

the columns until you feel you're ready and put them to good use later. We have a pretty extensive online archive. My point here is, we're not telling you go have rampant, promiscuous sex (as detractors like to assert); in fact, Swelles himself has condemned it. Most of the articles, even if written from the first person, tend to treat the sexual experiences as part of a monogamous relationship. On the Prowl is carefully written so that it can be adapted to your sexual tastes. Alanna Jones even wrote one about everything you can do short of coitus (if you're not into that).

Also, notice that the column runs in the TimeOut section, which is devoted to entertainment and lifestyle, not serious news reporting. Some students at college (and I would presume many of the adults in the area) have a sexually active lifestyle. This column is for them. Despite the number of complaints we get about On the Prowl, they are far outweighed by the positive remarks. A few weeks ago, The Tiger published a letter from a student who attended USC, praising the column and expressing his disappointment in The Gamecock for not following suit.

Just last week, the associate minister from my mother's church complimented the column (not something I ever expected to experience, I'll admit).

I'll close with another quote from Riley's inaugural column that I believe conveys the aim and intent of On the Prowl, as I see it.

"Sex is a natural part of our existence. Exploration of this activity is important and deserves serious consideration, even those aspects of it that many consider ridiculous or unmentionable."

NAYLOR BROWNELL is a senior in biological sciences. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

## COMMENTARY

# Television programs can help shape society



PHILIP POOLE

Columnist

I have a dream. In this dream, Dr. Gregory House is called for an emergency consult for Dr. Webber at the Seattle Grace Hospital, which has a new surgical resident in the form of Dr. Christopher Turk. House brings his whole team, which leads to fun times when Dr. Cameron and Dr. Stevens start fighting over an irresistibly cute but ultimately terminal patient while Dr. Chase and Dr. Yang fight over who can suck up the most to their boss. Dr. Foreman and Dr. Shepherd compare brain surgery stories while Dr. Turk and Dr. Burke discuss bodily surgery. Dr. House determines that the best way to proceed is to use the skills of a plastic surgeon to fix the patient's insides (because plastic surgeons can make smaller stitches). Dr. Addison Shepherd calls Mark, who recommends Dr. McNamara and Dr. Troy from Miami. The plot thickens when Dr. McNamara and Dr. Grey find that their hurt souls could do each other good and Dr. Troy makes an offhand remark about Dr. Stevens having been a model. Now the legal teams need to get involved and it's off to the courtroom where the law offices of Crane, Poole & Schmitt must face off against the dream team of Trott, Nicholson, Tuller & Graves.

As you can see, I watch way too much television. But television has going for it something that no other media can claim: flexibility. Sure, 30-minutes and an hour are the standards, but 15-minute and two-hour shows are not uncommon. And then there's the continuity: seasons span almost an entire day of video, and shows regularly run for multiple seasons. And that's just the length! Subject matter, animation or live action and soundtracks; television can tell stories like nothing else.

We study novels that were originally published in small installments in magazines. Dickens, among others, wrote profusely and was a celebrity in his own

time. If that qualifies as literature, why can't more time be devoted to studying television? Nothing in our lifetime or our parent's lifetime (or even our grandparent's lifetime, though they might have gotten more from the radio) has the kind of control over culture that the television has. Television gives us a sense of national unity, gives us a sense of community and if we start watching it early enough, teaches us to speak with non-regional inflection. Television is great.

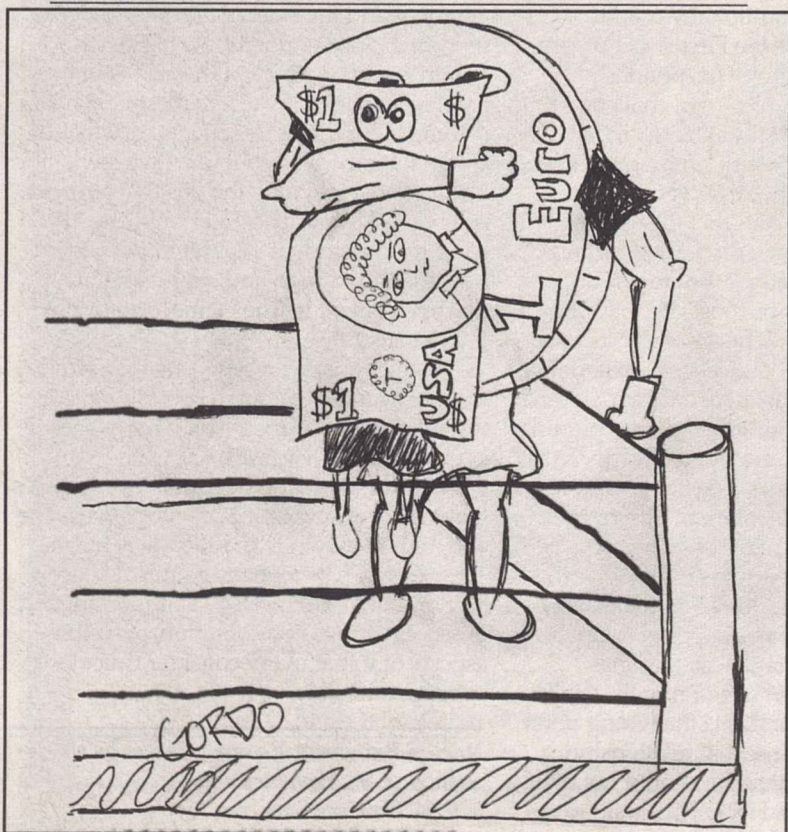
That said, television also has a great capacity for evil. Nightly news shows increase anxiety and cause heart problems and there's always the terrible reality show or When Animals Attack 72: Bears in SUVs. Nothing is more depressing than having to see real life played out on a medium that is expressly not real. It's like asking Picasso to stencil your bathroom: a complete waste of potential. Every year each broadcasting company offers forth its fruits to the god of the Popular Opinion. And each year, some of them need to be punished for not offering their best. Who needs another variation of the Crime Scene Investigators theme? And whose idea was The House of Carters? I didn't like them when they were famous, why waste my time with them as has-beens? I'm sick of bad comedies and over-dramatic dramas. Give me something worth watching, give me something entertaining, give me something on DVD.

That's right, as much as I like watching television shows, I'd much rather watch them a season at a time without commercials. If you've ever watched a television show on DVD then you know what I mean: DVDs offer a completely new world to the television viewer. Missed that last line? Rewind and watch again. Something bugging you about continuity? Whip out last season and fill yourself in. The bonus features are an added bonus, allowing the viewer to go into the world of creation and bringing even more depth to the show.

So I say invite all your friends together and watch what everyone else is watching. It will help keep you informed of social trends and hey, it's entertaining.

PHILIP POOLE is senior majoring in English and psychology. E-mail comments to letters@TheTigerNews.com.

## CARTOONS



## COMMENTARY

# Justice not served



COLLEEN GLEESON

Opinions Editor

The longest prison sentences yet have been administered in the Bay Area Laboratory Co-operative (BALCO) steroid scandal. The prosecuted could spend the next year-and-a-half in prison though their crimes have nothing to do with selling, supplying or using illegal drugs, cheating in an athletic event or perjuring themselves in front of a grand jury. Mark Fainaru-Wada and Lance Williams, co-authors of "Game of Shadows," the book that blew open the steroid scandal and exposed the extent of corruption, are headed to prison for their investigative journalism.

In order to adequately support their accusations, Fainaru-Wada and Williams used information gained from confidential testimonies. The federal government is demanding that the authors reveal their sources. True to journalistic ethics, the two men have chosen to be incarcerated rather than compromise the identity of the testifiers. In an ironic twist of fate, it seems as though the two whistle-blowers will endure the worst effects of the trials. Just as the others incriminated by their actions are flourishing in society, the two men whose only crime is valuing justice over the letter of the law are headed to prison.

Victor Conte, the owner of BALCO, is hardly worse for the wear because of the trial. The man whose vision was to "help athletes cheat safely and effectively" served three months in prison after his conviction and is back in business. Now operating under another name, Conte still sells steroids and credits the entire scandal with increasing brand awareness of his product.

Greg Anderson, Bonds' trainer, should have been released from prison by the time this paper is printed. Anderson served three months after his conviction, but returned to pris-

on for 15- and 30-day stays for withholding information. The government will probably not pursue an additional sentence.

Though not actually convicted of any crime, Bonds was exposed for his steroid use and connection to BALCO in "Game of Shadows." He continued to play for the Giants this season, earning an estimated \$18 million over the year while hitting 26 balls out of the park in pursuit of Hank Aaron's all time record of 755 career home runs.

So next summer while Conte continues to profit off of his products, Anderson returns to training his athletes and Bonds breaks one of the greatest records of all time, Fainaru-Wada and Williams may still be serving time in prison. More than simply seeming unjust, the government's action will have extensive repercussions in the world of investigative journalism. If people with firsthand knowledge of corruption and injustice are denied the opportunity to blow the whistle in total anonymity, existing injustices will remain hidden. Journalists now have access to secret information because they can extend confidentiality. In the future, such an assurance will come at the price of jail time. Silencing whistle-blowers does not make problems go away. Fainaru-Wada and Williams could have walked away from the information they discovered and been free today. Instead, they chose to expose the corruption and cheating of a company and its clients to the world. It is not fair and it is not prudent, but it is how the system works. Amidst the negative stereotypes commonly associated with journalists, two men felt pursuing true justice and upholding promises were worth going to jail.

So Conte is becoming wealthy, Anderson will soon be back at work, Bonds may soon be in the history books, yet Fainaru-Wada and Williams may spend more time in jail than any of the other men they exposed.

Is this what America considers justice?

COLLEEN GLEESON is a junior majoring in English. E-mail comments to letters@TheTigerNews.com.

## PAWS UP, PAWS DOWN

It's not just Clemson: A priest lost his appeal over a \$150 parking ticket he got while he was inside a hospital praying for a dying man.

A Charleston councilman made national news by stating that irresponsible parents ought to be spayed and neutered like strays.

Texas passed a "Safe Cupcake Amendment" to ensure parents the right to bring sweets into their child's classroom on his birthday.

A two-year-old toddler survived three days in the wild by himself. He suffered only dehydration, sunburn and a very soiled diaper.

A Georgia man planned to propose on a chartered flight, but the plane crashed before they passed the signs his friends held. She said yes!

## THE TIGER

SENIOR STAFF

JULIE LEDBETTER  
Editor-in-Chief  
editor@TheTigerNews.com  
(864) 656-2150

NAYLOR BROWNELL  
Managing Editor  
managing@TheTigerNews.com  
(864) 656-1596

JENNY MASON  
Associate Editor  
associate@TheTigerNews.com  
(864) 656-2150

CHARLY PARSONS  
Business Manager  
business@TheTigerNews.com  
(864) 656-1596

## NEWS

news@TheTigerNews.com  
(864) 656-4006

JENNIFER SALANE  
News Editor

CAROLINE RASH (INTERIM)  
Assistant News Editor

EMILY SPARR  
News Layout Editor

## SPORTS

sports@TheTigerNews.com  
(864) 656-6269

JOSH FORT  
Sports Editor

ERIC SPOTT  
Assistant Sports Editor

ZACK MAULDIN  
Sports Layout Editor

## TIMEOUT

timeout@TheTigerNews.com  
(864) 656-0986

MICHAEL HUNLEY  
Timeout Editor

AMANDA GURGANUS  
Assistant Timeout Editor

LAUREN STURLA  
Timeout Layout Editor

## OPINIONS

letters@TheTigerNews.com  
(864) 656-2150

COLLEEN GLEESON  
Opinions Editor

## PHOTO &amp; ART

photo@TheTigerNews.com  
(864) 656-4007

DIA ZAFEROPULOS  
Photo Editor

LIZ HUNTER  
Assistant Photo Editor

TYLER MILLS  
Art Director

TYLER INGALLINERA  
Assistant Art Director

## COPY EDITING

copy@TheTigerNews.com  
(864) 656-2150

CAIT BURKE  
Copy Editor

MAUREEN MAHAN  
Copy Editor

SARAH MYERS  
Copy Editor

## WEB SITE

webmaster@TheTigerNews.com  
(864) 656-2150

TREVOR TART  
Webmaster

BEN PAGE  
Assistant Webmaster

## DISPLAY ADS

advertising@TheTigerNews.com  
(864) 656-2167

STACY METZGER  
Advertising Manager

RYAN JOHNSTON  
Ad Production/Sales

## CLASSIFIEDS

classified@TheTigerNews.com  
(864) 656-2150

LAUREL BROWN  
Classified Advertising Sales

## CONTACT US

MAIN OFFICE  
315 Hendrix Student Center  
Clemson University  
Phone (864) 656-2150  
Fax (864) 656-4772

U.S. MAIL  
P.O. Box 1586  
Clemson, SC 29633-1586

## PRINTER

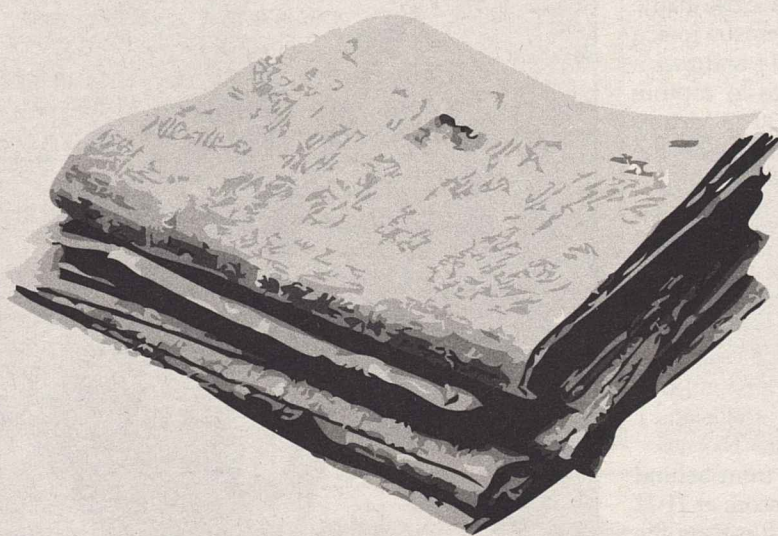
Walton Press, Monroe, Georgia

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, P.O. Box 1586, Clemson, SC, 29633-1586. Opinions expressed by individual members of The Tiger, guest columnists or Speaking Out subjects do not necessarily reflect the opinions of The Tiger as a whole, its staff members or Clemson University.

# The New York Times



**Free Distribution  
Monday–Friday  
Union, Library Bridge & the  
Hendrix Center**



This program is currently in a test phase.  
We will ask for student opinions  
next month.

Sponsored By:

**CLEMSON UNIVERSITY  
STUDENT**



## SPORTS

SECTION

C

## Clemson runs wild on Louisiana Tech

Tigers score 50 or more points against an opponent for third time this season.

DANIEL TAYLOR  
STAFF WRITER

Last weekend, Clemson's home game was eerily similar to the previous two. Tiger Band started up, the cannon fired, the Tigers marched down the hill, and then Clemson outright murdered a lesser team in the Valley. Almost immediately after halftime, Clemson had already dropped 51 points on the Louisiana Tech Bulldogs. To the fans dismay, however, an orange mercy was granted in the fourth quarter to end the game just short of a two-taco blowout.

