

Professor inspects biases

Americans may be watching a skewed view of world athletics.

CHELSEA BROWN
STAFF WRITER

Who was mentioned more during the 2006 Winter Olympic Games in Torino, Italy — the “flying tomato,” Shaun White, the “impetuous New Hampshire rebel,” Bode Miller or the “royalty of figure skating,” Michelle Kwan? Did NBC commentators devote an equal amount of clock time to male and female athletes during their prime time coverage of the Olympic Games? Were NBC announcers more likely to describe female athletes in terms of physicality and male athletes in terms of athletic ability?

Communication studies professor Dr. Andrew C. Billings seeks to answer all of these questions and many more as he researches how gender, race and nationality are portrayed by broadcasters during the Olympic Games. Billings focuses his studies on sports communication and his research interests lie in the intersection of gender, ethnicity and nationality within televised sport. Billings has been studying Olympic broadcast commentary since the mid '90s as a graduate student at Indiana University.

“No other television event is remotely like an Olympic telecast,” Billings stated. “The Olympics represents a mix of nationalism, internationalism, sport and human drama unmatched by any other event; the portrayal of gender, ethnicity and nationality is of particular importance when 203 million Americans may be witnessing a biased view of world athletic accomplishment.”

In respect to gender, Billings' research has shown that the commentary of NBC Olympic broadcasters portrays men and women very differently. When men win

see **GAMES**, page A5

Campus transportation improves



NIGHT CAT: Parking Services will use the new transportation fee to alleviate expenses for routine CAT Bus expenses, a total of about \$850,000 per year. The new fee will also provide additional CAT Bus lines and smaller buses.

A new transportation fee will allow for parking decks around campus.

BILLY THOMSEN
STAFF WRITER

The Board of Trustees has approved a new transportation fee for students beginning this fall. The fee will directly generate revenue to improve the Clemson Area Transit bus system

and indirectly aid in the construction of new campus parking facilities by allowing Parking Services to maintain funds previously being used to fund the CAT Bus system.

The \$33.50 per semester fee was proposed by Parking Services and Student Government after joint discussion on how to improve transit and parking for students. Both parties acknowledged the need for improved parking and public transit for students in light of student complaints and rising transportation costs.

“The fee will help us to do what everyone wants: improve parking and transit,” said Geary Robinson, director of parking services.

The transportation fee will generate approximately \$900,000 annually. All revenue generated by the fee will go directly to improving the CAT Bus system. Additional revenue for improving the CAT Bus system will become available through new fees for Clemson faculty and staff. The CAT Bus system is also supplied with additional annual funding from the Clemson, Anderson and Pendleton local governments.

Improvements to the CAT Bus system currently planned include 24/7 CAT Bus service, inclusion of more apartment complexes on bus

see **FEE**, page A5

Film portrays conservationist's efforts

“Kilowatt Ours” exposes energy issues and offers solutions.

JENNY MCCALLISTER
STAFF WRITER

Most people may not know that recycling one aluminum can saves enough energy to power a television for three hours. Or that schools in America spend more on energy bills than they do on computers and textbooks combined.

Interesting facts such as these are documented in “Kilowatt Ours,” a film showing in Hardin Hall tonight from 7 to 8 p.m.

“Kilowatt Ours” is the story

of filmmaker and conservationist Jeff Barrie's 18-month journey across the southeastern United States to document the side effects of coal-generated electricity such as childhood asthma, mercury contamination in newborns and air pollution.

As Barrie indicates, more than 50 percent of our nation's electricity is generated from coal and in the southeast United States, household electricity use is highest. This amounts to more than 12,000 pounds of coal burned per home per year.

The film originated as a result of Dick Cheney's energy policy speech on April 30, 2001, where the vice president claimed that the U.S. must build 1,900 new power plants by 2020 to meet the electricity demands of our nation.

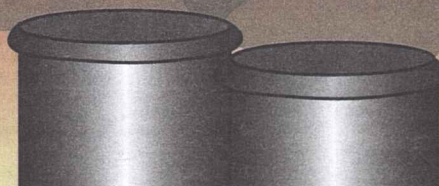
Barrie provides alternative solutions, based on conservation and renewable power that do not require building one power plant per week as the only answer to

our energy-related problems. While energy policy is a very complex issue, Barrie uncovers

see **FILM**, page A6

Energy Wasted by Clemson University in the Last Fiscal Year

127,206,720 kilowatt hours
or
\$4,330,032.42



Source: Harry Kirby asst. dir.
ANN MARLER/graphics

HIGHLIGHTS

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Timeout	D



SPORTS

The men's baseball team swept the season-opening series against James Madison, B1.

OPINIONS

Tuition caps would prove costly for South Carolina higher education institutions, C1.

TIMEOUT

“Grey's Anatomy: Season One” arrives in stores on DVD, D8.



WEEKEND FORECAST

FRIDAY: Sunny



SATURDAY: Partly Cloudy
56/40

SUNDAY: Sunny
57/31

Weekly World Update

World Report

■ **Austrian coach enters rehab:** An Austrian ski coach who bolted the Winter Games following an anti-doping raid wound up in a psychiatric hospital, the latest stop on his bizarre flight from Turin, where authorities were still analyzing 100 syringes and other material seized from athletes' housing. Authorities took Walter Mayer into custody Sunday after he crashed his car into a police blockade 15 miles inside Austria's border with Italy. Mayer was banished from the Olympics over allegations of blood doping at the 2002 Olympics in Salt Lake City. He reemerged with the team in Turin, triggering police raids late Saturday — the first-ever doping sweep by police on athletes competing at the games.

■ **Mexican miners trapped:** Relatives of 65 Mexican coal miners trapped underground for almost two days by a gas explosion grew increasingly desperate as hopes dimmed that any survivors would be found. Rescue crews worked through the night, tunneling feverishly through dirt and rock. Officials said that while there was still a chance of finding survivors from Sunday's explosion at the Pasta de Conchos mine, prospects were slim. Miners' family members, who had been camped outside the mine for nearly two days, called for rescue workers to give them more information. "Tell us the truth!" a man shouted through a megaphone. After 40 hours of digging, rescue teams had reached 450 yards into the mine, about 50 yards from where two conveyor-belt operators were believed to be trapped, mine administrator Ruben Escudero said. The others were thought to be trapped as far as one to three miles from the mine's entrance.

■ **Car Bomb in Iraq kills 22:** A car bomb exploded Tuesday at an outdoor market in a Shiite area of southwestern Baghdad, killing 22 people and injuring 28, police said. Lt. Mohammed Khayoun said the car was parked along a street about 30 yards from a police checkpoint in a Shiite part of the mostly Sunni neighborhood of Dora. Another police officer, Maj. Gen. Mahdi al-Gharawi, said the bomb was detonated by remote control, and an Iraqi suspected of triggering the device had been arrested. Police Lt. Maitham Abdul-Razaq said the explosion was apparently aimed at a police patrol but missed its target. The injured were taken to hospital, said Abdul-Razaq, who arrived at the scene shortly after the bomb went off.

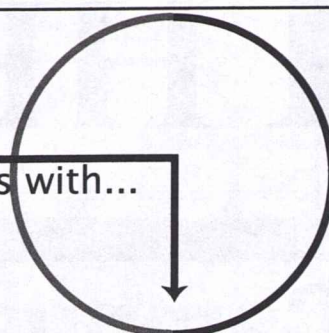
National Report

■ **Gay adoption becomes a heated issue:** Efforts to ban gays and lesbians from adopting children are continuing across the country since the 2004 elections when the issue over same-sex marriage arose. Steps to pass laws or secure November ballot initiatives are underway in at least 16 states, adoption, gay rights and conservative groups say. Richard Carlson, a professor at South Texas College of Law in Houston, says adoption laws based on judgments of morality offer "a weak argument" and will face legal challenges. He cites U.S. Supreme Court rulings striking down bans on interracial marriage, which reflected prevailing views when enacted. The high court has not taken up a state ban on gay adoption.

■ **Science project unveils dirty ice:** A middle school science project has turned up a disturbing discovery: 70 percent of the time, ice from fast food restaurants was dirtier than toilet water. A student collected ice samples from five restaurants in South Florida — from both self-serve machines inside the restaurant and from drive-thru windows. She then collected toilet water samples from the same restaurants and tested all of them for bacteria at the University of South Florida. In several cases, the ice tested positive for E. coli bacteria. The ice is likely dirtier because machines are not cleaned, and people use unwashed hands to scoop ice. Toilet water is bacteria-free because it comes from sanitized city water supply.

■ **Murderer's execution halted:** The planned execution of a man convicted of raping and murdering a 17-year-old girl was delayed until Tuesday night after two anesthesiologists refused to participate because of ethical concerns. With the execution scheduled for 12:01 a.m. Tuesday, defense lawyers requested a stay from the federal judge who last week ordered San Quentin State Prison to have an anesthesiologist on hand to minimize Michael Angelo Morales' pain as he was put to death by lethal injection. A second anesthesiologist was retained as a backup. Although U.S. District Judge Jeremy Fogel denied the motion, both anesthesiologists withdrew, citing ethical concerns raised by his ruling. The anesthesiologists issued a statement through the prison saying they were concerned about a requirement that they intervene in the event that Morales woke up or appeared to be in pain.

30 seconds with...



Tyler Colvin

Leftfielder for the Tiger Baseball team

Jenny Mason: What is the one word that makes you cringe?

Tyler Colvin: Strikeout.

JM: What is something you have left to do before you graduate?

TC: Win a national championship.

JM: What is the worst pick-up line you've ever heard?

TC: Hey sexy.

JM: Have you ever used it?

TC: No.

JM: Where do you take a girl on the first date?

TC: Ruby Tuesday's.

JM: What is your favorite professional baseball team?

TC: The Braves.

JM: Would you rather hit a homerun in every game of your college career or play for a professional baseball team?

TC: Hit a homerun in every game in college.

Clemson hosts successful dance marathon for charity

12 hours of dancing raised \$15,000 for organization.

MALLORY BOWIE
STAFF WRITER

Clemson's first-ever dance marathon raised more than \$15,000 last Friday night.

The dance marathon took place at the Fike Recreation Center from 11 p.m. Friday to noon on Saturday. There were 50 dancers and more than 50 volunteers who participated and raised a total of \$15,000.

Amber Finley, director of the dance marathon, said she was very excited about the first turn out and the money that was raised. She also said that the goal for next year is to double the time and the money by making it a 24-hour event.

There were six teams in attendance that each had to raise \$20 and give addresses of 15 people to the dance marathon committee.

The dancers had to stand on their feet for the entire event and were not allowed to sit down. They could take breaks at specific stations for a small fee of a dollar or two, but the point was to stand and face the challenge for the kids that they were raising the money for.

Six families from the Greenville Memorial Children's Hospital were also in attendance. The children had an opportunity to dance and hang out with students while sharing their stories and challenges with their illnesses.

"The kids' stories were touching and inspiring," said Britton Livingston, catering chair for the event. "I enjoyed having them there. At the end of the night, I think everyone understood why they were there."

All of the money raised goes to the Greenville Memorial Children's Hospital

for the Children's Miracle Network.

The Clemson cheerleaders, Rally Cats and the Tiger all made appearances at the marathon. The master of ceremonies was Adam Hammond, former Student Body President.

Throughout the night there were games, bands and a variety of music.

Clemson's Steel Band performed, and Southern Accents sang for all the participants. There was also a magician, musical chairs, X-box, Dance Dance Revolution and a game of Simon Says.

Local restaurants donated food to the marathon. "Each restaurant was amazing to us and so accommodating," said Livingston. "It was our first time. We were all nervous, but our hard work over the last year paid off. Next year, it will be even better."

Chi Omega Sorority won

the spirit contest having the most representatives in attendance.

At 7:30 a.m. Student Body President Katy Bayless, Vice President Stephen Gosnell and Student Government representative Josh Lee presented a check for \$5,000 from Clemson's Student Government in support of the dance marathon.

Finley said at the closing ceremony participants were finally given permission to sit down on the dance floor. The children and their families were able to share more about their illness and their gratitude for the dance marathon followed by a picture slide-show that displayed pictures from the night. After the slide show, the dance marathon committee revealed the amount of money that had been raised and after a final dance the participants closed out the event with the famous Cadence Count.

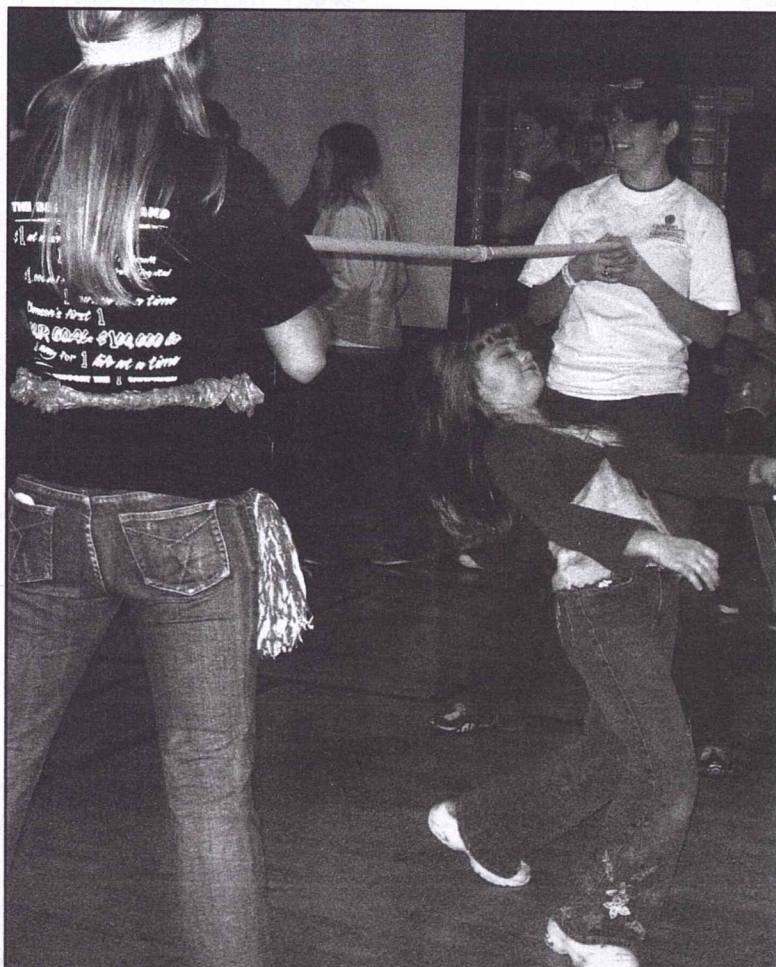


photo courtesy Caroline Brunson

DANCE ALL NIGHT: Janelle Shoop and Ashley Hooks hold the limbo bar for one of the Miracle Children at the marathon.

News By Numbers

2

number of times a California girl's prosthetic leg was stolen out of her home.

340

number of celebrity guests featured on the 300th episode of "The Simpsons."

135,323

number of marijuana plants found in Washington in 2005.

In the Books

Campus Arrests

The following were arrests made by the Clemson University Police Department between Feb. 14 and Feb. 21.

Feb. 16

3:46 a.m., Andrew Wood, public disorderly conduct, Lightsey Bridge, officer: Salisbury

Feb. 17

6:18 p.m., Kenneth Saylor, driving under the influence, driving under suspension, Jervey Meadows, officer: Reidenbach

Feb. 18

4:37 a.m., Jonathan Decker, public disorderly conduct, Byrnes, officer: Hughes

Crime Report

The following calls were among those that Clemson University Police responded to between Feb. 14 and Feb. 21.

Feb. 14

2:11 p.m., stolen license plate, Oak Terrace, officer: Moore

Feb. 15

9:46 a.m., theft from vending, Byrnes, officer: Reidenbach

1:43 a.m., auto break in, Botanical Gardens, officer: Moore

4:04 p.m., petit larceny, Research Park, officer: Zagorski

6:26 p.m., motor vehicle accident, Sikes Hall, officer: Ashley

Feb. 16

9:44 a.m., property damage, Army Reserve, officer: Svhatt

5:29 p.m., damage to vehicle, Lightsey Bridge, officer: Marzolf

5:18 p.m., suspicious activity, Johnstone, officer: Hughes

Feb. 17

10:48 a.m., minor in possession, Hwy. 93, officer: Schutt

1:37 p.m., fraud, Martin Inn, officer: Marzolf

Fire Report

The following calls were among those that Clemson University Fire Department responded to between Feb. 14 and Feb. 21.

Feb. 15

5:28 p.m., smoke/fire alarm, Donaldson, CUFD

7:05 p.m., trash can fire, Sirrine Hall, CUFD

Feb. 16

7:52 a.m., fire alarm, Hunter Hall, CUFD

12:25 a.m., fire alarm, Cook Lab, CUFD

4:26 p.m., smoke smell, Brooks Center, CUFD

Feb. 18

2:44 a.m., gas leak, Sabriea Street, CUFD

3:17 a.m., gas leak R-1, CUFD

Feb. 19

6:29 p.m., fire alarm, Clemson Downs, CUFD

Feb. 21

4:29 a.m., fire alarm, Holtzendorf, CUFD

10:07 p.m., fire alarm, Bradley Hall, CUFD

Explorers challenges patrons

Plutonium wings contain capsaicin, also found in mace spray.

**MAGGIE MUSGRAVE
JESSICA SHAIN**
STAFF WRITERS

Clemson's local Explorer's restaurant is well-known for its spicy chicken wings. The most famed or feared chicken wing served at Explorer's is the plutonium hot wing.

Explorer's "Plutonium Challenge" begins as soon as six chicken wings covered in plutonium sauce reach the table. The challenge is to finish all six wings in one hour. The participant is allowed to have a beverage of either milk or water. The participant cannot use the restroom or eat any other foods during the hour. If all six wings are successfully eaten then the challenger gets the wings paid for and his or her picture on "The wall of flame."

Olympia Szokol, a grad student from Clemson who has worked at Explorer's for six months as a waitress, said that so far there is only one girl who has made it on the wall of flame.

The goal of the Plutonium Challenge is to finish the wings, but the challenge is to withstand the plutonium sauce.

Kacey Holaecek has been working at Explorer's for 14 months and has witnessed many Plutonium Challenge hopefuls but few champions. Holaecek said that many people ask to try the plutonium sauce on a toothpick.

Before taking the challenge the participant must sign a waiver verifying that they will not sue Explorer's for any health-related side effects caused by Plutonium consumption. The waiver lists the following side effects: "bulging eyes, sweaty brow, palpitating heart, ulcers of the stomach and any other physical or mental condition."

After eating the wings, the challenger must leave the restaurant before he or she becomes sick or throws up. If the participant finishes the hot wings but cannot keep them down, then they have to pay for them.

Communications senior Candice Finley said she knew a guy who took on the challenge and, as a result, threw up for 24 hours.

Szokol said the Plutonium sauce is so hot, even the fumes from the sauce burn the nose. After a table has consumed the Plutonium wings, the mess must be cleaned up with rubber gloves. Everything on the table is wrapped together and thrown away. All the utensils and plate ware is disposed because the oil from the sauce leaves a permanent stain. The challenger's beverages are even served in Styrofoam cups.

Holaecek said the kitchen workers do not like to have the waitresses clean up the mess after a Plutonium challenge. Holaecek said they clean the table for her.

Both Holaecek and Szokol agree that waiting on a table that orders the Plutonium Challenge is more like babysitting than serving food. "You constantly check on the person

and make sure they are OK," said Szokol.

"And it really scares me when they start shaking," said Holaecek.

The waitresses also admit that they try talking their customers out of the challenge because it requires so much work.

The plutonium wings are not served on football game days, but they are popular all year round.

The mystery behind the Plutonium sauce is the secret ingredient, capsaicin spice. The capsaicin spice is made from an active component found in chili peppers and is known to produce a burning sensation in the mouth.

Explorers have the ingredient imported from Spain. "The capsaicin spice arrives in a mason jar completely sealed in wax," said Holaecek. Capsaicin is the same ingredient found in mace spray.

In addition, the Wikipedia Encyclopedia explains that the burning sensation caused by capsaicin will slowly fade away. To speed up the cooling process, it suggests cool dairy beverages like milk, yogurt and ice cream or something sugary like juice or candy. The capsaicin is more active in fat, oils and alcohol.

Explorer's workers suggest eating a piece of buttered bread as a means to cool down the burning, but the fats in the butter could possibly stimulate the burning sensation.

Explorer's owner, Chris Valas has owned the restaurant for two years. Valas said he does not remember when the challenge first began, but he would never take the challenge.

ONE with ONE Parking Services

Faculty, staff and students are prohibited from parking in visitor spaces from 7:00 am to 9:00 pm. Removing your hangtag will not prevent receiving a parking citation.

27-3002: Visitor Parking Areas

A. Visitor parking areas shall be designated by sign(s) and/or pavement markings. These areas are reserved for bona fide visitors. Motor vehicles bearing a current university decal shall not park in these areas between the hours of 7:00 a.m. and 9:00 p.m.

B. Visitors must display a valid guest parking permit to park on campus except when parked:

For a period of time less than three (3) hours in areas specifically designated as visitor parking, unless otherwise indicated by sign or pavement markings.

In areas designated as public parking for a special event

In undesignated spaces

C. Visitors may not park in service vehicle parking areas or in parking areas posted as "Reserved for employees 24 hours."



Avoid Tickets, Park Stress Free.

www.stuaff.clemson.edu/parking/

Virtual Poker Faces

ERIN EVANS
STAFF WRITER

For most people a game of poker is guys sitting around a table, smoking cigarettes, throwing back some beers and constantly contemplating their next move based on the hand of cards they've been dealt. While the potential loss of valuable money and time is often associated with this classic game of cards, the recent growing trend of online poker, especially among college students, proves these negative associations wrong.

Many online poker companies such as AbsolutePoker.com now sponsor online tournaments for tuition giveaways. Winners of these tournaments receive a reimbursement of their tuition for a full semester. Philip Francis, a business development manager for AbsolutePoker.com, said the "Win Your Tuition" sponsored by the company give students the opportunity to enjoy something they're interested in while having the chance to pay off their tuition at the same time.

