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THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Adopting more than a cause

Clemson Anthropology Club adopts primates in hopes of building a relationship with the Greenville Zoo.

JORDAN FAGAN
STAFF WRITER

The Clemson University Anthropology Club made a trip to the Greenville Zoo last Saturday, April 14, and took part in an adoption program the zoo offers. The club adopted a primate, met the animals and saw which primate they wanted to adopt.

By doing this, the club wishes to promote the field of Anthropology with the hopes of installing a new major. Students are able to gain practical, hands-on experience in the degree and help better the life of an animal at the zoo.

The club was accompanied on their trip by a family of Clemson Alumni, Graham and Lynda Kimak, and their two sons.

Lynda was one of the first anthropology students at Clemson, before there was an anthropology minor offered. Without their support, progress with anthropology at Clemson would not be as successful.

In regard to the adoption, the choices of primates available

consisted of Orangutans, Colobus, Gibbons and Spider monkeys. The zoo offers several adoption packages based on donation levels that include certificates, zoo passes and more.

Unable to choose one primate, the club adopted both a Gibbon and a Colobus.

Both animal facilities were in need of facility makeovers, so the club also made a \$100 donation to each of the primates. The money will go to the betterment of the animals' facilities and care.

While at the zoo, the club had a behind-the-scenes look at the primates that the zoo houses.

They were able to tour the orangutan facility and see the family that comprises the exhibit. The General Curator of the zoo, Keith Gilchrist, demonstrated the operant conditioning zookeepers and worked with the Orangutans to assist in giving the animals medical examinations.

Gilchrist also demonstrated the various enrichment programs

see **ZOO** page A7



The Clemson Anthropology Club shows their spirit at the Greenville Zoo.

PHOTO CONTRIBUTED BY CLEMSON ANTHROPOLOGY CLUB

Walking for Safe Water Worldwide

Students raise awareness for clean water in Haiti.

EMILY PIETRAS
ASSISTANT PHOTO EDITOR

Fort Hill Presbyterian Church and Clemson Area Congregations In Touch will host the first annual Clemson Area Walk For Water on Sunday, April 22, at 2 p.m. in the South Carolina Botanical Gardens.

The event is aimed to increase the awareness of the global water crisis and raise funds towards helping a village in Haiti by gaining access to clean water. According to watermissions.org, 884 million people worldwide do not have access to safe water. This lack has a detrimental effect, especially on children. Each year, 1.5 million children succumb to water-borne diseases, such as cholera, which has recently become a widespread illness throughout Haiti. In

see **WATER** page A7

addition, 443 million school days are lost worldwide due to children contracting these diseases. School is also missed because of the time it takes for families to obtain water. For women, the necessary journey to obtain water prevents them from taking care of their children and working to improve their conditions.

The two-mile walk will begin with each participant carrying an empty bucket. After the first mile, each participant will fill their bucket with dirty water and spend the last mile carrying it.

"The walk is symbolic of the journey that women and children must take every day to provide water for their families. However, the water that they do bring back is often dirty and filled with diseases. This journey is on average four miles a day, which is equivalent to the length of Perimeter Road plus an extra mile," said Emily Moeller, a student member

Date Auction for Charity

Greeks raise money for the ALS society and MADD.

CHRIS COVEY
STAFF WRITER

On Thursday, April 5, Chi Psi Fraternity paired with Gamma Sigma Sigma to host a philanthropic evening of auctioneering in the Hendrix Student Center. Students from the community were invited and encouraged to come out and help to raise funds for the American Society for ALS and Mothers Against Drunk Driving by placing bids on dinner dates with various individuals from the host organizations, Clemson Prints signed by President James Barker, and a football, baseball and basketball signed by Dabo Swinney, Jack Leggit and Brad Brownell respectively.

Date volunteers showed up in a variety of costumes in order to showcase their various



Chris Covey helped moderate the auction.

PHOTO CONTRIBUTED BY CHRIS COVEY

see **AUCTION** page A3

Agriculture awareness

Clemson University Agribusiness Association holds rally to encourage agriculture at Clemson.

CONTRIBUTED BY THE AGRIBUSINESS CLUB

On Wednesday, April 11, 325 guests attended a rally held by the Clemson University Agribusiness Association in Tillman Hall, which promoted awareness of agriculture and agribusiness across our state as well as Clemson's role in agriculture. The rally featured Clemson historian, Dr. Jerry Reel, who spoke about the history of Clemson agriculture and the mission of the land grant institutions. Dr. Reel concluded his speech with Thomas Green Clemson's purpose of the establishment of Clemson Agricultural College.

The purpose behind the rally was to create awareness about agriculture in Clemson, S.C., and to encourage agribusiness curriculums within the university.

Agribusiness is a major driver in South Carolina's economy. As the number one industry, it contributes

over \$33 billion annually. According to The National FFA Organization, agriculture provides more than 23 million jobs.

As an industry, agriculture is changing and provides a variety of careers that impact consumers in many ways.

With the rapid population growth and increased demands for farmers to produce more goods with less, the strength of the state's economy will demand college educated graduates to assist in business development and scientific advances in order to meet these needs. "It is important that we realize the importance of agribusiness in this state and that Clemson University embraces this industry," said Will Amick, a Clemson student planning to pursue a career in agribusiness.

Recently, the Wall Street Journal released a study that agriculture economics has the seventh lowest unemployment rate among college majors, 1.3 percent. With today's

difficult economic times, these statistics are important to future students who are in search of a career path that has promising employment. Consider where America would be today without agriculture: no homes without timber production, no clothes without fiber production and no food without crop production. The students of the Agribusiness Association hope everyone remembers the will of Clemson's founder, Thomas Green Clemson.

"I wish the trustees of said institution to have full authority and power to regulate all matters pertaining to said institution — to fix the course of studies, to make rules for the government of the same, and to change them, as in their judgment, experience may prove necessary, but to always bear in mind that the benefits herein sought to be bestowed are intended to benefit agricultural and mechanical industries."



Local agricultural products were promoted at the Agribusiness event.

Talent show brings "Next Big Thing"

Students compete to win a recording session and TV show.

ANDY BROWN
ASSISTANT NEWS EDITOR

Have you ever wanted to sing on the big stage, to have the bright lights shine down on you and fans screaming for an encore? Tonight, you can watch a few fellow students live that dream. Without the iconic quirky judges, Clemson's Next Big Thing is a mix of American Idol and America's Got Talent. Twelve acts will compete for various prizes, including \$1000, a chance to record

and EP and a reality show on CTV airing next fall.

These contestants are free to perform music of any style or genre and range from individual acts to full bands. The show is run by Student Media and has been in the making for over a year, however, this will be the shows maiden voyage. Admission to the event is free, and the show will be held April 20, at 8:30 p.m. in the Brooks Center. The acts (in order of performance) are as follows: All who Wander, Natalie

Turner, Preston Bailey, Daniel Snipes, Devon Hudson and Fabrice Jordan, Cole Conner and Alex Disbrow, Jerry Jacobs, Lee Hewitt, Oscar Lee Dobson, We Roll like Madmen, Margo Cilker and Denton Dickerson and Whitfield and the Agendas. Whether you have a friend in the show or are interested in supporting your fellow students, the show promises to feature talent and entertainment. So, come out with some friends and choose Clemson's Next Big Thing!

SAY WHAT?

"All the rights we have achieved so far were achieved as a result of hunger strikes — not because of the Israeli government." — Qaddura Fares, head of the Palestinian Prisoners' Club, voicing his faith in the hunger strike initiated by over 1,200 Palestinian prisoners held in Israeli jails in protest against reportedly poor treatment.

"I'm the head of state, not a thug." — Cristina Fernandez Kirchner, Argentine President, dismissing Spain's threat of reprisal over Argentina's decision to take control of energy company YPF from Spain's Repsol.

"We can tolerate some sacrifice until we can liberate our land." — Kamal Ismail Saeed, Sudan's ambassador to Kenya, alluding to the cost of conflict Sudan is willing to endure in order to reclaim the disputed Heglig oilfield from South Sudan.

"It's feast or famine ... It's very hard to manage when it's a windfall." — Mae Watson Grote, director of the Financial Clinic, a New York-based financial planning group. As American incomes continue to stagnate, the earned income tax credit has played a critical role in combating income inequality. But the boost is often temporary.

"In all my years of watching the NHL, I've never seen a first round with this many shenanigans and problems for the league." — Neil Smith, a former general manager of the Rangers. After a season in which the NHL increased its emphasis on player safety, the multitude of fights and dangerous hits so far in the playoffs has been startling.

"We have relationships with a number of companies so that we can make this movie. The simple fact is that, without them, we couldn't do it." — Daniel Craig, actor who will play 007 in the latest James Bond movie, Skyfall, now filming. Skyfall will see 007 switching to Heineken beer from his traditional martinis.

"Does it have enough money to carry out another nuclear test? I seriously doubt it." — Cui Zhiying, dean of the Center for Korean Peninsula Studies at Shanghai's Tongji University, on North Korea's perceived nuclear threat.

"It's the most significant award in American letters and it's a shame the jury couldn't find a work of fiction this year... It's a prize that can change the career trajectory of a writer." — Paul Bogaards, spokesman at publisher Alfred A. Knopf, expressing disappointment at the Pulitzer Prize board's failure to select a fiction winner for the first time in 35 years.

Want Free Food?

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Tuesday Night 8 - 10 p.m.
Come by for a different type of Trivia!

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Clemson Celebrates Earth Day

Students for Environmental Action (SEA) provides the opportunity for Clemson students to celebrate Earth Day!

BRANDI STATELY

STUDENTS FOR ENVIRONMENTAL ACTION

(PRESS RELEASE) - Clemson students will be able to participate in this Earth Day celebration from 3:00 - 7:00 pm on Monday, April 23 at Lever Beach behind the Hendrix Student Center all thanks to the Students for Environmental Action. (In case of rain, the event will be held inside the Hendrix Student Center). The SEA hopes to facilitate celebration of the Earth and greater knowledge of our impact through sustainable energy.

Clemson University's Earth Day Celebration 2012 will be kicking off with a keynote speaker who will address sustainable energy issues. Afterwards, the entertainment begins with a performance of songs written by your own Clemson classmates, followed by DJ Funky White Boy.

During the day, there will be a raffle and giveaways, as well as

t-shirt dyeing! Also, make sure to stop by the library bridge before the event to purchase your pair of Toms shoes. At the celebration students will be able to participate in the "Style Your Soles" party. Food, snacks, and beverages will also be on sale. Vendors represented will be FeelGood, who will be selling their famous grilled cheese sandwiches, Happy Cow Creamery, the Jellies and Jams couple, and the Hot Sauce man. Slow Food Upstate will also be participating. Come out, have fun, maybe even win a prize! Do your part in sustaining the environment for our future!

The event will include many eco-friendly activities that will be entertaining and fun, and most importantly, raising awareness for ways in which we can make the earth as eco-friendly as possible. For more information on the event, from music to games to crafts, as well as times, visit "<http://people.clemson.edu/~stuenva/current/>

campaigns/earth-day/" or visit SEA's organizational website at "<http://people.clemson.edu/~stuenva/about/>".

Students for Environmental Action is Clemson's largest environmental and social justice organization. It is uniquely composed of a variety of different members in the Clemson community, including faculty, alumni, and graduate and undergraduate students. SEA's primary mission is to provide, support, and connect people and organizations with projects related to sustainability. Active since 1990, SEA has become the backbone of sustainability, and with the help of you, the Clemson community, can continue to successfully complete sustainability and environmental projects across South Carolina.

To learn more about how you can join the SEA's efforts and help make a difference, please contact Gabriel Fair by email at: gfair@clemson.edu

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personalities and "talents," with appearances made by James Bond, Crocodile Dundee, a fraternity chef and various other personas and look-alikes, appealing to the crowd. Dates were encouraged to select unique walkout music for their presentation and either a Chi Psi or Gamma Sigma Sigma escort escorted them on-stage. Members of the audience were equipped with converted paddleball paddles and were allowed to exchange \$1 of real money for \$100 worth of auction money. A separate silent auction was conducted in order to sell the Clemson sports memorabilia.

Students had a fun time bidding, chatting, cheering and socializing, but most importantly, the event was

a financial success. More than \$700 was raised in less than two hours, so both Chi Psi and Gamma Sigma Sigma can make a sizable donation to their chosen philanthropic organizations. Gamma Sigma Sigma's Sallie Covington and Chi Psi and Hunger Games' extra Kevin Conley sold for over \$50 for their dinner dates. The Dabo Swinney football fetched a price of \$61, won by Daniel Schiau.

"It's great to see brothers and other individuals having so much fun at a charity event," Chi Psi Philanthropy Chairman Chris Covey said. "And hopefully this can become the norm in years to come, where charity work is just as much a social function as a civic duty."

Gamma Sigma Sigma Social Chairwoman Heather Hamby also

remarked that she was impressed by the amount of money raised by the event, as well as the positive feedback she received from those present at and involved with event. However, the highest praise for the auction came from Chi Psi Brother Spencer Skelley. "Two dates and a poster signed by Barker himself? Date auctions ROCK!"

For more information about the event or getting involved philanthropically with either organization, Chris and Heather can be reached via email: ccovey@clemson.edu and hhamby@clemson.edu respectively. To find out about the ALS Society of America or Mothers Against Drunk Driving or to make a donation, check them out on the web at www.asla.org and www.madd.org.

The Unity Project

Students from across organizations come together to help the community.

ROBBIE TINSLEY

SPORTS EDITOR

The fourth annual Unity Project will take place this Saturday, April 21, in the Carillon Gardens. The event begins at 9:45 a.m. with registration in the Hendrix Student Center.

Everyone will be placed at his or her location for volunteering by 10:30 a.m., and the event will conclude by 12:30 p.m. All volunteers will receive a free T-shirt, and the first 100 volunteers to register on Saturday will receive a free water bottle as well.

The Unity Project is an initiative established by Clemson students that is designed to unite different organizations and individuals across campus through various service projects. Projects include working with Helping Hands and their thrift store, the CAT Bus, Downtown Community Fellowship, the Animal Rescue Fund, Littlejohn Community Center, Collins Children's Home, Pendleton Historic Foundation, Nettles Dog Park and Downtown Clemson Beautification.

Last year, students did service projects that included spreading mulch on the playground at the Clemson Childhood and Development Center, cleaned classrooms at the Pickens County YCMA and planted seeds at Clemson's Organic Farm.

Everyone interested, either individually or in groups, must

register ahead of time online at unityproject.weebly.com, via the Individual Registration or Group Registration tab. Those who register are placed in a particular event based on their application with people they might not have met before. This makes the event not only beneficial from a service-perspective, but from a social one as well.

The Unity Project also tries to unite Clemson students with their surrounding community. The project hopes that Saturday will be the first of many days that students donate time to help improve the town we call home during the school year. "I'm excited to sponsor the Unity Project because I believe it offers a great opportunity for students across campus from different backgrounds to join together and help out around our community," Editor-in-Chief of The Tiger, Katelyn Wrobel said.

According to the website, the Unity Project "is a reflection of Clemson University's drive to inspire students to reach out and lend a helping hand, even if it is only for a few hours once a year. We want students to have fun, meet new people, leave with a feeling of accomplishment and remember that next year they can do it all over again."

Omicron Delta Kappa National Leadership Honor Society, Alpha Lambda Delta Honor Society and The Tiger Newspaper sponsor the Unity Project.



PHOTO COURTESY OF CHRIS COVEY

Several of the dates in the auction showed up in costume that featured their talents or personality.

**WANT TO
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Article By: Katherine Lalla, News Editor
Photos By: Spencer Kohn



MISS CLEMSON UNIVERSITY: LESLIE SPEARMAN



FIRST RUNNER UP: KAYLEY SEAWRIGHT

The Mortar Board is an honor society that promotes academic excellence. The Blue Key Honor Society founded Clemson's chapter in 1968. The Mortar Board was originally established as a national honor society in 1918 and was open to only women until 1975. Students must have a minimum GPA of 3.4 and be involved on campus to be invited to join, and it is considered a senior honor society.

Each year, the Mortar Board hosts the Miss Clemson University Scholarship Pageant. This year's pageant was held in Tillman Hall on Sunday, April 15. The pageant is open each year to female students across campus who are sponsored by their respective student organizations. Organizations that were represented this year included sororities, the cheerleading squad and the rally cats.

The participants met each week, beginning in January to practice for the pageant. They took two trips to the Clemson Child Development Center. All the proceeds from the event go to the development center. "The girls had the opportunity to play with and get to know the kids that they were helping," said Annsley Troxell, this year's pageant coordinator.

This year's pageant was themed "America and Its Beautiful." The 17 contestants were escorted by Air Force ROTC cadets and danced to the opening number, "Rock in the USA," and "American Woman." The student elected pageant coordinator from the Mortar Board was Annsley Troxell. "It was a big responsibility to plan the pageant, but I really enjoyed it. I got really close with all the girls and felt like an older sister. It was definitely one of the highlights of my year," said Troxell. Sally Lin was the ticket and reservation chair; Anna Finke designed this year's program and Aaron Jayne was responsible for the decorations and entertainment.

The pageant raised over \$8,000 this year for the development center, which is about a \$3000 improvement from last year. Tickets sold for \$7 in advance and \$10 at the door. Money was also raised through ad sales, entry fees and the People's Choice Award money, which

is an award a contestant can win by audience members placing money in jars for their choice contestant. The girls also collected supplies for the development center, competing for the Philanthropy Award. Kayley Seawright won both the People's Choice and Philanthropy Award. "Kayley literally provided a car full of stuff donated from Blue Key, Alpha Delta Pi and her church," Troxell said.

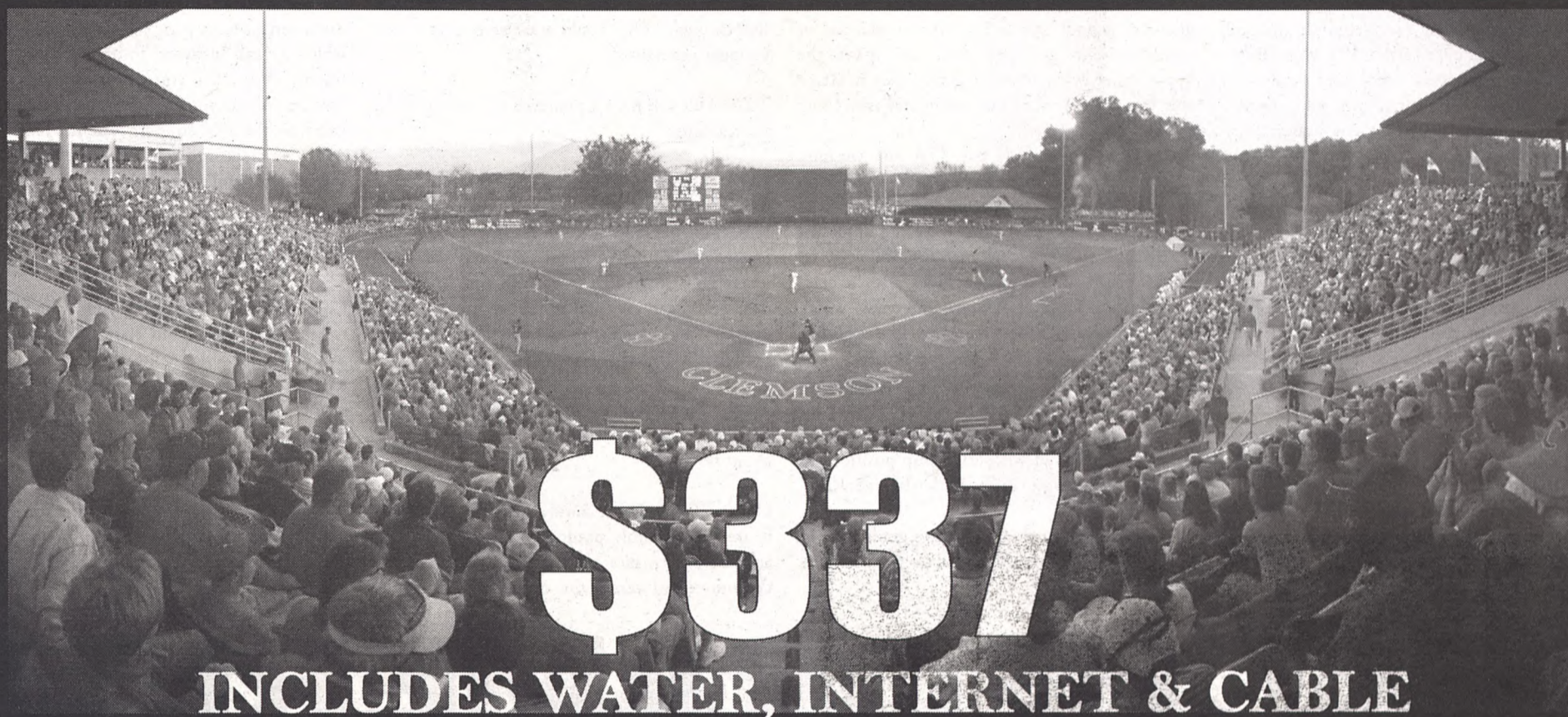
The day began for the contestants with morning interviews with the judges. This year's judges were Sharon Kimbell, who works with CCIT and has been involved with the Georgia pageant circuit, and Tina Weaver, who works with Redfern Student Health Services as is certified to judge pageants. Other judges included Greg Bearden, Eddie Payne and Amber Tysi, all certified pageant judges.

