



The TIGER

November 11, 2014

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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NOW PUTTING OUT TWICE A WEEK

Look for The Tiger on Tuesdays and Thursdays

Ready, set, mo

Clemson & the Movember foundation work to raise men's health awareness.

Jenny Rodgers
Contributor

The global awareness movement committed to changing the face of men's health has come back for some "mo."

Clemson Campus Recreation is working with the Movember Foundation for the second year in a row to raise funds and awareness for men's physical and mental health.

On Nov. 1, men participating in Movember were encouraged to start with a clean-shaven face and let their 'stache grow for the next 30 days. As conversations of mustaches are sparked throughout the world, "Mo Bros" are responsible for highlighting the men's health issues they're raising awareness for in the hopes that others will join the movement and do the same.

Movember originated in 2003 in Australia and has since become the largest men's health movement in the world by placing an emphasis on the issues of prostate cancer, testicular cancer and men's mental health problems.

Patricia Figueroa, Fitness and Wellness Coordinator for Campus Recreation, thinks highly of the Movember movement and believes that it brings light to a charity and issues that are often neglected.

"Most of the major health and wellness issues you hear about are related to women — especially right after October

being Breast Cancer Awareness Month. It's great that Movember comes right after October, because you're already thinking of health and wellness issues so it shifts the focus from women to men right away."

Figueroa expressed the importance of the issues Movember supports in relation to the college population that Campus Recreation is hoping to target around Clemson.

"[Awareness] is really important, especially for the age group of students who are in college or even people around college communities. These issues are affecting men ages 18-35 in high quantities."

According to the Movember website, the Movember community has raised \$559 million to date, funded over 800 programs in 21 countries, and grown over 4 million mustaches.

Chris Fiocchi is a professional staff participant of Movember who is proudly growing out his 'stache in support of the cause.

Fiocchi said, "I think Movember is important as someone who is the father of a son, and coming to the realization that we're not invincible and that we really need to take a better look at men's health and keep it in mind moving forward."

The Movember movement is not just limited to "Mo Bros," as women are encouraged to become "Mo Sistas" and be just as involved in the process.

The role of a "Mo Sista" is to support the "Mo Bros" in their lives, continue the conversations of men's health issues and raise funding for the cause.

Events Coordinator, Kelly Ator, has participated in Movember both years as a "Mo Sista." Ator sees Movember as a great way to promote the issues of men's health, but also as a means to continue the conversations of overall health and wellness.

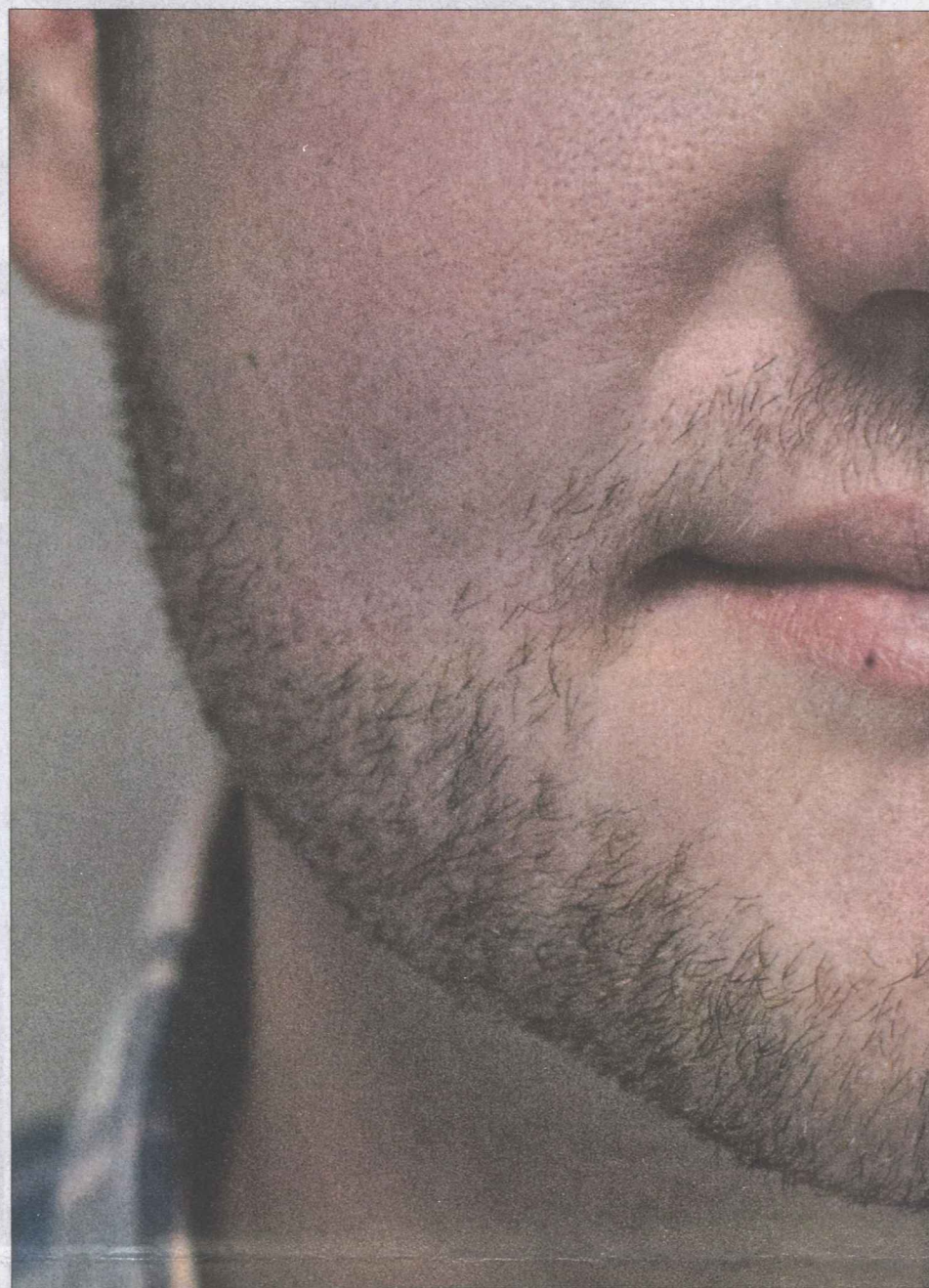
"It's encouraging to see that we are truly branching out into all the different areas of wellness and helping people realize that it's a total effort, and not just working out or just eating right."

Fitness and Wellness Graduate Assistant Erin Helbling encourages students, staff and community members to continue joining and contributing to the Movember movement throughout the month.

"Whether it's donating a dollar or even just starting a conversation about men's health issues, supporting this movement is something that any and everyone can be a part of," Helbling said.

So next time you see a group of mustached men on campus, stop them, and inform them that you "mustache" them a very important question: "Are you ready to Mo?"

For more information on how to get involved with Clemson Movember, please contact Patricia Figueroa at pfiguer@clemson.edu.



Students grow out facial hair in support of prostate cancer awareness.

EHRIK HIGHT/ photo eldort

Grade sharing or shaming?

Students give their opinions on discussing grades.

Jordan Byrne
Contributor

With end of the semester exams fast approaching, grade shaming is a social issue that many students face.

Grade-shaming is the uncomfortable action of students asking each other about grades received on their tests. Feelings of uneasiness can be had by both those who have done worse as well as better than the asker.

