

September  
9  
2011

Volume 106 • Issue 2  
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# THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON



## "History Will Repeat Itself"

First Friday Parade gets students and community fired up for the start of football season.

**SCOTTIE WHITELEY**  
NEWS EDITOR

This year's First Friday Parade was held last Friday, Sept. 2. The annual parade, hosted by Central Spirit, is a Clemson tradition dating back to 1974 that gets the university as well as the community excited for the upcoming football season.

"We had about 62 organizations participating in the parade," said Laura McMaster, who serves as associate director of Campus Life. "It's everything from on-campus undergraduate student organizations to university departments to community groups, and alumni are also a part of it. So we pretty much run the gamut on who is a part

of the parade."

According to Thomas Pruitt, President of Central Spirit, Sigma Kappa finished first in the float contest, receiving the grand prize of \$500. Second place went to Gamma Phi Beta, while Chi Omega came in third.

"Only sororities build floats," he said. "But the Rally Cats, Tiger Band, ROTC and CLEMSONLIVE walked with us in the parade as well."

A panel of three judges decided on the float winner; different elements considered were "creativity, workmanship and spirit," McMaster said. This year's judges were Colonel Sandy Edge, an advisor in the College of Business and Behavioral Science; Shonna Peppers from Campus Life; and Patrick Neal, Associate Director

of Student Media.

The pep rally afterwards was held in Riggs Stadium at the soccer game against South Carolina, which ended with a 2-0 Clemson victory.

"The beginning of the pep rally took place before the game, and then the winner of the float building contest, Miss First Friday and the Grand Marshall were all acknowledged during halftime of the soccer game," McMaster said.

Hillary Gruce of Sigma Kappa Sorority was named Miss First Friday.

Judge Gary Barnes was the Grand Marshall for the parade. Barnes was a first-team All-ACC receiver for the Tigers



see **FRIDAY** page A5 Sororities made floats for the annual parade.

## Clemson Opens Organic Market

Various organic products will be available from the on-campus eco-friendly farm.

**LAUREN KASZAK**  
STAFF WRITER

The Clemson organic farmer's market is kicking off its fifth year of operation on Oct. 5 from 3:30-6:30 p.m. at the Clemson Student Organic Farm.

After this initial opening, the market will open again at the same time on Wednesdays in October and November, selling certified organic food grown on Clemson's campus.

The Student Organic Farm occupies 15 acres of the Calhoun Field Laboratory, which is also

known as "Clemson Bottoms" and is located off Perimeter Road between the football practice fields and the administrative buildings.

The farm is a working demonstration of an organic farm and provides a place to conduct graduate research.

Shawn Jadrmicek is the farm manager and is supported by several Clemson students.

This season, his crop reports have been favorable.

"Last year, flooding hurt us a bit but we are having

a good season this year," he said. "Lettuce, arugula, basil, tomatoes, okra, sweet potatoes, kale, mustard greens, bok choy, broccoli, cauliflower, turnips and beans are turning out very well."

Cheeses from the Split Creek Goat Dairy, eggs from Clemson's Morgan Poultry Center and locally produced honey will also be available.

Prices are relatively comparable to supermarkets, but Jadrmicek said it is important to remember that the food is organic and much

fresher than one could find in a store.

"This farm being certified organic means we use organic practices," said Kelly Gilkerson, the associate coordinator for the sustainable agriculture program.

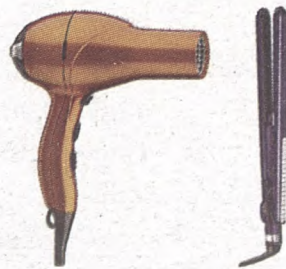
"There are no synthetic fertilizers or pesticides. That means our practices enhance not only the product but also the soil and the environment. It also means that there are no additional chemicals being added to your body



see **ORGANIC** page A4

Local vendors gather to sell organic goods for students and others from the community.

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# Clemson Reflects on Impact of 9/11

Events planned to commemorate 10th anniversary of terrorist attacks.

**KRISTIN BENDER**  
STAFF WRITER

Just one day away from the 10-year anniversary of 9/11, Clemson has been stirring in remembrance of the infamous tragedy. Avenues such as the Calhoun Honors College-sponsored dinner discussion this past Wednesday night sought to spark insight and commemoration of events for students and faculty alike. Yet beyond the solemnity of Tigertown's remembrances lie the questions of American sentiment regarding the past.

One of these questions is how Americans view the events of Sept. 11, 2001: how they felt at the time of the attacks versus how they now feel, ten years removed from the events.

Cynthia Pury, a professor of psychology here at Clemson, took a strong interest in Americans' emotional response to the attacks. This led her to follow a study that examined the emotionally-charged words sent through pager text messages on the day of the attacks. The study initially found angry messages sent on that day to be more prevalent than sad or anxious messages. Although this result made sense as an understandable reaction, Pury found, upon closer examination, that the high count of anger-related words were

due to an automatic message labeled "critical," rather than to a person actually indicating anger in a message. Sad, anxious and angry messages were for the most part equally sent throughout the confusion of 9/11.

Even though the final results differed from what initially drew Dr. Pury to the study, her follow-up research with peer faculty member Fred Switzer keeps her considering the anger of Americans today over the past attack.

"To be honest, I think we are much more angry [today] ... I see how a lot of our culture is quite angry today," she said.

At the same time, Pury believes that 9/11 has become ingrained in the culture and upbringing of America's youth, including the students now in attendance at Clemson. She calls it a "sad, shared cultural milestone."

"It seems like this is something that current students have grown up with," Pury said. "It is as much a part of their childhood recollections as the fall of Saigon was of mine or the attack on Pearl Harbor was to my mother."

Dr. David Woodard, a political science professor at Clemson, was teaching a class in Tillman Hall at the time of the first attack. He commented on how much younger generations have accepted the consequences of

9/11. Citing Transportation Security Administration (TSA) invasive personal and property searches and the general inconvenience now associated with flying, Woodard said that the youth take it all in stride.

"They simply don't realize how much our country has changed since that day," he said.

According to Woodard, Americans are still subject to personal checks that frequently result in bureaucratic interference in seemingly mundane affairs despite the Constitution's prohibition of "unreasonable search and seizure."

Racial profiling, in terms of directing additional questions or security measures towards persons of Middle Eastern descent, remains a very real possibility even ten years after the attacks. Woodard believes this unfortunate result of 9/11 may persist and even grow in the future.

New York City, along with the rest of the nation, still awaits a finished Memorial Plaza at Ground Zero.

"Our remembrance is quite delayed," he said.

Yet as the final days tick down to the decade anniversary of the event that changed American history, there are efforts on local and national levels alike that prove our patriotism and demonstrate that our remembrances



The Tiger Town Observer will commemorate the terrorist attacks again this year.

are not amiss. For those on Clemson's campus who wish to join others in special remembrance of 9/11, the Town of Pendleton and its citizens, public safety personnel and local community organizations are partnering together in a "Day of Remembrance" this Sunday, Sept. 11, 2011. The event will start at 8:46 a.m. the time at which the first plane struck the World Trade Center and will last for two hours. After the lowering of the flag to half-mast, partnering organizations will ring a bell 2,977 times in honor of each of the lives lost to the terrorist attacks ten years ago.

To learn more information about this memorial service, call the Pendleton Town Hall at (864) 646-9409.

A remembrance service is also being held here on campus on Sunday from 4-7 p.m. at the Brooks Performing Arts Center. The event will aim to help students and community members reach feelings of peace about the terrorist attacks and to move forward in a positive way.

A few members of Clemson faculty, the mayor of the city of Clemson and representatives of various churches in the area will speak at the event.

## Yearbook portraits start Monday!!

**Who:** All Undergraduate and Graduate students!

Seniors: To decrease wait time, please visit the Herff Jones' scheduling site, [www.ouryear.com](http://www.ouryear.com), enter school code 87177, and select an appointment time or call 1-800-OUR-YEAR™ (687-9327), during normal business hours.

**Where:** Union Loggia

**Times:**

*Week 1*

9/12	MON	9:00-12:30, 1:30-5:00
9/13	TUE	9:00-12:30, 1:30-5:00
9/14	WED	12:00-3:30, 4:30-8:00
9/15	THU	12:00-3:30, 4:30-8:00
9/16	FRI	9:00-12:30, 1:30-5:00

*Week 2*

9/19	MON	12:00-3:30, 4:30-8:00
9/20	TUE	12:00-3:30, 4:30-8:00
9/21	WED	9:00-12:30, 1:00-5:00
9/22	THU	12:00-3:30, 4:30-8:00
9/23	FRI	9:00-12:30, 1:30-5:00

*Week 3*

9/26	MON	9:00-12:30, 1:30-5:00
9/27	TUE	9:00-12:30, 1:30-5:00
9/28	WED	12:00-3:30, 4:30-8:00
9/29	THU	12:00-3:30, 4:30-8:00
9/30	FRI	9:00-12:30, 1:30-5:00

*Week 4*

10/3	MON	12:00-3:30, 4:30-8:00
10/4	TUE	12:00-3:30, 4:30-8:00
10/5	WED	9:00-12:30, 1:00-5:00
10/6	THU	12:00-3:30, 4:30-8:00
10/7	FRI	9:00-12:30, 1:30-5:00



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# "Here We Swing Wide the Gates That Lead to a Better Education for South Carolina Citizens and Others Who Dare to Enter"

Written by Brett Mills

Photos by Eden Armstrong

Consider this image for a moment. You are driving down a long, lonely stretch of highway. Darkness is creeping across the horizon, and you've been alone in the car all day. Hungry and weary from travel, your body wants nothing more than to allow its drooping eyelids to succumb to gravity. Your brain remains tense and alert, focusing every ounce of strength into keeping your tired eyes concentrated on the road, yet it too is starting to fade. At the very moment that you are all but set to give into exhaustion, you finally spot your destination in the distance. A stately driveway, flanked on either side by massive stone gates, lies ahead of you — the weary traveler — beckoning you home. As you pass through the gates, your body relaxes and you smile as a warm sense of welcome envelopes you. You are home.

That is precisely the image that comes to mind for Tiger Brotherhood President Will Qualkinbush when he visualizes the so-called "gates to Clemson."

"It's like driving through the entrance of a driveway," Qualkinbush said. "It's very welcoming and inviting, very intimate. It conveys the sense that you are leaving one place and entering another and that new place is well taken care of."

The history of these stone gates dates back to a time when Clemson was only accessible by way of two main roads: one road coming from Central (what is now Highway 93) and one from Pendleton. The gates that flank Pendleton Road near the National Guard Armory were first constructed around 1915. Better known as the River Rock Gates, they differ greatly from the other four sets of gates and are no longer even an official part of campus. Blue Key Honor Society refurbished the River Rock Gates in the '90s, but beyond that little is known about these particular gates.

The second set of gates — and arguably the most famous — was built in 1939 through the combined efforts of Blue Key and the Class of 1928. These gates stand majestically on either side of Highway 93 coming in from Central, providing an unmistakable "front door" to Clemson University. However, at the time of their initial construction, they were actually situated further away from campus (near what are now First Citizen's Bank and the Tiger Bubble Bath car wash). During the 1980s, Tiger Brotherhood assumed the painstaking task of moving the gates to their current location in order to better reflect the proper campus boundaries.

"That was Tiger Brotherhood's centennial gift to the school in 1989," said university historian Jerry Reel, who spoke at the rededication ceremony that year. "It was a very prominent moment for Tiger Brotherhood, which was celebrating its 75th anniversary at the time and also for the University itself. That's what really renewed the interest in the gates."

By 1997, Clemson had decided to construct three more gates at other key entrances to campus; Tom Skelton and Tiger Brotherhood established a fundraising drive for their construction less than a year later.

"As the town and the campus grew together, we believed that there needed to be some kind of divider," said Eric Breazel, who was heavily involved in the final stages of fundraising and construction for two of the three most recent gates. "We wanted people to feel like they had come to a special place when they came to Clemson University."

It was also decided that, like the Class of 1928 gates, the new gates would contain stones from every county in South Carolina. Such an act was homage, Breazel said, to the founding principles of Clemson itself.

"Clemson was founded to serve the state of South Carolina," he said. "Having the gates contain stones from every county in the state represents the coming together of men and women from all over the state to form the Clemson family and make this university their home."



The first set, which stands at the intersection of Perimeter Road and Highway 76, was completed in 2000, while the gates that flank Cherry Road near the Walker Course were finished in 2001. The final set is just now nearing completion. Located on Highway 93 near the old YMCA property, they are the first gates situated at the so-called "back door" to Clemson's campus.

"This project has lasted so many years and has involved so many people that it is wonderful to see it finally come to fruition," Qualkinbush said. "It establishes the outline of campus: this is where Central, Seneca and Pendleton end and where Clemson begins."

Such a separation, Qualkinbush said, is crucial to Clemson's identity. "These gates extend a warm and pronounced welcome to Clemson University for prospective students, parents, alumni and other visitors," he said. "They serve as the 'front door' to our beloved university unmistakable entryways to the home of the Clemson Tigers."



# Faculty Joins Students in Dorms

Professors have moved into on-campus housing with hopes to encourage stronger student-faculty relationships.

**NANDITA RAWALPALLY**  
STAFF WRITER

Upon entering dorm life, neighbors are expected to be fellow college students. However, this may no longer be the case for every student at Clemson, as the university is re-introducing an old custom: Faculty In Residence. Now, living in Stadium Suites, Holmes Hall or on the Fraternity and Sorority Quad may mean living next to a professor.

Clemson is re-introducing the idea of faculty living in residence halls on an extremely small scale, as just three members of Clemson faculty are currently participating in the program.

These individuals are Vernon Burton and his wife, Georganne; Chris Grau and his wife, Susan; and Tamara Mitchell.

These faculty members hold various different positions on campus: Quad resident Vernon Burton is a professor of history, while Holmes Hall resident Chris Grau is an associate professor of philosophy and Stadium Suites resident Tamara

Mitchell is a lecturer of Spanish.

Clemson and these faculty members advocate this program because they strongly believe that students will benefit from this unique interaction with professors. In time, they believe students will feel more comfortable to approach all their professors.

On the other hand, the faculty members themselves say they also receive benefits from participating in the program.

"I learn from my students everyday in the classroom," Mitchell said. "They're incredible."

Grau was of the same opinion.

"This type of program brings the professor down to earth," he said. "Students get to see them and interact with them outside the classroom in a way that goes beyond office hours. That is something I've always kept in mind and wanted to be a part of at other schools where I've worked."

This sentiment of excitement to meet students on a more personal level and less formal setting seems to be echoed in all the statements

made by faculty members who live on campus.

"We've always had students over for dinner and enjoyed getting to know them outside the classroom," Burton said.

While these faculty members are excited to meet new students and create lasting relationships, some wonder whether students are equally as enthusiastic about living amongst their professors. Elliot Mappus is a sophomore engineering major and a resident assistant in Holmes Hall, where Grau currently resides. Mappus had a lot of good things to say, and even though the program is new, he has "high expectations for the program."

"Dr. Grau truly enjoys being in Holmes Hall and interacting with the residents," he said.

Grau and his wife have planned numerous events to interact with the students, such as a documentary viewing on the electronic instrument called the Theremin or opening Grau's wife's art gallery for public viewing for Holmes Hall residents.

Mappus also said that the majority



Vernon Burton, professor of history, and his wife enjoy living on the Quad.

of the Holmes Hall residents are engineering majors, meaning they may not get the opportunity to take courses like philosophy.

With Grau living there, Holmes Hall residents will be able to experience a broader education because "students in Holmes Hall are

ready and willing to learn."

The Faculty In Residence program seems to have benefits for both students and faculty members.

Since the program is new, this year will decide whether it will be further embraced or once more become a forgotten custom.

## ORGANIC from page A1

when enjoying our food."

All proceeds from the market go back into maintaining a self-sustaining and productive farm, as well as supporting the farm's expansion.

Recently, an irrigation system was installed to make plant growth more consistent.

Future plans to improve the overall operation of the farm

include creating more parking, cultivating edible landscape, implementing a rainwater harvesting system, consolidating greenhouses and building post harvesting sheds.

Next year, the organic farm market is also planning on starting a Campus Supported Agriculture (CSA) program.

This allows members of the Clemson

community to prepay at the beginning of the season for weekly-prepared baskets of produce from the farm.

Those interested in joining CSA or looking for additional information can contact Kelly Gilkerson at [kgilker@clemson.edu](mailto:kgilker@clemson.edu).

The organic farm's website tells what produce will be available each week.

One can find the farm by following State Road S-39 off of Perimeter Road and then turning right onto Gamma Road.

Signs will be posted around campus every Wednesday to encourage students and faculty to come by the market and experience locally-grown organic-certified produce.

Want to become an organic farmer advocate?  
Join OFANI!  
<http://ofri.org/action/action.html>

Want some simple and delicious organic recipes?  
Visit [www.organicvalley.coop/recipes](http://www.organicvalley.coop/recipes)

Want to know how farms become certified-organic?  
[www.usda.gov/wps/portal/usda/usdahome?navid=ORGANIC-certificatio](http://www.usda.gov/wps/portal/usda/usdahome?navid=ORGANIC-certificatio)



Community members shop for organic produce at the on-campus student market.

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**FRIDAY** from page A1

in 1959. He spent seven years playing for the Green Bay Packers and also went on to play for the Atlanta Falcons, the Dallas Cowboys and the Chicago Bears. He was inducted into Clemson's Athletic Hall of Fame in 2002.

Pruitt said he was pleased with the parade turnout this year. "We started something new this year — a pre-parade event for children," he said. This included activities on Bowman Field.

"It went really well this year," Pruitt said of the parade. "A lot of people went to the soccer game afterwards, which had a record number of people in attendance."

"We think it's an important tradition for Clemson as a whole because it helps kick off the fall semester and football season, along with other sporting events like soccer," he said. "It helps shed light on all athletics and gives sororities a chance to be seen. The parade introduces everybody in the community to students around campus."

The parade is important not only for Clemson students, but for the community and alumni as well. "It's been really successful over the past few years because lots of people come from out of town to see the parade and get ready for football season," Pruitt said.

Central Spirit will also be hosting Spirit Blitz this coming week. "It's a week where we show Solid Orange pride," Pruitt said. Events such as the pep rally on Thursday at the outdoor amphitheater will aim to get students excited about fall sports at Clemson.

# Widespread Obesity Costs States Billions

Packing some extra pounds comes with a hefty cost.

**KELLY SCURRY**

Posted 07 September 2011

The Duke Chronicle  
Duke U. via UWIRE

According to a study conducted by researchers at think tank RTI International, Duke U. and the Agency for Healthcare Research and Quality, health expenses related to obesity cost the state of North Carolina nearly \$5 billion in 2009.

Obesity-attributable Medicaid and Medicare expenditures throughout the state were \$807 million and about \$1 billion, respectively.

Medicaid supports those of low income and is governed by the state, and Medicare is a federal governed program for people 65 and over, or those permanently disabled.

The study found that North Carolina would save 9.9 percent on overall medical costs and 13.1 percent on Medicaid costs if all obese people in the state were at a normal weight.

Total expenditures in other states ranged from \$203 million in Wyoming to \$15.2 billion in California per year.

Obesity-attributable Medicaid expenditures were the highest in New York at \$4 billion and obesity-attributable Medicare expenditures were highest in California at \$3.4 billion.

The figures confirm earlier findings that obesity accounts for a significant and

preventable portion of the nation's medical bill, according to an RTI press release Aug. 18.

The study was published in the online research journal Obesity.

The study updates the state-by-state estimates of obesity-related medical expenditures originally reported in a 2004 study, but uses data from a 2006 survey of national and state medical expenditures to predict costs in 2009 dollars.

Researcher Joel Cohen, a co-author of the report, said that the public and private sectors definitely have an incentive to have healthier people, as is shown by this study.

"States are spending a lot [of money] in public programs in expenses for people who are obese," Cohen said. "This certainly has an economic impact on business owners who are paying for health care of their workers."

Obesity is a matter of national concern, said Dr. Howard Eisenson, executive director of the Duke Diet and Fitness Center.

"Obesity and inactivity are thought to be big contributors to the rising health costs in this country," Eisenson said. "In addition to promoting better health and longevity, it's costing more money to deal with inactivity."

Obesity is considered the second leading cause of preventable deaths after smoking and tobacco use, he added.

"We usually talk about [the dangers of] obesity

in conjunction with a sedentary lifestyle," he said. "There are some experts who are expressing concern that if certain trends continue, this may be the first generation of young people with a life expectancy shorter than their parents."

Obese people are most likely to suffer from a variety of ailments, including Type 2 diabetes, high blood pressure, abnormal cholesterol, sleep apnea and osteoarthritis, Eisenson noted. Research has also noted an association of obesity with uterine cancer in women, cancer of the esophagus and colon cancer.

The number of people diagnosed with these conditions has risen and is also starting to appear among young obese patients.

Eisenson added that certain cancers may also become more common with an increasing percentage of obese people.

Despite wanting to fight obesity, the proper steps necessary to reverse the trend are unclear, said Frank Sloan, the J. AlexMcMahon professor in health policy at the Fuqua School of Business.

"Everyone sort of knows that being obese is bad for you. It's more of a problem [of] keeping people motivated," Sloan said. "Some people suggest putting a tax on food, but it could be highly regressive."

