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THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Students speak out

President Barker and student government officials discuss issues at town hall meeting.

SCOTTIE WHITELEY
NEWS EDITOR

On Tuesday, Nov. 1, Clemson University held its third annual town hall meeting, sponsored by Student Media, with President Barker in the Strom Thurmond Institute.

Special guests included Undergraduate Student Body President Carlisle Kennedy, Graduate Student Body President Erin McCave and Senate President for the Undergraduate Student Body Brian Jones.

Barker opened the meeting with a warm welcome to students and faculty.

"There's nothing more important than hearing directly from our students and our faculty and staff," he said.

Barker elaborated on two of Clemson's big undertakings that will impact students, faculty and staff, beginning with the 2020 Road Map that was developed last year.

"Now we're in the implementation phase of that plan," Barker said.

The other is the Will to Lead Campaign, which is set to raise \$600 million for Clemson.

"There are an awful lot of

volunteers who are working very hard to make that campaign successful," Barker said.

Barker said there are four parts to these projects. The first is to enhance student quality and student performance and to continue to attract the best and brightest students to Clemson.

"All of our efforts are meaningless if we cannot continue to attract great students," he said.

The second part is to provide those students with engagement and leadership opportunities.

"What you do in class is extremely important," Barker said. "But outside of class ... is where there's an awful lot of opportunity for us to strengthen what makes Clemson a strong university." He referred to this as "engagement" — programs like study abroad, creative inquiry and internships.

The third part is attracting, retaining and rewarding top people, including staff and faculty. Barker noted that after four years without compensation increases, the school was able to execute a compensation plan this fall, and he wants to build



Senate President Brian Jones, CUSG President Carlisle Kennedy and President Barker spoke at the meeting.

on this over the next four years as well.

The last part of the 2020 Road Map and the Will to Lead Campaign

is building facilities that make Clemson competitive with other universities in terms of technology and infrastructure. Barker mentioned

see **TOWN HALL** page A4

Dining hall sanitation questioned

Students seek answers about campus food.

KELSEY LUNDSTROM
STAFF WRITER

Imagine you are sitting down to eat with your friends at the dining hall and your first mouthful is absolutely inedible. Although this may seem far-fetched for most, this was a close reality for Clemson junior Kyle LePrevost and his girlfriend.

About three weeks ago, the couple sat down for a normal lunch at Harcombe Dining Hall, only to be disrupted a few minutes later when LePrevost's girlfriend helped herself to some peas and carrots but quickly noticed something black among the veggies. According to LePrevost, the two inspected the anonymous object and "realized it looked exactly like a cooked maggot."

After snapping a picture of the object, the two threw the food away and left the dining hall. LePrevost then posted a picture of the creature on his Facebook, where he received a substantial amount of feedback from students claiming they had similar experiences.

LePrevost was determined to not let this issue go unheard, so he contacted David Raiger, the local district manager for Aramark.

LePrevost and Raiger arranged to meet in person to discuss the incident and to also exchange feedback about Clemson dining in general.

Although finding an insect among one's food is extremely unsanitary and unacceptable, Raiger claimed that students could expect an incident every once in a while due

to the high volume of meals that are served each semester.

Raiger also said that they are working with the vendor who packages and sends the food to Aramark to resolve this problem.

LePrevost was interested in finding out concrete facts about the dining halls in part due to stomach problems he encountered after eating there that he suspects were due to the food being served.

As a result of this issue and his overall dissatisfaction with the dining halls, coupled with the stomachaches, LePrevost has chosen to drop his meal plan altogether next semester. "I'm paying \$8 per meal on average to enjoy mediocre food that

see **FOOD** page A6

"I messed up"

Associate Director of Fraternity and Sorority Life Eli Kerr discusses his recent arrest and what he has learned.

BRETT MILLS
EDITOR IN CHIEF

KATELYN WROBEL
NEWS LAYOUT EDITOR

A Clemson University official was arrested for disorderly conduct early Sunday morning, Oct. 16, during the annual Fall for Greenville event.

Eli Albert Kerr, 29, was taken into custody by the Greenville City Police shortly after the owner of a local business reported that Kerr urinated by a stairwell at his establishment.

The arresting officer was working a special assignment at a nearby bar when the owner of the establishment approached him about the incident. The owner told

police he asked Kerr not to urinate at the location and Kerr stated, "I really gotta go." According to the officer, Kerr appeared to be intoxicated, with "red eyes and slurred speech."

An accompanying officer investigated the area near the business where the owner said the incident occurred, and when "a puddle of what appeared to be urine" was located, Kerr was placed under arrest and taken to the Greenville County jail.

Kerr, who serves as associate director for fraternity and sorority life at Clemson, was unable to comment fully on his situation because he was still going

see **ARREST** page A2



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Drunk driving: "Think Ahead"

EMpower and CUSG to host anti-drinking and driving event in downtown Clemson.

SCOTTIE WHITELEY
NEWS EDITOR

This coming Thursday, Nov. 10, the Alcohol Safety Task Force, a subcommittee of Clemson Undergraduate Student Government (CUSG) focused in alcohol issues in the Clemson community, is teaming

up with EMpower to host an event downtown to address the issue of drinking and driving.

"It's called 'Think Ahead Night,' and we partner with law enforcement and local coalitions as a sort of kick off to the holiday season that brings increased awareness for drinking and driving," said Kathy Cauthen,

director of EMpower Clemson.

"Efforts are all across the state to combat drinking and driving and Clemson students are no exception," she said.

"As part of Clemson's overall prevention and safety programming, one initiative is the Think Ahead campaign," Cauthen said.

The Think Ahead student action team is a by-product of the Clemson Community Coalition, and is supported along with overall harm reduction strategies through EMpower Clemson, which is part of the Dean of Students Office.

Cauthen explained how the event works.

"One night a semester the Think Ahead students set up downtown to raise awareness for drinking and driving," she said. "We have been doing this for a couple of years. This year, in combination with Undergraduate Student Government, we will be downtown again to distribute new safe ride cards and

some treats, and will ask students to sign a banner that night to say they will not drive home if they have been drinking."

The event will start Thursday at 9:30 p.m. and end Friday at 1:30 a.m.

"Throughout the night we will be handing out pizza, passing out our new Think Ahead cards with the updated bus times and speaking to students about the adverse effects of drinking and driving," said Brian Beaty, attorney general for CUSG.

"We also survey students anonymously to see how they normally get home to see if they are selecting public transportation or a DD (designated driver) instead of drinking and driving," Cauthen said.

"Our goal is to help raise awareness surrounding the issue and encourage those who choose to drink to find a safe ride home," Beaty said.

Meagan Bates, an intern for the Think Ahead campaign of EMpower, reiterated Beaty's point.

"Hopefully we can encourage

students to find a safe way home, and the information on the new cards can provide them with resources if they ever find themselves in a situation where they do not know how to get home safely," she said.

"We also hope to notify students that they can now use TigerStripe in select taxi cabs," Bates said.

Cauthen warns of increased alcohol enforcement in the Clemson area in the near future. "Law enforcement and other community coalitions will also step up awareness and enforcement through the holiday season," she said. "Drinking and driving is part of Clemson's overall strategies in tandem with other strategies to reduce high-risk alcohol behaviors, and to promote compliance with laws and policies in regards to alcohol especially underage drinking laws."

"The overall goal is that we hope that no one will drink and drive," she said.



New Think Ahead cards include CAT bus times and cab numbers.

Greeks give back

Sororities and fraternities celebrate Halloween on campus with local children.

SCOTTIE WHITELEY
NEWS EDITOR

This past Monday, Oct. 31, Clemson's chapter of Alpha Kappa Alpha Sorority Inc. held the first annual "Trunk or Treat" in the Hendrix Student Center parking lot.

"My high school hosted a 'Trick or Trunk' event my junior and senior year," said Whitney Black, vice president of Alpha Kappa Alpha Inc. at Clemson. "The children loved seeing older kids dressed up and having a good time. Parents loved having a safe environment for their children to go to."

Children were invited from local schools, including La France Elementary, Central Elementary,

Clemson Elementary, Clemson Child Development Center and Littlejohn Community Center.

"The event was as successful as we hoped," Black said. "We told organizations to plan for 30-50 kids and some organizations began to run out of candy. We had a total of about 40 kids come out." The children received candy and apples.

"I thought this would be a great event to bring to the Clemson family," Black said. "Some of the local churches sponsored 'Trunk or Treat' events so we thought a Disney movie twist would be a great way for Clemson students to really own the event and provide a kid-friendly environment."

see **TRUNK** page A5



Children from local elementary schools were invited to participate in the event.

ARREST from page A1

through the legal process. He did, however, immediately take responsibility for his actions by communicating the incident to both Greek leaders and the administration.

"I wanted them to know the real story and what's going on," he said. "For me moving forward, the important part is saying I messed up."

Given his high profile position, Ker was prepared to be accountable and address the rumors surrounding the incident.

"I think that any time you take on a role that is public or a role that is easy to be seen, I think you have a greater accountability," he said. "It's hard but when people know a tiny bit of information people are going to create the rest of the story and then it's like a game of telephone, especially with a community of 3,600 students plus the rest of the student body."

Ker expressed hope that his unfortunate incident could serve as a positive influence on his leadership of Greek life.

"Responsibility with alcohol

is so important because of what's on the line," he said. "It's not so much for me that I want you to count every beer you have and not go over this number but how you can be sure you're staying in control of yourself and be sure that you're staying safe."

Ker mentioned to Greek council presidents that students have a false impression that he expects perfection.

"I think that's a good wake up call to say I have a lot of work to do with building relationships with general members [of Greek life]," he said. "The other thing that I hope comes from this is that I'll be able to have this conversation with students and say 'Everybody messes up' ... it's not that there is an expectation of perfection, but that there is an expectation of how can we challenge each other and push each other to do better."

"Eli and I work closely together and though we don't always agree, getting to an honest, personal relationship allows me to both support him in this and see areas that need improvement brought to light by this incident," said Panhellenic Council President Aliza Darnell. "If we can learn from this and focus on improving the relationship

between our advisor and general membership, we can better address the other more pressing issues our community faces."

All in all, Ker said that he wants Greeks to understand that, like everyone, he is not infallible. Simply put, he is "a normal person that loves his job and works hard but isn't perfect either."

"Eli Ker is an outstanding Student Affairs professional who has experienced a personal situation that has become public," said Dean of Students Joy Smith. "He immediately brought the situation to the attention of his supervisor and is discussing this situation with those staff and students whose trust and respect he has worked hard to gain. I have no doubt that Eli will use what he learns from this situation and become an even stronger advisor and mentor to Clemson students."

"I've had plenty of stumbles in my 29 years and this is one of them," Ker said. "I can use this as a learning experience — to help me maintain my credibility and reputation with the students I already know and gain the respect of those I don't know. At the end of all of this, that's what I'm hoping for."

Thank you to everyone who attended the 3rd Annual Town Hall Meeting!

A special thanks to President Barker, CUSG, and GSG for participating and to Student Media for hosting the event.

We look forward to seeing you next year!

RIGGS REMEMBERED

A History of Riggs Hall

Written By: Scottie Whiteley, News Editor
Photos By: Emily Pietras, Staff Photographer

With its unique architecture and grotesques of past university faculty members, Riggs Hall is one of the most distinct buildings on Clemson's campus.

Riggs Hall was built on the site of the Old Mechanical Building, which burned down in 1925. When construction of the building was finished, Clemson's Board of Trustees named it for Walter Merritt Riggs (1873-1924), the fifth president of Clemson.

"Riggs was from Orangeburg, S.C., and an undergraduate of Auburn University," said University Historian Dr. Jerry Reel. "He came here in 1896 and was our first electrical engineer." Riggs studied electrical engineering at Cornell after Auburn.

"Very quickly his organizational skills became obvious, and by 1901 he was the director of engineering," Reel said.

Riggs' influence at Clemson went beyond just academics.

"He also was the coach of the first Clemson football team in 1896," Reel said. "He coached the 1896 and 1899 teams.

Through most of his career he was the president of Clemson Athletic Association and South Carolina Intercollegiate Sports Conference; he was very active in sports." So much that Clemson's trustees named the playing field behind Holtzendorff for Riggs during his lifetime.

He also sang in the glee club at Auburn, where he played football and baseball, and was an active member of Fort Hill Church.

"He believed in a well-rounded person," Reel said.

The Board of Trustees elected Riggs as president in 1910, to succeed Patrick Hues Mell, and he immediately instituted some important improvements to the university.

"During his administration, the biggest changes academically were the inclusion of architecture as a degree program, the creation of general studies and the beginning of education programs in agricultural and industrial education," Reel said.

"He worked very closely and was highly respected by the presidents of Winthrop

University and South Carolina State College," Reel said.

Riggs had a military rank by courtesy of the United States, but never actually served in active battle.

"He was a lieutenant colonel," Reel said. "He also served with the armed forces in post-World War I education in Europe; he was on a special committee for that."

Riggs was in Washington, D.C. on a presidential committee, which is now known as the Association of Public and Land Grant Universities (APLU) when he suddenly died. His widow brought his body back to Clemson — his funeral was held in the Memorial Chapel, what is now commonly known as Tillman Auditorium, in January of 1924.

"He asked the Board of Trustees to create Woodland Cemetery, which you call the Cemetery Hill — that it be set aside as a burial place for the faculty of Clemson and their families," Reel said. "He was a good old guy."

In 1928 Riggs Hall, which was funded by insurance money and a state loan, became the new

engineering and architecture building on Clemson's campus.

Rudolph E. Lee designed the building with steel-reinforced concrete framing and subflooring — the hall continued the Renaissance style Lee first introduced in the YMCA building, which is now Holtzendorff Hall.

The building's bricks were laid in Flemish bond, and it faced north towards the Main Building but lay further south than the Old Mechanical Building. The main door and window were framed in Palladian style limestone.

"The brick style of the building is the style that unified all Lee buildings on campus," Reel said. "The type of brick is called 'tapestry brick,' which has multi-colored shades.

The way in which they are laid is called 'Flemish bond,' which is one long side, called a stretcher, and one butt end, called a header. That's generally done because it's a two-ply or three-ply brick building, and it's a way to tie the building together."

Flemish bond architecture sets Riggs Hall apart from other buildings on campus.

"Most of the other buildings are either in English-bond or running-bond, which is just stretchers," Reel said.

The building's most notable attributes are the grotesques between the third-story windows.

"The grotesques are the

faces of faculty members who taught in the Old Mechanical hall before it burned down," Reel said. The faculty members are not directly identified by name on the grotesques, but can be recognized by the discipline they taught. For example, dynamo and electric flashes mark the electrical engineering grotesque, whereas the physics grotesque is represented by a triangular prism with a beam of light passing through. There are pictures of all of Riggs Hall's grotesques in Reel's book, "The High Seminary."

The grotesques are often mistaken as gargoyles, but the two are not the same.

"A gargoyle spits water," Reel said. "It's a rain-projection device to direct rain water from the roof and the gutter off and away from the foundation of the building so it won't seep into the building."

Beyond designing the building, Lee also hand-molded all of the grotesques and had them sent to Atlanta to be transferred into stone.

The dedication of Riggs Hall was held during commencement week in June 1928. One hundred and fifty special guests attended the ceremony.

Today, Riggs is the primary location for electrical and computer engineering classes, and the third floor houses mechanical engineering classes. The building is a significant part of the history of Clemson's campus.



Buy a bar, give a pack

Food company provides for malnourished children using the one-for-one business model.

SCOTTIE WHITELEY
NEWS EDITOR

Two Degrees is the first food company to adopt the one-for-one business model of social giving: for every nutrition bar sold, Two Degrees Food donates a nutrition pack to a child in need.

These socially responsible food bars are now available at Clemson's Barnes & Noble Bookstore.

Two Degrees, founded in 2009 and officially launched in 2011, has already sent 70,000 nutrition packs to hungry children.

"My partner Lauren [Walters, CEO of Two Degrees] and I started Two Degrees to help feed malnourished children around the world, specifically to give more of what we call 'nutrition packs,' technically known as 'ready to use foods' to hungry children in need," said Will Hauser, president of Two Degrees.

"As my partner and I learned more about the story and about the need and impact of treatment like this, we really felt compelled to help," he said. "The way we decided to do that was by starting a food company — that's how Two Degrees started. Specifically

we thought a one-for-one model of selling products here and distributing nutrition packs abroad was the most tangible and effective way to do that."

The nutrition packs are a World Health Organization (WHO) approved formulation.

"It's pretty simple," Hauser said. "They're basically fortified peanut-paste with micronutrients, vegetable oil, powdered milk, sugar — they really become the standard of care for the range of malnutrition."

Hauser said that with nutrition packs, any non-profit organization working with child malnutrition uses a formula that is almost exactly the same.

"These nutrition packs are really effective," Hauser said. "They work with up to 95 percent efficacy rates, treating the range of malnutrition from chronic to severe. But they're grossly undersupplied, so they only reach about three percent of the kids around the world who need them."

Two Degrees currently supplies nutrition packs to Malawi, Kenya, Somalia and Haiti.

"On the product side, Two Degrees bars are sold in retailers across the country; on the give side, we work

with local manufacturers in Africa to produce these nutrition packs and distribute them," Hauser said.

Though Hauser and Walters had the one-for-one idea — for every bar sold, one nutrition pack would be donated to a hungry child — they needed help actually creating the bars.

"My partner and I have no food background," Hauser said. "That wasn't where we came from — we came from wanting to make a social impact. So one of the big turning points in the company was getting together with our current chef."

Barr Hogen, former creative chef and director of product development for Odwalla, created the three flavors of Two Degrees bars: cherry almond, apple pecan and chocolate peanut. Since then she's developed a fourth flavor, chocolate banana, which contains no nuts. All Two Degrees bars are all-natural, vegan and gluten-free.