This potentially awkward situation is one often filled with purposely vague answers like "I did alright, I guess," or maybe even outright lies, silently hoping that actual grades and numbers never come into the conversation.

But for freshman political science major Grant Kilgore, this situation is really a non-issue. "If someone asks, I usually just tell them straight up. If I didn't do as well as other people then that's on me. Not a lot of shame in that, I can get over it."

For others, however, the situation is slightly more delicate. "I tend to feel pretty uncomfortable telling people my grade or even asking someone else how they did... Especially in smaller classes," said junior Aubrey Hastings.

The idea of inquiring about someone else's grade seems to go either way. Regardless of how a student performed, some are simply hesitant to share the information.

Manushi Patel, a sophomore

majoring in genetics, noted, "For me, the only time it's appropriate to ask others how they did on a test is if we had studied together or had discussed our grades in the past... I would be very uncomfortable asking or telling a random person sitting near me."

Yet surprisingly enough, for a number of countries around the world, this "sharing" or "shaming" process has been incorporated into higher education systems. In Finland and Poland for example, test and exam grades are read aloud before the class or posted on the board with corresponding names. Everyone knows who performed and who, well, fell a bit short.

According to some education experts, this system fosters a sense of accountability. But others disagree, stating that this method of grade distribution is inappropriate and can hurt a student's self-confidence.

According to Amanda Ripley, author of "The Smartest Kids in the World," "The trouble with our system is that we're teaching kids that failing is a personal failure, instead of treating failure as a part of learning."

Yet despite how we treat failure or our method of grade distribution, it is clear some students are simply more sensitive in regards to their grades. Whether it is grade "sharing" or grade "shaming" seems to be based on individual preference... And of course the grade itself.

Clemson pride beyond Death Valley

Students discuss being "all in" away from the stadium.

Kelsey Morgan
Asst. News Editor

"I'm not really much of a football person," said Zach Gerstner, a sophomore microbiology major. "But I still feel a part of the Clemson Family. I'm a part of the microbiology society and I'm in the Taekwondo club, and even just going to Fike makes you feel like part of the whole school spirit thing. There's definitely a place for everyone here."

Many students have found ways to make Clemson their home and to be "solid orange" away from Death Valley. In a school with an

active Greek life, a large Fellow of Christian Athletics program, several intramural sports and an abundance of academic, philanthropic, and interest-based organizations, there is an array of options for students of all interests. Sophomore parks, recreation, and tourism management major, Mallory Knowles, said "I feel like there's a spot for everyone, and you can always find something happening. I love my small group and I really like going to stuff like 'Moe's Monday' or 'Dollar Slice Night' at Todaro's with my friends." Likewise, sophomore Spanish and international health major,

Emily Taylor says, "I think being 'All In' definitely pertains to football, but it's also about being part of the Clemson family. There are so many ways to be involved on campus and in the community, and I think that students can be 'All In' wherever they are, if they have passion and the Clemson spirit."

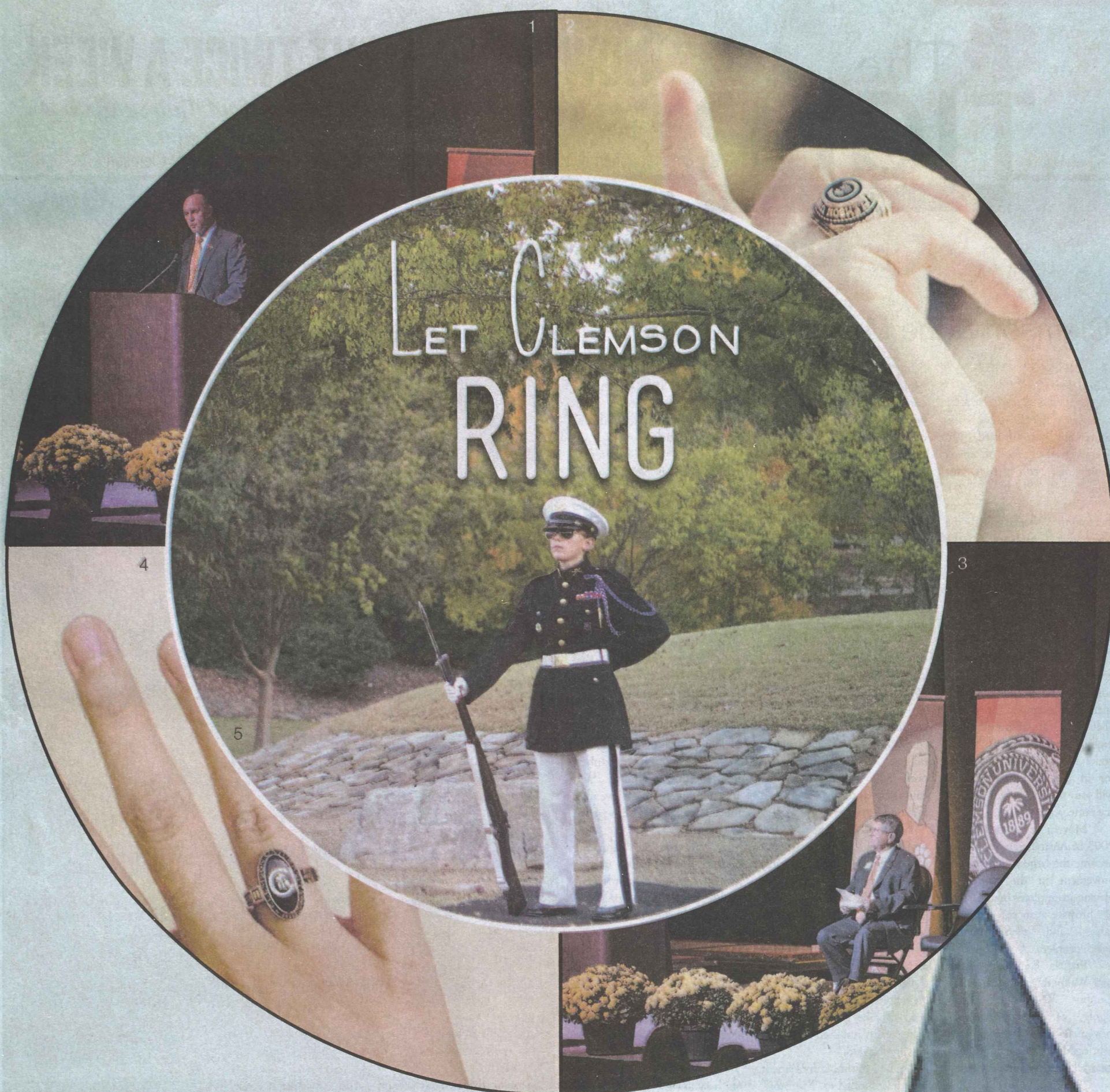
Just as it is no secret that Clemson is full of football fans, it is also no secret that its students have a pride in their school that goes beyond a winning football season or a lively orange crowd. Clemson students have a reverence for the school,

a love for the Clemson Family and a pride in calling themselves a Clemson Tiger that stems from something apart from our football team. Sophomore financial management major, Reagan Hill, sums up his "solid orange" pride by saying, "As much as I love football — and the Clemson atmosphere on game day is second to none — 'all in' and 'solid orange' mean more to me than Saturdays in Death Valley. I am 'all in' by carrying myself like a tiger and by having pride in my school by keeping true to the core values of Clemson: honesty, integrity, and respect."