Read more here: <http://dukechronicle.com/article/widespread-obesity-costs-states-billions>

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# Better Sexual Education Needed in U.S. for Students of All Ages

**TIM SCHRAG**

Posted 24 August 2011  
Kansas State Collegian,  
Kansas State U. via UWIRE

Americans are fickle people when it comes to the subject of sexual intercourse.

We love to hear about who is sleeping with whom and who is not getting any. Sex comes up in popular culture every day on TV, in movies and in songs, but it is taboo in our culture to bring up topics like sexually transmitted diseases.

We have built a society that treats sex like a glamorous secret act but refuses to acknowledge its consequences.

According to the Centers for Disease Control and Prevention's current strategic prevention plan, nearly 19 million new STD infections occur each year in America alone.

Of that 19 million, the CDC estimates half of these infections occur among younger Americans from ages 15 to 24.

The Census Bureau estimates that there are more than 311 million people in the U.S., so if 16 percent of a nation's population is being infected each year it's time to start removing the taboo and fix the problem.

Nancy Muturi, associate professor of public relations at Kansas State U., suggests that a general lack of education and interest may feed the taboo that surrounds STDs.

"Often people talk about it after the fact, which is sometimes too late, especially for women who might not know they are infected until months later," Muturi said. "STDs are not considered sexy enough to have readers or viewers."

Muturi is an expert in risk communication involving HIV and

AIDS. She has worked with men and women in Africa researching how information about HIV/AIDS infection risks are spread among people 65 and older. Muturi said she is researching how younger adults make the decision to use a condom or not when they engage in sex, specifically if alcohol is involved.

By not talking about this problem, we are only prolonging the number of people who might suffer from the diseases.

We are keeping people from seeking out knowledge or help because of fear of embarrassment.

The National Center for Health Statistics reported in a 2010 study that more than 90 percent of teenagers receive formal sex education before the age of 18.

If that's the case, why are STD rates so high? Again, signs point to a lack of proper education.

"K-State students are oftentimes woefully lacking in basic knowledge about sex and their sexuality, but so are the majority of college students in this country," said Kelly Welch, assistant professor of family studies and human services at KSU. "Today's young adults are in desperate need of reality sex education."

Welch said most college students lack understanding of their own sexual development, in addition to misunderstanding and misinformation about the human body and how it functions sexually as well as inadequate knowledge about sexually transmitted infections and how to protect themselves. She currently teaches human development at K-State and has written several books on human sexuality.

Welch said she recommends sexual education classes begin in kindergarten and to do so, our culture must move beyond having sex and

onto having healthy relationships

"Sex is not just about body parts and penis in vagina equals sexual intercourse," Welch said. "Why can't we begin in kindergarten to teach children about respect? About communication? About caring? About empathy? About understanding? All of these relationship characteristics are foundational to a healthy sex life."

Yet because so many people, one, teach that sex is nothing more than penis/vagina, and two, assume that ALL aspects of sex involve eroticism or are dirty/naughty, we miss out on educating our young children."

The current primary focus of sex education for many schools in the U.S. is abstinence-only education,

which involves promoting abstinence and uses STDs and HIV as reasons to abstain from sex.

Unlike abstinence-only education, comprehensive sexual education offers information about condom and contraceptive use, as well as holds discussions about abortion, STDs and HIV.

In a 2002 study done by the AIDS Research Institute at the University of California, San Francisco researchers advocated for the teaching of comprehensive sexual education on the grounds that it better addresses the risk of adolescents' likelihood to participate in sexual acts.

"Like it or not, sexual activity is a reality for teens in America, and

it is hard to imagine a school-based intervention, which will magically undo the media pressures and natural hormonal urges that young people experience," the researchers wrote. "Facing up to this reality means implementing responsible programming that truly meets the test of science and the real world needs of the young."

In short, if we are going to make any progress and move past this cultural taboo, we need to start talking about sex, its consequences and everything in between.

If we do not, future generations will continue to look for information about sex and probably be misinformed.



Research shows that sexual education needs to be more comprehensive in order to keep sexually transmitted disease rates from rising in teens.

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"Three hundred billion dollars is better than nothing." – Gus Faucher, managing director for macroeconomics at Moody's Analytics, on reports that President Obama will introduce a plan for \$300 billion to jumpstart the economy in a speech before Congress on Thursday [Sept. 8, 2011].

"I am very sad to tell you that I've just been fired over the phone by Yahoo's Chairman of the Board." – Carol Bartz, former CEO of Yahoo, in an email to Yahoo's employees after she was fired; share of Yahoo jumped 6 percent in after hours trading.

"The southern Pashtun nation will wait and see. They are survivalists." – Major General D. Michael Day, Canadian officer in charge of military training for NATO in Afghanistan, on the challenges in recruiting for the Afghan army amid violence in southern Afghanistan.

"Everything happens for a reason. There's a reason why I went down, and I just had to take the positives from it and seize the day." – Stephen Strasburg, Washington Nationals pitcher, on returning to the mound after a yearlong recovery from arm surgery. He pitched five innings of shutout ball, though his side eventually lost to the Los Angeles Dodgers.

"It is a matter of life and death and in this case, the death was of an innocent New Yorker." – Michael Bloomberg, mayor of New York, criticizing federal gun laws after a Brooklyn woman died from a stray bullet during a confrontation that led to a gun battle; 48 people were shot across New York City Labor Day weekend.

"One of the first things you will see over time is the ability to keep your shoes on. One of the last things you will [see] is the reduction or limitation on liquids." – Janet Napolitano, Homeland Security Secretary, on changes to security screenings at the nation's airports, which will include more intelligence in the future.

"I came to my senses." – Gov. Rick Perry, Republican candidate for president, responding to recent attack ads by rival Rep. Ron Paul, pointing out that Perry supported Democrat Al Gore in the 1988 presidential race.

Say  
what?!?!?



# *Tigri Scientifica: Male Splendid Fairywren Birds Warn of Danger When Females Are Watching The Romance of Fear: Lean On Me When You Are Scared*

**RACHEL WASYLYK**  
STAFF WRITER

The teenage boy yawns and scratches his head as he slyly shifts his arm around his date's shoulder. The girl, scared of the movie on the large screen ahead of them, leans into him earnestly.

Using the effects of a scary movie to attract a date has been a staple for teenagers since the early days of drive-in movies. However, researchers from the University of Chicago have monitored similar behaviors in Australian birds known as Splendid Fairywrens (*Malurus splendens*).

The study, published in the journal *Behavioral Ecology* in Sept. 2010, shows that the male birds alert females to their presence by singing every time a predator signals out a call.

Although this behavior seems risky and dangerous, the scientists showed that the females were more alert and displayed a greater rate of response when the male song was provided in unison with danger.

Studying mating techniques in the Splendid Fairywrens is especially interesting due to their mating patterns. These birds are classified as socially monogamous, as they stay with one partner for life. However, their sexual lifestyle is quite different.

They exhibit sexual promiscuity by mating almost exclusively with other individuals apart from their partner. Thus, the males have to work hard to attract both partners and mates.

Male Splendid Fairywrens are known to give off two different signals in relation to mating: Type I calls and Type

II calls. Type I calls are simply territorial signals. Yet when males hear a predator, they instantly give off the Type II call.

"The joint vocalizations resemble a duet," said Dr. Pruett-Jones. Scientists already knew that the birds pair these songs together, but they did not know the reasoning behind this seemingly risky behavior.

The researchers used recorded clippings of predator songs, specifically those of Butcherbirds, to monitor their effects on the Fairywrens in an Australian conservation center. The predator songs were played alone, as well as combined with both types of Fairywren calls. The female birds became increasingly observant after hearing the predator's call paired with the Fairywren Type II song.

Their attentiveness was measured by a turning of the head toward the sound and a musical response from the female. The males appeared to hold off on signaling until they were sure they had an attentive audience of females to maximize response.

Similar patterns have been observed in other avian species, such as Fairy Gerygones (*Gerygone palpebrosa*) and White-throated Magpie-Jays (*Calocitta formosa*). This technique has also been utilized by numerous animals, including insect species, which have been observed to link their signals to those of predators in the area.

Observations of this practice are rare, but researchers predict that these patterns may be demonstrated in more species than scientists originally expected.

Overall, male Fairywrens have been observed to pair their mating calls with predator signals in an effort to attract the attention of available females in the area. Even though these



Researchers studied species of birds and their mating patterns for insight into human nature.

practices seem hazardous to the birds, the females are more attentive when they hear the songs of predators, and are more likely to notice the call of males.

Studying the mating habits of birds relates back to the nature of human beings.

So the next time you're huddled close to your date watching a scary movie, remember that you're not the only one taking advantage of the romance of fear.

## Month of Campus Safety Reflection

On-campus events throughout September will emphasize various aspects of safety.

**SCOTTIE WHITELEY**  
NEWS EDITOR

September has been named Safety Awareness Month at Clemson, and the trend is evident at other universities around the country as well. Security On Campus Inc. is a national organization that has officially named September as Campus Safety Month.

"It makes sense in that it's the month students come back to school," said Chief of Police Johnson Link. "From our perspective, safety is a tough topic for people to accept because we live in a safe place and we don't realize these things can happen here."

"Most people when they get here think that because Clemson is a small town they can get away with more, like walking home alone from the library at 3 o'clock in the morning," said Amanda Macaluso, who is a member of the Committee of Health and Human Services in Student Government.

"That's the issue," Link said. "We just want to get people talking about it."

"Just look out for each other as students," Macaluso said. "Be aware of where your friends are, especially during football season when we have a ton of outside people that are on campus. You just have to be aware of your surroundings."

The focus on safety goes beyond just students.

"We're trying to touch on students, faculty and staff on what we do," Link said. "There are things we encourage all people to do to be safe."

Although there are obviously safety-related issues with alcohol, Link said that isn't the main focus of Safety Awareness Month.

"Being safe with alcohol is important, but there are other issues that are just as important that we're trying to stress," he said.

Link and Macaluso gave some basic tips to maximize safety on and around campus.

"You girls really need a buddy system," Link said. "When walking alone at night, I always say two is better than one and three is better than two. When you're in a larger group things are less likely to happen to you."

"But even in the daytime too, lock your car and keep up with your personal belongings," Macaluso said.

"So far we've had a pretty good start of the year," Link said about safety-related issues on campus.

A major safety program the police department is encouraging is CU safe text alerts, where students will get a text directly to their cell phones when an emergency occurs on campus.

"Our goal is to get 1,000 new students to sign up for the CU safety alerts," Link said.

"There will be representatives from student government as well as police officers signing students up," Macaluso said. "They'll just need students' names and phone numbers."

Stations will be set up outside of Brackett, Vickery and the library bridge from 10 a.m.-noon on Tuesdays and Thursdays throughout September.

Standard text-messaging rates apply for CU safety alerts.

"We only send emergency messages," Link said. "We test it four times a year to make sure the system works, and then it's only used in an emergency situation."

Link provided some examples of times when CU alerts would be useful to students.

"Last year we used it to alert students that school would be closed the next day; we've sent it

for tornado warnings in the past," he said. "So it's very limited if anyone is worried about paying for texting."

The idea is we are very careful about what we send out because we want people to actually look at it."

"It's all about student participation," Macaluso said. "We just really want students to realize

that even though we are on a very safe campus, there are issues that do arise. We want people to know how to resolve these various issues if they do come about."

One of the biggest events of safety awareness month is the Safety Walk on Sept. 27.

The walk will begin at the Hendrix Student Center and continue all around campus.

"The idea is we want people really looking at the campus and identifying the safety issues so that we can address them," Link said. "When things are brought to our attention we have a pretty good history of fixing them."

Link encourages as many students as possible to come out for the Safety Walk to offer a different perspective on potential problems.

"Sometimes when the police are looking at things we don't see something because we're looking at it through our eyes, whereas your eyes are independent and maybe a little more objective," he said.

A complete schedule of various safety-related events happening in Clemson throughout the month of September is available online at <http://www.clemson.edu/media-relations/3812>.

### Check out these Campus Safety Events during the month of September!

#### Monday, Sept. 12

Faculty-staff: Brown-bag lunch—Noon Edwards Hall

#### Tuesday, Sept. 13

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

#### Wednesday, Sept. 14

Faculty-staff program: Workplace violence—2 p.m. Student Senate Chambers

#### Thursday, Sept. 15

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

#### Monday, Sept. 19

Building Security Coordinators: Suspicious packages—10 a.m. McKissick Theatre

Faculty-staff: Brown-bag lunch—Noon Brackett Hall

#### Tuesday, Sept. 20

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

#### Wednesday, Sept. 21

Faculty-staff program: Alcohol policy and use—2 p.m. Student Senate Chambers

Film/discussion: Sexual assault and harassment—7 p.m. Ballroom B at Hendrix Student Center

#### Thursday, Sept. 22

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

#### Monday, Sept. 26

Faculty-staff: Brown-bag lunch—Noon Location TBD

Building Security Coordinators Annual meeting—2 p.m. Student Senate Chambers

#### Tuesday, Sept. 27

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall

Campus Safety Walk—7 p.m. Meet at Hendrix Student Center

Open house at Clemson University Fire Department—5-9 p.m. 1521 Perimeter Road

#### Wednesday, Sept. 28

Open House and bicycle engraving at Clemson University Fire Department—11 a.m.-1 p.m. 1521 Perimeter Road

Faculty-staff program: What to do if...?—2 p.m. Student Senate Chambers

#### Thursday, Sept. 29

CU Safe signup booth—10 a.m. Cooper Library, Bryan Mall at Vickery Hall, Brackett Hall



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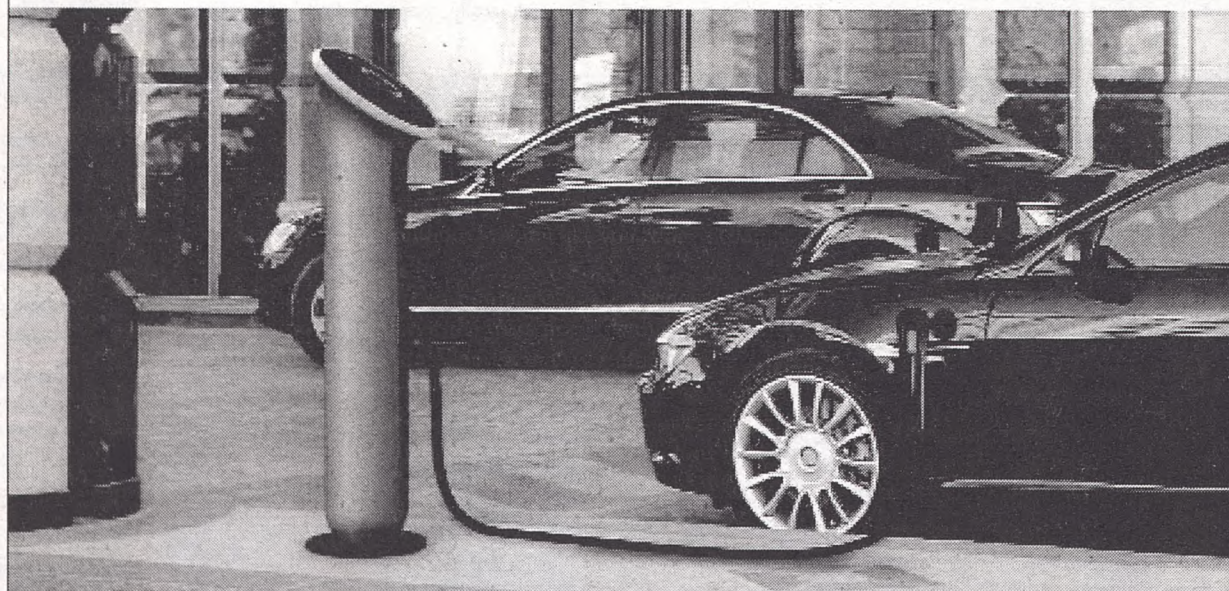


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# Should Faculty in Residence be here to stay?

For many students, the idea of moving off campus is quite appealing — more space, more privacy and less rules. For three professors, though, moving on campus proved a more tempting option. History professor Vernon Burton, associate professor of philosophy Chris Grau and Spanish lecturer Tamara Mitchell will be living in the Fraternity and Sorority Quad, Holmes Hall and Stadium Suites, respectively, this year as part of Clemson's new Faculty in Residence program.

This program is intended to foster informal interactions between students and faculty members outside of the classroom, making students more comfortable in their dealings with their instructors and thus more likely to communicate effectively with professors. Furthermore, the faculty who choose to reside amongst the student body on campus can gain a deeper understanding of the lives of their pupils.

While we at The Tiger believe the goals of the Faculty in Residence program are important, we harbor reservations about whether having professors live with students will actually accomplish these objectives. The plan looks good in theory, but we fear it will not fare so well in practice.

What fault do we find with the program? Why would putting instructors in dorms not lead to closer relationships between students and faculty? Consider the case of two childhood friends who, upon being accepted to the same college, decide to room together. One might think living together would make these friends all the more inseparable, but many if not all of us are aware of cases where this did not happen. All too often, close friends find that their living habits do not mesh quite as well as other aspects of their personalities. Soon, the friends grow frustrated with one another and come to reconsider their desire to room together or possibly even to continue being friends.

Excessive familiarity can indeed breed contempt. People who get along spectacularly in most circumstances can fall into strife when confined to the same living quarters, and the major differences in lifestyle between many students and professors could make such an occurrence all the more likely in the Faculty in Residence program. Generally speaking, college students and individuals in the workforce do not follow the same schedules.

For many students, the newfound freedom of moving away from home leads to the acquisition of behaviors that they never exhibited before and that they will not be able to maintain after graduation. By this, we mean that extreme procrastination and heavy drinking and partying are staples in the lives of a large portion of the student body. While these are not necessarily positive attributes, they seem to be part of the maturation process that we all hopefully undergo during our undergraduate careers.

Though students will likely grow out of some of these practices, for the interim they are liable to develop bizarre sleep habits and display noisy and potentially obnoxious behaviors after drinking too much.

This may not bother other students who engage in similar actions, but a student might reasonably be concerned that a faculty member who has matured and developed more responsible habits than the shenanigans of collegiate youths may find this sort of comportment irritating.

If professors find themselves being perpetually troubled by the antics of the students surrounding them, then these professors might lose some of the drive that helps them to shine in the classroom. After all, it is harder to care about a student's education if that student woke you up at four in the morning with drunken shouting. Moreover, if the Faculty in Residence are displeased with their students, then they may have negative interactions with them, discouraging the students from attempting to get to know their other professors on a personal level.

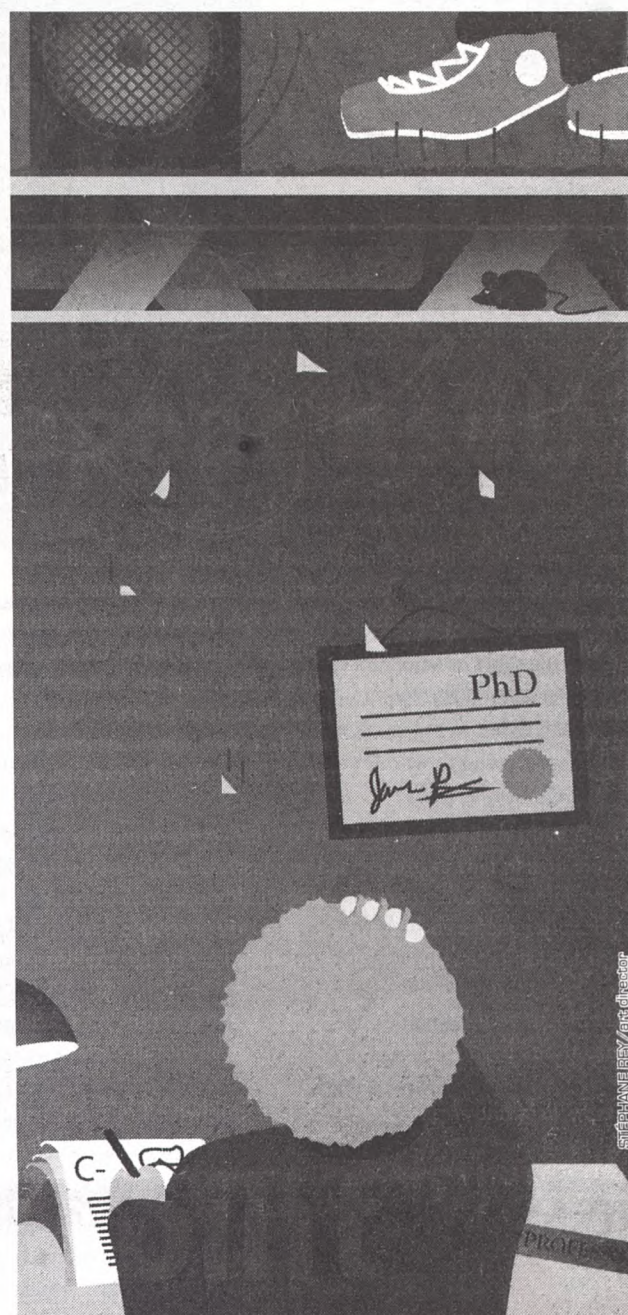
Granted, the professors participating in the program are neither unknowingly nor unwillingly assigned to their on-campus lodgings; the faculty members have a good idea of what they are getting into and they feel they can handle it. Additionally, they are selected for the program through an interview process which helps to ensure they are well suited for the job. Hence, the odds of any of the faculty participants losing patience with the students around them are not too great.