At 6 p.m. on Sunday, contestants competed in three categories: evening gown, on stage questioning and talent. Contestants had the opportunity to win 11 different awards. Leslie Spearman was crowned Miss Clemson University, representing Zeta Tau Alpha, and is the recipient of a \$500 scholarship. Kayley Seawright won first runner up, representing Alpha Delta Pi, and she also won the Interview Award. Seawright won a \$375 scholarship both of her awards. Second runner up Morgan Swearington, representing Sigma Kappa, was the recipient of a \$200 scholarship. Third runner up and winner of the Talent Award was Georgia Anderson, who represented the Rally Cats, and recieved a \$175 scholarship for both of her awards.

Cody Zanni, representing Delta Zeta, won fourth runner up and Miss Congeniality. Taylor Stathes, representing the All Girls Cheerleading Squad, won the Ad Sales Award and is the recipient of a \$50 scholarship. All 11 awards winners also received trophies.

For more information of becoming a member of the Mortar Board, please contact Courtney Jackson at jackso3@clemson.edu or Melanie Francis at mfranci@clemson.edu. If you would like more information on this year's pageant, please contact Annsley Troxell at atroxel@g.clemson.edu.

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Post graduate program offers the opportunity for students from all majors to teach across the nation.

KATHERINE LALLA
NEWS EDITOR

Teach for America (TFA) is a program that recruits high achieving individuals from all backgrounds, usually as college graduates. TFA is movement that is growing nationally as well as on campus and is receiving more applications each year. This year, they received 173 applications from Clemson students who hold leadership positions ranging from fraternity and sorority presidents to student government leaders. The Clemson branch of Teach for America is still waiting for students to confirm their offers. Last year, there was an 11 percent nationwide acceptance rate for the program. TFA looks for students with leadership experience and who are willing to go the extra mile. "The students that attend these schools definitely need great teachers to put them on the path to college. The teachers we place in front of them need to be tremendous leaders and refuse to give never give up," said Eric Giles, a recruitment manager for TFA.

The program places students in low income schools across the nation. There are 46 regions where students can teach for two or three years. Program participants are employed by the school district and are paid a typical first year teacher's salary. Participants also receive an education award of \$5,000 from AmeriCorps that can

go towards paying student loans or be used to further their education. If the participants complete three years rather than the minimum requirement of two, they are certified to teach at the conclusion. Students from all majors are encouraged to apply. After completing their teaching time, participants typically go on to graduate school, enter into the workforce or continue teaching. "TFA gives participants the opportunity to do something that they won't be able to do again. The business world isn't going anywhere," Giles said.

Students can apply for TFA the summer before their senior year of college. The application process begins with an application that serves as a letter of intent, explaining why the applicant would like to be a part of TFA, followed by a phone interview and concludes with a cross between a group and personal interview, which usually involves a sample teaching. The applicant finds out approximately eight weeks later. "The number one thing we look for in an applicant is leadership, so you want to be competitive for TFA get good grades, and then find ways to be able to get involved with leadership positions to be able to cultivate those leadership abilities," Giles said.

Coco Ellis, a marketing student graduating in May, will be teaching in Charlotte for TFA this coming year.

Tiger News: What made you decide to do Teach for America?

Coco Ellis: I always knew I wanted to take time after graduation to do something that touched my heart. I did not want to go right into the workforce. I have always loved kids and thought that through TFA, I could make an impact on the younger generation.

TTN: Did you have a preferred age and location for teaching?

Coco: Middle school was my top choice; I feel like that's the age you can have the most impact on the kids, and I'm ready to take on the challenges it might present. TFA has you rank where you would like to go in a Top 10 sort of deal, and it can take you all the way from Hawaii to New York. I am happy to be in Charlotte since I still will be relatively close to Clemson.

TTN: Since you are not an education major, is there any part of you that is nervous about teaching?

Coco: TFA is like a family, and the people in it are so incredibly passionate about what they are doing, it makes me excited to be a part of the movement across the country. They try to

make our transition as easy as possible. You can basically be any major; they really look for leaders. It is about can you get the students to pay attention to you, can you garner their respect, and that's why you can take leaders with a base set of skills.

We spend the summer living at the University of Tulsa and basically complete a teacher boot camp, which we call Institute, to teach us how to be a teacher. With TFA, you're in these tough schools, but not only do you have the schools support, but you have the TFA support system. They set you up with a mentor to help you make sure your first year is successful as possible.

TTN: Do you have any advice to students who are interested in TFA?

Coco: If this is something you want to do, it's tough, and you should start thinking about it as soon as possible. A lot of people at Clemson have no idea what it is, and we are hoping to make students more aware so they can start planning by getting good grades and taking on leadership roles.

If you would like more information about Teach for America, contact Eric Giles at eric.giles@teachforamerica.org or visit the website at www.teachforamerica.org.

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Tips for A+ Final Research Papers & Projects

Questia Provides Quality Advice for College Students.

**COURTESY OF
CENGAGE LEARNING**

Those final projects and papers have haunted you all semester, and now it's time to face the music. Actually getting started can be half the battle, but Questia (www.questia.com), the premier online research tool for students, has some great tips to get that final work done so the summer can start!

- **Brainstorm what interests you:** Start jotting down the topics you may want your paper or project to be about, and then pick the one you feel you have the most interest in. Writing an impressive research paper is easier and comes more naturally when you have a genuine interest in the subject matter.

- **Narrowing down a research topic:** A broad topic tends to be as difficult for the reader to follow as it is for the writer to write. Once you begin developing a topic, narrow your focus and develop a clear, precise thesis statement that presents a strong argument. Remember that the subject of a research paper is different than the topic. Subjects are broad and general. The topic of a research paper, in contrast, is the specific issue being discussed. For example, if your subject is "environmental issues," then your topic could be something like "Should national environmental policy focus on developing more oil resources or developing renewable energy sources?"

- **Find quality source material:** Make sure your professor knows that you researched your project thoroughly and have an understanding of your topic by using trustworthy, relevant sources. The Questia library is a great resource for researching and supporting claims within your paper. Remember to also integrate the citations into the text itself.

- **Organize everything:** Save all your notes in a special folder to house your materials, and always remember to back up your work just in case something happens to your computer. While going through your research, reexamine each source and determine how useful it really is and throw out any

irrelevant research or sources that aren't credible. After vetting your research, organizing your notes can help you generate connections and new questions you couldn't see before. You may start noticing recurring keywords as you categorize your content.

- **Create an outline:** You'll find no better way to stay on track than by outlining your thoughts on the direction and key content that need to be included. Your research paper outline can be broken down into smaller components consisting of an introduction, body and conclusion; in which the body lists three to five main arguments to support your thesis statement.

- **Get an extra pair of eyeballs:** In addition to reviewing your own paper throughout the writing process, have a friend or classmate read it over as well. They may catch spelling or grammatical errors you've missed and can give you honest feedback on how well you developed your argument. TAs and professors are also usually more than happy to review first and even second drafts of your paper. They are there to coach you through the process and want nothing more than for every student to earn an A+.

- **Triple check:** Writing a research paper can be a grueling process, and once you're finished, the only thing on your mind is turning it in quickly. But, before you do, check if your professor provided specific format or presentation guidelines such as required binding or a cover page, and don't forget to include the basics like your name, class, date and a staple!

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A "Glimpse" at academic research

Clemson launches a new research magazine.

**CLEMSON MEDIA
RELATIONS**

Clemson University Monday unveiled a new magazine designed to give thousands of readers a look behind the scenes of a major research university. The magazine, titled glimpse, not only will cover scientific research, but scholarship and creative achievement campuswide, according to Gerald Sonnenfeld, vice president for research.

"We want to share Clemson's culture of discovery with people everywhere, to give them a glimpse of what we do," Sonnenfeld said.

The magazine, which will be printed twice a year, also appears online in a format accessible by computer or other digital devices. The first issue's cover story, "Of Seeds and the River," describes the human and technical hurdles of an ambitious project that will use hundreds of high-tech buoys to monitor the health of the Savannah River ecosystem.

"With this magazine, Clemson will assert itself nationally as a research university creating

knowledge the public can use," said Neil Caudle, the magazine's editor.

Caudle came to Clemson in October after similar assignments at North Carolina State University and the University of North Carolina at Chapel Hill. He said that the demise of science journalism in the independent media has opened new opportunities for institutions such as Clemson to fill the void.

"Our goal is help readers share in the thrill of discovery," Caudle said. "This is about good, honest storytelling."

Sonnenfeld said that public universities like Clemson have a responsibility to ensure that information about valuable discoveries go out to meet the public.

"Everyone agrees that one of the foremost challenges of our time is improving the public's understanding of science and technology," Sonnenfeld said. "We want Clemson to be a leader in that effort. And we will include the arts and humanities, because they are absolutely essential to our quality of life and our future as a civilized society."

Tigra Scientifica: "From Generation to Generation to Generation to..."

Modifications to our genetic material by the environment are passed down to future generations.

THOMAS LARREW
STAFF WRITER

What if you knew that smoking before your kids were born could hurt them? Or your children as well as your children's children might benefit from you exercising? New research at Washington State University indicates that this might be the case. In their experiment, rats exposed to various chemicals had a genetic change, which was passed onto their offspring. Likewise, human muscle cells showed the same genetic modification after exercising, raising the question as to whether newborns are born with a truly 'clean' slate or are given conditions from their ancestors.

The project investigated various chemicals that military personnel are often exposed to, but civilians also have access to as well, such as the bottle component BPA, pesticides like DEET and jet fuel (which is a common chemical used in protecting and reducing dust on roads and highways). Previous studies indicated that these chemicals have some toxic properties, but the reason why remains unclear.

Chief investigator Dr. Michael Skinner hopes to find an answer to this

and uncover whether their effects had any repercussions on future generations.

A traditional geneticist thinks of our genetic code in terms of the G's, C's, A's and T's of DNA, but the field of epigenetics suggests that there may be something else affecting gene expression. Epigenetic modification is when the actual code is not changed, but when compounds are added onto genes that switch them on and off. This interests Dr. Skinner and his associates at Washington State University, specifically the methylation of genes. Methylation, the addition of four simple atoms onto DNA, turns off a gene. The team looked at the consequences of exposure to potentially hazardous chemicals on the methylation of the genome to determine if it can be carried across generations.

Just a few years ago, it was believed that when a sperm fertilized an egg, the resulting genome was wiped clean of any modifications, but results from this study indicate otherwise.

Pregnant rats were injected with an environmental compound, and their health, along with the health of the following three generations, was monitored. A special emphasis was placed on sexual health, and due to the growing evidence of the contribution of

the environment, an increased incidence of altered onset of puberty within the past few decades has occurred.

With three generations past the initial chemical exposure, there is still an effect on health because of the altered gene expression.

For example, if your great grandmother was exposed to cigarette smoke or one of these chemicals when she was pregnant, you could still be feeling some of those effects today. All of the compounds tested caused an earlier onset of puberty in female rats, except for the pesticides. Furthermore, each of these common chemicals caused a decreased number of eggs in every generation of rats.

The females were not the only ones to feel the woes of the compounds. The male rats in the lineages that were originally exposed to jet fuel and plastics showed reduced testosterone levels.

In another study investigating DNA methylation, human leg muscles were biopsied before and after intense exercise at the University of Copenhagen. After the workout, some exercise-related genes were highly methylated, suggesting a possible mechanism for turning off and on genes involved in muscle growth. This presents the question of whether the



Smoking while pregnant may cause a modified genome in infants.

effects of exercise and its associated gene methylation occurring during pregnancy can also be passed down.

It seems that certain chemicals can alter methylation, and that, if exposed to these chemicals during pregnancy, the genome is forever reprogrammed with these changes. These modifications are passed on from generation to

generation. This means that what might have harmed your ancestors could still be hurting you today, and can affect your descendants.

However, whether other epigenetic effectors, such as exercise, are passed on to the next generation still remains uncertain, but what is clear is that the apple does not fall far from the tree.

ZOO from page A1

the zoo uses to keep the animals engaged, active and help prevent them from developing medical complications.

Gilchrist expressed a major desire to reach out to Clemson students and get them involved in the Greenville Zoo.

He mentioned that there are internships available to students throughout the year. "The zoo is more than just a place of entertainment, but a place for

research and development," Gilchrist said. Internships would consist of helping zookeepers with daily work and caring for the animals. They also offer the possibility of developing a more personalized internship.

For more information about an internship at the Greenville Zoo, contact the General Curator of the Zoo, Keith Gilchrist at kgilchrist@greenvillesc.gov.

If you would like more information on the Anthropology Club, contact jfagan@clemson.edu.

3v3 to help fight HIV

Barefoot soccer tournament raises money and awareness.

BRADY BROWN
STAFF WRITER

Tomorrow, April 21, the annual Lose the Shoes Barefoot Soccer Tournament will take place at the Varsity soccer practice fields. The fun-filled event is held to raise funds for the Grassroot Soccer Foundation, a nonprofit organization determined to stop the spread of HIV throughout the globe.

Open to all Clemson students, the tournament consists of 3v3 barefoot soccer matches. There will be music, prizes and more.

One can sign up either as an individual or a part of a team. The registration fee is a minimum \$10 donation per individual, and all donors who contribute \$20 or more will receive a free Grassroot Soccer t-shirt. Registration is available on the event's website: <http://www.grassrootsoccer.org/what-you-can-do/soccer-tournaments/tournament-calendar/>.

Grassroot Soccer started in 2002, with a goal to utilize the universal popularity of soccer to appeal to people all over the world. The hope is that

communities will be moved by the vision and activities of the foundation. All of the funds raised will go toward providing the youth in Africa access to HIV education, testing and treatment, as well as a day of soccer.

The ultimate endgame of the program is to have an AIDS free generation. With the money raised, children will be given the opportunity to participate in a Skillz Tournament.

Skillz is not only a tournament, but also a curriculum that teaches and allows the children a chance to learn about soccer, while building life skills that hopefully lead to a healthier lifestyle. According to the foundation's website, to date, nearly half a million youths have graduated from their HIV prevention program. The goal is to reach 1 million youths by 2014, the year of the next World Cup.

The tournament is scheduled to occur between 2 p.m. and 5 p.m. Those unable to participate in the event but still wishing to donate are encouraged to do so online at the event's aforementioned website.

WATER from page A1

of the Planning Committee. Upon completion of the walk, participants will empty their buckets into a water filtration system.

In addition to the walk itself, the event will feature activities for children, such as face painting, bracelet making and other kids' games. There will also be a live performance from the bluegrass band The Sweet Potato Pie Kids.

Registration for the Walk is \$5, but other donations are accepted. "For just \$10, we can provide a person with clean water for life, which is the equivalent of a couple Starbucks drinks," Aubrey Crawford, another member of the Planning Committee, said.

This event is open to both students and members of the community. To register and learn more about the Clemson Area Walk for Water, visit clemsonareawalk.kintera.org/2012.

What: Clemson Area Walk for Water
Where: South Carolina Botanical Gardens
When: Sunday, April 22, 2 p.m.



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So you Graduated from College... Now what?

Financial Advisor Carol Holm offers advice on preparing for life after graduation.

CAROL HOLM
GUEST AUTHOR

For many of you soon-to-be college graduates, the last four years of your life were probably based around papers, exams and late night pizza.

But with graduation looming on the horizon, your focus now switches to one of two things: more school, as you enter a graduate program or your imminent arrival into the "real world".

Entering the job market and finding a career can be an intimidating thought, especially now since our society seems to revolve around social media outlets like Facebook and Twitter, both of which make your life an open book. It's easy for friends and loved ones to keep up to date on your every move, so when you are tackling an endeavor like finding a job, the pressure increases dramatically when your Mom is posting links to job ads on your Facebook wall.

There's no denying the world has changed and the path you have to travel to find a career has changed as well. The following are some ideas on how to remain optimistic and make the most of this time in your life:

1. Remember your college experience was more than just academic learning

For most people, college was the first time they left home and became independent. So it's no surprise that college is a great place for figuring out who you are and what your values are.

When it comes to hiring, many companies don't necessarily base their decisions on what you specifically studied at school, but more just the fact that you went to school.

They know college does a lot for personal maturation and your college attendance shows you took time and made the effort to better yourself.

2. Don't set unreal expectations

Many college grads assume that they will land their dream job right after they graduate, after all that's how it used to happen for previous generations. Unfortunately it doesn't work quite the same way anymore, so don't set unreal expectations for yourself when it comes to finding a job.

With today's tough job market, it's ok if you don't land that perfect job right away. Think about it this way, people change jobs an average of 11 times during their work life,

so if your current job is not your dream job, view it as a stepping stone to help you get there.

3. Be an entrepreneurial employee

As consumers, we expect companies to offer their goods and services faster, cheaper and more efficiently.

So in order for businesses to stay competitive they must find ways to meet the consumers demands. This means they can no longer afford to have employees that simply show up for their 9 to 5 shift, they need employees who bring value, ideas and creativity. By becoming an entrepreneurial employee, this will make you an indispensable asset to a company and increase your chances of promotions and recommendations.

4. Make a mental picture of what you want to achieve throughout your career

One of the most effective ways to do this is to create what I call a "Dream List" - this is a list of the ten most important things you want to accomplish during your career. So take a minute, close your eyes and imagine that you have just found Aladdin's lamp and the Genie has given you 10 wishes. What would those 10 wishes be? Become a Wall Street CEO? Have a home-based

business? Make enough money to have \$1,000,000 at retirement? No matter what your dream, this is your chance to imagine your career at its most ideal. Look at this list often because you're more likely to achieve something when you think about it regularly.

Over the past four years you have worked hard to earn your degree. Be proud of that - it's a feat that many people do not accomplish. And even though it may not seem like it right now, your time at college was prepping you for your arrival into the "real world". Remember to take everything one step at a time and continually work on making yourself an asset instead of an employee. Be patient, and

eventually you'll make it to the job of your dreams.

In 1999 Carol became the first female in the history of New York Life to lead the company in sales. During that time she co-authored the book titled "Have You Bought the Ticket?" in which she shares some of her studies about the laws of success.

She has spoken about the power of the mind to audiences all over the world including speaking on the Main Platform at the Million Dollar Round Table in San Francisco and Thailand.

Carol has been in the financial services industry since 1977 and is currently a financial advisor for the firm of Carol Holm Financial.

Dealing with Debt

Advice on how to handle your debt and steps to take toward a financially solid future.

STUDENT FINANCIAL SERVICES

Debt can be overwhelming and make you feel as though you will never get out from the mountain of bills. However, following these tips can help put you on the right path to solving your debt problems.

Interest Rates

If you are in debt with several different credit cards or loans, you most likely have different interest rates on each of the debts. A strategy for eliminating your debt faster would be to focus on the interest rates of each debt. It is important to point out you must make the minimum payments each month on all your debts, no matter what. However, it would be beneficial to pay any money you have left over that month to your highest interest rate debt. Take the following example:

John has \$50,000 in debt at varying interest rates, and he would like to get rid of his debt. His debt is structured as follows:

- Student Loan 1:
\$10,000 at 6.7 percent fixed interest
- Student Loan 2:
\$20,000 at 7.9 percent fixed interest
- Credit Card 1:
\$10,000 at 15.5 percent interest
- Credit Card 2:
\$5,000 at 19.9 percent interest
- Credit Card 3:
\$5,000 at 10.5 percent interest

In John's situation, he would want to pay the minimum payment for each one of his debts while paying extra money above the minimum payment on his Credit Card 2, since it has the highest interest rate of all his debt. Once John has Credit Card 2 paid off, he would then pay extra money above the minimum payment to his next highest interest rate debt, which would be Credit Card 1.

This strategy helps reduce the amount of money you pay in interest over the period that you are in debt. Paying less interest over the period in which you are in debt will help reduce the amount of money you pay over time.

Balance Transfer

If you have credit card debts that have extremely high interest rates, it may be beneficial to explore the possibility of a balance transfer to a card with a lower interest rate.

In this situation, it might be worth exploring new credit cards to determine if there is one that has an appealing balance transfer option. Several cards today provide special offers on balance transfers, and it is typical to see zero percent interest on balance transfers for a certain period of time, such as six months.

After this introductory period, the interest rate will bump up to the standard interest rate on the new card. There are typically transfer fees associated with

a balance transfer, so it is important that you weigh the benefits prior to transferring balances.

Punctuality

Although you may be in debt and struggling to make the payments, take the initiative to make all your debt payments on time. You may have had a rocky financial past, which is what led you into debt, but you can set the tone for your financial future and by being punctual with your payments, therefore showing lenders that you are on the right track.