Clemson students not interested in sports find other ways to be a Tiger.

EHRIK HIGHT/ photo eldort



WHO SHALL SEPARATE US NOW?

Evan Senken
News Editor

Clemson's time honored tradition of school rings published its latest chapter last night, distributing rings to the latest Clemson senior class. Students joined a long list of alums last night in receiving the University jewelry.

"It's special to me to take part in this Clemson tradition because I can share it with my mom, who received her Clemson ring 31 years ago and still wears it every day," said senior financial management major Julie Spitzmiller.

Clemson class rings have been custom at the University since 1896, when the first batch were issued to the class with no markings tying them to the school. They were distributed that way until 1901, when a 'C' appeared with the famous South Carolinian palmetto tree. 1906 was the first year that featured an eagle facing

rightwards on the side, symbolizing a nation at peace. Shortly after this, in 1915 the ring featured the George Washington's coat of arms and the current U.S. shield beneath the previously mentioned eagle. That year also introduced two swords, the standard issue of Clemson graduates at the time when it was a military school. Following that, in 1927 the title of "Clemson College" made its debut on the gold and enamel school bands.

On the back of the ring is the state coat of arms, commemorating the fact that Clemson is a public university and a land-grant institution. In another salute to the Palmetto State, the state motto, "While I breathe, I hope," appears in Latin around a shield on the right. On the left is another shield with a palmetto tree bearing the description, "Prepared in body and mind." Displayed beside that are M1 rifles

symbolizing Clemson's rich military history as well as a star accompanying it.

There is a secret attribute to the Clemson class ring, lying below the palmetto tree. An inscription reading, "Who shall separate us now" is a little known stealthy attribute of the rings.

That spirit is still embodied in students receiving their rings. Allison Toth, a senior psychology major, said, "It means truly becoming part of the greater extended Clemson family, not just my peers, but to the wide world of Clemson alumni. It means being recognized everywhere I go, even on Saturdays through Thursdays when I'm not proudly wearing my Clemson orange."

The sense of unity and connection to the Clemson family, both on and off campus, runs strong with all those who partake in the ceremony.

The rich history behind

the ring goes beyond just changes in its design. Dr. Jerry Reel, a Clemson University historian, said while appearing in a video on the history of the rings, "At most schools, you cast your mind back to that period, the big deal was the year you graduated and your class. You find that emphasis at Clemson, up until recently it was our class. But the ring is a part of a major change at Clemson. They had had class rings at Clemson, and they had class colors, mascots and cheers, but Clemson started to solidify, and it was us against them." He went on to talk about the change in attitude of the students, shifting their sites from wanting a class ring to wanting a school ring.

Alex Wall, senior chemical engineering major, said, "It's a time honored tradition that my college career wouldn't have been complete without. And I'm honored to have shared this experience with my peers."

Photo Credit:

1/3 - ALLEN RANDALL/staff

2 - COURTESY OF SWEET CAROLINA PHOTOGRAPHY/flickr

4 - COURTESY OF COLLEEN SAVOIA

5 - JOSHUA S. KELLY/staff

Tillman Hall- EHRICK HAIGHT/photo editor

GRAPHIC DESIGN BY: CIARA HAUTAU

F-BOMBS FOR FEMINISM

Saavon Smalls
Copy Editor

Dresses, tiaras and bright colors filled FCKH8's newest campaign ad. But there were no happy unicorns or rainbows. Instead, it was packed with young and pre-teen girls spewing profanity. Their reasoning? Society's treatment of women is simply f**ked up.

The ad starts with little girls using the word "pretty," a word that causes much strife between women and girls in their attempts to obtain said "status." The video then takes a pretty daring, but strangely, respectable move by having the girls reject the "compliment" and the weak, fragile stereotype that plagues them, with one of princesses commenting "WHAT THE F**K?!"

The girls go onto giving the statistics and obstacles that women face in today's world.

These facts include women making an appalling 22 percent less than men (a fact backed up by the Institution for Women's Policy Research), one in every five women being sexually assaulted and an A-average female college grad making only as much as her C-average male counterpart. A few of these facts, though placed in some firm profanity, were things that I can honestly say I didn't know. And while it might seem odd to say this, the profanity is what made this data more prominent.

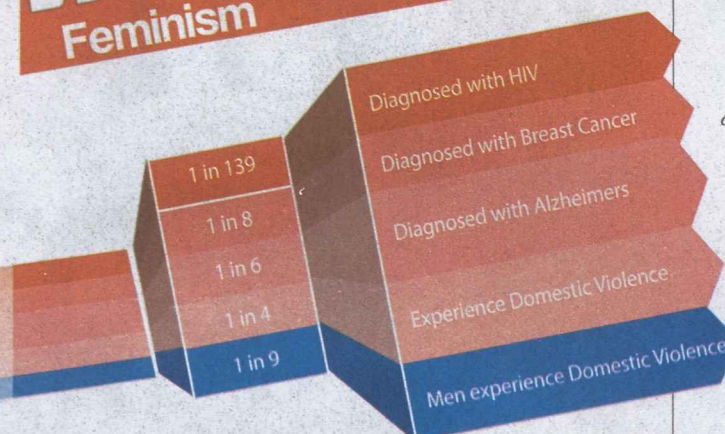
The ad also contained a young boy stating how being compared to a girl shows misogynistic feelings towards women, showing that males, though not as noticeable, are also effected by sexism.

While these girls seem a bit young for their choice of words, they make a valid point. Sexism is a large problem that we face in our society. From the things we do

to the things we say, we allow certain aspects of misogyny to enter our world without a bat of an eye. The point of this ad is not to offend, but rather to attract attention to the injustices that women face. Even as I am writing this, I find it hard to believe that people would find this video as "unpleasant" if a group of young boys were to swear throughout the video.

As a man, I cannot attest for the inequalities that women are forced to deal with, but I do believe that this video shows us that we need to stand up against said inequalities. If you found this video "offensive," "horrendous" or just plain "terrible," then you clearly missed the point. Yes, you may be a little put off by their "potty-mouths," but did you listen to what they said? If you didn't, you should re-watch and pay attention, because male chauvinism is the truly f**ked up s**t.

BY THE NUMBERS: Feminism



Information compiled by: Rowan Lynam/ Asst. Outlook Editor

If you or someone you know is suffering from domestic violence, please call:

The National Domestic Violence Hotline
at 1-800-799-7233

The National Sexual Assault Hotline
at 1-800-656-4673

Letter to the editor: The Democratic Identity Crisis

Dear Editor,

While enjoying the Nov. 6 edition of the Tiger, I was annoyed by the comments made by Rowan Lynam in "The Democratic Identity Crisis," which states "In a sea of trying to distance themselves from the president, ridiculous ads and a lot of gun advocacy for the Democratic Party, it's time that we remember just which party should be scrambling for a new identity. Democrats have long been the face of reform, of the progressive platform, and this midterm saw candidates drop the ball in a move to appeal to conservative voters."