"The reviews are almost unanimously positive — people love the product," Hauser said. "Combining a really phenomenal food product with a really powerful mission is something that people want to get behind."

Hauser says the Two Degrees mission is the perfect cause for



Two Degrees bars just recently became available at Clemson.

college students.

"Students are on the go, looking for healthy snacks, but they also want to help; they are socially minded and have good intentions," he said. "So from the very start we've seen the college market as a really good fit for both the product and the mission. We've seen really great success on college campuses."

Two Degrees has a campus program now at 60 schools.

"Essentially, we've hired 60 college students to lead sales and marketing of

Two Degrees at their schools," Hauser said. "And the response on these colleges has been tremendous."

Through Barnes & Noble, Two Degrees is now selling on an additional 161 college campuses.

"I'm hoping and I expect that it will be a big hit at Clemson," Hauser said.

Students can learn more about Two Degrees' mission at www.twodegreesfood.com. Two Degrees bars are also available online and at Whole Foods.

TOWN HALL from page A1

numerous construction projects currently in progress on campus, as well as an architecture center that was just approved by Clemson's trustees for construction in Charleston.

"We want to make sure that the quality of the Clemson education continues to rise," Barker said. "That Clemson's education becomes more affordable, more assessable and continues to have very high value."

Barker said that so far, the

campaign has raised \$534 million and hopes to reach its \$600 million goal by July 1, 2012. This shows the generosity of Clemson donors.

"We're doing well in finding people who believe in what we're doing and what you [as students] are

doing," Barker said.

"As far as the campaign goes, we've raised money for 300 new scholarships and 93 new professorships," he said. "Those are big numbers. That is 300 people whose lives are going to be changed as we build this campaign."

Barker also commented on the success of the new printing program.

"We've had a savings of about \$275,000 already with this new approach, and we've saved about six million pages of paper," he said. These funds will go back into improving Cooper Library.

Erin McCave, graduate student body president, spoke following Barker's opening. She said that so far this fall, they have raised \$140,000 in funds for professional development events, enabling them to award 95 professional development grants to graduate students.

"We've had a fruitful and productive year so far, and we hope to finish the year out strong," she said.

Undergraduate Student Body President Carlisle Kennedy thanked the students for coming out.

"It's students like y'all who are engaged that continue to improve our university year after year," he said.

Kennedy highlighted some of student government's ongoing projects this semester, including the student tailgate at home football games and the eco-rep program, where representatives of each organization on campus promote sustainability practices within their organization.

Clemson Undergraduate Student Government also plans to make a trip to D.C. in the spring to lobby for Pell Grants and research funding.

At the town hall meeting, Barker addressed many issues brought up by the students, including bike and pedestrian safety in the Clemson

area; rights and recognition for the Lesbian, Gay, Bisexual and Transgender (LGBT) community; college and major modifications in terms of land grants, funding and budget cuts; parking services; campus sustainability; and scholarships, among other topics.

The fate of the College of Agriculture, Forestry and Life Sciences was repeatedly discussed, with Barker and other administrators reassuring students that the major is still a very important part of Clemson's curriculum, and that they have no plans to eliminate it.

Experts in certain areas were asked to help answer questions, including Clemson Chief of Police Johnson Link, who commented on the assault of a gay Clemson student in an off-campus apartment a few weeks ago.

"It's very troubling," Link said of the incident.

"I believe that we are a family," Barker said. "We have to respect all members of that family, no matter where they come from or what perspective they have."

Other experts who weighed in on issues included Chuck Kneple, director of financial aid at Clemson, Chief Diversity Officer Leon Wiles and Provost and Vice President of Academic Affairs Doris Helms.

The meeting overall had a very positive tone, as students and faculty plan to work together to continue to improve Clemson.

"We have among both our undergraduate and graduate student bodies students who are really bright and are doing great work," Barker said. "I'm very proud of you as undergraduate and graduate students. I'm proud of your brains and I'm proud of your heart."

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CUSG seeks student initiative

Capital improvement projects unite students and faculty to benefit the university.

CAROLINE BARBEE
COLUMNIST

Capital improvement is one of the most significant and campus-oriented projects that Clemson Undergraduate Student Government (CUSG) engages in annually. Traditionally, capital improvement has been an initiative to seek out and support student-faculty lead projects that specifically benefit the overall Clemson experience in a visual facet.

The definition of capital improvement is intentionally broad, in hopes that it will foster creativity amongst students and allow CUSG to more freely fund a wide variety of projects and initiatives. Although these projects primarily impact the experience of the Clemson student, the ideal project has a positive impact on all members of the Clemson family — faculty, alumni, students, friends and fans alike.

CUSG Senate Secretary Holly McKissick leads the capital improvement initiative and is responsible for guiding students, student organizations and faculty through the process of compiling projects for CUSG approval and procuring funding to put toward

these supported ventures.

Capital improvement projects from recent years can be seen all over campus, and include the “Clemson University” sign on Bowman Field, the on-campus CAT bus stop shelters and the Scroll of Honor Memorial. Last year CUSG’s Senate chose to fund a beautification project called the “Bracket Pocket Garden” which, when completed, will be an interactive garden-study area for students nestled between Brackett and Carillon Gardens.

Sometimes CUSG chooses to partially fund long-term projects in which they hope to see growth — Clemson’s All Faith’s Chapel and the student lead eco-friendly “Trailgate” tailgating project are two such examples.

Other projects like the bike-rental program and the women’s weight room at Fike were originally presented to CUSG as possible capital improvement projects; while the Senate felt that they fell outside of the spirit of capital improvement, CUSG found other ways to fund these initiatives because they felt these would be hugely beneficial to the student body.

“What I’m looking forward to

most about capital improvement this year is the interdisciplinary aspects of the proposals,” McKissick said. “Groups I’ve met with so far have shown a great desire to make their project applicable and beneficial to as many members of the university as possible, and there is a wide range of majors who have been collaborating on common initiatives. The innovation that comes along with capital improvement is truly stunning, and the project(s) that will be funded will certainly be reflective of many brilliant minds.”

The funding for Capital improvement comes from two sources: \$50,000 comes from the Student Activity Fee and \$25,000 more comes from the Athletic Department through revenue received from gameday parking (this is why residents have to park on Kite Hill on game days.)

McKissick said that this year she was “highly impressed to see students and faculty alike looking at ways to use the resources the university already has and revamping them in a sustainable way.” The more resourceful and innovative students and faculty are in their projects, the more projects funding will be able

to support, and the more worthwhile those initiatives will be for students and Clemson as a whole.

The procedure for capital improvement may seem daunting, but students receive guidance throughout the entire process. The procedure started in September, and CUSG plans to accept projects applications until Nov. 14. Applicants are typically given four to six weeks to complete their proposals.

Each proposal must include a detailed plan from start to finish: budget, timeline, ways the project benefits Clemson and plans to maintain the project. Each proposal must include at least one student and one faculty member in order to ensure that the project seeking funding represents a broad range of the Clemson community.

McKissick will meet with each group in order to ensure that all aspects of the proposals are completed. Once all of the proposals have been properly submitted, McKissick will meet with Clemson’s Vice President of Student Affairs, Dr. Gail DiSabatino, who is vital in providing insight to the feasibility of projects, potential additional sources of funding and collaboration with other

groups on campus.

From there, the executive committee of CUSG Senate will cut the project pool down into a small number of the most innovative and feasible projects to present to the entire CUSG Senate in January. Finally, the Senate will debate until each project is funded according to the Senate’s best judgment and voted on as a bill. Once the allocation bill is approved and signed, the funds become available for the projects’ representatives to get started on their initiatives.

Capital improvement is one of the best ways for students to use the resources that CUSG can provide them, and actually put into action ideas that can improve Clemson. Any students or organizations that have project ideas and would like get funding from capital improvement this year should contact Holly McKissick at hmckiss@clemson.edu.

“The projects we’re looking at this year will not only beautify Clemson’s campus, but they will also be useful and helpful to daily life at Clemson,” McKissick said. So bring on the crazy, out-of-the-box initiatives and let CUSG help you make your mark on Clemson this year.

SIS receives makeover

Student Information System replaced with updated version.

SCOTTIE WHITELEY
NEWS EDITOR

Clemson is in the process of implementing a new Student Information System (SIS). The Banner Project, called iROAR, was approved by Clemson’s Board of Trustees and will replace all areas on the Clemson website that involve the student, including Blackboard.

“The current student system has been developed and maintained over the past 30 years,” said Nancy Griffis, director of academic services at Clemson. “It required modifications in order to best support the students and faculty.”

“The University made a strategic choice to purchase the Banner Software package as a statement of direction in support of the 2020 Vision,” she said. “Rather than develop the software in-house, we will implement the Banner Software solution as a way to stay atop industry best practices.”

The goals of implementing such a system are to provide improved data integrity, a true single sign-on for all users, enhanced data management for the University and an intuitive university portal for all aspects of the Clemson community.

“The software is called ‘Banner,’” said Nancy Griffis, director of academic services at Clemson. “We had a naming contest for our project and the name ‘iROAR’ was selected. In the same way that the old system was called ‘SIS,’ our new project will have the name ‘iROAR.’”



iRoar graphic provided by Academic Services.

There was a significant response to the naming contest; 264 students submitted a total of 626 suggested names, and 705 individuals voted to pick the top choices.

The first 20 people to enter suggestions, as well as the top three choices, won gift cards to the Clemson Barnes & Noble Bookstore.

At a ceremony in Carillon Gardens on Oct. 6, the gift cards were awarded, along with cash prizes of \$500 for the top prize, \$300 for second prize and \$200 for third.

“The name of the project is ‘iROAR,’ and it is primarily being put into place in order to create a more uniting student wide information system that will replace numerous areas that involve the students,” said Jenn Ready, a marketing intern for the Banner Project.

She said it will begin with the admissions segment for incoming freshman applicants of Fall 2013 and will continue throughout their time at Clemson.

“As a junior here at Clemson, I think that once completed, the project will be extremely beneficial to students because [it will make] access easier with single sign-on for all

users and an intuitive university portal will be available for all of Clemson,” Ready said. “The project as a whole will benefit students and faculty once completed, which continues to be part of President Barker’s 2020 Vision to maintain Clemson’s highest expectations for excellence.”

Incoming freshmen applicants will begin using the new system in the fall of 2013 for admission into the graduating class of 2018. That class of students will use Banner for their entire time at Clemson.

The rest of the student body will gradually move to Banner with their financial aid for the 2013-2014 academic year, and the registration cycle for fall 2013.

“This new software system is important to the students because it replaces every system that they touch, from admissions to financial aid, to bill payment, registration and graduate school admissions,” Griffis said. “Further, it will become their portal into all systems they have available.”

TRUNK from page A2

Alpha Kappa Alpha Sorority Inc. was the only sponsoring organization, but other Clemson organizations participated by hosting a “trunk” at the event.

“Each organization had a different Disney movie to display through their costumes and trunk decorations,” Black said.

Other organizations that were represented were Kappa Alpha Psi Fraternity Inc. and Alpha Phi Alpha Fraternity Inc. dressed up as “Toy Story,” Kappa Delta as “Cinderella,” Delta Delta Delta as “Finding Nemo,” Kappa Kappa Gamma as “Beauty and the Beast,” Zeta Phi Beta Sorority Inc. and Phi Beta Sigma Fraternity Inc. as “101 Dalmatians,” Delta Zeta as “Snow White and the Seven Dwarves” and the Greek Programming Board and Order of Omega dressed as “Pocahontas.”

The other participating organizations’ registration fees benefited the Collins Home and Family Ministries of Seneca.

“We chose Collins Home and Family Ministries because Halloween is a holiday that focuses on creating a fun atmosphere for children,” Black said. “We wanted to donate to an organization that focused on providing for children — Collins is local and does just that.”

The Trunk or Treat event raised \$100 that was donated to the organization.

Due to the success of this year’s Trunk or Treat, Black expects Alpha Kappa Alpha Sorority Inc. to host the event again next year.

“Parents were really glad to have another location to bring their children and the kids loved the characters, games and candy,” she said. “Everyone involved had a great time.”



Sororities and fraternities dressed up and gave Halloween candy to local children.

FOOD from page A1

makes me, and my roommate and girlfriend, sick," he said.

The Aramark representative told LePrevost that he "has a more refined palate" because he cooks for himself, which may be why LePrevost personally thinks some of the meals are terrible. Yet LePrevost disagrees with this assertion.

"The maggot was just the tipping point of discontent with the dining system on campus, as was clear through the feedback I have received from others," he said.

This issue definitely raises health concerns about Harcombe and other campus dining halls. Harcombe reacted to this issue and LePrevost's complaints by reassuring him that it will not happen again.

In regards to this specific situation, the district manager of Aramark stated, "It was determined that all proper food safety and preparation procedures were followed, and that this situation does not represent a health risk to the student."

It is clear that there are two sides to every story, and Aramark feels that neither LePrevost nor his girlfriend were presented with any health risks due to their findings, which the company referred to as "a small foreign object." Dining services restated their concerns about food quality, and a desire for their top priority to be serving "safe, nutritious and quality food."

Tigri Scientifica: Brains and Bilingualism

Parlez-Vous Français?

LAURA DENEEN
STAFF WRITER

If you have ever been to a foreign country, you know how frustrating it can be trying to communicate with people who speak another language. However, fluency in a second language can help you blend in more efficiently with the locals, navigate a busy city and appreciate the culture of foreign countries. On top of that, a study has shown that, despite the difficult process of learning a second language, being bilingual may have significant health benefits.

In recent research conducted by Dr. Schweizer's team at St. Michael's Hospital in Canada, it was found that bilingualism postpones the onset of Alzheimer's disease. Previous research indicates that differences in brain structure among patients may result in increased brain activity and more space attributed to high levels of brain functioning. In other words, patients who are born with a larger brain may have an increased number of neurons for sending important messages. Prior research also shows that a delay in Alzheimer's disease may be attributed to an enhanced cognitive reserve, which protects the brain from neuropathological damage. Cognitive reserve is associated with high-level functioning tasks, such as solving equations and increasing one's vocabulary. However, this study also demonstrates that bilingualism plays a role in augmenting cognitive reserve, thereby delaying the onset of symptoms caused by Alzheimer's disease.

This study used computer topography scans (CT scans), X-rays that produce a cross-section of the soft tissues in the brain, to compare certain brain regions. The brain regions of twenty bilingual patients diagnosed with Alzheimer's disease were evaluated against the brain regions of unilingual patients who had also been diagnosed with Alzheimer's. The radial width of the temporal horn, an area of the brain associated with Alzheimer's, was analyzed from healthy patients and compared to patients that were diagnosed with the same disease. In order to reduce the occurrence of chance results, the bilingual and unilingual patients were selected based on similar levels of cognitive functioning and clinical severity in their diagnosis of Alzheimer's disease. The CT scans showed that the bilingual patients showed greater atrophy, or brain damage, than unilingual patients. Nonetheless, the bilingual patients also demonstrated a delay in the onset of symptoms of Alzheimer's disease. In other words, certain symptoms that should have been present with that level of atrophy were nonexistent. Meanwhile, unilingual patients CT scans showed decreased brain atrophy as compared to the bilingual patients. However, these patients also demonstrated increased symptoms caused by Alzheimer's disease.

This study indicates that bilingualism has a positive effect on mental functions. Bilingualism may serve as an environmental factor that enhances cognitive reserve as observed in the fact that bilingual patients showed fewer symptoms at



Recent studies suggest that fluency in more than one language can delay onset of Alzheimer's.

greater levels of brain atrophy. Higher levels of brain activity may be attributed to the fact that bilingual patients switch between languages and must tell their brain which language to use at different points in time. Bilingualism requires greater effort and increased attention span than unilingual speech. Furthermore, bilingualism is a highly practiced skill that may enable cognitive reserve to make more efficient use of impaired cerebral resources caused by Alzheimer's disease.

A shortcoming of this study is the fact that the participant size is relatively small. Further research in analyzing brain regions of patients with Alzheimer's needs to be conducted to solidify the results of this study. However, it would seem that learning a second language is not only beneficial for traveling or communicating with exchange students, but also in delaying the onset of the symptoms of Alzheimer's disease.

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The News Section needs writers!

Contact news@thetigernews.com to get your work published in The Tiger!

Do we need the arts?

Every semester, Clemson's arts and literary magazine, *Semantics*, publishes a collection of poems, short fiction, photography and artwork created by Clemson students. In recent times, though, *Semantics* has suffered from a lack of submissions and readership. How can it be that a university with more than 19,000 students barely produces enough literature and art to fill a small magazine? Moreover, how can this large student body not even come close to picking up all of the free copies of this magazine available in distribution bins around campus?

The obvious answer is that Clemson students are not especially interested in literature or the arts. Clemson is not unique in this regard; a 2008 survey conducted by the National Endowment for the Arts suggests that of American adults, in the 12 months prior to the survey, only approximately 54 percent had read a book that was not required for school or work, 14.7 percent participated in photography or filmmaking, 9 percent painted or drew, and 6.9 percent produced a work of creative writing.

Clearly, literature and the arts are not omnipresent in our

society or our university. In a world of Twitter, Facebook and YouTube, there is always a new means of entertaining and expressing oneself, and the old means — books, poems, art — are becoming less and less prevalent. Is this a problem?

We at *The Tiger* believe it is. We feel that literature and the arts are important to our development as healthy, productive members of society and that their decline is a detriment to us all. At a university comprised mostly of science, engineering and business majors, this may seem like a farfetched idea. After all, literature does not power our homes or drive us to class, and only a small fraction of the population makes a living through the arts. Why should individuals study creative writing or painting when they doubt they can make a living as a writer or painter? How is this practical?

