

# THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

VOLUME 106

SEPTEMBER 2, 2011

ISSUE 1

**TIMEOUT:**  
The Tiger went  
Lollapalooza

see page D2-3

**OPINIONS:**  
Friendly Advice for  
Freshmen

see page B3

**SPORTS:**  
The Wait is Over

see page C1



## Students Get Friendly Welcome

Annual festival unites university and community with food, prizes and fun.

**KRISTIN BENDER**  
STAFF WRITER

At the beginning of each new school year, there are several events on Clemson's campus that mark the freedom of summer as officially over. Annual events such as the Organizational Fair, Pan-Hellenic Recruitment, and President Barker's Welcome Back Picnic always have a respectable amount of students in attendance.

Arguably the most popular of such events is the annual Welcome Back Festival, which was held this year on Aug. 22 on College Avenue in downtown Clemson. This annual event is a trademark tradition of the Student Alumni Association (SAA) and the Student Alumni Council (SAC), who serve as sponsors. SAC, which is comprised of 35 students

and is a subset of the Student Alumni Association, plays an essential role in coordinating the event.

"The Council plays a strong role in this event through their efforts in the planning and execution process," said Brittany Clinton, President of SAC.

Council members and select SAA volunteers, who could be spotted in uniform purple shirts, were dispersed throughout the event.

"The Welcome Back Festival create[s] an atmosphere for the students and the community to unite for celebrating the new school year," Clinton said.

"It's a way to welcome our incoming freshman, our returning students and the community back for another academic year," said Stewart Summers, faculty advisor of SAC. "It bridges the gap between the city of Clemson and the university as well."

"Welcome Back has been around for many, many years, and it's certainly a tradition that most all Clemson students participate in," Summers said.

College Avenue was packed during this year's festival, which began at 2 p.m. and lasted until 5. Almost 80 vendors chose to participate in this year's festivities. The event had a "very successful turnout," Clinton said. The sampling of vendors was diverse, ranging from restaurants to grocery stores and fitness centers. Freebies, such as Chick-fil-A coupons, were given out by many of the vendors.

Subtle changes from year to year have helped the festival grow into what it is today. For example, a new improvement this year was the stage placement. The stage was moved from its past location near the parking garage to a more centralized area of the street.

This strategic placement possessed the double benefit of allowing easier facilitation of the emergency plan while keeping the street open and more welcoming.

Another improvement was on the part of Mother Nature; the weather of this year's festival greatly outshone last year's torrential downpour.

In addition to the celebratory and welcoming atmosphere of the festival, another motivation exists for SAC to continue to host the event: each year's event seeks to collect revenue for the scholarship and endowment of Clemson University.

Endowments often take the form of academic support, faculty support, scholarship and fellowship support, and facility support.

Over \$12,700, generated by ticket sales, was raised for the cause at this year's Welcome Back Festival.

Joining SAC requires an application and interview of prospective members. The recruitment process begins at the onset of the spring semester and is open to all freshman, sophomores and juniors. Students can refer to SAA's Clemson webpage for more information.

Sarah Hornsby, a Clemson senior, led the



Banners downtown display a warm welcome to all those who pass through the streets.

Council this year as the official Welcome Back Chair. Hornsby's involvement in SAC since freshman year allowed her to assume the high-responsibility position of planning the festival.

Hornsby believes the festival was a success. "We couldn't have been happier with the success of the Welcome Back Festival," she said. "With close to 80 vendors participating and a strong turnout from the student body and community, we were able to raise a successful profit from tickets. The Student Alumni Council, Clemson Alumni Association, and myself are all very proud to be able to give back to the University through this event."



Students and community members stopped at vendors at the downtown festival the first week of classes.

think of all  
the quarters  
you'll save!\*

\*three



everything you need for  
college.



TARGET COUPON EXPIRES 9/24/11

**75¢ off**

Cheer laundry detergent  
Excludes trial/travel size

Valid in store only. Limit one manufacturer and one Target coupon per item. Void if copied, scanned, transferred, purchased, sold or prohibited by law. Item(s) may not be available at all stores. Coupon value may not exceed value of item purchased. No cash value.



9856-0112-8966-0463-1133-7126-70

please recycle  
THE TIGER



please recycle  
THE TIGER



News	A	Sports	C
Classifieds	A7	TimeOut	D
Opinions	B	Crossword	D5

We're on the web:  
[www.thetigernews.com](http://www.thetigernews.com)

please recycle  
THE TIGER



please recycle  
THE TIGER



# Dear Freshmen: A Letter From Your Student Body President

Dear Clemson Students,

My name is Carlisle Kennedy and I am the Undergraduate Student Body President for the 2011-2012 academic school year. On behalf of the student body, I want to congratulate you on your acceptance to Clemson and welcome you to the Clemson family. You should be very proud of your accomplishment. You are now a student at one of the best public universities in the nation. "The Clemson Experience" is one of excellent academic erudition, strong athletics and student involvement which creates a one-of-a-kind environment that is conducive to the development of each individual student. I also wish to offer you my congratulations for your class' outstanding academic achievement, which has helped Clemson to maintain its high average GPA and SAT score. You are one of the brightest freshman classes, and we know that each of you are capable of great things.

One question people repeatedly ask me is, "What is so special about Clemson?" I tell them that beyond our beautiful campus and amazing athletics, it's the people that really make Clemson special. At Clemson we are all a part of the Clemson Family. It's this sense of Family that really makes Clemson a top university. Every student, faculty, staff, alumnus and community member is always willing to provide help to a fellow Tiger. It's this love for each other and passion for the university that really makes Clemson a home away from home.

This is going to be an exciting fall, and our Clemson Tiger athletic teams will produce some successful seasons. One tradition that we hold dear as Clemson students and alumni is a culture of Solid Orange Fridays. There is a great sense of pride to walk across campus on the day before a big football game or to drive through downtown and see a sea of orange. I encourage all of you to be proud and wear orange every Friday — starting now! Remind your

friends and even ask your professors to do the same. You will never catch me on a Friday without orange, and many Clemson alumni around the country continue to sport their orange every Friday. Join in this tradition and feel the sense of pride that accompanies.

Beginning this year, we are providing a student tailgate before every home football game. Everyone please come out to meet your fellow students and enjoy tailgating for these games. The tailgates will be held on the Fike pool deck, and free gameday supplies will be provided.

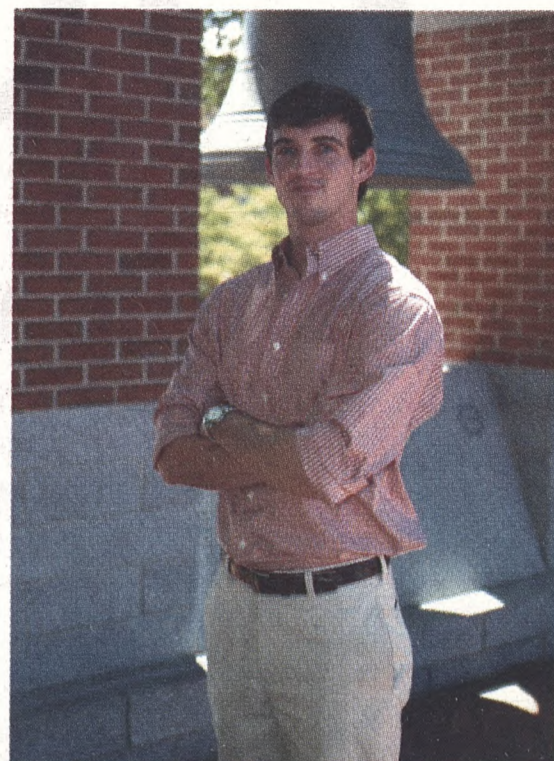
If I can offer you one piece of advice, it is to participate. Find those activities and organizations that are important to you and get involved. With more than 400 organizations on campus, there is something for everyone. Please check out Clemson's list of organizations on the Clemson homepage.

Two free programs that will benefit you greatly — and I encourage you to sign up for right now — are CU Safe Alerts and Clemson Course Rank. You can learn more about these programs online. You can register for CU Safe Alerts online at <http://www.clemson.edu/cusafety/> and Clemson Course Rank at <https://www.courserank.com/clemson/main>.

Again, I congratulate you on your acceptance to Clemson; it truly is an accomplishment of which to be proud. Please feel free to contact any member of Student Government through our website, [www.cusg.net](http://www.cusg.net). If you ever need anything, do not hesitate to contact me. Go Tigers!

Always For Clemson,

Carlisle Kennedy  
Student Body President



Carlisle hopes that students, new and old, will use all the resources available to them in the new year.

## Trustees Approve New Budget

Budget endorses long term financial plans, includes legislative cuts.

KEVIN KEITH  
STAFF WRITER

Late last month, Clemson University's Board of Trustees approved the school's 2011-2012 fiscal year budget at their summer quarterly meeting in Charleston. The new total operating budget approximates to \$815 million dollars, which includes a 3.8 percent tuition increase over the previous year's operating budget to offset the nearly \$5 million in state appropriation cuts.

"The 2011-12 operating budget supports a plan that allows the University to continue to provide a top-quality education for students, expand research endeavors, provide exemplary public service programs, and drive economic development in South Carolina," said Chief Financial Officer Brett Dalton.

Dalton also said that the new budget includes an approximate 2.2 percent overall increase in total revenues and expenditures.

This increase is far below the most recently-reported Consumer Price Index (CPI) of 3.6 percent.

Despite legislative cuts to University funding, Clemson's Scholarship and Fellowship funding recorded a record-high \$87.2 million, as compared to \$70.2 million in 2010 and \$36.3 million in 2002.

"Clemson students receiving South Carolina merit-based scholarships have been extremely successful," Dalton said. "More than two-thirds of Clemson students retain state-funded scholarships."

The increased sticker price for full-time in-state undergraduate students is \$12,304 per year, whereas the

sticker price for full-time out-of-state undergraduate students is \$28,462 per year.

"As a result of the quality of the university's students and the substantial growth in financial aid and scholarships available to students, less than 1.2 percent of in-state freshmen actually paid the sticker price," Dalton said. Last year, approximately 29 percent of in-state freshmen actually received financial aid in excess of the sticker price.

Clemson will receive \$86.6 million in state appropriations for the upcoming fiscal year. Since 2008, the university's recurring state appropriations have been cut \$80.9 million, a 49-percent total reduction. Clemson now receives approximately \$3,151 per student in state appropriations. Adjusted for inflation, this is 68 percent less than in 1973, when appropriations were \$9,900 per student.

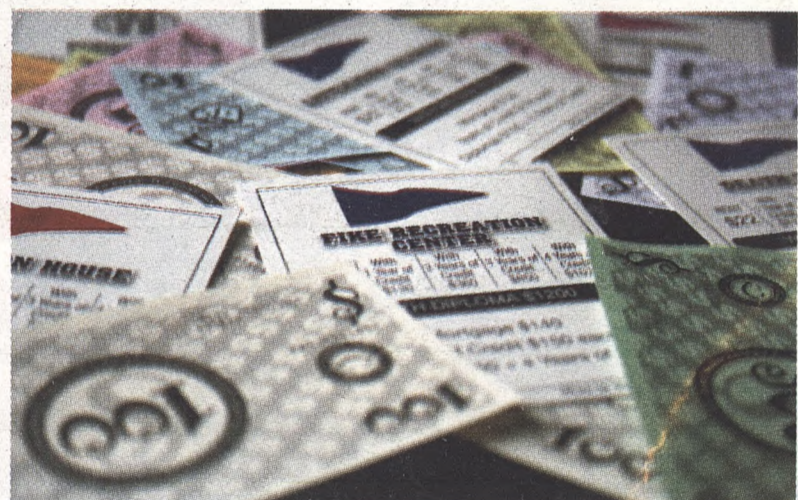
One of the ways in which the university has attempted to curb the impact felt by these cuts is by selectively outsourcing non-core support functions. Most recently, the university has outsourced mail services and postal operations and is in the process of outsourcing printing and imaging services. Prior to these changes — and in response to continuing cuts — the university outsourced its rental car (fleet) operation.

"The university continually evaluates its cost structure for opportunities to better manage resources while ensuring or enhancing service," Dalton said.

Although at this time, no major academic programs have been eliminated, Clemson has aggressively addressed state funding cuts by eliminating more than 450 positions,

deferring two construction projects, implementing hiring and traveling restrictions, and employing faculty furloughs. These cuts, however, have effected little apparent interest from prospective students. Dalton said that Clemson has experienced another record year for undergraduate applications so far this fall.

"Total applications to Clemson have increased by 49 percent over the last decade, and out-of-state demand has doubled since 2000," he said. The trustees' approval of the budget endorses the administration's commitment to the Clemson 2020 Plan through new revenue generation and internal reallocations. The Clemson 2020 Plan is a 10-year strategic initiative to address future cuts, which calls for investments in faculty hires, student engagement,



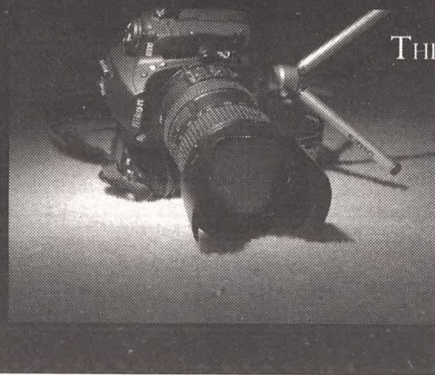
The new budget will increase tuition to accommodate recent state funding cuts.

upgraded facilities and technology, and faculty and staff compensation, most of which will draw from existing resources and new revenues.

## Ever had the desire to have your photos published?

### Want to be a photographer for The Tiger?

Email Eden at  
[photo@thetigernews.com](mailto:photo@thetigernews.com)



# "I feel like I have to speak out"

Around 9 p.m. on Jul. 12, a Clemson student was held at gunpoint in the Bi-Lo parking lot on Highway 93. The victim, who asked to remain anonymous, was forced to drive her abductor around the Clemson area and withdraw all the money from her bank account before finally dropping him off at a Waffle House in Anderson.

The abductor, who was later identified as Dwayne Curry of Anderson, started by asking her for a ride. When she declined, he showed her his gun.

"He told me to unlock my car, and he got in the backseat," she said. "I asked where he needed me to take him. I was freaking out."

Curry told the victim that he needed her to drive him to kill a man who had shot his wife.

"I thought I was going to die. I didn't know what to do."

At various points during the abduction, Curry started asking her questions about her life. "I

was thinking I had to connect with him in some way so that he wouldn't harm me," she said.

During the ride, Curry started going through her wallet and noticed her debit cards.

"I told him I could get him money if he wanted it. I was just thinking of anything to get out of this situation," she said.

After she gave him all the money in her bank account, Curry instructed the victim to take him to Anderson. He insisted that he wouldn't hurt her and used her cell phone to call a friend to come and get him. They met the friend at the Waffle House. According to the victim, his friend "had no idea at all" that Curry had abducted her.

Curry told her to pretend they were friends and not to cause a scene.

"I told him if he didn't hurt me I wouldn't go to the police," she said. Curry got out of the victim's car and left with his friend.

Once free from her abductor, the victim first called her father. "I didn't want to call the police yet because I didn't know if they were going to follow me."

She then met up with her friends, and they accompanied her to the Clemson police station.

"The dispatch woman couldn't understand me because I was so hysterical; she thought I meant I had been robbed in Pendleton," she said.

Once police realized the kidnapping had taken place in Clemson, the victim was told to come to the Clemson police station, where officers would be waiting to talk to her.

"The [Clemson police] officers didn't even know what to do at first," she said.

When Curry's friend started texting the victim's phone, Clemson police intervened by pretending to be the victim. They were able to procure his name and planned a meeting place. Once there, police surrounded the car and found Curry's friend, who gave up Curry's name.

"I identified him [Curry] from the lineup of pictures immediately," the victim said.

According to a press release from the

Clemson City Police Department, the charges against Dwayne Curry include kidnapping, possession of a weapon by a convicted felon and attempted armed robbery.

Since the kidnapping originated in Clemson, "We just assisted the Clemson police department on this," said Sergeant Tony Tilley of the Anderson Police Department.

The Clemson student may not have been Curry's only victim that July night.

"We are investigating a car-jacking that happened early that next morning at an Ingles in Anderson," Tilley said. "Our investigators are working to see if those two incidents are related — if the suspect is indeed the same suspect who committed the kidnapping in Clemson."

"I feel like I have to speak out," the victim said. "No one ever thinks this kind of stuff could happen in Clemson. I was so lucky to get out unharmed."

In the wake the incident, safety in the Clemson area has become an issue of heightened concern.

"We were not really involved with the investigation," said Chief of Police Johnson Link. "But obviously we were very concerned that it did occur in the area where a lot of students are."

"We have a lot of safety tips posted on our website about actions you can take to increase your safety," Link said. One of the main points he stresses is the buddy system. "It's a lot harder for somebody to do something to two or three people than it is one person."

"In a parking lot, make sure you have your keys ready with you," he said. "Don't have anything that will distract you like an iPod or cell phone; be able to look around." He also advises parking in well-lit areas.

"It's important to let people know where you are," Link said. "Let someone know that you're going to the store, or that you expect to be back in a certain amount of time."

"Just be aware of your surroundings," the victim said. "People can be very naïve. I didn't think anything of going alone to the grocery store at 9 o'clock at night."

Written by Scottie Whiteley  
Photos by Eden Armstrong



## Abduction scare ignites safety awareness in Clemson community

Campus Safety Awareness Month





# How are you **IMPACTING** our **COMMUNITY?**

**A new, easy way for students to keep track  
of their community service contributions!**

**Organizations can use ClemsonCounts to**

- submit member service hours,
- follow total service hours for your organization,
- see the impact your organization is having in our community!

**Students can use ClemsonCounts to**

- set personal service goals,
- record service hours,
- submit raised monetary donations,
- document donated items,
- see the difference one can make in our community!

You can access ClemsonCounts through OrgSync, the Civic Engagement website or by visiting [clemson.edu/clemsoncounts](http://clemson.edu/clemsoncounts).

# Barkers Greet New Students

President Barker, the Tiger Band and others welcome freshmen to Tigertown.

**MARY MATTOX**  
STAFF WRITER

Every fall, students are welcomed back to Clemson with a surplus of festivities. With Tiger Prowl, the Welcome Back Festival and the Bowman Block Party, there is little time to catch one's breath. To top it off, students also got to enjoy a meal with President Barker at the President's Picnic.

