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THE TIGER



see page C2

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Blood Bowl competition saves lives

Clemson hopes to reclaim title in annual blood donation competition with USC.

NOAH WISCH
STAFF WRITER

This past week, Alpha Phi Omega (APO), the National Service Fraternity, hosted the 29th annual Clemson vs. USC Blood Bowl on campus. According to Lindsay LeGrand, the public relations vice chair of APO, the purpose of the Blood Bowl is to "embrace the Clemson-USC rivalry [in order] to unite students in service to help save lives."

The Blood Bowl record is 14 to 14 with USC currently in possession of the cup. Over the past 28 years, the Blood Bowl has collected over 200,000 units of blood, which equates to over 600,000 lives saved. Blood mobiles were parked all over campus so it was convenient for students to donate.

Mobiles were behind Hendrix Student Center, Edward Hall, in front of Vickery Hall, near the P&A Building, next to Bowman Field, behind the Edgar A. Brown University Union, in front of Brackett Hall, in front of Fernow Café, in the Hendrix Center Ballrooms and in the

Edgar A. Brown University Union Palmetto Ballroom. Last year, 3,534 units were donated from Clemson. This year, APO organized several deals with restaurants downtown and also gave all donors free 2013 Blood Bowl T-shirts in an effort to increase participation. Ben Bodek, co-chair of the event with Mike Spires, shared that local businesses assisted in this endeavor.

"One [of the] new things we are trying are wristbands, which allow people who donated blood to get great deals from local Clemson businesses," Bodek said. In addition to these efforts, Facebook was also utilized. A page was dedicated to the event, and students were encouraged to use their profile picture and statuses to help promote the Blood Bowl. Bodek added that "Coach Dabo even made a video voicing his support."

When asked, the Alpha Phi Omega Public Relations Chair Erin Kaminsky said that her favorite part of the event was, "the fact that

see **BOWL** page A7

Locations were set up around campus to accept blood donations from Clemson students and community members.

Justice studies major approved

New degree receives initial go ahead.

REBEKA WELLMON
STAFF WRITER

Clemson's Board of Trustees has recently approved a new major called justice studies that will be held under the Department of Sociology and Anthropology. Justice Studies, an interdisciplinary major, will have three options of concentrations areas.

The first concentration area will be criminal and social justice, which is a classic criminal justice focus. The second will be a concentration area on international crimes, including topics similar to homeland security and terrorism. Criminalistics, the last concentration area option, will

include the studies of computer forensics and biological anthropology.

The faculty proposed the justice studies major about a year ago, but the new major still needs to go through all of the curriculum committees in the university and gain approval from the University of President, the South Carolina Commission on Higher Education and SACS, the Southern Association of Colleges and Schools, before it will be available for student enrollment.

There are currently two full-time criminal justice faculty members, Margaret Britz and William "Corey" White, who teach under the criminal

see **JUSTICE** page A2

Road Scholars series invites rivals

Professors from opposing football schools give guest lectures.

GRACE GREENE
STAFF WRITER

The final lecture in the Clemson Humanities Road Scholars Series concluded last Friday, Nov. 15, as representatives from Georgia Tech and Clemson University. The Road Scholars lecture series was designed to add an academic element to the campus-wide excitement preceding Clemson home football games.

Each Friday before a home game, a professor from the opposing school delivered a lecture on their current research in the field of humanities,



Professors from opposing schools were invited to present a guest lecture.

see **ROAD** page A6

This Week In News:

A2 - Space Lasso

A3 - Captain Pearson returns

A5 - Laramie Week



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Tigra Scientifica: Space Cowboys Realized

A space lasso has been designed to capture asteroids and bring them back to Earth.

TORI TANENBAUM
STAFF WRITER

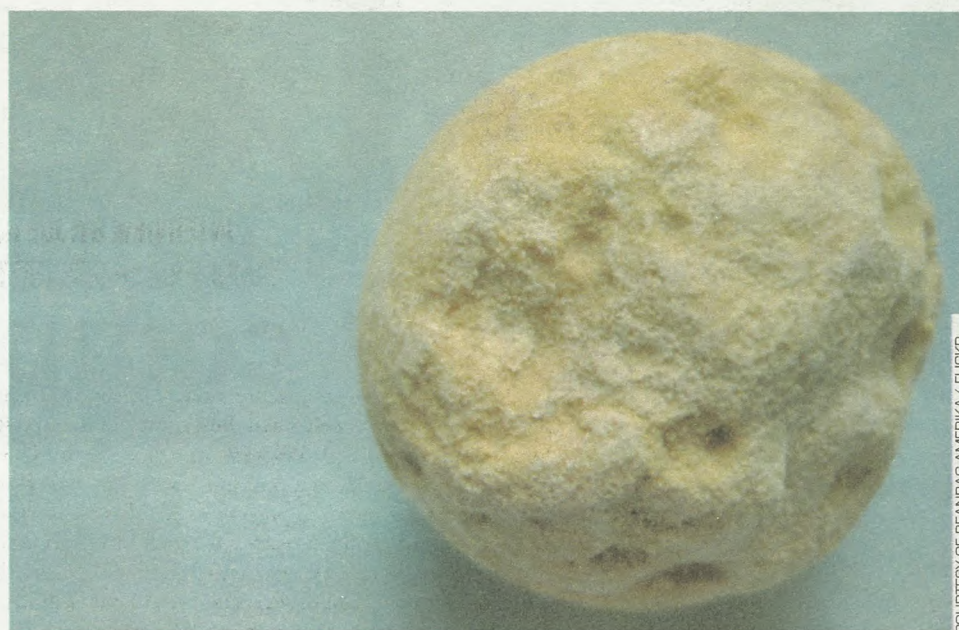
"Space: The Final Frontier" has taken on a whole new meaning. Although "Star Trek" is still considered to be science fiction, the idea of a "space lasso" is not. NASA scientists have a new approach to space exploration that may overcome the limitations faced in the past. A space lasso has been designed to capture distant asteroids and bring them toward Earth for observation. If we aren't capable of traveling to far regions of space, why not bring those parts of space to us?

The most prominent obstacle for humans in space exploration is space travel. There are limitations due to technology and distance from other celestial bodies, as well as a physical limitations. The amount of time it would take to travel to neighboring planets and galaxies would take years, and human sustainability is not feasible for that amount of time. Because of these dilemmas, we have been forced to make observations from afar — until now. NASA's greatest minds are determined to bring the far reaches of space to us, which is evident by their conceptual design for a robotic craft that will encapsulate and transport asteroids. In theory, the space lasso robot has a simple design. The robot will feature a solar-powered engine, which will steer the asteroid toward the

moon after it is encased in a large covering with a flexible membrane. A space lasso mission is expected to take place within the next decade. The NASA researchers in charge of the project have already selected three potential asteroid targets to capture, which are C-type asteroids.

The C-type classification implies that the asteroids contain hydrated minerals, which house oxygen and water. The space rocks range in size from 20 to 30 feet long and will be deposited at the moon, where they will rotate in lunar orbit until astronauts are able to access them. The astronauts will travel in a vessel called the Orion multipurpose Crew Vehicle, which will shuttle up to four people using solar power and the gravitational pull of the moon. After taking samples, the astronauts will return to Earth, and the asteroid would stay in orbit, serving as a potential stopping point for future missions to Mars. Because of the hydrated minerals contained in the asteroid, oxygen and water could be extracted for use on Mars missions.

Motivation for this project has stemmed from the recent lethal asteroid collisions that have occurred on Earth. The damage of impact depends upon the size and speed of the asteroid, and hundreds of impacts happen each year with various degrees of severity. The purpose of the space lasso mission is to further research on asteroids and other space



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Asteroids many times bigger than this one in orbit could pose a threat to the Earth's surface.

rocks in the event of a future collision. By demonstrating the ability to move an asteroid, it will be possible to deter the dangerous ones headed on a trajectory towards earth. In addition, impact detection will be more efficient and accurate as a result of the project.

The space lasso is the next step for unraveling the secrets of space. Not only will

the project result in better protection for Earth, but the collected asteroids may also reveal untold mysteries.

With the help of this robot, the future Mars mission will be one of many possibilities. Thanks to this new endeavor, "Armageddon" can remain a science fiction movie, and our world can sleep soundly.

Town Hall meeting opens discussion

Students have a chance to express opinions.

KELLY GLASSON
ASST. NEWS EDITOR

On Wednesday, Oct. 20, Clemson Student Affairs hosted a town hall meeting for students. This meeting gave all those in attendance the ability to ask questions about issues in student life and have them answered by the Student Affairs Department Chairs. As well as having the opportunity to ask questions and get answers about campus issues like parking, health, dining and recreation, the Student Affairs Department presented new plans they have been working on to help develop campus and student life.

The purpose of the CU Town Hall meetings are to keep students informed about what is happening on campus as well as to hear the ideas and opinions of the students on all things related to Student Affairs.

Also giving students the opportunity to share their opinions via twitter using the hashtag #CUatTownHall, the event was designed specifically for the student body to have their voices heard. Most of the awareness for this town hall meeting was raised with a Facebook event spread among students.

CU Town Hall took place at Storm Thurmond Institute and ran from 7 p.m. until 9 p.m. Meetings like these are designed to address



University administration fielded questions and comments from students.

popular issues for Clemson students and as an opportunity for students to give their opinions on these situations to people who can help make the changes on campus.

Student Affairs has made many recent improvements to campus since this summer based largely upon student requests. Starbucks was opened on campus, The Center for

Career and Professional Development gained additional counselors, Tiger Transit expanded by two additional shuttles, renovations in Schilleter Dining Hall all due to responses to student requests. This also includes the new free airport shuttle service, which is used especially around the holidays when students are catching flights home.

JUSTICE from page A1

Justice concentration area under the Sociology major here at Clemson. These two faculty members will continue to teach criminal justice classes for the new justice studies major.

"There is a lot of interest among students for a major that has more explicit curriculum for preparing for careers in the criminal justice field," Dr. Ellen Granberg, the chair of the department of sociology and anthropology, said. "We wanted to develop a program that would be more tailored to the students who want a criminal justice major, and we wanted to make it unique to compete with other programs in the state. There is some evidence that there are some students that would like to come to Clemson, but they choose other schools because they can't actually have a major in criminal justice," Granberg said.

Clemson is continuing to expand their range of undergraduate majors

beyond the already established engineering and science programs. The sociology and anthropology department is a part of this shift toward creating new and popular majors for Clemson students. Criminal justice is a growing field that is becoming increasingly popular on college campuses.

It is also a field that is developing due to an increase in technology in our society. Due to the increasing advances in technology, the people in criminal justice fields are able to utilize these advances to catch more criminals and have a more effective work environment.

"Computer science is such a big part of law enforcement now, and we have great computer science and engineering programs here at Clemson, so it makes sense that we should have criminal justice as well," Granberg said.

The justice studies major will still need to pass through more levels of approval, but is on track to become part of Clemson's curriculum soon.



Marine Captain Returns to Clemson Football star shares his story

INTERVIEW BY: JOE HENDRICKS, NEWS EDITOR
GRAPHIC BY: MEGAN MATTHEWS, NEWS LAYOUT EDITOR

On the night of the game against Georgia Tech, Clemson University welcomed home one of its finest alumni. Captain Alex B. Pearson, an officer in the U.S. Marine Corps, graduated in 2007 with a bachelor's degree in marketing after playing as a fullback on the Clemson Tigers football team and performing as one of two Clemson athletes recognized on the All-ACC Academic Team. Captain Pearson sat down with the Tiger News to discuss his service and his return.

The Tiger News: Could you tell me a little bit more about your military service?

Captain Alex B. Pearson: My military career started out in Quantico, Va. at Officer Candidate School, which is a 10-week long course that resulted in commission as a second lieutenant. From there, I moved to the basic officer school again in Quantico, Va., and then the infantry officer course again in Quantico.

So I spent about a year in Quantico, Va., in training, pretty much infantry level training. From there, I was stationed in Camp Pendleton in California with the 1st Battalion, 4th Marines. With the 1st Battalion, 4th Marines, I was a weapons platoon commander, a rifle platoon commander and a company executive officer. With the 1st Battalion, 4th Marines, I did two overseas deployments. Both of those were on Navy ships. First was with the 15th Marine expeditionary unit; second was with the 31st Marine expeditionary unit. So that's basically where we go overseas, embark on Navy ships, go overseas in support of contingency operations in support of the global war on terrorism. Anything that anybody needs us to do in those major geographic areas, we're there to support.

TTN: Why did you decide to join the Marines? Did you know before you started at Clemson?

Capt. Pearson: I had no idea that I wanted to join the military, no predispositions, no immediate family that was in the military of any sort, except for grandparents. Really when my playing career at Clemson, or when my time at Clemson was winding down, I'd always felt that duty, that I had that duty, but I had no idea which branch I wanted to serve in. When it came down to it and my playing career was over, I wanted to continue to do something that would challenge myself both mentally and physically. Those were probably my biggest reasons — that challenge. And when I sat down with the different services — it was not even close — I wanted to do those things, and the Marine Corps was what was for me.

TTN: Military appreciation is gearing up around Clemson. What does that mean to you now that you're in the military?

Capt. Pearson: It means a lot. I mean, to me it's just people recognizing your service and your sacrifice, which we appreciate. I didn't join up for any other reason than to serve and because of duty, but when people show they appreciate you and all that — Veterans Day, Military

Appreciation — I mean, when I put on my uniform, people pay for my lunch all the time, and it really just humbles me, to be honest with you, because sometimes I get treated like I would if I was in my Clemson jersey. People want to do stuff for you, but it's very humbling. It's a very humbling experience. It's very appreciated from our end.

TTN: When you were deployed what were the parts of Clemson that you missed?

Capt. Pearson: The games. Being a part of the games. The lake. I spend a lot of time on the lake, so being on the lake and fishing. Not being able to do that. Just the atmosphere around Clemson. That small town, tight-knit community. Also, walking around the school, and being around people that you know all the time. Really that camaraderie.

TTN: So now that you're back as an alumnus, is anything different? Does it feel the same?

Capt. Pearson: Everything seems newer. Ever since I've come back to Clemson, it seems like everything is new and all the buildings are new and everything. But honestly, it doesn't seem that different. It's still a small town. Same place I loved when I left.

TTN: How does it feel to see the football program?

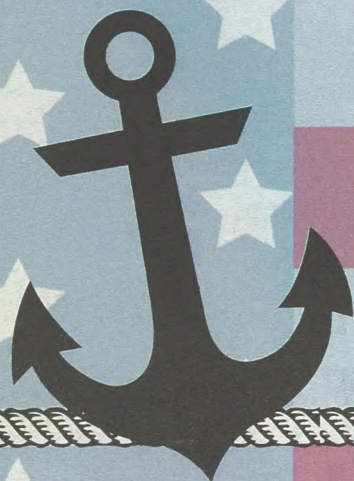
Capt. Pearson: It's good. I do still maintain a relationship with some people on the football program, and I talk with them every now and then, and I came by a few months ago when I was up in Anderson for work. It's fun to talk to them and show them that what I did as a football player and student-athlete prepared me for what I do now. I like for them to spread that word, that [the military is] an option out there for student-athletes.