With the massacre last Saturday, Clemson is now outscoring their opponents 157-13 at home. While this seems impressive enough, an additional 11 points spread over those three games could have potentially cost Taco Bell another quarter of a million of their Mexican delicacies.

Regardless, the Tigers earned their first shutout over a I-A team under



**ORANGE IN THE END ZONE:** Senior wide receiver Chansi Stuckey leaps to reel in a touchdown pass from Will Proctor during Clemson's rout of Louisiana Tech.

Bowden, and the convincing win elevated Clemson to No. 15 in both the coaches' and AP polls.

Although Tigers were forced to punt on their opening possession, they quickly established a stranglehold on the Bulldogs. On their next five drives, the offense amassed 286

yards and each possession ended with a score — giving the Bulldogs a 31-point deficit by halftime. In the first half, Tiger tailbacks James Davis and C.J. Spiller combined for three scores, giving Clemson 10 rushing touchdowns in the last six quarters of play.

Any chance for the Bulldogs to regain composure in the second half was crushed immediately when Jacoby Ford returned the opening kickoff 94 yards for a score. Just more than a minute later, Nick

see **WIN**, page C3

## Volleyball downs Miami, Florida State

Jeannette Abbott sets career high in kills with 28 in victory over Hurricanes.

LINDSEY MELESKI  
STAFF WRITER

The Clemson University women's volleyball team defeated Miami, 3-1 (38-40, 30-24, 30-23, 30-20), and Florida State 3-0 (32-30, 30-27, 32-30) earning their third straight win over an ACC opponent. The Tigers advanced their record to 3-1 in the conference and 8-4 overall. This was the Seminoles first ACC loss dipping their record to 4-1 in the league and 10-4 overall.

The Lady Tigers recorded a season-high record of 77 kills against the Hurricanes Friday night. Outside hitter Jeannette Abbott tallied 28 of Clemson's kills, setting a career high.

Game one proved to be the highest scoring game of the match, and the highest for both teams this season. The Tigers jumped out to an early 16-10 lead. Miami rallied back and tied 18 all to take their first lead. Clemson caught up at 28 all, before a kill by Ashley Woods gave Miami their first game point. However, an attack error by the Hurricanes

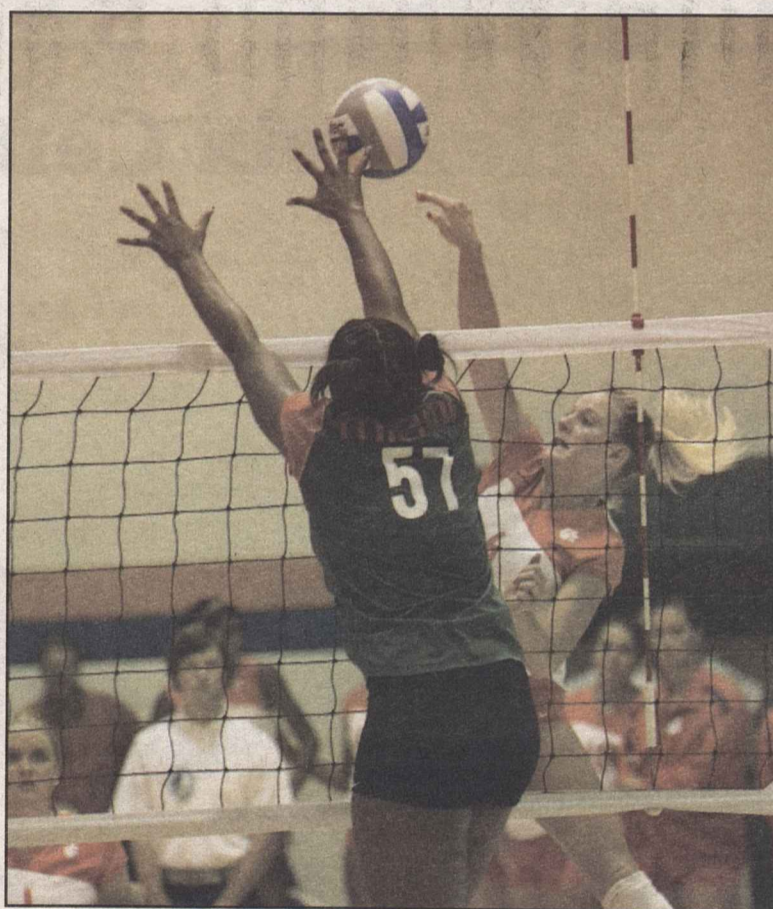
kept the Tigers in the game, and both teams battled for the win tying it up 10 more times. At 38 all, one last kill by the Hurricanes and a Clemson error gave Miami the win 40-38.

Clemson jumped out on top in games two and three, taking control of the match. The Tigers and Hurricanes fought a close battle in game two until Clemson took a six-point lead at 20-14 and maintained the advantage to capture the game 30-24. A 30-23 victory in game three gave the Tigers the edge leading the match 2-1.

Clemson took an early 7-3 lead in game four and dominated from there to capture a 30-20 win and post its seventh win of the season. Junior Meghan Steiner led the Lady Tigers to a 3-0 victory over Florida State on Saturday afternoon recording 14 kills and a .462 hitting percentage.

Clemson started from behind but quickly tied the score at 11-11 and took a two-point lead on the service of Danielle Hepburn. The teams were then tied 12 times before they scored the final two points for the 32-30 victory.

The second game remained tight as well. Florida State's four-point rally gave the Seminoles a 14-13 advantage, which then progressed to 17-15. Clemson took the lead at 18-17, however, and the teams rallied back and forth before the Tigers posted the



**ECKMAN KILLS:** Clemson junior Sue Eckman slams the ball past Miami defender Jill Robinson.

30-27 win.

Despite the fact that Florida State took an early lead in game three, Clemson quickly tied the score up and kept it close until they managed to take control at

26-23. The Seminoles, down three match points, managed to earn their way back into the match at 29-29. Leslie Mansfield's kill and a final ace by Ege clenched the match for the Tigers.

## Tigers overcome obstacles



ERIC SPROTT  
assistant sports editor

As our Tigers make another trip back to dreaded Winston-Salem, N.C., this weekend to take on Wake Forest, where the Tigers have struggled for the fast few years, I can't help but think of my last trip to Wake back in 2003. For those of you who don't remember, or didn't even know about Clemson football yet, we once trailed the Demon Deacons in that game 45-0 and ultimately lost 45-17.

As I left the stadium with two of my best friends, both current members of The Tiger sports staff, we were sure that was the end of Tommy Bowden's tenure as Clemson's head coach.

Then, of course, the season became one of the most storied in more than a decade, as Clemson closed with victories over No. 3 Florida State and No. 6 Tennessee and the numbers 63 and 17 became the new lucky numbers among many Clemson fans.

The amazing finish to that season led to a new long-term contract for Bowden, which I believe has done wonders for the program. The stability brought by sticking with a head coach through good and bad times has never been more evident than this year. As Bowden has established a great program here in the foothills of South Carolina with tremendous recruiting, no obstacle seems insurmountable anymore.

Take for instance the present day Tiger football team. If you didn't look at the team's record, it truly seems like there is some sort of curse on the squad. With the recent loss of All-ACC wide receiver Chansi Stuckey to a broken foot, the injury count on the season is up to five. Starting linebackers Tramaine Billie and Anthony Waters, starting safety Michael Hamlin (who returns to the lineup this week), freshman Jeff Ogren and now Stuckey have all sustained serious injuries so far this season. Of those players, Waters is the

see **OBSTACLES**, page C3

## TIGER SCHEDULE

## FRIDAY 10/6

## Men's Tennis

at Georgia Tech Fall Invitational — Atlanta, Ga. — All Day

## Men's Tennis

at ITA All-American Championships — Tulsa, Okla. — All Day

## Women's Tennis

at ITA All-American Tournament — Pacific Palisades, Calif. — All Day

## Women's Track

at Gardner-Webb Duels — Boiling Springs, N.C. — 5 p.m.

## Volleyball

at Boston College — Chestnut Hill, Mass. — 6 p.m.

## SATURDAY 10/7

## Swimming &amp; Diving

at Florida State — Tallahassee, Fla. — 11 a.m.

## Football

at Wake Forest — Winston-Salem, N.C. — noon

## Men's Tennis

at Georgia Tech Fall Invitational — Atlanta, Ga. — All Day

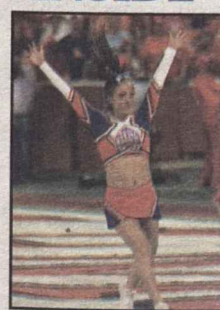
## Men's Tennis

at ITA All-American Championships — Tulsa, Okla. — All Day

## Women's Tennis

at ITA All-American Tournament — Pacific Palisades, Calif. — All Day

## INSIDE



The Tiger football team heads to Winston-Salem tomorrow, page C6

# Clemson soccer drops two

No. 4 Tigers lose on the road at Virginia, then fall to Wake Forest 2-0 at Riggs Field.

**SARAH PORRI**  
STAFF WRITER

The fourth-ranked Clemson men's soccer team stumbled with two losses against fifth-ranked Virginia on Saturday and sixth-ranked Wake Forest on Tuesday. Virginia improves to a 10-1 record overall and a 3-1 record in the ACC. Wake Forest also improves its record to 10-2 for the season and 2-2 in the conference. Unfortunately, the Tigers drop to 8-2-1 overall and 2-2-1 in the ACC.

On Saturday, the Tigers traveled to Charlottesville, Va., to take on the Cavaliers. The Clemson defense did their job well in the first half, keeping the score tied at zero. Senior goaltender Phil Marfuggi had just one save in his half hour of play. Freshmen Joseph Bendik had five saves for the match. The Tiger offense went into the second half looking for a goal. However, Virginia's Jonathon Villanueva had the lone goal of the day, assisted by teammate Yannick Reyerling in the middle of the second half. The Clemson offense had just seven shots the entire match against Virginia. While Clemson had more fouls than Virginia, the Cavaliers walked away with three yellow cards to Clemson's one. The Tigers returned home looking to redeem themselves on Tuesday against the Demon Deacons of Wake Forest.

In front of a home crowd of just more than 1,200 at Historic Riggs Field, the Tigers again played a Top 10 team, Wake Forest. Heading into the match-up with the Deacs, the Tigers had not lost a home game this season, including two contests against Top 10 squads. Both the Tiger offense and defense played a solid first half, keeping the score squared at zero. Clemson had six shots at the goal in the first half, compared to Wake's five. The Tigers also had the upper hand in corner kicks, leading the Demon Deacons 7-1. About 10 minutes after the second half began Wake Forest scored their first goal of the evening. Senior Wells Thompson received a pass from teammate Zack Schilawski and drove the ball from 15 yards out past Marfuggi into the far corner of the goal. Their second goal came about 20 minutes later from a penalty kick. Senior Demon Deacon Steven Curfman hit the net with his kick after a yellow card was issued to Clemson's Micah Usry. Although the Tigers out-shot and out-corner-kicked the Demon Deacons, Wake Forest walked off the field with the win.

After two losses to nationally ranked teams, the Tigers look to build their confidence this weekend as they take on the Paladins of Furman University on Sunday in Greenville. The Paladins are coming off a 1-0 overtime win against Davidson. The Tigers need a win to keep the race within the ACC a tight one.

# Lady Tigers fall at home to Tar Heels

The Clemson women's soccer team is shut out by UNC, but wins over FMU.

**TYRONE GAYLE**  
STAFF WRITER

The Lady Tigers' soccer schedule has begun to heat up with the start of ACC play. After a successful road trip two weekends ago where the Lady Tigers went 1-1 with a win against Maryland and a tough loss at Boston College, they returned to the comforts of Historic Riggs Field last week with games against UNC and Francis Marion.

Last Thursday, the second-ranked North Carolina Tar Heels came into town and, as expected in this series, it was an exciting game. North Carolina's Ali Hawkins, a freshman from Encinitas, Calif., headed in a corner kick from Heather O'Reilly during the 19th minute of play that slipped past Clemson keeper Ashley Phillips to put them on the board.

UNC doubled their lead in the 28th minute when sophomore

midfielder Yael Averbuch took a cross pass from Elizabeth Guess just in front of the penalty box and jammed it in for a 2-0 lead.

The score would remain that way the rest of the game despite Clemson's aggressive play, particularly from sophomore Julie Bolt.

"Julie Bolt played outstanding for Clemson and she gave us problems tonight," UNC coach Anson Dorance said.

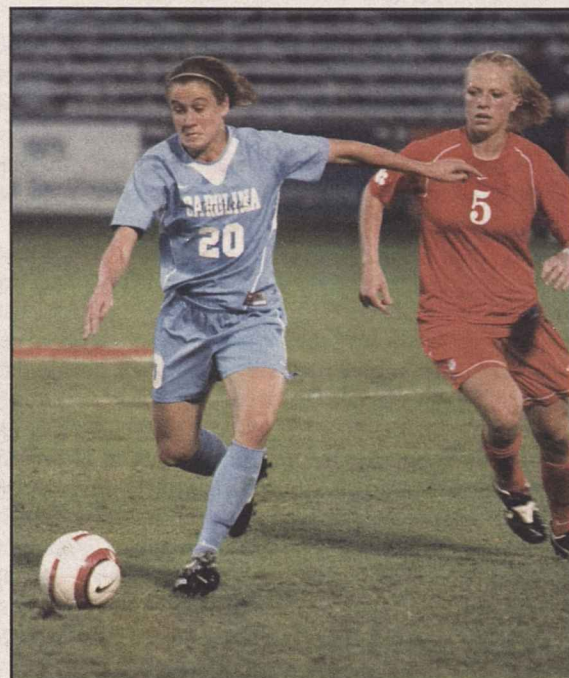
Clemson fell to 5-5 on the year and 1-2 in conference play, while the Tarheels improved to 11-1 overall and 3-0 in ACC action. The two-goal victory margin was the largest in the series between the two teams in games played at Clemson since September 18, 1998 when UNC won at Riggs Field 4-2.

Three days after the UNC game, the Lady Tigers went into battle with the Francis Marion Patriots. It was all Tigers, all the time in this one as the team was firing on all cylinders from start to finish winning the match 4-0. The Lady Tigers got out to an explosive start, scoring all four goals in the first half.

The first one came courtesy of freshman forward Nuria Zufia during the 10th minute of play

off a nice setup from Bolt and an assist by Lia Schendel. Kelly Schneider, a junior from Mauldin, S.C., scored in the 16th minute of play off a couple of nice passes from Meghan Smith and Katie Vogel. Freshman Molly Franklin, a native of Frederick, Maryland, got in on the action as well when she tapped in her third goal of the season during the 24th minute of play.

The fourth and final goal of the game was credited to Frasher Gerth in the 39th minute when she stole a pass and took it all the way for an unassisted goal. The Lady Tigers laid a suffocating defense on the Patriots that limited them to only two shots on goal versus Clemson's 23. Clemson keeper



BRIAN SCHNEIDER/staff

**HEEL TOE:** North Carolina's Heather O'Reilly dribbles away from Tiger Lindsey Jackson.

Ashley Phillips finished with one save, bringing her season total to 42. With the win, Clemson improved to 6-5 while Francis Marion fell to 5-4-3.

The Lady Tigers' return to Historic Riggs Field this Sunday to play University of Virginia at 2 p.m.

