

New leaders elected

Gosnell, McDonald elected in student election run-off.

JENNIFER SALANE
ASSISTANT NEWS EDITOR
(INTERIM)

As students prepared to leave for Spring Break, two new leaders of the student government were announced after a run-off vote.

The student body elected Stephen Gosnell, a junior studying biological sciences and religion, as student body president, and Amanda McDonald, a sophomore studying political science and history as vice president.



STEPHEN GOSNELL

Gosnell said he initially decided to run for student body president after realizing that there were many changes that needed to be made within student government.

"I felt serving as President was the best chance to get the ideas out and also to have a chance to enact them in a year," said Gosnell. "I want CUSG to matter to all the students at Clemson, but I want us to matter because the students realize we are a group that is there to represent and serve them."

"It was not a process where I sought the title and then composed a platform," said McDonald. "I first had the experience and the ideas on how to improve Clemson, and then came the decision that student body vice president would be the best way to achieve those goals."

The response from the voters surprised both candidates.

"No matter how hard you work at the campaign, you're always surprised to see how

see **ELECTION**, page A6

More students lose homes



TOM HAMILTON/staff photographer

SMOKY DISASTER: Officials say the fire in the Village Green Apartment complex started in a bush within close proximity, spread to the wall and eventually into the attic of a building.

32 Clemson students lost their homes, belongings in fire over break.

JENNIFER SALANE
ASSISTANT NEWS EDITOR
(INTERIM)

While most students were enjoying a week of vacation for their Spring Break, other students were trying to determine how many belongings they had left and where they might be sleeping that night.

On March 22 the fourth recent major fire in the Clemson area occurred when the Village Green Apartments located off Highway 123 caught on fire leaving 32 Clemson students homeless.

Most of the victims of the fire were international students from India. These students have arranged temporary living

arrangements with friends or Clemson area residents until they find another home.

Officials have determined that the fire started in a bush on the ground, spread to the mulch, spread through some trash and then spread up the wall of an apartment building into the attic.

The property management responded immediately to the fire with fire extinguishers as

see **FIRE**, page A5

Program informs of nutrition awareness and techniques

Cooking lessons hope to teach local community how to make more healthful food choices.

MAGGIE MUSGRAVE
MARGARET FARISH
STAFF WRITERS

Clemson University and Clemson's BI-LO teamed up to bring health and nutrition awareness to the Clemson Community.

Bi-Lo has been hosting a cooking and nutrition program, called "What's Cooking" Saturdays from 11 a.m. to 2 p.m. from Feb. 3 to March 25. Consisting of seven workshops, "What's Cooking" was free to the Clemson community. All in all, 40 participants took advantage of the workshops.

The "What's Cooking" workshops were created by Jen Kamps, a Clemson graduate student majoring in Food Science with a culi-

nary emphasis. Each workshop focused on a different topic that Kamps felt was crucial when it came to food preparation. These topics included fiber, color, time, portion, costs and tips for switching and swapping ingredients to maximize health benefits.

Kamps said that her primary goal is to change the world, by helping people reach their eating desires. "Food is something that brings everyone together, and food and culture go hand in hand," said Kamps. "I want to change the way people eat one product at a time."

In preparation for "What's Cooking," Kamps developed more than 100 different recipes in the Food Science labs. Working with existing recipes, Kamps' focus was to substitute and sneak in healthy ingredients in the place of unhealthy ones. She then had members of the Food Science department sample her new and improved recipes.

Working with existing recipes, Kamps'

see **HEALTH**, page A6

Drug abuse prevalent

Students are unaware of dangers with recreational Aderall use.

MARGARET FARISH
STAFF WRITER

Adderall has replaced marijuana as the most abused drug on Clemson's campus, said city of Clemson Mayor Larry Abernathy. Adderall, the most common prescriptive medication for ADD and ADHD, is also the most popular drug to those students wanting a quick "fix" of energy.

"Adderall is a Class II controlled substance, the same classification as oxycotin and morphine," said Lake Jameson of Redfern Health Center. "In true ADD and ADHD patients, Adderall lets them focus and produces a normal state of mind. For someone without ADD, it acts like speed."

According to Jameson, students without ADD who are abusing the drug can experience the same side effects as methamphetamine, including permanently induced depression, increased paranoia and weight loss.

"For non-ADD/ADHD users, Adderall may permanently affect the brain's hypothalamus and limbic systems, which are associated with pleasure," Jameson said. "It also can deplete the brain's store of dopamine."

In the past five years, physicians at Redfern have noticed an explosion in the demand for Adderall and are cracking down on their regulations. A present diagnosis of ADD/ADHD requires a formal letter from a psychiatrist or a family doctor and a psychological test that proves the diagnosis. Also, new rules prohibit refills on prescriptions.

While some parents are angry at the idea of these harsher stipulations, Jameson said the new rules will ultimately benefit the students who truly have ADD/ADHD. Because students with a diagnosis of ADD/ADHD are treated as students with disabilities, it is important to weed out the students who are trying to ease their way through their time at Clemson, he said.

see **DRUG**, page A6

HIGHLIGHTS

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SPORTS

The Tigers ended their third season under Oliver Purnell with 19 wins, B1.

OPINIONS

Today's students often fail to take full advantage of their college education, C2.

TIMEOUT

Daniel Day-Lewis made Timeout's Greatest Film Performances, D7.



WEEKEND FORECAST

FRIDAY: Mostly Cloudy



SATURDAY: T-storms 78/52

SUNDAY: Mostly Sunny 81/58

Weekly World Update

World Report

■ **Initiative aims to provide cheaper drugs:** Former U.S. President Bill Clinton's Clinton Foundation HIV/AIDS Initiative aims to provide cheaper AIDS tests and drugs for those who are infected. Clinton said he feels that the countries where discrimination against the disease is not common, and the drugs necessary for the prevention of the disease were available should look into universal testing. Clinton supports mandatory testing if the country itself agreed to do so and if discrimination did not arise. Full access to life-saving medication would also need to be made available. The Clinton Foundation has continued to work with several pharmaceutical companies to lower the cost of instant HIV tests and anti-retroviral drugs. These instant HIV tests are easy to use and will help victims to know if they have the disease within 20 minutes. Clinton said that he now realizes that "we can save lives and reduce stigma" through the enforcement of mandatory testing.

■ **Officials catch former Liberian President with stolen money:** Former Liberian President Charles Taylor was caught running with several sacks full of cash in Nigeria. Police arrested Taylor after a United Nations helicopter carrying him landed in the compound of the United Nations-backed war crimes tribunal. Taylor was captured running in the town of Gamboru in the far northeast. Taylor was found carrying two 110-pound sacks filled with U.S. and European money in a car with his son, an aide, and a local guide. The aid and the local guide were released while Taylor and his son were immediately taken into custody. Current Liberian President Ellen Johnson Sirleaf did not want Taylor to be brought to Liberia because "his presence could destabilize her fragile country as it takes its first steps toward rebuilding since she was installed in January."

■ **Man faces death penalty for converting religions:** Abdul Rahman faces the death penalty for converting from Islam to Christianity. Conversion is considered a crime by Afghanistan's Islamic law. Rahman, 41, was arrested last month after being found with a Bible. Rahman actually converted to Christianity 16 years ago while working as a medical aid worker for an international Christian group. Muslim clerics are calling Rahman's release a "betrayal of Islam." The clerics threatened violent protests after learning that Rahman might be released. Roughly 500 Muslim leaders, including students, gathered to in a southern Qalat town and also bashed the government for releasing Rahman. Demands are being made on the government to prevent Rahman from being able to flee the country.

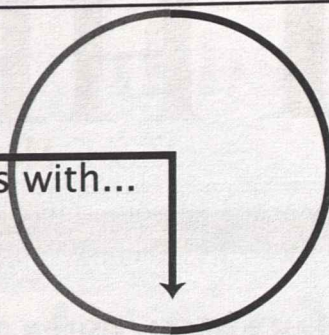
National Report

■ **Preacher's wife confesses to murder:** Mary Winkler admitted to killing her husband Matthew Winkler, the preacher of the Fourth Street Church in Selmer, Tenn. Police charged Winkler with first degree murder, but police are still investigating a motive behind Matthew Winkler's death. The Tennessee Bureau of Investigation gathered enough evidence and obtained several different search warrants, which led them to charge Winkler with her husband's murder. Matthew Winkler was found in his bedroom with a shot in the back. The married couple has three children who were unaware that their mother had killed their father at the time that they were found by officials. Mary Winkler was taking her children to get something to eat when police in Orange County, Ala., spotted the family's minivan. Matthew Winkler's parents have asked for the custody of their three grandchildren to release them from Alabama authorities.

■ **U.S. government buckles down on illegal immigrants:** The number of illegal immigrants in the United States has rapidly increased due to broken borders and lack of immigrants obtaining proper documentation. Currently about 12 million illegal immigrants reside in the United States, and this number is rapidly growing. California is the nation's leader with the highest number of undocumented residents. South Carolina is known for its historically low number of illegal immigrants with only 55,000 of whom are documented. The issue is becoming critical as the illegal immigrants continue to cross more and more borders and spread throughout cities and states across the nation. The U.S. Senate is scheduled to debate the legislation that might tighten border security while helping immigrants to obtain proper citizenship.

■ **Former Klansman transferred to hospital:** Officials moved former Klansman Edgar Ray Killen from his prison cell to a hospital in Jackson, Miss., for a supposed knee injury that he obtained in a logging accident three days before his trial in 2005. A tree fell on the 81-year-old man while he was cutting wood last March. Last year Killen was convicted of the 1964 murders of civil rights workers James Chaney, Michael Schwerner and Andrew Goodman. Killen was the only man among several men convicted of assaulting other victim's civil rights that had to face state charges of three deaths. Killen's charges were reenacted in the 1988 film "Mississippi Burning." Killen has been serving his sentence at the Central Mississippi Correctional Facility. Killen is serving a 60-year sentence at the facility.

30 seconds with...



Dust'n the Callipygous

General Manager for CCN

Margaret Farish: Would you consider yourself a Facebook legend?

Dust'n the Callipygous: Don't you think that's a little vain? But yes, absolutely.

MF: Besides being Dust'n the Callipygous, what else do you do on campus?

DC: I'm the General Manager for CCN. I make lots of videos, for example: Clemson's new promotional video.

MF: What's your favorite place on campus?

DC: Schilleter. I just can't get enough of that gourmet cuisine. I think that's the kind of crap you're supposed to feed to orphans.

MF: What's a "callipygous?"

DC: Well, it's actually an adjective I picked up a few years back. I decided I needed a "the" name because all of the really famous people in history have them: Alexander the Great, William the Bastard, Trogdor the Burninator, Henry VIII ... Anyway, it means having beautifully proportioned buttocks.

MF: What is one thing you would change about Clemson?

DC: I'd banish any classes starting before noon. Either that or throw everyone at parking services into a lava pit. Only I would be lucky enough to get towed on my 21st birthday and ticketed during spring break.

Power of ONE gains following

A student works to bring the ONE campaign to campus.

CAROLINE RASH
STAFF WRITER

What do Brad Pitt, Bono and Bill Gates have in common? Aside from millions of dollars and a name that begins with "B," each is an active supporter of the ONE campaign.

The campaign strives to fight poverty in Africa, combat the pervasive AIDS epidemic and convince political leaders to dedicate an additional 1 percent of the federal budget to accomplishing these goals. Thus far, a huge wave of support has swept the country and one student at Clemson University is campaigning for Clemson to become the first "University of ONE" in America.

"Clemson will become a 'University of ONE' by getting President Barker to sign a proclamation stating that we support the ONE campaign and its pledge" said Emily Burchfield, a ONE supporter and volunteer. "It also helps to get as many students as possible to sign the pledge either online or at our tables on the library bridge during International Awareness Week (April 2 through 9)."

Currently, only one other institution of higher learning has joined as a "College of ONE," so Clemson still has the unique opportunity to become the first "University of ONE." This would imply that the University's students, faculty and staff support the campaign and encourage education about worldwide crises around the world.

The ONE campaign is different from other charity efforts in that it does not seek to take in any money itself. The sole purpose is to hold global leaders, particularly Americans, accountable for their promises of aid and to use the

strength of the "vox populi" to direct those resources to governmental and regional programs.

ONE supports debt cancellation for the 38 poorest countries, reformed trade regulations and education in developing nations; in short, the mission is to "help others help themselves," as the campaign's pledge states.

In April of 2005, eleven charity organizations consolidated their efforts into the nonpartisan ONE campaign. In order to gain the popular support of everyday people, the campaign utilizes an extensive array of advertising strategies to promote a "World of ONE" including famous spokespeople (led by U2 front man Bono), white wristbands, an informative Web site and a provocative video clip on television. Almost one year later, 1.5 million people have taken the first step and signed the pledge; others have taken the information disseminated by such events as the Live 8 concert and written letters to their

senators or local newspapers.

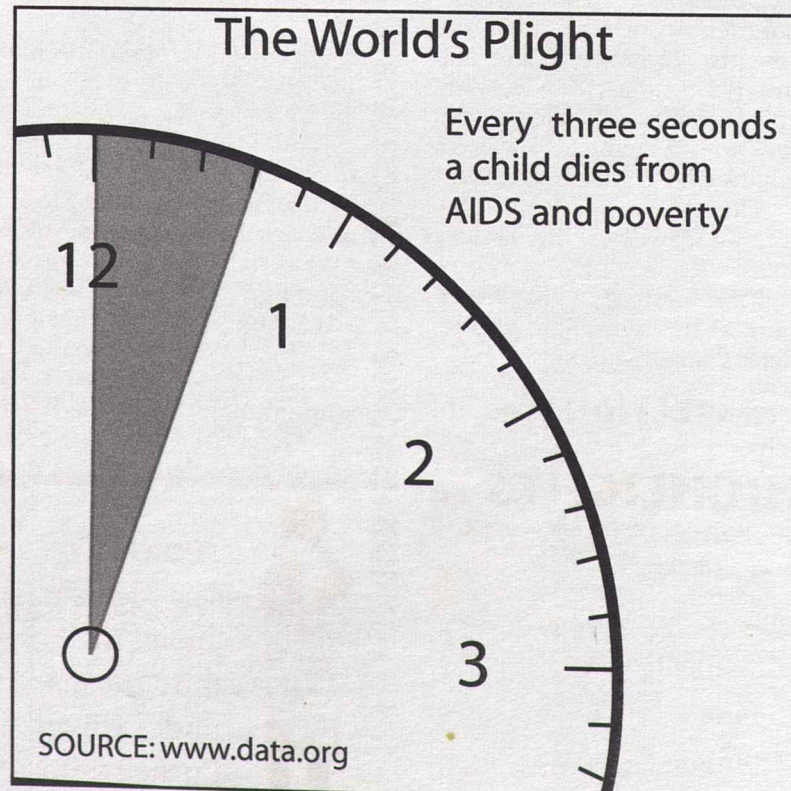
At the highest levels, President Bush and many government officials are currently debating whether it is worth the additional \$25 billion (1 percent of the national budget) to promote education, health, clean drinking water and care for orphans in Africa. At the G8 conference in 2005, global leaders pledged to more than double assistance to Africa (from \$20 to \$45 billion). The United States was part of that accord, and the ONE campaign is putting pressure on political leaders to fulfill their part of that agreement.

For many, the campaign is a welcome opportunity to get involved and help out with a philanthropic effort; for others, it is a chance for the University to develop its national reputation.

Burchfield encourages students who want to contribute to spread the word, sign the pledge and consider this: Every three seconds AIDS and poverty claim another child victim.

The World's Plight

Every three seconds a child dies from AIDS and poverty



TIME FOR A CHANGE: The ONE campaign strives to end poverty and AIDS by holding governments accountable.

JOSEPH INGALLINERA/assistant art director

News By Numbers

78

age of a California woman that the Marines attempted to recruit.

4,335

total amount, in dollars, that a man was incorrectly charged for four Burger King Whoppers.

15,000

amount, in dollars, that a makeshift mannequin was auctioned for on Ebay.

Explosion sparks research

Researchers discover one of the Universe's first celestial creations.

TIFFANY VOSS
STAFF WRITER

Clemson researchers helped discover an old, distant star on Sept. 4. The star, known as GRB 050904, exploded causing a bright, visible light.

The NASA satellite "Swift," named for its rapid speed, first recorded the spike. According to Clemson Professor of the Physics and Astronomy Department Dieter Hartmann, Swift located the explosion within seconds and sent the location of the blast to land-based telescopes and scientists robotically.

University researchers worked in Clemson but used the small, .9m SARA telescope, located at the Kitt Peak National Observatory in Tucson, Ariz. The location of the star took little time to find after Swift sent the data, according Hartmann.

"The celestial finding is less common but very similar to a super nova," said Hartmann. Hartmann said the star belonged to the constellation Pisces and experienced an inner core collapse.

The explosion from the collapse led to a black hole and high-energy flare that Swift detected.

The star, according to NASA's online article, "Most Distant Explosion Detected, Smashes Previous Record," may differ physically from the types of stars in existence today.

Scientists believe this star to have been one of the universe's first stars ever formed.

The star dates back to "about 900 million years after the Big Bang, when the Universe was about six percent of its current age," according to Nature magazine.

Researchers believe this discovery to be very helpful to astronomers everywhere. "We can trace how stars were formed throughout the history of the Universe," said Hartmann.

NASA's online press release said, "Scientists using the NASA Swift satellite and several ground-based telescopes have detected the most distant explosion yet, a gamma-ray burst from the edge of the visible Universe."

According to Nature magazine, "One of the most exciting aspects of this discovery is the brightness of the afterglow." The gamma ray outburst lasted longer than most all other events seen from the ground.

"It is amazing that light from such a mind-boggling distance reaches us with a brightness that allows even small telescopes to detect it," said Hartmann.

The scientists and researchers responsible belong to a global collaboration called Follow up Network (FUN). According to Hartmann, collaborations like this result from information-sharing due to friendships between scientists as well as solely business contacts. The Clemson associates involved undergraduates, graduates and Hartmann.

Hendrix Center welcomes new venue

Clemson ice cream will now only be sold in the new '55 Exchange.

MARGARET FARISH
STAFF WRITER

Fans of Clemson ice cream, do not despair. Although Tiger Treats in the Hendrix Center is closing, there will be a new location serving Clemson's unique Micro-Creamery Ice Cream.

'55 Exchange, sponsored by the Class of 1955, is scheduled to open in the beginning of June. '55 Exchange will be located in 109 Hendrix Center, opposite from The Hendrix Food Court.

Previously all Clemson ice cream was sold through Aramark Food Services. In June, the only vendor will be '55 Exchange.

In addition to Clemson ice cream, it will serve Clemson meats, vegetables and blue cheese. Currently, the Clemson vegetables from the Calhoun Fields Labs are sold only on Fridays in the Hendrix Center

while Clemson meat is sold only on Fridays outside of Newman Hall.

"Now we'll sell all Clemson food products all the time," said Heather Johnson, the student manager of '55 Exchange.

'55 Exchange will also boast a Tiger Slab, the equivalent to Marble Slab or Cold Stone Creamery. "The Tiger Slab will be a way to take your favorite Clemson ice cream to a new level," says Johnson.

Like the Micro-Creamery, '55 Exchange will be completely student run. According to Johnson, all student employees will be also be fully versed in Clemson history and traditions. This will make '55 Exchange like a visitor's center, with the added bonus of a sweet treat.

So what prompted this change in venue? When the ice cream was sold through Aramark, many alumni felt a piece of Clemson tradition was being lost.

"The class of '55 was the last all military class," said Johnson. "To those alumni, Clemson Ice Cream holds a great sense of nostalgia."

"Now, by putting Clemson ice cream back in the hands of the students, customers at '55 exchange will get the whole experience," says Johnson. "We're also

bringing back the traditional ice cream flavors, like lemon custard and black cherry." All the current favorite flavors will be served as well.



JIM FERGUSON / staff photographer

SPRINKLES PLEASE: '55 Exchange, like the Micro-Creamery will be student run and will offer a Marble Slab-like selection.

It's that time again... TIME TO ORDER YOUR 06-07 Parking Permit

That's right. Beginning
APRIL 4, 2006 you will be able to go on-line and
purchase your "06-07" Parking Permit.

COMMUTERS, THE RULES FOR YOU ARE:

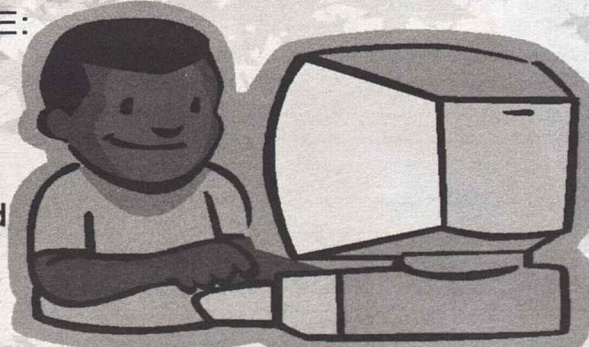
1. DO NOT THROW AWAY YOUR HANGTAG IF YOU'RE RETURNING.
2. DO NOT GIVE AWAY YOUR OLD PERMIT IF YOU ARE NOT RETURNING. IT WILL BE INVALID.
3. YOU WILL RECEIVE A STICKER TO PLACE ON YOUR CURRENT HANGTAG FOR 06-07.
4. After 5 p.m. permits are available to graduate students who need to park on campus only after 5 p.m.
5. If you do not acquire graduate status by the time permits are issued, your permit will be converted to one appropriate for your class ranks. your student bill will be charged the price difference.
6. Only commuting students may purchase a hangtag. If you renew a hangtag but you are assigned to on-campus housing before permits are issued, you will be issued a decal appropriate to your housing assignment or status as a commuter.

