

THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

VOLUME 104

AUGUST 27, 2010

ISSUE 13

OPINIONS:
New Paw Prints policy is causing uproar.

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Five reasons why freshmen are too legit to quit.

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Clemson brings home a national championship in Air Riflery.

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INSIDE

Sports

Swimming Programs Disbanded

BRETT MILLS
ASSISTANT SPORTS EDITOR

On April 30, 2010, the Clemson Athletic Department announced that beginning this August it would commence a two-year phase out of both the men's and women's swimming programs, bringing decades of tradition to a close at the end of the 2011-2012 academic year.

"This was a difficult decision. It comes as a result of a long review of Clemson's sport offerings in light of our mission to offer sports in which we have the best opportunities to be competitive," Athletic Director Terry Don Phillips said. "Clemson's all sports program approach requires review of facilities, coaching and student-athlete recruitment opportunities for all sport offerings. Our job is to focus on areas where we have the necessary underpinnings to be successful."

While both Varsity programs have slipped in the last 10 or so years (the last ACC title for either program came in 1997), that was not the real reason for the team's termination.

see **SWIMMING** page C3

TimeOut

Corey Smith Returns

EMILY WHITE
STAFF WRITER

Once Sept. 2 rolls around, Corey Smith will no longer find himself "cryin' Carolina," as he will be in the midst of Blue Ridge greatness, gracing Clemson students with his acoustic quasi-country sound. On the first Thursday evening of September, Clemson will welcome singer-songwriter Corey Smith to Littlejohn Coliseum.

When asked why he loves traveling up Interstate 85 to play in Clemson, Smith said, "I just feel at home at there. The people really make me feel welcome."

This is not the first time Smith, a native Georgian, has played on campus. In fact, he makes a sincere effort to include the upstate in his tour every year.

"It all started with fans in the Southeast," Smith recalled. "I would come up to Clemson and other schools in the area, and then they would go home to Virginia and spread the word."

Smith's roots may be in the South, but 2010's tour has him traveling as far west as Lawrence, Kansas, as well as a northern pit stop in Baltimore, Maryland.

see **SMITH** page D2

Print policy creates concerns

Printing quota decreases waste and increases frustration.

LAUREN KASZAK
STAFF WRITER

In an ongoing effort to reduce costs and waste associated with printing on lab computers, Clemson University has established a new printing policy.

The new program, PawPrints, allows undergraduate and graduate students 350 and 500 free pages per semester respectively before charging 5 cents for additional pages.

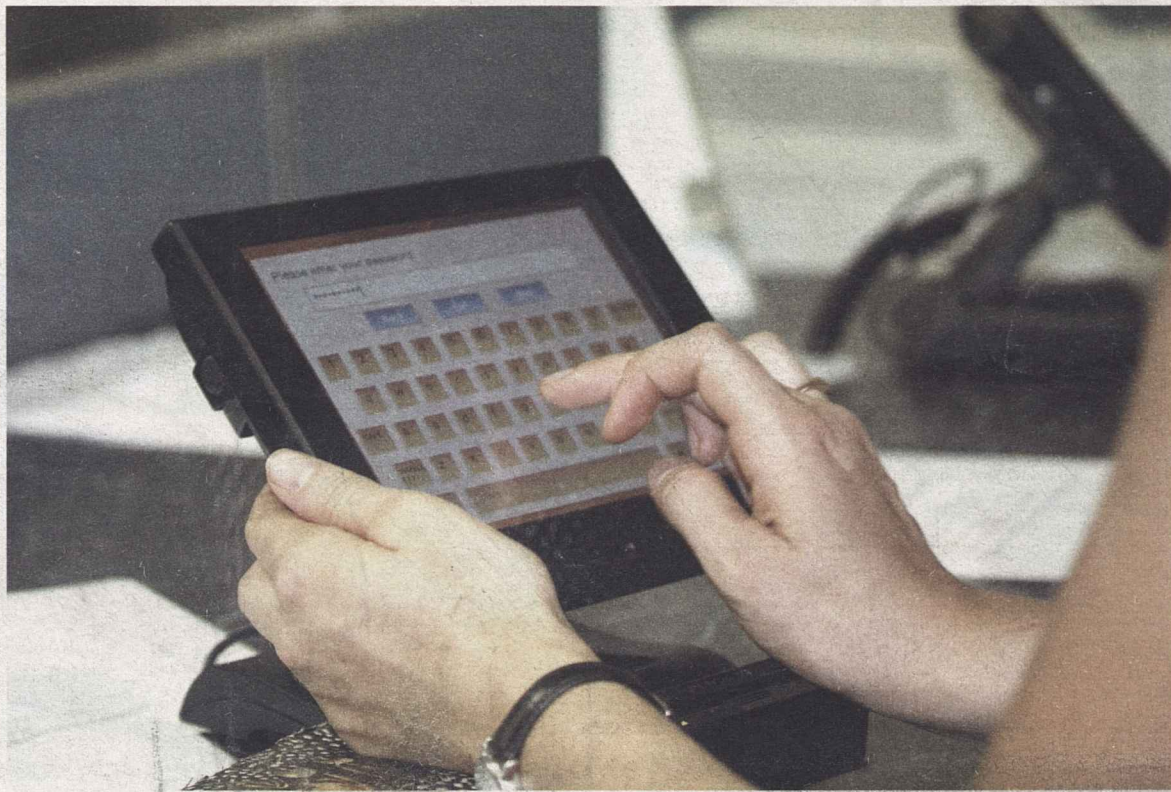
"Everyone is allowed one plot before paying an \$8 fee for additional plots."

Employees have free printing but must pay for plots," Janell Bohlmann of CCIT said.

These quotas were set after reviewing extensive benchmarking and Clemson-specific printing data.

The quota numbers are above average for the ACC. They are also adjusted for Clemson itself, as it is estimated over 90 percent of students will not exceed the quota, according to Bohlmann.

PawPrints resulted from President Barker's IT task force that researched money-saving initiatives after the massive state budget cuts.



BLAIR PAULIK/assistant photo editor

The printing quota has been expected to cut down significantly on waste, but there's still no solution for the lengthy wait times.

The task force recognized the cost and waste of campus printing had become a serious issue.

"Last year, 13 million pages of printing material were created in the CCIT labs alone, and around 25

percent of this material was unused waste," Bohlmann, project director of the task force, said.

PawPrints will save CCIT \$600,000 a year and reduce waste by at least 40 percent.

To rectify this issue, the task force benchmarked 50 to 60 universities and found Clemson was the only ACC university without a printing

see **PRINT** page A4

Clemson down to 23rd

Hopes still high for the future as U.S. News & World Report ranking drops

JORDAN SMITH
STAFF WRITER

Clemson University took a step backward in its goal of becoming a "Top 20" university, falling from No. 22 to No. 23 in U.S. News & World Report's annual ranking of public universities.

Every year U.S. News & World Report ranks colleges in the United States based on seven categories that indicate the academic quality of an institution. The categories are peer assessment, retention and graduation of students, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance.

Though all seven categories are important in evaluating a college, the system is not without flaws. President James Barker said, "I don't think the rankings are perfect. A lot of weight is given to the other presidents and provosts."

The main reason cited by Clemson University officials for the drop in ranking is the large reduction in state funding. "We have managed a financial crisis remarkably well. You can't take \$75 million out of our budget and not see any consequences," Barker said. "The fact that we have remained in the Top 25 is a great testament to our faculty, staff and students."

Clemson University's student leaders also see budget issues as the culprit. "I think Clemson is doing a fantastic job with what we have been given. There is no doubt that there is some correlation between funding and our dropping one place," Undergraduate Student Body President Ryan Duane said.

While Barker wants Clemson to be recognized as a Top-20 public university, he says changes will not be made to improve Clemson's rank at the expense of its students. "If we focus on our students, then the rankings will take

care of themselves," Barker said. "If our students have not felt progress, then we have failed."

By not agonizing over the rankings awarded by US News & World Report, Clemson can address more important issues facing the campus, such as continuously improving the education of its students. "Right now I would just be concerned with the quality of academics, keeping class sizes small and making sure that we have the best faculty and we are able to keep them here at Clemson," Duane said.

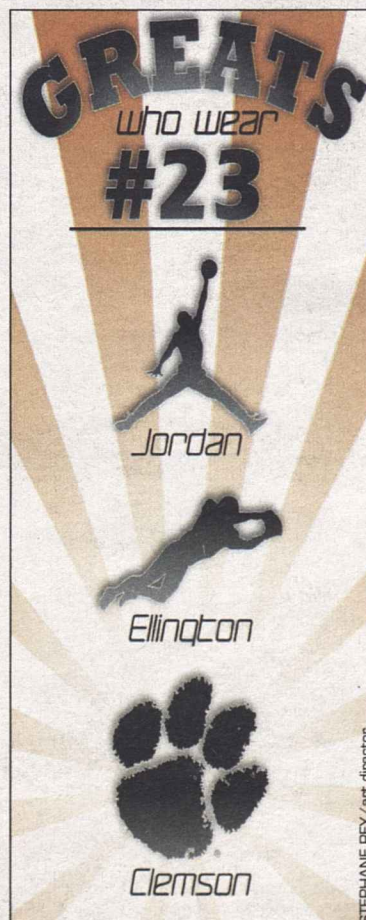
Admissions Director Robert Barkley said the drop in ranking is irrelevant as far as attracting top students. "The college guidebooks help you do comparative analysis. But while evaluating colleges is a rational process, choosing colleges is an emotional one," he said.

see **RANKINGS** page A5

How other schools fared:

- #2: University of Virginia
- #5: North Carolina, Chapel Hill
- #7: Georgia Tech
- #18: Univ. of Maryland, College Park

- #27: Virginia Tech
- #47: Florida State University
- #52: North Carolina State
- #52: University of South Carolina



STEPHANIE REY/art director

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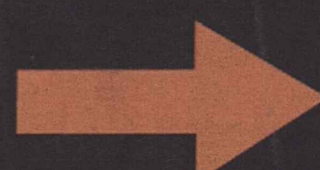
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www.clemson.edu/tiger-transit

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KELLEY NEWMAN
STAFF WRITER

BLAIR PAULIK
ASSISTANT PHOTOGRAPHY EDITOR

One of the most exciting experiences of all time is Welcome Week at Clemson University. Between move-in day craziness, fairs, festivals and meeting hundreds of new people all in less than a week, it's easy to forget about the academic commitment that comes along with it.

On Aug. 20, students were once again reminded of the academic side of Clemson as classes for the fall semester began, but more importantly the incoming freshmen got their first taste of college academics.

"It's the shift from high school when all the work was done in class to coming here and being expected to do most schoolwork on your own time," freshman Max Welborn said.

Similarly for Matthew Wilson, time management is the biggest adjustment to make as a new student at Clemson.

Unfortunately, college life isn't all fun and games; it requires a lot of time and hard work to get the good grades.

This week, many new students learned that the transition from high school to college is actually much bigger than it seems. Classes are in different buildings across an entire campus, curriculums are more difficult, professors don't keep tabs on you, and at the end of the day no one is telling you to do the homework that's due the next class. To help freshmen learn the ropes around Clemson, several sophomores compiled a list of 10 tips to help your freshman year run smoothly.

Dr. Elaine Richardson, director of the Academic Success Center, also emphasized four pieces of advice for the incoming freshmen:

1. Don't mess with Parking Services. Ever.
2. Don't throw away any syllabi.
3. Get to know people in your classes.
4. Go to class.
5. Get over procrastination and "just do it!"
6. Stay healthy.
7. Get to know your professors and visit them during office hours.
8. Money goes much quicker than you think.
9. Use all the resources provided for you.
10. Get into the Clemson spirit and wear your orange!

1. Manage your time. It's really easy to get caught up in the activities and opportunities Clemson has to offer, however assignments and readings can usually take much more time than they seem. Procrastination is your worst enemy. Using a planner or a calendar to schedule homework time and social time will help you stay on top of things.

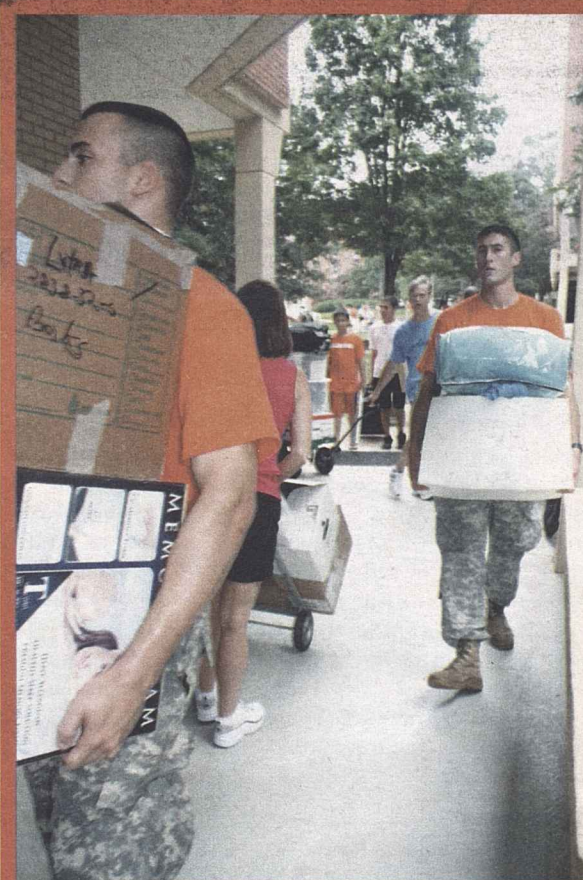
2. Go to class. Unlike high

school, few professors keep track of attendance, but that doesn't mean you should slack off. At the end of the semester, you're going to be held responsible for the material covered in class, and the best way to be successful is to go to class.

3. Study regularly. Don't underestimate your classes at Clemson. You should study two hours for every hour you spend in class. Review class material every night to make sure it sticks.

4. Use your resources. Clemson University works hard to provide helpful resources to its students. From tutoring to counseling to help with part-time jobs or careers, Clemson is dedicated to helping students be successful. Don't be afraid to make use of resources

such as the Academic Success Center (ASC), Counseling and Psychological Services (CAPS) or the Michelin Career Center. After all, it's for you!



Weekly News Update

World News

BBC News

Chilean officials state it may take up to four months to rescue 33 miners trapped in a collapsed mine.

The miners have been trapped nearly a half-mile underground since Aug. 5.

A landslide at the gold and copper mine caused the collapse of the tunnel and imprisoned the 33 workers. Three holes have been drilled in the ground to provide the miners with food, oxygen and necessary supplies.

Officials have been able to communicate with the men through a newly-installed speaker system. Each of the men spoke of feeling well but hungry.

The men are currently in an underground shelter that easily fits 33 people and is said to be the size of a living room.

Chile's President Sebastian Pinera assured the miners that every effort is being made to rescue them. As of today, the miners have not been told that it may take up to four months to free them.

Fox News

An Australian teacher was accused of assigning students to kill as many people as possible.

The teacher of a contemporary conflict and terrorism class instructed her students to imagine they were terrorists and devise a plan to kill as many people in Australia as possible by means of a chemical or biological attack.

Their assignment was to include an explanation of how they chose who they wanted to kill, their detailed plan on how they were going to carry it out, the best time to attack and what effects the attack would have on the human body. The teacher withdrew the assignment after a 15-year-old student refused to participate.

Australian officials said the teacher had no intent of promoting violence and terrorism but to teach students about conflict and seeing situations from different points of view.

They later called her method of teaching an unprofessional and insensitive mistake.

National News

The New York Times

Thousands of people have been sickened after a salmonella outbreak, which the FDA said was caused by eggs.

Over a half-billion eggs were recalled. Americans have little fear of becoming infected because most of all the contaminated eggs were either removed from store shelves or consumed already and because this problem could be avoided if the eggs are cooked properly.

The tainted eggs were distributed inside supermarkets across 14 states from April to August.

Food experts suggest rodents, contaminated feed or shipment of tainted hens may have caused the strain.

No deaths have been reported, but the number of infected people is expected to grow.

The Chicago Tribune

Nearly nine years after the Sept. 11 attacks, an inflamed debate has taken the nation by storm.

The heated issue began after a private company proposed to build an Islamic center near Ground Zero.

Many believe the site where the community center is to be built is too close to Ground Zero and that building an Islamic center a few blocks from the attack site is insensitive to the victims and their families.

Others believe this is a free country and if someone wishes to put an Islamic Community Center on private property, they have the right to do so.

Among those who agree with the idea are families of some of the 9/11 victims, who believe the two-block distance is not far enough from the site of the World Trade Center.

The private company has been asked to build their project at a "less controversial" site, but the company has thus far refused the proposal.

Officials say an agreement between the opposing sides any time soon is highly unlikely, and the matter could continue for months.

Fire devastates fraternity

Alpha Gamma Rho house destroyed in May 27 house fire.

KEVIN KEITH
STAFF WRITER

An early morning fire on May 27 destroyed the Alpha Gamma Rho fraternity house and filled the historic Calhoun district of Clemson with smoke and debris.

The fire is believed to have started at the back of the house near the kitchen area and chased out the three brothers who were sleeping inside. Three other AGR members had already left for work.

Around 30 firefighters from the University Fire Department and other local departments arrived at 7:30 a.m. to help battle the blaze.

Casey Johnson, president of AGR, was living at the house at the time. "It was a total loss," he said. "The frame of the house is still intact, but the majority of the structure and the inside were completely destroyed."

Fortunately, the fire occurred during the summer when most fraternity members weren't occupying the house. Only six fraternity brothers were living in the house at the time.

"One of the guys had an 8 a.m.

summer school class and was awake when he heard the smoke alarm going off," Johnson said. "When he went to check it out, he noticed the smoke and then found the fire. He actually was the one who woke up the other brothers and got them out of the house."

Johnson said the fraternity tests and changes fire alarms each semester and performs mandated fire drills once a year.

After the fire, the fraternity had to find housing for the 37 displaced members who would have lived at the house during the semester.

"The majority of us are now staying at Hart's Cove," Johnson said. "The people who own the property have been really helpful and have been willing to work with us. They were able to get us into two buildings together. It's not the same as being in the house, but it's pretty good."

