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TimeOut: Lil Wayne gets grilled by The Tiger. see page D1

Opinions: Is chivalry dead? see page B2

Sports: Clemson faces Auburn after escaping Wofford. see page C1

September 16 2011

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THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Clemson Honors Soldiers

Events on Bowman and at the football game celebrate the lives of soldiers and 9/11 victims.

SCOTTIE WHITELEY
News Editor

Clemson's Military Appreciation Day at the home football game versus Wofford this past Saturday, Sept. 10, honored fallen soldiers, but this year, because the game fell the day before the 10th anniversary of the terrorist attacks on the World Trade Center and the Pentagon, there was also a special tribute to victims of 9/11 in the ceremony.

"Normally we do Military Appreciation Day later in the season," said Major William Matheny Jr., assistant professor of military science here at Clemson. "But with the game being the day before Sept. 11, that kind of formed where the Athletic Department wanted us to put our emphasis."

Matheny said that the athletic department is a huge part of Military Appreciation Day. "They do a lot of the coordination with us," he said.

This year, there was an emphasis on pregame festivities.

"We do a lot of military displays out there on Bowman Field," Matheny said. "We call them aesthetic displays." One major display was the 2,977 American flags, each one representing a life lost in the terrorist attack.

"Different units from the South Carolina guard provided different pieces of equipment for kids and students to come by and see and do demonstrations with," Matheny said.

"Then there were some older alumni that have some restored World War II [and] Vietnam-era vehicles that they had on display out there as well."

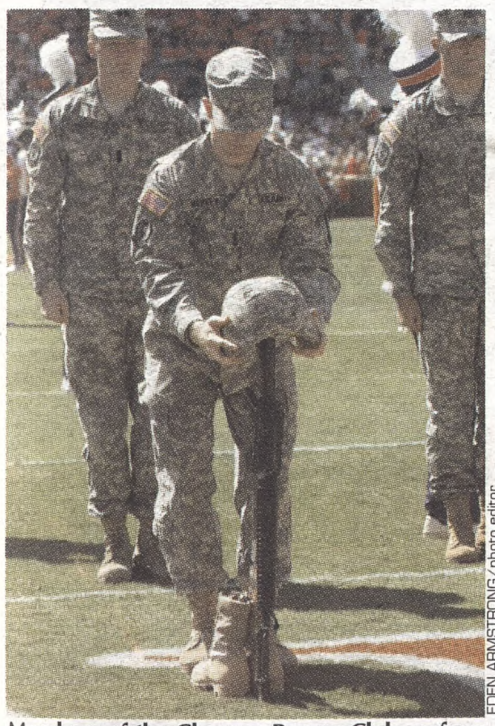
Clemson's Tiger Band performed at the pregame concert in the amphitheater 90 minutes before the 3:30 p.m. kickoff.

Special guest was retired New York City firefighter Dennis Amodio, who spoke to the crowd at the football game. Amodio was part of the force that responded to the terrorist attacks at Ground Zero 10 years ago.

"The other part of halftime was The Citadel's Summerall Guard performing their routine," Matheny said. The Summerall Guard is a silent precision drill platoon made up of senior cadets. Tiger Band followed the Summerall Guards with the military hymns of the five service branches.

Matheny said that many organizations were present at the event. "Army ROTC cadets, Air Force ROTC cadets, members of the Student Veterans Organization, Marine Corps Color Guard, members of the Clemson Corps and Wofford Army ROTC cadets participated in the event," he said. "Major General Robert Livingston

see **Military** *page A4*



EDEN ARMSTRONG/photo editor

Members of the Clemson Ranger Club perform the Soldier's Cross during halftime.

EDEN ARMSTRONG/photo editor

Service men run down the hill with Mason Cloy, whose father is a Colonel in the U.S. Army.

ROTC Students Sign Contracts

Upperclassmen commit to military service.

BRADY BROWN
Assitant News Editor

This semester's Army ROTC contracting ceremony was held Thursday, Sept 1. The ceremony, which occurs once a semester, represents the momentous decision and sacrifice these students put forth when signing their contracts.

The location of the ceremony varies each semester; this semester's was held in the Military Heritage Plaza.

It was a sunny afternoon with friends, family, the entire battalion (all students in ROTC) and the cadre (military staff) in attendance.

In basic terms, contracting represents a person's official commitment to military service. It is not necessary to be contracted to be in ROTC until junior year, at which point it becomes a requirement.

The customary practice is to contract junior year, though this may vary.

see **ROTC** *page A4*

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Clemson Recognizes Teachers as Artists

Faculty art exhibit showcases the talent of senior and assistant professors.

TREY MARTIN
STAFF WRITER

In a school full of scientists and engineers, art can be easily forgotten, but that is not the case here at Clemson.

This month, the faculty members of the art department in the College of Architecture, Arts and Humanities are showcasing their own talents as both teachers and artists.

The faculty art exhibit is now on display in the Lee Gallery, located near the courtyard of Lee Hall.

There are several pieces in the Brooks Center lobby as well.

EMILY PIETRAS/staff

The artwork demonstrates different aspects of daily life.

The exhibition showcases the work of both senior and assistant faculty, along with pieces from several new members of the department.

"In an exhibition of individual pieces, not together in an organized theme, it gives the viewer a wide range of various types of art," said Denise Woodward-Detrich, director of the gallery.

Examples of the collection include sculptures, paintings, ceramics, photography, prints and other types of media. "The faculty is looking into a broad, perhaps longer perspective, than most of the students," she said.

The artwork demonstrates attempts to discuss a number of different aspects of life, from the effect of technology on the environment to everyday family disputes.

"Art is like a lens into our culture," Woodward-Detrich said. "It looks into everything as a human being, but in a very concentrated lens."

This year also marks the first year for the new art department chair, Greg Shelnutt, who also has a piece on display.

"A lot of students think that teachers never doubt themselves, but no matter how long you do it there is still a sense of insecurity with putting your work out there," Shelnutt said of teachers exhibiting their artwork.

Shelnutt offered advice to those who want to attend the exhibit but are not art fluent. "I say to anyone who comes out who thinks they need information to enjoy an exhibit, you don't," he said. "Sure if you have a background [in art], that will give you deeper insight, but it's okay to just come and trust your gut. If you see something, it's valid."

EMILY PIETRAS/staff

The collection includes sculptures, paintings, ceramics, photography, prints and other types of media.

"It helps if you describe what you see to yourself and someone else. I would recommend bringing a friend because you can have a dialogue and figure more out for yourselves," he said.

Shelnutt also shared his perspective on several pieces in the gallery.

"The work [of assistant art professor Christina Hung] is interested in freezing something in time; something organic that may rot, but here will not," he said. "And Assistant Professor of Art Todd McDonald's 'Got to Get in to Get Out' is reflective of the effect stained-glass cathedrals had on the artist while he was in Europe, and imagining what that may look like in a modern setting."

To see these pieces and more of the exhibit, students can stop by the Lee Gallery or Brooks Center lobby before Sept. 28.

The Rudolph E. Lee Gallery is open from 9:00 a.m.-4:30 p.m. every Monday through Thursday.

More information is available online at http://www.clemson.edu/centers-institutes/cva/.

Pi Kapp Forgoes University Recognition

After over a year of uncertainty, fraternity chooses to surrender charter.

KRISTIN BENDER
STAFF WRITER

SCOTTIE WHITELEY
NEWS EDITOR

Originally founded at Clemson University as Phi Alpha Sigma in 1981, Clemson's Pi Kappa Phi chapter became national affiliates in 1988.

According to the chapter's website, the "young, diverse and quickly-growing fraternity" has been consistently active and successful on Clemson's campus, winning such titles as Best Overall Fraternity, Greek Week Champions and Intramural Champions.

Fast forward to Summer 2010. It was determined that Pi Kapp's Clemson chapter violated the standards of the student organization alcohol and student organization conduct policy during a party at their off-campus house during the 2010 spring football game. As a result of the violation, the Office of Community and Ethical Standards (OCES) suspended the chapter until May 2011.

As with all student organizations that face suspension, Pi Kapp was expected to apply for re-recognition by the university. The chapter appeared in front of the student organization re-recognition committee, chaired by the dean of students.

Before a decision was released from the board, however, another incident report was filed with OCES on Sunday, Aug. 21, 2011, citing a violation of Pi Kapp's terms of suspension.

The re-recognition process was halted during review of the newest incident report by OCES. It was during this time that, as Eli Ker, Clemson's associate director of fraternity and sorority life, said, "The undergraduate members of Pi Kappa Phi chose to surrender their charter and forgo recognition with the university."

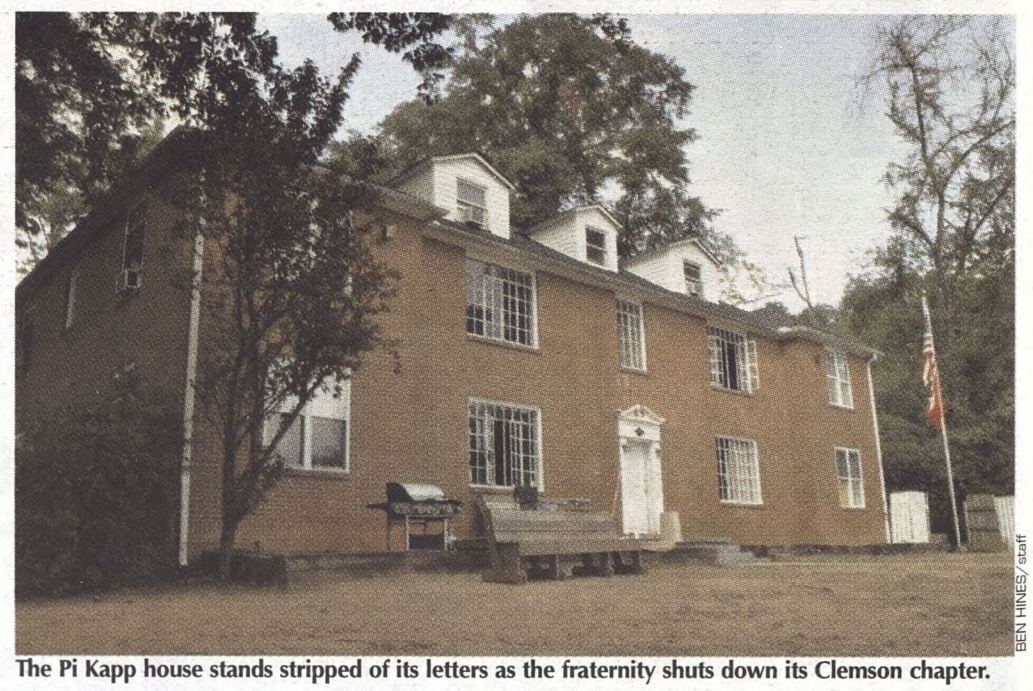
Ker affirmed that the former chapter is "not recognized as an undergraduate student organization" and reaffirmed that the removal of the chapter's charter was not a university administrative decision but rather one of the student members themselves.

Mark E. Timmes, Pi Kapp's Chief Executive Officer at National Headquarters, commented on the events as they have unfolded. "From our perspective, we are disappointed that our young men chose to surrender the charter, but we are certainly glad they have made a wise decision to allow future men to reestablish the charter in a few years," he said.

Ker reiterated that it was not the spring game incident with Pi Kapp in 2010 that facilitated the issues with Greek Life last fall semester.

According to Ker, "This current situation is about one chapter within the fraternity and sorority community, not the entire community. The challenges faced by this chapter, in this situation, are not representative of the other 39 fraternities and sororities within the community."

Citing the Pi Kappa Phi circumstances as "unfortunate," Ker had words brimming with positivity concerning the prospects of Clemson Greek Life this year.


BEN HINES/staff

The Pi Kapp house stands stripped of its letters as the fraternity shuts down its Clemson chapter.

"I am still excited about the great work that is being done by our other organizations within the community. This summer many of our organizations were recognized with awards through their regional or international organizations," he said.

"The university administration continues to support and commend this community and the 3,400-plus individual members. Although the community does have some challenges, these challenges are similar to those faced by our peer institutions. Also, Clemson continues to be a resource for other fraternity and sorority communities. We are excited about the upcoming work that is sure to be done this semester to continue to push this community forward."

These issues leave many wondering whether there is a future for Pi Kappa Phi at Clemson.

"We have a long history at Clemson University, and we hope to return to Clemson in the future," Timmes said.

Tillman is Timeless

A Walk Through History with Clemson's Most Iconic Building

SCOTTIE WHITELEY
News Editor

Tillman Hall, arguably Clemson's most-recognizable building, stands out to visitors and students alike, but few really know the extensive and unique history that makes it one of the most interesting parts of our university and a campus icon.

"The building itself has a lot of little things about it that are really cool," said Nils Peterson. "It's still one of the most notable buildings on campus."

Tillman was originally called Agriculture until 1904 when Sikes was built and became the agriculture building. After that, it became known as the Main Building or The College until 1946, when it was named for Benjamin Ryan Tillman, who was governor of South Carolina from 1890-1894 and also a U.S. Senator. Tillman's original name can still be found on the south side of the building.

SPENCER KOHN/ staff

The outside of the building reads "Clemson College" with a period after college. "That's because it's an abbreviation," Peterson said. "The original name was Clemson Agricultural College of South Carolina."

"But that would have been a hell of a thing to chop into stone," said university historian Jerry Reel.

Tillman was built in the 1880s, partly by African-American convicts. "A lot of the building was actually built with either cheap or free labor," Peterson said. "It's interesting because you would think it's such a prestigious campus, but it was still built on a budget."

However, the project did eventually run out of funds. "The construction ran out of money, so they couldn't put actual clocks into the clock tower at the time," Peterson said. "So they boarded up where the clocks are now. Then they painted clocks on the wood and left the time at 9:13. It's a pretty significant part of the building's history and something that people still talk about."

"They didn't put a clock in until 1905," Reel said. "And the clock ran until it was replaced by the bell system in the 1980s."

The tower's original bell now sits at the entrance to the Carillon Gardens. "It's the largest rank of bells in the state," Reel said.

"There are two parts to the building," Peterson said. "There's the main part, which is what the original structure was, and then there's the chapel, which is the big auditorium in Tillman that was put in later. It was added as a means to have a chapel on campus."

The main part of the building burned down in 1894, and the rebuilding process began soon thereafter. "You can see some of the original bricks still covered in black soot from the fire," Peterson said. However, the chapel was mostly unaffected by the fire and did not require much rebuilding.

The star above the chapel has a special historical meaning. "It was painted there in honor of one of the student literary societies that had their meetings in the Memorial Chapel," Reel said. "When they were redoing the building after the fire, the kids went back and had a star painted for their society. You'll notice it's crooked because it was not done by a fine artist," he said.

Reel elaborated on other interesting aspects of the Memorial Chapel in Tillman.

"In that front vestibule, called The Porch, there is a memorial plaque honoring the women of Clemson who, at risk of their own lives, nursed the students and SATC (Student Army Training Corps) students, who were here on campus for the war effort of World War I, through the influenza epidemic of 1918," he said. "The women of the town were nurses, and the chapel was converted into an infirmary."

When the chapel was built, Memorial Tablets were placed outside of it; these are part of a Protestant tradition to honor particularly exceptional people in the church community. "It was decided that this was the appropriate thing to do, because after all it is a memorial chapel," Reel said. "The tablets that are there commemorate faculty who were very important. The first one was put in to commemorate Randolph T.V. Bowman, who was a professor and baseball coach here at Clemson, in 1899."

Although these tablets are a special way to recognize major figures in the Clemson community, the university no longer continues to build them. "There are probably lots of other faculty that should be commemorated with tablets," Reel said.

Reel also shared what he thinks is the most unique part of the Memorial Chapel in Tillman, something that sets it apart from other buildings on campus: "Although the main building burned, the chapel was not burned, so the wood that makes up the ceiling is all original to the building. So freshmen in there for orientation sit in a room that would have been familiar to the first-year students in 1893."

There are so many details of Tillman that make it one of the most unique and historically significant buildings on campus. "Every time I walk through Tillman, I find something new about it," Peterson said. "That's what makes it so genuine is that it has a really cool history about it."

JESSE VON FANGE/ staff

EMILY PIETRAS/ staff

BEN HINES/ staff

Students Search for Safety Issues

Campus Police and Student Government team up with students to host Safety Walk.

SCOTTIE WHITELEY
NEWS EDITOR

The Clemson University Police Department, along with Student Government's health and human services committee, is hosting a Safety Walk around campus to identify various safety issues.

The Walk will take place on Tuesday, Sept. 27 beginning at 7 p.m. at the Hendrix Student Center; faculty, staff and individuals as well as student organizations are all encouraged to come out and participate.

Amanda Macaluso, a member of the health and human services committee, explained the details of the Walk. "Each team will be designated a region," she said.

"Those regions have been mapped out; each team will receive a map of that region as well as a checklist of things to look for. This could be cracks on the sidewalks, lighting, fallen trees or emergency phones."

"There will be group leaders, either police officers or members of student government," said Chief of Police Johnson Link."It's kind of like a scavenger hunt," Macaluso said. Teams will then return their checklists at the end of the night.

"At the end, we'll combine all the results of the walk and report it back to the students so we can show them the changes that were made because of what they did," Macaluso said.

Before the Walk, there will be a gathering on Lever Beach. "We'll serve food at 7 o'clock," Link said. "About 8 o'clock, we'll let the teams go."

"We want it to be nighttime so students can see lighting issues," Macaluso said.

Link also said that Vice-President of Student Affairs Gail DiSabatino will be present and will make a short speech to the participants before they go out on the Walk.

There are approximately 20 regions around campus that the groups will cover.

"We'll have Tiger Transit bus some groups out to the farther regions like the Botanical Gardens or the athletic district," Link said.

CUPD and Student Government have come up with some incentives to get people out for the Walk, including four tickets to the Luke Bryan concert on Sept. 29. Students will swipe their TigerStripes before the walk and prizewinners will be selected at random.

"At the end when everyone has come in, the grand prize will be presented," Macaluso said. The grand prize for participating in the Safety Walk will be a set of tickets in the Executive Suite Level seating for the Wake Forest football game on Nov. 12.

Link said T-shirts for the event will be given out on a first-come, first-serve basis.

Both CUPD and Student Government believe that the Safety Walk is a very important event for Clemson.