## 2 GREAT SHOWS, 1 PHENOMENAL WEEKEND

# DEATH CAB FOR CUTIE

## SATURDAY NOV. 18TH

TICKETS ON SALE NOW

SPECIAL GUESTS:

**TED LEON & THE PHARMA**



**TIGER PAW PRODUCTIONS**

LITTLEJOHN COLISEUM  
CLEMSON UNIVERSITY

**ticketmaster.com**  
(864)233-2525



# Sugarland

live in concert

## SUNDAY NOVEMBER 19TH

TICKETS ON SALE  
OCTOBER 7TH

in stores now



HOTLINE: 864.656.2461

[www.clemsonmajorevents.com](http://www.clemsonmajorevents.com)

## WIN: Three backs break 100 from page C1

Watkins returned an interception 26 yards to the endzone, making the score 44-0 Tigers.

The Tiger defense held strong throughout the second half, and the offense padded their lead late in the third quarter with Alex Pearson's first touchdown as a Clemson Tiger. No scores were made by either team during the final fifteen minutes — closing the game at 51-0. Clemson improved their record to 4-1, while La. Tech fell to 1-3.

The victory marked Clemson's third victory all-time versus Louisiana Tech with no losses in the series. It was also the third time this year Clemson has produced more than 50 points, while holding opponents to a touchdown or less.

The dominance in the ground game has been the key to the recent blowouts. Clemson's running attack the last couple of games has reflected a smash-mouth mentality that has not been seen in Clemson since Danny Ford's option run.

Leading the charge for the Tigers has been James Davis, who is now tied for second in the nation in touchdowns (11). The sophomore running back for the Tigers is averaging 6.2 yards a carry, which is better than the leading Heisman candidate from Oklahoma Adrian Peterson (5.5).

But Clemson's experienced offensive line

has been cutting holes for everyone in the backfield, not just Davis. The big uglies up front allowed three Tiger tailbacks (Davis, Spiller, and Demerick Chancellor) to rush for more than 110 yards last Saturday.

Clemson now ranks third in the nation in rushing yardage with 1,203. Only run-oriented schools, Navy and Northern Illinois, have gained more on the ground this season. This strong ground game has also contributed to many scoring drives for the Tigers, and they rank second in the nation in scoring offense behind Louisville.

The defense has done their share as well, despite being plagued with injuries. Over the three home games against Florida Atlantic, North Carolina, and La. Tech, scoring has been nearly impossible for these opposing offenses. Out of the 40 drives against these schools, 20 have ended in punts, 14 were stopped by turnovers (four from downs), and three saw time expire. Throughout three home games, the Clemson defense has allowed only one touchdown and two field goals, making the chance of scoring during a possession 7.5 percent.

The Tigers hope to continue their dominance against an undefeated Wake Forest (5-0) tomorrow. Kickoff is scheduled for noon on ESPN.

## OBSTACLES: Tigers have bounced back from injury troubles from page C1

only one that hasn't succumbed to a broken foot.

When Billie and Waters were lost early in the season, it seemed as though some force was trying to wreck what was to be the season where Clemson returned to glory with a great shot at winning the ACC crown. Many analysts suggested that Clemson would falter greatly and maintain their dubious position in the middle of the ACC pack.

But much to the pleasant surprise of the Clemson faithful, it's hard to imagine things going much better for the Tigers — sans a break or two in the double overtime loss at Boston College.

While the offense is dominating like no other time in recent memory, the defense has also been smothering. After getting through their first game without Waters up in Boston, the defense has allowed only 18 points over their last three games against FSU, UNC and Louisiana Tech.

The kicking game admittedly has some work to do, but the very fact that Clemson is sitting where they are, controlling their own destiny in the pursuit of the ACC championship, with the numbers of injuries they've battled through is outstanding.

For those of you who have only kept up with Clemson football for a couple of years, you may not have a full appreciation of the talented depth the Tigers now have.

Rewind to Tommy Bowden's first few years as coach, and even back to the

Tommy West days. The thought of what an injury could have done to those teams simply boggles the mind. The separation of talent between the first and second teams was as big as the collective police report for the South Carolina football team.

The drop-offs were so painfully obvious that you knew you could count on a letdown if top players fell to injury. Career rushing leader Raymond Priester missed the Duke game way back in 1997, and the game turned out to be Clemson's first overtime game, even though the Blue Devils were sitting at the bottom of the ACC even back then.

Now, even though all-ACC performers have been lost, the talent level has hardly diminished. Don't get me wrong, there's not much I wouldn't do to have all the injured starters back in the lineup, but I am extremely impressed with the depth of this team.

I hope that when I exit Groves Stadium around 3:30 tomorrow afternoon I will not feel the same pain as I did back in 2003. I turned down the chance to go to last year's game and the Tigers dropped that contest in heartbreaking fashion.

Even if, God forbid, we lose another player this week, I know things will sort themselves out. Wherever a man may fall, there's another hungry Tiger waiting in the wings for his moment to shine — for the days of second rate players at Clemson are long gone.

# Friday Fantasy Football Roundup

**BUCKY BERLIN**  
STAFF WRITER

I have always heard that Brian Dawkins is the hardest-hitting safety in the NFL, but after seeing a highlight reel of him this weekend, I must say that he has to be the most intimidating guy to step on the field. It's nice to know that we can claim him as a Tiger, because I sure would hate to be on the receiving end of one of his hits.

And what is up with stepping on people these days? I'm not even talking about Marcus Vick, but instead a supposed professional football player by the name of Albert Haynesworth. The Tennessee defensive tackle will be sitting out for a few weeks after kicking Dallas center Andre Gurode in the head. Gurode reportedly had more than 30 stitches to close gashes in his forehead, but he is expected to start practicing this week.

Before I get to my picks, I have to say that I am pretty surprised with the Patriots upsetting the Bengals 38-13, AND the Bears absolutely trouncing the Seahawks 37-6. The playoff situation could get really interesting come November. Now for the goods.

### QB

**Cajun-up!** Jake Delhomme — Carolina vs. Cleveland — I'm going with Delhomme this week, now that he has Steve Smith healthy and another dominant threat in Keyshawn Johnson. He even hit Drew Carter for one of his two touchdowns last week. Considering his best game this season was against the undefeated Saints, Jake has a fantastic match-up against the Browns at home. The only downside is that Carolina's offensive line is seriously beat-up; so if they can find some consistency and protect Jake, then perhaps their playoff hopes can stay alive.

**Also:** Marc Bulger — St. Louis at Green Bay — Bulger has thrown for over 300 yards each of the past two weeks, and guess what, he hasn't been intercepted yet this year. McNabb picked apart the Packers defense last week, and even though Bulger is not as mobile, he does have steady receivers in Isaac Bruce and Torrey Holt plus a strong running game. Look for him to continue with his impressive play in Green Bay on Sunday.

There are three rookie quarterbacks getting starts this week (Vince Young — Tennessee at Indianapolis, Matt Leinart — Arizona vs. Kansas City, and Bruce Gradkowski — Tampa Bay at New Orleans), but I would not recommend picking any of them up just yet. Leinart does have some serious weapons at his disposal, but he still has a lot to learn about the NFL.

### RB

**Finally:** Larry Johnson — Kansas City at Arizona — LJ is starting to live up to the hype he had coming into the season, picking up 101 yards on the ground and 41 yards through the air with two touchdowns against San Francisco. The Cardinals are fourth-worst in the league against the run, so a back with Johnson's abilities should have no problem against them in Arizona.

**Worth a look:** Laurence Maroney — New England vs. Miami — Wow, so Maroney put up 125 yards and two touchdowns on the Bengals last week, and he was sharing carries with Corey Dillon. Pretty impressive for the rookie out of Minnesota, and he should see the same amount of carries against the Dolphins in Gillette Stadium on

Sunday. Dillon has been on and off the injury report all season, so Maroney is a good insurance policy and is worth a look if your starter is out or has a bad match-up this week.

### WR

**Must-start:** Torrey Holt — St. Louis at Green Bay — Torrey has looked electric the past two weeks, putting up more than 100 yards and a touchdown each against Arizona and Detroit. Holt is in his prime as a receiver and with Marc Bulger back strong, look for his stock to continue to rise as the season progresses. The Green Bay secondary has looked pitiful and even released first-round draft choice Ahmad Carroll this week after blown coverages and penalties against Philadelphia that led to an embarrassing 31-9 loss.

**Who?:** Marques Colston — New Orleans vs. Tampa Bay — The rookie out of Hofstra had five catches for 132 yards and a touchdown against Carolina last week. Colston is a big target at 6'4" and has meshed well with Drew Brees. Look for some big plays out of him this week against Tampa Bay.

### TE

Kellen Winslow — Cleveland at Carolina — It's hard to get noticed when you play for the Browns, I'm sure, but Winslow leads the pack of tight ends with 22 receptions for 228 yards and two touchdowns on the season. As much as I hate to admit it, Carolina's secondary was a little shaky against New Orleans, so if the Browns intend to have any chance this week, Charlie Frye will have to look Winslow's way.

### K

Robbie Gould — Chicago vs. Buffalo — I have to mention Gould again this week, because he is perfect on the season with 13 field goals, 11 extra points and no misses. It is nice to have a reliable kicking game, for sure, and I expect the second-year pro out of Penn State to have another strong outing this week at home against the Bills.

### DEFENSE

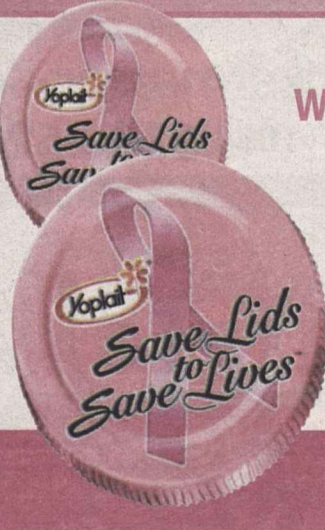
Chicago vs. Buffalo — The Bears defense allowed only six points and 230 total yards to the defending NFC champs last week. I don't care if Shaun Alexander was out, Ricky Manning picked off Matt Hasselbeck twice and the defense registered five total sacks against the undefeated Seahawks. Seattle will have to play a lot better than that to make a return trip to the Super Bowl this year. As for the Bears, they just may be on their way after they put away the Bills this weekend.

### GAME TO WATCH

Dallas at Philadelphia — Sunday, 4:15 p.m. — Well, I'm pretty sick of all the drama about this game, and I definitely could go without reading any more T.O. headlines for the rest of the season, but I have to admit that this game intrigues me. Both teams are playing well, and the added effect of Terrell Owens returning to Philly should ignite the Eagles. I'm going to go out on a limb and pick the Eagles over the Cowboys this week, and I'm even going to predict Terry Glenn to be Dallas' primary receiver. I will not be surprised if some serious controversy results from this game, however.

If there are any questions that I can answer regarding the NFL or fantasy football, e-mail me at dberlin@clemson.edu, and I will publish responses in the following weeks.

## WOMEN'S BASKETBALL CHALLENGE



### Support your Women's Basketball Team in the fight against Breast Cancer.

Yoplait® will donate 10¢ per lid up to \$1.5 million\* to the Susan G. Komen Breast Cancer Foundation for each lid received by November 15, 2006.

Yoplait and Save Lids to Save Lives are registered trademarks of YOPLAIT Marques Internationales SAS (France) used under license.

\*\$500,000 guaranteed minimum donation. See package for details.

©2006 Yoplait USA, Inc.

**Every Wednesday is Pink Day!**  
Wear pink to support.

## Students, Faculty, Alumni! You can help!

Your Women's Basketball Team has been challenged by one of their rivals in a Save Lids to Save Lives® lid collection competition.

You can participate by collecting Yoplait® pink lids and dropping them off in the Save Lids to Save Lives® collection bins around your campus.

**Every Lid Brings Us Closer to a Cure.™**

To support your school, send your lids to: Save Lids to Save Lives - (School name)  
7600 69th Ave. Greenfield, MN, 55373

# Tigers head to Wake looking to exorcise Demons

**JOSH FORT**  
SPORTS EDITOR

The Clemson football team travels to Winston-Salem tomorrow to face the Demon Deacons of Wake Forest in an important ACC game for the Tigers. Wake Forest leads the Atlantic Division of the conference while posting an undefeated record of 5-0. Clemson

is currently 4-1 overall and 2-1 in the conference.

The game also holds an aspect of revenge for the Tigers as they try to avenge consecutive losses at Groves Stadium, including a 31-27 loss last season. "Our seniors have done a good job with making our younger guys feel a sense of urgency," said Clemson Head Coach Tommy Bowden. "We've lost two out of three to Wake Forest, so it is hard to be overconfident."

Although their 5-0 record has come mostly against struggling teams, the Demon Deacons have been a surprise this year. Both teams are looking for a big win to catapult

themselves into the national spotlight.

Both teams have been tested with injuries that could play a critical role in tomorrow's game. Wake Forest is playing freshman quarterback Riley Skinner in the place of injured starter Ben Mauk, and starting tailback Micah Andrews has been replaced by De'Angelo Bryant due to injury. Clemson will be playing without senior wide receiver Chansi Stuckey because of a broken foot suffered during practice this week.

Although the defense is still missing stars Anthony Waters and Tramaine Billie, Tiger safety Michael Hamlin

has recovered 100 percent from a broken foot sustained against Boston College and should see playing time against Wake Forest.

The success of the running game for the Tigers should prove difficult to stop for the Demon Deacons.

Wake Forest Head Coach Jim Grobe, considered one of the hottest coaches in the country right now, said, "They have very talented backs. Our defensive football team always starts with the idea that you need to stop the run first and then stop the pass, but stopping Clemson is a different story."

James Davis has been put-

ting up Heisman-caliber numbers in limited playing time for the Tigers, and freshman phenom C.J. Spiller has provided Clemson fans and coaches with all they were expecting.

Wake Forest is a difficult team to stop defensively and has averaged 258.8 yards on the ground in the five games Grobe has coached against the Tigers. "They have the most unique offensive style in the conference as far as their option type plays," said Bowden.

Kickoff is set for noon on Saturday, and the game will be televised nationally on ESPN. The next game for the Tigers will be at 7:30 p.m. Thursday night against Temple in Charlotte.