RESIDENCE HALL STUDENTS, THE RULES FOR YOU ARE:

1. IF you are assigned to on-campus housing before permits are issue, you will be issued a decal appropriate to your housing assignment.

FACULTY AND STAFF, THE RULES FOR YOU ARE:

1. DO NOT THROW AWAY YOUR HANGTAG.
2. If you are on Payroll Deduction you do not need to do anything.
3. IF you are not on Payroll Deduction, you will need to go on-line and order your 06-07 permit.



CAMPUS SAFETY WALK!

TENTATIVE DATE: WEDNESDAY, APRIL 5 FROM 6-9 P.M.

Meet in the Hendrix Center in the Lounge on the 2nd floor at 5:30 p.m.
If you volunteer we will feed you. Please contact Tyler Gailey to volunteer.
He can be reached at tsgailey@gmail.com or at 864-238-5007.

Spring Break-away

For 12 days over spring break a group of students studying communication at Clemson traveled to the Caribbean island of Dominica for a chance to interact with, learn from and teach members of the native Kalinago tribe.

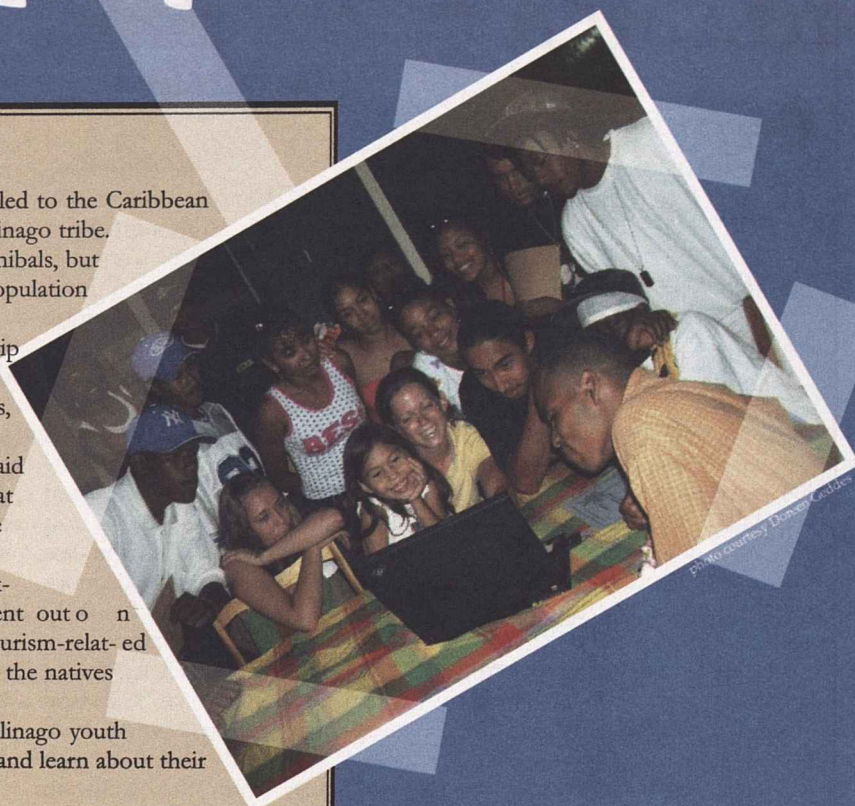
This native tribe, located in the Carib territory — Columbus named them Caribs, meaning cannibals, but they call themselves Kalinago — is last large community of their kind in the world, with their population remaining at 3,000 people.

Doreen Geddes, associate professor in communications, accompanied the students on the trip to Dominica. Geddes said there is a need for basic communication, public relation and promotion skills among the people on the island. The people of the Kalinago tribe live in poverty, said Geddes, and average about \$5,000 dollars as an annual income.

"In the Carib territory I learned that this spirit of beauty extended far beyond the land," said Dekera Greene, a student who attended the trip. "Although they have land, which is something that most in Dominica don't possess, they are far beyond what we would consider wealthy or even middle class."

In addition to work-shopping with the Kalinago students on interviewing, public speaking and technology use, the Clemson students paired with a Dominican counterpart and went out on the island to observe the interactions between international visitors and local employees in tourism-related jobs. They also stayed in the guest houses of the Kalinago, something Geddes said was amazing to the natives since most visitors opt to not stay in what she described as "true shacks."

"It was really gratifying for me because we were not only able to experience teaching the Kalinago youth how to communicate more effectively, but we were also able to form great relationships with them and learn about their culture and lifestyle," said Dede Golden, a student on the trip.



CHELSEA BROWN/staff writer

Clemson's International Business Honors Program sent a small group of students to Bamberg, Germany over Spring Break. Students left on March 17 and returned to Clemson March 25.

The students got the chance to travel and experience the German culture while attending various lectures on international business, entrepreneurship and the European Union, hosted by the University of Bamberg. The group used software new to Clemson, Macromedia Breeze, to test international web conferences. Students also had the opportunity to tour Michelin and Bosch Plants in Bamberg as well as Schlenkerla, a brewery local to Bamberg that sells beer around the world.

"The trip was a wonderful opportunity to experience the German culture, especially in an academic and business setting," said sophomore Corey Gillard. "It was a great way to get a taste of Europe before we all go abroad for an entire year."

The trip was funded by grants awarded to the program jointly by the U.S. Government and the EU.

The University of Bamberg is one of Clemson's partner schools in Europe. The two schools offer student exchanges each year, as well as with the University of Alicante in Spain and Louvain-la-Neuve in Belgium.

The trip to Bamberg is one of the requirements of the program, as well as spending an entire academic year abroad at one of Clemson's partner schools in Belgium, Germany, Japan or Spain.

The IBHP is a program on campus that is a division of Calhoun Honor's College and includes certain students majoring in either Language and International Trade or a business related major with a language minor. It is under the supervision of Dr. Mark McKnew, associate dean in the College of Business and Behavioral Science.

The program began last academic year with four students: Tracey Badger, Allison Kaplan, Kristine Farrar and Kelley Jonkoff, all of whom are currently spending a year abroad in Belgium, Germany or Spain.

The program currently has five students this academic year, all of whom attended the trip to Germany.

BLAIR CLARKSON/staff writer

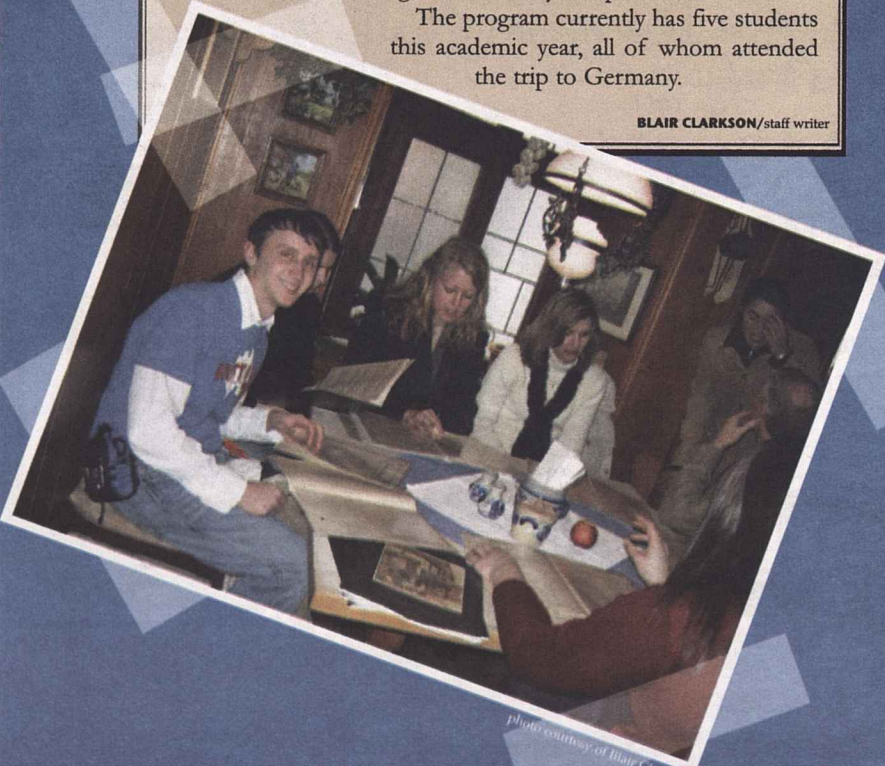


photo courtesy of Blair Clarkson

Clemson's Fellowship of Christian Athletes, FCA, sponsored a missions trip to Chicago, Illinois over Spring Break 2006. FCA, a student-run organization on campus, left for Chicago on March 18 and returned on March 23.

A total of 302 Clemson students went on the trip and were put into different groups, each doing their own various projects. There were a total of 22 groups working in categories such as construction, helping the homeless, helping the youth and pre-school and helping at a Crisis Pregnancy Center, among other various activities.

"It was such a great trip to be on," said sophomore Brandon Blake. "While helping out and blessing others, we were blessed as well. It opened up eyes to a lot of things we don't usually think about."

Each group had a male and a female group leader as well as a driver. The students had a 15 hour drive to Chicago by bus and filled twenty-three buses.

The trip was arranged by Lynn Whitten, FCA's missions director, and a team of four other students. Two churches in Chicago also helped arrange some of the projects in Chicago: Hyde Park Vineyard Church and Willow Creek Community Church.

The trip cost a total of \$72,000 dollars, about \$30,000 of which was received from fundraisers. Individual groups did their own fundraising activities, as well as two major fundraisers that every group participated in.

The first fundraiser was a Lasagna Dinner at Buncombe Street Methodist Church in Greenville earlier in the year, which included a silent auction and showed video slideshows of this year's past trips. The second was a Bar-B-Que Dinner at Garrison Livestock Arena shortly before the trip.

FCA has led many missions trips in the past years, most recently to Huancayo, Peru and Biloxi, Miss., both over Winter Break. In 2004-05 academic year, they went to Guatemala over Winter Break and Philadelphia, Penn. over Spring Break.

BLAIR CLARKSON/staff writer

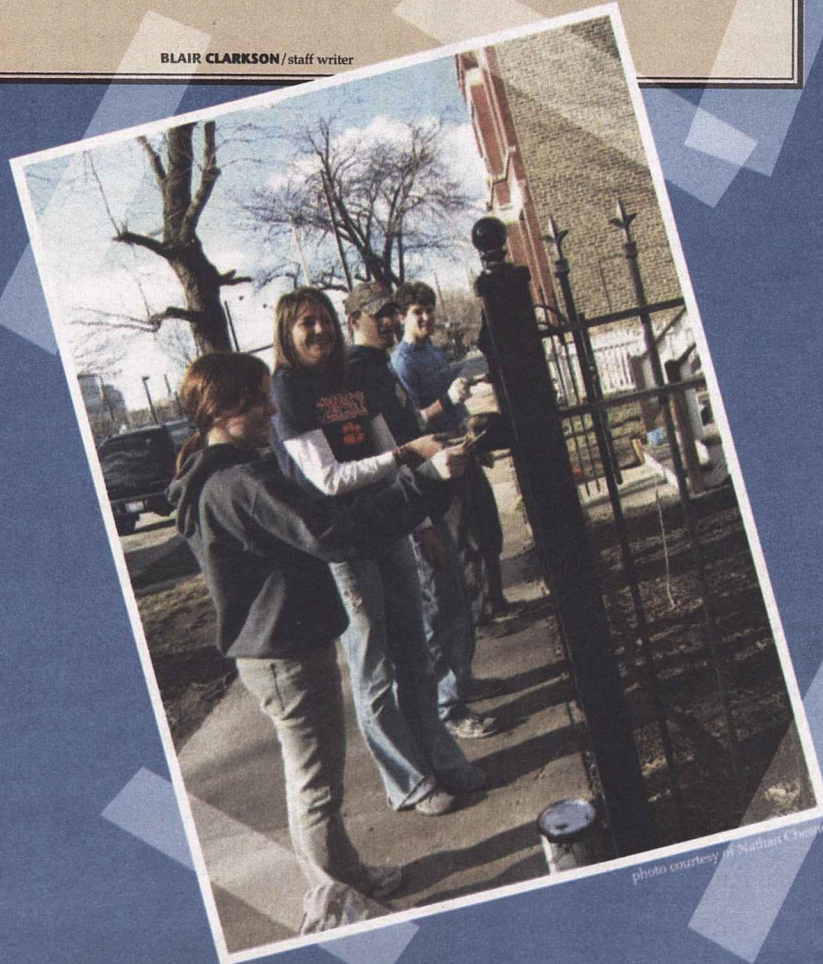


photo courtesy of Nathan Cheney

In the Books

Campus Arrests

The following were arrests made by the Clemson University Police Department between March 8 and March 28.

March 10

3:46 a.m., Jeffries Williamson, public disorderly conduct, Wannamaker, officer: Hughes

March 11

2:12 a.m., Carter Andrews, public disorderly conduct, Johnstone, officer: Salisbury

2:36 a.m., Timothy Schwab, minor in possession, simple possession of marijuana, Mauldin, officer: Salisbury

March 12

3:06 a.m., William Meadors, public disorderly conduct, Manning, officer: Salisbury

March 17

2:15 a.m., Jackson Zorn, simple possession of marijuana, open container, Lightsey Bridge, officer: Cassell

March 22

11:50 p.m., Stephanie Spear, public disorderly conduct, Lightsey Bridge, officer: Cassell

March 24

2:12 a.m., Nathan Schuppert, public disorderly conduct, Sikes, officer: Salisbury

Crime Report

The following calls were among those that Clemson University Police responded to between March 8 and March 28.

March 9

8:58 a.m., property damage, E-9, officer: Schutt

5:43 p.m., drag racing, Perimeter Rd., officer: Zagorski

11:14 p.m. minor in possession, Calhoun Courts, officer: Hughes

9:07 p.m., suspicious activity, Lee Hall, officer: McGill

10:37 a.m., damage to property, Lee Hall, officer: McGill

March 10

9:50 a.m., suspicious activity, Fike, officer: McGill

1:23 a.m., damage to property, Daniel Hall, officer: McGill

2:29 p.m., auto break-in, R-1, officer: Kaylor

March 11

3:34 a.m., suspicious activity, Hwy. 93, officer: Salisbury

11:31 p.m., suspicious activity, Lightsey Bridge, officer: Salisbury

Fire Report

The following calls were among those that Clemson University Fire Department responded to between March 8 and March 28.

March 8

1:45 p.m., brush fire, Houston St., CUFD

March 12

9:57 p.m., gas smell, Mountain View Lane, CUFD

March 13

11:38 a.m., fire, Shaftsbury Lane, CUFD

FIRE: 32 Village Green residents were displaced due to a fire over break

from page A1

soon as the smoke alarms sounded. The Clemson Fire Department arrived three minutes after.

The American Red Cross is providing the victims with help in purchasing food, clothing, bedding and help with paying their first month's rent in their new home.

Several other officials are also helping the victims including Redfern psychologists, campus bookstore employees and a representative from Clemson Properties.

On March 27, a meeting was held for the victims in McKissick Theater in the Hendrix Center in order for the victims to meet and speak with officials, including the Police Department, school psychologists, community representatives and the American Red Cross.

Dean of Students Joy Smith was not in town when the fire occurred, but said she is continuously working to ensure the victims that Clemson University is here to help them. "We have a great team of people here to come to your aid," she told the victims.

Clemson Fire Department Chief William Daniel reiterated the fact that many of the victim's belongings were not completely destroyed but were very wet. "This is what we call an unintentional fire because no one intended to start it," said Daniel. "Most of the physical evidence was destroyed."

In response to a student's concern about the ceiling debris in the apartments, Daniel said it was simply fiber, not a hazardous material like asbestos.

Jon Tompkins from Clemson Properties attended the meeting and assured the victims of the fire that Clemson Properties had available housing within similar price range to the students' previous apartments.

Tompkins said Clemson

Properties is offering to make the first month of rent free for any victim of the fire.

Student Affairs employees created the Student Emergency Fund to provide financial help to students when they need it the most. Student Affairs used the Student Emergency Fund to help students displaced by the fire at Cross Creek earlier this semester.

"We received such an overwhelming response that we have been able to establish both a \$25,000 endowment, which will generate investment income to help students in the future, and a

general fund that is available right now to help with any immediate needs that might arise," said former Vice President of Student Affairs Almeda Jacks.

With the help of contributions and the Student Emergency Funds, the victims will be able to buy the necessities that they need and regain their normal lives as soon as possible.

The police have released the burned buildings back into the hands of the landlords. The victims have been advised to see their landlord in order to get back into their apartments.



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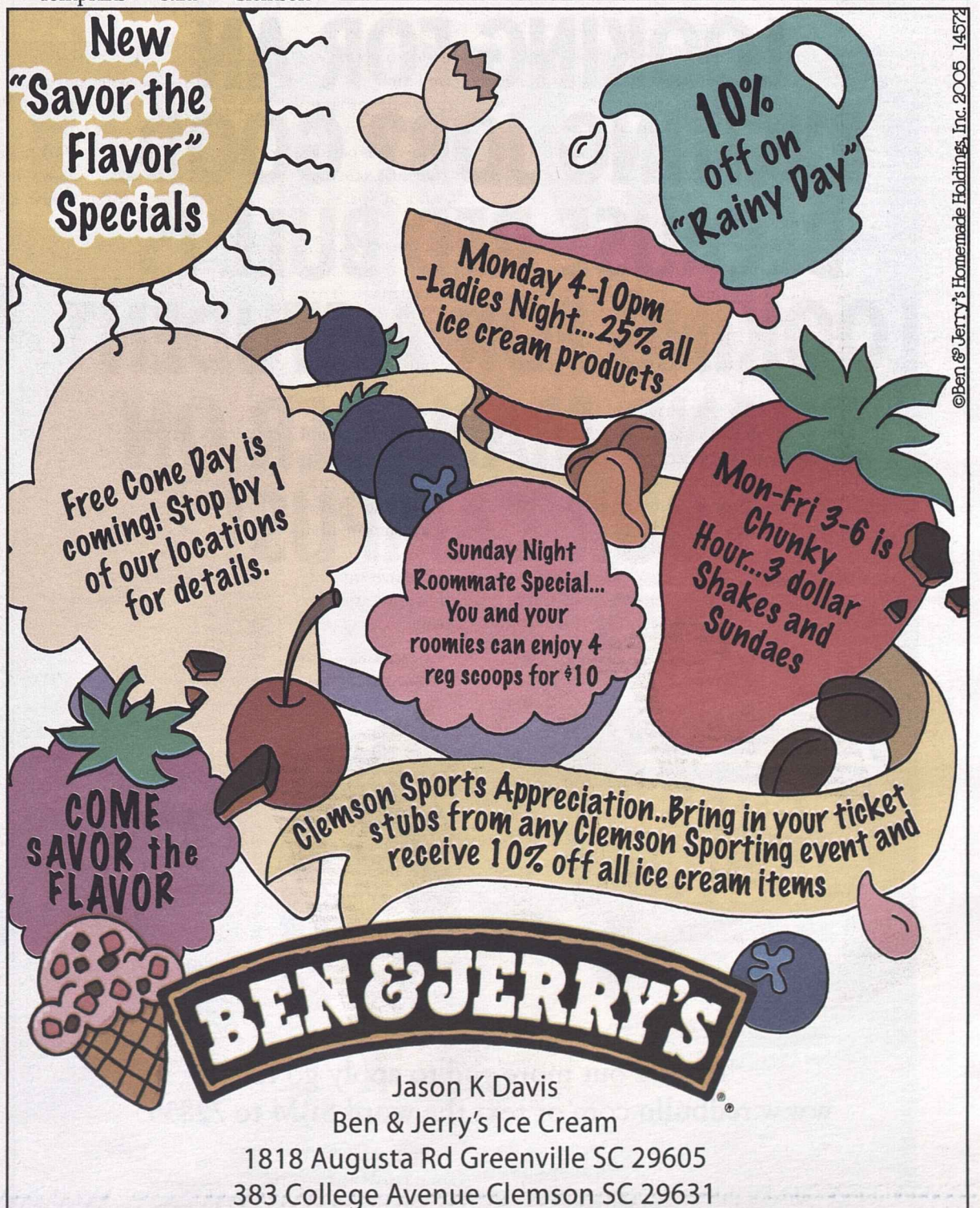
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DRUG: Redfern fills an average of one prescription per day of Adderall *from page A1*

"We wish we had a blood test," said Jameson. "The biggest problem is that we need a better diagnostic test. Right now it's a loose diagnosis based on loose data."

There is no physical exam that can prove a true diagnosis of ADD/ADHD. It is this current type of loose diagnosis that has Jameson filling on average one prescription for Adderall per day.

Another issue with students abusing Adderall is their lack of information. The many students that buy Adderall, which can sometimes reach prices of \$10 a pill during exam week, do not have a clear concept of the side effects.

"Just because it's a prescription drug doesn't mean it's less harmful," Jameson said.