First, literature and the arts serve as creative outlets. People are not machines designed for one purpose and one alone; we have a variety of talents and interests, not to mention emotions. If we do not find ways of stimulating our curiosities and venting our emotions, we are bound to become stressed. Fortunately, we can release our feelings and explore our interests by creating or interpreting works of art and literature. Granted, there are other ways of discharging emotion, and other areas of interest to examine, but grappling with art and literature has added benefits that these other paths do not.

A critical component of both the production and appreciation of art and literature is creativity. To transform an image seen only by the mind's eye into a physical piece of art or to describe a fictional world with such clarity that readers can enter it plainly requires great imagination, but so does interpreting a picture or sculpture and conjuring up a mental image of a scene from a story. Hence, whether we seek to create or simply enjoy art, we must practice thinking creatively and use our imaginations.

But how does this help those of us who are not professional artists or writers? Creativity is useful in almost every career, for it is the key to innovation. It is hard to stand out in the workforce by merely doing what others have done before.

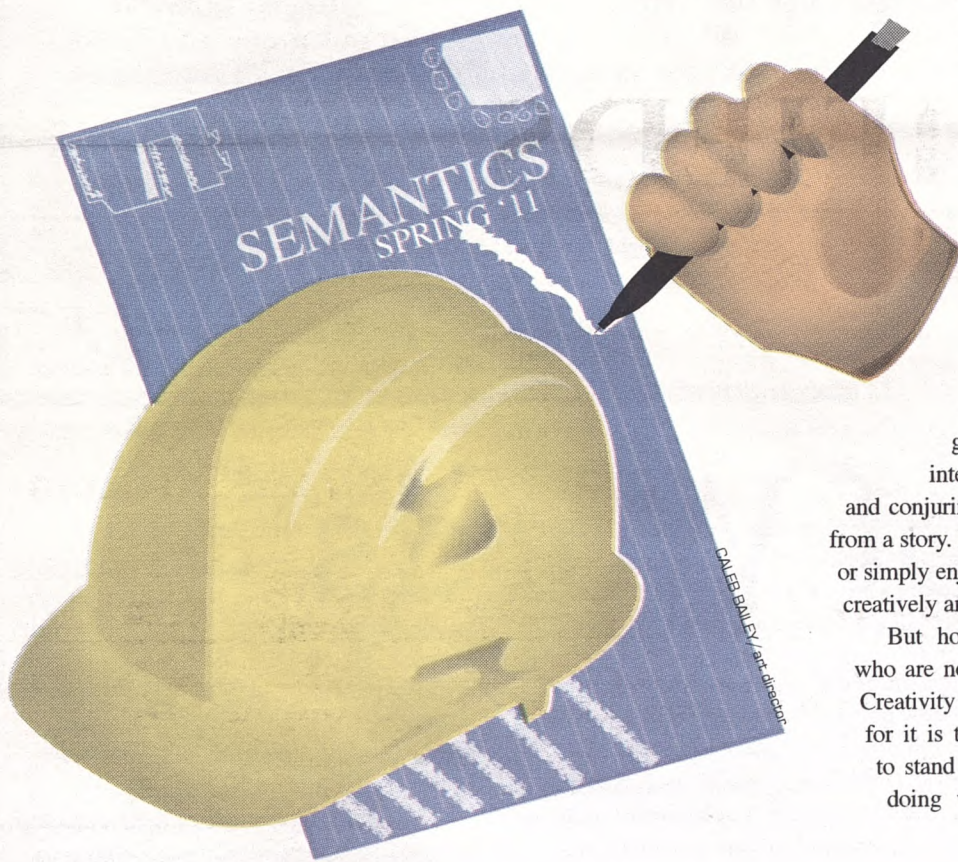
However, when we think of new ways to conduct business or create a product, we give ourselves the chance to truly excel in our particular fields. We must be able to imagine a world yet to be before we can invent the future. Thomas Edison, Albert Einstein and the Wright brothers were not artists or poets, yet we remember their names today due to their imaginative approaches to their work. By engaging in the arts, we can hone our creative powers and become a little more like these great innovators.

Creativity is not the only skill that the arts can sharpen. For example, consider the benefits of engaging with fiction. When we read stories, we exercise our critical reading skills, which are important in a wide variety of occupations. Also, reading the writing of others can help us to improve our own writing, thereby increasing our ability to communicate clearly and effectively with others. Naturally, practicing writing fiction will help develop our writing and communication skills to an even greater extent. Furthermore, many fiction writers try to implant an argument into their work. By reading stories that attempt to persuade readers of something, we can analyze the writers' rhetorical strategies and improve our own persuasive writing, augmenting our abilities to influence others. Practicing writing stories that get a point across will lead to similar benefits.

Just as reading and writing fiction can aid us in many ways, so can the other areas of literature and the arts. You may wonder, though, if activities such as being active on Facebook and Twitter might provide the same advantages as the arts. These social media sites do provide a forum for creative self-expression and persuasive arguments, and some people's usage of these sites may be thoughtful and creative enough as to constitute art or creative writing. However, these people are not in the majority. Most of the activity on social media sites is neither imaginative nor artistic and will not profit a person nearly as much as reading a novel or visiting an art gallery, especially since social media tends to emphasize short, simplistic statements over developed, complex ideas. Unless you are one of the few social media users who use these websites to their maximum potential, you would do well to give the arts a chance.

So, when you have some free time, consider examining an artwork instead of stalking someone on Facebook. Think about actively reading a book rather than passively watching a movie. If you feel especially vivacious, pick up a pen or a paintbrush and create something imaginative. You do not have to be the next F. Scott Fitzgerald or Salvador Dalí; you just have to give creativity a try, and you will reap a fine reward.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Should Clemson students still focus on creative writing and the arts even though we are primarily a "science-based" school?

Jordan Leves



"The common language we employ while palaver is excessively mundane and without profound contemplation. If we do away with arts, this will only worsen."

Travis Jackson



"Yes, because even those with technical majors ought to be well-rounded Clemson students."

Page Tarleton



"I think so. The world needs a balance between science and art, and if you think about it, science could be seen as an art."

Ryan Burton



"Absolutely. Clemson offers a broad field of study, and the creative minds of the student body should not be limited to just sciences."

Jess Meehan



"Definitely. I think that we would lose legitimacy and credibility as an institution if we limit ourselves to excelling in only a limited number of fields."

Get to Work, America

JOHN SCHOOLER

Columnist



I am saddened by a recent news story from Alabama. Their new law cracking down on illegal immigration has caused a mass exodus of both the illegal and legal populations of Mexican-born immigrants. One of the major consequences is that a large number of jobs have been vacated, many of them labor intensive and low wage.

I would like to report that out-of-work Alabama natives have eagerly jumped in to fill these positions, thankful for a job and a chance to contribute positively to society. Unfortunately, this is not so. The outflow of immigrant labor has led to labor shortages in a state with 9.8 percent unemployment, which is especially notable on farms where work is hot and backbreaking.

Keith Smith, a potato farmer, said in an interview with the Associated Press that he cannot find Americans to replace Hispanic workers. (The story failed to mention whether the workers being replaced were legal or not.)

"Most show up late, work slower and are ready to head home after lunch," or worse, "they quit after just one day," Smith said. Not exactly the work ethic that built America.

There are certainly reasons why Alabamians would not want to take these jobs. One must be physically fit and able to work quickly in order to earn a sufficient wage. The jobs are also seasonal, so they do not provide income all year. Many farms are located a long drive from populated areas, so gas and drive time would cut into the benefits of taking the job. The work is intense and subject to whatever weather the Alabama skies provide.

On the other side of the coin, farmers are looking to hire. The work requires no previous qualifications. A worker can control his wages with his effectiveness. Workers can carpool to reduce their costs. Employers

generally look favorably upon a person who works hard instead of sitting around living on the dole. So there are pros and cons, but what is the point?

The point I want to make is that the jobs should fill up immediately, and there should be nothing but gratefulness expressed to the farmers who provide a job, a chance to get in better shape physically, and a better-looking lower-arm and neck tan than money can buy. But why is this not the case? In my opinion, Alabama represents greater America, and there are two forces working against us: entitlement and affluence.

Without stretching the subject beyond the scope of this article, the sense of entitlement causes people to think they deserve all sorts of things they may or may not actually deserve. Growing affluence in America has consistently raised the standard of living on average. For those whose affluence has not grown, though, the gap seems less and less fair and envy becomes a handicapping monster.

My solution for Alabama specifically and America in general is three-pronged. First, check your assumptions. We in America are entitled to very little — life, liberty and the pursuit of happiness, according to the Declaration of Independence. Anything else to which you feel entitled has been placed in your imagination by politicians or something else.

Next, stop basing your happiness on what others have. If you make enough to feed and warm your family, and you can be content with that, then do so. Do not let the cancer of comparison rob you of the joys of a job well done, pride in occupation, and quality relationships with God, family and friends. The only reasons Americans think the farm work is not worth it are that they either expect to earn more than an immigrant or they are better off living on the hard work of other Americans. Lastly, and most importantly, take the job, Alabama, and take pride in doing your job well, America.

JOHN SCHOOLER is a graduate student majoring in business administration and civil engineering. Email comments to letters@thetigernews.com.

Paws up,

A 10-year-old boy trick-or-treating in Aiken, S.C., pointed a 9-mm handgun at a woman who joked about stealing his candy.

In Portland, Ore., a suspect in a domestic disturbance who had barricaded himself in an attic fell through the floor into the room below, where police arrested him.

The managers of a Domino's Pizza burned down a rival Papa John's restaurant in Lake City, Fla.



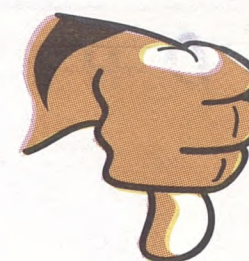
Paws down

A man in Portland, Ore., was arrested for breaking into a house to watch television.

A nude drunk driver in Moscow, Russia, crashed into 17 vehicles, including four police cars, before being arrested.

A police officer is suing a delicatessen in Marlton, N.J., and one of its cooks who put pubic and chest hairs on the officer's bagel sandwich in retaliation for a traffic arrest.

Health officials have prohibited visitors to a New York City art museum from taking baths together as part of an interactive exhibit.



Be Wary of Words

NICK ROTH

Columnist



There is a really easy way to sound wise if you want to. All you have to do is start with a set of vague words, suggest some causality between them and then restate your sentence backwards. I call it McWisdom. For example, you may think you bought the chocolate, but in fact, the chocolate bought you. If you said this in a speech you would certainly get oohs and ahhs, and people would either think that you were smart or that you were rationalizing a weight problem.

This type of rhetorical device is called antimetabole; and you hear it everywhere, you just may not have noticed. You see them all the time on those Instagram pictures of nothing that people overlay with white Helvetica font and then all of a sudden becomes meaningful. Or on little slabs of wood that people put above their doorframes, reading "Home is where the heart is but the heart

is where the home is."

The whole "ask not what your country can do for you" thing? Antimetabole. Kennedy was great at them, maybe the best. And that is where they get really scary, in the hands of politicians.

That is because most of the time they do not mean anything. We need to change the world, or the world will change us. This sounds great but it is just an empty and vacuous statement. I bring this up because it is an example of how easily we are swayed by the voices of our politicians. When people of authority say this stuff, we are moved by and believe their words. We need to be aware of the tricks they use to deceive us because the tricks they use are aware of us. (See what I did there?)

It is indicative of the underlying problem in political speech that most of it is the fecal matter of male cattle. And politicians never have to be held to a higher standard for what they say. Rick Perry said this about global warming (which I find offensive, but I will reserve my judgment of him for a later paragraph): "The science is not settled on this. The idea that we would put America's economy at jeopardy based on scientific theory that's not settled yet to me is just nonsense."

He attempts to dispel the legitimacy of global warming not by refuting the facts, but rather by rhetorically engaging the material, discrediting it based on words as opposed to, well, science.

"Just because you have a group of scientists who stood up and said here is the fact. Galileo got outvoted for a spell," he said. Let us begin by pointing out that this is not a coherent thought. But we can roll with it. How can a politician with no scientific background dismiss the results of scientists who commit their entire lives to uncovering their results? With words of course. To borrow Colbert's famous line about truthiness, "But doesn't it just feel right?"

Notice that in Perry's statement, he does not say that we need to do more research to understand global warming. He loads the statement by suggesting that simply engaging in this research is threatening the health of the American economy. Who is going to disagree with a guy who says something like that? He implies that policy based on scientific research is dangerous to the economy. And the economy is dangerous to policy based on scientific research (just kidding). This is the same governor that mandated that all schoolgirls

in Texas receive the HPV vaccine, which I assume was developed and researched by scientists. Nevertheless, we are dealing with people who wield words haphazardly.

And this is a real problem. There are a lot of people walking around that think evolution and global warming are scientific hocus-pocus simply because people like Perry say such ridiculous things.

Let me reiterate so that people will not turn this into a debate over creationism, global warming, evolution, etc. It is not about that. It is about wielding words in a public forum as a way to discredit critical thought. When Perry says that global warming is "all one contrived phony mess that is falling apart under its own weight" or evolution is "a theory that's out there," he is halting critical thought about these issues.

In other words — and this may seem hypocritical coming from an English major — be wary of words because they do not speak the truth. And truth does not speak the words.

NICK ROTH is a senior majoring in English. Email comments to letters@thetigernews.com.

The Demise of Education

JOSEPH HENDRICKS

Columnist



Education is dying, and we are killing it. Gone are the days when attending a university meant opening your mind and expanding upon the ideas which society has pondered since the dawn of mankind. Today, it seems that we have decided to sacrifice deep thought in favor of purely technical training. While this undoubtedly has an essential role to play in our existence, we must not let intellectualism wither and die. To do so would be to close our minds and lose what makes us human. People once came to college to ask questions, but they now come to get answers.

A popular refrain heard from many graduates a few years removed from education is that they use hardly any of what they learned during their time in

college. Rather, they learn most of what they do on a day-to-day basis from their employers. If this is such a popular belief, there must be a degree of truth in it.

Today's version of college is essentially an aptitude test, a way for employers to verify that a person is capable of performing at the position in question. While there is certainly a practical element to this, what we have given up — the capacity for critical reasoning — is priceless. Consider any number of introductory math classes. Rather than examine the core concepts that explain why mathematics is important to whatever discipline one has chosen, we are instead given a formula sheet and a sequence of buttons to push. While this is undeniably concise and useful, it is essentially meaningless. We are not actually learning anything; we are just checking something off a list of pre-determined requirements. We have surrendered the spirit of

education in favor of a quick and painless tutoring session.

While it is easy to point at entirely technical classes and proclaim them as mediocre, it is clear that this desire for the straight and narrow path has permeated every discipline of education. The once great bastion of intellectualism, the liberal arts, has become a checklist of standards that can be satisfied with a few hurried visits to cliffsnotes.com. The ultimate goal of any true liberal arts class is to inspire contemplation of life's unanswerable questions. Unfortunately, many cannot see the point in musing about the importance of love or the meaning of life. Sure, it does not qualify as job training, but it does make us human. The ability to look within ourselves and examine the core principles upon which we base our decisions may not be something that appears on a test, but it does have a bearing upon the realization

of our true potential.

We have lost all desire to search within ourselves and decide what is actually important in life. No one denies that getting a job is an important reason for attending college, but that does not justify relinquishing all intellectual thought. Humans are not computers; we are capable of so much more than pure calculation. To attend a university for four years and come out as a glorified calculator is to deny the mind its innate yearning to question the paradigms of existence.

Our advancement as a society depends upon our continued effort to balance our technical training with an intellectual capacity for learning. To reject one is to deny the other's potential. We justify our role as students only by using both together.

JOSEPH HENDRICKS is a sophomore majoring in English. Email comments to letters@thetigernews.com.

Letter to the Editor



Recent events have brought to light the lurking elephant in the room: Homophobia is an issue on Clemson's campus.

The assault of a gay student that occurred nearly three weeks ago has since electrified the LGBT community on campus. Authority figures reassure the group that Clemson respects and needs all of our students, race, gender and sexuality alike. After all, if you take the minority out of a whole, it is no longer a whole.

As I read these disheartening stories and see the efforts of the university's gay-straight alliance to protest gender or sexuality-based violence, it has become apparent to me that these events cannot and should not be left to linger in the shadows. Yes, Clemson is now a top-25 university and our football team is highly ranked, but these numbers mean nothing in comparison to our reputation as a whole. There is still progress to be made, and it is time to eradicate the prejudices that keep us tied down. We live in a wonderful world where we leave behind our success stories, but we neglect to lend future generations the best of us: our humanity.

The word has to be spread. When there is so much hate, there is no room for love. We share an entire planet, we breathe the same air and we have the same blood running through our veins. Jon Foreman words it better than I ever could: The ocean, with its majestic beauty, its rising and falling, is still just water and we are simply bodies "of water and bones." We are essentially the same with unique differences that are necessary, but there will always be people who feel uncomfortable with the unfamiliar and choose to fight it.

This is where the discrimination must stop. The next time you fret about an upcoming interview, remember that there is someone out there who does not have that privilege because of job discrimination. While you fight with your best friend, someone lies everyday to keep friends.

I am aware that these arguments have been made before and will be made for many years to come, but I hope that, as a Clemson student, you can put your differences aside and at the very least respect the lives of your peers. After all, Clemson is not Clemson without every single one of us.

Best wishes,
A Fellow Tiger

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name, number or email address, hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. The Tiger reserves the right to print or edit all submissions.



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The convex tables on the fourth floor of the library are totally not as good as the concave tables.

I hate when InDesign snaps to stuff.

I really gotta go!

Redfern, you were no help in telling me that I am sick. I understand that, but I need a diagnosis and medicine!

I hate registration, especially when kids — and I do mean kids — get to register before me. I can't even get a leisure skill.