"We get contacted by a lot of colleges that deal with this type of charity. I think that shows just how popular this is," Francis said.

While some people may think that the popularity of these tournaments encourages laziness with academics in some students, this is quite the opposite for a recent winner of a tuition giveaway from AbsolutePoker.com.

Twenty-one-year-old Jeremy Olisar, a student at Carnegie Mellon University, recently won the "Win Your Tuition" Hold 'em tournament sponsored by AbsolutePoker. An honor student with a 4.0, Olisar normally helps his parents pay for his tuition by teaching every Saturday at the Carnegie Mellon School of Music's Preparatory School.

He had only been playing the game of Hold 'em for two years when he rose to the top to beat out all players in the tournament — from more than 300 colleges around the world — and had his tuition reimbursed for a full semester. Olisar claims that he was in complete shock over his first

tournament win.

"I've been playing all sorts of card games for as long as I can remember, but I only started playing Texas Hold'em recently. I never imagined that my first tournament win would be as big as this!" Olisar said in a press release.

With all the opportunities out there to pay for tuition whether through scholarships, grants or other awards and cash prizes, how practical is online poker for this purpose?

"I wouldn't say it's the most reliable way to pay your tuition, but if you can do something you're good at and get your tuition paid for, why not?" said sophomore Ben Sutphin, who has been playing online poker for more than a year. "It's a win-win situation. If it's free, there's nothing to lose."

Other Clemson students familiar with the game of poker agree.

"If it is legal, then I see no problem with it," senior Chris Tully said. "If the student can keep his grades up while logging the long hours demanded by these tournaments, then it's a good way to try and reimburse tuition."

The AbsolutePoker.com company was started three years ago by guys who were just out of college.

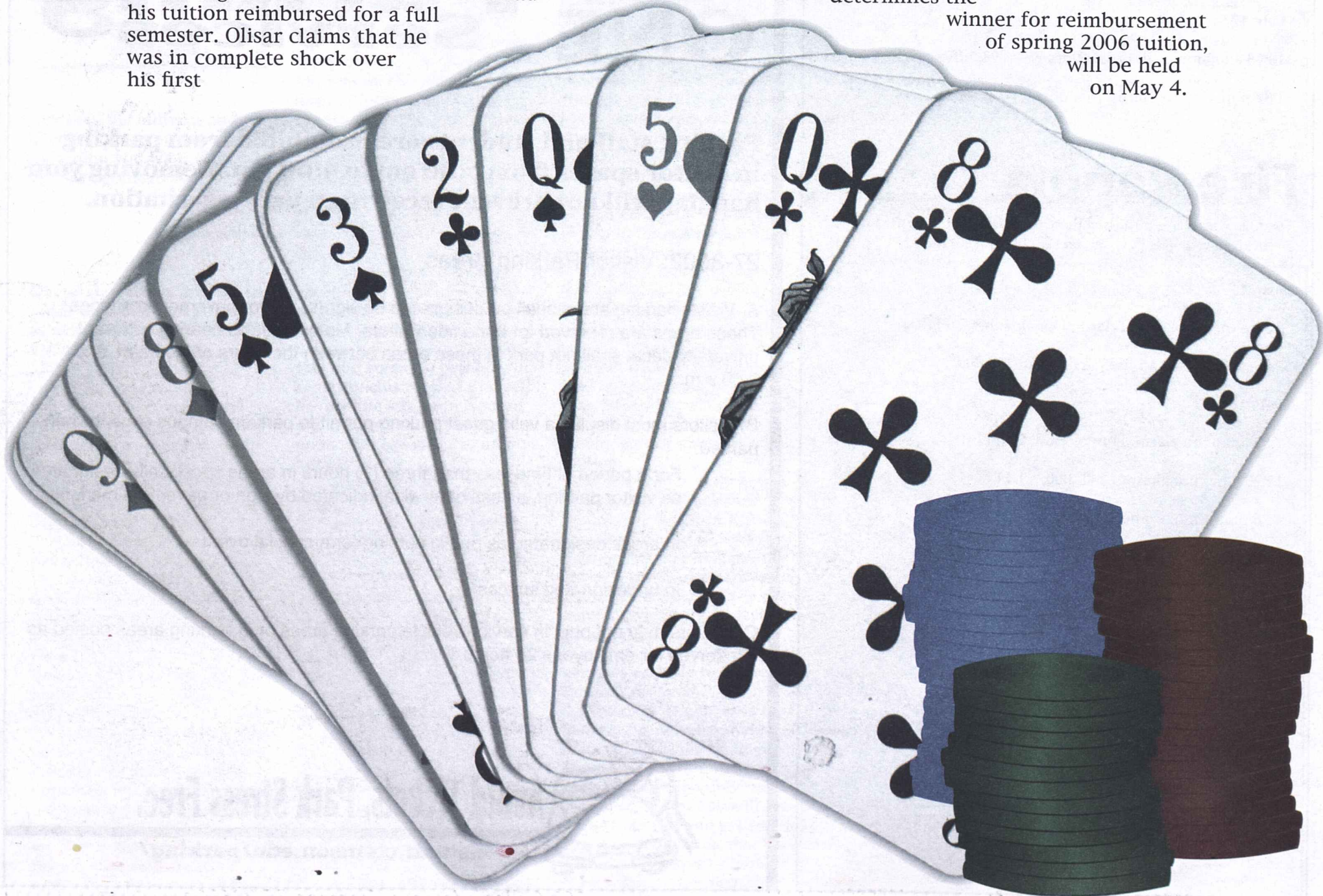
The tuition tournaments sponsored by AbsolutePoker.com are completely free for any student wishing to register and try their luck at winning free tuition.

"The tournaments are arbitrary," Francis said. "They are totally free for college students. Everything's played with virtual chips."

"I think this is a good thing," senior Will Galloway said. "It's free, you've got nothing to lose, and it's a chance to win, so why not take it."

The tuition tournament series for this semester began Jan. 31. Francis said the final, which determines the

winner for reimbursement of spring 2006 tuition, will be held on May 4.



Business college schedules free trip

Spring Break will include a lesson or two for ten Clemson students.

TIFFANY VOSS
STAFF WRITER

Ten Clemson students enrolled in the College of Business and Behavioral Science (CBBS) will be selected to take a free trip to Montana. The only fee these students have to pay is their enrichment fee.

Bobby McCormick, Professor and BB&T Scholar, said students get more than a vacation; the trip is a part of a three-credit class. Bruce Yandle, Interim Dean, said Clemson plans to teach this course partly on campus and partly in Bozeman, Mont. The students should expect to actually get some work done during their travels.

Bentley Coffey, assistant professor of economics, plans on traveling with the students. Coffey said that for the students, "There will be a mixture of highly interactive sessions with leaders in the practice of environmental leadership and some free time."

Students traveling up to Bozeman should find plenty of things to do once the work is done; there is even nearby skiing. Located within Bozeman is Montana State University. MSU's Spring Break lasts between March 13 through 17, so when Clemson students are visiting, the college town should be full of students to show them around.

The funding for this project comes from different places.

The CBBS Junior and Senior Enrichment Fund covered most of the cost. The BB&T Center for Economic Education, which is part of the John Walker Department of Economics, paid for about 25 percent.

Clemson's CBBS staff decided to plan this because they "Wanted to expose students to the western culture, to get them to see environmental leadership at its best and because the world's leading market environmental think tank, PERC, is located in Bozeman Mont.," said McCormick. "This is one of 60 new initiatives taking place this year in the college," said Yandle.

The Property and Environment Research Center (PERC) uses market principles to help solve environmental problems. According to its Web site, PERC has pioneered the approach known as free market environmentalism. The institute offers different educational programs which should help the visiting Clemson students.

"This is a rare and truly unusual learning experience for those students who desire and dare to learn outside the box," said McCormick. "The learning exercise involves reading, team building, discussion groups and exposure to some of the world's leading environmental leaders."

All students within the CBBS experienced increases in tuition this year, not only the ten students to be selected for this trip.

Matt Littleford, a sophomore studying business said, "If they do work towards their major, then it's OK, but if the trip is simply for enjoyment or is really easy, it's a waste of money."

FEE: Changes to benefit students *from page A1*

routes and development of cross-campus routes. Efforts will also be made to increase the frequency of CAT Bus stops at all locations, particularly high-traffic areas.

"We're focusing research on how to offer routes at the right places at the right times to make the option of not getting a parking permit and just using the CAT Bus a viable option for students," said Brian Church, the student senator that presented the fee to the Board of Trustees.

Improvements to the CAT Bus system should be apparent by Fall 2007. By this time, new routes should be developed and new buses will be purchased. New buses likely will be smaller than current CAT buses in order to provide direct transportation to more places. Purchase of smaller buses will allow for the purchase of more buses and planning of more routes for students.

Currently Parking Services spends \$850,000 annually on CAT Bus maintenance and operation. The new fee will alleviate this expense and allow Parking Services to save money which it can use to improve parking facilities.

Preliminary Parking Services plans call for the construction of a new multi-level parking structure with space for student and faculty offices to provide more student parking. A mandate by the Board of Trustees necessitates the construction of parking decks by preventing the development of surface

parking lots, but students need not worry about new parking decks becoming campus eyesores.

"One of our utmost concerns is making sure that any parking structure we design will blend in with the existing area that it goes in," said Robinson.

Early plans for the first parking structure call for it to go near the Hendrix Center. Construction on the \$10 million \$20 million structure is expected to begin within the next five years.

Seniors and graduate students will be exempt from the fee throughout the 2006-2007 academic year. "Since it will take 9 to 12 months for the improvements to be made, we felt it would be unfair to make seniors and graduate students pay (since they) won't be here," said Robinson.

Church and Robinson both note that response to the new fee has been generally positive as most students can support improving parking and transit.

"I don't mind the fee as long as it's used for improving what students want like 24 hour service and more routes," said Rachel Lanoie, a sophomore in chemical engineering.

Church emphasizes that the new fee will benefit students by raising the standards for parking and public transportation in Clemson.

"It's not about charging students a fee for something that was previously free," said Church. "It's about generating the funds to provide students with improved parking and transit service."

SPORTS: Games showcase biases *from page A1*

gold, broadcasters will speak of strength and composure, he said. When women strike gold, the credit often goes to experience, composure or even luck.

Research from the 2002 Winter Olympics proved that female athletes were more likely than male athletes to be characterized by announcers as failing because they lacked experience. During these Olympics, men's sports received almost seven hours more coverage than women's events.

In his previous Olympic studies, Billings found that Americans were more likely than non-Americans to be depicted as excelling because of their concentration, commitment and superior courage. Conversely, non-Americans were more likely than Americans to do well because

they possessed more experience.

In addition, American athletes were more likely than non-Americans to receive praise from broadcast commentators.

Ethnic findings from the 2002 Winter Olympics showed that four-fifths of all athletes mentioned and the top 20 most mentioned were white.

This coming fall, Billings will begin writing his first book, "The Biggest Show on Television: On the Screens and Behind the Scenes with NBC's Olympic Telecast," which will include the findings from his previous content analyses in Olympic research.

The book will feature interviews with NBC employees, including interviews with Bob Costas and several on-site NBC Olympic reporters.

Billings stated that Costas was, "very supportive of this project" and has scheduled an interview with Billings when he returns from the Games in Torino.

Billings is an associate professor, director of graduate studies and interim director of the Pearce Center for Professional Communication.

He completed his doctoral work at Indiana University and has published his works in renowned communication, media and sport journals. Billings has won several top paper awards at conferences for the National Communication Association and Broadcast Education Association. In all, he has published more than 30 refereed articles and presented more than 50 papers in national and international forums.

Know of something newsworthy happening soon?
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Sunday Night Roommate Special... You and your roomies can enjoy 4 reg scoops for \$10

Come to Pitchers on the Lake for Comedy Club sponsored by Ben and Jerry's. Starts at 9pm. Clemson Ha! opens. Each member can bring 10 guests. Free ice cream for all!

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Jason K Davis
Ben & Jerry's Ice Cream
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383 College Avenue Clemson SC 29631

TIGER BRIEFS

Health Forum to be held at Fike

Heart disease is the number one killer of American women. This is the reason why the Clemson University Women's Commission is exchanging its orange attire for red for the second Women for Wellness Health Forum at Fike Recreation Center Friday, Feb. 24. In observance of the American Heart Association's "Go Red for Women" month to raise awareness about heart disease among women, the forum will focus on heart disease this year. Participants can learn about more than heart disease. Experts will speak on a variety of topics, including autoimmune illnesses, strokes, finances, relationship violence and sexual assault, osteoporosis, stress, breast health and Alzheimer's disease. Carol Goldsmith, news anchor and health reporter for WYFF-TV, will speak at noon. Participants can also take classes in basic yoga, simple exercise for good posture and stress relief and dance aerobics. The forum will also feature various exhibits by Clemson departments and local health-care providers.

The forum is free and open to the public.

Safety Conference proves to be a help to all

Campus safety officers and student affairs administrators from colleges across the state will come to Clemson University for the S.C. Commission on Higher Education's 2006 Campus Safety Conference Feb. 26 through 28, being held at the Madren Center. The theme of the conference is "Engaging the Campus Community: Doing What Works." Carolyn Cornelison will present her program "Courage to Care," a realistic look at college student drinking. Other speakers include Deborah Price, assistant deputy secretary for the Office of Safe and Drug-Free Schools, and Jack Claypoole, president and CEO of the Lexington/Richland Alcohol and Drug Abuse Council. Faculty and staff from Clemson University, the University of South Carolina, Trident Technical College and Winthrop University will lead sessions on issues including student conduct, gangs, per-

sonal safety tips, club drugs, alcohol abuse and hazing.

Brooks Center offers students free tickets

The Brooks Center for the Performing Arts is offering free tickets to Clemson University students in March. Student tickets will be available for the Cantus concert, Thursday, March 2 at 8 p.m. and the MOMIX performance Thursday, March 30 at 8 p.m. To receive a ticket, students must present their Clemson University identification card at the box office after 7 p.m. on the night of the performance. The free tickets will be given on a first-come, first-served basis. Known internationally for presenting dance of exceptional inventiveness and physical beauty, MOMIX will be performing "Passion," a multimedia dance theater experience featuring the music of Peter Gabriel and the choreography of Moses Pendleton. For more information about student free events at the Brooks Center, call the box office at (864) 656-7787, Monday through Friday from 1 to 5 p.m.

FILM: Students should improve energy use *from page A1*

examples of energy conservation that are easy and affordable to the average American — examples that could ultimately save lives and save our environment.

"Most college campuses rely on coal-generated electricity, and it is important for students to become involved to promote energy efficiency on campus," said Barrie. "This film offers hope and shows how we can cut our energy and have fun in the process of improving the quality of our world and our planet."

"While Clemson University does not generate coal electricity on-site, the University and just about everyone else in the United States relies on coal-generated electricity to some degree," said Harry Kirby, assistant director of Clemson University facilities utilities.

Clemson purchases and uses electricity from Duke Power, which generates energy from a mixture of nuclear plants, coal plants and hydro plants. Not only is this mixture of energy used, but "under certain circumstances, natural gas is also burned to generate electricity," he said.

Even though coal is not burned on-site to generate electricity, Clemson does use coal for heat, which still emits pollutants.

During 2005, Clemson burned 16,200 tons of coal and in the last fiscal year, the University

used 127,206,720 kilowatt hours, amounting to \$4,330,032.42, or \$0.0340 per kilowatt hour.

At the beginning of 2003, the University made efforts toward energy conservation by enacting a "Campus Master Plan," in which buildings would be certified as "green" through LEED certification.

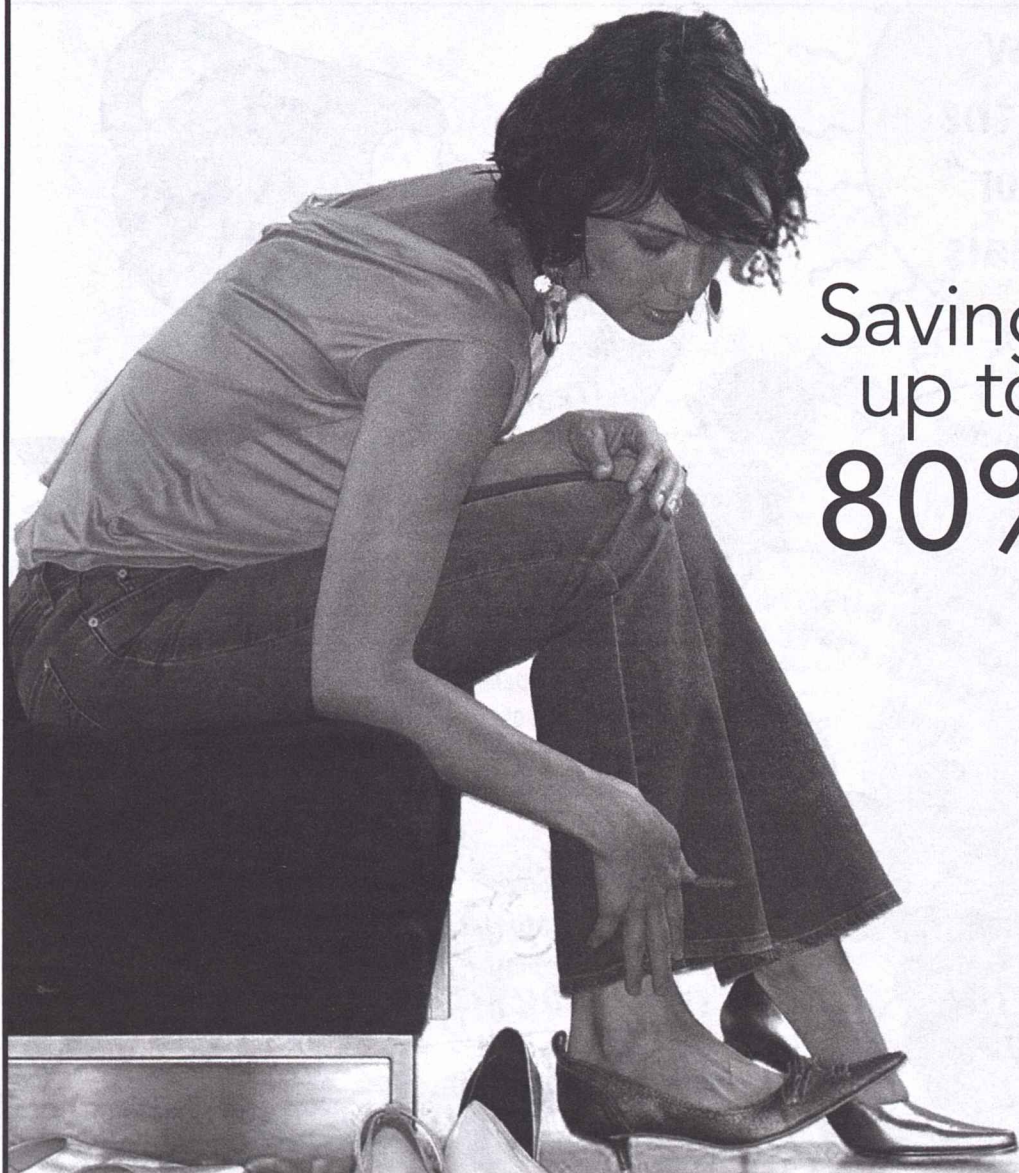
LEED stands for "Leadership in Energy and Environmental Design," and simply refers to building facilities based on specific standards that incorporate energy conservation in the design. "Green" buildings will ultimately reduce long-term energy costs, improve air quality and promote health and the environment. "Currently, the University has about 15 to 16 projects in the process of being LEED accredited," said Gerald Vander Mey, director of campus planning.

In 2004, The Advanced Materials Research Lab at Clemson was the first public building in South Carolina to earn LEED silver certification.

In addition to this, the new fraternity quad is currently undergoing the audit process of LEED silver certification and employs energy conservation through the use of shower heads that reduce water output, naturally lighted stairways and fluorescent light bulbs that conserve electricity and heat.

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SPORTS

SECTION
B

CARISSA DONGES
assistant sports editor

Drama unfolds in Torino

Over the past few days, it seems as though the Olympic Games have taken a turn for the worst. Not only are most of our over-hyped athletes choking, but now some of our athletes are becoming drama queens on top of that. Since the U.S.'s amazing performance in both men's and women's snowboarding, all I've been reading about is how Bode Miller is becoming more and more of an idiot and how we have teammates feuding over absolutely nothing. As a huge fan of the Winter Games, this really ticks me off.

First of all, what is wrong with Shani Davis and Chad Hendrick? Do they not realize that they are at the 2006 Olympic Games and this should be one of the proudest moments of their careers? Apparently not, because all these two cry babies want to talk about is each other. Not that you could tell from their embarrassing behavior, but they are supposed to be teammates. The hissy fit between these two athletes supposedly began when Hendrick refused to shake Davis's hand after his gold medal victory in the 1000 meter. The quarrel continued when Davis dropped out of the team speed skating race, where Hendrick claimed that Davis passed up getting a medal for U.S. for his own selfish reasons.

At their last press conference, they sat at other ends of the table and made jabs at each other in front of national and international press. As amateur athletes (who should act professionally), I thought one of them would step up and be the better man. But I guess they're not done fighting (about what exactly... a handshake?). I understand that a handshake after a victory is the respectable thing to do — but why make it a big deal in front of the press?

see **TORINO**, page B4

Clemson sweeps James Madison

Tigers dominate Dukes in Friday doubleheader, Sunday afternoon set.

DANIEL TAYLOR
STAFF WRITER

After only a few months of recess, our national pastime begins its widespread return across America with competitive MLB spring training, rigorous high school conditioning and even five-year-old tee-ball leagues. For folks in Tigertown, the reemergence of baseball equates to a reunion with Tiger Field's familiar fixtures: the spectacular renovations, the "cheap seats" on top of the orange school bus, "She thinks my tractors' sexy," that big green thing in centerfield and the drunken but loyal freeloader that gather behind the right field fence. Last weekend, this unique atmosphere provided a warm welcome for visiting James Madison University. Unfortunately for the Dukes, the outcome of the three-game series proved to be anything but hospitable.