Students with incorrect diagnosis for ADD/ADHD have contributed to the brisk Adderall trade at Clemson, yet some abusers do not realize the consequences if they are caught dealing. Since Adderall is a Class II controlled substance, dealers can be punished to the same extent as any other illegal dealers of controlled substances.

"Students don't think of it as going to buy a bag of pot," said Jennifer Goree, Redfern's health educator. "Their perception is somewhat skewed."

One benefit of Adderall as a prescription drug is that physicians can monitor the dosage level in patients, gradually increasing the doses in order to prevent addiction. Abusers, however, have no such guidance;

therefore, the risk of addiction is substantially increased.

Safety can become especially compromised when students are taking Adderall along with other prescription drugs.

"With other meds, it can be potentially deadly," said Goree.

Abusers are also unaware that certain methods of taking Adderall and other similar medication can be dangerous. The National Institute on Drug Abuse (NIDA) describes injection as a common method of taking these drugs.

"Complications can arise from this method because insoluble fillers in the tablets can block small blood vessels," according to NIDA's fact sheet on ADD/ADHD medication abuse.

Many abusers are not aware

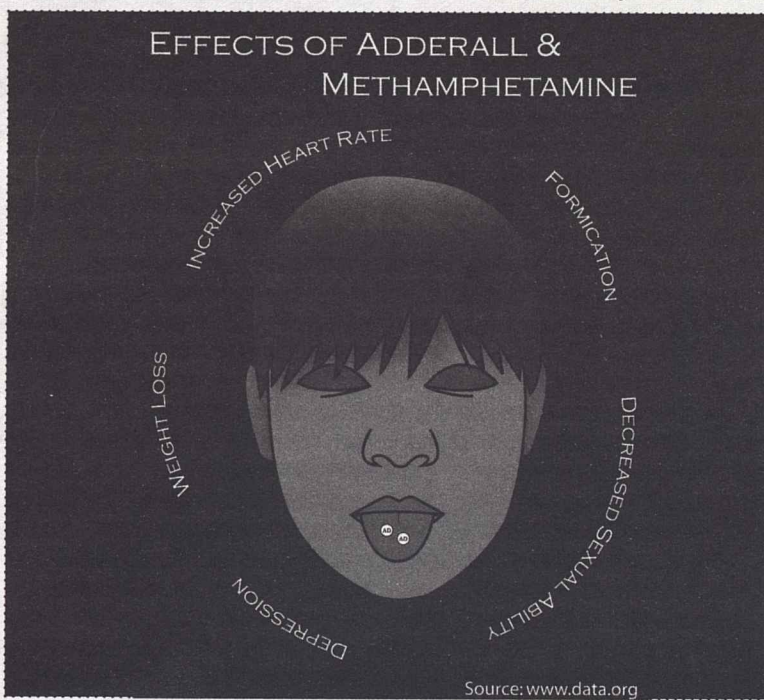
of this information, increasing their risk of heart attacks, strokes or even sudden death.

In order to take steps against Adderall abuse, Jennifer Goree and other staff at Redfern's Health Education Center are determined to learn more about the problem.

"Right now, there is no solid data," Goree said.

To procure this data, Redfern will use the American College Health Association Survey, which will be out towards the end of the month. Both Goree and Jameson are quick to establish their respect for Adderall in patients who truly need it.

"For those patients who need it, Adderall is a lifesaver," said Jameson. "Adderall allows them to function normally."



ELECTION: Visions high for upcoming year *from page A1*

many people listened and voted for you," said Gosnell. "It truly is humbling."

The candidates have formulated specific plans for the upcoming year.

Gosnell said the first order on his agenda is to update the CUSG Web site.

"I've already met a new designer, and we are planning to make the Web site one students can truly find useful in

multiple ways," he said.

Along with updating the CUSG Web site, McDonald plans to start meeting with old contacts and start making new ones.

"I plan to first contact the same people I have been working with on each of my ideas and let them know that I now have the support of the student body behind each objective," she said.

HEALTH: Future programs aimed at students *from page A1*

focus was to substitute healthy ingredients in the place of unhealthy ones. She then had members of the food science department sample her new and improved recipes.

Marge Condrasky, an assistant professor in the department of food science and human nutrition said that the "What's Cooking" program worked well in conjunction with another program going on in the community called "Cooking with a Chef." Condrasky said "Cooking with a Chef" is very similar to "What's Cooking" in that it seeks to increase the community's knowledge about healthy eating. Its main goal is to help people make healthy choices where the food process begins — in the grocery store.

By emphasizing the importance of this initial step in the food process, Condrasky said that she and her colleagues could be involved with the food purchase. "Cooking with a Chef" is a way to meet people where they go anyway, and thus help them make the right choices for healthy eating.

Set against a backdrop of fresh, bright and colorful produce, Condrasky and her colleagues have already changed hundreds of eating habits. It is those very fruits and vegetables that Condrasky is trying to get participants to eat.

According to Condrasky,

very few Americans eat or even know the necessary amount of fruits and veggies they should eat per week.

A typical family of four, for example, should eat 56 cups of vegetables and 46 cups of fruit per week, Condrasky said. Since this large amount can quite easily daunt many people, Condrasky also works on easy ways to incorporate the correct number into everyday diets.

Kamps said that a majority of the food samplers were college students. "We enriched student life in some small way," said Condrasky.

Condrasky hopes that the programs will serve as a pilot for future programs to come. As the "What's Cooking" program is now completed, those in charge are now taking suggestions and opinions for future workshops.

Since Clemson is such a college town, for example, a future workshop might be student-driven. Clemson students, as most students everywhere, struggle everyday to make healthy food choices. With limiting factors such as time, money and accessibility to cookware, it is no wonder that the words "Freshman Fifteen" are so infamous.

Condrasky recognizes this and hopes to possibly incorporate these facts into the near future.

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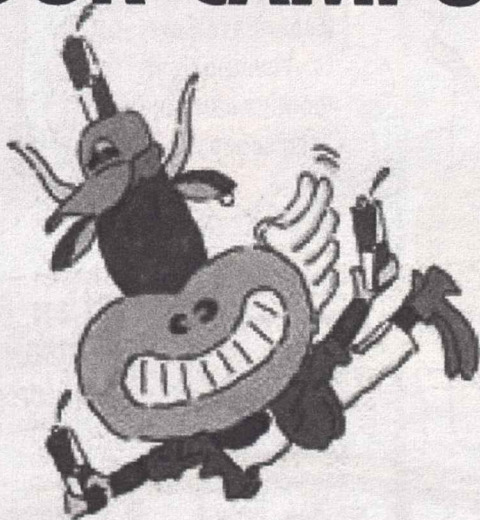
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SPORTS

SECTION
BERIC SPROTT
assistant sports editorKeyshawn
a good fit?

Although we have all been watching arguably the best NCAA basketball tournament in recent memory with the 11th-seeded George Mason Patriots reaching the Final Four, I can't help but keep an eye on the NFL free agency period.

Growing up in Clemson, it didn't take me long to get hooked on the Carolina Panthers. As an elementary school student back in 1995, it blew my mind that we had an NFL team playing in Death Valley. Clemson was by far the smallest town in the NFL that season with about 12,000 residents but had the largest stadium at the time.

I wore my John Kasay jersey to school quite often as the Panthers went on to go 7-9 in their inaugural season, a record for a first year franchise.

Since that 1995 season, I have been a die-hard Panthers fan. I watched as the team suffered 15 straight losses on its way to a single victory in 2001 and took in every minute of the exciting run to the Super Bowl in 2003.

Last Saturday, when controversial wide receiver Keyshawn Johnson was signed onto the squad, I was initially enraged.

Thinking back about NFL players I have loathed over the years, there are few that come before Johnson. It seems that Johnson has been somewhat forgotten after all of the well-publicized antics of Terrell Owens. A selfish mindset, arguments with coaches and players, suspensions, and his book "Just Give me the Damn Ball!" have stood out since he was the number one overall pick of the New York Jets in 1996.

Although I put Owens on a pedestal all his own, Johnson is far from being a model player in his own right. Before Owens was notably deactivated last season as a Philadelphia Eagle, Johnson himself was deactivated for

see **KEYSHAWN**, page B4

TIGER SCHEDULE

FRIDAY 3/31

Women's Tennis
vs. Florida St. — Tallahassee, Fla. — 2 p.m.

Men's Tennis
vs. Virginia Tech — Clemson, S.C. — 2:30 p.m.

Baseball
vs. Miami — Coral Gables, Fla. — 7 p.m.

SATURDAY 4/1

Women's Rowing
vs. UCF and UNC — Clemson, S.C. — 9 a.m.

Baseball
vs. Miami — Coral Gables, Fla. — 7 p.m.

Women's Track
Yellow Jacket Invitational — Atlanta, Ga. — All Day

Men's Track

Georgia Tech Invitational — Atlanta, Ga. — All Day

Men's Golf

Augusta State Invitational — Augusta, Ga. — All Day

Men's Track

Stanford Invitational — Palo Alto, Calif. — All Day

SUNDAY 4/2

Women's Tennis
vs. Miami — Miami, Fla. — 11 a.m.

Baseball
vs. Miami — Coral Gables, Fla. 1 p.m.

Men's Tennis
vs. Virginia — Clemson, S.C. — 1 p.m.

Clemson evens conference mark

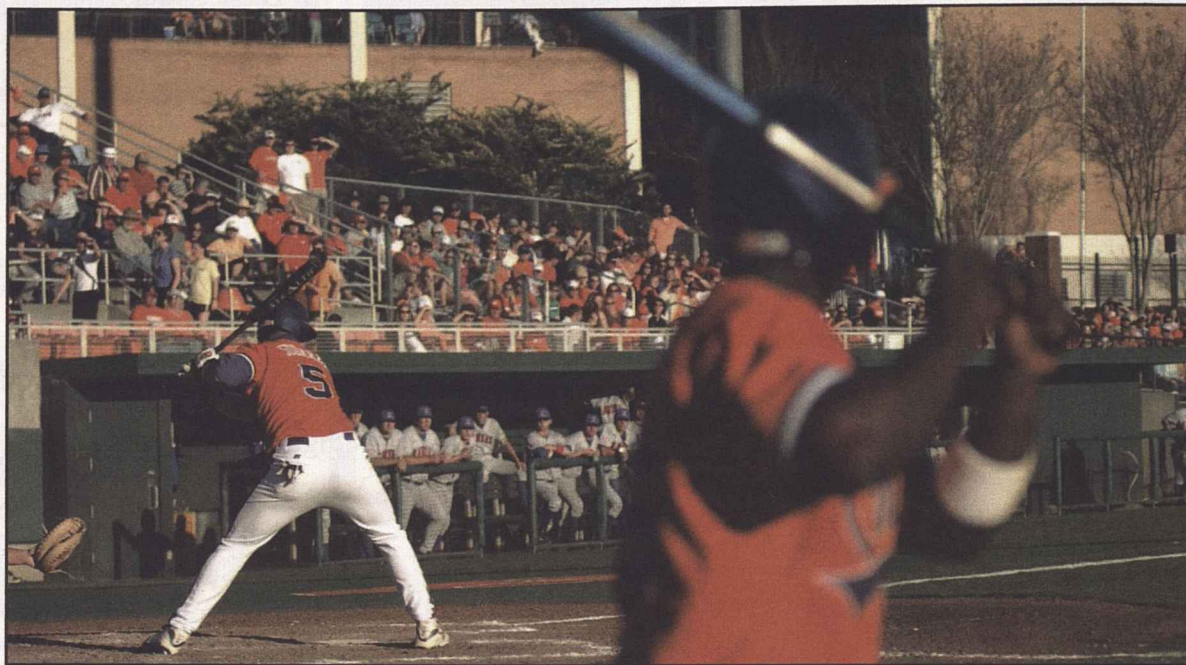
Tigers sweep N.C. State last weekend to pull to 3-3 in ACC play.

ZACK MAULDIN
SPORTS LAYOUT EDITOR

The Clemson baseball team began spring break by being swept in a three-game road series at unranked Virginia, but rebounded nicely with a two-game midweek sweep of the Elon Phoenix and a weekend sweep of No. 12 N.C. State at Doug Kingsmore Stadium.

The Tigers' five-game winning streak was snapped on Tuesday, however, when No. 19 Georgia outlasted Clemson 12-11 in 10 innings. On Wednesday, the Tigers upended the Dawgs 10-7.

Clemson junior outfielder Tyler Colvin was named ACC Player of the Week for the games against Elon and N.C. State. In those five games, Colvin had four doubles, a triple and five RBIs, as well as scoring four runs, walking four times and stealing three bases. Colvin has a team-best .357 batting percentage, with eight doubles, a triple,



STEPHEN LAREAU/staff

ON DECK: Clemson junior infielder Marquez Smith waits patiently in the on-deck circle as teammate Travis Storrer gears up for a swing in action against the Jayhawks of Kansas.

six home runs and 22 RBIs.

In the series against the Phoenix last week, the Tigers took game one 5-3 and game two 7-4. Junior first baseman Andy D'Alessio had three hits in the two games, including two round-trippers and six RBIs.

As a team, Clemson out-hit Elon .258 to .215 and walked nine times as compared to only four strikeouts.

Against the Wolfpack, the Tigers won 9-5, 4-2 and 6-2 on Friday, Saturday and Sunday respectively.

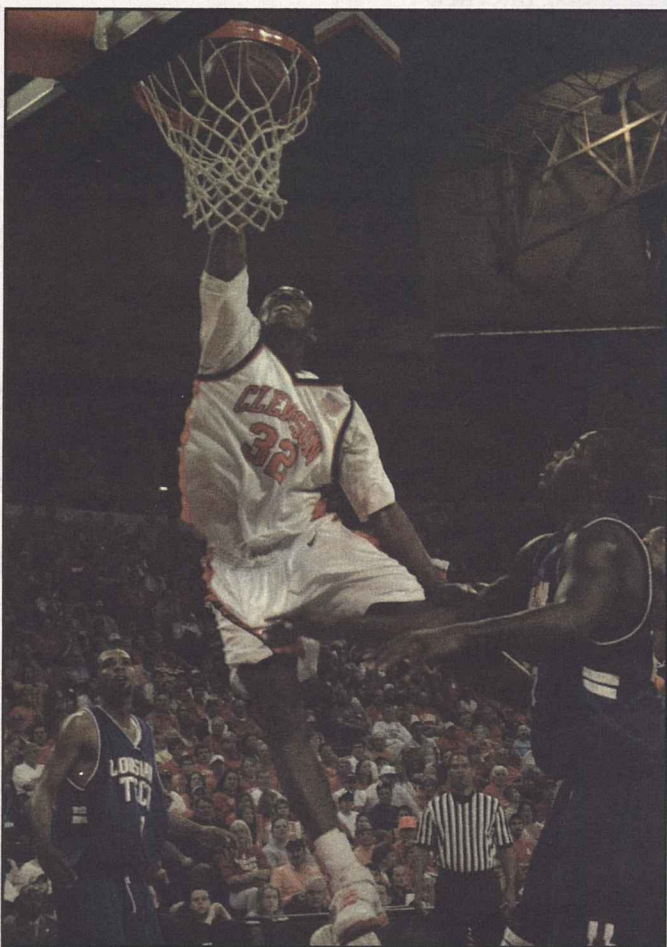
Although State entered the series batting .367 as a team, Clemson out-hit their conference rivals .305 to .214. The Tiger pitching staff recorded a 2.67 ERA over the three games and Colvin went 5-for-11 with three doubles, a triple and four RBIs.

On Tuesday, No. 9 Clemson traveled to Foley Field in Athens for what turned out to be a very back-and-forth game with the Georgia Bulldogs.

The Dawgs got on the board with three runs in the bottom of the first inning on RBIs for Bobby Felmy, Matt Robbins and Jason Jacobs.

see **BASEBALL**, page B4

Louisville ousts Tigers from NIT



TOM HAMILTON/staff

SLAMALAMADINGDONG: Sam Perry throws down a dunk against Louisiana Tech in the NIT.

Clemson finishes season with second-round loss to Rick Pitino's Big East Cardinals

DANIEL TAYLOR
STAFF WRITER

In a season that began with much anticipation and promise, enhanced by an 11-0 streak coming out of the gates, the Clemson basketball team appeared to throw in the towel after the loss of sophomore forward James Mays and struggled through an ugly 3-10 stretch.

Faced with the threat of a losing season, senior center Akin Akingbala responded, becoming the backbone of the Tigers offensively and defensively and willed the Tigers to four victories in their last five ACC games.

After a disappointing first round loss to Miami in the conference tournament, the Tigers' 18-11 record was deemed worthy of an NIT bid. Yanking the season from desperation, Purnell's squad managed to bring back Clemson's first post-season victory in six seasons with a 69-53 victory over Louisiana Tech before being bumped off by Rick Pitino's Louisville Cardinals.

After the dust cleared on a season filled with highs and lows, there appeared to be marginal progress in the Tiger program. Normally, a 7-9 conference record would be stellar for an emerging Clemson team, but the conference was caught in flux — experiencing an extremely disappointing year. Perennially advertised as the pinnacle of collegiate basketball, the ACC only received four NCAA Tournament bids, and did not place a single team in the elite eight.

With the conference putting out one of the worst seasons in recent memory, anything less than an NIT appearance would have been a huge letdown for this Tiger team, considering its 11-0 start.

However, a truly remarkable season was not that far from the Tigers' clutches. Clemson was never blown out in their 13 losses, and never beaten by more than 10 points.

Moreover, three ACC games were lost in overtime to N.C. State, Virginia Tech and Wake Forest. Had Lady Luck placed some bones on the boys in orange in those nailbiters, the Tigers could have finished with a 10-6 conference record and likely received an invitation to compete in the March Madness. Making these

see **NIT**, page B4

INSIDE



The Tiger baseball team will travel to Coral Gables this weekend to take on the No. 25 Miami Hurricanes, page B5

Lady Tigers down Maryland

Clemson women move to 11-4 overall, 4-1 in conference action with the victory at the Hoke Sloan Tennis Center.

LINDSEY MELESKI
STAFF WRITER

The Lady Tigers, currently ranked No. 24 in the latest ITA poll, earned their 11th win of the 2006 season 5-2 over No. 31 Maryland Sunday at the Hoke Sloan Tennis Center. Ranked No. 32 last week, the Lady Tigers finally slid into the Top 25 with their success over Maryland. The victory improves the Tigers to 4-1 in the ACC and 11-4 overall.

Earning their 12th doubles victory of the year, the Lady Tigers took an early 1-0 lead

over the Terrapins. Clemson won matches at the flight one and two positions. Daniela Alvarez and Alexandra Luc, ranked 49th, overpowered Maryland's Michal Amir and Jennifer Dent at number two, winning with an 8-1 edge. In a tight 9-8, 7-5 victory, the Terps' Neda Mihneva and Julia Graca tied the match defeating Maria Brito and Marie Scriba. Deciding the doubles point was Clemson's ninth-ranked team Carol Salge and Federica van Adrichem. Maryland's Marianne Baker and Ramona But, ranked No. 13, took an early 3-1 lead. Answering back, the Lady Tigers tied the match at four games apiece and then pulled ahead 6-4. However, the Terps came back and tied the match at six games all. Salge and van Adrichem took an 8-7 lead and broke Maryland's serve to claim the doubles point for Clemson.

The Tigers then won four singles matches at the flights two through five positions to claim their victory over the Maryland Terrapins. Salge defeated Baker, 6-3, 6-3 at flight two improving her record to 17-7 overall, while van Adrichem, ranked No. 45, won 6-2, 6-2 over Veronika Subertova at flight three. Brito won a tight three-set match against Mihneva at the flight four position, 1-6, 6-3, 7-5. At number five, Luc defeated Dent, 7-6, 6-3, claiming her 11th win of the season. Clemson's Kathi Gerber fell to Amir at flight six by a 6-2, 6-2 margin. Despite her grueling efforts, Alvarez fell to No. 59 ranked But 6-1, 3-6, 6-3. Fighting back to claim the second set after losing the first was not enough to clinch the match but showed fans some worthy competition at the top singles position.

The Tigers travel to Tallahassee, Fla., to face the Florida State Seminoles on Friday, March 31 and then go further south to face the fifth-ranked Miami Hurricanes on Sunday, April 2.



RETURNER: Maria Brito prepares to send a volley back over the net in action earlier this season.

Duke lacrosse faces serious allegations

Members of the Blue Devil squad charged with rape, robbery and kidnapping.

HOKE HILL
STAFF WRITER

Scandal broke out earlier this month on the campus of Duke University when members of the Blue Devil men's lacrosse team were charged with several criminal offenses. The team, who reached the finals of the NCAA tournament last season, had previously been forced to forfeit two matches due to inappropriate behavior at a party. The team's season has now been suspended indefinitely until results of the investigation are released.

Durham police were alerted to an off-campus house during a March 13 bachelor party hosted by the team captains. Accusations from an exotic dancer hired for the party have led to charges of rape, robbery and kidnapping. The victim claims that she was pulled into a bathroom and was sexually assaulted by three of the Duke athletes for 30 minutes while being "hit, kicked and strangled," according to a search warrant filed by Durham police with the North Carolina Superior Court.

DNA samples from 46 mem-

bers of the team have been collected, and the captains have claimed that the DNA tests will prove the accusations "totally and transparently false."

The captains have apologized only for a "lapse in judgment" for hosting the party, according to a statement released Tuesday.