The President's Picnic is a Clemson tradition that was originally started by alumnus president Robert Cook Edwards and his wife, Louise "Moon Pie" Edwards.

"Mrs. Barker and I were happy to revive a tradition started

by another alumnus president ... I remember the picnic from my days as a student," said President Jim Barker.

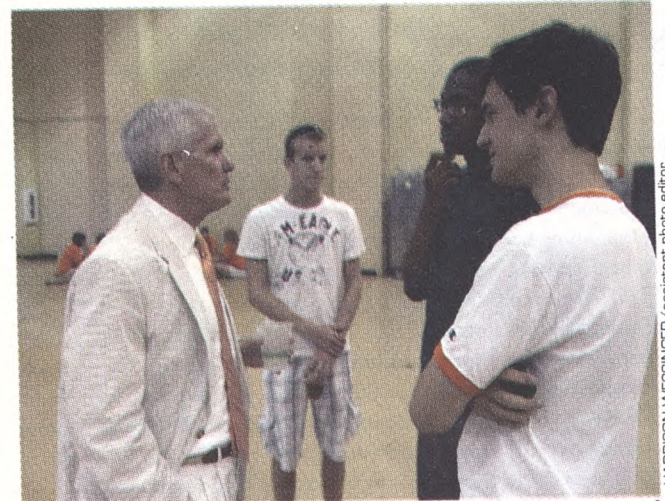
This year, more than 4,000 new students were invited to the picnic. President Barker said that the purpose of the President's Picnic is to "welcome students to the Clemson family with a family meal and give them a chance to meet each other outside of class."

"It's all about the Clemson family and everyone gathering together at the start of the year," said Jeff Brown, director of New Student and Family Programs. Every year, approximately 3,000 new students attend the picnic; here, they bond with new friends, eat food, meet the president and listen to Tiger Band as they play the Tiger Rag. The Clemson mascot even attends the picnic and socializes with the students as they eat their lunch.

"Moving in was very stressful, and so the picnic has made it easier coming to Clemson," said freshman Elizabeth Reed.

The President's Picnic is traditionally held on the lawn of the President's mansion; however, this year it was relocated to the new gym in Fike due to rain. Round tables were filled with eager students socializing and eating barbeque, baked beans, chips and cookies. Clemson Welcome Leaders helped facilitate conversation at all the tables. Throughout the event, the Barkers stood together and greeted students. President Barker said his favorite part of the picnic is always "meeting individual students and hearing why they chose Clemson."

"Through the President's Picnic and other traditions held on campus, I think that Clemson makes new people feel like they are a part of the community and family of Clemson," said Katie Sant, a Welcome Leader for Clemson.



Students got to talk one on one with Barker at the picnic and officially become a part of the Clemson family.



The Tiger Band performed for the Tiger Rag for the crowd.

Tiger Band also performed at the event. When the band started playing, the sounds of their instruments echoed off the gym walls and demanded everyone's attention as they launched into Clemson's fight song, the Tiger Rag. That, the Cadence Count and the Clemson Alma Mater captivated the audience of new students as Clemson tradition filled the room and upperclassmen led the chants with pride.

"It's making me get excited about coming to Clemson," said freshman Allison McKee.

# NEVER GO HUNGRY.

*Always have a plan!*

**Eat. Sleep. Study. Chill.  
Snack. Eat. Work. Eat. Laugh.  
Learn. Write. Eat. Think. Read. Play.**

**Plus Unlimited Access**  
Unlimited meals per week  
at any dining hall!  
PLUS \$175 in Paw Points  
**\$1,625**

**Plus 175  
with 20 Guest Meals**  
175 meals per semester  
in any dining hall!  
PLUS \$100 in Paw Points  
**\$1,480**

**Plus Any 15**  
15 meals per week  
at any dining hall!  
PLUS \$100 in Paw Points  
**\$1,450**

**Unlimited Access**  
Unlimited meals per week  
at any dining hall!  
**\$1,450**

**Plus Commuter 75**  
75 meals per semester  
in any dining hall!  
PLUS \$300 in Paw Points  
**\$859**

**Any 15**  
15 meals per week  
at any dining hall!  
**\$1,350**

**Visit us  
online for  
information on  
how to sign up,  
locations, hours  
of operation,  
and more!**

**[www.clemson.edu/dining](http://www.clemson.edu/dining)**

# Miss Homecoming Festivities Anticipated

Committee prepares for upcoming pageant.

**SCOTTIE WHITELEY**  
NEWS EDITOR

The school year has just begun, and Clemson is already looking ahead to Homecoming festivities. Homecoming 2011 will take place the week of Oct. 2, with the annual Miss Homecoming Pageant scheduled for Monday, Oct. 3. Miss Homecoming hopefuls can receive more detailed information on the pageant at a meeting, which will take place next week.

"There's an informational meeting on Sept. 8 at 7 p.m. in Hendrix Meeting Room A," said Conor Chrisom, a member of the Activities Committee within Student Government. The committee is handling PR for the pageant. "We're trying to get the word out that this meeting is where most contestants are going to get the information they need."

"The way the pageant works is that any organization on campus that is recognized by student government can sponsor a candidate," Chrisom said. "Also, any organization can sponsor an escort as well. Obviously, a candidate is a pageant contestant — someone who wants to be Miss Homecoming — and an escort will be with the contestant backstage during the actual contest for moral support."

The pageant does have a few basic requirements for entry. "In order to hold the position of Miss Homecoming, you have to be a full-time, registered female student of sophomore, junior or senior class standing," Chrisom said. Applicants must also sign a waiver stating that they will not graduate prior to the end of the spring semester.

"There will be a panel of non-student judges," Chrisom said. "They'll select 10 finalists after Sept. 11."

The judges have not yet been named, but according to Chrisom, they will be "recognizable figures on Clemson's

campus, possibly professors or athletes."

The Homecoming chairperson and a representative of Student Affairs will select the judges, who cannot be associated with any organization that is sponsoring a pageant contestant.

"From those 10 finalists, a winner will be chosen on the basis of poise, personality, personal appearance and Clemson involvement within a personal interview and the pageant itself," Chrisom said.

The judges will score candidates on a 40-point scale. Twenty points are possible for in-pageant performance, 10 points being for casual attire and 10 for formal attire. The additional 20 points will be awarded during the interview process, with 10 points being for the actual interview and 10 for university involvement.

"From those 10 finalists, the student body will vote for Miss Homecoming during the following week," Chrisom said.

This year, the pageant winner will not be the only one to participate in the Homecoming parade.

"The top five finalists will all ride in the Miss Homecoming float," Chrisom said. The float will be on display at halftime of the Homecoming football game versus Boston College on Saturday, Oct. 8.

Although the pageant is still a month away, the deadline for applications is fast approaching. "Applications need to be sent in by Sept. 11 at midnight," Chrisom said.

The pageant committee anticipates an exciting show. "During the pageant, we'll have a basketball player as the emcee, and Tigeroar and the Rally Cats will perform," Chrisom said. "We have a bunch of old Clemson athletes coming out; it will be a good time, and we want as many people to come out as possible."

# App Tracks Smartphones

Tektrak locates missing devices.

**JORDAN PARK**  
STAFF WRITER  
**SCOTTIE WHITELEY**  
NEWS EDITOR

Have you ever misplaced your phone in a classroom or on a bench on campus but can't remember where you left it? Everyone has experienced misplacing or losing an electronic device at one point or another, but "Tektrak" is here to help. With the new downloadable application currently available for certain smartphones, you can now locate your phone on a street map, browse your phone's previous locations and use remote options to set off an audible alarm or to lock and unlock your phone.

Co-founder and CEO of Tektrak Arik Waldman came up with the idea while on vacation a few years ago.

"I went to Vegas with my girlfriend, and at some point we lost her camera. We went back to find it but it was nowhere to be found, and it was very frustrating to us," Waldman said. "On the way back to L.A., we thought about how cool it would be if we were able to track our electronic devices on a map." Soon, the idea evolved into tracking smartphones.

"The app is available for Androids and iOS devices," Waldman said. "So

all Android phones and tablets, as well as iPhones and iPads, can utilize the application."

Although the company does not release exact numbers, "We've been getting a lot of downloads," said Waldman. "We've been getting great reviews from customers; people have found it useful in retrieving stolen or lost phones." In the frenzy of the recent earthquake in Virginia, Waldman said he knew of a family that was able to locate their daughter because she had tektrak installed on her phone.

"It has been pretty cool," he said.

The app comes at little to no cost: "We have two versions: a paid version and a free version," Waldman said. "The free version gives you two free uses. Each use is considered one login session, and you can use all the features." Users can also upgrade to the paid version for \$4.99 a year.

"That's less than some people spend on coffee everyday," Waldman said.

"You can also get more free uses by getting friends to download the app," he said. "For every friend that downloads Tektrak, you get one more free use. So you can pay or you can spread the word and get free uses."

Tektrak's main priority besides locating

see **TEKTRAK** page A7

THE CLEMSON INSTITUTE  
FOR THE STUDY OF  
CAPITALISM

presents:

## The Great Stagnation

How America ate all the Low-Hanging Fruit  
of Modern History, Got Sick, and Will  
(Eventually) Feel Better Again



A talk by **TYLER COWEN**

RECENTLY DESCRIBED BY  
BUSINESS WEEK AS  
"AMERICA'S HOTTEST  
ECONOMIST"

Thursday  
Sept. 8<sup>th</sup>

5:00-  
6:30

Self Auditorium  
Strom Thurmond Institute  
(Free to the Public)

For more information, please contact: [cisc@clemson.edu](mailto:cisc@clemson.edu) or visit: [www.clemson.edu/capitalism](http://www.clemson.edu/capitalism)

# Tigri Scientifica: Don't Get Testy, It's Just Testosterone

**ZAN ISGETT**  
STAFF WRITER

That slight raise of the eyebrow, the nearly imperceptible squinting of the eyes — perhaps you can tell what your friend is feeling from just a look. Generally, women are more adept than men at reading a person's facial expression. A February 2011 paper published in *Proceedings of the National Academy of Sciences* by Jack van Honk and colleagues found that administration of the male hormone testosterone decreased a woman's empathetic abilities.

In van Honk's experiment, female subjects took a test in which they were asked to choose the emotions that they believed corresponded to photographs of people's eye expressions. Only the eye and brow regions were shown in order to eliminate clues from other facial areas. The women were then administered a dose of testosterone and took the test again, and their before and after scores were compared. Researchers found a significant decrease in performance between control and testosterone sessions, which suggests that the male hormone impairs one's ability to gauge another individual's emotions based on visual clues.

Additionally, the experimenters calculated the second-digit-to-fourth-digit ratio in participants' right hands — in other words, the length of the index finger relative to the ring finger. Because women tend to have longer index fingers and men longer ring fingers, the ratio is thought to be a crude indicator of testosterone exposure in the womb. A different 2003 study in *Biological Psychology* concluded that women with lower digit ratios (i.e. ring fingers longer than index fingers) tended to have more masculine sex-role identities. On the other hand, some experts believe that there is a greater difference in finger ratios between ethnic groups rather than genders.

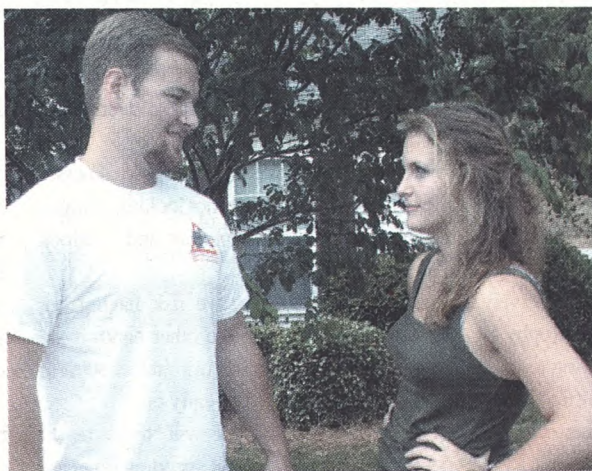
Regardless of this debate, the researchers found that women with higher prenatal testosterone exposure were more impaired by the administration of testosterone than the other women. Jack van Honk and his colleagues concluded that higher prenatal testosterone wired the brain to be more responsive to the hormone in adulthood.

Difficulties with non-verbal communication, including the ability to read emotions from facial expressions, are classic symptoms of

autism spectrum disorders. Some studies have linked testosterone to autistic, overly masculinized brains that are better at detecting patterns and solving mathematical problems than perceiving emotions and motivations.

Although the causes of autism are complex and largely unknown, this study shows a link between increased testosterone and decreased empathy. Further studies might be able to tease apart stereotypical (though sometimes unjustified) male obliviousness from a legitimate psychological condition, such as Asperger's Syndrome.

For many girls, it may be comforting news to know why her guy doesn't catch that angry look on her face and apologize. The fact is, testosterone — which gives him his sex drive and aggression, as well as his muscles and 5 o'clock shadow — may also emasculate his ability to emotionally read faces. However, testosterone is not entirely to blame. It is important to remember that the environmental and societal factors are complex, and the true physiological mechanisms behind empathy and reading body language have yet to be fully understood.



Recent studies have found that testosterone levels could affect one's ability to read emotions from facial expressions.

## TEKTRAK from page A6

missing phones or smart devices is also to protect the private and sensitive information stored on the device. According to tektrak.com, the application uses GPS hardware to find a device's location and display its

location on a map. The application is actively communicating your device's location to the website throughout the day, even if the application is not open on your device.

The device's location is protected at all times by the username and password created

upon downloading the application. The Tektrak application can be downloaded on to your Android by visiting the Android Market on your phone or online; more information about downloads on other smart devices can be found at tektrak.com.

# CLASSIFIEDS

## Classifications

<b>What's Hot</b>	<b>500 On Campus</b>
<b>200 For Sale</b>	<b>550 Events</b>
<b>250 Automotive</b>	<b>600 Greek Life</b>
<b>300 For Rent</b>	<b>700 Lost &amp; Found</b>
<b>350 Roommates</b>	<b>800 Misc</b>
<b>400 Services</b>	<b>850 Travel</b>
<b>450 Retail</b>	<b>900 Personals</b>

## Office Telephone Hours

Monday – Friday  
9 a.m. – 4:30 p.m.

## Deadline

3 p.m. Tuesday

## Payment Methods

Cash, Check

## Classified Ad Rates

Students: 50 cents/word

Other: \$1.00/word

## How to Place a Classified Ad

By Phone: (864) 656-2167

By Fax: (864) 656-4772

By E-mail: classified@thetigernews.com

In Person: 315 Hendrix Center

## 100 HELP WANTED

Need a babysitter? Want someone to help you move? Place your advertisement right here!

## 250 AUTOMOTIVE

Selling your car or moped? Reach thousands of people at once! Put your ad in The Tiger!

## 300 FOR RENT

Kick your roommate out? You can find a new one with one of The Tiger readers. Anyone who reads this has to be amazing, right?

Does your major require you to go on internship? Signing a year lease can be a pain, but who wants to pay rent at two places? Find someone to sublease from you by advertising your apartment in The Tiger!

## 400 SERVICES

Wanna sell that old guitar? Need someone to sublease your apartment? Looking for a hot date? Use The Tiger classifieds for all your needs! Contact The Tiger office to get your space in the classifieds in the next issue!

## 550 EVENTS

There are tons of events happening on campus every day! If you want 40,000 readers to be invited to your event, call The Tiger to reserve your spot in the classifieds! The best college paper in town!

## 900 PERSONALS

Welcome back to campus, all! Thanks for reading The Tiger. As a staff, we hope that you enjoy every issue this Fall. Let us know how we can serve you! -The Tiger Staff

(864) 656-2167 •

classified@TheTigerNews.com

The Tiger needs writers!  
Want to write for The Tiger?

Email Brett at  
editor@thetigernews.com



THANK YOU FOR HELPING US GO!



Enterprise Rent-A-Car would like to thank the following summer interns for their boundless energy, enthusiasm and hard work.

Julie Campbell  
Luke Godwin  
Christian Davis

Brittany Hall  
Geneva Green  
Ethan Darnell

We wish everyone at Clemson University a great fall semester. GO Tigers!

AMY LACK  
Talent Acquisition Manager  
amy.c.lack@ehi.com  
(864) 275-6113  
go.enterprise.com

enterprise

EOE/MFOW

©2011 Enterprise Rent-A-Car. All rights reserved.

SECTION  
B

## OPINIONS

KEEPING CLEMSON  
AFLOAT

**T**here is a saying that "The best defense is a good offense." We at *The Tiger* cannot help but see the truth in this adage. Consequently, we support President Barker's declaration in his 2010-2011 President's Report that, despite the poor economy, it is "time for Clemson to get back on offense."

In the report, Barker outlined his plans to continue improving Clemson despite the budget cuts resulting from the economic recession. He intends to garner funds by divesting from ineffective or inefficient programs and increasing revenue with the Will to Lead capital campaign, which aims to raise \$600 million in donations. The amassed funds will be allocated toward such ends as attracting and retaining top faculty and students, providing leadership and research opportunities for students, building new and renovating old facilities, and augmenting research expenditures.

Through these investments, Barker hopes to make Clemson a top-20 public university by the end of the decade. To some of you, this may not seem like the best goal for Clemson to pursue. After all, Clemson is already ranked 23 among public universities by U.S. News & World Report. Is moving up another three places notably beneficial?

Perhaps not, but the top-20 initiative is not solely about gaining the actual ranking. By explicitly stating a challenging objective for Clemson to accomplish, Barker pushes Clemson to better itself as an academic institution. The improvements Clemson will have to make in order to become a top-20 university are the true prize, not the ranking itself.

Making Clemson a stronger university is a laudable intention, but is it possible given our financial circumstances? Excessive national debts, the downgrade of the federal government's credit rating and market instability bode ill for the willingness of the government or

private donors to fund Clemson's endeavors. Should we make large expenditures on projects to improve Clemson if we may well lack the finances needed to complete these projects successfully? Should we instead focus our limited resources on maintaining our current position?

While trying to simply stand our ground instead of moving forward might seem like a safer goal, it would actually place Clemson in grave danger of falling behind. Clemson's "determined spirit" has taken us a long way; Clemson has risen 15 places in the public university rankings over the past decade. The impact Clemson's spirit can have, though, depends upon having a target to work towards, and staying in our current position is not much of a target.

While trying to improve our university, we seek out our weaknesses and figure out how to remedy them. When we are not looking to move anywhere, we are more likely to become complacent and overlook problems, allowing them to worsen.