The Clemson bats resonated



READY TO WHIFF: A James Madison batter stands in the box awaiting a pitch as Adrian Casanova crouches behind the plate.

in their opening series, and their pitching staff was superb — responding as the nation's No. 1 team should. Earlier this year, the former top-ranked Texas Longhorns were swept in their first series against San Diego, putting the Tigers in the top spot. The new No. 1 Tigers refused to repeat history and

blasted James Madison by a total of 17-2 in the series.

The first two games of the series were played as a doubleheader last Friday, and the third was held off until Sunday due to rain. Starting pitching led the way for the Tigers in each game. Jason Berken, Stephen Faris and Josh Cribb combined for 16

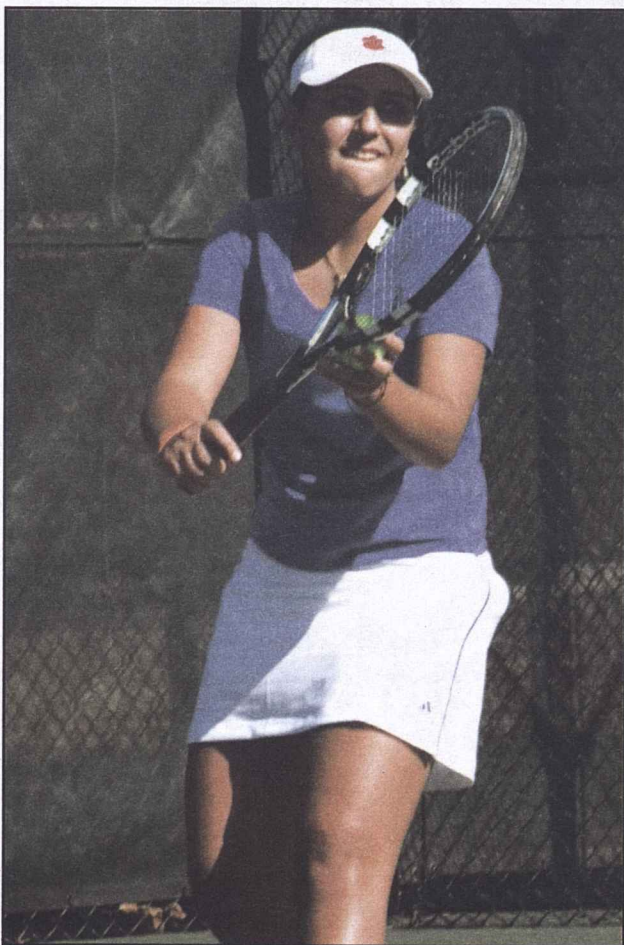
innings pitched with no earned runs, three wins, 22 strikeouts, and only allowed five hits and two walks. The offense was ignited in the first game by Tyler Colvin who smacked two solo shots over the right field fence in the fifth and sixth innings.

After a short intermission, the Tigers and Dukes resumed play early in the evening. The Tiger bats cooled with the setting sun — no Clemson player had more than one hit in game two. But, James Madison had only two batters reach first base thanks to brilliant pitching by Faris, Daniel Moskos and Steve Richard. Only allowing one hit in the first and a walk in the seventh, the three gunslingers combined for 11 strikeouts. That locked up a 3-0 win for the Tigers, with Colvin adding yet another homerun in the seventh, making it his third solo homerun to right field in two games. His sudden explosive power comes as a pleasant surprise to Tiger fans, as the junior had only seven homers in his collegiate career.

With a days' rest for both squads, the series wrapped up on a chilly Sunday afternoon. The damp weather likely kept

see **SWEEP**, page B3

Lady Tigers knock off Dawgs in Athens



SERVICE: Clemson sophomore Carol Salge prepares to serve to an opponent this season.

Hokies and Demon Deacons beat Tigers in consecutive road games.

JOSH FORT
SPORTS EDITOR

The Lady Tigers' tennis team fell short against in-state rival South Carolina 4-3 on Sunday in Columbia. The 26th-ranked Gamecocks fell behind 1-0 before winning four straight singles matches to claim victory over the Tigers. Clemson, currently ranked 27th, falls to a 3-2 record while South Carolina improves to 5-1.

The early singles' victory for Clemson was a two game sweep by senior Daniela Alvarez over South Carolina's Danielle Wiggins, 6-4 and 6-1, to win the set. Point two for Clemson came when freshman Alexandra Luc defeated Miranda Gutierrez two games to one.

Carolina's first point came after junior Laura Ganzar swept Carol Salge 7-5 and 6-3 to jump start South Carolina's 4-0 run. The ITA poll's 62nd ranked Natasha Vuckovic dropped Clemson's Maria Brito after going into a three game tie-breaker to claim South Carolina's next point.

The battle of the day came when 57th-ranked Gira Schofield of South Carolina pulled herself from a 1-0 deficit to win the following two games 6-2 and 6-3 to defeat 41st ranked Federica van Adrichem. Megan McGavock claimed Carolina's final consecutive point by blanking Clemson freshman Maria Scriba two games to none.

Clemson claimed the doubles point by defeating South Carolina 2-1, but the point proved to be too little too late for the Lady Tigers. The teams of Salge/van Adrichem and Alvarez/Luc provided the victories winning their games 8-4 and 8-5, respectively.

The Lady Tigers also pulled off an upset Wednesday afternoon over 18th ranked Georgia, 4-3. Alvarez won her match at the number two spot in two games 6-3 and 6-3 over 45th ranked Lady Bulldog Shadisha Robinson. Brito defeated Evgenia Subbotina in two sets at the number three spot 6-2 and 6-2. Salge also took her match in two sets (6-3 and 6-4) over Caroline Basu.

In doubles action, the number one team of Salge and van Adrichem defeated ninth ranked doubles team of Basu and Robinson in one set. Clemson's number three team, Brito and Scriba, ousted Natalie Frazier and Kelly Hyndman in one set. Clemson is now 4-2 on the year and Georgia is 3-4.

TIGER SCHEDULE

FRIDAY 2/24

Baseball
vs. Mercer — Clemson, S.C. — 4 p.m.

Men's Track
ACC Championships — Blacksburg, Va. — All Day

Women's Track
ACC Championships — Blacksburg, Va. — All Day

Swimming & Diving
ACC Men's Champshps. — College Park, Md. — All Day

SATURDAY 2/25

Men's Tennis
vs. South Alabama/Wichita St. — Mobile, Ala. — 9 a.m.

Men's Basketball
vs. Virginia — Clemson, S.C. — 2 p.m.

Baseball
vs. Mercer — Clemson, S.C. — 4 p.m.

Men's Track
ACC Championships — Blacksburg, Va. — All Day

Women's Track
ACC Championships — Blacksburg, Va. — All Day

Swimming & Diving
ACC Men's Champshps. — College Park, Md. — All Day

SUNDAY 2/26

Baseball
vs. Mercer — Clemson, S.C. — 1 p.m.

Women's Basketball
vs. Virginia — Charlottesville, Va. — 2 p.m.

INSIDE



The Lady Tigers basketball team continued to struggle with losses to Florida State and N.C. State last week, Page B4.

Berken back to lineup as No. 1 starting pitcher

Clemson ace Jason Berken made his return from "Tommy John" surgery last Friday against James Madison.

ERIC SPROTT
STAFF WRITER

From the moment he stepped on campus, expectations were high for pitcher Jason Berken. After being named the Wisconsin Gatorade State Player of the Year after his senior year in 2002, he came to Clemson as a relief pitcher in 2003. He progressed quickly, as he got his first start against Old Dominion in early March. He went on to start an additional seven games on his way to a 4-2 record and an impressive 3.19 ERA.

The 2004 year started off on a good note for Berken who became the Friday starter for the Tigers. He dominated the competition, as he compiled a 5-1 record to go along with a team leading 2.53 ERA. However, Berken missed two scheduled

starts in April due to a nagging pain in his elbow. In early May he visited Dr. James Andrews (whose list of patients includes Atlanta Braves pitcher John Smoltz) who determined that Berken would need to undergo "Tommy John" surgery.

The procedure, where a ligament in the medial elbow is replaced, was performed on June 14, 2004 in Birmingham, Ala.

From there, Berken embarked on a rehabilitation regimen that lasted until the 2006 season.

It started slowly for Berken, who only did stretching exercises early on in the process.

"I wasn't scared for my career, but it was hard," Berken said. "I didn't touch a baseball again until fourth months into my rehab."

The pitching started slowly for Berken, who began by simply lofting balls to the plate from 40 feet away. From there, it moved from 90 feet to the mound. The gradual increase in his work showed excellent discipline for Berken.

While others would push

through their rehabilitation as quickly as possible, Berken was in no hurry.

"If I struggled with something for a week, I would go back and spend another week on it. I wanted to make sure I did it right," said Berken.

As the 2005 season started, the experienced would-be junior was delegated to the bench where he was red-shirted. However, his level of respect among teammates earned him the honor of being named a co-captain.

As the young Tigers stumbled out of the gates and went on to come within one game of the College World Series, Berken struggled watching at times.

"I remember watching at home and crying, I wish I could have been there," he said of the final Super Regional game at Baylor.

Although the

Tigers fell short of a trip to Omaha, they lost only their designated hitter from the everyday lineup. Berken's return would be a shot in the arm for an already solid team.

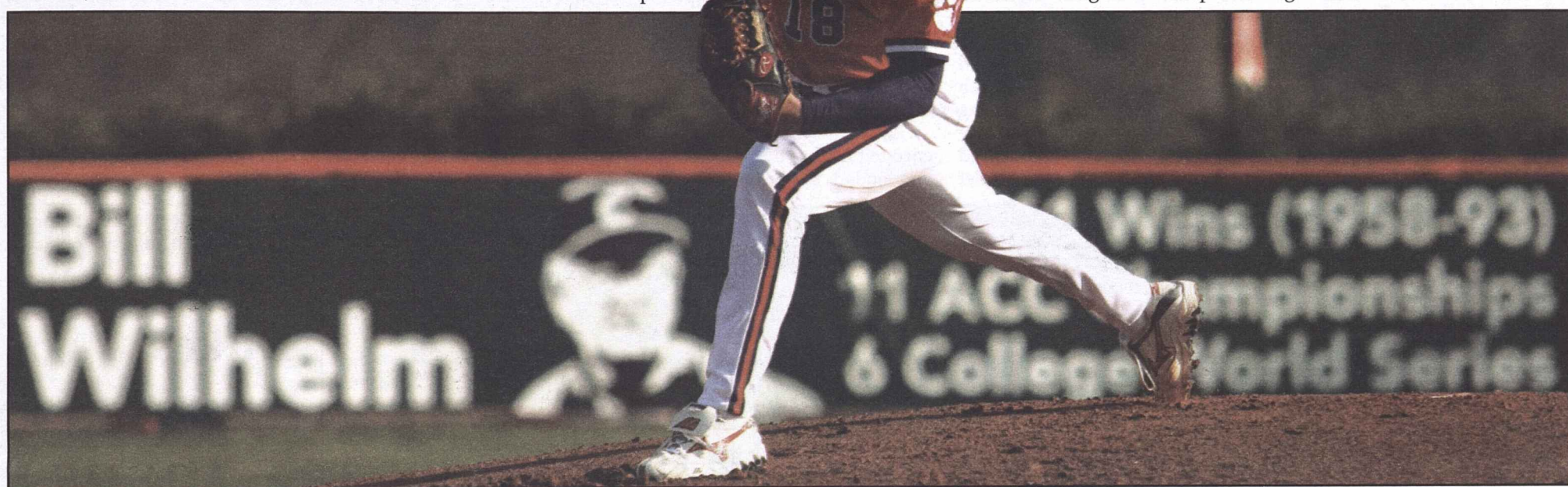
The 2006 season started last weekend with the Tigers ranked No. 1 without having played a single game, and Berken was there as the opening day started against James Madison.

Shaking aside any butterflies in his first game since 2004, Berken started off strong, striking out the side in his first inning back on the mound at Tiger Field.

He would go on to record a career-high nine strikeouts in five innings of work in the 8-1 Tiger victory. The win was particularly sweet for Berken, who had extra support in the stands.

"I had 15 family members in town for it. It just felt great," Berken said with a smile.

With a healthy Jason Berken, this Tiger ball club will continue on their road to Omaha with a series this weekend against Mercer. Berken will be the starting pitcher today, with first pitch scheduled for 4 p.m. at Tiger Field.



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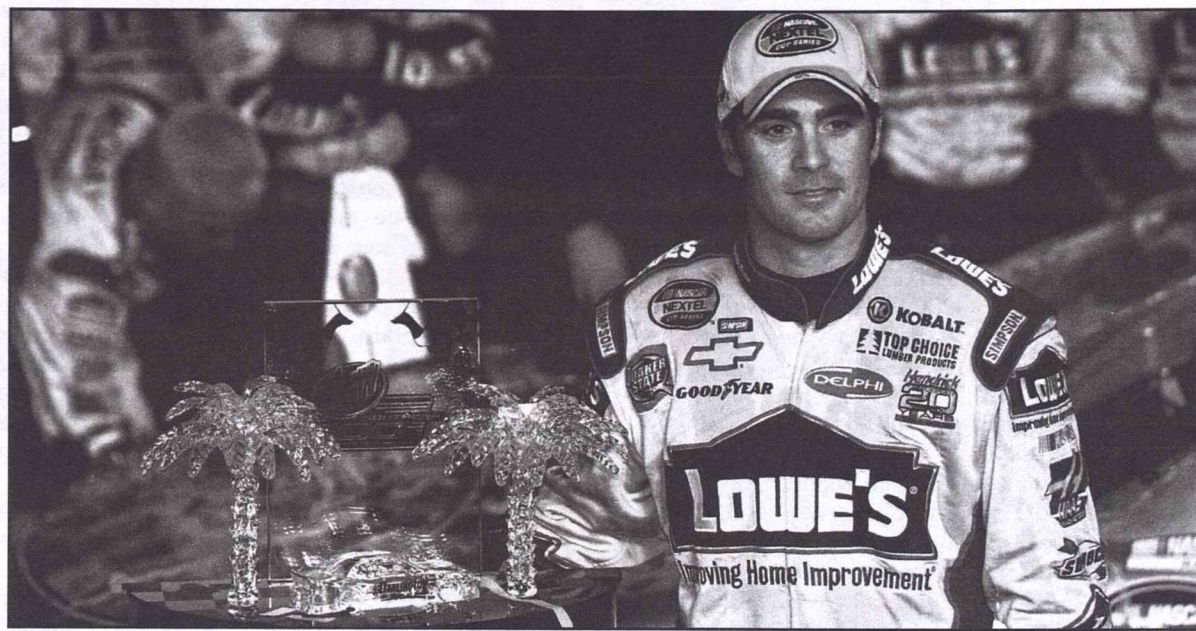
NASCAR season gets off to a rolling start at 500

Jimmie Johnson takes victory despite crew chief Chad Knaus' suspension.

BRADLEY ELLISON
STAFF WRITER

Jimmie Johnson held off Casey Mears and Ryan Newman to win his first Daytona 500 and cap off a wild race week for NASCAR. Jeff Burton had the pole position before giving way to Elliot Sadler. This was not an uncommon theme on a day that set a Daytona 500 record for the number of lap leaders with 18 different drivers leading the race at some point. Johnson took the lead on lap 187 and never relinquished it. Casey Mears, Ryan Newman, Elliot Sadler and Tony Stewart rounded out the top five. The win, however, was not without controversy for Johnson.

In the middle of last week Jimmie Johnson's crew chief Chad Knaus was ejected from the track for the weekend for Johnson's car's failing to pass NASCAR inspection after qualifying. Knaus has since been suspended for three more races,



POINTS LEADER: Jimmie Johnson, driver of the Lowe's 48 Chevrolet, won Sunday's season-opening Daytona 500. He also won last year's Mountain Dew Southern 500.

put on probation for the year and fined \$25,000. Johnson has not been punished. Hendrick Motorsports lead engineer Darian Grubb filled in for the suspended Knaus and performed well enough to help lead Johnson to victory. Immediately following the race, several drivers, including Ryan Newman, questioned whether Johnson's Chevrolet

met the required specifications, but Johnson was cleared after NASCAR officials completed a three-and-half-hour inspection of his car. Jimmie Johnson, however, was not the only driver embroiled in controversy following the race.

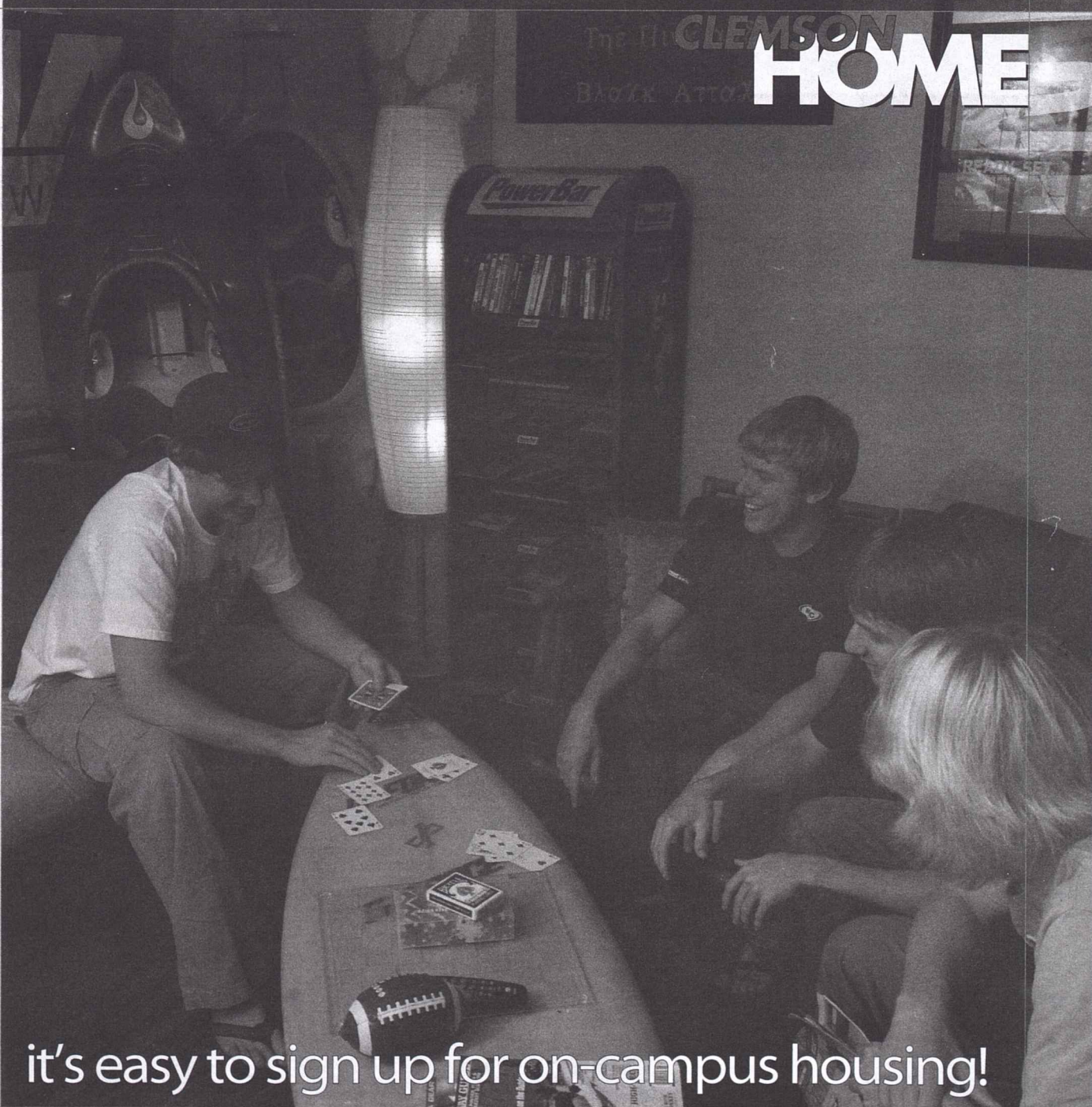
Tony Stewart made his presence felt during the Daytona 500 and ended up being penalized

twice by NASCAR during the race. Stewart, who commented earlier in the week that drivers were being too aggressive which might result in a driver being injured or killed, started his eventful afternoon with a run-in with last year's Daytona 500 champion Jeff Gordon. Later in the race, Stewart side-swiped Matt Kenseth, which resulted in

Stewart being sent to the end of the longest line or behind the last driver on the lead lap for aggressive driving. His second trip to the end of the longest line came after Stewart ran over a jack handle on pit road. Only two other drivers were penalized throughout the day by NASCAR officials — Matt Kenseth and Kyle Busch, both involved in altercations with Tony Stewart. After these altercations and penalties, Stewart was still able to finish fifth, showing the strength of his car.

Amid the controversy this week at Daytona, there was also a feel-good story. Kirk Sheldermine, a former crew chief for Dale Earnhardt, qualified for the Daytona 500 without a major sponsor or full-time crew. In fact, some of his major help came from devoted Dale Earnhardt fans that volunteered to pick up his tire bill for the week. Amazingly this long shot finished 20th ahead of the likes of Jeff Gordon, Greg Biffle, pole-sitter Jeff Burton and Bobby Labonte to earn a \$272,008 paycheck. The Nextel Cup Series heads to Fontana, Calif., this week for the Auto Club 500, hoping to keep the excitement from Daytona without the controversy.

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SWEEP: No. 1 Tigers whip Dukes

from page B1

many fans at home as only 3,183 attended (2,434 less than Friday's ballgames). Hydrophobic fans did not miss a great game, as the Tigers' 6-1 victory was largely decided in the fourth inning. Clemson, already with a 1-0 lead, took advantage of a self-destruction by the Dukes. With two men on, Clemson catcher Adrian Casanova flied out to center, but a fielding error by the Dukes' second baseman scored Andy D'Alessio, advanced Stan Widmann to third and allowed Herman Demmink to reach second. Then a balk by the Dukes' pitcher Ryan Reid scored Widmann from third and moved Demmink up a base. The call rattled the pitcher's nerves, and he proceeded to throw a wild pitch that scored Demmink. With the bases cleared, Reid was able to get out of the inning but not before the Tigers put up three runs off of James Madison's mistakes. The Clemson pitching held on, and the Tigers took the final game of the series.