Johnson said the fraternity does plan to rebuild and had already made plans to renovate the house prior to the fire. "Hopefully within the next month we plan to tear down the remaining structure and have a new

house rebuilt by next year," he said, adding that the majority of the project will be paid for from the insurance settlement and then the remainder will be made up through fundraising.

According to Mark Sublette, a Clemson historian and editor of the Clemson Wikipedia, the house was built as a railroad hotel in 1908, replacing a smaller structure that was erected around 1892 but burned down in 1908. In 1973, the AGR fraternity took up residence in the house.

Clemson University Fire Chief William Daniel reports no cause was ever determined, but it may have been a common electrical fire. "No foul play was ever thought to be involved," Daniel said. "The source of the fire was believed to have been of an unknown electrical origin somewhere near the rear of the house."

Daniel said a few simple steps can be taken to decrease the risk of a house fire. Constantly testing smoke detectors, keeping up with house maintenance, avoiding outlet overloading and not running electrical cords under carpet and rugs all help to improve fire safety.



Firefighters extinguish the blaze at the 100-year-old house. Plans to rebuild are still forthcoming.

PRINT from page A1

quota. Pharos, a program that is the standard of university printing, was chosen to track printer use.

The software and swipe stations for Pharos cost \$150,000.

The school also updated all ten of the CCIT managed printers to print double-sided.

"The ability to be able to print double-sided and to have a double-sided sheet of paper only count for one page out of the quota was very important to the Student Senate, and we pushed very hard for this to happen," Undergraduate Student Senator Rory Goosen said.

"Several students helped with the number crunching and testing," Bohlmann said.

"They were highly wary of the process, so we feel we really got some strong feedback from the students' perspective."

Some students have expressed dissatisfaction with the new system, especially groups who feel they require special exemptions, such as architects, nurses and RAs.

Architecture majors are allotted one free plot, but still must pay for each additional plot after that.

The task force found these groups did not have special needs and it is hoped professors will help by adapting classes to require less printing.

"When you go from free to paying for something, there is always a little bit of disappointment," Brandon Hall, CCIT's director of personal support and computing, said.

"We are the last school in the ACC to do this, so it is something we are behind on and needed to do."

There's been confusion over the steps now required to print in the CCIT labs and frustration over the time this process is taking.

A student must now enter his or her user name and password on the lab computer before swiping their Tiger 1 card and again entering their username and password at the printing station to release the print job at the printer swipe station.

"Trying to print at the computer labs has become such a headache. It was really difficult to figure out what to do, and it took me over twenty minutes to print out my paper," Cheryl Vanzo, a junior in nursing, said.

Hall urges students to bear with CCIT.

"We will continue to make the system friendlier.

I think we have some glitches we are currently working through," he said.

"The system is, on occasion, working a little slowly, so we are working on how to tweak and size the system so we can accommodate the number of students."

"The next step in the implementation of the printing quota is to change how individual departments manage their printing," Hall said.

Changes will be made to department lab printers as well as to staff members' personal printers, and CCIT hopes to configure the system to show an employee how they could be printing more effectively.

"Although it is hard to predict, unlimited printing has most likely become a thing of the past on Clemson's campus," Hall said.

"What is most important is that the new printing policy holds the student body accountable for how we utilize our resources on a very real level."

On this day in History

1665 – "Ye Bare and Ye Cubb" is the first play performed in North America in Acomac, Va.

1776 – The British defeat the Americans in the Battle of Long Island.

1859 – The first successful oil well is drilled near Titusville, Penn. by Edwin Drake.

1896 – England defeats Zanzibar in a 38-minute war (9:02 a.m. to 9:40 a.m.)

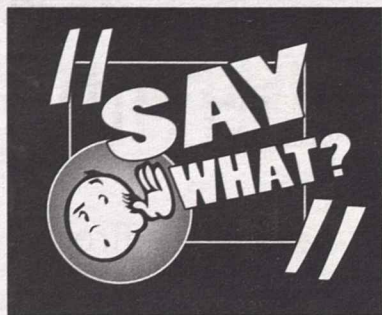
1912 – Edgar Rice Burroughs publishes "Tarzan of the Apes."

1932 – 200,000 English textile workers strike.

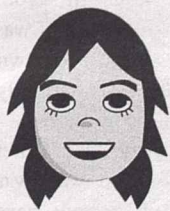
1955 – Guinness Book of World Records is first published.

1974 – New York Met Benny Ayala hits a home run during his first at-bat.

1995 – Tiger Woods wins the 95th U.S. Gold Amateur Championship.

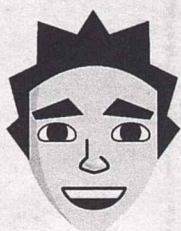


"I've been through hell."



Elin Nordegren, former wife of pro-golfer Tiger Woods on her husband's infidelity.

"We think right now it's probably giving our enemy sustenance."



James Conway, commandant of the Marine Corps on President Obama's strategy of pulling out of Afghanistan by July 2011.

"We cannot punish tens of thousands of citizens who have served in the army and live in legal communities."



Avigdor Lieberman, Israel's Foreign Minister, on why the 10-month freeze on West Bank settlements should not be allowed to expire on Sept. 26.

"I will not start changing on you when you need me."



Kendrick Meek, Florida Representative, referring to Republican turned independent Charlie Crist after winning the Democratic Senate primary.

Tuition and fees increase again

Board opts to increase tuition in lieu of cutting classes and faculty.

TEDDY KULMALA
NEWS EDITOR

Starting this fall, students will have to dig a bit deeper in their pockets to take classes at Clemson.

In June the board of trustees approved a tuition increase of 7.5 percent for in-state students and 8 percent for out-of-state students. According to Cathy Sams, from the office of public affairs, this equates to about \$415 more per semester for in-state students and \$1,106 for out-of-state.

Sams said the increase was necessary to avoid making cuts in classes, faculty or programs such as the Academic Success Center.

"We made commitments for a certain level of quality to students and faculty, and also to offset the significant state

budget cuts," Sams said, adding that since June 2008, Clemson has seen a reduction in funding of \$75 million.

The tuition and fee hikes are expected to yield about \$18 million for the university.

Additionally, students will see a 3.9 percent increase in room and board fees, which Sams said was driven by inflation and increases in costs of food and facilities. "Housing and dining services have to pay their own way," she said. "They don't get any money from state appropriations."

In an Aug. 16 statement, Gov. Mark Sanford decried the tuition hike at Clemson and 12 other state universities in South Carolina. "Higher ed. tuition rates in South Carolina have been rising at a discouraging clip for the last decade," he said.

"For example, at Clemson we've seen tuition triple over the last

decade — from \$3,590 in 2000 to \$11,908 today. Unfortunately, most South Carolinians' income hasn't tripled since 2000."

"And thanks to these kinds of hikes, South Carolina's in-state tuition is now the highest in the Southeast and roughly double that of Georgia and North Carolina," the governor added.

Sams said the university has developed methods to ease the financial sting on struggling students and families, including work-study jobs and "completion grants," federally-funded jobs or grants for students with great financial need. Sams said they'll be aimed at students who are near the end of their academic careers and have met severe financial hardship.

Sams said the positive side of the increase is more effort by students to graduate on time and avoid extra semesters.

"That's one of the reasons we feel an obligation to make sure we don't do anything that throws a monkey wrench in those plans, like all of a sudden we cancel several hundred course sections in order to save money," she said. "That's kind of a false savings. Yeah, maybe you held tuition down a few percentage points, but now I have to go an extra semester because I can't get the courses I need."

She also points to a recent study by Business Week on investments in tuition versus returns after graduation, which ranked Clemson as the best undergraduate return on investment in the state.

"Yes, college is a significant investment, but it also yields a very significant return," she said. "That's a message we probably need to do more to promote to students and parents."

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Finn's brings Caribbean to downtown

Grill takes place of former Griffin's bar, promises good food and lively nightlife.

TRACI WASHINGTON
ASSISTANT NEWS EDITOR

Out with the old, in with the new: Griffin's downtown has closed its doors, and in its place is a new Caribbean-themed grill with much to offer.

The former Greek grill and bar was located in downtown Clemson adjacent to Subway. A key component of Clemson's nightlife, it's lively bar hosted parties and even provided live entertainment. Soon after classes ended last semester, the grill was forced to shut down for financial reasons.

Don't be disappointed; its replacement is a newly-renovated Finn's Grill. The grill opened last month, and employees are excited about the return of college students.

Jill Fields, general manager, believes this grill is a college student's dream. "It's an extremely affordable grill by day and a lively bar by night," she said.

While the new restaurant sports a Caribbean theme, the menu offers a wide variety of culinary creations. Junior Teasha Moore said she

is not a fan of seafood and was hesitant about eating at the new restaurant.

"I was really excited after I saw the menu," Moore said. "They had steaks, chicken and plenty of other things beside seafood I would gladly enjoy."

Not only was Moore thrilled about her food options, she was excited about the prices, too. Most items on the lunch menu are under seven dollars. "It's perfect for any college student," Fields said.

Finn's may appear the same as Griffin's on the outside, but the inside has undergone a complete renovation. Fields said that when

renovating, the entire building was gutted and that they had to start completely from scratch.

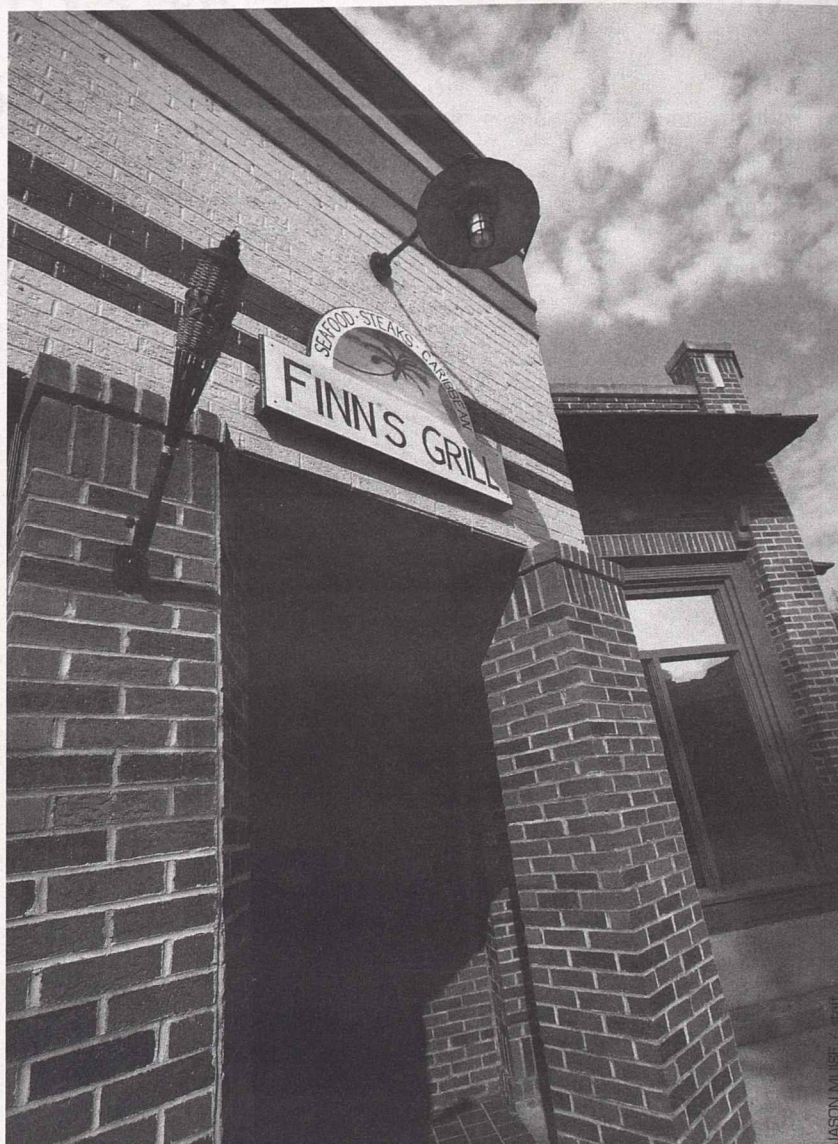
Since opening, Fields said business has been good for the new grill and that the staff is looking forward to serving thousands of Clemson students and being a part of Clemson's nightlife.

The restaurant is open Monday through Saturday. Finn's is open to hosting private events and live bands.

For additional information, Finn's Grill general manager can be contacted at 864-722-9060.



Finn's Grill offers a wide variety of Caribbean seafood and steaks as well as live entertainment. The former Griffin's bar closed due to financial difficulties.



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350 Roommates	800 Misc	315 Hendrix Center	(864) 656-2150 • classified@TheTigerNews.com			
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Lonely sports editor, looking for good times. Devastatingly handsome, willing to pay. No gender preference. 404-502-9431



DEADLINE TO APPLY FOR DECEMBER 2010 GRADUATION IS SEPTEMBER 7, 2010

1. Submit your application to Enrolled Student Services electronically using the following url link: www.clemson.edu/gradweb. You may also access the diploma application by logging into the Student Information System.
2. Deadline to apply electronically is **September 7, 2010**. After this, you must obtain a diploma application from Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.
 - a) Then, make all fee payment(s) in Bursar's Office.
 - b) **Return completed application** to Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.

Note: Providing the information requested on the application, paying any fees, and returning the completed application to Enrolled Student Services properly notifies the University that you desire to be a candidate for graduation.

Additional Notes

- The December Graduation Ceremony will be held on Thursday, December 16 at 11:00 a.m. in Littlejohn Coliseum.
- Anyone applying after September 7, 2010 will be charged an initial late fee of \$25 with an additional charge of \$5 each day thereafter.

With another Fall semester beginning, students are once again becoming reacquainted with Cooper library and all the work we associate with it. Continuing as usual, we will spend most of our time with our noses in books or pressed to computer screens as class assignments begin adding up. In many ways, school at Clemson is starting again in the expected busy and exciting fashion. However, one new adaptation to life on campus is causing quite a stir to the typical routine we've experienced in the past.

As of Aug. 18, Clemson left its old printing policy in the past and adopted a new print quota policy called "PawPrints." Essentially this policy designates a 350 page limit students for free prints per semester and requires additional fees for any prints beyond this number.

Extending beyond paper prints, this policy also applies to plots. Each student is allotted one free plot print per semester. For any additional plot prints, students are charged eight dollars per print. Clearly, adjusting from a free-for-all printing policy to a constraint-based method is not desirable based on a simply selfish viewpoint. However, when looking closer at the reasons why the policy was put in place, it makes more sense.

With the economy faltering, proper and effective spending has become a critical focus for Clemson University. Professor salaries to vending machine stocking impact how successful we are as a school in "getting the biggest bang for our buck."

The newly-implemented printing policy is directly aimed at cutting frivolous spending costs and better management of the funds for the University. In the 2008-09 academic year alone, print copies at Clemson totaled a monumental 12 million pages.

School officials estimated that, without the "PawPrints" agreement in place, printing would increase even more this school year to a 13 million page status. Thirteen million pages is no twenty-buck fee but rather places Clemson in the position of spending an excessive amount of money on something that can be avoided.

Many other universities have had active printing quota policies in place for years because of this monetary issue. In fact, until the recent change, Clemson was the only ACC school still without a printing policy. Although the effort to improve spending costs is an important reason why the new "PawPrints" policy has come into effect, school officials offer other viewpoints as to why this

PawPrints policy receives negative feedback



policy will indeed better the campus as a whole.

With more and more emphasis being placed on environmental improvement and waste reduction, Clemson has jumped on the bandwagon and adopted the slogan "SolidGreen" in addition to our SolidOrange lifestyle. Needless to say, an unlimited supply of free printing has created a larger opportunity for waste and energy overuse.

Although much of the printing that goes on is strictly academically-based, we have all seen the library bins brimming with extra papers, accidental print-offs, etc. Because printing has been free for so long, many students also use the school's funding to print things of a personal nature.

Officials believe placing a limit to the amount of free prints students receive will decrease the amount of personal documents that are printed on campus and lead to students using printers at their own residences. With stricter restraints placed on the printing availability, it can be reasoned that Clemson will be living up to its title as a conscientious "Green University" more fully by decreasing the amount of excess waste and energy spent on unnecessary items.

Now, with more focus being paid to both the monetary and environmental reasons for Clemson's

new "PawPrints" policy, it is easier for students to understand the overall goal of the plan as a way to better the university as a whole. However, it is important to think about ways in which the policy could be adapted or changed in order to be more accommodating to students.

For the architecture, art, visual communications majors and those of similar likeness, the new "PawPrints" policy is creating a massive burden and strain on their wallets. The general standard for both art and architecture students is that they print one plot per week.

With the new printing quota policy underway, the additional eight-dollar cost of any extra plots has definitely made the cost of study rise substantially.

On the other hand, students majoring in biological sciences, forestry, etc. do not spend as much time printing assignments for class. Their designated free 350 pages will probably prove more than enough for their whole year of studying. Because of the diverse fields students at Clemson University study, it goes without saying that the new policy serves as more of a hindrance to some than to others.

Some will be drastically impacted, whereas other students will probably not even notice the new conditions. What can be done

about this in order to make things more fair?

First, it is important that the university makes students more familiar with the new "PawPrints" policies and guidelines. Many students are confused as to how much they will have to pay per extra print, how the policy has been implemented, etc.

By communicating more with the students, the new printing quota will become less of a foreign pest and more of an understood acceptance. Another response students are coming up with is the proposed idea of making the policy's guidelines work on a major-by-major basis.

For instance, it seems the policy would be more effective if majors that required excessive printing and plotting were allotted more free prints than students whose majors do not require as much printing.

This would make the pricy conditions more tolerable to students in the humanities majors and would not hinder those students who have little chance of going over the set quota of pages. This adjustment could help both the university and the students.

Another suggestion students have expressed is the idea of implementing double-sided printing on more of the campus printers. This would allow for more pages to be printed under the stu-

dent quota but also reduce excess waste that need not be produced.

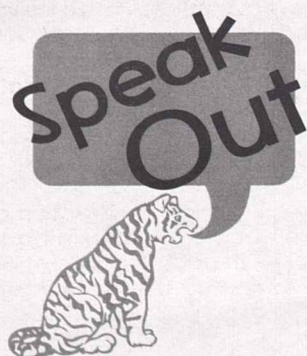
Making everything double-sided would eventually save many extra copies and still fall under the restrictions of the "PawPrints" policy.