TTN: What would you say the biggest thing is that makes football something that could prepare you for the military?

Capt. Pearson: Why do I look at student-athletes, and specifically football players, as good prospects to become Marine officers is because I already know they're aggressive, and they're mentally and physically tough. And those are three of the most important factors in being a successful Marine officer. You have to be aggressive, and you have to be extremely mentally and physically tough. Some of them already have it, so that's what I think prepares student-athletes better to serve as a Marine officer than maybe just being a regular student.

TTN: What do you think the future holds for you?

Capt. Pearson: I don't know. It all depends. If I decide to stay in [the military], I could go back and be a company commander in the fleet room force. If I get out or stay in the Reserves, I definitely want to get my MBA, my business degree, using the Post-9/11 GI Bill. But we'll see. Hopefully I end up back in the Greenville area — I just got married. [Living in Greenville is] the ultimate goal.



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Angel Tree takes root in Cooper

Students and community come together to give local children a better holiday season.

KATE THOMAS
STAFF WRITER

Throughout the year, Clemson University sponsors many charities, but more so during the holiday season. This year, Clemson University students and faculty came together to participate in The Angel Tree Foundation.

The Angel Tree Foundation is an organization that does most of its charitable action near Christmas. The goal of Angel Tree is to reach out to children who have parents that are incarcerated. At this time, more than 2.7 million American children have a parent in prison. The Angel Tree Foundation is a Christian charity that hopes to bring not only gifts to these children but also happiness during the holiday season into their lives and their family. "When you partner with Angel Tree, you can have confidence that your gift will be used widely and effectively to minister to prisoners and their families. I support their efforts and encourage you to do so as

well," Rick Warren, senior pastor of Saddleback Church and Angel Tree sponsor, said.

The Angel Tree Foundation does work not just around the holidays but all throughout the year. They host summer camps for inmates' children and offer mentoring programs. One can also sponsor an Angel child year-round. The charity does, however, focus most of its efforts on the holiday season. Angel Tree boys and girls are sponsored by people across the nation and, ideally, given a better Christmas than they may have had otherwise. This year, the Angel Tree Foundation hopes to give presents to 425,000 children, and Clemson University is helping meet that goal.

Clemson University students helped local children in need by sponsoring them this Christmas. Volunteers helped to set up the Angel Tree section of the library by painting the front windows of Cooper Library in festive decorations. Volunteers then hung ornaments on the decorated window for students to come and pick

an Angel Tree child. Each ornament contained the name, age, clothing size and present wishes from a local child. These children came from Clemson Head Start, Seneca Early Start, Seneca Head Start and the Salvation Army of Oconee County. Students then filled out the Donor Tag that was attached to their ornament and placed it in the Donor Tag Box.

Students shopped for presents for their Angel Tree child, most spending around \$50. There were, however, restrictions on the gifts that could be bought, such as no R-rated movies, knives or candy. Students will later mark their gifts with their ornament and ornament code and turn their Angel Tree gifts in to the Circulation Desk in Cooper Library before Dec. 5.

Student Kaylee West said, "I feel so charitable during the holiday season, and I love the idea of Angel Tree. I am definitely going to sponsor an Angel Tree child." Another student, Natalie Matthias, said, "The fact that we are helping local kids is cool. That makes it more close to home."



Those interested in donating a gift can select an ornament from the display.

Laramie Week sparks dialogue

As part of a week-long production of "The Laramie Project," producers and performers open discussion.

KRISTINA TONEY
STAFF WRITER

This week the Clemson community came together in support of Laramie Week. The week's events, which ran between Nov. 18 and 24, centered upon the Clemson Player's production of "The Laramie Project," a play written by Moisés Kaufman along with members of the Tectonic Theatre Project. The week sought to

spark a dialogue amongst Clemson students, faculty and staff concerning the issues confronting the LGBTQ community on a local and national level. During the week, Clemson asked its faculty to allow a forum for discussion in their classes on the importance and relevance of LGBTQ issues in society today.

The Clemson Alumni Society for Equality, the Alliance for Full Acceptance, the Clemson Gay Straight

Alliance, the Clemson University College of Architecture, Arts and Humanities, the Chief Diversity Office and the President's LGBTQ Task Force sponsored the events of Laramie Week. In his controversial play, "The Laramie Project," Kaufman showcases what he calls the "collective narrative" of the citizens of Laramie, Wyo, in the aftermath of the murder of Mathew Shepard, a homosexual student at the University of Wyoming. Kaufman said that this project allowed the citizens of Laramie to have a voice and puts viewers in touch with their humanity.

Clemson kick-started Laramie Week with a screening Beverly Sheckinger's documentary "Laramie Inside Out." D. Travers Scott, director of Graduate Studies, said that "as one of the organizers of the Out ROAR events series, with Ed Rock from the library and Sarah Winslow from Sociology, we selected Beverly Sheckinger's documentary "Laramie Inside Out" as a way to complement the play and provide a different perspective from which to view the events that happened and their effects on the town."

Following the screening, students had the opportunity to take part in a conversation with Sheckinger via Skype and discuss her journey as a filmmaker and issues confronting both the LGBT community as well as the Clemson community as a whole.

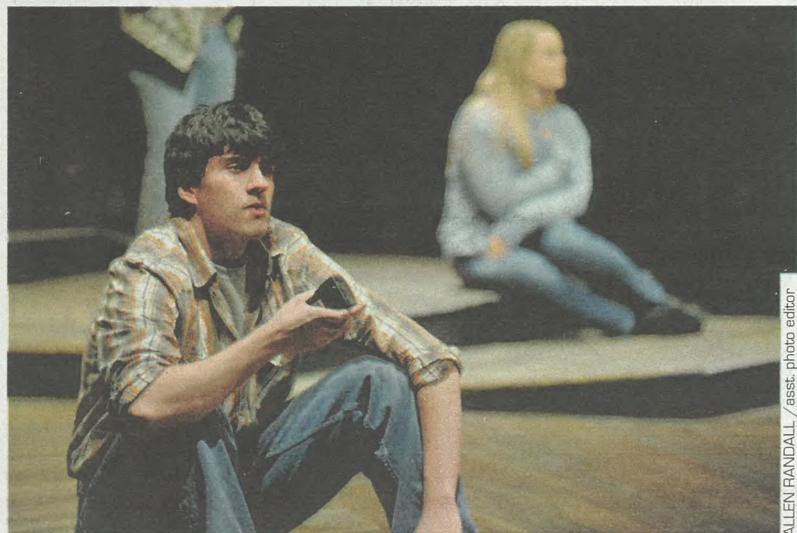
On Monday night, students had the opportunity to attend a question and answer session with Kaufman in the Brooks Center for Performing Arts to discuss how he was affected by the process of crafting "The Laramie Project" as well as the significance of the issues presented in the play. Kaufman was presented with an award from the city of Clemson, declaring Nov. 18 Moisés Kaufman Day.

Kaufman believes that this "dialogue with the audience is crucial," and that "the great thing about art is not what it makes us do, but what it makes us." Before the play premiered on Nov. 18, anyone going to see the play had the opportunity to view booths from the President's LGBTQ Task Force, The Workhouse Theatre, the Clemson Harvey and Lucinda Gantt Center for Student Life, the It Gets Better Project and the Peace Congregation Church.

Following the performance of the play on Tuesday and the next Sunday, attendees had the chance to join the dialogue at a Talk Back Session where they could converse with the cast and crew of the project about the issues raised in the play as well as the play's production journey.

On Friday, Nov. 22, the Department of Performing Arts and the Clemson Players sponsored a focus group for anyone to come and discuss the issues showcased in the play.

Reflecting on the purpose of Laramie week, D. Travers Scott said, "This week gives me encouragement that we are moving forward in understanding and supporting the LGBTQIA members of the Clemson family. It gives me hope that one day, we too will have a LGBTQIA Resource Center, like the University of Wyoming in Laramie, or partner benefits for same-sex spouses, that we will have less homophobic and transphobic comments and incidents on campus and that Clemson students will be even more educated and aware of the complexity of the world around them."



Alessandro McLaughlin took on a number of roles for the performance.

WEEKLY FORECAST

TIGER TEMPS

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FRIDAY, NOV. 22
HIGH: 66 DEGREES
LOW: 52 DEGREES



SATURDAY, NOV. 23
HIGH: 62 DEGREES
LOW: 29 DEGREES



SUNDAY, NOV. 24
HIGH: 45 DEGREES
LOW: 25 DEGREES



MONDAY, NOV. 25
HIGH: 50 DEGREES
LOW: 33 DEGREES



TUESDAY, NOV. 26
HIGH: 55 DEGREES
LOW: 40 DEGREES



WEDNESDAY, NOV. 27
HIGH: 54 DEGREES
LOW: 39 DEGREES



THURSDAY, NOV. 28
HIGH: 52 DEGREES
LOW: 37 DEGREES

SAY WHAT?

CLEMSON TWEETS

MORGAN MARAINE @MORGANANDERSONN — NOV. 12

AWW CLEMSON LOOKS SO PRETTY ... FROM INSIDE COOPER

KELSEY PALSGROVE@HAWAIIANPUNCH24_ — NOV. 18

THANK YOU CLEMSON AND YOUR BIPOLAR WEATHER FOR THE FACT I GET TO WEAR SHORTS TODAY!

IQRA WANI @IQRAWANI — NOV. 19

WE'RE A HUGE ENGINEERING SCHOOL YET WE CAN'T GET THE COMPUTER ENGINEERS TO GET IROAR WORKING #CLEMSON

JON PENNINGTON @JONP91 — NOV. 19

OKAY CLEMSON WHICH IS IT, DOES THE PROFESSOR OR THE DEPARTMENT GET ME INTO A CLASS? I'VE BEEN TOLD BOTH AND I REALLY NEED THIS CLASS.

JIMMY RIPPERT@FISHBOYJIM — NOV. 19

UPDATE: GIRL NEXT TO ME SWITCHED THE CONVERSATION TO HOW SHE'S MAD THERE AREN'T MORE HOCKEY FANS IN CLEMSON, I KNOW I'M IN LOVE

EMILY STANTON @EMLAYCANTHANDLE — NOV. 18

SO LIKE IF IROAR IS DOWN DOES THIS MEAN I CAN JUST ATTEND CLEMSON WITHOUT TAKING CLASSES NEXT SEMESTER ... ?

LAUREN WILLIAMS@LDUB_18 — NOV. 18

TAKE ME SOMEWHERE SUNNY AND 75...OH WAIT, NOPE, JUST LEAVE ME IN CLEMSON CAUSE THAT'S THE WEATHER HERE #IMCONFUSED #NOTCOMPLAINING

ALEX WELKER@ALEX_WELKER — NOV. 18

CLEMSON'S MARCHING BAND IS NOW MY FAVE BAND FOR PLAYING MARIO AND ZELDA MUSIC #LIFEMADE

VICO @OURHONORDEFEND — NOV. 15

CLEMSON IS WEIRD ON A FRIDAY AFTERNOON. TILLMAN HALL CHIMES WERE PLAYING BRUNO MARS' "LOCKED OUT OF HEAVEN".

ROAD from page A1

which was then accompanied by a response from a Clemson professor. Series organizer Dr. Jonathan Beecher Field, an associate professor in the English department, said that "For students in particular, the Clemson Humanities Road Scholars lecture series offers a chance to see faculty from Clemson and from a rival school having a lively, but collegial, conversation about ideas."

The series began with on Aug. 30 when Nicholas Allen from the University of Georgia and Lee Morrissey, chairman of the English Department at Clemson, spoke on "Humanities and the Global University." Other lecture topics involved Abraham Lincoln, the role of Boston in Hollywood films and Crevecoeur's "Letters from an American Farmer."

The series concluded with a lecture from Professor Nihad Farooq from Georgia Tech and response from Clemson associate English professor Dr. Kim Manginelli on the topic

"Slavery and Social Networks in the New World." The Road Scholars lecture series was sponsored by the College of Art, Architecture and Humanities and has received support from the Office of the President, the Pearce Center for Professional Communication and Clemson University Athletics. Administrators hope to make this series an annual event that will continue to promote cooperation between Clemson and its rival schools. Dr. Field emphasize this desire for cooperation, saying "My first year at Clemson [was] 2004, or the year of the brawl between Clemson and South Carolina, and I saw the damage that did to Clemson's reputation nationally. This series offers a way to emphasize that while some of us cheer for the team wearing orange and white and some of us cheer for a team wearing another color, Clemson and its rival institutions share a common commitment to the life of the mind that is at the heart of any university worthy of the name." The lecture series generated excitement among

many students. Claire Spellberg, an English major, was particularly excited: "The Road Scholars lecture series is great because it provides Clemson humanities students with opportunities to explore areas they may be interested in through a lively debate medium. On a campus dominated by the sciences, it is great to participate in a meeting of the minds of distinguished humanities scholars and students."

The Road Scholars also appealed to a variety of students with non-humanities majors. Bioengineering major Eliza Rhodes said, "The Clemson Road Scholars Program generates intellectual ties between athletic rivals, and we should all take the time to remember that each college is working to educate the next generation of the work force."

As a bioengineering major, I've found the wide range of topics that have been discussed interesting and beneficial in helping me to better understand the humanities research currently going on in American universities."

THIS WEEK IN HISTORY:

November 22 - November 28

NOVEMBER 22, 1718 — THE INFAMOUS PIRATE BLACKBEARD WAS KILLED OFF THE COAST OF NORTH CAROLINA AFTER LOSING HIS FLAGSHIP, THE "QUEEN ANNE'S REVENGE."

NOVEMBER 23, 1876 — "BOSS" TWEED, RINGLEADER OF THE TAMMANY HALL POLITICAL MACHINE, WAS RETURNED TO NEW YORK AS A PRISONER AFTER BEING CAPTURED IN SPAIN.

NOVEMBER 24, 1859 — BRITISH NATURALIST CHARLES DARWIN PUBLISHED HIS GROUNDBREAKING SCIENTIFIC RESEARCH IN "ON THE ORIGIN OF SPECIES."

NOVEMBER 25, 1970 — AFTER FAILING TO WIN SUPPORT FOR REARMAMENT OF THE JAPANESE MILITARY, WRITER YUKIO MISHIMA COMMITTED PUBLIC SUICIDE BY WAY OF DISEMBOWELMENT.

NOVEMBER 26, 1989 — MTV PREMIERED ITS ACOUSTIC SERIES, "MTV UNPLUGGED." THE INAUGURAL EPISODE FEATURED SQUEEZE, SYD STRAW AND JULES SHEAR.