Protesters have been gathering on the Duke campus and throughout the community to voice their anger for the Blue Devil athletes.

All members of the team have refused to cooperate with the investigation, and aiding-and-abetting charges may be filed against members of the team, according to Durham police.

New information has shown that nearly a third of the lacrosse team has had prior altercations with the police over drunken and disruptive behavior throughout the past three years, ranging from underage alcohol possession to public urination.

Duke athletic director Joe Alleva issued a statement Saturday saying, "several players who were present acknowledge ... that they did hire private party dancers and that underage drinking occurred."

"The judgment of the team members to host and participate in this event is inconsistent with the values of Duke Athletics and Duke University and is unacceptable," he said.

**WELCOME BACK FROM SPRING BREAK.
LOVE, SPORTS**

2006 Tiger, Tiger Cub, Cheerleading & Rally Cat Tryouts



April 7-18, 6 p.m.
Tiger and Tiger Cub Mascot Clinic, Jervey Gym

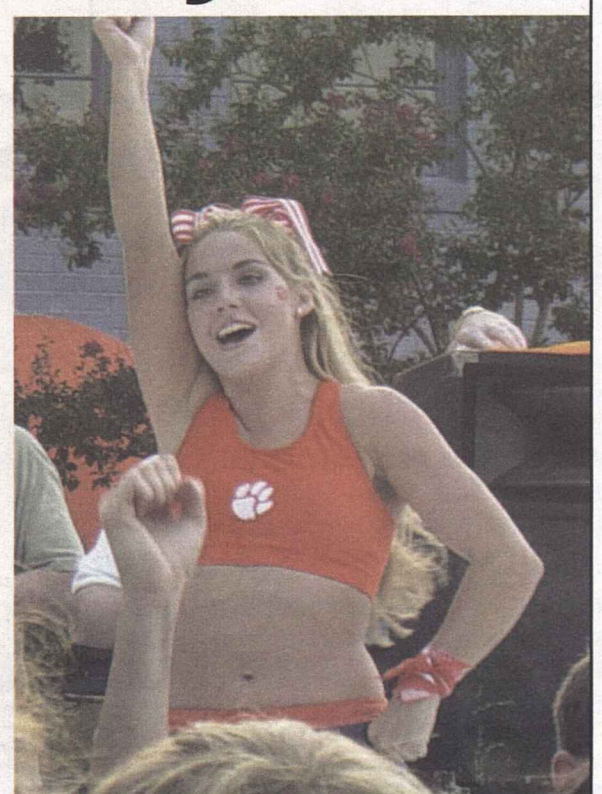
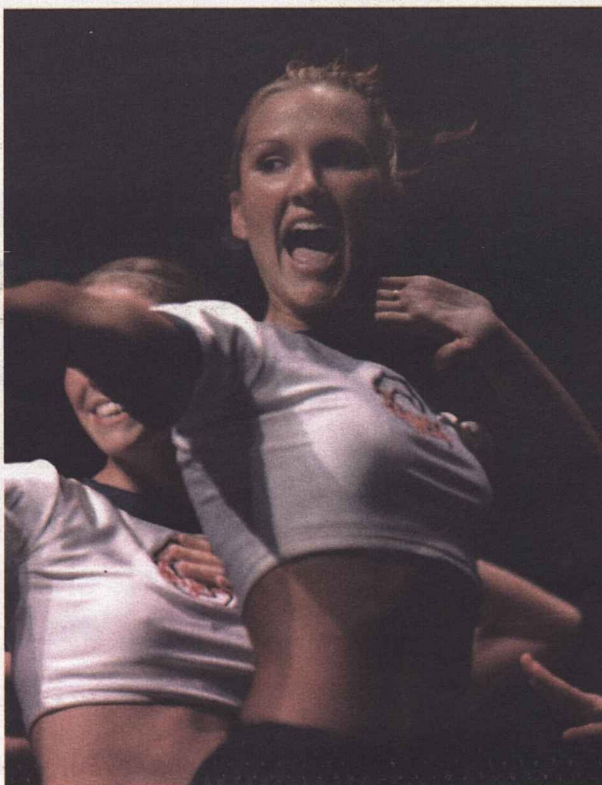
April 19, 6 p.m.
Tiger and Tiger Cub Mascot Tryout, Jervey Gym

For more information contact
John Seketa at seketaj@clemson.edu

April 20-22, 6 p.m.
Rally Cat Clinic, Jervey Gym

April 23, TBA
Rally Cat Clinic, Jervey Gym

For more information go to
clemson.tigers.com and then to
the Cheerleading/Rally Cat page



April 12-14, 6 p.m.
Varsity Cheerleading Clinic,
Jervey Gym

April 15, TBA
Varsity Cheerleading Tryout,
Jervey Gym

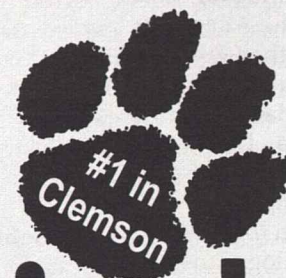
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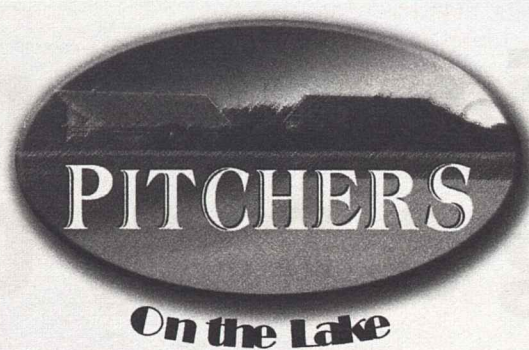
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BASEBALL: Clemson in Top 10 after spring break *from page B1*

The Tigers responded in kind in the top half of the second, with a two-run D'Alessio homer. In the third Clemson tied the game up with a Taylor Harbin sacrifice to score Herman Demmink.

One inning later, the Tigers enjoyed their first lead of the evening as Marquez Smith hit what was called an "Aaron-like" two-run home run by radio announcers. Henry "Hank" Aaron, Major League Baseball's all-time home run leader, played for the Atlanta Braves, who play less than 100 miles from the site of Tuesday's game.

Harbin again sacrificed to score Demmink in the fifth inning to extend the Tigers' lead to 6-3.

In the bottom of the sixth, the Bulldogs jumped back on top 7-6 with four runs.

The lead would not last long, however, as Colvin slammed a three-run homer and D'Alessio followed up with his second round-tripper of the evening in the top of the seventh. Clemson's 10-7 lead also did not last.

Georgia tied the ballgame in the bottom of the seventh and took a one-run lead in the eighth.

The Tigers scored their first ninth-inning run of the season when Harbin doubled to score Brad Chalk from first with no outs to tie the game again. Colvin advanced Harbin to third with one out, but D'Alessio struck out and Smith grounded out to end the scoring threat.

In the bottom of the 10th inning, Georgia first baseman Josh Morris hit a bases-loaded single to seal the 12-11 win.

Wednesday's game was a

different story as the Bulldogs traveled to Doug Kingsmore Stadium to take on the Tigers.

Clemson jumped out to a 5-0 lead in the first inning after Harbin singled in Demmink and D'Alessio doubled to right center. D'Alessio's two-bagger scored Harbin, Colvin and Chalk. Smith reached base after a Georgia error, which allowed D'Alessio to cross the plate.

Georgia also got on the board early, scoring three runs in the second off of two RBI singles and a wild pitch.

The Tigers got another run in the second thanks to a leadoff solo homer by Demmink, making the score 6-3.

After a triple from Georgia leftfielder Matt Olson, third baseman Ryan Piesel sent a two-run homer over the left center fence

bringing the score to 6-5.

The offensive firepower continued as the Clemson hitters cranked out three more runs in the fifth inning. D'Alessio's sacrifice fly scored Colvin and a two-RBI single by Demmink brought in Widman and Smith, putting the Tigers' lead at 9-5.

Catcher Jason Jacobs' solo-homer to left field and Matthew Dunn's RBI double to left would prove to be the Bulldogs' last gasp for life in the game.

Clemson would score their last run in the seventh inning courtesy of a Widman single up the middle that scored Smith.

With the win, the Tigers improved their overall record to 17-7 overall. Clemson will travel to Coral Gables, Fla. today to take on ACC foe Miami in a three game series.

Bring a friend to the Ramada Inn April 7 at 6:15 a.m. and eat breakfast with Clemson offensive coordinator Rob Spence. Tickets are \$10 and are required to attend the event. Tickets can be purchased at Chick-Fil-A or www.crosspointclemson.org.

KEYSHAWN: Solution or new problem for Panthers? *from page B1*

the final six games of the 2003 season with the Tampa Bay Buccaneers after a heated argument with coach John Gruden.

Following that ugly incident, Johnson would go on to Dallas for two seasons where he continued to run his mouth. During the 2004 season, Johnson was invited to the Fox broadcast booth during the Cowboys' bye week. During the broadcast, he referred to his former Tampa Bay teammate Ronde Barber as an "Uncle Tom," furthering his already putrid reputation.

Past the slam on Barber, Johnson behaved himself fairly well as a Cowboy. His only other incident in Dallas was a yelling match with quarterback Drew Bledsoe during the 2005 season which the two downplayed.

But taking a look past his attitude, his numbers on the field speak for themselves. He is a quality possession receiver, as he has caught a pass in all 151 of his career games. He has also been to three Pro-Bowls, has a Super Bowl ring and is in the Top 20 on the all-time receptions list.

The Panthers were in dire need of a second receiver to compliment Pro-Bowl receiver Steve Smith who led the NFL in receiving yards (1563) and was tied for first in both receptions (103) and touchdowns (12).

With a weak receiving corps surrounding him,

Smith was forced to be both the explosive deep threat as well as the possession receiver. Opponents rarely had to focus on other receivers, usually covering Smith with at least two defenders.

With Johnson's signing, I can't help but remember the darker moments in Carolina Panther history. From 1998 through 2000, the Panthers became notorious for problems with their players both on and off the field.

After an 0-4 start to the 1998 season, starting quarterback Kerry Collins benched himself and was released soon afterwards. Prior to his release, Collins had earned a reputation as a hard partier and was accused of making several off-color, racist comments.

The following season, wide receiver Rae Carruth was found guilty of conspiracy to commit murder after he participated in the shooting of his pregnant girlfriend.

More bad news followed in 2000, as starting running back Fred Lane was murdered by his wife prior to the season, which was more bad publicity for a team with such a battered image.

Let me make it clear that in no way am I saying that Johnson is going to murder somebody. I bring these incidents up because the image of the Carolina Panthers has changed drastically since John Fox was hired as head coach in 2002.

One of the trademarks of Fox's stint in Carolina is the humble attitude he and his players take. Everyone seems to be a "team player," and the team takes a collective one-week-at-a-time attitude in all they do. There have been very few discipline problems under his watch, which has totally transformed the public's perception of the Carolina Panthers.

That is a large part of what makes me proud to be a Panther fan.

This team attitude, coupled with their brand of power running, overbearing defense and solid special teams (1980s Clemson football anyone?) draws me in. It is truly a working man's team, which the Carolinas can take pride in.

Although Johnson's signing stirs up many unpleasant memories, I am trying my best to suspend my judgment on him.

After all, he hasn't done anything bad in Carolina yet. I just can't get past the controversies that seem to follow him everywhere he goes.

I truly hope he doesn't bring shame to a team that fought so hard to attain their blue-collar, hardworking image after so many years of frustration and embarrassment in the organization.

To sum it up, I hope "Me-Shawn" will finally act his age in the twilight of his career.

NIT: Clemson basketball season concludes *from page B1*

close calls to ACC foes particular painful, the Tigers held against all of them with just seconds left to play. However, every time Clemson fans watched in horror as a buzzer beater found its way through the basket and sent the game into overtime. Losing one game in this cruel manner is crushing to a team's moral. The fact this Tiger team bounced back after suffering three of these terrible tragedies speaks for the grit and never-say-die attitude produced by coach Oliver Purnell.

The outlook for next season still has big question marks. Although one of the highlights of Purnell's tenure has been outstanding recruiting, Clemson was still led last season by its upperclassmen and signee's from Larry Shyatt's reign. While the Tigers next year will have plenty of undeveloped talent and depth, they will lose their top two scorers in Akingbala and Shawan Robinson. Both seniors leave mighty shoes to fill.

Akingbala showed an unbelievable transformation from his previous three seasons, and his added bulk allowed him to carry the team and show consistent production as a big man with 8.2 rebounds per game and a .576 shooting percentage. Many Tiger fans regret that Akingbala was not redshirted his freshman year, as he cranked out eight of his 11 career double-doubles at the end of his senior year. That production will be close to impossible for Clemson to replace next season.

The Clemson nation hoped James Mays could step in for Akingbala as an experienced and promising big man for the Tigers, but his questionable eligibility could mean Clemson begins next year starting green-horns at forward.

With the loss of Robinson, Clemson loses its main offensive production and its biggest three-point threat with 63 scores from behind the arch.

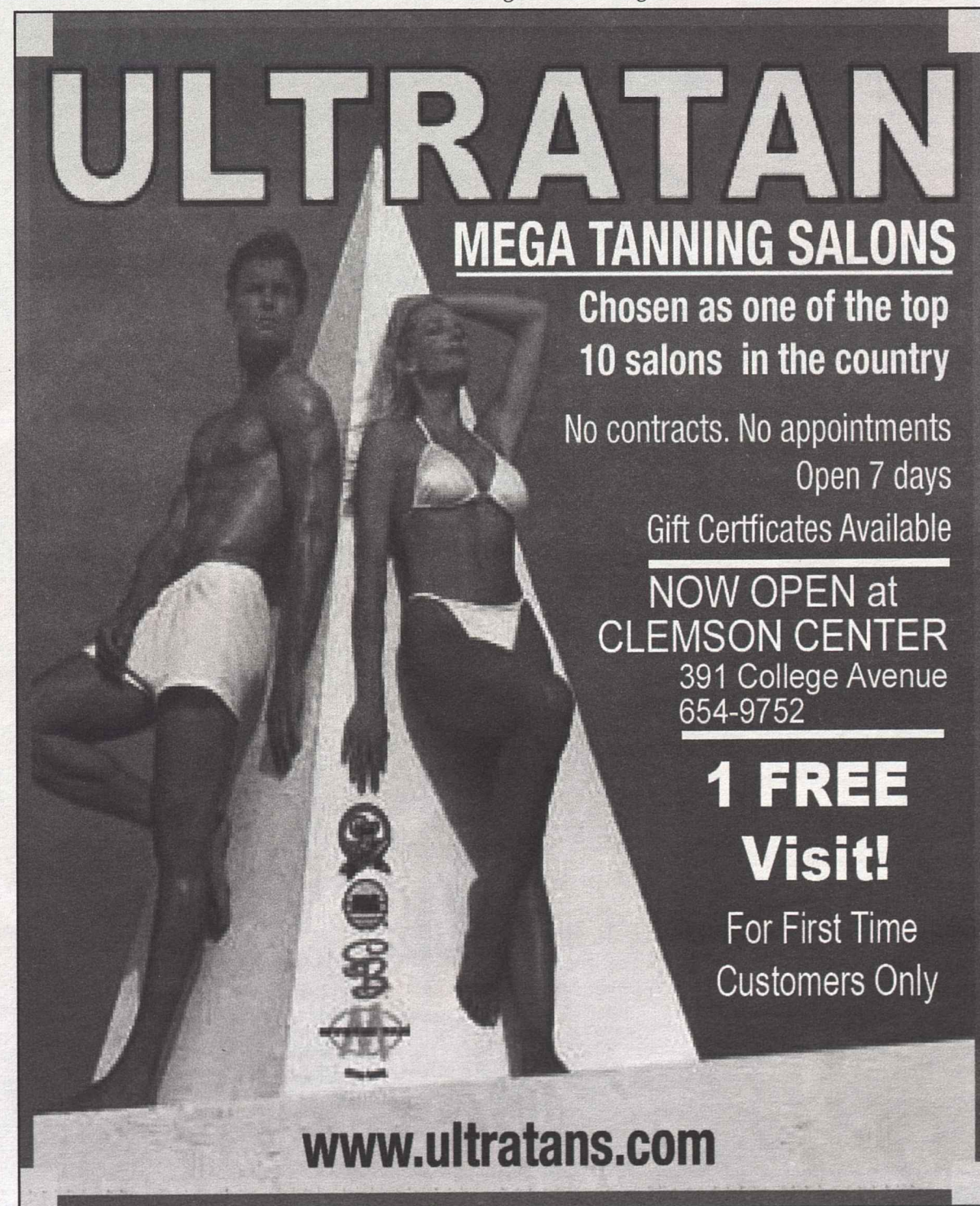
However, Robinson perhaps best served the team with his .913 foul shooting. Taking the ACC crown in that category (even ahead of J.J. Redick), he and KC Rivers (.840) were the only reliable shooters from the line this season. Combined, the two only missed 12 of 117 foul shots.

Without that duo, the rest of the Tigers shot an abysmal .561 in a year where one or two points could have easily meant a win or loss.

For next season, the Tigers must find a replacement for Akingbala, hopefully filled by the return of James Mays. Also, foul shooting has historically been the Achilles' heel for the Tigers.

Free-throw shooting, among all else, must improve next season. The ACC will improve vastly next year, and Clemson has lacked the buzz of March Madness for far too long.

Two more marginal seasons could be the downfall of the current regime.



Covering the bases



Baseball America Top 25 Poll

1. Mississippi State
2. Cal State Fullerton
3. Georgia Tech
4. Florida State
5. South Carolina
6. Rice
7. North Carolina
8. Nebraska
9. Clemson
10. Texas
11. Tulane
12. Oregon State
13. Arkansas
14. Arizona State
15. Florida
16. Louisiana State
17. Wichita State
18. Oklahoma
19. Pepperdine
20. Kentucky
21. Tennessee
22. Georgia
23. Virginia
24. Winthrop
25. Miami



HEAD FIRST: A Clemson baserunner slides to first base to avoid being put out on a throwback in last Sunday's 6-4 win over the South Carolina Gamecocks at Doug Kingsmore Stadium.



Standings

Team	Conf.	Overall
Atlantic		
Florida State	8-1	26-2
Wake Forest	5-4	20-7
NC State	5-4	21-8
Clemson	3-3	17-7
BC	3-6	14-10
Maryland	4-8	11-15
Coastal		
Miami	8-1	23-7
Virginia	6-3	23-5
Georgia Tech	5-4	21-4
UNC	5-4	21-5
Virginia Tech	1-8	10-14
Duke	1-8	8-21

ROY WELSH STAFF WRITER

On Friday, the Clemson baseball team will begin a three-game set against the Miami Hurricanes in Coral Gables, Fla. The Tigers head into the series with a 17-7 overall record and the 'Canes have a 23-7 record on the season.

After Clemson started the season with a sweep at the hands of Virginia, the Tigers reeled off five straight wins before losing to Georgia on Tuesday evening. Clemson head coach Jack Leggett laid into his team after their poor display in Charlottesville, and the Tigers responded with a tougher brand of baseball.

One area that has not seen improvement is Clemson's fielding. In Tuesday's loss to the Bulldogs, the Tigers committed four errors in a game they lost by only one run. Clemson has committed 29 errors this

season. Senior Hermann Demmink has had a rough season in the field so far, committing six errors on the year. His .860 fielding percentage is sub-par for college baseball. Demmink often redeems himself with his bat, but Tiger fans will hope his fielding improves.

If the Tigers hope to win this weekend's series, they are going to need strong defensive play. Clemson has certainly been proficient at the plate this season — with a .284 batting average, the Tigers have out hit their opponents by nearly 50 percentage points. Remember the old adage about defense winning championships? The same saying can be applied to America's pastime. If the Tigers are hoping to make a run at a College World Series title, they will have to improve defensively.

Miami, who was swept by Clemson at Tiger Field last May, is having another impressive year. The Hurricanes have plenty of offensive power with a .312 batting average. Seven out of nine players in Miami's batting order have batting averages above .300, making it imperative that Clemson's pitchers throw strikes.

Miami's pitching may be even better than their hitting, giving opposing managers a tall order when trying to beat the 'Canes. Carlos Gutierrez, Manny Miguelez and Scott Maise make up one of the best starting pitching staffs in college baseball. Gutierrez has a 7-1 record on a microscopic 1.65

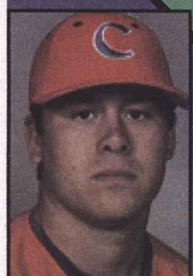
earned run average. Miguelez and Maise are not much worse, with 1.91 and 2.10 ERA's, respectively. Out of the twelve players on the Miami pitching

staff, only three have an ERA of above 4.00. In order to produce runs this weekend, the Tigers may have to play small ball, something Jack Leggett loves to do.

In the past, Leggett has never been afraid to have a player lay down a sacrifice bunt to move the runner over. Fans have been known to criticize Leggett's decisions to bunt, but expect those decisions to come often this weekend.

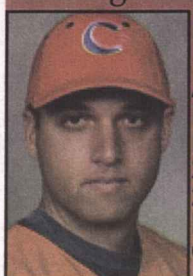
While the stat sheet shows Miami to be ready for bear, expect the Tigers to make this a competitive series. After a good, but not great, start to the 2006 campaign, the Tigers know that it is never too soon to build their resume for their bid to host an NCAA Regional and Super Regional.