## Standings

### School Conference Overall

#### Atlantic Division

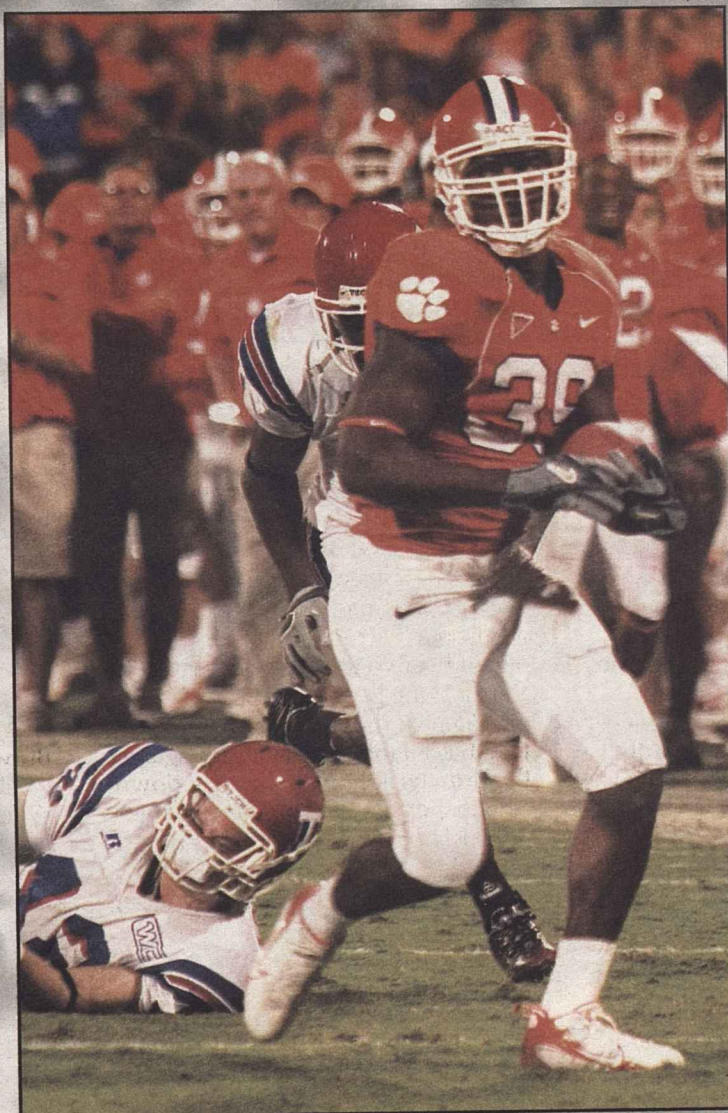
Wake Forest	1-0	5-0
NC State	1-0	2-2
Clemson	2-1	4-1
Boston Col.	1-1	4-1
Florida St.	1-1	3-1
Maryland	0-0	3-1

#### Coastal Division

Georgia Tech	2-0	4-1
Virginia Tech	2-1	4-1
Virginia	1-1	2-3
Miami	0-1	2-2
UNC	0-2	1-3
Duke	0-3	0-4

## AP top 25

1. Ohio State (62)
2. Auburn (1)
3. USC
4. West Virginia (2)
5. Florida
6. Michigan
7. Texas
8. Louisville
9. LSU
10. Georgia
11. Oregon
12. Notre Dame
13. Tennessee
14. Oklahoma
15. Clemson
16. California
17. Florida State
18. Georgia Tech
19. Iowa
20. Boise State
21. Virginia Tech
22. Nebraska
23. Missouri
24. Rutgers
25. Boston College



BRIAN SCHNEIDER/staff

**RUNNING FREE:** Clemson redshirt freshman Demerick Chancellor hopes to get significant playing time again tomorrow afternoon against Wake Forest.

## Gameday Advantages

### Backs

Despite Wake's reliability on their ground attack this season, the Tigers' talented stable of backs reigns supreme.



### WRs

Even with the loss of senior leader Chansi Stuckey, Clemson still has plenty of firepower in its receiving arsenal.



### O-line

Clemson's experienced group trumps the Deacon line that's notorious for its chop blocking on opposing defenders.



### Run D

Middle linebacker Antonio Clay has garnered a reputation for being a ball hawk since moving back to his natural position.



### Pass D

The Tiger secondary gets one of its most talented back this week when Michael Hamlin returns from a broken foot.



### Special teams

Wake kicker Sam Swank is perfect on PATs this year and is fourth in the ACC in punting, averaging 42.5 yards per punt.



## Tiger staff picks

Games	Josh Honky Cat Fort 29-11	Eric Rocket Man Sprott 29-11	Zack Tiny Dancer Mauldin 32-8
Clemson at Wake	Clemson	Clemson	Clemson
S. Car. at Kentucky	South Carolina	South Carolina	Kentucky
Texas vs. Oklahoma	Texas	Texas	Oklahoma
LSU at Florida	Florida	Florida	LSU
Tennessee at Georgia	Tennessee	Tennessee	Tennessee
Oregon at California	California	California	California
Florida St. at NC St.	Florida State	Florida State	Florida State
Mich. St. at Michigan	Michigan	Michigan	Michigan
Maryland at Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
UNC at Miami	Miami	Miami	Miami

We accept: Check, Purchase Order,  
Cash, and following Credit Cards



## Open Even Later

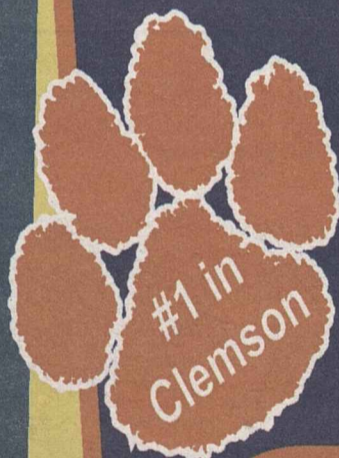
Sunday through Thursday 11am to 2am • Friday and Saturday 11am to 4am



- SV1 • Large 2 Topping Pizza..... \$8.88
- SV2 • Two Small 2 Topping Pizzas..... \$8.88
- SV3 • Medium 2 Topping Pizza & 12oz. Coke ..... \$8.88
- SV4 • X-Large 1 Topping Pizza..... \$8.88
- SV5 • 10 Buffalo Wings & Cheesy Bread..... \$8.88
- SV6 • Medium 1 Topping Pizza & Your choice of  
Breadsticks, Cheesy Bread, or Cinnastix ..... \$8.88
- SV7 • Order of Cheesy Bread, Cinnastix, & 12oz. Coke ..... \$8.88

### KICK IT UP!

Go up One Pizza Size or Add 1 Topping - Only \$1  
Deep Dish Extra



# Tiger Domino's

501-4 Old Greenville Hwy. • Clemson, SC 29631  
Bi-Lo Shopping Center

**864-653-7575**

## NOW HIRING

Drivers: \$15-20 per hour • Hourly wage • Tips • Commission  
Inside Staff: \$7-10 per hour •  
Immediate Openings • Business is booming!



### Tiger Domino's

#### Monday Madness

-Medium 1 topping \$4.99  
Monday only

**X1**

**864-653-7575**



### Tiger Domino's

#### Late Night Madness

-Small cheese pizza-\$2.99  
-Medium cheese pizza-\$3.99  
-Large cheese pizza-\$4.99  
-Xtra Large Pizza-\$5.99

Carryout only valid 9pm to close.  
Deep Dish \$1.00 xtra

**X2**

**864-653-7575**



### Tiger Domino's

#### 555 Deal

-3 Medium 1 topping for \$5 each

#### 777 Deal

-3 Large 1 topping  
for \$7 each

**X3**

**864-653-7575**

# TimeOut

## "Rent" sweeps Peace Center

NIKKI AMATO  
STAFF WRITER

Last Friday, Sept. 29, the Broadway musical "Rent" opened its show at the Peace Center in Greenville at 8 p.m. Four more performances followed Saturday and Sunday. The musical is currently touring the United State for its 10-year anniversary tour. The show was, in a single word: fabulous!

The ability to see a Broadway show in venues outside New York City is difficult to come by. However, it is something to take advantage of when the opportunity arises; it was an incredible experience to witness the show's performance in Greenville. For many "Rent" "junkie" it was exciting to learn that one could see the show at the Peace Center. But there was cause for pause; could the traveling cast be as good as the performances at the Nederland Theater, on the real Broadway? Hopes were high for many fans.

The opening number was the song the play gets its name from, "Rent." It was a strong start to a great show. Most, if not all, of the characters showcased their vocals in this number. Mark, the narrator and main character, set the stage for the show. He looked the part and played it with perfect precision.

sion.

Two of the most popular characters were not as vocally strong as the original performers. Mimi Marquez, played by Arianda Fernandez, and Angel, played by Ono Okera, did not have the stage presence their characters warranted.

Angel is the glue that binds the play together; he has the biggest heart and the biggest desire to help and love everyone he meets. He truly embodies the philosophy of "no day but today." Okera did not get the job done. In his solo "Today 4 You, Tomorrow 4 Me," he failed to impress. He sounded out of breath as he danced and sang.

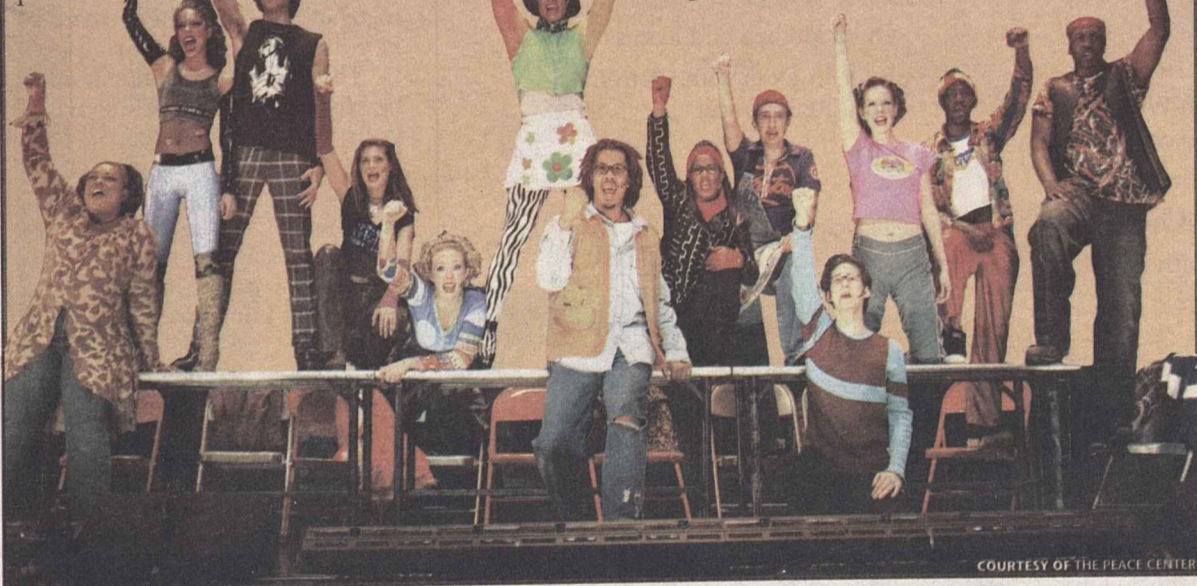
As for Mimi, her voice was also weaker than her character. She would excel in some verses of the song and then lose her momentum. Mimi is a favorable character; she has two major solos and two major duets in the play. She redeemed herself at the end of the play with her solo "Without You." Her voice was strong and smooth. The song is a sad ballad about living without the ones you love. The sentiment was definitely present in her singing.

Chante Carmel Frierson and Tracy McDowell played Joanne and Maureen, a lesbian couple trying to work

out their polar opposite personalities. They were by far the best pair on the stage. With and without each other, both of their voices echoed through the audience. They had chemistry on stage that made their story believable. They were fun to watch and listen to. Their characters brought a comic relief to some of the plays' darker issues.

The show, overall, proved impressive. As cliché as this is, the play makes the viewer laugh and cry. The recent film adaptation has made some forget the power of the original stage show, but this production should remind many of its greatness.

The crowd's reaction at the end was an even greater testament than my own in proving the shows' outstanding success. Even an elderly man in the crowd, who shook his head and pounded his forehead when Angel and Collins kissed, enjoyed the show more than he would like to admit to the group of four women that brought him.



COURTESY OF THE PEACE CENTER

## Handlebar houses acclaimed artists

MICHAEL HUNLEY

TIMEOUT EDITOR

LAUREN STURLA

TIMEOUT LAYOUT EDITOR

Bumper stickers, drum trips and lighters? Really? Is Greenville, S.C., full of middle-aged hippies attempting to relive their youth? No, it's full of college students at the Handlebar club. Aside from the random cliché-ridden concertgoers who whip out their lighters, one's first introduction to the Handlebar will most likely be met with a happy, laid-back half restaurant/bar, half bar/concert venue, tucked in the armpit of Route 29 and Column Street, right off of downtown Greenville. For those who appreciate the smaller scene, the atmosphere at 304 East Stone Ave. is a stellar space for roughly 500 music enthusiasts.

The club gets a wide variety of artists to perform, with up-and-coming artists and Grammy-winning bands. The infectious rhythm of Pittsburgh natives Rusted Root sent the crowd on their way Wednesday, Sept. 27. The sextet entered the stage and exploded into the familiar beats of "Martyr." Not skipping a beat, they dove into "Cat Turned Blue," borrowing a verse or two from legends before them, like Dylan and Wonder. Never straying too far from their own melodic pulse of drum and flute, Root intertwined the rhythms, giving the crowd a collaboration of celebrated strength. Root continued with favorites from their 1994 album, "When I Woke," from the more popular, like "Ecstasy" and "Lost in a Crowd," to the lesser known greatness of "Food and Creative Love." The crowd couldn't help

but dance and sing.

The Handlebar was also home on Tuesday, Oct. 4 for Oscar-nominated singer Aimee Mann, who gained notoriety after writing songs for the 1999 cult drama "Magnolia." Mann, who also sang for the '80s pop band 'Til Tuesday, performed hits from all five albums, including "Today's the Day" (which appears on the soundtrack to Zach Braff's "The Last Kiss") and "Save Me" (which was nominated for Best Song at the Academy Awards).

When asked why Rusted Root puts on such a great show, one Clemson student who attended Wednesday's show commented that not only is Rusted Root "unique, but they are very different from anything that's played on the radio." Now, in case you are one to only listen to the radio and haven't heard the experience that is Rusted Root, you've probably seen the films "Matilda" or "Ice Age" and heard the song "Send Me on My Way." Those songs that are the pop culture sell-out hit of a great, oft lesser known band, which is what the Handlebar specializes in.

Mann's arrival brought an eclectic crowd, ranging from young hipsters to several 40-year-old couples, which just goes to prove what kind of place the Handlebar is: It's a concert venue where you can actually bring the family. Some clubs are not as comfortable or enjoyable as one would hope (drunken cat fights and embarrassing booty dancing does not make a good concert), but The Handlebar is a fine place to come to, get a nice bite to eat, catch a little show and, ultimately, have a pleasant, highly enjoyable night out.



## PREVIEWS

MICHAEL HUNLEY  
TIMEOUT EDITOR

### MOVIES

"The Grudge 2," (10/13)

The sequel to the spooktacular 2004 hit just happens to open on Friday the 13th. Hmm, what a coincidence. In this remake of the Japanese horror film "Ju-on 2," Amber Tamblyn plays the sister of Sarah Michelle Gellar's character, who got haunted by that creepy ghost girl and her brother — you know, the one that meows. This time around, Tamblyn has to put up with this "grudge," and hopefully she'll get help from her sisterhood (of the traveling pants variety).

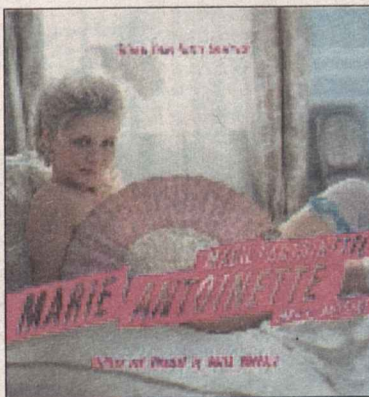
"Man of the Year," (10/13)

Director Barry Levinson and Robin Williams team up

again after working on "Good Morning, Vietnam" (vintage Williams) and "Toys" (craptacular Williams) together. This time, the two have produced a political satire about a late-night TV host (think Bill Maher) who, as a joke, runs for President ... and wins.