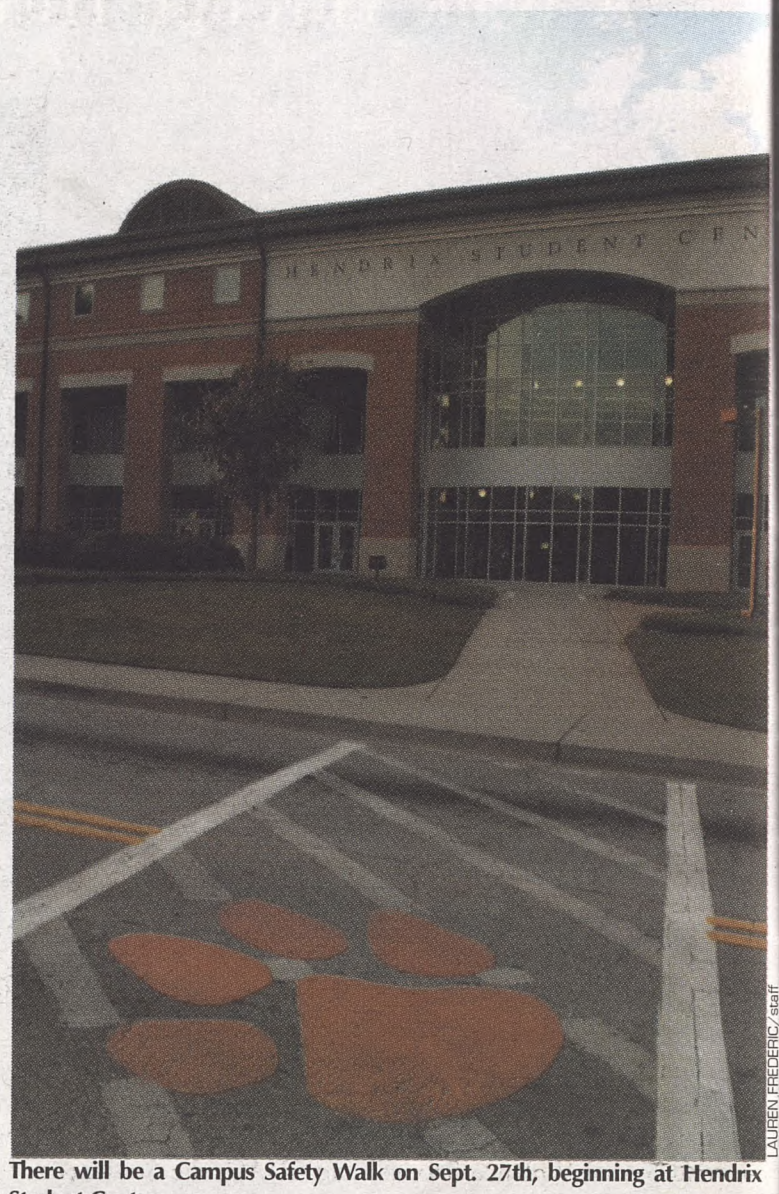
"This is probably the largest event that we do that involves students and gets them to think about safety-related issues," said Crime Prevention Sergeant Karl Kaylor. "They're actually looking for safety-related issues, and hopefully for a while will stay in a safety-related mindset."

"More than anything if they would just be aware of their surroundings, that's the most important thing they can do," he said. "That's why this is one of the most important events during Safety Month, because it's by students, for students, and gets them being safety-conscious."

Macaluso echoed this thought. "This is for the students, and they're going to give feedback that will directly affect the university," she said. "So it's a really good cause."

Individuals and organizations can sign up for the Safety Walk through OrgSync. "There will be a reminder message sent out to every organization on OrgSync," Macaluso said. The cutoff date to sign up for the Walk will be Sept. 20.

"This is probably the largest event that we do that involves students and gets them to think about safety-related issues...they're actually looking for safety-related issues, and hopefully for a while will stay in a safety-related mindset."



LAUREN FREDERIC/ staff

There will be a Campus Safety Walk on Sept. 27th, beginning at Hendrix Student Center.

Military *from page A1*

Jr., who is the Adjutant General of South Carolina, did the coin toss."

Loved ones of soldiers also had a special part in the event.

"There were family members of fallen soldiers from across South Carolina that were down in the end zone," Matheny said.

"The flyover was done by members of the South Carolina Air National Guard." The flyover included four F-16s from the 169th Fighter Wing.

Other special events took place at halftime as well. "Members of the Clemson Ranger Club were the ones who did the Soldier's Cross, which is when you see the boots and rifles stuck into the ground with the helmet on top," Matheny said. "The Perishing Rifles provided the 21-gun salute."

The point of Military Appreciation Day is to honor all fallen soldiers, "but it was geared towards South Carolina's and Clemson's fallen soldiers in particular."

This year's Military Appreciation Day was especially sentimental. "It definitely had a little more dramatic feel because 9/11 was the very next day," Matheny said.

"The crowd definitely had a little more of a patriotic feel to it, especially with the FDNY officer that was here; it hit home a little more."

SPENCER KOHN/ staff

Four F-16s from the SC National Guard performed the flyover.

ROTC *from page A1*

Senior Jessica Glatz, who holds the position of S5, which is fundraising and public relations, said, "We value our cadets who are un-contracted and giving ROTC a try, but those who are contracted have shown that they are willing to put their country first."

"There are few things that are as special and worthy of recognition," said Colonel David Bedard. "The contracting ceremony is nothing more than a representation of these young men and women obligating themselves to service for their country. ... And that's why it's a big deal. It indicates selfless service."

After contracting, the ultimate goal for these young men and women is to be commissioned. At this point, they will have graduated from Clemson and completed all of their ROTC obligations. Hence they will be promoted to the rank of 2nd Lt. in the United States Army.

Bedard made a point to recognize the courage of contracted students. "Especially with what's going on with Iraq, Afghanistan and around the world, they're signing up knowing full well that they're going to be put in danger's way," he said. "And really, though I am biased, in my opinion it puts them a cut above their student peers."

For the 13 cadets that "signed the dotted line" this semester, there is much to look forward to. A major benefit of contracting is a monthly stipend, which increases progressively each year from $350 to $550. Book costs are covered as well.

Sophomore ROTC member Maddie Corydon explained why she hopes to contract at some point in the near future: "I want to give something back to the country which has given me so much," she said.

Glatz holds the benefits of contracting in high esteem. "I believe it's a great honor to be contracted because it not only means job security, but it means that you have the opportunity to be an officer in the world's greatest Army and lead great soldiers," she said.

Check out these Campus Safety Events during the month of September!

Monday, Sept. 19
Building Security Coordinators: Suspicious packages–10 a.m. McKissick Theatre
Faculty-staff: Brown-bag lunch–Noon Brackett Hall

Tuesday, Sept. 20
CU Safe signup booth–10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

Wednesday, Sept. 21
Faculty-staff program: Alcohol policy and use–2 p.m. Student Senate Chambers
Film/discussion: Sexual assault and harassment–7 p.m. Ballroom B at Hendrix Student Center

Thursday, Sept. 22
CU Safe signup booth–10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

Monday, Sept. 26
Faculty-staff: Brown-bag lunch–Noon Location TBD
Building Security Coordinators Annual meeting–2 p.m. Student Senate Chambers

Tuesday, Sept. 27
CU Safe signup booth–10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall
Campus Safety Walk–7 p.m. Meet at Hendrix Student Center
Open house at Clemson University Fire Department–5-9 p.m. 1521 Perimeter Road

Wednesday, Sept. 28
Open House and bicycle engraving at Clemson University Fire Department–11 a.m.-1 p.m. 1521 Perimeter Road
Faculty-staff program: What to do if... ?–2 p.m. Student Senate Chambers

Thursday, Sept. 29
CU Safe signup booth–10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

A complete schedule of various safety-related events happening in Clemson throughout the month of September is available online (http://www.clemson.edu/media-relations/3812).

Not Your Average Sex Flick

Film to Discuss Sexual Violence on Campus

KATE RIPLEY
Staff Writer

JESSE VON FANGE/ staff

Although Clemson is a safe campus, walking alone at night can be dangerous; always use the buddy system. Photo Illustration.

As part of Campus Safety Awareness Month activities, "Speak Out & Stand Up: Raising Awareness About Sexual Assault," a film discussing the real effects of sexual assault and how to avoid situations where sexual violence could occur, will be shown at 7 p.m. in the Hendrix Student Center's Ballroom B on Sept. 21.

The film confronts sexual violence and hopes to raise awareness of the growing number of victims on college campuses across the nation. After the video, there will be an open discussion led by Kimberly Poole of CU CARES and Karl Kaylor of the Clemson University Police Department. The film's major points will be discussed as they relate to Clemson, such as risk reduction strategies and resources for intervention services.

According to the Department of Justice, between 20 and 25 percent of women will be the victim of completed or attempted rape while in college. Of these numbers, 42 percent of survivors will tell no one about the rape. "Speak Out & Stand Up: Raising Awareness About Sexual Assault" hopes to address these uncomfortable topics in order to maintain campus safety for all students.

The idea to hold a night of film and discussion first came from a request by CUPD. Seeing a need for extra education in this area of safety, the officers contacted Redfern Health Center to create this event, which is now sponsored by CUPD, CU CARES Relationship and Sexual Violence Services and SHAC, the Student Health Advisory Committee.

Kimberly Poole, coordinator of CU CARES and licensed professional counselor, hopes the event will produce alert students who will know how to react if they are ever put in a harmful situation. "My experiences with victims and survivors have been rewarding, but in order to stop the victimization, we have to raise awareness," Poole said. "This is not a women's issue; this is an issue that impacts all of us and requires that men and women be a part of supporting each other, but ultimately creating changes that end the violence."

Poole expects many positive outcomes, including knowledge of what sexual violence and sexual harassment really are and the understanding that Clemson possesses many levels of support for students who are actively avoiding such situations or have been through a similar trauma.

"Students should attend this event because unfortunately sexual violence can happen anywhere and to anyone," she said. "This event will equip them with valuable knowledge for risk reduction strategies to protect themselves, and it will provide knowledge about intervention services if they are victimized or need to support a friend who is victimized."

Redfern is not the only organization on campus that provides support and resources to students concerning campus safety. Of the many student and faculty-led organizations, EMpower Clemson provides information about alcohol safety to the university and the community. Kathy Cauthen of EMpower Clemson noted that the organization will take part in Campus Safety Awareness Month.

"As part of Campus Safety Month, students in EMpower Clemson will be handing out THINK AHEAD pocket-sized cards with safe ride and resource information," Cauthen said. THINK AHEAD is a student-led anti-drinking and driving campaign.

"This is one small part of Clemson's comprehensive and overall programming for alcohol. We ask both campus and community to follow the law and especially never drink and drive."

Cauthen recommends students visit their Web site for campus safety as well as other alcohol initiatives at "http://www.clemson.edu/alcohol" www.clemson.edu/alcohol.

For more information about Campus Safety Awareness Month, visit http://www.clemson.edu/media-relations/3812.

Viewing of the film "Speak Out & Stand Up: Raising Awareness About Sexual Assault" will take place on Sept. 2 at 7 p.m. in Hendrix Ballroom B.

SOLEMN STATISTICS

57%
of rapes happen on dates.

About 70%
of sexual assault survivors reported that they took some form of self-protective action during the crime. The most common technique was to resist by struggling or chase and try to hold the attacker. Of those survivors who took protective action, over half believed it helped the situation, about 1/5 believed that it made the situation worse or simultaneously worse and better.

75%
percent of the men and
55%
of the women involved in acquaintance rapes were drinking or taking drugs just before the attack.

More than half
of all rape and sexual assault incidents occurred within one mile of the survivor's home or in her home.

84% of rape survivors tried unsuccessfully to reason with the man who raped her.

55% percent of gang rapes on college campuses are committed by **fraternities**,
40% by **SPORTS TEAMS** and
4% by others.

40%
of sexual assaults take place in the survivor's home. About 20 percent occur in the home of a friend, neighbor or relative. 10 percent occur outside, away from home. About 8 percent take place in parking garages

FROM ORGANIZATION ONE IN FOUR
HTTP://WWW.ONEINFOURUSA.ORG/STATISTICS.PHP

Tigri Scientifica: Viruses used to deliver healthy genes, but the work is controversial

Ethics Versus Innovation: The Future Of Gene Therapy

ALLISON SCOTT
STAFF WRITER

How much are we allowed to tinker with the genes of other living organisms, specifically humans? What if a person is sick and the cure lies in a slight manipulation of their genes? Let's say that sick person is a grandparent and they've developed Alzheimer's disease. Is it ethical to employ gene therapy techniques to prevent Alzheimer's from progressing any further in them? These questions don't have obvious answers, and there are many opinions surrounding the debate about the morality of gene therapy.

Researchers at Georgetown University Medical Center have found that gene therapy is effective in preventing the development of Alzheimer's in mice. As studies begin to see if the same treatment will work in humans, are we prepared to accept the consequences — positive or negative — of developing such a treatment?

As the name suggests, gene therapy replaces disease-causing genes with working copies. When genes are mutated, their proteins are not properly formed, resulting in the onset of a genetic disease. Many genetic diseases can be treated when normal protein products are made in cells again.

In order for cells to receive a working copy of a gene and begin treatment, the gene must be delivered to cells using delivery methods known as vectors. The vectors used in gene therapy are usually altered viruses that carry the correct genetic material. The tissues affected by the disease are then infected with viral vectors and the therapeutic gene is inserted into the targeted cells.

Unfortunately, complications can arise as a result of gene therapy. Severe immune responses can be mounted in order to protect the body's cells from invasion by viruses. Because the immune system is unable to distinguish between therapeutic and pathogenic viruses, viral vectors in tissues are attacked, leading to, in the most severe cases, the death of targeted tissues.

Investigators at Georgetown found that gene therapy using a lentivirus is successful at treating the development of Alzheimer's in mice. A lentivirus is an inactive form of HIV, but instead of carrying pathogenic viral DNA, it carries a working copy of the gene encoding the parkin protein. Parkin protein genes help brain cells more efficiently eliminate toxic amyloid beta plaques, the sticky clumps of protein responsible for many neurodegenerative disorders, including Alzheimer's.

In the researchers' experiments, mice that received parkin genes from the lentiviral gene therapy had 75 percent less amyloid beta plaques when compared to mice that did not receive the gene therapy. In fact, researchers noted that parkin was effective at clearing amyloid beta from brain cells and that cellular pathways involved in memory formation were restarted. This means that if Alzheimer's is caught early enough, its progression can be stunted before patients develop severe symptoms.

While the results of this research could give life, perfecting the technology in humans could possibly lead to death. Despite the positive outcomes of gene therapy in controlled laboratory situations, the path to flawless therapy is filled with uncertainty. Previous attempts at utilizing gene therapy in humans have resulted in multiple deaths. When using a carrier such as lentivirus, it is important to keep in mind that the immune systems of individuals undergoing therapy may reject the virus and launch an attack on the patient. Carriers may also insert the gene into incorrect locations, and in previous clinical trials, this caused leukemia in three children.

As with any new technology, the benefits and consequences must be weighed to ascertain if society will be changed for the better. Until the medical miracle of gene therapy is more reliable, we must consider this dilemma: is giving a life worth taking another?

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Say what?!?!

"It's a little bit embarrassing for one of the nation's largest retailers to have a Web site that can't support a rush." – Ian Schafer, chief executive of the digital marketing firm Deep Focus, after Target's site shut down due to an inability to handle traffic over the launch of its line from Italian designer Missoni.

"He came back over to the White House to his bedroom and he started to cry, just with me." – Jacqueline Kennedy, the former First Lady, on President John F. Kennedy's reaction to the failed Bay of Pigs invasion in 1961; her comment was recorded in 1964 and aired on ABC on Tuesday.

"We have lit one candle today. It's going to be a bonfire pretty soon." – Bob Turner, a Republican businessman who won the House seat vacated by disgraced Democrat Anthony Weiner in a special election Tuesday in New York's heavily Democratic 9th Congressional District.

"This is truly a lost decade." – Lawrence Katz, Harvard economics professor, in response to a Census Bureau report showing another 2.6 million Americans slipped into poverty last year.

"This is the bill that Congress needs to pass. No games. No politics. No delays." – President Barack Obama, on the $447 billion jobs bill he sent to Capitol Hill on Monday, Sept. 12.

"I've lost count of the number of bodies." – Wilfred Mbithi, a police official in Nairobi, Kenya, where a gasoline pipeline fire killed at least 75 people.

"What we really need is rain. But right now, there is no relief in sight." – Bill Paxton, of the Texas Forest Service, describing the moisture content of Texas grass Sunday at what he called an "unheard of" 2 percent as wildfires continued burning in the drought-stricken state, where more than 34,000 acres have been consumed.

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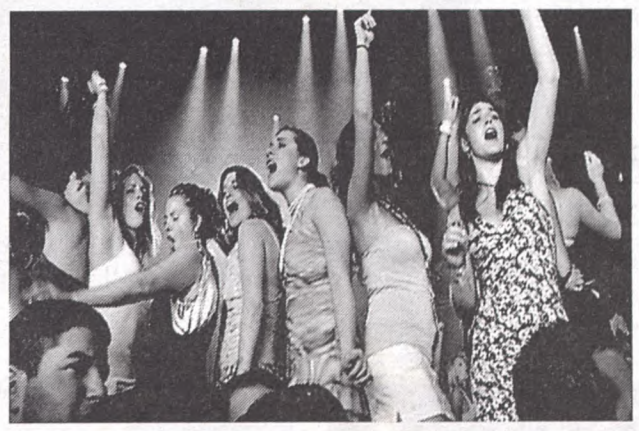

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OPINIONS

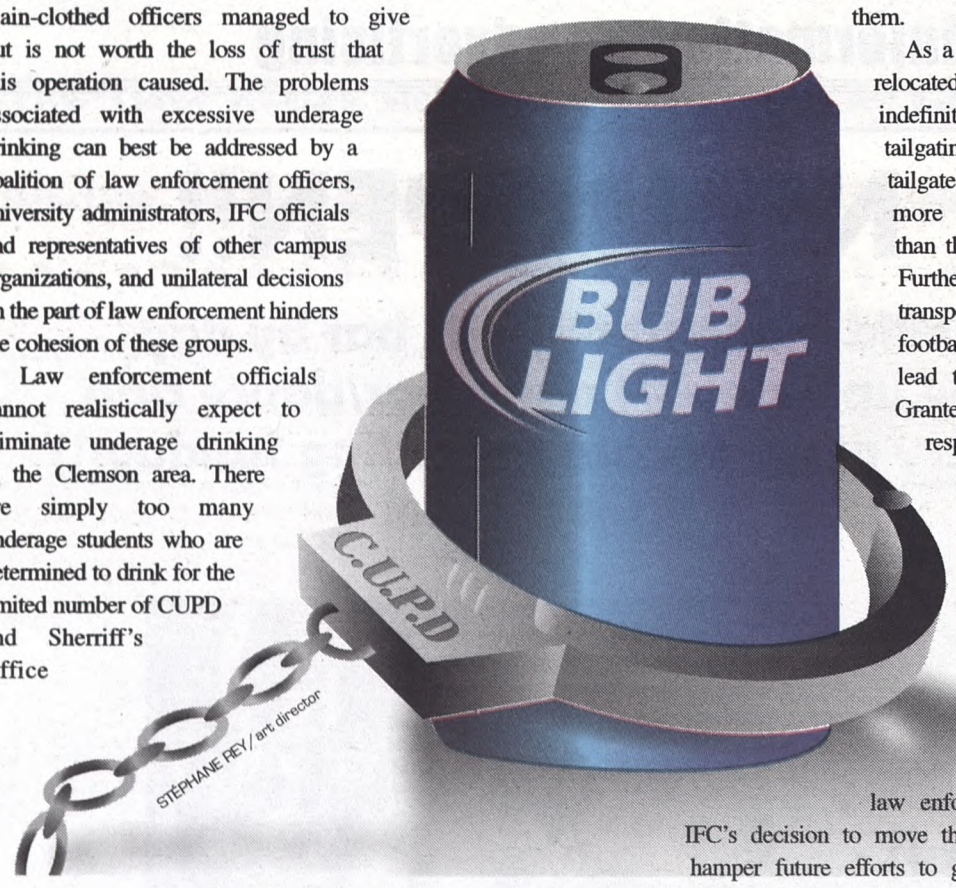
Drinking Crackdown Backfires

In all of the hustle and bustle of tailgating for the Wofford game, some of you may have noticed that the Fraternity and Sorority Quad seemed quieter than usual. This was not because Clemson's fraternities lost their taste for tailgating, but rather because the Interfraternity Council (IFC) decided to relocate their tailgates off campus after an unfortunate incident on the day of the Troy game.