Financial Discussion

If you find yourself unable to make the debt payments that you agreed to pay through your credit cards, student loans or other loan documents, take the time to call your lender or debt holder. Explain to the lender or debt holder your situation and that you are trying to make the payments, but you have accrued too much debt. The lender or debt holder may work out a repayment plan that is more manageable given your financial situation. The worst thing to do is to ignore the situation, not make your payments and not contact your lender or debt holder. This article was written by Student Financial Education Services. We provide FREE personal financial counseling to students. We are located in the University Union, Office 805. Please email us to set up an appointment or to get more information: sfes1@clermson.edu.

BASSNECTAR



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The Academic Success Center was dedicated April 12 and provides access to tutors, supplemental instruction and academic coaching. A full article on the center will appear in the orientation issue.

CLASSIFIEDS

Classifications		Office Telephone Hours	How to Place a Classified Ad	Deadline	Classified Ad Rates
100 Help Wanted	500 On Campus	Monday – Friday	By Phone: (864) 656-2167	3 p.m. Tuesday	Students: 50 cents/word
200 For Sale	550 Events	9 a.m. – 4:30 p.m.	By Fax: (864) 656-4772	Payment Methods	Other: \$1.00/word
250 Automotive	600 Greek Life	Office Address	By Email: classified@thetigernews.com		
300 For Rent	700 Lost & Found		In Person: 315 Hendrix Center		
350 Roommates	800 Misc	315 Hendrix Center	www.thetigernews.com/classifieds (864) 656-2167 • classified@TheTigerNews.com		
400 Services	850 Travel	Clemson, S.C. 29634			
450 Retail	900 Personals				

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NEW SERTA MATTRESS SETS FOR SALE - \$150. Brand New Serta made Mattress/Box Spring Sets for Sale. They are still in mfg's plastic and I need to get rid of them ASAP! I'll take \$150. for each set! Call to set time 864-551-2411

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For Rent: 2000 sq-foot 4 bedroom 2 bath doublewide located a short distance from Higpointe Apartment Community for more info call Barbara 864-225-4116 or 864-367-2191
*References required

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450 RETAIL

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550 EVENTS

'Tis the season to clean out the fridge, vacuum the apartment, and scrub that annoying pollen off the car. While you're at it, consider letting the Clemson's Computer Store staff blow the cobwebs from your laptop and leave it with a scintillating sparkle! On April 16th from 10 AM to 4 PM the store will be dusting, polishing, and detailing MacBook and PC notebooks for our Spring Cleaning event. Walk on over and enjoy the gorgeous spring weather in Cox Plaza while we give your trusty companion a fresh-faced shimmer! Spring Clean IT Event Cox Plaza/603 Student Union April 16, 2012, 10AM-4PM Sponsored by Clemson's Computer Store Your Authorized Apple and Dell campus store. 864-656-1563 www.clemson.edu/ccit/apple

900 PERSONALS

Off the bat, I must be honest. And I feel that's important. It's been a while since I've spoken to a girl. So, I really, really want to do that. Talk to a girl that is. I really need help.



JUST US

Growing up in America, children are commonly exposed to a hefty amount of American history. They examine the founding Revolution, wars, presidents and the significance of red, white and blue. They are taught English, encouraged to try Spanish and often end up learning only English. Curriculum in general tends to promote a narrow worldview, essentially priming those of us who grew up here to stay here for the rest of our lives. Although there is no fault in never leaving the place we call home, we at The Tiger find it troublesome that a culture founded upon multiculturalism is not more aware of the international community.

According to a Gallup poll, only one in four Americans can hold a conversation in another language, and almost a third of the population doesn't feel it's even necessary to be able to speak a second language. Conversely, three quarters of the population believe it is crucial for immigrants living in the United States to have a good understanding of English. Although English is the most prevalent language worldwide and preference toward it is understandable, there is a subtle sense of entitlement in

these results that shows a lack of respect and appreciation for different walks of life.

When we consider how easily American culture has assimilated into other parts of the world, it seems curious that we are so reluctant to embrace these foreign cultures in return. From a logical standpoint, this one-way street scenario could have something to do with simple geography. The only country bordering America with a drastically different culture is Mexico, and even then, the border is rigid. Within the U.S., there are area-specific cultures (i.e. northern versus southern), but each is still markedly similar. Our state borders do not denote a shift in language like the boundaries of a country in Europe might.

Being bilingual or even multilingual is a necessity in Europe, especially, where there could be any number of different languages spoken within a fifty-mile radius. Likewise, the European education system seems to accommodate this emphasis on cross-cultural communication, with children often learning at least two

languages between home and school. Even one without an aptitude for learning languages would likely learn an appreciation for this diversity when they're in such close proximity. This is what makes America fundamentally different from other developed nations, and it's a beautiful but potentially detrimental thing.

Within the United States there are scores of different cultures represented, but chances are these people know enough about American customs to avoid standing out as foreign. They know English; they watch the same television shows, listen to the same music and understand our humor. In a way, everyone is encompassed within

to involve weekly interactive exposure to foreign languages and cultures would be a sensible way to integrate an international awareness with our own American history.

The argument can be made that a second language or extensive knowledge of foreign history might not come in handy if we never plan to leave America. While it is true that a broad international awareness may not always be useful, the case could also be made that had we been more exposed to foreign customs when we were younger, we would be more inclined to explore these areas as we got older, thus making the information practical.

Moreover, being able to speak two or more languages can be a great advantage in today's job market, as companies tend to consider it advantageous for business. As college students who will surely be vying for these jobs in the not-so-distant future, we can all relate to this. In fact, there are several big international companies within South Carolina known for hiring Clemson graduates. Michelin North America, headquartered out of Clermont-Ferrand, France, and BMW, stationed in Munich, Germany, are both strong presences in

the upstate, and with Clemson's outstanding automotive engineering program, they are ideal employment opportunities. However, as both companies originate overseas, a second language in your repertoire could significantly increase your chances of being hired.

In light of International Awareness Week, Clemson seems to have a solid international presence, something we at The Tiger are quite proud of. With a phenomenal study abroad program for American students and a welcoming environment for our international friends, Clemson has done a great job of fostering an appreciation for life outside the United States. The day American education adopts this same attitude is the day promoting such awareness might finally become obsolete.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Do schools do enough to foster an appreciation of international cultures?

James Loeffler

FINANCIAL MANAGEMENT
Sophomore



"More can be done, but part of it lies with the students. In order for a school to be successful in doing so, students must demonstrate a genuine interest."

Mike Schlegel

GRAPHIC COMMUNICATIONS
Junior



"I feel that the cultural awareness activities and festivals, along with study abroad programs really open up peoples' eyes to new worlds and ideas."

David Roth

PHILOSOPHY
Junior



"The world is a book, and he who has not traveled has only read one page."

Kaitlyn Alter

COMMUNICATION STUDIES
Sophomore



"I do not feel like from elementary to collegiate outlook that American School systems raise an educational respect and awareness of other cultures."

Zak James

HEALTH SCIENCE
Senior



"No, as it stands I think the international community at Clemson is greatly underappreciated and very marginalized."



Want to share your opinion? Just select the QR code with your smartphone or QR code reader app to take you to The Tiger Opinions' Facebook page. Type your thoughts on the issue this week and view others' comments.

From the Editor's Desk...

KATELYN WROBEL

Editor-in-Chief



As the new Editor-in-chief of The Tiger, I have received numerous phone calls and emails regarding the April 13 "On The Prowl." I want to sincerely apologize for allowing it to be printed. While I am not the writer of this column, as the editor, it is my responsibility to make sure such writing does not get published. Having little personal experience at this position, it was a genuine mistake on my behalf and on behalf of the entire staff. It is not the reputation I desire our paper, our staff, our university or myself to have. I now understand the implications of the offensive term used and how this article inadvertently promoted some very inappropriate themes while completely failing to come off as satirical.

As a female, I have been in many of these situations before during my time downtown. I understand that women do not want nor deserve to be objectified. I understand that ladies should be able to go downtown without unwanted attention. I understand that "no," means "no," and a continued pursuit by a man can not only be annoying but can make a woman feel very uncomfortable.

I hope that the students and faculty of Clemson, as well as the rest of our readership, can take this apology sincerely and help us to move forward. We are trying to determine the pros and cons of a sex column and what the best content would be for such. It is our sincere intent to improve The Tiger and become a newspaper that is informative and entertaining for all of our readers. I personally want you all to know that we are making steps to improve in all areas, including adding focus groups in the fall to help us understand what students of all demographics want to see in their newspaper. We genuinely want a paper that we can all be proud of.

For those of you who emailed or called, thank you for expressing your concern and for helping me understand your views. I want my time at Clemson to be a continual learning experience, not just in the classroom. Thank you students, faculty and community for supporting us in our endeavor to become a better newspaper and for helping us to move forward. I hope that each of you understand that any time you have an issue, my ear is always ready for constructive criticism to help us improve.

Go Tigers!
Katelyn Wrobel

Closure

NICK ROTH

Columnist



A few months ago I said I wouldn't write the sappy farewell article. But that was just to get you to read the article at the time. How could I not write the sappy article? I've been here for four years and contributed articles I can't even remember now. They've ranged from chocolate milk to sex to superpowers. But in the end, really, their only merit is that there's a lot of them. And in that sense, I think I deserve a proper farewell.

Through all the words I vomited on the page, I think all I ever wanted was for something to resonate. Just a tiny bit. I wanted the opportunity for my words to leave my brain and linger in someone else's for brief moments before resuming the monotony or excitement of his or her life. And the real, wonderful part, just maybe, make somebody laugh, grin, chuckle, smile, say "aw" or "that's funny."

There's one moment that sticks in my head, and I don't think I'll ever shake it. I had a teacher say, "20 years from now, I won't remember any of your names, but I'll remember everything you wrote." His point, that words and stories somehow linger longer than other things. That one thing, for me, will be the first article I wrote when I was a sophomore.

It was a big moment for me because I wrote three fairly mediocre articles prior to that, and it was time for me to "step it up." My car had been towed, and it led me to one of the most interesting people I've ever met, a man whose name I'll keep private for his and his family's sake. It was called "A Change in Perspective," if you'd like to go back and read it. But to sum it up, I was pissed off that my car got towed, and I had to go pick it up in the rain, and on the way this man told me the tale of his daughter who went to medical school and got married. Then he showed me a

beautiful picture of his granddaughter and told me that the little girl had cancer.

It rocked my world. I couldn't handle it. So I wrote about it. And that's one thing I'll remember: the catharsis of these few hundred words I had the privilege to write every week.

That story haunted me so much that, for my last article, I wanted to find this family and find out what happened because I never did. I finally got a phone number and shook as I dialed the line. The ring back tone was a country song, and I waited to hear the voice on the other end, a voice that I could faintly remember.

And then I heard the voice but not the one I wanted — "please leave a message after the beep." I didn't know how to leave that kind of message, and I think there were too many "sorries" and "I know this is personals." I never heard back. I never got the closure.

But I think that's important and maybe good. I'm not sure how I would have handled the news, good or bad. I probably would have cried either way. I'm not sure if I could have written about it, had I known how that narrative ended.

What I've learned is that we have this intense desire for closure as we leave a place. I'll take long drives through downtown, past the baseball field, over the bridge and come back around just to "take it all in." It feels like what I'm supposed to do — digest these things before I can't anymore. But the truth is, we don't get that closure. We get brief moments, snapshots, memories and people that come in and out of our lives, and if we're lucky, they change us a little bit. And that's what I want to end with. I want to thank every single person that has come in and out of my life over the past four years. I've cherished every minute even if I've taken them for granted.

Goodnight Neverland.

NICK ROTH is a senior majoring in English. Email comments to letters@thetigernews.com.

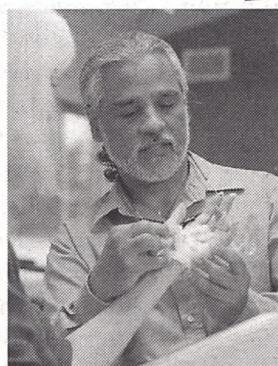
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Different Takes

Should public figures be held to a higher standard than the rest of society?

Take 1:

Information flows constantly. Electronic communication devices are readily available and mass-produced, and the modern need for people to constantly express themselves through digital media has spread like an epidemic. Life is online; word travels quickly, and "privacy" is no longer private. So what does this mean for people in the global spotlight? It means the amount of scrutiny these men and women have to endure has grown exponentially.

Is it fair, however, for a person's right to privacy to outweigh the public's right to information that may not affect them? If the information is pertinent to the workings of society, then the public has a right to it. However, if the person of interest does not wish to be bothered, and the information obtained from the invasion of privacy does not actually yield any significant news, then the intrusion is clearly unnecessary and could, in some cases, result in dangerous or unhealthy repercussions. Measures should not only be taken to ensure the privacy of these people but also to ensure the ethical reporting on matters that do.

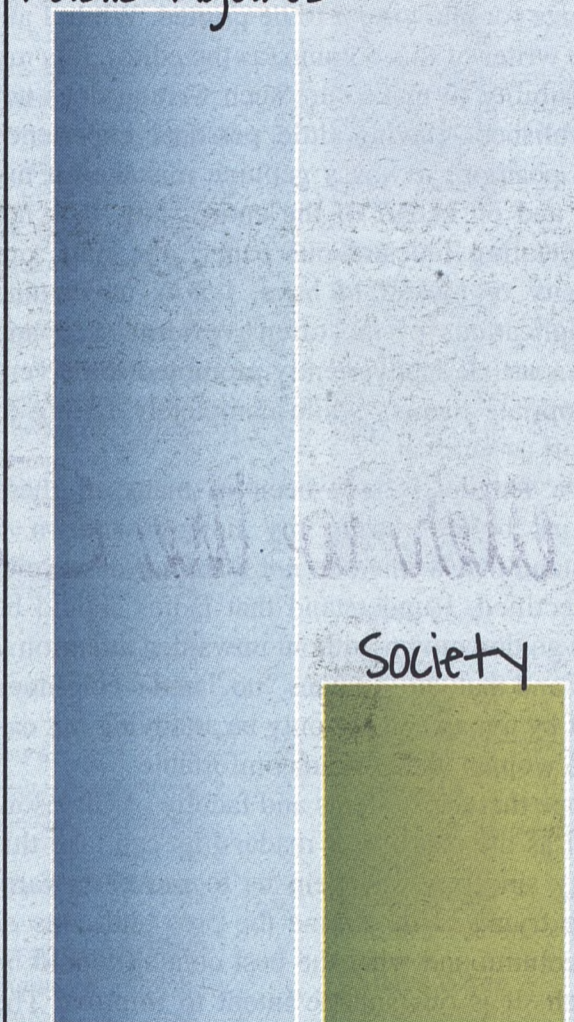
Public figures are judged on a variety of different levels, few of which actually have to do with their roles in our culture. There is a problem with public figures being held to much higher standards of personal behavior than the rest of us because of their status in

society. Media bias, as well as the tendency for the public to place well-known people on pedestals, tends to set unrealistic expectations and generally leads to disappointment. This is especially evident in political matters. It's also very likely that many people who are criticized by the media and scrutinized by the masses have never claimed to be role models in the first place (think Tiger Woods).

The constant strain of publicity can have negative effects on both public and personal business. The under-the-microscope pressures of maintaining a certain public appearance can put an unhealthy amount of stress on job performance, physical and mental health and personal relationships. Constant scrutiny can also lead to anxiety attacks, depression, eating disorders, etc. This is unhealthy for both the people in the spotlight and, perhaps, the younger, more malleable demographic who may look up to them. Moreover, the means by which the media gathers information could also pose a danger to people in the spotlight. The most notable example of this would be Princess Diana, who was tragically killed in a car accident after being chased by the paparazzi. In the end, the potential repercussions of prying into the personal lives of others greatly outweigh the information's contribution to society.

Today's Standards

Public Figures



MACKENZIE CLELAND/opinions layout editor

Take 2:

As a culture, we tend to pick people out and put them up on a pedestal. Whether actors, musicians, politicians, athletes or others, the media spotlight is constantly on those that the American public glorifies. People can find out how many times Lady Gaga sneezed today, if they are so inclined. Celebrities of all kinds even have personal presences on online social networks; huge numbers of people follow their every tweet, be it about their work or their breakfast. With such a large presence, with vast portions of the population subscribed to their favorite celebrities' lives, do these people need to be more diligent in how they act?

Whether celebrities like it or not, they are role models for the people who look up to them. When every little detail

of a person's life is scrutinized and put on the Internet for all to see, that person runs the risk of compromising situations becoming public knowledge. As such, they need to take pains to watch how they act — their fans already are. How those celebrities portray themselves sets an example for all of those fans.

Moreover, celebrities are representatives of their cultures. Their actions are reported internationally over the Internet and print media, and the way that they are portrayed affects the way the rest of the world views their respective countries. They are the cultural ambassadors of the world, and if they act poorly, their country's reputation suffers.

It can be argued that they are people, too, and it's

unreasonable to expect higher of them than others. After all, nobody's perfect. Unlike the majority of the population, though, their mistakes are advertised. When Janet Jackson's "wardrobe malfunction" happened, it was displayed around the country on live television and then heavily covered by news forums. The same thing happened this year when M.I.A. flipped the bird. These actions had ramifications that affected more than just the people who committed them.

With lives broadcast for the entertainment of viewers, a certain responsibility is implied. Celebrities are people, but they are often considered the leaders of our generation. We look up to them, and when their flaws come out, it's disheartening. For the sake of their fans, celebrities need to be conscious of their behavior.

Beyond Books

CONTRIBUTED STORY

Guest Columnists



For many of us, the public library will always be synonymous with books.

Books drew us to the library in the first place, helped us discover new worlds, both real and imaginary, beyond our day-to-day experiences.

Libraries continue to embody that same spirit of search and discovery, but in a manner that has been transformed as dramatically as the way we generate, share and consume information. They make this new digital era available to all Americans.

In Chicago, for example, an innovative space at the main public library called YOUmedia lets any teen with a city library card have in-house access to computers plus video and audio recording equipment to create their own content with the help of a mentor. At another YOUmedia space in Miami, workshops help teens think critically and creatively about their lives, by teaching them to publish an autobiographical digital story or to visualize their favorite books. In a world where information is increasingly available, learning to analyze it, create it and make it your own is a valued skill.

For many teens, the library may be the only

place they can get online and be connected to the digital world. They are in good company. One-third of Americans – mostly older, rural and or poor – lack broadband access at home and can't participate fully in contemporary life, much less in the \$8 trillion global Internet-enabled economy.

Imagine the difficulty of finding work today without access to the Internet – especially when 80 percent of Fortune 500 companies only accept online applications. According to a University of Washington study, in 2009 an estimated 30 million people used public library resources as part of their job search, with half of them filling out applications or submitting resumes. Those figures have only increased as libraries across America have added services for job seekers.

Beyond providing access, librarians are helping Americans navigate the digital landscape. Classes focus on everything from how to operate an e-reader to how to publish your own eBook. Libraries in Alaska, Oklahoma and other states are adding video conferencing capabilities. Some libraries will even connect you with a digital mentor to strengthen your skills.

Library services are no longer only contained in the physical library. Book mobiles have been supplemented by mobile computer labs – visiting minority communities in St. Paul to teach digital literacy classes in Spanish, Hmong and Somali, for example. In Dover, Mass., the library has installed

QR codes around town that link signs at the market and playground to community information and services. Seattle Public Library offers live chats with librarians 24 hours a day getting answers to reference questions and live homework help.

The Knight, MacArthur and Gates foundations support public libraries because they help people acquire the skills to become lifelong learners, compete in the global economy and provide the knowledge to participate in civic life. Libraries are a good investment.

Yet some communities are cutting library budgets, forcing reductions in service just when Americans most need to deepen the digital and information skills that libraries foster.

This National Library Week, rediscover your library, as a portal to other worlds – and your own community. Check out all the library has to offer – and consider what you might have to offer it. It's no longer a place where you go to learn about someone else's past but to create your own future.

Contributed by **MARIKA LYNCH, JOHN S. AND JAMES L. KNIGHT FOUNDATION.**

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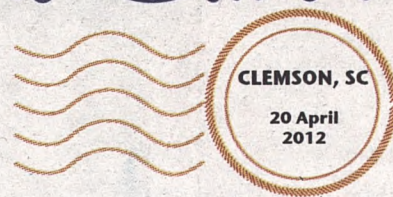
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Letter to the Editor

JOSHUA FINN

Contributor



"Engineering Biases" (April 13 issue) doesn't tell the whole story. Liberal arts studies do have a useful purpose, but that is the whole point. Universities are businesses, so the market demands where money goes. Send funding where there is no demand, and you lose money. The overemphasis America places on liberal arts is confirmed by China's and India's impending prowess over American technology.

Because college is so expensive, our country has a severe unemployment problem plaguing debt-ridden graduates, which can at least be partly blamed on the number of students who continue to spend vast amounts of borrowed money on low-demand degrees in a flooded marketplace. Science and technology sells! That demand is at least in part why I chose to study engineering, though the decision was also based on the fact that challenging endeavors build character. I understand that other science fields get somewhat overshadowed by engineering, but most of our university's funding comes from sources other than tuition, meaning that each department obtains funding through research and education grants (my studies are currently funded by an NSF education grant). As a result, funding should not

be an issue for colleges which live within their means, especially those with graduate programs. And yes, the university could indeed do a better job of advertising many of its various degree programs.