NOVEMBER 27, 1940 — KUNG FU MASTER AND FILM STAR BRUCE LEE WAS BORN IN SAN FRANCISCO TO A CHINESE FATHER AND AMERICAN MOTHER.

NOVEMBER 28, 1582 — WILLIAM SHAKESPEARE MARRIED ANNE HATHAWAY IN STRATFORD-UPON-AVON. ANNE GAVE BIRTH TO A CHILD SIX MONTHS LATER.

Lit Fest

creative inquiry builds tradition

Annual Literary Festival continues to grow into local literary celebration.

SAVANNAH MOZINGO
TIMEOUT EDITOR

In the dimmed room-in-a-room tucked into the very back of the Class of 1941 Studio, a small group of students sat, their attention riveted on the large screen up front. Senior Whitney Rauenhurst and junior Emily Mattison led everyone through a presentation of a brochure as suggestions were thrown in and pulled out. Chins were scratched; heads tilted this way and that.

This wasn't going to be just a piece of paper, printed out and turned in to be stamped with red. It was going to be the summary of all the hours and brain-power that have gone on in this backroom, the single outward evidence of all the hard work the Clemson Literary Festival Creative Inquiry students' had put in thus far. It had to pop; it had to flow; it had to pull in people's attention and convey four days worth of events on a single page.

Seven years ago, Professors Keith Lee Morris and John Pursley III, with the help of a student-directed organization focused Creative Inquiry, responded to President Barker's call to make Clemson "the cultural center of the Upstate" with the first festival. This year is a continuation of their movement

to make the arts more accessible with the renewed cooperation of the City of Clemson. "The way we've probably seen it is it's the only literary festival we have and the only event that brings any literary events to Clemson," Pursley said. "It's a form we like because we can bring living writers to Clemson and show students that writing does exist in the real world outside of textbooks and et cetera"

The Literary Festival will extend culture and learning beyond campus walls by once again bringing nationally acclaimed fiction writers and poets to fill various venues downtown with readings and lectures. While the recruiting format remained the same — five fiction writers and five poets — festival organizers have continued to pull in larger and larger names as they try to up the ante. For the third year in a row, there will be a Pulitzer Prize winning author, Natasha Trethewey.

Trethewey's presence will also mark the first time the Festival will have had the current poet laureate present. Author of four collections of poetry, "Domestic Work," "Bellocq's Ophelia," "Native Guard" and "Thrall," among other novels and poems, the two-time laureate will perform a public reading Thursday March 27, at the Alumni Center. "Native Guard," which

confronts the racial legacy of the South through a telling of the story of an all-black regiment composed mainly of slaves in the Union Army, won Trethewey the 2013 Pulitzer. "Reading is living, is learning," Pursley said. "You're constantly learning and coming to understand the world and understand our place in it perhaps. I think it's vital to our survival as a people, to care about anything to understand anything."

“Reading is living, is learning”

The Creative Inquiry students, hand picked and recruited, have been involved with every aspect of the process from the beginning of the fall semester and will continue through the spring as well. It's a committee formed of both new and returning students. For graduate student Dixon Pearson, this will mark his fifth year in a row.

"I joined the lit fest class because it's something that I've become

attached to over the years," Pearson said. "Organizing literary and other arts festivals is something that I could see myself doing professionally. Our festival is unique in that students are invited to become involved in all facets of the process."

Thus far, assignments have covered working on the brochure, selecting and contacting the authors, booking accommodations and travel plans for the authors, coordinating with venues and revamping the festival's website. The students designate themselves into specialized small groups according to their unique interests.

"My assignments thus far this year have been to organize our book fair event, which usually takes place on the library bridge, and to organize our faculty readings event with the help of the other SEGS (Society of English Graduate Students) officers," Pearson said.

"As far as my more general role in the course, I'm one of two students that's been designated to be in charge of organizations, which involves keeping up to date with our budget, the schedule, flight arrangements, hotel reservations, completed and yet-to-do tasks, correspondence with festival writers and other things."

With the arrival of the Literary Festival in March, Clemson's

downtown will be transformed into a modern literary parlor.

"This year it's been pretty smooth sailing," Pursley said. "I think the hardest part is communication, getting student and authors to communicate — it's a lot of hurry up and wait; meet the deadline ... I think our biggest trouble is that our funding ran out, and I think this year is our last year getting any kind of substantial financial funding, so that's really scary for the future."

After the strongly positive reception of last year's festival, where the only room left was floor seats, it's the organizers' hopes that this year will also bring in a large crowd comprised of both students and community members.

In addition to sharing writing experiences through readings and Q&A sessions during the festival, the committee hopes authors will also impart words of wisdom to Clemson's students. But before it all comes to fruition, they relish the opportunity to be on the inside of the process.

Whether their festival inspires new writers to take up their pens or even just exposes attendees to understanding the importance of the world of literature, Morris, Pursley and their Creative Inquiry class continue to expand the Clemson literary tradition.

BOWL from page A1

Kaminsky said her favorite part of the event was, "the fact that regardless of whether we actually win the competition, we end up making a difference in thousands of people's lives, which is winning in my book." Bodek shared that his favorite part of

the event was "watching everything which you have worked so hard to do finally come to life." He continued, saying, "I am really enjoying seeing everyone get out there and donate." Jaime Yawn, a senior from Charleston, has been donating blood since her junior year of high school. "It's great. You're doing so much

to help people. It's very worth it." Last year, Clemson was very close to beating USC in total units collected even with the difference of 7,000 students. Through the duration of the Blood Bowl week, all students interested in donating blood were encouraged to go out to the various locations on campus.



Bri Croft prepares donated blood after students finish donating as part of the annual Blood Bowl competition.



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SECTION
B

OPINIONS

Turkeys shed light on bigger issues Page B2

But it's freezing! Page B3

Skip the turkey,
head to Black Friday

Thanksgiving. According to the Top 10's list for favorite holidays, Thanksgiving is ranked second, because let's face it: who doesn't love celebrating a holiday where one of the main focuses is food? Everyone loves food. It's a time where everyone celebrates together. We bring out the turkey and say what we are most thankful for. And after dinner, while some families celebrate with an all-day eating affair, others skip the pie — or Thanksgiving all together — and head to start Black Friday shopping.

Originating in Philadelphia during the early 1960's in order to kick-off the Christmas season, Black Friday was given the name after an increase in profits (or going "in the black"), getting profits "out the red." An attempt was made to rename "Black Friday," but the name continued to stick because of traffic jams and over-crowded sidewalks. Continuing now into what is considered a new traditional holiday, Black Friday is once again taking over Thanksgiving, and we don't like it.

Paired with a shorter holiday calendar this year, there are six fewer days between Thanksgiving and Christmas, and retailers are doing anything to make their way to the top. Stores are opening earlier every year, and this year is no different. According to CNN Money, Wal-Mart will open at 6 p.m. on Thanksgiving, two hours earlier than last year. They also say approximately one million Wal-Mart workers will be scheduled to work over the Thanksgiving holiday. However, this doesn't include the other hundreds of stores nation-wide that will be giving out deals extra early. According to USA Today, K-Mart will open at 6 a.m. on Thanksgiving and will stay open for 41 hours straight, while Toys R Us will open at 5 p.m., three hours earlier

than last year. Macy's, Kohl's, J.C. Penny and Sears will let customers in at 8 p.m. Shopping at 6 a.m.? We don't know about you all, but not sleeping in and skipping time with family seems a little ridiculous. We personally think shopping for loved ones can wait until after the holiday, but others think differently.

"We see the sales and the amount of money we save, and it brings us back wanting more each year."

According to a study by the National Retail Federation, 53.8 percent of people have already started their holiday shopping, and Black Friday will increase that number with its sales and shopping stigma. The deals listed by retailers are as big as ever. Stores such as Home Depot, Target, Wal-Mart and Best Buy are selling popular items at discounts of 30 percent or more off their regular price, according to USA Today.

People in Ohio have already started camping out, and Black Friday is nearly a week away. "How can I claim to be the 'King of Black Friday' when somebody's beating me?" a potential shopper said to USA Today. And while some people are out there for the title and great shopping deals, others camping out aren't motivated by the savings. "I don't want to buy anything," a camper said. "I just want to hang out with everyone." So people are skipping Thanksgiving to hang out? What happened to spending time with family and friends and celebrating what we're thankful for? During this time of year, we skip being thankful and pick the greedy side, so we can get

the best deals and beat out the competition right next to us.

Thanksgiving has been replaced with waking up early, shopping, yelling, pushing and shoving and a series of curse words, and because of this, Black Friday brings in millions of dollars of revenue. According to a survey by the National Retail Federation, the total over the four-day weekend in 2011 reached a record of \$52.4 billion, up 16 percent from \$45 billion in 2010. CNN Money says a record of 226 million consumers shopped in stores and online between Thursday and Sunday, up from 212 million in 2010. Last year, according to the National Retail Federation, records broke as 247 million shoppers spent an average of \$423 (a total of \$59.1 billion) over Black Friday weekend, and this year, the sales are predicted to continue increasing. However, according to Bloomberg Business Week, "Black Friday is not always the cheapest time to shop, but it certainly gets the most hype. Analysts, retailers and assorted pundits pick apart the sales that take place during every Thanksgiving break for signs as to how much money Americans will drop over the holidays."

Black Friday is like a drug. We see the sales and the amount of money we save, and it brings us back wanting more each year. However, this allows us to forget what we already have as well as what's in front of us. We skip the dinner, so we can buy things, and it's wrong. Black Friday has become a holiday of its own, and next week we'll receive hundreds of deals for discounted items. While people are still sitting at their Thanksgiving dinner tables, others will be putting on their game faces as they prepare to push through the crowds, so that they can buy everything on their list. Black Friday, with its door-buster sales, hordes of frenzied shoppers shoving for positions and employees nervously waiting for the onslaught, when is all of it too much? For us, when you skip celebrating Thanksgiving with your family to push and shove your way to some Egyptian cotton sheets, "The Hangover" movie, that 52-inch television or new blouse you wanted, it's too much.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Will Black Friday impact your Thanksgiving?

Victoria Shingleton

SENIOR / ARCHITECTURE

Black Friday has turned into Black Thanksgiving. Wal-Mart is starting its sale at 6 p.m. on Thanksgiving Day, and Target, Old Navy and most other stores are following soon after at 8 p.m. With sales beginning during dinnertime on Thanksgiving Day, I don't see how people could participate without it affecting their Thanksgiving.

Ryan Papera

SENIOR / INTERNATIONAL MANAGEMENT

Thanksgiving used to be about spending time with family. Now corporate America has bastardized the holiday, forcing families to choose between staying in or saving that extra \$1.

Maddi Phillips

SENIOR / CONSERVATION BIOLOGY

Definitely not. The true meaning of Thanksgiving is consuming so much food that you physically can't leave your house. If you have the capacity to go to Black Friday, you're doing Thanksgiving wrong.

Skye Rogers

FRESHMAN / ANIMAL VETERINARY SCIENCE

Yes, my Thanksgiving is short lived because right after we eat dinner, we barely do anything else that's Thanksgiving related because we are getting ready for Black Friday.

Lindsay Young

SOPHOMORE / ELECTRICAL ENGINEERING

No, I don't go to Black Friday.

Brekean Featherstone

JUNIOR / GRAPHIC COMMUNICATIONS

I will do more purchasing of goods during Black Friday.

Zack Fowler

SENIOR / CONSTRUCTION SCIENCE

I might be involved. Last year, I went out with my sister and my niece at midnight just to go out and see the crowd. We found some really good deals.



Wild turkeys shedding light on bigger issues

SPENCER CLARK
Columnist



This past year, wild turkey reproduction and recruitment was the worst one on record, according to the South Carolina Department of Natural Resources (SCDNR). As an avid turkey hunter, this disheartens me greatly. I know that my future hunts will show the effects of their findings, which are credited to the extended wet and cold periods that South Carolina has experienced this past spring and summer. One thing that startles me about this information is that there have been no movements to lower the limit on the number of turkeys one can harvest. As a government natural resource department in North America, SCDNR

should include the North American Model of Wildlife Conservation (NAMWC) in its management, and even though their mission statement models the NAMWC, they stray from both.

A part of the NAMWC is that accurate science is required to maintain and manage wildlife and their habitats. The science provided by South Carolina biologists is telling us that the wild turkey population recruitment is at an all time low. In order to fix this, we would need to reduce our harvest of the species to maintain and stabilize the population. Another part of the NAMWC that plays a role in this issue is that present and future wildlife is in the hands of the public. If we continue to harvest wild turkeys at the level that we are now, then there might not be enough turkeys for future generations to enjoy. Any true hunter should feel devastated that they are taking the right to hunt a wild turkey from future hunters, especially potential family members and friends, with our excessive turkey harvest. Two of the Seven Sisters of wildlife conservation, which are guidelines set by the

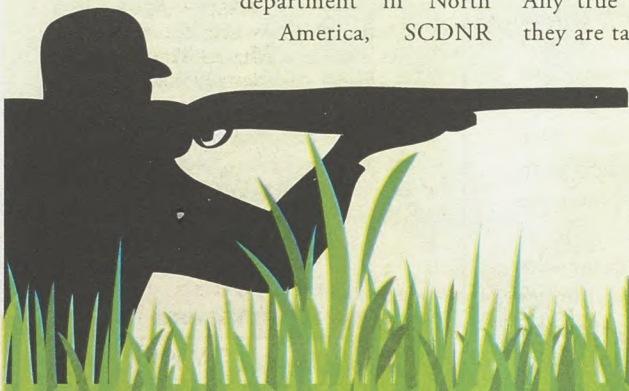
NAMWC, being broken by not looking into a change in wild turkey bag limits and season dates. As much as it pains me to say it, things need to change this turkey season.

Why would the biologists who discovered the wild turkey populations are declining to change bag limits or seasons? It seems the turkeys have shed light on a bigger issue. One of the reasons for the lack of concern about the wild turkey issue is money. The people who actually decide the hunting regulations are not the scientists but the politicians. According to the SCDNR, the lawmaking process works like this: the SCDNR is currently run by a board of eight members, one from each of the seven districts of South Carolina and one at-large, none of whom are scientists. They are appointed to their positions by the governor and then confirmed by the senate. From that point, the Natural Resources Board, formed by the governor, meets monthly to set policies for the SCDNR. So, the decisions that lead to the prosperity of our wildlife are not in knowledgeable hands — the hands of the biologists. This is the true issue here that needs to be resolved for the betterment of not only the wild turkey but also the betterment

of South Carolina wildlife and preserving our hunting heritage.

As of right now, it does not seem like there are any plans to combat the low recruitment of the wild turkey for this season. For those of you who hunt, let us take it upon ourselves to keep our harvest to a minimal level, below the allowed bag limits or maybe even refraining from harvesting turkeys altogether. Just hearing a gobble in the morning is enough to get my blood boiling!