Across each of the three games, Clemson's pitching was outstanding from both the starters and relief. Combining more than 27 innings, they allowed just one earned run (0.33 ERA) and struck out 35 batters while only walking seven.

The No. 1 Tigers, now 3-0 on the season, resume play today at 4 p.m., hosting Mercer in another three-game series. Clemson will be the fifth different team faced by the Bears this year. They are 8-2 on the year, including a landmark win at SEC powerhouse Florida.

The Bears have yet to lose a series, emerging victorious against VMI, Florida A&M and Bethune Cookman. Josh Thompson, who is slugging .743 with four homers, three doubles, and eight RBIs, is leading the team offensively. The Bears' ace is Hunt Abercrombie, who has three wins in four appearances and a 0.94 ERA.

Men's tennis team extends win streak

Tigers defeat Tennessee Tech, the Citadel, Troy and Charleston Southern to take Clemson Spring Classic.

ALAN SMITH
STAFF WRITER

The Clemson men's tennis team hosted the Clemson Spring Classic this past weekend at the Hoke Sloan Center and was nearly flawless in picking up four victories. The Tigers have now won six straight, improving their overall record to 10-2. Those two losses both came at the expense of teams ranked in the top three nationally.

The Tigers opened up the tournament on Friday, defeating both The Citadel and Tennessee Tech 7-0. Top-seeded Sander Koning, a junior from Oosthuizen, Holland, recorded victories in both of his singles matches. He defeated Danny Dossetor of the Citadel 4-6, 6-3 and 6-2 and Shunsuke Shimizu of Tennessee Tech 6-3, 6-3.

Second-seeded Clement Reix also picked up two singles victories, defeating James Eason of the Citadel 6-1, 6-2 and Borja Zarco of Tennessee Tech 6-1, 6-2. In addition, Clint Bowling, Brett Twente, Paul Koenke and Kevin Fleck all recorded singles victories in both of their matches on Friday. In doubles, Twente and teammate Ike Belk won both of their matches, as did Koenke and Fleck. Koning and Reix

dropped Clemson's lone match of the day against the Citadel but rebounded to win their next match against Tennessee Tech.

On Sunday, the Tigers continued their weekend dominance, defeating Troy 7-0 and Charleston Southern 6-1.

Koning led the way once again, defeating Irving Morales of Troy 7-6, 6-4 and Quentin Guichard of Charleston Southern 6-2, 3-6 and 6-3. Jarmaine Jenkins, the Tigers' second seed, picked up two victories as well, defeating Marko Despot of Troy 6-3, 6-7 and 7-6 and Jonathan Dean of Charleston Southern 6-3, 7-5. Boling, Twente, Koenke and Ryan Young also picked up singles victories for the Tigers on Sunday. Clemson was 2-1 in doubles against both schools, with teammates Koning and Twente winning both of their matches.

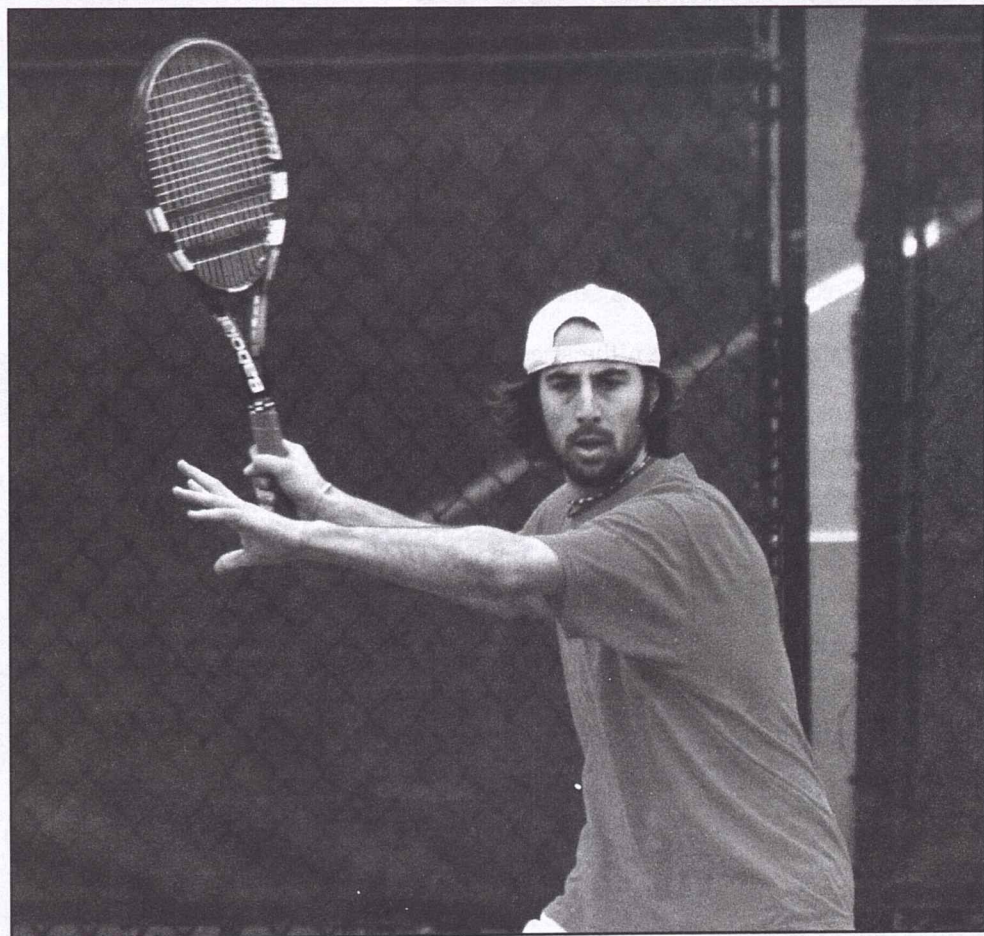
With the four weekend victories, the Tigers have a good shot at cracking this week's Top 25.

However, they will face a tough test this week, traveling to Baton Rouge, La., to take on the 15th ranked LSU Tigers at 2:30 p.m. on Thursday.

LSU will enter the contest with a 7-2 record, coming off a 2-1 weekend at the ITA Team Indoor Championships in Seattle. LSU lost to seventh-ranked UCLA before bouncing back with victories over Colorado and Arkansas.

Following the showdown with LSU, Clemson will travel to Mobile, Ala., on Saturday to take on South Alabama (7-1) and Wichita State (2-2).

The Tigers will return home on Mar. 4 for their ACC opener against Miami.



BRIAN SCHNEIDER/staff

SPRING FRESH: Paul Koenke, a freshman from Denver, Colo., sets up to return a shot in action earlier this season. The Tigers are now 10-2 on the season.

TORINO: US disappoints *from page B1*

Davis has already gotten his fair share of the limelight since he became the first African American to receive an individual Olympic Gold medal in the Winter Games. Now that amazing accomplishment is being overshadowed by an ego-charged feud. All Davis and Hendrick have done is given something for people to remember them by, and it's certainly not going to be for speed skating.

Another sore subject this week for the Americans is self-proclaimed "bad ass" Bode Miller. Just when you thought this guy couldn't get any more headlines, he goes and injures himself.

Of course, Bode being Bode, he doesn't injure himself skiing but instead decides to play a rough game of pick-up basketball and rolls his ankle. If you ask me, basketball doesn't seem like the smartest way to pass the time for an Olympic athlete in Torino. Who knows, maybe Bode was drunk again, and he couldn't keep his balance playing a pick-up game.

To add to the controversy, sports

anchor Bryant Gumbel fueled the fire with his recent remarks on his show, "Real Sports with Bryant Gumbel" on the HBO network. He stated that "the Winter Games look like a GOP convention" due to the lack of black athletes participating. Gumbel's harsh remarks have stirred up even more drama in Torino and quite frankly don't make any sense. Gumbel is criticizing a historical event that is based solely on athletic ability, not on race and politics.

As for the networks, the Olympics haven't been as lucrative as NBC had hoped. It seems that the American people are more interested in their weekly shows such as Desperate Housewives, Grey's Anatomy and American Idol. All three shows beat out the Winter Games this past week and left Olympic advertisers peeved.

If drama is what the American people want, they should tape their favorite shows and witness the live drama going down at the Winter Games. It only happens every four years.

Lady Tigers swimming & diving finishes strongly

Senior Kim Routh ends Clemson career, looks forward to NCAA Championship Meet.

NICK MUCCI
STAFF WRITER

The Lady Tigers entered College Park, Md., last Wednesday in hopes of improving on their seventh place finish in the 2005 season. The team ended this season on a great note, winning four consecutive meets leading up to the championships. Senior captain Kim Routh, who was seeded first in the 500-meter freestyle, second in the 200-meter freestyle and third in the 1650-meter freestyle looked to repeat her unbelievable performance of 2005.

During the 2005 championships Routh won gold in the 500-meter and 1650-meter freestyle races. In this year's championships Routh went on to win a gold medal in the 500-meter freestyle and silvers in both the 200-meter and 1650-meter freestyle events. Routh was ecstatic with her performance, and it is well deserved. "I'm proud of the fact that I can look back on my 17 years of training and dedication to swimming and know that I accomplished something that not many people get the chance to do," said Routh. With these exceptional results, Routh will go on to swim in the NCAA championships in March.

Several freshmen had a tremendous impact in their first time competing in the championships. The headliner was Michelle Parkhurst who also qualified for the NCAA championships by finishing third in the 200-meter backstroke with an impressive time of 1:57.74. In

the 100-meter backstroke Parkhurst earned the silver medal and was just .02 seconds off the NCAA Automatic Qualifying time. The 800-meter freestyle team placed second in an event that is not usually the strength of the Lady Tigers. By following the lead of the talented senior Routh, three freshmen including Parkhurst, Cassy LaRussa and Rachel Regone willed the tigers into a second place finish with an amazing effort. "I feel we did so well this year because everyone was so excited and the atmosphere was just electric, which you could feel from everyone on the team as you were swimming," said the senior Routh.

Several Tigers set personal best times this weekend, allowing these swimmers to end the year on a good note and look forward to next season. LaRussa earned a NCAA Provisional Qualifying time in the 200-meter freestyle by finishing sixth. Her time of 1:49.52 was her best of the season. Fellow freshman Ashley Clay set her best mark of the season with a tenth place finish in the 100-meter backstroke. With the amount of youth on the team and a growing confidence as the season progressed, the Lady Tigers will definitely be a threat in the ACC next season.

As for Routh, who enjoyed a wonderful career for the Lady Tigers, the NCAA championships lie ahead. She plans on going into the competition loose and to have as much fun as possible. "This being my last my last official swim meet, I plan on enjoying the experience and soaking it all in," said Routh.

Florida State went on to win the competition with Virginia and North Carolina finishing second and third respectively. The Tigers finished only nine points behind the defending champions Maryland, to finish sixth.

Tigers host Mercer for second series of season

Baseball team looks to remain top-ranked team in Baseball America poll with a second straight sweep.

HOKE HILL
STAFF WRITER

After a strong opening to the 2006 season by the Clemson baseball team, the Tigers will host their second series of the year this weekend against Mercer University. The Tigers swept James Madison University last weekend to make their record 3-0 on the year and maintain their No. 1 national ranking.

This weekend's three-game series against Mercer will provide an excellent test for the Tigers as they settle into

the new season. The Bears from Macon, Ga., have already proven their ability to slay the top teams, defeating the University of Florida last week in a one-game meeting, 3-2. The Florida Gators are currently ranked just behind the Tigers at No. 2. Mercer is currently 8-2, including the win over Florida and winning three series at home against Florida A&M, Virginia Military Institute and Bethune Cookman.

The Bears dropped the series finale against both Florida A&M and Virginia Military Institute for their only two losses on the season. They are currently riding a four game winning streak, winning with strong defense. The Bears have allowed no more than two runs in a single game and have recorded two shutouts. The three starting pitchers, led by Hunter Abercrombie, have been impressive so far this season.

Abercrombie is 3-0 in his four appearances with an ERA of 0.95 through 19 innings. Brantley New and Shawn Barrett are also strong in the starting rotation, combin-

ing to strike out 32 batters in their six total appearances. Leading the Bears offensively are Barrett, with a batting average of .419 and power hitter Josh Thompson, who has hit four home runs and has a slugging percentage of .743.

The Tigers were dominant in their sweep of James Madison, allowing only one earned run and striking out 36 batters through all three games. Right-handed starting pitcher Jason Berken started the Tiger dominance on the mound, holding the Dukes scoreless through the first five innings of the opener while striking out a career-high nine batters. In the second game, Daniel Moskos, Stephen Faris and Steve Richard combined for a one-hit shutout. Tyler Colvin provided an offensive spark for the Tigers, hitting three home runs over the weekend.

The series against Mercer begins this afternoon at 4 p.m. in Doug Kingsmore Stadium. The series will continue at 4 p.m. on Saturday, and the series finale is scheduled for 1 p.m. on Sunday. Admission is free for students with a valid Clemson student ID.

IN the PAINT

This Saturday, the Clemson Tigers will host the Virginia Cavaliers at Littlejohn Coliseum. Tip-off starts at 2 p.m., as the Tigers will be looking to settle the score against a fellow ACC team.

KEY PLAYERS



Shawan Robinson
Senior

Guard - 6'0"

11.6 PPG, 2.4 RPG,
2.8 Assists



Sean Singletary
Sophomore

Guard - 6'0"

18 PPG, 4.2 RPG,
4.5 Assists

MATCHUPS

OFFENSE



Three Cavaliers scored in double digits in the last meeting between the two.

DEFENSE



Clemson's zone defense held Maryland without a basket for six-plus minutes.

WHO'S HOT



Clemson freshman KC Rivers has now scored in double figures in four straight.

WHO WILL WIN?



Clemson will be hungry for an ACC win after losing in overtime to Wake.

WILD CARD ♣ ♠ ♥ ♦

If one of the young Tigers can come off of the bench and contribute significantly, Clemson should walk away with a win.

KEY S.T.A.T

3

Three Tigers scored at least 15 points in Wednesday's loss to Wake Forest. KC Rivers had 16, Shawan Robinson had 15 and Cliff Hammonds also chipped in 15.

OVERTIME

Clemson forced 26 turnovers in their win over Maryland via 15 steals. It was the 15th game this year that the Tigers have stolen the ball at least 10 times.

The Tigers made 12 three-point goals in the win over Maryland. All 12 came in the first 30 minutes of the game. Clemson is 5-2 this year when it makes at least 35 percent of its three-point shots.

Cavaliers guard J.R. Reynolds scored 28 points and hit 12 three-pointers in Virginia's win over No. 11 Boston College Tuesday.

Cavalier Sean Singletary hit a 15-foot jumper with 1:12 left to put Virginia ahead, and the Cavaliers hit seven of eight free throws down the stretch to nail down a 64-58 victory over Clemson earlier this season.

FullCourtPRESS

Tip-off: Saturday, 2 p.m.

TV: None

Radio: Clemson Sports Network

Tigers host Wahoos



BEN SHANNON/photo editor

CORNERED: Clemson senior guard Shawan Robinson is trapped by a pair of Maryland defenders in the Tigers' win over the Terps at Littlejohn Coliseum earlier this season.

Clemson will try to get back on the winning track this weekend against the Virginia Cavaliers.

BUCKY BERLIN
STAFF WRITER

There is nothing sweeter than home court advantage; Clemson is 9-4 at home this season and will look to add to that record tomorrow when they host the Virginia Cavaliers.

"I love playing at home," said freshman guard K.C. Rivers. "In any big arena, you're playing against the team and the crowd, especially in the ACC."

The Tigers (15-10 overall this season) have lost three straight to the Cavaliers since the 2002-2003 season when Clemson won both games. Clemson is 47-62 overall against Virginia in a series that began in the 1935-1936 season. Thirty of those victories have come at home. The teams last met on Jan. 7 of this year in Charlottesville, Va., a game in which Clemson shot 39 percent from the floor and lost 58-64, despite solid performances by Cliff Hammonds with 14 points and Vernon Hamilton with 13.

Since that game, the Tigers have displayed a marked improvement in shooting, making at least 70 percent of free throws in the last five games. Two Tigers have been on double-digit streaks — Akin Akingbala for seven games straight and K.C. Rivers for three.

"Free throws could have been the difference in a couple of games this year and improving

will be very important down the stretch," said Rivers.

Last week's home victory against Maryland saw Shawan Robinson go for a season-high 24 points and the entire team score twelve three-pointers, a season-high against ACC opponents. Full-court play was also a huge factor, as the Tigers forced 26 turnovers against the Terps, led by Rivers with five steals.

The Tigers lead the ACC in steals and average 73.6 points per game scoring.

Clemson will need to continue their solid all-around play as they face a Virginia team that averages 69.7 points per game and trails only Duke in free throw percentage. Virginia,

13-10 overall and 2-8 on the road, is led in shooting this season by sophomore guard Sean Singletary, who dropped 17 on Clemson last month. K.C. Rivers commented on Singletary: "Sean is a very elusive player; he and J.R. Reynolds will be key factors on Saturday."

The Tigers must find the rhythm on Saturday that they did not find against the Cavaliers in January. The Tigers have a strong rotation of players, and with the return of Vernon Hamilton, look for them to continue to improve with sound shooting and to dominate the mid-court

with steals.

The Tigers will only have one home game remaining upon completion of their contest with Virginia, a pivotal conference game against Georgia Tech.



Standings

Team	Conf.	Overall
Duke	13-0	25-1
NC State	10-3	21-5
UNC	8-4	17-6
BC	8-5	21-6
Virginia	7-6	14-10
Florida State	6-6	16-7
Maryland	6-6	16-9
Miami	6-7	14-12
Clemson	4-8	15-10
Va. Tech	3-9	13-12
Ga. Tech	3-10	10-14
Wake Forest	1-11	13-13

ACC Schedule

Saturday

Wake at Ga. Tech, 1 p.m.
Virginia at Clemson, 2 p.m.
Duke at Temple, 2:30 p.m.
BC at NC State, 3:45 p.m.
FSU at Va. Tech, 7 p.m.

Sunday

Maryland at UNC, 5:30 p.m.
Wake Forest at BC, 7 p.m.

Monday

Clemson at Va. Tech, 7 p.m.
Duke at Florida State, 7 p.m.
Miami at Maryland, 9 p.m.
Virginia at UNC, 9 p.m.

AP top 25

1. Duke (64)
2. Villanova (3)
3. Connecticut (4)
4. Memphis (1)
5. Gonzaga
6. George Washington
7. Texas
8. Illinois
9. Pittsburgh
10. Tennessee
11. Boston College
12. Florida
13. Ohio State
14. West Virginia
15. N.C. State
16. Kansas
17. Washington
18. Michigan State
19. UCLA
20. Iowa
21. North Carolina
22. Oklahoma
23. Georgetown
24. LSU
25. Northern Iowa
25. Nevada

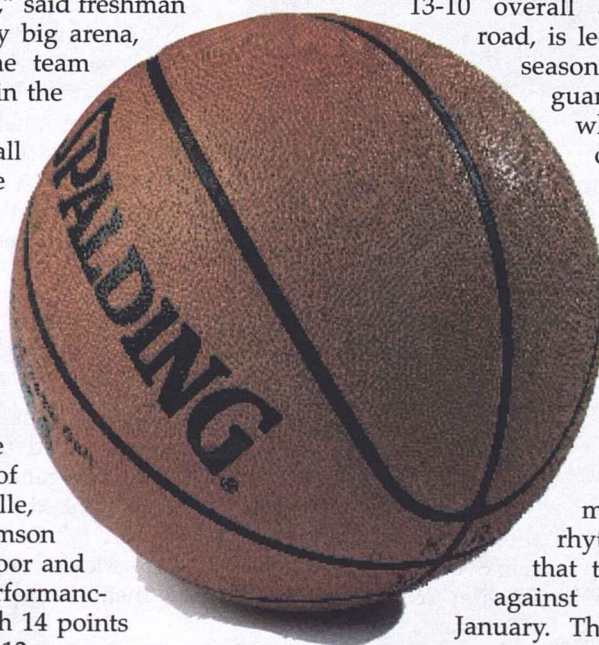
The Numbers Game

.22

Blood alcohol level of Oklahoma State men's basketball coach Eddie Sutton after he was involved in a drunk driving accident earlier this month. His blood alcohol level was nearly three times the legal limit according to Oklahoma state law. The 69-year-old Sutton has admitted that he has struggled with a drinking problem and is now on a leave of absence from his position at Oklahoma State.

1,000

Wins for Rivers Community College coach Gene Bess. Bess clinched the all-time wins record for a college coach when Rivers defeated Forest Park 77-60. Bess has not had a losing season in 36 years as the school's head coach. He has an overall record of 1000-258, winning National Championships in 1979 and 1992.



CLEMSON
Virginia VS.

PERSPECTIVES

SECTION

C

Tuition caps bad for higher education

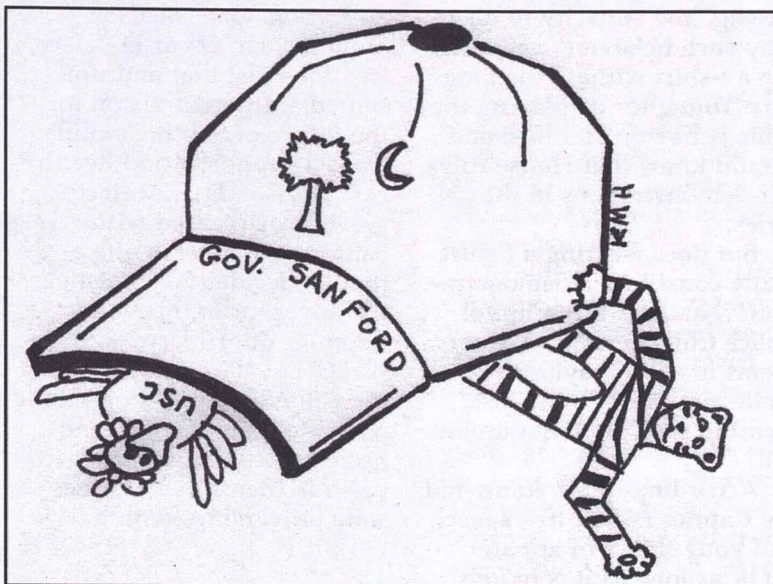
If Governor Mark Sanford has his way, college tuition increases in South Carolina will be capped, meaning that they can only increase by a certain amount each year. Clemson's tuition costs have soared in recent years with double-digit tuition increases becoming commonplace. In light of the situation, it is easy to see why someone may think a cap on tuition increases makes sense. However, while rising tuition costs do present a problem, tuition increase caps help neither Clemson nor the South Carolina higher educational system.