While the fraternities were tailgating for our unduly difficult victory over the Trojans on Sept. 3, Pickens County law enforcement officers dressed in civilian attire entered the Quad and issued one young man a ticket for Minor in Possession (MIP). That the officers issued the MIP was not a problem — underage drinking is, after all, illegal, and those who engage in it do so at their own risk. What was troublesome, though, was that the officers chose not to alert the IFC, CUPD or any university officials that they were conducting an on-campus operation.

While we at The Tiger acknowledge that the Pickens County Sherriff's Office by no means overstepped its authority by leaving these groups out of the loop and do not doubt the good intentions of the officers involved, we feel the Sheriff's Office's actions were counterproductive. The single MIP that the plain-clothed officers managed to give out is not worth the loss of trust that this operation caused. The problems associated with excessive underage drinking can best be addressed by a coalition of law enforcement officers, university administrators, IFC officials and representatives of other campus organizations, and unilateral decisions on the part of law enforcement hinders the cohesion of these groups.

Law enforcement officials cannot realistically expect to eliminate underage drinking in the Clemson area. There are simply too many underage students who are determined to drink for the limited number of CUPD and Sherriff's Office officers to stamp out illicit alcohol consumption. However, the goal of preventing the negative consequences of irresponsible drinking, such as drunk driving and alcohol poisoning, is far more attainable. After all, it is a rare student who actually seeks to drive while impaired or become ill from drinking. Thus, law enforcement can work with students to ensure that those who choose to drink do not put themselves in a position where they are inclined to drive and that those who begin to get carried away and over-consume are slowed down or sent home. If students and authorities realize that their objectives can coincide, significant progress can be made toward reducing the harms caused by drinking.



Measures like those taken by the Sherriff's Office at the Troy game make students think their aims and those of law enforcement are at odds. A tailgate taking place on the Quad in the middle of campus with a multitude of other students around is a relatively safe place for drinking to occur, for students will generally be inclined to exercise some restraint in such an environment and there are plenty of other students to take care of any tailgaters who fail to take care of themselves. Thus, when plain clothed officers emerged to issue an MIP, it sent the signal that the officers were not seeking to help students so much as to penalize them.

As a result, the fraternities promptly relocated their tailgates and decided to indefinitely cease using the Quad as a tailgating venue. At smaller off-campus tailgates, students are likely to drink more and be more rambunctious than they would dare to in the Quad. Furthermore, students will need to be transported from these tailgates to the football games, and this need could lead to instances of drunk driving. Granted, fraternities usually are quite responsible about having adequate supplies of designated drivers to handle the transportation of intoxicated students. Still, there is a distinct risk that drunken students may grow impatient and choose to drive to campus themselves, a risk that tailgating in the Quad virtually eliminated.

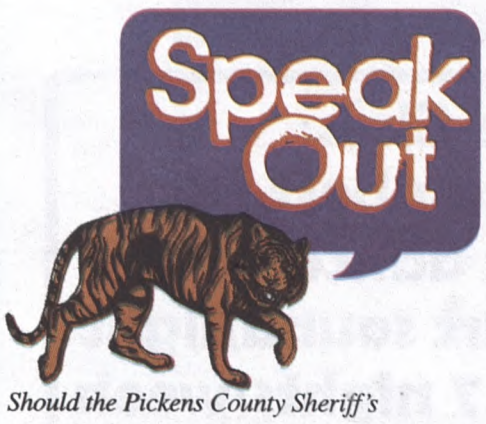
Moreover, the new distrust of law enforcement demonstrated by the IFC's decision to move their tailgates off campus could hamper future efforts to get students to work alongside law enforcement agencies. If fraternity members are convinced that police officers are out to get them, why would they agree to open conversations and bargaining with the police? Why would a fraternity lend the authorities a window into its workings if the authorities might use that window to gather evidence against them?

Students are not the only ones whose faith in the Pickens County Sherriff's Office could be shaken by this sort of incident. Clemson University administrators and CUPD also have reason to be disturbed by the Sherriff's Office, considering that the choice not to inform them of the operation indicates a lack of concern and respect for the university and local police. If one agency discounts another, it is easy for the second agency to feel slighted and try to repay the first's conceit, leading to a pattern of agencies not communicating with one another or, worse, not working together. As the combined resources of multiple agencies can do more to curtail irresponsible drinking than can individual agencies, developing a barrier between the university, CUPD and the Sheriff's Office will weaken the ability of the authorities to reduce alcohol-related problems.

Besides dissipating the trust necessary to alleviate problem drinking, the Sherriff's Office's actions also make reckless attitudes toward alcohol more appealing to students. People frequently desire to do what is prohibited, and people who are given a lot of rules often want to break those rules. Many of you are probably familiar with the idea of the reverend's daughter who rebels against her extremely restrictive upbringing by living fast and partying hard. By cracking down on cases of underage drinking, law enforcement officers act as the overly-strict reverend and unintentionally cause students to drink more and show less caution. Students who risk serious consequences by drinking in a relatively safe situation do not see the perils of drinking irresponsibly as being notably worse. When breaking smaller rules is not tolerated, breaking larger rules becomes all the more tempting.

So we suggest that the Pickens County Sherriff's Office, along with all of the other institutions involved in cutting down on the negative externalities of drinking, should focus both on working with students and other institutions rather than behind their backs and on stopping the more hazardous drinking behaviors rather than all illicit drinking. We appreciate all of the hard work done by law enforcement officers to keep Clemson safe, but sneaky, hardnosed tactics like those displayed at the Troy tailgate are at best ineffective and at worst detrimental. The relationships between students and law enforcement should be positive, and openness and understanding are the best ways to achieve such relations.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Should the Pickens County Sheriff's Office work to curtail underage drinking on campus without the knowledge of CUPD or IFC?

Sarah Melchers

English
Senior

"Yeah, for sure because they are out for people's safety anyways, so it doesn't make sense that they'd have to go through a bunch of hoops."

Caroline Oncken

Communication Studies
Sophomore

"No, especially since they were undercover and out of jurisdiction and they have no right."

Schuyler Easterling

Pre-business
Freshman

"To me it's still a breaking of the law, and their job responsibility is to serve and protect the university and the city."

Gaurav Marma

Electrical Engineering
Senior

"I think they should be allowed to. Because CUPD and the county sheriff are both working on the same side."

April Poucher

Animal and Veterinary Science
Sophomore

"No, I think CUPD should know about it if they're going to be doing something about it. They should work together instead of as separate police departments."

An Early Reflection on Senior Year

NICK ROTH

Columnist

"How does it feel to be a senior?" I have been asked a derivative of that question one too many times by a few too many people. I am not really sure how to answer it in an entire article, let alone in the brief moments I have to ponder it in conversation. I end up saying something like, "It doesn't feel any different," or "It feels good."

The truth is that being a senior is neither and both of those things.

I tend to resent that kid who decides to spread his accumulation of life lessons from his four years to the masses of ignorant youth who are desperately in need of his direction. I'm just egotistic enough to do it, too.

(I have actually had a friend suggest that I shouldn't receive compliments; she says they go straight to my head. My response to that is where else would they go?)

Luckily for you, I have turned the tables on that mushy piece that finds its way into these pages at the end of every spring semester. I am going to do mine now.

I believe this to have a two-pronged effect. Prong one: When people ask me that question I will pull out a small copy of this on a card that I keep in my wallet and hand it to them. Prong two: Even though all the writing courses tell me to save the best for last I'm going to give you my best lesson now — always look forward. You have just entered cliché city. Nice to meet you, I'm the mayor.

But how does it feel? How should it feel? I have run through the conventional "finale" emotions. Am I sad that it's ending? Yes, I'd say so. But I think it is for the wrong reasons. And that is because to be a senior is to be scared.

The entire world is suddenly destabilized at the inception of a single thought. Nothing physical about the world has changed, but in an instant, the way you relate to it is somehow different. The static world of going to class, doing homework and being social or anti-social is all self-contained in the inoculated bubble of these four years. As you near the end, a big bully who looks like Roger from "Doug" walks over and bursts it.

You will wake up one morning and be scared stiff. (Try that cliché on for size. You'll notice that it won't fit because you have probably gained weight.).

That is the unique thing about college. It is an institution that spits you into the great abyss still green and learning to walk.

Idiots will say that "you'll find yourself" or "you'll become who you are" or "will grow out of that really awkward stage where your head and hands are too big for your frail body." No. None of it is true. You'll be just as scared as you were when you started except now there is no one to catch you.

And that's when the nostalgia kicks in. It's a defense mechanism for the terror. That is when you start looking back.

Green Day or Vitamin C will play in your head as you walk the streets noticing the minute details that you will wish you'd noticed before. And this is the emotion that will haunt you. The ultimate paradox — these moments will make you appreciate what you would not have done otherwise. But it won't make you wish that you had done those things because, at the time, you would not have appreciated it anyway. It is a yearning for significance and for validation. Don't worry, you won't find it. Enjoy the felicity of it all.

I think I'm in this stage at the moment. I'm treating the 6 inch stab wound of fear with the Band-Aids of nostalgia — the Flintstones ones of course.

And you're right to be scared. I cannot tell you what you will be scared of because it's very different for all of us. The ones you need to tackle the earliest are the ones about your time spent here. Hopefully you have learned by now that until we get a sick-ass Delorean that will do 88 miles per hour, you cannot go back. Embrace it as the quilted fabric of your experiences that you used to clean up all that spilled milk (cliché trifecta).

I'm not going to get into my specific experiences here because they are both vast and interesting to only me. Hopefully I've shared a few of them with you in the time I've had on these very pages.

As such, I'd like to leave you with the only words that have ever made sense to me. Ernest Hemingway once wrote, "The world breaks everyone and afterward many are strong at the broken places. But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure it will kill you too but there will be no special hurry."

I thank you all in advance for what you have done and what you will do. Sleep tight, we'll see you in the morning.

NICK ROTH *is a senior majoring in English. Email comments to letters@thetigernews.com.*

Is Chivalry Dead?

TREY MARTIN

Columnist

Chivalry is dead, right? In the doom and gloom of our "post-modern" society, a great battle cry for the pathetic state of man and woman relationships is, "Chivalry is dead." But is it really as bad as anyone says? I acknowledge that there are selfish and rude guys out there giving all of us a bad reputation, but is that fair? Or is there any way for us to personally turn that perception around?

Another important question is this: What is chivalry? Some progressives might say it is an outdated, old-fashioned doctrine and some feminists might say it is a system of men demeaning women, but I would disagree. Chivalry is widely seen as a good thing — like manners — and that is why people lament its death. As much as I want to say about this topic, I think it is equally important to hear what you, the Clemson students, have to say about the state of chivalry today. Thus, I have gathered a few quotes from students around campus.

First, here is the female perspective.

"I bet a lot of girls wouldn't like it here on campus, but personally I think that's a bad thing, and I hang out around people who are still chivalrous."

"Chivalry is being considerate and expecting things for other people. And I think it is a conscious choice."

Now, here is what the guys had to say.

"A lot of girls get creeped out by chivalry nowadays like someone is hitting on them. And so it would be a deterrent to be nice like that."

"Well is it good is a tough question. Do you mean good like 'right' or good like you'll like the results … and if so is that even chivalry at all?"

"Maybe modern chivalry is asking women how they want to be treated and not just assuming a certain way."

There are two ways to think why a person would be chivalrous. They might act that way because they simply believe those manners are the right thing to do and have trained themselves to act that way naturally. Or someone might choose to be chivalrous as a way to show respect to someone else. In the South, our society is still based on sets of manners, and that leads me to believe that chivalry is possibly more prevalent here today than in other parts of the country. I was raised by my parents to always say "Yes sir" and "Yes ma'am." Looking back, I can see this as an example of a culture where chivalry could be kept alive.

And we never answered the question of what chivalry is. The Oxford English Dictionary gives this definition: "The brave, honorable, and courteous character attributed to the ideal knight; disinterested bravery, honor, and courtesy; chivalrousness."

This quality appears to be more than just holding open doors or giving up your seat (although those are involved). Today, chivalry is an attitude. Since it is not expected, men have to choose to respect women by acting a certain way toward them. And is that demeaning? Some might say so; it really depends on whom you ask. Many of the girls I have spoken with find the idea of chivalry to be romantic and desirable. The question becomes this: Guys, who do you want to be? For, chivalry will stay alive only as long as we keep it that way.

So what is the final answer; is chivalry really dead? Well, the simple answer is no. The simple fact that we are having this conversation proves that chivalry is still prevalent. Chivalry originated as a code of behavior for knights in the medieval period. The actions expected in chivalry were expected from all of the nobility. Nowadays there is no one enforcing it; in other words, one does not expect everyone to be chivalrous. As a result, less people are, which means that chivalry is rarer today. And guys, just remember that the rarer something is, the more valuable it becomes.

TREY MARTIN *is a junior majoring in electrical engineering. Email comments to letters@thetigernews.com.*

Welcome Leaders

The Division of Student Affairs, the Office of Undergraduate Studies, and Clemson's 4,000 newest students would like to thank all of the 2011 Clemson Connect Volunteers!

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We thank you for your time, energy, and student leadership in welcoming all of our incoming students this Fall!

The Less Meat and Processed Foods the Better

JESSICA LAU

Columnist

The typical American diet affects not only the overall health of the American public but also the health of the planet as a whole. Specifically, the future of the environment and the earth's natural energy resources is very much influenced by what Americans eat. Consequently, it is increasingly important that society moves towards a more sustainable diet—one that focuses on locally-produced foods found low on the food chain while keeping the consumption of meat and processed foods to a minimum.

The U.S. meat production industry is the complete antithesis of what it means to be environmentally sustainable. A tremendous amount of fossil fuel energy goes into livestock production, and the process in turn produces high levels of greenhouse gases and carbon emissions.

Meat is high up on the food chain, which means that significant amounts of grain and water (and the energy associated with producing them) must go into producing animal protein. This is an inefficient process indeed; one study from Cornell University estimates that the ratio of fossil fuel energy used in beef production to the amount of meat produced is 54 to 1. Furthermore, fertilizers used in this process and the transportation of cattle and feed contribute to carbon emissions and pollution.

The meat industry is by no means the only unsustainable sector of the food production infrastructure. Packaged and processed foods also have negative impacts on the environment. Processing such as the refrigeration of frozen goods requires energy, and the packaging waste that it produces can be environmentally unfriendly.

In the world of globalization today, the transportation of food is taken for granted. Produce, meat, dairy and all other food products are shipped all over the world. Planes, cargo ships and trucks all use incredible amounts of fossil fuel energy while also producing carbon emissions.

The way that today's society views and produces food is not sustainable. The American diet is unsustainable from an environmental standpoint, but also from a nutritional perspective. Over the years, focus has turned away from fruits and vegetables. Instead, meat portions have steadily increased until meat is now considered to be the central component of many meals.

Americans eat 20 percent more meat than the USDA's recommended guidelines. Certainly, consuming meat provides nutrients, but eating too much of it — particularly red meat — can have detrimental effects on health. For instance, the overconsumption of meat has been linked to heart and kidney diseases.

Likewise, there are nutritional advantages to decreasing one's consumption of processed foods. Processed foods, junk foods and fast foods are lower in nutritional value than their original ingredients and are replete with preservatives and other chemicals. With regards to food transportation, foods such as produce that are transported long distances seldom compare in freshness to locally produced goods.

Switching to a more sustainable diet would benefit the environment and individual and public health as well. Eating lower on the food chain would make for a healthier diet and furthermore reduce the environmental impact of meat production. Eating locally is also of vital importance, as decreasing the need for transportation should be a priority. As people grow more aware of the planet's limited fossil fuel resources and the negative impact of greenhouse gases, they should also realize that altering their diets can be an extremely effective way of ameliorating the situation.

Many of these sustainability arguments would seem to favor vegetarianism or veganism. However, it is also clear that the high consumption of meat is deeply and permanently entrenched in American food culture. Still, a move towards reducing meat consumption is not out of the question. People will not give up meat entirely, but they may be open to smaller changes in their diets.

Beef takes huge amounts of energy to produce. In contrast, poultry and seafood do not require as much. The American diet should shift to these types of animal protein, as well as a reduction in portion size. Efforts such as the Meatless Monday movement are working to get people to eat less meat. This is the right idea, where moderation is key. (When presented with a black-and-white issue — meat or no meat — very few people would choose the latter.)

A sustainable diet is not difficult to achieve. With the increasing prevalence of farmer's markets, there is better access to locally sourced foods and produce. By decreasing the intake of meat, processed foods and food transported over large distances, this shift in society's attitudes towards diet and food would benefit both environmental and public health.

JESSICA LAU *is a sophomore majoring in bio-engineering. Email comments to letters@thetigernews.com.*

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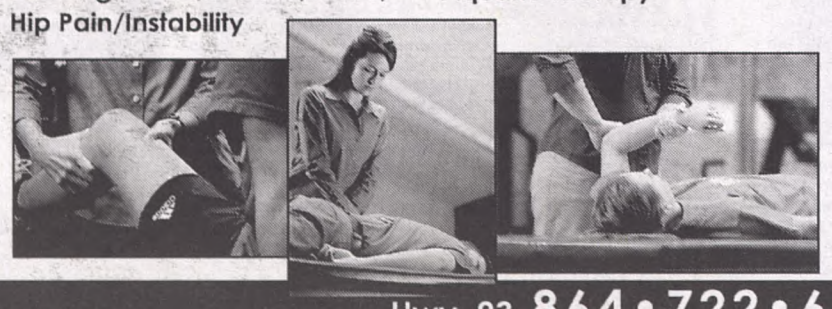

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THE TIGER

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From the Editor's Desk...

Coming from Chicago, I have found Clemson to differ greatly from my hometown. The people here are more polite and relaxed, the weather is warmer (perhaps too warm), the bugs are more numerous and the skies are clearer. However, some facets of Clemson mirror those of my hometown, and one of these aspects frustrates me to no end.

I hoped that upon my arrival in Clemson, I would never again hear students ask if a topic would appear on a test and accordingly decide whether they would pay attention. I imagined that my classmates would enjoy seeing how a formula is derived even if they do not have to reproduce the derivation on an exam. I wished students would not put grades before learning. In this, I have been sorely disappointed.

It seems the same fixation on grades that plagued my high school afflicts Clemson as well, causing students to focus their efforts on walking away from each course with an A instead of a mastery of the material. Still, I remain confident that Clemson Tigers can realize the error of this mindset and cure themselves of this malady.

If the educational system serves merely to demonstrate a student's ability to earn high grades, one's high school GPR would suffice to show what jobs one is qualified for, and universities would be unnecessary. Thus, the mere existence of universities suggests that the educational system has a different function, namely to educate students. Universities cannot perform this function, though, unless students make learning their priority.

Students can complete homework assignments without understanding the subject matter, cram for tests and forget everything after the exam is over or even earn a 100 in a class despite knowing less than 10 percent of the material. I have seen and, I admit, even been a part of such occurrences. However, these are not positive achievements.

While they might help you to get into graduate school or get a prestigious job, high grades earned without learning the subject matter will not help you to succeed in your later work. A meaningful career is hard to attain without knowledge, so skipping out on your education now may leave you unfulfilled later. Please, do not let this happen to you.