If the Tigers can win or even sweep this series, it will go a long way in helping Clemson's cause.



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Continued solid play from Tyler Colvin and Andy D'Alessio will be essential this weekend. Colvin was named the ACC Player of the Week last week, while D'Alessio was hot with two homeruns and seven RBI in the two game series against UGA. A quality Friday start from pitcher Josh Cribb could get the Tigers rolling in the series.



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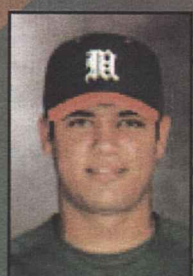


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Don't be fooled by Miami's low ranking in the polls, the Hurricanes are loaded with talent. True freshman Yonder Alonso leads the team with 41 RBIs. That is nearly 20 more than Eddy Rodriguez, who bats .378, and is second in RBIs with 21. Pitching ace Carlos Gutierrez boasts a 7-1 record with a 1.56 ERA.



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CLEMSON Miami vs.

KEY PLAYERS

PERSPECTIVES

SECTION

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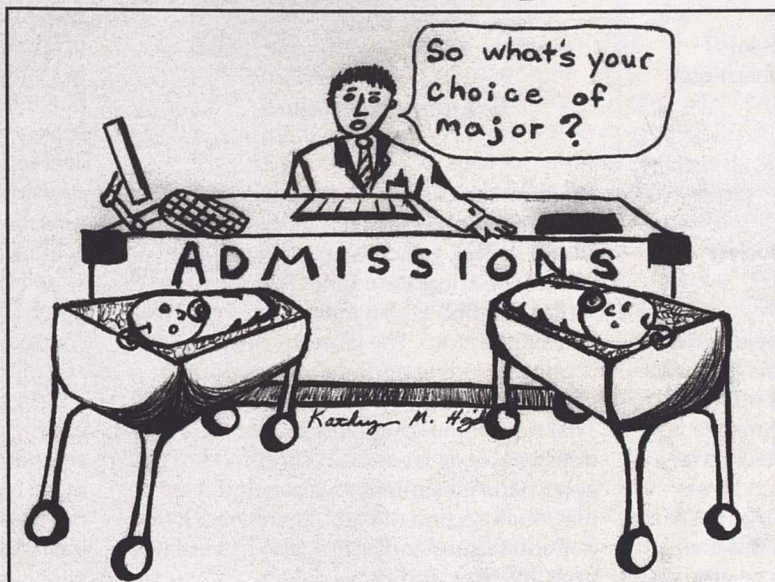
High school too early to specialize

Florida may soon become the first state in the nation to require high school students to declare a major. A bill was recently passed in the state's House of Representatives that proposes widespread reform in the public school system. Part of this plan, titled the "A-Plus-Plus Plan for Education," includes provisions for more specialized training and focused curriculums in secondary education. Incoming freshmen would enter into a specific course of study when entering high school. This idea, backed by Governor Jeb Bush and loosely modeled after existing programs at several schools throughout the state, is intended to improve post-graduate success and decrease drop-out rates among high school students.

In many ways the proposed legislation would improve the quality of education for high school students. A specialized curriculum would require more intensive classes, which in turn would better prepare graduates for the rigors of college coursework. The technical aspects of the secondary educational system proposed under this bill would also be greatly beneficial to those students moving directly into the work force after graduation.

If offered a greater variety of courses and emphasis areas, students would be more likely to be interested in the material presented and to pay attention in class. This would decrease drop-out rates and improve academic performance. Students would benefit from exposure to their intended field earlier in their education so they would have the opportunity to evaluate their career choice before entering college. Receiving this taste of reality would help students avoid costly and inconvenient changes of major while enrolled in undergraduate school.

Many high schools across the



nation have already instituted similar curriculums but to a lesser degree. Instead of requiring students to actually declare majors, these schools offer "emphasis

which undergraduates switch majors, one can only imagine the difficulty teenagers would have settling on a career choice.

Fundamental problems exist

with what the bill is trying to achieve. In order to prepare students more effectively in a certain area, other courses would have to be foregone. Students would therefore stop receiving a broad, general education once they moved past the middle school level.

Considering the alarming rise in collegiate illiteracy, such a move seems hardly pragmatic. Students are already not prepared to read at the university level when forced to take English classes throughout high school; the problem can only get worse if those students who dislike reading and writing are permitted to evade practicing such skills. The same argument

THE ISSUE
LEGISLATION IN FLORIDA
WOULD REQUIRE HIGH
SCHOOL FRESHMEN TO
DECLARE A MAJOR.

OUR VIEW
HIGH SCHOOL STUDENTS
SHOULD BE EXPOSED TO A
VARIETY OF COURSES, BUT
SHOULD NOT BE FORCED TO
SPECIALIZE SO EARLY.

The most immediate difficulty with this legislation is the immaturity of the students involved. The government would be asking individuals who can not make up their mind about which lunch line to stand in to make life-altering decisions. The system would have to be engineered in such a manner as to efficiently handle students who wish to change majors multiple times. Considering the frequency with

Parents should use more discretion



DAMON ANDREWS
Columnist

So, I went to Columbia for the St. Patrick's Day Festival at Five Points over Spring Break. There, I enjoyed good food, good people and good times in general. There was good music, like Seven Nations, a Canadian band who played some traditional Irish music. And, there was also bad music, like Saliva, whose lyrics came out more as sounds than words. It honestly sounded like the lead singer was in pain for half of the songs he sang. But it wasn't necessarily the bands who made me shake my head though but rather their followers.

Standing in the streets only about two rows in front of me was a husband and wife, both in their late twenties to early thirties. This husband and wife in particular were also parents. How did I know this? They decided to bring along their no more than 24-month-old toddler to the concert. Sitting atop the dad's shoulder was their little girl. Sure, she didn't understand the words to the

concert (but then again, neither could anyone else), but the fact that her parents would bring her to an event such as that somewhat shocked me. There was a petting zoo and kids area on the other side of the plaza for kids' activities. But I don't think the idea was to visit the kids' area as a family, and then go watch heavy rock concerts as a family also. I understand that the parents might have wanted to see Saliva, but when you decide to have kids, attending rock concerts surrounded by drunken people in a crowded street are just some the sacrifices you have to make to ensure your kids grow up, well, normal.

About six people or so down from this couple was a dad with an older girl on his shoulders who was maybe six or seven. I still don't think this girl could make out what that guy on stage was screaming about, but she seemed to enjoy the music. Here is this six year-old girl swaying back and forth to the rhythm of this song, shaking her hand in the air and bobbing her head. I'm not saying that Saliva has no loyal followers, but in today's society, are six-year-old girls really raving over bands who have songs titled "F*** All Y'all"? Whatever happened to N*SYNC singing about how God must've spent a little more time on you?

To top it off, the lead singer of Saliva announced on stage that he had just become a father the night before. Help! I'm not saying that anyone I've mentioned is a bad

person by any means, but I would think that these parents want the best lives possible for their children, and some of their on and off stage activities make me think otherwise. In an age where 12-year-olds are both getting pregnant and committing murder, it scares me to see what will become of some of these children 15 years from now.

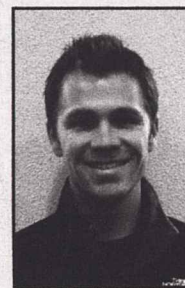
When becoming a parent, certain things have to be taken into consideration—i.e. career, personal life, social life and time restrictions. Sacrifices must be made in the best interest of your child, even if it means missing a concert, a night out downtown or a vacation you really want to go on but don't have the money. I am not saying that parenting is not a joy because I hear that is the happiest moment of your life to become a mother or father, but your lifestyle has to change if your kids are going to be normal.

I know this article may come off as judgmental, narrow-minded and arrogant. I hold no ill feelings against anyone for listening to the music or even toward the band for making the music. My only point is that for your children's sake, don't infiltrate their young minds with the messages, images, lyrics and culture that is portrayed through such bands as Saliva—their CDs aren't given explicit ratings for no reason.

DAMON ANDREWS is a sophomore majoring in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

SPEAKING

Should high schools require students to declare a major?



Joseph Walker
accounting
senior

"I think that our education system would benefit from specialized classes, but I think freshman year is a little too early."

"I think that it would be a good idea. It's better sooner than later to determine what path to take."



Taylor Versace
parks, recreation and tourism
management
sophomore



Cade MacGregor
business management
sophomore

"I feel that having them declare a major that early on is too much for a freshman. Maybe they could choose their major junior year."

"I think that's ridiculous because I'm a freshman in college and I have no clue, much less did I know in high school."



Ann Hugheston Davis
pre-business
freshman



Joseph Williams
general engineering
sophomore

"No, no way. In high school you're supposed to figure out what you like."

"I think it's a really good idea. It's good to establish a direction early on."



Johnathan Rushing
mechanical engineering
freshman

LETTERS TO THE EDITOR

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name and phone number (or e-mail address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

Family of professor thanks community for support

On Feb. 25, 2006, Clemson University lost a great professor, mentor and friend to many students and staff when Dr. Eddie Kaiser died suddenly. He had been at Clemson for 28 years and had a huge impact on the Clemson University, Daniel High School, Clemson Montessori schools, Clemson United Methodist Church and many youth sports organizations. He always had the time and patience to help students. I was fortunate to have known him all my life as Dr. Kaiser was my brother and friend.

The Clemson community responded with support in so many ways for our family we cannot begin to thank everybody. The awards he is nominated for and continues to receive help the family realize how much you all knew about him. Please know we appreciate all you did and continue to do to help us through this most difficult time.

Jillayne Kaiser-Robinson
Chatham, Ill.

Rifle raffle's aim was right on target

I read the article regarding the Tiger Town Observer's rifle raffle with interest and dismay. I applaud the Observer's efforts to raise awareness of the Second Amendment. I was, however, dismayed to read about the attitude of some of the Clemson professors and students.

The professors were concerned that the effort may "reflect poorly on Clemson University." I disagree. The protection and awareness of our Constitutional rights is a very noble goal. The Second Amendment is not just about the ability of one to simply own guns; it is part of a larger set of rights that protects the freedom of the individual.

That is what makes the United States the greatest country in the world. It is what

sets us apart from a communist, government-controlled country. It was created to restrict the government from infringing upon the inalienable rights that all men and women are born with.

Unfortunately, over the years people have become willing to give up their rights in the name of convenience or security. In the words attributed to Benjamin Franklin, "Those who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety."

And to those Clemson professors I would ask, what right will you teach our youth to give up next?

Steward K. Armstrong
Easley, S.C.

Part of inclusion in American society entails withstanding criticism

In response to Mr. Barker's open letter to the campus, I e-mailed him this response: How about instead, we take this opportunity to teach the Muslims why America is great — that we each must learn to "deal with" ideological disagreement and even ideological ridicule in a public forum. Let's instead take this opportunity on this campus to show that an individual's or group's cultural standards, their religious laws, their dearest prejudices are not sacrosanct in America. Let's take this opportunity to show the Muslims that their views and beliefs are subject to being trampled on just like any other American's. Let's show the Muslims that the leadership does not bow down to "hurt feelings", but stands up for principles based on justice and fairness. Let's demonstrate that "community standards" mean the lowest common denominator of the majority, not the sacred cows of a few individuals.

Let's take this opportunity to show the Muslims that we tolerate them as individuals, even though we do not agree with their religious beliefs or treat them differently just because they are Muslims.

I agree that Muslims on campus definitely are a valuable resource to the community. They should be made to feel welcomed. But they should also be given the opportunity to integrate into American culture, even if that means having to painfully swallow the public expression of ideas.

Mr. Barker, while it is admirable that you are aware of the fullness of the Constitutional statutes, it appears you have lost the underlying reasons they are there in the first place. They are there to encourage independence of thought, to spur public discourse, to foster courage in thinking and reasoning above emotional cowardice.

Tim Shelling
Innsbruck, Austria

COMMENTARY

Absurdities shift focus



BRANDON HATHAWAY
Columnist

I liked the Guns 'n Roses cover of "Knockin' on Heaven's Door." It stood on its feet, which is a notable accomplishment, considering that this song was written by Bob Dylan and also covered by Eric Clapton. The Guns 'n Roses cover is pretty good — until the verse with the phone call in the background happens. That part of the song renders it entirely unlistenable as far as I am concerned. The good parts are entirely overwhelmed by that small section of bad. There are a lot of political figures and critics who can learn from Axl, Eric and Bob.

A few recent examples come to mind: Hillary Clinton and the movie "V for Vendetta." I recently saw "V for Vendetta" in the theaters and Senator Clinton on television; both were close to nailing the point they were trying to convey and both missed just enough to strike their thumbs.

The quotation that got ink and air-time for the Senator was one where she criticized a republican-sponsored House bill that would stiffen penalties for illegal immigration and penalize aiding illegal immigrants as, among other things, "mean-spirited." This is all fine and respectable, until she went on to say, "It is certainly not in keeping with my understanding of the Scriptures, because this bill would literally criminalize the Good Samaritan and probably even Jesus himself." That last bit was her telephone verse.

This poses a problem because it is a bit ridiculous to think that the quoted part could possibly be true. How would the text of a law that illegalizes the Good Samaritan read? This is important because the things that she said that preceded her question about the religiosity of this law were good concerns to be debated. It does sound mean to say that you cannot help people who need help, regardless of their immigration status. If you were volunteering at a soup kitchen and a fellow in line said "gracias" instead of "thank you" would you demand to see a green card? That does sound kind of absurd, doesn't it? Questions like that will not really get discussed as

much because people are talking about her quote about Jesus instead.

In "V for Vendetta," the Wachowski brothers (of Matrix fame) who wrote the screenplay updated the story from the graphic novel written by Alan Moore. The original story involves opposition to a fascist government in an alternate future Great Britain, the Wachowski script update is clearly critical of the Bush Administration and republican Party in America. The decision to update it to be so obviously a reflection of the current American climate is the telephone verse for the Wachowskis — not because Bush and the Republicans do not deserve criticism, but because of the contrast with the rest of the themes of universality that appear in the movie.

As you may have already seen, the main character wears a mask, making him accessible to anyone. By making the villain in "V for Vendetta" a caricature of Bush, the painstaking effort taken by Moore to make the hero accessible is undone because the villain is made much less so. As a result, the important questions that the movie does try to raise — the exchange of freedom for security, the moral implications of justifiable violence, and the interaction between government and its people — are overshadowed by what appears to be an effort to fit into today's political topography. The book "1984" (from which this movie borrows heavily without repaying) effectively exposes the weakness of trading freedom for security and illuminates the relationship between people and government without being anchored to a period in history.

Those questions are not the focus of discussions surrounding this movie. They could have been. There is a reason why people still reference George Orwell's "Big Brother" and the "Ministry of Truth," but I find it difficult to believe that people will remember Adam Sutler for longer than they remember Natalie Portman with a shaved head (the scene where she is shaved is just as distressing as some of the violence in the rest of the movie). The questions about being mean spirited are not the ones people will raise when discussing Clinton's role in the immigration debate, either. People who are in a position to make us think, like Clinton and the Wachowskis, need to pop in "Use Your Illusion II" so they don't give their detractors a reason to avoid the real concerns and focus on their absurdities.

BRANDON HATHAWAY is a graduate student in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Students should not take education for granted



LUCY BEAM HOFFMAN
Columnist

How alive is the "dumbing down theory" in your life? Are you getting by — by getting by? Are you challenging yourself in your classes or finding ways to barely make the grades you need? Have you taken your education into your own hands and find yourself pursuing information that interests you regardless of your assignments? Or are you hardly even doing what your professors ask of you?

Professor Michael Kryzanek of Bridgewater State College, with 30 years of higher education instruction, is eloquent in his opinion of the dumbing down of a college education.

He states in the Boston Globe: "A recent study by the National Center for Education Statistics found that only 31 percent of college graduates could read a 'complex book and extrapolate from it.' Furthermore, the study found that far fewer college graduates are leaving school with 'the skills needed to comprehend routine data, such as reading a table about the relationship between blood pressure and physical activity.'" That is scary information. And we sometimes wonder why other countries are doing so much better in the educational arena.

This is one of the remarkable aspects of my education. After waiting many years to be able to pursue the direction in which I am now going, I find that I am regularly surrounded by students who have no apparent interest in their education. These are people who don't do the work required and then don't quite get it when they make lousy grades.

Perhaps my problem is that

I look at people the ages of 18 to 22 (and older) who appear to be adults. They are fully grown for the most part. They are functioning on their own and living lives of freedom. They have the autonomy to decide when to study, when to go to class, when to party and when to stay up all night. And yet it hasn't sunk in — the fact that this requires effort, determination and focus. Here is the challenging fact — a college education involves making delayed gratification choices. Ouch. It requires that one firmly decide this is what she wants at this time in her life, or this will become the missed opportunity one may later moan about and regret.

Take responsibility for actions and behavior now. Embrace the education being offered, take it to the next level now — or get out and wait a few years. The simple fact of the matter is that not all people are college material. That certainly is not what we were taught in high school, but

it is a fact. However, that said, this is the time when it will be easiest to do this before responsibilities, mortgages and kids, but hey, I didn't do it that way. I waited until I had three sons and a grandson, after I had owned a business for 20 years and after I was sure I would stick to the commitment with real desire and determination.

But let me tell you something. As a commuting student, the drive from Greenville to Clemson stinks on a regular basis. I have many demands on my time, from our business and employees to the desire to spend time with children and friends, from the need to fit exercise in on a regular basis to the over-riding desire to write and write and write. Every so often I have to cook and clean my house. It is a juggling act that sometimes staggers me.

It apparently can be done as I have done it. I recognize that for most of my life, I have done things backwards — in comparison to others. If one is exceedingly lucky, has a tre-

mendous support system and finances along with a strong family, there will be time to do it later. Because bottom line, we all have to earn a living someday. Parents are not always going to want or be able to pay for the education. In fact (here is a ghastly truth) someday they may become the ones needing support. Take a look at the statistics; we are living longer and longer. My generation is sandwiched between children and our own parents. It can be a tight fit.

Okay, lecture over. I hope that some will take time to consider this. Understand and embrace this amazing educational opportunity, take it to another level and see how gratifying it can be. Or else have the courage to choose something else. Perhaps now is not the time for college — but then again perhaps the best effort hasn't yet been given.

LUCY BEAM HOFFMAN is a senior majoring in history. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Justice system flawed



BRANDON JONES

Columnist

There are many factors that distinguish the American judicial system from its counterparts around the world. One of those factors is the supposed competency and legal superiority of our judges and justices. However, in recent times, it seems as though that competency has diminished. In a time when there are laws for everything under the sun, our tax dollars get spent on frivolous cases that would otherwise be used for more important things (i.e., higher education). For instance, why should American citizens have to pay for Anna Nicole Smith's Supreme Court case arguing about her late husband's will? I'm pretty sure this case is ranked extremely low on the legal importance totem pole. Shame on the court for electing to hear the case.

But, don't think the judges are the only ones to blame for the current demise of American justice. Attorneys have just as big of a role, if not a bigger one. We've all seen the television ads for John Smith, personal injury attorney-at-law (hypothetical). The countless personal injury attorneys have been tying up our courts with injury claims and workers' compensation cases for decades. Granted, there are a lot of legitimate claims from people who have been seriously injured on the job or have been victims of employer negligence. However, when Jane Doe can sue Mr. Boss Man for breaking a nail on the job, we know it has gone too far.

I think it is time people stop playing the "Lawsuit Game" and start realizing that other people have more important claims. In addition, attorneys and judges need to use more discretion in filing cases and allowing certain cases to be heard. The sheer volume of cases and the ridiculousness of most of those cases are making a mockery of our judicial system.

Another issue that is making a mockery of the American

justice system is the lack of competence of judges and justices in handing down just punishment to criminals. If any of you have been watching Fox News lately, you would know that there have been numerous recent child rape or molestation cases in which the judge has not handed down a sufficient punishment. Most recently, in Ohio, Judge O'Connor gave a convicted child rapist community service for the repeated rape of two children. And, in Vermont, Judge Cashman handed down a 60-day sentence to a man who had raped a young girl repeatedly over a four-year span. What does this say about our judges? What kind of message are we sending criminals? This judicial behavior is an outrage! We live in a country that slaps the wrists of pedophiles but severely chastises students who "illegally" download music. The fact that such people sit on the bench and hand down these horrendous punishments should anger the entire American population. Our justice system is full of inconsistencies and incompetent judges. In the aforementioned Ohio case, the district attorney recommended consecutive five-year terms for each of the defendant's crimes. However, Judge O'Connor ignored the recommendation and chose community service and counseling instead. Can anyone explain the logic behind his decision? Personally, I believe that rapists cannot be rehabilitated. I also believe that the punishment should fit the crime!

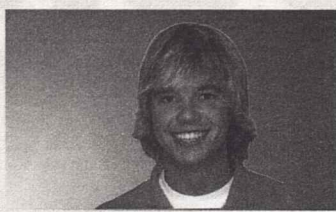
America needs to take a serious look into our justice system. From the abundance of stupid lawsuits to the stupidity of certain judges, it is clear that American justice is going down a terrible path.

We need to use better discretion in filing and hearing cases and we need to use sound judgment when handing down punishments for criminals. Maybe the solution is to get rid of incompetent judges. Maybe we need to rewrite legal ethics. Or maybe we need to have mandatory sentences for certain crimes. In any event, it is clear that a problem exists in the legal and judicial realm. I've stood up and voiced my concern ... will you?