However, there is another danger that has a larger chance of causing significant problems. Even if the resident professors are not the type of people who hold grudges against students, the students might fear incurring the negative judgment of the professors living in their dorms. Such worries could induce students to act in a constrained manner in their dorms or to resent the faculty members who they see as unwanted authority figures intruding upon their private lives.

Since teachers in earlier grades are charged with rule enforcement in the classroom, students have a tendency to feel as though educators will be monitoring their behavior. Regardless of whether such thoughts are rational or irrational, they could prevent students from enjoying a sense of true independence when living in dorms with faculty members. As this independence is a crucial part of the college experience, having a Faculty in Residence program could shortchange students of a critical part of their development and lead them to grow bitter about having a faculty member present in their dorm.

Clemson should have programs in place to build positive relationships between instructors and their pupils, but the Faculty in Residence program does not seem to be entirely up to the task. There is a distinct possibility that the program will succeed in strengthening student-faculty bonds, but there is also a possibility that it will weaken them. As talking with faculty outside of class can enhance a student's understanding of the subject matter and allow for the acquisition of knowledge outside of the scope of offered courses, creating and maintaining good rapport between professors and students is too important of an aim to be left to chance.

Hopefully this experimental first year of the Faculty in Residence program will do marvelously well and prove our doubts to be



unfounded. However, as we cannot count on this ideal outcome, we at The Tiger suggest that alternative solutions be put in the works to make sure the fate of student-faculty relationships does not rest entirely upon the well-intentioned but imperfect Faculty in Residence program.

The burden of bringing students and professors together does not rest entirely upon the administration, though. If students willingly make the effort to get to know their professors outside of class, then programs like the Faculty in Residence will become unnecessary. So, students, next time you have a question or thought about one of your classes, consider talking to your professor about it. You may well get a mentor out of the deal. Remember, the power to reap the benefits of bonding with faculty is in your hands.

*The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*



Do you think it will be beneficial to have faculty living among students in residence halls?

**Amanda Hicks**



ELEMENTARY EDUCATION  
Senior

"I think it would make professors seem more approachable, especially for freshmen."

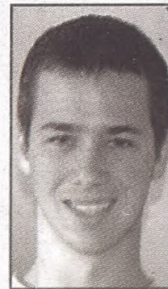
**Tierney Evans**



PSYCHOLOGY  
Senior

"Yes, I think that if faculty members are present in residence halls, students will be able to relate to professors more comfortably and will be better able to approach them outside of class to get help or clarification on course material"

**Thomas Clements**



MECHANICAL ENGINEERING  
Junior

"I don't think I would have liked it but I can see how some would see it a beneficial"

**James Sexton**



WILDLIFE FISH & BIOLOGY  
Senior

"I think it's great. Something bad would have to happen for it not to go well. The concept of making these relationships better is a good thing to strive for."

**Justin Thomas**



COMPUTER SCIENCE  
Graduate Student

"I don't think it will be beneficial. If you have a requirement for the professor on campus, you get it done there. I don't think there is any need for a physical relationship with the professors."



# An Excess of Probability

TREY MARTIN

Columnist



What is possible? What is probable? Have we got them switched? Recently, we experienced two events: a hurricane and an earthquake. These events have to remind us that the unlikely is still possible. Consider how unlikely it is to have an earthquake on the east coast, where there are no major fault lines like other more earthquake-prone areas (such as California). Now also consider how often the Northeast is hit by a hurricane, which usually remains in the Caribbean Sea, along the Southeast coast or in the Gulf of Mexico. Then think of how often these two unlikely events would occur in the same week. The odds keep going down, don't they? Then how did they happen?

When we are children, we believe that anything is possible. This naïve imagination fuels fairy tales and bedtime stories. It keeps us believing in Santa Claus and the mystery of adventure.

When we get a little older, we are taught about what is and is not possible. We learn the ideas of math and physics — how we will never fall up into the sky and how two plus two is always four. We start to accept these lessons as we see them hold true in the

world around us. However, a new idea starts creeping in later — probability. Life no longer becomes about what is possible or impossible but rather what is probable and improbable.

Every third grade class seems to be asked what the students want to be when they grow up. Someone always answers (or used to before the dismantling of the Space Program) astronaut, fireman, lawyer, doctor or even the president of the United States. Teachers (or good ones at least) encourage their students and tell them the truth: Anything is possible, and for a while we believe that we have purposeful lives and can do what we want to do.

However, years pass, and probability soon enters the equation. Our parents or teachers tell us that the odds are against us. Do you know how many doctors there are? Astronauts? Presidents? Do you know how hard it is? You will probably never get there. Everyone seems to have good intentions when they tell someone this. They think, "I'm letting them down easy. They won't be disappointed when it doesn't work out." But, you see, we have changed the emphasis from what can happen to what most people do.

I am not just talking about things that have to do with us. We really cannot predict other people's behavior or even the weather (as seen by the events mentioned above). Being a weatherman is the one job where you

can be wrong seven days a week and not get fired. But unpredictability can be a good thing. Without randomness there would be no surprises. We as people very rarely seem to know what's best for us, and experience a lot of good things by chance. How many of your favorite memories come from trying someplace new, having to change your plans or noticing something that has never caught your attention before?

We live in a world dominated by probability. Quantum mechanics, business and even the weather are some examples. We need to start switching some of our perspective from the statistics of a situation to the possibilities. They really are infinite. Just remember as long as something is possible, it is possible. That may sound redundant, but maybe we really have forgotten the fact that you can be an astronaut or it might snow tomorrow.

How will this change the way we live? It doesn't have to change too much; we will still depend on probability a lot. We will watch the weather, hear the stock projections and consider the likelihoods of things. But we also might have an umbrella just in case. Just as Han Solo told C-3PO when they were about to fly through an asteroid belt, "Never tell me the odds!"

TREY MARTIN is a junior majoring in electrical engineering. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

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## From the Editor's Desk...

When I first decided to bring this feature back to The Tiger, I had this image in my mind's eye of weekly articles that would ask thought-provoking questions and provide poignant insights into the goings-on around Clemson's campus. This week's letter, however, will be nothing of the sort, and for that I have two reasons. Firstly, I cannot believe that I could be so pompous as to think that people would give two rips about my "poignant insights." (I want to slap myself for even saying such a thing.) Secondly, and most importantly — because I am still shamelessly pompous enough to think that you actually pay attention to what I have to say — I just can't help myself.

I am a total purist when it comes to Clemson traditions, sometimes nauseatingly so. (My poor roommates, whom I pester every single Friday about wearing orange, can attest to this.) So when I witnessed not one, but two absolute butcherings of Clemson's Alma Mater this past Saturday, it cut through me like an icy-hot knife.

Now the vast majority of Clemson students and alumni know the words to the Alma Mater; that is not the problem. The real problem lies with the singing of the chorus. There seems to be a great deal of confusion as to when students and alumni should raise their hands in the Alma Mater Salute (which is when you wave your hand with your thumb tucked underneath, as if holding an invisible hat).

For some reason, many folks think that the proper moment to perform the Salute comes at some point during the extended note of "echo." This, however, is incorrect. According to tradition, singers should not raise their hands in salute until the beginning of the next note, "O'er," and they then shall continue the Salute until the very end of "height," which is the closing note.

It may seem like a minor detail, but I'm a stickler about it precisely because those tiny details are what make our time-honored traditions so great. Think about it this way: The football team always waits for the cannon to go off before running down the hill into Death Valley; would it not be weird and even a bit of a letdown if they decided to run down before the cannon was fired? The Alma Mater is no different.

So when tomorrow comes and you find yourself standing arm in arm with your classmates belting out the words to the Alma Mater, remember that the Salute comes at the very beginning of "O'er," never before.

Call me weird; call me overly dramatic; call me a crazy purist — I don't care. I simply had to say it. That being said, I hope you enjoy your weekend.

Go Tigers!

Brett Mills

Editor in Chief

**CLEMSON**  
UNIVERSITY

it's FRIDAY! are YOU  
wearing ORANGE?

Dream of being  
published?

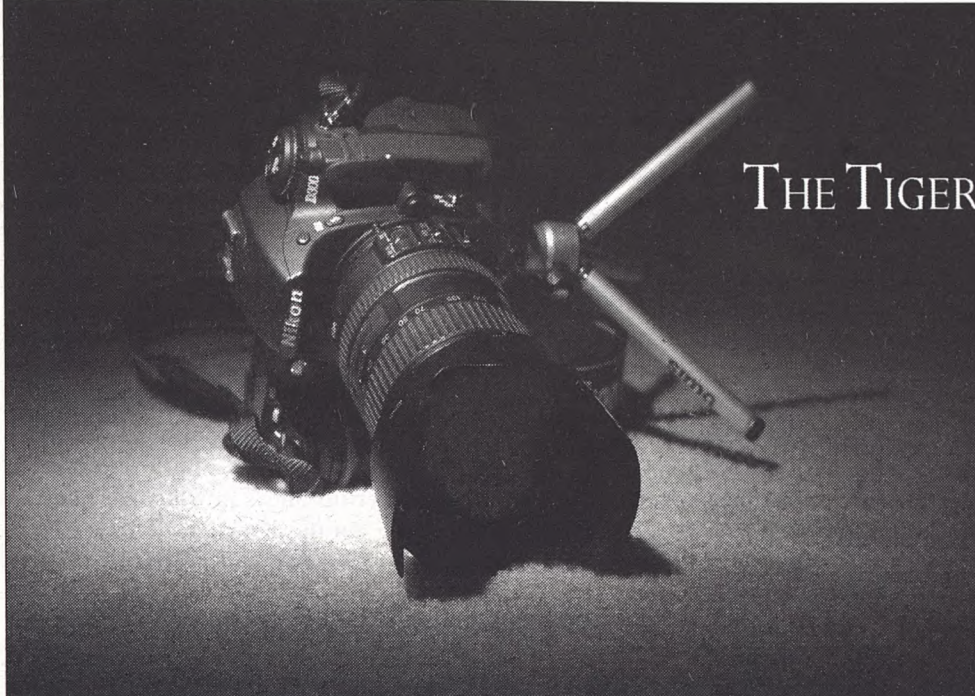
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## When Did Homework Supplant Schoolwork?

**JORDAN FAGAN**

Columnist



Perhaps it is a premature case of senioritis. Perhaps I got used to the laid back style of school in Europe while studying abroad last semester. Perhaps it is my class load this semester. Or perhaps it is just a changing of the times. Whatever the case may be, I have been noticing more and more lately that school mostly happens outside of class. When did this become such a trend?

I miss the days when you would come home from school and be able to reply with a full day of knowledge when someone asked you what you

learned that day. Nowadays it seems we go to school and the only thing we learn in class is what we need to do outside of class in order to learn the material. How backwards does that seem?

I understand that college is a different level of learning. I have no problem with hard work; I have been doing it for some time now. However, the emphasis on learning so much of the material outside of class seems a bit ridiculous to me when we are paying tuition through the roof for professors to teach us.

In no way am I saying that teachers are the ones to blame. Most if not all of the professors I have come across in Clemson really love what they teach and are more than happy to take time out of their busy schedules to further explain lessons to students. And

maybe that is the problem: everyone's schedules these days are so busy we don't even have enough time to do what we set time aside to do.

A friend recently said something to me along the lines of "Why pay such a high tuition when you can just buy the book and learn on your own? After all, that is what will wind up happening anyway." I am tempted to do just that. Unfortunately, not everyone can be Matt Damon's character from "Good Will Hunting." In the real world, unlike on the silver screen, you have to have a piece of paper that says you're qualified to get a job. Sad though it may be, you can't just learn all of the material on your own time and become a mastermind.

So then what is the cause of this trend? Should we blame it on the poor economy, which has caused

extreme budget cuts to the school system? Or maybe we can just blame it on American society in general, a society dead set on getting more and more done in smaller and smaller periods of time. I can only see this creating a bunch of burnt-out graduates living off of caffeine and Five Hour Energy shots the rest of their lives. What a great life to look forward to.

This has led me to ponder if anything can be done to combat this trend. To be honest, the only option did not seem smart. Boycotting doing work outside of class will only end in failing out of school, and that is simply not an option.

The sad thing is that, in this constantly growing world, the United States' education system is supposedly behind other countries. So we are doing all of this work and still need to do more. It is a neverending vicious cycle. I shudder to think how much work will be packed into a course a few years from now.

For now, I suppose we will all just have to continue dealing with sleep deprivation and endless hours of studying. I will continue to wish that leaving a book under your pillow makes you magically learn the material overnight. And no, I have never actually slept with a book under my pillow.

**JORDAN FAGAN** is an undeclared sophomore. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

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# Religion and Politics Do Not Mix

**NICK ROTH**

Columnist



Last year, I wrote an inflammatory satire of Southern Blue laws with the subtext of the separation of Church and State. Unfortunately, in the six months that have come to pass, the power of my pen has failed me once again.

The state of the country is even more dire, divided and despaired and the amplification of religious rhetoric is at an all time high resonating from town halls all the way to Washington.

Part of this rise in religious rhetoric can be attributed to the growing association of the Tea Party and the Christian Conservatives. Many people view these two groups as one and the same, but I will at least grant them the differences that they stand by.

But that does not align with how they identify themselves. According to a new poll, 81 percent of Tea Partiers identify themselves as Christian. And, almost half "say they are part of the religious right or conservative Christian movement," according to NPR.com.

Interestingly, the ideology of the Tea Party has changed along with its developing demographics. According to JJ Sutherland, "It isn't libertarian, it's much more socially conservative, with 63 percent saying abortion should be illegal and 18 percent in favor of gay marriage." Rather than supporting the hands-off, nature-mode government, Tea Partiers are more and more in favor of an active government, but one that advances

their fundamentalist Christian priorities.

The demographics and ideology of members of the Tea Party reveal that they are in fact a strongly religious group with potent religious ideals. The Tea Party as a group makes no claims regarding religion yet so many Christian Conservatives flock to its message, which is a dangerous thing.

Political scientists agree that the Conservative Christian voting populous is powerful. Religion in its essential form doesn't scare me, but when it is combined with politics, it forms a synergistic relationship that haunts my waking life as much as clowns haunt my sleeping life.

Politicians and figureheads like Rick Perry, Sarah Palin, Michelle Bachman and Glenn Beck take advantage of religious bases by picking and choosing the issues that will get them elected rather than sticking to their ideology, like, say, Ron Paul. Notice that Rick Perry is a presidential favorite and Ron Paul mostly loiters in anonymity amongst mainstream voters.

If you don't believe that politicians are exploiting religious susceptibility then you must not have been one of the 30,000 who joined Rick Perry's prayer rally for America in which he asked God to fix our problems. He also prayed for rain. We Texans are still waiting on the results.

So what you get is a form of politics and policy that is some weird hybrid between Republican ideology and Christian ideology, which ends up satisfying neither.

Staunchly anti-gay marriage, anti-abortion and anti-evolution voters are so because of their adherence to the Bible, and thus they support those who have the same

beliefs. Yet because these people are Republicans, they also vote against largely Democratic ideals that insist on being socially conscious. So in essence, Christian voters vote against the things that the Bible says they should vote for.

"For I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me," Jesus said. And I think that there are a couple of other instances in which He says something about helping out those who need help. Yet who continues to vote against national healthcare?

"If you want to be perfect, go, sell your possessions and give to the poor, and you will have treasure in heaven," He also said. "Then come, follow me." Yet who continues to vote against raising taxes on the wealthiest Americans?

Most of this is, yes, rambling, but the point to take away from this is that there is a very good reason that Thomas Jefferson wrote, "Legislature should 'make no law respecting an establishment of religion, or prohibiting the free exercise thereof,' thus building a wall of separation between Church and State." Religion corrupts politics and politics corrupt religion. Which brings me back to the Tea Party. Honestly, I thought it was a pretty good idea in the beginning and now, honestly, I think it could mark the end of democracy in America. Hyperbolic? Maybe. But if it wasn't you wouldn't read it.

**NICK ROTH** is a senior majoring in English. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

## Letter to the Editor



In this semester's first edition of The Tiger, sophomore Perry Rogers offered "Friendly Advice for Freshmen" that was, as his academic year suggests, sophomoric. Mr. Rogers offers advice such as "do not stress," "find new friends," "join clubs, intramural teams" and "go party." All are certainly pleasant little gems, but what's frighteningly absent is any mention of academic rigor. I must have missed the sign for Clemson Amusement Park and Day Care.

I understand Mr. Rogers' attempt to calm the nerves of freshmen making the transition from high school to college, but he fails. He claims that, "College is easy if you manage your time well, and you will have tons of time" and goes on further to suggest that, "Your AP classes in high school were probably much harder than the courses they give you credit for [here at Clemson]." If college is less academically challenging than high school, then you're wasting your time and money.

And apparently "[f]riends are what will keep you from being bored and what will prevent you from dropping out." I'm speechless. Clemson's published estimated tuition and fees cost is \$20,986 for in-state and \$37,144 for out of state. This is no trivial sum. I'm not sure whether to shame the students whose lack of engagement could actually leave them bored without an ample supply of friends to go play with or to shame the school for providing an academic environment so dim that students would

consider dropping out due to boredom.

After reading his last piece of advice to "go party, but be responsible about it," I simply lost hope. Most all the advice is a testament to the slipping academic rigor plaguing America's colleges and universities. And what's worse is that in contrast to Anita Johnson's kittenish column "On the Prowl" (which embraces and even promotes sexual promiscuity), Mr. Rogers seems sincere in his advising. As well-intentioned as his words may be, they communicate a disappointing message to our new students.

To the incoming freshmen, I understand that this article may not be what you want to hear, but heed Mr. Rogers' advice and in four years you'll be listening to something else nobody wants to hear: an HR rep saying, "We decided to go with someone else." College is for developing yourself as an adult, a critical thinker and a contributing member of society. I advise you keep that in mind.

Ryan Schkoda  
PhD Candidate & Endowed Teaching Fellow  
Department of Mechanical Engineering

*Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name, number or email address, hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. The Tiger reserves the right to print or edit all submissions.*

## Paws up,

A woman in Juneau, Alaska, saved her dog from the clutches of a black bear by punching the bear in the snout.

A toy poodle in West Jordan, Utah, led firefighters to a man sleeping in the basement of a burning building. The man and poodle were both rescued.

A prosthetic leg lost in a lake in Alexandria, Minn., three years ago was returned to its owner after an angler fished the limb out of the water.

A Walmart in Prescott, Ariz., was burglarized by two of its employees who wanted the money to pay for a sex change operation.

An elk, believed to have been drunk from eating fermented apples, got itself wedged in a tree in Sweden.



## Paws down

A man in D'Iberville, Miss., was arrested for shoplifting after trying to walk out of a grocery store with two live lobsters, two bags of shrimp and a pork loin squeezed into his shorts.

A New York man threatened to bomb a Long Island Power Authority facility in an effort to get his grandmother's power turned back on.





# Hate Crimes in Modern Times

**CLARISSA WILLIAMS**  
Columnist



notions that the prejudiced person either personally established or picked up from others.

“In our society, we tend to overlook or ‘sweep under the rug’ hate resulting from prejudice of any kind”

Some people believe that we live in a chaotic world that is devoid of the hate and violence caused by racism for decades upon decades. It is true that in several parts of the world today, any racism that exists is somewhat hidden, but in other parts of the world racism is still very much openly displayed.

In our society, we tend to overlook or “sweep under the rug” hate resulting from prejudice of any kind, whether it be against other races or against people who may just be a little different from everyone else. However, regardless of the type of prejudice it may be, it clearly results from hate and preconceived

On Aug. 7, 2011, a vicious hate crime was committed in the town of Jackson, Miss. CNN news reported that several slightly intoxicated white teens decided to go on a mission of pure hate and find one black person to torture and beat. According to CNN, all of the teens piled into two pickup trucks

early in the morning just before the sun rose and rode to an establishment where they spotted a black man, identified as forty-nine year old James Craig Anderson, standing alone outside in a parking lot near his car.

Once the teens spied their victim, they reportedly jumped out of their trucks and began attacking him while yelling “White Power!” After severely beating Anderson, several of the teens fled the scene while a few others stayed behind and reportedly ran the battered and helpless Anderson over with their F-250 pickup truck, killing him instantly.

When people hear this story, they may be remorseful for minutes, hours or even a day. However, the remorse people feel may fade as quickly as it came. While it is true that few crimes like the one committed against Anderson occur in Clemson, this does not mean we should just talk about this issue for a day and then sweep it under the rug. This crime does not just affect the black community in Jackson, Miss., or the black community in general; this crime does and should affect everyone.

It is easy to think that this type of crime only happens in places that were extremely racist in the past. However, it is also easy for this type of crime to happen here in Clemson or in our hometowns. We are all human; no one person is more special or better than any other. It is obvious that we cannot completely end violence resulting from racism, but we can stand up and speak up as a people to make sure that the individuals who commit these crimes are punished severely for their actions.