Sanford asserts that a tuition cap will provide short-term relief for South Carolina students while forcing universities to streamline operations and eliminate duplicious programs. Sanford wants the state's universities to narrowly focus their educational missions; this is supposed to cut costs by making the overall system more efficient. He also thinks that limiting tuition increases will force universities to cut internal costs and inefficiencies.

Lowering the cost of higher education by making it more efficient is a great goal, but Sanford's tuition caps will not make this happen. These caps will not only fail to make this state's educational system more efficient, but they will actually hurt higher education in South Carolina by making it less competitive nationwide.

Sanford's plan calls for capping annual tuition increases at or around the national average, which is usually between 2 and 5 percent each year. He says this move will ensure that the cost of tuition does not outgrow local students' ability to pay it and will force universities to operate more efficiently.

While it will make sure



students can more easily afford college tuition, this cap will ultimately handcuff Clemson and the other research universities in this state. It will make them

ing funding, and lobbying by its very nature is expensive, unpredictable and inefficient, which is completely contrary to Sanford's stated objectives.

THE ISSUE
GOVERNOR SANFORD
PROPOSES A TUITION CAP
FOR SOUTH CAROLINA
SCHOOLS.

OUR VIEW
A TUITION CAP WOULD
FURTHER PINCH FUNDS FOR
CLEMSON AND DECREASE
THE QUALITY OF AN IN-
STATE EDUCATION.

almost entirely dependent on the goodwill of the state legislature for funding. Under the governor's proposal, a university will be able to get funds in one of three ways: It can increase tuition, but the cap would severely limit the effectiveness of this option; it can cut internal

spending, but the state funding cuts of the last several years have already driven most universities to cut all unnecessary expenses; finally, it can lobby the legislature for more funds. Under this new scheme, lobbying will be the only effective means of increas-

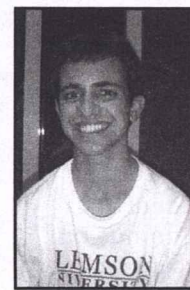
Under this funding scenario, all public universities in South Carolina will find themselves at a distinct disadvantage compared to schools in neighboring states. They will be unable to fund educational improvements or expansion or experiment with novel funding solutions. They will be left unable to compete with the better-funded colleges in nearby states. This would be a disservice to all South Carolina students. The best and brightest students in the state would be forced to leave South Carolina to get a high quality education. They would form ties in these other areas and many of them would never return after graduation, drawing future leaders away from the state. The students who remain in the state's school system would receive a second-rate education, deprived of both a good education and the best student leaders. Out-of-state students, who pay a much higher tuition than in state students, would take one look at the situation and decide South Carolina is not for them. Why would they want to pay all that money for a second-rate education? This would again drain very capable students from the state and deprive the universities with another vital source of funding.

Governor Sanford claims his tuition cap will make the state's schools more efficient, but it will only handcuff them and mire the state's educational system in a quagmire of mediocrity. This is not in the best interest of any uni-

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKING

Would caps on tuition increases benefit Clemson and its students?



Tommy Sadowski
biological sciences
freshman

"Clemson can work with the cap by finding out what our priorities are."

"It's important that higher education not be out of reach for middle class Americans."

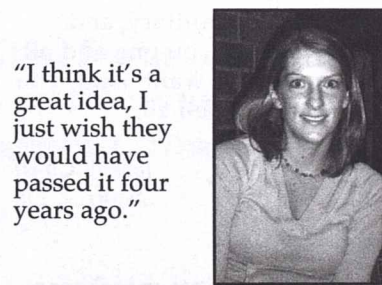


Kate Laws
biochemistry
freshman



Megan Alderman
nursing
senior

"Being an out-of-state student, we already pay so much that it would help lots of people afford an education."



Kayte Randazzo
nursing
senior

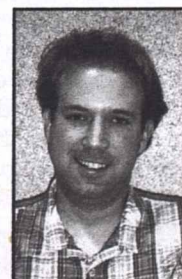
"I think it's a great idea, I just wish they would have passed it four years ago."



Lisa Richberg
elementary education
junior

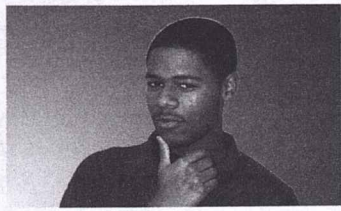
"I agree with the tuition caps because it makes college more affordable not only for students but for parents too."

"With more budget restraints placed on the University, academics and our goals for Clemson will begin to slide downhill."



Josh Nealy
computer engineering
junior

Diversify your experiences in college



SHELVIS PONDS
Columnist

I was sitting at the kitchen table sorting through the mail, and I distinctly remember opening a letter from Clemson's office of admissions. My heart pounded as I read the words "You've been accepted." I immediately rushed to the phone to tell my friend Kevin the great news. "Guess what, man!" I yelled to Kevin excitedly. "I'm going to Clemson!" Thinking that I would be praised, maybe even a little envied for my prestigious acceptance, I was met with words that I have never forgotten to this day. "Shelvis," replied Kevin assuredly, "that's the White Man's World!" After hearing his reply, I let the conversation linger on for a couple of more minutes, not really thinking about anything more than those three words he had said — "White Man's World." I don't think he knew the impact those words would have on me.

My first few weeks as a freshman were haunted by Kevin's comment. When going to take my showers, I would hear rooms blasting music from unidentified bands. "Cause I saddle up my horse and I ride into the city [...] Save a horse, ride a cowboy" are some lyrics that I distinctly remember. And on some occasions, I could have sworn someone was

playing a little techno — a musical form that I had, hitherto, not much contact with.

In addition, when I'd go to the cafeterias, bookstores or the library, I was taken aback by the popularity of Rainbow flip-flops, Polo shirts and khaki shorts. Had I entered into a completely new world where the high-top Timberland or fitted hat was considered passé? All these things flooded my mind, and I can remember feeling a little distanced, like a circle in a series of sided objects on one of those pattern similarity tests you take in third grade.

But it was my English 103 class, along with Kevin's remark, that led to my epiphany concerning the whole matter. My class was discussing the idea of eugenics — the Hitler-supported science that dealt with mating only the smartest, healthiest, most intelligent individuals to create a "better" society — and I saw how pretentious it was for people to think that somehow God had made them the elite. I thought to myself how beautiful differences could be, and I knew that in order to really start enjoying my college life, maybe I had better start thinking about diversifying.

A couple of days later, I made an effort to go and meet some of the guys on my hall. While talking to them, I learned many interesting things. I can remember one being a great swimmer from Knoxville, Tenn., and another being a talented painter from Marion, a Carolina town not too far from where I live. I had made connections, and I was happy. It felt like I had gained some ground, and I knew inside I had made a great start.

The next couple of months I continued on my journey to becoming more diversified.

However, my second semester as a freshman presented me with the greatest opportunities to expand my horizons. In my Spanish class, I tried to absorb as much of the Hispanic culture as I could from my Colombian teacher. I enjoyed learning about Hispanic festivals, most notably La Tomatina (the tomato festival), as well as watching famous, award-winning Hispanic movies such as "Los Diarios de Motocicletas" (The Motorcycle Diaries). Many times I made an effort to talk with her after class about her experiences in South America. She astounded me with her stories and before I knew it, I had begun making plans to study abroad and even minor in Spanish.

Now that I'm in my sophomore year, I'm really reaping the benefits of my willingness to get to know other types of people. Who knew I would enjoy playing frisbee on Bowman, attending FCA meetings or catching the occasional Spanish film in Daniel? These things I would have never discovered had I not decided to get out and diversify my college experience.

And now, when I see my friends, especially Kevin, they're elated that I decided to attend Clemson. I have a competitive edge because I've been exposed to different cultures, and I can share my experiences with them. I don't see Clemson as the "White Man's World" but instead as a place where I feel I have embraced diversity. And this diversity has made me a better, more fulfilled person capable of associating with a greater number of people.

SHELVIS PONDS is a sophomore English major. E-mail comments to letters@TheTigerNews.com.

LETTERS TO THE EDITOR

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name and phone number (or e-mail address) and optionally hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

Assault rifle give-away makes a mockery of Second Amendment rights

I am not a student at Clemson or an alumnus but the father of a recent Clemson graduate. Clemson University is indeed a special place to me and my daughter. I was shocked to read the article about a Clemson-sponsored journal holding a raffle for an AK-47.

I am a life-long hunter and own several firearms. I have no problem with gun ownership with one exception and that exception is military assault rifles. They have only one purpose and that is to kill people. If you want an assault

"I have no problem with gun ownership with one exception, and that exception is military assault rifles. They have only one purpose, and that is to kill people. If you want an assault rifle,

JOSEPH CONTI
lifelong hunter

rifle, join the military, and they will give you one and all the ammo you want. And, you can save yourself \$5.

Joseph Conti
Monroe, La.

Davis' statements mischaracterize University of Illinois as overly liberal and conservatives as extremists

In response to your Feb. 17 article covering the "Conservative" raffle: I have read drivel in collegiate publications in my years but nothing so utterly offensive as your report on the Tiger Town Observer's fund-raiser.

I have come to respect and admire many conservative thinkers in my years of observation. The people who sponsor this organization do not deserve the honor of the name. As a proud son of Central Illinois whose father was a decorated WWII veteran and an ardent University of Illinois fan and whose cousins are U of I grads, I find any reference by Andrew Davis regarding the University an indication of his misguided attempt to seek attention. In my home state we referred to people who held such views as Birchers. Now we simply

call them wackos.

Champaign/Urbana is no more liberal than Clemson, S. C. and the U of I is no more or less liberal than Clemson University. The city of Chicago, which has long had Democratic leadership, often carries the state. For Mr. Davis' information the rest of the state is predominantly Republican and conservative. What are facts to Mr. Davis though? I suggest that we support the organization's

"As a proud son of Central Illinois whose father was a decorated WWII veteran and an ardent University of Illinois fan ... I find any reference by Andrew Davis regarding the University an indication of his misguided attempt to seek attention."

FRED BURGETT
graduate student in education

affle and that its winner sell the prize and donate the proceeds to the ACLU. Only an organization like the ACLU could defend Mr. Davis horribly deviant speech.

All should know that the nonsense put forth by Mr. Davis' organization serves to inform us that the ideologies of the political extremes are the stuff that allows people of weak intellect something to hold onto when the real world is too threatening.

Fred Burgett
graduate student
education
Clemson, S.C.

Writer's ignorance of the facts immature

I am usually pleased with the quality of The Tiger, but Mr. Jones's Feb. 17 column is unusually one-sided and is a partisan blemish in an otherwise respectable paper. I do not doubt Mr. Jones's ability to produce a sound argument, but an ignorance of the facts or a lack of research requires me to question his sincerity in this case.

If Mr. Jones had done his research — as any good newspaper columnist should certainly do — he would have discovered the same information and come to, perhaps, the same conclusion that I myself have while sitting in front of my computer on Friday afternoon with ten minutes on my hands.

"Shame on" the Capitol Police for ejecting two women in t-shirts from the House chamber the night of Feb. 1, but more importantly, "shame on" Mr. Jones for misrepresenting the truth because of ignorance, negligence or a combination of the two. "Sheehan's antics" were not what they seem and, in reality, the story seems to be more "a tale of two shirts."

I find it strange that no mention is made of Beverly Young, the wife of eighteen-term U.S. Representative Bill Young (R-Florida), who wore a "Support Our Troops" t-shirt to the "formal speech" to which Mr. Jones devotes this column. She was ushered

out of the House chamber just like Mrs. Sheehan, but Young was not charged with unlawful conduct and was, also, not jailed for four hours.

I may be mistaken, but it seems to me that Mr. Jones disdains Sheehan's seeming lack of respect for formality. If this is the case, let's be fair. Do not blame Sheehan for having "the audacity to display such behavior" as wearing a t-shirt without blaming Mrs. Young for displaying the same behavior. Her husband should know that House rules bar demonstrations in the galleries.

But does wearing a t-shirt really constitute a demonstration? No. And U.S. Capitol Police Chief Terrance Gainer seems to agree, saying, "We made a mistake" and "just wearing a t-shirt is not unlawful."

According to Mr. Jones and the Capitol Police, free speech and your choice of apparel is OK as long as it is in line with the President. Both seem to have their "own agenda" with respect to both women. Mr. Jones, I do know what is "more despicable." How about ignoring the facts and turning a mundane incident into your own "cockfight," with three obvious hacks at the Democratic Party? I do agree, t-shirts are more appropriate at concerts, but "in the adult world," we do our research.

Mark K. Ingram
junior
history
Cheraw, S.C.

Gubernatorial candidate Oscar Lovelace promises a return to a focus on higher education

Last month, our illustrious governor, Mark Sanford, released his 2006-07 Executive Budget, which included across the board cuts to Clemson University's state funding. Included in the \$17 million of cuts are a \$5 million decrease in Clemson's general funding and a \$4 million decrease in its Public Service Activities. These cuts would continue his trend of less support for higher education that has resulted in drastic increases in tuition prices at Clemson.

In 2004, Sanford proposed cutting nearly \$19 million of the \$125 million provided by the state to Clemson for general funding and public service. Though Clemson lobbied to restore many of those cuts, Sanford again drastically slashed funding last year, proposing cuts of more than \$7 million.

However, the most upsetting part of the proposed cuts this year is that they come in a year with a projected \$758 million increase in state revenues. Clearly, supporting your higher education is not much of a priority. In fact, the governor said in December that there is no proof that universities are able to create jobs through research.

The only bright news that Sanford brought to college students is his desire to create caps on tuition increases at South Carolina universities. However, these caps will prohibit students from getting the quality of education that they expect and prevent Clemson from reaching the Top 20.

Sanford has also stated his desire to create one board to run state colleges and universities, which would violate the will of Thomas Greene Clemson by wresting control from the trustees.

The time has come for Clemson students, alumni and the rest of South Carolina to stand up in support of higher education. One Clemson alumnus, Dr. Oscar Lovelace, has done just that and presented a different vision for the future of South Carolina. Once a supporter and health care advisor, Dr. Lovelace grew so displeased with Sanford's actions in office that he decided to challenge the governor in this year's Republican primary.

Dr. Lovelace understands the value of supporting public education on all levels and has promised as governor to provide Clemson and other state universities with the

"The time has come for Clemson students, alumni and the rest of South Carolina to stand up in support of higher education. One Clemson alumnus, Dr. Oscar Lovelace, has done just that and presented a different vision for the future of South Carolina."

HEATH MILLS

campaign worker, Lovelace for Governor

resources needed to promote higher paying jobs and a highly skilled workforce. He also would like to raise the state's cigarette tax (the nation's lowest) to help fund health care and eliminate property taxes.

I had the pleasure to meet and listen to Dr. Lovelace at a statewide conference in Columbia on Feb. 4, and I left the meeting knowing that I had just listened to the man who needs to be the next governor of South Carolina. I encourage all of you to go to his Web site (www.lovelaceforgovernor.com) to find out more information on his plans to right the ship in South Carolina.

Join Oscar's Army to pledge your support for him in the June primary. Also, if you are interested in helping in the campaign locally, send an e-mail to clemsonforlovelace@hotmail.com. Go Tigers!

Heath Mills '04
campaign worker
Lovelace for Governor
Clemson, S.C.

Smokers should take responsibility for their messes

I'm a smoker. However, I am very sympathetic to Ms. Hoffman's distress over all the cigarette butts lying around campus. I have seen many of my fellow smokers flick butts on the ground or in bushes while standing right next to a trash can! I'm not sure what the reasoning behind that supreme state of lethargy is, but it drives me crazy. Perhaps my anger is rooted in my military experience.

We often had to form a large line of people and do

police calls, where we would pick up cigarette butts (and other bits of trash) by hand over large areas. This was a very time consuming process, and it was generally noted by soldiers that, "This sucks." So anyway, I as a smoker wish Ms. Hoffman's litter campaign the best of luck.

Daniel Harris
Program Assistant
Institutional Review Board
Office of Research Compliance

High school drug tests misguided and ineffective

Kudos to Milli Jacobs for an excellent Feb. 10 op-ed. The U.S. Supreme Court made a terrible mistake when it created yet another drug war exemption to the Constitution by ruling in favor of drug testing students in extracurricular activities.

Student involvement in after-school activities like sports has been shown to reduce drug use. They keep kids busy during the hours they are most likely to get into trouble. Forcing students to undergo degrading urine tests as a prerequisite will only discourage participation. Drug testing may also compel marijuana users to switch to harder drugs to avoid testing positive.

Despite a short-lived high, marijuana is the only illegal drug that stays in the human body long enough to make urinalysis a deterrent. Marijuana's organic metabolites are fat-soluble and can linger for days. Synthetic drugs are water-soluble and exit the body quickly. A student who takes methamphetamine, ecstasy or OxyContin on Friday night will likely test clean on Monday morning. If you think students don't know this, think again.

Anyone capable of running an Internet search can find out how to thwart a drug test. The most commonly abused drug

"Student involvement in after-school activities like sports has been shown to reduce drug use. They keep kids busy during the hours they are most likely to get into trouble. Forcing students to undergo degrading urine tests as a prerequisite will only discourage participation."

ROBERT SHARPE

Common Sense for Drug Policy

and the one most closely associated with violent behavior is almost impossible to detect with urinalysis. That drug is alcohol, and it takes far more student lives every year than all illegal drugs combined. Instead of wasting money on counterproductive drug tests, schools should invest in reality-based drug education.

Students who want to make a difference should contact Students for Sensible Drug Policy at www.ssd.org.

Robert Sharpe
Policy Analyst
Common Sense for Drug Policy

COMMENTARY

Rethink alcohol policy



MARK ZIATS

Columnist

On fall Saturdays in Clemson, like clockwork the campus transforms from bookbag-wearing students on their way to class into twelve-pack-carrying visitors looking for their next tailgate. As fraternities play beer pong in front of Hardin, The Fast Point turns out cases like a factory, and underage students walk with their Dixie cups past police, it quickly becomes apparent that alcohol plays a large role in the Saturday atmosphere. But even without a reason to pregame, Clemson students have two on-campus establishments where they can go to drink — provided they are 21 — and if not, about half the bars downtown will let you in with nothing more than a glorified library card.

So it would seem then, that the Clemson culture is rather supportive of drinking, from parent and alumni tailgates all the way up to the administration that allows drinking on campus. But, of course, we also have to reach the Top 20, which means we can't afford to be No. 2 party school in the nation again. Enter the recent attempts by Clemson to improve this image and curb the underage drinking that contributes to it—such policies as those reported in January in The Tiger, have become all too familiar to students over the past three or four years as the University has tried to move away from this negative image. While doing so is certainly justified (I don't want graduate programs thinking I went to a drinking school) the well-intentioned policies are not only futile but counter-productive to students' chances for success.

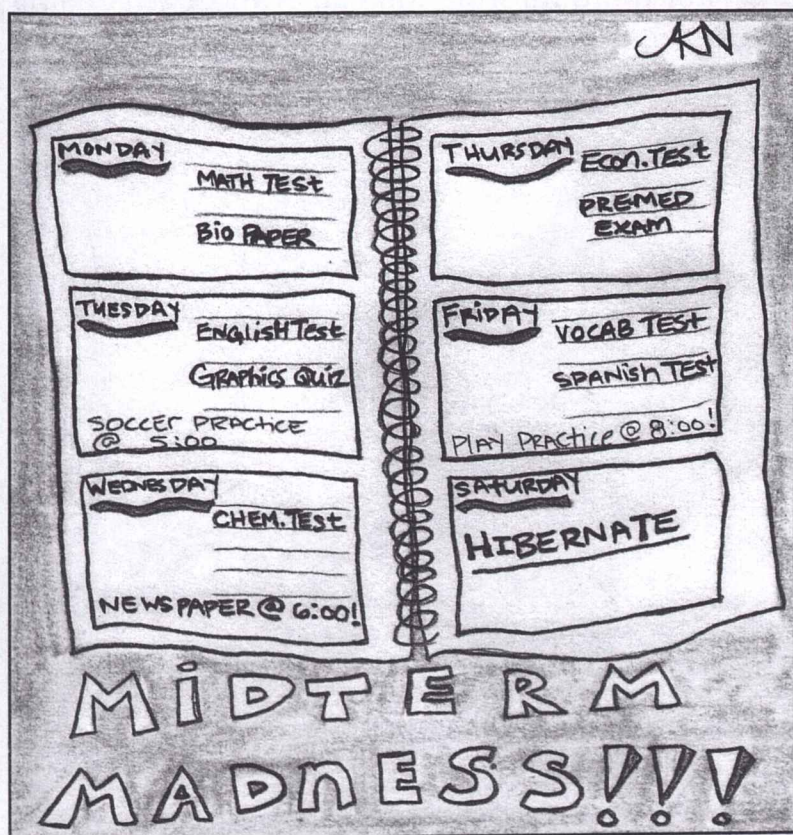
Take for instance, the loss of parking privileges after one's second drinking infraction. Maybe I just have a cynical outlook, but I imagine the effects of this punishment inducing this scenario: A student goes out on Thursday night, rolls out of bed hungover Friday morning with 30 minutes before his first class — realizing the trouble in getting

to campus or taking a parking fine, combined with his headache, would result in a sour start to the weekend — he rolls back over and skips his classes for the day. The other sanctions aren't any more logical: Relocation from University housing allows more freedom to drink off-campus; 50 hours of community service is 50 hours less time to study for exams; and, of course, the dreaded parental notification, which I assume means a grounding over Thanksgiving break?