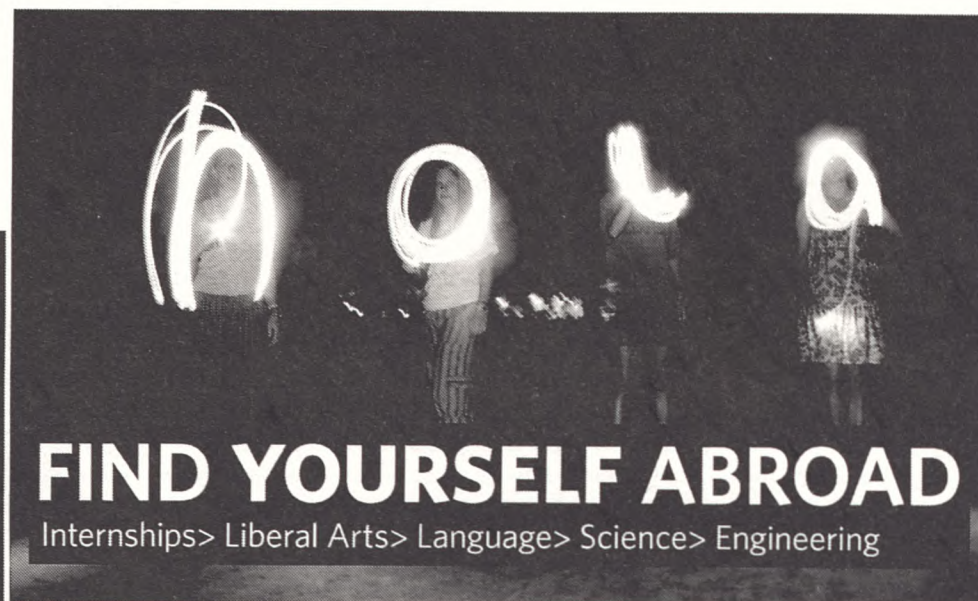
I love how we actually get to enjoy the Fall this year!

**TIGER
RANTS**

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Apocalypse later?

EDUARDO HERNÁNDEZ

Columnist



Once again we find that it is that time of year, or rather, it is past that time of year. That is right, boys and girls, Oct. 21 has passed and the world has not ended. Do you have any idea what I am going on about? Well, let me explain.

Harold Camping of the Christian group and radio station Family Radio famously made the prediction that the world would end on May 21 of this year, based on numerology and mathematical calculations he made from the Bible (we are going to ignore the theological issues with this, though feel free to point out the logical ones). As a result supporters of Family Radio went out of their way to post signs and billboards proclaiming this news to the world. They declared May 21, 2011, to be Judgment Day. Supposedly, at 6 p.m. the Rapture would commence, in which the souls of the saved would be taken up into Heaven, or something of that sort (being Catholic, I am kind of shaky on what this whole Rapture business is supposed to entail).

As you might have noticed, neither you nor anyone you know ascended, and May 21 rolled by. I personally did my best to not notice the date by going to the movies that evening. While several people were happy that the world did not end, others were rather infuriated given that they had made preparations in the belief that it would. By preparations, I mean selling all of their stuff in the expectation that they would no longer need it. Several of the Christians who were not involved with this whole business went out of their way to give relief and therapy for those who lost everything.

But Camping was not done. No, it was not enough for him, because the biblical numerology just had to

be correct. He decided that May 21 must have been an invisible Rapture, of which the souls of humanity were judged, and that the physical Rapture would be Oct. 21, when the elect would rise and the damned would be annihilated along with the rest of the Earth.

Now, quite fortunately, it is past that date and Armageddon has not occurred, unless I missed a memo (quite possible; I do need to get out more often). In fact, most people actually forgot about it, and this may be your first time hearing of the event. Now this disappointed quite a few people that were invested in this Apocalypse business.

I think that, as an observer, it is outright rude and uncalled for to mock those who put faith in this. Do I think Harold Camping was trying to scam people? Not consciously, no. I do not think anyone would try that whole end-of-the-world gig 12 times (seriously, look it up) unless they honestly believed it. He resigned his position as president of Family Radio five days before Oct. 21, and there are some reports that he has given up trying to predict the end of the world. From what people can tell, he has kept his head down. Hopefully this shows that he has learned something.

There is a lesson here: Blind faith leads people to do foolish things. We should not just point and laugh at those who suffered due to misguided beliefs but rather help people get through their misfortunes and teach others not to make the same mistakes. Frankly, faith should not come into this. Also, nobody should try to predict the end of the world unless they have undeniable proof of it, instead of arbitrary numbers taken from the Bible.

That, and we now have some idea of how things are going to be next December, in 2012.

EDUARDO HERNÁNDEZ-CRUZ is a sophomore majoring in English. Email comments to letters@thetigernews.com.

From the Editor's Desk...

It is 2 a.m. Friday morning, and downtown is clearing out. You've had a few drinks but feel sober. You consider walking home, but your car has to be moved from the parking garage in a few hours or it will be towed. You cannot afford a towing fine, so you decide to drive home. After all, you reason, it's only a mile away, and you're only buzzed. You hop in your car and pull out. There's no turning back. You simply hope that a cop doesn't notice you. Unfortunately, this scenario is all too familiar for Clemson students and college students in general. Everyone knows the dangers of driving under the influence, and no one who gets behind the wheel while intoxicated does so with malicious intent. No one thinks they will wreck or get pulled over. Yet the probability of either of these situations is far greater than one would assume.

In Clemson, most students who drink and drive do so when returning home from off-campus parties or the downtown bars. These students know that they will face a stiff penalty if caught, but sadly, the threat of punishment alone is not enough. They will almost certainly choose the option of driving home themselves rather than walking home and leaving their car to be towed the next morning.

Therein lies the issue: options. This is nothing new; it has been relevant on Clemson's campus since the advent of the 21-year-old drinking age and the proliferation of off-campus housing changed college life. Small changes have attempted to address the problem but have often failed due to improper implementation and misplaced priorities. As a member of the student-led drinking and driving task force, we are determined to implement strategies that will truly solve this longstanding problem. However, real change requires proactive thinking and a commitment from the entire student body.

EMpower Clemson's Think Ahead mission is a great start. In addition to implementing TigerStripe card readers in taxicabs, EMpower recently teamed up with Clemson Community Coalition to produce "Think Ahead" cards, which provide CAT bus and Tiger Transit phone numbers as well as information on cab fares and tips for staying safe at night.

Yet while this certainly lays a solid foundation, no tangible and lasting changes will result without the entire community adopting the same mentality (rather than relying on students making choices after midnight). Some of these changes are already in the works with the committee, including an increase in taxicab, Tiger Transit and Night CAT services.

I do not believe that we should stop there. I do not know all the answers, but I do have a few proposed changes to help ensure that students truly can think ahead.

One major unaddressed problem concerns downtown parking. Currently, students who leave their car in the parking garage overnight risk being ticketed or towed. If the community implemented an overnight parking fee or a noon grace period for parking garage spots on Friday, Saturday and Sunday mornings, students could leave their cars downtown and focus on finding a safer way home at the end of the night.

However, finding that safer way home is not always easy. Alternative options such as taxis and Night CAT often fail to accommodate everyone in need of a ride home, largely due to lack of funding. The University's budget is already tight, so outside funding provides the optimal solution. The Clemson administration should encourage a company like Budweiser to sponsor all Night CAT services. In return, Budweiser could receive permission to market orange beer cans during football season to boost sales.

Some may construe such an agreement as an endorsement of drinking, but they would be missing the point. In reaching out to a company like Budweiser for aid in promoting responsible drinking, the administration would be seeking the most practical means to eliminate the greatest threat to the safety of Clemson students and community members. The Clemson police and SLED should take the same approach. One common perception of current students is that the risk of being ticketed for public drunkenness while walking home is greater than the risk of receiving a DUI. Is that really what the Clemson community wants? What is more important: catching the 19-year-old with a fake ID or catching a student driving home with a BAC that is double the legal limit? Police should focus their resources on eliminating the greater threat, which means paying more attention to motorists and less to pedestrians.

The choice to drink and drive isn't made solely upon leaving the party or bar. It is made on the approach that the entire Clemson community takes to offer convenient alternatives. Without the support of the community, students will never be able to solve this problem.

Go Tigers!

Brett Mills
Editor in Chief



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Freese frame: Unlikely heroics help Cardinals win world series. Page C4

Soco time: Clemson lacrosse teams hosts annual Southern Comfort tourneys. Page C6

SPORTS

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SECTION

C

TIGER
SCHEDULE

FOOTBALL

Saturday 11/12
Wake Forest @ TBA
Clemson, S.C.Saturday 11/19
N.C. State @ TBA
Raleigh, N.C.

VOLLEYBALL

Friday 11/4
Maryland @ 7 p.m.
College Park, Md.Sunday 11/6
Boston College @ Noon
Chestnut Hill, Mass.

MEN'S BASKETBALL

Saturday 11/5
Queens (N.C.) (Exhibition)
@ 7 p.m.
Clemson, S.C.Friday 11/11
Gardner Webb @ 8 p.m.
Clemson, S.C.

WOMEN'S BASKETBALL

Friday 11/4
Saint Augustine's (Exhibition)
@ 7 p.m.
Clemson, S.C.TIGER
SCORES

FOOTBALL

10/29 • Georgia Tech
Tigers 31-17 Yellow Jackets10/22 • North Carolina
Tigers 59-38 Tar Heels

MEN'S SOCCER

10/31 • Wofford
Tigers 0-0 Terriers10/28 • Maryland
Tigers 2-1 Terrapins

VOLLEYBALL

10/29 • Wake Forest
Tigers 3-1 Demon Deacons10/28 • Duke
Tigers 3-0 Blue Devils

WOMEN'S SOCCER

10/27 • Francis Marion
Tigers 4-0 PatriotsROBBIE TINSLEY
STAFF WRITER

One of Mike Noonan's mantras to his players has been that he expects to win every game, regardless of opponent and circumstance. If he ever had a time to question that belief, it would have been during halftime on Friday.

His Tigers were down 1-0 to No. 1 Maryland when they left the field after the first 45. However, it was not the marginal deficit in goals that was the toughest mountain to climb: it was the deficit in players.

Already missing several key members of his team due to injury, Noonan could only stand idly by as the referee judged Jack Metcalf's late tackle in the 23rd minute to be serious enough to warrant a straight red card. The Tigers would finish the last 67 minutes of the match with 10 players on the field.

Against its usual pattern, the home side started well. For a team that's used to slow starts, the Tigers did not back down from their talented foes. They were nearly ahead after ten minutes — a long through-ball was played to their top scorer Brynjar

Benediktsson, but his shot was straight at Maryland goalkeeper Will Swaim.

The injuries and hard work allowed walk-on freshman Bastien Barco-Duverger to make his ACC debut at center-back, allowing Alex Stockinger to play in midfield. Alongside fellow freshman Phaniel Kavita, the Tigers back line did a great job of limiting the Terrapin attack in the early going.

The sending off looked like it was going to be the pivotal point in the match. Metcalf's challenge was late and high, but the home crowd was still stunned when he saw red for his first offense of the game. Thirteen minutes later, the Terrapins took advantage. Off a long free kick by Taylor Kemp, forward John Stertzer was the first to the ball and his deft header just floated over Cody Mizell. Maryland had a record of 10-0-1 when scoring first coming into the game.

Halftime came and went, but the Tigers' resolve never faltered. Just five minutes into the second half, a break fell their way. A free kick played into a crowded box bounced off several heads before it fell to Maryland's Winder Saint Cyr. The defender looked up into the rain as the ball missed his head

and struck his arm on the way down. The referee pointed to the penalty spot for the first time all year for the Tigers. Benediktsson was the one to take the penalty kick, and he coolly finished to Swaim's right to level the game.

One would expect the visiting side to wake up and take control of the game, but they continued to be frustrated by the Tiger defense. Mizell made a couple critical saves when the back line wavered, none more impressive than when Kyle Roach, a freshman defender, let loose from 25 yards. Mizell had to leave his feet to tip the ball over the bar.

As the game wound down, the Tigers sat back, defending for their lives, just hoping to catch Maryland on the break. That's exactly what happened when substitute Matt Erasmus clipped the ball past a Maryland defender in midfield and dashed down the sideline looking for support. With Tigers busting to get in the box, Erasmus was fouled in the right flank, just outside the box.

With several Tigers in the penalty area, Brynjar Benediktsson clipped his free kick into the mob. The ball bounced off a defender, falling to Keegan

see SOCCER page C5

Yellow Jackets sting Tigers

Turnovers, defensive lapses doom Clemson in its first loss of the season.

JAY INGLES
SPORTS EDITOR

Through eight games, Clemson had managed to limit its turnovers. In game number nine, the Tigers took a turn for the worse.

After turning the ball over just eight times all season, Clemson had four turnovers to go along with a poor defensive performance and suffered its first loss of the season at the hands of Georgia Tech.

Down 31-17 in the fourth quarter, the Tigers (8-1, 5-1 Atlantic Coast Conference) had a chance to get back in the game when safety Rashard Hall intercepted Georgia Tech quarterback Tevin Washington's pass and returned it to the Yellow Jacket 9-yard line.

But on the next play, Clemson quarterback Tajh Boyd's pass was intercepted by Georgia Tech's Jemea Thomas to essentially seal the game for the Yellow Jackets (7-2, 4-2 ACC).

Clemson played without starting running back

Andre Ellington, and his replacements, D.J. Howard and Mike Bellamy, each lost a fumble. Howard's set the Yellow Jackets up for their first touchdown, while Bellamy's stalled a Clemson drive in Georgia Tech territory.

"It's a very disappointed locker room. I'm disappointed in the turnovers in particular," Clemson coach Dabo Swinney said after the game.

Clemson held the Georgia Tech offense to a three-and-out on its first possession and took a 3-0 lead after a 67-yard drive culminated with a 34-yard Chandler Catanzaro field goal.

The Tigers would not lead again.

Clemson forced another three-and-out, but Howard's fumble on a third-and-31 swing pass set the Yellow Jackets up at the Clemson 19. Georgia Tech's Orwin Smith would later punch it in from one yard out to put the Jackets up 7-3.

After a Clemson punt, Georgia Tech drove 71 yards and went up by a touchdown on Justin Moore's 23-yard field goal. The highlight of the drive was a

46-yard run by quarterback Tevin Washington, who ran for a school quarterback record 176 yards.

Clemson went three-and-out on its next possession, and Georgia Tech assembled a methodical 80-yard drive that ended with Smith's second touchdown run.

A 38-yard kick return on the ensuing kickoff by Clemson's Sammy Watkins went for naught as Catanzaro missed a 40-yard field goal with 4:22 remaining in the first half.

The Jackets then put together another back-breaking drive, which included a 44-yard pass from Washington to Stephen Hill. Two plays later, Washington ran it in from three yards out to give Georgia Tech a 24-3 lead at the half.

Clemson found a spark to begin the first half when Boyd found Watkins for a 48-yard touchdown pass to cut the Jackets' lead to two touchdowns.

The Tigers then forced a third-and-6 for Georgia

see GA TECH page C5

THE NEXT STEP

CLEMSON HEAD BASKETBALL COACH BRAD BROWNELL SAT DOWN WITH THE TIGER'S JAY INGLES TO TALK ABOUT BUILDING ON THE SUCCESS OF HIS FIRST SEASON.

The Tiger Sports: You took a team with very little depth last year to an unlikely NCAA Tournament berth. Is getting the most out of what you have something you pride yourself on?

Brad Brownell: I hope so. The one thing our team last year had that I think people forgot about was that we had some experience. We certainly had two good players in Demontez (Stitt) and Jerai (Grant), who I think really emerged into a very good player in our league. We also had some juniors and a couple sophomores, so although my system was new for them, playing at the ACC level was not new. The challenge for this year's team is having six freshman and only six returners. Certainly, the mark of a good coach is to try to get the most out of what he has, and we're going to try to do that with this team as well.

TTS: Saying that you have a young team this year is an understatement. What kind of leadership are you looking for out of seniors like Andre Young, Tanner Smith and Bryan Narcisse?

BB: They all have to be who they are, and they're different guys in terms of how they lead. Tanner is very confident, vocal and knowledgeable, so he provides a great deal of insight to the younger guys. Andre is much quieter, and really prefers to lead by example. He just comes in and works unbelievably hard, and just does the right things and is very efficient. I think Bryan is a little bit more "rah rah." He's much more into enthusiasm and keeps the spirit of the team in a good place. Those three guys have done a great job of trying to help the younger guys.

TTS: You're obviously going to have to play freshmen. Who are the guys that can step in and contribute early and provide some depth?

BB: I think Bernard Sullivan will get an opportunity just because we don't have that many post players. So he'll get a few minutes early on and we'll see how he does. I think all the freshmen have a chance to play. I think T.J. Sapp has a chance to get some early minutes. Rod Hall could back up Andre at point. K.J. McDaniels is a very good athlete who rebounds well and is a high-flyer, and Devin Coleman is probably the best shooter of the group. So they all bring something different. A lot of it will depend on just how they react in game settings, and we'll see that as we move forward.

TTS: You lost a great floor leader, ball handler and distributor in Demontez Stitt last year. Do you have a true point guard on this roster?

BB: Yeah, Andre is a point guard, and he'll be fine at that position. We made sure to give Andre some reps at the point last year. The hard part is that he's also our best shooter, so we've got to find ways to get him off the top and screen for him to get him shots. But he certainly can handle the ball and make decisions, and he did some of that last year.

TTS: You lose Jerai Grant from what was

already a thin frontcourt. How are you going to combat or overcome your lack of depth in the post this year?

BB: Well, Milton (Jennings) and Devin (Booker) need to stay healthy and stay out of foul trouble as much as possible. And then we've just got to get some play from Bobo (Baciu) and Bernard, and Bryan can play some inside if we need him to in certain situations. So those guys are all going to play, but we certainly need Devin and Milton to play 25-plus minutes a game and be very productive in that time. I think Bobo's time has come. I think he's ready. I think it's a good situation for him to be a difference-maker and be a guy who's different than the guys that we're playing. We have to adjust a little bit to him, but I think he's ready to step in and play double-figure minutes for us.