I cannot pretend that grades are unimportant; graduate schools and businesses do consider the GPAs of their applicants. However, real learning will not only allow students to thrive in their jobs or grad schools, but will also help them to earn high grades here at Clemson. After all, grades are designed to reflect students' knowledge of the subject matter, even if this design is not perfect. So, students of Clemson, make a choice that will help you both now and in the future by prioritizing learning over grades.

You will not regret it.

Karl Lykken,
Opinions Editor

Rick Perry or George Bush III?

PERRY ROGERS
Columnist

Something changed recently in the race to become the Republican nominee for president in 2012. A new face entered the arena — one that few people outside of Texas knew. I am talking about the governor of Texas, Rick Perry.

Perry announced that he would run for president nearly a month ago, and the race has not been the same since. For much of it, Mitt Romney had been the consistent front-runner, but Perry has been quickly replaced him. He even finished higher than Romney in the Iowa straw poll as a write-in candidate, a considerable achievement.

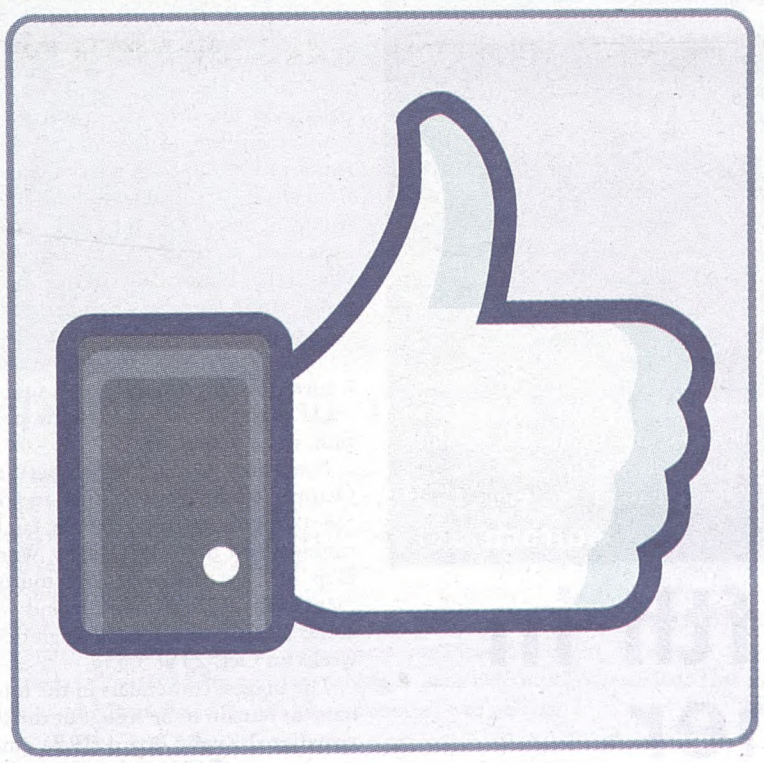
Perry may not be a familiar face in national politics, but his policies and ideals certainly are. These ideals are reminiscent of a certain recent president who put our country in a financial black hole and started at least one unnecessary war. Now President George W. Bush and Perry are not exactly the same, but they do possess an uncomfortable number of similarities. For instance, both were the governor of Texas during their campaign, both want to add constitutional amendments banning gay marriage, both cut spending from education and both were cheerleaders in college (no kidding).

The thing about Perry, though, is that he is an enhanced version of Bush. While Bush was somewhat moderate when it came to the environment and education with his "No Child Left Behind" act, Perry bathes in the conservative way of life. He is completely against abortion, choosing to spend $4 billion on an anti-abortion act rather than using the same money to save 100,000 teaching jobs on the same day of legislating. Perry campaigns with the promise of adding constitutional amendments to ban gay marriage and abortion throughout the entire country. He also wants to repeal the direct election of senators, the lifetime appointment of federal judges and the federal income tax, grant congress power to override the Supreme Court with a two-thirds vote, and require the government to balance its budget each year.

While I support the repeal of the direct election of senators, the rest of these plans are irrational and dangerous. If congress could override Supreme Court decisions, they could simply make the laws for themselves and render the Court useless. If we repealed the federal income tax, taxes would have to be levied elsewhere, most likely in sales and property taxes. Bush cut income taxes for the rich, but Perry wants to eliminate them alltogether. Repealing the income tax would make the rich richer and the poor poorer.

Rick Perry may beat George W. Bush on conservatism, but Bush still beats Perry when it comes to smarts. Bush knew how to play the system and appeal to a wide audience, whereas Perry only panders to the Tea Party and the far-right. President Obama may not have the best approval rating, but he would win an election against Perry simply because every moderate voter would side with him. I hope Rick Perry becomes the Republican nominee just so Obama will have an easy election . . . and also so I can get a bunch of "Perry for President" signs to hang in my room.

PERRY ROGERS *is a sophomore majoring in communication studies. Email comments to letters@thetigernews.com.*



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TIGER SCHEDULE

FOOTBALL

Saturday 9/17
Auburn @ Noon
Clemson, S.C.

Satuday 9/24
Florida State TBA
Clemson, S.C.

Satuday 10/1
Virginia Tech TBA
Blacksburg, Va.

CROSS COUNTRY

Friday 9/16
Clemson Invitational
All Day
Clemson, S.C.

VOLLEYBALL

Friday 9/16
Georgia Tech @ 7:00 p.m.
Clemson, S.C.

MEN'S SOCCER

Friday 9/16
Duke @ 6:00 p.m.
Clemson, S.C.

WOMEN'S SOCCER

Thursday 9/22
Florida State @7:00 p.m.
Clemson, S.C.

TIGER SCORES

FOOTBALL

9/10 • Wofford
Tigers 35-27 Terriers

MEN'S SOCCER

9/09 • Wake Forest
Tigers 1-2 Deacons

9/02 • South Carolina
Tigers 2-0 Gamecocks

8/27 • UAB
Tigers 1-2 Blazers

8/21 • Winthrop
Tigers 4-1 Eagles

WOMEN'S SOCCER

9/11 • Furman
Tigers 2-3 Paladins

9/09 • South Carolina
Tigers 2-0 Gamecocks

SPENCER KOHN / staff

TIGERS SLIP PAST WOFFORD

CLEMSON OVERCOMES DEFENSIVE STRUGGLES TO PUT AWAY THE TERRIERS.

KEVIN THOMAS
STAFF WRITER

Clemson defeated Wofford 35-27 this past Saturday afternoon in a game that was a lot closer than many people expected it to be. Clemson improved its season record to 2-0 with the win.

The Terriers took the lead early, scoring on their first possession of the game. Wofford quarterback Mitch Allen cashed in with a 27-yard run to grab an early 7-0 lead.

Clemson responded with five minutes remaining in the first quarter when Tajh Boyd hooked up with Martavis Bryant for a 42-yard touchdown pass. The ensuing snap on the extra point attempt was bobbled, leaving Clemson trailing 7-6.

It didn't take long for Wofford to answer, with Allen hitting a wide-open Brenton Bersin on a 66-yard touchdown pass to extend the Terriers' lead to 14-6.

However, the first quarter scoring was not over, as Andre Ellington broke loose for a 74-yard touchdown run on the Tigers' next play from scrimmage to cut the deficit back to one at 14-13.

The Terriers got on the board first in the second quarter after they converted a fourth-down fake punt that went for 26 yards. Eric Breitenstein then punched it in from a yard out to push the score to 21-13 in Wofford's favor.

Clemson responded with another scoring drive that was capped off by a Boyd pass to Sammy Watkins on a post pattern for a 38-yard touchdown. The Tigers decided to attempt a two-point conversion, and Boyd rolled to his right and fired a strike to DeAndre Hopkins to knot the score at 21.

Wofford took the lead again on its first drive of the second half on a 24-yard field goal by Christian Reed.

On the ensuing possession, Clemson took its first lead of the game on a five-yard touchdown run by Boyd.

The Terriers would keep fighting though, and answered with a 38-yard field goal by Reed to cut the Tigers lead to 28-27.

Clemson extended its lead early in the fourth quarter when Boyd threw his third touchdown pass of the game on a 17-yard hookup with Hopkins. The score put the Tigers up 35-27.

Wofford was moving the ball again on its next possession, but Clemson safety Kantrell Brown intercepted an Allen pass and returned it 43 yards to effectively seal the game.

Boyd finished the game 18 of

see **WOFFORD** *page C4*

Tigers finish fifth in season opener

WYATT STEPHENS
STAFF WRITER

The Clemson golf team opened up its season this past weekend at the Carpet Classic in Dalton, Ga., and recorded a top-five finish in a field that consisted of three top-10 teams.

Led by senior McCuen Elmore, the Tigers collectively shot a one-under-par 863 for a fifth-place tie. Elmore had all rounds of even par or better for the first time in his career. His 70-71-72 finish placed him in a tie for eighth place at three under par.

"The first day I got off to a pretty good start and kept the momentum going," Elmore said of his low round of 70. "I probably made about five or six 20-footers on the last day, and my putting kept me in the game."

Head coach Larry Penley has been searching for this type of consistency throughout Elmore's career at Clemson.

"He has always been a good player and a good scorer, and now has found his belief that he can beat these guys," Penley said. "He's going to do very, very well his senior year."

Junior Corbin Mills carded the Tiger's lowest overall round of 68 and shot 70-76-68 for the tournament, a two-under par score that secured an 11th place finish.

"It was really solid, I didn't get anything going the first few holes and then I made some good par saves," Mills said of his 68.

Mills was even until he eagled the par-four sixth hole.

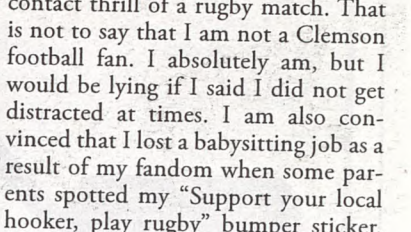
"I got to the sixth and had good yardage, and it was a makeable pin and I just made it from the fairway," Mills said. After the eagle, Mills went on to make four birdies in six holes, but he bogeyed the final two holes of the round.

"Other than that, I had a really solid round. Bogeys will just slip up on you, but that's golf," Mills said.

Mills is coming off an outstanding offseason in which he won the U. S. Open Links Championship and the Players Amateur. These

see **GOLF** *page C4*

RESPECT RUGBY



Aliza Darnell
columnist

"Touch, pause and engage." With these three simple words, one of the world's biggest international sporting competitions will kick off for the seventh time in history. It is the most barbaric gentleman's sport, a time to ruck and roll, the only sport where both sides wear black and blue. That's right my friends, the 2011 Rugby World Cup is upon us.

But here's the thing: you probably don't know the first thing about rugby. Most Americans do not have the slightest idea as to the significance of the words "touch, pause, engage" or the meaning of a ruck. I can thank my rugger father for bringing me into the world of rugby at a young age as a sidelines spectator with a pacifier. He started the rugby program at my high school to bring rugby into the lives of other kids who were not as lucky to learn about the sport at a young age.

However, being a rugby fan does not always feel so lucky. It is not easy to get into a football game after growing up watching rugby. All the stoppage time, play review and heaping pads seem silly after the nonstop, full contact thrill of a rugby match. That is not to say that I am not a Clemson football fan. I absolutely am, but I would be lying if I said I did not get distracted at times. I am also convinced that I lost a babysitting job as a result of my fandom when some parents spotted my "Support your local hooker, play rugby" bumper sticker. I guess it's only funny if you understand that a hooker is a rugby position, not a prostitute.

Nevertheless, this September and October is the perfect time to join the rest of the world as a rugby fan by tuning in to the 2011 Rugby World Cup in New Zealand. The tournament kicked off on Sept. 9 and will come to an end after seven glorious weeks on Oct. 23 at 5 p.m.

The biggest contenders in the tournament remain to be seen, but the International Rugby Board (IRB) rankings have set Tri Nations teams at the top: the New Zealand All Blacks, the Australian Wallabies and the South African Springboks. The World Cup has historically proven to be a different playing field than the regular season, so England, France, Ireland and especially Wales should not be dismissed.

The Springboks are the defending World Cup champions, but I am betting on the All Blacks to win the Webb Ellis Cup. They have an excellent home record, they are ranked first in the world and, quite frankly, New Zealand fans might lose their minds if they don't win. The All Blacks begin each match with a traditional Māori dance known as the haka. If you have not seen it, YouTube it. Ladies, while you are on the computer, Google Im-

see **RUGBY** *page C4*

STATEMENT DAY FOR THE ACC

JAY INGLES
SPORTS EDITOR

The Atlantic Coast Conference is always struggling to prove its worth as a football entity, typically to no avail. Even the ACC's best teams fail to produce when they face highly-ranked foes from the other power conferences. This week, several ACC teams have a chance to knock off ranked opponents from other conferences and make a statement that the conference is ready to compete on the national level. Four ACC teams host ranked non-conference foes this weekend, and we'll take a look at their chances of notching a victory for not only themselves, but the conference as well.

JOSHUA S. KELLY / staff

NO. 5 FLORIDA STATE VS. NO. 1 OKLAHOMA

The Seminoles are trying to return to their glory days under second-year coach Jimbo Fisher. It's going to be tough against an Oklahoma team that beat Florida State by 30 points last season and lacks any discernible weakness. Quarterback Landry Jones leads the Sooners' high-powered offensive attack, and he has one of the nation's top receiving targets in Ryan Broyles. Dominique Whaley also seems to be stepping in nicely at running back. Florida State received a lot of hype throughout the preseason, and this is its chance to prove that it can hang with the big boys. Quarterback E.J. Manuel has thrown the ball well, but the running game has been sub-par. That won't fly against the Sooners, and neither will an untested defense. Florida State will have to play its best game to hang around in this one.

Upset Possibility (1-10): 3

HARRISON WESSINGER / assitant photo editor

MIAMI VS. NO. 17 OHIO STATE

Miami plays host to the Buckeyes in a game dubbed "The IneligiBowl" by the media due to the problems both schools have had with NCAA compliance. The Hurricanes lost a heartbreaker to Maryland in week one and are looking to bounce back with a high-profile non-conference win. Ohio State beat Miami by two scores last year, but the Buckeyes don't have star quarterback Terrell Pryor anymore. Joe Bauserman has filled Pryor's shoes pretty well, however, and has some decent offensive weapons. Miami quarterback Jacory Harris will return to a starting role after serving a one-game suspension to begin the season, and he will look to playmakers Lamar Miller and Travis Benjamin to help him get resettled. This should be a close game, and Miami has a decent shot at coming out on top.

Upset Possibility: 5

JOSHUA S. KELLY / staff

MARYLAND VS. NO. 18 WEST VIRGINIA

The Terrapins are riding high after knocking off Miami, and now they have a chance to notch another big win over West Virginia. The Mountaineers have a great quarterback in Geno Smith, but they have struggled to establish a running game in their first two games. They can't afford to be as one-dimensional against the Terrapins. Maryland quarterback Danny O'Brien may be the ACC's best, and he has found a new favorite receiving target in Kevin Dorsey. Davin Meggett is no slouch at running back either. Expect the Maryland crowd to show up like it did against Miami and propel the home team to a solid effort – and maybe a win.

Upset Possibility: 6

CLEMSON VS. NO. 21 AUBURN

Clemson fans look back on last year's matchup with Auburn with a "what if" mentality. Clemson jumped out to a 17-0 but couldn't hold on as Auburn stole the game away in overtime. Needless to say, Clemson has a chip on its shoulder. Tajh Boyd has played well in his first two games in Chad Morris' offense, establishing DeAndre Hopkins and Sammy Watkins as reliable weapons. Andre Ellington appears to be back in top running form as well. Clemson's defense leaves a lot to be desired, however, and the shoddy tackling from the first two games isn't going to cut it against Auburn. Though Auburn isn't the same team it was last year, it still has some playmakers on offense. Michael Dyer and Onterio McCalebb will run roughshod through Clemson defense if Clemson continues to miss assignments and tackles. With that said, Auburn's defense is one of the nation's worst, and what is likely to be a shootout may end with Clemson on top.

Upset Possibility: 8

STAFF PICK'EM

	Auburn @ Clemson	West VA @ Maryland	Ohio State @ Miami	Oklahoma @ FSU	Michigan St. @ Notre Dame	Tennessee @ Florida	Navy @ South Carolina	Texas @ UCLA	Stanford @ Arizona
Jay 14									
Brett 14									
Jordan 10									
Vegas 14	-3	-1	-1	-3	-3.5	-10	-16.5	-4.5	-8

Want to join in on our contest? Register with your Clemson email at:

sportspick.thetigernews.com

If enough people participate, we will have a prize for the winner at season's end.

Clemson looks for revenge against Auburn

TIM WENDEL
Staff Writer

Smile, Clemson fans. No? We almost lost to Wofford? To those armchair quarterbacks out there, a win is a win … period. Just ask Michigan if they would've rather beaten Appalachian State by eight points or fall victim to one of the biggest upsets in college football history. And as for the Terriers' 273 yard rushing, it can be attributed to sloppy tackling, two unavailable starters and an option offense that the Terriers have run since before any of us current Clemson students were even a twinkle in our parents' eyes. Either way, forget about last game. Clemson is 2-0, and the defending national champions are rolling into town … WITHOUT the freak of nature who threw for over 400 yards in his NFL debut.

This Saturday's matchup between Clemson and No. 21 Auburn marks the 48th meeting between the two schools. Holding a 14-game winning streak against Clemson, Auburn will be confident. However, the last two meetings have both been decided in overtime on the final play of the game. Coming into the game, Auburn is riding high after finding a way to win against Utah State in the opener (42-38) and following it up with a win against No. 16 Mississippi State (41-34). Clemson looks to regain focus after letting Wofford run wild and needs quarterback Tajh Boyd to continue progressing in the new offense and the defense to produce turnovers.

Auburn came into the 2011 season ranked No. 23. But after a 42-38 win against Utah State at home in which they needed two late touchdowns and an onside kick recovery to escape, they fell out of the rankings. A week later, they knocked off No. 16 Mississippi State by way of a dramatic goal line stand in the game's final seconds.

Auburn's offensive attack is led by junior quarterback Barrett Trotter, sophomore running back Michael Dyer and junior wide receiver Emory Blake.

Trotter has showed poise and efficiency in completing 72 percent of his passes while throwing five touchdowns and one interception. Dyer has picked up where he left off from his amazing freshman campaign by rushing for 103.5 yards per game and posting four touchdowns. Blake is averaging more than 100 receiving yards per game.

Auburn is in a rebuilding year on the defensive side of the ball. The defense has allowed more than 30 points in each game this season and is feeling the effects of losing seven starters from a year ago, including Nick Fairley, the No. 13 pick in the 2011 NFL Draft. They do return sophomore defensive end Nosa Eguae, the team's sack leader a year ago, and senior Neiko Thorpe, who leads a young secondary.

Gene Chizik enters his third season as Auburn's head coach. He has compiled a 24-5 record and is riding the nation's longest winning streak of 17 games dating back to the start of the 2010 season. Although Auburn has only won both of its games by a combined 11 points, Chizik said he loves his team's resiliency.