What is amiss here is how a community that seems so supportive of a culture of drinking one day goes to such great lengths the next to make drinking infractions so detrimental to students' success. It goes without saying that underage drinking is a major problem at just about every campus in America, and that is certainly not going to change at Clemson because the people at Lifestyles teach that drinking is bad. So, if we really want to curb alcohol abuse on campus to both help students and improve the University's image, why can't we do so in a progressive way that will set us apart from other institutions, with study hours instead of service hours, mandatory involvement in a student organization instead of lifestyles classes. In short, instead of wasting students' time, why not use this as a tool to improve students' chances of succeeding? If we are to move into the Top 20, we need to find innovative ways of making a Clemson experience more valuable than other schools. Sending a letter to a students' parents in no way advances a Clemson student's maturity and self-capability anymore than a call home from the principal did in high school. If the University is to allow drinking five feet outside of a student's dorm, then we need to find better ways to address underage drinking problems using a more proactive approach. Just as tailgating won't stop being a part of a Clemson Saturday, neither will underage drinking. Rather than steer these students further off of a successful path, we need to intervene in a progressive way that will actually benefit students, and in doing so will set us apart as an elite institution.

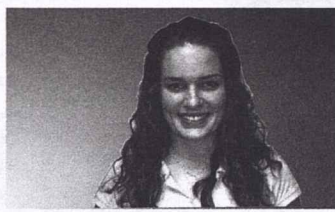
MARK ZIATS is a junior majoring in biochemistry. E-mail comments to letters@TheTigerNews.com.

CARTOONS



COMMENTARY

U.S. detention policy sends mixed signals



COLLEEN GLEESON

Assistant Opinions Editor

The United Nations recently released a report on the status of the Guantanamo Bay detainees. These "enemy combatants" from the war in Afghanistan are being held by the United States on a base in Cuba where they are being interrogated in hopes of obtaining information that will aid America in battling terrorism. The approximately 500 detainees at Guantanamo Bay all have suspected Al Qaeda ties and are considered by the White House to be "dangerous terrorists."

The report was researched and drawn up by five international experts and was summarily supported by the Secretary General of the United Nations, Kofi Annan, who called for the timely trial or release of the prisoners. Washington D.C. rejected the report, claiming false accusations and insufficient data, since the experts never actually set foot in Cuba. The validity of the United Nations' report will probably never be revealed to the public.

I am hoping that for whatever personal or political reasons they may have, the expert authors of the report have sensationalized the facts and stretched the truth about the reality of Guantanamo Bay. I want to believe that the report is biased because it is primarily based on testimonies of the families and lawyers of the detainees along with former prisoners held by American troops. I want to believe that if the experts were allowed access to the prisoners more information would have been included and the United States would not be attracting the increasing ire of the world.

Legitimately, Washington may have a right to balk at the report. The detainees held at Guantanamo Bay are by no

means ordinary citizens. They were captured during military engagements and have ties to active terrorist organizations. Due to the political climate of the world today, the United States has a valid reason to fear for the safety of its citizens. America has devoted great sums of money and a number of human lives to the protection of personal freedom from the fear generated by terrorism. Perhaps by engaging in terrorist activities, the detainees have forfeited certain rights. One would be hard pressed to come up with a convincing reason why the United States should not have the right to detain and question enemy combatants in order to protect the lives of many. America may feel that illegally holding and interrogating terrorists may be well worth the bad press if it prevents another Sept. 11.

I just cannot find a way to reconcile certain facts. The United States has repeatedly defended its right to detain prisoners for the duration of the War on Terror, a frighteningly ambiguous length of time. The detainees have been held at Guantanamo Bay for up to four years thus far without being charged with a crime or given the possibility of a trial. The detainees are not technically prisoners of war, nor suspects of criminal activity. Rather, they are mere sources of information for the proverbial "big fish" in the terrorist network. Not only does this status refuse the prisoners legal rights, but it also opens up the suggestion of torture and abuse as methods of extracting the valued and necessary information.

Most likely, no one outside of the government and Guantanamo Bay itself will ever be fully aware of what really happens there. Still, Americans have a duty to remain abreast of the situation. How can the United States remain a beacon of humanity and an advocate of democracy and human rights if we allow situations like those in Guantanamo Bay to exist?

COLLEEN GLEESON is a sophomore English major. E-mail comments to letters@TheTigerNews.com.

PAWS UP, PAWS DOWN

Clemson's first Dance Marathon raised \$16,754.03 for the Children's Miracle Network in an all-night party people actually remember.



A model of civic responsibility: Someone stole a fire engine while the firefighters were busy battling a four-story blaze.



A 62-year-old California woman just gave birth to her 12th child. She already has 20 grandchildren and three great-grandchildren.



An Oklahoma man bit off his girlfriend's nose and swallowed it. She later recounted the experience as a "misunderstanding." Right.



100 UGA acceptance letters mistakenly mailed to S.C. students were followed by letters saying they had actually been denied.

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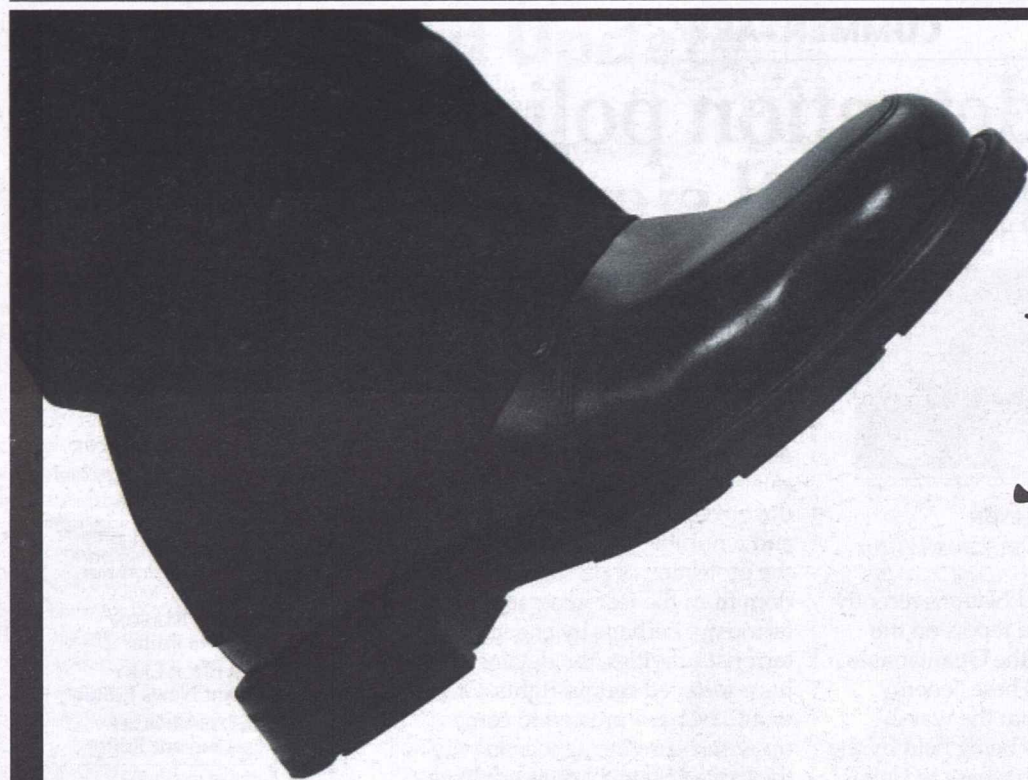
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PRINTER
Walton Press, Monroe, Georgia

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, P.O. Box 1586, Clemson, SC, 29633-1586.

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A man with dark hair, wearing a grey patterned suit jacket over a light-colored shirt and a dark tie, is pointing his right index finger directly at the camera. He has a serious expression. Above him is a large, rectangular, brown sign with the word 'TIMEOUT' in bold, black, sans-serif capital letters. The sign is slightly tilted. The background is a plain, light-colored wall with a single light bulb visible in the upper right.

CHRISTIAN BALE RULED
"THE SUN" BEFORE
BECOMING BATMAN
D3

MONK WOULD RULE THE
AIR IF TIMEOUT RAN
HOLLYWOOD
D6

NOW THAT'S WHAT
I CALL MUSIC!
COACHELLA COMES TO
THE BIG SCREEN
D9

We wish we knew how to quit you!

ON THE PROWL

BY ORSON SWELLES

I love lasagna. I love the way someone decided that pan-sized strips of pasta should be combined with meat, cheese and sauce to make a layered cake of Italian delicacies. I always said to myself as a kid that I could eat lasagna everyday for the rest of my life and be happy.

One week I decided to live out my fantasy, and I bought seven Stouffer's Lasagnas and ate it for lunch and dinner every day. By the end of the week, I still loved lasagna as much as I did when I started, but I had to have something else. This Lasagna Theory is also very applicable to having sex.

Sure, it's great to have sex everyday in bed with someone (and I'm trying to look a gift whore in the mouth, so to speak), but sometimes you just want to mix it up. One of my favorite replacement dishes involves a slight change of scenery. Turn your mattress into a tub and your covers into shower curtains and clean up your dirty sex life with a little bit of bathtub-bangin'.

The first thing you have to know about sexy tub time is that women look incredible when wet. There's just something about that slippery exterior that drives a guy wild. This is beside the point, though, because what you

gain in new realms, you have to sacrifice in comfort.

To have sex while taking a shower involves careful planning and sound engineering of the shower creators. The easiest way to get around the cramped quarters is for the man to sit on the ground and let the woman do the scrubbing. There are some other techniques that are a bit tricky including the side-rail stance. For this to work, the shower needs to have a rim that runs all the way around the edge. The girl then straddles this rim and allows the man to do what needs to be done for pleasure.

I suggest that before jumping into sopping sexual intercourse, you and your partner try some mutual masturbation. We all know that the bathtub contains many soapy and soothing materials that just beg to be placed on a penis. The glory of the shower comes with the intimacy of contact between two bodies, so capitalize on this before going straight to the using Liquid Plummer's Foaming Pipe Snake. Massage each other and take the time to revel in the fact that it is very different than bedroom fun. You want to make sure that the shower sex is stretched out over an hour at least to maximize eroticism.

While showers are great, be weary of one thing. If



your partner is performing oral sex on you while you are standing, be a gentleman and block the showerhead. No one wants to have to worry about choking on two things at once, and you certainly don't want warm shower water going down the wrong pipe.

One of the most interesting devices that should be in every shower is a removable shower head. Everyone knows that having 16 pulsating water settings creates a liquid vibrator for the lady, so having this will only enhance her pleasure when you two are together.

Showers are nice, but the thing that drives women crazy is a bubble bath. For a bit of money, you can get a bottle of your old friend Mr. Bubble and your more recent friend, Mr. Bubbly, and in no time, you and your significant other are having a sexy time with champagne in the tub. Add a couple of candles and some bath salts, and the rest happens automatically. Women love the spa experience, so replicate this as closely as possible.

Bathtub sex can be done in the same way as shower sex, but make sure the water level is low enough to where you aren't splashing buckets of bubbly water onto your bathroom floor. This could be a good time to try out the infamous doggy-style, because if

your girlfriend is on her knees, she is out of the water enough to not turn the tub into Wet and Wild's Wave Pool.

This is possibly the most interesting setting for oral sex, because you can feel like a regular Jacques Cousteau exploring the depths of the bubbly water looking for pearls. Make sure you practice your breathing exercises, because your girlfriend may become disappointed if you need constant breaks for air. Since the liquid is already present, you may be tempted to skip the oral play in lieu of hand activities, and this is perfectly acceptable.

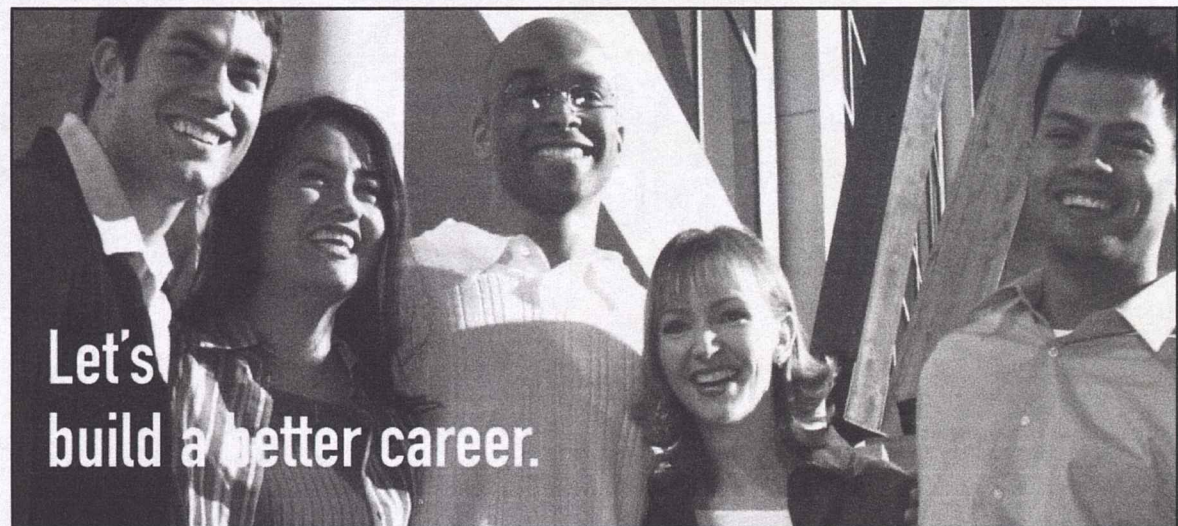
When you get older and a bit more financially stable, make the investment for a whirlpool tub. Not only are they generally much larger in size, but the whirlpool jets can serve the same purpose as the detachable showerhead. Women seem to associate these tubs with sex, and that, my friends, is exactly what men have been after for years. What could be better than a standard home appliance that makes women want to have sex with you?

One other caveat that I offer is that the natural lubrication of soaps and water creates a tempting desire to have unprotected sex. Unless you have complete faith that your loofah and body wash somehow combine like Voltron to create

a powerful spermicide, just strap on a condom. As once stated on the great "Sesame Street:" "Rubber Ducky, you're the one. You make bath time completely free of STIs and pregnancies."

While it doesn't rhyme, it's a better allegory to sex in a bathtub than lasagna will ever be.

Ever wanted to win a Pulitzer? Write for TimeOut! E-mail Michael at Timeout@thetigernews.com



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Last Week's Crossword Solution

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THE TOP 5 THINGS YOUR ROOMMATES SURPRISE YOU WITH

JAY KYSER
Staff Writer

1. Large hidden tattoos: It seems that one is able to live with a roommate for a long time and be completely oblivious of very obvious things. The best example of this is the somewhat large tattoo residing on my roommate's lower back. I lived with her for an entire semester, and I only became aware of her tattoo when we randomly watched an episode of "Miami Ink" and launched into a discussion of tattoos. One would think that I would have noticed the obvious ink, given the amount of time we all wander around the apartment in towels or sports bras.

2. Strange relationship habits: Sure, your roommate seems normal. At least she does until she breaks out the crazy baby talk on the phone to her significant other. After listening to the loud fights and ridiculous conversations some of my roommates have had over the phone with their boyfriends, I definitely have altered opinions of them. Other people's relationship habits are very bizarre things.

3. Strange taste in music:

I moved into my apartment without any prior knowledge of my roommates, and I quickly stereotyped them as listening to certain bands. I was completely taken aback (and excited) when I came home to blaring reggae music several weeks later.

4. Extreme road rage: In the beginning of the semester, I figured it'd be an excellent idea to carpool to campus with a roommate and return home via CAT Bus. My roommates are, for the most part, relatively chill girls. However, driving in traffic to early morning class brought out another side of their personalities. I admit, I am guilty of this myself, but it is extremely disquieting to suddenly have your driver burst into screaming obscenities and horn blaring at 7:30 a.m.

5. Strange pets: One roommate had an extremely large snake she enjoyed watching TV with. Oddly enough, that pet did not bother me nearly as much as the poor excuse for a dog that currently resides in my apartment. I was completely flabbergasted when my roommate arrived home from break with a tiny, quivering canine. The rat-dog is absolutely pointless in my eyes.

Film Snob: Spielberg, Bale light up screen in "Sun"

CHRIS JAYNES
Staff Writer

Glancing through Steven Spielberg's Internet Movie Database entry, it quickly becomes apparent that he has made some huge movies. Spielberg's list includes "E.T.," the Indiana Jones trilogy, "Jurassic Park," "Schindler's List," "Saving Private Ryan" and "War of the Worlds." In Spielberg's biography, it is mentioned that he got his first gig with a movie studio by just walking in and taking an empty office. To make things even more official, he walked back downstairs and put his name on the directory in the lobby. The studio eventually just started giving him work. If only it were that easy now. Thankfully, they didn't run Spielberg out of town because he has brought some of the most creative and epic movies to the screen.

When rumors started circling that Christian Bale was going to be playing Batman, everyone made a big deal that he was in "Empire of the Sun." It wasn't a popular film, but they couldn't really refer to Bale as the guy from "Newsies." What self-respecting guy would go see a movie with the guy from "Newsies," even if it was a Batman film?

When I did get to watch "Empire of the Sun" a year later, I was blown away. Feeling like I had committed some Film Snob

faux-pas for totally missing this film, I had to see if there were fellow Snobs in the dark. After some arm twisting at our weekly Snob meeting, they came off their high horse and admitted that they had overlooked this film too. How could a Spielberg film like this have been overlooked?

"Empire of the Sun" is simply breathtaking. It has great cinematography, funny characters, a rich plot and fantastic music. Strangely enough, it wasn't nominated for a Best Picture Oscar. It could be argued that this is one of Spielberg's greatest films.

Unlike most war films that follow British families, this one takes place in China and not the bomb-plagued London of the Second World War. Jim Graham (Christian Bale) and his family live in a fancy neighborhood with other rich families right outside of Shanghai.

They live a sheltered life that doesn't include the fear that the Chinese have of a Japanese Invasion. Though the Japanese do invade and take control of the city, most of the British families escape, but as they are fleeing from troops, Jim becomes separated from his family.

Jim decides to head back to their mansion and wait for his parent to return. After what seems like months, Jim decides he is going to have to go back to the city. When he does, he meets up with an unusual character, Basie (John Malkovich). Jim has

nowhere else to go, so he tags along with Basie and his partner-in-crime, Frank (Joe Pantoliano). Basie becomes his mentor and teaches him how to survive in this oppressive environment.

Soon, the three are thrown into an internment camp. Jim becomes the guy in the camp who can get you anything and knows all the gossip, even though he is 12-years-old. The rest of the movie takes place in the camp, but it doesn't feel that way. There are so many stories and conflicts that take place in those barbed wire fences that you stay captivated throughout.

Bale truly steals the show in this film. Despite the fact this was Bale's first leading role, he overshadows more experienced actors like Malkovich. The character Jim also walks a fine line. Jim really is a British snob, but never crosses the point to where you really just want to yell, "Shut up, stop your whining" (like most of us want to yell at Hayden Christensen).

It is really hard to sum up this film, because it is on the long side (154 minutes) and the plot relies a lot on the visual cues from Spielberg. The film has the look of "Pride and Prejudice" and subtle comedy that should be in a Wes Anderson film. So be a real film snob and go rent, or buy, "Empire of the Sun." You can then bring up this delightful, overlooked Spielberg film in conversations and feel superior to your friends.

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Chef's Corner: Two Utensil Chili

BAILEY BUCHANAN
Staff Writer

Time to trim those tummies for Spring Break! Admit it, you want to look lean and lofty when you hit the beach in a month. Perimeter has been packed and Fike has been crowded, but watching what you eat plays a big part in your appearance. So, start with this very light but delicious recipe.

Let's get started! The main ingredient of this recipe is chicken.

If you are rushed, rich or lazy, buy pre-cooked chicken from the deli. Otherwise, bake two boneless, skinless chicken breasts in the oven for about 40 minutes at 350 degrees.

Go ahead and chop your own onions so that you can cook it in a bit of oil on medium heat in a separate pan on the stove. When the onions are done, put them into the large chili pot. Then add green peppers, flour and cumin.

Let that cook for about two or three minutes, stir-

ring frequently. Next, add the beans and the chicken broth and wait for it to come to a boil. When your concoction begins to boil, lower the temperature on the stove. Let the mixture simmer for about 10 minutes.

Lastly, add the chopped chicken and continue cooking until hot. The soup is well accented with some shredded cheese sprinkled on top or a dollop of sour cream!

The ingredients are all listed below. Try this recipe and you'll be delightfully surprised. Chili this healthy has never tasted so good!

Ingredients:

1 medium onion, finely chopped
3 tsp. Olive Oil
1 (4 oz.) can green chopped chilies, drained
3 tsp. flour
2 tsp. ground cumin
2 (15.8 oz.) cans Great Northern beans
1 (14.5 oz.) can chicken broth
1 1/2 cup finely chopped, cooked chicken breast

Fitness Questions: Fast Food

STACY BROGAN
Staff Writer

With nearly 65 percent of Americans overweight today, there has to be something wrong with what we are putting into our bodies. One of the big factors that is contributing to the rising obesity epidemic is the change in the way Americans eat.

Around 50 years ago, it used to be normal for a family to eat at a restaurant maybe one time a week and it was a treat. But now, with the myriad of fast food options, mom's nutritious cooking is a thing of the past.

Now we college students are a prime target for such fast food joints. We are busy, stressed and often do not have the ability, knowledge or tools to conjure up a nutritious home-prepared meal.

Instead, we stop by the golden arches or any other drive-thru establishment and get a greasy sandwich with oil-laden fries and a high-calorie, high-fructose corn syrup soda — all of which have little actual vitamins or nutrients.

Sure, our metabolisms are a bit faster than older adults, but what we put into our bodies today will have consequences in the future. If you are one of the lucky ones with a high metabolism, you may not gain weight from greasy fast food meals, but your arteries, heart and cholesterol will be under pressure, and not to mention the chance of getting adult diabetes is high.