TTS: Your team was picked by the media to finish seventh in the ACC last season and you finished fourth. You're picked seventh again this season. Is a similar finish attainable?

BB: Yeah, I certainly think we have an opportunity to do well. We have hurdles like a lot of people. We don't have as much experience. We're maybe not quite as physical because we lost two guys that were very physical, competitive guys. But that just means some of the other guys on the team are going to get more of an opportunity. Bryan and Tanner and some of these freshmen are going to get more minutes and get to do some things they didn't get to do as much before. Devin and Milton both have to play at a higher level and be productive players. They have to be, as I like to say, primary players in every game. But we're a long way from being as good as we were at the end of last year. Hopefully, over the course of the season, our freshmen will improve, our older players will gain confidence and we'll start to play good basketball throughout the course of the season and our best basketball in January and February.

TTS: You're a defensive-minded coach, and after losing two guys who were your top two scorers and best defenders, defense will be more important than ever for this team. Is this roster capable defensively?

BB: Yeah, I think we are, but I think there are more challenges when you're younger. That's the part that is a real struggle. And two weeks into practice, it's been a struggle for our young guys defensively. The speed of the game is so much faster and the guys are so much more talented that any mistake you make defensively results in a basket. Demontez was a lockdown defender who would usually guard the other team's best perimeter scorer. The hard part is finding somebody who can help us in that area. And then

Jerai just helped us erase some things with blocked shots around the basket and provided a presence. I think we can certainly still be good defensively, but it's going to take a little more work, and our freshmen have got to catch up quickly.

TTS: Duke and North Carolina are the stalwarts in this conference, and the ACC is bringing in two more elite basketball programs in Pittsburgh and Syracuse. With that said, how good can this Clemson program actually be in the near future?

BB: We can be very good. We have been good. Certainly the addition of Pitt and Syracuse adds to the challenge. Those are two premier programs, and it provides even more interest in our league. Hopefully it helps us attract some higher-level players. And then we've just got to go about doing our daily business the right way. We've got to go about improving as players and as a program. "Daily improvement" is one of our monikers and if we can just get a little bit better, make the players in our program better and recruit a little bit better, we'll be fine and have a chance to be successful. The great thing about it is it provides more publicity for the league, which means more publicity for us, which hopefully helps us in the future in everything that we're doing.

TTS: You're doing some good work on the recruiting trail. I know you're always looking for guys that fit your system, but describe your recruiting approach now in relation to when you were at Wright State or UNC-Wilmington.

BB: I don't know if it's changed a lot. We're still looking for guys that we think

do the things we want to do to be successful on and off the court. We maybe need a little more athletic guy, a little bigger guy, but we want their core values to be the same. We want them to want to be a part of a team. We want them to want to come in and work and be coached. We want them to want to get a degree and work really hard in school. We want them to represent us the right way on and off the court. You're still looking for those kinds of things in the relationships you build with recruits. I think obviously being at Clemson, I can certainly get involved with guys that are higher-profile. But I don't think that changes anything stylistically that we're trying to do.

TTS: What are you looking for offensively out of your team this year?

BB: I think that can be a little bit of an issue for a while until we get into an identity. But, I think our team will hopefully become a little bit better in our motion offense. The one thing we have with Milton, Bernard and Devin is three guys that can play around the basket but also step away and handle the ball and move, screen and catch. So we can be versatile in how we play, and I think you'll see our post players moving a lot, inside and outside. We did some of that last year, but I think our movement will hopefully be a little better this year. Jerai was such a good player around the basket that we kept him down there more than we might with Devin or Milton, because they're not as comfortable down there all the time. So I think our offense will look a little different that way. But I think it can be very effective because of those guys' perimeter skills.



HARRISON WESSINGER/ASSOCIATED PRESS

Clemson ends season with fifth-place finish

WYATT STEPHENS
STAFF WRITER

The Clemson golf team wrapped up its fall season last week with a fifth-place finish in Atlanta, Ga. The Tigers, who are currently ranked No. 16 in the nation according to Golf-Week, competed against a strong field in the U.S. Collegiate Championship.

Eight of the 14 schools that competed in the tournament have a top-25 ranking, including the Tigers.

Hosted by Georgia Tech, the U.S. Collegiate is a unique event that allows players to compete with caddies on their bags while fans follow closely on the fairway, following the traditions of various United States Golf Association events.

"It's one of the best golf tournaments of the fall, it brings in good teams and for most of us it's the last tournament," Clemson coach Larry Penley said.

The annual tournament brings in various golf fans from around the Southeast and is also televised by Comcast Sports Southeast.

"For starters, we usually don't have galleries, period. But they did have some good galleries, there were a lot of people," Penley said.

Clemson entered the event with two of its veteran players, Jacob Burger and McCuen Elmore, in the lineup. Burger shot a collective 9-over par for the 54-hole event with a solid even-par finish on the final day, posting a 225 score with rounds of 77, 76 and 72 and finishing in 58th place.

Elmore had a very impressive showing for the Tigers, finishing in a 13th-place tie with fellow Tiger Corbin Mills. Elmore had the lowest round for the Tigers during the event with a second-round 68, allowing the team to post its lowest round of the tournament.

Elmore's 68 also tied the tournament's low round of the day as both Elmore and Cheng-Tsung Pan of Washington finished 4-under par. Elmore followed the 68 with a 74 in the final round as the senior shot 73-68-74, a 1-under-par score of 215.

"Now, he is just starting to believe that he can compete on a national level," Penley said. "There is no reason for him not to win tournaments. His game is good enough to win tournaments."

Corbin Mills had three steady rounds to finish in a tie for 13th place. The junior finished the event strong, producing two under-par rounds on the final two days and finishing 1-under par for the tournament.

Freshman Billy Kennerly also produced an individual top-25 finish with a 2-over-par 218. Kennerly, a standout from Alpharetta, Ga., carded rounds of 74, 72 and 72 to finish in 22nd place.

"He is totally mentally engaged, and his ball striking with his irons is very solid," Penley said. "He might be the best putter that I have ever seen. He does a lot of good stuff. We just have to get him a little bit stronger."

The Tigers also had freshman Hayden Garrett on the bag this past week. Garrett finished in a 41st-place tie with a 6-over-par finish of 73-76-73.

The completion of the U.S. Collegiate marks the beginning of the offseason for the Tigers, as competition will not resume until the spring season begins in February at the Westin Rio Mar Classic in Puerto Rico. Junior Crawford Reeves is still questionable after a back injury sidelined him for the entire fall season.

UCLA went on to win the tournament with a 12-under-par 852. Clemson finished 16 strokes back with a score of 868. Dominic Bozzelli of Auburn and Johannes Veerman of Texas A&M tied for first individually with a 6-under-par score of 210.

Swimming and diving teams fall in final meet with Carolina

PAUL BOTELLO
STAFF WRITER

The Clemson men's and women's swimming and diving teams faced South Carolina this weekend, marking the last time the Tigers take on the Gamecocks in the pool. The Tigers couldn't end the rivalry on a high note, though, as both teams lost their meets.

The men's team lost by a combined score of 162-137, falling to 3-1 this season, while the women lost 191-108, putting them at 2-2 on the year.

The Tigers still had standout performances in the matches. Sprinters Eric Bruck and Meg Anderson swept the 50 and 100 free events. Bruck finished the 50 free with a time of 19.99 seconds, good for an NCAA-B qualifying time.

Chris Dart won all three of the

events in which he competed this weekend. Dart took the 100 back, 200 back and 100 IM with times of 49.61, 1:49.47, and 1:51.75, respectively.

The men's and women's relay teams also came away with multiple victories. The men won the 200 medley relay with a team of Dart, Chris Reinke, Seth Broster, and Bruck as well as the 400 free relay with a team of Bruck, Reinke, Harry Foster, and Broster. The women's team won the 200 medley relay with a team of Kelly Fowler, Maddie Tarantolo, Kelsey Krauss and Anderson and won the 400 medley relay with a team of Krauss, Anderson, Kristen Redmond and Tori Cervone.

The diving teams competed in Columbia, S.C., on Friday. Brooke George led the Clemson women with a second-place finish in the one-

meter and a fourth-place finish in the three-meter. The men were led by Patrick Chamberlain who finished third in the one-meter and fourth in the three-meter.

This brought an end to the Clemson-South Carolina rivalry in the Tigers' final season with swimming and diving teams.

"They've continued to work hard and persevere, despite their program being cut," said Connie Henderson, an avid supporter of the teams. "The teams have faced an incredible amount of adversity here on campus between the pool closing and their programs being shut down, but they never lost sight of their goals."

The Clemson swimming and diving teams will compete again Friday, Nov. 4, in Atlanta, Ga., where they will face off against Georgia Tech and Western Kentucky.

McCormack earns All-ACC honors as Clemson hosts cross country championships

SPENCER POWELL
STAFF WRITER

Clemson played host to the ACC Cross Country Championship on Saturday at Musser Farms where the Lady Tigers finished in sixth place, their best finish in 12 years, and Ty McCormack earned All-ACC Honors for the men.

The men's team was only able to finish in 10th place overall, but McCormack finished eighth in the 8,000-meter race with an impressive time of 23:28.2. That time was almost 30 seconds faster than his previous best that he set at the Clemson Invitational earlier this year.

McCormack ran in the first race of the day, looking to set the bar for his Clemson team. Toward the middle of the race, he actually gained the

lead and held it for almost a quarter of the race. However, the sophomore was not able to hold back some of the more experienced runners.

"I tried to put them away and pushed as hard as I could," McCormack said. "Unfortunately, a lot of the guys are older and stronger than me, and they got me there at the end."

Clemson coach Brad Herbster said that he was not very pleased with the men's performance overall but was happy with McCormack's top-10 finish. Herbster said he believes that the young runner will only get better and just needs to work on how he paces himself throughout his races.

The women's team had a strong performance and finished three spots higher than last year.

Alyssa Kulik led the team with a

24th-place finish, while four other Clemson runners finished no more than 17 seconds behind her.

Kulik said the team's success was largely due to how well they ran as a team. They Lady Tigers ran tightly the whole race, and Kulik said some of the girls were even yelling "come on!" to each other in order to remind themselves of their goal.

The women's team managed to beat a higher-ranked Duke team, and the 6th-place finish is its best since 1999.

Director of Track & Field Lawrence Johnson said he was very proud of how the women have been able to improve all year and hopes they can continue their success when Clemson goes to Louisville for the NCAA Southeast Regional Championship in two weeks.

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STAFF PICK'EM									
	Texas A&M @ Oklahoma	Texas Tech @ Texas	Missouri @ Baylor	UNC @ N.C. State	Virginia @ Maryland	Notre Dame @ Wake Forest	Kansas St. @ Oklahoma St.	LSU @ Alabama	S. Carolina @ Arkansas
Jay 53	Q	T	PU	Q	T	PU	Q	T	PU
Brett 49	Q	T	PU	Q	T	PU	Q	T	PU
Jordan 47	Q	T	PU	Q	T	PU	Q	T	PU
Vegas 53	Q	T	PU	Q	T	PU	Q	T	PU
	-16.5	-10	-1	-3.5	-2.5	-14	-21.5	-4.5	-4.5

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World Series Review: Cardinals beat Rangers in memorable matchup

BRYAN DOHERTY
STAFF WRITER

Dear 2012 World Series: Good luck topping that.

In what will go down as one of the most memorable World Series ever, the St. Louis Cardinals continued to prove doubters wrong all the way down to the final game as they captured their 11th World Championship in franchise history with their 6-2 win in Game Seven on Friday night. What began in mid-August with a frantic comeback to steal the Wild Card from the Braves on the last night of the regular season carried all the way through October, when they entered each series as the underdog and overcame the "favorites" every time. Their never-say-die attitude was refreshing in a time where my own team's philosophy centered on beer balls and Xbox.

It was clear we were in for a classic series from the beginning when the Cardinals used outfielder Allen Craig off the pine as a pinch-hitter to drive home the winning run in a 3-2 Game One victory. The next night appeared to be an encore of Craig's heroics before Texas rallied for two runs of its own off Cardinals closer Jason Motte. After an Albert Pujols error and two sacrifice flies, the series was headed back to Texas knotted at one game apiece.

In Game Three, Pujols became just the third player in major league history to hit three home runs in one World Series game, joining Babe Ruth and Reggie Jackson. Pujols' barrage helped the Cardinals gain a 2-1 series lead. With Texas fans uneasy at the thought of young Derek Holland on the hill for Game Four, Holland spun a gem, going 8.1 IP without allowing any runs, and helped the Rangers regain level ground before the pivotal Game Five. When Chris Carpenter was finished in the fifth game, it seemed that would be the last we would see of the Cardinal veteran in the World Series, as he picked up a no-decision and watched Texas catcher Mike Napoli double home two runs in the bottom half of the eighth to give the Rangers a 3-2 lead in the series.

At that point, momentum was with the Rangers and the Cardinals were left to ponder if Carpenter could give them anything out of the bullpen in Game Six or a possible Game Seven. Yet when Mother Nature rained out Game Six, pushing back the scheduled game times, it opened the door for Carpenter to contribute if St. Louis could force a seventh game.

Game Six will forever define this series for both fan bases and anyone who had the privilege of watching one of the most amazing baseball games ever played. While some can point to the multitude of errors and gaffes that defined the early part of the game, nobody can deny the perseverance of the Cardinals, who weren't ready to see their season end, as well as the gut-wrenching ending for a Rangers fan base who had the World Series at their finger tips. When the Rangers took a 7-4 lead in the eighth inning, you could feel the energy being sucked out of Busch Stadium as Cardinals fans prepared for the worst feeling in sports: watching an opponent celebrate a championship on your field.

So when Allen Craig hit an eighth-inning home run to cut the lead to 7-5, it seemed like a meaningless event when they couldn't muster any more runs. That set the stage for young Rangers closer Neftali Feliz to come in and solidify the Rangers' first World Championship. With runners on first and second, St. Louis native David Freese was at bat with two outs and two strikes. Freese lifted a long liner to deep right field that Nelson Cruz seemed to alligator arm as he braced himself for the wall, allowing both runners to score on the Freese triple. The hit set off pandemonium in the stadium and left Feliz and the Rangers in disbelief. In extra innings, Josh Hamilton hit a tie-breaking two-run home run into the right-center seats to give the Rangers a 9-7 lead as journalists all around the country began their "redemption story" articles about the former drug abuser turned World Series hero. Yet once again, the Rangers, one strike from a World Series victory, surrendered a game-tying single to Lance Berkman that set the stage for more Freese heroics. In the bottom of the 11th, Freese lifted a Mark Lowe fastball well over the center-field fence that sent the 107th Fall Classic to a fitting seventh game and left the Rangers stunned going into Game Seven.

In Game Seven, despite allowing two early runs, Chris Carpenter settled in and limited the Rangers' scoring chances, as Freese's two-run double, Allen Craig's third-inning home run and a disastrous fifth inning crippled the Rangers. Texas loaded the bases without allowing a hit before Scott Feldman issued a questionable two-out walk to Yadier Molina. C.J. Wilson then plunked the first batter he faced coming out of the bullpen to give the Cardinals a 5-2 lead. From there, it was a foregone conclusion, as all of the life seemed sucked out of the Rangers players and even energetic manager Ron Washington.

Frankly, who could fault them? Coming off Game Six, it seemed only a tired Carpenter imploding would give them a chance to erase a nightmare they had to sleep with the night before. The 2011 World Series will stick in the minds of many Texas players for years to come.

Ultimately though, the story of the 2011 World Series is not about the Rangers and their perceived "choke" by some. To me, it was one of the greatest series ever played and was won by a team who just never stopped believing all the way up to its final strike in the World Series. Even when the Cardinals reached the postseason after a great comeback, the three-headed pitching monster of Roy Halladay, Cliff Lee and Cole Hamels awaited them in the divisional series. But it didn't matter. Carpenter beat Halladay 1-0 in Game Five with a complete game shutout. After that, the NL Central Champion Brewers were looking to end their division rivals' season, yet the Cardinals battered around the team with the league's best home record. Finally, the Rangers had St. Louis down for the count before the Cardinals found a way to regain their balance and deliver the final blow of the postseason, ending the Rangers' dreams and fulfilling their own.

The St. Louis Cardinals epitomized everything that being a World Champion is about and deserve all the praise that comes their way. Tony La Russa can now ride off into retirement as a three-time World Series champion, and Albert Pujols can ponder whether the money is strong enough to pull him away from a great Cardinals organization. It was a memorable season all around, and 2012 can't get here soon enough.

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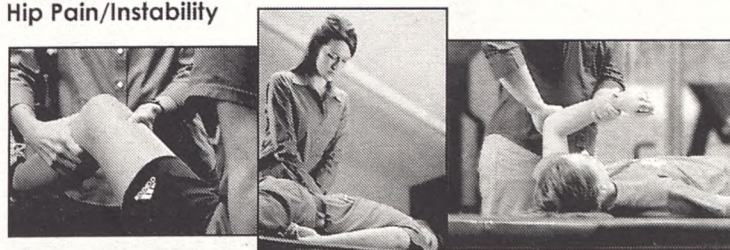
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COLLEGE FOOTBALL WEEKEND PREVIEW

AUSTIN FINLEY
STAFF WRITER

ALABAMA VS. LSU

No. 1 LSU takes on No. 2 Alabama Saturday night in one of the most anticipated matchups in years. Players and coaches have been looking forward to this matchup for two weeks, and fans have been looking forward to it all season. Ever since an LSU victory over Oregon way back on Sept. 3, the Tigers and Tide have been on a collision course. Both teams have won every game they have played by double digits. The Tigers have outscored their opponents by a 314-92 margin, while the Crimson Tide has scored 315 points this season and held their opponents to just 55.