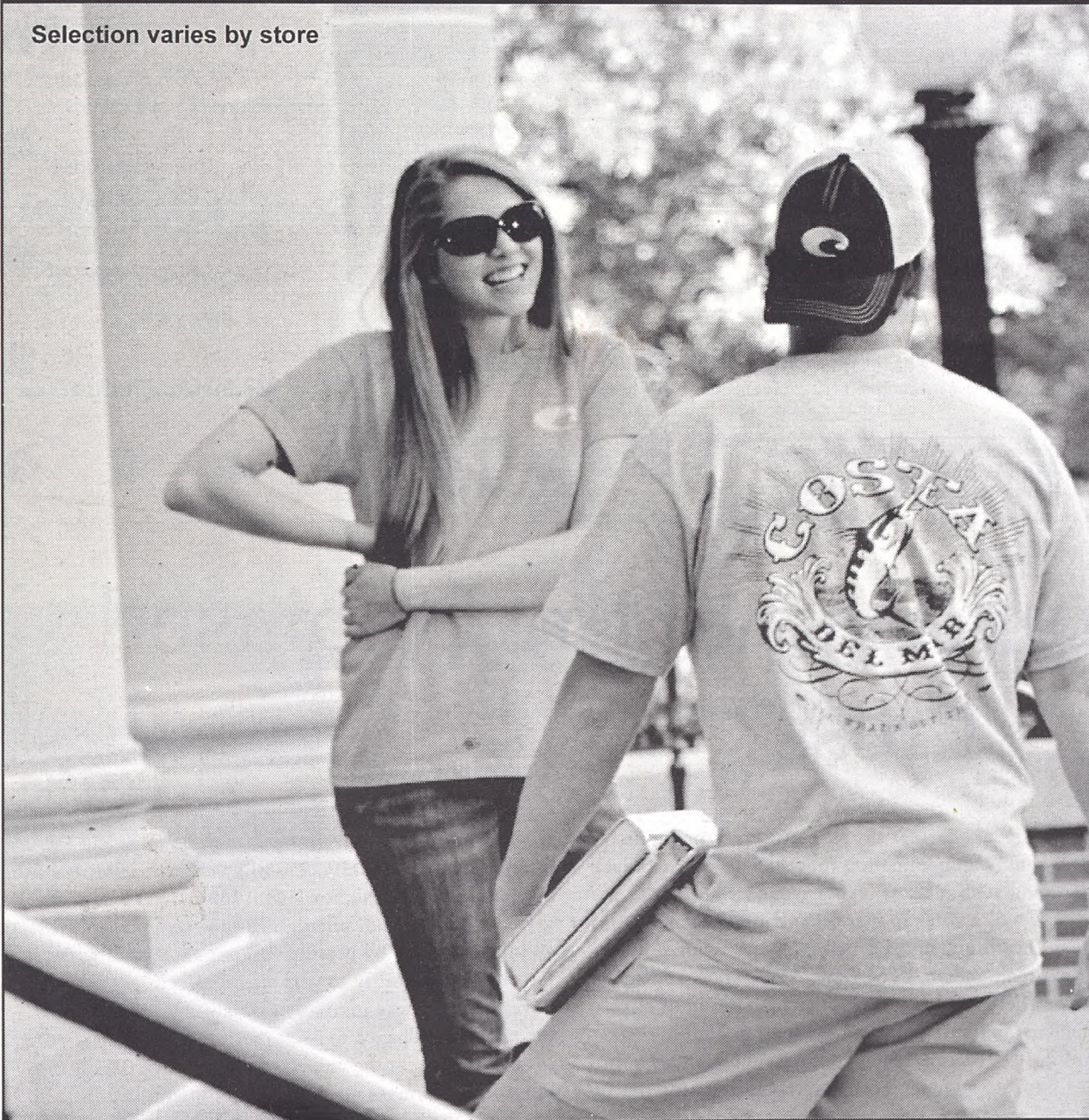
The most important thing to remember is that these acts of violence can happen to anyone — they are always not directed towards a single race or group. As a society, it is our duty to do what we can to change the hearts and views of prejudiced people to ensure that everyone feels comfortable in their own skin. Hopefully, our efforts will some day produce a change not just in our society but in the world as well.

CLARISSA WILLIAMS is a junior majoring in English. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

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# Will Apple Rot Without Jobs?

ELLEN MENY

Columnist



Steve Jobs resigned as Apple CEO on August 24, 2011. The technological mastermind, who co-founded Apple in 1976 and eventually went on to dominate the technological market, has been suffering from pancreatic cancer since 2004. Critics have noted the iconic black-turtleneck-lover's lack of enthusiasm and lackluster performance over the past few years, and Jobs acknowledged this in his resignation letter.

"I have always said if there ever came a day when I could no longer meet my duties and expectations as Apple's CEO, I would be the first to let you know. Unfortunately, that day has come," he said.

The day has come for Apple to turn in a new direction, but the question remains: What kind of change will come from Jobs' resignation? Look around a lecture hall and you will see rows of MacBook Pros and furtively concealed iPhones. Apple is a thriving business on college campuses and in offices alike, but the shift of power could create a rift in this smoothly run company. For the Apple-loving students of Clemson, will Jobs' departure bring changes to their technology for better or worse?

Enter Tim Cook, Apple's former chief operating officer and newly-announced CEO. Although Cook does not have the same black-turtleneck panache as Jobs, his fitness and vegetarian habits continue to facilitate the cool, youthful image that Apple is famous for. In the three weeks he has controlled

Apple so far, Cook has been prompt with answering public emails and has openly discussed new ideas for Apple.

He is not new to running the business, though. In both 2004 and 2009, Cook served as CEO for months at a time when Jobs was being treated for cancer. It seems Apple has been moving forward with Cook even when we did not know it was happening, a sign that change will be sparse and business will run smoothly with the new CEO.

Although Cook has been involved in Apple for some time, his personal life remains a mystery to consumers (unlike that of the showman Jobs). One of the most prominent aspects of Tim Cook's private life that has been widely rumored in many crevices of the Internet is his sexual orientation.

Cook has not publicly declared himself to be gay, but if he does so it will mean an openly gay man is one of the most influential business figures in the U.S. Out Magazine has prematurely dubbed him "The Most Powerful Gay Man in America." Although there are critics who shame those discussing Cook's sexuality by stating that the media does not treat straight individuals in such a way, we are still moving forward in accepting homosexuality. Steve Jobs was iconic, but Tim Cook could change the way we think about potentially controversial lifestyles.

Regardless of Jobs' departure or Cook's unknown personal life, it seems that Apple Inc. will remain strong despite a change of power, just as it did all throughout Jobs' long illness. So far, the future is looking towards an iPhone 5, and Clemson will continue to embrace Apple as the technology company of choice.

ELLEN MENY is a freshman majoring in communication studies. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

I hate when guys sing Backstreet Boys at TD's karaoke night.

I MISS THE BENGAL!

Clemson needs to build a parking garage.

Why do all weirdos congregate at TTT's?

I hate when class interferes with Happy Hour.

I forgot my tiger rant.

Angry voices scare me.

**TIGER RANTS**



Want to rant?  
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Why do good dateable guys always come in hordes?

# Whatever Happened to the Unbiased Press?

KARL LYKKEN

Columnist



One might expect that as an Opinions columnist I demonstrate tremendous bias in my work, and these expectations are not unfounded. I, like every writer in my section, write articles with the intention of presenting a particular viewpoint. While I certainly pay heed to the facts of any given issue, the way in which I present them is invariably shaded at least a little by my personal beliefs. Hence, while what I say may be entirely true, my articles are never mere statements of bare facts. This is the role of an Opinions columnist.

Sadly journalists with different job titles are adopting this role for themselves to an increasing extent. Both print and broadcast news stations seem to be abandoning impartial reporting in favor of slanted stories, particularly with regard to politics. While Opinions columns certainly have their place, they cannot replace purely factual and unbiased reporting. If the press ceases to present stories impartially, the effects could be dire.

For instance, consider the case of Rep. Ron Paul's bid for the Republican nomination for the 2012 presidential race. Despite such feats as taking second place with an impressive 4,671 votes in the well-publicized Ames Straw Poll, Paul has found himself being largely ignored by the mainstream media. "The Daily Show" fans among you have likely seen Jon Stewart's compilation of clips of broadcast journalists failing to mention Paul in their discussions of top candidates in the Republican primary or even expressing outright disinterest in reporting on him.

This is unacceptable. Regardless of whether journalists believe Paul would be a successful president, they cannot reasonably deny that he has proven a potent candidate thus far and consequently they have an obligation to include him in their coverage of the primary.

After all, if reporters fail to inform the public about Paul's actions, then voters will enter the polls in 2012 unaware of a candidate who may represent their views better than any of his competitors. The public and Paul may not see eye to eye, but then again they might. As such, it is the duty of the press to let the public know what Paul has truly been doing.

For democracy to work, citizens need to know what

is going on in their government, their country and the international community, and it is the responsibility of the press to provide this knowledge. Journalists who refuse to give the public a full picture of issues and present instead an image colored by personal feelings interfere with the citizenry's ability to participate effectively in our government. These journalists do not give members of the public the chance to form their own opinions, opting instead to present the media's views as fact. That is not the role of the mass media, and should not be tolerated.

When the media declines to shoulder its responsibilities, the burden falls to you, the consumers of journalism, to ensure that you get a clear view of the issues. Be wary of articles that offer opinions as facts. Try to sift through slanted articles to determine what is true and what is not. Remember to determine your own standpoints on issues rather than blindly accepting the ideas biased journalists seek to impose upon you. Finally, when you read correctly-labeled Opinions columns such as this, keep in mind that it is the job of Opinions writers to describe their outlooks and your job to evaluate them.

KARL LYKKEN is a sophomore majoring in mathematical sciences. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).



Fantasy Football: Why you need to sit Matt Ryan. Page C8

Tigers and Terriers: Clemson looks for its second win of the season. Page C4

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Clemson, S.C.Saturday 9/17  
Auburn @ Noon  
Clemson, S.C.Saturday 9/24  
Florida State TBA  
Clemson, S.C.

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All Day  
Dalton, Ga.Saturday 9/10  
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Dalton, Ga.

## MEN'S SOCCER

Friday 9/09  
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Winston-Salem, N.C.

## WOMEN'S SOCCER

Friday 9/09  
South Carolina @ 7:30 p.m.  
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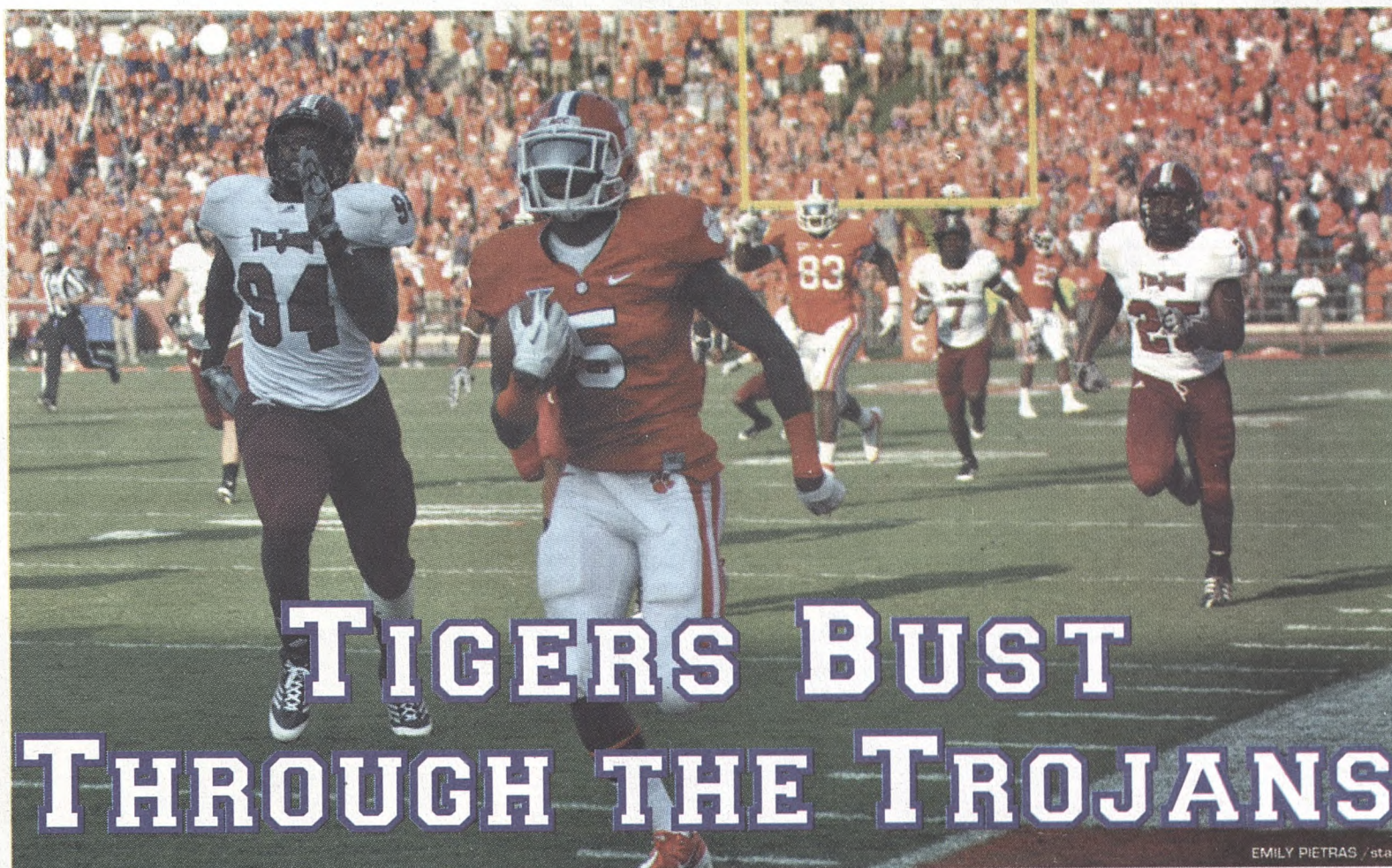
## FOOTBALL

9/03 • Troy  
Tigers 43-19 Trojans

## MEN'S SOCCER

9/02 • South Carolina  
Tigers 2-0 Gamecocks8/27 • UAB  
Tigers 1-2 Blazers8/21 • Winthrop  
Tigers 4-1 Eagles8/17 • Davidson  
Tigers 3-0 Wildcats

## WOMEN'S SOCCER

9/02 • Northeastern  
Tigers 2-1 Huskies9/03 • Appalachian State  
Tigers 1-0 MountaineersTIGERS BUST  
THROUGH THE TROJANS

EMILY PIETRAS / staff

SPENCER POWELL  
STAFF WRITER

Clemson defeated Troy 43-19 on Saturday despite trailing 16-13 at the half. The Tigers struggled in the first half but exploded with more than 300 yards of offense in the second half to earn the win.

Chad Morris' fast-paced offense was the hot topic going into the season, and Tiger fans got a taste of what is to come in the season opener. Clemson recorded 468 total yards of offense, its highest total since the 2009 Florida State game.

The impact of several freshmen was the story of

the day. Clemson freshmen racked up 334 all-purpose yards and touchdowns from Sammy Watkins and Mike Bellamy. Watkins caught seven passes for 81 yards and broke the Clemson record for receptions and receiving yards in a player's first game. Bellamy, not to be outdone, now holds the record for having the longest career rush on his first carry after breaking off a 75-yard touchdown run in the fourth quarter.

In the postgame press conference, there was a lot of talk about the prominent use of freshmen in the game. Reporters questioned head coach Dabo Swinney about utilizing the freshmen so much.

"The only way we are going to get better is to play 'em (freshmen)," Swinney said.

Saturday's first half was a completely different game from the second half for Clemson. The Tigers struggled on offense throughout the first half and managed just 162 total yards.

The Tigers had an electric start to the game with a two-play scoring drive right out of the gate. After a nice kickoff return by Bellamy, Andre Ellington got the Clemson offense going with a 26-yard run on the first play from scrimmage. Watkins immediately followed with a 33-yard touchdown reception on a screen pass from quarterback Tajh Boyd

see **TIGERS** page C6

## Tigers win first meet

Cross country team ties for first at Eye Opener.

EMSLEY LEWIS  
STAFF WRITER

The Clemson men's cross-country team tied Davidson for first place at the season-opening Eye Opener meet hosted by USC Upstate on Saturday.

Sophomore Ty McCormack sealed the tie with his runner-up finish in the 8k race.

The women's team, which raced without several of their best athletes, placed second in the team standings.

After a weather delay at the Milliken Center course, the teams did something rather unusual and ran the race together.

McCormack kept pace with the pack for most of the race but began to make his move toward the front with about a mile to go. He finished with a time of 25:44 over the 8,000-meter course.

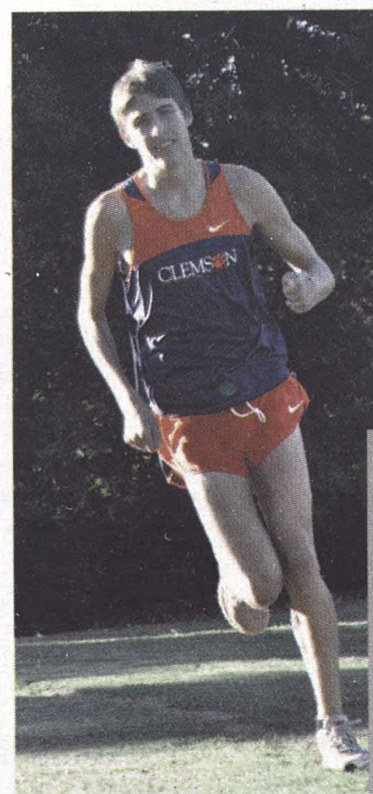
The next Tiger to finish was redshirt freshman Aaron Ramirez, who came in sixth place with a time of 26:03. Freshman Scott

Stanley of Indianapolis, Ind., finished eighth, with a time of 26:11. The final two Tigers to finish were Nathan Hendershot, who came in 13th with a time of 26:39, and Tim Tyler, who came in 18th at 26:48.

The women's team took a group that did not include senior returning all-region runners Alyssa Kulik and Kim Ruck to the tournament.

The team's No. 1 performer on Friday was sophomore Natalie Anthony, who ran a 5,000-meter distance with a time of 18:10. Redshirt sophomore Elyse Borisko led a group of four consecutive finishers from 11th to 14th place, with a time of 18:29. Cara Talty, a transfer from Seattle, came in 12th with a time of 18:36. Walker Marion crossed the line right on her heels, with a time of 18:37. Alyssa Henshaw came in 14th with a time of 18:52.

The Tigers' next race is the Clemson Invitational in two weeks at the Musser Farms Fruit Research Center near campus.



Ty McCormack's second place finish in the 8k pushed Clemson to a win.

FRESHMEN  
SHINE IN  
WINJay  
Ingles

sports editor

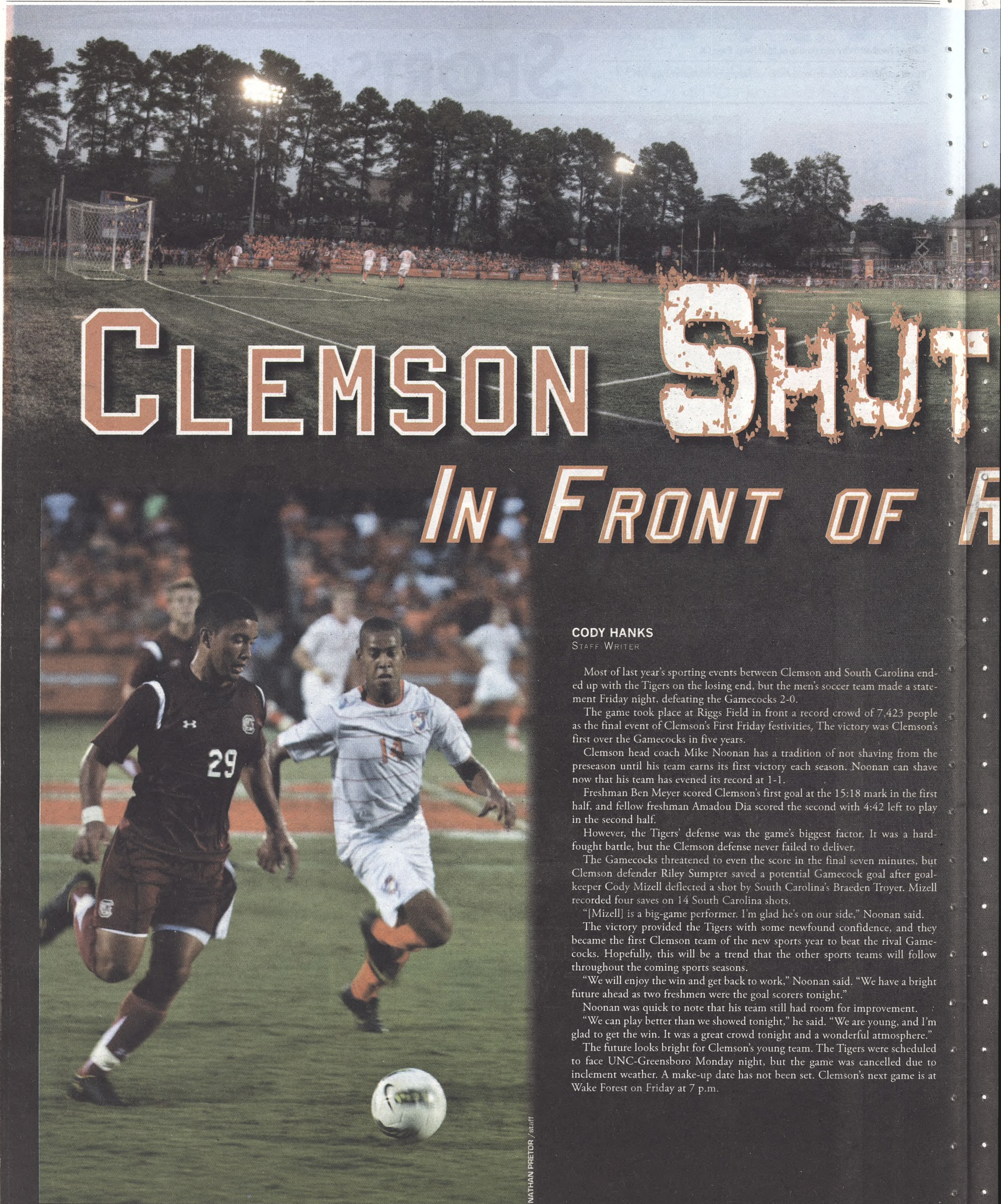
Clemson fans knew their team's freshman class was special, but even the most optimistic fan probably didn't expect the first-year players to be the ones that turned the tide of the Tigers' first game of the season.