DVDs  
"A Prairie Home Companion," (10/10)

For those NPR devotees out there, this screen adaptation of Garrison Keillor's beloved radio show must be like manna from Heaven. However, for those who believe Keillor's dry, pun-heavy humor is akin to Chinese Water Torture, you'll still find lots to love about this film. The story focuses on the Prairie Home Companion performers putting on their last show before closing down and, like all Robert Altman films, features a ginormous cast.



CDs  
Soundtrack to "Marie Antoinette," (10/10)

The two-disc compilation of music from Oscar winner Sofia Coppola's highly anticipated new film features a wide-range of artists one would not associate with historical biopics of the Queen of France (including New Order and Bow Wow Wow). But this is Sofia Coppola, who made that brilliance that is

"Lost in Translation," so don't argue.

### LOCAL INTEREST

The Handlebar,  
Greenville, S.C.

One of the best venues in the upstate for up-and-coming and established musical artists is The Handlebar, which is offering up a tasty trio of performers next week. Al Di Meola hits up the joint on Wednesday, Oct. 11 at 8:30 p.m., singing from his latest electric album, "Consequence of Chaos," with tickets costing \$24. Popular country singer Junior Brown performs on Thursday, Oct. 12 at 8:30 p.m., while much-loved blues singer Johnny Winter hits up on the joint on Friday, Oct. 13 at 9 p.m., tickets range from \$17 to \$25, respectively.

The Peace Center,  
Greenville, S.C.

Two words: Michael. Bolton.

The soon-to-be Mr. Nicollette Sheridan arrives at the Peace Center on Sunday, Oct. 8 at 7:30 p.m., and he'll be performing songs from his latest release, "Bolton Swings Sinatra." 'Nuff said. Tickets range from \$55 to \$65.

The Brooks Center for the  
Performing Arts,  
Clemson, S.C.

The Dukes of Dixieland with Luther Kent will be doing their thang on Thursday, Oct. 12 at 8 p.m., performing jazz music which also incorporates several different genres, including pop and gospel. This Student Rush Event has tickets costing \$20 for adults and \$15 for students. The Brooks Center will also be featuring the last two performances of "Miss Julie" this weekend on Saturday and Sunday, both shows at 3 p.m. The show, based on Craig Lucas' adaptation, ran all week since Monday.

## BY FELICIA LAMBERT

Unless you are looking for a fight, or are just too oblivious to know otherwise, the answer is always, "No."

Committed, monogamous relationships are physically and emotionally healthy because through this kind of relationship you get to learn how to please your partner intimately. As in any relationship, sacrifice and compromise are essential to a relationship with long-term potential. Equally as important is the ability to voice your feelings, especially when it comes to sexual dissatisfaction. Long-term relationships face three problems that can be quite awkward to discuss,

The first issue, and probably the most awkward to discuss, is a boring lover. Maybe she just wants to lay there or maybe he says he can't enjoy anything but doggie. Either way someone is dying for some change. If you are the partner getting denied for your novel suggestions like "the T-bone" or "the debtor" and are receiving the same-speed missionary each time, you are the partner who needs to voice your boredom. Because you are in a committed relationship, you have to be careful about hurting your partner's feelings.

Try offering new positions. If that

Does your girlfriend feel like she is unattractive in new positions? Does your boyfriend like feeling in control? Whatever it is, finding the source of the issue is key to discovering satisfaction for both partners.

juices flowing, don't forget about the bevy of sex position suggestions available online. E-mail your partner a link to a new set of positions and ask if there are any in there he or she would like to try. Something like that is very simple, non-confrontational and it's terrific for allowing them to make the choice. Just remember to be open to whichever new position they choose.

Speaking of staying open-minded, what if you have fantasies and don't know how to tell your partner? You have fantasies?! Whoa, there. Somehow fantasies get banished to the back corners of your mind. Why? Because they often reveal a deviant, secret part of you which can be embarrassing. Since fantasies are a delicate part of your sexual side, this conversation should only be initiated if you fully trust your partner and should perhaps be avoided with your friends and one-night-stands.

Maybe you don't even know you are harboring a fantasy. Fantasies don't have to be all S&M with whips and chains or involving the "out" holes. They can be as simple as having your partner wear

If you have been harboring a fantasy for quite some time and you trust your playmate, it might be a healthy idea to talk about it. The easiest way of discussing this sort of thing is outside of a sexual situation. It's best not to discuss this right before or after sex, and especially not during the romp act. Try tossing it into a normal conversation with your boyfriend or girlfriend.

Again, word choice is key with this sort of thing. You never want to offend your lover. Say something like, "I've always wanted to try such-and-such position. What do you think?" Be ready for a "no," though. It's okay if your partner doesn't want to do this. There may be reasons, so ask. If they're nervous about it or think it's silly or odd, let them think about it and ask again later.

If there's a traumatic experience attached or they are disgusted at the idea, don't be offended. Respect their honesty and surrender this fantasy. Knowing your partner's sexual desires is a gift. Well, what if your partner has an entirely different problem? What if he or she trumpets your sexual adventures to all your friends, or worse, through Facebook notes? If your partner loves to divulge the details of what you two did last weekend on the couch and coffee table, this could be a problem.

Most of the time, sexual discussion should be minimal, euphemistic and entirely general. A lot of lovers feel it is too much information for their friends to be updated as to what activities the treasures in your pants engage in.

This sort of problem should be discussed one-on-one with your partner. The two of you have to decide what is okay to discuss with other people, whether swanking about your under-the-covers magic, or creating a strict don't-even-let-people-know-we-kiss kind of thing.

This last problem is probably the most common: frequency. It's rare and nearly impossible to have too much sex, so if your partner isn't rockin' your bed as often as you'd like, invite him or her to spend the night more often.

However, just because your partner agrees to sleeping over doesn't mean that you are getting some tonight. Relationships are based on emotional intimacy, too. Laying in bed, cuddling and staying up late whispering can be just as good for your relationship as a vivacious round of copulation. Spending time with your lover outside of the bedroom and doing things besides sex can increase your intimacy, which can be great for your relationships.

My fellow lovers, sex is a wonderful thing, a thing so much more wonderful when shared with someone you deeply care about. With all the things we tell white lies about, satisfaction or lack thereof in sex shouldn't be one of them. When your girlfriend asks "Does my butt look good in these pants?" you ought to always answer, "Yes, but I think it would look better without them."



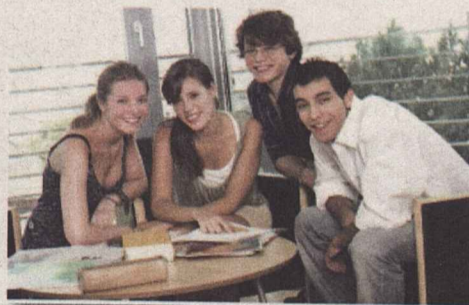
# Perfectly Close for Comfort



CRAWFORD  
FALLS

Gated Entry  
Security Systems  
Heated Lagoon-style Pool  
with Waterfalls  
Computer Lab  
Club House with Widescreen TV,  
Tanning Beds, Exercise Center  
Game Room with Pool Table  
Sand Volley Ball Court  
Covered Patio with Fireplace

Large 4 Bedroom 4 Bath Units  
True Walk-in Closets  
Open kitchen and living room  
Built-in Desk with Optional  
Mini Refrigerator



**Closest Upscale Student  
Housing to Clemson University!  
Located just one-eighth mile  
from campus!**

## NOW PRE-SELLING & LEASING!

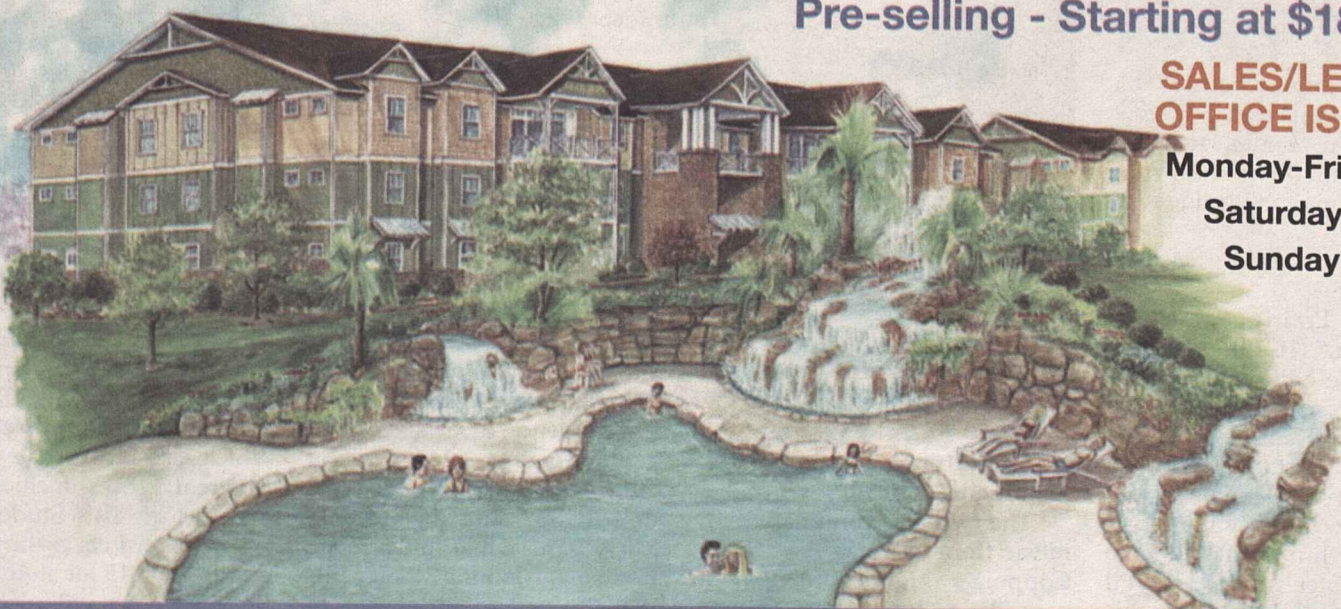
**Pre-selling - Starting at \$189,900**

**SALES/LEASING  
OFFICE IS OPEN**

**Monday-Friday 2-6**

**Saturday 10-5**

## Sunday 1-5



**For sales and leasing information, contact  
Susie Kohout/Realtor 864-303-8070 or  
our office 864-654-2200.**

Or visit us at [www.tomwinkopp.com](http://www.tomwinkopp.com)



*Developed by*

**TOM WINKOPP**  
REALTOR/DEVELOPER  
*Developing Our Communities Potential*



# THE TOP CREATIVE STORIES BEHIND BAND NAMES

# 5

LISA BROWN  
CORRINA MILLER  
STAFF WRITERS

What's in a name? Most people look up the meaning behind their names, only to find it represents another word or name. Caroline comes from Latin meaning giving. Eric is the ruler of all. And Melissa refers to the nasty stinging bug we know as the bee. We always take those surveys that determine our porn star name or gangster name that a computer simply generates for us. But how do musicians create their band names? Some band names seem simple but in fact represent something you've never even thought about.

1.) **Iron Maiden:** An electrifying metal band whose name refers to a medieval torture device. The iron maiden was a tall iron cabinet about 7 feet tall and 3 feet wide with the likeness of Mary carved on it. A set of double doors opened to reveal that the inside of the maiden was fitted with dozens of sharp spikes. These spikes could be moved around depending on the individual requirements of the person's body and his crime. The overall result would be more or less lethal and mutilating depending upon where the spikes were located.

Supposedly, the condemned prisoner had to pass through seven rooms with seven doors before his scheduled execution. At the end of a long corridor, he found himself looking into the innocent face of an iron wardrobe. He would be placed inside of the maiden and the doors were shut very slowly so that the sharp points penetrated the man's arms and legs in several places, along with his belly and chest, bladder, eyes, shoulders, and his buttocks, but not enough to kill him. He would be left there to bleed profusely and slowly weaken until he died of a combination of shock and blood loss, if not asphyxiation. The torture was also heightened by the extreme claustrophobia. For such an intense metal band, Iron Maiden is a perfect fitting name.

2.) **The Beatles:** There are several theories as to how The Beatles came up with their name. Here are a few of the most popular:

1) Stuart Sutcliffe, an original band member came up with the Beatles as a play on Buddy Holly's group, the Crickets, who they loved. They also used names like the Quarrymen and sometimes The Silver Beatles. Later it became the Beatles, emphasizing the "beat" aspect of music (and perhaps poetry). John Lennon

is generally credited with combining Beatles and Beat to come up with the Beatles spelling.

2) John Lennon also stated that the film "The Wild One" was an influence. The film features a black leather-clad motorcycle gang called the Beatles.

3) The final theory as to how the Beatles got their name, and the one that puts this band name in the top five, is because of something Lennon was fond of saying when asked the "how did you get your name" question in an interview in 1964: "I had a vision when I was 12, and I saw a man on a flaming pie, and he said 'You are Beatles with an 'a,'" and we are."

3.) **Better than Ezra:** You have to give this band props for how they developed their name. Once upon a time, a long time ago, before they were even remotely famous, the group was at a Battle of the Bands. They were still nameless and a band called Ezra had just finished up a set that wasn't warmly received. The band had to announce their name when they went up, so they called themselves Better Than Ezra.

4.) **The Postal Service:** After a dispute with the real United States Postal Service, the Postal Service was able to keep its name as long as it helped promote mail usage. The deep desire to have the name started when Jimmy Tamborello and Ben Gibbard wanted to write music, but lived in two completely different cities. They mailed music to each other from Los Angeles to Seattle and within five months created an album, "Give Up." Simple snail mail proved to be inexpensive and rather efficient for them. The real Postal Service actually sells their album online and the band continues to do promotions for them.

5.) **311:** Imagine this scenario: You're arrested one night, handcuffed and taken home to your parents. The citation you receive is numbered 311: Indecent Exposure. This skinny dipper just happened to be the former guitarist of 311, Jim Watson. After the humor of the name wore off, they simply decided to keep the abstract title since it didn't represent them in any way. Many specific controversial rumors sparked up about the band name origin, though, including a reference to the Ku Klux Klan: K is the 11th letter in the alphabet, and 311 represented three Ks.

Makes you wonder how your favorite band made its name, huh? Next time you hear some Iron Maiden, you'll cringe from knowing about the medieval torture device, and you'll definitely laugh about 311. What creative story could be behind your band name?

## "Illusionist" conjures magic



TYLER MILLS  
STAFF WRITER

Films in general are nothing more than illusion. They are merely a series of still images shown at a rate of 24 frames per second, giving our eyes the false impression that they are actually seeing movement on the screen. Neil Burger's most recent film, "The Illusionist," attempts to play a similar trick on his audience. The scenes may look like they add up to something, but there is certainly some trickery afoot. If you are quick-witted enough to figure out the illusion before its revealing, it takes away some of the film's magic.

Edward Norton stars as Eisenheim the Illusionist, a turn-of-the-century magician in Vienna. We first see him at what looks to be a sort of séance with a crowd gathered around. Before Eisenheim can continue, a police inspector by the name of Uhl interrupts the proceedings and places him under arrest for disturbing the peace. In the very next scene, Uhl visits Crown Prince Leopold to update him on the status of Eisenheim. It is here where the story really begins through a series of flashbacks as told by the inspector.

Norton gives a typically fine performance, though at times it seems automatic. As usual, Paul Giamatti does a remarkable job with his role as Police Inspector Uhl, giving his character just the right amount of ambiguity as to whose side he is really on. Even Jessica Biel, known for her laughably dread-

ful performances in "Stealth" and the remake of "The Texas Chainsaw Massacre," performs at the top of her game, though her role lacked much depth as an actress.