As students at Clemson, we are accustomed to excellence and efficiency in all the university has to offer. Therefore, it is understood the "PawPrints" print quota policy has been established as a means to only better our campus as a whole. The monetary and environmental reasons for doing so are just and well-founded; however, it would be ignorant to say with the new restrictions no complaints have come.

The excess fees many students will have to pay in order to simply adhere to their curriculum in terms of assignments does not seem fair when considering many other students will not come close to using their quota. Thus, with both beneficial and negative elements, the print policy must continue.

How it will be advanced, however, is to be determined by the voices of the students. It's time we get our paws on the "PawPrints" policy.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Do you think the changes to the Clemson printing process are being managed effectively?

Jennifer Green



ANIMAL VETERINARY SCIENCE
senior

"I believe the printing was not well-explained, nor is it being managed or implemented well..."

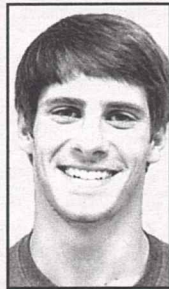
Andrew Avent



PERFORMING ARTS MUSIC
senior

"The problem is not how much paper is being spent per student, it is the lack of efficiency and the tediousness of the printing process on campus."

Michael Waldkirch



SECONDARY EDUCATION FOR
MATH/junior

"I feel the printing process has become too tedious and complicated, deterring most students from printing off necessary items."

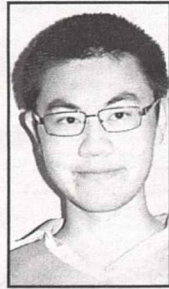
Jonathan Coe



FINANCE/junior

"I think the new printing process is jacked up! We are already paying so much for tuition, so I don't think it is fair to charge us more for paper..."

Ruijing Wang



ACCOUNTING/junior

"Although the new printing procedure may have good intentions...it will severely impair the ability of Clemson students to print needed documents..."

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PRINTER

Walton Press, Monroe, Ga.

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, 315 Hendrix Student Center, Clemson University, Clemson, SC 29633-1586.

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COMMENTARY

A telltale sign

ZAK JAMES

Columnist



“Words? Just words?” Barack Obama echoed during his 2008 presidential campaign. “‘I have a dream’... ‘We hold these truths to be self-evident.’ Just words?” he repeated. The premise was in response to Hillary Clinton’s accusation that words and speeches alone do not “fill up your prescriptions or do anything about that stack of bills that keeps you up at night.”

Be that as it may, I believe it is safe to say words, however disingenuous or unoriginal, are probably what secured Mr. Obama the office of president. The power of words may carry far more weight in this culture than we realize. I think I may know why.

When listening to President Obama’s speeches in 2008, many expressed opinions of how articulate and persuasive he could be, especially in respect to his competition. His demeanor in expressing himself and the language of his speeches were “powerful” and “inspiring.”

While I will contend that President Obama is a fine public speaker, able to deliver a speech in dramatic and persuasive fashion, I do not agree his parlance was anything out of what should be considered “ordinary.”

The fact of the matter is that words do indeed have power. Definitions have words and not the other way around, you see.

In English, we have multiple words for the same definition, an evolution not of efficiency but a means of personal expression, an

attempt to craft language into an art form by careful juxtaposition. Past generations of Americans once regarded language as the mark of an educated individual. Simple literacy was an achievement, but the ability to speak eloquently and effectively was an art, transcending the mere intention to inform to creatively express meaning and incite inspiration. The culture of our nation, in turn, reflected the same ideal.

We, as a society, have lost something of value. We’ve forgotten how to speak; more importantly, we’ve forgotten how to truly express ourselves as individuals and to recognize true eloquence.

We’ve lost our ability to discern words that carry with them true meaning and those that simply resound as “noisy gongs or clanging cymbals.” We are easily fooled by the rhetoric of those who’ve mastered their art, and most of us can’t even understand the language of our own Constitution.

No wonder we are quick to give credence and respect to the words of individuals who speak as though they are from a time in the past.

A quote by N.T. Wright reads as follows: “A serious breakdown of language is a telltale sign of a serious breakdown of human culture.”

Take a look around you. Listen to the lyrics of the mainstream songs, the monologues of the popular movies, the jokes of the contemporary comedians. Listen to the language of your peers. It’s hollow, trite, meaningless, cliché, predictable, frequently vulgar and unoriginal.

We disregard language that carries with it a level of meaning and complexity for a new kind of vernacular that is painfully shallow and deeply defensive, overtly gra-

tuitous and laughably bombastic. Should we really feel so entitled as to blame our foreign neighbors for believing us to be fools by virtue of our speech? I think not.

Twilight. People tell me it’s catchy, the story is original, and it “grabs you.” But the manifest truth is that it is a book barely written on a fourth grade reading level, 720 Lexile, meaning the rigor of its language is somewhere between *Charlotte’s Web* and *The Velveteen Rabbit*.

The most popular book in America is composed of content written for young adults, yet the language is thoroughly comprehensible by the average 9-year-old. I think we can do better.

Elliott Smith said, “It’s just that a lot of the songs that are popular these days, they don’t have any meaning.” That and much less, I’m afraid.

The most popular songs, any of which I could choose, embody lyrics that, if written down and simply spoken, would be apparent literary garbage. “Nodding my head like yeah.” “Honey got a booty like pow, pow, pow.” Brilliant.

In a culture where “I was like” is a verb, the average college graduate cannot spell “definitely,” and the rigorous vocabulary of the SAT was once common language, it is no wonder the culture of our nation crumbles before us.

The culture at large rests upon the language of its people; when the language erodes, culture soon follows. It is a perpetual cycle of reciprocal determinism that, if not soon grasped, will undermine everything we have achieved.

If people want to watch, read and listen to incoherent, mindless refuse, then that is a personal choice. But it’s dangerous in a society when the individuals who

publicly represent our nation and endorse future politicians are idolized by the youth are also the same people whose lyrics and public messages are presented in sentences impossible to diagram or even translate. Perhaps it would not be so novel to consider we should speak on a level comparable to that on which we are expected to read?

A society in which individuals are linguistically competent is a mature society, one where the possibilities for expression and communication know no bounds.

It is a society in which bad language is no longer ceaselessly implemented as a substitute for the inability to articulate one’s emotions or as a cop out for not putting forth the effort to speak as individuals.

It is a culture in which people can understand and interpret the rhetoric of wisdom, to no longer forfeit rewarding and insightful literature, song and film for less dense substitutes. It is a society where language does not cease to inspire with increasing familiarity but inspires all the more with increasing clarity.

Most importantly, it is a society where the discourse of academics and politicians is no longer beyond the scope of the layman’s understanding and whose arguments do not rest on the structure, rather than the content, of words.

When we all speak as we’re capable, it will take more than just words to get ahead in life, or daresay to win an election. Learn to speak, and we will see “change.” That America is one I will proudly claim as my own and one I will no longer be ashamed of.

ZAK JAMES is a sophomore majoring in health science. E-mail comments to opinions@TheTigerNews.com.



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COMMENTARY

Ground zero tolerance

KYLE
SWEARINGTEN

Columnist



"If you don't read the newspaper, you're uninformed; if you do read the newspaper, you're misinformed."

While I can't, in this context, fully agree with this sentiment (read: please don't fire me, opinions staff!), I can't help but feel this has been the scenario throughout the "Ground Zero mosque" debate.

I say this because, although it's obvious the detractors have been misinformed about the specifics of the project, I'm convinced many of the supporters (particularly those who proposed the site) must have had their heads in the ground throughout September 2001.

I can't think of any other reason that would lead one to be so ignorant of the inherent stigma associated with the building of a Muslim center of worship so close to the site of a tragedy orchestrated by militants acting under the guise of Islam.

To be fair, there are points to be made for both sides, but let's first correct a common misconception: the "Ground Zero mosque" is a double-misnomer.

The proposed building is not a mosque but a community center (i.e. not strictly a place of worship), and the proposed site is actually a former Burlington Coat Factory two blocks away from the former World Trade Center site.

In light of these details, the situation looks less like a direct act of defiance and more like an unfortunate coincidence that has (some-what logically) been exaggerated by hearsay.

The primary argument, however,

made by the opposition is that the whole project is actively insensitive to not only the families of the victims but also to the city of New York, and they're right... to an extent.

Surely the project coordinators had to know what kind of controversy they were about to ignite and could have just as easily have found other options – the fact they went ahead with it anyway shows, at the very least, some degree of intolerance toward those who would rightfully be offended.

The supporters, however, are quick to remind the detractors that freedom of religion is a fundamental principle in the United States, and they're also right.

That they do so with such ire, however, shows little tolerance on their part for the freedom of speech practiced by those who are reasonably offended.

Then again, maybe both sides are just following two of the pop-

"I'm convinced many of the supporters must have had their heads in the ground throughout September 2001..."

ular trends in modern American politics – everyone should voice his opinion, and no one should tolerate any challenge to it.

Still, while tolerance may seem like an easy solution, it's not ideal.

Instead of merely biting our tongues against what we perceive as an unpleasant reality, what we should be doing is questioning our assumption that reality is actually as unpleasant as we perceive it to be.

Is it right for the mosque supporters to assume the detractors are really out to stifle freedom of religion? No.

Many of these dissenters appear to be survivors, relatives of victims, or sympathizers who see this project as an attempt to pour salt into an open wound – they simply don't want to relive that hurt.

But most importantly, is it right for these same dissenters to assume the Islamic community looking to appropriate the site is of the same mindset as those who previously attacked it? Absolutely not.

I've noticed a growing tendency among people to blame ideological systems for the transgressions of those involved in them, and frankly I'm disgusted by it.

Islam was not the aggressor on September 11 – the aggressors were 19 fanatical individuals who attempted to use Islam as a cover for their personal anti-American angst.

Merely invoking the name of God to justify your own choices does not automatically enlist the support of the Almighty.

Yet, we never think to blame the individuals directly responsible. Instead we leap to the conclusion that anyone who happens to hold similar beliefs to those the perpetrators professed is inclined to commit similar actions, no matter how differently each individual may act out the same belief.

Whether they sympathize with terrorists or not (and I greatly doubt they do), the Islamic community in New York City is not responsible for the tragedy and should not be held as such.

So, while detractors have a right to be offended, the assumption that the Islamic community is trying to offend them is one they have no right to make.

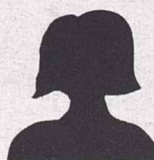
KYLE SWEARINGTEN is a sophomore majoring in biological sciences. E-mail comments to opinions@TheTigerNews.com.

COMMENTARY

The future of the book

TATE SMITH

Opinions Editor



"Get your nose out of that book and do something more productive with your time!" That's not exactly the line that most of us Generation X babies have been harangued about throughout our lives.

It tends to be something more like, "If you stare at that TV any longer, your eyes are sure to burn out" and "the internet is rotting your mind". Technology-bashing is what we've grown accustomed to hearing from the older crowd.

Yet, despite the negative feedback we've received about how technology-saturated our lives have become, most of us have never lost our eyes or minds in exchange for investigating the virtual world.

With the growing popularity of the iPad, smart phones and e-readers, all electronic devices that allow for downloading and reading texts, even more concern has grown in an effort to save our books.

Is it really true the invention of these devices will eventually lead to the downfall of printed copies of text?

In response to this, will the printing and publishing industries lose exponential amounts of prof-

it? What will happen to our libraries and bookstores? Will the use of these electronic readers decrease or increase an interest in reading?

Although the continuing inventions of more and more technology does pose a somewhat scary threat to life as we know it, I think it would be silly to assume books will lose all their value as a result of the discussed electronic readers.

The risk of losing electronic libraries is one component of the technology-based readers that deters consumers and will aid the continued sale of printed books. With hard copies of texts, readers are able to feel confident their investments will not go to waste.

They can always return to the books they purchase. In regards to library rentals, these hard copies are always readily available. With books in hand, readers risk no chance of traveling and having their iPad break when they desire it to work most.

They would not be stuck holding a useless, broken electronic but would always have their book available to entertain when they need it.

Therefore, the reliability of hard copy texts over the questionable efficiency of the iPad, smartphone and e-reader help ensure books will still be in demand for quite some time.

In addition to the better reliability of hard copies over elec-

tronic readers, the older generation is still very much attached to having a book in hand.

Many do not see the point in reading off a screen. Also, the smell and feel of a new or old book in hand produces a much more direct feel between the reader and the text itself.

Many consumers still desire the personal investment and prolonged attachment they get while purchasing a book for keeps. With so much more nostalgia placed on having one's own hard copies to add to over the years, I think that, although the growing use of electronic readers is affecting the industry in some ways, the sale of hardcopies will still prevail as most common.

As a society, we will continue to adopt the new trends and products that advances in our technology provide; however we will not completely abandon the traditional process of buying and renting hardcopy texts.

For those worried about the future of our book industry, I think you can rest assured that the demand of printed books will not change with the ongoing trends of technology. Our books are here to stay as long as we are here to read.

TATE SMITH is a junior majoring in English. E-mail comments to opinions@TheTigerNews.com.



Thanks Clemson for doing all your road construction right before all your students came back.

Is the furniture in the post office really necessary?

I love when people contact you for a job interview and then don't show up.

Discount for wearing orange to restaurants in Clemson-yes please!

Parking police officers should be imprisoned because they are so bothersome.

Awkward backpack hugs are never acceptable.

Pi Chi's are the scariest people on earth.

I'm sick of getting e-mails about the FE Exam.

I wish I had a cat.

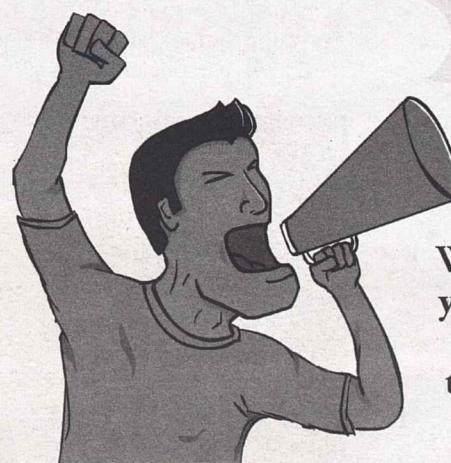
What happened to all the hot boys this year?

Good thing rush is over. I won't feel like a bum because I'm not dressed to the nines.

Rush blow-out is about to kill me.

I hate awkward lab partners.

I hate not having enough money to buy a hooker.



Want to rant? Send your rants to opinions@thetigernews.com.

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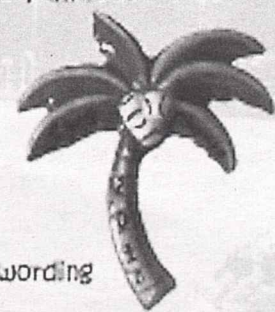
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Man behind the mask: Think you've got what it takes to be The Tiger? Page C2

National Champions: Air Rifle team brings home the hardware. Page C4

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SECTION

C

TIGER
SCHEDULE

VOLLEYBALL

Friday 8/27
Jacksonville @ 7 p.m.
Clemson, S.C.Saturday 8/28
Tennessee Tech @ 12 p.m.
Albany @ 6 p.m.
Clemson, S.C.Friday 9/3
South Carolina @ 5 p.m.
Rock Hill, S.C.Saturday 9/4
Winthrop @ 10 a.m.
College of Charleston
@ 6 p.m.
Rock Hill, S.C.

WOMEN'S SOCCER

Friday 8/27
Belmont @ 8 p.m.
Nashville, Tenn.Friday 9/3
Furman @ 7 p.m.
Greenville, S.C.

CROSS COUNTRY

Friday 9/3
Gamecock Invitational
@ 5 p.m.
Columbia, S.C.

FOOTBALL

Saturday 9/4
North Texas @ 3:30 p.m.
Clemson, S.C.Saturday 9/11
Family Weekend
Presbyterian @ 3:30 p.m.
Clemson, S.C.

GOLF

Friday-Sunday 9/10-12
Carpet Capital Classic
All Day
Dalton, Ga.Friday-Sunday 9/26-28
Ping Preview
All Day
Stillwater, Okla.TIGER
SCORES

WOMEN'S SOCCER

8/20 - Presbyterian
Tigers 1-0 Blue Hose8/22 - Jacksonville
Tigers 3-1 Dolphins

MEN'S SOCCER

8/21 - University of Alabama
Birmingham
Tigers 1-2 Blazers8/24 - USC Upstate
Tigers 1-2 SpartansClemson
fanatics,
assembleRyan
Launius

Sports Editor

ARE YOU
READY
TO RUB THE
ROCK?

Returning from a season that marked the Tigers' first trip to the ACC title game, Dabo and the boys look to improve in 2010.

JAY INGLES
STAFF WRITER

After struggling to put together a complete season just about every year for the past decade, the Clemson football team finally gave their fans a reason to be optimistic in 2009. During Dabo Swinney's first full year as head coach, the Tigers shook off a rough start and captured their first Atlantic Division title in school history. Despite a heartbreaking loss to Georgia Tech in the ACC Championship game, Clemson's football campaign last year showed signs that this program may be headed in the right direction.

The obvious question looming in 2010 is how the Tigers will replace the multifac-

eted abilities of C.J. Spiller. The superstar running back finished sixth in the 2009 Heisman Trophy voting, and Clemson will have to find a way to replace not only his performance as a runner but also as a receiver and kick returner.

Considering Spiller's absence, along with the lack of experience at wide receiver, the offense is going to be the biggest factor in determining Clemson's success this season. Tiger fans were happy and probably surprised to hear quarterback Kyle Parker is returning for another year after considering a baseball-only deal with the Colorado Rockies. Parker made great strides in his redshirt freshman year, throwing for 2,526 yards and 20 touchdowns. After a 2-3 start, he led the Tigers

to six straight wins on their way to the division title. Redshirt freshman Tajh Boyd will back up Parker along with senior Michael Wade.

Spiller's talents as a running back will be missed, but the Tigers appear to have legitimate replacements for the All-American. Redshirt sophomore Andre Ellington and junior Jamie Harper will likely share the bulk of the carries. Each rushed for over 400 yards and four touchdowns last season, giving them the experience necessary to be successful. Ellington is a natural runner whose quickness and instincts led to an eye-popping 7.2 yards per

see FOOTBALL page C5

After three long months living at home or working jobs and internships for extra money, the students of a certain orange-hued university made their annual migration across the country to arrive at the foothills of the beautiful Blue Ridge mountains in upstate South Carolina. I could be the 600th person to welcome you back to Clemson for a fun-filled year of academia, but that would be boring.