BRANDON JONES is a junior studying political science. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

On-campus cable package inadequate



MILLI JACOBS

Columnist

Colleges all around the United States are continuously spending thousands of taxpayers' dollars to conduct research on how to attract quality prospective students onto their campus. In a society where everyone has to keep up with the Joneses, universities are no different than these uber-competitive neighbors that landscape our communities. For instance, in the late '90s when health and fitness all of the sudden became a craze like fanny-packs or white rappers, colleges across the country began investing millions of dollars into renovating or building entirely new fitness centers that would become the major selling point for any visiting high school senior. It is clear that the quality of student life on campus has become a focal point in which its value is just as imperative as a quality education. So imagine my reaction when I got back to campus after a jam-packed spring break, just wanting to de-stress, when to my surprise a third of our television channels are missing. Clemson University Housing, this is for you.

First, I would like to "thank" Clemson University for offering the bare minimum in cable television entertainment. The students at Clemson (well, mostly our parents) pay a hefty tuition for us to live on campus. So if you're going to continue to offer the same pathetic living arrangements for freshmen, I suggest you up the perks to offset the joys of having a lofted bed putting you in harm's way of the asbestos growing on the ceiling or air conditioning units that spew out a potent stench reminiscent of dog urine mixed with a rainy and muggy day. Being a transfer student, I had the displeasure of attend-

ing college in Minnesota before coming to sunny South Carolina. With snow keeping us bundled in our dorms for what seemed like eternity, the university was gracious enough to add HBO, Bravo, and the tennis and golf networks to the cable package. While I understand that these networks are not included in the basic local cable plan, Clemson Housing could at least up the cable package currently provided to its students to compensate for the campus living conditions. My question is: Where is our tuition going since it clearly isn't benefiting any of the fine living establishments scattered around campus?

Second, while I don't claim to be an executive at whichever cable company services our campus, I would like to believe that there is no excuse for a third of our already slim selection of TV channels offered to appear blank. These aren't just obscure cable channels; we're talking about the NBCs and MTVs in our lives! I cannot continue to develop carpal tunnel flipping rapidly through the atrocious channels currently available. Clemson housing, please take note, while most students do spend an appropriate amount of time studying, we do actually manage to find breaks in our days and nights to indulge in the shows that color the beautiful landscape of the boob-tube.

With thousands of dollars being spent to research what students truly want in their ideal campus, I have a grand idea: HBO and Bravo should be added to our cable-television lineup. Give me Blow Out, give me Entourage, give me America's best television before I have to catch it years later on syndication only after it has been edited for appropriateness like Sex and the City. Milli doesn't demand a palatial palace in which to inhabit during the school year; Milli demands a quality student life. Clemson Housing, you have failed the students indeed.

MILLI JACOBS is a junior majoring in economics. E-mail comments to letters@TheTigerNews.com.

PAWS UP, PAWS DOWN

A neurosurgeon in California was arrested for making a scene after his staff confronted him about operating under the influence.



In Ohio a car thief was foiled when he got lost and stopped to ask directions at the house of the car owner's father.



Two maids, armed with a mop and a plunger, dueled after accusing each other of stealing toilet paper, sending one maid to the hospital.



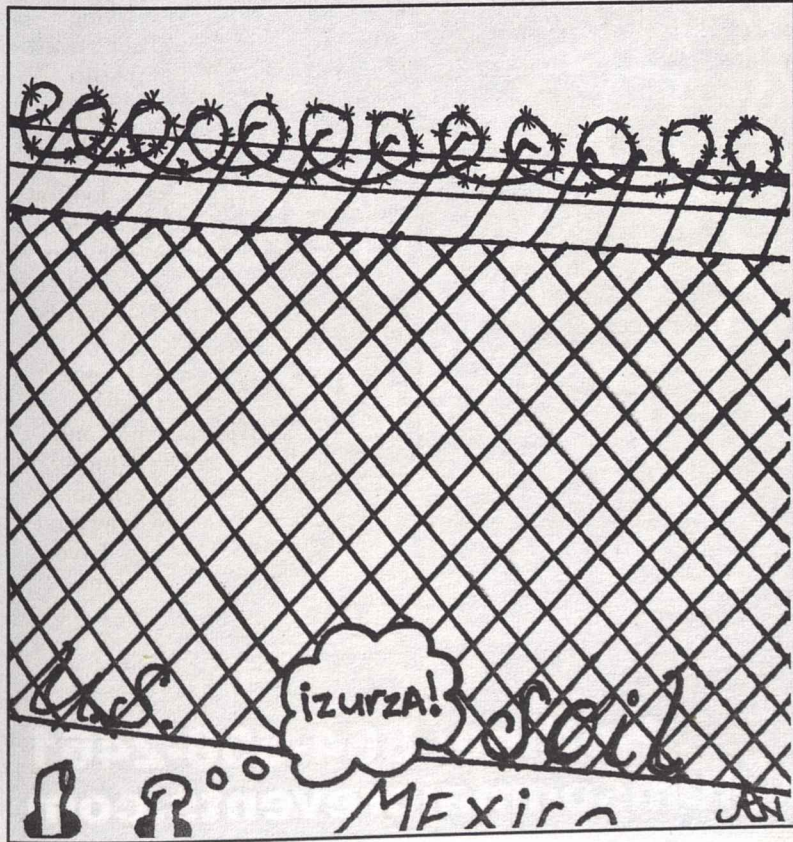
The national rock, paper, scissors championship will be held in Las Vegas in April. The winner receives a grand prize of \$50,000.



Internet viewers have donated \$24,000 as a reward for the arrest of motorist who savagely ran down ducks in a car wash pond.



CARTOONS



THE TIGER SENIOR STAFF

JULIE LEDBETTER
Editor-in-Chief
editor@TheTigerNews.com
(864) 656-2150

JUSTIN MEISSNER
Managing Editor
managing@TheTigerNews.com
(864) 656-2150

BRANDON MORRIS
Business Manager
business@TheTigerNews.com
(864) 656-1596

NEWS

news@TheTigerNews.com
(864) 656-4006

JENNY MASON
News Editor

JENNIFER SALANE
Assistant News Editor (Interim)

KATIE SHOLLER
News Layout Editor

SPORTS

sports@TheTigerNews.com
(864) 656-6269

JOSH FORT
Sports Editor

ERIC SPROTT
Assistant Sports Editor (Interim)

ZACK MAULDIN
Sports Layout Editor

TIMEOUT

timeout@TheTigerNews.com
(864) 656-0986

MICHAEL HUNLEY
Timeout Editor

AMANDA GURGANUS
Assistant Timeout Editor

ADAM STEINBERG
Timeout Layout Editor

OPINIONS

letters@TheTigerNews.com
(864) 656-2150

COLLEEN GLEESON
Opinions Editor (Interim)

PHOTO & ART

photo@TheTigerNews.com
(864) 656-4007

DIA ZAFEROPULOS
Photo Editor (Interim)

LIZ HUNTER
Assistant Photo Editor (Interim)

TYLER MILLS
Art Director

COPY EDITING

copy@TheTigerNews.com
(864) 656-2150

HILARY SCHOON
Chief Copy Editor

LAURA STAMM
Copy Editor

LEAH FINLEY
Copy Editor

WEB SITE

webmaster@TheTigerNews.com
(864) 656-2150

JUSTIN HAMLIN
Webmaster

TREVOR TART
Assistant Webmaster

DISPLAY ADS

advertising@TheTigerNews.com
(864) 656-2167

CAROLINE STONE
Advertising Manager

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Ad Production

CLASSIFIEDS

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(864) 656-2150

KELLY STIDHAM
Classified Advertising Sales

CONTACT US

MAIN OFFICE
315 Hendrix Student Center
Clemson University
Phone (864) 656-2150
Fax (864) 656-4772

U.S. MAIL
P.O. Box 1586
Clemson, SC 29633-1586

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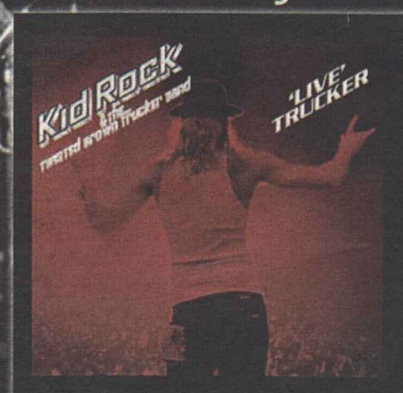
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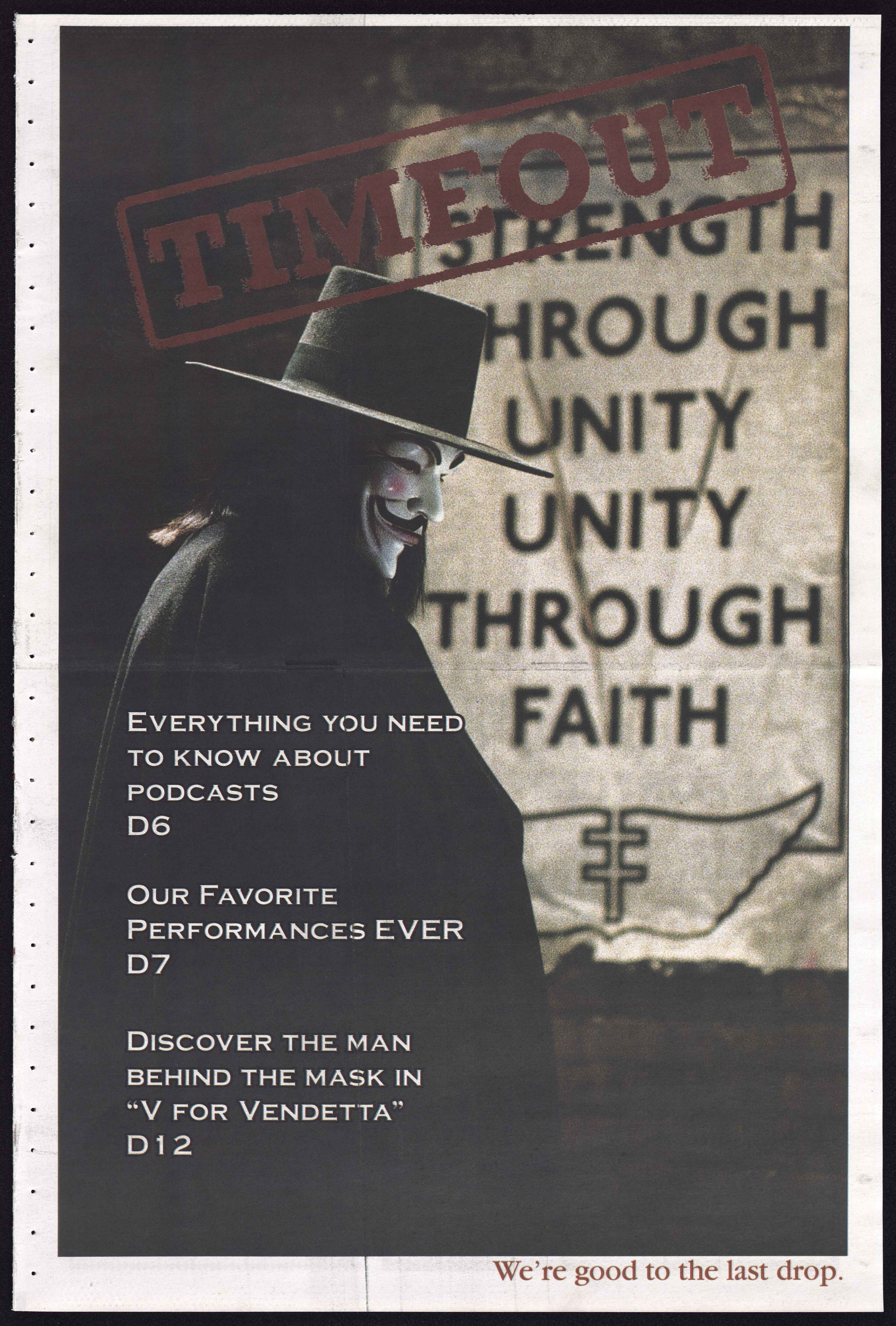
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Dine In; Takeout; Catering

THE TOP 5

CARTOON SHOWS

CHRIS JAYNES
Staff Writer

Remember those Saturdays when you got up before noon to watch hours and hours of cartoons? Nothing was better than sitting in front of the television with a huge bowl of cereal. There was some simple pleasure in watching animated characters get squashed and hit with anvils. Though they can still be considered un-cool, cartoons provide a much needed escape from the life of a college student.

Throw off the shackles of an oppressive society and freely watch cartoons with pride. To get you started on this revolution here are some classics that will bring back the nostalgia of childhood or just a simpler time.

5. "The Simpsons" holds a special place in my heart. Who can forget about Homer? Homer can't be summed up in a few lines. Dissertations have been written on Homer, and he is an endless pit of one-liners and social commentary. The political and social commentary, that has become the show's trade mark, has stayed fresh and relevant over the 16-season run and still going strong.

4. The WB, although normally known for melodramas, used to feature the original Batman

cartoon. That was ultimately replaced with substandard knock-offs. For a while their Batman was the best "comic" cartoon on television. Yes, it's even better than "X-Men."

The show's noir style translated nicely into the cartoon palette of color. With all the villains from the Joker to Poison Ivy threatening the city, there was always some new plot to foil. It was truly a suspenseful experience as a kid and even still as a college student.

3. "Doug" aired on the Nickelodeon channel and was about a typical adolescent boy trying to fit into the social jungle of middle school. With his sidekick Skeeter, they manage to get into many adventures around Bluffington. Since it is a Nick show, "Doug" always has a happy ending and will leave a big smile on your face — even if your middle school experience was less than pleasant.

2. I've caught a lot of flack for this one, but "SpongeBob SquarePants" is great. Like everyone else, when the show first aired, I made fun of the few kids who sang its praises. Then, as the story goes, I was watching it with my "little brother" and got hooked. The shows are overly simple, (the target demographic doesn't even know algebra exists

yet) but that is the brilliance of the show. The hi-jinx SpongeBob and pal Patrick share, although dimwitted at times, will have you crying because you are laughing so hard.

1. Nothing is more timeless than the humor of "Looney Tunes." All the timeless characters that this show encompasses are almost intimidating. There is no way a new cartoon can replace Bugs Bunny, Wylie Coyote, Sylvester and countless others. This was the highlight of my Saturday mornings. I would go through the whole week waiting to see what amazingly funny cartoons shorts would be on this week.

The beauty of most of the cartoons is the lack of dialogue. They keep your attention only with the characters crazy actions set to classic music. Then when they have talkies, they are sharp and witty, especially the ultimate rascal Bugs.

The way Bugs handles conflicts is how I try to handle life and has proved to work out well. One of the other joys of the show would be my mom talking to me about how she used to watch "Looney Tunes." The relationship that we shared during those mornings is one that I can only hope one day I can share with my kids in the future.

Fitness Queries: Hot ab workout

STACY BROGAN
Staff Writer

It seems all you see on every cover of every fitness magazine are articles boasting about abs and, of course, each magazine proclaims they are the ones who teach you how in five minutes or less.

Sorry to burst everyone's bubble, but the true key in having a rippled core is more than just sit-ups. It is a combination between a healthy diet, cardiovascular exercise, as well as various sit-ups.

Here is the caveat about abs: In theory, most moderately fit people have perfect abs but are hiding their midsections under layers of belly flab.

The first step in shedding the layers to reveal those abs is any exercise which will make you sweat. Try to get at least get 30 minutes of moderate to high intensity cardiovascular

exercise three or more times per week.

Next, yes, you must watch your diet. What goes in your mouth ultimately winds up around your midsection. Moderation is essential, as you can still eat your favorite things, but keep in mind, your abs will not appear if you shovel fatty, fried foods in your mouth every meal. Aim for at least five servings of fruits and veggies as well as whole grain (think wheat, not white) and opt for lean-cut grilled meats.

Next, abs targeted exercises are great to increase definition. The standard sit-up is a no-fail start.

Also, try the fitness magazines' suggestions, but realize your abs are like any other muscle and need a break between heavy workouts. To more effectively address your abs, do a full sit-up, and if that is too easy, add some weights or try the machines at Fike.

PREGNANT...

or think you might be?



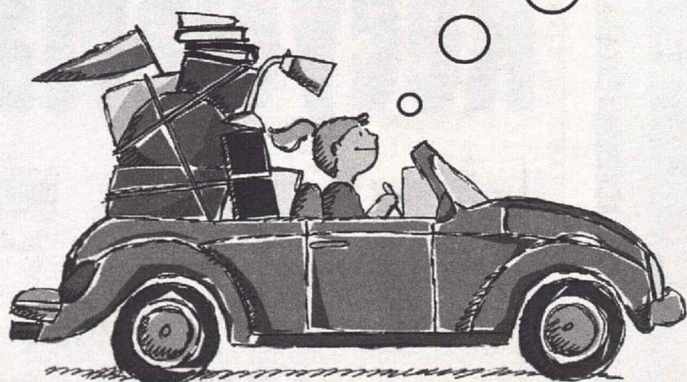
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Chef's Corner: Sample the South

BAILEY BUCHANAN
Staff Writer

Get geared up for a little lesson that I like to call Southern Cooking 102. Two of the most quintessentially Southern "warm weather recipes" are homemade chicken salad and sweet tea. Chicken salad can be a dainty dish or a substantial meal (it depends on how you choose to serve it). It is commonly served either over crackers, on a bed of lettuce (with all the appropriate trimmings), on a sandwich or even just by itself. If you are really old-fashioned, you might try serving it in finger sandwiches with the crust cut off or just stuffed into a tomato half.

Sweet tea is a Southern treat that will tickle your taste buds if made correctly. There are a few simple tricks to making it the right way. Use real sugar (no exceptions). Also, a lemon wedge and a mint cluster are necessary accoutrements to top off your glass of tea. If you had a real Southern upbringing, you knew that when your mama was brewing the tea, it was time for you to run outside to pick some fresh mint out of the garden. Together, they make quite a dynamic duo. There's nothing quite like sitting down to a light lunch of chicken salad with an ice cold glass of sweet tea. This combination especially hits the spot on a warm, crisp day.

Let's begin with the instructions for making the sweet tea

(it can chill in the fridge while you make the chicken salad). Go ahead and put your tea pot (or other container) on the stove. Fill it with one quart of water and bring it to a boil. When the water begins to boil, remove the pot from the direct heat and drop your four tea bags into the water. Now, add one-half of a cup of sugar while the water is still hot. Continue to stir the mixture while it is cooling. Now remove the tea bags and throw them away. Lastly, dilute it with water until it tastes like you think it should. Once it has cooled to room temperature and you have added water, put it in the fridge so that it can chill.

Moving on, let's make some chicken salad. Chop up your baked or broiled (your choice) boneless, skinless chicken breasts. Put the chopped pieces into a mixing bowl. Next, you want to dice your cluster of celery very finely into small bits. Add one-third of one cup of mayonnaise (of your choice) and one-third of one cup of miracle whip into the mixing bowl. Mix these ingredients until they are all evenly distributed throughout the concoction. Add salt and pepper as you like. A dash of paprika looks nice on the chicken salad. The basic Southern recipe for chicken salad is a dainty one without too many bells and whistles. If it fits your fancy, you can add eggs, pickles, nuts, grapes, etcetera.

Add this scrumptious Southern staple to your diet!

Art benefits student

SAMANTHA SAYLOR
Staff Writer

This Friday, March 31, the Clemson University Art Students and Faculty will hold a Silent Auction from 3 p.m. to 8:30 p.m. in 168 Lee Hall. The auction will feature art by undergrad and graduate students, plus the art faculty.

The auction is organized to benefit Nicole Moritas. Moritas is an art graduate student and has recently been diagnosed with Non-Hodgins Lymphoma.

She has minimal insurance with a large deductible and some of her treatment is not covered at all. The auction is being organized by students to help defray some of her medical expenses.

From 7 p.m. to 9 p.m., there will be a Friends of Lee Gallery pARTy in the Lee Gallery courtyard just outside room 168. You can join the pARTy and enjoy the good food and band for \$5 and participate in this very worthwhile art auction. You do not have to attend the pARTy to visit the auction and bid.

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TYLER MILLS
Art Director

I have been called many things in my day, but most often people seem to think of me as some sort of sardonic elitist. I, on the other hand, liken myself more to a saint. One of my favorite quotes of all time is from Mother Teresa. She said, and I quote, "I am a little pencil in the hand of a writing God who is sending a love letter to the world." I can identify because I feel the same way that she does, except the way I look at it, I am the deity doing the writing and my letter comes more out of disdain for you cave dwellers who don't have an ounce of music taste among you, rather than from any sort of love. There's a good reason, though, that the two of us aren't far off from canonization.

Since I have devoted the previous two articles to some under-appreciated acts of yesteryear, I made the decision this week to discuss an up-and-coming great from the Emerald City of Seattle

named Band of Horses.

While their sound, at first, may seem like a virtual palimpsest of My Morning Jacket, guitarist/vocalist Ben Bridwell also manages to evoke the likes of Wayne Coyne of the Flaming Lips, and especially Doug Martsch of Built to Spill into his vocals, all the while weaving in and out between riotous country rave-ups, sparse introspective tearjerkers and full-on, wall-of-guitar washes of sound.