From a filmmaking standpoint, the movie is wonderful. By washing the film out in a hue of yellow and brown color casting, Neil Burger and cinematographer Dick Pope immediately conjure a sense of time and place as we watch the film. The costumes and set design are also superb. If the Academy remembers this film around Oscar season, it could have a strong chance of competing for one the statuettes in these areas (especially since the

Academy tends to have a special place in its heart for period pieces). Best of all is Philip Glass contributes yet another remarkable original score, his best since "The Hours" in 2002.

Other than an overlong running time (the two hour film is based on a short story), a lethargic pace and a heavy reliance on its surprise ending, "The Illusionist" is top-notch. In a year that has given us only a handful of good movies amidst a sea of duds and disappointments, it is nice to see a rewarding sleeper film like this one come along. "The Illusionist" may only be showing for one more week in theaters unless it comes to the Astro.

## PREGNANT...

or think you might be?



Stop by Birthright  
for a pregnancy test  
that is free, reliable,  
confidential,  
accurate...  
and it only takes  
4 minutes.  
No appointment  
needed.

WE CARE...WE CAN HELP

**Birthright of Clemson**

654-3377 or 1-800-550-4900 (Hotline)  
105 Wall St. Suite 4 Clemson  
(Behind Eckerd & Bank of America)

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

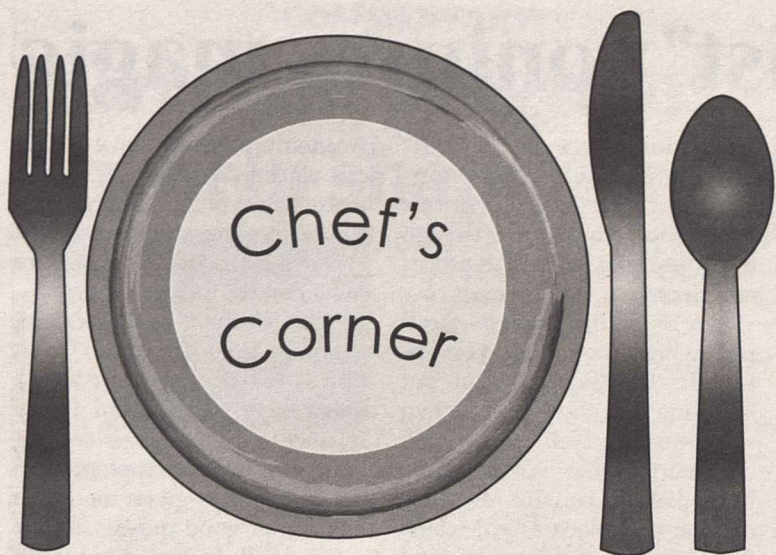


More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you're treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call or visit us online.

1-800-588-5260 • AIRFORCE.COM/HEALTHCARE

Top 50 Things To Do Before You Graduate:

#23. Go to class in your PJs.



**BAILEY BUCHANAN**  
STAFF WRITER

A lot of people might think that casseroles are boring, but I beg to differ. The word "casserole" specifically refers to the actual baking container that holds a concoction. However, it seems as though most people use the word in reference to recipes. The question at hand is what exactly constitutes a casserole? The answer is that just about anything under the sun that you feel compelled to mix up in a dish and bake constitutes a casserole (feel free to be creative). Think about it. You could go to the trouble and prepare a meal that offers your dinner table several different components, or you could opt for the

simplicity of a casserole. Now, that sounds exciting.

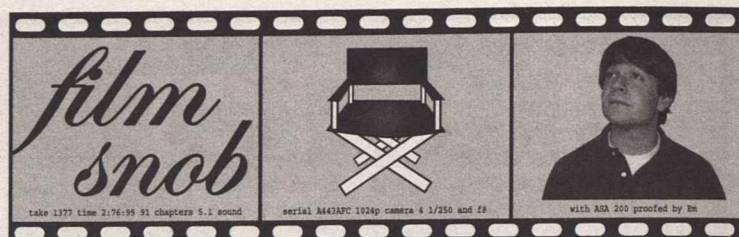
We all know that hamburgers are an old American favorite. So, let's take the casserole phenomenon and the classic hamburger idea and put them together ... get ready to make a hamburger casserole. This recipe is super easy, and it is a good change of pace from regular old hamburgers.

For starters, make sure you have all your ingredients before you get started so you will not run into any avoidable obstacles along the way. You need two pounds of hamburger meat. I recommend the lean beef because it is healthiest. You also need one medium onion, one can of tomato sauce (6 oz.), one package of egg noodles (8 oz.), one

package of sharp cheddar cheese (16 oz.), one cup of sour cream and one cup of cottage cheese. In addition, go ahead and set out the seasonings that you fancy (salt, pepper, garlic powder, etc).

The first thing you should do is preheat your oven to 375 degrees. Next, begin browning your hamburger meat. Once you have the meat on the stove-top begin chopping your medium-sized onion. Add the chopped onion into the pan with the browning meat, along with seasonings to your taste. On another stove-top, go ahead and execute those egg noodles. Once the meat and onions are done, you are going to want to drain the grease well before adding the tomato sauce. Let this simmer for about five minutes. Once accomplished, add the cooked noodles, cup of sour cream and cup of cottage cheese to the mixture. Make sure that all of the ingredients are evenly distributed throughout the mixture. Then, pour it into a deep casserole dish. Finally, top this off by sprinkling the shredded cheddar cheese over the top. Now, you are ready to pop it into the oven for about 25 minutes. Enjoy your hot hamburger dish, and remember: Casseroles are cool!

**Bailey Buchanan** is a junior majoring in Psychology. She enjoys cooking for others and always having a good time. Send comments to [timeout@thetigernews.com](mailto:timeout@thetigernews.com)



**CHRIS JAYNES**  
STAFF WRITER

When did "that's gay" become the way to describe a film you kind of don't like, but can't think of a reason why? Back in my day, when Pluto was a Planet, "gay" wasn't used for everything; people tried to branch out with other adjectives to show their disinclinations. Think of any guy you know, and I am sure that he will say "that's gay" at least five times a day. I've been guilty of it before, but it has to stop. I was at a movie a few weeks ago, and I see these two guys come into the theater. They choose the row right in front of me, and Guy One sits down, while Guy Two hesitates and moves over a seat. Guy One looks at him like, "What the hell?" Guy Two responds, "Dude, I'm not going to sit next to you, that's gay." Resisting the urge to laugh, I thought about what else can immediately evoke the "that's gay" phrase.

Suggest watching a musical to any red-blooded, beer-drinking American male, and I am sure you will get the response, "Dude, that's gay." Granted, there are a lot of terrible musicals. Movies like "The Sound of Music" and "West Side Story" come to mind. It seemed like in middle school whenever a teacher was sick, "The Sound of Music" became the backup lesson plan. Singing spontaneously didn't really help the "medicine go down," so why would singing make the Nazi oppression go down better? Just because the characters can burst into song and dance doesn't mean it is going to be very entertaining. Describing feelings through song and interpretive dance can be a cop-out to bad writing. I will be as bold as to say most musicals are poorly made, but there are a few gems out there that are worth your time.

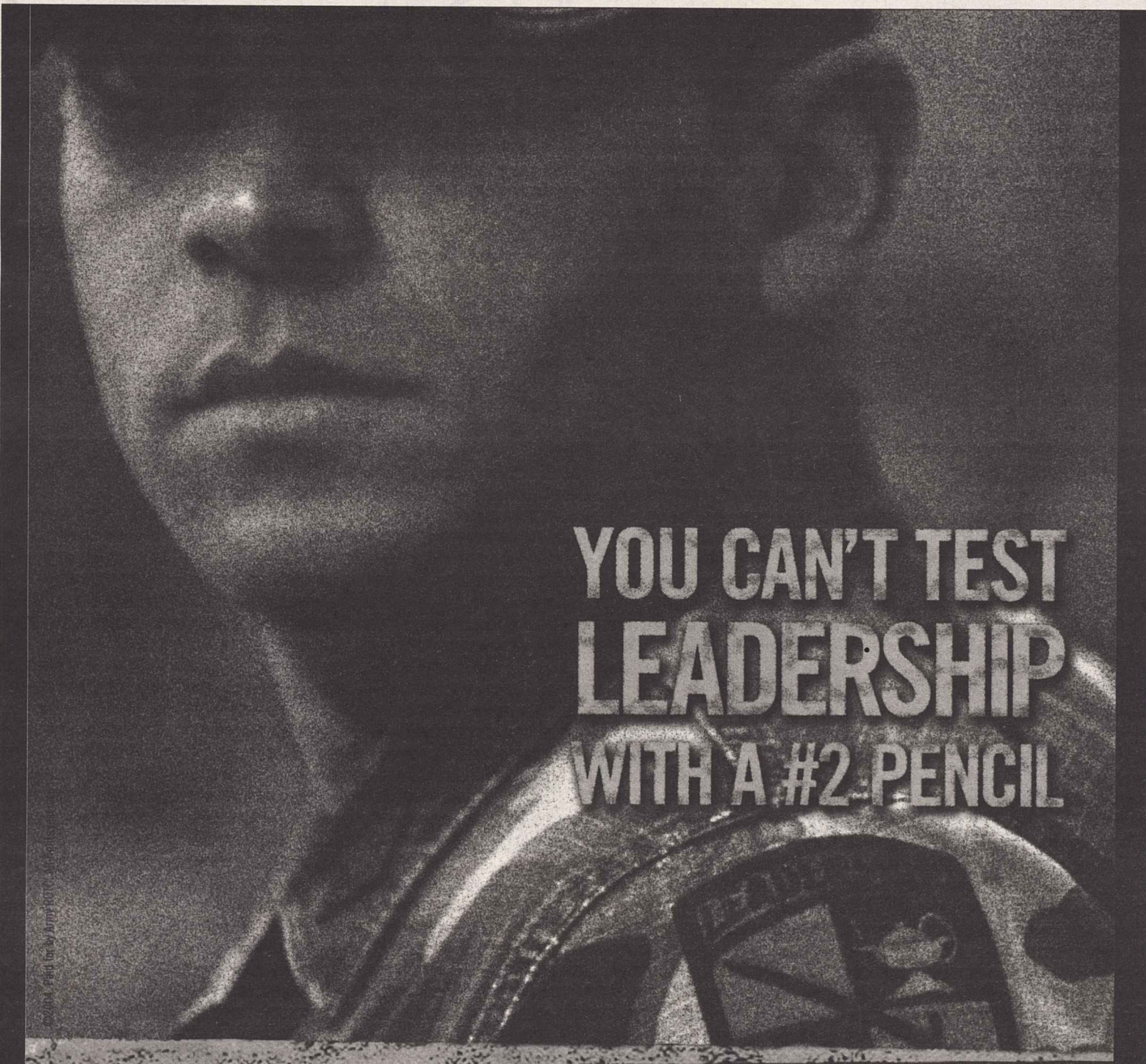
"Singin' in the Rain" is one of these better musical selections. I can feel it, I've lost some of you already to the belief that this film is "gay." But this is a classic, light-hearted film that stars Gene Kelly, Donald O'Connor and the lovely Kathy Seldon.

Unlike most musicals, "Singin' in the Rain's" plot is not transparent. We are taken back to the silent movie era and are introduced to Don Lockwood (Kelly) and Lina Lamont (Jean Hagen), the biggest stars in Hollywood. At the premiere of their latest movie, they are tormented by paparazzi. Lockwood was originally a stunt double, but danced over the competition to become a star, only a rival production company releases a movie with sound.

Now Lockwood's studio will have to produce a movie with sound or they will be left behind in the wake of the "Jazz Singer." But there is a problem: They have just completed a film, which is a dud, and it is set to be released in six weeks. Even more of a problem, Lina Lamont has the voice of a banshee. How will they be able to make a musical when the leading actress can barely talk? This is where Lockwood's real romantic interest saves that day. Kathy Seldon, who can sing like an angel, agrees to help Lamont sing better. Really, they are just pulling an Ashlee Simpson ... or was Simpson pulling a Lamont? Anyway, Seldon is the voice and Lamont is the face.

What better way to work musical numbers into a movie then in the guise of actors making a musical? It is brilliant and works well. The songs are light and funny and will keep you interested through the entirety of the movie. It is because of the self-awareness of the music numbers as kitsch that the film pulls it off, making this the antithesis to "that's gay." If you have never viewed a musical, "Singin' in the Rain" is a great gateway film; just beware of bad musicals down the road.

**Chris Jaynes** is a senior majoring in Computer Science. He enjoys reenacting scenes from "West Side Story." Send comments to [timeout@thetigernews.com](mailto:timeout@thetigernews.com)



Sign up for an elective that's truly a test of what you're made of. The Army ROTC gives you the leadership skills you need to graduate as a Lieutenant, an Officer in the U.S. Army.

**ENROLL IN ARMY ROTC**  
BECOME AN ARMY OFFICER



TAKE A LOOK AT ARMY OFFICER OPPORTUNITIES AND GAIN AN EXPERIENCE THAT WILL CHANGE YOUR LIFE!

Apply now for the Army ROTC Leader's Training Course, a paid summer leadership internship.

For details, visit the Army ROTC office in Johnstone Hall or contact Major David Eaton at 864-656-4912 or [eaton@clemson.edu](mailto:eaton@clemson.edu)

## Event Calendar



### Oct. 6th:

**Sign-ups for the Homecoming Build have begun! Hurry before slots run out. The build runs from Oct. 11th to Oct. 21st.**

### Oct. 7th:

**International Day and Soccer Tournament!**

### Oct. 12th:

**The Orthodox Christian Fellowship meets at 7:00 pm every Thursday at Redfern Health Center. Join us for prayers, food and fellowship. All faiths are welcome!**

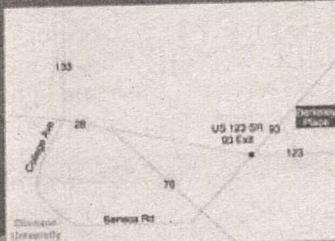
### Every Tuesday Night:

**Do you like road trips? Would you want to meet other college students just like you from all over North and South Carolina? Do you like playing with kids? Do you love serving your community? Would you like to acquire valuable leadership skills? If you answered yes to ANY of these questions than Circle K is for YOU! Come find out what we are about! Our meetings are every Tuesday night at 8:00pm in Brackett 214. WE'LL SEE YOU THERE!**

GRAPHICS BY ANN MARLER



**TPP Berkeley Place**



**Red Route 24/7  
Fitness Center  
Individual Leases  
Volleyball & Tennis  
2 bed/2 bath and 4 bed/ 4 bath**

**\$100 OFF Reservation Fee**

**864.624.4500**

**berkeley-place.com**

**berkeley@placeproperties.com**

One Only Coupon per Application. Coupon only valid for new residents.

Jerry Patterson did the Rent logo last week.

Ross Kucsera and Emily Callahan did graphics for TimeOut feature.

Brittney Washington did the comic "Double Entendre."

Kenny Herring did the comic "Soup du Jour."