Instead, let me be the first to officially welcome you all back to the lifestyle of a college student. Enjoy it, because these will be the only years of your life when going downtown on a Monday night does not get chalked up to alcoholism.

Everyone at this school shares the bond of having really good taste in higher education. From freshmen students to those currently on the "six year program," we all share many similarities. Despite the wide array of personalities and preferences at this school, all of our peers share the same desire to sleep through the occasional class or put off creating an ePortfolio until the week before graduation.

But most of all, every single young adult at Clemson shares a similar love for walking into the sea of orange that is Death Valley on game day. And why shouldn't we? After all, Clemson sports are the one thing every student can agree upon. When you throw away the different tiers of passion and involvement that are attached to the sporting world, there isn't a single person in Clemson who

see ASSEMBLE page C5

Baseball rides hot bats to Omaha

Tigers compete in the final College World Series held at Rosenblatt Stadium.

ALEX URBAN
STAFF WRITER

The Clemson Tigers baseball team advanced to the College World Series in Omaha for the 12th time in school history and the sixth time in the last 16 years. After a mid-season slump, the Tigers finished the year on a strong note and proceeded to Omaha by beating #16 Alabama twice in a row after losing the series opener.

Making the College World Series is a huge achievement, as only eight teams can advance to Omaha, but coach Jack Leggett and the Tigers wanted to improve on their 10-22 all-time record in college baseball's premier event. Leggett's squad was the lowest-ranked team coming into the College World Series and drew the nation's top seeded team, Arizona State, for the first game.

The Tigers had some of the nation's hottest bats coming into the tournament with Wilson Boyd leading the way, and they didn't cool off against a stout ASU Sun Devil pitching staff.

Clemson started quickly, scoring two runs in the first inning. Spencer Kieboom scored Richie Shaffer on an infield single, and Boyd scored on a throwing error after a Chris Epps hit, turning what looked to be an inning-ending double play into a run for



After defeating the Alabama Crimson Tide in a best-of-three series at Doug Kingsmore Stadium, the Tigers went on to beat No. 1 Arizona State and Oklahoma to open the CWS at 2-0.

see OMAHA page C7



THE MAN BEHIND

THE MASK

The Tiger's Kevin Thomas sits down with mascot Michael Speer

PHOTOS BY EDEN ARMSTRONG
PHOTO EDITOR

Kevin Thomas: Just so the readers can get to know you a little, what year are you and what is your major?

Michael Speer: I am a senior business management major.

KT: What high school did you attend, and did you play any sports there?

MS: I went to Wando High School, and I swam, ran cross-country, ran track, played lacrosse and played soccer.

KT: How many years have you been "The Tiger?"

MS: This is my second year. Last year I had the backup job, so I got to shoot the cannon at football games. This year I have the head job.

KT: What made you try out to be the Tiger?

MS: Well, I always loved Clemson athletics, and I wanted to do anything I could to get involved. I was at a baseball game and they made a really small announcement about becoming the Tiger, but I didn't catch the day or time. So I went and found the announcer and asked him about it, and he gave me the flyer he had read.

KT: How hard are the tryouts?

MS: They usually last a month or two. You work baseball games or smaller events, and you're being observed at all times. I had to try out each year. It all boils down to a day of working the spring football game, a baseball game where you are trying to perform better skits than the other guys and a physical fitness test.

KT: Did the previous mascot graduate or did you beat him out for the job?

MS: Yeah, he graduated. He helped me out so much after he did, though.

KT: How hot does it get in the suit?

MS: It gets to about 35 degrees hotter than the ambient temperature during a summer day.

KT: Is the suit pretty heavy?

MS: When it rains it is ridiculously heavy, and it also makes it that

much hotter too.

KT: Do you work out to prepare for the games?

MS: Yeah, I'm in Air Force ROTC, so that keeps me in fairly good shape, and the only way to get used to the energy required is to get in the suit. That's what the two months of tryouts are for.

KT: Are you allowed to talk while you are wearing the suit?

MS: No, the only person I've ever talked to is the other mascot. I don't want to talk, I want to be able to interact with the fans without having to talk to them.

KT: How early before a game do you have to be ready?

MS: We do two or three pregame things, so I'm there three or four hours before kickoff. I have to do the Tiger Walk, things on the lawn at Littlejohn and the parade down Fort Hill.

KT: Do you get to take breaks during the game?

MS: During football games I can take a break because there's a backup that helps out when I need to take a breather. The main thing is you just have to make sure someone is out there the whole game. During basketball I'm out there at all times.

KT: Are there certain things you are told to do during the game or do you get to free-lance most of the time?

MS: In football I have to do push-ups and also pay a visit to the President's Box during the game. Other than that, mainly just stay off the field.

KT: Are you required to go practice during the week?

MS: No, there are so many events that I'm just constantly getting practice.

KT: What are the most pushups you've had to do in a game?

MS: Since I've only been the backup, the most is 25; hopefully I'll do a whole lot more this season.

KT: You get a scholarship for be-

ing the Tiger, right?

MS: Yeah, but that's not why I do it. If they took it away, that would be fine; it's just nice to have a little extra money.

KT: Do you have to do a certain number of pushups to become the Tiger?

MS: During tryouts you have to do a minimum of 50 in the suit at the end of the day.

KT: Have you had any confrontations with fans?

MS: Yeah. At the TCU game last year, I was headed to the President's Box, and an older guy in his 40s stopped me. He handed me the inside of a ballpoint pen, and he wanted me to sign something. I could just smell the alcohol on him. I shook my head and hands, telling him I couldn't do it, and I started to walk away. Then he grabbed me, spun me around and kicked me in the knee. So at that point I went and got a cop and had the man escorted out.

KT: How is it getting to be on the field and court during games?

MS: Pretty exciting, but the coolest part is being on the Hill before the football team runs down or in the tunnel before the basketball team comes out. It never gets old. If you could see inside my mask, I'm just smiling ear to ear every time.

KT: Do you ride around to the Hill on the bus with the team?

MS: No, actually I don't. I just meet them at the Hill, but I might try to make that happen. That's a great idea.

KT: Do you worry about falling down the Hill?

MS: Every time. I get up there, and there's always that "I better not screw this up." The main reason I don't want to trip is so I'm not No. 1 on the "Not Top Ten" plays that week.

KT: What about the wall at football games? Are you ever afraid you're going to fall off?

MS: Oh yeah. It's absolutely terrifying. I've never fallen at a football game, but I have fallen while carry-

ing the flag at a basketball game. I took a step and I saw the Tiger tail go under my foot right before I stepped, and I just went down.

KT: At basketball games, you're in the huddle before the game starts, right?

MS: Yeah. It's probably the most fun thing I do. I get so hyped up, and no one else knows what they're saying, but they say some weird stuff. I love getting to chest bump the players when they're announced. Trevor Booker actually busted my lip last year. He came in for the chest bump, and I didn't get high enough. His shoulder caught me in the lip, so he still owes me for some stitches.

KT: Do you go to the road games also?

MS: Yes, I ride with the band and get to go to away football games and tournament basketball games.

KT: How hard is it to balance your classes with games and events?

MS: The biggest thing is trying to manage your time. Trying to study, do Air Force ROTC and be the mascot is tough. But like the previous mascot told me, you can "sleep when you're dead," and he was right.

KT: How many non-sporting events do you have to go to and make appearances?

MS: A lot more than sporting, and we go to every home varsity sport event. I'd say probably two-thirds non-sports and a third sports. I actually have a 40-year-old man's birthday party to go to Friday night in Charlotte.

KT: Do you and the Cub work together during the game?

MS: Oh yeah, every time. We talk about where we're going to go. The girl who plays the Cub is really funny. We've been working together for two years now, and we work really well together.

KT: How many pictures or autographs do you think you take on a game day?

MS: Too many to count; it's absolutely silly how many. I can't put a number on it, and it's pretty hard to

sign with that paw.

KT: What's the weirdest thing you've ever had to autograph?

MS: Well, there are two things. First, this really old guy had me autograph his socks. Second, I once autographed a watermelon for a fan.

KT: Do you get to hang out with the players?

MS: If I'm walking around campus, they'll recognize me and give me a high five or something if they see me. But that's about it.

KT: Isn't it kind of weird, because nobody really recognizes you while you're walking around campus, and yet you're the mascot that everyone is high-fiving at games?

MS: Oh yeah. The weirdest thing is I walk around campus and I'll see the guys that sit on the first row that I interact with during the football games, and I want to go say something to them, but I know they don't recognize me, so I have to fight that urge.

KT: Are you going to try to keep being a mascot somewhere after you graduate?

MS: Well, after graduation I'll go to the Air Force for four years because I'm already contracted. But if the opportunity ever presented itself, I would do it.

KT: Will you be on the Capital One Mascot of the Year commercial this year?

MS: I don't know how to get on that commercial, but I'm going to do everything I can to get on it. I know the Tiger has been on a few other commercials on ESPN, but not the Capital One commercial. It would be great publicity.

KT: What are your expectations for this upcoming football season since you have a front row view?

MS: I'd be happy with eight wins, to be honest. That's what I'd be happy with.

KT: Do you have any advice for someone who would like to be the Tiger?

MS: Don't be scared to try out. Come do it. It's a blast!

Swimmers Take Your

The Clemson Men's and Women's Swim Teams are beginning a two year phase-out process. Find out why.

MARK ?

PHOTOS BY BLAIR PAULIK
ASSISTANT PHOTO EDITOR

SWIMMING *from page A1*

At the core of the Athletic Department's decision was money, or lack thereof. In order to remain truly competitive and attract the best swimmers, the teams needed a new aquatic center, one with a 50-meter pool. A 50-meter pool is not necessary for NCAA competition (which uses the 25-yard setup currently seen in Fike), but it is absolutely critical for luring Olympic and high-level swimmers. This was a problem for Clemson officials, who were already operating in the red last year and were simply unwilling to pony up the four to ten million dollars required to improve the facilities.

Phillips said, "While facilities are important in every sport, having an Olympic size pool has become most important in swimming. We have made a decision not to build a 50-meter pool and thus feel our program is in a state where it will be very difficult to compete at the highest level in the ACC and nationally."

In place of the men's and women's swimming programs, the university announced it would add women's golf beginning in the 2012-2013 school year, a decision that economically makes a lot of sense. Women's golf will receive six scholarships per year, a sizable drop from the 23 combined scholarships used by swimming programs (for 60 student-athletes), which will bring significant savings to the cash-strapped CUAD. Couple that with the fact the Walker Course is already in place as a high-quality facility, and the decision was an easy one for university officials... on paper.

In reality, not so much. Coach Christopher Ip's athletes are solid citizens and fantastic students: five swimmers were named Academic All-ACC in the past year alone, and the women's team has taken home the President's Pride Cup (awarded to the Clemson athletic team that displays the best combination of athletic performance, community service, leadership and academics) for two out of the three years it has been awarded. And although the university will honor their scholarships for the next four years and maintain their status as fully-funded Varsity teams for the next two, these athletes will still have to endure the ignominy of being part of two lame-duck programs.

Beyond that, the phasing out of swimming means the end

of an era for two long-standing programs with proud traditions. Clemson has fielded a Varsity men's team since 1919 and boasts 13 All-Americans and one ACC Title. The women's program came onto the scene a little later, forming in 1975. But since its inception, women's swimming has produced two Olympic medalists, 40 All-Americans and four ACC Titles. For former Tiger swimmers, the phasing out of the programs they once dedicated years of their lives to has not been an easy pill to swallow.

"When my daughter informed me last April that Clemson had decided to eliminate the competitive swimming program, I was saddened," Beth Mills, captain of the women's team in the 1976/77 and 1977/78 seasons, said. "Initially, I was saddened by the fact something I had the privilege of participating in at Clemson was no longer going to be in existence - which felt like a loss. My next thought was of the competitive swimmers who might choose to attend Clemson University in the future - I am sad for them that they will never be afforded the same privilege I had, which was to experience life as an athlete at Clemson and an athletic letterman... a wonderful experience and a rare privilege!"

But to their credit, both current and former Tiger swimmers alike have not given up the hope they can still revive the programs before time runs out. Immediately after Phillips' announcement, they started a Facebook page called 'Save Clemson Swimming and Diving,' which now has over 16,000 members. They also launched a website, www.savedclermsonswimming.org. Groups have met with both Phillips and Clemson University's Chairman of the Board of Trustees David Wilkins. And while both Phillips and President Barker remain firm in their stance that the decision "will not be revisited," the Board of Trustees has remained receptive to giving the decision a closer look.

Adam Tepe, who swam for the Tigers from 1999-2003, has been among the leaders in the effort to win over members of the Board.

"We have had major Clemson donors step up and say they would be willing to help fund a new aquatic facility. We have provided the school with building specs and estimates from several pool builders, several consultants and several universities who have recently built new facilities. It was stated multiple times by Terry Don that operating costs was not an issue - it was just the facility."

"This has been very frustrating, and will impact more than just the Varsity swim team. Without a Varsity swim team, the University will never build a new or better aquatic facility."

Regardless of how this saga turns out, one can be certain that money, more than anything else, will be the deciding factor for the Board of Trustees.

It is a harsh reality, but it is a reality we must embrace when dealing with the ruthless world of college athletics.



Air Rifle Team brings home top honors

Exercising their second amendment rights, the Air Rifle team brings home its first National Championship.

BECCA CARTER
STAFF WRITER

Last spring Clemson captured national athletic attention beyond the College World Series and Tennis Championships. It happened April 8-11 when the Clemson Rifle Team overcame many obstacles to capture the National Air Rifle Championship.

A talented team of Tigers, collectively known as the Clemson Rifle Team, had an audacious dream last fall to do something that had never been done at Clemson before: win the National Rifle Championship.

After it was announced the National Rifle Association (NRA) would host the inaugural National Rifle Championship last fall, the Clemson Rifle members had their minds set. In years before, a qualifying match determined scores, which were then sent to the NRA for final rankings. But this year, the qualifying match would determine which teams were invited to compete in the National Championship matches. A total of ten teams and ten individuals would be invited; Clemson had big plans to not only be one of those teams but to be the best of those ten teams.

The Clemson Rifle Team had never placed below seventh place nationally, but it was time for a change. Motivated by Coach John Cummings, the squad threw around the idea of being number one, and it began to sound more and more feasible. The team began to increase their practice regimen in their makeshift rifle range in the sub-basement of the Holtzendorf academic building.

With the ability and talent to seize the national title, only one obstacle loomed for the club: funding. By Nov. 2009, the rifle squad had already spent the budget provided to them by the University. This meant the members would have to organize fundraising events of their own to continue pursuit of their goal. And this is just what they did, along with some supplementary funding from Clemson.

February meant time for NRA qualifying matches. Clemson shot for both air rifle and small bore. When March rolled around with invitations for nationals, the team had qualified for first place in air rifle.

It was evident the team was physically ready, but there was still preparation to be done. The club engaged in psychological training by watching an array of movies with profound messages to stimulate their passion and spirit for the sport.

"We first watched Man on Fire, which put in our minds that it all starts with a dream... a dream to be number one," club member Amy Presher said. These inspirational movies were a different kind of training for the members.

On April 8, it was time for the Tigers to travel to Purdue University in Indiana for the NRA showdown. The soon-to-be National Championship team consisted of Jordan Smith, Chase Dixon, Eugene Diefenbach, Amy Presher, Erin Gotterbarm, Dylan Smith and Trey Jordan.

After three days of competing with teams from every corner of the nation, the Clemson Rifle Team



An excited rifle squad poses for a photo after placing first in the air rifle category and third in small bore competition.

won first place in air rifle and placed third in small bore, a category they spontaneously entered into during the qualifying round.

To complement the outstanding team finishes, Clemson also had three individuals represented on the All-American Rifle team: Jordan Smith, Erin Gotterbarm and Amy Presher.

From both the national cham-

pionship members to the newest members, the rifle club is a sport unlike others and requires a slow and steady approach.

"Rifery is a game of patience, and that is how you get the most points in the end," member Lauren Burdine said. "Ever since my first shot [this spring], I fell in love with the sport."

The rifle club members are very

passionate about their sport and about the dedication Coach Cummings has for the team. This national championship team sets a high standard for the years to come, but one the team will strive to duplicate.

With meetings every Thursday, regular practices and strong bonds already, the forecast for 2011 looks quite promising.

CLEMSON AREA TRANSIT Welcomes You!



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ASSEMBLE from page C1

would find himself completely happy if our Tigers come up short of victory.

The entire student body celebrates uniformly when the Tigers triumph, while the occasional Clemson catastrophe results in unscheduled group therapy across campus. That is why I love this school so much. Individuals on the Hill or in the stands can make the transition from complete strangers at kickoff to lifelong friends by the end of the game merely through a shared love for one team.

Similar to how student senses become dull to the slew of "welcome back" pitches received in the first few weeks at Clemson, President Barker's rehearsed expression of "One Clemson" often grows old and goes unnoticed. In all honesty, Barker could not have hit the nail harder on the head with his slogan. The way this campus bands together for fundraising, sports and academics is nothing short of amazing in our modern world of impersonal emails, social networks and fruity vampire movies.

I do not think there has been a better time in recent history to band together as "One Clemson" than there is in the present. Our beloved Tigers are coming off an Atlantic Division Championship and are looking to make more noise in the ACC during Dabo Swinney's second full year as Clemson's youthful and exuberant head football coach. The newest Colorado Rockies prospect, Kyle Parker, will be making his unexpected return to help lead a Clemson team that is capable of achieving more this season than it has in the past decade.

Clemson baseball just finished one game short of the championship series in an astonishing and magical run to the College World Series two months ago. The men's basketball team is coming off their third straight berth in the NCAA tournament and is looking to achieve big things under new head coach Brad Brownell.

Most importantly, the junior class within Clemson's football program was originally ranked as high as the number two recruiting class in the nation. While they have not completely panned out yet, this class is capable of bigger and better things as they mature. Despite the loss of All-Universe athlete C.J. Spiller, I would never count out the possibility of our Tigers bringing home an ACC championship in 2010.