If we passively try to remain as we are, we risk having our programs atrophy beneath our very noses. On the other hand, if we keep striving to make Clemson better, we can use our tireless spirit to fix our current problems and catch any new issues early on.

Furthermore, Clemson's budget limitations will force us to carefully monitor our expenditures and cut wasteful spending if we are to fund improvement projects. If the economic crisis is alleviated and additional assets become available, the efficiency and cost-effectiveness we will have developed during these strained times will help us excel in a period of relative prosperity. So, even if we experience little progress over the next few years, our efforts could pay off in the long run.

If we accept that working to move forward is an appropriate strategy, then the next question to ask is if we are focusing our

improvement efforts on the right areas. Barker identified four priority areas to which he will reallocate money.

The first area is the quality of the student body. Barker seeks to increase both undergraduate and graduate applications to enroll superior students. Our experiences at Clemson are shaped by interactions with our fellow students, and the nature of the students around us dictates whether these influences are positive. Bringing in intellectually curious students will create an air of intellectual curiosity on campus, which should stimulate our minds and enhance our educations. Hence, recruiting top students should prove beneficial to Clemson students in general.

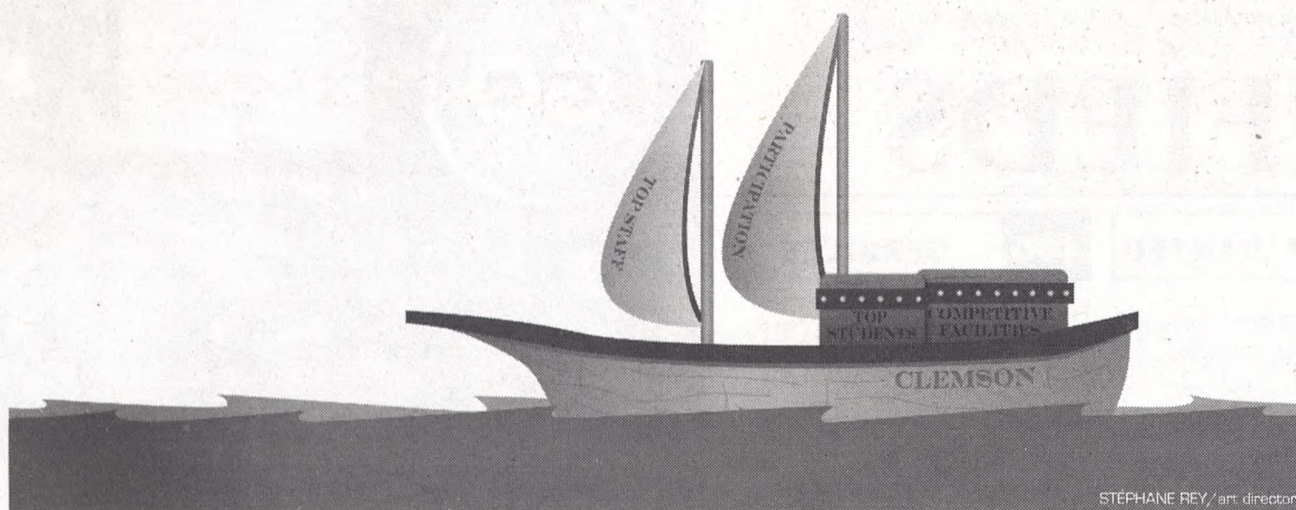
Creative Inquiries, internships, co-ops and other such opportunities constitute the second priority area. These programs enable students to see the practical side of academic concepts and learn to apply their skills, giving students the understandings and experience needed to be productive in the workforce. This benefits not only the students, who are better able to find work due to that experience, but also society, as students will be equipped to tackle critical problems in their communities and the world at large.

Students are not the only important members of a university community; outstanding professors are integral to any successful college. Top professors teach students more in class and provide mentoring and research opportunities that further their educations. Also, professors conduct research, which brings in funding for the university and leads to advances that are advantageous to the outside world. Thus, it seems natural that the third priority is hiring and retaining top faculty.

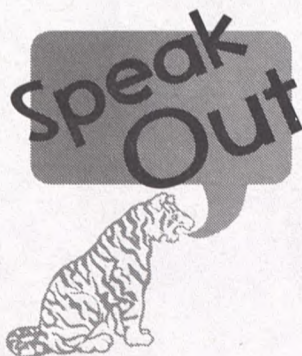
New or renovated structures and technologies, which comprise the fourth priority area, enable better instruction and research, supplying students and faculty alike with the tools they need to succeed. Additionally, students are involved in these construction processes, as well, giving them hands-on experience in engineering, design and other fields.

Barker is not rushing forward blindly; he is steering Clemson toward improvement in well-selected key areas. However, for his plans to succeed, we students need to do our part. The existence of Creative Inquiries and co-ops means very little unless we participate in them and take them seriously. Top professors cannot teach students who will not put in the effort to learn. New facilities and technologies that go unutilized are just a waste. So, with that said, act in the best interest of Clemson, society and yourselves by making the most of your educational opportunities.

*The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*



STEPHANE REY/art director



*Should President Barker continue striving to improve Clemson despite budget cuts, or should he focus on maintaining our current state?*

**Alexis McLaine**



ANIMAL AND VETERINARY SCIENCES  
Sophomore

"It's more of an issue of if you are trying to improve it will things fall through the cracks and get worse."

**May Zhu**



FOOD SCIENCE  
Sophomore

"Tuition increase would not benefit current students; instead we should focus on the current state."

**Dustin Gravley**



FORESTRY  
Junior

"President Barker should continue improving Clemson because if you oppose improvement, you could fall behind. It never hurts to try harder to improve things."

**Chris Covey**



MICROBIOLOGY  
Junior

"President Barker's goal has always been to make us a top 20 school, and we should continue striving that way. As students, we need to understand our current situation and make the most of what we have."

**Kaitlin Kress**



BUSINESS MANAGEMENT  
Senior

"I think it should always be a goal of our university to improve, especially if we are striving to be a top 20 university."

## From the Editor's Desk...

Well, it's that time of year again. A new school year is finally upon us, and all the telltale signs are here: students have returned, football is in the air, the weather is ... still blazing hot, and you've been subjected to more "new semester" spiels from administrators professors than you can count. I would imagine that you have heard the same diatribe so many times that you can no longer differentiate your professor's voice from that of Charlie Brown's teacher. However, since I penned this column before being subjected to a week's worth of those speeches — and simply because I am a nauseatingly enthusiastic person — let me be the one to say it for the 100th time: It's a whole new semester!

I am extremely excited about this upcoming year, and it's not only because of football (although that certainly helps). New school years bring the promise of a fresh start with academics, extracurriculars, anything really; and we here at The Tiger are no different.

As South Carolina's oldest college newspaper, we were founded in 1907 to serve as the voice of Clemson's student body. For more than a century, we have striven to uphold that mission with the utmost honesty, integrity and respect. To this end, we decided to become financially independent in 2004 in order to maintain our editorial independence. Since that time, however, I fear that we have ever so slowly deviated from that goal and have increasingly lost touch with the Clemson campus. Looking back over the past few years, I'm not so sure that we can truly refer to ourselves as a newspaper that "roars for Clemson" — or perhaps we just didn't roar as loudly or as clearly as this great university and its students have deserved.

Thankfully for us, it is a new year, and with that brings a chance to start fresh. Reputations are built on actions, not words. Our goal for this semester and beyond is to return to the principles upon which we were founded. In addition to this piece (which will treat you to the inane ramblings on all things Clemson from myself and the other editors on staff), we are introducing new features that cover a wider breadth of the Clemson experience — from spotlights on little-known aspects of the university's history to our online college football pick'em competition (which is open to all students and faculty) to the outrageous "Roommate Confessionals," in which you the readers can spill the beans on some of the unspeakable things that go on inside the walls of your apartment or dorm. In doing this, we hope to provide you with some quality light reading for those times that you manage to drag yourself out of bed for 9 a.m. classes on Friday morning.

With that said, however, the only way that we can return to being the true voice of the student body is for the student body to be willing to give us a chance. We will do everything within our power to strengthen that connection, but we need your help. If your group is hosting an event on campus or if you have a story that you feel is relevant to everyone's interests, then please let us know so that we can spread the word. We need your contributions so that we may cover things as broadly, deeply, enjoyably and professionally as we possibly can. The Tiger cannot be your voice without you, and we look forward to serving you this year.

Oh, and just in case your eyes glazed over the moment you read the words "new semester," I only ask that you take these words to heart: Welcome back to Clemson!

Go Tigers!

Brett Mills, Editor in Chief

# Anonymous and Unaccountable

NICK ROTH

Columnist



Godwin's law states, "As an online discussion grows longer, the probability of a comparison involving Nazis or Hitler approaches (100 percent)." I know this is true because I do it all the time.

Whenever I've backed myself into a logical corner, buried myself into a stance I can no longer defend or am simply wrong (which doesn't happen often), I invariably compare my opponent to Hitler. There is no more potent rhetorical move than forcing one's opponent to defend themselves against being likened to a genocidal lunatic.

While it may be effective, reaching this point in conversation means that, well, many things have gone wrong, but mostly that there has been some name calling.

Most of the time I find it funny, but it does raise a disconcerting question about what we say to each other online.

Go on nearly any YouTube page or blog that discusses something even remotely controversial and you will find a long list of diatribes, snarky comments and, most importantly, racial, sexual and ethnic epithets.

What interests me is that most of these expressions are things people would never ever say to each other in person — particularly to strangers. Yet people will say some of the most horrible things ever uttered in the English language in a comment box below a Justin Bieber video.

My conclusion is that it can be solely attributed to anonymity. We feel empowered to say anything we like because we can say something without identifying ourselves. There are no repercussions for what we say.

If I were to say some of the things I say in my articles to people in bars around Clemson, I would get my ass kicked so many times that I would be writing fluff pieces about how pretty the botanical gardens are for the rest of my collegiate, unpaid writing career.

But at least my name and picture are on the pieces, which tempers my opinions. It forces me to be fair, considerate and mostly respectful because after it is published, I will have to show my face in public — if you consider a town of 20,000 to be public.

What this boils down to is accountability. Anonymity allows us to not be accountable. If we aren't held accountable for our actions, then we are capable of anything.

When Hitler (see what I did there) began executing millions of Jews, people had to acquiesce to his demands for that to happen. I honestly don't think that they were all horrible people, but the accountability of their actions was not their own, which allowed them to do horrible things and not feel responsible.

The dynamic of accountability is not a novelty. Psychologists are very aware of this aspect of human nature. In the Milgram experiment, a Yale scientist wanted to observe how human beings are likely to obey orders. To keep it brief, a man in a lab coat instructed test subjects to press buttons that increased an electric shock to a hidden but completely

audible "patient." In reality, the patient was an actor. 65 percent of the people administered a lethal shock when instructed to do so.

It's scary that people could do this, but what's more interesting is why they did. People felt like they were not responsible because of the authority figure.

Another occurrence — stay with me — was the murder of Kitty Genovese. Genovese was murdered outside her home as many of her neighbors listened on. Each neighbor heard it but did not act because they assumed that the responsibility was not theirs — that someone else would call. They did not feel accountable to act.

Accountability and responsibility and the lack thereof can lead us to either act or not act in ways we would expect of ourselves. I'd like to think I wouldn't press the death button and that I would have called the police if I heard someone being murdered, but in truth, I don't know

what I would do.

The point is that we hear about these situations and think of them as extreme circumstances, but the truth is that we instantiate this aspect of humanity every day in the smallest of ways. The best we can do is to be aware of how conditional our moral compass is.

I'll leave you with this: In Fullerton, Calif., a homeless man was beaten to death by six police officers that accused him of breaking into cars. The man was schizophrenic and off of his meds and shouted for his father, who was also a police officer (though not present). Even as he screamed "Dad, Dad, Dad!" bystanders simply took video and remained appalled. The man fell into a coma and later died at the hospital.

NICK ROTH is a junior majoring in English. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

# ULTRATAN

*Look Good...Feel Great!*

**\$19<sup>95</sup>** per month

**Clemson**  
864-654-9752

**\* NOW OFFERING \*  
MYSTIC HD**








[www.ultratanoday.com](http://www.ultratanoday.com)



# Friendly Advice for Freshmen

**PERRY ROGERS**

Columnist



**H**ey freshmen, this is a letter just for you girls and guys out there who are new to Tiger Town. Welcome! I'm sure everybody here at Clemson is happy to see new faces again.

Anyway, you have probably heard that about 50 times since orientation, so I'll get to the point: I have some sophomore advice for you. Just last year, I was in your shoes, so I can still remember some of the advice and tips that helped me.

First off, do not stress. College is easy if you manage your time well, and you will have tons of time. Unless you are an athlete (like I was my first semester), you will have ample time to do any necessary homework or studying. Honestly, your AP classes in high school were probably much harder than the courses they give you credit for. The first two semesters are largely general education classes everybody has to take, which are generally easier than

specialized courses. Also, do not worry about picking the perfect major. You have a long time until you absolutely have to pick. I changed my major about 12 times my first year and all it did was stress me out.

Second, find new friends. Friends are what will keep you from being bored and what will prevent you from flunking out. You do not have to be friends with the people you went to high school with anymore. If you don't want to see them, then you don't have to. There are roughly 20,000 students at Clemson, which means there are at least 100 others just like you. Even the weird people should find great friends easily. Having an awesome group of friends will lead to relationships, careers and overall happiness.

Third, be open. This is probably the most important thing to remember about your first year. Join clubs, intramural teams, student government or even fraternities and sororities. Invite your hallmates to dinner every night, talk to people in your classes, sit with random people at lunch, find parties to go to on weekends, etc. Joining groups and organizations helps you meet people with similar interests too. Just be open. It will help you in innumerable ways to get to know as many people as you can around campus. You never know when you will need

a job connection in the future and some random friend from your freshman year is the son of Michael Jordan or Bill Gates.

Try new things too. Even if you have never heard of Kenjitsu or Environmental Sculpture, take a leisure skills class on them. You may just fall in love with it. I am joining the Dixie Skydivers this year. No, I've never done it, but I'm almost positive that I'm going to have an amazing time with it. Seriously, be open to new people and experiences; it will make life so much easier later on in your college career.

Lastly, go party, but be responsible about it. You are in college now. Nobody likes a drunkard or a huge pothead hanging around with them. Classes will catch up with you if you are not careful. It's fine to party, but be smart about it.

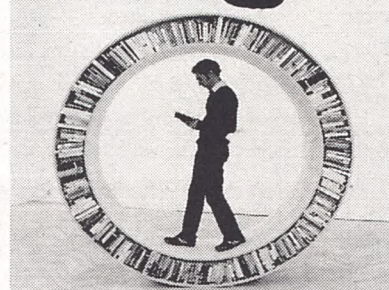
That is all the freshman advice I have for right now. Honestly, just have a great time at Clemson. College is what you make of it.

Go Tigers!

**PERRY ROGERS** is a sophomore majoring in communication studies. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

## Welcome to Clemson University!!

Glad you could make it.



Welcome to College. Welcome to your future. Welcome to the Tiger's roar. Welcome to freedom. Welcome to control. Welcome to community. Welcome to isolation. Welcome to all-nighters. Welcome to the freshman 15. Welcome to friends. Welcome to enemies. Welcome to integrity. Welcome to hypocrisy. Welcome to responsibility. Welcome to life.

### HOW DO YOU DEAL WITH IT ALL??

**Faculty Commons, a group of Christian faculty, welcomes you to Clemson. In an ever-changing world, we have found a constant in Jesus Christ. We invite you to talk to us anytime about faith and college life.**

Dr Rod Andrew  
Department of History

Dr Abel Bartley  
Department of History & Pan African  
Studies

Gregory Batt  
Department of Food, Nutrition & Packaging  
Sciences

Dr Heather Batt  
Department of Food, Nutrition & Packaging  
Sciences

Dr Carl Baum  
Electrical and Computer Engineering

Dr Stan Birchfield  
Electrical and Computer Engineering

Dr Sean Brittain  
Physics and Astronomy

Dr John Chastain  
School of Agriculture, Forest &  
Environmental Sciences

Ms Ashley Cowden  
English Department

Dr Bill Fisk  
Teacher Education

Mrs Marianne Herr Glaser  
Communication Studies

Dr Rod Harrell  
Electrical and Computer Engineering

Jared Huff, PhD candidate  
Economics Department

Nancy Huff, PhD candidate  
Economics Department

Dr Shiou-Jyh Hwu  
Chemistry Department

Dr Kevin James  
Mathematical Sciences

Carol Jones  
Graphic Communications

Prof Bob Latour  
Bioengineering

Kelly Lauridsen  
Communications Studies

Dr Desmond Layne  
School of Agriculture, Forest &  
Environmental Sciences

Dr John Leininger  
Graphic Communications

Peter Messier  
Civil Engineering Department

Dr Janis Miller  
Department of Management

Dr Gregory Mocko  
Department of Mechanical Engineering

Dr Chris Peters  
School of Education

Kirby Player  
College of Agriculture, Forestry and Life  
Sciences

Dr Charles Privette III  
Environmental Engineering and Earth  
Sciences

Philip Randall  
English Department

Jim Roberts  
Communications Studies

Mrs Amy Sawyer  
Department of Languages

Dr Windsor Sherrill  
Public Health Studies

Eddie Smith  
Communications Studies

Dr Debbie Smith  
Teacher Education

Michael Stephens  
School of Agriculture, Forest &  
Environmental Sciences

Melissa Sternhagen  
Civil Engineering Department

Prof Mark Thies  
Chemical and Biochemical Engineering

Dr Jeremy Tzeng  
Department of Biological Sciences

Kay Wall  
Clemson Libraries

Dr Scott Whiteside  
Department of Food, Nutrition, &  
Packaging Sciences

Dr David Woodard  
Department of Political Sciences

Col Lance Young  
College of Business & Behavioral  
Sciences

## THE TIGER

### SENIOR STAFF

**ELIZABETH "BRETT" MILLS**  
Editor in Chief  
[editor@thetigernews.com](mailto:editor@thetigernews.com)  
(864) 656-2150