SPENCER CLARK is a senior majoring in wildlife and fisheries biology. Email comments to letters@thetigernews.com.



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Facebook: a new page?

ANDREW VERDONE
Columnist



Everyone knows Facebook. It was the website that revolutionized social media, crowding out Myspace and creating interest in other rival social media sites, like Twitter. But recently, Facebook has not been the same social media giant it used to be. In fact, users now visit the site less frequently even as it gains account holders.

This may seem like common knowledge to many, but Facebook still denies that it is losing relevance. In an article by Jenna Wortham about Facebook's changing place in the world of social media, sociologist Nathan Jurgenson concisely summarizes Facebook's new position as more of a public scrapbook for people to record major events in their lives. This change in position is due in part to the multigenerational dynamic of modern Facebook. Facebook started as a social media site for college students, but recently many older people have joined, including the parents and relatives of the early adopters of the site. According to The Daily News, nearly two thirds of people aged 50 to 64 are now on Facebook. With an aging average user, is Facebook too old to stay relevant?

My opinion on the matter is fairly simple: yes. Facebook's aging average user base and its breadth of uses is actually one of the reasons it is not expanding anymore. It is becoming a staple, something almost everyone has, and therefore, has access to. I believe this is also part of the reason why other social media sites such as Twitter, Snapchat and Tumblr grew so much. These sites are not

used as often by the older generations and allow freer self-expression without the lurking fear of parents finding out or other consequences. For example, everyone now knows not to post pictures of underage drinking to Facebook because people's relatives, employers and the authorities all have easy access to the pictures. Other social media, though, like Instagram and Twitter, give an aura of security and privacy, so people post these pictures on these sites instead. This privacy factor is something Facebook lacks. If you post something to Facebook, it should be assumed that everyone can, has and will have access to it. Forms of social media such as Tumblr and Twitter still maintain an air of privacy and anonymity, one of the original appeals of social media. This is my speculation behind why YouTube received so many backlashes for trying to sync with users' Google Plus accounts. This, of course, begs the question what are people watching on YouTube, which comments on YouTube videos, but that is a question to be answered another day.

Facebook's massive user base may just be its downfall. Like other giants in their field, it struggles with ways to stay relevant and keep expanding in order to generate income. It attracts numerous lawsuits regarding privacy and is extremely volatile in public opinion. Facebook, it seems, is now the Wal-Mart of social media; it has a huge breadth of uses, a diverse population of users and also, coincidentally, shares the same colors as the retailing giant. We all know it; we all have our opinions about it, and we almost all use it (although sometimes reluctantly). But for now, and the foreseeable future, Facebook is around to stay, if only as the minimized tab in the corner of our screen.

ANDREW VERDONE is a sophomore majoring in marketing. Email comments to letters@thetigernews.com.

When is healthcare enough?

ALEC PRITCHARD
Columnist



What would you do with \$825 billion? I know I would retire at the glorious age of 19 and travel the world eating really expensive cheese, buying gold statues of myself or ... well that's it. We, as citizens of this fine country along with the healthcare system, pay an incredible \$825 billion more for healthcare related expenses than we have to. That lump sum can be broken down into many smaller sub-categories, like wages, for example. The average doctor and, for the sake of argument, nurse gets paid more in the United States in comparison to our "free healthcare" providing allies in Europe. Wage expense totals to about \$75 billion because we pay doctors an average of \$253,000 a year.

This is my personal favorite: medication. We pay nearly \$100 billion more on medicine each year, and it isn't because every American has become a pill popper either. Quite simply, it just costs more per pill, which isn't necessarily our fault. I'd claim it to be the work of the market. Medication is what economists call "demand inelastic," which is Ph.D.

for "price has very little effect on the demand for a product." And if you think about it, it makes a lot of sense. If I needed medicine or else I would die and the drug manufacturer charges me \$10, I will pay for it; if the price increases to \$100, I will still find some way to buy it or die trying. Now this isn't true for all medicine, of course, for an all-popular little blue pill will surely not end someone's life if not purchased, though middle-aged men may argue, otherwise I digress.

In Europe, the government goes to companies that produce fake hips, saying we are offering a contract to make a million hips that need to be great quality, safe and cheap. What do these companies do? What any normal company would do: battle for the contract. How, you might ask? Obviously, a fight to the death or maybe just lower prices, and if a company doesn't comply, they don't get the contract. In a simplified way, hip replacements cost less in Europe than the United States. Some might argue, "Well that sounds pro-government interfering with the market system," but in this scenario, it worked.

Those who prefer laissez-faire economics might say without government involvement consumers, let's say hip replacements, what they are willing to pay. If the price is out of their willingness to pay, then they go without a new fake hip. If having

the government provide healthcare and do a contractual system, such in Europe provided that result, then I am all for it. An interesting way for hospitals to cut costs and charge its patients less is to adopt strategies similar to an airport. When a flight is delayed, it is taken off of the main runway — why? So it doesn't block traffic and prevent people paying for more flights. A hospital is similar because oftentimes patients awaiting discharge just chill out in their room, consuming electricity and preventing other patients occupying the room. This prevents new patients paying for medical services, which creates the need for some innovation, a great idea of some sort, which creates a hospital holding area for patients awaiting final discharge. This would allow for no blockage of patients flowing in and out of the hospital. I'm not a hospital CEO, and I'm sure there are factors that I am unable to take into consideration, but maybe it's time that the average consumer grows some cojones and challenges medical prices to create some elasticity.

ALEC PRITCHARD is a sophomore majoring in economics. Email comments to letters@thetigernews.com.

But it's freezing!

TRADD HORNE
Columnist



Yes, yes, I know it's cold. Sure, the weather is getting even colder, but I stand by my shorts. I'm one of those kids who walk around in sandals and shorts even in December. People always give me strange looks, and it gets a little old. So I may not be wearing Uggs and leggings or jeggings or whatever they're called, but don't give me the stink eye. You choose your fashion emergency outfit, I choose mine. People have the right to wear what they want (within reason, of course), even if it offends you. Personally, whenever I see people walking around campus wearing Uggs or donning a fedora or one of those "I <3 MY CHURCH" shirts, even those things offend me on different scales for different reasons; I respect their right to express themselves, just like I hold on to my right to express myself how I please.

Every person on campus has some kind of a style, whether it's the cookie cutter sorority girl outfits or that one kid who doesn't realize vertical stripes aren't supposed to be worn with horizontal. The point is this: people can wear what they want, even if you don't like it. I'm tired of being judged for wearing what's comfortable to me because it's not hurting anyone. I have people constantly gawking and asking if I'm crazy for wearing shorts and my Rainbows in 30 degree weather. Every person has a reason for wearing what they do; my reason is a little different. When I was younger, my body went in to hypothermic shock while camping, and I destroyed most of the

nerve endings, making my legs less sensitive to temperatures. So when I wear shorts, it's because I literally don't know it's that cold outside, unless I look at the thermometer.

The lesson here is that some people will wear different things for different reasons. If you're wearing a button up shirt and khakis, I might think you're going to a job interview when really you just like to dress up. If you have sweats and a pair of tennis shoes, I might think you're headed to the gym when you just didn't feel like making much effort in deciding on clothes that day. Whatever you wear, it's your choice — don't try to force me to conform to your beliefs just because you think yours are the correct beliefs.

I wear the most comfortable clothing for me, and that's okay. I should not be gawked at and treated differently because I like something that you don't understand. It makes me happy, even if makes you disgusted. I'm not hurting you; I'm simply doing what makes me happiest. Kids on this campus need to get off their high horse and accept that. It's not fair for the different students around here to judge someone based off of what they see alone. The old phrase "don't judge a book by its cover" is most definitely something that should be passed around. I don't judge you for those heinous shoes; I judge you for your personality. Sure I might hate that top, but that doesn't mean you're a poor excuse for a functional member of society. I hope this cleared up any confusion that people have the right to tell you how to dress.

TRADD HORNE is a junior majoring in engineering. Email comments to letters@thetigernews.com.

#TIGERRANTS

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Why doesn't my phone keep a charge?

I've been up for 21 hours, and I hate everything.

Why can't I drink in public?

I'm paying you, so I can work for you?

Why do we need some of the classes we take in order to graduate?

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Why do needles have to be so scary?

Is it Thanksgiving break yet?

Why do teachers schedule tests the week of Thanksgiving?

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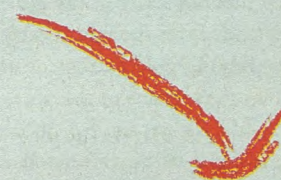
EVERYONE'S WRONG



Capital punishment has, in the past, been employed in most societies. It's one of the oldest judicial concepts, declaring that those who commit the most heinous of crimes should forfeit their lives. However, in 2013 capital punishment is far less common. Only 58 nations actively practice it, and in those countries, it remains a controversial issue. Questions of morality, practicality and effectiveness continue the highly-polarized debate over whether or not capital punishment should be used.



Capital Punishment



FOR CAPITAL PUNISHMENT

In order to deter the most heinous crimes, enforcing the death penalty is necessary for our justice system. Many oppose this punishment due to its high cost, but can we honestly put a price on our peace of mind? Taking the life of someone who is an extreme danger to our society far outweighs whether or not life in prison without parole is less costly. The fact is, a criminal sentenced to death has a zero percent chance of harming another victim, and no other sentence can provide this assurance. Imagine if a loved one of your own was a victim along with others; would you rather them serve a life sentence in prison with food and shelter? Or serve a punishment that ensures they will never claim another victim? As the New York Times has previously stated, "Capital punishment may well save lives ... those who object to capital punishment, and who do so in the name of protecting life, must come to terms with the possibility that the failure to inflict capital punishment will fail to protect life."

It is also commonly argued that the death penalty is unjust and taking one life for another is not morally right or fair. I will not argue there may be few times in our history when the moral lines have been blurred regarding this punishment, but let us not fail to remember criminals such as Timothy McVeigh, the Oklahoma City bomber, who, according to FBI.gov, took 168 innocent lives — including 19 infants. McVeigh was rightfully sentenced to death, deserving his punishment.

Not only has it been long engrained in our justice system but also in many other cultures as well — that when committing such heinous crimes, the individual must be served their rightful punishment. As Pope Pius XII (1953) stated, "When it is a question of the execution of a man condemned to death, it is then reserved to the public power to deprive the condemned of the benefit of life, in expiation of his fault when already, by his fault, he has dispossessed himself of the right to live."

It would be unjustified to argue we should sentence all murderers to death, but without capital punishment, some of the most dangerous criminals could presumably harm again. So, to ultimately deter certain nefarious crimes, the death penalty is essential to our justice system and society.

AGAINST CAPITAL PUNISHMENT

From the beginnings of the first legal systems, the death penalty has stood as a government's harshest punishment reserved only for the harshest crimes. However, in 2013, the death penalty has become increasingly viewed worldwide as an obsolete and inhumane form of punishment.

Although it is essentially non-existent in most Western countries, the death penalty remains a part of the United States legal system. However, even though the death penalty still exists, executions are gradually becoming less frequent. Since 2000, the number of executed individuals has steadily declined, while six states (now totaling 18 and Washington D.C.) have abolished their statutes on capital punishment. In 2012, out of the 3,146 inmates on death row, the United States executed 42 criminals; only the People's Republic of China, Iraq, Saudi Arabia and Iran executed more criminals that year.

One possible reason the death penalty is gradually becoming abolished is the high cost of executing an inmate. In 2009, The New York Times stated that the state of California spent approximately \$250 million on each of the 13 inmates executed during 1976 and 2009. The higher cost of executing an inmate isn't attributed to the cost of the injection used to execute inmates, but rather the costs related to the extensive and often bureaucratic legal process required to execute someone. This process, which is more extensive than other criminal trial proceedings, is as lengthy as it is in order to prevent innocent people from being sentenced to death. However, according to the Death Penalty Information Center, 143 inmates have been exonerated, or pardoned, from death row in the United States since 1973. This shows that not only is the extensive legal process far from foolproof, but also that there are quite possibly even more condemned inmates who are innocent and perhaps even some that have been unfairly executed.

Finally, beyond any practical or economic reason, there is a moral reasoning behind abolishing the death penalty. By consciously sentencing another person to death, the people who apply capital punishment place themselves on the same level of the moral hierarchy that a murderer is on. Additionally, the aforementioned 143 inmates were fortunate: as long as the death penalty continues to exist in the United States legal system, there remains a chance that an innocent person could be executed. Martin Luther King Jr. once said, "The old law of an eye for an eye leaves everyone blind." It's time for the United States to join the 109 countries that signed the United Nations General Assembly's non-binding global moratorium and abolish the death penalty once and for all.

While the two sides of this issue are highly polarized, there are some aspects that reasonable people can agree on. No one seeks to kill criminals, but rather one side views such action as necessary for the greater good of society. Additionally, if executions must be carried out, they should be done with dignity and respect. Executions are punishments, but that doesn't mean that the criminal should be treated as anything but a human being during their last hours.



SARAH GROSSE / opinions layout editor

THIS HAS BEEN CONTRIBUTED BY PROFESSOR DARREN LINVILL'S COMMUNICATIONS 495 CLASS. THE OPINIONS EXPRESSED IN THIS ARTICLE DO NOT NECESSARILY REPRESENT THE OPINIONS OF THE ENTIRE CLASS.

THE OPINIONS PRESENTED HERE ARE JUST REPRESENTING TWO PERSPECTIVES OF THE ISSUE. WE WANT TO KNOW WHAT YOU THINK AS WELL.

BE SURE TO MAKE YOUR OPINIONS KNOWN ON TWITTER AT #EVERYONESWRONG

The power is yours

LISA WATKINS
Columnist



My freshman year, I was told past Clemson students were too polite to take sides in politicized debates, too gentlemanly or ladylike to join in the demonstrations of the '60s and '70s and too comfortable in the Clemson bubble to act on the motivating truths they learned in their classes. I know now none of it was true, for it was a tall tale meant to be inflammatory and push me to be an active voice in the community, I guess. It certainly worked. It made me mad, but it also made me far more perceptive to how active a Clemson student really is. I can say for certain the Clemson student is the model of intrinsic curiosity and world community participation.

Of the seemingly endless ways the Clemson student body reaches out to contribute to the masses, one I'm particularly proud of is Clemson's involvement in the grassroots environmentalism movement. At a school set in the Southeast, tucked away in the foothills on our stunning campus, it would be easy for Clemson students to sit passively by to watch other universities act against environmental degradation, denying that climate change, water scarcity and resource depletion would ever directly affect them. Happily, this is not the case at Clemson. Through organizations like Solid Green, Students for Environmental Action, Eco-Reps, Slow Food, LEAF and others students are refusing to stand by, and instead, they are stepping up to educate and act in order to make Clemson and the world a better greener place.