This misunderstanding of the market is further confirmed by the remarks in "Different Takes," where the authors gave mandatory attendance a good thrashing. If students are cutting class, then why are they in class in the first place? Professors are paid to teach, and it is their prerogative to initiate such policies. The fact that attendance is even an issue is an embarrassment to this student body. It shows that we are flushing money down the toilet to have a good time on our parents' dollar (or worse, a student loan).

But I have good news! If you don't like a policy, go to your department chair with a group of likeminded students and get an audience with him or her. If the chair won't listen, I assure you that the college dean will want to hear about it. This is why the free market is good. It really does provide a level playing field. You just have to know the rules.

Joshua Finn
PhD. Student in Mechanical Engineering

Paws up,

Last Saturday in El Salvador marked the first day in the last three years in which there were no murders.

5,000 people in the Philippines ran a survival-themed 5K. They were forced to run for their lives while being chased by 200 actors dressed as zombies.

J. K. Rowling has recently announced plans for a Harry Potter encyclopedia, and all funds generated from the compilation will be donated to charity.



Paws down

Upon waking up from a nap, a drowsy pilot for Air Canada confused Venus for an oncoming plane and sent his own aircraft plunging towards the Atlantic to avoid an imaginary collision.

Chin implants, an unanticipated trend in plastic surgery, have jumped 71 percent in popularity within the last year alone.

After debuting in San Diego, DogTV, a cable channel aimed exclusively at anxious, home-alone dogs, is hoping to launch nationally within the next few months. Stars include other dogs, birds, monkeys and zebras.

The hologram of beloved rapper Tupac Shakur may actually go on tour later this year.



Don't Waste a Second

ALIZA DARNELL

Columnist



The end is near — the end of my life as a Clemson student, that is. I am a senior, and I will graduate in a matter of weeks, bringing my four years at Clemson to what feels like a sudden and bittersweet end.

Naturally, this is a time for reflection upon and evaluation of how I spent my time here. As such, I want to share a few of my best decisions and biggest regrets in hopes of making the Clemson experience much fuller and richer for those who come after me with the knowledge that experience brings.

I will start with my regrets.

I regret the time I wasted. I regret not getting more involved earlier. Being part of any student organization on campus is a wonderful way to meet people, to be part of something bigger than yourself and to grow both as a person and a leader. The experiences I have had through my campus involvement are invaluable, and I only wish I

had known earlier how important they would be. However, sometimes doing nothing can also be a wonderful use of your time. Every once in a while, it's okay to take a moment to just go sit on Bowman or even skip class on a beautiful day.

I regret not forgiving faster. This experience would be nothing without the people you share it with, so don't hang on to offensive remarks or foolish mistakes from the past. Everyone has done something they wish everyone else would forget, especially when it comes to the glory days of freshman year. Forgive, even if it takes a while to forget; your heart will catch up to your head eventually.

I regret not participating in Clemson traditions and attending more athletic and cultural events. I regret skipping basketball games to do schoolwork. I earned only one "B" in my entire college career, just one, and it was the most liberating grade I have ever received. The time I spent that semester not doing schoolwork is time that I wouldn't trade for anything. So, would the 4.0 have been worth it? Probably not. Academic excellence is something everyone should strive for, but not at the cost of your college experience.

I regret not expressing my gratitude to the people who made this possible more often. I regret not calling my parents more to include them in my life and thank them for the pretty penny they paid for my tuition. I regret not thanking the people who work in the dining halls and take the trash in the library. I regret not thanking the people in the high offices who have to make the tough decisions.

Now I want to share some things I think I did right.

I'm glad I was creative with my course load. I was fortunate to have a little flexibility with my major, which allowed me to take a variety of interesting and challenging classes outside of my major. Don't be afraid to take unconventional courses or seek academic credit for internships or other work. Be proactive in getting the best academic experience.

I'm glad I expanded my circle of friends. One of the greatest rewards of campus involvement is interacting with a lot of wonderfully different people. I have learned so much about them and about myself from these relationships, and I know they will extend beyond Clemson.

I'm glad I learned about Clemson history. I'm so thankful that others shared their knowledge of Clemson's beginning and our military heritage with me. I learned about the hard times at Clemson and the people who helped the school through them. The lessons I gained from our history have become all the more real and applicable as I've gotten closer to graduation.

I'm glad I took risks. I'm glad I studied abroad, even though I came back broke. I'm glad I said yes to opportunities that would challenge me, even if I didn't know where they would lead. I'm glad I put my heart into projects, even if I didn't know how successful they would be. This is the time to learn and grow both in and out of the classroom. You will never know what you could have done if you never try.

And most of all, I'm glad I chose a school that I love so much. Somewhere that I feel compelled to share my experiences in my college newspaper. Don't waste a second.

ALIZA DARNELL is a senior majoring in communication studies. Email comments to letters@thetigernews.com.

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AUSTIN FINLEY
STAFF WRITER

The Orange and White game started with a familiar script, as Clemson's high-powered, quick-strike offense scored 10 points within the first six minutes. The end of the game, though, featured something that has never been seen before in a Clemson spring game: double overtime. After the game ended with a 20-20 tie, head coach Dabo Swinney had a kick-off decide the outcome. Starting kicker Chandler Catanzaro, who missed a 53-yard field goal at the end of regulation, outduled freshman Ammon Lakip. After both kickers missed their 50-yard attempts in the "first overtime," the tee was moved up five yards for the "second overtime."

Catanzaro converted his 45-yard field goal attempt, and Lakip's miss clinched a 23-20 Orange victory.

"It was one of those deals where I really didn't want to play more, but I certainly did not want to walk off the field with a tie," Swinney said. "It was good to put a little pressure on the kickers there and finish it that way."

The game started off quickly, as the White team quarterback Tajh Boyd connected with DeAndre Hopkins for a 62-yard bomb on the opening drive, setting up a chip shot field goal attempt for Lakip. Orange responded with an excellent drive of their own, an 11-play drive that took just 3:34 off the clock and saw second-string quarterback Cole Stoudt complete all six of his passes. Three of

those completions were to Brandon Ford, including a four-yard touchdown pass. His stellar performance showed that he has the potential to become a great replacement for Dwayne Allen, last year's John Mackey award winner, as the best tight-end in the nation. In the game, Stoudt went 14 of 23 for 99 yards, throwing one touchdown and one interception.

After the exciting start, things quieted down a bit, as the next two drives stalled out after only a few plays. A Vic Beasley sack ended the White team's drive on a third down, and running back D.J. Howard was stuffed on a fourth down attempt on the ensuing Orange drive. White got

see **OUTKICKS** page C5

"PEANUT" DELIVERS, TIGERS SURVIVE 3-2

TIM WENDEL
STAFF WRITER

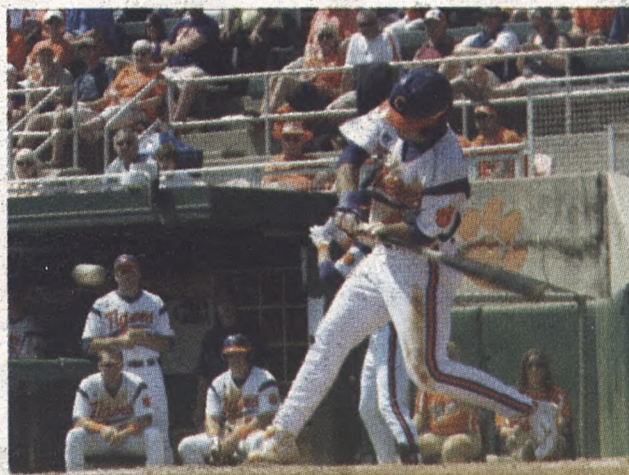
Meeting for the sixteenth time, the Clemson baseball team hosted in-state opponent Charleston Southern on Tuesday. Winless against the Tigers in their previous 15 meetings, the Buccaneers looked to steal a memorable win.

Charleston Southern turned to Kevin Buran (0-4, 5.77 ERA), while Jack Leggett gave the ball to freshman Daniel Gossett (3-2, 5.67 ERA).

Clemson jumped on the Buccaneers early when Richie Shaffer hit a solo shot down the left field line in the bottom of the first inning. It was the junior's eighth home run of the season, all against non-conference opponents, and Buran's first home run allowed in his 34.1 innings pitched. Shaffer leads the Tigers in batting average (.390), hits (53), doubles (14), home runs, RBIs (36) and walks (39).

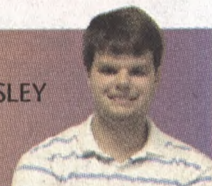
Clemson put another run on the board in the bottom of the third inning following Steve Wilkerson's sacrifice fly to plate Tyler Slaton and gave the home team a 2-0 lead. Thanks to a full-extension diving play by centerfielder Bobby Ison, robbing Shaffer of another hit and Clemson of another run, Charleston

see **PEANUT** page C7



Brittle's game-winning hit extended his hitting streak to 11 games.

ALL EYES ON THE DOME

ROBBIE TINSLEY
sports editor

I have grown to hate spring football.

It is a massive tease. You get a month's worth of practice recaps and one game that only passes for football because we are so desperate for anything to call football, then bang, back to radio silence, until fall practice starts at the beginning of August.

Even though the game was so watered down, I am not so sure it was not actually water. Here are a few things that caught my eye during the Spring Game and from what we have been hearing all spring:

I think we are still going to live and die by the right arm of Tajh Boyd.

When he is on, and the line is giving him enough time, the offense runs like the well-oiled machine we saw the first half of last year, but when the line opens the floodgates and Boyd zeros in on his receivers, the offense runs like that rusted out truck you always get caught behind when you are on a one-lane highway. Boyd had some great throws in the spring game, but he still showed signs that "Bad-Tajh" is always lurking right around the corner.

It is astonishing to look at how far the receiving corps has come from two years ago.

Going into the 2010 season, the first five receivers on the depth chart were some combination of Xavier Dye, Terrance Ashe, Marquan Jones, Brandon Clear and Jaron Brown. Now, it seems to be an embarrassment of riches for Tajh Boyd to throw to with guys like DeAndre Hopkins, Sammy Watkins, Martavis Bryant, Charone Peake and Jaron Brown. Hopkins, Brown and Watkins obviously showed last season what they are capable of, but Bryant and Peake looked to have improved in the Spring Game, as they go into their second season in Clemson.

The offensive line still scared the hell out of me.

Unless Grady Jarrett is the long-lost brother of Warren

see **HOME** page C3

UPCOMING

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Friday 04/20
ACC Tourn. @ 9:00 a.m.
Cary, N.C.

TRACK AND FIELD
Friday 04/20
ACC Tourn. @ ALL DAY
Charlottesville, Va.

FOOTBALL
Friday 4/20
ACC Tourn. @ ALL DAY
Uwharrie Point, N.C.

SCORES

BASEBALL
04/17 • Charleston So.
Tigers 3-2 Buccaneers

WOMEN'S TENNIS
04/15 • N.C. State
Tigers 6-1 Wolfpack

FOOTBALL
04/14 • Spring Game
Orange 23-20 White (2OT)

In the last issue of The Tiger, the two photographs on the front page were mis-credited to Nathan Pretorius and Dawson Powers, the photos were taken by Joshua S. Kelly and Emily Pietras respectively. The Tiger would like to apologize for the mistake.

THE BACK NINE



CORBIN MILLS

CORBIN MILLS TALKS WITH THE TIGER'S WYATT STEPHENS

THE TIGER SPORTS: Well, first talk about the Masters and how you received an invitation to play this year.

CORBIN MILLS: They take six amateurs every year, and that is the winner from four different USGA events and the Japanese Amateur and the British Amateur. They also take the Public Links Champion, which was the event I won, so it gave me an opportunity to play. It was one of the coolest experiences that I have had yet.

TTS: How many times did you make the trip down to Augusta in preparation for this event?

CM: I had a chance to get down there six times before tournament week. Jordan [Byrd] went down with me four of those times.

TTS: What was it like to have your assistant coach, Jordan Byrd, on the bag for you throughout the week?

CM: He did a great job. That was one of the main things: to get him on the bag because I am very comfortable around him. I think Jordan and I have a really good relationship. He can keep me calm, and he knows my game. I just thought it would be an awesome experience for the both of us. I haven't talked to him because I was gone the next week, but I am sure that he had a pretty awesome time as well.

TTS: What was it like for you to walk onto the first tee box with the massive Augusta gallery behind you, knowing that you are playing in the most prestigious golf tournament in the world?

CM: It was pretty nerve-wracking actually. It was really awesome; it is something that I will never ever forget. Especially having the chance to play as an amateur, I really hope and pray that I will be able to play as a professional. However, just being able to experience

it as an amateur is something that so many people will never get to experience. That first tee shot is something you almost don't remember.

TTS: I would guess the majority of players would bogey the first hole in their first major appearance, but you managed to give it a nice par. Was that a big comfort for you to par the first hole and calm some nerves down, if you had any?

CM: It was. I was extremely nervous; I will be completely honest. I do not know if anybody is not extremely nervous on that first tee shot just because of what it is; I don't think it matters who you are. But it was extremely comforting to hit it in the fairway and hit it on the green. I was thinking two-putt the whole time, and I wasn't even trying to make it.

TTS: As an amateur, I am sure you got some good advice on how to handle the event from some professionals. What do you think was the best advice you received?

CM: I think it would be just to stay patient. Really do not get too ahead of yourself. You can get a ton of advice, but until you experience something at that level, you don't really know what to expect. I knew a little bit of what to expect, but once I got there, I was completely blown away.

TTS: What blew you away the most? Just being there and seeing the course or the first time that you have played in a huge gallery event? What was it that really got you to realize that you were playing in the Masters?

CM: I think it was walking to the first tee box. You know, even everyday you are walking through so many people,

and they are just moving people out of the way. You know there were definitely times where I would look into the crowd, but I felt like I did a good job on the course and sat back and realized that it is just golf. Then you kind of get used to it once you get out on the course around the third or fourth hole.

TTS: Speaking of the crowd, did you have a strong Clemson showing?

CM: I did; it was amazing. So much, everyday. There was so much of "Go Tigers." It was pretty special.

TTS: What have the past three weeks for you been like? Not only have you had the chance to play in the Masters, but you also competed in the Heritage Invitational in Hilton Head this past week.

CM: It has been awesome. I think it is really cool to experience a major and then a normal PGA event. Just everybody is so focused, but they are focused at the PGA as well, but at the Masters I thought that it was like that all the time. But when I got down to the Heritage, everyone was more relaxed and more talkative, kind of like a normal golf tournament would be.

TTS: Do you think this experience will allow you to compete well in the ACCs this upcoming week?

CM: I think it will, but it is still golf, so I am not going to get ahead of myself and think that I am taking a step down. The field is not any weaker. I think, at the level that we play, the fields are extremely strong. I have to have my A-game to compete, so I think that yes, I am playing well right now, but I am not going to say that playing these past two weeks are going to give me a better chance than it would have if I didn't play these past two weeks.

TTS: What are your plans for the summer? Does it involve any professional events or defending the Public Links?

CM: You know, I am not 100 percent sure. I know I am going to be playing in the Palmer Cup in Ireland, which is the beginning of June, and then the U.S. Open Qualifier. I get to skip local qualifying and go straight to sectionals, so hopefully the U.S. Open. It has been such a hectic four or five months that I haven't thought about it. I really can't because I am staying in the moment. I think after the ACCs I will be able to sit down and focus on that.



CONTRIBUTED BY SPORTS INFORMATION

DOME from page C1

Sapp, I do not think he should be dominating at the level he dominated last Saturday. That being said, the offensive line was patchwork. They split up the first team amongst both squads, so I suppose that I will always be skeptical of our offensive line until they show me otherwise. I do love the move of Tyler Shatley, former defensive tackle, to left guard, and I think he will be a difference maker on the line this year.

It's too early to call for sure, but Brent Venables brings something extra to the table as defensive coordinator that Steele did not.

It was not readily apparent at the spring game, at least from my very uneducated standpoint, but from reading the reports out of practice and from talking to Venables, you cannot help but think Swinney may have hit another home run at the coordinator spot. The former defensive coordinator from Oklahoma sounds like he wants the defense to do a lot less thinking on the field and a lot more reacting. Time after time during the Kevin Steele era, it looked like the members of the Clemson defense were swimming against the waves of knowledge that they had to mentally sift through before each play.

With this defense, look for big seasons from Stephone Anthony and Lateek Townsend.

If I was sure that Tony Steward would be 100 percent fit in time for fall practice, he would be on this list too, but with less reading, and more reacting, you can expect a lot quicker impacts from some young defensive stars. Stephone Anthony was ruled out for the game with a torn finger tendon, but I think he has a chance to be the next great Clemson linebacker, years after the last one in Leroy Hill. Townsend is a ball of energy, who could be a disruptive force to be reckoned with, if Venables can figure out how to control him. A Clemson linebacker has not had 10 tackles for a loss since Anthony Waters had 13.5 in 2005. I think Anthony and Townsend will both eclipse that number during their time here at Clemson.

Bradley Pinion is going to be the punter and kick-off specialist for Clemson for the next four years.

Sometime in the last 18 years, the Gods reached down and turned Bradley Pinion's right leg into a thunderbolt. Dawson Zimmerman will be missed as a punter, but Pinion has everything it takes to replicate his success. Some of his punts in the Spring Game brought an audible "Ooh..." from the crowd, and his kickoffs were almost as impressive. With Chad Morris's offense, you are not going to have to play field position very often, but it is nice to have that club in your bag should a defense find a way to slow down our offense any given Saturday.

No matter what we saw in the Spring Game and during practice, there is still plenty of time for things to change for better or for worse before real football is back. All we really know is that it cannot get here quick enough.

Dome Watch is at 134 days...

TIGERS DROP CRUCIAL HOME SERIES

BRYAN DOHERTY
STAFF WRITER

Coming into their weekend series with the North Carolina State Wolfpack, the Clemson baseball team knew they had a golden opportunity to move up in the ACC standings, as they sat merely one game behind the Wolfpack. At 8-7 in the league and looking to continue picking up wins to improve their NCAA credentials, the Tigers ended the weekend by sliding a little bit further down the hill and watching N.C. State move even further out front.

After winning Friday night's opener in 12 innings, the Tigers were unable to complete the series victory. The losses on Saturday and Sunday gave the Wolfpack their first series win at Clemson since 1996, which pushed their record on the season to 24-10 and 11-7 in the ACC. In the process, they were able to keep pace with Florida State over the weekend, though at five games back, it appears that the Wolfpack is looking at a second place finish for a best-case scenario.

The opener on Friday night proved to be the high point of the weekend for the Tigers in a closely contested game that did not settle until the twelfth inning. Starter Kevin Brady was locked in early, retiring eight consecutive batters between the first and the fourth. His effectiveness allowed the Tigers to build a 4-0 lead behind the bats of Richie Shaffer, who drove

two Clemson runs in as well as scoring on Jason Stolz's RBI double in the third. The lead held, until the sixth inning when Brady ran into a little trouble and left with a 4-3 lead after 5.2 innings pitched, as Scott Firth entered in relief. Initially, it appeared that it would be a frustrating afternoon for the right-handed junior, who struggled in a three-run seventh inning for the Wolfpack, which gave N.C. State a 6-5 lead.

The Tigers responded with a run in the bottom half of the eighth inning to tie the score at six, and the score remained that way for a while. North Carolina State left the bases loaded in the top half of the tenth, and Clemson returned the favor with runners on first and third and one out in the bottom, before eventually retiring on Phil Pohl's two-out strikeout. Scott Firth continued to give Coach Leggett quality innings out of the pen, finishing the twelfth inning, and the Tigers made sure that work was rewarded. In the bottom of the twelfth, Tyler Slaton earned a leadoff walk and stole second. A Steve Wilkerson walk would set up the dramatics for Thomas Brittle, who dropped one into right field, scoring Slaton on an elusive home plate slide to give Clemson the series opening victory.

On Saturday, the two teams engaged in a matchup much more suited to their own style of play with a low scoring, pitcher's duel. Clemson starter Dominic Leone and Wolfpack starter

Carlos Rodon matched one another frame for frame, as the teams were unable to scrape across any run support for their starters, until Clemson finally broke through with a run in the bottom of the sixth.