While veterans Andre Ellington, DeAndre Hopkins and Dwayne Allen played well, it was the young guns who stole the show.

Sammy Watkins, a freshman wide receiver from Fort Myers, Fla., earned a starting spot just three days into fall practice. The coaches sang his praises the entire preseason, and Watkins proved them right when he scored a touchdown on his first career reception just 26 seconds into the game.

see **FRESHMEN** page C8





# CLEMSON SHUT IN FRONT OF A

**CODY HANKS**  
STAFF WRITER

Most of last year's sporting events between Clemson and South Carolina ended up with the Tigers on the losing end, but the men's soccer team made a statement Friday night, defeating the Gamecocks 2-0.

The game took place at Riggs Field in front of a record crowd of 7,423 people as the final event of Clemson's First Friday festivities. The victory was Clemson's first over the Gamecocks in five years.

Clemson head coach Mike Noonan has a tradition of not shaving from the preseason until his team earns its first victory each season. Noonan can shave now that his team has evened its record at 1-1.

Freshman Ben Meyer scored Clemson's first goal at the 15:18 mark in the first half, and fellow freshman Amadou Dia scored the second with 4:42 left to play in the second half.

However, the Tigers' defense was the game's biggest factor. It was a hard-fought battle, but the Clemson defense never failed to deliver.

The Gamecocks threatened to even the score in the final seven minutes, but Clemson defender Riley Sumpter saved a potential Gamecock goal after goalkeeper Cody Mizell deflected a shot by South Carolina's Braeden Troyer. Mizell recorded four saves on 14 South Carolina shots.

"[Mizell] is a big-game performer. I'm glad he's on our side," Noonan said.

The victory provided the Tigers with some newfound confidence, and they became the first Clemson team of the new sports year to beat the rival Gamecocks. Hopefully, this will be a trend that the other sports teams will follow throughout the coming sports seasons.

"We will enjoy the win and get back to work," Noonan said. "We have a bright future ahead as two freshmen were the goal scorers tonight."

Noonan was quick to note that his team still had room for improvement.

"We can play better than we showed tonight," he said. "We are young, and I'm glad to get the win. It was a great crowd tonight and a wonderful atmosphere."

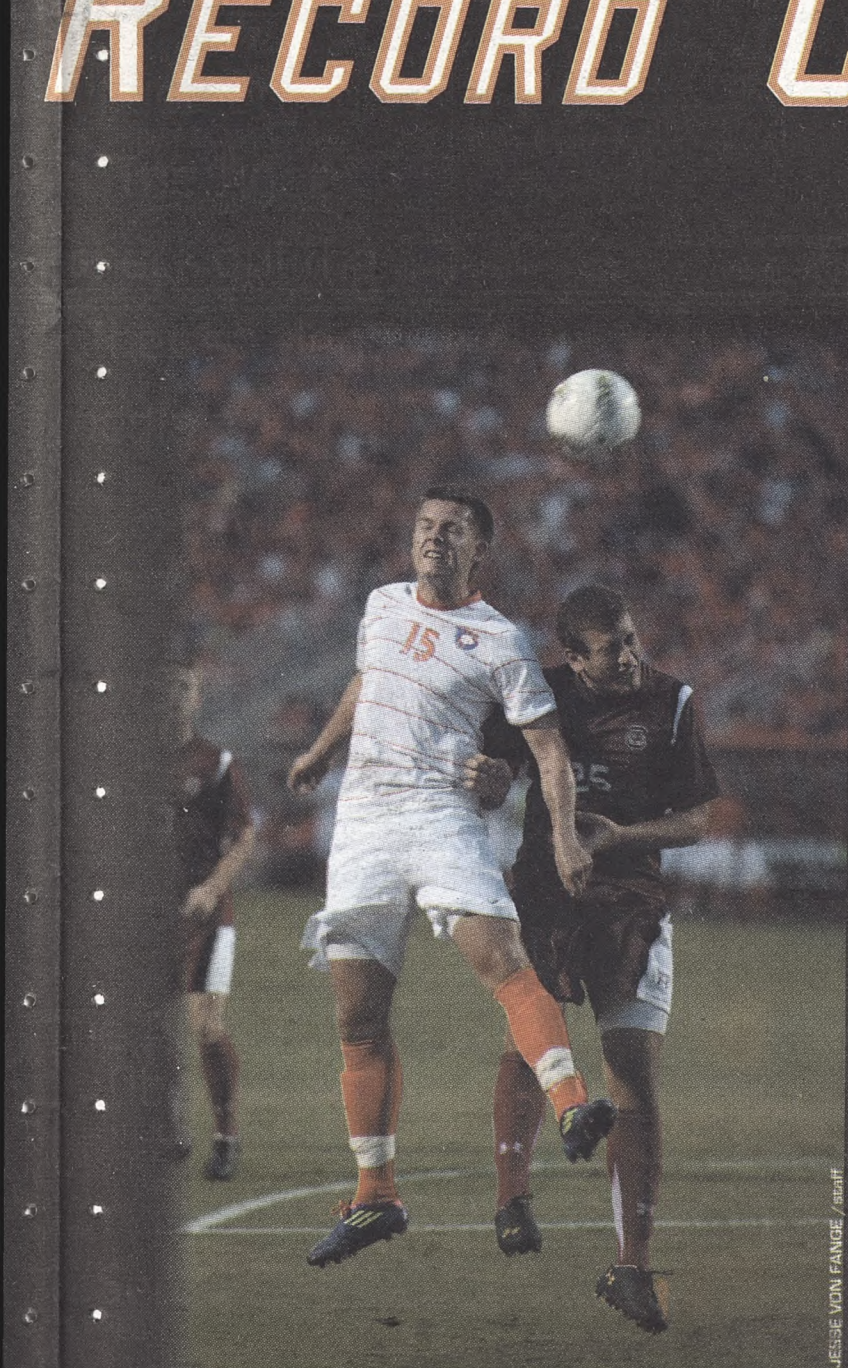
The future looks bright for Clemson's young team. The Tigers were scheduled to face UNC-Greensboro Monday night, but the game was cancelled due to inclement weather. A make-up date has not been set. Clemson's next game is at Wake Forest on Friday at 7 p.m.

NATHAN PRETOR / staff

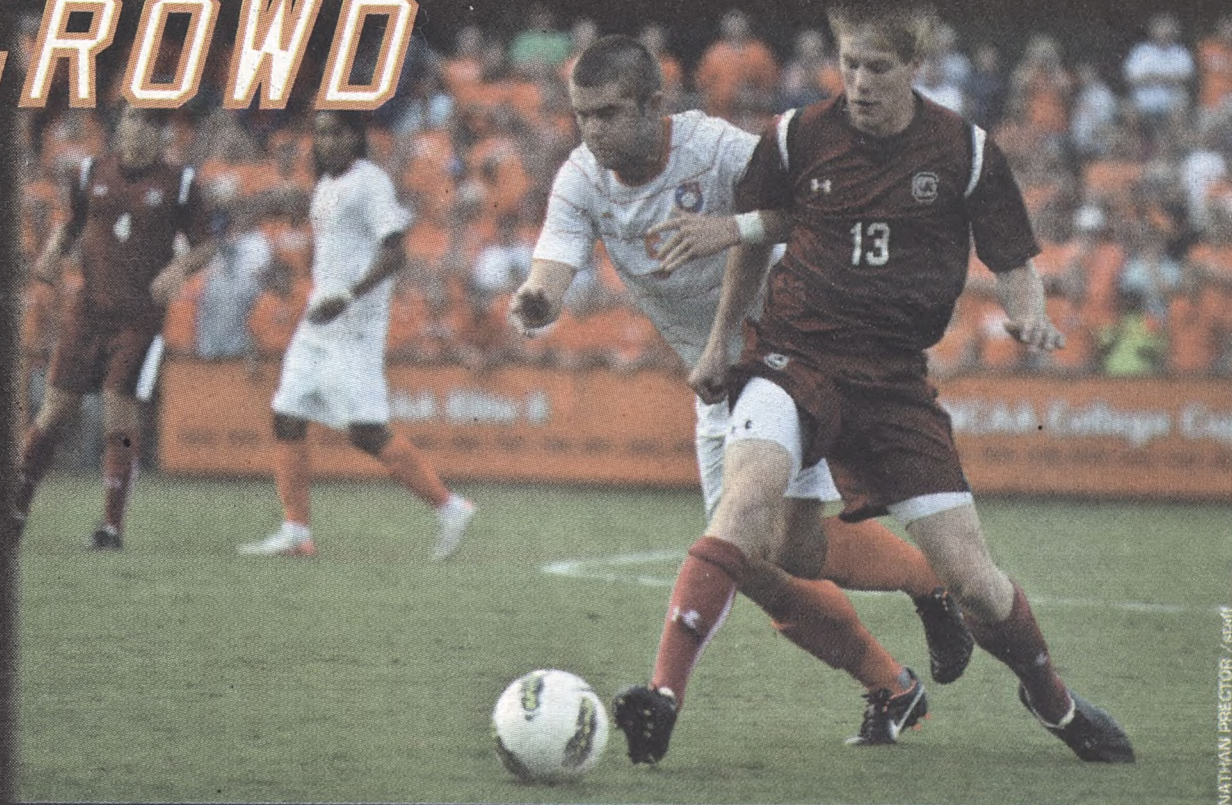


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### CLEMSON TIGERS

## SOCCER PREVIEW

SEPT. 9	AT WAKE FOREST	OCT. 14	VS. BOSTON COLLEGE
SEPT. 16	VS. DUKE	OCT. 18	VS. FURMAN
SEPT. 20	VS. CHARLOTTE	OCT. 21	VS. ADELPHI
SEPT. 23	AT N.C. STATE	OCT. 24	AT ETSU
SEPT. 27	VS. GARDNER-WEBB	OCT. 28	VS. MARYLAND
SEPT. 30	VS. VIRGINIA	OCT. 31	AT WOFFORD
OCT. 7	AT NORTH CAROLINA	NOV. 3	AT VIRGINIA TECH
OCT. 11	AT ELON	NOV. 8-13	ACC TOURNAMENT





**AUSTIN FINLEY**  
STAFF WRITER

This Saturday, the Clemson Tigers host the Wofford Terriers in the second game of a month-long home stand. The game is the 14th meeting between the two schools but just the third meeting in the last 70 years (the teams played in 1981 and 2001). Both schools are coming off season-opening wins against non-conference opponents in games that were tighter than expected.

Wofford shared the 2010 Southern Conference championship with perennial powerhouse Appalachian State and advanced to the quarterfinals of the FCS playoffs.

The Terriers had high expectations coming into the season but struggled to put away Presbyterian College in their opening game. Wofford scored the game-winning touchdown with less than a minute remaining to give them a 35-28 win.

The Terriers' option attack is led by senior quarterback Mitch Allen and senior fullback Eric Breitenstein, the team's top rushers from a year ago. Breitenstein led the team in rushing touchdowns (22) and rushing yards per game (126.1) last season. He continued his success with a solid game against Presbyterian last week, rushing for 107 yards

and a touchdown.

The Terriers don't throw the ball much, but they do return three of their top four receivers from last season, including senior Brenton Bersin, who led the team in receptions with 32. The Tigers also need to watch out for emerging sophomore wide receiver Jeff Ashley, who scored two touchdowns against Presbyterian, including the game-winner.

On the defensive side of the ball, the Terriers are led by senior defensive end Ameet Pall, who led the team in sacks last year with 12.5, and junior linebacker Mike Niam, who led the team with 65 tackles.

Wofford head coach Mike Ayers is in his 24th season at the school. Ayers was disappointed with his team's performance against Presbyterian, but he also said he thinks the team will improve as the season progresses.

"For us to be a championship team, we've got to play way better than we did today," Ayers said. "We can be — and we will be — much better."

Ayers may have confidence that his team can compete in the Southern conference, but he also knows the Terriers face an uphill battle when they face Clemson on Saturday. The Tigers are looking to improve before they begin the brutal three-game stretch (vs. Auburn, vs. Florida State, at Virginia

Tech) that follows.

Clemson quarterback Tajh Boyd will make his second career start on Saturday. Boyd looked nervous for much of the first half against Troy before settling in after halftime. He was 14 of 18 passing with two touchdowns in the second half. Tiger fans hope to see the second half version of Boyd against Wofford.

Tiger fans should also get a long look at many highly-touted true freshmen against Wofford. 12 true freshmen saw playing time for the Tigers against Troy. Expect all 12 to hit the field against Wofford as well. Two freshmen in particular who are likely to stand out on Saturday are receiver Sammy Watkins and running back Mike Bellamy. Both scored touchdowns on the first offensive touches of their careers against Troy.

Clemson fans should also expect to see extensive playing time from wide receivers Martavis Bryant, Charone Peake and Adam Humphries.

Linebacker Stephone Anthony, who notched his first career sack against Troy, will join four other true freshmen who will see playing time on the defensive side. Backup quarterback Cole Stoudt should also see the field if the Tigers have a big lead in the second half.

EDEN ARMSTRONG / photo editor

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# ACC PREVIEW

**AUSTIN FINLEY**  
STAFF WRITER

The Atlantic Coast Conference (ACC) could best be described as a conference in transition. It has recently seen a lot of turnover at the sport's two most visible positions: head coach and quarterback. Only two coaches in the conference have been at their respective schools for more than four years (Wake Forest's Jim Grobe and Virginia Tech's Frank Beamer), and three ACC coaches are entering their first season with their respective teams. The conference also sports a number of fresh faces at the quarterback position, with seven schools fielding new starters and three others returning quarterbacks who started as freshmen last year.

## ATLANTIC DIVISION

### FLORIDA STATE

The Seminoles, a consensus top-five preseason choice, face their highest expectations in nearly a decade. Last year's successful season, which saw rookie head coach Jimbo Fisher lead the team to its first division title since 2005, has ratcheted up expectations for a 2011 team that returns nearly everyone at the skill positions. The Seminoles do have a new starter in quarterback E.J. Manuel, but every major contributor at receiver and running back returns. The schedule sets up nicely, with the Seminoles drawing the two worst teams out of the Coastal division (Virginia and Duke) along with cross-divisional rival Miami. If Manuel can develop, the Seminoles have a great shot at winning an ACC Championship and taking another step toward returning to college football's elite.

### NORTH CAROLINA STATE

When NC State lured head coach Tom O'Brien away from Boston College, Wolfpack fans expected big things. After suffering through three straight losing seasons, the Pack finally broke through last year with a 9-4 record, capping things off with a bowl win over a ranked West Virginia team. The biggest story of the offseason for the Wolfpack was the departure of Russell Wilson, who transferred to Wisconsin. Wilson, who started for the Wolfpack for three years, was not guaranteed the starting position upon his return from playing minor league baseball in the offseason. O'Brien, hoping to avoid making the same mistake that Dabo Swinney did a year ago with Kyle Parker, opted to put his support behind inexperienced junior quarterback Mike Glennon, who stayed with the team throughout the offseason. The Wolfpack's results on the field this season will either validate O'Brien's decision or provide fuel for those who thought Wilson should have returned as the starter.

### BOSTON COLLEGE

The Eagles are led on offense by preseason ACC Player of the Year Montel Harris, who led the league last year in rushing yards per game with over 100 yards a contest. Linebacker Luke Kuechly, who finished third in the player of the year vote, led the nation in tackles a year ago with 183 total. In addition to boasting two of the league's best players, the Eagles have nine returning starters on offense. Despite these obvious reasons for optimism, the Eagles haven't received much love from the preseason pundits, due in part to inexperience at the quarterback position as well as a schedule that ranks among the nation's toughest. Boston College will probably open the season at 5-0 but could finish with as few as six wins, as the latter half of the schedule is brutal.

### MARYLAND

The Terrapins had an interesting offseason that began with the curious firing of reigning ACC Coach of the Year Ralph Friedgen. The administration then flirted with former Texas Tech coach Mike Leach before settling on Connecticut's Randy Edsall as its new headman. The Terps are led by last year's ACC Rookie of the Year Danny O'Brien, who may be the best quarterback in the conference. Yet O'Brien could be headed for a sophomore slump, as his best receiver from last year, Torrey Smith, now plays for the Baltimore Ravens. Maryland will make a bowl game, but with the large question mark at the wide receiver position, don't expect anything more than a lower-tier bowl.

### WAKE FOREST

In 2006, Wake Forest had arguably its greatest season in school history, winning 11 games en route to the ACC championship. The Deacons have seen a steady decline in wins each year since. Wake Forest won nine games in 2007, eight in 2008 and just five in 2009 before bottoming out last season with a 3-9 record. The Deacons hope that sophomore quarterback Tanner Price can improve on his mediocre freshman performance (seven touchdowns and eight interceptions). This year's edition of

the Demon Deacons will have the modest goal of simply making it back to six wins and a bowl game. While the Deacons do return 17 starters (second most in the league), they are probably at least a year away from returning to a bowl.

## COASTAL DIVISION

### VIRGINIA TECH

Since joining the ACC in 2004, Virginia Tech has been a model of consistency, attaining at least ten wins every single season. The Hokies, who have won four ACC Championships, are setting their sights on another one this year. Tech lost quarterback Tyrod Taylor and two of its top running backs to the NFL, but it does return its top five receivers. Look for sophomore quarterback Logan Thomas and junior running back David Wilson to have breakout seasons. The schedule sets up perfectly for another run to the ACC title, as the Hokies get their four toughest conference opponents at home. Virginia Tech is the consensus favorite in the Atlantic Division.

### NORTH CAROLINA

The Tar Heels played last season under the cloud of a massive NCAA investigation of the football program. Many players were suspended, but it appeared that head coach Butch Davis would survive unscathed. UNC didn't fire Davis until July 27, meaning that the Tar Heels will have to play the entire season under interim coach Everett Withers. The ongoing NCAA investigation will likely cast a large cloud over this season just as it did the previous one. The Tar Heels have the talent to compete for a championship, but they will only do so if they are able to ignore the distractions of the ongoing investigation.

### MIAMI

When Miami joined the ACC in 2004, the Hurricanes were expected to contend for the conference championship year in and year out. But after seven years in the league, Miami has yet to even win its division and hasn't notched a single 10-win season either. In the wake of another mediocre season last year, head coach Randy Shannon was fired and replaced with former Temple headman Al Golden. The Hurricanes' success this season depends largely on the improvement of senior quarterback Jacory Harris, who has to improve his passing. The wildly inconsistent Harris is coming off of a junior season in which he threw more interceptions (15) than touchdowns (14). If Harris continues to struggle, don't be surprised if Golden pulls the veteran in favor of sophomore Stephen Morris. Golden is looking to bring championships back to Miami, but road games at Virginia Tech and Florida State mean that a championship will have to wait at least a year.

### VIRGINIA

First-year coach Mike London only managed four wins in his first season at Virginia, but the former Richmond boss is making waves in the recruiting world. Sophomore Michael Rocco is the expected starter at quarterback. He has seen limited action in his short career, but having four of the top five receivers back from last year will certainly help. Although the Cavaliers don't boast any stars at the skill positions, they do return a league-high 18 starters. Virginia won't blow anyone away this year, but a much more experienced team should be able to return to a bowl for the first time since 2007.

### GEORGIA TECH

Following an ACC Championship in 2009, the Yellow Jackets struggled mightily last season, finishing with a losing record for the first time since 1996. The Jackets lose their top running back and starting quarterback from last year's squad. Junior quarterback Tevin Washington, who started four games last year, will compete with redshirt freshman Synjyn Days for the starting job. The Jackets have the fewest returning starters in the ACC (12), and this season looks to be a rebuilding year.

### DUKE

In the first four years of the current divisional alignment of the ACC, Duke finished dead last in their division. Under the guidance head coach David Cutcliffe, the Blue Devils have finished in fifth place in their division each of the last two seasons, including a three-win ACC season in 2009. This wouldn't be reason to celebrate at most schools, but for Duke, it is a reason to be optimistic for the upcoming season. The Blue Devils are led by junior quarterback Sean Renfree, who quietly finished second in the ACC in total yards last year. Duke will have to win its four gimme games (Richmond, Tulane, Florida International, Wake Forest) and pull off a couple of upsets in order to make its first bowl game since 1994.