Democrats have long been the face of reform? A progressive platform? History shows otherwise. Democrats championed the pro-slavery and pro-Jim-Crow-laws agenda while Republican history advocated against both (Even Thurmond was a Democrat at the time of his support of such policies). The first woman in Congress, Jeannette Pickering Rankin, was a Republican. The first black member of Congress, Hiram Rhodes Revels, was a Republican. Your comment links the Republican Party to

your own history of damage, and harm, which may I remind you can be seen in policies as relative as Jimmy Carter and Bill Clinton, both recovering racists, and Senator Byrd, a Ku Klux Klan leader.

Both parties have their share of pros and cons; please refrain from attacking Republicanism when your past is just as dark, if not darker. As you've continued to move further left, the Republican Party's only identity crisis is its efforts to unite its voters and Republican values of freedom, and individual liberty into an effective government that will provide America with the broken promises of the left: comprehensive immigration reform, a more sustainable economy and a plan for health care that people can actually afford. The Republican Party is the party of opportunity and inclusion. The Democratic Party is the party of broken promises, misfortune and lies.

Kindly,

Graham Duncan
Upstate Director
South Carolina Federation of College Republicans

The Green Scene:



Global Warning

Emily Blackshire
Columnist

Ah, climate change — everyone's least favorite topic of discussion. Our generation talks a lot about stopping it, but how many of us can really say we understand what's going on and how it affects human beings? From my experience at Clemson, I find that sustainability is often misunderstood or brushed away as radicalism. Although I feel that our student body (and generation as a whole) is often notably generous and charitable, we fail to acknowledge the real impact that we have on Earth.

So how does human interaction with the earth ultimately affect the humans inhabiting it? In the past 100 years, the earth's temperature has increased a whopping 1.4 degrees Fahrenheit (learn more about this in Amanda Farthing's incredible climate change analysis from a few weeks past Green Scene). Even a small change in temperature can have drastic effects on species, including humans, around the globe. According to the Environmental Protection

Agency (EPA), for every two-degree change, we can expect 5-15 percent reductions in crop yield, 3-10 percent increases in rainfall (which is bad news for those living in flood zones or coastal areas, like many S.C. natives), 5-10 percent decrease in stream flow into river basins and 200-400 percent increase in wildfires. The temperature change can be attributed to the amount of devastation from natural disaster in the past 20 years and is only expected to cause more devastation as the global temperature rises.

Aside from the change in temperature by our fossil fuel outputs, what are the effects of what we take from the planet? When we take materials indiscriminately without acknowledging our impact, we are likely to harm entire ecosystems in the process. Take the Amazon rainforest for example, known by the World Wildlife Fund for Nature (WWF) as "the only rainforest we have left in terms of size and diversity." Due to deforestation resulting from forest fires and global warming, the world's carbon dioxide

output is less likely to be entirely filtered and reprocessed, creating a vicious cycle as it furthers the greenhouse effect. This also increases the likelihood of deforestation.

What's more, due to biodiversity, the Amazon and areas like it could hold the cure for millions of diseases across the globe. Scientists estimate that they've only tapped into one percent of these potential remedies. By allowing the ecosystems of these sectors to wither, we're essentially waving goodbye to scientific research that could hold the solution to some of the world's most lethal illnesses.

By not taking a stand against climate change and pollution (and the human interaction that plays a role in it), we allow for the depletion of resources that could ultimately result in entire population's demise.

But in all the ways humans are harming the environment, there are plenty of equal and opposite forces working for good. Learn more about these by checking out environmental agencies such as the EPA, the WWF, the Sierra Club and more.

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Paws Up...

Neil deGrasse Tyson notes that the science in hit movie *Interstellar* is bonafide.

Marijuana in NYC may soon net just a ticket, instead of an arrest.

Robert Downey Jr. welcomes new baby girl to world.

Obama stands up for Net Neutrality, saying no to Internet fast lanes.

Matt Damon is back as Jason Borne.

*AS VOTED ON BY THE
TIGER SENIOR STAFF

... Paws Down

Jared Leto has been tapped to play the Joker in "Suicide Squad."

50 Shades of Grey is a real movie and it's release date has been announced: Valentine's Day.

Christmas music has already begun.

Federal employees have been found responsible for at least half of the federal cyber-incidents reported since 2010.

Rob Lowe's "Painfully Awkward" Direct TV commercial protested by the Shy-Bladder Group.

Diversity: More than Skin Deep

Katie Fogle
Columnist

Walking into Clemson as a freshman, I saw less diversity than I had witnessed as a high school student. I've witnessed a school with a collective student opinion of conservation and the same fashion trends that continue year after year. Looking through the percentage breakdown of gender and ethnicity, stats say that we are barely that different. Walking around campus, it becomes easy to perceive that the Clemson campus is a place of conformity. Could Clemson University ever portray itself as a diverse school though we lack the demographics?

After three full years of school, it has become obvious that Clemson has become a place of diversity,

in the most tact sense of the word. We are not a place of obvious diversity. Institutions, such as Forbes, try to put percentages to race and gender, but our community has found

"We are not a place of obvious diversity."

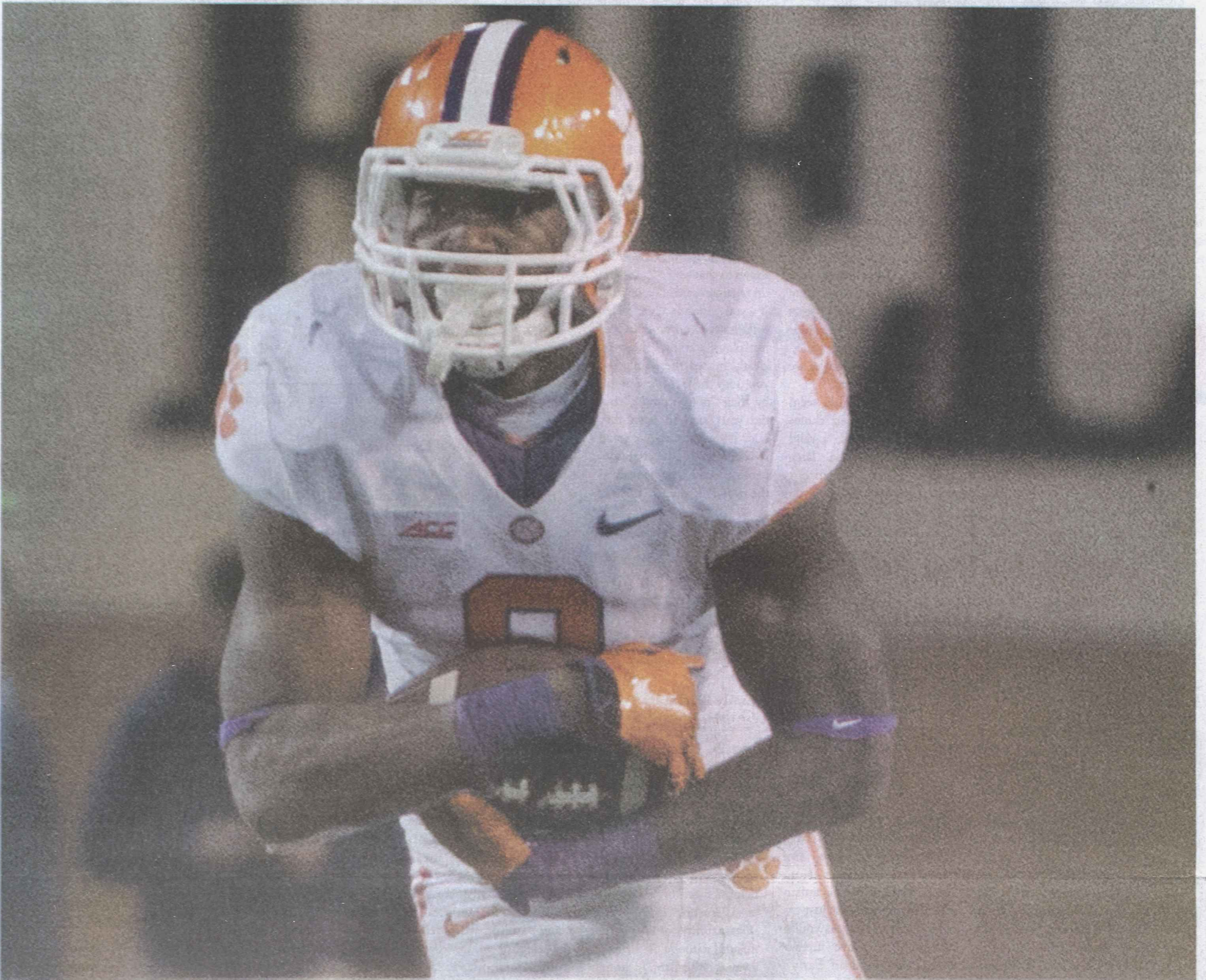
diversity in what is so much greater than just the categories that we can observe. I've found that our community of peers consists of those that struggle to pay for school each semester to those that don't have to