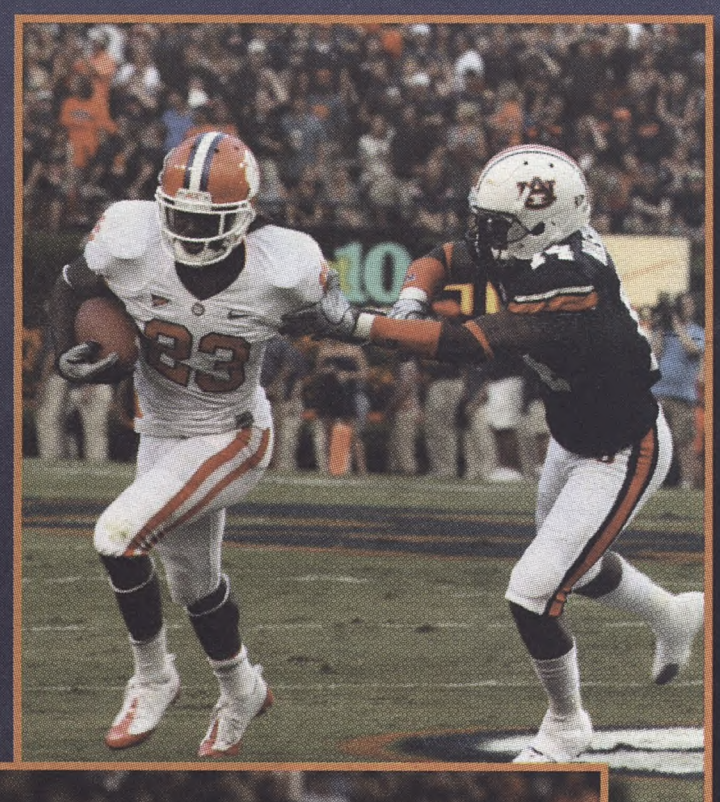
"Again, we prefer to win football games a lot differently than we are, but I am going to tell you, there is something to be said for knowing that you can fight down to the end when it doesn't look good and still be able to win a game," Chizik said. "Because at the end of the day, it doesn't matter how you do it. It just matters that you do it."

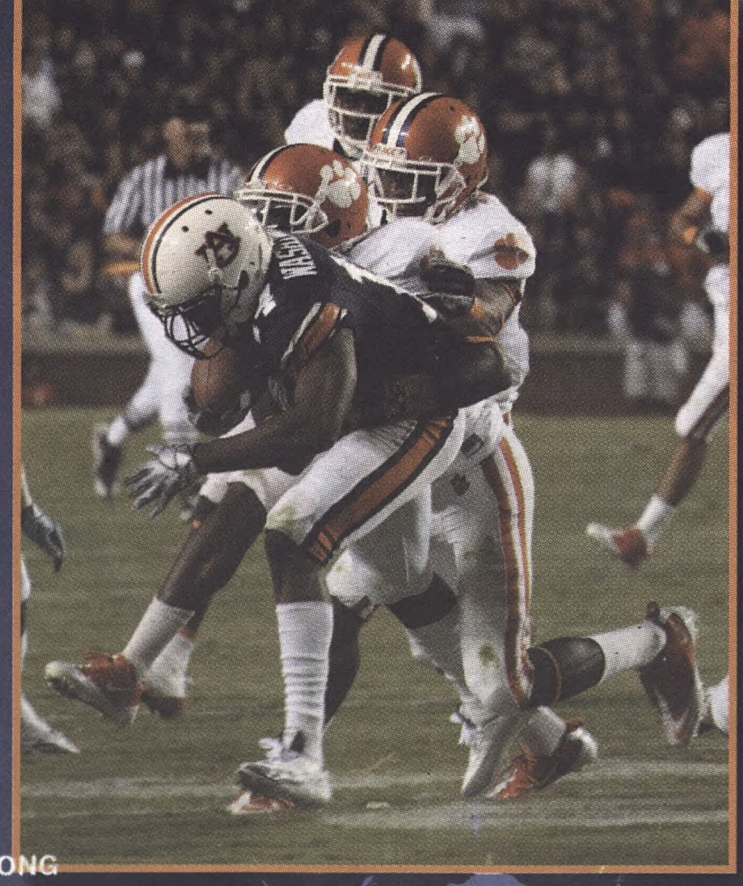
As for Clemson, the Tigers will look for Boyd and Andre Ellington to spark Clemson's new offense. Boyd has grown more comfortable each week and threw for three touchdowns in each game, adding one rushing touchdown. Ellington is back to his old self after being injured for most of last year and is averaging 127 rushing yards per game. Clemson will need to take advantage of Auburn's inexperienced secondary by utilizing tight end Dwayne Allen and emerging freshman receiver Sammy Watkins.

Known in the college football landscape for their top defenses year in and year out, Clemson's will have to play sound in Saturday's matchup. The defensive line, led by Brandon Thompson and Andre Branch, must disrupt the running lanes for Dyer and Onterio McCalebb and force Auburn to beat them through the air with Trotter.

With junior cornerback Xavier Brewer back in the lineup following a one-game suspension and Rashard Hall back from injury, the secondary should not allow as many big plays as they did against Wofford.

This week's game will be a good indicator of just how good the Clemson Tigers are, and it will be interesting to see how well Trotter handles Death Valley in his first career road start. The key for Clemson is to get off to a good start, unlike the first two games. If they don't, the numbers are not on their side, as Auburn is 17-2 under Chizik when leading at halftime.





PHOTOS BY EDEN ARMSTRONG
Photo Editor

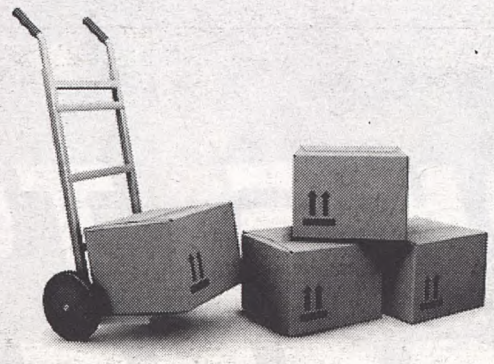
STEPHANE REY/art director

Student Financial Services is moving – *temporarily.*

Student Financial Services will be located in 321 Brackett from September 26 until the end of January, 2012 while our offices in Sikes Hall are being renovated. The renovation is part of a departmental reorganization that began earlier in the year. When the renovation is complete, our Student Services Counselors will be assisting students and parents in a one-on-one setting that addresses privacy needs and more complex financial issues. Our goal is to continue to provide exceptional customer service for all of our customers.

Student Financial Services consists of a team of counselors, as well as an operations team which manages the student billing system and interfaces, student refunds, and payment plans.

Our office hours are Monday-Friday, 8:00 am – 4:30 pm. We provide support for walk-ins, by appointment, by email, and by phone. All contact information will remain the same (even mailing address).



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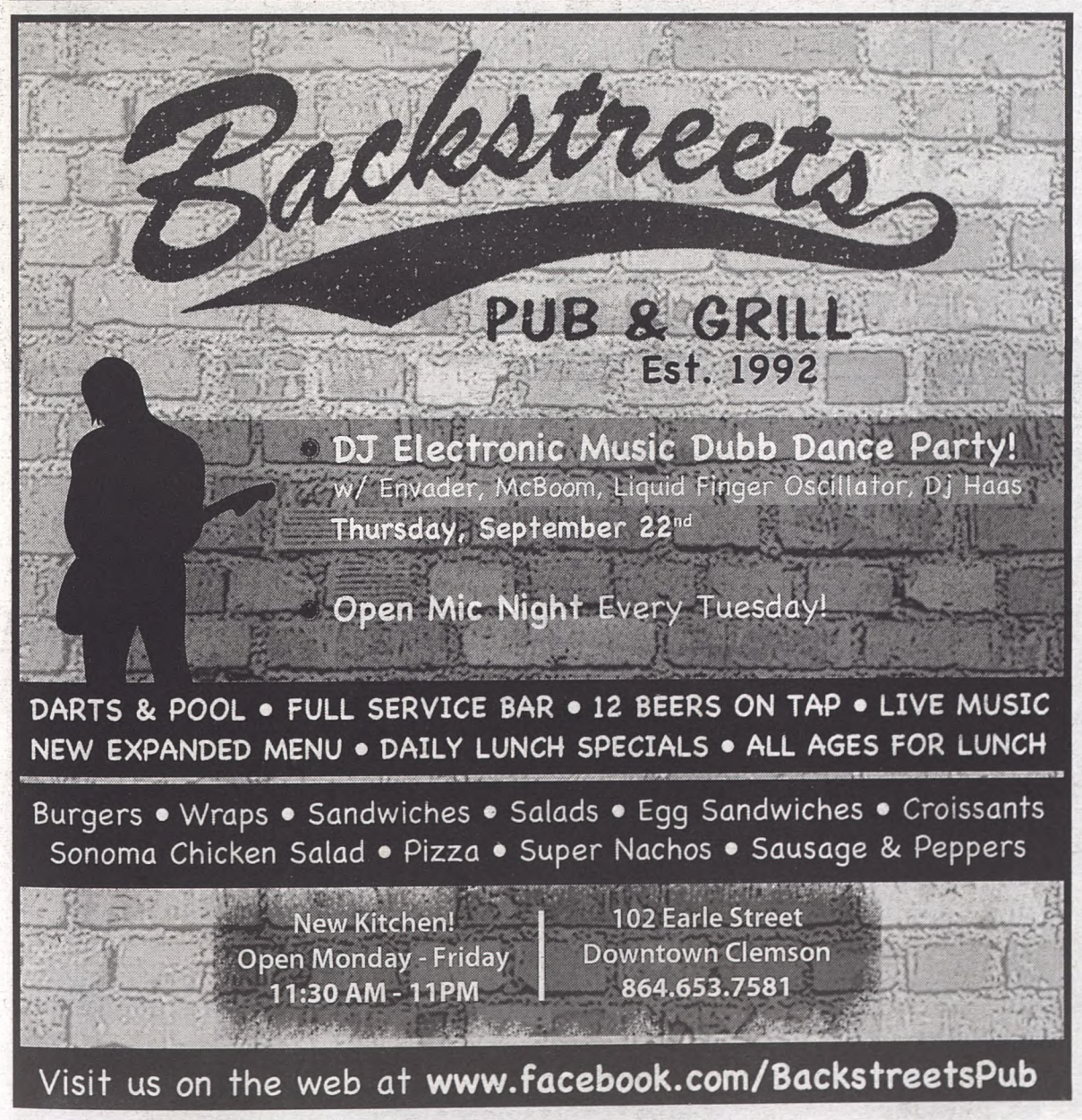

GOLF *from page C1*

achievements earned Mills an exemption from local qualifying for the U.S. Open, entry into next year's U.S. Amateur, an exemption in the 2012 RBC Heritage and an invitation to the 2012 Masters.

"It's always been a dream to just go to the practice rounds and watch (at The Masters), but now I get to play," Mills said.

Three veterans lead the 16th-ranked Clemson team this year. One of them is Jacob Burger, who also competed in the U.S. Amateur but fell two shots short of advancing to match play.

Burger carded a one-over-par 71-70-76 this past weekend, finishing 19th overall.

"He has been very consistent for the last three years, he just needs to concentrate on winning tournaments," Penley said of Burger. "He has always been a very good player for us."

Freshman Billy Kennerly made his debut with the Tigers, producing a two-under round of 70, which included an eagle, in his second round. Kennerly produced rounds of 76, 70 and 80, finishing at 10-over-par.

"Billy (Kennerly) is a great guy and a great player," Elmore said. "He went out in the second round and shot 70 for us and tied with Jacob for the low. I think for a freshman in his first two weeks to go out and shoot 70 is phenomenal."

Sophomore Thomas Bradshaw, also in the field, carded rounds of 79, 76 and 73 to finish at 12-over-par.

Auburn won the event with a collective score of 13-under-par while Alabama's Justin Thomas won individually with a score of 10-under-par.

The Tigers will travel to Birmingham, Ala., on Oct. 3 to compete in the Jerry Pate Invitational. Junior Crawford Reeves will not be in the lineup due to a back injury that may keep him out for the remainder of the fall season.

WOFFORD *from page C1*

29 passing for 261 yards and three touchdowns and also accounted for another touchdown on the ground.

Ellington racked up 165 yards rushing on 22 carries with one touchdown. Hopkins caught five passes for 73 yards and a touchdown, and Watkins had four catches for 56 yards and a score.

Clemson coach Dabo Swinney faced some tough questions after his team beat its Football Championship Subdivision opponent by just eight points.

"First off, I can't give enough credit to Coach (Mike) Ayers and his team," Swinney said. "I knew this would be a tough, four-quarter game and it was. We made some big mistakes on defense that led to three touchdowns for them."

Swinney said he was just glad to get another win.

"Bottom line: we found a way to win," he said. "It's the second week in a row that we've won in the second half. Wofford didn't score a touchdown in the second half. The defense stepped up and the offense finished the game. We have to improve on some things and we have to get better fast in some places. It's good to get this win and get to 2-0. Bottom line: we're never mad at a win. We've played better in games that we've lost. We will get better."

Clemson's next game is Saturday, Sept. 17, at home against Auburn. The game is at noon and will be televised by ABC.

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RUGBY *from page C1*

age search Dan Carter and you will find another reason why I love to watch the All Blacks.

My other favorite player is Jonny Wilkinson. This guy is a Heath Ledger look-a-like (Knight's Tale, anyone?) and the David Beckham of rugby. Wilkinson is England's fly half, but more notably he is said to be the best place kicker of all time. This is important because in rugby, the kicker is often the highest scoring player.

This calls for a quick rugby lesson. What looks like a touchdown is actually a try worth five points. After a try is scored, the team is offered the opportunity of a conversion kick through the goal posts, worth two points. Penalty goals (self explanatory) are worth three points, and a dropped goal, which is drop kicking the ball through the opponent's goal post during play, is three points. In a regular match, there are fifteen players per team and their numbers denote their position. The forwards are numbered 1 through 8 and the backs are 9 through 15. The key rule of rugby is that you can run the ball forward, but you have to pass backward.

The bottom line is that while all those ruggers and scrummies (Google it) are doing it big in New Zealand, I will be celebrating 8,000 miles away. I would find a rugby party to attend, but as it happens, I am not allowed to go. My dad says they "throw hatchets," and I can't decide whether he is speaking figuratively or not because I've never been invited.

Cheers to the Rugby World Cup!

NOONAN LOOKS TO RESTORE SUCCESS

Clemson soccer coach Mike Noonan sat down with The Tiger's Robbie Tinsley to talk about his experiences and the future of the Clemson program.

ROBBIE TINSLEY
STAFF WRITER

THE TIGER SPORTS: Just to start off, give us a little bit of your background before you got to Clemson.

MIKE NOONAN: Well, I played college ball at a little college called Mulberry College in Vermont. After school, I was drafted in both American soccer leagues, the NASL with the Tampa Bay Rowdies and the MISL with the Memphis Americans.

Unfortunately, the NASL folded when I was in training with the Rowdies, so I went over to Sweden to play for Malmaö FF. After that, I came home and played in the Indoor League for a few years before I blew my knee out. When I knew my playing days were over, I decided that I wanted to get into the teaching side of the game. My old coach was now the head coach at Vermont, so he gave me my shot as an assistant. I got my break as a head coach at Division III Wheaton in Massachusetts, where I spent two seasons. I got the job at New Hampshire for four years, then I spent 15 years at Brown before Kyle Young contacted me about the Clemson opening.

TTS: Looking at all these jobs, they're all in the New England area. What made you jump from a stable gig at Brown to fly south to Clemson?

MN: This is a great job to have down here. You're talking about a place you can recruit players to play and practice year-round. We talked about it as a family and thought it would be a great opportunity to grow and experience new places.

TTS: Is there a manager you model yourself after?

MN: I'm infatuated with success. I try to watch them all and read whatever I can get my hands on. I've watched Dabo (Swinney) conduct his practices; I've watched Brad (Brownell) with all his freshmen. Jack (Leggett)'s had a lot of success, I've had a lot of talks with him and he's been great. Of course I watch the great coaches over in Europe: Jose Mourinho (Real Madrid), Alex Fergueson (Manchester United), [and] Josep Guardiola (FC Barcelona). Thankfully I've got a great mentor I can turn to in my old college coach, who gave me a shot at Vermont. I never got to meet him, but my hero is John Wooden. There's a saying, you can imitate a lot of coaches, but you have to innovate in order to be a success.

TTS: You come in last year, you don't have any of your own players. I know coaches hate talking about rebuilding years, but what were some things that encouraged you, and what did you know needed to change?

MN: I don't mind talking about rebuilding. This wasn't a rebuild. It was a reconstruction. We had to tear down the foundation and start from the bottom. Thankfully, we were able to embed a paradigm shift in attitude and let players know what to expect. At the same time, I wanted them to enjoy playing a new style. Results are important; it's why we play, and last year's results weren't there. We were putting out a team that was not ACC standard.

TTS: Talk a little bit about your preferred style of play. Do you have a preferred formation that you recruit players for or do you fit a formation around the players you are able to get?

MN: I think you have to be able to do both. I like to play an attractive style of soccer, but in the end, results matter and sometimes you have to be pragmatic. I like to build the ball out of the back and be creative in midfield. We usualiy attack in a 4-3-3 with a holding midfield and two attacking midfielders, but we defend in a 4-5-1. You have to make adjustments based on your opponents, but with all these freshmen, there's only so much changing you can do.

TTS: Let's talk about those freshmen. You go out in the offseason and you sign a massive recruiting class; you pull players from all over the country. When did you know you were going to have to use all these freshmen?

MN: We've got 15 freshmen and a squad of 26. We knew we had to throw them into the fire. They had to play. They've produced a few goals early in the season, both Myers and Dia scored against (South) Carolina, Dia scored again in the Wake Forest game, but there have been defensive mistakes that Cody (Mizell) has masked with his play. The fun thing is watching the light bulb go on for these freshmen at practice every week. You just see that look in their eyes that they are finally getting it.

TTS: Talk a little more about your captain, goalkeeper Cody Mizell. How important has he been and will be going forward?

MN: You're talking about a guy who has already represented his country at U17 and U20 levels. He's an outstanding young man who is growing into a leadership role. The best thing you can say about Cody is that he's competitive as hell. He's driven to achieve excellence.

You talk about big players playing their best against big opponents. Well, it doesn't get bigger than South Carolina in front of a record crowd, and he goes out and gets a clean sheet. I hope these freshmen look at that attitude and follow his example.

TTS: A big campaign this year for the fans is Clemson United. Talk about the creation of that and your hopes on it for the future.

MN: A lot of credit goes to Tim Johnson and Tim Match. They helped create the movement and embrace it. We're blessed here with great facilities for all our sports, but it creates a little bit of a separation within the programs.

My hope for Clemson United is to create a sense of unity for everyone around our program. We had a great community of athletics at Brown and I wanted to help create some of that here.

TTS: Finally, what are your goals for the season and going forward?

MN: They say that you need to survive in the short term and plan for the long term. I expect to win every game and my players need to have that same belief. If I put them out there, I expect them to execute.

With the level of preparation my assistant coaches do scouting our opponents, we always feel like we know what to expect going into a game and it helps the players with their belief. We're disappointed to be 1-2. We need to be a better team going forward. We're going to be better at the end of September than we were at the beginning of September, and we're going to be better at the end of October than we were at the beginning of that month.

Where that takes us, we don't know, but if we do those things, if we continue to grow as a team, we've accomplished something.