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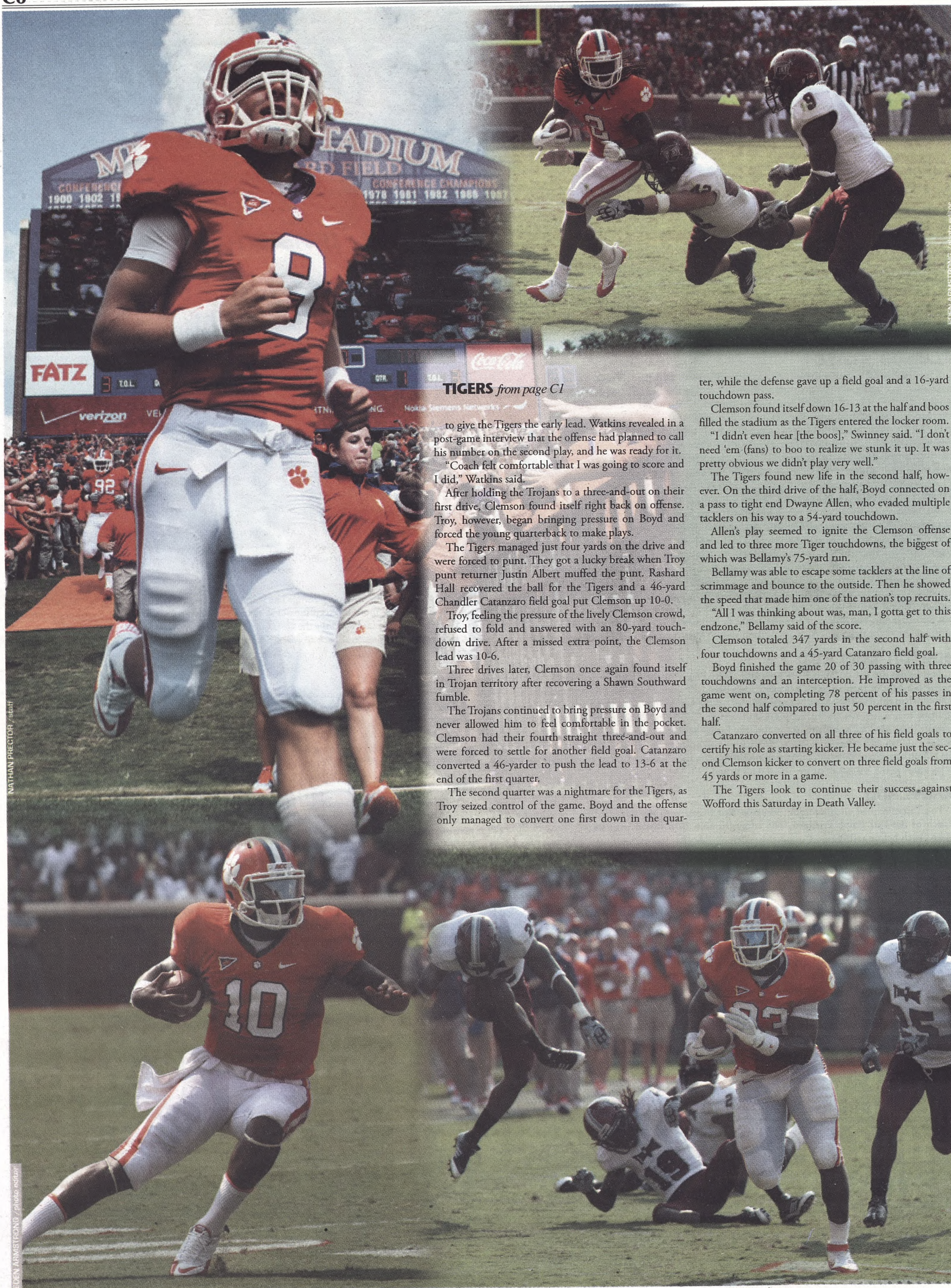
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### TIGERS from page C1

to give the Tigers the early lead. Watkins revealed in a post-game interview that the offense had planned to call his number on the second play, and he was ready for it.

"Coach felt comfortable that I was going to score and I did," Watkins said.

After holding the Trojans to a three-and-out on their first drive, Clemson found itself right back on offense. Troy, however, began bringing pressure on Boyd and forced the young quarterback to make plays.

The Tigers managed just four yards on the drive and were forced to punt. They got a lucky break when Troy punt returner Justin Albert muffed the punt. Rashard Hall recovered the ball for the Tigers and a 46-yard Chandler Catanzaro field goal put Clemson up 10-0.

Troy, feeling the pressure of the lively Clemson crowd, refused to fold and answered with an 80-yard touchdown drive. After a missed extra point, the Clemson lead was 10-6.

Three drives later, Clemson once again found itself in Trojan territory after recovering a Shawn Southward fumble.

The Trojans continued to bring pressure on Boyd and never allowed him to feel comfortable in the pocket. Clemson had their fourth straight three-and-out and were forced to settle for another field goal. Catanzaro converted a 46-yarder to push the lead to 13-6 at the end of the first quarter.

The second quarter was a nightmare for the Tigers, as Troy seized control of the game. Boyd and the offense only managed to convert one first down in the quar-

ter, while the defense gave up a field goal and a 16-yard touchdown pass.

Clemson found itself down 16-13 at the half and boos filled the stadium as the Tigers entered the locker room.

"I didn't even hear [the boos]," Swinney said. "I don't need 'em (fans) to boo to realize we stunk it up. It was pretty obvious we didn't play very well."

The Tigers found new life in the second half, however. On the third drive of the half, Boyd connected on a pass to tight end Dwayne Allen, who evaded multiple tacklers on his way to a 54-yard touchdown.

Allen's play seemed to ignite the Clemson offense and led to three more Tiger touchdowns, the biggest of which was Bellamy's 75-yard run.

Bellamy was able to escape some tacklers at the line of scrimmage and bounce to the outside. Then he showed the speed that made him one of the nation's top recruits.

"All I was thinking about was, man, I gotta get to this endzone," Bellamy said of the score.

Clemson totaled 347 yards in the second half with four touchdowns and a 45-yard Catanzaro field goal.

Boyd finished the game 20 of 30 passing with three touchdowns and an interception. He improved as the game went on, completing 78 percent of his passes in the second half compared to just 50 percent in the first half.

Catanzaro converted on all three of his field goals to certify his role as starting kicker. He became just the second Clemson kicker to convert on three field goals from 45 yards or more in a game.

The Tigers look to continue their success against Wofford this Saturday in Death Valley.



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**FRESHMEN** from page C1

He broke records for receptions (seven) and receiving yards (81) for a Clemson player in his first career game.

"Last night, I had a dream I was going to score, and it came true," Watkins said. "I knew the second play was going to be my play. We kept going over it in practice. I told [Coach Swinney], 'I'm going to score on this play, coach.'"

Fellow Florida native Mike Bellamy refused to be overshadowed and took his first career carry 75 yards for a touchdown to give Clemson a two-score lead in the second half. The speedy running back also returned kicks for the Tigers.

"I knew I was going to score right after Andre made that block on the corner," Bellamy said. "I didn't see anything but green grass and I was like 'there it is.'"

Anderson, S.C., native Martavis Bryant took a Tajh Boyd pass in the second half and turned it into a 54-yard gain to get Clemson inside the five-yard line.

Quarterback Cole Stoudt even came in and led a solid offensive drive, completing his lone passing attempt to fellow freshman

Adam Humphries. Humphries' Dorman High teammate Charone Peake saw significant playing time as well.

The freshman production wasn't limited to the offensive side of the ball, however, as several freshmen made an impact on defense.

Leading the way was linebacker Stephone Anthony, who logged significant playing time after starter Corico Hawkins suffered an injury. The Polkton, N.C., native notched his first career sack with a crushing hit on Troy quarterback Corey Robinson and nearly grabbed an interception.

"It was good to get my feet wet and make a play," Anthony said of the sack. "It was just sitting back and waiting your turn. You have to make the best of every opportunity you are given."

Fellow five-star linebacker Tony Steward earned some playing time as well and made a few tackles despite not being fully recovered from an ACL injury.

Freshman safety Robert Smith made a diving interception late in the second half and may have earned a starting spot for the Wofford game as a result of Rashard Hall's injury.

Clemson fans also got a heavy dose of fresh faces on the defensive line. Defensive end Corey Crawford played numerous snaps

in a backup role, and Grady Jarrett and Daniel High product DeShawn Williams earned plenty of playing time at defensive tackle.

Clemson couldn't have asked for a more productive day from its freshman class, and it's clear these new guys will need to continue to contribute if the Tigers are going to compete for an ACC Championship.

The freshman skill position players bring one thing to the table that Clemson's offense desperately needs: Speed. Andre Ellington has speed, but while he is still the team's best offensive weapon, he doesn't have the extra gear that Watkins, Bellamy and Bryant possess. Offensive coordinator Chad Morris needs to get these guys in space as much as possible and force opposing defenses to make tackles in the open field.

It will likely take longer for the freshmen on Clemson's defense to contribute consistently because there is more to learn on that side of the ball, but expect them to continue to make big plays and eventually become an important part of Kevin Steele's unit.

Clemson fans should be encouraged by what they saw from these newcomers and should expect to see much more of them if the Tigers are going to challenge in the ACC's Atlantic Division.

## Fantasy Football: Week One

**RYAN DONNELLY**

STAFF WRITER

Week one is always the toughest to prepare for. After just four weeks of preseason to base your decisions on, the first week of the season requires far more guessing than usual because fantasy football is all about matchups. With no real knowledge of the secondaries or front sevens that your wide receivers and running backs will be facing, week one can be daunting. That's where I come in.

(Note: My goal is to help you decide between those couple of players that you could either start or leave on the bench. Guys like Tom Brady and Roddy White won't be on this list, because you're starting them every week regardless of the matchup.)

**Players to Start**

**Kevin Kolb, QB, Cardinals** (vs. Panthers) – If you drafted Kolb, you probably paired him with another quarterback and are planning on playing the matchups. This would be a good week to use Kolb. With Cam Newton most likely struggling in his first game, Kolb and the Cardinals' offense should dominate possession throughout the game. I loved how much Kolb was targeting Larry Fitzgerald in the preseason, and I expect the two to connect for at least one touchdown on Sunday.

**Dez Bryant, WR, Cowboys** (at Jets) – The

Jets' defensive formula is simple: put Darrelle Revis on the team's best receiver and Antonio Cromartie on the second best receiver. While Dez Bryant is a rising NFL star, he's still not the best receiver in Dallas. That title belongs to Miles Austin, who will have Revis, the NFL's best cornerback, tailing him all game long. That should open things up for Bryant, who seems to thrive in nationally televised games (this one's on Sunday night on NBC).

**Jimmy Graham, TE, Saints** (at Packers) – The Packers have a great defense. They have a great trio of cornerbacks and a terrific front seven, but if any player is capable of giving them headaches it's someone like Jimmy Graham. At 6 feet 7 inches, 260 pounds, Graham has the size of a defensive end and the athleticism of a wide receiver. Graham also has possibly the most accurate quarterback in the league throwing to him in Drew Brees. The knock on Graham's fantasy value this offseason has been that Brees usually likes to spread the ball around to several receivers, but with the Packers' corners taking away some of Brees' options, expect Graham to see a lot of targets in this one.

**Ryan Matthews, RB, Chargers** (vs. Vikings) – I'm very high on the Chargers this season, I expect them to make a statement in week one at

home against the lowly Vikings. When the Vikings switch to seven and six-man fronts to help out the secondary after Philip Rivers carves them up, Matthews should reap the benefits and have a big fantasy day.

**DeSean Jackson, WR, Eagles** (at Rams) – Jackson should be a starter every week, but I decided to include him in case anyone was worried about how the Eagles' offense has looked in the preseason. Yes, the offensive line has been terrible, and good protection is needed for Jackson to have the time to get deep, but Andy Reid is known for not showing anything in the preseason. The offense will be much sharper against the Rams, and I expect Vick to hit Jackson for a least one long one on Sunday.

**Players to Sit**

**Matt Ryan, QB, Falcons** (at Bears) – Like Kolb, if you drafted Ryan you probably grabbed another quarterback soon after. This would be a week to use the other guy. I wouldn't expect much from Ryan in Chicago against one of the best defenses in the league.

**C.J. Spiller, RB, Bills** (at Chiefs) – We all have a soft spot in our hearts for the former Tiger, but leave him on the bench this week. He's still No. 2 on the depth chart, and he still runs behind a terrible offensive line.

**Maurice Jones-Drew, RB, Jaguars** (vs. Ti-

tans) – With Luke McCown penciled in as the new starter for the Jags after they released David Garrard, expect the Titans to keep eight men in the box all game long. That doesn't bode well for Jones-Drew.

**Owen Daniels, TE, Texans** (vs. Colts) – The Texans should light up the Peyton Manning-less Colts on Sunday, but the one Texan I expect to have a below average fantasy day is Daniels. The speedy linebacking corps of the Colts is exceptional at covering tight ends.

**Waiver Wire Moves**

In case no one grabbed these guys in the draft, pick them up before it's too late:

**James Starks, RB, Packers** – The oft-injured Ryan Grant hasn't looked like himself this preseason, and I don't think it'll be too long before Starks wins the starting spot outright.

**Chris Cooley, TE, Redskins** – One thing Rex Grossman is capable of doing is creating big games for Cooley, who has really gone under the radar this offseason and went undrafted in a lot of leagues. When fully healthy, he's a Pro Bowl talent. He should be at full strength by Week 3.

**Chester Taylor, RB, Cardinals** – Beanie Wells is constantly injured and isn't that great even when he's healthy. I'd say the chances of Taylor starting some games for the Cardinals this season are pretty good.

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**STAFF PICK'EM**

Wofford @ Clemson  
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Mississippi St. @ Auburn  
Alabama @ Penn St.  
VA Tech @ ECU  
S. Carolina @ Georgia  
ND @ Michigan  
BYU @ Texas  
Cincinnati @ Tennessee

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7Brett  
6Jordan  
5Vegas  
6

-5 -6.5 -11 -17.5 -1.5 -3.5 -4.5 -4.5

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# LADY TIGERS VOLLEY IN FLORIDA

PAUL BOTELLO  
STAFF WRITER

The Clemson women's volleyball team participated in the Campus USA Credit Union invitational at the University of Florida this past weekend. After winning their first match against Florida Atlantic, the Tigers hit a skid and dropped their next two matches against Jacksonville and No. 9 Florida.

The Tigers started Friday morning hot, sweeping Florida Atlantic 3-0 (25-18, 25-16, 25-16) in their first match of the tournament. Sandra Adeyele and Mo Simmons stood out in the match, notching 11 and 10 kills, respectively.

The Clemson defense was also up to the task. Natalie Patzin had 15 digs and Canso Ozdemir had 10. The defense held Florida Atlantic to just .097 hitting.

The Tigers came back later Friday to take on Jacksonville, but they could not maintain their momentum and lost a close match in five sets, (25-23, 23-25, 23-25, 25-18, 12-15).

The Tigers took the first set of the match, but then dropped two straight sets to the Dolphins. After taking the fourth set, the Tigers lost the deciding set, as Jacksonville opened with a 6-2 lead and the Tigers could not recover.

Sandra Adeyele and Kristin Faust both had career days. Adeyele matched her career high with 23 kills, and Faust recorded her first career double-double with 17 kills and 17 digs.

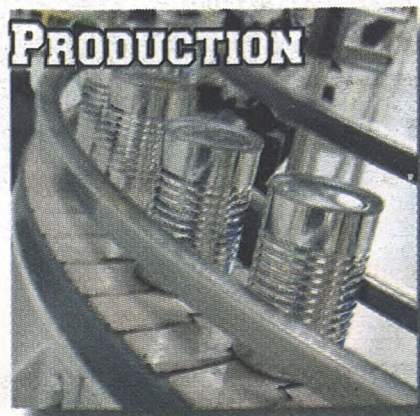
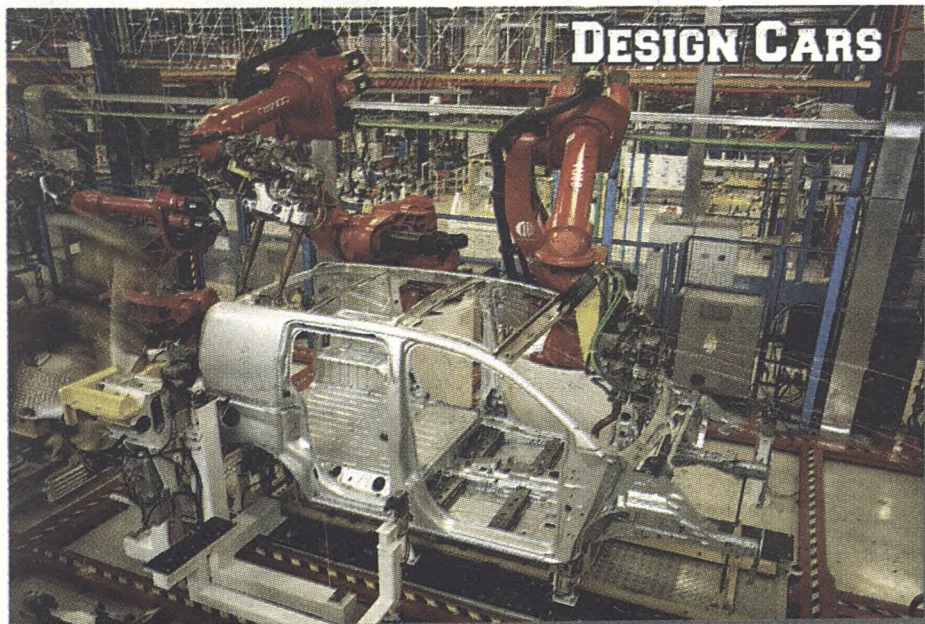
The Tigers then faced Florida in the finale of the tournament on Sunday, but they were overmatched and lost in straight sets (14-25, 16-25, 18-25).

Simmons was named to the All-Tournament team for her great performance, compiling 25 kills and 10 blocks.

The team left the weekend tournament with a 4-2 season record. They return to Clemson for a few days before traveling to Charleston to compete in the Carolina Challenge. The tournament will take place Sept. 10-11, and the Tigers will face South Carolina, Winthrop and College of Charleston.

STEPHANE REY / art director

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# TIME OUT

SECTION  
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## On the Prowl

by ANITA JOHNSON

The phrase "hooking up" has come to be so ambiguous due to shows like "Jersey Shore," "Teen Mom" and all of the other crap produced by MTV. Does it mean making out and beyond or just fooling around or the big shebang? Seeing as I'm somewhat of an expert in regards to anything sex-related, I would like to clarify this term. Making out is making out. Anything where your clothes stay on, there's heavy kissing and no wandering hands is making out. "Making it to home base," "scoring," "lift off," and other particularly explicit euphemisms should be the only phrases that represent an act as spectacular as physical intercourse. Sex is a beautiful and exhilarating thing, so please don't ruin it with such crude terms as "smooching" or "smashing". Therefore, hooking up should only be used to describe any act that is classified as fooling around.

Fooling around or hooking up is an important yet fun pastime. Fooling around makes for the best foreplay and an alternative for those of you awesome enough to be saving it for marriage. Now anything that involves clothing being taken off and the use of hands or mouths is to be considered hooking up.

On that note, while oral sex is amazing, it often tends to overshadow the wonder of the bedroom, which I like to call digital play. You all know how exciting and nerve-racking it can be when you first slide your hand down the tight or baggy jeans of that person you've been sweating over all night. You're thinking, "Is he big or little?" or "Is she shaved or a wilderness queen?" A memorable hookup moment involves a night spent swooning over an overconfident guy who presented himself as a ladies' man, but when the girl reaches down there expecting greatness, she only finds a pencil dick. Biggest disappointment ever. It's like expecting a smooth cleanly shaven surface and stumbling upon a bush of a problem. Another thrilling surprise for the ladies at least is reaching down to give the little guys some love only to discover just one. (That's right, uniball.)

Now back to the mouth. Both genders listen up: if you're not willing to give, you shouldn't be willing to receive. Most guys that I know absolutely love going down on a girl. (Don't ask me why, they just do.) Therefore, you ladies need to suck it up, literally. There is absolutely nothing wrong with giving head and it can actually be quite fun and arousing. Like I said, great foreplay.

So what have we learned this week? Hooking up is just fooling around, digitally or orally, but nothing more. Digital play can be thrilling and just as exciting as oral play. Therefore, this weekend as you're drunkenly pulling off shirts and unzipping skirts remember the wonders of hooking up and have a pleasant time!

## The Burger Joint

SAVANNAH MOZINGO

"Franchise" is not usually a word I like to hear associated with my food, but if the case involves the Burger Joint, I'm more than willing to make an exception. Few eateries in Clemson can give you food fast without the fast food, and none can offer the unique dining experience characteristic of the Burger Joint.