Is it our fault that most of the music which we hear today would make an English Protestant in 1553 feel lucky? The answer is both yes and no — yes, because you cretins continue to buy the mimetic tripe, and no because I am completely blameless. "What can we do then?" you may ask, to which I have one simple answer. When you find yourself traversing the vast wasteland of music known as commercial radio and need to find an oasis, just look up toward the sky and think of me, the future patron saint of all things audible.

Flashback: "Dr. Strangelove"

CHRIS CANTRELL
Staff Writer

Imagine if the United States launched a preemptive nuclear strike against another world superpower, thus leading to the apocalyptic ending of mankind. Could it happen in actuality, or is this just another one of Aesop's Fables? In fact, this eschatologically focused circumstance is the premise of Stanley Kubrick's 1964 film, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb."

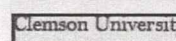
The film is a hilariously satirical view of the paranoia and absurd political mentality during the height of the Cold War. The film's plot starts off with the lunatic Air Force general, Jack D. Ripper, doing the unthinkable. Ripper believes that the communists are attempting to contaminate America's "precious bodily fluids" by putting fluoride into the drinking water. His intense distrust of communism leads him to order a nuclear air strike against the Soviet Union. It seems that the only sane man left on the base is a British officer, Captain Lionel Mandrake.

Meanwhile, President Merkin Muffley is trying to resolve the situation in the war room at the Pentagon. Unfortunately for him, he cannot get in touch with the only person who knows the abort code: General Ripper.

The scenes that take place in the war room are some of the funniest scenes in comedic cinema. The President's phone conversations with the drunken Soviet Premier are priceless and mostly improvised. At times, President Muffley confides in the knowledge of one of his advisors, Dr. Strangelove. The eccentric Dr. Strangelove is a former-Nazi scientist who mistakenly calls the President "mein führer" and uncontrollably gives the Nazi salute.

Director Stanley Kubrick shot the film in black and white, presumably to keep such hues as bright yellows, lush greens and cunning reds from distracting the American filmgoer. His work earned him three Oscars nominations, including Best Director, proving that he had hit all the right marks in the technical aspects of filmmaking. Actor Peter Sellers gives a spectacular performance in the film. He shows his great versatility in not only playing President Muffley but also British Captain Mandrake and Dr. Strangelove.

"Dr. Strangelove" is a film that has been preserved in a sort of topical formaldehyde and is still relevant in a post-Cold War era. Many comparisons could possibly be made between the film and the nations involved in the nuclear arms race presently. Although very subtle, these similarities can be spotted if the filmgoer has alert eyes and ears and examines the plot's core, eons after which it was written.



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A Guide to Podcasting

By Adam Griffis

Graphics By Lauren Epps

Podcasting is the distribution of radio or TV shows on digital files through RSS feeds, a technology designed for easy subscription and syndication. Podcasting has been around in one form or another for more than two years at this point, but it received a huge boost when iTunes added podcasts to its online store this summer. Podcasts are free to make, easy to distribute and free of regulation, making it easy to mix the obscure, the peculiar and the shoddy products along with the profound, the excellent and the popular.

If anything works against the popularity of podcasts, it's the sheer variety that confronts new fans when they first open the podcast section of iTunes. For this reason, TimeOut is offering a short guide to podcasts - some shows to try, how to get them and the various ways that podcasts are ranked online.

How to Subscribe to Podcasts:

iTunes is not the only way to get podcasts. In fact, it's hardly the best. Any RSS aggregator that supports enclosures will do. An open source project by the name of Juice (juicereceiver.sourceforge.net) is particularly good, but using iTunes is the easiest way. Simply navigate to the podcast section of the music store and click subscribe on any shows that look good. If you can't find a podcast in the store, simply copy the RSS URL from the show's website, click on Advanced — Subscribe to Podcast, and enter the URL.

Some Podcasts to Check Out:

There are a lot of solid shows in every category or interest. For humor, "Keith and the Girl" and "The Onion Radio News" are both good. For those interested in movies, there's "Cinecast" and "Cool Sh*t on the Tube." "PC Gamer Podcast" is a particularly good podcast that often has big names from the videogame industry as guests. As for good video podcasts, there's "Tiki Bar TV," a comedy show that teaches viewers how to mix new alcoholic drinks, and "Digital Life TV," a tech show in the vein of TechTV before G4 merged with them. And for any fans of the British version of "The Office" or HBO's "Extras," be sure to check out "The Ricky Gervais Show."

How to Find New Podcasts:

Podcast alley (www.podcastalley.com) is the biggest podcast site; it ranks each podcast by category and is easy to browse.

iTunes also ranks the top 50 podcasts, but most of them are podcasts by NPR, which are good, but nothing you haven't heard before.



TIMEOUT

's Favorite Film Performances
...OF ALL TIME

graphics by Emmett McQuinn

Rebecca Daniels

Kate Hudson in "Almost Famous:" Kate really embraced the essence of her character. She was fun, vulnerable and wise all at the same time. Kate's spirit and attitude in the film was astounding. Her presentation of a young, relatable character was one of my all time favorites.

Will Sieverdes

Rutger Hauer's performance in "Blade Runner" is one of the best and most overlooked performances ever. All the credit goes to Harrison Ford in the movie, but Hauer is great as the tortured android who knows he's going to die soon but wants to live forever. Hauer's performance had a subdued intensity that made him both creepy but empathic. He steals the show and carries the movie on his role.

Meredith Humphrey

Hands down my favorite performance would have to be Zach Braff in "Garden State." Not only is his acting amazing, but it doesn't hurt that he wrote and directed it. It's life-changing to say the least.

Amanda Gurganus

The best performance to me is Hayden Christensen in "Life as a House." Who knew he could be so cute, yet so screwed up? Even with the blue hair, he wins my heart.

Jay Parker

Kevin Spacey, "The Usual Suspects:" As the crippled con-artist that can't keep his mouth shut and may or may not be hiding a big secret, Kevin Spacey was spectacular. The subtleties of his performance are so wonderfully precise that the more times you watch the movie, the more things are revealed.

Cara Allen

Jake Gyllenhaal in "Donnie Darko:" Gyllenhaal's performance is amazing and real; it brings the audience into this strange, yet beautiful film.

Brad Smalling

A sometimes forgotten but powerful performance is Daniel Day-Lewis as the sinister Bill "The Butcher" Cutting in the 2002 historical drama "Gangs of New York." Day-Lewis's thick accent, contorted facial expressions and overall nasty demeanor make this performance worthy of the title of greatest film performance ever.

Bailey Buchanan

Julia Roberts in "Closer:" Julia Roberts's character "Anna Cameron," is the character that every girl should hate; she's that other girl that the guy wants to cheat with. Roberts makes it difficult to hate Anna because she portrays her with such charisma. She makes this controversial character intriguing.

Tyler Mills

Henry Fonda in "Once Upon a Time in the West:" For someone who made his career on playing the protagonist, Fonda brings such an understated nuance to the role as the obdurate killer Frank that it's often overlooked; it's a performance so involved that even his bright blue eyes resonate with a soullessness found only in the most evil of beings.

Adam Steinberg

Robert De Niro, "Taxi Driver:" This is truly one of the most complex performances in history. De Niro brings character acting to a new level in his role as Travis Bickle, an innocent man whose loneliness drives him mad.

Julie Ledbetter

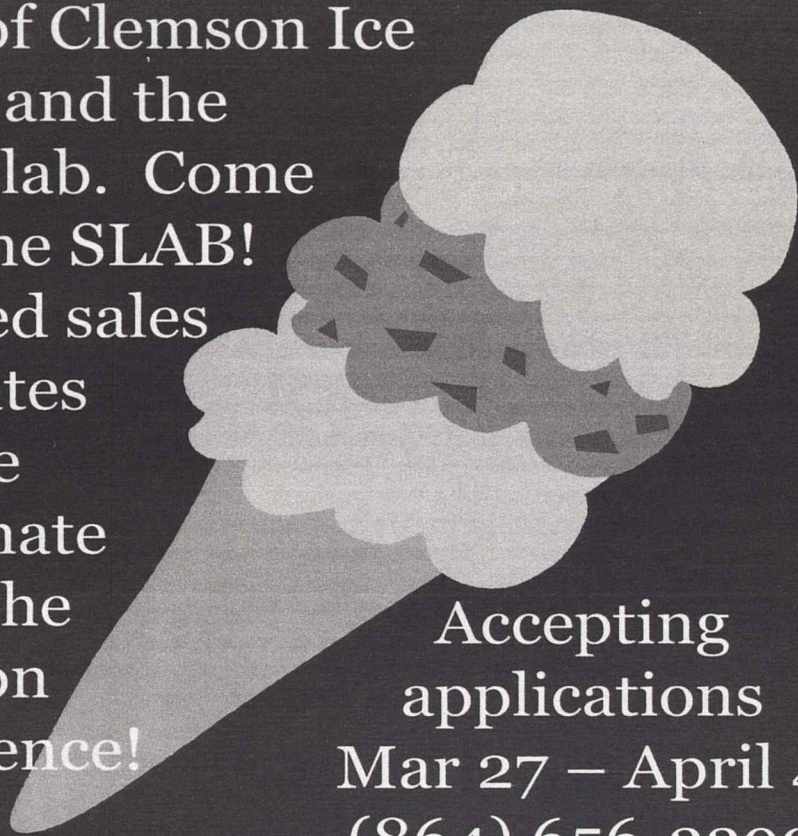
Audrey Hepburn in "Breakfast at Tiffany's:" Audrey Hepburn is my favorite actress. In "Breakfast at Tiffany's," she portrays Holly Golightly so well. Even though she is a complete mess, you can't help but love her. The movie really epitomizes her style, too.

Michael Hunley

In " Fargo," Frances McDormand's Oscar-winning performance as the extremely pregnant Marge Gunderson, a sheriff on the trail of two kidnappers, is so funny and touching that even though I've seen the movies a bazillion times, she stills make me wet myself laughing each time.

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Piano duo shines

CARA ALLEN
Staff Writer

The Genova and Dimitrov piano duo performed at the Brooks Center for the Performing Arts on Tuesday, March 7. Their concert, consisting of works from Brahms to Gershwin, was truly amazing. This free concert put on by the Lillian and Robert Utsey Music Endowment was one not to miss.

My love for classical music brought me to the concert that night, but my piano experience was very limited. I did take my Piano 101 and 102 classes on campus, so I did have some understanding of how to play, although my interpretation of "Mary Had a Little Lamb" wasn't as impressive as this. My poor ability on the piano only left me in more awe of Genova and Dimitrov's truly wonderful talent.

With only a tiny head nod, the two began the concert with a Brahms duet. I was immediately stunned at how little body language was passed between the two pianists. To be able to play with such unity, I was expecting large head movements to help them stay with one another.

Yet all I saw were tiny head nods and slight breaths leading into the next phrase or variation. This kind of chemistry between two players does not happen very often.

Genova and Dimitrov had an elegant style to their playing. The two, both of Greek origin,

left the audience in amazement of how two separate pianos could sound so much like one.

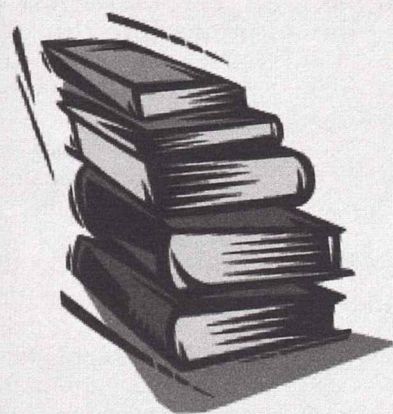
Only after three years of playing with one another, the two had won all the major piano duo competitions. They even played at the opening of the Winter Olympics in Salt Lake City.

Genova and Dimitrov play with such unity, something you can only gain with years of practice with one another. Without an untrained ear, it would have been difficult to distinguish two separate pianos playing.

However, I overheard a woman that night asking her friend, "Did they do something special to those pianos? They just sound so much different!"

Neither pianist overpowered the other the entire evening. It is sometimes hard for artists to let someone else become more dominate in a piece. Egos can collide and it only ends up hurting the piece itself. But Genova and Dimitrov always let the other take over when needed, leaving their egos in the green room.

The only downfall of the concert that night was that neither Genova nor Dimitrov interacted with the audience. I always love it when artists can engage an audience with the story behind a piece or simply introduce themselves. With audiences needing more and more excitement today, I believe it is essential for an artist to be just as charismatic as they are extremely talented.



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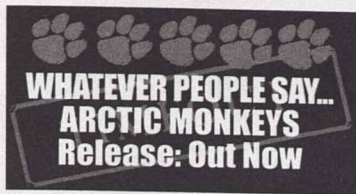
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Arctic Monkeys heat radio



MEREDITH HUMPHREY
Staff Writer

If you've heard any of the hype about the Arctic Monkeys praising them as one of the top British bands in history, start paying attention. The band from Sheffield, England has its own raw rock-n-roll style that is unique and unapologetic. Their amazing guitars and Alex Turner's sharp voice create an unforgettable sound that the rock community is obsessing over.

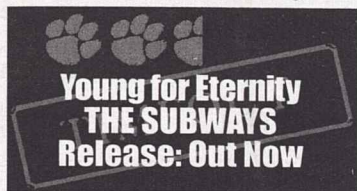
Their debut album "Whatever People Say I Am, That's What I'm Not" is the fastest selling debut album in British history, topping even the Beatles. Their talent has obviously been recognized in America, and they were the musical guest on "Saturday Night Live" on March 11.

Another aspect of the band's success that makes them even more appealing is that they didn't put all that much effort into it as far as advertising. News of their talent spread on the internet with a few uploaded demo CDs online for others to hear. It is purely the public's recognition of their talent that has pushed them into the spotlight.

While their sound is a unique one, it can be compared to the Strokes, the White Stripes and the King of Leon, but there are traces of bands like O.A.R. in the softer songs. The entire album is strong and their potential is immediately recognized in the first few tracks, one of which is the current favorite, "I Bet You Look Good on the Dance Floor." The third track, "Fake Tales from San Francisco," slows down a bit with a guitar twang but continues with the same energy.

Perhaps one of the most refreshing things about this album is that none of the songs sound the same. Each one puts a different spin on things so that once you think you've got their sound figured out, they surprise you with the next track. If you want to download a few tracks before you actually buy the album, try "Dance Floor," "San Francisco" and "A Certain Romance." Honestly, you could randomly pick a few tracks and be just as impressed.

Subways stall for "Eternity"



JAY PARKER
Staff Writer

The Subways' new album, "Young for Eternity," is aptly named. The album is stuffed full of as much youthful angst, love, rage and post-grunge rock as you can fit into an album. The Subways follow in the footsteps of other "The" bands (The Strokes, The White Stripes, The Vines, The Hives and so on) by returning to a simpler, more stripped-down style. This British trio has a sound that is equal parts Nirvana, Oasis and Silverchair.

The first single, "Rock & Roll Queen," sets the tone for the album. It's a loud, raucous ramp

of a love song, with a catchy chorus and screaming guitars. Lead singer Billy Lunn's scratchy vocals mixed with his ability to turn up the distortion pedal give the song just enough rock credibility to keep it from being an overly poppy love song. While "Rock & Roll Queen" is the standard for the album, The Subways are at their best when they change the formula just a little. The album opener, "I Want to Hear What You Have Got to Say," is a slow burner that starts off with (believe it or not) an acoustic guitar and builds until the whole band kicks in and the volume goes up. With a little vocal help from bassist Charlotte Cooper, the song makes for a powerful opener. Songs like "Lines of Light" and "No Goodbyes" follow a similar formula. Other highlights include the melodic, almost Beatlesque "Mary," a plucky acoustic-based love song. That happy-

go-lucky feeling of "Mary" is a nice contrast to the in-your-face feeling of the title track "Young for Eternity," a song that idolizes vampires because they never get old. It kind of reminded me of when The Who sang "I hope I die before I get old."

The Subways apparently love being young, idealistic and foolish, but who doesn't? The album is packed with the energy of a young band that really just wants to crank up their amps and rock out. These songs aren't particularly deep, meaningful or poetic; they're just plain fun to listen to. Their youthful exuberance is heard throughout the album, which, sadly clocks in at just under 40 minutes long. Most of the songs are short but still pack a pretty big punch. "Young for Eternity" makes for great driving music on a nice day with the windows rolled down but just as long as you're not going very far.

Tour proves electrifying

DAN UBILLA
Staff Writer

The "Screaming is for Babies" Tour came through Atlanta the night of March 2 with an eclectic mix of bands in tow. Gatsby's American Dream, Cartel, Copeland and the Starting Line packed the upstairs of the Masquerade, and while the Starting Line was the headlining band, nobody told the swarms that came out to see the hometown band Cartel.

Gatsby's American Dream took the stage to get things started off, and the band came out with more than enough fury to start the night off right. The Seattle natives played favorites off their latest album Volcano such as "Theatre" and "Shhhhhh! I'm Listening to Reason," along with a gem of their past, "Dragons of Pendor." While the band was the least known of the evening, they still had scattered pockets of fans dancing in the crowd. The group last came around on tour with Matchbook Romance, and their live show seems to improve with each more impressive tour they end up on.

Not surprisingly, the fan favorite proved to be Cartel. The band was started in a high school of suburban Atlanta, and it's only a fair guess that the legions of fans that came to see them last Thursday had been following the band for years.

As if to thank them, Cartel opened up with "Luckie St." an ode to the street that the Tabernacle, one of Atlanta's most popular venues, resides on. What ensued was an explosion of pits and crowd surfers whose energy Cartel matched note for note. The band closed with "Q" and "A" and left the crowd with a retrospective medley of their set.

Copeland had the difficult task of following Cartel, but as soon as they took the stage, it was clear that many had come out especially for them. Copeland is known for their soothing vocals and

soft tones; however, this did not translate into a boring live show. The quartet rocked the club like it was the Gwinnett Center. Their layers of sound floated, and the band was tight. The most impressive part of Copeland's show, though, was vocalist Aaron Marsh's vocals. On several occasions throughout the night, he hit such high notes with remarkable passion and vigor. The highlight of their set had to be Aaron's solo turn at the keyboard on "Brightest."

The Starting Line capped off the evening, and despite playing through the first few songs with a few technical problems, the band always had the crowd going wild. They provided a short overview of their two full-lengths with "Surprise, Surprise" and "Up and Go" and managed to keep the mix of songs even between the two albums. Something about the band screamed professionalism, but this is not to say the band came off as bored on stage.

Regardless, it was awkward to see a pop-punk band like the Starting Line bounce around on stage during a song and then banter on stage as though they were pulling a nine-to-five. The band closed with "Best of Me" before coming out to an encore of "Need Someone to Love," a new song and "Cheek to Cheek."

The formal song was a little bland and a little too radio-friendly. Hopefully, it won't be a sign of things to come.

The whole night was something special indeed. Cartel had the chance to play for the hometown fans, which was quite an electrifying experience; it's always fun to see an exciting band like Gatsby's American Dream play for a crowd of potential new fans. Copeland returned to the city that helped them achieve their success. As for the Starting Line, it's not so much that they had a terrible set. They simply brought along an impressive lineup of openers.

New Xbox 360 game crashes



ADAM GRIFFIS
Staff Writer

"Full Auto" is the first Xbox 360 game to come out following its launch, but only if you disregard "Dead or Alive 4," which was really just a launch title that slipped by a couple of weeks. So it's understandable that hopes were unjustifiably high. Certainly "Full Auto" has a lot of elements that look exciting on face value: the inclusion of high-powered weaponry, fast vehicles, fully destructible environments and the ability to manipulate time all in the same game. Despite a unique mix of game mechanics, "Full Auto" suffers from poor execution in every element of the game.

First of all, "Full Auto" is chaotic. It's so mindlessly frenetic, the police could arrest the top-ranked Xbox Live players for "Full Auto" on a prima facie case of amphetamine abuse. Imagine this scenario: You're sliding around a corner when your rear wheels (at the best of time loosely associated with the rest of your frame) decide to slide out in a bizarre direction, spinning you out of control. Then two rockets scream in and explode on your front fender, tearing your front armor, after which three cars you passed early in the race appear out of nowhere and speed past, dropping grenades after them that you now have to avoid.

Now imagine this added with the generous overuse of spark, smoke and particle effects so that the screen is an insane kaleidoscope of flashing lights, burning wreckage, smoke and random debris from the destructible environment. This is the typical case for a given corner on a "Full Auto" track. An hour playing the game makes you dazed and confused, and a full night makes you feel like you have a burgeoning case of schizophrenia.

"Full Auto's" problem is that it's simply a random assortment of elements from other games that worked well. It takes the arcade feel and boost mechanics (power sliding fills your boost meter) of "Ridge Racer," the time manipulation aspect of "Prince of Persia," the auto carnage concept of "Twisted Metal" and the destructive racing of "Burnout" and throws them all into one game. The developers might have pulled it off with careful balancing and consideration of each element. But instead, Sega seems to have just decided to throw all these ideas together and rush "Full Auto" out the door to get a few buys off early adopters of the 360, bored of "Geometry Wars" and "Perfect Dark Zero."