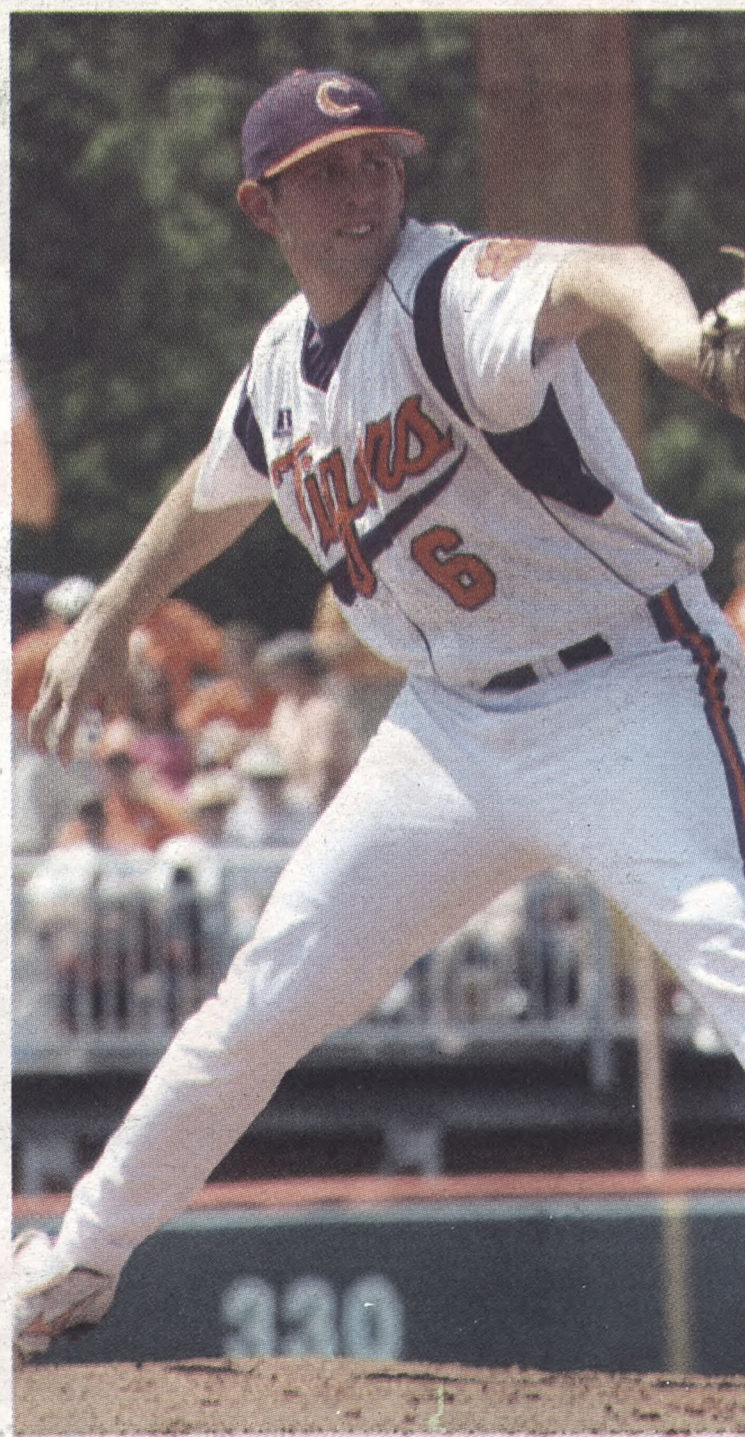
Richie Shaffer drew a one-out walk, and Phil Pohl followed with a great piece of opposite-field hitting, putting one into RF for a double that allowed Shaffer to come around for the game's first run, aided in part by right fielder Brett Austin's error. Unfortunately, that score did not hold for long. In the top half of the seventh, Leone conceded a leadoff double to N.C. State's Ryan Mathews. After a strikeout, infield single and groundout, Leone faced a key two-out situation with runners on second and third. However, it did not work out in Leone's favor, as Trea Turner doubled into right-center field, scoring both runs to give the Wolfpack the lead. From that point forward it was more of the same, as Rodon continued to dazzle the Tigers hitters, and an insurance run in the eighth inning would prove to be the final score. The Wolfpack hung on for an important 3-1 victory that pushed the series to its rubber match Sunday finale.

With the series and ACC positioning in the balance on Sunday afternoon, the Tigers dropped the finale 6-3 to N.C. State, giving the Wolfpack the series victory, in what could prove to be a pivotal missed opportunity for the Tigers in the coming months.

The Wolfpack jumped on the Tigers early with runs in the first and third inning to take a 2-0 lead, but Clemson would respond. Steve Wilkerson came around to score in the bottom of the third on Thomas Brittle's two-out triple into the right field, and Clemson evened the score, as Jay Baum came around on a two-out single from Tyler Slaton to draw them even again at two.

The fifth inning would prove to be starter Kevin Pohl's undoing, as the Wolfpack knocked him around and forced the Tigers to go to the bullpen after only 4.1 innings from their Sunday starter. A walk, single and couple doubles pushed the Wolfpack to lead 5-2, and a sacrifice fly would give the Wolfpack the last of their six runs, as the Tigers struggled with errors and walks that would prove too costly to overcome. The Tigers pushed across one final run on a Phil Pohl RBI groundout in the seventh, but the Wolfpack bullpen came in to shut the door on any further Clemson comeback and wrapped up the weekend series.

With four more ACC series left in the last month of the season, Clemson still has plenty of opportunities to chip away at the Wolfpack's lead on second place and get the 30-35 wins they would like, heading into the ACC tournament in hopes of solidifying another NCAA tournament bid. Following this weekend's series, the Tigers sit at 20-17 overall and 9-9 in ACC play.



EMILY PIETRAS/assistant photo editor

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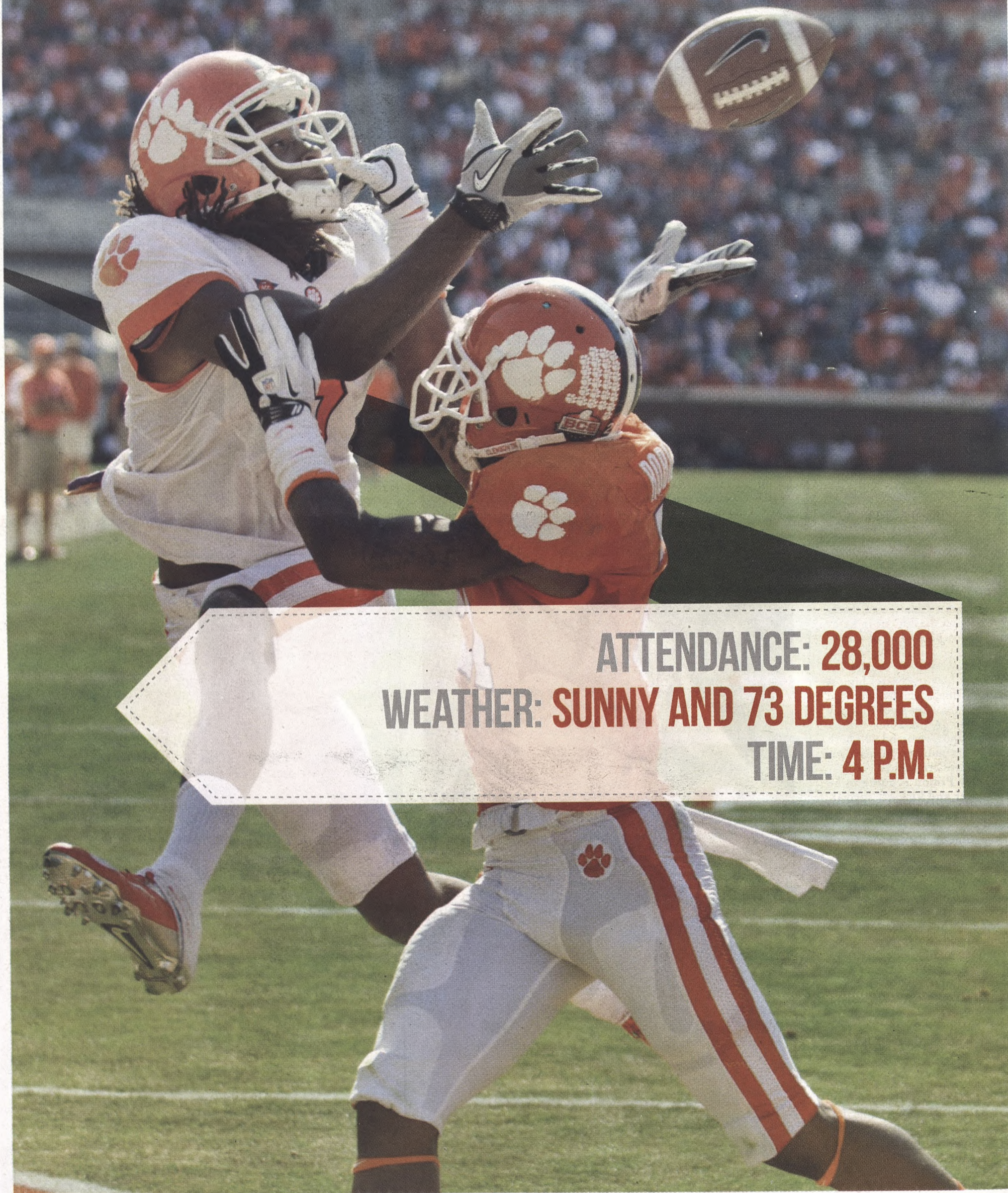
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ORANGE

PASSING

Roberts 14-24-149- 1-1
Stoudt 14-23-99-1-1

RECEIVING

Bryant 7-74-1
Watkins 6-66
Ford 6-57-1
Brown 3-36
Lain 2-14

RUSHING

Bellamy 8-55
Howard 12-31
Roberts 6-35

SACKS

Beasley 2-13
Jarrett 2-12
Goodman 1-17

FINAL SCORE

23



EMILY PIETRAS/assistant photo editor

OUTKICKS from page C1

the ball back but turned it over after six plays, as a pass from Boyd to Charone Peake was batted away by defensive back Darius Robinson before the ball fell into the hands of Spencer Shuey, whose 30-yard return set the Orange team up with excellent field position at their own 46-yard line.

The new Orange quarterback, Morgan Roberts, came in and completed a couple of passes to Ford and Martavis Bryant, but he also threw several incompletions as Orange settled for a Catanzaro field goal. White's offense came back out and stalled once again, as Boyd threw another interception, this time to Garry Peters. Boyd finished the game 20 of 26 for 229 yards with one touchdown, but he was frustrated with the two interceptions that he threw.

"I did okay but again, I can't turn the ball over," he said. "That was the story of the day. The team follows my lead, and I have to get better."

The Boyd interception set up a short field for Orange and gave Roberts an opportunity to make a big play. He did just that with a 17-yard touchdown pass to Martavis Bryant. Bryant used his height to easily out-leap Martin Jenkins and pull down the reception to give Orange a 17-3 lead. Roberts finished 14 of 24 for 149 yards, with one touchdown and one interception.

"We have a healthy battle going into fall camp at [the backup quarterback spot]," Offensive Coordinator Chad Morris said. "In my opinion, I would say Cole has Morgan by a whisker."

Following the Bryant touchdown catch, the of-

fenses went dormant again for a while as both defenses piled on sacks. The White team finally punched it into the end zone with 5:32 left in the first half, as Hopkins hauled a Boyd pass in the back right corner of the end zone.

That touchdown drive also saw a big fourth down conversion by freshman running back Zac Brooks, who burst through the line for an 11-yard gain. Fellow running back Mike Bellamy showed flashes of brilliance throughout the day, but he also fumbled the ball away on the next Orange possession. Bellamy and Brooks were among the five running backs that played in the game. Starter Andre Ellington was noticeably absent, as he was resting from a recent ankle surgery.

The two teams traded field goals to end the first half. A long pass from Boyd to Peake set up a chip shot field goal with 1:52 left to play, and Orange responded with a field goal of their own to increase their lead to 20-13 with just seven seconds left in the half.

Early in the second half, White's Jonathan Meeks intercepted a pass from Roberts and returned it 50 yards to the 1-yard line. Roderick McDowell punched it in two plays later to tie things up at 20-20, and that score remained for the entirety of the second half.

Meeks had a strong day in the secondary, hauling in two interceptions. A pair of freshman defensive tackles in Grady Jarrett and DeShawn Williams also had strong games, as Jarrett recorded two sacks and six tackles, and Williams added six tackles and a sack himself.



EMILY PIETRAS/assistant photo editor

WHITE

PASSING

Boyd 20-26-229-2-1
McNeal 4-9-49-1-0

RECEIVING

Hopkins 7-120-1
Peake 5-75
Humphries 5-30
Forbush 2-8
McDowell 1-13

RUSHING

McDowell 15-36-1
Brooks 9-26
Boyd 7 (-22)

SACKS

Watson 1-8
Byers 1-9
Crawford 1-2

FINAL SCORE

20



CONTRIBUTED BY CHRIS DONAHUE

13 SECONDS OF BLISS:

SPENCER ADAMS SPEAKS WITH THE TIGER'S BRETT MILLS

THE TIGER SPORTS: In high school, you were national recruit for both football and track. Was the process different for you picking a school? When you were picking a school, was it for both football and track, or did you put more of a priority on one?

SPENCER ADAMS: I didn't put a priority on one over the other because I was so good in both. It was important for me to go to a school that had people who actually ran track and played football. There were a lot of schools who said, "Oh yeah, we know what we're doing and will make sure that you can play both," but no schools really had athletes at that time who did both except for Clemson. That was a big factor with me because they had Jacoby Ford and C.J. Spiller, who played football and ran track. For me, they were the only school that knew exactly how to juggle football and track and field, and it would be a lot less stressful for me to go to a school that knew what they were doing instead of a school that said they knew what they were doing but really didn't. So it definitely played a factor in my picking Clemson.

TTS: So would you say that was the biggest factor in your decision to come to Clemson?

SA: It was a big factor, but it wasn't the biggest. I think the biggest factor was the academic support system in place here. It was different from every other academic support system that I went to, and I visited Michigan, Florida, North Carolina and here. At all the other schools, the academic support system was completely separate from the athletic system, whereas here it's integrated. There's a really structured academic support system here, and it makes things a lot easier. When you are playing two sports, it really puts a stress on your academics. It was an added plus that Clemson was so successful in both

football and track and field, so those were the two biggest factors.

TTS: What was it like being a two sport athlete? When you chose track, was it because it was just too overwhelming?

SA: When I chose track, it was more of a case of trying to make myself happier. I was happy playing football, but I wasn't happy with what it was doing to my track and field career. With hurdles, you have to train to get your timing down basically all of the year. It's not something you can just pick back up quickly, like the 100m or the 200m. Hurdles is just different. Missing fall training every year because of football was really affecting my ability to compete in that. I wasn't really happy with how much time I was spending on the field either, so I just wanted to focus on what I thought I could be more successful in. Both were suffering when I was splitting time, so I just made a decision to stick with what I was best in.

TTS: What kind of difference has that made this year in track?

SA: Oh, it's made the world of difference. Last year, I didn't even make finals of the indoor championship. I had one really fast race and the rest were really sloppy, and that continued to the outdoor championships. I won some of the events, but I didn't win the ones that I really wanted to win. Instead, I just won the home meets. I wanted to win the big races. This year, it's just being more focused and being able to dedicate myself to one sport for the first time in my life. It's changed how I approached everything. I won the ACC indoor championships for the first time. I tied the school record for the 110m hurdles with Dane Ross. I took 5th overall at nationals. I had a really strong indoor season, and I'm trying to carry that over to outdoor. So far it has been a little bit of a struggle, but

I know I'm one race away from running the way I want to run and winning the ACCs this week.

TTS: Why did you pick the hurdles?

SA: I was forced (laughter). I tried to quit track and field after my freshman year, but my mom wouldn't let me. She ran hurdles when she did track and field, and she would never let me quit anything. She didn't care what I said; she didn't want me to start quitting then. She was my coach for the first five years I was running track, so she taught me everything, like "lead leg up, trail leg around," how to run, how to get out of the blocks, everything you need to know, she taught me, and she just wouldn't let me quit. After two years of running, I hadn't made it to nationals, but my eighth grade year I finally starting seeing success. In high school, I started taking off with a new coach. Everything just kept building on top of itself. Every time my coaches took me to the next level. I am very blessed to have all these coaches who have kept me on the right track, because growing up in Charlotte there are a lot of things that you can get yourself into.

TTS: What was your mom's reaction when you won the ACC Indoors?

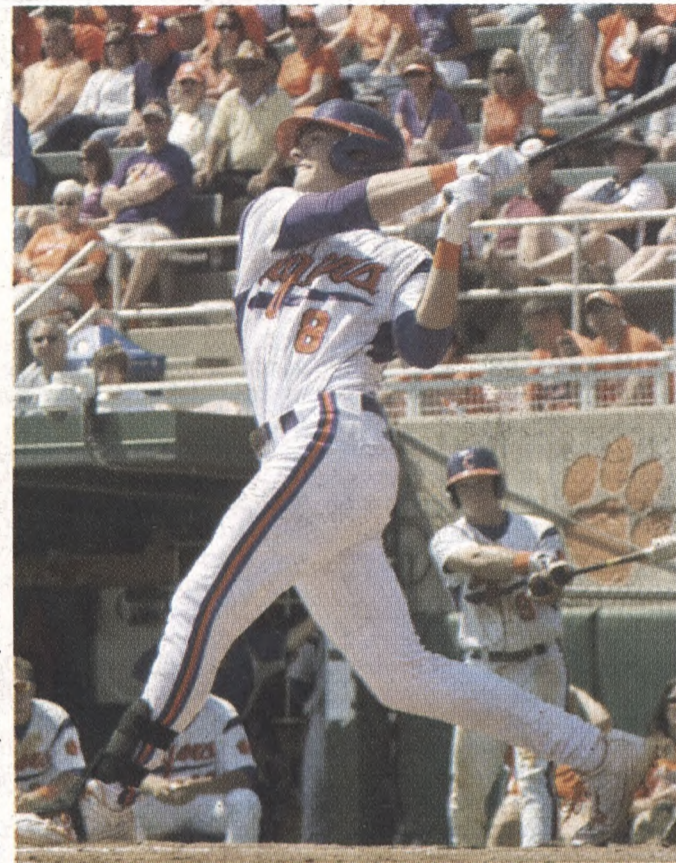
SA: Oh, man, she was ecstatic. She didn't get to attend, but I called her, and she told me "that's what we've been looking for, that's what you've put yourself through for." I tore my ACL my freshman year. As soon as I got here, my high school coach died, so I had to go back for his funeral. Finally, now, I've been able to grow up and become a champion. That's what happens when you focus and put so much hard work into something. You don't get championships from being lazy and doing things on your own time. Hearing her say that was liberating because I wouldn't be here without her.

TTS: What are your specific goals for the summer with ACC Outdoor Championships, Nationals and Olympic Qualifying all coming up?

SA: [Making the Olympics] is the ultimate dream, and it's definitely in reach. Anything can happen in a race. I've beaten pros before, so it's not that I'm intimidated. In fact, I'm excited to race against the best. My goals for the summer is to try to get the second ACC championship this weekend, hoping I can do well enough at regionals to make it to nationals, then hopefully running fast enough to win nationals. Being a national champion really helps your resume when apparel companies are looking at you. From there, it's going to USAs and running to the best of my ability and trying to make the Olympic team. It doesn't matter where I finish in qualifying. I just want to be an Olympian and represent my country. Every track and field athlete dreams of running for their country.

TTS: What is your favorite thing, a favorite moment about track?

SA: My favorite thing is right before we get ready to run. Everyone sees me do my run-out, I go over two hurdles and I kneel at the third hurdle and I pray. It happens every time I run: I touch my tattoos, and I look up and think of everything I've been through. Just being in that moment when you can run and have that ability and health to run, that's my favorite moment. That moment and then running — you have 13 seconds to focus on one thing in life, and that's getting over that next hurdle. Both of those create 13 seconds of pure bliss to me because I don't have to worry about grades, school, my girlfriend, my future, nothing really matters except that next hurdle. This is what I love, and I live for those 13 seconds.

**PEANUT** from page C1

Southern got out of the inning only allowing one run.

The Bucs got to Gossett in the fifth, adding two runs to even the score and end his outing. Following a John Faircloth lead-off single and an ensuing Alex Tomosovich walk, Chase Shelton doubled to left-center to score Faircloth. Manager Jack Leggett called in reliever Mike Kent to clean up the mess. Before getting out of the inning, Kent allowed a game-tying sacrifice fly, scoring Tomosovich.

During the seventh, eighth and ninth innings, Charleston Southern put two runners on base but were stopped short each time by Tiger relievers. They could have added two runs in the top of the ninth inning, if not for Jay Baum's sliding catch of a shallow line-drive to left. As it turned out, all those missed chances left the door wide open for another Clemson walk-off.

In the bottom of the ninth, Slaton led off with a walk on four straight balls. Leggett then played his notorious small ball, and Slaton advanced to second on a Jason Stolz sacrifice bunt. Two batters later, Thomas Brittle stepped in with two outs. The lefty went with the 1-2 pitch and lined a single through the left side as Leggett motioned for Slaton to turn the corner and head home. Slaton scored standing up, and it marked the second time in five days Brittle drove Slaton in for the winning run.

After a slow start, Thomas Brittle has caught fire, now the owner of an 11-game hitting streak. Patrick Andrews held the Buccaneers in the ninth, picking up his first career win, while Austin Weekley suffered the loss for Charleston Southern, his fifth out of the bullpen this year.

The Tigers upped their winning streak to 16 games against the Bucs and moved to 21-17 on the year, while Charleston Southern fell to 14-25. Clemson will travel to College Park, Md., on Friday to face the Maryland Terrapins in a three-game series.