**For announcements and information 24/7 ...**

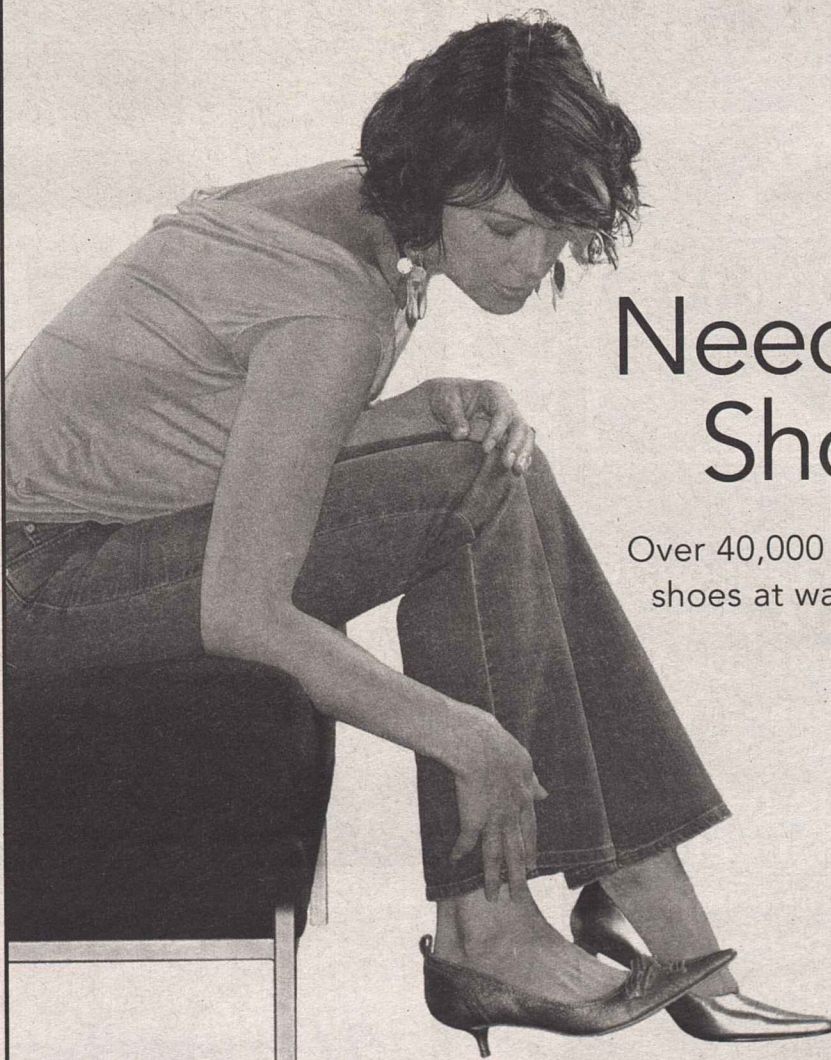
Parking Services  
Fike Recreation Center  
*Taps* Yearbook  
Intramurals  
*The Tiger*  
University Housing  
WSBF 88.1 FM  
Fraternity Life  
*Semantics*  
Sorority Life  
Outdoor Recreation  
Clemson Cable Network  
The Book Store  
*Tiger Town Observer*

# 2 CHANNEL

**Students living on campus now have a new source of announcements and information about everything from where to park on game day to who's coming to Littlejohn Coliseum for a concert. And it's as easy as turning your television to Channel 2. For more information on this service, or to post your announcements, call Patrick Neal at 656-7671.**



**TIGERVISION**  
Information and Announcements for the Clemson Community



## Need New Shoes?

Over 40,000 pairs of designer shoes at warehouse prices.

**Greenville**

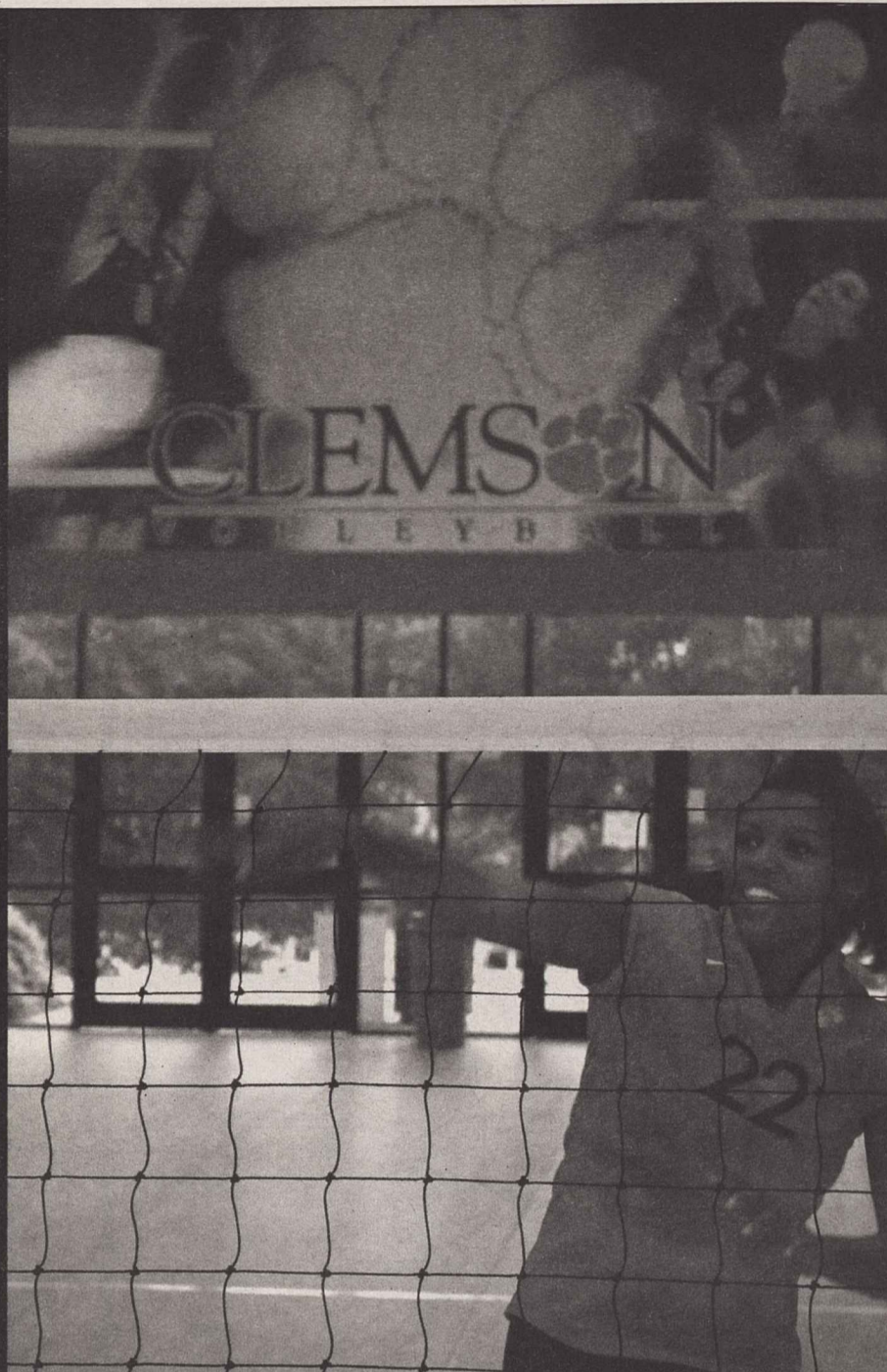
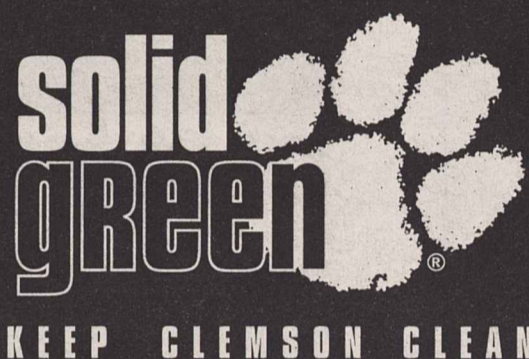
The Shops at Greenridge  
I-85 & Woodruff Rd.  
864-288-0757

**OFF BROADWAY®  
SHOE**

WAREHOUSE

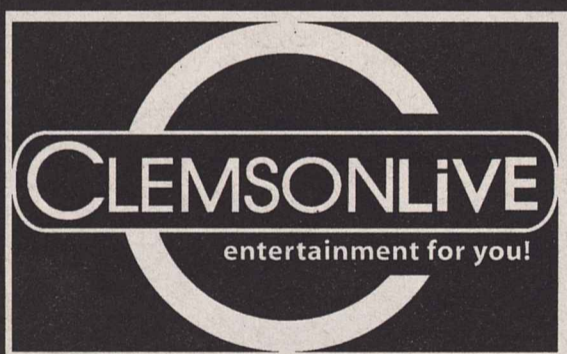
Brittany picks  
up her trash.  
Shouldn't you?

Let's all work  
together to keep  
Clemson clean.



[www.clemson.edu/solidgreen](http://www.clemson.edu/solidgreen)

i AM MOVIES  
i AM MUSIC  
i AM ENTERTAINMENT  
i AM INVOLVED  
i AM LIVE  
**CLEMSONLIVE**



If **YOU** want to get  
**INVOLVED** with CLEMSONLIVE  
and **ACTIVATE** your  
**ENTERTAINMENT IDEAS**,  
we would **LOVE** to hear them.

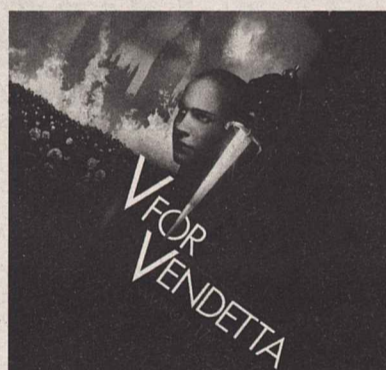
**Come to the next  
CLEMSONLIVE meeting!**

Planning for Spring Semester  
**Tuesday, October 10**  
**@ 7:00 PM**  
MultiUse Room, Hendrix Center

If you cannot attend, email us  
at: [live@clemson.edu](mailto:live@clemson.edu).  
Also, visit our website to get  
additional **INFORMATION &**  
**GO LIVE!**

**www.CLEMSONLIVE.com**

## MOVIES



### Superman Returns

**October 5 & 6 @ 8:00 PM**

McKissick Theater, Hendrix \$2.00

**October 8 @ 4:00 PM**

McKissick Theater, Hendrix \$1.00

### V for Vendetta

**October 12 & 13 @ 8:00 PM**

McKissick Theater, Hendrix \$2.00

**October 15 @ 4:00 PM**

McKissick Theater \$1.00

### Pirates of Caribbean II

**October 19 & 20 @ 8:00 PM**

McKissick Theater, Hendrix \$2.00

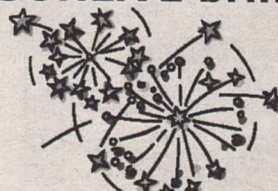
**October 22 @ 4:00 PM**

McKissick Theater, Hendrix \$1.00



CLEMSONLIVE brings you...

*Hypnotist*



**Michael Anthony**

*"The show will blow your mind... temporarily of course!"*

**October 25 @ 8:00 PM**

**Tillman Auditorium**

DOWNTOWN CLEMSON...

WHOA... HOW MUCH ARE THOSE SWEET GLASSES?

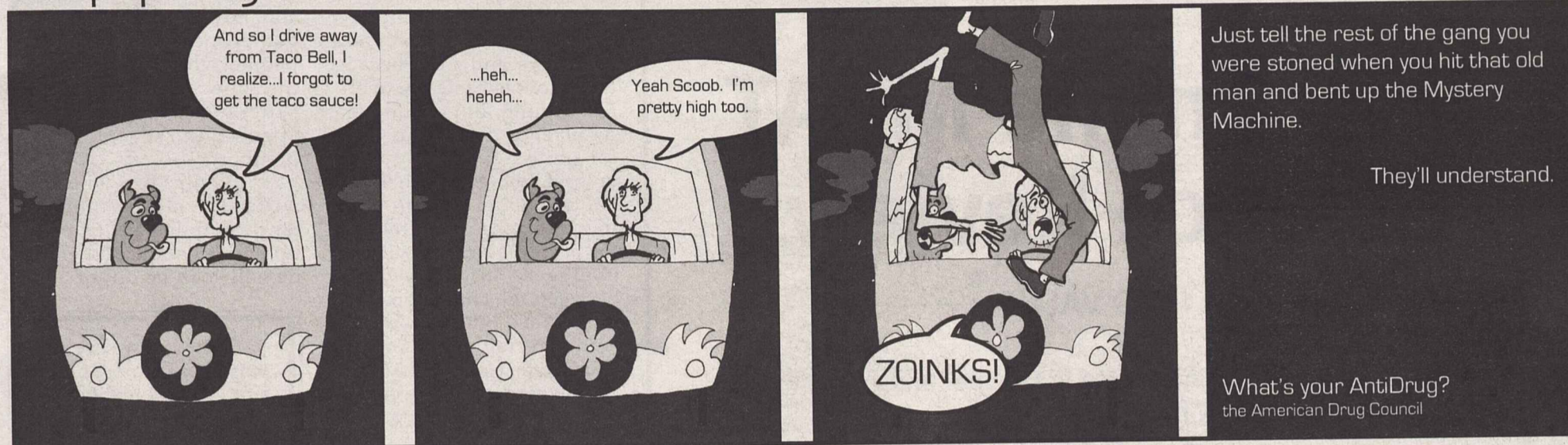
The aviators? They're on sale for \$15.00.

Oh sweet... I'll take 'em.

TO BE CONTINUED...

LADIES, BRACE YOURSELF!

## Alex Lay



49 Architect Frank \_\_\_\_\_  
Wright  
50 Short-term memory  
52 Paris art museum  
55 Elite intellectuals'  
society  
57 Laundry detergent  
brand  
58 Pixies  
59 Large African river  
60 Black bird  
61 Slant  
62 Monkey  
63 Wait  
64 Caper  
65 Writer Bombeck

# Crossword

## Last Week's Solution

C	R	O	O	N		I	C	O	N		R	A	R	E	
H	E	A	D	Y		S	L	U	E		A	D	A	R	
A	D	H	O	C		S	E	R	E		B	O	T	A	
T	O	U	R		A	U	G		D	E	B	R	I	S	
			L	A	C	E		E	L	N	I	N	O		
A	S	C	E	N	T		A	B	E	T					
G	H	O	S	T		A	B	O	D	E		E	R	A	
C	O	P	S	E		M	A	N		R	U	L	E	R	
Y	E	S			D	E	I	F	Y		I	S	L	E	T
					A	U	N	T		K	N	E	E	L	S
			G	H	E	T	T	O		P	I	G	S		
L	E	A	S	E	E		S	A	X		A	R	A	B	
U	N	I	T			R	I	P	S		I	C	I	E	R
G	O	R	E			P	L	A	T		M	A	C	R	O
S	A	Y	S			E	L	S	E		P	R	A	Y	S

1	2	3			4	5	6	7	8			9	10	11
12			13		14							15		
16					17							18		
19					20					21	22			
					23					24				
	25	26	27			28	29	30		31		32	33	
34					35		36		37			38		39
40					41	42					43			
44					45				46	47				
	48		49	50		51		52		53				
			54		55			56	57					
58	59	60					61					62	63	64
66						67	68					69		
70						71						72		
73						74						75		

# "Gilmore Girls" receives two thumbs down

LINDSAY BRASINGTON  
STAFF WRITER

Say goodbye to "Gilmore Girls." Although the seventh season of the program has chosen the advertising slogan "Free to be Witty," new writer David Rosenthal is not exercising his right.