MAJOR LEAGUE PENNANT RACES HEATING UP

BRYAN DOHERTY
STAFF WRITER

While September is supposed to mark a time for teams to scramble for the final postseason spots, 2011 appeared to be a season destined for an uneventful, predictable finish. Less than a week ago, you could have penciled in about seven of the eight playoff teams and nobody would have faulted you. However, with the Red Sox and Braves each performing their own swan dives, the Wild Card races have tightened a bit, and we may have some compelling races down the stretch after all. Where do we stand heading into the final 15-20 games? Let's take a look.

In the National League, you can all but put to rest the three division races. Philadelphia, Milwaukee and the surprising Arizona Diamondbacks have given themselves cushions that would be very difficult to relinquish at this point. The Phillies have made a mockery of the notion that the season is "a marathon, not a sprint" by grabbing the NL East lead early in the year and essentially playing with a lead of six to eight games all season. You would have to go back to the Yankees of the early 2000s to find a team who is as overwhelming a favorite to win the World Series as this year's Phillies. Their pitching staff has two Cy Young candidates (Roy Halladay and Cliff Lee), and Cole Hamels and Vance Worley have more than made up for the on-again, off-again Roy Oswalt. The Phillies have home field advantage for every round of the postseason.

The interesting race in the NL may be between Milwaukee and Arizona. They currently sit tied in the loss column with Milwaukee one win up in the win column. Should Atlanta hold onto the Wild Card, one of these teams would have to start the postseason on the road at Philadelphia. That could make for some money-making decisions for Kirk Gibson and Ron Roenicke. With a comfortable lead at the end of the season, do you give some guys rest and set up your rotation or keep pushing a little bit in hopes of drawing the Braves?

With the Cardinals' sweep of the Braves over the weekend, Atlanta's NL Wild Card lead now sits at 4.5 games. It was not long ago that the Braves were well clear of anyone for the Wild Card and were competing for the second-best record in baseball. However, the same problem that hampered the Braves in 2010 appears to be their biggest concern again this year: injuries. Tommy Hanson and Jair Jurrjens have each spent time on the disabled list after strong starts to the season. Jurrjens has a sub-2.00 ERA in the season's first half and has had major troubles since returning to the rotation. Jason Heyward and Chipper Jones have each missed more than 30 games. Despite the slide in recent weeks, the Braves have a better staff and bullpen than the Cardinals, and they play the Mets, Marlins and Nationals in 12 of their last 15 games. I believe they'll be able to hang on and snag the NL Wild Card. My best guess is we'll see a Diamondbacks-Braves and Brewers-Phillies NLDS round.

Over in the American League, things are slightly tighter and the only thing that appears certain is the Tigers will represent the American League Central. Behind Justin Verlander's dominant season and a division that is void of any other consistent baseball teams, the Tigers should comfortably ease into the postseason sometime in the next week. With Verlander, baseball's best pitcher, at the top of Detroit's rotation, the Tigers will be formidable opponents for any team they face in the playoffs.

In the AL West, the Rangers and Angels are separated by just 2.5 games entering Monday. The Angels have been in playoff mode for weeks now, reshuffling their rotation multiple times to pitch their big three – Jered Weaver, Dan Haren and Ervin Santana – on short rest in hopes of chopping into the Rangers' lead. Despite an offense that has been pretty inept (17th in MLB this season), the Angels have found ways to hang around and stay close enough to potentially play themselves into a position to steal the division in the season's final weekend. For the Rangers, besides C.J. Wilson, it's been a Jekyll-and-Hyde season for the rest of their starters. Alexi Ogando began the season as a very productive starter but has appeared to hit a wall, struggling mightily in recent months. Derek Holland has been everything from dominant to horrendous. The Rangers will be relying on their offense to carry them down the stretch, as has been their strength for years. We can only hope that the last series of the season will have important playoff implications when these two hook up in Anaheim, Calif.

Despite having two of the best records in baseball for a large portion of the season, the Red Sox and Yankees both have to look over their shoulders now at the Rays, who have taken advantage of the recent slides of both teams to close within 3.5 games of the Red Sox in the Wild Card and seven games of the Yankees in the division. Though seven games seems like a lot, the Rays have seven left with the Yankees this season and have given the Yankees problems throughout the year. If the Rays can avoid the losses to the likes of Baltimore that have crippled them at times this year, they'll give themselves a chance to chop into the deficit. The Red Sox have turned back into the team who started the year 2-10. The offense has hit a lull, and major injuries have decimated their starting rotation. Clay Buchholz has been out since the middle of the season, and Josh Beckett now has a sprained ankle. The fact is, however, the offense has hidden the faults of the rotation all year. This isn't a recent trend. The Sox rotation has been less than stellar all year. The Yankees would need to essentially lose out in their games against Tampa Bay and Boston to miss the playoffs. They look to be in position to win the AL East and will probably have home field advantage until the World Series, but with so many divisional games left, the Yankees can't rest easy yet.

For the AL Wild Card, it really comes down to the West runner-up and the two AL East teams who don't win the division. Tampa Bay has the most challenging remaining schedule of any of the teams but is in a position a team playing from behind wants to be in, with head-to-head games against the teams in front of them. The AL West runner-up will be looking to overcome the AL East teams and may be running out of time to close that gap. For my money, the Red Sox have been the best team in the AL for about four months, and despite their struggles, I can't see them falling so far that they miss the playoffs altogether. I project a Yankees-Rangers and Tigers-Red Sox ALDS round.

FANTASY FOOTBALL: WEEK 2

RYAN DONNELLY
STAFF WRITER

Last year I had Jahvid Best as a "sit-em" in Week Two against the Eagles. He responded with 17 carries for 78 yards and two scores on the ground while adding nine catches for 154 yards and a third score. I could've sworn that he turned and flipped me the bird after the third touchdown, which gave him his 40th fantasy point.

Yes, I've made my share of bad calls in my day, but last week might have been my best column yet. It was beautiful. Kevin Kolb threw for 300 yards and two scores and every skill position player I had as a "start-em" scored a touchdown besides Ryan Matthews, who had 118 total yards. Every player I advised against had a poor performance, including Matt Ryan and Owen Daniels (whom some experts had penciled in for big weeks).

Here's to hoping I carry the momentum into Week Two.

PLAYERS TO START

Matthew Stafford, QB, Lions (vs. Chiefs) – If you read my draft column (and thank you to the nine of you that did), you drafted Stafford as your backup quarterback and now have a valuable bargaining chip. The question now is whether you should trade Stafford and get decent value in return or trade your big-name starter (mine is Philip Rivers), get a big time player in return and roll with Stafford for the rest of the way. My advice is to wait at least one more week because Stafford will carve up the Chiefs' secondary on Sunday, which will drive his price up even more.

Jahvid Best, RB, Lions (vs. Chiefs) – I'm obviously expecting a big week from the Lions offense. Best should be started in all leagues but especially in PPR leagues for the damage he does in the passing game. He will never be in my "sit-em" section again.

Peyton Hillis, RB, Browns (at Colts) – We all thought the Colts would be bad without Peyton Manning, but we had no idea they would be that bad. The problem with the Colts is their defense has almost as much to do with Manning as their offense does. Because they're used to other teams playing catch-up, they have a defense full of speed rushers and small linebackers designed to stop the pass. Hillis will run all over them this week.

Santonio Holmes, WR, Jets (vs. Jaguars) – Kenny Britt went off against the Jaguars in Week One, and I like Holmes' chances to do the same here. Holmes was targeted a lot against the Cowboys, and finished with six catches for 70 yards. The Jaguars have a much worse secondary than the Cowboys.

Santana Moss, WR, Redskins (vs. Cardinals) – Patrick Peterson will be a great corner some day, but for now veteran receivers will take advantage of him the way Steve Smith did in Week One.

Owen Daniels, TE, Texans (at Dolphins) – Had him as a "sit-em" last week against the speedy Colts' linebackers, but as Tom Brady showed on Monday night, the way to attack the Dolphins is in the middle of the field. Daniels should bounce back this week.

PLAYERS TO SIT

Josh Freeman, QB, Buccaneers (at Vikings) – I gained some respect for the Vikings defense last week. They threw Philip Rivers slightly off his game while getting nothing from Donovan McNabb and the offense other than Adrian Peterson. I expect the Vikings offense to control the ball a bit more in this game, and the defense should be able to do to Freeman what they did to Rivers.

Frank Gore, RB, 49ers (vs. Cowboys) – The Cowboys defense looked excellent last week under new defensive coordinator Rob Ryan, as they held Shaun Greene to 26 rushing yards. Gore should do better than that, but don't expect much.

Ryan Matthews, RB, Chargers (at Patriots) – The Patriots defense is susceptible to the pass, but they have a great run defense with Albert Haynesworth and Vince Wilfork. If Mike Tolbert is out this week, which means Matthews should get the goal-line carries, then the second year back could be a decent flex play. Don't expect many yards against the Patriots stout run defense, however.

Julio Jones, WR, Falcons (vs. Eagles) – Teams will beat the Eagles this year by running on them, not by throwing. Don't expect much from the exciting rookie against Nnamdi Asomugha, Asante Samuel and Dominique Rodgers-Cromartie.

Mike Thomas, WR, Jaguars (at Jets) – I like Thomas in general, especially in PPR leagues, but obviously this matchup doesn't bode well for him against Revis and Cromartie.

Kellen Winslow, TE, Buccaneers (at Vikings) – As I said earlier, I don't like Freeman in this matchup. I especially don't like Winslow, as the Vikings can cover tight ends with Chad Greenway and Antoine Winfield.

PLAYERS TO PICK UP

Aaron Hernandez and Rob Gronkowski, TEs, Patriots – Looks like both are going to have big years.

Devery Henderson, WR, Saints – With Marques Colston out for four weeks, he should see a bigger role in the Saints' offense.

Washington D/ST – I love the Redskins defense this year. They dominated the Giants without safety Laron Landry. Pick them up now before they start putting up big numbers and drawing attention.

INSIDE: Michael Ian Black interview

TIME OUT

SECTION D

On the Prowl

by ANITA JOHNSON

I see London, I see France, I want to take off your underpants. But seriously, your undergarments are the key for your success in the bedroom. Consider how exciting it is when you've been making out with someone for ten minutes and go to take off their pants. You're definitely wondering about what their underwear looks like. Well, here are Anita's views on the multitude of underwear types.

There are three main types of under-roos for dudes: briefs, boxers and boxer briefs. Word of advice if you ever wish to lose that v-card: Ditch the tighty-whities. No one should ever get laid wearing those. Boxers and boxer briefs are the way to go, but then how to pick from the two? Boxers give you personality. Personally, I love to see a guy with Batman or Mountain Dew or some wacky design covering his twig and berries. Therefore, if you do go down the boxer path, DO NOT buy plain-colored boxers. They will make you seem boring and unimaginative. However, the opposite goes for boxer briefs. Because they are so tight and amazing to look at, you don't want anything to distract from the wonderful outline they create. Plain colors, especially blue or black, are the best choice when wearing boxer briefs. But guys have it so easy, with only three choices.

There is a multitude of girl underwear to choose from. There are, however, only three right choices. If you want to impress a guy and remain classy and not skanky, go with boy short cut, a thong or bikini style cut. For those of the male gender who might not know what these all look like, visit victoriassecret.com and try not to get your keyboard sticky. Ladies, once you choose a style, you must then have that style in multiple designs. Rule of life: always have one black pair, one lacy pair, one pink pair and one pair representing a sports team. You will win every guy's heart with those in your arsenal.

Now go out into the world with your goods packed away all nice and pretty and get some. Be eager to rip your jeans or skirt off to reveal what you've prepared underneath. And don't forget these rules when you get ready for downtown this weekend.

3 spoons or blueberry frog:

who does it better?

DEVLEENA KOLE

Shortly after its opening, 3 Spoons won our hearts with the quirky slogans ("Have fun. Eat well. Spoon often" and "Come spoon with us!"), brightly colored cups, and delicious fro-yo and topping combinations. This semester, though, there is a new kid on the block. Last week, I took it upon myself to do a taste comparison between the two fro-yo places in Clemson.

HARRISON WESSINGER/asst. photo editor

Blueberry Frog, located next to Moe's, is inviting from the outside and does not disappoint when you walk in. It certainly wins 10 points for the hip atmosphere and good music. There is a definite appeal about Blueberry Frog. Like my friend Sarah pointed out, BF is also closer to campus so it's far more accessible and convenient for students. But, if you're serious about your fro-yo, then the deciding factors are quality and quantity.

Blueberry Frog offers six flavors: blueberry, chocolate, coconut, key lime, pomegranate and "plain." You are then allowed to "create and eat your inspiration" with a wide range of toppings like granola, fruit and chocolate chips. The slogan is a bit ironic considering Blueberry Frog is not self-serve, but it more than makes up for this with their fresh, organic yogurt. Of course, this comes at a price. I got a small cup of key lime and pomegranate yogurt, topped with raspberries, blackberries and kiwi. The total came out to $5.25, enough to buy me a meal at Subway.

3 Spoons does more than offer base flavors, such as vanilla, strawberry and chocolate; it also incorporates some of the best treats into frozen yogurt. For example, you'll find double-stuffed cookies 'n cream, Southern red velvet cake, cake batter and my personal favorite: non-fat Thin Mints!

Blueberry Frog's pride is their organic yogurt and I can see why that is. The yogurt is fresh, not too sweet and real; that is, it tastes more like yogurt than ice cream. I swear the chocolate flavor is better than the real thing. Still, 3 Spoons has something for everyone. There are low and non-fat options for the health-conscious. There is a wide variety of yummy and rather unhealthy toppings (cookie dough bites, cheesecake and brownie chunks, Reese's Pieces!) for those with a sweet tooth.

Of course, I'm rather biased after 3 Spoon's Back to School free fro-yo bash last week. Every time I've walked out of 3 Spoons, I've left with a happy tummy, one hole punch closer to a free cup of delicious fro-yo, and only $3 short.

In the wise words of my friend Bettina, we'd be "just as happy going to 3 Spoons and getting more flavors and toppings but less yogurt for less money." After all, we're cheap college students and that's how we roll.

So, if you like high-quality, organic, fruit flavored fro-yo, then Blueberry Frog is your thing, but on double hole-punch Tuesdays you can bet you will find me spooning.

SPENCER KOHN/staff

HARRISON WESSINGER/asst. photo editor

3 Spoons (above) and Blueberry Frog (below) both have a variety of toppings for their yougurt.

WHAT'S going ON

FRIDAY 16 SEPTEMBER	SUNDAY 18 SEPTEMBER	MONDAY 19 SEPTEMBER	TUESDAY 20 SEPTEMBER	WEDNESDAY 21 SEPTEMBER
Caspa The Orange Peel 8 p.m. $18	**The Bald Soprano/The Lesson** Brooks Center 3 p.m. $6-11	**Robert Randolph and the Family Band** The Handlebar 8:30 p.m. $20	**CES 102 Exam Preparation** 100 Holtzendorff 6:30 p.m.	**Study Abroad Fair** Cox Plaza 10 a.m. - 5 p.m.

Let's Talk Lunch... at Backstreets?

KATIE QUEEN

A few weeks ago, I was surprised to find out that Backstreets Pub, located on the side street by the Wachovia downtown, had a very active Twitter account (@BackstreetsPub). Being a lover of all things Clemson, I knew I had to follow this account. My next surprise came in the form of one of their tweets, which announced that Backstreets was now serving lunch, and being a lover of all things foodie, I knew I had to try this lunch.

The first thing I noticed was how many options were on the menu. I was not expecting such a wide selection of sandwiches and melts, so it was definitely a huge positive point for Backstreets. I was also glad to see that the prices were extremely reasonable, usually around $6-7.

I decided on the Sonoma Chicken Salad croissant, mainly because I needed a quick lunch to-go because of my class schedule. It came with a side of your choice, and I chose the potato chips, which were the really crunchy, slightly thicker kind (otherwise known as the best kind).

When I opened the box, I realized that this wasn't the typical white-and-creamy chicken salad that you usually see in lunch places. This chicken salad was full of poppy seeds as well as dried cranberries, which was a nice change from the norm. The salad was delicious, and I liked that it was a little on the sweeter side compared to traditional chicken salads. The fruit added a nice punch of flavor without overwhelming the rest of the salad.

This was definitely one of the most unique salad combinations I've had in a really long time. The light and buttery croissant really balanced out the creaminess well.

At the end of my lunch, I could honestly say that I would not hesitate returning to Backstreets for my midday meal. It was definitely nice to have a change of pace from the typical lunchtime haunts, so if you're in the mood for a tasty meal with low prices and huge portions, Backstreets is the place for you!

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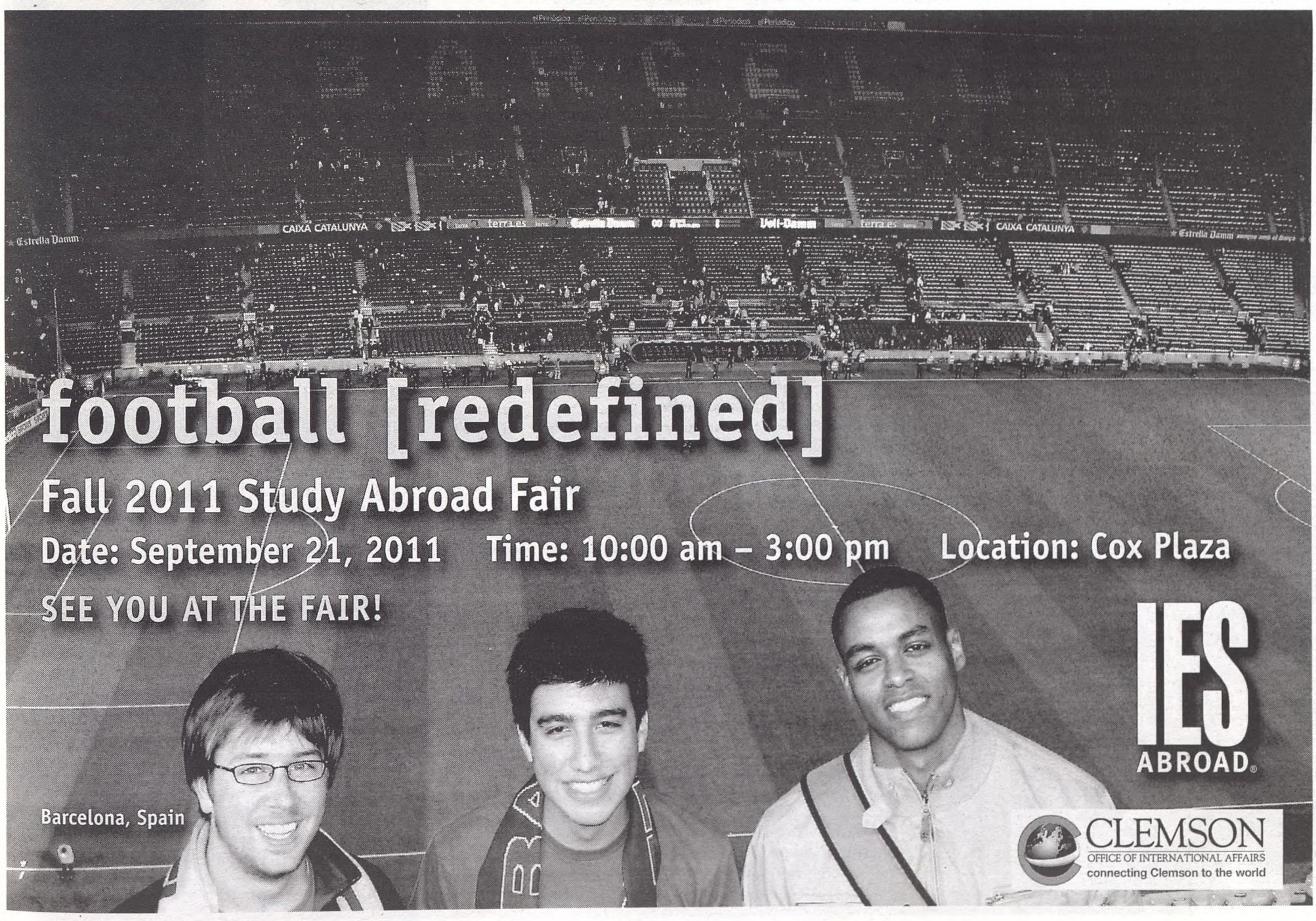


An Interview with Michael Ian Black

JACOB WEBB

The Tiger – Hey Michael. What's up?