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TIGERS SPLIT FINAL TWO MATCHES

KEVIN THOMAS
STAFF WRITER

The Clemson Men's Tennis team had two matches last week, as they closed out the regular season with trips to Winston-Salem to play Wake Forest's Demon Deacons and Raleigh to play North Carolina State's Wolfpack.

The first match was on the road against Wake Forest. The doubles matches did not start out well for the Tigers, as Wake Forest's Danny Kreyman and Adam Lee took an 8-4 victory over Gerardo Meza and Ayrton Wibowo at No. 2 doubles. Clemson rallied back, however, Yannick Maden and Zachary Rigsby defeated David Hopkins and Amogh Prabhakar at No. 1 doubles, and Dominique Maden and Wes Moran rallied from a 6-1 deficit to also get a win for the Tigers.

In the singles matches, the Demon Deacons' Prabhakar won the first match over Wibowo, and Lee also won his match over Maden, giving the Demon Deacons another chance to win. However, Hunter Harrington secured a win for the Tigers over Sam Wells, as did Maden over Kreyman in No. 1 singles. Rigsby was clinched the

match for the Tigers, scoring 4-3, when he defeated Wake Forest's Alex Tsai.

The Tigers' second match of the week occurred last Sunday at N.C. State. Clemson was off to a hot start in doubles when Maden and Rigsby defeated the Wolfpack's pairing of Robbie Mudge and Jaime Pulgar. After that, however, the doubles matches belonged to N.C. State with Dominic Hodgson and Julian Sullivan defeating Cedric Willems and Wibowo, and Dave Thomson and Sean Weber defeating Maden and Moran.

Clemson won the first three single matches after N.C. State won the doubles point. Meza defeated Hodgson, Rigsby defeated Thomson and Maden defeated Austin Powell to give the Tigers a 3-1 lead. From there, N.C. State rallied to win the next three matches. Mudge defeated Harrington; Sullivan defeated Wibowo, and with the match tied, Pulgar defeated Maden to claim the victory for the Wolfpack.

These two matches take the Tigers' record to 9-13 overall and 5-6 in the ACC. The Tigers will be on the court at the ACC Tournament April 19-22 in Cary, N.C.

TIGERS ROW, ROW, ROW THROUGH VIRGINIA

PAUL BOTELLO
STAFF WRITER

The Clemson University women's rowing team finished off their season on a high note, winning their final race this weekend at the UVA Invitational. The Tigers competed in three races this weekend.

In the first session, the Tigers squared off against No. 1 Virginia, No. 19 Minnesota, Notre Dame and San Diego. In the afternoon session, they faced off against Virginia, No. 14 Cornell and San Diego. Then, in the last session on Sunday, they faced No. 15 Michigan State and Northeastern.

The varsity squad finished second in two of the three races, coming in only two seconds behind Notre Dame Saturday morning and six seconds behind Cornell that evening. They placed third on Sunday.

The Tigers second varsity team finished second in all three of there races this weekend. The V4 squad finished first ahead of No. 15 Michigan State and Northeastern, as the only first place finish of the weekend.

The No. 18-ranked Tigers rowing team will be back in the water on April 21 for the ACC Championships, held right here, in Clemson, S.C.



SENIORS SAY GOODBYE WITH A BYE

ROBBIE TINSLEY
SPORTS EDITOR

With a first round bye in the ACC Tournament on the line, the Clemson Women's Tennis team took care of business, finishing the regular season with home wins over Wake Forest and N.C. State.

The Wake Forest Demon Deacons came to town on Saturday, hoping to break their 10-game conference winless streak. Not only did they exit winless from the season, they did not get to experience an on the set win during the day.

Sophomores Klara Vyskocilova and Monika Kochanova got the Tigers off to a good start in the afternoon, winning their doubles match, 8-2, on court three. Freshmen Beatrice Gumulya and Romy Koelzer looked to be in trouble, tied at 4-4, but they pulled away to clinch Clemson's second win of the day, 8-4. Josipa Bek and Keri Wong finished off the doubles' sweep with an 8-5 win on court one. Bek and Wong improved to 18-7, as a pair on the season.

Koelzer got Clemson its second point of the afternoon with a 6-0, 6-0 win over Catherine Roach. Gumulya and Bek quickly ensure a Tiger victory with 6-1, 6-0 wins in their matches against Karen Forman and Rebecca Siegler. Already with the four points needed for a series victory, Wong, Nelly Ciolkowski and Vyskocilova all won in straight sets to clinch the 7-0

Clemson win, as the Tigers took all 15 sets on the day.

Needing a win to clinch fourth place in the ACC and a bye in the tournament, the Tigers honored their seniors Ciolkowski, Wong and Bek with a 6-1 victory.

Clemson once again swept the doubles play. Vyskocilova and Kochanova easily handled their opponents, 8-1, improving their season record to 23-5. Gumulya and Koelzer once again clinched the doubles' point with an 8-3 win, and Bek and Wong, boasting a No. 15 ranking, made it a clean sweep with an 8-5 win, improving their season record to 19-7.

The seniors just kept on rolling in the singles' play. Wong, ranked No. 50 in the nation, upset No. 30 Jolene Kissell, winning 6-1, 6-4. Ciolkowski started off her match with a 6-2 set win that did not indicate how hard fought her win was, but she polished off her senior season with a 6-0 over Christy Sipes to put the Tigers on the edge of another win.

Gumulya clinched the victory and the first-round bye with a straight-set, 6-4, 6-1, victory over Chloe Smith. The win made eight straight for the sophomore, who ended the season 10-1 in ACC play. N.C. State prevented the sweep with a victory over Vyskocilova, but Bek and Koelzer got wins to make the final margin 6-1.

The Tigers finished 15-8 overall, 8-3 in the ACC and will play at 9 a.m. on Friday morning against the winner of Virginia and Wake Forest in the ACC Championships in Cary, N.C.

CORBIN MILLS NAMED SEMI-FINALIST BEN HOGAN AWARD

STAFF REPORTS

FORT WORTH, TX — Baird Private Wealth Management, in association with Colonial Country Club, The Friends of Golf (FOG) and the Golf Coaches Association of America, has announced the 10 semifinalists for the 2012 The Ben Hogan Award.

The most prestigious award in men's college golf, The Ben Hogan Award is presented annually to the top men's NCAA Division I, II or III, NAIA or NJCAA college golfer taking into account all collegiate and amateur competitions during the past 12-month period. The Ben Hogan Award Selection Committee represents leaders in professional, amateur and collegiate golf.

In alphabetical order, the 2012 The Ben Hogan Award semifinalists are: Blayne Barber (Auburn, Jr.), Julien Brun (TCU, Fr.), Patrick Cantlay (UCLA, So.), Dylan Frittelli (Texas, Sr.), Corbin Mills (Clemson, Jr.), Cheng-Tsung Pan (Washington, Fr.), Patrick Rodgers (Stanford, Fr.), Jordan Spieth (Texas, Fr.), Justin Thomas (Alabama, Fr.) and Chris Williams (Washington, Jr.).

The list will be pared down to three finalists on Thursday, May 10. The three finalists will then attend a black-tie banquet at Colonial Country Club on Monday, May 21, where the winner will be crowned prior to the start of the PGA TOUR's Crowne Plaza Invitational.

The award, which was first issued in 1990 and also included academic achievement in its original list of standards, revised its criteria for the 2001-02 collegiate season to its current standard of honoring the

outstanding amateur collegiate golfer.

Since that time, the winners have been: D.J. Trahan (Clemson, 2002), Ricky Barnes (Arizona, 2003), Hunter Mahan (Oklahoma State, 2003), Bill Haas (Wake Forest, 2004), Ryan Moore (UNLV, 2005), Matt Every (Florida, 2006), Chris Kirk (Georgia, 2007), Rickie Fowler (Oklahoma State, 2008), Kyle Stanley (Clemson, 2009), Nick Taylor (Washington, 2010) and Peter Uihlein (Oklahoma State, 2011).

In addition to the above list of winners, the prestigious list of previous semifinalists includes: Brian Harman, Dustin Johnson, Anthony Kim, Spencer Levin, Graeme McDowell, Webb Simpson, Camilo Villegas and Nick Watney among others.

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HOOLIGAN ABROAD: A COLUMN ABOUT PROPER FOOTBALL

The one that giggles at the mention of "squeaky bum time"

ROBBIE TINSLEY
SPORTS EDITOR

(...okay, it is explaining time first. "Squeaky bum time" is the term first coined by Sir Alex Ferguson, the legendary manager of Manchester United, to describe the end of the 2003 season when his team was going down to the wire against Arsenal FC.)

The English Premier League season is coming to an end, and once again, there are several tasty battles shaping up with four matches still to play. With the title, the final Champion's League spot and relegation still up for grabs, here is a breakdown of what is still at stake.

Blue Moon needs to rise, or it'll be just another Red Dawn

Since December, it has been apparent that the trophy would be making a return trip to Manchester, but whether it would be No. 20 and back-to-back for the Red Devils of Manchester United or No. 3 for Manchester City and the first since 1968. For the neutrals, it has been quite the case of the devil you know in methodical United, and the

devil you don't, in cash-strapped City.

United is currently five points clear, but if Everton can come to Manchester and leave Old Trafford with a point, the Red Devils would be three points clear of City, who will most likely thrash their weekend opponents, Wolverhampton Wanderers. Manchester City will host United next weekend at the Etihad Stadium. Down three points and with a better goal difference, the blue half of Manchester could go top with a win over their hated rivals, whom they thrashed 6-1 at Old Trafford earlier this year.

As despicable as the thought of buying the title is, the wonderful City fans deserve to unseat the notoriously quiet and bandwagon United supporters. Here's to a massive Poznan in the streets of Manchester on May 12.

Spurs and Magpies look to unseat Gunner and Blue stranglehold on Champions' League

While the title chase could be over by the end of April, the race for third and fourth will go right up until the bitter end. Arsenal has gone from a "club in crisis" to the favorite to secure Champions League football for another year. Tottenham

Hotspur has faded fast; once title contenders, the Spurs are only fourth on goal difference, level on points with upstart Newcastle. Chelsea is two points off the pace and currently fighting on two fronts, as they hold a 1-0 lead over Spanish kings Barcelona in the Champions League semifinal, going into the second leg.

Arsenal is good money to qualify for their 14th straight Champions League, but fourth is a crapshoot. If Chelsea cannot beat Arsenal away from home this weekend, their hopes may be shot unless they can win the Champions' League this year and qualify as holders. Newcastle has the toughest road home, as they go to Chelsea and Everton and host Manchester City, while Spurs has the easiest run-in with four relegation-embattled squads still to play. The North half of London will be hard to bet against, as the rivals, Arsenal and Tottenham, look destined for third and fourth.

Who is still hungry, and who will follow the Wolves down the trap door?

Wolverhampton is all but relegated, but the other two relegation spots are far from decided with Aston Villa, Wigan, QPR, Bolton and Blackburn

still in danger. Aston Villa is probably the safest team, but they are in the worst form of late. It would take a run of good form from Bolton, QPR and Wigan to send them down, but it is not out of the realm of possibility. Blackburn Rovers and QPR have flirted with the relegation zone all year and are the most likely ones to join Wolves in the second tier next year, as Bolton has two matches in hand and Wigan is in the best form after wins over Manchester United and Arsenal.

All right, so we at The Tiger have toyed with the idea of a soccer-based column for quite some time, and by "we," we mostly mean the guy writing this column now. It would never be prominent in the paper, but you would probably see it once a month, whenever we need to kill some space in our section.

If you enjoyed the preceding article and would like to see it again in the future, please email us at sports@thetigernews.com. If you think it's sh-t and the mere thought of a soccer-related column sets your teeth on edge, ...well, keep your opinions to yourself, you miserable b-----d.



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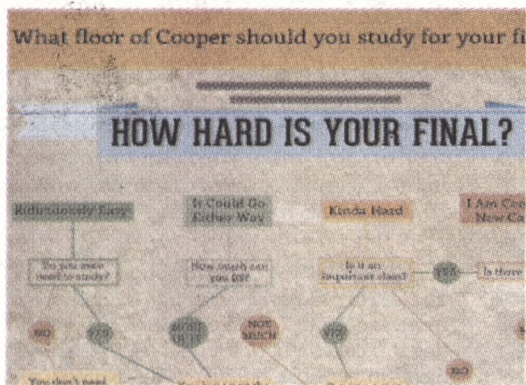
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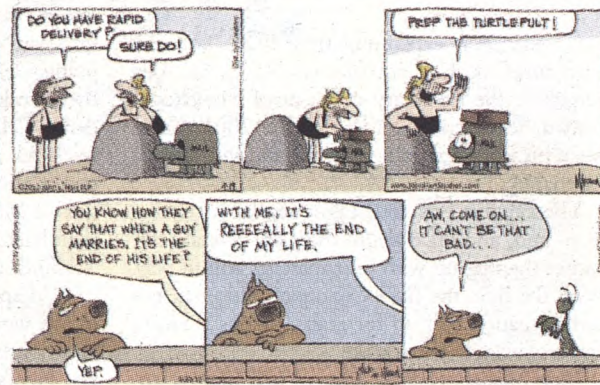
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The Ultimate (**Upcoming**) Clemson Graduate Food Tour

QUEEN CUISINE

Katie Queen
Columnist



We have reached that final issue of The Tiger, where graduating writers like myself ponder long and hard about what the last article for our college newspaper should be about. The general topic (food, duh) was easy, but how could I make this article applicable to other graduating seniors and grad students? After talking with some other fellow upcoming graduates, the idea for the Ultimate (Upcoming) Clemson Graduate Food Tour was born.

Basically, I've put together a solid weekend of eats and drinks to make sure you hit the high points of the Clemson dining scene. And yes, while this could clear out your wallets a TAD (okay...maybe a lot), it's totally worth it. Most of us are planning on leaving Clemson, finding jobs and doing post-grad work outside of Tiger Town. Other smartie pants are staying in Clemson for an extra year or two or three of football seasons, otherwise known as grad school. Either way, this is probably the last few weeks your group of friends will all be in the same place at the same time for quite awhile. So, here is the plan:

FRIDAY

Lunch: The Esso

Did you really think I'd pick anywhere else for this meal? My recommendation is a meat and three (is there any other option for a Friday lunch at The Esso?) with a sweet tea. If you and your friends really have nothing else going on the rest of the day and are of age, split a tower of beer, since they're basically unheard of outside Clemson. Also, if it suits your fancy, order a basket of fried pickles. And for Pete's sake, eat outside. Take advantage of the perfect weather and Clemson experience while you can!

Dinner: 356/Wingin' It/TTT's

This is the perfect Friday night combination. You can order sushi at a wing place, and wings at a sushi place, and everyone will be happy. Plus, these two places are major staples for downtown Clemson, and getting to partake in these restaurants one last time is a decision you won't regret. But hold up: don't forget to leave room for cheese fries at TTT's. Grab a post dinner drink and fill up the last little hole with some of the tastiest bar food Clemson has to offer at one of the most important places to visit before you graduate.

SATURDAY

Breakfast: Pot Belly Deli

Offering all kinds of breakfast sandwiches, a breakfast at Pot Belly Deli almost always hits the spot for a leisurely meal. This restaurant tends to get shuffled in the mix behind some of the traditional breakfast chains, but take the time to actually sit down and enjoy the tastes of a truly local establishment, and I guarantee you won't regret it.

Lunch: Brioso

Somehow, nothing really can beat eating lunch al fresco at Brioso. Whether you like to pick your pasta and sauce (my favorite is gnocchi with fungi sauce) or want to be traditional Italian with the lasagna or feel adventurous and order the special of the day, a delicious lunch is sure to be at your table. Combine that with the lovely Southern weather and a prime location for people watching in downtown Clemson, and this could very well be your favorite meal.

Dinner: Pixie and Bill's OR Columbo's

This decision all depends on whether you're feeling fancy on a Saturday night or if you want to be laid back and relaxed. Pixie and Bill's is great if you're craving a good steak or just an overall "nice" meal out on the town. A wide range of fare is sure to please anyone you are dining with. However, if you're feeling a little more casual on a Saturday night, try some Columbo's pizza or a calzone. Before leaving Clemson, I double dog dare you to attempt eating the "Atlas," a 28-inch pizza that feeds you and nine of your closest friends.

SUNDAY

Breakfast: Hudson Bagel Company

This is one of my personal favorite breakfast places to go to for a quick breakfast. Maybe you need something hearty, like a bacon, egg and cheese sandwich on an everything bagel or possibly something to satisfy a morning sweet tooth with the chocolate chip bagel and chocolate chip cream cheese. One thing is for sure though: every kind of bagel is absolutely delectable, so you can't go wrong. Of course, don't forget a big hot cup of joe (I recommend Tiger Tracks!).

Brunch/Lunch: Seasons by the Lake

If you've never eaten here before, you HAVE to do it before graduation. Nothing will wake you up like a luscious Sunday brunch by the lake. Several options on the menu are sure to suit your fancy, particularly if you're a Clemson Blue Cheese fan. Keep an eye out for how they incorporate this Clemson culinary treasure into some delicious dishes.

WHAT'S going ON

Les Misérables
The Peace Center
Greenville, S.C.

8 p.m.
\$55



FRIDAY
20
APRIL

Barefoot in the Park
Greenville Little Theatre
Greenville, S.C.

8 p.m.
\$26



FRIDAY
20
APRIL

Indie Grits Film Festival
New Nicks
Columbia, S.C.

8 p.m.
\$12



FRIDAY
20
APRIL

Drive by Truckers
The Tabernacle
Atlanta, Ga.

8 p.m.
\$25



SATURDAY
21
APRIL

Drew Holcombe
The Handlebar
Greenville, S.C.

8:30 p.m.
\$13



SATURDAY
21
APRIL

HOW TO NOT HAVE A SUMMERTIME THIS SUMMERTIME

Kayla Cobb

Copy Editor



Last week was a little rough for me. My very twisted editor decided it would be fun to read me my horoscope, which included the love of my life proposing. Or talking to me; I'm a little fuzzy on the details. Anyways, after tackling an attractive fellow carrying a dozen roses that could only have been for me and screaming "Marry me!" to more men than I care to admit, I ended my week the way I started it: single and depressed (Okay maybe not depressed, but so very, very alone...). While I was halfway through my gallon of triple chocolate ice cream, I suddenly remembered something incredible. Summer is right around the corner! I still have a chance at happiness!

My insanity aside, summer is actually one of my favorite seasons. One of the most popular activities throughout its three months involves lying motionless for hours on end, which is something that I'm very good at. Also, not to brag, but my home state is basically the summer champ. We have gorgeous beaches, sunny days, constant hot weather, some of the hottest clubs, The Keys, St. Augustine, Miami, Daytona, Disneyworld, Sea World and best of all The Wizarding World of Harry freaking Potter (Maybe I meant to brag a little. Suck it Oklahoma). Having grown up with a constant sunburn and a coozie in hand, I was taught from a very early age how to do summer right. Today, I have decided to pass my life-altering knowledge on to you. Clemson University, be prepared to have the best summer ever. Here are the Do's of summer vacay.

DO:

Wear a bathing suit the entire break. If you are caught wearing anything other than a bikini or swim trunks (normally varies according to your gender, but no judgment), you are summering wrong. Everyone knows that the only reason teachers let students out for the summer is because their eyes are tired from being blinded by the piercing whiteness of some of their students, yours truly included. So honor this break correctly and tan. And I'm not talking about darkening your skin from "oh-my-god-is-that-a-ghost?" white to peach; I'm referring to soaking up so much sun that people question your ethnicity. If the contrast between your tanned and untanned skin is less severe than an ice cream sandwich, then go back to the beach. Guys love the leather skin look.

DO:

Have a summer romance so passionate that you make Nicolas Sparks cry. For this to work you can't just date any old gorgeous hunk; he has to be perfect. Here's how this one plays out: There you are sitting alone at a carnival, your high school, on a beach, writing poetry. Your poetry can be about a number of things, like how your rich parents don't understand you, upholding your Christian values is difficult or how angry you are that your parents divorced. Just be sure to appear broody and independent. Then enters Mr. Perfect. Your eyes meet, and the world melts away. You share several thrilling weeks together in which either one of you changes the other's entire outlook on life or you scream constantly. Then as summer comes to an end, disaster strikes. Either your parents will prevent you from ever seeing them again, you'll get cancer and die or someone you know will get cancer. And die. Wait ... why was this a good idea again?

DO:

Rage on the Fourth. The Fourth of July is one of the best summer traditions there is, and why wouldn't it be? It marks the birth of our great nation. Use this day to make our founding fathers proud. Skip work, grill pounds of meat, blow up everything around you and RAGE. Party like you have never partied before, because on this day you are not just partying for yourself; you're partying for America. Be sure to wear appropriate attire for this occasion. Styling your hair into a red, white and blue Mohawk and wrapping yourself in a dress made from our nation's flag is a necessity. If you find that you will be abroad during this glorious holiday, don't worry! Use this time as an opportunity to broadcast to everyone around the world how amazing 'Murica is. People from other countries love how immersed we are in our own culture!