The time manipulation is present in an "unwreck" ability where the player can rewind mistakes, but the game is so random, "unwreck" ends up just being used as a way to balance the game; it's astounding how many dead-end alleys

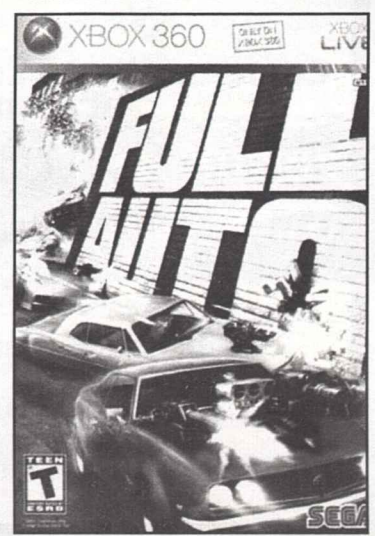
you'll accidentally drive down, and since the path your vehicle takes has a haphazard relation to how you drive, you'll spend most of the "unwreck" time you accumulate compensating for these design flaws. The boost is so easy to obtain, and easier still to use twice with the "unwreck" ability, that it seems Sega decided to hamstring it. I tried observing passing scenery to tell if there was a difference between the speed while boosting and that while driving normally, and I'm fairly certain there's no discernible difference.

The fact that the game rewards you for destroying scenery, rival cars, innocent bystanders, traffic and anything else you can find means that the weapon element requires to lay down constantly as much fire as possible, with occasional pauses while you aim at a specifically important target.

Which brings us to the physics of "Full Auto." My familiarity with the basics of Newtonian mechanics is passing, but I'm fairly certain I know more than the developers of "Full Auto's" physics engine. All cars in "Full Auto" have no mass when trying to take corners where you'll slip around like a newborn calf on ice, but infinite mass when driving head-on into oncoming traffic, where cars will be flung out of the way, as long as you're going at full speed. If you're going anything less than full speed, your car has the momentum of a slow-moving bicycle, and hitting anything will result in a complete halt, and no matter how much you lay on the gas, you're simply spinning your wheels until you reverse to get around the obstacle.

"Full Auto" has a couple of redeeming qualities. It's generous with the achievement points, at least at first, so it's an easy way to boost the gamer score for the price of a rental. But if you're going to do that, "King Kong" offers 1,000 gamer points for finishing its anemic seven-hour storyline. Also, the "unwreck" ability is a cool idea, and something I hope gets salvaged from this 20-car pile-up of a game. When I was playing "Project Gotham 3" after exorcising "Full Auto" from my disc tray, I kept itching to hit unwreck to correct a small mistake that cost me a medal.

Despite some good ideas and an earnest appreciation for fun, light, arcade-style racing, "Full Auto" falls short of achieving anything that could be called entertaining. Even if your 360 has been laying silent for months, it's best to keep this mess far from it and wait for "Ghost Recon 3" or "Oblivion."



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“House” inspires

CHRIS JAYNES
Staff Writer

South Carolina is normally devoid of anything that will stimulate your mind creatively. Granted we have the Darlington Racetrack, but some people are looking for a little bit more. That is why it is a pleasant surprise to find that Greenville actually has an “artsy” scene. Art galleries, plays, symphony orchestra performances and over-priced coffee; Greenville offers it all.

One relatively unknown gem in Greenville is the Warehouse Theatre near the Reedy River Falls Park. This is a professional theatre that is dedicated to the concept that theatre is a serious art form. Not really knowing what to expect when I went to the play “A Doll’s House,” I had a moment of confusion when I walked in the doors. I was looking into a huge black-walled room that was lacking a few things. A stage for instance, was one of those things.

There was a “stage,” though, in the middle of the room. A simple living space with a couch, some chairs and a table, which were set up for what I assumed would be the play. Still perplexed, I sat in my seat. Not only was the stage an untraditional stage, but the audience was situated around the living area on all sides.

For those of you who forgot sophomore English in high school, “A Doll’s House” was written by Henrik Ibsen, the Norwegian playwright from the

1800s. The story is a captivating one of a woman who slowly starts to realize that she is a captive of other people’s perceptions. This version of “Doll’s House” is a new adaptation from the original text. Matthew Earnest is responsible for this version, as well as directing the play. This contemporary retelling is very refreshing and more relatable than some snobby Brit’s version.

The actors and actresses do a marvelous job of bringing the audience into the play from points-of-view. It is hard enough to act in front of an audience but imagine the audience in front, behind, to the side and pretty much everywhere.

The cast of five are mostly professors (USC, Clemson, UGA) and most had to travel a good ways to be a part of this play. This dedication and passion showed in the stellar performances that were delivered by every member. Seeing the play from an omniscient point-of-view combined with stunning actors really bring Ibsen’s story to life.

During the intermissions, you could move to a different seat, and these new, unique perspectives really gave you a feeling that you are watching a world that you were a part of, not just viewing it through the fourth wall. The characters and audience ultimately have to confront this conflict of what is right for the heroine. The ending has left a bitter taste for some, but it is still a climatic and powerful ending.



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MOVIES

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April 2 & 3

In Collaboration with International Awareness Week
McKissick Theater

FREE

The Bird People

April 5

Southern Circuit, In Collaboration with The English Department
McKissick Theater

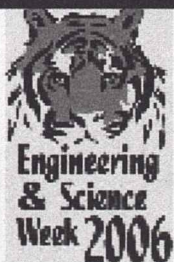
FREE

Metropolis

April 7

In Collaboration with International Awareness Week
McKissick Theater

FREE



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In the Amphitheater

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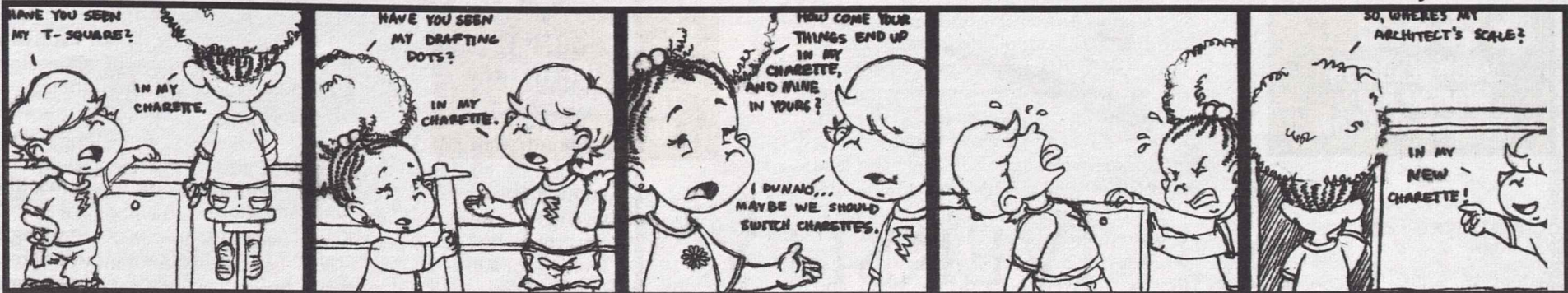
Come see Craig Karges!

March 31 @ 8pm

**Tillman Auditorium
FREE**

Lee Hall Juniors

by T. Ameris Jones

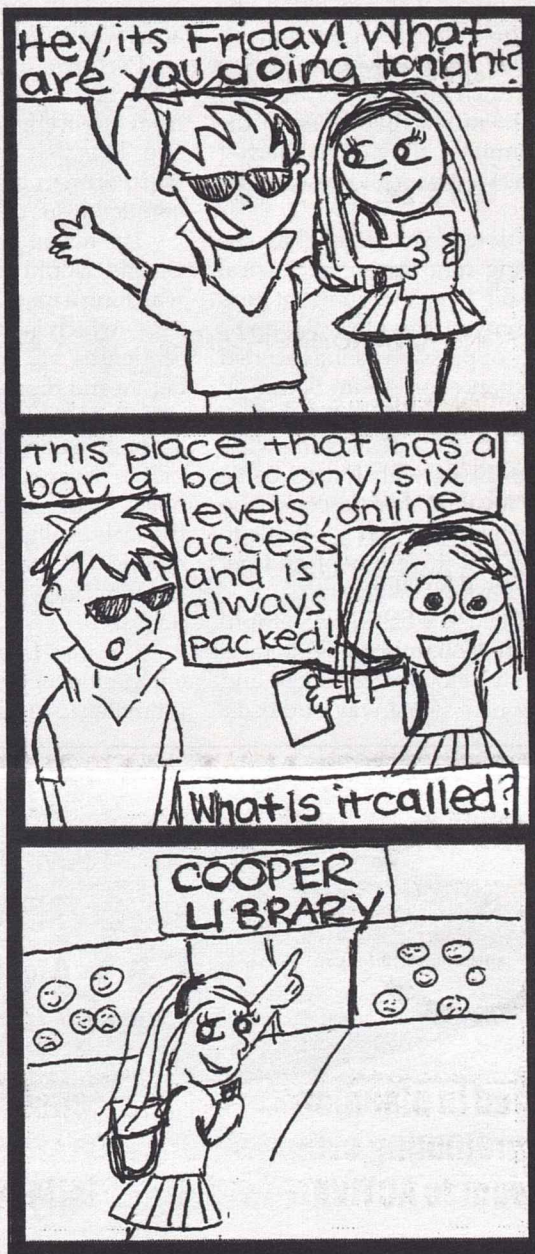


Jim and James

by Joseph Ingallinera



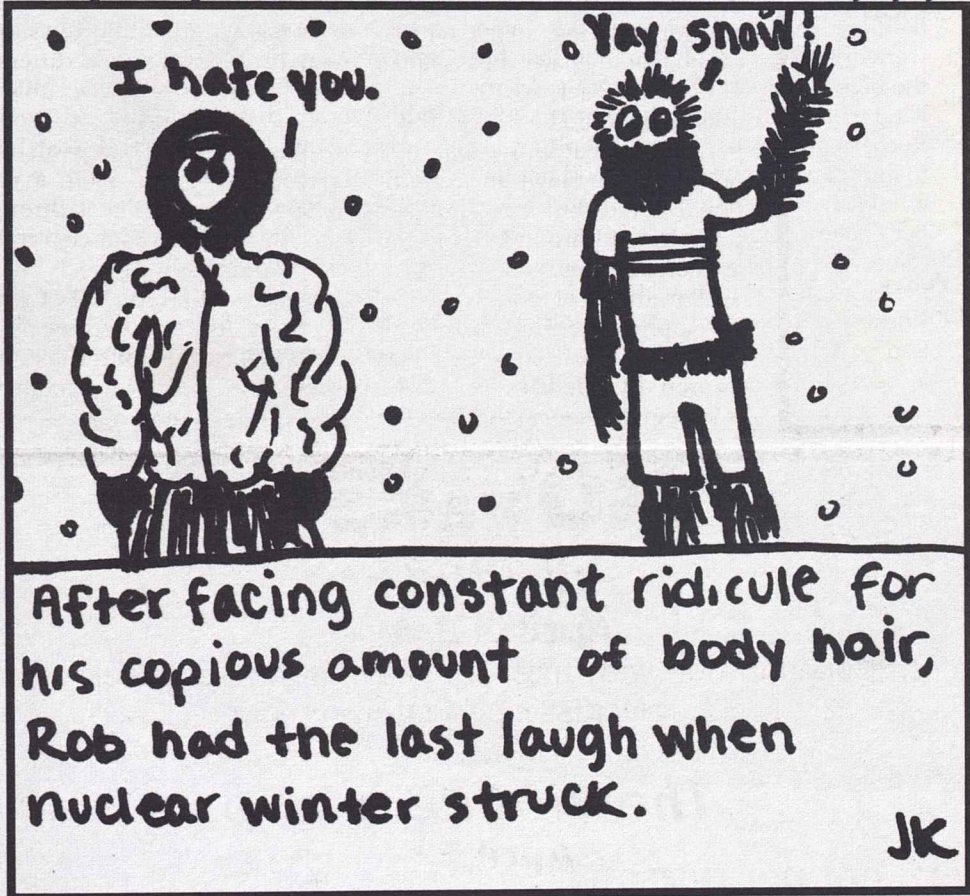
Anonymous Groundhog



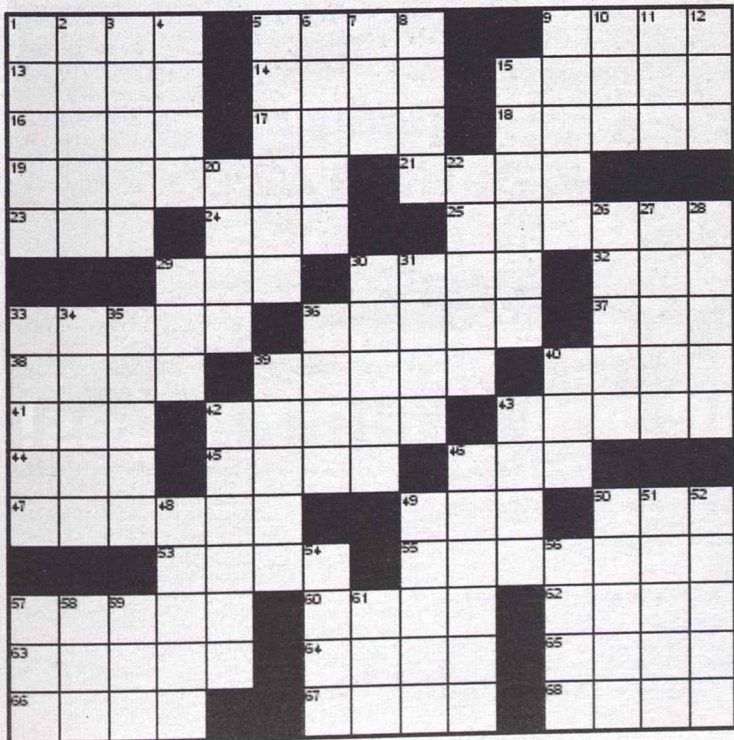
by Maggie Musgrave

Vaguely Unrelated

by Jay Kyser



Crossword



Clues

ACROSS

- 1 Stack of paper
- 5 Filthy film
- 9 Skewer
- 13 Upon
- 14 Writer Bombeck
- 15 Chew like a rodent
- 16 Soon
- 17 Mimic
- 18 Fable writer
- 19 Tip or gratuity
- 21 Gumbo
- 23 Hellos
- 24 Abort
- 25 Favorable regard
- 29 Lab animal
- 30 Flightless birds
- 32 Cow speak
- 33 Property
- 36 Artist Andrew
- 37 Roll
- 38 Big boat
- 39 Ketchup maker
- 40 Made music vocally
- 41 Relation
- 42 Nets

DOWN

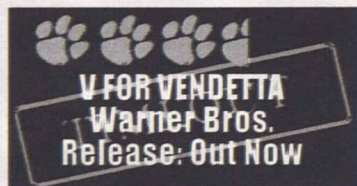
- 43 Infer
- 44 Time period
- 45 Gadfly
- 46 Bullet shooter
- 47 Squirm
- 49 Sarcastic
- 50 British drink
- 53 Bars
- 55 Lady of the house
- 57 Long boat
- 60 Entreaty
- 62 Opposed
- 63 Egotistical
- 64 Garner
- 65 Dorm dweller
- 66 Mailed
- 67 Tints
- 68 Oak

DOWN

- 1 Household insect
- 2 Doldrums
- 3 Tiny particles
- 4 After suns.
- 5 Cosine's opposite
- 6 Audience
- 7 Referee
- 8 Condiment
- 9 Swipe
- 10 Old-fashioned Dads
- 11 The other half of Jima
- 12 Teaspoon (abbr.)
- 15 Tawdry
- 20 Make hot
- 22 Lout
- 26 Saturate
- 27 Places
- 28 Bell-like instrument
- 29 Representative
- 30 Looking at
- 31 Not women's
- 33 Lopsided
- 34 Bake unshelled eggs
- 35 Moses' mountain
- 36 "as you _"

- 39 Pulled
- 40 Light giver
- 42 Reverberated
- 43 Gents
- 46 Moans
- 48 Rainbow fish
- 49 Journalist's question
- 50 General meaning
- 51 Sugar-free brand
- 52 Side note
- 54 Rushed
- 56 Sensitivity
- 57 Cycles per second
- 58 Is
- 59 Not (refix)
- 61 Rest

"V" frustrates, entertains



ADAM STEINBERG
Timeout Layout Editor

Soaked in political overtones and Bradbury allusions, "V for Vendetta" is an inspiring production that never fulfills its own potential. The film, written by the Wachowski brothers ("The Matrix") and directed by James McTeigue, is the tale of a tortured anti-hero who seeks to save his country and the girl who cannot tell right from wrong.

"V for Vendetta" begins with a plot straight out of "1984." Evey (the luscious Natalie Portman) is walking along the streets of London after the government-imposed civilian curfew when a group of policemen catch the damsel and are on the verge of raping Evey. Before the sin can be committed, the masked hero V (Huge Weaving) appears and rescues the innocent girl.

No sooner does V save Evey than she is accompanying him during a classical destruction of Big Ben. V claims that he is terrorizing the city in order to wake up its citizens to the oppression being handed down by the chancellor, Adam Sutton. V proclaims that on the fifth of November, there will be another awakening. The rest of the film deals with Evey's battle of remaining loyal to her rescuer who also might be a terrorist, and V's battle to destroy the current government and get revenge for its past mistreatments.

The movie, which is based off a graphic novel by Alan Moore, attempts to raise a lot of questions about government and terrorism, in which it halfway succeeds.

Sure, amid V's destruction and death in the name of independence, the viewer must ask if V is a savior or terrorist, but the answer requires little negotiating. There are also parallels to government today — will the United States become an oppressive state? Will our wars lead to our destruction? It's unfortunate that these themes are never fully explored, as they are merely blips on the radar.

Weaving's voice is perfectly suited for the masked hero, as its deep and serious tone provides the perfect vehicle for delivering the Shakespearean lines provided by the Wachowskis. Lines such as "The only verdict is vengeance, a vendetta, held as a votive not in vain" are a joy to hear.

The acting is also solid, if uninspiring. Almost anyone on Broadway could play the masked V, who is essentially a mascot. Credit must be given to Weaving — despite the unanimated mask his character wears, V is never boring.

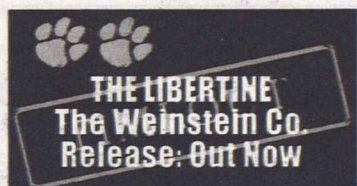
Portman delivers another emotionally taut performance, transforming from innocent intern to a head-shaven and liberated female. It's a revolution that Portman displays with physical and emotional suave.

The action sequences, not as frequent as one would think, are as exciting as watching a masked hero throw knives can be — which is actually quite fun. But the sequences are nothing we haven't seen before and thus merely exist.

While "V for Vendetta" can lay claim as the most ambitious film of the year, its pieces never really fit together. There are holes in the screenplay, most noticeably the lack of illustration of any oppression among the people. How are they suffering? The viewer is left in an empty dream.

The film is certainly an original and entertaining one, but its lofty ideals are ultimately overtaken by its lack of clarity.

Depp graces film role



WILL SIEVERDES
Staff Writer

Johnny Depp, no matter what role he plays, is always fascinating to watch. He is quite possibly the best actor alive today, and he turns in an amazing, tense and subtle performance in his new film, "The Libertine." However, "Libertine" is a love-it-or-hate-it affair, and most will probably hate it.

Set in 17th century England, Depp plays the Earl of Rochester, a real-life nobleman and playwright who drank and debauched himself to an early grave. In the opening monologue, Depp faces the audience and tells them, "You will not like me," later adding in the closing monologue "How do you like me now?" The audience is treated to a bizarre story about the excesses of a man who both loved and hated life.

There are several plots going on throughout the film, some which seem like they're going to take center story but then are left high and dry until the end of the film. This gives the film a disjointed, wandering effect. The storyline that has the biggest impact on the story concerns King Charles II (John Malkovich) asking Rochester to write him a masterpiece play to improve his public image (and impress a French ambassador). "Elizabeth had her Shakespeare," he says. "You could be mine." What he gets is something completely different than what he expected. Rochester, when not gorging on wine, is usually gorging on women. The man is so sex-obsessed and cynical that he

lampoons the King in his play, amping up the subject matter into a sexual farce that involves handing out dildos to the audience and even having a midget ride on top of a giant phallus. However, it's all handled in a very funny way, and the audience was in stitches.

Of course, the King wants to execute Rochester for the public humiliation his play brought him. Rochester runs off, and the rest of the movie chronicles his diagnosis with syphilis with gory, incredibly tense and disturbing results. Depp is pitiful and retched when afflicted with the final stages of the disease that it's painful to watch him. He portrays Rochester as so pained and resentful it's hard not to feel sorry for the guy. Therein lies the brilliance of Depp's performance and the high point of the film: We're not supposed to like Rochester, but the film is so humorous and he becomes so humiliated and human. By the end of the film, when he finally succumbs to the deadly disease, one wishes he were still alive.

"Libertine" is a film with many flaws. Although the acting from everyone is top-notch, and the period details and costumes are believable and apparently historically accurate, the plot tends to jump around and later gets bogged down when Rochester gets ill. There is little background information (if any at all) given to the characters, so we're not quite sure how Rochester got to be as cynical and bored as he is.

"The Libertine" is a quirky, funny but overall disjointed and unsettling movie. Although Depp and cast turn in great performances, and the period setting is interesting, the plot is uneven and not a whole lot happens. This is a story that would be better as a book. In fact, the movie is based on a play written by Stephen Jeffreys (who also wrote the script). Perhaps some plays just don't work well as films.

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