Even with all the talent and coaching in the world, Clemson will always rely on us, the students, to bring a proper game day atmosphere for our teams to play in. We are the yin to the student-athletes' yang.

Without the students, who would be there to make up for all of the quiet alumni while Clemson is on defense? Who would create the tunnel down the Hill for the team to run through during the most exciting 25 seconds in college football? And lastly, who would jump, scream and make a scene every time DeAndre McDaniels knocks the living piss out of an opposing quarterback? Students are capable of dictating the very atmosphere sporting events take place in. That is what makes participation important for every single individual in the crowd.

So next time you find yourself at a Tiger sporting event, don't forget to help make a unique environment for our teams to play in. Truth is, we are all in this together. That's what being "One Clemson" is all about.

FOOTBALL from page C1

carry in 2009. At 235 pounds, Harper is the more powerful back, but he also has enough speed to break away in open space. Clemson fans will also see redshirt freshman Roderick McDowell, who the coaching staff touts as an exciting player to watch.

Wide receiver is undoubtedly the biggest question mark for the Clemson offense. With Jacoby Ford's graduation, Clemson has zero receivers on its roster who recorded more than 14 receptions last season. The Tigers hope to count on seniors Xavier Dye and Terrance Ashe and junior Marquan Jones to be more consistent playmakers this year. While those three seem to be the starters right now, Clemson may end up having to rely on some new faces to make plays in the passing game. This means Brandon Clear and Jaron Brown may have to live up to the hype they created on the practice field recently. Newcomer DeAndre Hopkins could push for early playing time, and redshirt freshman Bryce McNeal can hopefully inject some big play potential into an offense that desperately needs it.

With the lack of experienced receivers, Kyle Parker may turn to the tight end just as often as he did in 2009. Although he lost a favorite target in Michael Palmer, redshirt sophomore Dwayne Allen could possibly be an even better option. Allen caught three touchdowns last season as Palmer's backup, and it looks like he can make a seamless transition into the starting spot. Depth at this position is a concern though, as true freshman Victor Beasley could possibly be Allen's backup.

With four returning starters, Clemson may have their best offensive line in some time. Any injury would cause major problems, as depth is also an issue at this position. Senior left tackle Chris Hairston is the anchor and will have to protect Kyle Parker's back against some of the league's better defensive ends. Juniors Antoine McClain and Landon Walker return on the right side of the line, while David Smith steps into a starting role at left guard. Redshirt sophomore Dalton Freeman will start at center after starting the final nine games of last season. Junior Mason Cloy is the team's best reserve and can play center or guard.

Clemson's defensive line could be one of the best in the country. Senior Jarvis Jenkins and junior Brandon Thompson are an imposing force on the interior. Jenkins is an all-conference type player, and Thompson is not far behind. Miguel Chavis and Rennie Moore give the Tigers quality depth at defensive tackle. Fans are looking for defensive end DaQuan Bowers to break out in his junior year after strug-



Redshirt sophomore Xavier Brewer leads the charge down the hill against ACC rival Florida State for the "Most Exciting 25 Seconds in College Football."

gling to live up to the hype in the first two seasons. Andre Branch will take over at the other defensive end slot after Ricky Sapp's departure and will be a vocal leader for the defense. Future star Malliciah Goodman and veteran Kourtnei Brown add depth to this unit.

Clemson's group of linebackers isn't particularly experienced, but they appear to be chock-full of potential. However, no starting spot seems secure at this point. Even returning starter Brandon Maye could be edged out by sophomore Corico Hawkins at middle linebacker. Maye will likely compete with redshirt sophomore Jonathan Willard at the weakside position. Redshirt freshman Quandon Christian was a pleasant surprise in the spring and will probably supplant senior Scotty Cooper at the strongside spot. The success of Clemson's defense will likely hinge on the development of these young linebackers.

The Tigers' secondary will be strong once again as all four starters received significant playing time last year. DeAndre McDaniels was an All-American in 2009 after tallying eight interceptions and 98 tackles and is perhaps the best safety in the nation. Rashard Hall proved to be a rising star last season, logging plenty of playing time and grabbing six interceptions. Backups Jonathan Meeks and Carlton Lewis both saw the field last year. Although the Tigers lost both their starting corners, they shouldn't suffer much of a drop-off. Marcus Gilchrist, the team's leading returning tackler, will shift from safety back to his more natural position at cornerback. Fellow senior Byron Maxwell will finally get his shot in a starting role and should be productive. Coty Sensabaugh, Xavier

Brewer, and Spencer Adams should also earn some playing time in the defensive backfield.

The kicking game shouldn't see any changes from a year ago. Richard Jackson

should hold onto the placekicking duties in his final season. Junior Dawson Zimmerman will likely retain his job as the punter, and redshirt sophomore Spencer Benton should continue to handle kick-offs.

The return game is the biggest special teams question facing Dabo Swinney's staff this year. C.J. Spiller and Jacoby Ford were a dynamic combination for four years, but now somebody new has to fill the void. Gilchrist seems like the man for now, but others will probably get a chance to step into this role. Jaron Brown, Andre Ellington, DeAndre Hopkins and Bryce McNeal could all potentially contribute in this area.

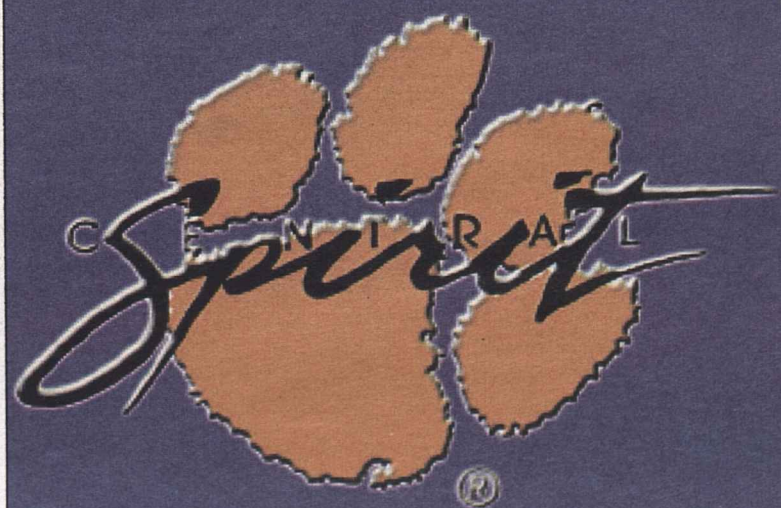
Despite the two easy games to begin the season, Clemson faces a daunting schedule in 2010. A road trip to Auburn in the third week will reveal if this team is ready for primetime. The Tigers face a tough Coastal Division slate with a trip to Chapel Hill and home dates with Miami and Georgia Tech. If Clemson is going to win the Atlantic Division, they will have to do it on the road as they travel to both Boston College and Florida State. And, of course, there's always that game against South Carolina to finish the season.

It should be an exciting season as Clemson looks to build on the success of Dabo Swinney's first year at the helm. If the chips fall in their favor, the Tigers could be back in the ACC Championship with a chance to secure their first trip to a BCS bowl game. Only time will tell.

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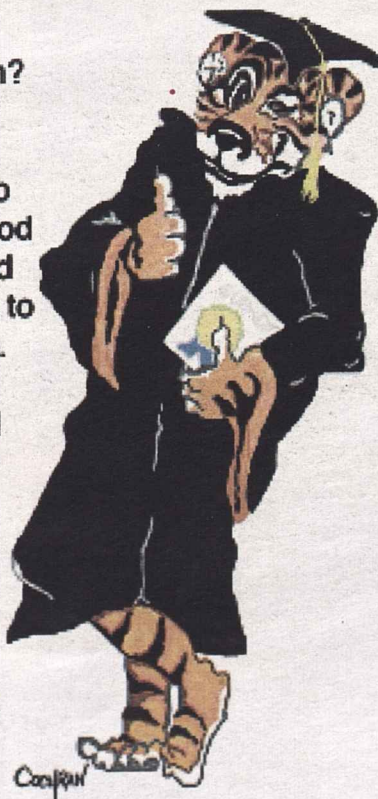
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HARRISON VON WESSINGER/staff

KYLE PARKER

—THE—

DECISION

ROCKIES VS. TIGERS

BRANDON BOATWRIGHT

STAFF WRITER

When Kyle Parker struck out in the top of the seventh inning during a loss to South Carolina in the College World Series that knocked the Tigers out of contention back in June, no one knew whether or not he would don a Clemson uniform ever again. The dual-sport athlete was in the midst of contract negotiations with the Colorado Rockies, who took him as their first-round pick earlier that month.

Several weeks later, the dust surrounding Kyle Parker's future had finally settled. When the Rockies failed to come to terms on a baseball-only contract with Parker before his self-imposed July 20 deadline, he called head coach Dabo Swinney after midnight to let him know he would return to play football for his sophomore season.

In a release once the decision had been made, Parker said, "I am excited about this decision. I am ready to get back to Clemson, work out with my football teammates and coaches and get ready for the season. The closer you get to football season, the more you start thinking about playing football in Death Valley, running down the hill and being part of the Clemson football tradition."

It is safe to assume Clemson football fans were just as excited as Parker was about his decision. Parker, the first player to throw 20 touchdowns and hit 20 home runs in the same academic year in NCAA history, will return as quarterback this fall after leading the Tigers to a nine-win season and an Atlantic Division title in his first year under center. In 2009, he finished with 2,526 yards through the air and completed more than 55-percent of his passes for the football team. As the starting right fielder for Jack Leggett and the Clemson baseball team in 2010, Parker was a first team All-ACC selection after batting .344 and driving in 64 runs.

"We are very excited to have Kyle back," Swinney said.

"Whenever you have a returning starter at quarterback who led you to the Atlantic Division title, that is a real plus for your team."

Clemson offensive lineman Dalton Freeman was also pleased to hear Parker would return in 2010. "This is a guy who has been out there on the field with us," Freeman said. "He knows the offensive line, and we've played in big games with him. He has taken us to an ACC Championship. You can't replace that. I am just excited to have him back."

In his first pre-season scrimmage back with Clemson, Parker completed nine of 18 passes for 114 yards and scored on a 14-yard run. Since then, coaches have praised him for his focus and determination since returning to the team. That certainly bodes well for the Tigers in 2010 as they face five games against USA Today preseason top 25 teams over the course of the year.

The Monday following his first scrimmage, however, Parker continued negotiations with the Rockies before the August 16 deadline for MLB draft picks to sign. At 11:55 p.m. on Monday night, the arduous process finally ended with Kyle signing a \$1.4 million contract to play baseball for Colorado's organization next spring.

"This is a big relief," he said. "I am happy to put this behind me. I am tremendously blessed and happy. There are a lot of options open to me, but I am ready to focus on football and get into a routine here at Clemson."

Parker admitted the entire process was incredibly stressful but now seems at peace with his decision. From here, Kyle will be able to work exclusively on football and doesn't have to report to the Rockies until Spring Training.

The news of Parker's return bumped redshirt freshman Tajh Boyd to second string on the depth chart after taking the majority of reps with the first-team offense during the spring while

Parker was playing baseball. Before Kyle's announcement, many thought Boyd would be the starter in 2010, and after impressing coaches and teammates over the last several months, it seemed like he would be ready to lead the Tigers. Regardless, Boyd still plans to push Parker at the quarterback position.

"I know he made the best decision for himself, and I'm a team guy, so this might be the best decision for the team," Boyd said. "When we have a competition — that is best for everybody. This will be a good situation."

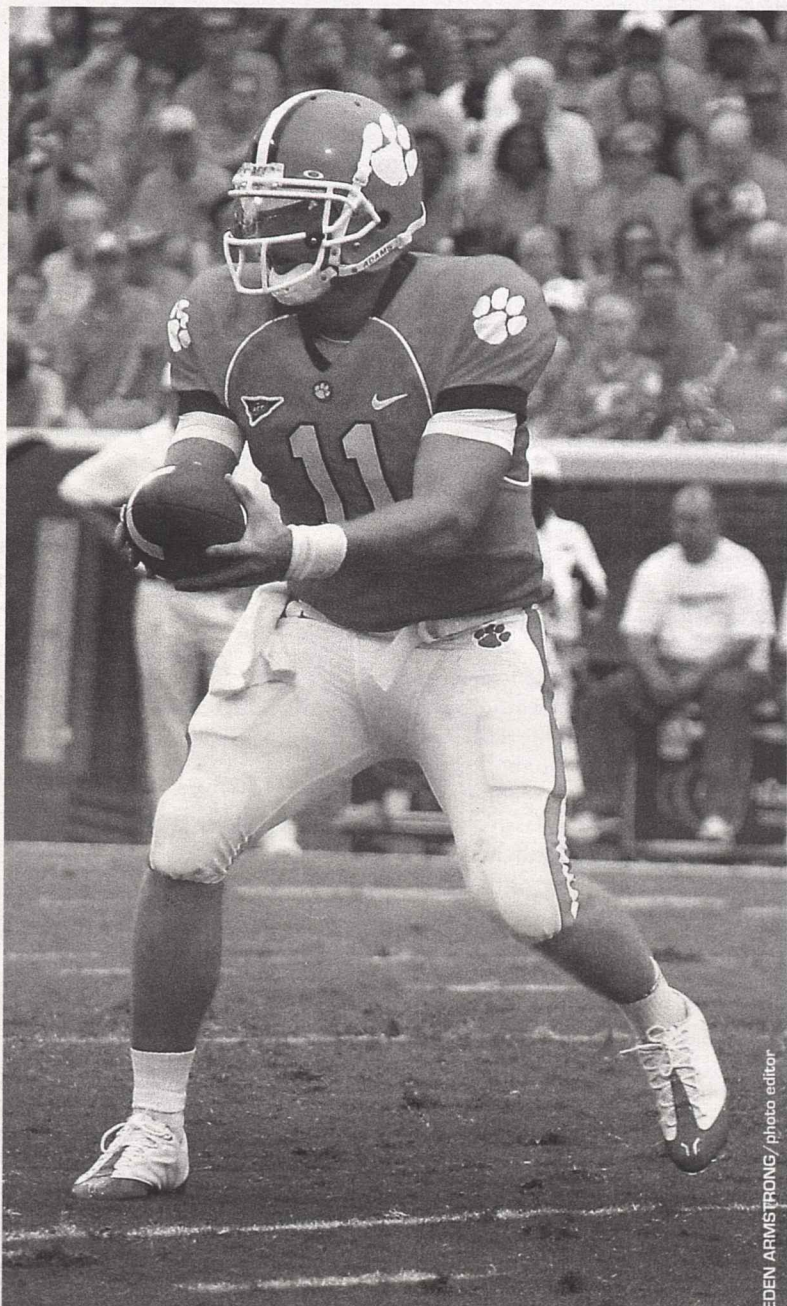
Depth at quarterback is never a bad situation for any football team. With Parker back and Boyd waiting in the wings, there may be no better tandem in the ACC.

Clemson players, coaches and fans were all surprised and excited to hear Kyle Parker would be back in an orange uniform for one more year. Some think the Rockies didn't want to ante up the right amount of money to sway Kyle away from playing football. Coach Swinney thinks it was something else.

"Someone once said there was something in those hills at Clemson," he said. "At the end of the day, whatever is in those hills was too much for Kyle Parker to turn down."



TARA SHORES/staff



EDEN ARMSTRONG/photo editor

OMAHA from page C1

the Tigers. Arizona State answered back in the bottom of the third with a sacrifice fly by Austin Barnes.

Throughout the post-season, Clemson starting pitcher Casey Harmon was a force to be reckoned with, and he continued his great run with a strong outing against Arizona State. Harmon allowed three runs on seven hits while striking out five in the contest.

The story of the first game was the pitcher's duel. While Harmon kept his pitch count down, undefeated Arizona State starter Seth Blair was constantly walking batters, and the Clemson hitters were forcing him to throw more pitches than usual. The Tigers extended the lead to 5-1 in the fifth inning and 6-1 in the sixth.

Down 6-3 in the bottom of the seventh, the Sun Devils had runners on second and third and looked to be mounting a comeback. Harmon was visibly tired and losing velocity on his pitches. Leggett made the decision to bring in reliever Alex Frederick with two outs, and he rose to the challenge. Frederick stepped in and struck out Zach Wilson, swinging to end the inning.

The win was monumental for the Tigers; it was the 11th win for the Tigers over the number one team in baseball in school history, and it put them on the inside track to the championship series in Omaha. By beating the number one seed, Leggett and the Tigers were able to relax a little, as they were still two losses from being eliminated.

The second game in Omaha proved to be somewhat of a marathon, as weather delays forced it to be played over the course of two days. The matchup was against the sixth-ranked Oklahoma Sooners, who had beaten South Carolina in the first game. Once again, the story of the game was pitching. The Tigers were able to exploit shaky Oklahoma pitching during the night game at the famed Rosenblatt Stadium.

There was no scoring until the fourth inning, when Oklahoma notched a run in the top of the inning, and the Tigers answered back in the bottom. Oklahoma starter Bobby Shore walked the bases full several times, and Clemson was able to score four runs. The Tigers followed their solid fourth inning by adding two more runs in the fifth. Kyle Parker scored on a dropped fly ball hit by Brad Miller.

As the Tigers were lighting up the scoreboard at Rosenblatt, lightning lit up the skies in Omaha. Heavy rain and lightning forced the game to be suspended for the night.

Starting early the next day, the Tigers and Sooners set out to finish the game. The momentum quickly shifted to Oklahoma. Two solo homeruns by Cameron Seitzer and Tyler Ogle brought the Sooners within three runs of the Tigers, and relief pitcher Will Lamb was reeling. Rosenblatt, which is known as a hitter's ballpark, was living up to its reputation, and it was not in Clemson's favor.

But Frederick saved Clemson once

again, allowing only one more run before bringing the game to an end. With the 6-4 win, the Tigers improved to 2-0 in Omaha for only the second time in history.

The Tigers were sitting pretty, and a date with the South Carolina Gamecocks was next, as they had knocked Arizona State out of the tournament. From there the path to the championship game was simple — beat the Gamecocks in one of two games and advance.

The roll the Tigers were on throughout the post-season came to an abrupt and painful end. Though Clemson had the edge on the season series against the Gamecocks, the pressure in Omaha and some great pitching from Carolina proved to be too much for Clemson.