**BETH BOUKNIGHT**  
Managing Editor  
[managing@thetigernews.com](mailto:managing@thetigernews.com)  
(864) 656-2150

**DENNIS DUERDEN**  
Business Manager  
[business@thetigernews.com](mailto:business@thetigernews.com)  
(864) 656-1596

### NEWS

[news@thetigernews.com](mailto:news@thetigernews.com)  
(864) 656-2150

**SCOTTIE WHITELEY**  
News Editor

**KATELYN WROBEL**  
News Layout Editor

### SPORTS

[sports@thetigernews.com](mailto:sports@thetigernews.com)  
(864) 656-2150

**JAY INGLES**  
Sports Editor

**LINDSAY BATTAGLIA**  
Sports Layout Editor

### TIMEOUT

[timeout@thetigernews.com](mailto:timeout@thetigernews.com)  
(864) 656-2150

**JACOB WEBB**  
TimeOut Editor

**HANNAH BORDNER**  
TimeOut Layout Editor

### OPINIONS

[letters@thetigernews.com](mailto:letters@thetigernews.com)  
(864) 656-2150

**KARL LYKKEN**  
Opinions Editor

**MACKENZIE CLELAND**  
Opinions Layout Editor

### PHOTO & ART

[photo@thetigernews.com](mailto:photo@thetigernews.com)  
(864) 656-2150

**EDEN ARMSTRONG**  
Photo Editor

**HARRISON WESSINGER**  
Assistant Photo Editor

**STÉPHANE REY**  
Art Director

### COPY EDITING

[copy@thetigernews.com](mailto:copy@thetigernews.com)  
(864) 656-2150

**JEFF KINNISON**  
Copy Editor

**HALEY NIEMAN**  
Copy Editor

**KATHERINE SWATHWOOD**  
Copy Editor

### WEBSITE

[webmaster@thetigernews.com](mailto:webmaster@thetigernews.com)  
(864) 656-2150

**JON BARRY**

Website Editor/Computer Manager

### DISPLAY ADS

[advertising@thetigernews.com](mailto:advertising@thetigernews.com)  
(864) 656-2167

**JORDAN BOHINC**  
Advertising Manager

**TREY REIDMAYER**  
Creative Services

### CLASSIFIEDS

[classified@thetigernews.com](mailto:classified@thetigernews.com)  
(864) 656-2167

**JORDAN BOHINC**  
Classified Advertising Sales

### CONTACT US

**MAIN OFFICE**  
315 Hendrix Student Center  
Clemson University  
Phone (864) 656-2150  
Fax (864) 656-4772

**U.S. MAIL**  
315 Hendrix Student Center  
Clemson University, Clemson, S.C. 29633-1586

**PRINTER**  
Eagle Media, Seneca, S.C.

To see some of our stories, go to [www.meettheprof.com](http://www.meettheprof.com)  
To meet some students to talk to, go to [www.everystudent.com](http://www.everystudent.com)

# What's new on the USDA's plate

JESSICA LAU

Columnist



Over the past few years, the media has widely presented scientific studies and statistics regarding the prevalence of obesity in the United States. These statistics are sobering; over the course of the last twenty years, obesity rates across the nation have steadily increased and remain high today. According to the latest figures provided by the Centers for Disease Control and Prevention, approximately one-third of adults and 17 percent of children and adolescents are obese.

This problem directly impacts American healthcare spending. In 2008, an estimated \$147 billion nearly 10 percent of all medical costs went to treating obesity-related health issues. Since personal choices relating to diet have overstepped the boundary and are affecting society on a larger scale, the federal government has made it a priority to ameliorate the situation.

Although the government has been publishing nutrition guidelines since 1916, the food pyramid known by much of the American public today was not developed until 1992. It received a makeover in 2005 with the USDA's release of MyPyramid. The most recent development in government nutrition recommendations came in June 2011, when the MyPlate food icon was introduced to the public.

MyPyramid and its accompanying guidelines were criticized for being overly complex and difficult to understand.

The graphic was a triangle sliced into rays of differing colors and widths, meant to represent certain food groups and recommended eating portions. In comparison, the new MyPlate icon is a model of simplicity. A circle, representing a plate, is divided into four sections. The sections labeled "Fruits" and "Vegetables" take up a full half of the plate, whereas "Grains" and "Protein" make up the other half. A smaller, separate circle represents "Dairy."

In the few months since its release, MyPlate has received generally positive reviews from nutritionists. Compared to the previous MyPyramid graphic, MyPlate is significantly easier for the public to understand. One notable improvement is that the MyPlate recommended proportion of vegetables and fruit in a healthy diet is greatly increased from past guidelines. Additionally, the food group previously referred to as "Meat & Beans" is now more accurately labeled "Protein," reflecting the inclusion of proteins such as seafood, nuts and eggs.

Overall, the new food icon can be considered an improvement over the old. Yet the very thing that makes MyPlate attractive to consumers — its simplicity — is also one of its greatest downfalls. The graphic's simplicity leaves no room for it to convey important information and details. It omits the seven key USDA recommendations that are also part of the MyPlate campaign, including suggestions such as "Avoid oversized portions," "Make at least half your grains whole grains" and "Drink water instead of sugary drinks."

The basic MyPlate icon by no means tells the whole story; thus, it is illogical to think that the graphic by itself

will be an effective means of educating the public on healthy eating habits. MyPlate cannot stand alone and must be supported by a strong education campaign.

It is here that the government's MyPlate campaign falls short. Approximately \$2 million is being spent to promote the MyPlate icon and its more-detailed accompanying guidelines. The great majority of the campaign efforts are focused on bringing MyPlate to the Internet and to schools. It was heavily promoted in social media and elementary schools as well.

While this is certainly a good start, it is nowhere near enough to make a significant impact. Many adults spend large amounts of time online, and it makes sense to channel the information through that medium. However, the campaign completely ignores a huge area for potential impact. Nutritional guidelines are sorely lacking in the very environment in which adults most think about food: the supermarkets.

Supermarkets are where many adults make decisions about what to buy, cook and eat. If clear, helpful information about nutrition is readily available when it matters most, people may be influenced to make healthier choices and put forth the effort to follow a good diet.

MyPlate has the potential to be an effective educational tool, but the government needs to identify how to properly use it and best disseminate nutritional information to the public.

JESSICA LAU is a sophomore majoring in general engineering. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

## Dream of being published?

Write a letter to the editor

or

Become a columnist

E-mail [letters@thetigernews.com](mailto:letters@thetigernews.com) for more information.

Screw ESPN for the Auburn game time.

Why do all of our home football games have to be during September?

Why would a professor ever say to buy a book when you never use it? Thanks for making me waste an insane amount of money because the bookstore won't buy it back.

I'm so tired of Rush Week.

Eastside Food Court being closed is just a tad inconvenient when I've been on campus for 10 hours and have not eaten in 12.

Wireless mouses are against us.

Why is it the second week of school and I'm already sleep deprived?

I hate when CBBS charges you per class hour when your major is in CBBS.

Can I go home yet?

I hate online classes.

## TIGER RANTS



Want to rant? Send your rants to [letters@thetigernews.com](mailto:letters@thetigernews.com).



THE TIGER needs your support.

Enjoy photography?  
Want to build your portfolio?

E-mail [photo@thetigernews.com](mailto:photo@thetigernews.com)

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, 315 Hendrix Student Center, Clemson University, Clemson, SC 29633-1586.

Perspectives expressed by individual members of **The Tiger**, guest columnists or Speaking Out subjects do not necessarily reflect the opinions of **The Tiger** as a whole, its staff members or Clemson University.

## 3D Must Go

BRADY BROWN

Columnist



The future of cinema is bleak, for the time being. We have entered yet another era of the 3D blockbuster. This is not a new phenomenon; during the 1950s, 3D movies made their first rounds throughout the country. The three-dimensional film had its moment of prosperity, but that period came and went.

However, this did not spell the end of the then-new theater experience. The '80s and '90s each had brief spans in which the 3D big-budget flick seemed determined to stick around. Yet this was not to be. Why? For one, 3D up to that point was, for all intents and purposes, a profit-boosting gimmick (and some rightfully argue that it still is). Essentially, the Hollywood machine was producing a low-standard product at a higher price — for evidence see *Jaws 3D* from 1983. Headaches didn't help the cause.

Fast forward to the present. With the release of James Cameron's critically-acclaimed box-office hit *Avatar*, 3D movies are back with a vengeance. And now it seemed that nearly every major action film this past summer gave the viewer the option of either 3D or the precedent — a standard viewing. This begs the question: Is 3D worth the up charge?

Due to the success of *Avatar*, some would argue yes — 71 percent of profits stemmed from 3D ticket sales. However, keep in mind that this was a period in which 3D felt fresh. Nowadays, it seems as if the public is growing tired of the extra dimension and the surcharge that accompanies it — a recent trend being that when given an option, 3D sales generally accounted for slightly less than half of profits.

Still, 3D continues to garner support from many within the industry. Respected directors Martin Scorsese and Francis Ford Coppola both plan on releasing upcoming features in 3D. Admittedly, with such support, there is an off chance that 3D is here for good. Of course, there are also people on the opposite end of the

spectrum. Prominent film critic Roger Ebert has been very open about his hatred for this style of viewing.

It all boils down to this: Is 3D truly necessary? Think about it: Having a succession of scenes constructed around a moment when something "pops out" at you simply becomes tiresome. At some point, people lose their focus, and the story inevitably suffers. Even the notion of added "depth," which for many leads to blurriness and a headache, gets old around twenty minutes in. If a film is truly great, three-dimensions is unnecessary — simple as that.

Hopefully, this era of 3D will stick to the precedent before long and go the way of green ketchup. Alas, with *Avatar*, the major studios have noted the potential massive profits that 3D entails. Hence it seems that the present 3D tenure may last a bit longer than usual. In the near future, we can continue to look forward to more movies comparable to *Piranha 3D*. If that isn't bad enough, 3D has found a way to infringe on the classics. 2012 has a scheduled 3D adaptation of F. Scott Fitzgerald's *The Great Gatsby* — because the story obviously needs a little boost.

In short, 3D movies are like Charlie Sheen. Every time you think they're gone for good, they somehow find a way back into the spotlight. They then disappear again, and the cycle repeats itself.

And to think, there are so many movies (potentially classics) that are never made due to lack of funding. Alas, studios keep pumping increasing amounts of money into these mediocre — and sometimes flat out abysmal — 3D productions, which is truly a pity. So let's hope that before people start wasting their earnings on fancy 3D televisions this phase ends and movies can return to being just movies rather than "3D Experiences." Then a few years down the road, we can relive the fad all over again.

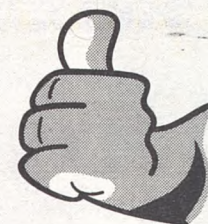
Fingers crossed that those few years come later than sooner.

BRADY BROWN is a sophomore majoring in marketing. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

Interested in potentially earning two free tickets to Clemson's bowl game at season's end? Then join The Tiger in our 2011 college football pick 'em competition. register with your Clemson email address at [sportspick.thetigernews.com](http://sportspick.thetigernews.com)

## Paws up,

Police in Toledo, Ohio, suspect a squirrel of stealing flags from a police memorial. The squirrel has evaded capture.



An elderly man is suing the state of New York after reputedly being fired for refusing to wear skimpy swimming trunks. He did not feel such a small bathing suit was appropriate for a man of his age.

## Paws down

Two newlyweds were arrested for shoplifting food for their wedding reception in Pennsylvania.



A South Carolina woman paid \$180 for an iPad, which turned out to be made of wood.

A man attempted to board a flight in Miami with seven snakes and three tortoises concealed in his pants.



IT'S FRIDAY! ARE YOU  
WEARING ORANGE?

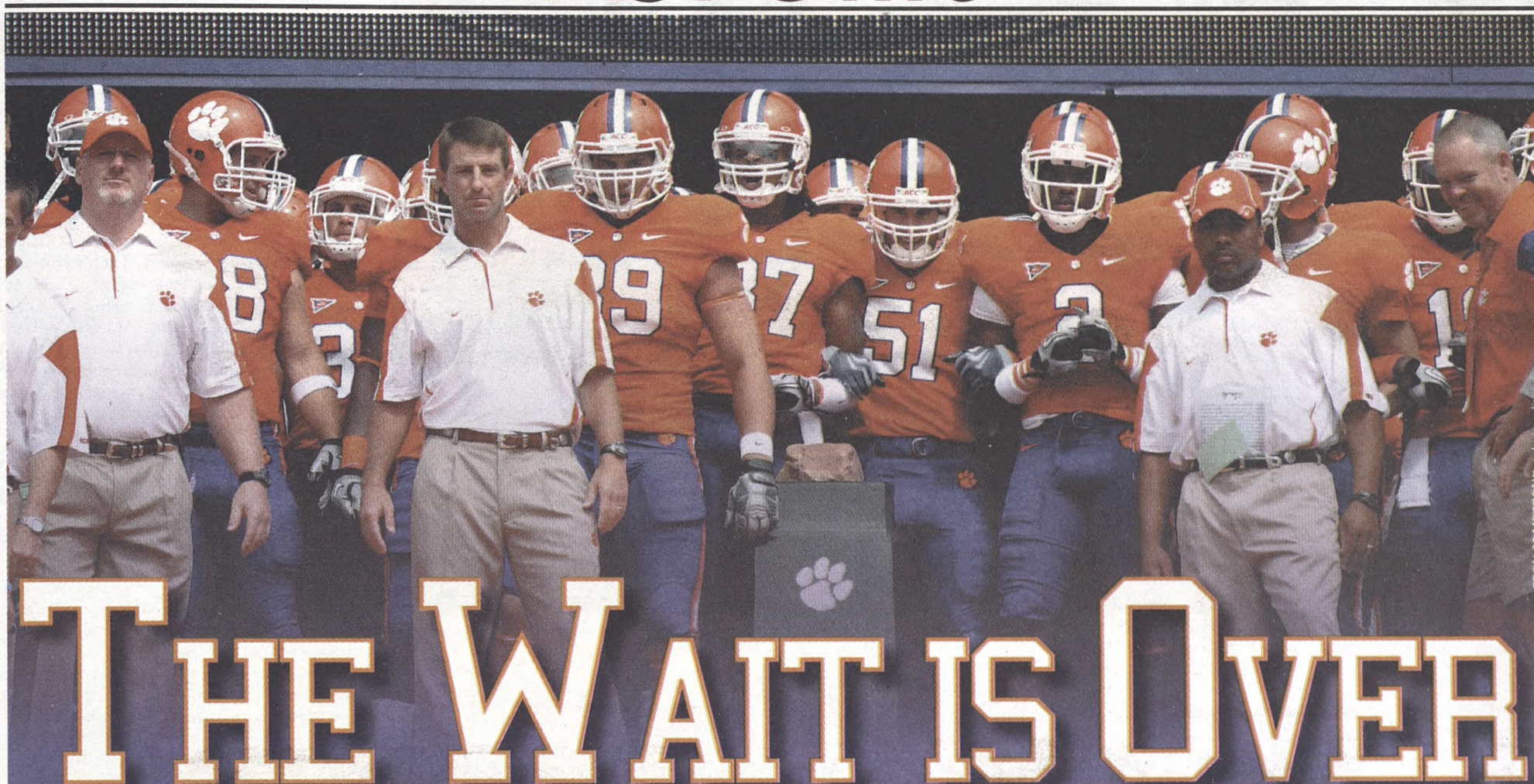


## SPORTS

WE'RE ON THE WEB!  
www.thetigernews.com

SECTION

C

TIGER  
SCHEDULE

## FOOTBALL

Saturday 9/03  
Troy @ 3:30 p.m.  
Clemson, S.C.

Saturday 9/10  
Wofford @ 3:30 p.m.  
Clemson, S.C.

Saturday 9/17  
Auburn @ 12 p.m.  
Clemson, S.C.

## GOLF

Friday 9/09  
Carpet Capital Classic  
@ All Day  
Dalton, Ga.

Saturday 9/10  
Carpet Capital Classic  
@ All Day  
Dalton, Ga.

Sunday 9/11  
Carpet Capital Classic  
@ All Day  
Dalton, Ga.

## CROSS COUNTRY

Friday 9/02  
Eye Opener @ TBA  
Spartanburg, S.C.

Friday 9/16  
Clemson Invitational  
@ TBA  
Clemson, S.C.

## ROBBIE TINSLEY

STAFF WRITER

As the summer heat starts to give way to the long-awaited autumn, a familiar breeze starts to affect the orange-clad members of the Upstate. After a season that left much more to be desired, an enduring but promising offseason followed.

On the heels of Clemson's first losing season in a decade, head coach Dabo Swinney knew that changes had to be made. Now with a retooled staff, including a new offensive coordinator in spread-disciple Chad Morris, Swinney hopes to recreate some of the magic from his first season, when the Tigers came so close to their first ACC title since 1991.

It's not just the coaching staff that is revamped. 29 true freshmen signed on the dotted line on the first Wednesday of February, stating their intent to enroll at Clemson in the fall of 2011, but it was four who garnered

the majority of the headlines.

The Tigers desperately needed playmakers at the skill positions and at linebacker. Swinney already had commitments from running back Mike Bellamy and wide receiver Sammy Watkins before signing day, but at the 10 o'clock hour, five-star linebackers Tony Steward and Stephone Anthony spurned offers from all over the country to pledge their allegiance to the Orange and White.

Seasoned members of Tiger Nation are right to be skeptical when they hear about recruiting classes. Clemson's stigma over the past half-decade has been that the team does less with more than most teams in the nation. There are some who hope that the new system on offense will utilize the newfound talent better than in years past, but others fear that there is too much inexperience and unfamiliarity to hope for much more than a rebuilding year, which is something that this

staff cannot afford.

As is wont to happen in college athletics, Clemson once again finds itself with a first-year starter at quarterback, this time in sophomore Tajh Boyd. What sets Clemson apart is the apparent success they have had with new blood under center. Arguably the best seasons the Tigers have had in the past decade have been in the first full season under signal callers like Woody Dantzler in 2000, Charlie Whitehurst in 2003, Cullen Harper in 2007 and Kyle Parker in 2009. Boyd has embraced his starting role and Morris's new system in hopes of continuing that trend.

Obviously, a first-year quarterback without proven playmakers around him will have a much longer hill to climb than one with them. Dantzler had Travis Zachery and Rod Gardner, Whitehurst had Derrick Hamilton and Kevin Youngblood, Harper had Aaron Kelly and James Davis, and Parker had C.J.

see TIGERS page C3

## Trojans come to town

Clemson looks to open 2011 with a home win.