Jordan Jefferson was the starting quarterback for LSU the last two years, but he was suspended before the season began after being involved in a bar fight. Senior Jarrett Lee has filled in nicely for Jefferson, throwing for 1,250 yards, 13 touchdowns and just one interception. Heisman candidate running back Trent Richardson leads Alabama's offense with 17 touchdowns — third most in the country.

Both teams have some stars on the offensive side of the ball, but the teams' defenses are arguably the two best in the country. Only two teams scored more than 11 points against LSU, and just one was able to score more than 11 against Alabama. Expect a defensive struggle in this game, with the winner likely going on to represent the SEC in New Orleans, La., in the BCS National Championship game.

THE PICK: ALABAMA 21, LSU 17

OKLAHOMA STATE VS. KANSAS STATE

Oklahoma State — a team that has lived in the shadow of rival Oklahoma for decades — is just three wins away from a showdown with the Sooners in a game that will go a long way in deciding who plays for the national championship. But before they can worry about their Bedlam rivalry with the Sooners, the Cowboys must first deal with a Kansas State team that is looking to bounce back from its first loss of the season.

The undefeated Cowboys are known for their offense, averaging almost 50 points a contest. Senior quarterback Brandon Weeden's 22 touchdowns are good for eighth most nationally, and his 2,710 passing yards are the sixth most in the nation. His main target is preseason All-American wide receiver Justin Blackmon, whose 10 touchdown catches are the second most in the nation.

Oklahoma State's defense is allowing 455 yards a game, giving them the 110th-ranked defense in the country. However, most of those yards have come in garbage time, and the Cowboys' defense is much better than the statistics indicate. In fact, the Cowboy defense actually held the high-powered Baylor offense scoreless in the first half last week.

Kansas State's surprising 7-0 start had many excited about the amazing job head coach Bill Snyder was doing with this year's team, but a 58-17 shellacking at the hands of Oklahoma last week served as a reality check that this year's team — which has far exceeded preseason expectations — is not yet ready to compete with college football's elite. Expect that trend to continue this weekend. Kansas State will keep it close in the first half, but Oklahoma State's high-powered offense and underrated defense will overwhelm the Wildcats in the second half.

THE PICK: OKLAHOMA STATE 45, KANSAS STATE 24

ARKANSAS VS. SOUTH CAROLINA

Don't look now, but South Carolina is quietly 7-1. This team has been in the headlines a lot this season, but for all the wrong reasons: Stephen Garcia's dismissal, Steve Spurrier's press conference rant toward a reporter and Marcus Lattimore's season-ending injury. With all the issues surrounding the team this year, it has been easy to forget that this team has won seven of its eight games. Considering that this is only the fifth time in the last 30 years that the Gamecocks have accomplished such a feat, they should be getting more national attention.

But the national consensus at the moment seems to be that this Gamecocks team has fallen far short of preseason expectations. Since coming out of Athens, Ga., with a 45-42 victory, this team has looked abysmal on offense. Other than a 54-point explosion against Kentucky, the team hasn't had much to celebrate on offense, with Steve Spurrier going as far as formally apologizing to fans for the offense's performance against Vanderbilt. And with Marcus Lattimore out for the season, most pundits think that the offense is only going to get worse.

Many may think a team with that lousy of an offense has no chance of pulling out a victory against a top-10 team on the road, but Arkansas has shown its vulnerability the past two weeks, barely eking out wins against SEC bottom dwellers Vanderbilt and Mississippi. If the Razorbacks continue to play as poorly as they have the past two weeks, don't be shocked if South Carolina — even without Marcus Lattimore — keeps it close for four quarters.

THE PICK: ARKANSAS 28, SOUTH CAROLINA 24

**SOCCER** from page C1

Priest on his senior night. His shot on the turn forced a save from Swaim and Kavita pounced to head in the first goal of his career, sending the Tiger bench and fans into a frenzy. The Maryland players could only stand and stare.

Maryland played the match without their normal center-backs, due to Alex Lee's injury and London Woodberry's suspension due to a red card in his last match.

You have to wonder if either one of them would have been able to clear the bouncing ball before Kavita opened his collegiate account with five minutes to play.

The Terrapins tried to force overtime, but when star Casey Townsend

handled the ball with 20 seconds left, the crowd knew there was no coming back. Mizell booted the free kick into the autumn rain, and as time expired, the celebration began.

In the afterglow of his team's best performance, Noonan reflected back on a memorable night.

"We really played well for all 90 minutes," he said. "At the point [when Metcalf was sent off], it was so early. I thought the referee could've given him a yellow, but he [sent him off]. Jack was in the locker room after it happened and he was pretty emotional. I went over to him and said 'We're going to win the game. Don't worry about it. Come back out and watch us win.'"

"I was disappointed because I really thought that [the sending off]

would kill the game, but we kept at it, and in the end, it was attitude and effort. We had a winning attitude tonight."

The Tigers continued their good form on Monday by beating Wofford 1-0, improving to 7-8-1 on the season. Amadou Dia returned to score the winner for his fourth goal of the season with just over 15 minutes to play.

"It was a great feeling getting back on the field," Dia said. "I saw the goalkeeper lean to his right so I shot to his left and it went in near the right post."

The lone goal was assisted by Austin Savage. The Tigers are now unbeaten in their last four games after beating Adelphi and drawing with ETSU last week.



Southern Comfort

Clemson lacrosse teams host annual tournaments this weekend.

JAY INGLES
SPORTS EDITOR

The Clemson men's and women's lacrosse teams will host their annual Southern Comfort lacrosse tournaments this weekend on Nov. 5 and 6.

The men's tournament is being held at Nittles Park and will begin at 9 a.m. on Saturday.

Clemson will host five other collegiate teams — South Carolina, North Carolina, Savannah College of Art and Design, College of

Charleston and Kennesaw State.

"We're very pleased with the lineup of this year," Clemson head coach Buff Grubb said. "Our goal with the SOCO tourney is to wrap up our fall season with the opportunity for our players to experience serious competition in preparation for the 2012 spring season. This field fulfills that goal very well."

The men's team finished the 2011 season ranked No. 15 in the country with a 14-2 record.

The premier matchup of

the tournament will be when Clemson takes on South Carolina mid-afternoon on Saturday. The Tigers beat the Gamecocks 8-7 in double overtime last season.

"You can rest assured that both our kids and theirs will not be approaching this game as if it's a preseason game. Whenever these two schools get together, there's something big at stake," Grubb said.

The women's tournament will be held on the club sports fields on Saturday and Sunday.

**GA TECH** from page C1

Tech and appeared poised for one of their signature comebacks. But Washington broke off another long run, this time for 56 yards, and a David Sims 11-yard touchdown run pushed the Jackets' lead back to 21.

Clemson didn't give up and was driving again when Bellamy fumbled to give Georgia Tech the ball at the Jackets' 39.

The Yellow Jackets picked up where they left off offensively and drove down to the Clemson 1-yard line. It appeared they would turn the game into a blowout, but Clemson's Rennie Moore jumped the next snap and stripped the ball from Washington in the backfield.

The Tigers then drove 97 yards and scored when Brandon Thomas recovered a Boyd fumble in the end zone to cut the Jackets' lead to 31-17.

The teams traded punts before Hall's interception with 10:39 left

in the game.

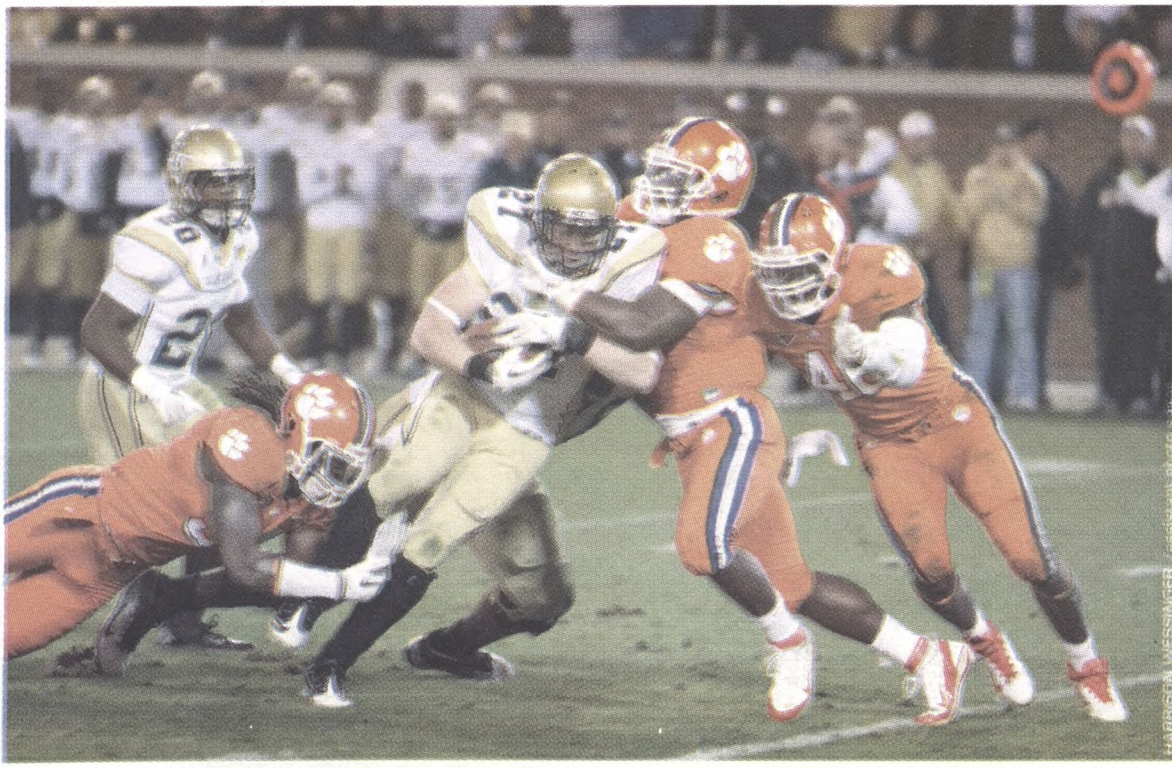
Boyd never got in a rhythm, despite throwing for 295 yards. He completed 23 of his 40 passing attempts but threw two costly interceptions.

Watkins was a bright spot for the Tigers, catching ten passes for 159 yards and a touchdown.

The Clemson defense gave up 443 total yards, including 383 yards on the ground. Missed assignments by the defense allowed not only medium-sized gains, but huge runs by Washington as well.

"Give all the credit to Georgia Tech. They just flat-out whipped us," Swinney said. "The biggest problem was the quarterback. They kept running the quarterback follow."

Swinney's team has a bye week before taking on Wake Forest at home on Nov. 12. With a win against the Demon Deacons, Clemson would clinch its second ACC Atlantic Division title in three years.



FANTASY FOOTBALL: WEEK 9

ROB SNYDER III
STAFF WRITER

Last week, St. Louis' shocking win over New Orleans left Drew Brees owners reeling and Steven Jackson owners beaming. There will be some interesting matchups and head-scratching upsets again this week. Look for good matchups in the Colts-Falcons and Cardinals-Rams games, which are shaping up to be shootouts.

PLAYERS TO START

Matt Cassel, QB, Chiefs (vs. Dolphins) – Coming off a huge Monday night victory over league rival San Diego, Cassel will look to have a stellar day against the league-worst Dolphins.

Beanie Wells, RB, Cardinals (at Rams) – Wells proved me wrong last week with 83 yards and a score. He's proven he's definitely healthy enough to start, and after a week like last week against the Ravens' defense, he'll surely have at least as good a performance against the Rams' dismal run defense.

Shonn Greene, RB, Jets (at Bills) – The Bills' run defense looks pathetic against teams with any kind of running game. Greene has carried the ball at least 20 times the last three games, and he should have a strong showing this week against the Bills' defense.

Roddy White, WR, Falcons (at Colts) – White hasn't had the year we expected him to have after last year's incredible numbers, but he will have a big day against the Colts this week. Indianapolis is the second-worst team in the league against the pass.

Vincent Jackson, WR, Chargers (vs. Packers) – Going up against the Packers' defense isn't usually a good thing, but Green Bay is giving up 191 yards and a touchdown per game to opposing wide receivers. Jackson will be targeted a lot Sunday and will probably reach payday at least once.

Brent Celek, TE, Eagles (vs. Bears) – Celek had a monster day against the Cowboys on Sunday Night Football and he will be looking to keep it going against the Bears, who are giving up big numbers to opposing tight ends. Celek will have another big day in another big game.

PLAYERS TO SIT

Ryan Fitzpatrick, QB, Bills (vs. Jets) – I would suggest sitting any quarterback with the exception of the elites against the Jets Defense. Their secondary is one of the best the league has ever seen. The Bills will rely heavily on Fred Jackson as always and try to keep the ball away from "Revis Island." Sit Fitzmagic this week, and wait for him to get a better matchup.

Darren McFadden, RB, Raiders (vs. Broncos) – McFadden is trying to recover from an injury, and the Broncos' run defense is about the only thing they have going for them. The Raiders will try to rest McFadden as much as they can before they face the Chargers next week. Sit McFadden this week.

Anquan Boldin, WR, Ravens (at Steelers) – The games in this rivalry are usually low-scoring to begin with, and Boldin will have a tough time finding many opportunities to make big plays. The Pittsburgh defense appears to have the usual unstoppable secondary we're used to. The Steelers held the

Patriots and Tom Brady to under 200 yards passing, so Flacco should have a tough day. As will Boldin – sit him this week.

Steve Johnson, WR, Bills (vs. Jets) – Yes, sit Johnson again this week; Darrelle Revis will lock him down all day. The Bills will have a hard enough time throwing the ball at all against the league's second-best pass defense, let alone to Johnson.

Rob Gronkowski, TE, Patriots (vs. Giants) – Going up against the top fantasy defense against tight ends, Gronkowski will have a pretty tough day when the Patriots host the New York Giants. Tom Brady will be forced to rely on his other weapons on Sunday. Sit Gronkowski this week.

PLAYERS TO PICK UP

Andy Dalton, QB, Bengals (at Titans) – This rookie is quietly having a great year, and with A.J. Green catching everything in reach, Dalton is a good pickup with the Lions and Panthers on their bye weeks. If nothing else, Dalton is a good backup.

Early Doucet, WR, Cardinals (vs. Rams) – The Rams' pass defense is allowing career days for any decent wide receiver. Doucet and Kevin Kolb should connect for 80 yards and a score this week. With the Detroit Lions on a bye this week, Calvin Johnson owners need somebody to fill in, and Doucet is your guy this week.

Michael Bush, RB, Raiders (vs. Broncos) – Bush will get some garbage time this week against the dismal Broncos, especially with Darren McFadden's lingering sprained foot. Pick up Bush this week, as he's a touchdown vulture if nothing else.

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By Jon Unsworth,
Dietary Specialist
Clemson Dining Services

'Tis The Season

It is that time of year again where celebrating the holidays with family and friends is a priority. The abundance, and sometimes overabundance of food, is deeply tied to the upcoming celebrations in many families. In fact, numerous special occasions often center around food. So with all this celebrating right around the corner, are you worried that the waistline you've been working so hard on is going to go down in a blaze of gravy? Stop worrying! Don't avoid the festivities and delicious desserts because the thought of potential weight gain is like nails on a chalkboard to you. Instead, have a game plan in place so that when the challenges of potential weight gain do present themselves, you'll know what to do.

consider these 7 tips for fully enjoying the holiday season without gaining weight!

Redirect your focus

Focus on weight maintenance vs. weight loss during the holidays. If you are currently overweight and want to lose weight, develop an action plan for after the holiday season. Maintenance of your present weight can be hard enough this time of year.

Be physically active every day

Physical activity, especially aerobic activities (like brisk walking, jogging, bicycling and swimming) can help relieve stress, regulate appetite, and burn up extra calories from holiday eating. Plan an exercise routine that you think you'll like and then just try it out. If you don't like it, you've got the time to change things around!

Eat a light snack before going to holiday parties

Everyone has heard of this one - don't go to that party hungry! Try eating a piece of fruit, a small carton of yogurt, or a string cheese before you go.

Reduce the fat in holiday recipes

Try using applesauce in place of oil in your favorite holiday breads; use egg substitutes in place of whole eggs; try plain nonfat yogurt in place of sour cream.

Choose your beverages wisely

Avoid consuming a lot of beverages with calories such as soda and sweet tea. Replace beverages with water or other calorie free alternatives, like Crystal Light lemonade or Sprite Zero.

Maintain perspective

Finally, overeating one day won't make or break your eating plan. It takes days and days of overeating to gain weight. If you over-indulge at a holiday meal, put it behind you. Return to your usual eating plan the next day without guilt or despair!

With just a little planning and forethought, the holiday season doesn't have to be a five- or six-week-long obstacle course of tempting foods and over-indulgence. Focus on enjoying this special time with friends and family, and remember that a few slip-ups over the holiday season do not spell disaster. If you need any guidance or further advice to help you through this time of year, contact Jon Unsworth at nutrition@clemsont.edu.

INSIDE: The Tiger
went to Moogfest
2011

TIMEOUT

SECTION
D

THE MOUTH OF THE WHOOPiE ARReSTeD DeVeLOPMeNT

BRADY BROWN

With the recent announcement of impending new episodes and a subsequent feature film continuation of the previously cancelled "Arrested Development", it is a time of reflection for those who have enjoyed this landmark show in times past. For those of you who have not had such a privilege, it is the goal of this list to show you just why it is so essential you head to Netflix, the library or whatever other means you have at your disposal to crank out the three perhaps perfect seasons. If you do, it's guaranteed that you will most definitely not regret it. Let's be real, it's kind of a big deal.