Michael Ian Black - I'm at home in Connecticut.

TT – Sounds fun.

MIB – Yes.

TT – I follow you on Twitter, and you tweet some offbeat stuff compared to someone with a bigger Twitter following, such as Justin Bieber. Why have you embraced it?

MIB – I obsessively need to be doing something all day long, whether it's Words With Friends or Twitter or online poker. I wish there was some grand strategy involved, but there's not.

TT – Yesterday on Twitter, you said that you wanted to cheat on Atlanta with Asheville.

MIB – Yes.

TT – What does that mean Atlanta is to you? Is Atlanta your main girlfriend and Asheville is just your side whore?

MIB – Atlanta is going to be a one-night stand with a lot of false promises. "I'll always love you, I'll always be with you, we were meant for each other," you know. And then the very next night, I'll be in Asheville.

TT – You're playing at this club in Asheville called the Orange Peel, which is a world-renowned rock club, and you were originally going to be playing the 40 Watt Club in Athens, which is also a revered rock and roll venue. Do you consider yourself to be rock and roll?

MIB – Yes. I do live a very rock and roll lifestyle. There are a lot of girls, and white powder up the nose and, you know, cheeseburgers at four o'clock in the morning.

TT – That actually kind of sounds like college life.

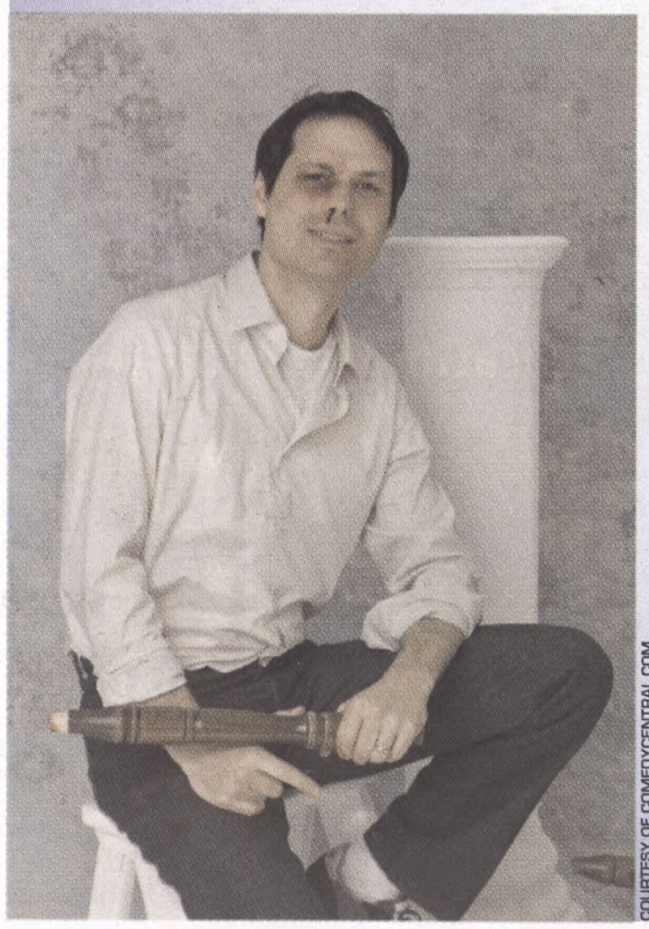
MIB – Uh, yeah, but I have more pyrotechnics.

TT – Every once in a while there may be an accident involving a sorority girl who used too much hairspray, but typically we are devoid of pyrotechnics.

MIB – Anyone who comes to see me is going to see that my show is as much fire and danger as it is comedy. Probably more fire and danger. I actually do my own pyrotechnics work, and I'll be honest, I'm not licensed to do it.

TT – I read a story that back before she was a superstar, Lady Gaga used to do her own pyrotechnics with a lighter and a can of aerosol. Is that how you do yours?

MIB – No, no. I have flash pops. I have huge pyro devices. Things that generate explosions. I have to bring it all in a tractor-trailer and it's a huge, huge stage show. Since I don't have a crew, I have to do it all by myself, so it's really just me setting up the stage, tearing down the stage, doing everything really. And I'll be honest, it's exhausting. So I would have to say that the chances of a stage accident are very, very high.



COURTESY OF COMEDYCENTRAL.COM

TT – So your tour this fall, could it be the next "Spider Man: Turn Off The Dark" where the disasters surrounding your pyrotechnics and dangerous lifestyle outshine your comedy?

MIB – Oh, I hope not. I hope that no one gets injured again. I don't want another person to suffer significant injury at my shows, but am I going to sit here and make a promise that that won't happen again? I can't. I wish I could, but I can't. People are coming to see the spectacle. Yes, I'll be up there telling jokes, blah blah blah, but it's so much about the theatrical event of coming to see me so I give people what they want. So every time I come around, I try and make it bigger and bigger; the end result for this tour is this tractor trailer full of pyro that I'm hauling from city to city across the country. And as much as I'm not licensed to use the pyrotechnics – I'm also not licensed to use the tractor trailer – it's just one (sigh), one yellow flag after another, and you know Asheville might be the red flag stop where it all comes crashing down. I hope not.

TT – Your album and special are entitled "Very Famous." Do you feel that you're very famous?

MIB – No.

TT – Why would you title your album that then? Is it what you want to become?

MIB – Because it's one of the joys of irony.

TT – Can you explain irony to non-hipsters?

MIB – I couldn't if I wanted to. It's like if two guys walk into the art gallery and one says, "How much is that painting?" If you have to ask buddy, you can't afford it.

TT – On the cover of "Very Famous," you are imitating the cover of "The Chronic" by Dr. Dre. Why did you choose to do that?

MIB – I chose that because my relevance and importance to the hip-hop community cannot be overstated. I just felt like it was important for me to acknowledge that fact.

TT – They say that imitation is the most sincere form of flattery, so do you feel that someone in the hip-hop community has ever stolen your ideas?

MIB – I consider it sampling.

TT – Does that pay for your extravagant lifestyle of girls and cheeseburgers in Connecticut?

MIB – No. There are no royalties for sampling. I'm like the Wikipedia of sampling. People just steal my s–t and use it however they want.

TT – How do you feel about that? Would you ever want to sue someone over royalties?

MIB – No. For me it's not about money, it's about love of the game. I'm honestly just trying to keep it real for all my people.

TT – You're keeping it real for Michael Ian Black's peeps?

MIB – No. My people. Not my "peeps."

TT – Have you ever heard of Clemson University?

MIB - Sure. Home of the fightin' Clemsons.

TT – Ha. Almost. I ask that because many of my interview subjects aren't sure where, or even what, Clemson is.

MIB – Well, you can't let that get you down. It just means you're stealthy.

TT – I'm stealthy, but you're not very famous. Do you want to be very famous?

MIB – No. Not particularly. There's no upside to that.

TT – Your current special is aired by Comedy Central.

MIB – Correct.

TT – But that's also the channel that has canceled a number of your shows including "Stella" and "Michael and Michael Have Issues." How is your relationship with the channel?

MIB – As they say on Facebook, it's complicated.

MICHAEL O'BRIEN ENTERTAINMENT

TT – Your album title implies that you have a small, but devoted, audience. Would you rather have a large following?

MIB – Here's the thing: I would rather have a lot of money, than not that much money, so if my audience consists of one guy with a ton of money, that would be okay. I'm just looking for security. I just want a place where I can lay my head at night, then wake up in the morning and say, "Now what the f–k am I going to do?"

TT – A lot of people in my generation know you from "I Love the …" series on VH1. Do you like being known as the "I Love the …" Guy?

MIB – It doesn't bother me. That show was really good for me in terms of people getting to know me, so I don't have anything bad to say about it, but I don't think that it represents the entirety of my work. I don't really give a s–t. If they know me, cool, if they don't great.

TT – Between your album title and your perennial cancellation on television, I'm somewhat surprised that you're marketing campaign is self-depreciating.

MIB – Well, you know, I have to go with what I've got. I have a string of failures under my belt.

TT – Do you have any advice for our lovely student body?

MIB – Practice these words over and over again, and you'll be fine in today's economy: "Welcome to Wal-Mart, how may I help you?"

TT – You were born in Chicago, grew up in New Jersey, went to school in New York and now you live in Connecticut. Did you like living all of those places?

MIB – I'm very happy where I live now – in the woods of Connecticut.

TT – If you write all of your jokes in the woods, does that make "Very Famous" a modern-day "Walden"?

MIB – It is, just with less self-reflection.

TT – I'm out of questions, so at this point, I'm offering you the chance to say anything you want, and I can print it in the article. Is there anything else you'd like to add?

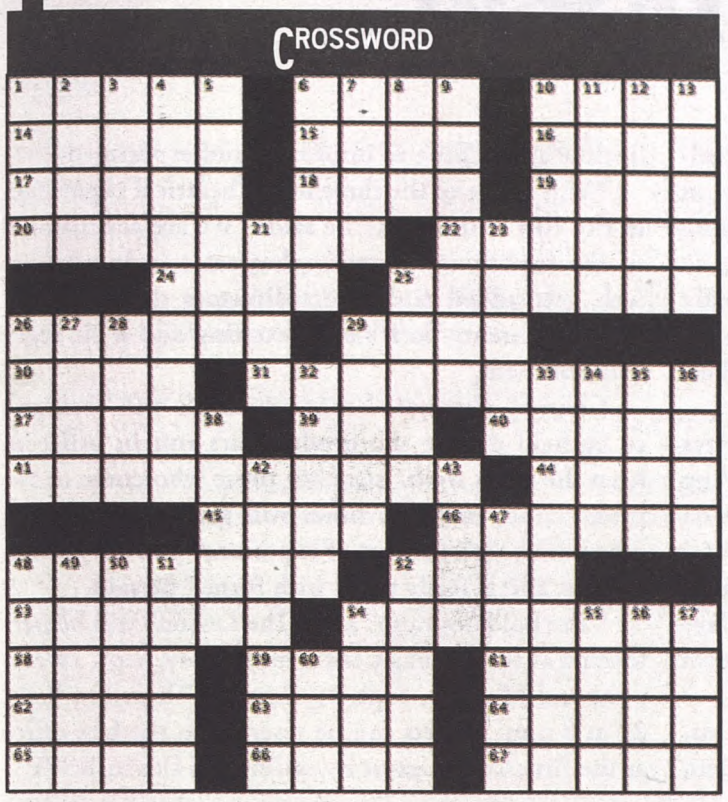
MIB – You know, I'm not sure that Hitler was all bad.

TT – I'm not sure if I can print that.

MIB – You just said. You do it or you don't. You can keep a promise or you don't.

PASATIEMPOS

CROSSWORD



Across

1. Visible exhalation
6. Information
10. Money-related: Abbr.
14. Maker of Photoshop
15. Burn soother
16. Cupid
17. Gravy, for one
18. Before long
19. Big bash
20. Inhabitant of the Innsbruck region
22. Mantra
24. 100 dinars
25. Printing in two colors
26. "You ___ worry"
29. Cart for heavy loads
30. Icelandic epic
31. Pertaining to schools
37. Playing marble
39. Actor Linden
40. Crackers
41. Capable of being remedied
44. Career golfers
45. Cross inscription
46. Try to dissuade
48. Arteries of the neck
52. Sandwich shop
53. Self-centered person
54. One who plays in a combo
58. First king of Israel
59. Rapper born Tracy Marrow
61. Chopin composition
62. Church recess
63. Bang-up
64. Ascends
65. Hollow grass
66. Permits
67. Smell

Down

1. Immense
2. Forever's partner
3. Decant
4. Heart-shaped
5. Land, as a fish
6. Like Fran Drescher's voice
7. North Carolina college
8. Court
9. Carnal
10. Bundle of sticks
11. Idealized concept of a loved one
12. Gannet
13. Large wading bird
21. Chow
23. Faithful
25. Waggish
26. Approach
27. Advantage
28. Dutch cheese
29. Abu ___
32. Beet variety
33. Fallacious
34. Bull
35. Are you ___ out?
36. Fluid-filled sac
38. Prepares for publication; 42. First
43. Biblical garden
47. Flowering shrubs
48. French film award
49. Godly love
50. Awaken
51. Greased
52. Palm fruits
54. Crooked
55. Think
56. Mideast gulf
57. Hotbed
60. Cedar Rapids college

SUDOKU

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	6		8					
	8		2	3		6		9

HOROSCOPES

Virgo
Aug. 24 – Sept. 22

Enjoy this week because next week won't be as easy.

Libra
Sept. 23 – Oct. 23

Plan ahead for Halloween; you won't regret it.

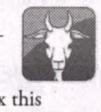
Scorpio
Oct. 24 – Nov. 21

Pick up a new hobby; it's time to make some changes.

Sagittarius
Nov. 22 – Dec. 21

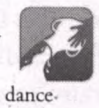
A much-needed road trip before fall break is in your future.

Capricorn
Dec. 22 – Jan. 19



Retail therapy will help you relax this week.

Aquarius
Jan. 20 – Feb. 19



Don't shy away from that 3 a.m. dance-party calling your name.

Pisces
Feb. 20 – March 20

Your social calendar is filling up fast; don't forget to make time for yourself.

Aries
March 21 – April 20

This is a time of hard work when you may need to either salvage the mess you've created or start reaping the wonderful rewards of the success you've become.

Taurus
April 21 – May 20

The weather isn't the only thing cooling off this week; it's time to have that conversation you've been avoiding.

Gemini
May 21 – June 21

Your stress levels are through the roof; take a break by catching a late night sitcom.

Cancer
June 22 – July 22

Celebrate the end of summer with a volleyball party by the pool; you never know who you'll meet.

Leo
July 23 – Aug. 23

Start your holiday shopping early; money will be tight in the upcoming weeks.

5 **Clemson has a beautiful campus.** Try a jog through the Botanical Gardens or a lap around Perimeter Road. Grab some buddies and go for a run around campus at night. It's nice to see the Clemson campus quiet and still.

4 **It will give you a reason to go buy those Nike Free tennis shoes.** Or any other cool kicks you've been eyeing.

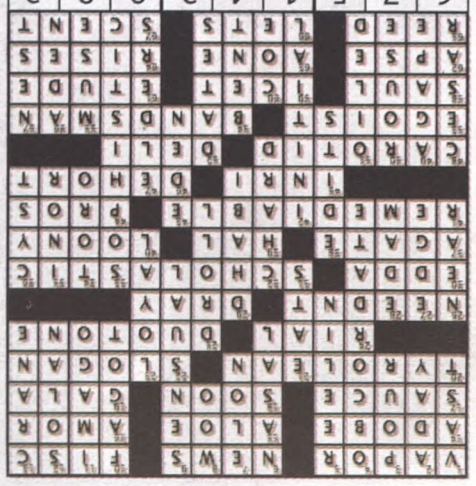
3 **That beer belly won't disappear on its own.** And for the ladies, that dress you bought two sizes too small for game days won't magically fit either. Sure, running can be strenuous, but it's a good way to shed a few pounds.

2 **Autumn is the best time to start.** The temperature is starting to drop, and the leaves are beginning to change colors. Clemson is its most beautiful in the fall.

1 **If you needed another reason:** everyone else is doing it. Why not start now?

ANSWERS

9	4	6	1	3	2	7	8	5
7	3	2	4	5	8	6	9	1
5	1	8	7	6	9	2	3	4
6	9	4	5	8	7	1	3	2
8	5	1	3	2	4	6	9	7
2	7	3	9	1	6	4	5	8
4	6	5	8	7	3	1	2	9
1	2	7	6	9	5	8	4	3
3	8	9	2	4	1	5	7	6



Clemson Players Present...

Jacob Webb

For their first production of the 2011-2012 season, the Clemson Players will be performing a pair of absurdist plays by Eugene Ionosco: "The Bald Soprano" and "The Lesson."

With these two works, the only thing that the audience can expect is unpredictability. The absurdist plays eschew boundaries and contexts in order to encourage the cast and crew to give a performance like no other. "Absurdism posits a world without meaning, one that denies interpretation, faith and traditional structure," said director Mark Charney. "It asks people to look at the world without imposing meaning, and in terms of theatre, it truly plays with being theatrical, experimental."

The idea of doing "The Bald Soprano" and "The Lesson" came out of Charney's desire to put on a production despite the theatre department's busy schedule. "Our department is helping to tech a production of the musical 'In The Heights,' and the traveling company needs to take over all available space, so we had to do something 2-3 weeks before we usually stage our shows. Although 12 of our majors are involved in 'In The Heights,' we still wanted to pull off a show."

With limited resources available, Ionosco's plays were chosen for their technical simplicity, according to Charney. "We decided to try 'raw theatre,' which is my term for theatre with no frills, no budget and no tech or design. We chose Ionesco's plays because he plays most with language, and we thought plays about language could flourish without the technical and design."

To prepare for a production as unique as this, Charney said the cast and crew have had "to be open, flexible and willing to improvise and experiment."

"This is one of the three most theatrical experiences I've had as director," he said. "We are accustomed to the traditional 5-week rehearsal schedule where tech gets added and actors/directors depend upon design elements, so it's been exciting and a bit scary without them."

Charney also noted that rehearsals will continue to be held during the production's run in order to keep the plays fresh, meaning those who come to the performance multiple times will get a unique show every time. "It's the sort of experience you only see in college, and it really plays with form," he said.

"The Bald Soprano" and "The Lesson" will be performed at the Brooks Center on Sunday, Sept. 18 at 3 p.m. and Monday, Sept. 19 through Thursday, Sept. 22 at 8 p.m. Tickets can be reserved at the box office at the Brooks Center or by calling (864) 656-RSVP.

MuteMath Live at the Handlebar

Ryan Sparks

Hundreds of MuteMath fans from the Upstate turned out to see the band's latest show at the Handlebar in Greenville last Thursday night, and they certainly were not disappointed. The band delivered a live set with all of their usual bells and whistles: stage acrobatics, extended drum solos, improvisation on old classics and a dose of new material infused with their New Orleans roots. MuteMath's latest stop on their "Odd Soul Introduction Tour" did well to introduce their new album while keeping fans hooked with classic hits and a familiar live excitement.