A single example among the multitude, Students for Environmental Action (SEA) is a

particularly vocal group committed to acting and urging others to act in local and global ways that will leave a healthy environment for generations to come. Among their many campaigns, they've identified a worthy cause in opposing the Keystone XL pipeline, which will transport Tar Sands, an energy-intensive and water-intensive source of oil to the gulf from the fragile Boreal Forest, where it's largely mined to the Gulf.

To follow through on this inspiration, they supported a caravan of around 25 Clemson students in a trip last February to join tens of thousands in the Forward on Climate Rally in Washington, D.C., the largest climate rally in the nation's history. This really urged President Obama to follow through with his new rhetoric by taking action to address climate change, like opposing Tar Sand extraction by denying the pipeline.

I was a part of that caravan to the capitol, and I can say for certain that the positive energy surrounding the event was unparalleled. It was not, however, unique to an environmental rally or movement. It is present in every form of activism. There are few things more powerful than a group of passionate individuals joining voices to speak up for what they believe in.

At a university like Clemson, we are surrounded by more knowledge and support than at any other time in our lives. This is the time to use our passions to change hearts, to capitalize on the energies of others, inform ourselves and then go out and change the world. As William James, a wise and famed thinker, aptly said, "Act as though what you do makes a difference. It does."

To that I would say: find a cause; join a club; add your voice. Make a difference.

LISA WATKINS is a senior majoring in environmental engineering. Email comments to letters@thetigernews.com.

Paws up,

A university researcher in Canada claims he knows the identity of a mysterious sea creature that was recovered by a fishing boat in the Arctic Ocean. Nigel Hussey, a post-doctoral fellow at the University of Windsor, says it belongs to the long-nosed chimaera family, a fish with cartilage skeletons that have lived in the oceans for more than 350 million years.

When the bride's family learned the groom vanished after an argument with his family and the festivities already started, the bride's family began to worry. A guest stepped up to marry the bride instead.

According to the New York Daily News, Miroslav Magola's body is magnetic, for his hands or chest can attract medal just from the powers of his mind. He says he can defy gravity because he loads himself with energy.

Paws down

A rising population of monkeys has become a problem for civilians in major cities throughout India. They have been taking people's clothes and biting, so the government wildlife officials are looking into putting the primates on a pill that helps control their behavior.

Vancouver is taking the lead in getting rid of something that many people didn't realize was problematic: the lowly doorknob. The city has already replaced knobs with levers, so it's easier for elderly or people with disabilities to operate in public buildings.

Three new suspected cases of the flesh-eating drug krokodil have been reported in Ontario, Canada. The flesh-eating drug is reported as a lethal heroin substitute, and two men were hospitalized in St. Catharine's in the past two weeks with gangrenous bodily sores associated with krokodil use.

Letter to the Editor

It is absolutely ridiculous that Clemson has changed the design of our "Purple Out" shirt for Military Appreciation Day. The original shirt, chosen by a panel of judges including many involved in the military as well as a two-time Purple Heart recipient, was purple with the words "2013 Clemson Tigers Purple Out Purple Heart: Solid Orange," and the letter O in "Out" was shaped like a Purple Heart medal. The shirts were designed with good intentions to honor and appreciate those who have served our country, including a Purple Heart recipient on the Clemson football team. Proceeds from shirt sales were to be given to support veterans and active duty military as well as support Clemson's ROTC and Student Veterans Association programs. The sale of the shirts and image of the Purple Heart on the shirt were not only legal, but the organizers of the event even contacted the U.S. Department of Defense to make sure and were told that it wasn't disrespectful. There are laws for using the Purple Heart, but these laws were not broken by Clemson. Several websites online sell Purple Heart merchandise, and in 2012, the Supreme Court made it legal to buy and sell actual Purple Hearts. Clemson was not selling actual Purple Hearts, only shirts representing them to memorialize those

who have served by celebrating them, not disgrace actual Purple Heart recipients or misrepresent the wearer of the shirt as a Purple Heart recipient. Does wearing an athlete's jersey to a game make you that athlete? No, of course not, it only shows your support for him or her.

However, a South Carolina fan unaffiliated with the military or Clemson with the sole intention of stirring up controversy started a Facebook page, demanding the Purple Out shirt design be changed because of the presence of the Purple Heart on a civilian shirt was found (in his opinion) to be offensive, despite multiple military veterans and a two-time Purple Heart recipient being on the design selection committee and all the above information I've talked about, and Clemson officially changed the design of the shirt and removed the Purple Heart design and stopped selling the Purple Heart shirts.

Clemson is a college with a rich military tradition, as it was originally a military school. We have honored a Purple Heart recipient after the first quarter of every home football game this year, and it has meant the world to them and their families. I see no problem with the use of the Purple Heart on our military appreciation day shirts to honor our military, and I am not the only one who agrees

with this. Nobody is wearing the shirts falsely claiming to be a Purple Heart recipient; it is simply about honoring our military. It is completely legal, unlike Northwestern's American flag football uniforms they wore last week that blatantly violated the U.S. flag code Title 4 Chapter 8 Section (j) that were also being sold by the university and Under Armour for \$70, and only \$7.50 of this was being donated to the Wounded Warrior Project. If Northwestern is allowed to wear illegal football uniforms and make an immense profit off of them, why can't Clemson fans wear shirts honoring the military that raise money that is actually being given to support the military all because a South Carolina fan cares more about making Clemson look bad than anything else? It is ridiculous, and I will proudly wear the original shirt with the Purple Heart on it this Saturday, not claiming to be a recipient of the award, but to show support for the recipients of the award, our military and veterans, and all who have served, for my dad, for my grandfather, for Daniel Rodriguez and for America because I have the freedom to do that, and to type this and for that I am thankful, and I'm going to show that.

- Austin Pendergist, sophomore in political science

"Hard out here:" sexism in entertainment

TYLER PAGLIARINI
Columnist



Last week, pop singer Lily Allen released a new video for her next single, "Hard Out Here." Lyrically, the song has received an immense acclaim. The song itself is a pop song, often repetitive, but unlike typical pop songs today, Lily Allen has managed to write a lyrically empowering message for women everywhere. In "Hard Out Here," Allen explains how hard it is for a woman in the entertainment business to be successful without sexualizing herself. The song is meant to be both silly but carry a meaningful message. While preaching her message of "a glass ceiling to break," Allen criticizes songs that continue to sexualize women. One can only look at a tune like "Blurred Lines," of which she parodies heavily, and the career of Miley Cyrus, who is continuously over-sexualizing herself.

Allen, known for being brutally honest and slightly controversial, just released this single after a three-year hiatus. After getting married and having two children, she has gained a considerable amount of weight, and her appearance has substantially changed. Allen's lyrics, full of sarcastic wit and the same criticisms often used by tabloids, manage to make a huge impact on the listener: "If you're not a size six, then you're not good looking,"

she quips. The theme continues throughout the song, with the chorus repeating the line "It's hard out here for a b***h." And while the song's lyrics will probably make a first time listener laugh, the underlying message is evident: sexism is still alive.

Being male and writing about this might seem strange, but I honestly agree with Allen's message. When looking at men in entertainment, they can be any shape or size, and rarely do you see people comment on their appearance or weight. Celebrity females are constantly noted for undergoing plastic surgery treatments. I guarantee if you go into a Wal-Mart somewhere and briefly look at the tabloids, you'll see something about a celebrity getting fat. Remember when Kim Kardashian was pregnant? I'm not a fan of her, but it's beyond ridiculous that people would actually attack her weight while she was carrying a child. Are people really that critical these days? Any person who wonders why celebrities would get plastic surgery need only look at a tabloid to understand the insecurities a celebrity must have nowadays.

In 2010, Allen was about to undergo liposuction after gaining weight from an unsuccessful pregnancy, only to find out that she was pregnant days before the procedure. This resonates in her video. The opening scene is Allen lying on a plastic surgery table, receiving liposuction and listening to her manager criticize her for "letting herself go." Eventually, Allen becomes tired of the procedure, gets up and starts singing.

"And while the song's lyrics will probably make a first time listener laugh, the underlying message is evident: sexism is still alive."

The song, while receiving critical acclaim and notoriety from hoards of celebrities, manages to be overshadowed by the video, which has come under attack after its release. After Allen leaves from the surgery table to start singing, she is surrounded by a group of scantily clad, prominently African American women. These women proceed to twerk and sexually dance around Allen while she sings. Critics have deemed the video racist and just as sexist as the songs Allen is parodying. Following the attack of the video, Allen refused to apologize for the themes of the video, claiming that she did nothing wrong.

The music video for "Hard Out Here" contains lots of "inappropriate" content. While I thought it was hilarious at first, I agreed with Allen's critics. However, as I paid more attention, I realized Allen used the dancers sarcastically they were meant to make fun of other videos. Allen joins the women in attempting to twerk, but when attacked online for not dancing as inappropriately as her dance crew, Allen was quick to defend herself. Allen

has had two children in the past three years, and according to her twitter, has "chronic cellulite" requiring her to cover herself up. She was unable to twerk like the dancers, and the reason they were all hired was not due to race but their dancing ability.

The song and the video are exactly what the music industry needs right now. "Blurred Lines," a song that degrades women to the lowest of levels, was number one in America for 12 weeks, yet it received less criticism in its run than Allen has received in a week of her video being released. Songs can be catchy, (I actually hate "Blurred Lines"), but if you look at some of the most successful songs over the past year, you'll notice that sexualizing women has become a common theme: Robin Thicke with "Blurred Lines" and Miley Cyrus naked on a wrecking ball. I, despite being male, strongly support Allen after she has made such a brave statement. I strongly encourage you to watch the video and see for yourself, as well as purchase the song. Support Lily Allen as much as possible because it's not very often that you have an artist brave enough to support an issue like this. Should the number one song now be about degrading women or a song about supporting equality? Sexism still exists, especially in music, so take the time to think about what you choose to listen to.

TYLER PAGLIARINI is a freshman majoring in engineering. Email comments to letters@thetigernews.com.

We all scream: iROAR sucks

EDUARDO A. HERNANDEZ-CRUZ
Columnist



Do you hear the students sing? Singing the song of angry students who can't register because freaking iRoar is more defective than a person in a television infomercial? How much money did we spend on this system again? I understand we eventually had to move to a new system because "shut up, that's how progress works," but you'd think when registration starts, they wouldn't have let the thing crash for half a day.

It's not as if anyone even likes iRoar anyhow. It's confusing and frustrating to use, and no one knows how to make it work. I know there's a 'Frequently Asked Questions' page, but I've never found it helpful in the slightest. If someone were to make a video guide and require students to watch it that might be helpful — possibly. It's worth a shot, at least.

You see, SIS was as boring-looking as your average literature textbook, but it worked because it was simple; you logged in, there was a list of links for different things and you just clicked where you wanted to go. With iRoar, you're given three options, and then from there, God knows where you'll end up. And not only do the links go somewhere, but for some insane reason they open up new tabs on your web browser just to clutter your desktop.

I have a hypothesis — iRoar is evil. I don't mean it's evil in the sense that it makes life difficult and it makes me angry (which it certainly does), or that the creators of it intended for it to be a pain for everyone to use. I fully expect that the creators of iRoar had the best of intentions, as the road to Hell is paved with good intentions, and

iRoar certainly does come across as a manifestation of the Netherworld. (Actually, that's not true. We all know the road to Hell is paved with frozen door-to-door salesmen.)

No, I'm proposing that iRoar, in itself a malevolent entity, actively seeks to corrupt the student body. I can think of no other reason that the thing would consistently sabotage attempts to register for classes but to lead students to the dark side by making them give in to their anger and hatred. Unfortunately, I have no idea how to deal with demonic cybernetic beings, so I have no advice other than to just shrug and deal with it.

In all seriousness though, I feel bad saying the system should be scrapped because of how much money and time (especially money) was put into it. And I know that every system isn't going to work perfectly, especially this early in the process. But the transition has been shaky at best — as far as I know, the system was created and then thrown at us, as if to say, "Now you deal with it!" But it wasn't quite like that, was it? It was packaged as something nice — something that would make the whole process of registration better. We did away with the old boring system that was far from perfect and put in a new one that's ... also far from perfect, except now no one understands it at all. And why? To help propel the university into the future.

And maybe it will in future semesters. Right now, however, we're dealing with a system that no one fully comprehends, is prone to crashing at inconvenient times, overcomplicates the registration process considerably and irritates people more than it helps. iRoar feels less like a clever design need of working out some kinks and more like a system devised by an idiot, causing sound and fury while accomplishing nothing.

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Chef Boyd-ardee cooks up a victory



Tigers roar past Georgia Tech 55-31 with Tajh Boyd's record-breaking performance

CHASE HEATH
STAFF WRITER

Tajh Boyd and the now seventh-ranked Clemson Tigers (9-1, 7-1 ACC) won inside Memorial Stadium in Death Valley on a Thursday night for the first time in team history. They scored 55 points against the unranked Georgia Tech Yellow Jackets (6-4, 5-3 ACC), which was the most points scored by Clemson against Georgia Tech since the 1903 team coached by John Heisman, who led his Tigers to a

73-0 victory before leaving at the end of the season to coach the Jackets. Boyd surpassed now NFL quarterback Philip Rivers as the ACC's all-time leader in career touchdown passes with 97 in just three seasons as starting quarterback. It was a night to remember for Clemson fans, coming just three games after a night to forget in Death Valley against Florida State.

Georgia Tech came into this game looking to keep its hopes alive of winning the Coastal Division of the ACC and playing Florida State, who

already clinched the Atlantic Division, in the conference title game. Having already lost the opportunity to play for the title because of the head-to-head loss to Florida State, Clemson's sole purpose in this game was to stay in contention for a BCS bowl game and stay healthy for their yearly matchup with the in-state rival South Carolina Gamecocks to finish off their regular season schedule.

The Tigers received the ball first and drove down the field in just over three minutes before having to settle

for a 40-yard field goal by Chandler Catanzaro. They would have to settle for a career-long 51-yard field goal by Catanzaro later in the quarter to make the score 6-0. However, it would be the last field goal of the night by the senior kicker, as the offense came up to full song soon after and had no trouble finding the end zone for the remainder of the game. The defense allowed just 3 yards of total offense by

see **JACKETS** page C5

McDaniels shines in rivalry victory

DALLAS CHILDERS
STAFF WRITER

The latest edition in the historic Clemson vs. South Carolina basketball rivalry took place in Littlejohn Coliseum on Sunday. K.J. McDaniels had one of the best games in his career and led Clemson (3-0, 0-0 ACC) to a convincing win over the state rival Gamecocks (1-2) with a final score of 71-57.