5. Romance

There is perhaps no romance in the history of television more touching or more lurid than the relationship between cousins Maeby Fünke and George Michael (other than maybe the

flame of passion which engulfs husband and wife Tobias and Lindsay Fünke, of course).

4. Carl Weathers

The show does a great job with its cameos. Scott Baio's Bob Loblaw is an obvious classic. There's also Charlize Theron's alluring Rita Leeds as well as Ben Stiller's goateed Tony Wonder. Lest we forget the mysterious Mr. F. But the best has to be Carl Weathers' Carl Weathers just because, well, it's Carl Weathers.

3. The Outsiders of this World

The show goes out of the way to get the word out for the little guy, the person who feels unwanted or perhaps neglected. Take the never-nudes of the world (yes, it's what it sounds like): There are dozens that would never have been heard of if not for the life story of Tobias.

2. The Narrator

Ron Howard is the best narrator ever, and that's all there is to it. (He's also Opie, the

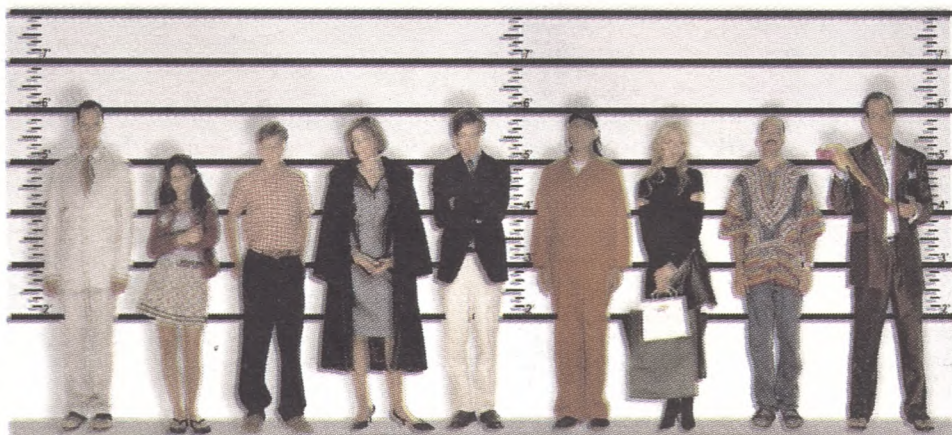
spawn of Andy Griffith, which is enough of a reason alone to grant him credibility.)

1. The Color Blue

You'll understand what's going on when somebody says out of the blue, "I'm afraid I just blue myself." (It makes more sense than you think.)

.5. This List Should Be Longer

To do "Arrested Development" true justice, this list would have to be at least 50 reasons long — at least. Not to mention that nothing else has ever caused me to toss a banana in my freezer in hopes of producing a frozen banana — true story. Oh, and if you watch the show, this will all make sense (more or less).



COURTESY OF: VANESSAZANZINGER.WORDPRESS.COM

A Good Place to Get Sidetracked

KATIE QUEEN

Usually people like to stay fairly close to campus when going out to lunch, meaning restaurants in the smaller surrounding towns can be overlooked.

When driving through Central, it's easy to be caught up with the buildings all lined up in the downtown area. But take a little change in your drive and turn left over the train tracks across from Pancho's, and on your right side is one of the best kept secrets in the area — Sidetracked Café.

My friends and I were unsure of what to expect when we went for lunch last week, but upon walking into the small build-

ing, we were greeted with a warm, quaint, cheerful room with no more than 10 tables inside. We had to wait briefly outside for about five minutes because all the tables were full, but we were all looking forward to a cozy lunch on a rainy, chilly day.

The menu had a selected number of "Tracks" to choose from, along with a few a la carte side dishes, but all were a step above a traditional café menu of sandwiches and soup. We found that the menu changes weekly, so we knew that if we saw something we liked, we needed to get it that day.

After looking at the menu, I realized we were all in for a tough decision. Everything sounded so gourmet and delicious! I knew the first order of business would be to try the sweet tea since it already felt like I was sitting in a Southern kitchen. It was my best decisions of the week. Sidetracked definitely has some of the best sweet tea in the Upstate.

As for the actual meals, one of my friends chose the baked spaghetti with homemade sauce, my other friend ordered the quiche and soup combo, and I ordered the fried chicken. My plate cost \$8, but the amount of food and the quality of each part of the meal made it such a steal! The chicken was boneless and fried to a perfect crisp on the outside while maintaining a moist and juicy inside. The cornbread was truly Southern-style, and I loved that I could taste the butter in each bite. One side dish was green beans, which tasted good but were nothing spectacular. However, the other side dish was rosemary roasted potatoes, and those were truly delicious. They were perfectly cooked with a well-seasoned crust and a tender

inside, and they were the first thing I cleared off my plate.

For dessert, all three of us were drooling at the thought of trying their peanut butter pie with a peanut butter drizzle. The peanut butter pies I'm typically used to eating are generally light and fluffy. Sidetracked Café's pie was indeed, light and fluffy, but it also had a little bit more substance



SPENCER KOHN/staff photographer

than other pies I've tried, which was a pleasant surprise. I didn't feel like I was being gypped by my piece of pie for once. The peanut butter drizzle on top instead of a chocolate one was a bold move by the chef but one my friends and I found to be delicious.

I know that my friends and I were overall very impressed with all that Sidetracked Café has to offer. Personally, I can't wait to go back and try another menu soon ... and that's one thing on my list from which I refuse to be sidetracked.



SPENCER KOHN/staff photographer

WHAT'S
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Contra Dance
DCF Clemson

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FRIDAY

4

NOVEMBER

Clemson Climbing
Club Competition @
REEL Rock File Tour
Fike

12:30 p.m.
\$15

SATURDAY

5

NOVEMBER

Skrillex
The Orange Peel

8 p.m.
\$25

SUNDAY

6

NOVEMBER

Michael Hughes
Brooks Center

8 p.m.
\$5-15

MONDAY

7

NOVEMBER

Writer's Harvest
Reading Benefit for
Loaves & Fishes
Strom Thurmond

7 p.m.
donations accepted

TUESDAY

8

NOVEMBER

On the Prowl

BY: ANITA JOHNSON

Somehow through the advent of texting, Facebook, Twitter and MTV, the natural formation and progression of a relationship has been warped in a terrible way. How many of you have hooked up, seriously made out, or made sexy time with a guy/girl you were feeling before y'all were boyfriend/girlfriend, going steady, in a relationship, or even Facebook official? Probably not everyone, but I would guess that there are quite a few Tigers that have. In my opinion, this is not how it should occur. Now don't get me wrong: sexual and physical attraction is extremely important in a relationship, however it shouldn't precede the commitment. Then again, if you feel that there is no relationship possibility and are just looking to score, there is nothing wrong with that.

I, as well as many of my girlfriends, complain about how guys never ask girls on legit dates anymore. That kind of stuff is only in cheesy rom-coms and vampire romance novels. Why? Does anyone have a decent reason as to why hooking up seems to be the new date? Unfortunately, no.

Therefore, I'm encouraging my fellow Tigers to take a stand and change the dating world to how it used to be and should be. Guys, if you like a girl, ask her out to get a cup of coffee, a milkshake or some ice cream. This is informal enough to not freak her out, yet y'all can get to know each other. And girls, it's just a cup of coffee or whatever. Just do it at least to see if he is not a complete spaz, because he's making an effort. Also, girls, don't be afraid to be forward and make the first move; some guys dig it. If the mini-date goes well, go for the home-run; ask her to dinner and some other fun activity. From there, just keep having little dates or hang sessions, become official, then get it on if you feel so inclined.

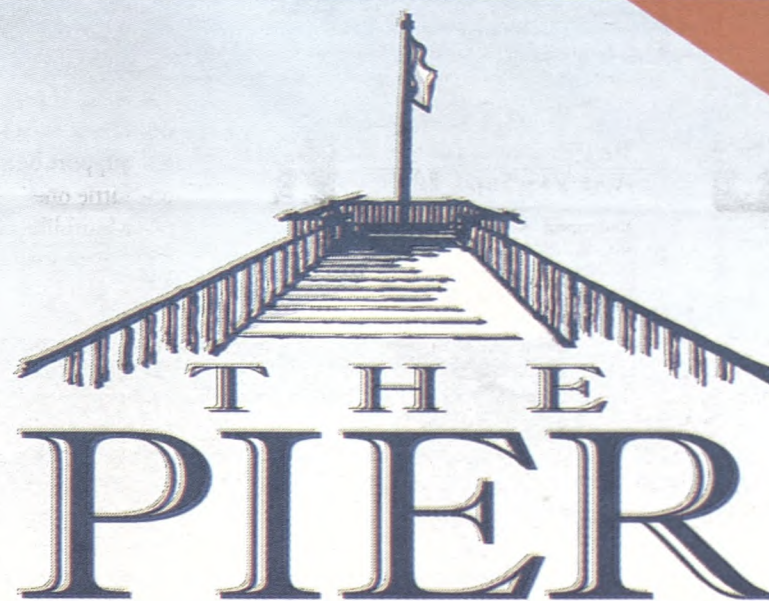
Now, bear with me while I get a little sappy and personal on you guys. I am currently in THE best relationship of my life and it all started with a deck of cards, a Cook Out milkshake and a bowling ball. If you haven't ever experienced a summer in Clemson, let me tell you, they can be extremely dull. So one summer I went to weekly cards games with a random group of people, one of which always wore a flat-billed Penguins cap. I immediately was attracted to him and his swagger and therefore gave him my number. A week later I get a text from him, using a pick up line from one of my articles on me. "Pardon me miss, I seem to have lost my phone number, could I borrow yours?" followed by "Wait ... oh crap." I was smitten instantaneously. Then one night after a game he asked me, "Want to grab a milkshake?" We sat in Cook Out for three hours just talking, then parted ways. About a week later, he invited me to dinner at Panera and bowling. This was THE best date I have ever experienced. And what makes my relationship so great is not whether or not he is a sex machine or the fact that he's an amazing kisser. No, it's things like randomly buying me a stuffed giraffe I picked up in Walgreens once or when asked what he's thinking about, he says without fail, "Just you baby. How beautiful you are." Yes, I know, it's sappy and disgusting. Trust me. I hear "gag me," from my best friend on a weekly basis, but I could not be happier. And it all began with a good, old-fashioned date.

Let me repeat, I am not saying that random hookups and friends with benefits are bad. Because they're super fun and can be necessary. What am I saying is that a relationship should be founded on chemistry, shared interests and feelings, with the sexual stuff being an evolution. Now the next guy/girl that asks you out or that you ask out may not be Mr./Mrs. Right, but you'll never know until you try.



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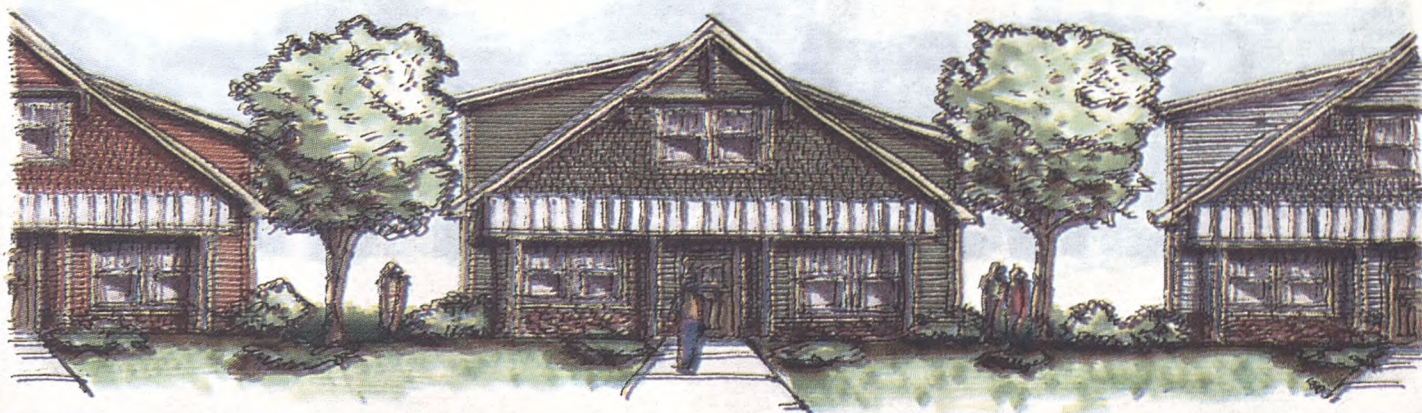
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Scorpio

Oct. 24 – Nov. 21



Fighting with a close friend lately will come to a sudden halt when gossip is overheard about them. You'll defend them without a second thought and be reminded how truly lucky you are to have that friend in your life.

Sagittarius

Nov. 22 – Dec. 21



The solar eclipse on the 25th will inspire you to get out and meet new people. It's not that you're losing interest in your current circle, you just want something new. By the end of the month you'll be enjoying a new side to yourself.

Capricorn

Dec. 22 – Jan. 19



Fall break was exactly what you needed to reenergize. School is taking its toll on you and you need to reconnect with yourself. Take a trip to the local bookstore and get lost in a new novel, your mind could use a distraction.

Aquarius

Jan. 20 – Feb. 19



That adorable person you've been chatting online with is ready to meet face-to-face, only problem is that you're the one who has to do the asking. Go ahead and make the move, they'll jump at the chance to have a real date with you.

Pisces

Feb. 20 – March 20



That fraternity party is all the rage this week, even without a formal invite you should still drop by. Give your Facebook page a break and go have some real interaction.

Aries

March 21 – April 20



Being broke is getting old. On the 22nd, the universe will work in your favor and bring in some extra spending cash. Just in time for a fun night out with your roommates.

Libra

Sept. 23 – Oct. 23



When someone outside of your social circle starts flirting with you, you'll return fire just for the attention. It's not as harmless as you think; their feelings are very real and you have to break the news that you just don't feel the same. Be gentle!

Taurus

April 21 – May 20



Don't worry, your crush isn't avoiding you, it's all Mercury's fault. On the 24th it will go into retrograde; communication will be out of sync for everyone. Things will return to normal soon enough, hold tight.

Gemini

May 21 – June 21



Your priorities are out of order this month and as you rush from task to task, you don't have time for things that really matter. Remember to take time for yourself and breathe in the nice fall weather. Take a drive through the mountains to relax.

Cancer

June 22 – July 22



Stop making excuses and hit the gym already! You need to keep those promises you made to yourself. This week you'll be hit with a sudden energy boost and will be driven to improve yourself even more. Just don't hurt yourself.

Leo

July 23 – Aug. 23



Admit it, you're more in love with the idea of love and not so interested in the one you've been chatting with. Do both of you a favor and end it before feelings are hurt. On the 15th you'll meet someone and won't want to be tied down.

Virgo

Aug. 24 – Sept. 22

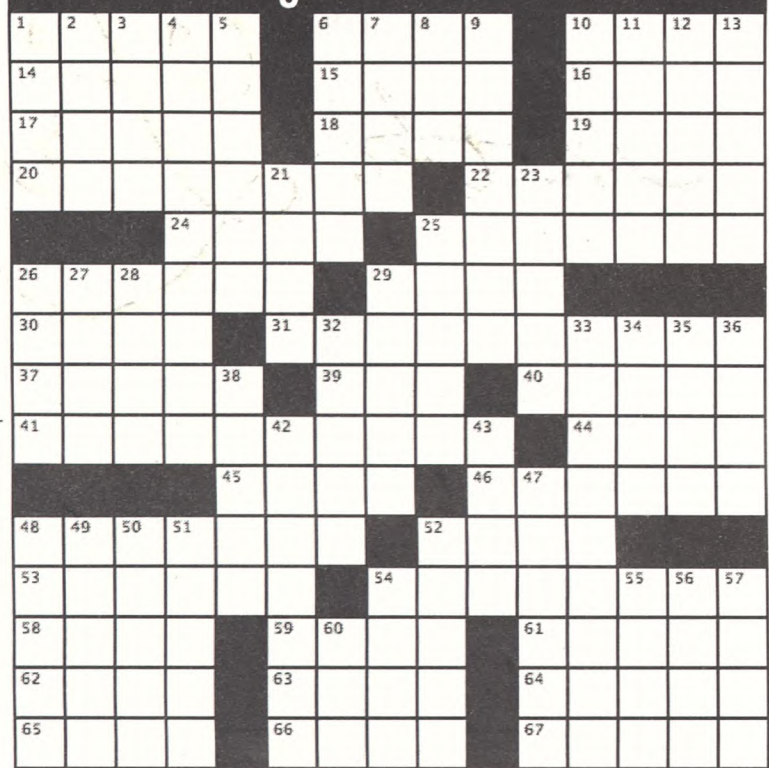


You've spent too much time indoors with your attention on your schoolwork. Your friends are worried and will drag you out for a good time. Don't feel guilty for enjoying yourself!