## BRAD HAIDER

STAFF WRITER

This football season ushers in a new era in the storied history of Clemson football: A new quarterback, a new offensive coordinator and a surplus of talented young players are looking to leave their mark on the program. As both the team and fans welcome in the 2011 football season with hopes of championships and glory, they know the journey is a long and arduous one, with many opponents that must be defeated along the way.

The first of these opponents is Troy University. The Trojans enter Death Valley coming off of an 8-5 record in 2010 and a share of the Sun Belt conference championship. The first game of the 2011 season presents a solid

see TROY page C2



Quarterback Tajh Boyd will lead Chad Morris' up-tempo offense in his first season as Clemson's starter.

## Hurricane Warning

Jay Ingles

sports editor



"Thanks for seven years of nothing, Miami. Don't let the door hit you on the way out." — Sincerely, the Atlantic Coast Conference.

This statement hasn't yet been issued by the ACC, but it may be in the conference's best interest to send the message sooner rather than later.

In the wake of severe allegations by former University of Miami booster Nevin Shapiro, the Hurricanes' football program has been left uncertain

see WARNING page C7



Clemson safety Jonathan Meeks (5) tracks down a Maryland player in the Tigers' 31-7 win over the Terrapins last season. Meeks will start at strong safety this season in place of the graduated DeAndre McDaniel.

#### TROY from page C1

for the Tigers as they begin their journey of what many hope will be an outstanding season.

The buzz around spring practice at Clemson focused mostly on the new offense. Last season, the Tigers' offense was very inconsistent. In some games, the Clemson offense looked as if it were putting on a clinic on offensive execution, but other times, it was unable to move the ball. Recognizing the inconsistency, Dabo Swinney added former Tulsa offensive coordinator Chad Morris to the staff in the hope that he would make the

offense at Clemson as prolific as the one he left behind at Tulsa. Last season, under Morris' direction, Tulsa's offense averaged 505.6 yards of total offense per game.

Morris' offense offers a heavy dose of the run as well as play action passing. This type of scheme fits nicely with the personnel the Tigers have on the offensive side of the ball. Quarterback Tajh Boyd's ability to gain yards with his legs and move outside of the pocket to throw will prevent Troy from bringing too many blitzes. Clemson's offensive attack could prove to be too much of a challenge for

the Trojan defense to handle. Last season, Troy allowed an average of 31 points and more than 410 yards of offense per game.

Clemson running back Andre Ellington should be able to move the ball effectively on the ground behind the Tigers' top-flight offensive line. Troy gave up 26 rushing touchdowns last year in 13 games. Look for Clemson to try to dominate the line of scrimmage early in the game in hopes of establishing a consistent ground attack. If the Tigers are able to run the ball effectively, Troy's defense may begin to crowd the line of scrimmage and play

man coverage on the receivers. Boyd can then look to take advantage of the man coverage and throw the ball downfield for some big plays.

Clemson boasted one of the best defenses in the country last season. The Tigers gave up an average of 17.8 points per game, 11th best in the nation. The Clemson defense, however, should not overlook the Troy offense. Troy quarterback Corey Robinson is the best signal-caller in the Sun Belt Conference and threw for more than 3,700 yards last year as a freshman. Unfortunately for Robinson, two of Troy's top three receivers from last year are gone and the Trojans will rely mostly on senior Chip Reeves, junior college transfer Corey Johnson and sophomore Jamel Johnson to make plays in the passing game.

Last year, Troy played road games against Bowl Championship Series (BCS) opponents Oklahoma State and South Carolina. The Trojans nearly knocked off the Cowboys behind a 272-yard, three-touchdown performance by Robinson in just his second game as a starter. Against the Gamecocks, however, Robinson threw for just 158 yards, one touchdown and two interceptions in 69-24 loss. Robinson will need to overcome a raucous crowd in Death Valley and put up the kind of performance he did against Oklahoma State if Troy is going to have a chance to win.

The Tigers have with big holes to fill on the defensive line with the departures of Da'Quan Bowers and Jarvis Jenkins, but Andre Branch and Brandon Thompson should be up to the task. If Branch and Thompson can provide consistent pressure and make Robinson uneasy in the pocket, the linebackers and secondary might end the day with multiple interceptions. Last season, Troy averaged more than two turnovers per game.

While some BCS schools have easy games against non-BCS opponents, the Trojans present a tough task for Clemson. The Tigers need to be firing on all cylinders or else they could struggle to put the Trojans away. The keys for Clemson to beat the Troy are running the ball effectively, forcing Robinson into mistakes and taking shots downfield in the passing game to keep the Trojans on their toes defensively. If the Tigers execute the way they hope to, they should come away with a win to open the season.

Follow The Tiger Sports on  
Twitter.com @TheTigerSports

# Backstreets

PUB & GRILL  
Est. 1992

DARTS & POOL

DAILY LUNCH SPECIALS

LIVE MUSIC

12 BEERS ON TAP

FULL SERVICE BAR

ALL AGES WELCOME FOR LUNCH

Burgers • Wraps • Sandwiches • Salads • Egg Sandwiches • Croissants  
Sonoma Chicken Salad • Pizza • Super Nachos • Sausage & Peppers

New Kitchen!  
Open Monday - Friday  
11:30 AM - 11PM

102 Earle Street  
Downtown Clemson  
864.653.7581

Visit us on the web at [www.facebook.com/BackstreetsPub](http://www.facebook.com/BackstreetsPub)

## CLEMSON TIGERS FOOTBALL PREVIEW

### SCHEDULE

09/03/11 VS. TROY. CLEMSON, S.C. 3:30

09/10/11 VS. WOFFORD. CLEMSON, S.C. 3:30

09/17/11 VS. AUBURN. CLEMSON, S.C. 12:00

09/24/11 VS. FLORIDA STATE. CLEMSON, S.C. TBA

10/01/11 AT VIRGINIA TECH. BLACKSBURG, VA. TBA

10/08/11 VS. BOSTON COLLEGE. CLEMSON, S.C. TBA

10/15/11 AT MARYLAND. COLLEGE PARK, MD. TBA

10/22/11 VS. NORTH CAROLINA. CLEMSON, S.C. TBA

10/29/11 AT GEORGIA TECH. ATLANTA, GA. TBA

11/12/11 VS. WAKE FOREST. CLEMSON, S.C. TBA

11/19/11 AT NORTH CAROLINA STATE.  
RALEIGH, N.C. TBA

11/26/11 AT SOUTH CAROLINA. COLUMBIA, S.C. TBA

# CLEMSON GAME DAY

## TRADITIONS

EMSLEY LEWIS  
STAFF WRITER

EDEN ARMSTRONG / photo editor

SPENCER KOHN / staff

The Clemson football season opens each year with the First Friday parade. The band plays and the C, L, E, M, S, O and N flags wave as all the sororities and various university clubs tramp down the main streets of Clemson on the eve of the first game. The Tiger marches through with the Rally Cats and cheerleaders. Miss Clemson and Little Miss Tiny Tot Clemson sail by, along with Miss First Friday, the ACC fire truck, and President and Mrs. Barker. Students flock the sidewalks, decked out in orange, watching and cheering the traditional kick-off to football season.

Early on the morning of the first game – and every home game after – the campus is swarmed with life-long, die-hard fans turned out in all their purple-and-orange glory. Tents and flags are raised, grills are smoking, and tables are covered with all

the classic southern tailgate staples: deviled eggs, fried chicken, sweet tea and much more.

Tiger Walk, one of Clemson's favorite football traditions, takes place roughly an hour before kickoff of each home game. The players make the walk to the West End Zone, while fans line the street and cheer, getting the team pumped up to play.

Right before kickoff comes the "Most Exciting 25 Seconds in College Football." The crowd cheers louder and louder, the band reaches a crescendo, the cannon fires, thousands of orange balloons are let loose, and the football team runs down The Hill into Death Valley, touching Howard's Rock as they go by.

The Rock is another important part of Clemson tradition. Given to Coach Frank Howard by a friend who picked it up in

Death Valley, Calif., it has been sitting atop its pedestal at the top of the Hill since 1966. Supposedly, when the players rub Howard's Rock, they are given mystical powers that give them an edge over their opponent.

Homecoming weekend is also full of well-loved traditions. Bowman Field is littered with brightly-colored homecoming displays constructed by Clemson's Greek organizations. At halftime of the homecoming football game, Miss Homecoming is crowned during a parade on the field. Thousands of alumni return to cheer for their alma mater.

The Parade of Athletes takes place during one home game each season. All of Clemson's sports teams walk onto the football field before the game, where they are honored for the year's accomplishments.

### TIGERS from page C1

Spiller and Jacoby Ford. Now Boyd has Andre Ellington and DeAndre Hopkins.

Ellington was well on his way to becoming Clemson's leading rusher last year before tearing a ligament in his toe in a woeful loss to Boston College. Now he's back and claims to have not lost a step. Hopkins, better known as "Nuk", burst onto the scene as a true freshman last year to lead the Tigers in receiving, despite only catching four passes in his first four games. Not the fastest of receivers, Hopkins instead relies on great ball skills and knack for getting open. If Ellington and Hopkins can stay healthy, they could be Clemson's first 1,000-yard rushing and receiving combination since James Davis and Aaron Kelly in 2007.

Behind Hopkins at wide receiver, veteran underachievers are trying to hold off promising freshmen. Receivers like Jaron Brown, Bryce McNeal and Marquan Jones have been around the block, but with the exception of some flashes from Brown, they have yet to impress. Meanwhile, freshmen Sammy Watkins, Martavis Bryant and Charone Peake all look to steal early playing time and potential starting roles down the line.

When the Tigers have had their best seasons, it has been behind veteran offensive lines, which is a good omen for this year. Four starters return, with only Chris Hairston graduating and moving on to the NFL. In Hairston's vacated left tackle position, local product Brandon Thomas from nearby Dorman High School hopes to unseat former walk-on Phillip Price. Unfortunately for Thomas, he has been unable to repli-

cate Price's drive and mean streak as Price looks to start alongside seniors Antoine McClain, David Smith and Landon Walker, with junior Dalton Freeman anchoring the line at center.

With the loss of All-American defensive end Da'Quan Bowers and defensive tackle Jarvis Jenkins, it is tough to imagine this defensive line maintaining or advancing the results produced by the strongpoint of Kevin Steele's defense last year. Malliciah Goodman and Rennie Moore step into Bowers' and Jenkins' positions, respectively, while Brandon Thompson and Andre Branch return in hopes of replicating the production of the departed seniors. If there is one unit that cannot afford any injuries this year, it is defensive line coach Marion Hobby's unit.

Much like the receiver position, old inconsistency in the linebacking corps must fight off young promise in order to retain starting jobs. Unlike the receivers, the veteran linebackers held their lines and maintained the starting roles. Quandon Christian holds the most secure starting spot at strongside linebacker, but Corico Hawkins and Tig Williard had good camps to hold off Anthony and Steward. Justin Parker is also fighting for a spot, challenging Hawkins for more snaps at middle linebacker.

The secondary loses long-time performers in DeAndre McDaniel and Marcus Gilchrist, but the seeds of recruiting classes past have begun to bear fruit. Xavier Brewer and Coty Sensabaugh garnered a lot of playing time last year, but young guns Bashaud Breeland, Martin Jenkins and Darius Robinson are pushing them. Rashard Hall returns to man his free safety position, and Jonathan Meeks steps into McDaniel's vacated CAT safety spot.

If there is one thing that has been the death of promising seasons in Clemson's recent history, it has been the kicking game. Chandler Catanzaro struggled mightily in his first season as placekicker, but has put

in a lot of offseason work to remain as the Tigers' No. 1 guy. Dawson Zimmerman returns for his final season at punter after a great season last year. Bellamy, Ellington, Watkins, Jenkins and Brown look to be the Tigers' main kick-return threats.

Much like last year, the season really does not start until the fourth game. Two cupcakes and a non-conference tussle with Auburn will provide some much-needed experience, and a win over Auburn would bring good exposure and confidence. But in reality, the big one is again the fourth game. Florida State comes to town on Sept. 25 for a crucial Atlantic Division clash. For the Tigers and Dabo Swinney, this might be judgment day. A loss to Auburn could be masked by a fifth straight home win over the Seminoles, but a loss to Jimbo Fisher's boys might turn hopeful winds into a skeptical storm.

In the end, we never really know how the team will do until the cannon goes off and toe meets leather on Saturday. This year is even more difficult to predict than others with so many unknown variables. I could sit here and sell you on a 6-6 season, just as well as I could sell you on a 10-2 one. All we have is hope and the knowledge that our questions will be answered soon enough.

And in the end, it's usually the hope that kills us.

Hill Watch: 24 hours and counting...

DAWSON POWERS / staff

# FANTASY FOOTBALL: DRAFT EDITION

**RYAN DONNELLY**  
STAFF WRITER

Maybe I would have learned how to bowl. Maybe I would have developed a nicer jump shot. Maybe I would have finally figured out how Minesweeper works. Maybe I would have started doing my weekend homework before 11 p.m.

Thank God the NFL lockout ended and that I can still devote 90 percent of my free time to fantasy football this fall.

The NFL is back, and I actually think it's better than ever. The whirlwind that was the lockout actually kept fans more interested than they usually are during the summer months. We were constantly kept on pins and needles, wondering if and when the dispute between the players and owners would be settled and if regular season games would actually be lost. And the recent free agent period, full of fantasy repercussions, was easily one of the most exciting in recent memory.

Yes, the NFL is back, and that means it's time to start dreaming of fantasy dominance. Of course, the first step towards the Promised Land is the draft. A great fantasy draft can leave you a few smart waiver wire moves and some injury luck away from a championship, while a poor draft can leave you with a last place finish and an email inbox full of degrading messages from your friends. To avoid the latter, here's a list of players to target and players to avoid in this year's draft.

(Note: Whether a player is worth targeting or avoiding is completely dependent on where he is likely to be selected in any given draft. To determine this, I used the "average draft position" statistics available on ESPN.com. So just because I don't like Maurice Jones-Drew in the first round doesn't mean he isn't worth nabbing if he slips to the middle of the second round.)

## PLAYERS TO TARGET QUARTERBACKS

**Michael Vick, Philadelphia Eagles** (Average Pick - 7.9) - I haven't seen more polarizing opinions about a player since Tim Tebow entered the draft. Simply put, there are simply those who believe in Vick and those who don't.

To be honest, I can acknowledge that those against Vick have points worth considering. Yes, Vick has never played a full season before. Yes, it is unlikely that he'll repeat his remarkable total of nine rushing touchdowns from a year ago. Yes, teams did seem to figure him out towards the end of the season and he had trouble reading blitzes. While I admit there is risk in drafting Vick—as there is with every player—the reward is potentially higher than any player in fantasy history.

I believe in Michael Vick. I believe that while he was in prison, he felt ashamed that he had wasted his talent and never reached his potential. I don't think that he's at all satisfied with one great comeback season and wants to be considered among the greatest to ever play the game. Combine that hunger with the offensive mind of head coach Andy Reid and arguably the best group of offensive weapons in the league (DeSean Jackson, Jeremy Maclin, Steve Smith, LeSean McCoy, Brent Celek, Jason Avant and Ronnie Brown), and the scoring possibilities are endless.

Is he an injury risk? Sure, but I think the fact that he only played in twelve games last year had as much to do with Philadelphia's poor offensive line as it did Vick's running habits. To improve, the Eagles spent their first round pick on offensive guard Danny Watkins and signed a promising young right tackle in Ryan Harris. Will he rush for nine touchdowns again? Probably not. But I think he'll make up for it with increased passing touchdowns, considering the extra time he should have to throw from the pocket. Was he noticeably less effective after teams started to blitz him more? Yes. But remember, Kevin Kolb was supposed to be the starter for the Eagles last year.

That means that all offseason and all throughout training camp, Kolb, rather than Vick, was given the first team reps, and the offensive

playbook was full of plays designed for Kolb's strengths as a quarterback, which are very different from Vick's. With an entire offseason of film study and preparation, Vick should look quite different in blitz recognition this season. So in review, we have a guy who should have a decreased injury risk and more weapons who should be far better prepared to be the starter this year. I would take Vick No. 1 overall.

**Aaron Rodgers, Green Bay Packers** (6.9) - My opinion on Rodgers is pretty similar to my opinion of Vick—he's so good that he's worth a first round pick. I would take Vick, Adrian Peterson, Arian Foster, Jamaal Charles and Chris Johnson in that order in front of Rodgers, but that's it.

Rodgers enters 2011 with even more weapons than he had last year, which is downright scary. Greg Jennings, Donald Driver, Jordy Nelson and James Jones are all back this season, and the Packers get superstar tight end Jermichael Finley and starting running back Ryan Grant back after they suffered season ending injuries early on last year. If you're scared by Vick's injury concerns, but still want an elite quarterback, Rodgers is your guy.

**Tony Romo, Dallas Cowboys** (42.1) - An average draft position of 42.1 means that Romo is going early in the fifth round, and I think he's easily worth a third round pick. It's very important to have a stud quarterback in fantasy football, and I believe that there are seven of those guys this year Vick, Rodgers, Brady, Brees, Rivers, Manning and Romo.

I think that many people are doubting Romo after the debacle that was the Cowboys 2010 season. But it's important to remember that Romo was essentially the only one on the team playing well before he suffered a broken collarbone, which prematurely ended his 2010 campaign. It's also important to note that he still has Miles Austin, Dez Bryant and Jason Witten to throw to.

**Matt Ryan, Atlanta Falcons** (59.3) - I wouldn't suggest going into the season with Ryan as your starter, but if you do miss out on the top seven quarterbacks, Ryan is the guy I would pick eighth. Ryan is a better real-life quarterback than fantasy quarterback. This is due to the Falcons' conservative, run-first offense that produces low passing touchdown totals. So while Ryan is a great decision maker who will be consistent from week to week and won't throw a lot of interceptions, I wouldn't expect a 30-touchdown year. However, there is a chance that the Falcons start to open things up a little more this season considering they traded up to draft stud receiver Julio Jones, who will compliment all-pro wideout Roddy White nicely.

**Matthew Stafford, Detroit Lions** (107.7) - I can tell you right now that Stafford will be on every single one of my fantasy teams this year, and that's because I'm much higher on him than most people. The severe risk with Stafford is injury. He has now played in 13 of a possible 32 games in his two-season career. That's brutal, both for fantasy owners and Lions fans, considering Stafford is a former number one overall pick in the NFL draft.