worry about debt. Some of us find home in the STEM majors, while others find careers in the humanities. Some of our peers have families that host tailgates, while some never talk to their parents.

From the freshman to those who are staying extra years, we have all encountered students with obscure situations that make us wonder how those handle the stress and school or the students that have been given everything. But somehow we are all able to find a way to be here every semester, finding our ways to support the football games and finding our ways to fit in every semester. Are we that diverse? Maybe so, even when the fall hits and most people are dressing alike, we've found our home to be diverse and the same.

TIGERS OUTLAST DEMON DEACONS

Gallman and Scott provide offensive spark, defense finds themselves ranked No. 1 in the nation after Thursday night matchup.



Photos by EHRICK HAIGHT/ photo editor

Elaine Day
Sports Editor

On a rather windy and chilly Thursday night in Winston-Salem, N.C. the No. 19 Tigers took on the Wake Forest Demon Deacons in a game that ended up being much closer than anyone had anticipated. The 34-20 win was Clemson's sixth straight this season and 25th straight over a non-ranked opponent, giving them a 7-2 overall record with a 6-1 record in the ACC. The loss dropped Wake Forest to 2-7 overall and the Deacons winless in the ACC.

Wake held their own against the Tigers, as the teams were tied until early

in the fourth quarter. The turning point and spark for the Clemson offense came with an Artavis Scott 68-yard touchdown reception in the fourth quarter, and the Tigers never looked back after that.

"It's amazing what happens when one guy makes a play and everyone starts believing," said Offensive Coordinator Chad Morris.

Scott was one of two freshmen to play a major role in Clemson's offensive production on Thursday night. Scott had eight receptions for 122 yards and two touchdowns, and he joins Sammy Watkins as the only Clemson true freshman with a

pair of touchdown receptions in a game twice in the same year. Fellow freshman Wayne Gallman had his second 100-yard rushing game in a row. His 106 yards on 19 carries made for his season-best 5.6 yards per rush, and he scored the other two Tiger touchdowns. Gallman was named ACC Rookie of the Week for his performance.

Other offensive highlights came with the collegiate debut of redshirt freshman running back Tyshon Dye as well as senior quarterback Cole Stoudt's 282 passing yards and three touchdowns. Stoudt had just two touchdown passes this year coming into the matchup

with Wake. Dye had five rushed for 14 yards and looks to be the spark that Clemson's run game needs outside of Gallman.

Penalties played a major role in the game as well. Clemson had seven penalties that cost them 75 yards, including multiple pass interference penalties and one targeting penalty. Senior safety Robert Smith was called for targeting in what appeared to be a clean hit, but the call stood and Smith is now out for the first half of the Georgia Tech game.

When asked about the penalties, Swinney said, "That was frustrating because it gave them six first downs."

However, the real story of the night came with Clemson's defense. Clemson held Wake Forest to 119 yards of total offense and moved to No. 1 in the nation in that category heading into Saturday games. The Tigers are allowing just 252 yards per game. Clemson allowed just seven yards rushing, which they also did against South Carolina State earlier in the season. This marked the fifth time this year Clemson has allowed less than 100 yards rushing in a game.

"When it counted, we got it done," said senior Grady Jarrett. "It was a complete team effort on this win. I felt like we were flat at the beginning

of the game. But we fixed it. If we want to be the defense we want to be, we have to get better week in and week out."

One thing that the coaches and players alike highlighted in their postgame comments was the fan turnout for the Thursday night game.

"It's a tough place to play but our fans gave us an edge," said Stoudt.

"We had unbelievable fans tonight. Our fans were incredible," said Morris. "They were everywhere hollering and cheering. We really appreciate that. Hats off to our fan base. It doesn't matter where we go, our fans travel and we love them for that."



QB Cole Stoudt celebrates with WR Artavis Scott (No. 3).



Head Coach Dabo Swinney protests a targeting call on safety Robert Smith.

Men's soccer wins ACC quarterfinal battle in PKs



Senior Phanuel Kavita rejoices after scoring the winning penalty kick.

EHRICK HAIGHT/ photo editor

Henry Hutton Contributor

The Clemson men's soccer team survived their ACC Tournament quarterfinal matchup against Wake Forest with a 1-1 (3-2) penalty kick victory on Sunday.

Clemson controlled much of the play in the first half with several good scoring chances, but neither team was able to get on the board in the first half. However, within the

first 10 minutes of the second half, Wake Forest scored when a Demon Deacon shot was saved by the Clemson keeper, but the rebound bounced off a defender and into the net for an own goal. The Tigers quickly responded with an equalizer in the 60th minute from freshman forward Diego Campos after an extended onslaught from the Clemson offense.

Neither team was able to score for the remainder of regulation or in either overtime period as the game

went to penalties. After a save from redshirt junior keeper Chris Glodack, senior midfielder Ara Amirkhanian put the Tigers ahead. Clemson had a great chance to all but seal the game in the next round after Glodack's second consecutive save, but the shot from Diego Campos struck the left post and bounced wide. Wake Forest put the pressure on with a goal, but Clemson immediately responded with a successful penalty of their own from sophomore midfielder Thales Moreno

to regain the lead. However, the Demon Deacons tied the game back up going into the final round of penalties. With the game on the line, Glodack made his third save of the penalty period, which allowed Clemson's Phanuel Kavita, a senior defender, to score the winning goal, helping the Tigers advance to the ACC Semifinals.

"It was exciting. Once we kept seeing Chris [Glodack] save those goals, we knew we had it in the bag," said Kavita after the game. "He's

an amazing goal-stopper. It's amazing. And then once I scored it, I was just like 'Thank God, we finally did it.' But we've got a lot of work ahead of us against Notre Dame, so I'm just excited for another opportunity to continue to work on our performance."

When asked about celebrating the win with his teammates, Glodack said, "There's no greater feeling. It counts as a tie, but it's such a great feeling because it feels like a win, and we're moving on to win the ACC

championship because that's what we want to do."