Located at 378 College Ave., the restaurant has made sure to es-

tablish itself so that it's easily accessible to campus and all the empty college stomachs. A pleasant dilemma occurs right as you enter the door; with such an extensive menu comprised of burger art, which to choose? There was the Wellington—a combination of mushrooms, black truffles, and blue cheese—the traditional Burger and the Veggie, among others. Virtually every entrée had a pedigree of some sort via a large magazine review or, in the case of the 9 pounder and the

Greek, a feature on the Food Network. It was obvious that as a first timer I was going to be unable to make the final call. Leaving my palate in the hands of the young cashier, I went to seek out a table while my burger was pieced together. Each meal is cooked to order; understandably it took some time for my meal to be cooked, so I took the opportunity to glance around.

Nearly all of the other tables were filled with families, groups of friends or dates. As varied as the audience was, everyone seemed to fit right in under the blue-and-orange glow of the chandeliers. If I had run out of subjects to people watch, there was plenty of interesting wall art to look over, and the music, appropriately loud, was a catchy mix of 80s rock. Soon, my buzzer rang and I started the experience of the Clemson Burger with the appropriate side of gold standard fries and the not-so-conventional grilled

asparagus spears with "mojo" dipping sauce. In my very first bite, I got a taste of everything that makes the Clemson one of BGR's most popular. There was the prime beef patty with just the slightest bit of crunch to the outer layer; house made pimento cheese that gave a sharp cheddar bite to complement the kick of the secret "mojo" sauce; and the sweet and savory of the bacon, red onions and rosemary. If that hadn't been enough, there were also my Yukon Gold Potato French fries, cut thick to hold their fair share of ketchup and vinegar. To counter balance the carbohydrate binge, I made sure to eat all of my grilled asparagus that was covered in parmesan, then dipped in mojo sauce. It may not have been an obligation to my health to eat them, but you have to go big or go home.

Certainly this is true when it comes to paying for the meal; my gluttony came at the price of two



HARRISON WEISSINGER/assistant photo editor

hours of logged gym time and \$16.50. It's guaranteed that you will be full, you will be happy and your wallet will be significantly lighter. If you're a broke college student, don't let the prices deter you. There are always the Burger Joint's Two for Tuesdays—2 burgers, 2 cheeses, and 2 fries for \$10.49—or you could go in with 15 of your hungriest friends in an attempt to tackle BGR's 15-pound burger. Or just don't wash your laundry for three weeks—do whatever it takes to stop at the Burger Joint for what ABC News has rightly called "your own burger bling."



HARRISON WEISSINGER/assistant photo editor

WHAT'S  
going  
ON

Michael Ian Black  
The Orange Peel

9 p.m.  
\$23

FRIDAY

9

SEPTEMBER

Eye Empire  
Handlebar

9 p.m.  
\$10

SATURDAY

10

SEPTEMBER

Self Assessment for  
Success

309 Cooper

12:30 p.m.

MONDAY

12

SEPTEMBER

Hapkido  
Fike 107

3:30 p.m.

TUESDAY

13

SEPTEMBER

Clemson Farm Fresh  
Market

Johnstone Meadows

11 a.m. - 2 p.m.

WEDNESDAY

14

SEPTEMBER



# Beer Snobbery 101

EDEN ARMSTRONG

Welcome to the world of beer. It is a vast, underground lifestyle and many people barely even scratch its surface. Beer Snobbery 101 is going to hopefully teach the readers of The Tiger and students of Clemson a thing or two about the amazing world of microbreweries and beer. This week we will be reviewing four locally brewed beers.

First, RJ Rockers' Bald Eagle Brown Ale is brewed right in our own backyard in Spartanburg, S.C. RJ Rockers was the first brewery in Spartanburg and has set a goal to be the best microbrewery in the Upstate. This brown ale has a very distinctive amber ale type of taste. It is fairly smooth, with a chocolate malt flavor. With its 5.6 percent ABV, the Bald Eagle Brown Ale gives an alternative to pale ales or dark stouts. Many of RJ Rockers beers can be purchased at the Wall of Beer.

Next, Sweetwater Blue is brewed in Atlanta, Ga. Sweetwater Brewery was founded in 1997 by two University of Colorado roommates. Now some of you may have heard of or have tried Sweetwater 420, which is an IPA. However, Sweetwater Blue is its strange, fruity cousin. As the name may suggest, it's a blueberry beer which at first may sound disgusting. Sweetwater Blue puts every other blueberry beer to shame in that it lacks that God-awful sugar overload taste. Sweetwater manages to keep that hoppy beer taste while adding a hint of blueberry. Sweetwater Blue

can be found on tap at Backstreets.

Highlands' Oatmeal Porter is brewed in Asheville, N.C. Highlands Brewery was built out of an old dairy farm in 1994. The special taste a porter embodies is not for everyone, but the Highlands Oatmeal Porter tends to mask it some with its oatmeal flavor. Porters due tend to be darker beers, but this oatmeal one is easier to drink than most. It goes down smooth and keeps you wanting more, unlike heavier porters. Mellow Mushroom serves this wonderful porter alongside their amazing pizza.

Finally, there is Thomas Creek's Deep Water Dobbiebock Lager, which is brewed right next door in Greenville, S.C. Thomas Creek is our local microbrewery, which was founded in 1998. This dobbiebock lager is styled after a traditional German beer. While it does have that unique chocolate taste, it lacks the certain something that real German dobbiebocks embody. But don't give up on this Thomas Creek just yet. The chocolate taste matched with its thickness creates a starter beer for those of you wishing to venture into the realm of darkness. This beer is a good choice in a dark beer and can be found all over Clemson.

Now after reading this review and these suggestions, go out to Nick's or another local bar and find something new to drink. It is a common misconception that beer is pale, cheap and gross. Go find something a bit classier this weekend so that you can understand why beer should always be your drink of choice.

# Food Safety & Football

KATIE QUEEN

College College football has officially started, and with it comes the annual ritual of tailgating, where friends can get together to make delicious food and drinks. However, with the high temperatures of these September games, it becomes extremely important to guard against uninvited guests, namely food-borne illnesses such as Salmonella and campylobacter.

Dr. Paul Dawson, a faculty member in the food, nutrition, and packaging sciences department, stresses the idea of keeping foods at their proper temperatures. "Keep cold foods cold, and hot foods hot," he said. "You have to be aware of 'The Danger Zone'."

According to the United States Department of Agriculture (USDA) website, this "Danger Zone" refers to foods kept at temperatures between 40–140 F. Foods kept in this

zone (at room temperature or outside on a hot football Saturday in South Carolina) for more than two hours create a significantly higher risk for people to become sick as a result of a food-borne illness.

Some of the key foods to watch out for are salads made with creamy bases and meats that you may be grilling at your tailgate spot. Poor handling of these foods can lead to cases of campylobacter and staph infections, and raw meats can cause people to be infected with Salmonella or campylobacter if improperly cooked.

Dawson suggest that tailgaters pack a meat thermometer if cooking onsite and that they be aware of what the proper cooking temperatures are, particularly for chicken and ground meat (165 F and 160 F, respectively). He also warns of the increased risk for cross-contamination since the food preparation space for a tailgate is tight, so make sure that you don't put foods on a surface where raw meat was prepared without washing the surface in between foods.

And last, but not least, one of the easiest ways to keep your tailgate food safe is to wash your hands before preparing your dishes, or use hand sanitizer if you don't have access to a sink. This habit can really help decrease the risk of staph infections and other human-carried viruses making their way into your food.

Just like the Clemson football team and the thousands of people who travel to see them every weekend, you and your tailgate food can come out as a winner on Saturday so long as you prepare for every weekend.



Senior, Charles McGuirt, enjoys the first tailgate of the year in the shade.

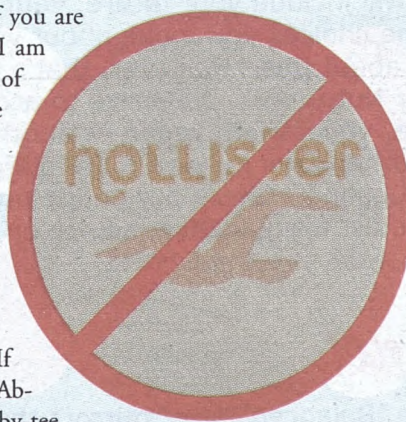
EDEN ARMSTRONG/PHOTO EDITOR

## You're in College - Dress Like It

### 8 Fashion Trends you Should Have Left in High School

EVAN DUGGAR

1 Number one on my list is: anything with American Eagle, Hollister, or Abercrombie sprawled across your shirt as if you are a walking billboard. I am not particularly fond of seeing any of the little animal insignias, but if you must, keep it tasteful. Freshmen, my advice to you is to look around you. Pick out some upperclassman whose style you admire. If they are not wearing Abercrombie's newest baby-tee, then maybe you shouldn't either.



COURTESY OF LOGODESIGNLOGO.COM

2 Which brings me to my second point: tight t-shirts. Girls, you should be relieved that it's cool to wear big t-shirts right now. Put away the smalls and give yourself a break. Enjoy having a little more room to move around.

3 My biggest pet peeve ever with freshman males (and sadly some upperclassmen as well): cargos. Just say no to cargo. Who really needs that many pockets?

4 OK ladies, your turn: Colored eye shadow and eyeliner needs to go. There is a difference between a nice plum and

electric blue. I know CoverGirl and trendy magazines have been smearing it all over Drew Barrymore but whenever I see it, I just keep thinking about standing at my locker chatting with my high school boyfriend.

5 Crocs: Even orange Crocs. They have got to go. You know the reason they invented Crocs? To wear around and not be seen in.

6 Rhinestones and glitter: There are so many other ways to stand out without looking like you robbed Claire's.

7 Although there's a number of main offenders on this list: The worst of the worst for girls though is Soffee shorts. Get some looser and way more comfortable Nike shorts and you will not regret it. Ever. I promise. One, for the fact that you don't have to worry about panty lines and two, because you don't have to worry about the fact that everyone knows why you have no panty lines.



COURTESY OF NEWDIMENSIONS1.COM



COURTESY OF THETRUNKCLUDFILES.WORDPRESS.COM

8 Finally: Letterman jackets need to be taken back home and put away in a closet for years down the road when you can pull it out and show your children how cool you were in high school.

I'm sure that none of you have ever made these mistakes, but even I tripped my way down the hall in Crocs a time or two in high school. Clemson has a reputation for having studly men and women and we want to keep it. Go Tigers!

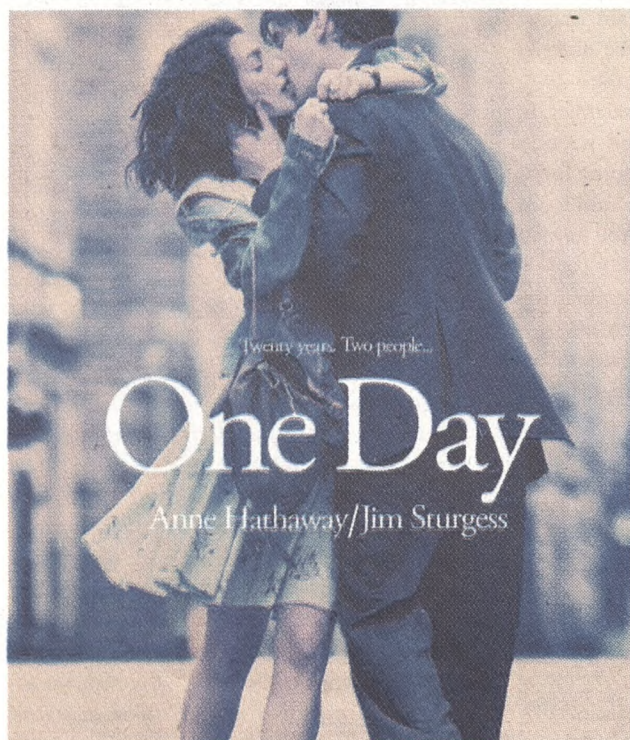


# One Day Review

KATE RIPLEY



Adapted from David Nicholls' bestselling novel, "One Day" loses some of its shine on the big screen. This sappy and emotionally draining "romantic comedy" follows the friendship (or perhaps romance?) of the frumpy Emma Morley (Anne Hathaway)



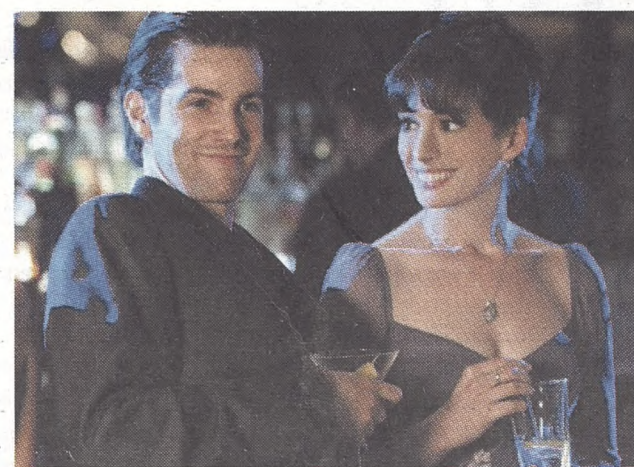
and party boy Dexter Mayhew (Jim Sturgess).

Beginning in Edinburgh, Scotland on July 15, 1988, also known as St Swithin's Day, the pair spends a sleepless (and sexless) night together after their graduation from university. From then on, St Swithin's Day becomes a special holiday for them, marking the anniversary of their friendship.

The movie gives viewers a snapshot of this pair on the same day each year for two decades, sometimes as thick as thieves but in others, completely at odds. Although the organization is brilliant in the novel, it seems to have lost some of its spark on film. The lives and setting of the movie have changed sometimes drastically from year to year but the characters were not well developed and seemed static and unmoving. For me, having not read the novel made it hard to follow the jumps between years and I felt a little lost towards the end.

Character development is not only lacking in Emma and Dex's characters, but also in the supporting roles of Emma's boyfriend Ian (Rafe Spall) and Dex's mum, Alison (Patricia Clarkson). Clarkson's role as the disappointed and ailing mother did not add as much depth to the movie as was intended. Instead, she is noted then left behind. I blame this, again on the organization of the film. The viewers could not have attached themselves to Dex's mother in a span of only four minutes total. Conversely, Spall's character, meant to add comic relief to a somewhat depressing film, does not provide more than two laughs throughout the entire 107-minute picture.

A common criticism among many viewers and critics alike was Hathaway's horrible British accent. Flailing between Scottish and English, it seems like this American girl from Brooklyn should stick to her native accent from now on.



Jim Sturgess, despite his devilish good looks, also earned a so-so rating from many critics. In the last few films, Sturgess has to play the same role - the prodigal son who repents to find love, happiness and sometimes millions of dollars. For example, in 2007's "Across the Universe", he played a good boy from a good family turned high rebel. In 2008's "21", he plays a smart kid turned cheating rebel and here he somewhat unsurprisingly plays a good kid from a good family turned TV burnout rebel.

Despite my criticism, "One Day" does have one good quality: it showed beautiful scenes of Scotland, London and France. These shots cheered me up and allowed some beauty to be seen past Hathaway's 90's inspired wardrobe.

Personally, though, I left the theatres feeling depressed for the rest of the evening. If you want a mindless, weepy rom-com, "One Day" will be in theatres for a couple more weeks.

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DINING SERVICES



*Your on-campus solution  
for Nutrition!*



By Jon Unsworth,  
Dietary Specialist  
Clemson Dining Services

## choices & The college student

Every year there are new challenges for students coming onto a college campus. Whether it's your first year or your last year, there are choices to be made right out of the gate. These choices may be about your classes, your dorms, your computer, but more importantly these choices will include your future, your lifestyle and the future of your overall health and well-being. When it comes to the choices you make about your food, unfortunately, there is no more daily guidance from Mom or Dad about this. However, that's where Clemson Dining Services can step in and be "Your On-Campus Solution For Nutrition!" We strive to accommodate all of our customer's needs, whether it be choosing healthy, gluten free, vegetarian, vegan or another dietary need. Some days you may be able to find those options with ease and other days may be more difficult, but remember, resources are always available if you find yourself struggling. Check our online menus, look for the Balanced Plate posts on our Facebook page or contact the Nutritionist for guidance, advice or direction.

## Nature's Marketplace

This new spin on a stir fry station at Harcombe Dining Hall rolls healthy, vegan, vegetarian and gluten free all up into one convenient concept. You can choose from a variety of vegetables, some of which are locally farmed and/or organic, that have been prepared in a variety of ways (chopped, roasted, sliced, etc.). Choose to get them steamed or sautéed and served with your choice of vegetarian, vegan and/or gluten free sauces and whole grains.

## balanced plate

New this year, the "Balanced Plate" mirrors the newly released Food Guide "Pyramid" (now represented as a plated meal). Look for a daily post on our Facebook page (search for Clemson Dining and like us!). The information provided will guide you to meals that are 600 calories or less, with smart levels of fat and sodium.

## on site Nutrition counseling and Guidance

Clemson University Dining Services is fortunate enough to have a nutrition expert that can help you work through your dietary challenges, whether they are related to weight management, food allergies, performance nutrition, vegetarian or vegan lifestyle changes or just making more healthy choices throughout your day. Contact Jon Unsworth at [nutrition@clemson.edu](mailto:nutrition@clemson.edu) or call 656-0943 to schedule an appointment or ask a question.







# An Interview with MuteMath's Darren King

RYAN SPARKS

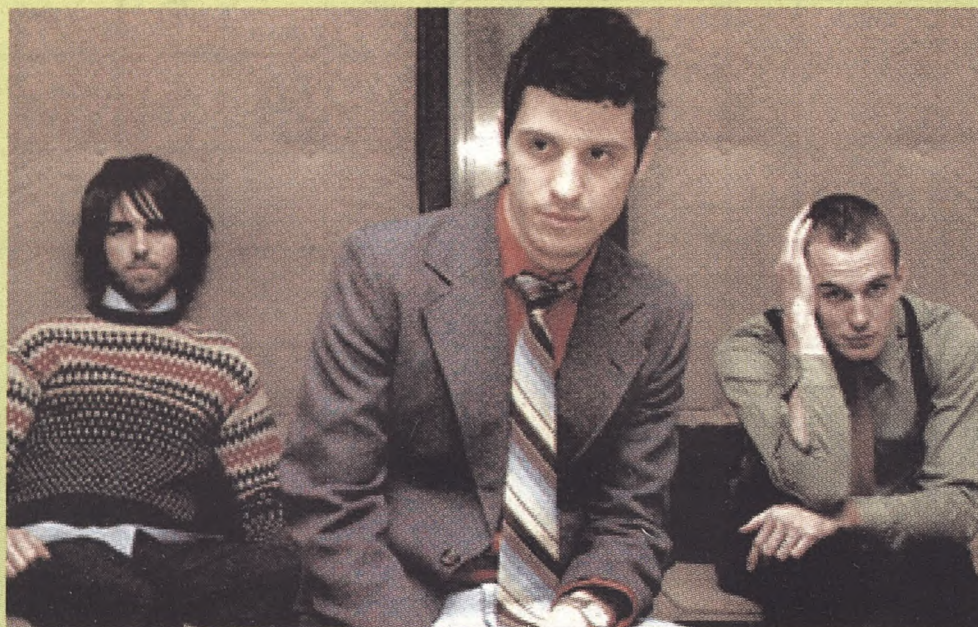
New Orleans-based rock group MuteMath will play at The Handlebar in Greenville on Thursday, September 8, and the venue will need to brace itself for the whirlwind of a live performance for which MuteMath is known. The key to these high-octane sets is drummer Darren King, known for duct-taping his headphones to his head during shows as his equipment struggles to keep up with him.

"It's just absurd, I break everything," says King. "I break drum heads, I break my sticks, I break cymbals. We got to the place where backline companies started blacklisting us. I would really try, I would try not to hurt their stuff, but I would get really pumped up through the course of a set and I'll kick it over or punch it or something."

Fans all across the world share enthusiasm for the live experience that MuteMath provides as the band's tours continue to find success. From Greenville to Tokyo, fans turn up time and time again to participate in the energy created by this truly unique band.

"It's tough to beat Tokyo. They do this weird thing where they'll clap between songs and then they'll all freeze at the same time attentively waiting to see what's going to happen," King recalled from the band's Asian tours. "I'm so honored to get to play everywhere, whoever will have me. If you play a beautiful city where they're used to having great music, it's fun to try to impress them. If you get to play in a small place where they don't get good bands all the time, they're especially grateful."

The band hopes to feed that energy with new material that pushes their limits. Their "Odd Soul Introduction Tour" aims to do just that: introduce their third full-length album, Odd Soul.



"Our hope is to play the whole record," says King of their current tour's set, "that's the one good thing about not having an opener. We'll play a longer set, old songs and new. It's funny; we've already made some of the songs longer and added parts to them. We don't even get a chance to play the original version of a song before we do our new fun, live reinterpretation of it sometimes."

Nearly a year ago, MuteMath began work on Odd Soul. The band self-produced the album and spent months shaping its sound. The actual process of writing, tracking, and recording new material for the album proved to be just as energy consuming as their live sets.

"We turned Paul's entire house into a recording studio," says King. "Every part of it except his bedroom became a studio. We had a lot of demos worked up, but the thing that I'm realizing is that it usually takes us ten or twelve demos to even just get started. They help us decide what we want to sound like or how we want

to change.

"So we have all these demos we don't like, stuff we would never release. But once we set up in the studio more with the three of us working alone together, we started to happen upon stuff that really got our blood pumping."