McDaniels surpassed his career best with 21 points on Sunday. It was a career high for McDaniels for the second time in the last three games. He scored 20 points in the season-opening win over Stetson on Nov. 8 to top his previous best of 17. McDaniels was able to also pull down 10 rebounds, and have a remarkable 7 blocks.

"I'm really proud of our team. We competed tonight in many different ways," Head Coach Brad Brownell said after the game on Sunday. "South

Carolina is really big and strong and a terrific rebounding team — we knew that would be a problem"

Point guard Rod Hall had a productive game for Clemson on Sunday, scoring 14 points. Six of those points were produced early in the first half, extending the Tigers' lead 11-8. It did not take long for Clemson to build on the first half momentum. Adonis Filier and Jordan Roper hit back-to-back 3-pointers to extend the Tigers lead to 24-13 with nine minutes

remaining in the half. South Carolina would be unsuccessful shooting in the first 20 minutes of play, shooting only 12-36 in first half field goals. However, South Carolina outrebounded Clemson on Sunday, but out of 21 offensive rebounds, they could only produce 15 points. The Tigers would capitalize on South Carolina's lack of execution, and go into halftime with a lead of 35-26.

see **RIVALRY** page C4

Never too early

AARON RANDELL
Sports Editor



I realize that Clemson plays the Citadel this weekend, and I know that Dabo's mantra all season has been to take each game one at a time and make every game "the biggest game of the year," but honestly it is never too early to look at that final game of the regular season against you-know-who and realize that everyone in the country believes these two teams have nothing more than glorified bye weeks against FCS teams.

Even after the game against South Carolina last year, I was already looking forward to this game and how the Tigers would fare with a completely different roster. I'll listen to local sports radio stations, and without fail, the subject of Tigers vs. Gamecocks comes up — which is not all that surprising as fans from either team are always rooting against the other. On Saturdays, my first priority of football viewing goes to Clemson, but after that, I almost always watch the South Carolina game, and, even though I have grown out of my phase of rooting against the Gamecocks, I'd be lying if I did not experience a little joy when they lose their games.

I'm relatively new to the rivalry, having only experienced it for five years (this year will be my sixth), but it has easily become one of my favorite rivalries in college football. I love the hate fans have for each other, and I love competitiveness recent years have brought about. I was not a fan when Jad Dead missed late game field goals (which I am thankful for), and I do not remember Clemson thrashes South Carolina 63-17 (and I am extremely jealous of those that do), but even though I do not have those personal experiences, I know how important the history of the rivalry is.

But speaking of the history, it always amuses me to hear opposing fans talk about the rivalry. Lately, Clemson fans have not had much to say in terms of trash talk, so they look to the history of the rivalry and spout off the overall record

see **EARLY** page C4

SCORES

MEN'S SOCCER

Friday, 11/15
Maryland 1 – Clemson 0 OT
Germantown, Md.

WOMEN'S BASKETBALL

Sunday, 11/17
Cal State Northridge 69 – Clemson 53
Clemson, S.C.

MEN'S BASKETBALL

Sunday, 11/17
South Carolina 57 – Clemson 71
Clemson, S.C.

UPCOMING

VOLLEYBALL

Friday, 11/22
vs. Syracuse 7 p.m.
Clemson, S.C.

FOOTBALL

Saturday, 11/23
vs. Citadel noon
Clemson, S.C.

VOLLEYBALL

Saturday, 11/23
vs. Boston College 6 p.m.
Clemson, S.C.

BIG PLAY BREAKDOWN

MAR-TAKE IT TO THE HOUSE



ROB SNYDER III
STAFF WRITER

The Yellow Jacket defensive line just delivered another sack, this one for 9 yards, setting up a long third down. It's third and 18; the Tigers have had the upper hand thus far but haven't been able to pull away yet. The score is 13-0, and Georgia Tech is certainly within striking distance and one big play could change the momentum of the game. Senior quarterback Tajh Boyd steps to the line in the last ACC game of his illustrious college career. Clemson is lined up in a pistol trips left formation with wide receiver Mike Williams flanked out right and Sammy Watkins, Martavis Bryant and Adam Humphries on the left.

The defense has already been burned for a long score earlier in the first quarter, so you know the Yellow Jacket secondary is susceptible to the deep ball. Clemson seemed to do its best job of the year creating a vertical threat with the two-headed monster of a matchup that Sammy Watkins

and Martavis Bryant present. Clemson has had plenty of luck all season with underneath routes and intermediate routes to its young but talented receiving corps. But, they really seemed to control the game with calculated deep strikes executed perfectly by some of the Tigers' spectacular receiving corps.

This play was essential to the game's momentum because although they were winning and playing with an edge, the Tigers still were up by a very manageable margin. The strength of the Yellow Jackets offense was holding on to the ball for very long time — consuming drives in order to keep the points low and keep the other offense off the field, controlling the tempo of the game. Clemson's, namely Chad Morris's, offensive strength is tempo and speeding up the game with as many plays and possessions as possible. This was a turning point in the game; if Clemson didn't convert, the Jackets would have gotten the ball back with

nine minutes left in the half, where they could have drained the clock before scoring late to end the half down a score. Obviously that didn't happen, but Clemson took complete control of the game after this play and commanded the deep ball especially with Bryant.

Clemson needed a huge home performance to make up for the embarrassing effort against FSU a couple of weeks prior, and this was just what the doctor ordered. This Clemson team could have easily come into this game and struggled to put away a scrappy Georgia Tech team that has given them fits since switching to the triple option under Paul Johnson. But they didn't; they took care of business at home in dominating fashion, throttling around the cross division rival like a cupcake team usually played in the first few weeks of the season.

Bryant also met some high expectations that were placed on him before the season conveying his status as the number two threat

behind Sammy Watkins in this dynamic passing attack. Although Bryant hasn't completely fulfilled this role, he gave compelling evidence as to why all the pundits thought he would have a huge year going off for five receptions, for 176 yards and a touchdown. Clemson needs Bryant to be a viable threat that defenses have to account for at all times to add to the potency of the deep ball and, more importantly, the threat of the deep ball to open up the running game. If teams have to respect Bryant and his streaks that can account for huge chunks of yards, then it will allow for more room for the Tigers to run the ball between the tackles and to hit some short routes over the middle of the field.

Bryant is a rare blend of talent, size and speed; his measure alone make NFL scouts salivate over his potential to be a superstar in the league. If he has a few more games like this one, there's no chance his electric wide out won't bolt for the NFL.

Lady Tigers fall to No. 19 Lady Gamecocks, 68-43

ELAINE DAY
STAFF WRITER

The women's basketball team faced the No. 19 ranked South Carolina Gamecocks on Wednesday night, and while they did win the opening tip-off, the game went downhill from there. The Tigers never held the lead in the game and fell 68-43. The team fought hard, playing a tough defense and with a lot of effort on offense. Regardless of the outcome, Head Coach Audra Smith was quite proud of her team.

"I couldn't have been more proud of how hard they played..."

-Coach Audra Smith

"It's a very good team we just played, and I just told the players in the locker room that I'm very proud of them. I couldn't be more proud of them because Nikki goes down with an injury, we didn't have Pettaway tonight, and we just got Paige Mosley back as another body to have in there, and she gets hurt, so then we were limited with numbers," Smith said. "I couldn't have been more proud of how hard they played. They played with a lot

of effort, energy. Think about the number of times you saw them tied up on the floor fighting for loose balls or hustling back on defense, or battling it out." She went on to say that the Gamecocks were motivated by a series of four 3 pointers, which pulled the Tigers out of their zone and left the middle open for scoring.

South Carolina scored 40 points in the paint with many off of their 19 offensive rebounds. Smith said that "there wasn't a whole lot we could do." She was impressed with their ball handling as well, saying that, "We took very good care of the basketball with only 11 turnovers. We got to the free throw line 19 times, even though we should've nailed a couple more, but we did a good job of penetrating. They had to go to a zone because they couldn't defend us."

One major blow to the Tigers came in the first minute and a half of the game, with leading scorer Nikki Dixon having to come out of the game with an apparent ankle injury. However, this allowed players like Chelsea Lindsay and Charmaine Tay to step up and produce offensively, with Lindsay leading the team with 12 points and Tay having 11. "Chelsea has a strong love for the game and is very committed, and I tell everybody that she's the most coachable kid that I have on the court. Whatever we ask her to do,

she does. She plays her little heart out, and I'm so thankful that she is with us. She played 39 minutes tonight. We couldn't give her a break. Well, we gave her a minute, but I was beginning to think that it might have been a mistake. She played her heart out, and I couldn't ask for anything more," Smith said. When asked about playing for all but one minute of the game, Lindsay said, "I'm in shape, so it's not that bad. I might like to get a little break, but whatever I have to do for my team, I do." Lindsay also expressed similar feelings as her coach on the defensive output of the team, saying, "We fought hard the whole time and played very good defense. That's what they've been telling us all along: offense will come, just play good defense."

Overall, even though it was tough to lose to a rival like South Carolina, Smith said, "I see this as progress. They could've just said, 'Oh it's South Carolina and they're #19 in the country and Nikki got hurt and we lost this player and that player and just have been out there. But we didn't. They fought. I'm pleased at the effort. I told them that tonight is what I've been looking for. I've been looking for that effort, that energy, that communication."

The Tigers are back in action on Nov. 24 at South Florida and then return home to face Radford on Nov. 27.



Nyilah Jamison-Myers (No. 15) shot five for six from the free throw line.

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**NEVER GO
HUNGRY**

RIVALRY from page C1

Clemson had to adjust in the second half to a very aggressive South Carolina squad. The Gamecocks would eventually cut the lead to just 40-39 with 13 minutes remaining in the game. Mindaugas Kacinaffs led the Gamecocks in scoring with 13 points and also managed to pull down 12 rebounds.

McDaniels would then combat South Carolina's comeback and shine bright. McDaniels scored 7 of the next 10 points for Clemson, shifting momentum back to the Tigers and seizing any chance South Carolina had at a comeback.

"He just made plays. He attacked the basket, both with some things we set up and one play where he went on his own and grabbed the ball, went to the basket and got fouled," Brownell said. "It was certainly a high-level play."

Clemson put the dagger in the Gamecocks late in the fourth quarter with a long three from Junior Ibrahim Djambo, extending the lead to 14 points. The Tigers would then cruise in the last few minutes and win in convincing fashion, with a final score of 71-57, improving to 3-0 on the season and beating the state rival Gamecocks for the second straight year.

Performance at the free throw line was remarkable on Sunday. Clemson shot an outstanding 24 of 26 from the line, one of the best nights from the free-throw line in school history. This fell just short of the best ever Clemson free throw performance, when the Tigers made 22 of 23 against the Duke Blue Devils in 1997.

"I thought we executed well late and made big free throws," Brownell said. "Certainly that was a big advantage. K.J. (McDaniels) was terrific and the best player on the floor. It was a good win for our guys, and it was really good to see because we worked really hard these past few days in practice."

Clemson will next see action on Thursday, Nov. 21, against the Temple Owls, in the Charleston classic.



K.J. McDaniels (No. 32) recorded his first double-double against the Gamecocks.



Jordan Roper (No. 20) finished with 15 points in the victory.



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EARLY from page C1

(65-41-4 Clemson), bowl wins (17), conference championships (18) and of course the biggest brag of all — a national championship.

“...the beauty of this rivalry, especially as of late, is that neither side will back down.”

South Carolina fans, however, are all about the now. It's all about the “what have you done for me lately?” — which is a lot. Gamecocks will tell a Tiger to fear the thumb (they have won four straight) and ramble on about Clowney, Spurrier and the SEC.

Both sides have their respective points, but the beauty of this rivalry, especially as of late, is that neither side will back down. The ironic part of

all this, though, is fans outside of the stadium have absolutely no outcome on the game.

This year, barring a major upset by an FCS team, both will come into the game ranked in the top 10 with BCS hopes on the line. None of that matters because in this rivalry, anything goes. I firmly believe that even though stats and records may be a slight indicator of which team has the advantage, it all needs to go out the window at kickoff. In my short experience with the rivalry, I have seen an interim coach win (Dabo Swinney), and I have seen backups tear up the field (Dylan Thompson), which is all to say that regardless of what anyone else thinks, it does not matter on the field.

My only hope for this year's matchup is to see a much more competitive game overall. The past four years have seen lackluster performances from Clemson, and I can honestly say that it is about time that these two schools live up to the hype of the rivalry that the fans feel.

OUR FAVORITE TWEETS ABOUT:

#PATSVDPANTHERS

#FLAGGATE

@SEC_Logo: That my friends is called pass interference. #MNF

@SportsCenter: “If it's pass interference, it is PASS INTERFERENCE.” - Trent Dilfer on controversial final play

@WaddleandSilvy: No TD but several F-bombs from Brady as this one ends. What a game. #MNF

@RealSkipBayless: Cam was terrific on final drive but come on, that was outrageous face-guarding, wrapped-up PASS INTERFERENCE. NFL looks BAD tonight.

@SI_PeterKing: At Car, officials ruled pass interference & interception happened simultaneously. That's why NFL must consider making PI replay-reviewable.

@PeytonsHead: #MNF Tom Brady is mad because interference wasn't called that wasn't interference on a ball that Gronkowski had no chance to catch.

@EricStangel: So according to Gerry Austin, you can tackle any receiver who isn't able to catch a pass thrown downfield? #MNF

@ReillyRick: Just got this text from Lance Easley, the sub ref from last year's GB-Seattle #MNF controversial ending: “Good call!”

@NOTSportsCenter: BREAKING: Roger Goodell has fired tonight's #MNF crew for not calling PI on the last play to save Tom Brady

Compiled by ...
GAVIN OLIVER
ASST. SPORTS EDITOR

JACKETS from page C1

the Yellow Jackets in the first quarter to keep their team ahead going into the second.

Georgia Tech would not get any closer as Clemson opened it up in the second quarter. Tajh Boyd connected with Sammy Watkins for a 41-yard touchdown less than a minute into the second quarter. Freshman wide receiver Mike Williams caught a 4-yard touchdown pass from Boyd just minutes later. Georgia Tech running back David Sims finally put his team on the board with a 1 yard touchdown run, but the Tiger offense answered soon after with another touchdown pass from Tajh Boyd, this time hooking up with Martavis Bryant for a 76-yard score. Bryant finished the game with five catches for 176 yards and a touchdown, the first game of his career with at least 100 receiving yards. The Jackets would add a late field goal after a Boyd interception before entering the locker room at halftime, trailing 27-10.