However, Stafford possesses immense upside. He is an incredible talent with a cannon for an arm and above-average accuracy. He is also surrounded by talent, playing alongside all-pro receiver Calvin Johnson, promising young tight end Brandon Pettigrew, receiver Nate Burleson and Jahvid Best, one of the best pass catching running backs in the league.

My opinion of Stafford this year reminds me a lot of my stance on Matt Schaub three years ago. Schaub had the same type of problems early in his career, and people wondered if he'd ever stay healthy.

Schaub has played in 16 games the last two years. Some players in the NFL are injury prone, while others have simply been unlucky. I'm betting that Stafford has just been unlucky. Draft him around the eighth round as your number two quarterback and enjoy trading him in week seven for a new starting running back. You're welcome.

## RUNNING BACKS

**LeSean McCoy, Philadelphia Eagles** (10.9) - McCoy is a special talent, and I would grab him as high as number seven overall in a normal league and as high as number four overall in a point-per-reception league. The stat that sticks out the most from McCoy's 2010 season is that he averaged 6.2 yards per carry in games in which Michael Vick was the quarterback, as opposed to 4.3 when Kolb was the starter. This was a result of teams playing their safeties deeper when Vick was in the game because the Eagles' offense was more explosive with Vick at the helm. McCoy put himself on the map in 2010, and I think he'll become a star in 2011.

**Matt Forte, Chicago Bears** (29.2) - If you take a quarterback in the first two rounds, Forte's a running back to target in the third. Like McCoy, he's most valuable in PPR leagues, but he's a solid starter in any format. Forte managed 4.5 yards per carry last season despite poor play from his offense live, and he should improve that number this year. I like Forte over Peyton Hillis, Darren McFadden and Frank Gore, who all have higher average draft positions.

**Jahvid Best, Detroit Lions** - (49.6) - In case you haven't noticed, I'm really buying into both the Eagles' and the Lions' offenses this year. I think the Lions have a chance to be incredibly dynamic, and I expect Best to be a big part of it. Best is a special talent who has great speed and vision and can stop on a dime. However, like Stafford, Best also has major injury concerns. He played in all 16 games last year but battled turf toe injuries from Week Three on. The Lions will try to limit his touches this year in order to keep him healthy. If he can stay healthy, he has first round potential. I might be a riskier player than most, but I see him as a very solid No. 2 running back that you can nab in the fifth round. That's a steal.

**Shonn Greene, New York Jets** (65.3) - Greene is a great value this year. He's going near the middle of the seventh round, which means you can draft him as your third running back. He has the potential to be a very solid No. 2 or a low-end No. 1, and it mostly depends on LaDainian Tomlinson. Tomlinson was only supposed to be a complement to Greene last year but stole the show in the backfield and had a comeback season. I'm betting that Greene has the type of year that he was supposed to have last season.

**Reggie Bush, Miami Dolphins** (101.2) - Bush is currently going in the beginning of the eleventh round this year, and I think it's because owners are simply sick of drafting him and watching him disappoint with injuries. Bush is definitely injury-prone, but I have a feeling that he is primed to have the best year of his career to this point. I see Miami as a fresh start for Bush. He took a pay cut to play for the Dolphins, so he should be working hard to get a new deal in the future, and he joins a wide-open backfield in Miami. His lone competition for the starting spot is rookie Daniel Thomas, who will definitely see time but probably won't steal the show. I think Bush is a sixth-round pick in PPR leagues and a late-eighth, early ninth-round pick in regular leagues.

## WIDE RECEIVERS

**Larry Fitzgerald, Arizona Cardinals** (21.2) - I think that in the last two years we've forgotten how good Larry Fitzgerald actually is. With Kurt Warner, Fitzgerald was unstoppable, and if it weren't for Ben Roethlisberger's late-game heroics, he would've been the Super Bowl MVP in 2009. Ever since Warner retired after that season, the quarterback carousel in Arizona has allowed other receivers like Andre Johnson and Roddy White to enter the limelight as the game's top wide-outs. Kevin Kolb may not be Warner, but he's substantially better than anything the Cardinals have trotted out the past two years. I'd still rank him number three behind Johnson and White in regular leagues because they play for better offenses, but I'd rank Fitzgerald as the

number one wideout in PPR leagues with 100 receptions guaranteed.

**Dez Bryant, Dallas Cowboys** (38.1) - I might be a sucker for ridiculously talented players, but Bryant's off-the-field issues don't worry me as much as they do other analysts. Bryant may do some stupid things off the field, but as long as he's playing on Sundays, he's a solid No. 2 receiver. The only football-related issue he has is Miles Austin, who remains the number-one option in Dallas. But since the Cowboys will be throwing the ball a ton this year, Bryant should compensate for any limited touches with his touchdown totals, as he's at his best in the red zone. If you need proof, check out any YouTube highlights of Bryant and you'll see a series of absurd touchdown grabs.

**Mike Williams, Tampa Bay Buccaneers** (45.2) - I've made some bad calls in my days as a fantasy footballer, but I'm very proud of the way I called Mike Williams last year. Williams was an immensely talented player at Syracuse who never got his head straight and dropped out of school before his senior season. He was still drafted by the Bucs in the fourth round and was given a chance to be a starter. He took the opportunity and ran with it, enjoying the best season of any rookie receiver in 2010. I think Williams, like McCoy, will go from putting his name on the map to becoming a star in 2011. And you can get him in the middle of the fifth round.

**Percy Harvin, Minnesota Vikings** (63.2) - Harvin is a very typical draft pick for me: high talent, high risk and high reward. With Donovan McNabb in Minnesota, Harvin really has a chance to explode this year if he can stay healthy. Draft him in the early seventh round as your third receiver and hope he becomes a No. 2.

**Austin Collie, Indianapolis Colts** (76.2) - Collie is very similar to Harvin: a very talented player who, if healthy, can be a fantasy stud. The eighth round is the perfect place to take a gamble on Collie.

## TIGHT ENDS

**Jermichael Finley, Green Bay Packers** (55.3) - He is currently going in the middle of the sixth round as the fourth tight end off the board, and I think he ends up as the number one tight end. At 6 feet 5 inches and 247 pounds, he's impossible for either cornerbacks or linebackers to cover, and with a quarterback like Aaron Rodgers throwing to him, I don't think that 15 touchdowns is out of the question. Of course, injury is a concern, but Finley has looked great in training camp, and team doctors don't expect any setbacks.

**Jimmy Graham, New Orleans Saints** (116.8) - This pick is like the Stafford pick. Graham has the potential to break out this year and become one of the five best pass catching ends in the league. Graham's a 6-foot-6, 260-pound former basketball player much like Antonio Gates and Tony Gonzalez who came late to the game of football. Like Finley, he has an incredibly accurate quarterback in Drew Brees, who knows how to feed him the ball. Take Graham in the tenth round as your second tight end and trade him in the middle of the season to complete your championship roster.

**Brandon Pettigrew, Detroit Lions** (128.8) - If you miss out on Graham or simply don't want to take a sleeper that high, be sure to grab Pettigrew in the twelfth round. He's another extraordinary talent who has a chance to break out this year.

## DEFENSE/SPECIALTEAMS, KICKERS

My opinion on both of these fantasy positions has never changed: take them in the last two rounds, with the defense first and the kicker second. August is way too early to predict how fantasy defenses and kickers will finish, and it's usually best to add and drop different units throughout the year depending on matchups. However, if you like to have what seems to be an elite defense, I do like the Eagles and Packers in fantasy this year, as they both have dominant defensive lines and secondaries that should produce turnovers.

# INSTANT GRATIFICATION

## RENT TEXTBOOKS NOW

## & SAVE OVER 50%

## ON CAMPUS ONLINE 24/7

## YES YOU CAN SCRIBBLE, SCRATCH HIGHLIGHT IN YOUR RENTAL TEXTBOOKS

CLEMSON  
UNIVERSITY

LOWEST PRICE GUARANTEE  
WHEN BUYING NEW OR USED\*

\*Does not apply to online retailers.  
See bookseller for details.

**b&n college**  
facebook.com/bncollege

# IMPACT FRESHMAN

**TIM WENDEL**  
STAFF WRITER

College football can be compared to the circle of life. New babies arrive and are given all the attention in the world, while the elderly pass away and are honored afterwards. In the college football sense, the circle of life is a four-to-five-year stint where the freshmen receive widespread attention and the seniors end their careers being honored for all they've accomplished. Many Clemson freshmen have drawn praise from the likes of Dabo Swinney, Chad Morris and Kevin Steele this offseason. Several of them will compete for playing time and could be vital pieces to Clemson's success this season. Here are seven incoming recruits who worked hard in the offseason and have a good chance to contribute on gamedays.

## MIKE BELLAMY

Usually when a physically gifted running back like Bellamy arrives on campus, the main hurdles occur within the mental aspect of the college game and a new offense. However, fortunately for Bellamy, all the running backs on the team are in year one of Chad Morris' new spread offense as well. Although not an early enrollee in the spring semester, Bellamy has

made tremendous strides with his assignments during summer camp and has been able to learn from veteran Andre Ellington. Look for Bellamy to either match or surpass the amount of carries any other reserve running back gets this season.

## SAMMY WATKINS

Already announced as a starter for the season opener against Troy, Watkins will be the first true freshman to be named a starter on opening day since 1995, when Anthony Simmons won a starting linebacker job. Watkins' talent is no secret. Rated a five-star recruit by ESPN, Dabo Swinney told the media he knew within three days that he had something special in the receiver. Watkins should provide a deep threat that Clemson has not seen in a couple of years and should be fun to watch in the years to come.

## MARTAVIS BRYANT

Although Bryant won't be starting right away like Watkins, he will see extensive playing time in 2011. His role will be to back up emerging sophomore DeAndre Hopkins. Hopkins has already said that in Chad Morris' offense, he will not be able to play every snap, so Bryant will have to step in and hopefully show flashes

of the ability that enabled him to tear it up in his college prep season last year at Hargrave Military Academy. Coming in as a freshman at 6 feet 4 inches and 200 pounds, Bryant has gotten stronger throughout offseason workouts and could become a force to reckon with during his stay at Clemson.

## CHARONE PEAKE

Peake has shown enough in August practices for Swinney and Morris to have confidence in putting him out there to compete on gamedays. Right now Jaron Brown is the starter at the slot receiver position, but Swinney has said that Peake is "not far off." Ranked the No. 2 wide receiver in his class, it will only be a matter of time before fans know who this talent out of Roebuck, S.C. is. The stars haven't aligned for him to start on opening day, but make no mistake, Peake will be a big part of the Clemson offense.

## TONY STEWARD

There's no doubt that Steward is an unbelievable talent, but Steele's defense is so complex that Steward will need more time to adapt and learn the playbook. Other roadblocks in Steward's way are junior Corico Hawkins, who is emerging as a strong voice in the defense

sive huddle, and redshirt sophomore Spencer Shuey. Steward will be an amazing talent down the road, but the 2011 season will be a learning process for him.

## STEPHONE ANTHONY

Anthony is in a similar boat as Steward: raw talent, but inexperienced. If Anthony wants to see the field in 2011, it will either be on special teams or later on in the season as he becomes more confident in his assignments and his ability to compete at the FBS level. Jonathan Willard looks to have the WLB position tied down, but look for Anthony to get some much-needed snaps if an injury occurs or Willard needs a breather.

## COREY CRAWFORD

Fans who attended the Clemson Spring Game can already attest to Crawford's raw talent. He tied for a team-best two sacks in the game, and Swinney and his staff took notice of his playmaking ability. "You would have to be asleep to not notice (Crawford)," Swinney said. Another supreme talent out of Hargrave Military Academy, Crawford will see plenty of action in 2011 and will be an important part of the Clemson pass rush. There's a reason Crawford is already donning the No. 93 jersey.

## STAFF PICK'EM

Troy @ Clemson  
Miami @ Maryland  
Oregon @ LSU  
Boise State @ Georgia  
E. Carolina @ South Carolina  
Northwestern @ Boston Col.  
S. Florida @ Notre Dame  
Minnesota @ Southern Cal.  
UCLA @ Houston

Jay



Brett



Jordan



Vegas



-16 -6 -3 -3 -20.5 -3 -10.5 -16 -16

Want to join in  
on our contest?  
Register with  
your Clemson  
email at:

[sportspick.the  
tigernews.com](http://sportspick.the<br/>tigernews.com)

If enough  
people partici-  
pate, we will  
have a prize for  
the winner at  
season's end.

## WARNING from page C1

about its future.

A lifestyle filled with yacht parties, strippers and luxury cars may sound like the lifestyle of an over-indulging multi-millionaire, but, according to Shapiro, it's the lifestyle more than 70 Miami football players have lived over the past decade at his expense.

The NCAA is investigating 15 current Miami players who may have accepted improper benefits, and new Miami head coach Al Golden (When's the first flight back to Temple?) is tasked with deciding whether to play these players or sit them out.

This is a tough task, considering the 15 accused are some of the best players on Miami's roster and include its starting quarterback, its top two receivers, both starting safeties, its best linebacker and its two best defensive linemen. Sitting these players wouldn't allow Golden's team to compete at a level anywhere near where it wants to, but playing players that are later found to have committed violations could lead to Miami vacating whatever wins they compile this season anyway.

What's more? There are allegations concerning the men's basketball program as well, and they happen to implicate former head coach Frank Haith, who is now the head coach at Missouri.

This brings up another important question. There are several former Miami players, recruits and coaches implicated in this scandal that are now at other schools across the country. Should those schools let these players play and these coaches coach, or could they be punished for what these people supposedly did while they were at Miami?

Central Florida starting quarterback Jeff Godfrey is a Miami transfer, and Kansas State's Arthur and Bryce Brown are a former Miami linebacker and former Miami running back recruit, respectively. Will they be declared ineligible?

So, amidst the controversy, the ACC is left wondering what to do. My opinion? Cut ties with Miami as soon as possible. The impending punishments from these allegations could render major Miami athletics obsolete, and the ACC needs to address the possibility

of being Miami-less before it becomes a reality.

The conference would obviously need to find a replacement school to fill the void left by Miami, and there are several legitimate candidates.

The No. 1 choice on my list would be Pittsburgh. The Panthers have been just as successful on the football field as the Hurricanes over the past decade, and they would be a great addition to the conference from a basketball standpoint, where Miami has been terribly mediocre. A step up in football from the Big East to the ACC would be well worth a slight step down in basketball for Pitt.

Another choice would be West Virginia. If you can handle the fact that the state of West Virginia isn't technically on the Atlantic coast, the Mountaineers would be a solid addition to the conference in football and basketball.

If you're looking for another Florida team to replace Miami, South Florida is the obvious choice. The Bulls have gradually built a solid football program, and Skip Holtz's team should only continue to improve. The downside to adding South Florida is its ineptitude in basketball, but it's honestly not a big drop-off from Miami.

The ACC added Miami in 2004 in hopes that the Hurricanes would bring football success to the conference. Unfortunately, Miami has been nothing but a huge disappointment in the seven years since. What used to be a program that contended for national titles has become one that can't even compete in its half of the ACC. The Hurricanes have failed to reach the ACC Championship Game since they entered the conference.

This lack of on-field success combined with the recent allegations against numerous current and former players opens the door for the ACC to cut Miami loose before they have to deal with the seemingly inevitable repercussions that will come from the NCAA's investigation of the school. It may seem like a harsh rush to judgment, but it would be better for the ACC to be proactive in this matter, rather than sitting around and waiting for the NCAA to drop the hammer on the Hurricanes.

**Little Caesars**  
**HOT-N-READY**  
**PIZZA**

**LARGE PIZZA**  
**\$5**

With Pepperoni  
ORIGINAL PIZZA  
CARRY OUT • PLUS TAX

391 COLLEGE AVE  
(864) 653-9535

We accept Tiger Stripe!

Find us on Facebook  
Search: "Little Caesars Pizza - Clemson, SC"

## On the Prowl

by ANITA JOHNSON



As classes begin, don't let books be the only thing you're picking up at this great university. Whether you're looking for a hookup or that special someone, there is always a right way and wrong way to handle the situation. Therefore, I have decided to enlighten the masses of dear old Clemson with a few "prowling" tips. The male of our species is usually the one to make the first move. This tends to be both a positive and a negative. For example, it has resulted in some of the worst pick-up lines known to man. Some classics include:

"Are you wearing astronaut pants? Cause your ass is out of this world!" "Is that a mirror in your pocket? Cause I can definitely see myself in your pants." "Baby, I'm no Fred Flintstone, but I can make your Bedrock!" "Do you want to see something swell?" "Want to come see my hard drive? I promise it isn't 3.5 inches and it ain't floppy." "You know how they say skin is the largest organ? Not in my case."

Now I realize that you think these are creative and funny, but they are just downright rude and creepy. Dudes, just say no. The only thing these lines will get laid is a hand on your face. However, there are some corny pick-up lines that have been known to work some charm.

My two personal favorites are:

"Pardon me miss, I seem to have lost my phone number. Could I borrow yours?"

"How much does a polar bear weigh? Enough to break the ice."

These lines are just clever and cute enough to get the girl talking to you. However, there are other ways of getting a girl to talk to you. The best and most successful way to pick up a guy or girl is to have a wing-person. Surely everyone knows and has had a wing-person at some point or another. But for those unfortunate, misguided few, a wing-man or wing-woman is someone who aids you in the process of getting to take that smoking hot guy or girl to your bed. The best-known duty of a wing-person is to be the grenade catcher. A grenade is the friend of the smoking hot individual who is far from that. Now I will admit that Grenade catcher is somewhat of a crap job, but there is a way to free your good friends from this horrific assignment. Every group needs an unavailable guy or girl to break the ice with the group of prey. Here's an example of how this should go down: Your close friend walks up to a group of people — one of which you'd like to bump and grind with. He or she sparks up a conversation by saying something like, "Oh! I see you're drinking Blue Moon. My boyfriend/girlfriend loves Blue Moon!" No grenade catching needed, yet the ice is broken. Once you've gotten that special person to talk to you, the rest is simple. Just keep them smiling and laughing. The hardest part is simply approaching them. Therefore, take these tips and go catch yourself a wild and crazy tiger.

## The Boulevard Grill

KATIE QUEEN

When Rockhoppers became The Boulevard Grill last year, many people wondered what this new place was all about and whether it would become a staple for Clemson appetites. Since I had already sampled the restaurant's brunch buffet on a previous visit, I was interested in seeing how their plated meals measured up against those of other Clemson restaurants. Two of my friends and I decided to try a weeknight dinner for our little experiment.