So what can you do to

avoid the pitfalls from the fast food lifestyle we live in? It's simple.

First, try to cut down on the fast food meals you eat each week. If you must eat fast food, opt for the grilled sandwiches with light or no mayo.

My personal favorite is Wendy's. They have several grilled salad options that are filling and fast, but be conscious with the salad dressings. If the whole amount of dressing is used, the salad may often have more calories and fat than the burgers.

Next, take some time on a lazy Sunday afternoon and plan your upcoming healthy week. Stop by the grocery store and peruse the fruit and vegetable section. Pick up such items as carrots, lettuce packs and other easy items that you can bag-lunch to school. You may even find that you save money from packing your own healthy lunches.

For dinners, there are so many options, but again, use your common sense. If it looks greasy, fried and sugar-laden, it probably is not good for you. Check out the library or bookstores for healthy cookbooks and experiment. You may find that your new cooking habits not only taste great, but whittle your waistline away.

If you are on-campus and rely on dining room food, try to limit your fried choices and opt for the fruits, whole grains, low-fat milk and other healthy options. Most dining halls have nutritional facts in a book for you to inspect, so try to be knowledgeable about what you put into your body.

With all of these options, I wish you luck as I know it is hard to maintain a health diet. Hopefully you will find that the healthier options will make you feel better, have more energy and assist in your fitness goals.

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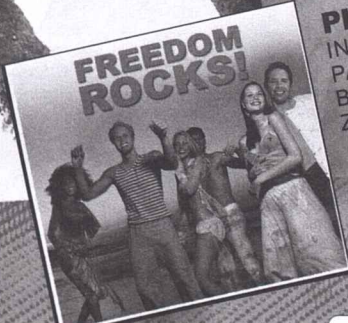
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Lack of passion ruins poetry reading

NIKI AMATO
Staff Writer

The 356 Bar in Downtown Clemson hosted an event last Wednesday, Feb. 15, called Save the Poets: Celebrate Underappreciated Poetry.

What actually was celebrated by the people in the bar was when the last person was done reading.

The night had great potential. (It was marked down in my calendar as soon as the first flyer had been posted.) It was extremely thrilling that Clemson was even holding such an event.

Art! Culture! Is Clemson finally catching up with the rest of the world? No — for starters, the noise level upon entering the bar was shocking. Wasn't this a poetry reading? Silly me!

I was under the impression that the only voice I would hear was that of the speaker. It sounded more like a crush party.

The people who were actually there to hear good poetry were crowded around the microphone, struggling to hear while those that were there only to receive credit for class hovered over the bars socializing and sipping Cosmopolitans.

There was absolutely no respect for those that were reading.

However, the audience can not be entirely to blame for this bitter review. Out of all the speakers, only six or seven actually read with any sort of passion and genuine interest in the poetry.

The majority of the readers spoke too softly or did not stand close enough to the microphone. Microphones do not bite! (Angry columnists do.)

Without a doubt, if the poetry being read was at all audible, it would have been a very enjoyable evening.

Unfortunately, all that was heard were mumbles amidst a few English words.

The most heartbreaking part of the evening? The horrid mutilation of one of the most beautiful poems ever written: Maya Angelou's "Phenomenal Woman."

This poem was absolutely appalling. The only words that could be heard where "phenomenal woman" and even that was hard to interpret.

It was rushed and spoken with no passion or sass. Angelou's poem is a tribute and appreciation to all women, and it was read like an instruction manual for a toaster.

The night was not all bad. Sam Renken, by far the most remembered reader of the evening, had everyone's attention in the room with his reading of John Giorno's poem "Say No to Family Values." He was loud and crazy, an absolute madman. And it was awesome.

We should give a big applause all around to those that read their own poetry. Although it was disappointing that not enough people read their own, it was still impressive to hear original poems. The bar in itself has a great design and layout and a lot of space.

However, that space was hardly utilized for its potential that evening.

There were two couches squished extremely close around the microphone and maybe a dozen chairs behind them, leaving a lot of free-standing space between the seating and the bar. It seemed like wasted space.

In theory, the night was a great idea. The execution was poor.

Nonetheless, we should be grateful that events like this are beginning to creep in between football games, frat parties and pig roasts.

Art on display at Lee Gallery

JENNIFER STONEKING-STEWART
Staff Writer

The Southeastern Printmaking Invitational is an exhibition of 49 prints created during 2004-2005 at Clemson University, University of Georgia, University of North Carolina, University of South Carolina and University of Tennessee.

These diverse prints highlight the skills of the new generation of printmakers and showcase them as artists.

Southeastern Printmaking Invitational demonstrates the skills and the dedication needed to be a printmaker.

Some of the pieces included in the exhibition include "Sense of Reality" by Adrienne Raxter, a current Clemson student; "Aberration," a work by University of Georgia student John Amoss; and "Kampf," by University of South Carolina's Steven Walker.

These prints from 49 artists are examples of many different printmaking techniques and processes, demonstrating the possibilities that printmaking has to offer an artist.

Printmaking has a rich history as a fine art with ties to design and commercial art as well.

Printmaking processes range from centuries-old woodblock prints to recent computer-age digital prints. Printmaking has been

used by some on the most renowned artists of the twenty-first century, including Andy Warhol, Helen Frankenthaler, Jasper Johns and Robert Rauschenberg.

Their post-modern exploration of the processes opened the doors of a very traditional history of the print to a combination of techniques and layering of ink creating rich surfaces.

This compilation of images and styles of printmaking attracts many contemporary artists.

The understanding of how to use the many different processes that fall under the category of printmaking requires time and dedication, sometimes a life-long quest.

Techniques such as lithography, intaglio, woodcut and

letterpress are the oldest of the printmaking processes.

The more recent additions are silkscreen, monotype and digital.

There are many different subcategories under each of these techniques, and there are always new innovations and materials being brought into the field.

The Southeastern Printmaking Invitational contains contemporary examples of many of these techniques.

The Southeastern Printmaking Invitational is on view in the Lee Gallery from Feb. 17 to March 17.

The hours are from 9 a.m. to 4:30 p.m. Monday through Friday, and 2 p.m. to 5 p.m. on Sundays.

The gallery is free and open to the public.

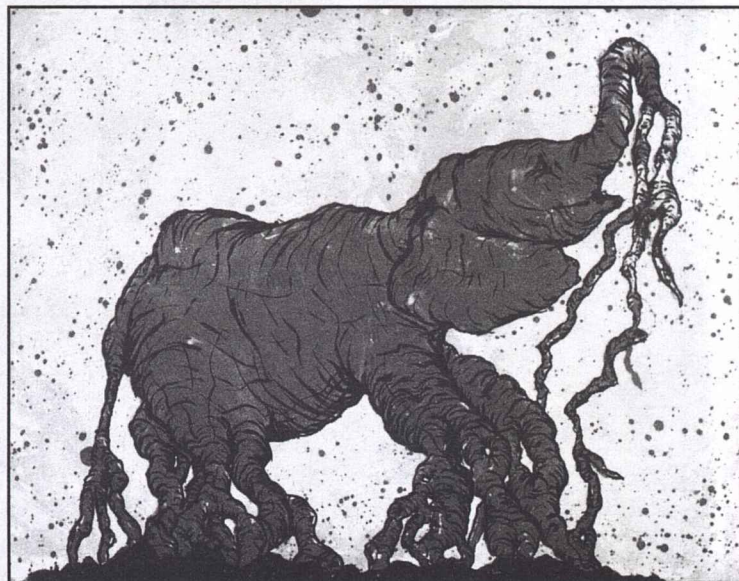
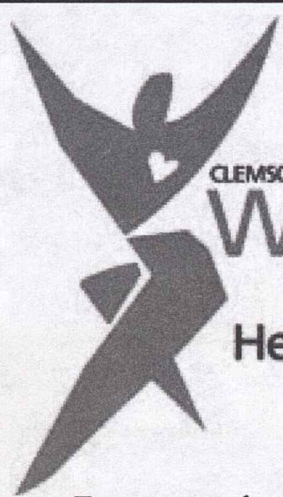


PHOTO COURTESY FLEMING MARKEL

Printmaking: "Kampf" by Steven Walker is being displayed at the Lee Gallery.



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Depression: The Common Cold of Mental Illness	1 p.m.	Breast Health-Breast Cancer
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TIMEOUT

"If TimeOut Ran Hollywood"

Graphics by Emmett McQuinn

As we oversee the comings and goings of the finest in entertainment each week, TimeOut feels that we should be shown some love. We cover the most cutting-edge and original films and CDs every week in a cutting-edge and original manner, and we think this has given us the privilege in having a say in what happens in Hollywood.

So, here are the thoughts and wishes from the TimeOut staff on what they'd like to see happen if we ran Hollywood.

Will Sieverdes

I'd create an '80s channel because the '80s was one of the best generations ever. Imagine waking up to great Saturday morning cartoons like "Transformers" or "G.I. Joe," complete with those cheesy '80s commercials. TV shows like "Cheers" and "The Cosby Show" would play during the day, and classic movies like "Die Hard," "Real Genius" and "Indiana Jones" would play at night. For those who get nostalgic about the '80s or those who are interested in rediscovering it, what more could you want?

Chris Cantrell

I'd legalize polygamy. Think about it. If a celebrity could have more than one spouse, then putting Nick, Jessica and NBA superstar Karl Malone together would just make perfect sense. Can you imagine their kids? Now that would be one hot Karl Simpson Malone Jr.

Brad Smalling

1. Make more movies about '80s pop culture to satisfy my nostalgia for the period; 2. Make Fox anti-cancel "Arrested Development" and run it until the writing goes dry (which quite possibly would be NEVER!); 3. Star Scarlett Johansson in every movie made until she's at least fifty.

Tyler Mills

"Cheetah: The Movie" If I ran Hollywood, I would make a blockbuster horror film starring Arnold Schwarzenegger and Will Smith as two lumberjacks in the African rain forests. While Arnold and Will cut down lumber and battle with a back-and-forth volley of one-liners, a lurking cheetah kills them in the first five minutes of the film for destroying his homeland. Upset with the devastation, the cheetah would then hijack the boat destined for the United States and wreak havoc on the metropolitan city of unsuspecting New Yorkers. Only a disgruntled and retired cop (played with a furious vigor by a squinting Clint Eastwood) can tame this big cat! Fans will line the streets to see this Cheetah claw its way into a theater near you.

Jay Kyser

If I ran Hollywood, I'd be dating Jason Statham (from "Snatch," "Lock, Stock and Two Smoking Barrels" and "The Transporter"). Because I'm not a movie star, model or obscenely wealthy heiress, I would obviously become instantly world famous, and I would be given copious amounts of free goods from designers and be hired to do multiple ad campaigns. Oh, and certain movie stars would be force fed until they returned to a normal, healthy weight.

Brett Ellis

If I ran Hollywood, I would put Gary Oldman in every movie. Seriously, he's the best actor in Hollywood.

Niki Amato

"My Humps" would be the theme song for everything. Who can resist the siren song of Fergi and all her lovely lady lumps? She's got me love drunk off her humps.

Lindsay Brasington

If I ran Hollywood, real high schools would model "Saved By The Bell." What could be cooler than those remote-controlled driver's ed cars? And having a place like The Max as a cafeteria would be way better than mystery lunch meat served by ladies with hair nets and mustaches.

Chris Jaynes

I would make people stop making bad films. No, seriously, this isn't a joke.

Bailey Buchanan

If I ran Hollywood there would be a channel devoted to the good ole Nickelodeon shows of our generation like "Are you Afraid of the Dark?" and "Salute Your Shorts" and other similar shows that we grew up watching. Those shows remind us of our childhoods, which, for most people, is a happy time. It would be fun to be able to watch those shows every so often.

Emily Price

I'd cast Jennifer Aniston and Angelina Jolie in a kung-fu movie together. Of course, they would be enemies, and it would be fun to see them fight to the death since that's what we hope will be on the cover of US Weekly every week. Maybe I would even cast Jackie Chan to make a cameo - or, wait, definitely Chuck Norris!

Adam Steinberg

If I ran Hollywood I would give Rachel Ray a klonipin and tell her to quit talking so much.

Michael Hunley

I'd create a channel that ran "Monk" all day long, every day because I really like watching "Monk" all day long, and I have no life.

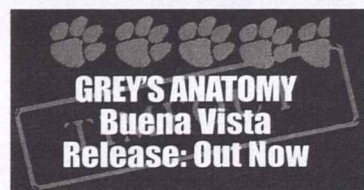
Amanda Gurganus

If I were to run Hollywood, I would include more penguins in the pictures. Even if it is just a small extra spot, I would include penguins wherever possible. They are cute, cuddly and would add a small addition of humor to almost any picture.

Dan Ubilla

I would throw out the Nielsen ratings, and put "Scrubs," "Arrested Development," "My Name Is Earl" and "The Office" into one amazing block of comedy. Although, come to think of it, I don't know if anybody can handle the laughter that could come from those two consecutive hours of television.

Dissecting first "Anatomy" DVD



BAILEY BUCHANAN
Staff Writer

In the first season of "Grey's Anatomy," now out on DVD, five strangers from very different walks of life land together in a Seattle hospital under the supervision of their surgical resident, Dr. Bailey. This fiery resident is quick to establish that these freshly acquainted friends are at the "bottom of the surgical food chain."

Dr. Meredith Grey, the leading lady of the drama, sets herself up for a big surprise on her first day as a surgical intern. The night before she is to begin work, she has a spontaneous one-

night-stand. She rudely and abruptly forces him out of her house the next morning so that she won't be late for her first day of work. To her surprise, her one-night-stand is the attending neurologist at the hospital. This realization sets the stage for a dominant conflict throughout the season (just watch and see).

The script explores some moral and ethical issues that are relevant in American culture these days. The writers incorporate controversies such as sexuality, religious affiliation and fidelity, just to name a few.

The setting of a hospital emergency room is a highly representative scene of our society.

Grey's Anatomy is a great show that runs every Sunday night at 10 p.m. on ABC. It is must-see TV, and if you haven't had the chance to watch it, pick up the first season on DVD.

Heights fails to reach apex



DAN UBILLA
Staff Writer

Apparently, Hawthorne Heights is big. This is not just your average selling-out-clubs big or even Fuse big. Hawthorne Heights is "TRL" big. They are projected-to-hit-number-one big. Where did this come from? How did this happen?

It's hard not to pick up the Dayton, Ohio, quintet's newest album, "If Only You Were Lonely," and not think back to their sloppy, horrendous, Gold-certified debut "The Silence in Black and White." The band has stayed true to rocking out with some screams thrown in for good measure; however, while Hawthorne Heights does manage to put their first album behind them, their progress is minimal.

The album actually opens up on a very high note. "This Is Who We Are," currently featured on "MVP NCAA Baseball '06," is a strong first track.

The band seems to have figured out their sound: The intensity is present, the riffs and rhythms keep the songs interesting and the sing-along melodies don't even seem forced. It'd be surprising if this didn't become a single soon.

As if to beat the critics

to the punch, Hawthorne Heights titled their second track on the album, "We Are So Last Year."

Interestingly enough, the self-deprecating humor almost works because the song (surprise!) isn't bad either. The rhythmically dependent number plays the perfect second song role and keeps the energy alive.

Unfortunately, the next couple of songs are clunkers with only a few scattered guitar riffs to keep them listenable.

"Saying Sorry" is the first single off the album, and it's a solid choice. The push-and-pull dynamics are just about the last signs of life this album gives off.

From here on out, the one-word review for the album would be "forgettable." Considering the one-word review for their debut could boil down to "terrible," this could be viewed as a step in the right direction.

There is another half to the CD, however, so if you've made it this far, make sure to listen to the fade out of "I Am on Your Side" and its lead-in to "Breathing In Sequence;" it's one of the better segues I've heard. The last track, "Decembers," is a pretty little ballad that deserves a listen despite the lyrics' best attempts to keep you away.

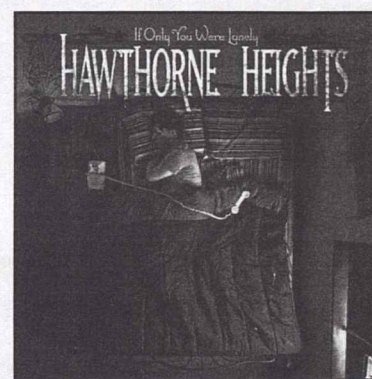
One of the more impressive things about the album is the artwork. Victory Records is offering two different versions of the album: one has a guy lying alone on his bed, and the other has a girl lying

alone on her bed.

It's a pretty cool concept, and even though it borrows a little bit from The Starting Line's "Say It Like You Mean It," it has its own twist.

If you somehow fall into the demographic of music listeners that both like Top 40 radio and call-back screams, this album is for you.

If you're looking for an album that rocks as hard as it is creative, then stay far, far away.



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"Coachella" rocks out movie theaters



LINDSAY BRASINGTON
Staff Writer

"Coachella" is possibly the most amazing music and arts festival I have never experienced, but it is caught on film. The movie highlights the 2004 Coachella Valley Music and Arts Festival, which occurs each year in Indio, Calif. The festival takes place on numerous stages across the grounds. Multiple bands play simultaneously throughout the three days of concerts so that almost everyone who comes leaves with a different experience of the event.

The movie begins rather abruptly with a little of the history of Coachella Valley, Calif., with black and white pictures of the rural valley and then progresses to a fast motion time lapse of building the sets for the show, as well as the crowds pouring onto the grounds.

The film's audience really begins to feel the excitement build up around Coachella Valley. Interviewed fans who have driven across the country talk about their trips and their seemingly far-fetched experiences so far at the festival.

The film focuses quite a bit on the crowds there. At one point, hundreds of tents, which are the sleeping quarters for many of the fans, fill the movie screen.

The heat in Coachella Valley (I believe 107 degrees is mentioned) is listed by the fans as one of the few complaints. There are several camera shots of different forms of hydration. These scenes help the film's audience to get a better feel for what it would be like to actually be at the festival.

"Coachella" does an excellent job making the audience feel that they are experiencing at least a small part of the incredible festival that takes place. The camera goes in and out of tents, zooming in on each of the bands, as well

as on the audience members.

The bands featured in the film range from dread-head/reggae-rock bands, to techno and electronica, to angst-filled emo soloists, to head-banging hard rock groups, to shock-rock groups like Fischerspooner and Iggy and the Stooges. All together the film highlights 23 bands, and throw in a few interviews with Beck, Mos Def, Josh Homme and Perry Farrell.

The Flaming Lips' lead singer Wayne Coyne rolls into the festival and onto his stage in a giant plastic bubble, in which he eventually walks over his audience. He tells the camera that he has to make a huge entrance at Coachella.

Extravagance seems to be the trend around the festival. The intent of nearly everyone appears to be as crazy as possible. This includes the wildest hair, makeup, costumes, lighting, images and rides imaginable.

The main purpose of the Coachella Valley Music Festival, however, is of course, the music. Regardless of what bands each fan comes to hear, everyone is there for the music.

And the music is incredible. "Coachella" boasts an incredible lineup of artists and songs. Oasis, Radiohead, the Pixies, the Polyphonic Spree, Morrissey, Bright Eyes and Björk, as well as numerous others that all have songs featured in the film.

Leaving the film, the audience is left with the feeling that they were at the show, yet still longing to have been there. Watching Thom Yorke's face up close as he sang "Planet Telex" in front of a live audience was incredible, and I wished more than anything that I were standing in that live audience, singing along as he bobbed his head side to side.

No matter how far you have to drive, go see "Coachella." This may be the closest you ever get to the incredible experience of this extraordinary festival. However, if you happen to come across an extra ticket to the Coachella Valley Music and Arts Festival, I might just know someone who can take it off your hands.

Strap offers lame album



WILL SIEVERDES
Staff Writer

Scottish post-folk indie band Arab Strap is back with their sixth studio album, "The Last Romance." As the title suggests, vocalist Aidan Moffat sings dark, cynical tunes about bad romances and breakups.

His signature frank, raw lyrics are accompanied by instrumentalist Malcom Middleton's tunes and some string players. Sometimes driving, sometimes plodding, "Romance" has a few stand-out songs, but most tracks lack interest.

"Romance" starts off with the sordid "Stink," which is about reflecting on a bad romance. The singing is melodic, which is contrasted with dirty lyrics. It's a fairly strong opening to an album with highs and lows.

My personal favorite track was "(If There's) No Hope for Us," which has a driving, rhythmic wall of sound and atmospheric synths. Sung in an almost spoken-word manner, Moffat is joined by a female vocalist near the end, where they take turns singing as an arguing couple. I wish this song was longer because I feel it's the best track on the album.

"No Hope for Us" is followed by the cynical and silly "Chat in Amsterdam, Winter 2003," where voices are played over each other while an accordion plays a weepy tune. It's not really a song, and it almost feels like filler and probably should have been left off the album. Also, "Don't Ask Me to Dance" overall didn't grab my attention and neither did "Confessions of a Big Brother."

Both songs feature Moffat's cynical, depressing lyrics and dour singing. Things pick up a little more with "Come 'Round and Love Me" and "Speed-Date." These songs are faster, with "Love Me" featuring female vocals. "Speed-Date" is almost a sister song to "Dance" in its structure, starting out with lyrics and ending in an instrumental jam.

In "Dream Sequence," Moffat's vocals play counterpoint with a piano, which creates a great effect. They then join in together to finish up the song. It's one of the strongest songs on the album.

The greatness of this song is contrasted by its follow up, "Fine Tuning," which tries to be a ballad but fails to impress on multiple levels and ends up being the weakest track.

The final song, aptly named "There Is No Ending," is the longest track on the album, totaling more than seven minutes, whereas most of the other songs barely inched about three.

The first half of the song

is OK, but it's not until the second half where a horn section comes in that things get interesting.

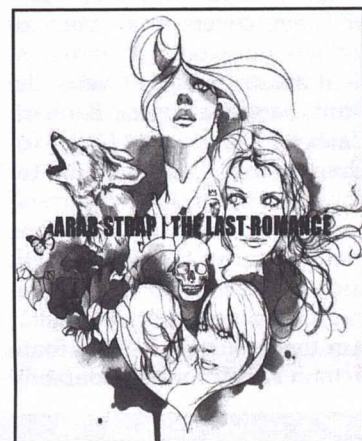
The song ends and two minutes of silence round out the track. Either my CD was a bad copy, or it's an intentional play on the final track's title.