Clemson will play Notre Dame, the conference regular season champions and top seed in the tournament, this Friday in Cary, N.C. The Fighting Irish defeated No. 8 Virginia 3-0 in an impressive home victory in their quarterfinal matchup. Notre Dame is the nation's top ranked team and will provide a great test for the Tigers before the NCAA Tournament.

Sports Photo of the Week



EHRICK HAIGHT/ photo editor

Junior keeper Chris Glodack celebrates after blocking one of Wake Forest's penalty kicks.

Men's soccer was not the only soccer team to find success this weekend, as the **women's soccer team** was invited to the **NCAA tournament** for the first time since 2007! The Lady Tigers have at least 13 wins for the first time since 2002 and will face South Carolina in the first round of the tournament.

Deshaun Watson: The Russell Wilson-Cam Newton Hybrid

Cliff Hanich Columnist

Anyone who watched Deshaun Watson earlier this season can't help but come away impressed. At the age of 19, and as a true freshman no less, he took the reins of the starting QB. Not just firmly, but with a vice like death grip. Though sidelined with an injury earlier this season, I expect him to come back better than ever this weekend against Georgia Tech. Watching him earlier this season as a jubilant spectator in the storied stands of the legendary Death Valley, I couldn't help but conjure up images in my mind of two current starting NFL quarterbacks while watching number 4 work his magic.

If Russell Wilson and Cam Newton had a love child, it would be Deshaun Watson. Standing 6'3" and weighing around 205 pounds, he is the perfect mix of Wilson's 5'11" 200 pounds and Cam's 6'6" 250 pounds. The Newton comparison is obvious. Both Watson and Newton were highly touted coming into college and the NFL respectively. Number 4 can match number 1 step for step with explosive running plays and high velocity passing. It's no surprise that Watson and Newton

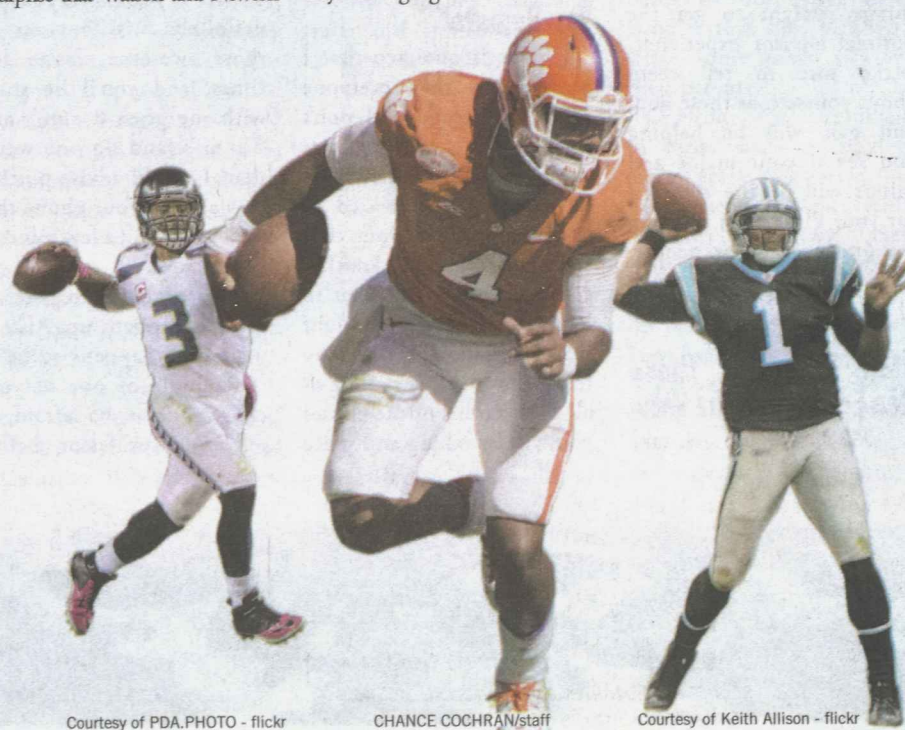
have struck up a friendship via text messages. Yet, while the Newton comparison is self-evident, the Wilson comparison is in the details. It's in Watson's presence, in his ability to command the huddle with quiet confidence. It's his game face and laser-locked focus on the task at hand. And what comes with this otherworldly calm demeanor and presence is a supreme ability to manage the game.

Now, I know when I say game manager that people conjure up negative images, but I mean this as a major compliment to Wilson and Watson. Think of a general managing a battlefield. This is what Wilson and Watson do. They do all that is necessary to win, be it through explosive plays like we saw against NC State with Watson and against the Redskins with Wilson, or the tactical management of the entire offense and avoiding turnovers, like we saw with Watson against FSU and Wilson in the Super Bowl.

All credit in the world is due to Deshaun Watson, his parents, and everyone else who has influenced this amazing young man on his great life path. But who can we credit for unleashing this phenomenal Wilson-Newton hybrid highlight machine? Dabo

Swinney and Cole Stoudt. Its self-evident that Coach Swinney as the head coach is primarily responsible for unleashing Watson. He made the hard decision to have Watson start over Stoudt, even though Stoudt won the job in the spring and has not played like someone who should be benched. Decisions like these can make or break careers, and as if the Clemson faithful didn't need another reason to love Coach Swinney, here is one more.

But credit must be given to Mr. Stoudt as well. From all available sources and talk, Stoudt has been the consummate professional and teammate, putting the needs of the team and the greater good over himself. Stoudt could have easily sulked. He didn't. He swallowed his pride, manned up and turned the locker room over to Watson. Do not underestimate the influence that this has had on Watson. With everyone united behind him, the sky is truly the limit for number 4. And the next few years will be incredible as the Clemson faithful watch the continued development of this Wilson-Newton hybrid QB. Deshaun Watson may or may not win the Heisman one day, but I predict that Clemson will not lose another game this year with him at the helm. You heard it here first.



Courtesy of PDA.PHOTO - flickr

CHANCE COCHRAN/staff

Courtesy of Keith Allison - flickr



ALEXA RICKARD/staff

We don't care, we loved it

Icona Pop performs in Brooks Center

Anna Blake Keeley
Copy Editor

Sitting in the Brooks Center as the seats filled around me, the audience singing to the Top 20 music the DJ blasted on stage, I felt a little out of my element. The last two concerts I attended were The Avett Brothers and The Head and the Heart, significantly different from Icona Pop's electro-pop sound. In fact, I had only heard one of their songs, and while I loved it, I knew almost nothing about the Swedish duo, made up of Caroline Hjelt and Aino Jawo.

Skepticism aside, when Icona Pop skipped onto the stage, my heart skipped a beat as they did, and I was hooked. Not to mention the fact that the DJ was in the possession of a killer beard (and equally killer dance moves) and my night-altering discovery that if I waved my arm around like a loony toon, the bracelets we'd all been given at the door would light up (if that doesn't entertain you, nothing will).

Sure, it was different from anything I would normally listen to, but even though

I knew none of the words I found myself singing along, bopping my fist around in an attempt to get as much light out of my bracelet as possible. I wasn't the only one who felt the energy throughout Brooks. Almost immediately, a mass exodus of students flocked to the stage, cramming in as closely as possible. It was as if the chic pair on stage had a magnetic pull on us, their powerful vocals and thrilling harmonies drawing us in, demanding that we let loose and dare to have as much fun as they were.