So the next time you're buried in the depths of Cooper, crying over your Accounting exam, remember: summer is almost here. We've almost survived. Hopefully, your break will be a happy and sun-filled one. And if I don't return to you in the fall, it's only because I have died in some tragic accident after finding my soul mate.

Illustration by Brindley Faile, TimeOut Layout Editor

Proof
Brooks Center
Clemson, S.C.

3 p.m.
\$6



SUNDAY
22
APRIL

YelaWolf
The Orange Peel
Asheville, N.C.

9 p.m.
\$15



SUNDAY
22
APRIL

Sharon van Etten
The Grey Eagle
Asheville, N.C.

9 p.m.
\$10



SUNDAY
22
APRIL

Sol Driven Train
The Melting Point
Athens, Ga.

7 p.m.
\$5



TUESDAY
24
APRIL

The Fray
The Tabernacle
Atlanta, Ga.

8 p.m.
\$35



WEDNESDAY
25
APRIL

Trampled by Turtles
Variety Playhouse
Atlanta, Ga.

8:30 p.m.
\$20



FRIDAY
27
APRIL

IN THEATERS TODAY:

The Lucky One



Property of Warner Bros. Pictures

Whoopie says:

The latest Nicholas Sparks film adaption has all of the same elements his prior works have: two lovers impeded by some tragic-but-noble situation that one of them must commit to and a nice, sweet ending to tie it all up.

Think Like a Man



Property of Sony Pictures

Whoopie says:

This adaption of Steve Harvey's book "Act Like a Lady, Think Like a Man" finds four couples trying to follow Harvey's advice in their own life. Early reviews suggest that they should turn to On The Prowl instead.

Chimpanzee



Property of DisneyNature

Whoopie says:

This documentary follows a 3-year-old who becomes separated from his troop and is adopted by a man. It's kind of like a kinder, gentler "Rise of the Planet of the Apes," without James Franco.

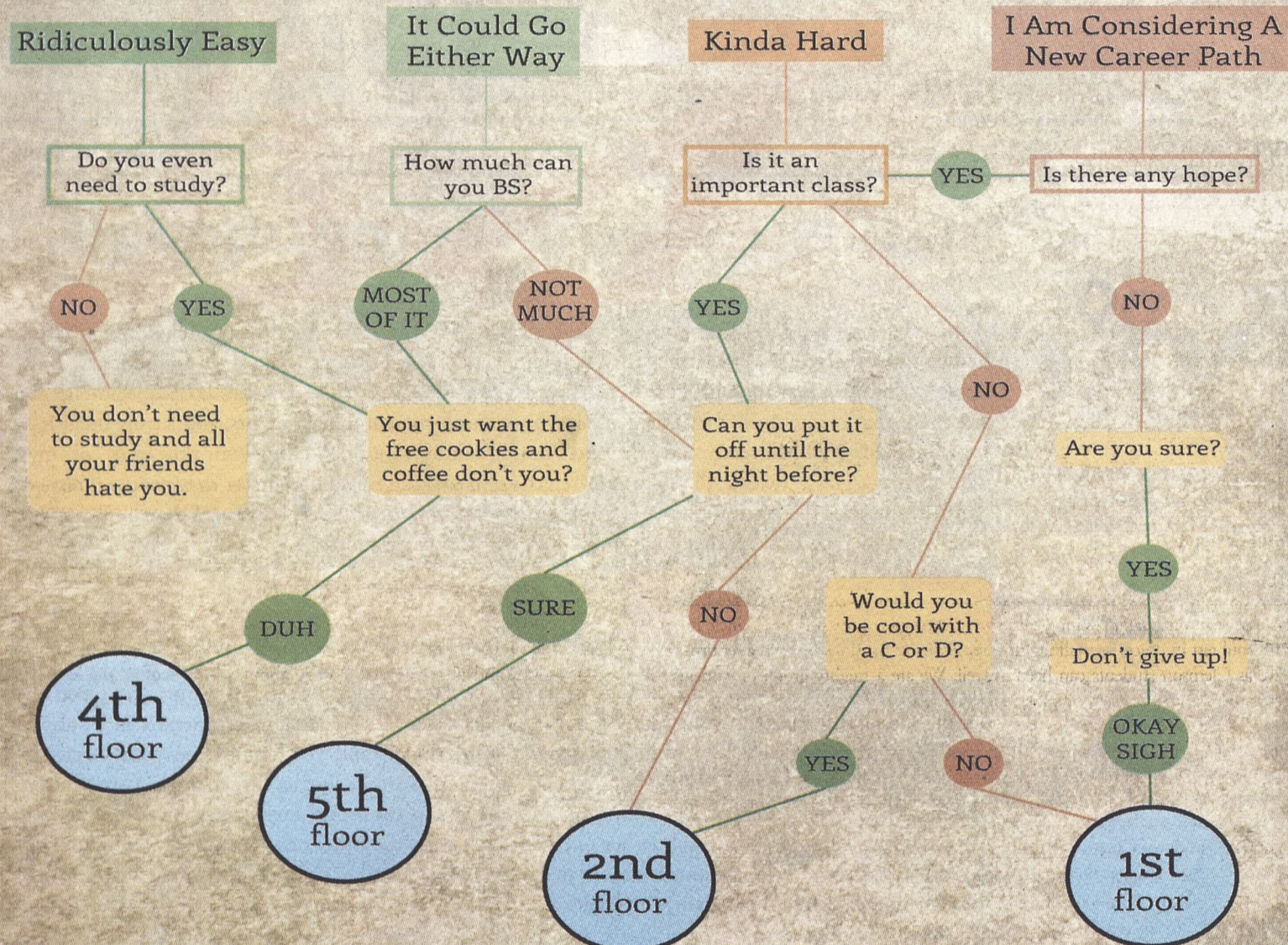
INFLOW GRAPHIC:

What floor of Cooper should you study for your final on?

Illustration by Brindley Faile, TimeOut Layout Editor

Article by Jacob Webb, TimeOut Editor

HOW HARD IS YOUR FINAL?



Harold J. Plotkin

Columnist



Nervous Laughter

There comes a time in a boy's life when he becomes a man. His peers, elders and relatives all recognize him as a mature individual and a contributing member of society. This was not one of those times.

I was sitting in Harcombe, gearing up for a Biochemistry exam that was scheduled right after lunch. This exam was of particular importance because it would determine the fate of my final grade and ultimately my well being for the remainder of the week. I had a balanced meal for lunch, as suggested by my primary dietitian, Mother Plotkin. I had my veggies, carbs and protein but was still missing a vital part of my diet, calcium.

However, I was met with a challenge. This was a challenge unlike any others I've faced in the past few weeks, lactose intolerance. Yes, just a little hindrance in my day-to-day eating but certainly nothing to be upset about. I generally felt mild symptoms after eating dairy, such as an upset stomach, but they never got to be too terrible. I weighed my options and decided that a balanced meal would greatly exceed the potential cost of a stomachache. I was a warrior, a true daredevil. I got a bowl of my favorite fiber cereal and filled it to the brim with whole milk.

Any thoughts of backing down were met with the glistening milk in my bowl on the table. I grabbed a spoonful of what in my estimation was a 20:1 milk-units-to-fiber-cereal ratio. With one swift swallow, I was back in the game and ready for the exam. However, I had some extra time to kill, and the cereal really hit the spot. I enjoyed my first bowl so much that I decided I'd go for seconds. And why not? I was a sophomore in college making adult decisions for myself.

I sat down in Brackett Hall, symptom free and full of the nutrients necessary for me to excel on my exam. A nice girl sat down next to me and introduced herself, Mary something or other. It might've been one of those double names, which hits a soft spot in my heart. That didn't matter because I was in the zone and had tapped into my inner academic.

When the professor passed out the exam, I glanced down at the first question to get a head start. The question was concerning lipid transport in the intestines. Intestines. Intestinal tract. It hit me like a tidal wave of discomfort and regret. It started with my stomach and audible noises that seemed to be distracting the nice girl sitting next to me. When one particular growl seemed to catch her

attention, I glanced over and sent a smile to mask my embarrassment. We shared a quick laugh and resumed taking our test. Perhaps the worst of the symptoms was over.

Without fail, the discomfort seemed to travel southward, and I was beginning to feel some undesirable pressure. I clenched my cheeks, sending the pressure north for a brief moment. I regained focus and answered a few questions regarding the citric acid cycle. However, within moments the pressure was back. There was nothing I could do except cross my legs and hope that the seal was tight enough. I felt the pressure move north once more and relaxed my legs. I must have acted too quickly because all at once I let a noise out that could only be described as a bumpy rush of wind into the confined space of Brackett Hall.

Perhaps my classmates hadn't heard. Perhaps it was all in my mind. Either way, my neighbor suddenly had a coughing fit. The digested smells of a well-balanced diet began to fill the immediate area. With my head bowed, I exited towards the isle and headed to the men's room for what was destined to be a long bathroom break. The score was Lactose intolerance – 1 Harold Plotkin and any efforts of attracting women – 0.

Top 5 ways to spend Friday, April 20

(A Friday just like any other. There's nothing special about it whatsoever.)

Jacob Webb

TimeOut Editor



5. Watch "Friday"

If you haven't seen F. Gary Gray's classic 1995 film, Friday, April 20 would be as good a day as any to watch it. Ice Cube, Bernie Mac and Chris Tucker star in a hilarious film where two friends ensue in some humorous hijinks while trying to obtain \$200. Classic.

4. Visit the Zen Den

The Zen Den is one of Clemson's premier retailers for all kinds of merchandise, including posters, clothes and accessories, so why don't you stop in and see what kind of sales they have going on? They're conveniently located downtown, so you can stop by on your way to campus or before you hit up the bars.

3. Appreciate the music of Bob Marley

Bob Marley was a visionary artist who brought reggae to a worldwide audience, as well as many important social issues. With so many great songs like "I Shot The Sheriff," "Three Little Birds" and "Stir It Up," it would be a travesty not to listen to him this Friday. Other artists that you could appreciate this Friday: Snoop Dogg, Kid Cudi, Wiz Khalifa.

2. Make a very large sandwich, and then eat it

Everyone loves sandwiches, and everyone gets hungry, so why not create one with all of your favorite ingredients? It will certainly taste great. Make it as big as possible for maximum enjoyment. (If you haven't been to the grocery store lately, an acceptable alternative would be to go to CookOut and order everything on the menu.)

1. Go to Amsterdam

It's always great to learn more about other cultures, and the capital of the Netherlands is packed with enriching activities for everyone. Among other things, you can visit the Van Gogh Museum, see the oldest stock exchange in history and admire the city's historic canals. It's a long flight, but college is a great time to go on spontaneous trips, so grab some friends and go for it.

LICKING DOORKNOBS

With Great Power Comes Great Responsibility

Ellen Meny

Columnist



A wise man once said, "With great power comes great responsibility." Uncle Ben, may his soul rest in peace, was talking to Peter Parker at the time, but it is a sentiment that we as Clemson students can heed as well. We are a mighty group of students, strong as tigers and apparently all male, considering the song goes "Sons of Dear Old Clemson." I learned much in my first year of college, but strength in the face of adversity was my most important lesson. As the year winds down and I finish my first year of writing for The Tiger, I realized that you, as my readers, don't know that much about me. Why do I do this every week? My story is a strange one. It begins with a drunken naked man and ends with immense loneliness.

First, the drunken naked man. Imagine a past summer of my youth. My friends and I were walking down a city block when a male college student, identifiable by the stylish American flag bandana on his head, leaned out to us from an outdoor bar.

"Hey ladies," he slurred, "care to have a drink with me?"

We passed by him and soon paused at a curb to cross the street. Suddenly, I heard a sharp shriek from my friend. I whipped around, confused, and then I saw him: it was the college boy, totally and completely naked, running across a traffic-clogged street. He leapt like a ballet dancer and moved with the grace of a swan, that is, a swan with two broken legs. As he danced across the street, arms flailing, the traffic seemed to slow and beep in time as a show of great reverence. I may have shed a tear at that moment, but I'm not quite sure.

Once he crossed the street, he soared over a fence beside the sidewalk and promptly sprinted onto the lawn of a prominent government building. The police arrested him roughly ten minutes later. Such is life, and as such, we now transition to the second part of my story. Immense Loneliness.

Back in high school, one of my classmates once shrieked that someday I would be sweeping her floors. She is obviously a lovely person, and for a time, I truly believed this sentiment. I am terrible at math and science, and popular thought decrees that my Communications degree will get me nothing more than a nice cardboard box in Baltimore city. I was never as smart as any of my other classmates. I would never attend a "high-end" school. I thought that I was doomed.

Yet, from the moment that my family left me at Clemson in my empty dorm room and I began crying like a USC student after a Clemson win, I knew that somehow, some way, I had to find my path and rise to greatness. When I was rejected from the improv group and then later found myself with no friends, that belief shriveled a little bit. However, somewhere along the way, my drunken, naked man experience caught up with my immense loneliness, and I suddenly found joy in making fun of life in a weekly column.

I took up Licking Doorknobs, found friends and cultivated the belief that we should all live life as that young drunken man does. I am not telling you to run naked through the streets, primarily because you can be arrested for this activity. Rather, recall the old adage: Carpe jugulum. Seize the — oh wait, that's seize the throat. Never mind. What I mean is carpe diem. Seize the day.

Tigers, if you ever feel yourself lost in the world, or lost spiritually, don't turn to religion. Turn to making fun of things. Within everyone's soul lies a drunken naked man, and we must bring forth the strength to set him free. But remember, as I must remember every week: with great power comes great responsibility.

Licking Doorknobs out.

Essential Summer Movies

MOUTH OF THE WHOOPIE

Brady Brown

Assistant News Editor



Well, we're almost there. Summer will be here before you know it, so here's a list of five films that do the best job of capturing the true feeling of summer. Now, I'm not talking about the greatest movies to take place during the season or the best summer releases. Rather, here are five movies that just get what summer is all about. So be it a winter day when you're feeling glum or that long summer day where the heat's keeping you inside, these movies always seem to strike just the right note.

Adventureland

If you've ever had a s---t summer job, this is the movie for you. Set at a theme park during the late 80s, Jesse Eisenberg nails it as a guy fresh out of college with a comparative literature degree, no prospects and a need for cash. It's directed by Greg Mottola, the man behind "Superbad," but this film differs in that it has a little more of a heart than the ads would make you believe — don't worry, it's still hilarious. And to top it off, it may have the greatest soundtrack of the past decade.

Dazed and Confused

This is the movie you watch and think, "I wish my high school was like that." At least I do. The year is 1976; it's the first day of summer and as would be expected, hijinks ensue. What really makes this movie work so well (along with the soundtrack) is the great characters. For example, take Wooderson, played by Matthew McConaughey. If anyone else said, "That's what I love about these high school girls, man. I get older; they stay the same age," it would be weird and creepy. Now when Wooderson says it, yeah it's still kind of creepy, but it's sort of hilarious.

500 Days of Summer

Alright, I get some slack from the fellas because I really do love this movie. But what can you do? I'll also admit that this movie really has nothing to do with summer (well, seasonally that is). I've broken my own rules. And at first I was going to do some roundabout, beat around the bush sort of explanation of how this captures the true feeling of summer, but that would be nonsense. No, this movie just happens to revolve around a girl named Summer and just happens to be really good. And those two are basically the only reasons why I threw it in here. I don't know. It just seemed obvious.

Meatballs

I forced myself to stick to one summer camp movie. It came down to this or "Heavyweights" (a personal favorite). What can I say? Bill Murray will always win out. Admittedly, this movie lacks much of a gripping plot. It has all the clichés of summer camp movies. You know, it has to end in a big Good Camp vs. Bad Camp competition — I wonder who'll win. But what it has going for it is Bill Murray (in his first starring role actually). And that's all any movie ever really needs.

The Sandlot

This is one of those movies that just does a fantastic job capturing the spirit of youth. Maybe the movie's overly nostalgic, and in retrospect, a story about a bunch of young boys trying to reclaim a baseball from a crotchety neighbor's yard is kind of dumb, but then again, the same could be said about most of my childhood memories. Yeah, we might now realize that in the grand scheme of things that one game of capture the flag wasn't a big deal, but that's sort of what makes being a kid great. And this movie sums that up perfectly.

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I have been serving the Clemson community for over 10 years,
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CONGRATULATIONS CLEMSON FOOTBALL 2011 ACC CHAMPIONS

Pair of Upcoming **Local** Beer Festivals Deliver Top-Notch Brew

Cullen Baker
Contributor

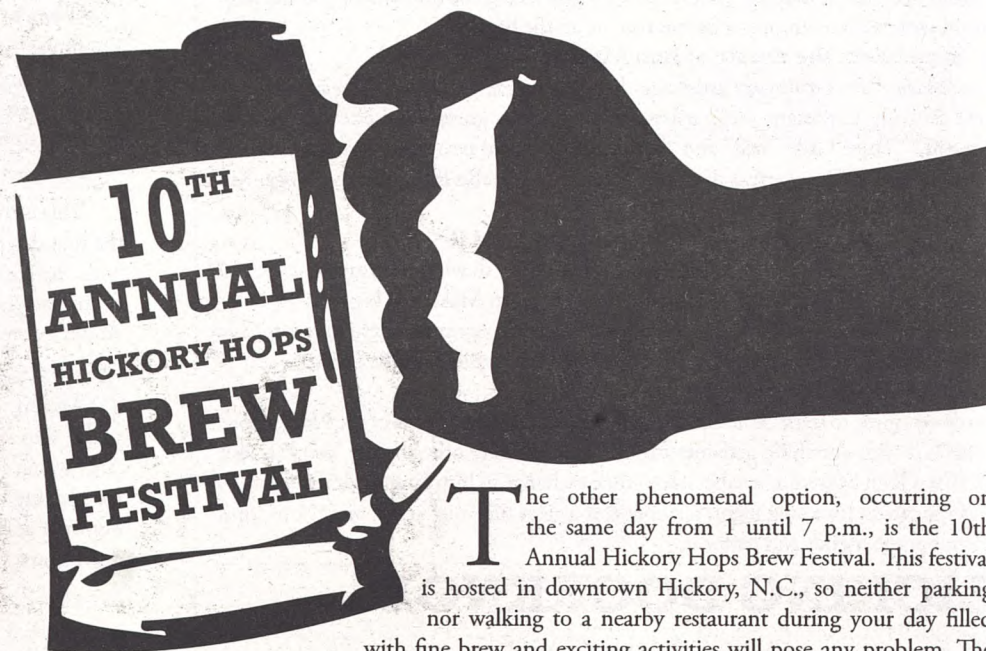
Beer Snobbery



For all you beer enthusiasts and brew connoisseurs, April 21 may be your new favorite holiday. With two of the first brew festivals of the spring season, both showcasing around 150 high-quality brand names of beer, providing live music and held outdoors on a spring day, these festivals are both intriguing environments for any beer-drinker. The only problem you may have is deciding which festival to attend.



The Inaugural Upstate International Beer Festival, located at the BI-LO Center in Greenville, costs \$35 for a general admission ticket and is worth every penny, as the purchaser receives a souvenir sampling mug to try as much beer as he or she desires from 2 until 6 p.m., a festival guide in order to find your favorite brewery's tent, live entertainment, classic drinking games such as corn hole, and to top it all off there is a Samuel Adam Brew University Tent with seminars including: Cooking with Beer, Brewing 101 and Pairing Beer with Food. This outstanding festival also offers VIP tickets that supplement the ticketholder with free food, access to the VIP lounge and an extra hour of beer tasting for the sake of taking full advantage of the festival. Taxi services along with designated driver tickets, which are available for only \$20, have also been organized by the festival to ensure your safe trip home after an eventful and entertaining afternoon.



The other phenomenal option, occurring on the same day from 1 until 7 p.m., is the 10th Annual Hickory Hops Brew Festival. This festival is hosted in downtown Hickory, N.C., so neither parking nor walking to a nearby restaurant during your day filled with fine brew and exciting activities will pose any problem. The Red Dirt Revelators and Baby Black and the Baby Black Orchestra will both be performing live throughout the day to provide the festival attendees with familiar and highly-entertaining musical covers of songs from a wide variety of artists ranging from Marvin Gaye, to Snoop Dogg to the Red Hot Chili Peppers. Hickory Hops "offers plenty for everyone, from inexperienced beer novices to hardened beer fest veterans anxious for something unusual." The tickets are \$30 in advance and \$35 on the day of the event. Notable microbreweries, such as Highland, Red Brick, Sweet Water, Thomas Creek and Terrapin will all be involved in the festival, providing a vast and extravagant selection of brew. Whenever you decide to conclude your memorable day, two hotels will be offering shuttle services if you intend on staying the night in Hickory.

Each of these festivals are co-sponsored by Greenville, South Carolina's own Thomas Creek Brewery, which is owned and managed by Bill Davis, a former Clemson graduate. Bill and his son, Tom, have perfected various original styles of beer that has resulted in high demand for their superior-quality brew across the Eastern U.S. Thomas Creek will be providing Chocolate Orange IPA, Deepwater Doppelbock, Dockside Pilsner, Stillwater Vanilla Cream Ale, Conduplico Immundus Monachus and Class Five IPA at these two upcoming festivals. Just by the name of these delicious-sounding and tasting beers (I have personally tried four of the six and will strongly agree with the claim that they are of the highest quality and taste), one can see that Thomas Creek lives up to their motto of "Sink the Status Quo."