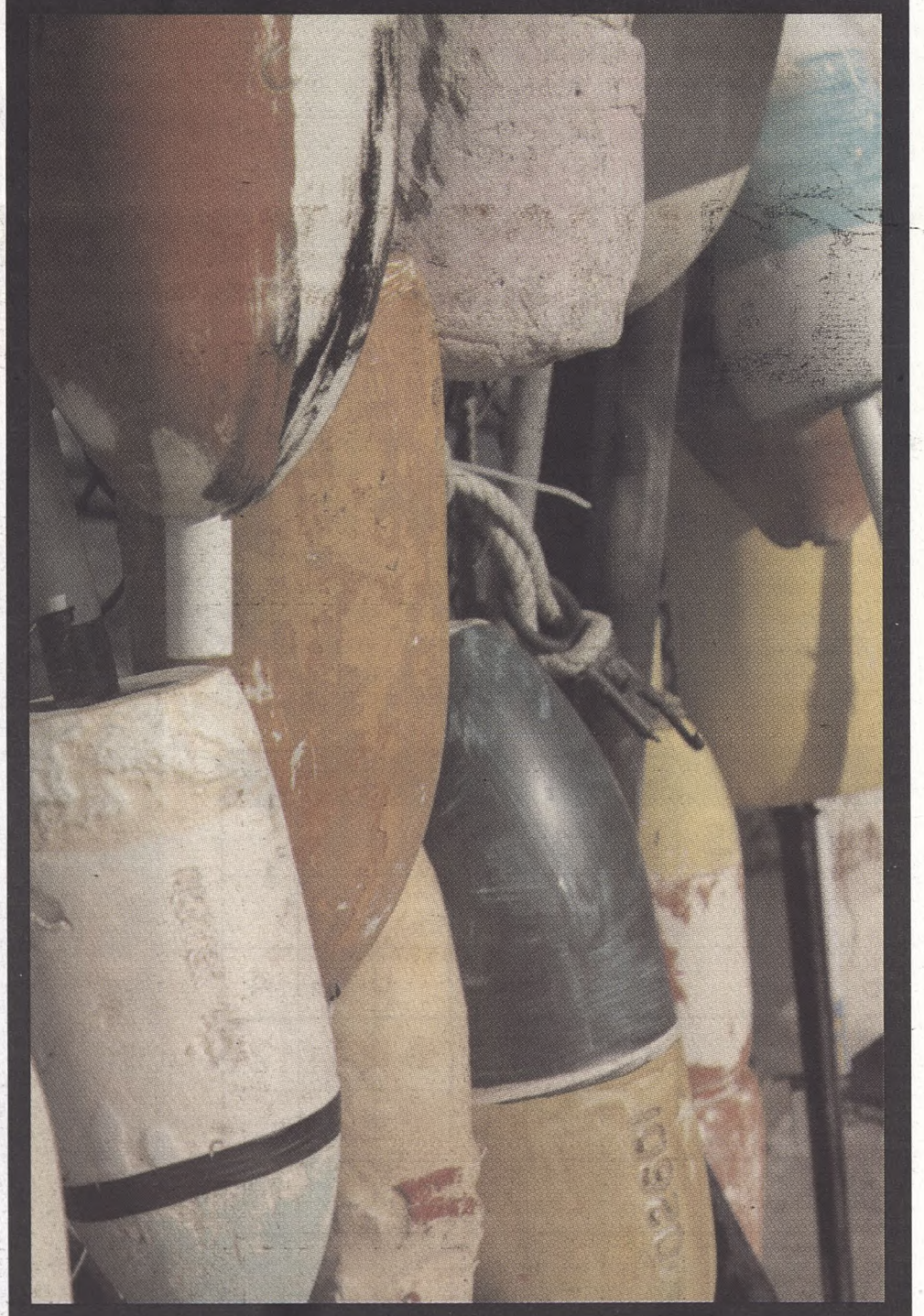
After a few technical difficulties, the band took the stage and jumped into their newest single, "Blood Pressure." The song has been streaming online for a few weeks, so the audience was more familiar with this up-tempo blitz of a song than most of the other new material. However, the difference in crowd energy and participation was like night and day between the opener and the next song, MuteMath's popular hit "Spotlight" that was featured on their last record as well as the major motion picture "Twilight." New guitarist Todd Gummerman seemed like an old veteran with the band, as if he had not only started touring with them in the last month or two. Drummer Darren King locked into an incredible tempo and maintained it throughout the majority of the set.

COURTESY OF: WWW.HOLLYWOODICONMAGAZINE.COM

The band showed great control as they maneuvered between fast singles and slow deep cuts, winning the crowd over with songs like "Typical" and "Electrify" only to break its heart with ballads like "You Are Mine." The set built to an incredible climax toward the end, and the audience was more than willing to call the band back for an encore. MuteMath's last song was another new one, but they closed out the show with their customary improvised drum solo, as every member of the band switched instruments and contributed to King's blistering pace.

MuteMath's new material is certainly to some degree a departure from their old sound, but while this change may upset some steadfast fans, it still keeps pace with the band's classics in a live setting. They mixed in new songs predominately in the beginning and middle of the set with varying degrees of success. Much of "Odd Soul" seems to be more blues-driven and organic than MuteMath's older music. At certain times, it felt like listening to two entirely different, albeit energetic and polished, bands in the same set when comparing old and new material. It will be interesting to see how "Odd Soul" sells, and how willing fans are to accept change on a record from an old favorite. If the reactions from last Thursday night's audience at the Handlebar is any indication, it should be one of their biggest hits yet.

Photo of the Week



Spencer Kohn July 24, 2011 Boston, Mass.

Beer Snobbery 101

EDEN ARMSTRONG

COURTESY OF: WWW.CLKER.COM

In order to become a self-proclaimed beer snob, you must first get down with the lingo. Therefore, you need to learn the names and descriptions of all the basic categories of beer. Since the types of beer vary so greatly from country to country, today we will just focus on American-styled beers. The main basis of these descriptions was provided by beeradvocate.com, which is an amazing reference for any beer connoisseur.

First, there is the common pale ale, which is a mild blend of both hops and malt. Pale ales are normally for the faint of heart who aren't looking for a strong taste in any direction. More popular pale ales include Sam Adams Boston Ale and Sierra Nevada. Some that I would recommend giving a taste are Dale's Pale Ale (which can be purchased at Nick's Tavern) or Terrapin Rye Pale Ale (which is available at the Boulevard Grill).

Next is the IPA or India Pale Ale, which can range from golden yellow to an amber color. Now an American-styled IPA is hoppier than that of the English style, which some find more desirable. This hoppiness gives the beer an herbal taste, which is rather enjoyable given the right frame of mind. A milder IPA to start with is Foothills Hoppyum, brewed in Winston-Salem, N.C. I'm not much of an IPA person, but one that stood out to me as awesome was Oskar Blues' Gubna. The best description I can give of its taste would be the one given to me by the bartender who recommended it: "It tastes like a good bag of dank." I believe he was spot on.

Belgian-styled witbier have a special sweetness to them that has always left this beer lover satisfied. This is my one deviation from American beers because, man, they are worth it. They are typically very pale and appear somewhat cloudy due to the wheat processing that produces the beer. Almost always these witbiers are garnished with some citrus, which really enhances any herbs or spices added to the processing. The two most commonly-known witbeirs are Blue Moon and Shock Top, which you can find at TD's, TTT's, and Wingin' It. Now a few that are less known but way better include Allagash White and Hoegaarden Original White ale (both of which can be purchased at Nick's).

Pilsner is another light beer option. This light lager is top fermented and has a light, bitter taste. Pilsners are the ones everyone has spent nights chugging down in a game of flip cup or beer pong. Some crappy pilsners include Budweiser and Pabst Blue Ribbon (PBR). So if you want to become a beer snob, get rid of that cheap crap and move on to a better pilsner like Red Stripe or Oskar Blues' Mama's Little Yella Pils.

An amber or red ale is just what the name implies. It covers any beer ranging from an amber color to a reddish tint. Duh, right? Beers that fit into this category tend to have a maltier flavor than hoppy. However, the hoppiness can range from light to intense. Ambers are an alternative if you want something stronger than a pale ale, but not as thick or heavy as a stout or porter. I would recommend trying New Belgian's Fat Tire or Highland Gaelic Ale, which is brewed in Asheville!

There are many alternatives taste-wise to that normal hop or wheat flavor. Many beers are made with rye, and I've had a few sorghum-based alternatives. Rye beers have a moderate bitterness with a spicy touch. They can be very enjoyable, but are somewhat of an acquired taste. Go out and try to find Hair of the Dog Fred. It's a strong rye ale and quite tasty.

Porters are a dark beer, and the American style marries high hops with smoked malts and occasionally a coffee or chocolate flavor. Personally, porters are either hit or miss with me. However, they can be a favorite if the right ones are consumed. Rogue Mocha Porter or Highland Oatmeal Porter are two milder ones to start out with.

I saved the best for last: the stout. A stout tends to be rather thick and heavy. American stouts have a very chocolate-type taste to them but are heaven in a bottle or can. Looks can be deceiving. This beer style tends to "pour out like motor oil," as once described by a Nick's bartender. However, some don't drink as heavy as they might appear. My favorite beer of all time is Oskar Blues' Ten Fidy. The name was coined because of its 10.5 percent ABV (alcohol by volume). Like all of Oskar Blues' brews, Ten Fidy can be found in a can of wonderfulness. Other American stouts that should be loved and adored include Highland Black Mocha Stout, Bell's Cherry Stout and Dogfish Chicory Stout. One non-American stout that I must recommend is Lion's Stout from Sri Lanka. Just give stouts a chance.

Well, there you have it. Now you have gained more knowledge into the world of beer. Go forth, my young grasshoppers, and feast on some magnificent hop or malt creations and get your buzz on.

WSBF The Radio Voice of Clemson

Listen on 88.1 FM and at online at wsbf.net/listen.

Color key: Rotation Shows | Specialty Shows | Sports/Talk Shows | Jazz Shows

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 - 9 a.m.	*Ive got a case of the mondays.* DJ Otter	Marc W Fisher, III	Matt Compton	Earl Ritchie	Miguel Zayas		
9 - 11 a.m.	*Urban Specialty* Dominic Jones	Elizabeth McDonald Lauren Noble	DJ Spice	Matt Totherow	Mark Todd	Ben	
11 a.m. - 12:30 p.m.	Swift MD DJ A to Z	Tony Vindell	Hope Bennett Zack Maier	Nick Romito	*Raptor Devours Cheerleader* Joe Dubrowski	Catherine Payne	Kat
12:30 - 2 p.m.	*Left of Metal* Zachary Rembecky	Joel Pominville	*The Benediction* Ben Hines	Mary Fox Brittany Pifer	*Serenity Now* Andrew Harris		Gus Lay
2 - 3:30 p.m.	Ellen Walker	DJ Jerusalem	*La Femme Fatale* Rachel Solomon	Ginny McCuen	*Jazzin' Off* DJ Peter	Ed Sullivan	*Afternoon Inspiration* Camden-Catrayal Johnson
3:30 - 5 p.m.	Jeremy Theall	Ethan Davies	*The Freight Train* Jarrett Lucero	Abbey Normal	Kaitlin Nichols		Evan Tripp
5 - 7 p.m.	*Folk Ya!* David A. Cohen maddi phillips	*European Reunion* Karen Greene	*Strange Folk* Casey McCullough	*Slow Your Rolls* Andrew Gundran	*The Battle Royale* Kevin Haag Yates	*Rotating Specialty* Spencer Sloth	DJ Vinson
7 - 9 p.m.	*South by South East* Shelly Jahn	*Late Day Lounge* Kristie Griffin	*128* Jordan Young	*Live Sessions* Chris Tollack	*Metal Umbrella* THOR	Brett Spintek	*The Protogressive Show* Joe Della-Fera
9 - 11 p.m.	*54/40 or Bust!* Burrow	*Scene Radio* Nolan Whitman	*Grassholes* Stephen Gregg David Roth	*Dirty South Dub* Yates DJ Canuck	*The Regression* DJ Squared	Alyfayce!	*All Screams Considered* David Bowman
11 p.m. - 1 a.m.	*East of Midnight* Sub	Ashleigh Kelley	*Mute Musician* Chris James	Derek Riker	Peter Droste		Furious George
1 - 3 a.m.		Chris Covey					

Under Review: Lil Wayne

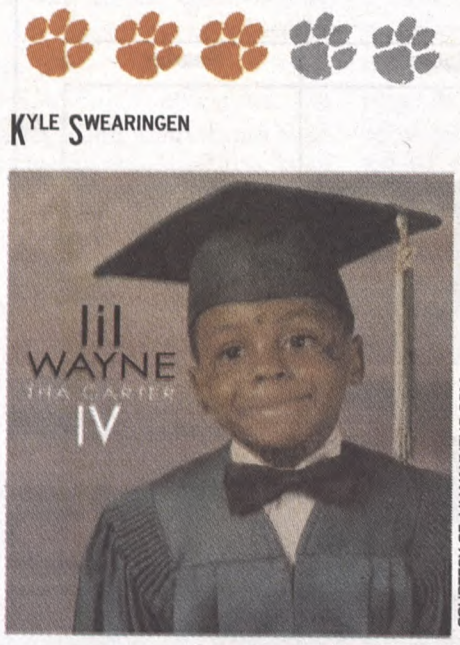
CAROLINE STEC

If I were to name one rap artist who had the most significant impact on popular culture over the last few years, the answer would undoubtedly be Lil Wayne. Not only have his lyrically-incomparable mix tapes taken over the speakers of DJs, music snobs and even casual radio listeners, but his marketed album releases haven't failed to turn heads either. He is one of the few artists to have successfully dominated both the underground music scene and the mainstream media simultaneously. Lil Wayne, Weezy, Weezy F. Baby, Mr. Carter, Birdman Jr. – no matter which name you prefer – has managed to captivate a ferociously loyal following; one that has landed his name in conversations comparing him to hip-hop legends Tupac and Biggie, respectively. In accordance, upon his nine-month sentence on Rikers Island for possession of an illegal weapon, fan support was stronger than ever. Followers ranging from ages 15 to 35 could be seen all over the country sporting "Free Weezy" T-shirts and ironically, that's exactly what the release of his long-awaited "Tha Carter IV" album did. Lil Wayne is now free of any and all expectations for future CDs, as "Tha Carter IV" left much to be desired in comparison to his earlier releases.

Sure, the elementary school Lil Wayne, clad in a cap and gown and bow tie on the album cover, is endearing, but unfortunately its contents don't follow through. I'll be generous and grant that in pure Weezy fashion, the clever and carefully crafted lyrics do not disappoint. However, for every genius line comes an equally disastrous "6 Foot 7 Foot" in which an obnoxious beat and chorus is repeated over and over ... and over. One would assume that featured collaborations with such musical giants as Nas, Drake and John Legend would compensate for the fact that a majority of the songs share a similar – if not identical – rhythm and beat. According to its status on iTunes, the album's signature song is most likely to be "Mirror," featuring Bruno Mars. The duet does offer some justification for purchasing the album, or rather just that one song. It features a less pompous and the more heartfelt Weezy spouting rhymes about feeling alone in his fame and even giving a shout out to Michael Jackson (it's hard to diss a song with an MJ reference). However, even "Mirror" doesn't fulfill the album's need for something more memorable.

Perhaps his previous album set expectations too high for Lil Wayne, as I'm certain that "Tha Carter IV" doesn't possess any guaranteed chart-toppers like "Lollipop" or "A Milli" From "Tha Carter III." Despite my personal feelings towards "Tha Carter IV," Lil Wayne's fan base is so large that there is no doubt that he will "get money" from this album. If anything else, "Tha Carter IV" is an entertaining attempt at prolonging fame; after all, nobody talks about money and women quite like Mr. Carter.

Lil Wayne "Tha Carter IV"



COURTESY OF: LILWAYNEHQ.COM

KYLE SWEARINGEN

Weezy can't quite reclaim hip-hop glory following rock album and prison sentence.

"I been gone too long," Weezy repeats throughout "Blunt Blowin'," perhaps a nod to everyone who's hyping "Tha Carter IV" as a comeback album. But prison stint or no prison stint, the past three years have been the most prolific of Dwayne Carter's career - four albums, three mixtapes, an EP and a slew of guest spots – so is it really a comeback album if the guy effectively never left? Yes, considering the fact that we haven't seen the real Weezy- not the stopgap-mixtape Weezy or the awful mook-rock Weezy –since "Tha Carter III" in 2008.

The problem is we don't see much of him on "Tha Carter IV" either. Sure, "6 Foot 7 Foot" still proves he's master of the vocal-loop hook, "MegaMan" shows his flow can still hit sixth gear, and "She Will" and "Abortion" stand as some of the most sinister, intense tracks he's laid to tape. But these are only a handful of moments where Weezy plays to his strengths. Elsewhere, we see him tackling production styles that are distinctly Kanye – "So Special" and "Blunt Blowin'" boast thick synths, while "It's Good" props Wayne up with a backing orchestra ☒ but his uniquely gritty voice isn't made for such a baroque context. Breakup song "How to Hate" jumps on said bandwagon with a minute-long string outro, but it's really more of a T-Pain exposition – which means it's an oversung mess of autotune and cheap synths that even Weezy's despondent verses can't save. Sister track "How to Love" is a different thing entirely, an awkwardly placed acoustic ballad that proves as effectively as "Rebirth" that the dude just can't do rock music … or sing.

So "Tha Carter IV" is a mess, but what Lil Wayne album isn't? But whereas in the past, his intense style and off-the-cuff lines perfectly matched the shambling nature of his work, here he slows down his flow so greatly (check "Intro" and "Nightmares of the Bottom") that he places himself at risk of an even more damning slight – lazy– that betrays his need to reassert dominance in the hip-hop world. On the two tracks where Weezy doesn't appear at all ("Interlude" and "Outro"), he is simultaneously out-rapped and big-upped by a cast of guests ranging from Tech N9ne to Andre 3000 to Busta Rhymes, who reps "Tha Carter IV" as a "whole 'nother classic" with its closing verse. How else could you end an album that fails to represent itself on its own terms?

MUSIC MIDTOWN
ATLANTA'S MUSIC FESTIVAL

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Despite annually drawing crowds of over 300,000 during its heyday, the Midtown Music Festival went on hiatus in 2006 due to financial difficulties and poor management. But after six years, Atlanta's largest music event is returning, and from the looks of the lineup, is set to reclaim its former glory. While the festival has undergone some significant changes – the 2011 version is a one-day/two-stage event, down from three-days/three-stages in its prime – but the setlist doesn't disappoint. Co-headlining the festival are Coldplay and The Black Keys, and with both bands set to release albums in the coming months, attendees can likely expect a slew of new songs to make their live debut. Among the supporting acts is Manchester Orchestra, led by Atlanta native Andy Hull, whose rough-edged soul searching has built him an ever-increasing following. Those who prefer their blues-rock in heavy doses can catch Band of Skulls a few hours ahead of the Black Keys. Cage the Elephant, still touring behind their warmly-received sophomore effort "Thank You, Happy Birthday," will precede Coldplay, who closes the night with a nearly two-hour long set. Rounding out the lineup are Young the Giant (fresh off an appearance at the MTV Video Music Awards), Welsh indie newcomers The Joy Formidable, local hip-hop band The Constellations, Walk the Moon and The Postelles.

Music Midtown will be held in Piedmont Park, set against the backdrop of downtown Atlanta, on Saturday September 24th. Shows are divided between the Electric Ballroom Stage and the Great Southeast Music Hall Stage, where the Postelles will kick off the festival at 1:00 p.m. From there, the lineup will alternate between each stage (eliminating the possibility of Lollapalooza-style scheduling conflicts) and will conclude with the end of Coldplay's set at 11:00 p.m. Festival tickets currently remain $55 (with fees), and with less than two weeks until the festival, they will likely go fast. Tickets can be found, along with any other information, at www.musicmidtown.com.

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