They belonged on stage, coyly winking at the crowd and throwing their ponytails around as they kept us entertained — and what could be better than rocking out to great tunes with your best friend in front of hundreds of light-up-bracelet clad fans? I might be the only one who noticed and appreciated when the pair caught each other's eyes mid-song and their faces lit up, as if to say, how cool is this? Songs like "Girlfriend" and "Nights Like This" continued the lighthearted and simultaneously powerful motif, and strong bass lines

and up-beat melodies forbid you from standing still.

The highlight though was the grand finale of "I Love It," their insanely popular, guess-how-much-we-care song that took the radio by storm in 2012. As a finale, the duo beckoned us to their domain on center stage, and many a brave student pushed their way down the aisles and up the stairs to join them in all their fun. And fun it was. (I officially apologize to the sound technician I elbowed in the face as I scrambled up the steps.)

While I do think a large element of their music is about simply having fun, perhaps a larger part is just going for it. Do what you want to. Do things that scare you. Do things that other people might not approve of because it's something you believe in. Crash your car off a bridge and let it burn (symbolically speaking — please don't drive your car off of a bridge). Don't take yourself too seriously. Go to a concert that you would never normally attend. And while you're there, let yourself enjoy the experience, because it might be one you'll remember.

THE TIGER'S UNDERCLASSMAN COLLEGE SURVIVAL GUIDE for registration

Graphics by HEATHER MONTGOMERY, timeout layout editor

James Kidd
Contributor

The end of the fall semester is coming up, and that means that it's registration time for your spring classes! But underclassmen beware: this isn't like when you were in high school, when all you had to do was ask for the classes you wanted — you have to work for it. However, don't panic too much. We made a great guide on how to survive your first college registration!

Step One: Meet With Your Advisor

This one is a no brainer, since the University requires it. You have to get some things straight to get the optimal advisor experience. Make sure to tell them about yourself, as these guys and gals will be helping you see if your major and minor will be the right fit for you. Plus, most of them are pretty awesome people, so it shouldn't be too much of a problem!

Step Two: Get Those Gen Eds Out of the Way

We all want to take

classes that sound awesome and are in our majors, but no matter what you do, you're going to have to take some general education courses. It doesn't matter if you're an English major, you'll still have to take a few credits of a foreign language. So, instead of pushing these classes off until your last few semesters (like most of Clemson's students are guilty of), go ahead and get those out of the way as soon as possible. Will it be fun? Of course not! But hey, you might just find a new favorite subject, and you'll get to the classes you want all the quicker!

Step Three: Find Out Your Schedule Before You Register

This is one step that I recommend that everyone takes into account. I don't know how many times there has been a class that I have been super excited to take, only to find out that it conflicts with another class. No one wants that to happen! Although it might seem tedious, the best way to go about this is to look at all the sections of the classes you will be taking and write

them down. This will make it 10 times easier to create the ideal schedule and you might be able to skip out on some 8 a.m.'s and sleep in a bit! Also, make sure to write down those CRN numbers. They might seem meaningless now, but I'll let you on a neat secret that you can use with them that will make everything a breeze . . .

Step Four: Remember Your Registration Date and Time

As soon as you get out of your advisor meeting, the lock will be removed on your registration so that when the time comes, you can sign up for classes. MAKE SURE TO REMEMBER THIS TIME. If you don't, you will definitely miss out on all those awesome classes and times, and you'll be stuck with the gross 8 a.m.'s and 5 p.m.'s, and no one wants that! I would advise putting an alarm on your phone that will notify you a few minutes beforehand, so you can be fully prepared to register as soon as it opens up. Also, if your time happens to be in the middle of one of your classes, don't be afraid to tell your professor before

class. Most of them will completely understand and give you that time.

Bonus Step: The CRN Tactic

Remember those CRN's that you copied down? You better, as I'm about to drop a knowledge bomb on you, dear reader! What if I told you that instead of sorting through the class catalogue every time you register for a class, that you could register for all your classes in under a minute? It seems crazy, right? Well, if you have those CRN numbers for all of your classes, you can just go to your registration screen on the iROAR website. On the bottom, you will see about six or so spaces where you can enter these numbers. All you have to do is type or paste them into the blanks, hit enter and you'll be registered for everything in a matter of seconds!

That's all that I have for today, but it should be more than enough to make you a registration pro. Now get out there, and take those seats!



Photo via www.interstellarmovie.net

"Interstellar:" out of this world

Cody Smoldt
Contributor

At the beginning of "Interstellar" — the ambitious new science-fiction film from "Batman" director Christopher Nolan — it is clear that time on Earth is beginning to run out. Mankind has regressed into an agrarian society, plants are dying and a new dust bowl threatens to finish off the few still left struggling to survive. After training his whole life to fly among the stars, Cooper (Matthew McConaughey) is instead left with his feet in the dirt. Cooper lives on a farm with his late wife's father Tom (John Lithgow) and his two children. His son Tom (Timothée Chalamet) seems content to continue with life on the farm, but his daughter Murph (Mackenzie Foy) — like her father — has her eyes set skyward.

Murph complains to her father that her room is haunted by a ghost. Books fall from their shelves, and dust settles in unusual patterns. Together, they seek to find a scientific explanation for Murph's "ghost," and Cooper discovers that a gravitational anomaly causes the dust to settle into a binary pattern that he translates into coordinates. These coordinates lead him to a secret NASA station run by Professor Brand (Michael Caine) who Cooper knew from his training. Brand tells Cooper that Earth's resources are nearly depleted and that without action the human race is doomed.

The NASA scientists have discovered a wormhole orbiting Saturn that they believe was placed there by interstellar beings to give humanity a path to another galaxy where they can colonize a new world. They just need a pilot.

Previously, NASA's top-secret Lazarus Mission sent 12 brave souls through the wormhole to survey a dozen planets and send back data on the planets long-term viability to sustain human life. Three planets have returned promising data. Brand recruits Cooper to pilot Endurance through the wormhole and explore the planets. If a suitable planet was found, the human race would attempt to recolonize there. Cooper agrees to go, and leaves Murph heartbroken. Brand's daughter, Amelia (Anne Hathaway), joins him on the journey as well as a physicist named Romilly (David Gyasi) and a geographer named Doyle (Wes Bentley).

Where "Interstellar" goes from here should be discovered firsthand and I can assure you that the journey is challenging, thought provoking and exciting. Like last year's "Gravity," "Interstellar" is a visual delight, and McConaughey's performance has a gravity of its own. Even when the dialogue gets a little too dramatic or the science gets a little too far-fetched, he serves as the emotional center that holds it all together. Yes, it will be compared endlessly to Kubrick's 2001: "A Space Odyssey," but "Interstellar" stands on its own as a daring exploration of love, family and a desire to be amongst the stars.

THE NEW 15 MINUTES OF FAME

Celebrities of the information age

Nicholas Frederick
Contributor

I don't know if the phrase "15 minutes of fame" existed before the rise of the Internet and Internet stardom. To be honest, it wouldn't surprise me if that were the case; Internet stardom is the very definition of 15 minutes of fame. It's the easiest sort of fame; all you have to do is something wild or funny, put it online and boom! Suddenly the whole country knows your name, and everyone can't stop talking about you, blogging about you or posting response videos on YouTube about you. Basically, you've become the center of the technological universe.