If you and your friends are searching for something new and enlivening to do over the weekend, I strongly recommend checking out one of these two exhilarating festivals. You only need to be of legal drinking age to attend, and both festivals advise that you buy tickets in advance in case they sell out. For further information on these festivals and ticketing just check them out at the following websites: hickoryhops.com and upstatebeerfest.com.

Concert Review: Springfest IV

Savanah Mazingo

Assistant TimeOut Editor



Weekends here are usually nice, slow, quiet and well, honestly, a bit boring. As much as they are a cause for anticipation with their promises of sleep and drunken antics, it can be kind of a struggle to keep up the energy after four weekends in a row after flirting with the same three bartenders. Clemson's student radio station, WSBF, came just in time with their fourth annual Springfest Art and Music festival. On April 13, Tiger Park hosted a myriad of musical acts, ranging from banjo picking, folk-tinged of Mountain Homes to the heavy bass from Starkey's dubstep. The talent blaring from the speakers kept a steady crowd, and the variety of genres gave a nod to the excellent taste of WSBF in arranging the lineup.

Mellow and grudgingly lighthearted, New Madrid was the perfect opening act. Members Phil McGill, Graham Powers, Ben Hackett and Alex Woolley gave traditional Americana a good electronic kick in the pants, showing that just because something's been done before doesn't mean it was done right. Their genre was difficult to pinpoint exactly, but it certainly got the crowd's toes tapping. The hardest part in coordinating

a festival was getting the lineup just right, so the sounds of each band preserved their unique flair but still flowed nicely from one to the next. Springfest's first transition over to the main stage for Mountain Homes was exemplary: the level of professionalism put into production continued throughout the rest of the day and into the night.

Guitar, cello, trumpet, banjo — the gang was all there and ready for some playtime. The question was, how would the guys and gal of Mountain Homes handle it? As the taglines "Americana," "bluegrass" and "indie" become more popular, it's common for bands to take shallow interpretations of what's been well received already and spin themselves off of those. At any other show, this could be a real worry, but this was Springfest IV. There was a natural flow between the classical and jazz influences that combined with a little bit of mainstream pop song arrangement, perfect for a time slot when there was still daylight left. A recent album review by Myles Griffen said, "Mountain Homes is a great filler for those times between new Iron And Wine or Avett Brothers releases." At any rate, they warmed the main stage up nicely for the acts to follow.

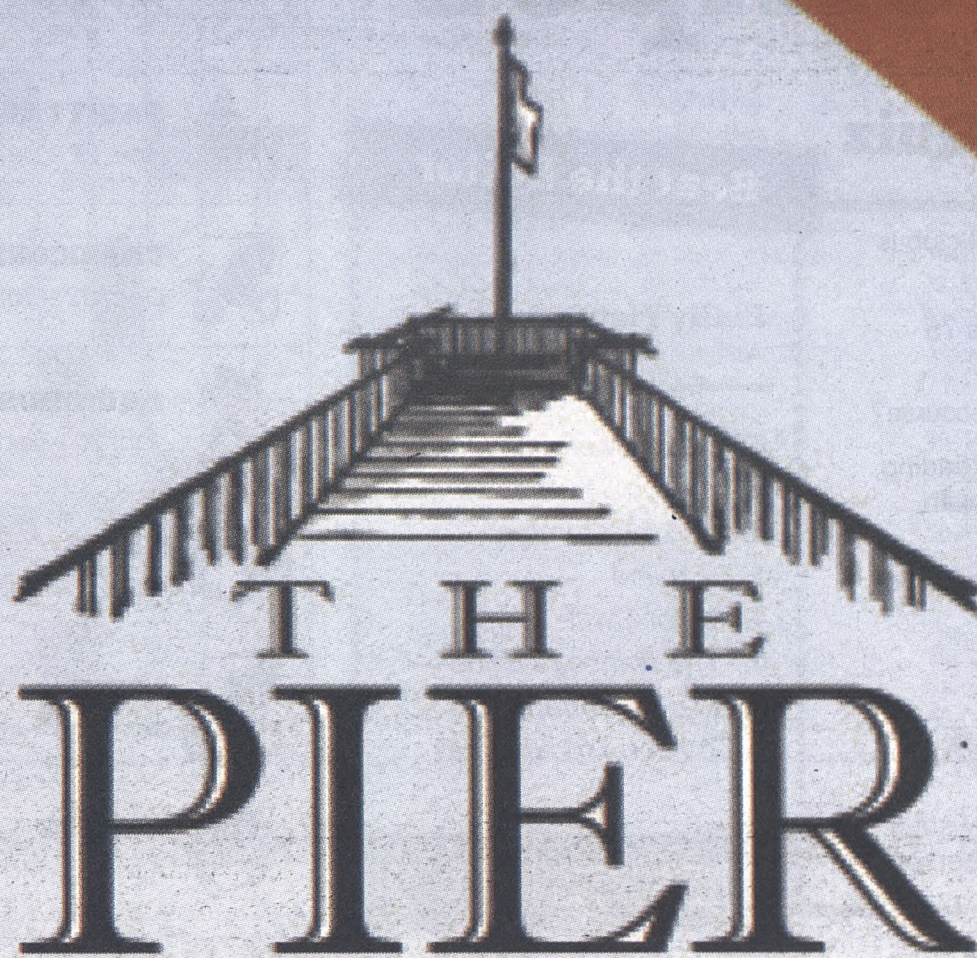
Beats got faster and harder, with the audience picking up in direct proportion. The quicker the band played on stage, the more people got into it. Toe taps graduated to respectful

head bobs, but it wasn't until Moon Taxi took to the main stage that the full effect took over and the lawn in front became a rolling dance party topped by numerous (failed) crowd surfers. Following the well received acts of Old You, Novakord, Roz Raskin & The Rice Cakes, Today the Moon Tomorrow the Sun, Fort Wilson Riot, Megafaun, We Roll Like Madmen, Phantom Tails and Isness, Moon Taxi had a lot of crowd energy to feed off of. Lead singer, Trevor Terndrup, lingered at the edge of the stage, got down and sang to and with the festival-goers, instead of at them. Throughout the show, the band continued to foster their dominating stage presence with constant interchanged eye contact, while also reaching out and inviting the audience to enjoy their high-driven alternative music. It was just what Clemson wanted. After the set, there was a persistent "Encore!" cry, the only one of the night, and one the guys of Moon Taxi enthusiastically took on.

Mr. Invisible came on next and tried to guide the audience — still in Moon Taxi euphoria — along the night's exhibit of hip-hop with their mastery of crafting beats on the spot. The b-boys Clemson had no idea they had were brought out by Mr. Invisible's exciting rhythms. When the night finally came to its pinnacle, the high-energy electronica of Starkey put an affirmative cap on it all.

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Pasatiempos

The Impossible Quiz

1. Which long-running English football club is named after a day of the week?
2. Which Canadian province produces 75 percent of the world's maple syrup?
3. How long is the Tour de France's racecourse?
4. Which country singer was born in Reading, Pa., and has an endorsement deal with American Greetings?
5. Which 1987 cult film has a frame narrative based on a man reading to his sick grandson?
6. After starring in a number of 1990s independent films, which actress was dubbed "Queen of the Indies"?
7. Which novel inspired the Katy Perry song "Firework," according to the singer herself?

Beat the Editor

Emily Pietras
Assistant Photo Editor

Emily's Answers:

1. London Thursday's
2. British Columbia
3. 27 miles
4. Taylor Swift
5. "The Princess Bride"
6. Scarlett Johansson
7. To Kill a Mockingbird

Compare your answers with Emily's by checking on the top of D8!

FIND RUSTY AND FRIENDS!

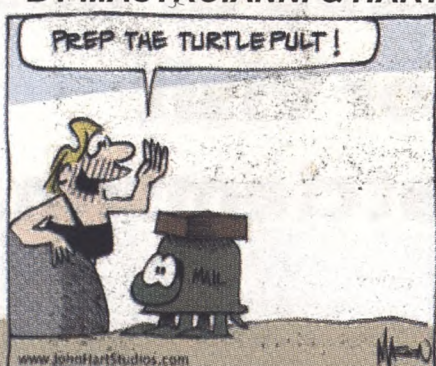
Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course they are much smaller than this. Good Luck!



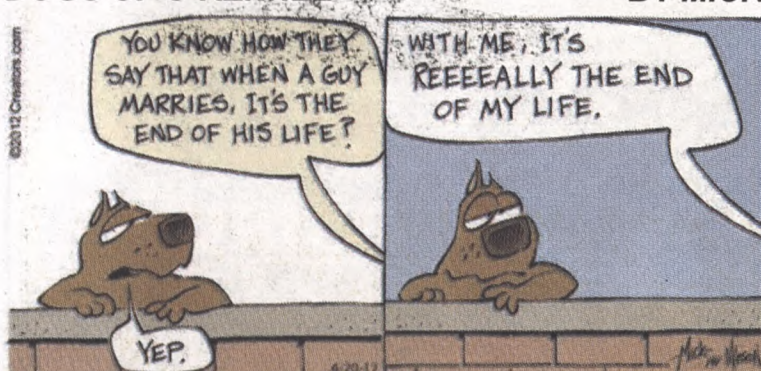
BC



BY MASTROIANNI & HART



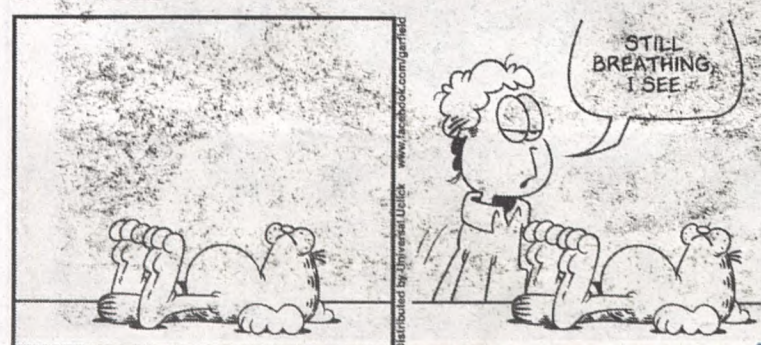
DOGS OF C-KENNEL



BY MICK & MASON MASTROIANNI



GARFIELD



BY JIM DAVIS



SCORPIO

Oct. 24 – Nov. 21



SAGITTARIUS

Nov. 22 – Dec. 21



CAPRICORN

Dec. 22 – Jan. 19



AQUARIUS

Jan. 20 – Feb. 19



PISCES

Feb. 20 – March 20



ARIES

March 21 – April 20



TAURUS

April 21 – May 20



GEMINI

May 21 – June 21



CANCER

June 22 – July 22



LEO

July 23 – Aug. 23



VIRGO

Aug. 24 – Sept. 22



LIBRA

Sept. 23 – Oct. 23

Be a peacock this week and get the attention of that cutie in your Spanish class. The semester is almost over, so it's now or never if you want to grab some coffee with them.

It might be a good idea to go to church this weekend because it's going to take nothing short of divine intervention for you to pass your Genetics final.

Whatever you do, don't rent the study room with the television in it. You will give in to temptation and watch a Golden Girls marathon instead of studying.

If you die this weekend, don't worry about not remaining a part of your friends' lives. They'll just make you into a hologram and bring you onstage with them at Coachella.

According to Tupac Shakur and Dr. Dre, California throws the best parties. Prove them wrong this weekend with one big blowout before finals.

Take a note from Tom Cruise in "Mission: Impossible" and live dangerously this weekend. (Don't try to rappel down a skyscraper though. That's a bit much.)

Stock up on napkins from the dining hall. This weekend is going to get messy.

Take an "artsy" picture with too much exposure this weekend. If you're lucky, Facebook will buy it for \$1 billion.

If you have any aspirations to run for office, start drawing up your plans. If Kim Kardashian can aspire to be Mayor of Glendale, you can be whatever you want to be.

Some say that nothing good happens after midnight. Prove them wrong.

Don't worry about whether or not you'll ace your final. Worry about whether or not you'll pass your final. Study up this weekend.

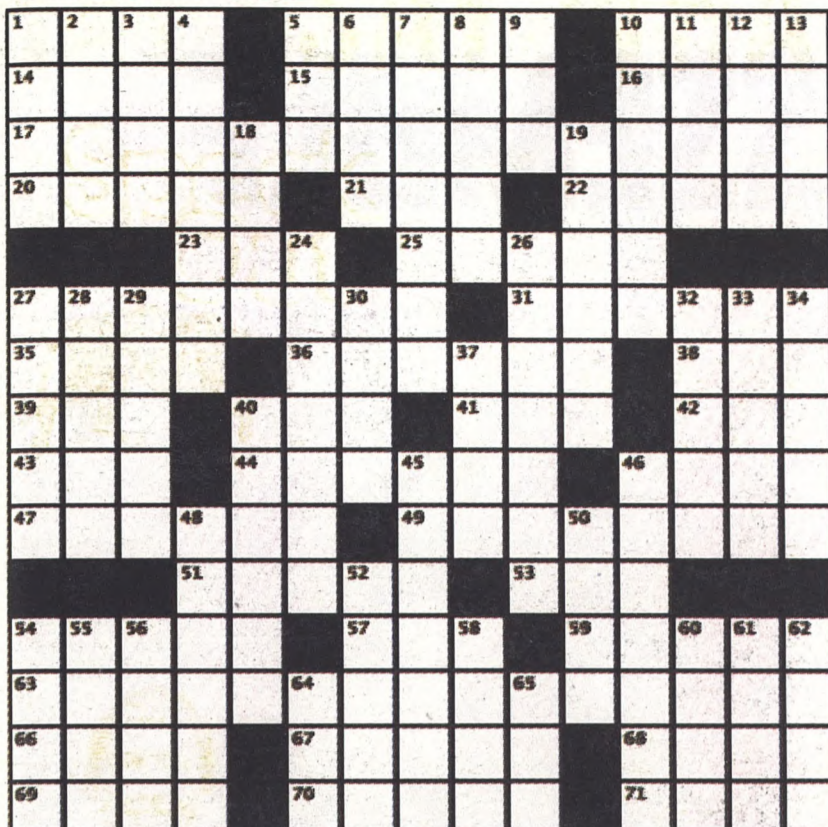
If you don't have a good idea on how to spend your summer, gather some friends and discuss it. You'll definitely come up with something good to do.

SUDOKU

Skill Level: ♦♦♦♦♦

		4		5			2	
		3		6	1			
	7			8				
			4			9		
1	5	8				6		
		2		7				
6				9	7			8
3	8		6					
		9	5	3			4	

CROSSWORD



Across

- 1- Contributes
5- Sap tree
10- Hairless
14- Defeat decisively
15- Green _____ is the place to be
16- Away from port
17- Empiricism
20- Australia's _____ Rock
21- Antiquity, old-style
22- Norwegian dramatist
23- _____ be my pleasure!
25- Minute Maid Park player
27- Wealthy
31- Theater district
35- Ad word; 36- Contemporary
38- Escape
39- Bring civil action against
40- Bounder
41- Climbing vine
42- Lennon's lady
43- Ques. response
44- Marked down

46- Aha!

- 47- Elephant keeper
49- Unselfish
51- Bears the ictus
53- Impresario Hurok
54- Seeps
57- Deserved
59- Eyelashes
63- Church principles
66- Brief letter paper money
67- Prescribed doctrine
68- Netman Nastase
69- Kill
70- Precipitous
71- Sardine containers

Down

- 1- Bailiwick
2- Mistress
3- Delude
4- Aseptic
5- Avril follower
6- Apex, pinnacle
7- Church dignitary
8- Makes a loan
9- Cornerstone abbr.
10- Monetary unit of Panama
11- Garage sale sign
12- _____ majeste
13- Ruin
18- Queue after Q
19- In a gay manner
24- Pours off leaving sediment
26- Makes journeys
27- Indian state
28- Animal life
29- Muscular tissue
30- Agrees tacitly
32- Unfettered
33- Melodies
34- Siouan speakers
37- Objectionable
40- Direction taken
45- Relieve
46- Unlawful
48- Annie with a gun
50- Central points
52- Fool
54- Optical device
55- Earth Day subj.
56- Official records
58- Salinger girl
60- Taylor of "Mystic Pizza"

- 61- The doctor _____
62- Iowa State city
64- Radical '60s org.
65- Faucet

Answers:
1. Sheffield Wednesdays
2. Quebec
3. 2,200 miles
4. Taylor Swift
5. "The Princess Bride"
6. Parker Posey
7. "On The Road"

For the answers to this week's puzzles go to:
thetigernews.com

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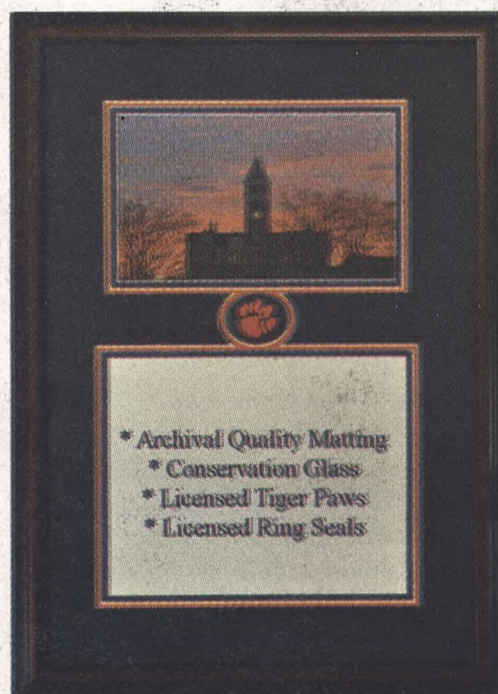
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AVENGERS ASSEMBLE

"The Avengers" director Joss Whedon speaks on his latest film.

Jeremy White

Contributor



This past week, Disney hosted a college press conference with "The Avengers" director Joss Whedon, with questions coming from college media outlets around the country.

Joss was asked about his process of writing the film and his directorial vision. After chuckling, he remarked that "half of writing a script is ... writing visually." What made this project interesting was that "they needed some things to be worked on, set pieces and action sequences before I'd even written the script ... So all of that was happening all at the same time. So it was very difficult structurally to figure out how to make it work, but in terms of the process, very organic."

When asked if there was something from his childhood experience with the Avengers that resonated with him, he responded, "Well, the fact that the Avengers are all really, really messed up people, I think is a fine reflection of me." He went on to add, "The Avengers ... was a little bit steeped in science fiction," and that "Marvel was known for its gritty realism ... And even though the Avengers made their home in New York, they were so often out in that space and dealing with artificial intelligence and grand beings from another world and gods and monsters. And, I love that element. That's definitely part of the film."

Joss was then asked how he mentally prepared himself to carry out the stories of established super heroes. "Even on a TV show, even if you're the one who established them every time you write a script, you're dealing with an established universe. So, it's not hard for me to fall into the cadences of these people. In fact, it's a lot easier when you've already seen them being acted ... in the other movies."

The continuity of each super hero's previous films was brought up when SDSU asked if Joss felt the need to maintain a directing style and aesthetic similar to the work of other Marvel Studio directors. "There's no way you could make a movie that looked like a Jon Favreau, Kenneth Brown, Joe Johnston, Louie Lettieri movie. You have to take from each of them ... the thing that ... is useful and will jive with the rest of them." He went on to say, "My own style is actually kind of smack dab in the middle of what all those guys do."

Joss showed off his lighter side when asked why Cleveland was chosen as the shooting location. He responded, "Cleveland had some financial advantages, rebate wise, and that's always a big thing for Marvel. And then, they also were very, very accommodating in terms of letting us blow up their city. Filming there was actually a joy. Cleveland is a really cool place, and it has a lot of great culture. It has a lot of great restaurants, and I'd been in the desert for almost a year, so by the time I got to Cleveland, it was like being in Versailles. It was so opulent and fun."

Next, Joss was asked about his favorite on-screen character interaction. "I would say, I love the Bruce Banner/Tony Stark relationship. Bruce Banner is the first guy ... Tony Stark comes across really who operates on his level intellectually, who isn't a villain ... the way Tony nudges him ... and his, Tony's, particular attitude about ... the Hulk is, uh, endearing and cool. But I also love Tony and Steve and how much they can't stand each other, and I'm very invested in Natasha and Hawkeye and their deep, deep friendship ... I hate this question."

Joss had some final parting advice for any student with ambitions of one day sitting in the director's chair: "My advice would be sit down. Now you're in the director's chair. [We] live in an age where anybody can make a movie. If you have a phone, you can make a movie. Okay, maybe not a huge movie, maybe phone sized, but it's there. When I came up, you wrote a script, and you hoped and hoped. Or you raised enough money to make a short film. Things are different now, and the best way to get your work out there, not just as an offering to somebody else to hope they'll make it, but to show yourself as a filmmaker, and to learn as a filmmaker, is just make movies. You know ... there's no excuse not to now."