This constant redefinition of sound has kept MuteMath's material fresh since their inception. Each album has provided a different feel than the last, from their lively self-titled debut to the refined dynamism of their sophomore release, Armistice. As they began to work on Odd Soul, they kept one dominant goal in mind – the live rush that they share with fans at each of their shows had to be captured in a record.

"We tried to initially work on stuff that was intense, that we could see ourselves really losing our minds to live and getting rowdy with," says

King of writing material for Odd Soul. "We tried to follow inspiration as long as we could. If stuff got exciting, we would get as much out of that as we could. The goal on the record was essentially to do the things that we liked and that we had learned worked live, and do them on the record."

Odd Soul is set for release on October 4, but fans have plenty of opportunities to hear the new material in arguably its best setting as MuteMath continues their American tour until October 21, concluding in a homecoming show for the band in New Orleans.

"The 'Odd Soul' idea is a specific thing," King adds. "It refers to how we were raised as these weird little charismatic Christian kids inundated with church...it became this really weird, unique thing that was sometimes awesome and sometimes very discomforting. And that made us these 'odd souls' that we are now and will forever be. Often in a band you try to be cool so you hide that as an awkward growth. The idea instead is that we're deciding that's the best thing about us. I'm certainly curious to see how people react to it. I'm just curious, and very excited about it."

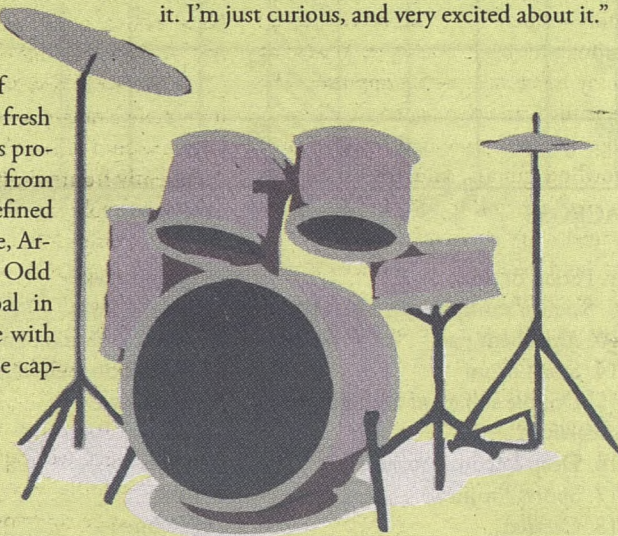


Photo of  
the Week

**"Radiant  
Ruminants**

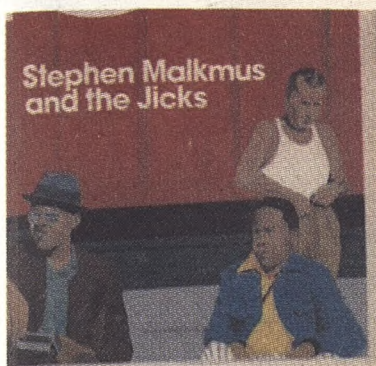
**Eden  
Armstrong**

**Chicago, IL  
July 10, 2011**



# Music in Review >>

KYLE SWERRINGTON



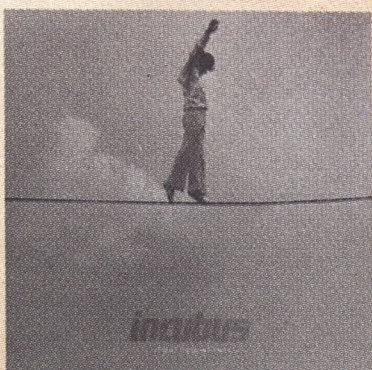
COURTESY OF PASTEMAGAZINE.COM

## Stephen Malkmus and the Jicks Mirror Traffic



Whereas much of Malkmus' solo output has indulged his prog- and space-rock inclinations, his first post-Pavement reunion album showcases a simplified approach almost certainly influenced by his recent travels through his back catalogue. That's not to say he's reined in his impulses – he certainly wanders a bit on "Senator," a vaguely environmentalist screed over growling guitars, and tracks such as "Spazz" are nothing if not loosely arranged – but every piece of the puzzle fits, and he never introduces a motif he doesn't resolve at some point. "No One Is (As I Are Be)" practically states its own mission – "I can bend the rules with primitive tools" – over a simple backdrop of acoustic guitar and loose drums, before he throws in a French horn line that doesn't rip off The Shins' "Past and Pending" so much as remind you of how much Pavement influenced them in the first place.

Mirror Traffic's best songs are the most straightforward: "Fall Away" brims with lush vocal harmonies, "Tune Grief" packs about as much guitar as you can into a two-minute burst of pure energetic punk, and the exuberant "Stick Figures in Love" may be one of the best tracks he's penned since his former band broke up. Those who prefer Malkmus' later work (I'm sure you're out there somewhere...) need not fear, as there's plenty of fretboard explorations to be found on the appropriately-titled "Spazz" and "Brain Gallop," while spacy Malkmus shows up – if briefly – throughout closer "Gorgeous Georgie" and short interlude "Jumblegloss," which nonetheless takes full advantage of the spacious production offered by fellow 90's tastemaker Beck (surely the busiest guy in indie music). And though only a few tracks outright recall his former band ("Forever 28" and "All Over Gently," specifically), Mirror Traffic at least hints that, while the Pavement reunion may be over, Malkmus is now willing to revisit his past whereas once he was reluctant.



COURTESY OF CULTURECLIMAX.COM

## Incubus

### If Not Now, When?



Anyone expecting the California quintet to be bursting with energy after a 5-year absence will be greeted with lilting atmospherics and chokingly-stiff arrangements, more suggestive of Coldplay-album deep cuts than the band that once penned "New Skin" or "Nice to Know You." Some may cite good taste in emerging from hiatus with a slow-yet-uplifting opener ("If Not Now, When?"), but this tactic works only if the tracks following are worth the wait. For If Not Now, When?, it's merely a non-starter for the most boring album of Incubus' career. Apparently frontman Brandon Boyd is still so deeply mired in the solo-album mindset (following last year's The Wild Trapeze) he hasn't seemed to realize that whoa, there's a band behind me, dude. Yet even when Boyd relinquishes the spotlight, it's usually to bassist Ben Kenney (of all people, the bassist?) over guitarist Mike Einziger, who squanders his few opportunities with the kind of noodling solos you wouldn't expect from someone who spent his time off studying music composition at Harvard.

So when the instrumentation does little of interest (save for the bass breakdown and ensuing guitar jam of "In the Company of Wolves"), the burden of grabbing your attention falls squarely on Boyd's singing. Unfortunately this state of affairs only highlights Boyd's propensity for vocal melodrama ("Isadore," "Defiance") and forces you to consider how awkward and nonsensical his lyrics can be. Respect to anyone who can effectively parse the mixed-metaphor "Baby, could I be the rabbit in your hat? I'd swing if you hand me, hand me the bat" from bland piano-rock single "Promises, Promises," or convince me that there is anything artful about "doors are starting to close/and you drew a rose, my my/your mind it is original, oh/you're a skeleton key, opening me" from album nadir "The Original." To Boyd's credit, he remains astute enough to pinpoint If Not Now, When?'s problem before he reaches the halfway point of the first song: "We've been good/Even a blast, but/Don't you feel like something's missing here?"

## Cobra Starship: Night Shades

STEPHANIE ALLEN

The forth album from pop-punk dance band, Cobra Starship, hit the record store shelves this week. The band has stayed true to what they do best, making their own sound and doing what they want. Following the success of the 2009 album, "Hot Mess", the band has changed directions and decided to clean up their act. "Night Shades" is a more commercial album that focuses less on lead singer, Gabe Saporta and his sassy attitude and is geared more towards radio-friendly tunes.

In the past, radio stations have had to edit their songs in order to play them on the radio, which is understandable, right? Yes. However, with a band like Cobra Starship they can't be edited too much without losing the magic that makes them such a powerful band. Back in 2009, Cobra hit the radio waves with "I Kissed a Boy," their version of Katy Perry's "I Kissed a Girl." For fans of the song, or anyone who listened to the unedited version of the song, you'll know that it's basically two different songs. The members of Cobra Starship were just happy that the radio was playing their music, even if it didn't last too long.

Cobra Starship has never been a mainstream band and that's why I've personally adored them. They've always done their own thing and never answered to anyone. With this album, the tunes are catchy and are sure to become dance anthems. In typical Saporta fashion, he has a few romantic songs, including "Anything for Love" and "You Belong to Me."

Unlike most dance albums, Cobra maintains a heavy focus on the lyrics. It's not just about making something to dance to; they care about what they're saying and the message the fans are receiving. "Don't Blame the World" is the most upbeat and positive song on the ten track album. It's a song about letting go of all your troubles and having a good time once the music starts. It's impossible to be in a bad mood when you're on the dance floor with your friends.

"Night Shades" is an album that will increase Cobra's fan base while staying true to the fans that have always been supportive. Not many bands can change their sound while maintaining a steady following, but Cobra Starship is proof that it's possible.

They took the summer off from touring so they could work on this album, but now they're ready to hit the road again. Currently, they're doing a few select shows with Justin Bieber to promote their album. Look for them to start a full fifty-state tour in the spring. In the meantime, pick up a copy of Night Shades or even download it, just get the album and be ready to have your mind blown.



COURTESY OF COBRASTARSHIP.COM

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MUSIC & ARTS FESTIVAL

# bonnors

JACOB WEBB

If you ask anyone who has ever ventured up to Manchester, Tenn. for the four-day musical adventure that is the Bonnaroo Music and Arts Festival, they'll agree – Bonnaroo is a magical place filled with a sense of community and appreciation for each other. There is absolutely no other music festival quite like it. From June 9-12, approximately 100,000 people were there to witness the 10th anniversary of the festival that had started as a gathering of jam bands but had since evolved into one of the "Big Four" US music festivals, along with Coachella, Lollapalooza, and Austin City Limits. This year was just as hot as previous years, and even dustier, but it was still an unforgettable weekend for those in attendance.

THURSDAY, JUNE 9TH.

Historically, Thursday at Bonnaroo is a day showcasing up and coming bands, and in that sense, this year was no different. However, with the festival's rising capacity, what was supposed to be this year's quietest day became just as busy as the other three days. The music started that afternoon with the eager fans experiencing the country rock of **Hayes Carll**, the vibrant horn-driven pop of **River City Extension** and the dreamy folk sounds of **Futurebirds**. While the crowds for each of those crowds was made up of mostly curious 'Rooers, the largest crowd of the afternoon was for **Karen Elson**. Elson's set was watched by her then-husband Jack White (the couple announced their divorce a few days later by inviting friends to a divorce party). However, when White didn't come onstage, fans grew tired of Elson's lackluster songs and left the set early in order to get a good spot for another band. While Thursday had no official headliner, if one band had to be given the title, it would undoubtedly be **Sleigh Bells**. By Thursday night, most 'Rooers had finally gotten through the traffic to get into the festival and the crowd for the noise-pop outfit was easily the biggest of the night and one of the biggest of the festival. The duo arrived 10 minutes late due to an extra-long soundcheck, but once they hit the stage to "Crown on the Ground", the crowd was out of control. Metal and punk bands excluded, Sleigh Bells had the rowdiest crowd at Bonnaroo and it was clear that no one – not the band, the festival organizers, or the crowd themselves – had expected a show of this size. The band themselves put on a decent show, despite a few sound problems with Alexis Krauss' voice, but it was the crowd that, depending on how rough you enjoy your shows, made or broke the performance. After the soon to be infamous Sleigh Bells show, **Childish Gambino**, the hip hop side-project of Community actor and former 30 Rock writer, Donald Glover hit the stage. Glover put on a good



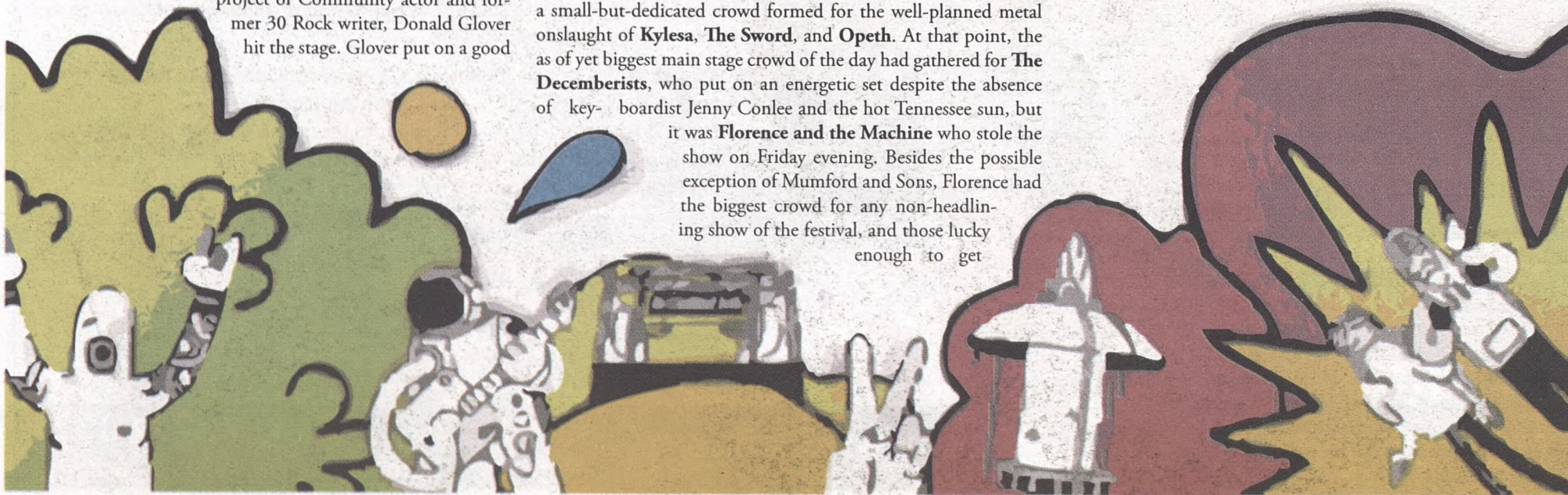
show, but his inexperienced live band and weak stage presence showed that he still has room to grow. Closing the night with a mesmerizing performance, **Deerhunter** played the soundtrack for the first walk home of the weekend for the 'Rooers, who were undoubtedly excited for Friday, when the festival would begin in earnest.

FRIDAY, JUNE 10TH.

The first proper day of the festival opened with a whimper, with an underwhelming performance by **Jessica Lea Mayfield**. Mayfield has always sounded great on record, but her intimacy was lost in the open air. Following Mayfield was **Justin Townes Earle**, who was easily the best Americana show of the day. Accompanied by a bassist and violinist, Earle entertained the audience with both his heartfelt songs and his humorous stage banter. After Earle's memorable show, 'Rooers were able to choose from any of the diverse shows scheduled across the afternoon. At the main stages, **Grace Potter and the Nocturnals** and the **Warren Haynes Band** both played solid sets of blues-rock and over in That Tent, a small-but-dedicated crowd formed for the well-planned metal onslaught of **Kylesa**, **The Sword**, and **Opeth**. At that point, the as of yet biggest main stage crowd of the day had gathered for **The Decemberists**, who put on an energetic set despite the absence of key-boardist Jenny Conlee and the hot Tennessee sun, but it was **Florence and the Machine** who stole the show on Friday evening. Besides the possible exception of Mumford and Sons, Florence had the biggest crowd for any non-headlining show of the festival, and those lucky enough to get

under the shade of the tent were treated to a vivacious set that was easily a highlight of the weekend. Afterwards, the majority of 'Rooers moved over to the main stage to catch a set from four-time 'Roo veterans **My Morning Jacket**. Dressed in fuzzy white boots, bearded frontman Jim James led the Louisville, KY group through a two-hour set that was a homecoming of sorts for the band, culminating in a fierce jam on set-closer "One Big Holiday." Soon after, **Arcade Fire**, the night's headliner, arrived to lead the crowd in massive singalongs of "Rebellion (Lies)" and "Wake Up" in an astonishing set that set the bar high for the late night headliner – **Lil Wayne**. Coming onstage to the biggest crowd of the night, Weezy tore through hit after hit, only faltering when he brought out one of his no-name Cash Money associates. Besides Lil Wayne, Friday's late night offerings included the pounding bass of **Bassnectar**, the trippy sounds of **Shpongle**, the eclectic hip-hop of **Big Boi**, and (after a 45 minute delay) the glitchy tunes of **Pretty Lights**. Friday at Bonnaroo easily outshined Thursday, and as the tired 'Rooers stumbled back to their campsites, expectations for Saturday were high.

Continued on D8





Continued from D7

## SATURDAY, JUNE 11TH.

For fans of folk music, Saturday at Bonnaroo was pretty much planned out. Over at the Which Stage, **Old Crow Medicine Show**, **Alison Krauss and Union Station** and **Mumford and Sons** played one after another so that fans could plop down on their blankets for a few hours and enjoy all three bands without having to move. Old Crow efficiently ran through their usual set of Americana tunes, peaking with "Wagon Wheel", but they were easily upstaged by the Alison Krauss set that followed. Although rumors of a Robert Plant guest appearance proved unfounded, Krauss' voice was as beautiful as ever and Union Station remains one of the best bluegrass bands around. As impressive as Krauss' set was, the real stars of the afternoon were Mumford and Sons. Making a triumphant return to Bonnaroo after a memorable set last year, the 50,000 or so fans were doing anything they could to get a better view of the English four-piece. Running through some new songs as well as hits like "The Cave" and "Little Lion Man", Mumford and Sons put on a terrific performance, only spurred on by the fervent crowd. Later that night, **The Black Keys** had the privilege of opening up for Eminem on the main stage, but unlike Mumford, they were unable to replicate their energetic performance from last year's fest, and their tired performance became the first real disappointment of the festival. One stage over, the much-touted reunion of **Buffalo Springfield** proved to be worth the 44-year wait. Due to some sound problems and a brief spell of rain, Neil Young, Stephen Stills, Richie Furay and a duo of backing musicians played a set geared towards hardcore fans. For everyone else though, there was **Eminem**. Eminem has had a rebirth of sorts over the past year, so his Bonnaroo performance should've continued his triumphant, sporadic live run that started last fall. Unfortunately, silly onscreen visuals, a lack of notable guest appearances (rumors of Dr. Dre, D12, and Lil Wayne making appearances proved to be untrue) and a reliance on pre-recorded vocals prevented the show from being among the best of the weekend. However, with a deep catalogue of hits and a great stage presence, Eminem couldn't fail. The second half of his set was almost completely composed of hits that the crowd knew by heart, and by the time he got to "Lose Yourself", he had more than redeemed himself. Saturday's late night schedule boasted a more diverse roster than Friday, and 'Rooers could choose between the glam rock of **Scissor Sisters**, the mash-up antics of **Girl Talk**, a four-hour **String Cheese Incident** set, **Dr. John and the Original Meters** playing Destitutely Bonnaroo (the album which gives the festival its name), the funky bass of **Bootsy Collins**, or the gypsy punk of **Gogol Bordello**, who played until the sun



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came up. Saturday afternoon and late night were great, but the evening was marred by unexpectedly subpar performances from the Black Keys and Eminem. One more day remained though, and there were more highlights to come.

## SUNDAY, JUNE 12TH.

The last day of Bonnaroo is always the hardest. Everyone is worn out from staying out late, not eating right, and persevering through the infamous Bonnaroo heat. However, the soul-influenced folk sounds of **Amos Lee** made the tired afternoon crowd dance when he moved into his groovier numbers, especially when one of his backing singers came out in a zoot suit and went into a hilarious number about taking a very sensual shower to get out of the Bonnaroo heat. Following Amos Lee was Iron and Wine, led by SC native **Sam Beam**. Beam is well known for his solo, acoustic recordings, but he rearranged them in a full band format for this most recent tour, and while they were well received by the crowd, the real crowd-pleasers of Sunday were **Robert Plant and the Band of Joy** and **The Strokes**. Plant, accompanied by guitarist Buddy Miller and Americana songstress Patty Griffin among others, treated fans of his former band, Led Zeppelin, by opening

with a groovy cover of "Black Dog" and then launched into a set filled with Zeppelin tunes and blues covers. On the other stage, the Strokes showed up 10 minutes late and left 15 minutes early, but when they were onstage, they put on an impressive show for fans who had waited 6+ hours to get into the pit to see a rare appearance by the New York garage rockers. While Robert Plant and the Strokes were the end of the festival for many 'Rooers who had to make the long drive home to get to work the next day, those who stuck around were treated to a performance by 'Roo veterans **Widespread Panic**, who jammed late into the night.

Whether it's their first 'Roo or they've been there for all ten, everyone at Bonnaroo is fully invested in the idea that the festival experience is one to be shared, so whether that means letting a new friend bum a cigarette or using the last water bottle to sprinkle the crowd in a packed tent, everyone is looking out for each other. When the keyboardist for Arcade Fire threw a tambourine into the pit and two fans simultaneously caught it, something remarkable happened. After a brief struggle, one of the men let go, allowing the other to have the tambourine, and immediately the two strangers grabbed each other in a tight embrace accompanied by loud cheers from the crowd. This incident was just one of many times that proved that the thing about Bonnaroo that people return for year after year isn't the music — it's the community.



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