Two interesting bonus tracks, "El Paso Song," which features a drum machine, and "Go Back to the Sea," which is an atmospheric ballad, round out the album. "Sea" resembles "Fine Tuning" (and trumps it). These tracks should have replaced some of the official, but less interesting, tunes.

"Last Romance" is not a bad album, but it's not interesting enough to make it a must-have.

Besides a few stellar tracks, most of the album sounds too similar, with tempo being the key difference in the songs.

It tells you something when the bonus tracks should have replaced some of the official tracks. A good effort, but not a success.



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Contributions resurrect inspiring sounds of Fahey

I AM THE RESURRECTION
Various Artists
RELEASE: Out Now

BRETT ELLIS
Staff Writer

John Fahey certainly doesn't get the credit that he deserves for his contributions to popular music. You could make a valid argument by saying that other guitarists like Jimi Hendrix did more for his instrument. His innovations with acoustic finger-picking techniques inspired a number of more recent artists from a wide range of genres. Unfortunately, because of his eccentricity and lack of desire for commercial acceptance, Fahey's contributions often go unnoticed among today's music fans.

Now, thanks to acoustic troubadour M. Ward, Vanguard Records has released a collection of Fahey covers from many of today's most popular independent artists. Sufjan Stevens, the Fruit Bats, Devendra Banhart, Calexico, Jason Q. Lytle (of Grandaddy), Lee Ranaldo (of Sonic Youth) and Ward himself are just half of the musicians that appear on the album. With such a promising lineup, it might come as a surprise that "I Am the Resurrection: A Tribute to John Fahey" only moderately

satisfies, its only real merit being the fact that it introduces Fahey to a new, young audience.

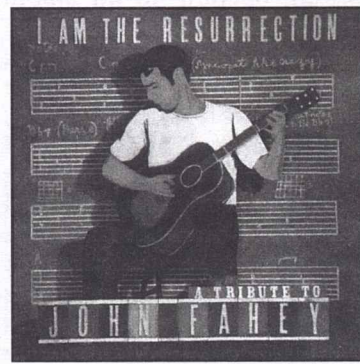
Guitar players are likely to appreciate "I Am the Resurrection" more than the casual listener. Practically every song features Fahey-style finger-picking, which could prove to be a challenging listen to someone who doesn't fully appreciate the technicalities involved with playing the instrument. Only Howe Gelb really mixes it up, interpreting "My Grandfather's Clock" on the piano rather than the guitar.

Many of the songs are quite literal translations of the original, and most of these come off the best. Those unfamiliar with the work of Fahey will probably find a lot to enjoy here, but they will doubtfully live up to the songs in their original form. The best of these more faithful renditions are Pelt's backwoods jive "Sunflower River Blues" and Peter Case's "When the Catfish Is in Bloom," the latter of which wouldn't have seemed out of place on the soundtrack to "Brokeback Mountain."

The experiments, on the other hand, tend to fall flat. While Sufjan Stevens may have beautifully reinterpreted "What Goes On" for the Beatles' "Rubber Soul" tribute album "This Bird Has Flown," his take on the Fahey tune "Commemorative Transfiguration & Communion

at Magruder Park" seems absurdly over-the-top in a way that only Stevens could pull off. Jason Lytle adds an electric fuzz bass to his take on "Dance of the Inhabitants of the Palace of King Phillip XIV of Spain" that doesn't really fit in with the rest of the music (although it does seem in context with Fahey's willingness to experiment). Even M. Ward's idea seems inapt, turning "Bean Vine Blues No. 2" into an electric rave-up that just doesn't work.

Hopefully, the inclusion of artists like Stevens, Calexico and M. Ward will catch the eye of young music fans out there that have never heard of John Fahey. There's much to be discovered, and any fan of either progressive folk or guitar prowess should listen to at least one Fahey original. AllMusic recommends the 1965 album "The Transfiguration of Blind Joe Death," which contains the tune "I Am the Resurrection," the song from which this compilation has taken its name.



"Gauntlet" inspires



ADAM GRIFFIS
Staff Writer

The original "Gauntlet" was the consummate arcade game. It was easily beatable if you were willing to sink the quarters, but the real scores came from adding as few coins as possible. The best fun was to be had with a few friends playing together, working as a team through the hordes of enemy goblins, skeletons and ghosts. With "Gauntlet Legends" for the N64, and "Gauntlet: Dark Legacy" for the Xbox, PS2 and Gamecube, the series never really regained its former glory. It still had its old arcade-style feel, but by then the arcade-style fighter had been done better and many more times. "Gauntlet: Seven Sorrows" regains some of that arcade feel with Xbox Live play, but falls short of any other redeeming qualities.

The graphics in "Seven Sorrows" are average. They're decidedly worse than "God of War" or any of the "Lord of the Rings" action games, yet significantly better than "Gauntlet: Dark Legacy" or "Dungeons and Dragons: Heroes."

Which brings us to the atrocious story of "Gauntlet: Seven Sorrows." Apparently, the original heroes from the previ-

ous games were betrayed by the King and his six ministers (I don't remember any previous mention of these characters), and in so doing, the ministers went mad and turned into monsters torturing the countryside. Your job is to kill these monsters and their minions. The story is more than just generic; in its execution, it's incoherent and inconsistent. You'll jump from level to level, fighting differently themed enemies in differently themed locals with no explanation, and the puzzles are not challenging at all, there's no rhyme or reason for each.

What's redeeming about "Seven Sorrows" is that it recaptures the old, fun, cooperative play of the arcade classic with play on Xbox Live. It's smooth, easy, lag-free and fun. It really recaptures the pick-up and play feel of the arcade. The problem is that the game is so easy, quick and mindless that you can cut your way through the entire game yourself in five to six hours simply by tapping the same button over and over. With three friends helping you out, it's even quicker.

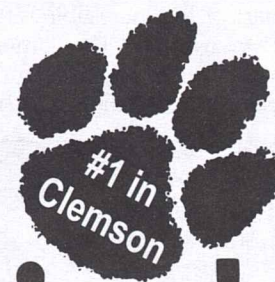
Where "Seven Sorrows" succeeds is in playing to its strength: arcade-style action gameplay. However, it falls flat in trying to tie on a weak, watered-down story which only detracts from the experience. "Seven Sorrows" is probably worth a rental if you want to have some quick, mindless action online, but there are many other better choices otherwise ("God of War," "LOTR: The Two Towers").

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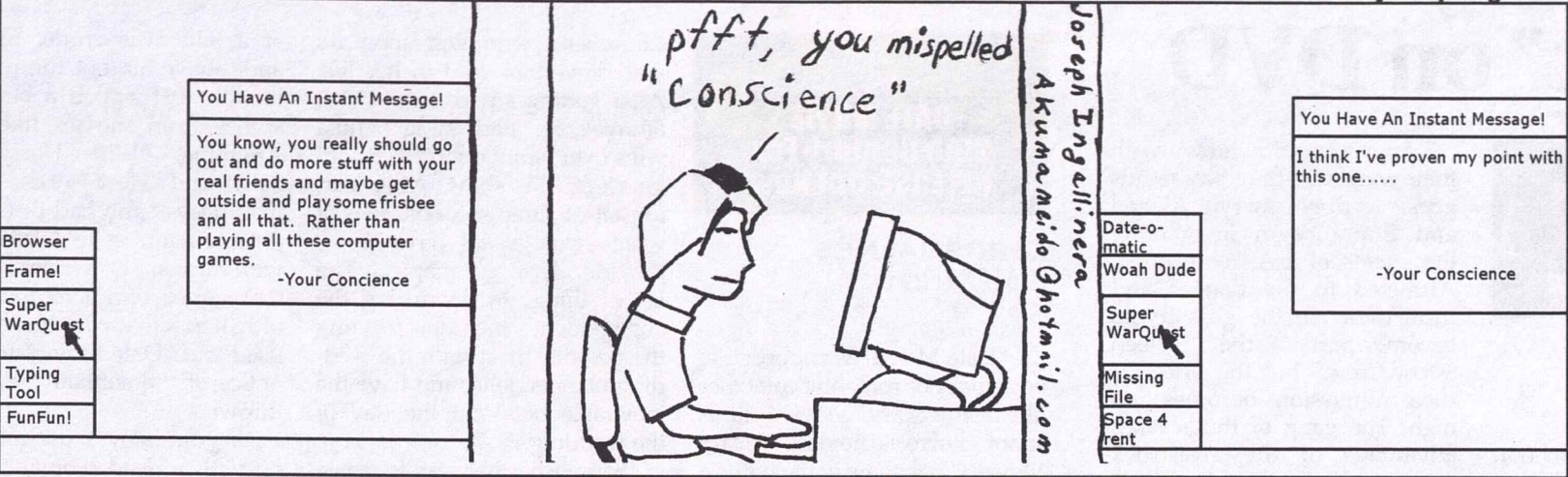
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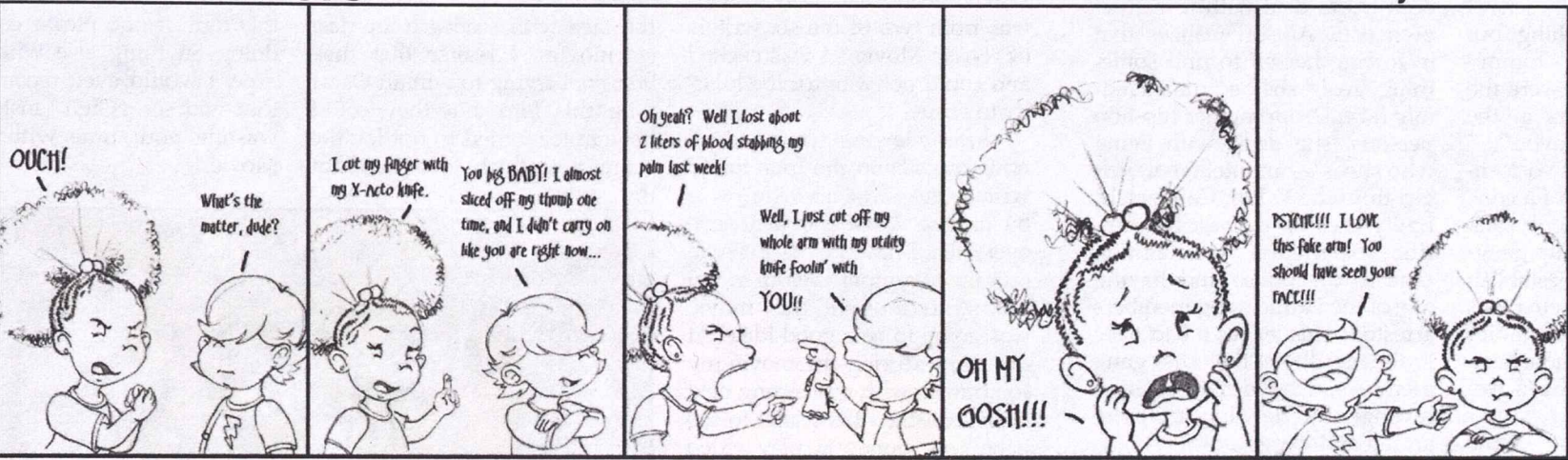
Jim and James

by Joseph Ingallinera



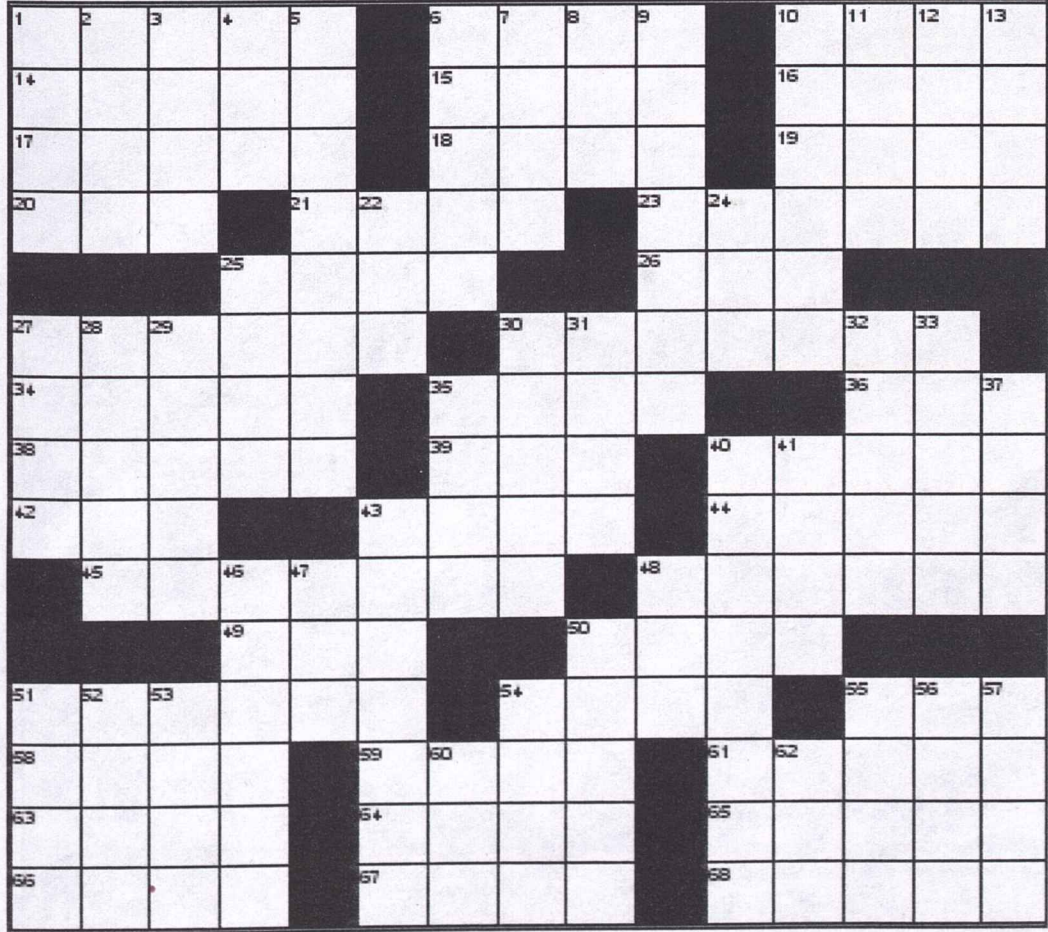
Lee Hall Juniors

by T. Ameris Jones



Email your thoughts and suggestions to editor @thetigernews.com

Crossword



Clues

ACROSS

- 1 South American nation
- 6 Entreaty
- 10 ___ and ruin
- 14 Ancient German letters
- 15 Stack of paper
- 16 Decorative needle case
- 17 Beginning
- 18 Upon
- 19 Maize
- 20 Pacific Standard Time
- 21 Tides
- 23 Married secretly
- 25 Meager
- 26 Heat unit
- 27 Outline
- 30 Iron hook
- 34 Risen
- 35 Smoke duct
- 36 Farewell
- 38 Roamer
- 39 Charged particle
- 40 Refine ore
- 42 Ram's mate
- 43 Abort
- 44 Brick worker
- 45 Electrical generators
- 48 State capital
- 49 North American Indian
- 50 Scream
- 51 More unhappy
- 54 Small boat
- 55 Thai
- 58 Pickpocket
- 59 Seaweed substance
- 61 Country poem
- 63 Land unit
- 64 Ribald
- 65 Asian country
- 66 Cast off
- 67 Fox holes
- 68 Dales

DOWN

- 1 Prune
- 2 European Nomads
- 3 Institution (abbr.)
- 4 Downwind
- 5 Loved
- 6 Poke into
- 7 Optical device
- 8 Nosh
- 9 One-celled animals
- 10 Compensate
- 11 On top
- 12 Heal
- 13 Nice
- 22 Brassiere
- 24 Long-term memory
- 25 Plateau
- 27 Lucid
- 28 Large group
- 29 Warm
- 30 Dirt clumps
- 31 Dashes
- 32 Very fat
- 33 Synthetic fiber
- 35 Dry sherry
- 37 Volcano
- 40 Sensing odor
- 41 Plaza
- 43 Green gem
- 46 Poked
- 47 Snacked
- 48 Chop down
- 50 Several feet
- 51 Baths
- 52 Flex
- 53 Desperate
- 54 Show boredom
- 55 Use a keyboard
- 56 Actor Alda
- 57 Evils
- 60 "To the right!"
- 62 Delaware

Hathaway wreaks "Havoc" on DVD



BRAD SMALLING
Staff Writer

Remember high school? Yeah, me neither. But if we did, we could reflect on cap-puccino machines in the halls, Lamborghinis sitting in gated parking lots and the school losers who wore nothing but Nautica jackets and Tommy Hilfiger khakis. Those were the days for the characters in the recent DVD release "Havoc."

The story follows two teenage girls who are part of a cool, anti-frontin' high school click that poses as "straight-up gangstas." Struggling to establish their identities with their peers as well as themselves, the ladies find themselves in a whole heap of conflict between what's real and what's a "façade."

The flick stars Anne Hathaway (whose gorgeous smile and youthful charm enthralled all viewers in "The Princess Diaries") as Allison, a disturbed yet hyperaware teen eager for a life more riveting than her own. Allison's numero uno homie, Emily (played by Bijou Phillips), joins her on a dangerous spiral into the world of gangs, drugs and violence.

After a trip downtown with their wanna-be-thug boyfriends goes terribly awry, Allison and Emily begin frequenting the streets of L.A. more often. Attracted to the danger and thrill of it all, the girls try to become part of the "Sixteen Street Crew," but the price for their admission becomes too high. The gang of thugs takes advantage of the awestruck teenagers, leaving them emotionally torn (who didn't see that coming?). With the life the girls so desperately desired tainted, both try to deal with it in their own way. Allison realizes that in forcing herself to find something "real," she became incredibly fake. Dropping her hip-hop persona, she deals with being who she is — an intelligent, rich girl from the Valley. Conversely, Emily tries to get past her horrific experience by claiming rape to the police and having one of the Latino gang members arrested. This leaves a bad taste in the mouths of the other gang members, who decide to seek revenge by heading uptown, armed and dangerous.

Please believe me — I'm all for cliffhanger endings and open conclusions to movies, but this movie was a little too open ended. Personally, I need more ... well at least more of a conclusion.

As far as being an artistic and meaningful vision, the movie has its moments but falls short.

"Date" parodies bore audience



CHRIS JAYNES
Staff Writer

"Date Movie" is supposed to be a spoof of romantic comedies like the "Scary Movie" films spoof horror movies. "Scary Movie 3" has some of the wittiest lines I have ever heard. At points during "Scary Movie 3," I was in tears because I laughed so hard. When I heard that "Date Movie" was from two of the six writers of "Scary Movie," I was excited and could not wait for the hilarity to ensue.

After viewing the movie, I now know who the four funny writers are. "Date Movie" was by far the worst movie I have ever seen. I have never felt such outrage at a movie before in my life. Who thought this movie was going to be a good idea? At one point during the movie my roommate, who was sitting next to me, checked his wallet to see if he had money to play video games in the lobby (he didn't).

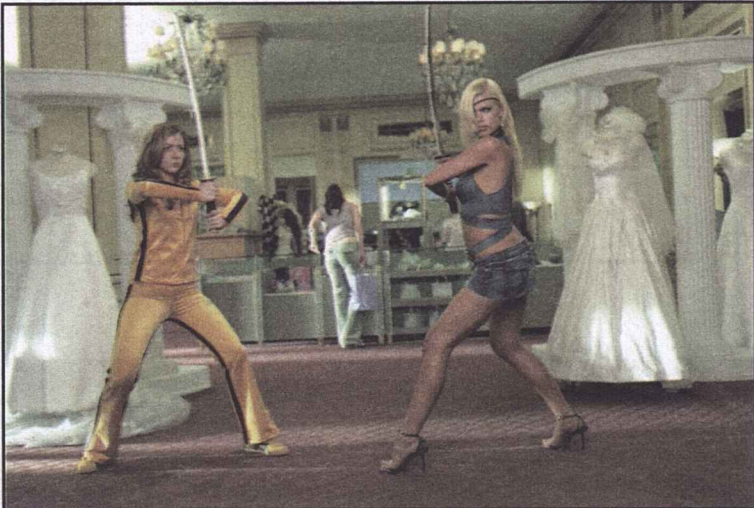
The plot, and I use that term loosely, of the movie is that Julia Jones (Allison Hannigan, from "American Pie") is a lonely, overweight, sentimental wreck who is looking for her prince charming. While she is working in her parents' Greek Restaurant, she meets the attractive Grant Funkyerdoder (Adam

Campbell), who will soon fill that proverbial void in her life. After getting advice from Hitch (Tony Cox, "Bad Santa"), Julia wins over Grant on a "Bachelor" knock-off TV show. After dating all of three seconds, two of which were spent having sex, they decide to get married. The list of things to do during the engagement include meeting the parents, meet with the wedding planner, Jello, and have the inevitable break-up the day of the wedding.

Satire isn't that easy to create and should not be attempted by amateurs. Most spoofs use subtle parodies from movies. "Date Movie" hits you upside the face with scenes from classic movies. I realize that they were not trying to win an Oscar with this film, but they could have at least tried to not lay the satire on so thick. Every attempt

at a joke was crude, raunchy and, above all, not funny. They literally just ripped a bunch of scenes from movies like "Say Anything," "When Harry Meet Sally" and "How to Lose a Guy in 10 Days" and had B- (mostly C-) rate actors try to deliver them with humor. The movies that are their targets of ridicule gave a lot of material that could have been used, but "Date Movie" took no notice of the softball they were thrown.

If you enjoy a cat getting it on with a dead woman, a film that is devoid of any discernable plot, NASCAR, hitting your head against a wall or sniffing glue, then you will probably love this film. If not, please consider doing anything else with your time. I would even recommend that you see "Gigli" instead of wasting your time with "Date Movie."



BAD "DATE:" Alyson Hannigan defends her honor in the comedic-spoof "Date Movie."

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