Being a child of the information age, I have seen the evolution of many Interweb movie stars. From all this exposure, I have deduced the stages of Internet stardom, and from what I can surmise,

there are only three of them. Not surprising since Internet fame isn't a complicated thing.

Stage one: The star gets noticed. This stage starts the moment the future star actually gains traction throughout the Internet and beyond. People start to tweet about them. Their YouTube video gets a high number of views. They might even appear on a local news station.

A recent example is 'Alex from Target.' The picture that started it all accumulated 1,000 retweets in 24 hours. Then it became a hashtag. Since, this picture has spread all over Twitter and beyond. This teenager's life changed the moment everyone started to notice that, yeah, he actually is pretty attractive.

Another example would be "Gangnam Style." In seemingly an instant, the music video became a phenomenon in South Korea, and spilled over into America — taking

over all of pop culture.

It should be noted that this can be the shortest stage of Internet stardom. Why? Thanks to technology, information can spread around the world like never before. It takes maybe a day for a video to go viral on the Internet or something to take over Twitter. A future star does not stay unknown for long. And in the case of 'Alex from Target,' it doesn't take long for a normal life to be disrupted by sudden fame. Whether or not this is a good or bad thing is debatable.

Stage two: The star is on top of the world. The star has reached the apex of fame. Everyone knows their name or their image. They've become a meme, fodder for image macros with glorious, grammatically incorrect captions. In short, they are a household name. With gusto and in a short amount of time, they've accomplished

the dream of any famous artist or actor. 'Alex from Target' reached this stage once he appeared on Ellen, and "Gangnam Style" arrived once the song became the most viewed video on YouTube and once Psy — the artist behind the song — started to appear on talk shows. This is similar to what happened to the song "What Does The Fox Say."

This is a very curious stage, because its length depends on how famous or how popular the star is. I have the feeling that appearing on Ellen is the apex of 'Alex from Target's' career as an Internet star. He'll go back to his work at Target — or go into hiding, if all the attention is unbearable — and people will forget about him.

With musicians such as Psy, how long they stay famous depends on the length of their song's popularity stint. For people who did something funny, like Gary Brolsma —

the "Numa Numa" song guy — it depends on how long we are willing to laugh. For those that have actual star power, people like Justin Bieber, the fame can last longer than usual. But no matter how long this period is, it is always explosive and bombastic.

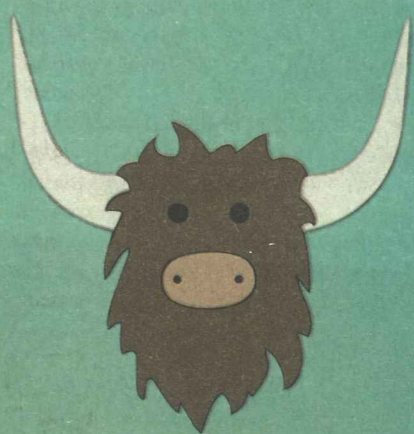
Stage three: Show's over folks. Have you ever heard the phrase "memento mori?" It's Latin for "remember death." This phrase is key because Internet stardom, no matter what, always ends. No matter how famous someone may become, or how much we love the reasons why they became famous, they will always fade away into obscurity. Inevitably, Alex's life will go back to normal, and everyone will move on. While it's true that Psy still has some fame as a musician, the "Gangnam Style" craze is over, and it's something that people can look back at with amusement and a mild sense of shame.

Although Gary Brolsma tried to recapture the fame by making sequel videos, he never got back to his highest point. Bottom line: unless you have some career that involves being in the public eye, Internet-made celebrity status fades rather quickly.

But why does it end so quickly? With all the information we have available to us now, maybe the attention span of the average human has decreased. Why be patient when anything we want can be given to us instantaneously on the Internet? And when we get bored? It's time to move on. It can be tragic, seeing as some Internet stars may actually have some kind of talent that could make them a perpetual star if people paid attention to them long enough. Who knows?

What we do know is on the Internet things get old very fast.

Except pictures of cats.



Top Yak Tuesday

Deshaun coming back is equivalent to Jesus' resurrection.

Mondays honestly wouldn't be that bad if they were Fridays and not Mondays at all.

These squirrels are looking for their acorns like I look for my phone in the morning.

I think we should organize a squirrel assault on general chem labs..

I don't know how to do taxes, or buy a house or anything important for life after college but THANK GOD I know how to find the derivative of an equation.

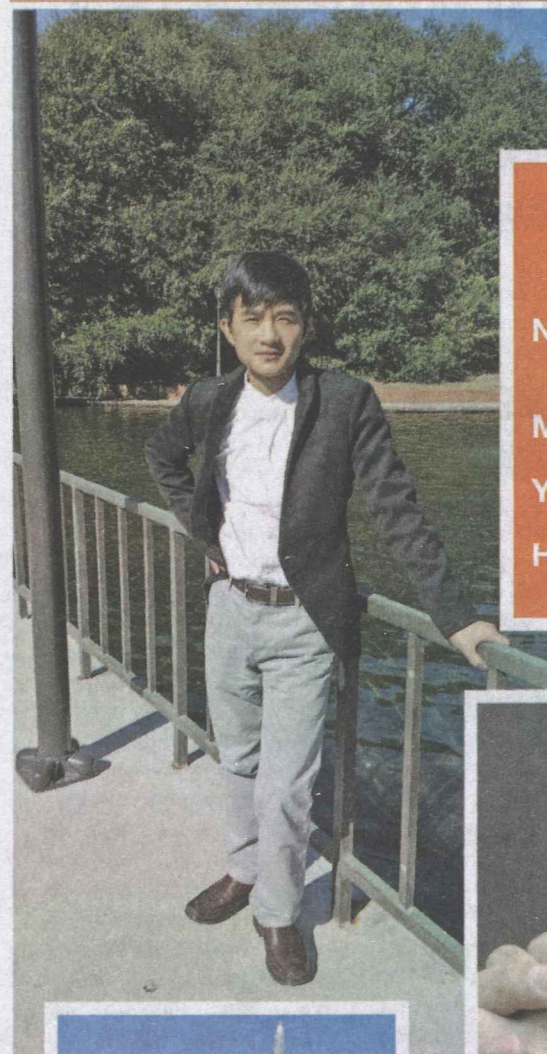
I have so much homework. What movie should i watch?

Compiled by: STU PENNEBAKER/asst. timeout editor

CAMPUS CATWALK

Photos and content by SANA AZAMI, contributor

What we love: Fall has an official uniform here in Clemson. However, there are some who insist on going against the grain, and believe in the dress-well, feel-well philosophy, like our friend Jesse. The keys to this look are neutral, quality pieces and a structured palate. A black and white ensemble is forever cool, casual and contemporary. This outfit was built around the pants and the jacket. The pants are a gray khaki, while the jacket is jet black and streamlined. Look for a jacket that cuts above the knee for an elongating effect, as was done here. Finally, Jesse tied it all together with a comfortably broken in pair of loafers and a matching belt. And a watch, because you know, real men wear watches.



Falling for Fall Fashion

Name: Chang Shuai Li (Jesse)

Major: PhD in Econophysics

Year: Junior

Hometown: Guilian, China



See someone who should be featured on Campus Catwalk? Tweet @TheTigerCU using the hashtag #CampusCatwalk



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