Across

- 1- Kidney-related
6- Labyrinth
10- Against
14- Home _____;
Culkin movie
5- Monogram ltr.
16- It may be floated
17- Physical power
18- Deal (with)
19- Bluesy James
20- Hackneyed
22- Saw for cutting wood with the grain
24- Starch used in puddings
25- Like lighthouses
26- Finger
29- Blind as ____
30- Switch ending
31- Eminence
37- New Zealand aboriginal
39- Aurora's counterpart
40- Bring to bear
41- Unlucky
44- Horse's gait
45- Not "fer"
46- The continent
48- Resembling a vowel
52- Ballerina Pavlova
53- Playground retort
54- Precede in time
58- Catalog
59- Kind of prof.
61- Draw a bead on
62- Support beam
63- Little one
64- Mouthlike opening
65- Calamitous
66- Ages

CROSSWORD



67- Approvals;

Down

- 1- Floating platform
2- "The Time Machine" race
3- Average
4- Forefathers
5- Extra time
6- Small beginning
7- Auth. unknown
8- Energy
9- Endless
10- First letter of the Hebrew alphabet
11- Untrue
12- Golden Horde

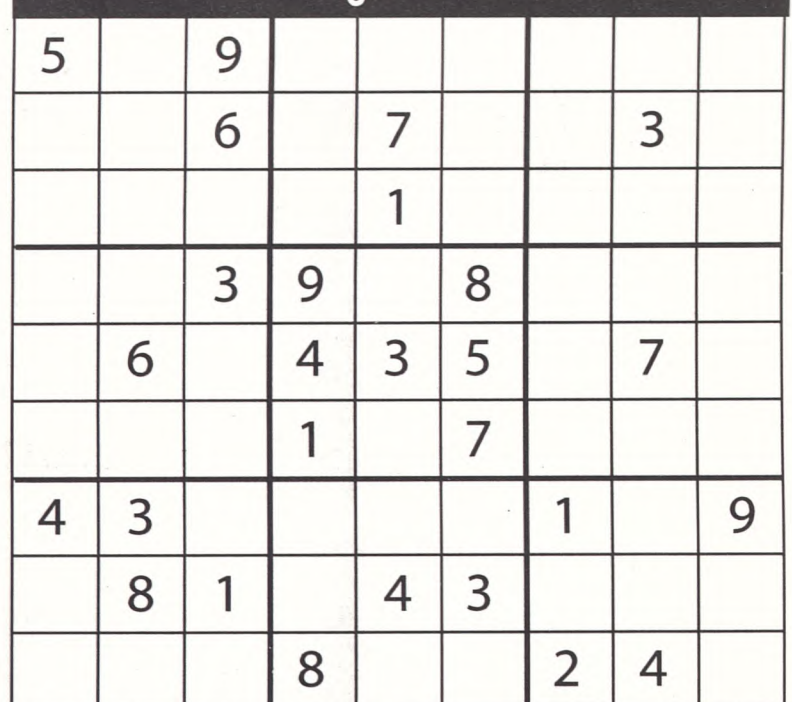
member

- 13- Floored
21- Eyeball
23- Cordage fiber
25- Corpulent
26- Actress Moore
27- Asian sea
28- Moderately cold
29- Nut of an oak
32- Adapted to a dry environment
33- Yield up to extradition
34- Emperor of Rome
54-68
35- Field yield
36- Kitchen addition

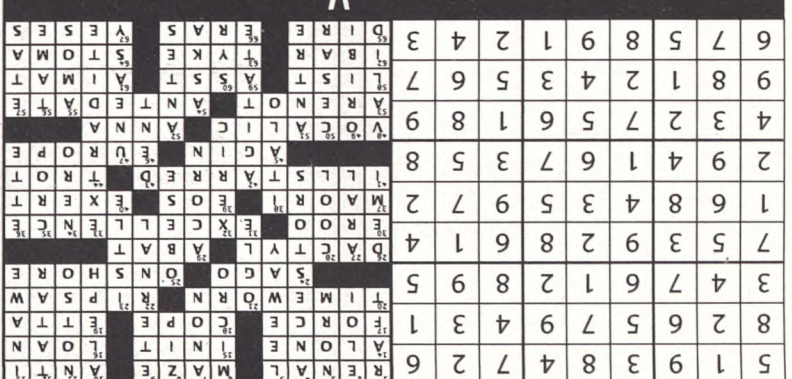
38- Author Calvino

- 42- Shake
43- Depression in a surface
47- Insecure
48- Well-founded
49- Small antelope
50- French film award
51- Cave
52- Pays to play
54- ____ silly question...
55- Old Testament book
56- Domesticated
57- Greek letters
60- Leb. neighbor

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5 Snoop Dogg. Best tweet: "at the norway border right now being sweated for havin 2much money!!"

4 Jonah Hill. Best tweet: "Every time a sexy woman jumps out of a giant cake there is at least one guy who is bummed about the cake being ruined."

3 Mindy Kaling. Best tweet: "The best revenge is living well. The second best revenge is acid in the face. Who will love them now?"

2 Stephen Colbert. Best tweet: "If the Earth's getting warmer, maybe it's because God's giving us a tan so we look great when we get to Heaven."

1 Sarah Silverman. Best tweet: A tie between "My hips lie." and "I want to be carried and bathed and my hair shampooed. Like a princess or a quadriplegic"

ELLEN MENY

I was tanning on Lever Beach last weekend, working on my healthy and skin cancer-y glow, when I suddenly heard a gut-wrenching, horrifying sound. It sounded like a brain damaged baby opossum howling a duet with a screeching angry cat. It ruptured my eardrums and later forced me to go to Redfern. (They didn't do anything about my ears but instead gave me some condoms and sent me on my way. I don't know why.)

I turned to look where the heinous noise was coming from, and it indeed was a baby opossum and an angry cat fighting. And then I heard another terrible noise coming from a set of iPhone speakers. It was the new Justin Bieber Christmas song, "Mistletoe."

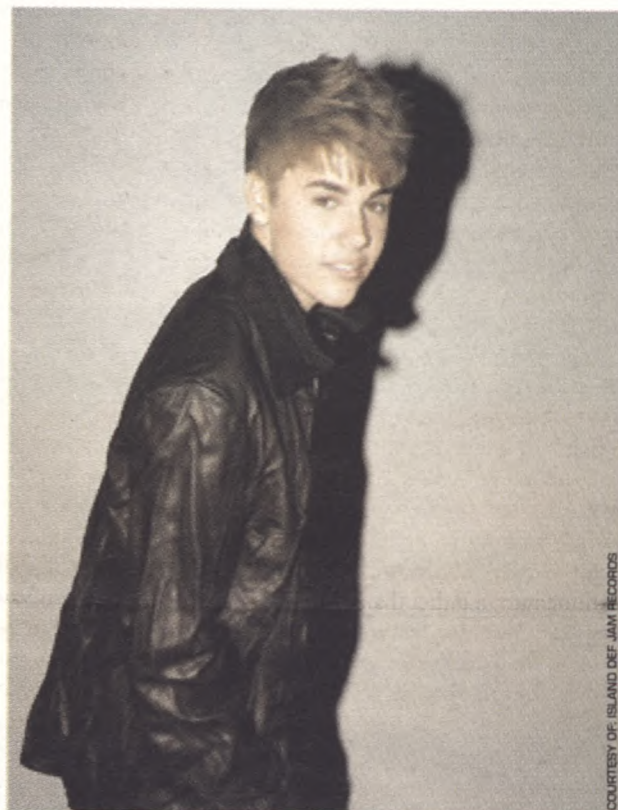
It was odd to hear a Christmas song while tanning, as well as the fact that it was October, but the coup de grace that made the situation unbearable was the fact that the crooner was the Prince of Darkness, I mean, Justin Bieber. However, I am not one to ceaselessly make fun of Justin Bieber. I do not make fun of children. Yet, I gain as much pleasure from making fun of Justin Bieber as I do from tripping people who text while walking. They are similar endeavors: bringing misfortune to the victim as penance for their dumb actions.

Mr. Bieber's song "Mistletoe" details his undying love for kissing his "shawty" under the mistletoe, despite the fact that he is missing so many wonderful holiday delights in doing so. Apparently this activity is so excellent that he spends what sounds like weeks under the mistletoe, missing snowfall, roasting chestnuts and the Christmas holiday itself. Kissing under the mistletoe must be better than cake. I have never had the wonderful experience of kissing anyone under a mistletoe because my high school boyfriend was Jewish, leaving my Christmas spirit a dry husk of absolute, consuming misery.

I cannot criticize Justin Bieber for his song lyrics because he did not write them; instead, two grown men wrote the song, which is even more shockingly depressing. The word "shawty" is used 11 times in the song, and of course I counted, because I am a communications major and therefore have ample time

to do such things as count song lyrics and fold decorative origami. However, ever since my extremely immature and puerile friend compared the word "shawty" to "sharty," I have been unable to face the word "shawty" with even a modicum of seriousness.

As a great man once said, "I got 99 problems but a b---h ain't one." Indeed, I have 99 problems and a b---h is indeed not one, but at least 60 of them are relating in some way to Justin Bieber, be it No. 44 (prepubescent teenage boys), No. 58 (celebrating Christmas too early) or No. 15 (males that I mistake for slightly masculine lesbians). I can proudly say that I harbor no ill will towards Justin Bieber, despite the fact that he owns a pet snake ironically named Johnson. Sometimes I wonder why I'm not a saint.



COURTESY OF ISLAND DEF JAM RECORDS

TOP 10 HALLOWEEN COSTUMES

JACOB WEBB

The Best

5. The "D*ck In A Box" guys – Justin Timberlake and Andy Samberg's recurring SNL characters pump out about one good sketch a year, so when I saw two guys sharing one date downtown, I was reminded of the golden rule.

4. Rebecca Black – Bratty, annoying and nonsensically hilarious, the girl dressed as Rebecca Black was easily a highlight of my weekend. In case you were wondering, "Friday" is even funnier when the person singing it is drunk. It's too bad that Halloween was on a Monday this year, though.

3. Justin Bieber – Everyone I saw dressed up as the Biebs pulled it off really well. That was probably because I only saw girls dressed up like the Canadian tween sensation. I guess no one wanted to go as the Jonas Brothers this year.

2. A College Freshman – Near midnight, a guy wearing a Clemson sweatshirt, sweatpants and lanyard and carrying a stack of books came up and asked me where Daniel Hall was. Priceless.

1. Lady Gaga (lettuce dress) – Both a perfect homage and a creative twist on an overdone costume, the girl dressed as lettuce dress (she chose lettuce because she was a vegetarian; carrots were her backup). Lady Gaga was my favorite encounter of the whole weekend.

The Worst

5. Anyone Dressed as "Themselves" – Every year, someone uses this "costume" and tries to joke about it with everyone at the party. Unfortunately for you, here's the truth: You are not clever and you are not funny. You are lazy and unimaginative.

4. College Stereotypes – Wearing a polo shirt doesn't make you a "bro," wearing cargo shorts doesn't make you a "GDI" and leggings and a T-shirt doesn't make you a "sorostitute." If you already own those clothes, doesn't that make you part of that stereotype too?

3. Harry Potter – I know you're really sad that the final movie is out and that J.K. Rowling isn't writing any more books, but there are very few costumes that both a nine and 19-year old can pull off and this is not one of them.

2. Steve Jobs/Amy Winehouse/Anyone Else Who Has Died in the Last Three Months – It's just too soon. Couldn't you have gone as "Thriller" Michael Jackson like everyone else?

1. Lady Gaga (non-lettuce dress) – A weird dress? Temporary hair dye in an unusual color? Cheap, corny sunglasses? These things do not make Lady Gaga, although everyone and their sister seemed to think so.

The Tiger at Moogfest 2011

KYLE SWEARINGEN

PHOTOS BY BEN HINES
STAFF PHOTOGRAPHER

The second incarnation of the festival created to celebrate the legacy of synthesizer engineer Robert Moog may have kicked off under less-than-favorable conditions — freezing cold and sporadic rain — but fortunately the weather did little to dampen the spirits of the bands and attendees, most of whom were decked out in Halloween costumes ill-suited for retaining body heat in almost any weather condition. Fortunately for everyone involved, the majority of the concerts were spread out among downtown Asheville's many indoor venues. Among them was the venerable Orange Peel, where my coverage of the festival began with Atlas Sound's set on Friday night. Bradford Cox opened by recognizing Robert Moog as a personal hero, and demonstrated this influence using one of Moog's namesake synthesizers to construct layer upon layer of ambient loops, augmenting his bright acoustic plucks and wordless vocals with a thick melodic haze. While the setlist favored new tracks from his upcoming album "Parallax," older songs such as "Walkabout" (reworked into a slow-rising build) and energetic set-closer "Shelia" were met with the most excitement from the reverent audience.

From there I made my way across downtown Asheville, the first trek of many (personal record: 10 minutes), to the Asheville Civic Center for Holy F--k. Known for their use of live instrumentation rather than computer programming, the Toronto electronic band drew quite the crowd and didn't disappoint, blending harsh noise, post-rock structures and a colorful light show into a loud, energetic set that by some miracle did not induce a headache. Reeling slightly from the sensory overload, I then headed upstairs to the Thomas Wolfe Auditorium for The Field (aka Swedish minimalist electronic producer Axel Willner). Although I attended expecting a fairly ambient set, I was surprised to find Willner's touring setup augmented by a drummer and bassist. Yet both were excellent additions, livening up Willner's beats and soundscapes into a highly danceable set that was possibly the most pleasant surprise of the festival. Night one closed with a particularly loud set by Moby, followed by TV On the Radio, who drew a large crowd of ravenous fans into the Civic Center and fed off that energy. They careened through amped-up versions of songs from their latest LP, "Nine Types of Light," as

well as several older hits like "Golden Age" and "Wolf Like Me," which had the appropriately Halloween-costumed audience singing along. Though plagued by a sub-par mix slightly overloaded with guitar distortion (which, even with a backing trombone, can't replicate the multi-layered studio versions), Tunde Adebimpe's stage presence almost singlehandedly made TVOTR's performance the highlight of the night.

Saturday brought sunnier skies (though little relief from the cold), which was fortunate, as I spent approximately six hours in the afternoon/evening on the front rail of the Animoog Playground outdoor stage. However, my day started earlier at the Thomas Wolfe Auditorium, where musical luminary Brian Eno took to the stage for his "Illustrated Talk." Accompanied by a projection screen, Eno touched on a multitude of topics (ranging from his theories on music to an unexpectedly humorous hand-drawn graph charting the artistic merits of a haircut) loosely organized into a lecture about the struggle between control and surrender, which Eno believes fuel the creation of art. Coinciding with his lecture was the opening of his light-art installation "77 Million Paintings" (which will remain at the YMI Cultural Center in Asheville until Nov. 29). Constructed by Eno using generative software, the installation comprises a set of rectangular screens, arranged in a quadrilateral pattern, upon which a slowly-shifting set of paintings are projected, accompanied by a quiet score of original music. The effect of the exhibit, much like his ambient music, is to engage the viewer at various levels of interest: one can view the images at a certain moment, turn his attention to another thought or stimulus, then return to the piece to find a completely different set of images. The installation is set in a dark room, complete with couches and is a worthwhile excursion (only \$5 for a whole day of access) for fans of conceptual art and abstract painting that emphasizes color and texture.

After enjoying a nice rest at the exhibit, I then worked my way toward the front row of the Animoog playground, hoping to stake out a spot on the rail for the Flaming Lips later that evening. I arrived halfway through the first set by The Naked and Famous, a rising New Zealand band whose set featured pop songs built on thick melodic noise. This was followed by Baltimore-based electronic musician Dan Deacon, who surprised the audience by setting up his table of effects processors squarely within the crowd and proceeded to put on an energetic show, during which he organized a full-audience Thriller-style



dancebattle and humorously blamed the cold weather on government meddling. The sun was going down by the end of Deacon's set, providing the perfect setting for Crystal Castles. Aware of their notoriously wild live shows, I halfway expected to be punched at some point during their set; it's probably a testament to the Moogfest patrons that I wasn't, as singer Alice Glass certainly lived up to her fierce reputation, dancing and flailing about the stage when she wasn't stage-diving or spitting whiskey over the crowd. Behind her was a sensory overload of retina-burning lights and processed noise, which left its mark even though Glass' vocals were processed beyond all recognition.

Upon the end of their set, the Flaming Lips' road crew wasted no time in setting up the spectacle that is a Lips show, which frontman Wayne Coyne preceded with a disclaimer concerning their powerful strobe lights. That was about as tame as it got. The set began with an extended LED-screen projection of a dancing naked woman, stopping for just enough time to allow the band to make their entrance between her legs. Wayne Coyne then proceeded to traverse the audience in his plastic bubble before returning to the stage to kick off the set with "She Don't Use Jelly," armed with a confetti gun and an endless supply of balloons. Amidst a setlist culled mostly from their previous decade of output (ranging from The Soft Bulletin's "What Is the Light?" to a rollicking version of Embryonic's "See the Leaves"), Coyne dedicated a cover of Emerson, Lake & Palmer's "Lucky Man" to Robert Moog while multi-instrumentalist Steven Drozd played that song's signature synth solo on a Moog iPad app (this coming after playing a song exclusively from his iPhone). These weren't the only new gadgets on display, as Coyne has now outfitted some giant prosthetic hands with lasers (which made for a cool effect when shone into the stage's disco ball) and closed the main set with a solo using a homemade noisemaking device designed to change pitch when raised or lowered. They returned for their encore with "Do You Realize?," possibly the only song that could've made me happy enough to take the news of Clemson's loss to Georgia Tech like a mature adult.

Despite having stood continuously in the same spot for the past six hours, I managed to power-walk to the Thomas Wolfe Auditorium in time to see St. Vincent. Between a setlist that wavered between "Actor" and "Strange Mercy," songwriter Annie Clark proved to be quite the

stage-banterist and, much like her music, coupled her sweet, engaging disposition with rough, energetic guitar solos. Battles ended the night in epic fashion, their live slowed down in no way by the departure of Tyondai Braxton late last year — though it helps to have someone like Ian Williams who can play guitar and keyboards at the same time. Unquestionably the most technically-talented band on Moogfest's roster, Battles nonetheless got off to a slow start, lingering a bit too long in "Gloss Drop" opener "Africastle." However, the pounding "Atlas" (with vocals now handled by a looped chorus of children) provided just the spark they needed, and they soon hit their stride with some of the catchier tracks from "Gloss Drop" ("Ice Cream" and "My Machines" were obvious highlights). They resourcefully made up for the physical lack of guest vocalists by looping video footage of the respective singers on two LED screens situated behind drummer John Stanier, whose performance proved that he's certainly the hardest-working drummer in rock music, if not the best.