Gamecocks starter Michael Roth had an outstanding game in what was an elimination game for his squad. He allowed only three hits while pitching a complete game, and it was only his second win of the season. Clemson's pitching staff of Dominic Leone, David Haselden and Tomas Cruz didn't fare nearly as well; the Gamecocks scored a run in each of the first four innings and were never in danger of losing the game.

By winning the first game, the Gamecocks forced the Tigers into a playoff to get into the championship series in Rosenblatt Stadium.

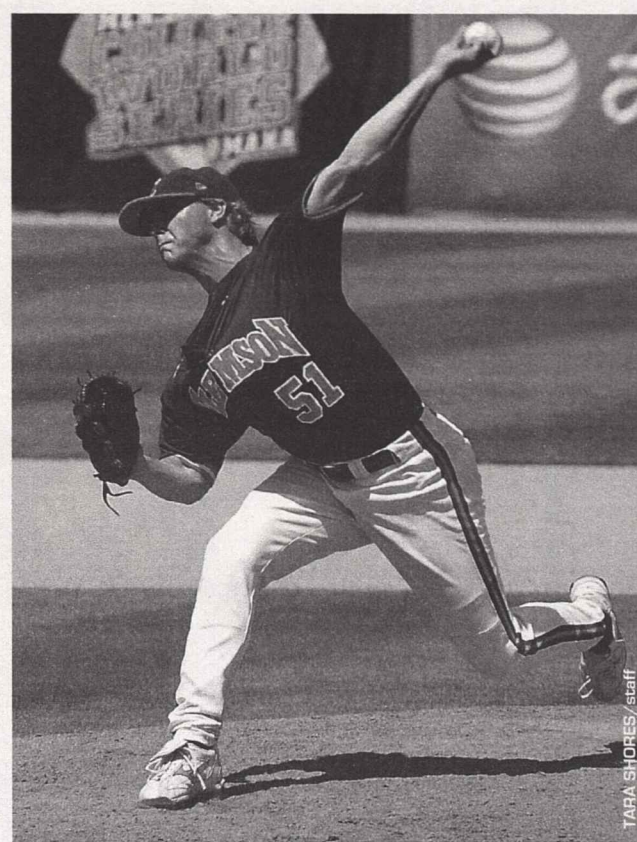
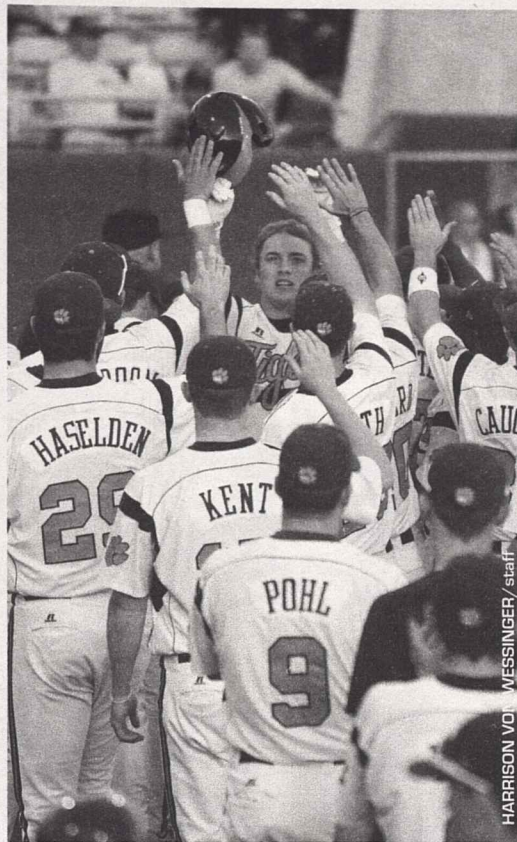
The second game was closer, but the result was the same as the first; once again, great pitching by the Gamecocks stymied the Clemson bats. The Gamecocks' solid pitching staff held the Tigers to just eight hits in the entire game. Clemson lost 4-3 to South Carolina, ending their hopes of an NCAA baseball title and paving the way for the Gamecocks to win their first championship in a major Division I sport.

With the game tied 2-2, the Gamecocks took a lead they would not relinquish, adding two runs in the seventh. Though the Tigers fought back and scored a final run to come within one of tying, the damage had been done, and the comeback fell short.

The Tigers finished their season as one of the four teams in college baseball left alive in Omaha. It was an up-and-down season for Jack Leggett's squad; the middle of the season was a disaster, and the end was fantastic. The Tigers finished the season with a 45-25 record.

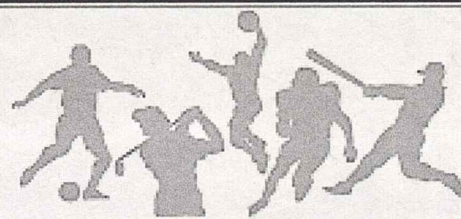
Sure, losing two straight games to in-state rival South Carolina was an extremely frustrating way to end the season, but what Leggett and the Tigers achieved was remarkable. The Tigers finished fourth in both the Collegiate Baseball and USA Today Sports Weekly polls, which is the second highest post-season ranking for Clemson in its history behind the third-ranked team in 2002.

The Tigers may have left Omaha and Rosenblatt Stadium empty-handed, but they can take many positives from their performance in the College World Series. Leggett's squad showed heart and guts throughout the post-season and didn't give up until the last out was recorded. It was truly a remarkable season for the Clemson Tigers baseball team.



Top Left: Kyle Parker is greeted by the rest of the Tiger baseball squad after a victory during Clemson's amazing run. Top Right: Redshirt freshman Joseph Moorfield makes an appearance at the College World Series. His experience will aide the Tigers in reaching the promise land again in coming years. Bottom: The Tiger baseball team congregates on the pitching mound following yet another fantastic post-season win.

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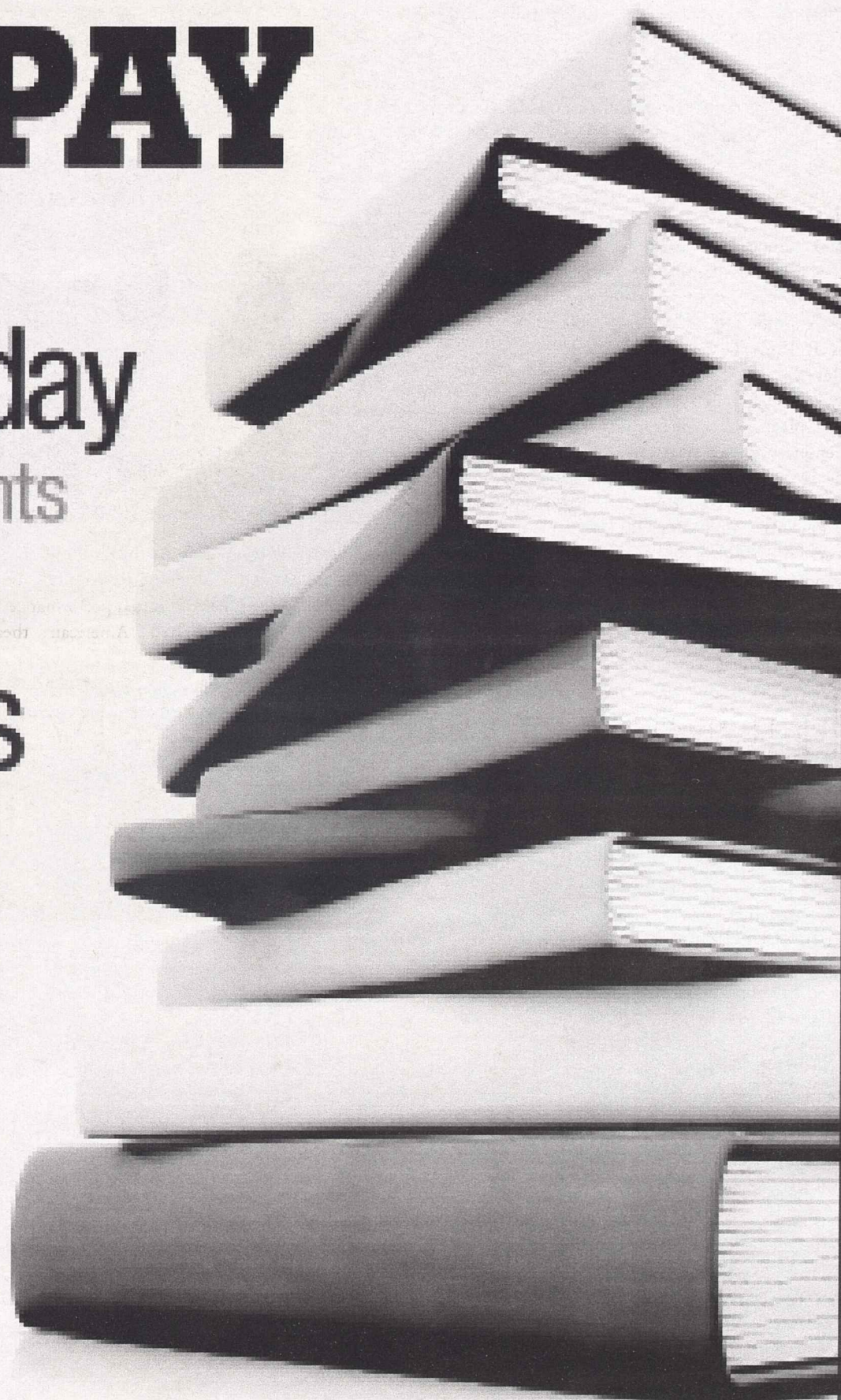
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TIME OUT

SECTION
D

Soulful production to take stage

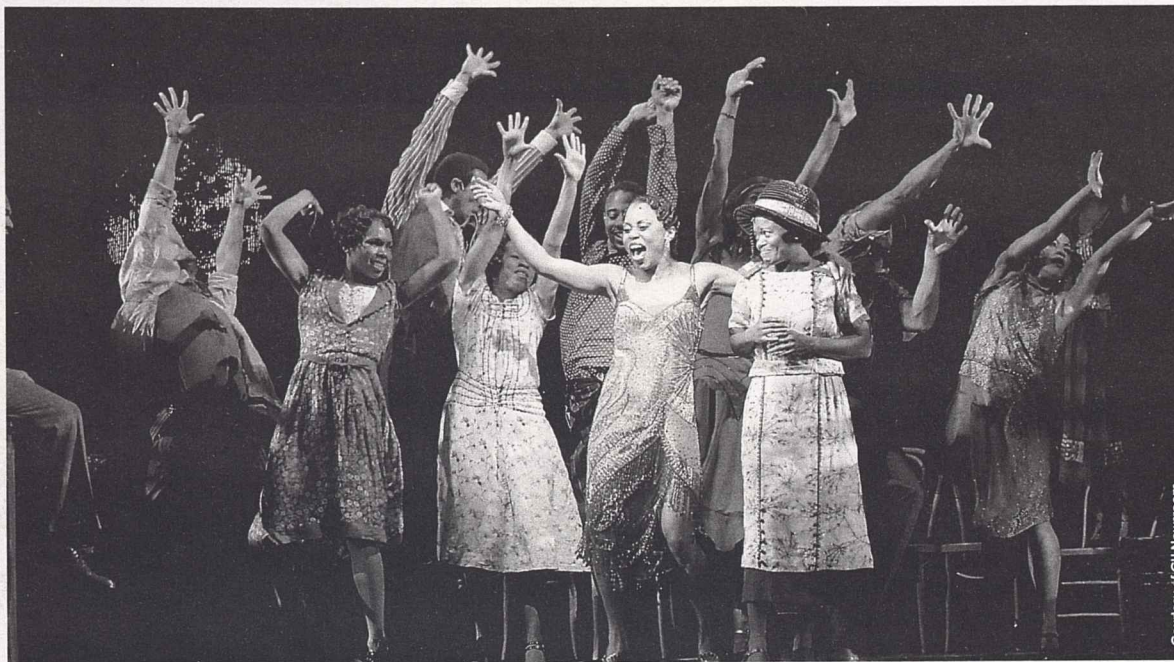
Broadway's *The Color Purple* for a one night performance

KATE RIPLEY

The famous award-winning novel and movie "The Color Purple" will take place at the Brooks Center on Tuesday, Sept. 7 at 8 p.m.

Featuring a score of jazz, ragtime, blues and gospel music, this production will reinforce in audiences the importance of hope and the strength of family ties. The plot follows a young woman who faces extreme adversity but overcomes it through the healing power of love.

Although the performance will take place at Clemson's Brooks Center, those on stage are not affiliated with the Clemson Performing Arts Department. Instead, Phoenix Entertainment cast the show with professional Broadway actors who go on tour with Broadway plays for one-night shows.



However, this does not mean that Clemson students will not participate in the performance. Clemson's technical students will

assist with loading and unloading of the set and equipment as well as running the actual performance.

Celebrated American theatre director, Gary Griffin, who has also directed A West Side Story and My Fair Lady, will be the director for this heart-warming show. Other

well-known Broadway actors will make their appearances on the Brooks Center stage such as Dayna Jarrae Dantzler (playing Celie) and Pam Trotter (playing Sofia).

This play will be the first of many performances for the 2010-2011 school year at the Brooks Center, but scheduling and booking of shows such as these take time and money.

"The process takes about two years to a matter of six months. We decide on who's touring first. Not all shows and not all artists are on the road all the time," Glenn Hare, marketing director for the Brooks Center, said. "Timing is also a consideration. Because we are an academic unit as well, we can't book a show if we know the University Symphonic Band is going to be in the Brooks center at the same time."

See **PURPLE** on page D2

Inception: Perfectly Mind-Blowing

The dream world becomes reality in Christopher Nolan's recent film

GREG BLANTON

There is a common kneejerk reaction in media criticism that leads even the most calm and collected critics to extreme judgments. However, a month has passed since I first saw Inception (and I have seen it twice more), so it is with measured reason that I boldly make three declarations.

For starters, Inception is one of the greatest films of all time. In terms of sheer scope and ambition, Inception has few peers.

The majority of the film is spent navigating characters' subconscious. In fact, so much time is spent in dreamlands that by the end of the film one must wonder, was the entire film just a dream?

Perhaps, but like any great psychological thriller, Inception never allows you the comfort of definite knowledge; in dreams, nothing is ever certain. Sadly, film is a medium that potential for superficial entertainment of the numb masses has taken precedence over its potential for meaningful and thoughtful experience. Inception certainly exploits film's potential for the latter. During the entirety

of its 150 minutes, Inception does indeed entertain, but it also enralls and challenges the audience to truly think, a rare thing among box-office smash movies. Only the film's score rivals its visual and intellectual stimulation, which leads me to my second bold declaration.

Hans Zimmer is one of the greatest film composers of all time. Zimmer is the genius behind the unforgettable scores to Gladiator, Pirates of the Caribbean and many, many others. Zimmer's score for Inception is nothing short of magnificent. It can rarely be said that a film and its score are perfect partners and it is inconceivable to imagine one without the other, but such is the case with Inception.

Zimmer's dark, abstract score gives Christopher Nolan's film a palpable, heart-bursting intensity from which Inception draws its awesome force. That isn't to say independently the film and its score aren't great achievements, but together they produce something far greater than the sum of their parts.

All of this stands as support for my boldest of declarations: Christopher Nolan

is the greatest filmmaker of our generation, rivaled only perhaps by Quentin Tarantino. Nolan is a filmmaker in the truest sense; like Tarantino, he both writes and directs his films. In a short career, Nolan has created one great film achievement after another.

Memento, The Prestige, The Dark Knight and now Inception – they are all landmarks of creativity and originality.

Christopher Nolan's films challenge both his audience and the film medium itself, all while delivering them in big-budget, blockbuster packages. Inception stands as



Nolan's greatest personal achievement to date, as well as one of the greatest achievements in the history of film.

Given all Christopher Nolan has accomplished by the age of 40, it's more than a little exciting to wonder what the rest of the filmmaker's career will bring us.

WHAT'S
going
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New Found Glory
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Lemuria

The Handlebar
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\$20 Day of Show

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27
AUGUST

Clemson Family Picnic
Bowman Field

11:30 a.m.-1:00 p.m.
FREE

SUNDAY
29
AUGUST

Romeo & Juliet
Brooks Center Auditions
Room 108

1:00 p.m.-August 31
Sign Up: Brooks 208
kseymou@clemson.edu

MONDAY
30
AUGUST

Natalie Merchant
Peace Center

DowBrands
Amphitheatre
8:00 p.m.

WEDNESDAY
1
SEPTEMBER

Corey Smith Concert
Littlejohn Coliseum

8:00 p.m. for All Ages
\$13 Pre-Sale, \$20/\$25

THURSDAY
2
SEPTEMBER

Corey Smith

SOUTHERN BOY COMES BACK TO HIS ROOTS

SMITH from page A1

"Shows close to home are special to me, but I approach every night and every show the same," Smith said.

While he doesn't claim to have a favorite place to perform, he definitely recalls certain performances, including those during his first years on stage and one at The Tabernacle in Atlanta, Ga.

Smith's popularity has increased exponentially since his debut, but not once has Smith ever let his stardom get to his head.

"I make sure to focus on me, being passionate about my writing and my playing," Smith said. "Bad things happen when you let popularity go to your head."

As long as Smith is enjoying himself on stage, that is all that matters.

The singer admits fans would easily be able to tell if he was faking enthusiasm when on stage, which is a point Smith never hopes to reach.

Smith's most recent album, *Keeping up with the Joneses*, was released last November and debuted at number one on iTunes' singer/songwriter chart ahead of popular artists such as James Taylor, Amos Lee and Simon & Garfunkel.

"I was just happy to get the record out," Smith said, who has sold an impressive 700,000+ singles and 150,000+ albums without any radio play or help from a record label.

According to Smith, this album is

different from his previous projects due to its commercial sound.

He was intrigued by the idea of experimenting with new instrumentation and is happy with the end result.

The focus of this self-produced album is to highlight how society has created the pressure to maintain appearances and possess the latest and greatest gadgets.

It was Smith's goal to have *Keeping up with the Joneses* relay the opposite message.

While touring the country is an experience Smith cherishes, he finds it extremely hard to be away from his family on a daily basis.