As I read the actual menu, the first thing I noticed was how reasonably priced all the food was compared to other restaurants. The appetizers generally cost around \$7 and the main courses around \$15. We all decided to order one appetizer and one main course each. I give the crab bisque, the French onion soup and the Clemson bleu cheese fondue all two thumbs up. The presentation of all three items was truly above and beyond, and I could tell that



EDEN ARMSTRONG/photo editor

they embraced the concept of "eating with your eyes." The bisque was seasoned well and was one of the mildest bisques I had ever tasted. I am not a huge fan of spiciness, so this dish contained the perfect balance of seasonings. The bleu cheese fondue was really different, and the portion was huge for its \$5.49 price tag. The potato chips served with it were hot and tasted fresh, which I love. I also liked that, rather than being a straight-up liquid bleu cheese, the fondue was served as a milder dipping sauce with a pleasant hint of Clemson's signature cheese. For the main course, I ordered the shrimp and grits. Why this of all dishes? The answer requires a brief explanation of my food philosophy: I believe that every person can determine a restaurant's style of food based off of a certain dish. The key is that this dish differs for every person. For example, some people like to order the house special burger because its toppings

allow a sneak peek into how the chef interprets food. I always order shrimp and grits because it helps me tell whether a restaurant has a more traditional Southern view or a modernized, eclectic view. Selecting shrimp and grits makes it easy to determine whether or not the kitchen skimps on ingredient quality. That being said, I wanted to order my personal "food philosophy" dish to see what the bottom line was for Boulevard Grill. Overall, the dish tasted good and didn't really have anything wrong with it. However, I also found it to be a little bland, as if it were missing something. It seemed like Boulevard Grill had almost created something really delicious but had forgotten a key ingredient or spice of some sort.

After my meal, the general consensus was that while the main courses do not quite live up to expectations, the deliciously unique soups and appetizers paired with the broad selection of wines and micro-brewed beers sets The Boulevard Grill up to be the hottest post-work spot in Clemson.



EDEN ARMSTRONG/photo editor

WHAT'S  
going  
ON

First Friday Parade  
Downtown Clemson

Starts at 6 p.m.  
FREE

FRIDAY  
2  
SEPTEMBER

Football vs. Troy  
Death Valley

3:30 p.m.

FRIDAY  
3  
SEPTEMBER

Corey Smith  
Gignillat Community  
Center

8 p.m.  
\$15-20

MONDAY  
5  
SEPTEMBER

Procrastination 101  
309 Cooper Library

11:15 a.m.  
Free

TUESDAY  
6  
SEPTEMBER

MUTEMATH  
The Handlebar,  
Greenville

8:30 p.m.  
\$22-25

THURSDAY  
8  
SEPTEMBER

# The Tiger at Lollapalooza

JACOB WEBB



COURTESY OF: URBANCHRISTIANNEWS.COM

In 1991, the Lollapalooza festival was created as an alternative to big-budget pop concerts and as a gathering where fans of all kinds of music could see their favorite acts in one place. Now celebrating its twentieth anniversary, what started as a group of nine bands touring across the country together has evolved into a gathering of over 100 artists playing for three days in the middle of Chicago's Grant Park. Although hotels, stores, and Starbucks surround the outside of the park, there are no limits on what goes on behind the gates. From fierce mosh pits to knee-deep mud swamps, the pioneering music festival's twentieth anniversary was one to remember.

The festival began on Friday, August 5th, and while there was a small crowd of particularly devoted Muse fans waiting at the gates around 9:00 a.m., the festivities kicked off in earnest with Young the Giant (Bud Light – 1:00) and The Vaccines (Music Unlimited – 12:45) opening the weekend's two major stages. Young the Giant, who are performed at this year's MTV Video Music Awards, showed that they deserved their spot on the main stage. However, those who caught The Vaccines' set could confirm that the UK garage rockers are just the latest in a series of groups to be overhyped by members of the English music press, who are simply trying to make the first claim on the next Arctic Monkeys. Over at the smaller Sony stage, New Zealand's The Naked and Famous (1:30 – Sony) enchanted their small but devoted crowd with their special brand of dance rock, and were the first of a number of smaller bands to draw a sizeable crowd during the weekend. Although there were two great blues-rock performances from Delta Spirit (2:15 – Music Unlimited) and Grace Potter and the Nocturnals (Bud Light – 2:30) going on after-

ward, the weekend's first truly massive crowd was gathering at one of the side stages to see the summer's biggest success story: Foster the People (3:00 – Sony). Although there were a large number of Muse fans wearing their favorite band's shirt on Friday, there were nearly as many people wearing Foster the People shirts and, somewhat ironically, quite a few of these people were spotted leaving the massive crowd as the band played their biggest hit, "Pumped Up Kicks." While the band themselves were in top form, it was surprising and disappointing that the majority of the crowd didn't even stick around for their final song. After leaving Foster the People, Lollapaloozans were hit with what was soon known as Conflict-palooza, with the blues-garage fusion of The Kills (4:30 – Bud Light), the girl-group inspired indie pop of Cults (4:45 – Google+), the near-poetic lyrics of folkies The Mountain Goats (5:30 – Playstation), and the sharp and danceable rock of Two Door Cinema Club (5:00 – Sony) all being viable choices. Afterward, crowds at the main stages grew in anticipation of that night's headliners, but also to see the sublining sets from Bright Eyes (Bud Light – 6:30) and A Perfect Circle (6:00 – Music Unlimited). While the reunited A Perfect Circle played a strong, atmospheric set led by enigmatic frontman Maynard James Keenan, it was Bright Eyes' Conor Oberst who stole the show that evening. The typically moody and subdued frontman had inexplicably become energetic and hyperactive, leading his band in a roaring performance that became a pleasant surprise to both Bright Eyes fans and those waiting for Coldplay

(8:30 – Bud Light) and Muse (8:15 – Music Unlimited). Headlining Lollapalooza for the second time in four years, Muse wearily played through the same setlist they've been playing for three years. But with singer Matt Bellamy's guitar heroics and a blinding light show, a weak Muse set is still leagues better than most bands' best shows. While there was a sizeable crowd for Muse, (not to mention the small army of Twilight fans that had been waiting for the UK prog-rockers since noon), Coldplay was undoubtedly the night's biggest success story. Opening with a bevy of lasers that put Muse's light show to shame, Chris Martin and his bandmates used their first Lollapalooza outing to test drive some new tracks from their forthcoming album, *Mylo Xyloto*, but also thrilled the crowd with their deep catalogue of hits. "Yellow" and "Viva La Vida" had the roaring singalongs, but the biggest cheers came when Chris Martin played a snippet of Amy Winehouse's "Rehab" in memory of the late singer. While Lollapalooza's opening day was a rousing success in every way, the biggest acts had yet to perform, leaving the departing crowds with anticipation for the rest of the weekend.

Once the gates had opened and the geese had fled, Saturday at Lollapalooza kicked off with somewhat of a whimper. Chicago's Disappears (12:45 – Bud Light) opened the Bud Light stage, but since an indifferent crowd met their tuneless, shouty mix of shoegaze and garage rock, it would be safe to say that the band only obtained such a prime timeslot because they share a drummer with Sonic Youth. Though the early afternoon slots were sparsely attended, the day picked up when dance-rockers Friendly Fires (2:15 – Bud Light) and retro-soulsters Fitz and the Tantrums (2:30 – Music Unlimited) took their respective stages and became the first shows of the day to pull a decent crowd, and with good reason. Both Friendly Fires frontman Ed McFarlane and Fitz and the Tantrums frontman Michael Fitzpatrick were active in engaging the crowds, with McFarlane jumping into the crowd less than five minutes after he arrived onstage and Fitzpatrick leading his audience in some funky dance moves. Both sets became among the most talked-about of the day, perhaps entirely because of their respective frontmen's antics. McFarlane spent at least 20 minutes in the crowd during Friendly Fires' set and Fitzpatrick called out all of the camping Eminem

fans in the front row for not dancing. Much like Friday afternoon, fans were forced to decide between a number of overlapping sets, including the messy garage punk of Black Lips (3:00 – Playstation), the highly anticipated reunions of Death From Above 1979 (4:00 – Bud Light) and Big Audio Dynamite (4:30 – Music Unlimited), and a dueling DJ set from PerryEtty and Chris Cox (3:45 – Perry's). The biggest crowd was for Death From Above 1979's set, whose grinding dance-punk soundtracked the day's then-biggest mosh and was capped off with singer Sebastien Grainger running to the side of the stage to sing next to the Bud Light stage's sign language translator. The bands that played in the timeslots afterward seemed to have taken a hint from Friendly Fires and Fitz and the Tantrums, because the music at the Deftones (5:00 – Playstation), Ellie Goulding (6:00 – Google+), and Cee Lo Green (6:30 – Music Unlimited) sets were nearly overshadowed by a variety of stage mishaps and rowdy audiences. The festival planners had unwisely placed the mosh-happy Deftones crowd at a stage surrounded by concrete, so as soon as the battered

concertgoers crowdsurfed out of the audience, many of them were taken to nearby medical tents. Ellie Goulding's terrific evening set was nearly outshone by an overeager fan who was able to bypass security and make it onstage, where she tried to hug the singer mid-song. After some dodging, she was restrained by Goulding's stage manager, but managed to escape a second time during the final song. However, while Deftones frontman Chino Moreno and Ellie Goulding were good sports about their frenetic audiences ("She may have hugged me, but I grabbed her tit, so I win, yeah?" joked Goulding after the show.), Cee Lo Green was not in such a playful mood. The Voice judge came onstage late, and when he asked the audience whom they were there to see (hint: it wasn't him), Green fell into a foul mood and gave an uninspired performance. On the other side of the field, the sexy and vulnerable pop of Lykke Li (7:15 – Google+) entertained the few festival goers who hadn't gone to line up for Eminem, most of whom subsequently went to the night's other



COURTESY OF: COLLEGEJNET



## DEADLINE TO APPLY FOR DECEMBER 2011 GRADUATION IS SEPTEMBER 13, 2011

- 1) Submit your application to Enrolled Student Services electronically using the following url link: [www.clemson.edu/gradweb](http://www.clemson.edu/gradweb). You may also access the diploma application by logging into the Student Information System.
- 2) Deadline to apply electronically is **September 13, 2011**. After this, you must obtain a diploma application from Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.
  - a) Then, make all fee payment(s) in Enrolled Student Services.
  - b) Return completed application to Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.

**Note:** Providing the information requested on the application, paying any fees, and returning the completed application to Enrolled Student Services properly notifies the University that you desire to be a candidate for graduation.

### Additional Notes

- The December Graduation Ceremony will be held on Thursday, December 22 in Littlejohn Coliseum.
- Anyone applying after September 13, 2011 will be charged an initial fee of \$75 with an additional charge of \$5 each day thereafter.

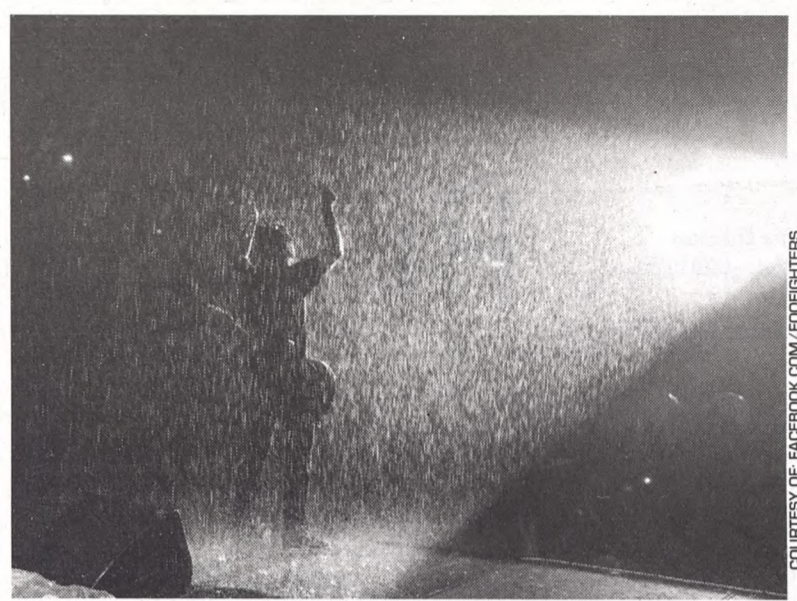
headliner, My Morning Jacket (8:00 – Bud Light). At this point, My Morning Jacket have played nearly every North American festival so many times, it would be unsurprising to see them every other year, but unlike Muse, the Kentucky road dogs brought their A-game to their headlining slot. And even though My Morning Jacket's set easily had the smallest audience of the weekend's six headliners, those who were there certainly enjoyed themselves. Unlike many festival headliners, who play to a mix of casual and hardcore fans, My Morning Jacket catered exclusively to their fanbase, and their closing song, "One Big Holiday", elicited one of the biggest cheers of the whole weekend.

Although plenty of other great acts performed that day, there was no question that Saturday was all about Eminem (8:30 – Music Unlimited). As soon as the gates opened, there were countless fans dressed to the nines in Eminem apparel, discussions of whether or not he would bring out Dr. Dre, Rhianna, or any other star-studded guests filled the park, and the crowd for the Detroit MC was easily the biggest of the weekend. With so much anticipation, one would hope that Marshall Mathers would give a performance that was nothing short of inspiring. Unfortunately, hip-hop's biggest star failed to meet the expectations that had built up throughout the day. His set focused heavily on the idea that Eminem was in recovery from his former addictions, but his new, serious approach didn't blend well with the playful and chaotic songs from his earlier days as Slim Shady. Each song only consisted of a verse or two and a chorus, which meant that as soon as the crowd could get into one of Em's numerous hits, the song was nearly over. Nearly all of the rumored guest appearances proved to be unfounded, except for Skylar Grey and Bruno Mars,

who both seemed out of place when standing next to the overly serious Eminem. In Eminem's defense, he boasts a deep catalogue of hits, he's one of the biggest stars in the world, and he closed with a furious rendition of "Lose Yourself", so he was almost too big to fail. The worst part though, was that he used a prerecorded vocal track on some songs that he obviously could have performed himself, so what could've been a victorious reminder of Eminem's immense talent as a rapper ended up being the biggest of many disappointments that evening. While the crowds flooded out of Grant Park on Saturday, the conversation turned from Eminem to the next day's headliner – and true champions of the weekend – Foo Fighters.

In retrospect, Saturday at Lollapalooza was in some ways a foreshadowing of Sunday. There was one headliner playing to a massive audience against another headliner playing to a small but dedicated crowd (Eminem/My Morning Jacket and Foo Fighters/Deadmau5, respectively), some massive injuries from rowdy crowds over at the concrete (and therefore, stage dive unfriendly) Playstation stage (Deftones and Cage the Elephant), and there was mud (some on Saturday, lots on Sunday.) The final day of Lollapalooza opened with an act that almost anyone could enjoy – rain. In a sharp contrast to the blazing heat that had dominated the two previous days, it rained down on Grant Park three times, each time harder than the last, and Sunday was soon dubbed Rainapalooza. When it came to actual music though, Sunday opened with a bang. While the Joy Formidable (Bud Light – 1:00) were more than generous with their loud guitars and the wailing voice of pint-sized singer Ritzy Bryan, it was Titus Andronicus (12:45 – Music Unlimited) who put on the most talked-about show of the afternoon. While the crowd at the Music Unlimited stage was mostly Foo Fighters campers at that point, as soon as Titus took the stage, a small legion of their fans

arrived, started a mosh pit, and sang every word to the New Jersey arena-punk band's eight-minute songs. And thirty-five minutes later, when the band left the stage, every last one of their fans duly crowdsurfed out over the group of confused and somewhat scared Foo Fighters fans. It was an incredible sight that left just as quickly as it came and set the bar high for the rest of the day. The rest of the afternoon was filled with the most diverse set of acts yet, with Irish-rockabilly songstress Imelda May (1:30 – Sony), reunited punks Rival Schools (1:45 – Playstation), country rockers Ryan Bingham and the Dead Horses (2:15 – Music Unlimited), and English folkies Noah and the Whale (2:30 – Bud Light) filling Grant Park with their variety of sounds. While Celtic-punks Flogging Molly (4:15 – Bud Light) were leading their sizeable and rowdy crowd in a number of drunken singalongs, the day's first big crowd gathered on the other side of the field to see The Cars (4:00 – Music Unlimited). The Boston icons were easily the most anticipated reunion set of the weekend, and Lollapalooza was their only booked festival gig, so the stage was set for a triumphant return. However, like Eminem, the hype proved to be too much for Ric Ocasek and company, and their set was marred by Ocasek's bored demeanor, a poorly chosen setlist and a slew of horrible sound problems. The new material, which comprised nearly half the set, was fairly well received by the crowd, but hits like "Just What I Needed" and "You Might Think" ended up falling flat. The crowd singalongs helped, but The Cars could've been among the best sets of the weekend if they had been given more time to set up their gear and Ric Ocasek had looked as if he was enjoying himself. After the Cars and Flogging Molly, Mother Nature returned for an encore, drenching the park and creating a series of deep mud puddles. Rather than complaining about the rain though, the Lollapaloozans launched into a series of chants and songs, boosting morale higher than ever. Chants of "Ole, Ole, Ole", Beatles songs, and a particularly rude song directed at the dry V.I.P. section showed the Lollapaloozans' true colors, and when the rain ended and Arctic Monkeys (6:00 – Music Unlimited) took the stage for an abridged set, the crowd went



COURTESY OF: FACEBOOK.COM/FOOFIGHTERS

absolutely crazy. Cheekily dedicating "She's Thunderstorms" and "Crying Lightning" to the weather, frontman Alex Turner led the Sheffield rockers through a series of songs that brought a flood of energy to the already-frenetic crowd. Between the rain and the fury of the Arctic Monkeys' set, there were crowdsurfers riding their way to the front well after their final song, and once they reached the barrier, they were lifted over by security, let loose, and promptly dove headfirst into one of the giant mud swamps that had formed all around the park. Although a number of fans went over to the mud-covered rave that was Deadmau5's set (8:30 – Bud Light), the peak of Lollapalooza's 20th birthday was undoubtedly the Foo Fighters (8:00 – Music Unlimited). The soaking wet, mud-covered crowd on the south field had reached a fever pitch, and as soon as Dave Grohl and his bandmates hit the stage, there was no going back. The Foo's set was overflowing with incredible, "you had to be there" moments from the very first note. Opening with three furious songs in a row, the band hit their stride when Mother Nature came back out for a third and final time during "My Hero", and after leading the massive crowd in a sing-along, frontman Dave Grohl said eleven perfectly chosen words that summed up the entire day – "I don't give a f—k if it's raining, this is fun!" Now just as soaked in the crowd, the band pressed on as hard as ever while roadies scrambled to cover the band's gear in plastic, launching into hit after hit, their passion only matched by the impassioned crowd. The crowd sang the entire bridge to "Monkey

Wrench" before Grohl could get to it, grown men cried during "Times Like These", complete strangers embraced each other to "Best of You", and when the band, playing well past their curfew, launched into the intro to "Everlong", the crowd shredded what was left of their vocal cords screaming the chorus so that all of Chicago could know how incredible their weekend was. As the floods of mud people left Grant Park for the last time that weekend, their joyous voices filled the streets with soccer chants and Foo Fighters songs well past midnight. For those who didn't get to attend, it was a harsh reminder of what they'd missed out on, but for the 90,000 fans who were singing their way home, it was the end of an incredible weekend that they'll never forget.