Running back Robert Godhigh gave his team thoughts of making a comeback against the Tigers by starting the second half with a 65-yard touchdown run, cutting the lead to 27-17. Again the Clemson offense answered with a 1 yard touchdown run by Boyd less than two minutes later. Sammy Watkins then caught his second touchdown pass of the night to end any chance of a Yellow Jacket comeback, a 44-yard pass from Tajh Boyd, who finished the game 20-of-26 for 340 yards and four touchdowns. Watkins had five catches for 104 yards and



Chandler Catanzaro (No. 39) kicked two crucial field goals to put Clemson up 6-0 at the end of the first quarter.

two touchdowns on the night. Boyd would leave the game at the end of the third quarter after causing quite a scare for his teammates, coaches, and Clemson fans everywhere. He laid on the field for several minutes after being tackled and landing hard on his left shoulder. Boyd was helped off the field and into the locker room for X-rays. The score at the end of the third quarter was 41-24, after Robert Godhigh registered another 5-yard rushing touchdown. Godhigh finished the game with 12 carries for 126 yards and two touchdowns, and also having five receptions for 103 yards.

The excitement came back into Memorial Stadium at the beginning of the fourth quarter when Tajh Boyd came back onto the field, still wearing his helmet and uniform, ready to go back in. He would not be needed though, as junior second-string quarterback Cole Stoudt and redshirt freshman third-string quarterback Chad Kelly finished out the game. Stoudt ran for a 13-yard touchdown early in the fourth quarter, and Roderick McDowell finished the scoring for Clemson with a 2-yard run of his own. Georgia Tech running back Synjyn Days scored last for the Yellow Jackets late in the fourth

quarter on a 1 yard touchdown run, making the final score 55-31 in favor of the Tigers.

Clemson will look to keep the momentum in its favor as they take on an FCS opponent in the Citadel Bulldogs this Saturday in Death Valley. The game kicks off at noon. It is Military Appreciation Day and the last home game for players such as fifth-year senior quarterback Tajh Boyd, who will play despite a bruised left shoulder and collarbone.

"No, man, I'm not going to miss my last game in the valley," Boyd said. "I'll throw a pad in there and I'll be fine."

Tigers host Bulldogs

MICHAEL BALIKER
STAFF WRITER

After a stellar performance against the Georgia Tech Yellow Jackets, the Clemson Tigers (9-1, 7-1 ACC) will close out their home schedule in Death Valley on Nov. 23 at noon with a cupcake matchup against The Citadel Bulldogs (5-6) before taking the quick trip down to Columbia, S.C., to take on South Carolina in The Battle of the Palmetto State.

The Bulldogs will travel to Clemson for the first time since 2008, a contest the Tigers won handily by a score of 45-17. The players donning the classic orange and white uniforms may be different, but the outcome will likely stay the same. Out of the 36 games between the two schools, the Tigers have sent our fellow statesmen from Charleston, S.C., packing in 30 of them. Saturday should make 31.

It will also be senior day for those Tiger seniors on Dabo Swinney's squad, which means only one more rub of Howard's Rock and one more charge down The Hill remains for the senior class.

"It is going to be a special time," offensive coordinator Chad Morris said. "This senior class has done a lot of great things for the university and this program. And they want to finish strong."

Tiger fans will witness probably one of the loudest and proudest standing

ovations once senior quarterback Tajh Boyd leaves the field for the last time. But while it may be great to remember the fond memories of this senior class, it will be important for them to stay focused on the game and try to keep improving, no matter how many points are on the board.

As far as the actual game goes, the Bulldogs' defense should be no match for the high-powered Tiger offense. Junior wide receiver Martavis Bryant had a field day against Georgia Tech, racking up 176 receiving yards and a touchdown. Bryant has proven that if teams continue to double and triple team Sammy Watkins, defenses will pay the price.

The Bulldog offense is truly a run-first attack, led by quarterback Ben Dupree. He has rushed the ball 170 times this season for 939 yards and 18 touchdowns. He shares the load with running back Darien Robinson, who has carried the ball 168 times for 921 yards and seven touchdowns.

They will go up against defensive coordinator Brent Venables' defense that has vastly improved since last season and should have no problems scrambling the Bulldogs' game plan.

Overall, this game should be a minor tune up for the duel down in the state capital. Clemson cannot afford to take a game off against The Citadel if they hope to be at their best against the Gamecocks.

STAFF PICK'EM

Ciadel @ Clemson (no line)
Cincinnati @ Houston (-3)
Michigan @ Iowa (-6.5)
BYU @ Notre Dame (-1)
Texas A&M @ LSU (-4)
Wisconsin @ Minnesota (+15)
Nebraska @ Penn State (-2)
Arizona State @ UCLA (+2.5)
Missouri @ Ole Miss (+3)
Baylor @ Oklahoma State (+9)

Aaron 64

Gavin 62

Joe 57

Hannah 76

NFL QUIZ

(RECORDS SINCE MERGER)

- Prior to his illustrious career in Green Bay, Brett Favre was a member of what team?
A.) Falcons
B.) Vikings
C.) Jets
D.) Titans
- Which NFC South team holds the record for consecutive games lost?
A.) Atlanta Falcons
B.) New Orleans Saints
C.) Tampa Bay Buccaneers
D.) Carolina Panthers
- This defensive back holds the record for most int-TDs in a career:
A.) Champ Bailey
B.) Eric Allen
C.) Deion Sanders
D.) Rod Woodson
- This quarterback won MVP following the season he won Rookie of the Year, but has no Super Bowl rings:
A.) Dan Marino
B.) John Elway
C.) Brett Favre
D.) Joe Montana
- Made famous in San Francisco, this wide receiver owns the record for most touchdowns in a career:
A.) Terrell Owens
B.) Cris Carter
C.) Jerry Rice
D.) Tim Brown
- Adrian Peterson came close to breaking which running back's record for most rushing yards in a season:
A.) Eric Dickerson
B.) Barry Sanders
C.) Jim Brown
D.) Emmitt Smith
- Which Dallas running back owns the record for longest rush from scrimmage?
A.) Tony Dorsett
B.) Emmitt Smith
C.) Herschel Walker
D.) Felix Jones
- Legendary linebacker Derrick Thomas has the record for how many sacks in a single game?
A.) 10
B.) 5
C.) 12
D.) 7
- This kicker has the record for most points in a career:
A.) Morten Andersen
B.) Gary Andersen
C.) Sebastian Janakowski
D.) Jason Elam
- The record for most fumbles in a career is owned by who?
A.) Warren Moon
B.) O.J. Simpson
C.) Walter Payton
D.) Ricky Williams

A look ahead: sizing up the Palmetto Rivalry

COLBY LANHAM
STAFF WRITER

Back at the beginning of the month, Chad Morris and the coaching staff said they intended to make November a month to remember. But whether or not this is the case rests solely on the Tigers' performance against that team down in Columbia that has had Clemson's number for four straight seasons now, with Dabo's lone victory coming as an interim back in 2008.

The No. 11 Gamecocks, sitting at a comfortable 8-2 and on the verge of cracking the Top 10, will be looking for their fifth straight victory in this nasty rivalry. For the Gamecocks, their game plan all starts with quarterback Connor Shaw, who has overcome injury after injury, throwing for 1,868 yards, 19 touchdowns and a lone interception. The Ole' Ball Coach Steve Spurrier won't hesitate to throw in Dylan Thompson, who in relief of Shaw has thrown for 643 yards, two touchdowns and three interceptions. Thompson may have the stronger arm of the two, but it is Shaw's mobility and ability to create, especially outside of the pocket, that makes him a much more dangerous threat to Clemson's defense. To contain the threat of the run that Shaw possess, Clemson must be sure to keep Shaw in the pocket and make Shaw beat them with his arm, while keeping him in passing situations. In other words, Clemson almost has to play Shaw in a similar fashion to a Georgia Tech option quarterback.

In the run game, the Cocks have only focused on feeding their workhorse in sophomore Mike Davis. Davis, younger brother of former Clemson running back James Davis, who ended his career as one of Clemson's all-time leading rushers, has amassed 1,112 yards and 10 touchdowns



Dabo Swinney (right) looks to beat U of SC for the first time since 2008.

on the ground. At 5-foot-9-inches, 215 pounds, Davis is a threat to take it the distance, and does the majority of his damage between the tackles. To contain him, the Clemson defense must force him to go east-west as opposed to his north-south style. While he certainly has great acceleration in the open field, he does not have the kind of speed to make him as dangerous a threat on the edge. Tiger fans can bet that the Gamecocks will challenge the defense on the ground to shorten the game and wear down Clemson's defensive line. This will be yet another solid test for Clemson's front seven, and it will be facing the second best running back it has all season long (the first-place honors go to Georgia's Todd Gurley). Much of this game will hinge on how the Tigers' front seven in Vic Beasley, Grady Jarrett, Stephone Anthony and Spencer Shuey counter the Gamecocks' read option.

At receiver, the Gamecocks don't have the size that they used to have with Sidney Rice or Alshon Jeffery, but their smaller

receivers do a decent job at creating space and getting yards after the catch. Both of their leading receivers in Bruce Ellington, cousin of former Clemson running back Andre Ellington, and Damiere Byrd each do a good job of this. Thus far, Ellington has 36 receptions for 540 yards and six touchdowns, while Byrd has 540 yards and four touchdowns. Sophomore Shaq Roland is an emerging threat with 231 receiving yards and three touchdowns.

On defense, Jadeveon Clowney's ability to rush the passer and his talent and potential are well known. But Clowney's hype quickly wore off as injuries hit the All-American, and his production diminished. But it doesn't mean Clowney can be ignored. The key for Clemson's offense to continue its success will be to stick to the running game. One of the best ways to counter speed is to run right at it. And for any football fan, it's been clear that teams have been able to run at Clowney no matter where he is on the field. But



Tajh Boyd (right) will make his third start against the Gamecocks on Nov. 30.

offensive coordinator Chad Morris can't afford to have quarterback Tajh Boyd drop back and sit in the pocket and play to Clowney's strengths as a straight up pass rusher. Rod McDowell has been an effective enough runner all season long,

and the Tigers may need him for another 20-25 touches. Of course, running Boyd will also be essential, as the Chad Morris offense is made that much more effective when Boyd can become a part of the running game.

Clemson drops Wake

RYAN FLINN
STAFF WRITER

The Clemson volleyball team fell to the Georgia Tech Yellow Jackets by scores of 25-20, 13-25, 25-21 and 26-24 in four matches on Thursday, Nov. 14, in O'Keefe Gym in Atlanta, Ga. With that loss, the tigers fell to 12-14 overall on the season and to 6-9 in ACC play. Clemson was able to out-hit Georgia Tech .160 to .140, but it was not enough to win the game for them. In this game, senior Mo Simmons became the seventh player in Clemson volleyball history to have at least 1000 kills and 1000 digs in a career. Senior Hannah Brenner moved to fifth all time on Clemson's set assists list. Brenner passed Jenny Yurkanin, who had 3,690 assists from 1987-1990. Karis Watson was the only Tiger who had more than eight kills. She had 10 kills on eight swings with only one error. The offensive leaders of the game were Georgia Tech's Chanell Clark-Bibbs, with 16 kills and Jennifer Percy, also of Georgia Tech, with 15 kills. With the loss, Clemson fell to 37-25 all time in the series.

The volleyball team defeated the Demon Deacons of Wake Forest on Sunday, Nov. 17. The Tigers defeated the Demon Deacons by a final score of 3-2, with scores of 25-20,

30-28, 25-27, 24-26 and 15-9 respectively. Head Coach Jolene Hoover was very happy with the outcome and with how her team played that day. "I am very proud of the team. We were able to get an ACC road win after dropping one to Georgia Tech on Thursday, so this was a good win for us. I am very proud of our team for not only the win but for keeping our composure and patience so that we could get an opportunity to close it out." With the win the Tigers improved to 13-14 overall on the season and 7-9 in ACC play. The Tigers will return home to host matches against Syracuse and Boston College next weekend. These will be the final two home matches of the season for the Clemson volleyball team.



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TIGER PAW

ACC

CHRISTIAN'S LAST TEST



ALLEN RANDALL / asst. photo editor

GAVIN OLIVER
ASST. SPORTS EDITOR

A painful sting to Clemson's rush defense since 2009, the Georgia Tech Yellow Jackets' run game was reduced to a comparatively annoying buzz in a 55-31 loss to Clemson on Thursday night.

Clemson linebacker Quandon Christian had a lot to do with that.

Previously marring Clemson for its season-worst totals given up on the ground for the past four years, including a 383-yard win over the Tigers in a 2011, Georgia Tech was less efficient and effective this game after going over 300 yards rushing in three of the aforementioned affairs.

Though the Ramblin' Wreck still averaged 5.5 yards per carry en route to 248 yards rushing in the latest edition of the rivalry — a total the No. 7 Tigers have yet to reach this season — Georgia Tech is prone to dominating that category on the stat sheet as a product of its triple-option attack.

Georgia Tech has run the ball 554 times this season, trailing only other fellow option schools, Army and Navy, for the third most attempts in the country, and the Yellow Jackets' status

quo continued with 45 more attempts Thursday night.

Averaging a seventh best 304.9 yards per game via the run heading into week 13 action, the Tigers constricted Georgia Tech to nearly 57 less yards than that on a night when the numbers were slightly skewed by a pair of outlying long-gainers.

Pieces of a much improved defense still prone to yielding big plays this season, defensive end Corey Crawford and cornerback Bashaud Breeland overcommitted to ball-carrying quarterback Vad Lee before he pitched it to Robert Godhigh for a 32-yard run that set up his team's first score of the game.

Early in the third quarter, a quartet of Clemson defenders were unable to spurn blocks near the sideline before bad angles by safety Travis Blanks and Darius Robinson helped Godhigh burst for a 65-yard run.

With the exception of two glaring mistakes and a handful of smaller ones, something that can be expected from any unit facing an unconventional offense, the Tigers largely suffocated the ground game and were led by senior Christian's eight tackles on 73 snaps.

"The focus was better now for me

and for the team," Christian said. "The guys did their jobs this year, and we got the job done."

Christian also recorded a team-high three tackles for loss in the contest. In his fourth year facing Paul Johnson's team as one of the remaining seven members of Clemson Head Coach Dabo Swinney's first recruiting class, dubbed the "Dandy Dozen" in February of 2009, Christian's comfort-level facing the triple-option for a fourth time was at its peak.

Christian read his assignments, largely stayed patient in his responsibilities and utilized aggression when needed to aid his counterparts in bottling up the opposing offense's primary weapon.

"I've started against the team for four years," Christian said, "so I've been very familiar with what they did."

Tomorrow, Christian and his defense, which now ranks third in the ACC with 21.6 points per game allowed, will square off with another — perhaps less formidable — option attack in the Citadel that has amassed 282.1 yards rushing per game for a 5-6 record as a part of the FCS's Southern Conference.