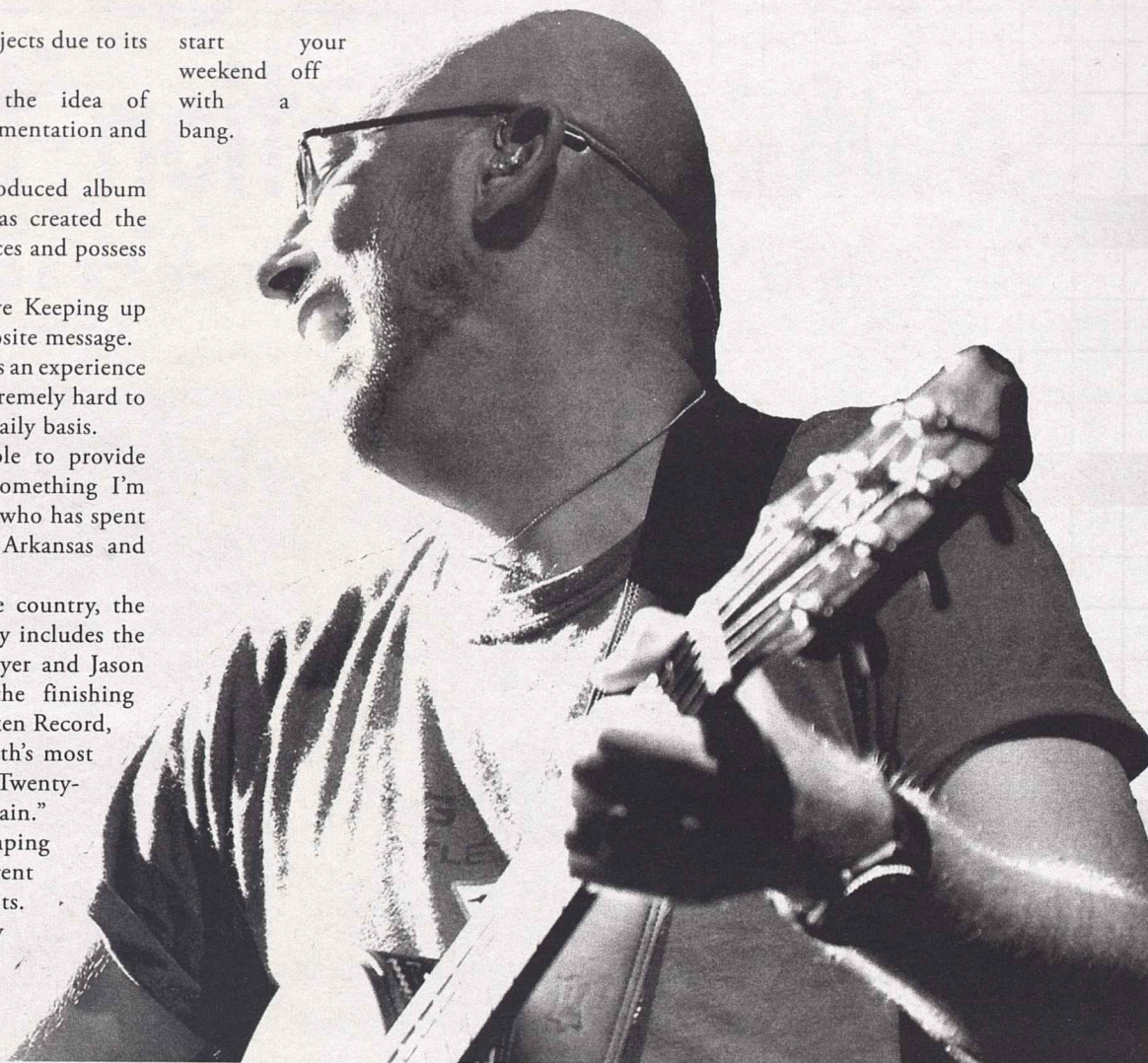
"It is a blessing to be able to provide for my family while doing something I'm passionate about," Smith said, who has spent the last week performing in Arkansas and Louisiana.

In addition to touring the country, the artist — whose playlist currently includes the likes of Paul Simon, John Mayer and Jason Mraz — has been putting the finishing touches on his album *The Broken Record*, which is a compilation of Smith's most popular tracks, including "Twenty-One" and "If I Could Do it Again."

Smith has spent time revamping his hit songs, adding different touches and a lot of enhancements.

Whether you know every song by heart or you're simply looking for something different to spice up your night, Corey Smith will

start your
weekend off
with a
bang.



BRIAN SCHNEIDER/alumnus

Dare to Don the Denim

Tips for rocking the season's hottest new trend

KATE RIPLEY

Who knew denim would come back in style? When I first saw a denim button down this season, I flashed back to Mary Kate and Ashley Olsen on *Full House* rocking it with a side ponytail and fluffy sweatshirt.

But now designers like Chloé, Louis Vuitton and Ralph Lauren have added it to their 2010 spring and fall collections.

While throwing on a pair of blue jeans may seem simple enough, there are a few different looks to the shade or material that can make or break an outfit. Here are a few tips to rocking denim this fall.

Baggy Jeans (a.k.a. boyfriend jeans):

These are just what they sound like: a loose, slightly distressed jean material, sometimes with holes.

These can be worn casually, but a belt is a must. Usually baggy jeans are found in lighter washes, but sometimes darker denim can look good with a pair of heels.

Skinny Jeans:

No, skinny jeans are not just for hardcore emo kids who take MySpace pictures with their electric guitars anymore.

Skinny jeans look good on pretty much anybody, and with the right

loose-fitting blouse or long-waisted tank top, it's an easy way to look edgy and straight up cool without a lip ring.

The Jegging (a.k.a. jean legging):

The jegging has a lot of haters, but I think these are the best invention of the decade... not really, but they're really great.

Pair these with loose-fitting shirts, plaid button-downs and/or shorter dresses you couldn't wear without anything underneath. The jegging can come in a variety of looks, such as a legging that slightly looks like denim or jeans that look more like leggings.

Jean Jackets:

Jean jackets are tricky, but they can look really cool with a floral skirt or a pair of black skinny jeans or jeggings.

Lighter washes give off a more casual look, and as usual the darker jean jackets look a little bit nicer. A lot of the designers have popped the collar up for their collections, so if you want to look super fly (or just super preppy), go for it.

Denim Shirts:

This item of clothing surprised me the most out of everything that was "in style" this season. Construction

workers and farmers wear denim shirts, right? Not anymore. These shirts can be added to a jean-on-jean ensemble or just tucked in with shorts. Some designers have made variations in chambray, worn denim and even paint splatters.

Jean Bags and Wallets:

Also in for this season are denim wallets and other accessories. It seems logical enough to make the things girls take everywhere, throw on the floor/any flat surface and hang on the back of seats out of durable denim.

Jean Rompers:

Last but certainly not least is the jean romper. Rompers are pretty risky, but if the wearer can pull it off, it looks *très* chic.

The jean aspect makes it a little bit more edgy, but I'd say go ahead and just try it. Even if you hold it up and think it looks hideous on the hanger, everything is worth a try-on.

With these tips and ideas, your wardrobe will be set for the coming season and then some. Denim has been a classic for decades, and a good pair of jeans will never go out of style.

So whether you take the risk and buy the denim romper or squeeze into a pair jeggings, go forth into the world and wear your denim with pride.

PURPLE from page D1

arts that's available."

Hare is looking forward to what the show will hold even though he has seen it three times and highly recommends it to students. "The story is just so simple and so human that it's really easy to relate to," Hare said. "If they (the students) have any relationship to the book or movie, the show will add another layer to their experience to either the book or the movie." So whether you have never heard of *The Color Purple* or if you own the book, the movie, the fan t-shirt and action figures, this production will be an inspiring experience that will stick with you long after leaving the theatre.

Each winter, Brooks Center representatives attend a booking show in New York to find and book performances they think would be interesting for Clemson University.

"We keep in mind our student population we need to cater to and that we are an educational institution," Hare said. "Our mission is to offer a wide palette and variety of options of entertainment... inspirational, educational things that as a student over the course of your four years if you had an inclination to see just about every genre of performing

ONE.
WORD.
REVIEWS.

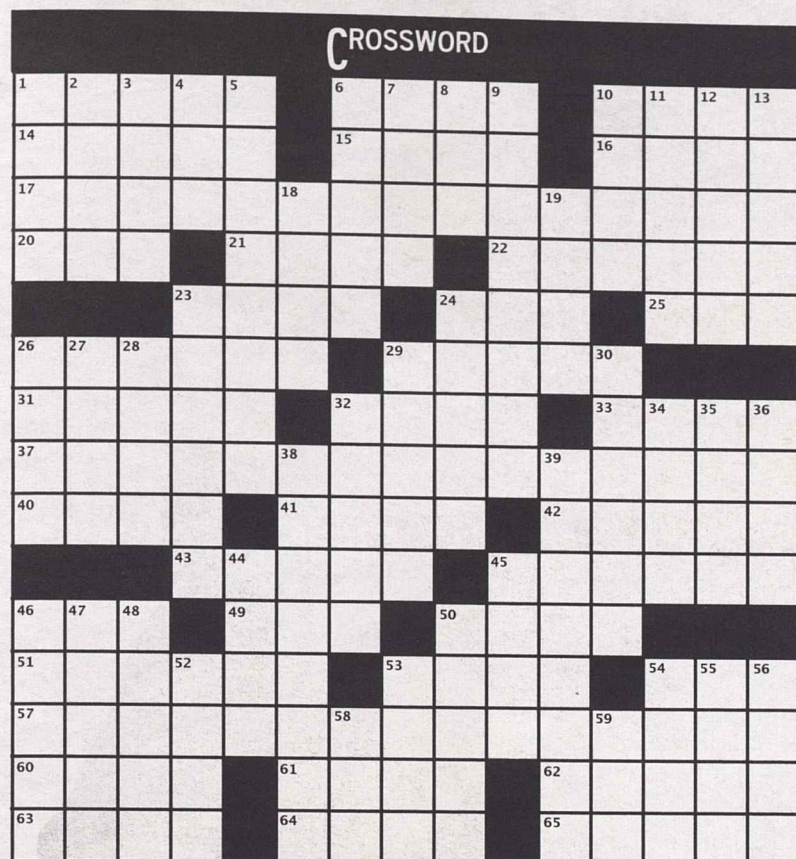
Spittoono Festival:
Wet

Swim Team Phase Out:
Dry

Sonic Mints with Meal:
Necessary

First Full Week of Classes:
Depressing

PASATIEMPOS



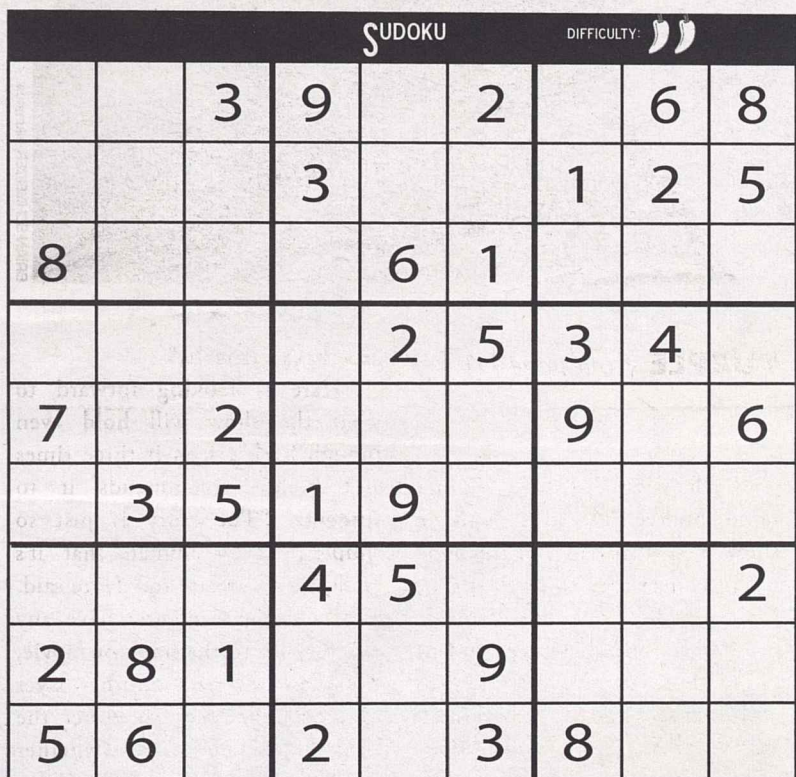
Across

- 1 Ski lifts
6 Large ray
11 Born with the name
14 Tropical greeting
15 Made in China
16 Paramedic letters
17 They're verboten
18 Operating system choice
19 "bin ein Berliner" (JFK quote)
20 "Hollaback Girl" singer (2001)
22 "Inside Man" director Spike
23 Stops running
24 Movie trailer, e.g.
26 Educated show-off
29 "There's no other explanation"
31 Stage actress Hagen
32 Pun follower, at times
34 Song from on high
37 Work on a roadway
39 PC character representation
41 Harvard rival
42 Loses weight
44 River of oblivion
46 "The Wizard of Oz" locale (abbr.)
47 Plays copycat
49 Still around
51 Lettered man's letters
53 Mama's mate
54 Pitcher's stat
55 "Brown Eyed Girl" singer (1967)
61 Portable bed
62 Fencing weapons
63 School, at the Sorbonne
64 "on a Grecian Urn"
65 Roberto Duran's 1980 surrender
66 Flinches
67 Happy response to a marriage proposal
68 Mink wrap
69 Fodder figures

Down

- 1 Drink in space
2 Explode, as a volcano
3 Top shelf
4 Actress Fleming
5 Talking back
6 Y chromosome carriers
7 "Dream on!"
8 Fashion designer Ricci
9 Jeers
10 Butterflies in the stomach
11 "Calendar Girl" singer (1961)
12 One who runs the show
13 Bygone anesthetic
21 Brightly colored aquarium fish
25 "Named Sue" (Johnny Cash song)
26 Litter members
27 Latin abbr. used in lists
28 "Goodbye Girl" singer (1978)
29 Clubbing weapons
30 Part of ICU
33 City where Nobel Peace Prizes are awarded
35 Zip
36 Post-Mardi Gras observance
38 Dubai VIP
40 "a Symphony" (Supremes hit)
43 Supreme Court justice John Paul
45 Put into words
48 Tempest locale
50 Slow movement exercises
51 Wooden duck
52 Eat into
53 Deputized party
56 Jules Verne's sub captain
57 Lunch, e.g.
58 Get dirty
59 Muffin spread
60 The Untouchables' leader

Houston Chronicle



RECIPE

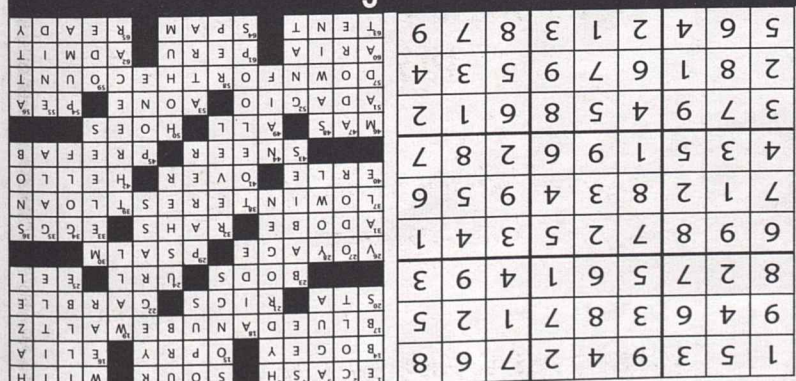
Berry and Ice Cream Shortcakes

Yield: 4 Servings

- 1 cup of raspberries
1 cup of blueberries
2 tablespoons sugar
2 tablespoons orange juice
4 biscuits
1 pint of vanilla ice cream

1. In a bowl, toss raspberries and blueberries with the sugar and orange juice.
2. Let sit for five minutes.
3. Dividing evenly, serve four split biscuits with the vanilla ice cream and the berry mixture.

SOLUTIONS



1. Hypothermia
2. Richard Burton
3. 2001
4. North Korea

HOROSCOPES

Aries

March 21 – April 20



- Beware of sharp objects on Thursday.

Taurus

April 21 – May 20



- Careful plagiarizing your next English paper – there will be a one million dollar lawsuit in your future.

Gemini

May 21 – June 21



- Writing for the TimeOut section will bring fame and great happiness to your life and resume.

Cancer

June 22 – July 22



- Don't bite off more than you can chew at the beginning of the semester at the Bowman Block Party.

Leo

July 23 – Aug. 23



- Don't forget to buy baking powder at the grocery store so you can make your roommates muffins.

Virgo

Aug. 24 – Sept. 22



- The freshmen fifteen is looming in your future: Fike does offer fitness classes for your benefit.

Libra

Sept. 23 – Oct. 23



- Free yourself from all worldly possessions and take a yoga class.

Scorpio

Oct. 24 – Nov. 21



- Believe yourself: you can bike up that hill in Daniel Square.

Sagittarius

Nov. 22 – Dec. 21



- Watch that your cell phone doesn't fall into the toilet – an expensive mistake.

Capricorn

Dec. 22 – Jan. 19



- Don't panic next time when you hear the sirens on campus. It's probably not a nuclear holocaust.

Aquarius

Jan. 20 – Feb. 19



- Bananas. Lots and lots of bananas.

Pisces

Feb. 20 – March 20



- You will find the love of your life on Wednesday so look hot and wear deodorant.

EL QUIZ

1. What was the number one cause of death of all passengers who died when the Titanic sank?
2. Elizabeth Taylor has famously indulged in eight marriages to seven men. Who is the Welsh actor whom she married (and divorced) twice?
3. When was Wikipedia started?
4. What is the only country in the world that does not sell Coca-Cola products?

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ASK WALTER

Dear Walter,

My boyfriend Joe never says he loves me, aggressive, although I tell him I love him all the time, and when we wrestle, he gets extremely aggressive.

We have been dating for six months, and I have never done anything wrong. I buy him gifts, pay for his food and his movie tickets.

I don't understand what's wrong with me. Please help.

**Sincerely,
Gloomy Girlfriend**

Girlfriend,

You obviously aren't trying hard enough. You say you buy him food, gifts and movie tickets. Did you ever stop to ask if he likes these things?

Nothing puts off a man like a crappy gift. I, of course, give great gifts.