Rosenthal is a major dis-

appointment. Not that the quality series was doing incredibly well at the end of season six, but season seven seems to have plummeted nearly beyond recognition.

The season begins with Lorelai waking up next to her ex-boyfriend, Christopher, the morning after she breaks up with former fiancé, Luke.

Kirk, the town idiot, drives a car into Luke's Diner, and Lorelai, unsure and upset over whether Luke was hurt or not, shows that she still cares for Luke. However, she continues to stand her ground on not wanting to marry him.

Her daughter Rory opens a present of an ambiguous

model rocket from her sort-of boyfriend Logan who has recently run off to London to fulfill his father's dream for him.

She spends the entire rest of the show trying to figure out what this gift means, resulting in pointless roundabout conversations between Lorelai and Rory, which have formerly been funny, but these were just bland.

Once Lorelai gets married, though, she will no longer be a Gilmore girl (unless she chooses to keep her own last name), and the show will end soon thereafter. Expect a wedding this season, boys and girls because this show is basically over.

Nothing but drama has occurred on "Gilmore Girls" for quite a while. However, at least when Amy Sherman-Palladino ran the program, the drama was often relieved for a few moments with the intelligent, witty banter between the characters.

In fact, the show has made its reputation on the cleverly fast-paced dialogue, with which very few people are able to keep up with most of the time.

It is almost as if a charac-

ter or favorite plot line has vanished completely from the show. Sure, season six has been a bit more serious than previous ones, and I will grant that the subject matter is quite a bit less funny.

However, "Gilmore Girls" without wit is like coke without fizz. Flat. I did not find myself even wanting to watch the rest of the episode, much less the rest of the season.

If "Gilmore Girls" does not find its rhythm again soon, I am afraid the show will not see an eighth season. Reviews have been altogether negative, and even people who are not fans of the show say they have seen better episodes than the disappointing seventh-season premier.

"Gilmore Girls" unfunny writer David Rosenthal better pick up his act, or pack it up and go home. Otherwise, he will soon be out of a job.

The all-new seventh season of Gilmore Girls airs Tuesday nights at 8 p.m. on the CW.



**KAPLAN** TEST PREP AND ADMISSIONS

## Free Online MCAT Science Review!

A \$499 VALUE!

Enroll in a Kaplan MCAT Course in October and get Online MCAT Science Review free!

Kaplan's MCAT Science Review includes:

- 46 online lessons to refresh critical science concepts
- 48 science quizzes and 6 section tests
- Unlimited 24/7 online access

Class starts at Clemson on October 14!


Kaplan offers complete prep for the computer-based MCAT. Enroll by October 31st!

1-800-KAP-TEST | [kaptest.com/mcat](http://kaptest.com/mcat)


Check out the new computer-based format at [kaptest.com/mcathange](http://kaptest.com/mcathange)


Higher MCAT score  
guaranteed or  
your money back!†

\*MCAT is a registered trademark of the Association of American Medical Colleges. \*\*Must enroll in an MCAT Classroom or Class + 5 Course, Online Course, or Private Tutoring Program between 10/1/06 - 10/31/06. Cannot be combined with any other offer, discount, rebate, or promotion. †Conditions and restrictions apply. For complete guarantee eligibility requirements, visit [kaptest.com/hsg](http://kaptest.com/hsg). The Higher Score Guarantee only applies to Kaplan courses taken and completed within the United States, Puerto Rico, Canada, Mexico, the United Kingdom, and France.




o6 college student purchase program  
[www.fordcollegehq.com](http://www.fordcollegehq.com)





2007 Mercury Mariner

### Text MARINER to 2DRIVE (237483) for a chance to win:



• A 60 GB iPod with adapter  
• A \$25 iTunes Music Card  
• A ringtone brought to you  
exclusively by Ford and mtvU featuring  
Matchbook Romance's "Monsters"

## \$500 cash bonus

Special offer for college and trade school students, recent grads and graduate students  
Certain purchase and eligibility restrictions apply.

Visit [www.fordcollegehq.com](http://www.fordcollegehq.com) for official Program rules. Or, see your local Ford or Lincoln Mercury Dealer.

Available only on participating carriers. Standard messaging rates apply. Other charges may apply. For Help, text HELP to 237483. To end, text STOP to 237483. NO PURCHASE NECESSARY. Void where prohibited. Open to legal residents of the U.S. who are 18 or older at time of entry and who as of 9/5/06 are enrolled (or have graduated after 5/1/04) in/from a nationally accredited college/university, junior college, community college or trade school. Game ends 1/2/07. See Official Rules and entry restrictions at [www.Fordcollegehq.com/2DRIVE](http://www.Fordcollegehq.com/2DRIVE).

## Summer Help NOW HIRING!

at Portman Marina  
Outdoor work.

Marina dock refloatation project.  
Located on Lake Hartwell  
less than 10 min. from campus.  
Starting pay \$10.00 per hour.

Apply in person at  
Portman Marina  
Lake Hartwell, Anderson  
287-3215 or 287-3211

# CAT Bus Cruisin'

**By Michael Hunley and James Yanney**



It is about 11:20 p.m. on a Thursday night, and a whole troop of blurry-eyed educational zealots shuffle onto the CAT Red Route bus. They stare straight forward, eyes scorched from hours of staring at text books, keeping their mouths closed and hands in their laps. They wear burgeoning backpacks and hoodies to help shelter them from the surprising cold of Clemson nights near the beginning of fall. They all congregate in the empty seats near the front of the bus, close to where they embarked, and far away from the beautiful chaos happening in the rear seats.

We decided to take a challenge and do what only a few would attempt: spend the night on the CAT Bus. And what better night to pick than Thursday night? Surely there won't be any drunk students out and about that night. Yet, even before midnight, we were greeted with a character we will call Drunkly McWifebeater.

In the back of the bus, strewn across about four rows, is a group of good 'ole boys who are very excited about their prospects for fun in Tiger Town before a college football weekend. They carouse and yell barely intelligible phrases, much to the delight of almost everyone. Honestly, if one can appreciate the drunken antics of strangers after studying for hours, then you have at least embarked upon the road to being a well-adjusted individual. However, the odor that emitted from Drunky and his amigos was not so enjoyable.

"You wearing white after labor day? You the devil!" Drunky declared, in a combination slur/scream that we will call a "scur." His friend put a hand on his shoulder and pointed out that he is mistaken and that he is, in fact, not the devil. Not fully satisfied, the damning exclamations continue on and off for a few minutes before the happy drunks find a spot downtown to get back to the night's business. "I'll be back," Drunky happily scurred.

The students on the bus snicker quietly as their boisterous colleagues attempt to amble to the grey blob just off the bus steps that sober people call the sidewalk. Even Daniel White, bus driving hero of the twilight, has to chime in over the custom speakers: "I think we got rid of the devil," he chuckled.

We are leaving Tiger Town now and are approaching the

lines of apartment complexes that wait to receive their tenants. After dropping off all of the other riders, we are the only ones left on the bus, so we introduce ourselves to bus driver extraordinaire, Mr. White. He is a middle-aged man who enjoys his job, his family and his hobbies. He loves Cher and has attended three of her Farewell Tours with his entire family. He also loves his Great Danes, of which he has three. He also has another dog which he has affectionately termed the "super-mutt." White listens to the kind of music that one would hope a bus driver would rock out to: Zeppelin and Skynrd and Jefferson Airplane. In short, he is a good, solid guy who has a job that fulfills a very important community service: public transportation. His job keeps drunk drivers off the road, gets workers home safely and stops freshman from learning the dangers of the night the hard way. He talks quickly about his respect for the management at Clemson and tells wild stories about the rowdy behavior on Saturdays and the advanced technology of the "bodily fluid clean-up kit."

As we tagged along for his route, we found out that around 1:30 a.m., when no one is on the bus, that things get really boring. And by really boring, we mean that we just drive around the back roads of Central, looking for lost, drunk sorority girls (which we found a smorgasbord of).

Come around 2 a.m., though, when the bars downtown started to close, things began to pick up. Not only did we find out that Drunky McWifebeater has a lot of relatives (including Mullet Magee, Cletus the Toothless Wonder and the random guy who passes out outside of Tiger Town Tavern and smells like your grandma's musty attic). Downtown's aroma of beer, vomit and urine was guaranteed to wake up even the sleepest of CAT Bus riders, and we were entertained the rest of the night by people who kept asking if we'd like to come to the party ... in their pants.

**We'll close with a plea: Don't ever let anyone tell you that the 24-hour CAT Bus system is unnecessary. It is apparent that it provides an essential mode of transportation to all kinds of Clemson area residents and, on some nights, can even provide a little bit of entertainment for them, too.**



# Indie snobbery proves false



**JAMES YANNEY**  
STAFF WRITER

Yeah, I know Hollywood sucks. Yeah, I know the major record companies suck. Yeah, it sure is easy to look down on the mainstream these days. In the end, though, don't most people end up feeling like modern entertainment is a sham because it is so easy? Is it not easy for record companies to pump out another Britney Spears soft-core porn album? Is it not easy for Hollywood to manufacture "actors" out of WWE wrestlers, like John Cena's upcoming "The Marine?"

What's most interesting to me about our current dichotomy is that one side of it, the indie side, is, at least on some level, always trying to stress the acceptance of others and their values while the mainstream media is unashamedly made up almost exclusively of young, beautiful, white-bread idiots. So what we end up with

is an apparent contradiction on the part of indie zealots who supposedly accept other forms of morality but totally reject the morality (however simplistically sleazy) of mainstream media and its fans.

If you have problems with that concept, try this one: The best movies in the history of man are pleasingly entertaining and meaningful from an aesthetic and thematic view. The reason why more people don't pay money to see more intelligent films is that they so often fail to entertain. The reason more intelligent people don't pay money to see summer blockbusters is because those films almost always fail to mean anything.

However, think of the best movies you have ever seen. Films like "The Godfather," "Seven Samurai," "Pulp Fiction," "Gone with The Wind," "Lost in Translation" and so many others. They are classics because they were both entertaining and meaningful. And by the way, if you are just so indie you don't like a single one of those movies, then congrats, you have officially forfeited your humanity for the cold grave of art for art's sake.

By constantly putting each

other in separate categories, we aren't really being activists for the good cause of reforming entertainment to a more literate norm. We are instead only promoting the continuation of the current dumb-down trend by isolating our dollars from the interest of Hollywood or record companies.

So next time someone is going on and on about how much they love the new Jessica Simpson single or the newest disaster movie playing on the big-screen, just nod your head and try to smile. You don't have to love them, too; you should just learn not to hate them.

After all, if Hollywood and the independent studios are holding the keys to good media entertainment, then is it not in both parties best interest to learn how to mingle? The indie crowd might be the emaciated guy waxing poetic in the corner, and Hollywood might be the fat broad eating all the hors d'oeuvres, but that doesn't mean we can't dance.

*James Yanney is a freshman majoring in English. He really loves the CAT Bus. Send comments to [timeout@thetigernews.com](mailto:timeout@thetigernews.com)*

# "Coming Home" loses punk, pop



**LISA BROWN**  
STAFF WRITER

As underground pop-punk bands rise to the surface, many rarely survive receiving idioms such as "one-hit wonder" and "sell-out." For the bands who survive, maintaining labels and developing a stronger fan base becomes a sticky situation.

Releasing their seventh album, New Found Glory hopes to do just that, especially after "Catalyst" failed to evolve their music. Their first few songs immediately become catchy tunes, but after that, New Found Glory struggles to keep the listener's attention. What happened to the extreme pop-punk genre where every song captivated its audience?

The album first sucks you in with "Oxygen," classically singing about the girl you never want to lose. It's an excellent first song to show that New Found Glory still has poppy potential. Belting out the chorus and tapping your fingers to the beat will certainly be side effects to breathing in too much "Oxygen."

The next few songs represent the musical variation that has always been a difficult task for New Found Glory. Since then, New Found Glory overpasses such echoing tracks.

Introducing piano and keys into their songs definitely adds some variation that New Found Glory needs. Strings even emerge in the latter half of their CD reflecting a very subtle version of Yellowcard's "Ocean Avenue." Finally, New Found Glory effectively experiments with such variations.

This is not to mention the appealing "Do, do, dos" featured in their second song "Hold My Hand." How can one not sing along? Sounds like Blink-182's "Online Songs" and Anberlin's "Time and Confusion" chants. "Do, do, do" will become that evil little song embedded in your mind.

After the fifth track, the CD begins to drag out and slow down. Listen to this half when you've had a rough day and want to mope around. Look up the chords to a few songs and learn how to play some New Found Glory. Or bust out your famous air drums for good measure; you'll be able to keep up.

However, New Found Glory attempts to circle back to the better half of the CD with the emotional "When I Die." This track marks the most meaningful song on the CD. Guitarist Chad Gilbert reflects on the loss of his father from a heart attack in 2004. If the emotion doesn't catch you, then this CD is done for you.

In the end, New Found Glory strays clear away from pop-punk. Similar to the transformation Blink-182 made from "Take Off Your Pants and Jacket" to "Blink-182," New Found Glory strives to create a more mature and less pop CD. They certainly accomplish that, but now fear losing their younger pop-punk crowd.

Those accepting of the change will appreciate the calmer New Found Glory. Definitely borrow "Coming Home" from a friend, purchase the album or even see them on tour in Atlanta, Myrtle Beach or nearby Charlotte this November.



a deal that definitely

# makes the grade

on ALLOVER,™ the network with the fewest dropped calls



**FREE**

after \$50 mail-in rebate debit card with Media™ package purchase\* and 2-year service agreement.

NOKIA 6102i  
VIDEO CAMERA  
PHONE



**\$69.99**

No rebates needed. Media™ package purchase\* and 2-year service agreement required.

PANTECH C300  
WORLD'S SMALLEST  
CAMERA FLIP PHONE  
ONLY FROM CINGULAR



**\$249.99**

after \$50 mail-in rebate debit card with unlimited PDA and voice plan purchase\* and 2-year service agreement.

CINGULAR 8125  
CORPORATE AND  
PERSONAL EMAIL  
ACCESS

▶ ASK HOW TO GET FREE ACTIVATION\*\*

Plus, you and your friends can earn \$25 Cingular Gift Cards†† each (up to \$125).

**cingular**  
raising the bar

PART OF THE BELL SOUTH FAMILY

# CLEMSON AREA TRANSIT

**THE BEST IS YET TO COME!**

## NEW CENTRAL MAVERICK ROUTE

**Starting October 16th!**



### The CAT Bus

This table is for the following hours of service per day



**Monday - Friday**  
**6:20am - 6:20pm**



Times in the table below are the minutes after each hour

### CENTRAL MAVERICK ROUTE

leave HENDRIX CENTER	: 2 2
CENTRAL WAL-MART	: 3 5
DOWNTOWN CENTRAL	: 4 0
SOUTHERN WESLEYAN UNIVERSITY	: 4 4
DOWNTOWN CENTRAL	: 4 8
arrive CENTRAL MAVERICK CROSSING / WAL-MART	: 5 3
leave CENTRAL MAVERICK CROSSING / WAL-MART	: 0 5
arrive HENDRIX CENTER	: 1 8



WWW  
• CATBUS  
• COM

Shopping • Commuting • Site-Seeing • And More!

# 654-CATS