At a press conference prior to the beginning of the festival, festival founder Perry Farrell said, "In 1991, I expected about 10,000 weirdos. Now I'm proud to say we have about 90,000 weirdos." Arriving a decade before the creation of many of today's biggest summer music festivals, Lollapalooza came full circle during that August weekend. It was a weekend that not only celebrated a diverse roster of the best artists around, but also a gathering of a diverse group of people who descended on Chicago to celebrate cultures of all kinds. From the flock of determined Muse fans waiting for the gates to open on Friday morning to the mass exodus of people up to their knees in mud from Deadmau5 on Sunday night, Lollapalooza was an unforgettable weekend for the 90,000 "weirdos" who had gathered to celebrate the 20th anniversary of North America's premier music festival.

# CTV (Clemson's On-Campus Television Station) IS LOOKING FOR A NEW GENERAL MANAGER



Apply by September 9th

Find more information at [CLEMSONTV.NET/GM](http://CLEMSONTV.NET/GM)



...embark upon a journey  
that will change your life!

- \* Teach English to Japanese youth in public schools
- \* Work in local government offices
- \* Experience Japanese culture
- \* Gain international experience

The JET Program offers year-long paid positions, round-trip air transportation to Japan, health insurance, training, and more! No Japanese skill required.



Apply online at [www.us.emb-japan.go.jp/JET/](http://www.us.emb-japan.go.jp/JET/)

# MUSIC REVIEWS

The Horrors  
Skying, 2011  
XL

Rating: 4.5 out of 5 stars

Surely nobody would have predicted an album as majestic as *Skying* when The Horrors emerged as glammed-out goth-punks in 2006. Yet the fact that *Skying* feels like such a statement of purpose gives one the impression that it's the album the band has always wanted to make. Regardless of the quality of *Primary Colours*, it was bound to be considered a great leap forward from the garage-y debut album, *Strange House*. While *Skying* doesn't completely depart from *Colours'* gauzy template, it is nonetheless far more sophisticated (and certainly better produced) than its predecessor.

The band's maturation is immediately evident in opener "Changing the Rain," whose airy synth-string intro and lofty chorus are more indebted to Urban Hymns than they are Loveless. Only "Monica Gems" truly recalls the swaying fuzzbox chaos of shoegaze gods My Bloody Valentine, while "Changing the Rain" and "You Said" set the standard by eschewing distorted guitars in favor of layered synths. *Skying* is full of such aesthetic left-turns: "Moving Further Away" is as progressive as its name implies, cover-

KYLE SWEARINGEN

ing some thrilling territory over the course of its eight-and-a-half minutes. However, "Wild-Eyed" is practically disco, from its bouncing bassline and danceable beat to the ever-so-slightly distorted horn section that leads it out.

The new sound may get the most press, but The Horrors' chemistry as a band has grown just as much. Their democracy is praiseworthy, as every member gets a chance to shine. Bassist Rhys Webb leads the band through the majestic intro of highlight "Endless Blue" before it kicks into gear with snarling guitars, and locks into a nimble groove with drummer Joseph Spurgeon during the bridge of "Dive In." Ever-improving vocalist Faris Badwan almost singlehandedly lifts the chorus of "Still Life" and shines even when obscured by the cloudy synths on "Changing the Rain." Still, the key players here are guitarist Joshua Hayward and keyboardist Tom Cowan, who create the textures that allow *Skying* to live up to its lofty name. Their growing status as musical chameleons may give The Horrors an element-of-surprise appeal, but let's hope that *Skying* finds them settling in for awhile.



COURTESY OF: WEALLWANTSOMEONE.ORG

Kanye West & Jay-Z  
Watch the Throne  
Roc-A-Fella/Def Jam, 2011  
Rating: 3.5 out of 5 stars

All the accusations that the duo's preference for self-described "luxury rap" proves that they're out of touch with a post-recession audience completely miss the point — you were never supposed to relate to these guys. Jay-Z's technical proficiency has been unmatched for the past 15 years, and Kanye is unquestionably the most forward-thinking artist in hip-hop. Save for each other, these two are peerless; if you want to watch the throne, you have to look up.

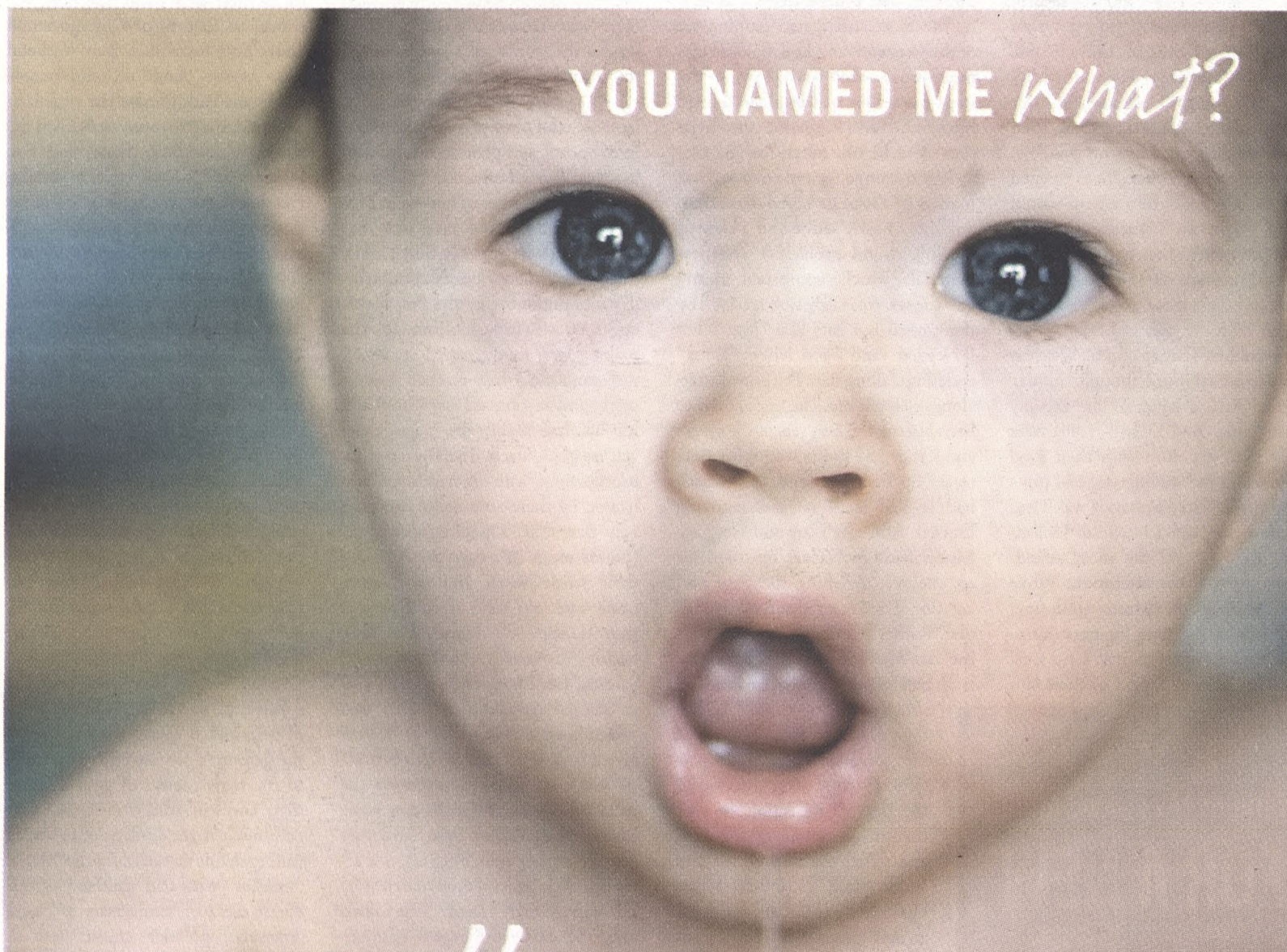
Interesting, then, that *Watch the Throne* straddles the line between LP and mixtape so closely. Several songs suffer from a tossed-off feel that stands at odds with its makers' (deserved) self-importance, particularly when "No Church in the Wild" opens the album with no less than religious mythologizing ("Jesus was a carpenter, Yeezy laid beats/Hova flow the Holy Ghost, get the hell up out yo seats"). Lead single "Otis" is little more than a freestyle over the titular Redding's "Try A Little Tenderness," and it is just one of several tracks that lacks anything resembling a chorus (which is curious, considering that Hova's knack for them may be his greatest selling point). Other tracks are simply



COURTESY OF: SOCIALTIMES.COM

undercooked: both men are awkwardly absent from the final minute-and-a-half of "New Day," an otherwise surprisingly tender display of fatherly ambitions. Urban commentary "Murder to Excellence" does little to justify its five-minute runtime, and subsequent track "Made in America" might as well be credited to Frank Ocean (feat. Kanye & Jay-Z). However, they only suffer due to their makers' relative absence, both of whom are at their best when their most collaborative (check the call-and-response of "Gotta Have It"), even when collaborating with others. The pair offer up their best verses on the grooving "That's My Bitch," where Bon Iver's Justin Vernon goes from folkie to funky in three seconds flat.

Their chemistry aside, *Watch the Throne* is undoubtedly Kanye's work. The album's dense, synth-heavy production and Kanye's versatile style are especially evident in "Niggas in Paris." He may warn you, "Don't let me get into my zone," but it's clear that, as "Who Gon Stop Me" posits, the only people who can hold these guys back are themselves. As for the "luxury rap" slur, it's merely a red herring. The Spike Jonze-directed video for "Otis" — in which the duo gut a Rolls Royce and supercharge it only to do donuts in the parking lot — is an effective visual representation of *Watch the Throne's* ambition. Jay and Kanye don't flaunt their opulence so much as they dissect it, and in doing so, they have as much fun with it as possible.



## IT'S *All* IN THE NAME

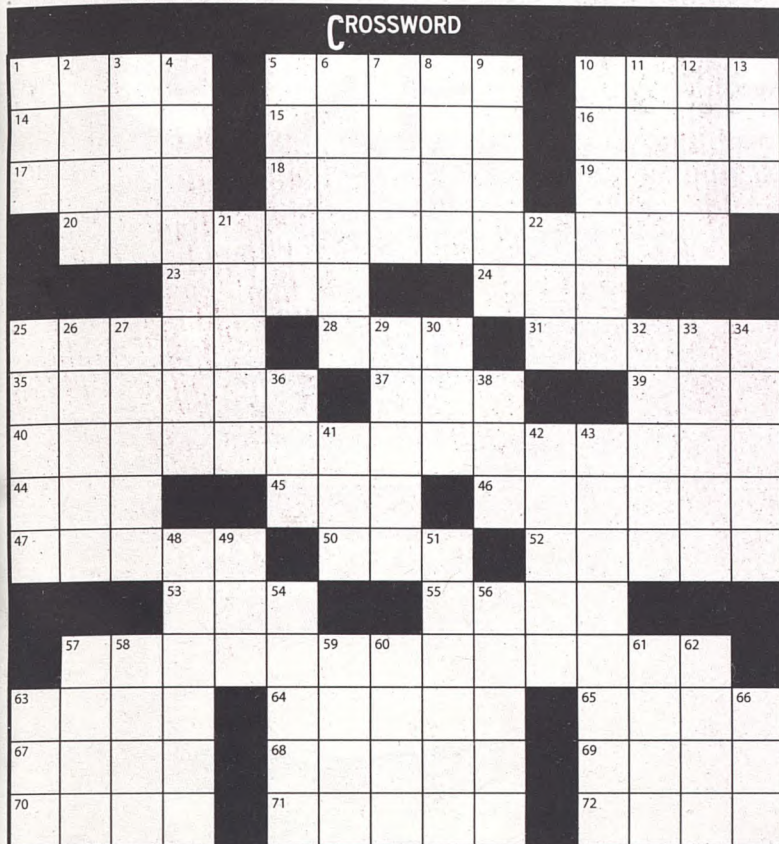
We want your ideas! Clemson's Student Information Services (SIS) is being replaced by a new system that will improve the way students will register for classes, pay bills and more. Leave your mark at Clemson and help us name the new system that students will rely on for years to come. **You could win \$500!**

Full contest description and rules available at [clemson.edu/sis/name](http://clemson.edu/sis/name). Contest runs Aug. 22 – Sept. 6.

First 20 entrants will receive a \$30 University Bookstore gift certificate, so enter today!

CLEMSON  
UNIVERSITY

## PASATIEMPOS



## Across

1. Han \_\_\_\_ was a "Star Wars" character  
5. Declare  
10. Clotted blood  
14. Sewing case  
15. Strum  
16. "So be it"  
17. Tablet  
18. Declaim  
19. Flower holder  
20. Excessive  
23. Jump on the ice  
24. Excavate  
25. Go with the flow  
28. Resinous deposit  
31. Coup \_\_\_\_  
35. Runners up  
37. Hindu title  
39. Color  
40. High-speed separator  
44. AT&T rival  
45. Anger  
46. Pollen producer  
47. Simmons rival  
50. Circle segment  
52. Cupboard  
53. Metal bearing mineral

55. Wrinkly fruit  
57. Excessive sweating  
63. Ooze  
64. \_\_\_\_ Janeiro  
65. Get better  
67. Commedia dell' \_\_\_\_  
68. Small egg  
69. Gaelic language of Ireland or Scotland  
70. Coconut husk fiber  
71. Adjust to zero  
72. Writing table

## Down

1. Equinox mo.  
2. Elevator man  
3. Corker  
4. Translucent, water-proof parchment  
5. Grocery, e.g.  
6. Slave  
7. Bedouin  
8. Ballet skirt  
9. Correct  
10. Forced feeding  
11. Arabian sultanate  
12. Breather  
13. Chemical ending  
21. More

22. Accomplished  
25. Grads  
26. Soft  
27. Moving  
29. "Lou Grant" star  
30. PC monitor  
32. Pollex  
33. Boring tool  
34. Itty-bitty  
36. Biol., e.g.  
38. Apr. addressee  
41. Baseball stat  
42. Author Calvino  
43. Extremely hungry  
48. Top hat  
49. 100 square meters  
51. Embrace  
54. Diamond flaw?  
56. Welcome  
57. Illustrious warrior  
58. Abominable snowman  
59. Busy place  
60. Markers  
61. Able was \_\_\_\_  
62. Back talk  
63. Pouch  
66. Albanian coin

## ANSWERS



## EL QUIZ

- 1) Which Canadian recording artist has the best-selling French language album of all time?  
\_\_\_\_\_  
2) Madoqua is the Genus of which animal that resides in East Africa?  
\_\_\_\_\_  
3) Which fruit juice company experienced a 90% reduction in sales in 1996 because of a fatal outbreak of E. coli?  
\_\_\_\_\_

## SUDOKU

						3	6	9
			3		8	5		
1		3		9		4		
2			1	4				
		1	7		9	6		
				5	3			2
		5		6		2		3
		8	5		4			
3	6	7						

# BACK 2 SCHOOL STOCK-UP EVENT

LOW, LOW PRICES. **ABSOLUTELY!**  
ON ALL THE "GOTTA-HAVE-IT" ESSENTIALS

GOING ON NOW!

## YOUNG MEN'S

- Branded Jeans - \$9.99
- Fashion Tops & Tees - \$3.99
- Athletic Shoes - \$16.99
- 3-Pack Underwear Crews - \$3.99 Briefs - \$2.99
- 6-Pack Athletic Socks - \$2.99
- Sunglasses - \$2.99

## DORM ESSENTIALS

- Wash Cloths, Hand Towels & Bath Towels - \$0.49 & Up
- Bed Pillows - 2 for \$7
- Twin XL Sheets - \$14.99
- Storage Cubes - Starting At \$6.99
- Hampers - Starting At \$9.99
- Scatter Rugs - \$9.99

## JUNIORS

- Branded Jeans - \$9.99
- Fashion Tops & Tees - \$3.99
- Athletic Shoes - \$14.99
- Basic Leggings - \$3.99
- Loungewear Pants - \$5.99
- Dept. Store Sport Bras - \$1.99
- Seamless & Lace Panties 2 On a Hanger - \$3.99
- 6-Pack Athletic Socks - \$2.99
- Trendy Fashion Jewelry & Sunglasses - \$2.99

## BACKPACKS

- Messenger, Sling, Tech & Sport - Starting at \$3.99
- Fashion Laptop Cases - \$7.99

**RUGGED WEARHOUSE**

Outfitting America For Less

www.RuggedWearhouse.com

Savings compared to Rugged Wearhouse original prices. Select styles and brands only. Quantities are limited. Exact styles may vary from store to store. Savings cannot be combined with other offers. Rugged Wearhouse reserves the right to limit quantities. No rain checks.

Greenville - 20 Haywood Road



# EVERYDAY VALUE MENU



CRISPY CHICKEN  
SANDWICH



CRISPY CHICKEN  
CEASAR WRAP



MONTERRAY RANCH  
CRISPY CHICKEN



5-PIECE SPICY  
CHICKEN NUGGETS



SOUR CREAM  
& CHIVE POTATO



JR. CHEESEBURGER  
DELUXE



SMALL FROSTY™



VALUE FRIES



VALUE DRINK

Drive-thru open  
til lam  
or Later!

[www.wendysfsmc.com](http://www.wendysfsmc.com)



FREE Wi-Fi



Scan this code for Facebook page.

ON CAMPUS • THE HORSESHOE