I suggest getting him a gun or The Alphabet of Manliness by Maddox.

Food is another issue. You probably took him to some girly place like Subway.

Guys don't want to eat fresh. They want giant slabs of fried meat. Think of him as a lion.

The lionesses need to bring in delicious game for him to feed on.

That being said, you may want to kill a gazelle for your next date. As for movies, don't take him to see crap. Who wants to watch a movie about a bunch of rapping chipmunks?

A chipmunk isn't interesting; it's the kind of animal my cat kills and leaves at my doorstep to teach me how to catch my own food.

If you buy him tickets to a bad movie, he will associate the pain of watching it with you. Finally, perk up your appearance. Men are visual creatures, so act the part. The wrestling is a good sign. My eighth grade teacher, Mr. Ciotoli, told us good friends wrestle with each other, so he must be into you. Good luck!

**Truly Yours,
Walter Johnson**

Dear Walter,

When I go visit my family, they make me take care of a bunch of my younger relatives. They are a bunch of little brats who won't behave or do what I say. What can I do to make them behave?

-Bummed Babysitter

Dear Babysitter,

When I served in the Scouts, I had to deal

with a bunch of younger scouts who had the same problem.

I devised a system to make them behave around me. I told them that if they did something I liked, they would earn Walter Points (I really did this).

If they did something to piss me off, they would lose Walter Points.

If they earned enough Walter Points, they would get Walter Fun Bucks, which they could redeem for Walter Fun Prizes out of the Walter Fun Catalog.

Everyone loves to earn stuff, so they took to the Walter Fun System really well.

I never actually kept track of the points and would never tell them how many they had.

To keep them believing in the system, occasionally I would award a Walter Fun Buck (ask me if you want to see one) to one of the older scouts who was my chum. Anyone can earn Walter Points today; they just need to please me.

I might actually make a catalog if people start asking about it. Anywho, I hope my example contains some useful ideas.

**Truly Yours,
Walter Johnson**

Dear Walter,

My dad and I haven't been getting along lately. He doesn't listen to me and sometimes acts like he doesn't even have a son. What should I do?

-I Ain't No Favorite Son

Favorite Son,

Has it ever occurred to you that Daddy doesn't want to hear your whining?

He has to work hard all day long just to provide for you and your mother and doesn't have time to listen to you yap.

Your dad's a man. He'd rather be doing manly things instead of sitting around while the two of you have girl time and talk about your "feelings."

Next time you see Pops, say, "Hey Dad, let's watch football and punch each other." That will win his respect, and he just might buy you a car.

**Truly Yours,
Walter Johnson**

Walter will answer any of your questions. He knows all about relationships from years of watching sitcoms and has a plethora of knowledge. Send questions to timeout@thetigernews.com or his inbox on Facebook.

Pizza! Pizza!

KATIE QUEEN

PHOTOS BY: EDEN ARMSTRONG

Growing up in Ohio, my family and I absolutely loved going to Little Caesar's for our weekend pizza fix. Nearly 10 years and 600 miles later, Little Caesar's has officially appeared in downtown Clemson!

I was really excited about this restaurant opening, but I was anxious to see if everything tasted as amazing as I remembered.

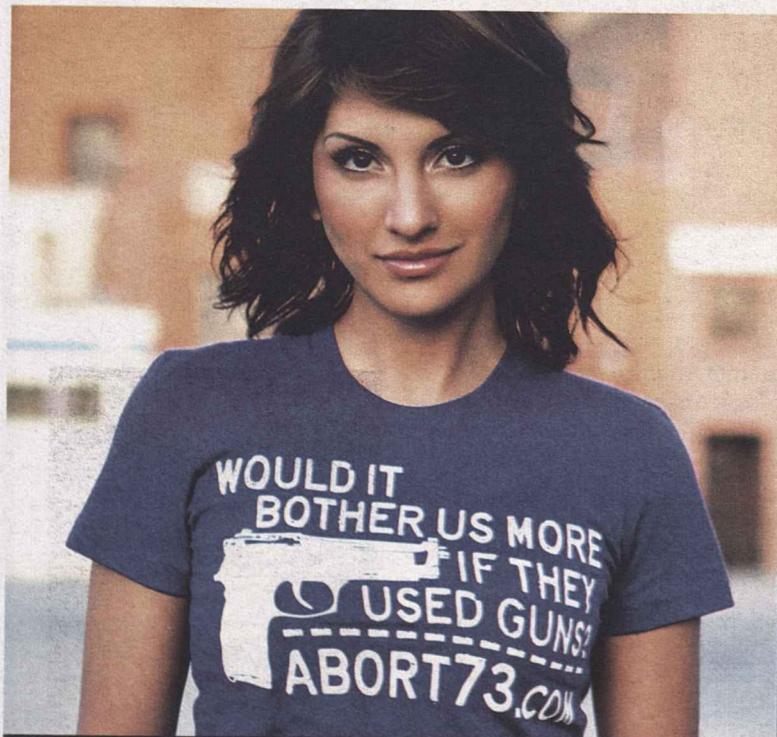
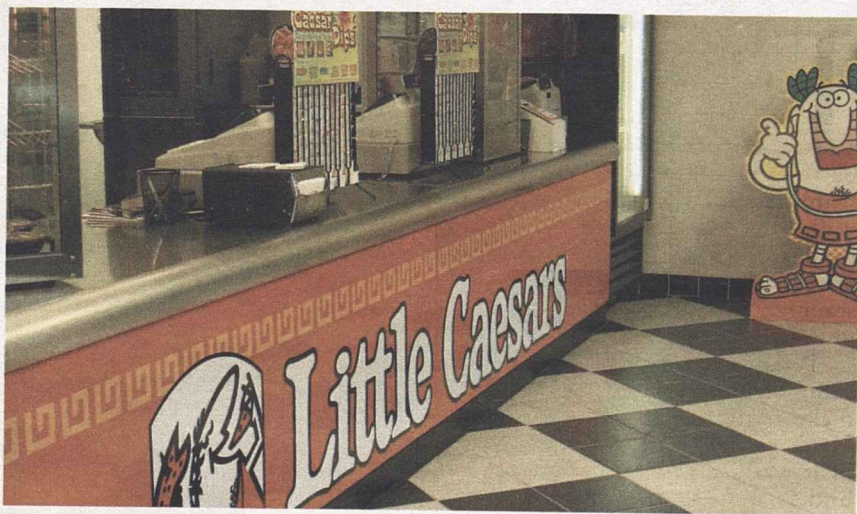
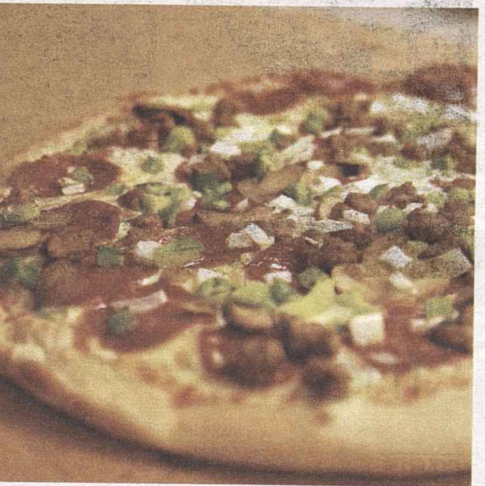
During my visit, I had a pepperoni pizza and Crazy Bread. The pizza was delightful and had a different taste than other pizza places in the area. However, the best part of Little Caesar's was (and has always been) the Crazy Bread.

If you love wonderful, hot, garlicky deliciousness, then the Crazy Bread is for you. These are some of the best breadsticks in town, and you can dip them in marinara sauce for a more intense flavor combo.

At this point, you may be asking what makes Little Caesar's stand out from other pizza joints in the area. For one thing, the Crazy Bread, as I've mentioned, is absolutely awesome. Second, Little Caesar's offers \$5 Hot and Ready pizzas in traditional cheese and pepperoni.

This means that you can walk right in the restaurant and get a pizza without waiting, calling in or anything.

Based on the ease of the Hot and Ready deal and the overall taste of the pizza and Crazy Bread, I fully recommend you give Little Caesar's a try, and see if it doesn't make you say, "Pizza! Pizza!"



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READY TO START

Welcome to the Age of Arcade Fire

DAVID BALLOU

In their review of The Suburbs, the newest album from Montreal seven-piece Arcade Fire, Paste Magazine crowned Arcade Fire as "The Important Rock Band of our time." Just a few days after reading this, I traveled to Atlanta to see the band in action, and they killed it.

Spoon was tasked with opening duties and was predictably solid and enjoyable. The surprise of their set came when Britt Daniel came up to the microphone mid-set and said, "We're going to play a song from Wolf Parade." The band proceeded into an excellent rendition of "Modern World"

from Wolf Parade's debut album, Apologies to the Queen Mary. Daniel did a stellar job matching Dan Boeckner's strained vocals, and I was left with daydreams of the headliners covering "I'll Believe In Anything."

But that night was about Arcade Fire, and they came out on fire. Just the day before, The Suburbs hit No. 1 on the Billboard 200, moving over 150,000 copies in its first week, and the show played out like a parade of hits for a band seemingly on top of the world. Kicking it off with "Ready to Start," the energy was high and stayed high all the way through the

end of the encore. The highlight of the night came towards the end of the first set; all the lights were dimmed save for a single spotlight on frontman Win Butler.

He grabbed the mic and asked quite calmly, "What you got?" and the band immediately exploded into "Neighborhood #3 (Powers Out)," causing a frenzy of excitement in the crowd. By the time the band rolled out "Wake Up" to finish the encore, the crowd sang along in joyous unison. With the number one album in the country and coming off a headlining gig at Lollapalooza, Arcade Fire seems staged for great things to come.



The Art of Appreciation

COURTNEY DIXON

Eight months ago, I didn't "get" art. That isn't to say I didn't think art was pretty or it couldn't be useful for taking up big blank space on the living room wall, but I certainly didn't understand how one could study art or spend any length of time standing in front of it stroking one's chin in rapt adoration.

Perhaps part of my cynicism came from my inability to make anything abstract out of a blank canvas, but I think a lot of it was a fundamental lack of understanding at how anything objective could be studied from something that was inherently subjective. Creative expression I can understand – but how do you analyze it? Attach a price tag to it? Make sense out of any of it? These were the thoughts going through my head on my first day of my Spanish Art History class, which I took on my study abroad trip in Spain last spring. I don't know what I expected from the class, but what I ended up taking out of it was a radically new point of view on how to approach art as a whole.

My teacher – a quintessential Spaniard with long dark hair, a goatee and four last names – began our class by discussing the pre-historical inhabitants of the Iberian Peninsula and their development of art through religious idols and animal sculptures. From here we traced the diverse inhabitants of Spain through the centuries as society advanced and each new civilization left behind

its own forms of expression in sculptures, paintings and architecture.

Throughout the semester, we learned art can provide obvious information about an era or society – such as the materials available at the time – but it also provides a unique insight into the deeper aspects of a culture or time period. Art can reflect fundamental understandings of a culture's values, beliefs and experiences, and just as each of these evolve and develop over time, the art evolves and develops as well, forming its own unique and identifiable characteristics.

Our professor stressed his goal of teaching these to us so that when we were out traveling around Europe and we saw a painting or a structure we would be able to identify its characteristics and thus know the context in which it was created.

In this way we would truly understand something about the landmarks and paintings we were seeing. Rather than collecting "I've been there's," we were gaining a deeper understanding of history and culture at each new city and museum that we visited.

There is an experience to be gained in seeing a painting in person or walking through a historical city, and a lot can be missed without an understanding of art or knowledge of its context.

Maybe for a lot of people this is obvious, but I had to learn the art of art appreciation, and good art takes time.

Reviews >>

DAVID BALLOU



The Suburbs, Arcade Fire's third album, is somewhat of a departure for a band that had a pretty well-defined sound. The string

and horn arrangements are largely missing and are toned down when they are present. In their stead are electronic tracks, a number of straightforward rock songs and even a borderline shoegaze/noise song. "Empty Room" is an exhilarating combination of strings and My Bloody Valentine style guitar work – droning wails of guitar noise complimented by a cascade of strings. "Sprawl II (Mountains Beyond Mountains)" is another

standout track, a slowed down disco song lamenting how "dead shopping malls rise like mountains beyond mountains / and there's no end in sight!" Lyrically, Win Butler laments a life spent growing up in the suburbs, of wasted hours, forgotten friends and how we used to wait in a time before email and text messaging. The Suburbs is another spectacular work from a band, who despite their already sizeable stature, are on the rise.

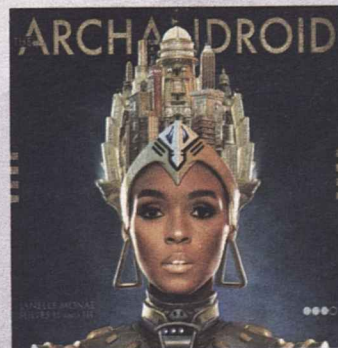
Arcade Fire
"The Suburbs"

Janelle Monae
"Archandroid"

The Archandroid, Janelle Monae's proper full-length debut, is a stunning blend of countless genres in the vein of Andre3000's The Love Below. Monae is a bona fide star, and her ability to seamlessly skip from R&B to pop to psychedelia to dance and back again is impressive. Every single track on this album is spectacular. Read that sentence again. Every

one of them is awesome. And the transitions are performed with such subtlety and grace, you barely even notice where a song ends and the next begins. Collaborations with Big Boi, of Outkast fame, and of Montreal further display Monae's ability to paint with any sonic color.

This album is a cannot-miss and a heavy contender for Album of the Year.



TOP FIVE

GREG BLANTON

Reasons Why Being a Freshman Is Awesome

5

Age blindness. In high school, it is very easy to tell who among the school hallways are freshman and who are seniors. In college, those lines blur to the point of being nearly irrelevant. Of course, there are the outliers who are still waiting for the onset of puberty, but college campuses are age blind for the most part.

4

Debaucherous indulgences. It would be naïve to think access to alcohol is difficult for a teenager, but it went from being merely available at discrete high school house parties to being wildly abundant at on-campus tailgates and frat events. Don't forget your golden ticket: bowties.

3

Co-ed dorms. Not all freshmen have the divine luxury of spending freshman year in a co-ed dorm, but those who do know how those miners heading West during the Gold Rush felt. All of a sudden, there's a huge supply of precious resources sleeping only a flight of stairs away. Take advantage while it's there, guys and gals.

2

100-level courses. Attendance policy? What's that? Syllabus? Who reads those, anyway? Once upon a time, this grizzled senior naively thought all of college would be as easy as ENGL 103 or MTHSC 101. Live it up, freshmen.

1

You still have (at least) four more years of youth. We will look back at our time in college and realize with a tinge of melancholy that those were the best days of our lives. For us seniors whose college time clock is now down to counting months, to be a freshman again would be a glorious rebirth.

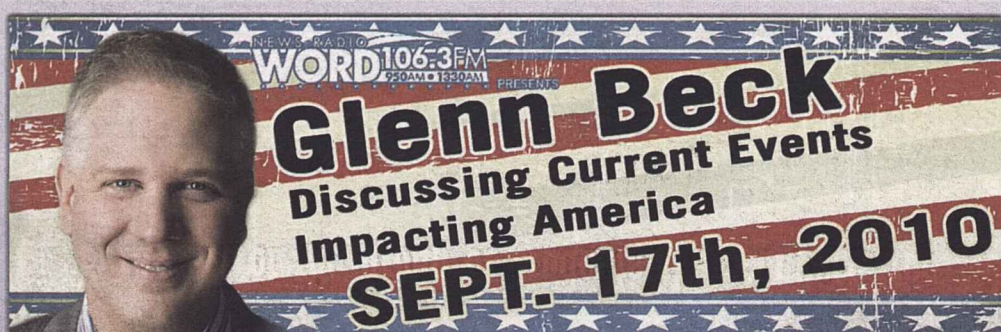
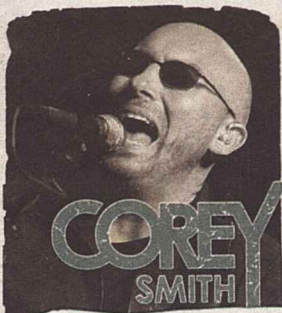


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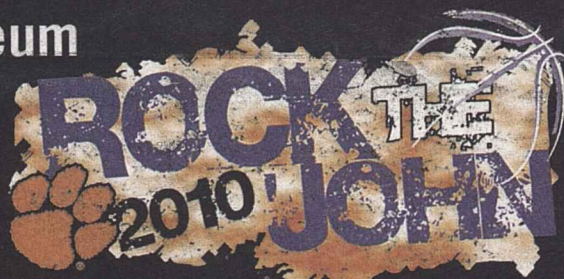
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O.A.R, Ludacris, Lewis Black, Sesame Street, Ringling Brothers, Barnum and Bailey. Many of you are wondering what could all of these events have in common. To answer that question is three letters...TPP. My name is Alvin Jenkins and I am the Executive Director of TigerPaw Productions. I would like to give you a snippet of information about one of the greatest student organizations on campus.

TigerPaw Productions is YOUR campus concert committee. TigerPaw is involved with every aspect of the process from conception of the idea to filling the crews the tour needs. When you fill these crews you are in effect getting paid to be a part of TigerPaw. Working with TigerPaw allows students the unique privilege of being involved in every aspect of events that range from basketball games to concerts. We offer seven different crews to work with which are; Production, Change-Over, Guest Services, Hospitality, Marketing, Box Office, and Mobile Events. In addition to these crews, we have our TPP Fanatics whose role is to be in the know, but more on them later. Regardless of your major or career path there is a position for YOU!

If you want more information about future job opportunities with TPP, I encourage YOU to come to the Interest meetings August 31st or September 1st at Littlejohn Coliseum at 7pm. I guarantee you will get a better understanding of this amazing group. Also visit our website at www.backstagetpp.com for job descriptions, upcoming concerts, and various updates. Stay tuned for the next issue of the "Tiger Files" to learn about Clemson's very own concert committee and its connection with TigerPaw Productions.

If you have any questions or concerns feel free to contact me at Alvin@g.clemson.edu. I hope to see you soon!

Alvin Jenkins
Executive Director
TigerPaw Productions
www.backstagetpp.com