But when Christian runs down Death Valley's hill in front of 80,000 Clemson faithful

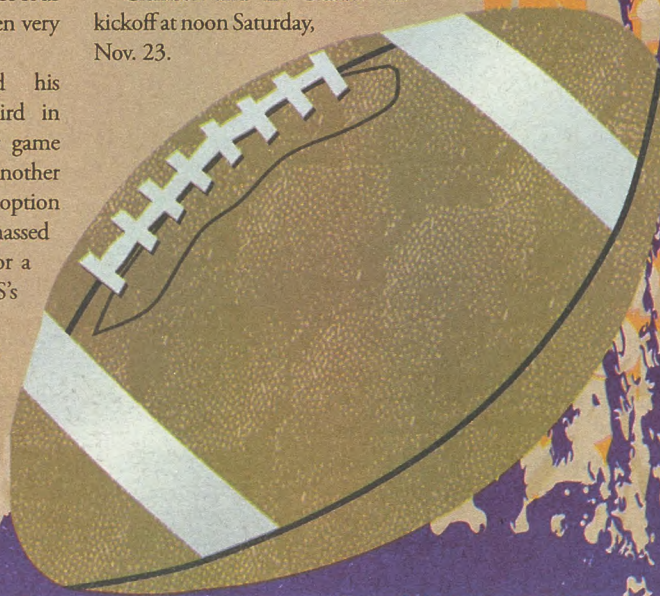
on Senior Day for the final time as a player, Christian will not be taking his competition lightly.

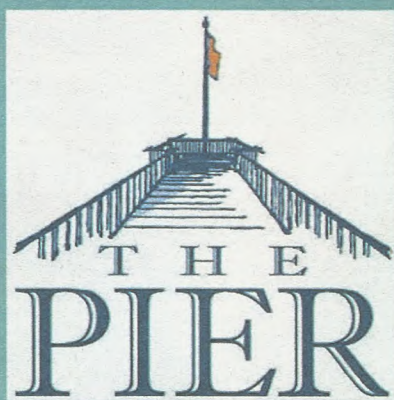
"It's tough. Bittersweet," Christian said of preparing for his last home game. "Clemson's been good to me. Coach Swinney came down late to recruit me. I've had an awesome time here at Clemson."

The emotions will not be prevalent on his face, but Christian said he would leave the tears for fellow senior and good friend Boyd.

"He asked me was I going to cry," Christian said with a smile. "I was like, 'Nah.' I think he's going to cry and he wants me to cry with him or something."

Clemson and the Citadel will kickoff at noon Saturday, Nov. 23.





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ROBERT SNYDER III
STAFF WRITER

Last week's games were filled with excitement and controversy as we creep nearer and nearer to the playoffs. Look for a lot of running back options on the waiver wire due to the high number of elite backs with injuries and on bye this week. Good luck to all of your teams as the playoff picture will nearly be painted after this week's slate of games.

Players to Start

Alex Smith, QB, Kansas City Chiefs, (vs. Chargers) – Smith showed out last week in primetime against the Denver Broncos last Sunday night, but his team still came up short, showing that they are still human and can be beat. That being said, Smith and the Chiefs will unleash their rage over their first loss on the fledgling Chargers defense. Look for Smith to put up some serious numbers this week against a terrible Chargers defense.

Andre Ellington, RB, Arizona Cardinals, (vs. Colts) – Ellington has been the steal of last year's NFL Draft, falling all the way to the sixth round. Ellington has been the breath of fresh air that the Cardinals needed this year under first year Head Coach Bruce Arians. Although he will be facing a tough defense in Indianapolis, the rookie should have a good game as the Colts gave up two touchdowns last week to Chris Johnson, a similar style running back with a worse offensive line.

Rashad Jennings, RB, Oakland Raiders, (vs. Titans) – Jennings is on the Raiders, so there isn't an abundance of production, but he has shown out the past three weeks, combining for 53 points. Not to mention they are playing a terrible defense against the Titans. Look for this unusual production to continue based on the opponent, and helped by a Raiders offense that seems to be clicking at home this season.

Victor Cruz, WR, New York Giants, (vs. Cowboys) – Cruz has been playing like we're used to seeing him lately as the Giants slowly creep out of the hole they dug themselves after looking putrid for most of the season. Cruz is the most electric player on the Giants, and he seems to really shine when they play one of their biggest rivals, the Dallas Cowboys. Cruz had five receptions for 118 yards and three touchdowns last time they played the Cowboys, and the Giants are actually playing well now.

Vincent Jackson, WR, Tampa Bay Buccaneers, (at Lions) – Jackson is the focal point of this offense now after the loss of star running back Doug Martin for the season. Rookie quarterback Mike Glennon seems to have the most confidence in Jackson, as he should, but will need to hook up with his phenomenal wide out early and often as they travel to the Motor City to face the high scoring Lions.

Coby Fleener, TE, Indianapolis Colts, (at Cardinals) – Fleener has been the go-to guy the past few weeks, quietly racking up 204 yards in his last three contests. Look for the production to continue for the young man out of Stanford. The Cardinals are among the worst at the league in defending tight ends, giving up 10 touchdowns to opposing tight ends. The Colts will have a tough time with a surprisingly good Arizona team, and Fleener will have to be the X-factor in this one for the Colts to leave with a win.

Players to Sit

Ryan Tanehill, QB, Miami Dolphins, (vs. Panthers) – Tanehill has been somewhat consistent despite the train wreck going on in Miami this season that has, as expected, made its way to the field affecting the players. That being said, Tanehill and the Dolphins don't look to likely to bounce back as they welcome the red-hot Carolina Panthers, who features one of the nastiest defenses in the league. Sit Tanehill this week, as the Panthers will surely manhandle the Dolphins with ease and continue to roll toward the playoffs.

Joiq Bell, RB, Detroit Lions, (vs. Buccaneers) – Bell is coming off a strong performance last week, scoring a touchdown and gaining 49 yards on the ground. However, he suffered what appears to be an ankle injury and will be limited this week. The Bucs defense has been like Jekyll and Hyde this year against the run, sometimes completely stuffing opponents run games and other times getting completely dominated.

Danny Woodhead, RB, San Diego Chargers, (at Chiefs) – Woodhead has been one of the most consistent fantasy producers this season. Especially based on the amount of touches he gets in a game, he is very efficient with his opportunities, but this week he faces arguably the best defense in the NF. On top of that they are coming off of their first loss upon their return home and will probably dismantle the Chargers offense early in the game.

Steve Smith, WR, Carolina Panthers, (at Dolphins) – Smith and his Panthers have been on fire lately, winning six straight and most in dramatic fashion, but Smith has been surprisingly quiet during this impressive run. Smith has not scored in the past four games and will have a tough time reaching the end zone in Miami, as the only thing the Dolphins seem to be good at is shutting down wide receivers. The Fins have only allowed one touchdown to a wide receiver this year, and I don't think Smith will break his four game slump this week.

Eddie Royal, WR, San Diego Chargers, (at Chiefs) – I'm not picking on the Chargers, I promise. But not only will they have a very difficult matchup against the Chiefs at home, but Eddie Royal also seems to show up and score a string of touchdowns then disappear for about a month, so I would sit Royal based on his inconsistent production.

Martellus Bennett, TE, Chicago Bears, (at Rams) – The Bears offense has actually been shockingly productive under backup quarterback Josh McCown but will surely struggle this week against a hungry Rams defense. The Rams defense is only allowing 38.1 yards a game to opposing tight ends and has only allowed one touchdown all year, so don't expect too much out of Bennett this week in St. Louis.

Players to Pick Up

Donald Brown, RB, Indianapolis Colts, (at Cardinals) – Brown has been picking up the slack that feature back. Free agent signee Trent Richardson is leaving with some undesirable play for his new suitor. The Colts gave Brown the ball six more times than they gave it to Richardson so the pendulum of carries could be turning. Brown could be a vital late season pick up at running back if his production continues at this pace heading into the fantasy playoffs.

Bobby Rainey, RB, Tampa Bay Buccaneers, (at Lions) – Rainey has blown up on his past two opportunities, amassing 208 yards and three touchdowns. Rainey has a great opportunity to continue his streak of dominance against the Lions defense that have been decent against the run this year but allowed quite a few points to the Steelers last week.

Ted Ginn, WR, Carolina Panthers, (at Dolphins) – Ginn had the go ahead touchdown in the Panthers Monday night showdown with the Patriots that ended in controversy. Ginn has been impressive on special teams this year, showing off his incredible speed but is turning into a dependable target for superstar Cam Newton.

WEEK 12



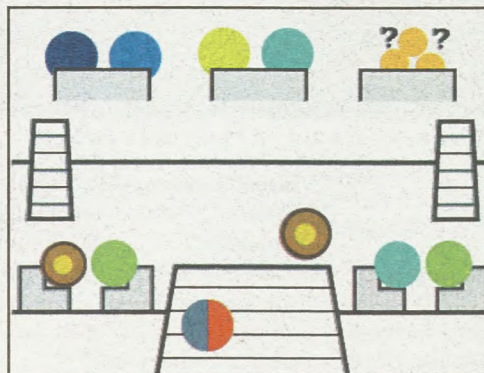
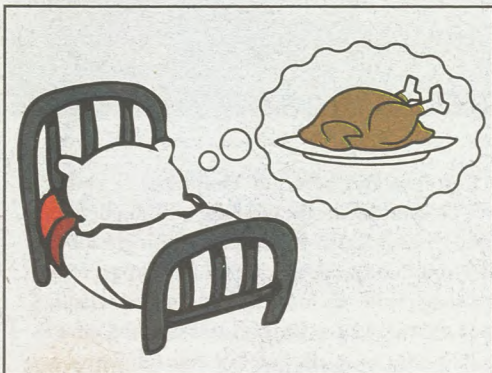
**SPORTS
PHOTO
OF THE WEEK**



ALL OF THE TIGER FAN FARE

JOSHUA S. KELLY / USA TODAY Sports

INSIDE THIS ISSUE:

Goodnight, Sleep Tight / **D3** | "The Laramie Project" / **D4** | Library Levels / **D5** | The Beat Between the Sheets / **D6**

Food Challenges Are a Fool's Just Desserts

I, of the Tiger

Ellen Meny
Columnist



You know what would be a great idea? If I stuffed marshmallows in my mouth until I started choking.

WRONG! I lied. Stuffing marshmallows into your mouth until you choke is never a good idea, but people are reckless, and natural selection does a great job of keeping humanity in check.

On a similar note, food challenges are never a good idea yet stupidity always finds a way. Food challenges are relatively self-explanatory: you challenge yourself with food, and it generally results in you vomiting or dying.

While I in no way condone these actions, I thought it would be a great idea — in honor of the most gluttonous holiday ever — to list several reasons why humanity will soon be replaced by hyper-intelligent dolphins:



Cinnamon Challenge

Grab some cinnamon out of your pantry, and then grab a spoon. Swallow a spoonful of cinnamon. What do you think will happen? Delicious spicy goodness.

WRONG! I lied. Here's what happens. You try to breathe through your nose, but the cinnamon is so powdery that you inhale it and it coats your lungs. So now you start hacking and sputtering, but it's no use because you'll just keep inhaling the cinnamon. This never would have happened if humanity had just acquired gills during the evolutionary process.

You eventually either:

- Die
- Make a complete and total fool of yourself in front of your boyfriend/girlfriend/loved one/YouTube/creepy neighbor who's spying on you. Realize that you need to reexamine your life. Take up a hobby or something for God's sake.



Milk Challenge

Take a gallon of milk from the fridge. You have exactly an hour to drink the entire gallon. Sounds easy, right? Who doesn't love a cold glass of milk?

WRONG! I lied. Do the milk challenge and you'll either — surprise, surprise — vomit or die. You see, one of the main problems with these food challenges is that they test the limits of human anatomy in an extreme manner.

You simply just can't drink a gallon of milk in an hour and be okay, but some sororities and fraternities still use this challenge for hazing. Of all of the creative ways to haze people, leave it to humanity to take a challenge centered around food.

"Well, I could blindfold them and let them loose in the woods ... or ... I could have them chug a gallon of milk in 60 minutes!"



Juice Cleanse

YOUR BODY IS FULL OF TOXINS. You are a disgusting, filthy creature comprised of bacteria and toxins. You know what you need? A juice cleanse to flush out all of those oh so disgusting things. WRONG! I lied. Don't do a juice cleanse.

Doing a juice cleanse may not be the same as funneling cinnamon in your mouth and expecting something good to happen, but a juice cleanse is comparable. Here's what happens when you do a juice cleanse: You cut out all foods and liquids except for water, fruit and the occasional nasty vegetable or nut juice. After being on that diet awhile, you definitely expel things from your body, except it's literally all the contents of your stomach. Congratulations! You are now a shriveled, weak fetus because you have no nutrients left in your body. Eventually, weak, you see pizza and devour it on sight.

There's your Introduction to Food Challenges 101. Remember kids, food challenges are extremely dangerous, and people have actually died from them. If you're ever tempted to do a food challenge or anything of the sort, ask yourself: Will this activity make me vomit? Die? If you said "yes" to either of the two, reconsider your activity.

TimeOut Takes Down CURTIS AXEL'S THOUGHTS

Interview by Joe Hendricks, News Editor Photo courtesy of WWE, Inc.

TimeOut: You're Curtis Axel; you've been in the business for a while, but compared to some of the other guys, you're relatively new to the main roster. So, what's been different for you so far?

Curtis Axel: You know, I get to perform on TV. You know, actually before I was Curtis Axel, I was unfortunately Micahel McGillicuty, and I would only be seen on live events and maybe some Superstars matches here and there, but, I get to have my talent shown live on television on "Raw" and "Smackdown" and "Pay-per-views," so that's been the biggest change. It's been awesome, man. I'm really having a good time.

TO: Absolutely. You've come a long way already. You're the Intercontinental Champion, so you're holding a belt that has historically led a lot of guys to the main event. So has that upped the ante for you at all?

CA: Oh yeah, of course. Not only is [the belt] something that my father made famous, the title's something my father made famous. That's a benchmark in my career, so I really appreciate all that kind of stuff. I look at the Intercontinental Championship as a stepping stone to get to the WWE Championship — which it was in the past. You look at guys that held the Intercontinental Championship in the past, Shawn Michaels, Triple H, Bret "the Hitman" Hart. It elevated their careers to get to that next level, so that's what I look forward to and that's what my future goal is.

TO: Absolutely. You mentioned your dad held the title. I've heard interviews where you said it was special. Do you think it was more special for you maybe than it was for anyone else who has held the belt?

CA: I think so, man. I think there's a good story there. You know [it's] something cause this is the first father and son duo to ever both hold the Intercontinental Championship, so I think that's a great story, and it's very inspirational and that kind of stuff. But for me it's very special because I get to carry on, not only my family name, but carry on the Intercontinental Championship that my father made famous. So yeah, it's definitely something different than anyone else has done.

TO: I saw in an interview Grantland that Triple H mentioned that in the future you'll see more and more guys that are brought up through the WWE system. Do you think that'll change the talent that's out there or have a big impact?

CA: I don't know. That place is amazing, for one. It's an amazing,

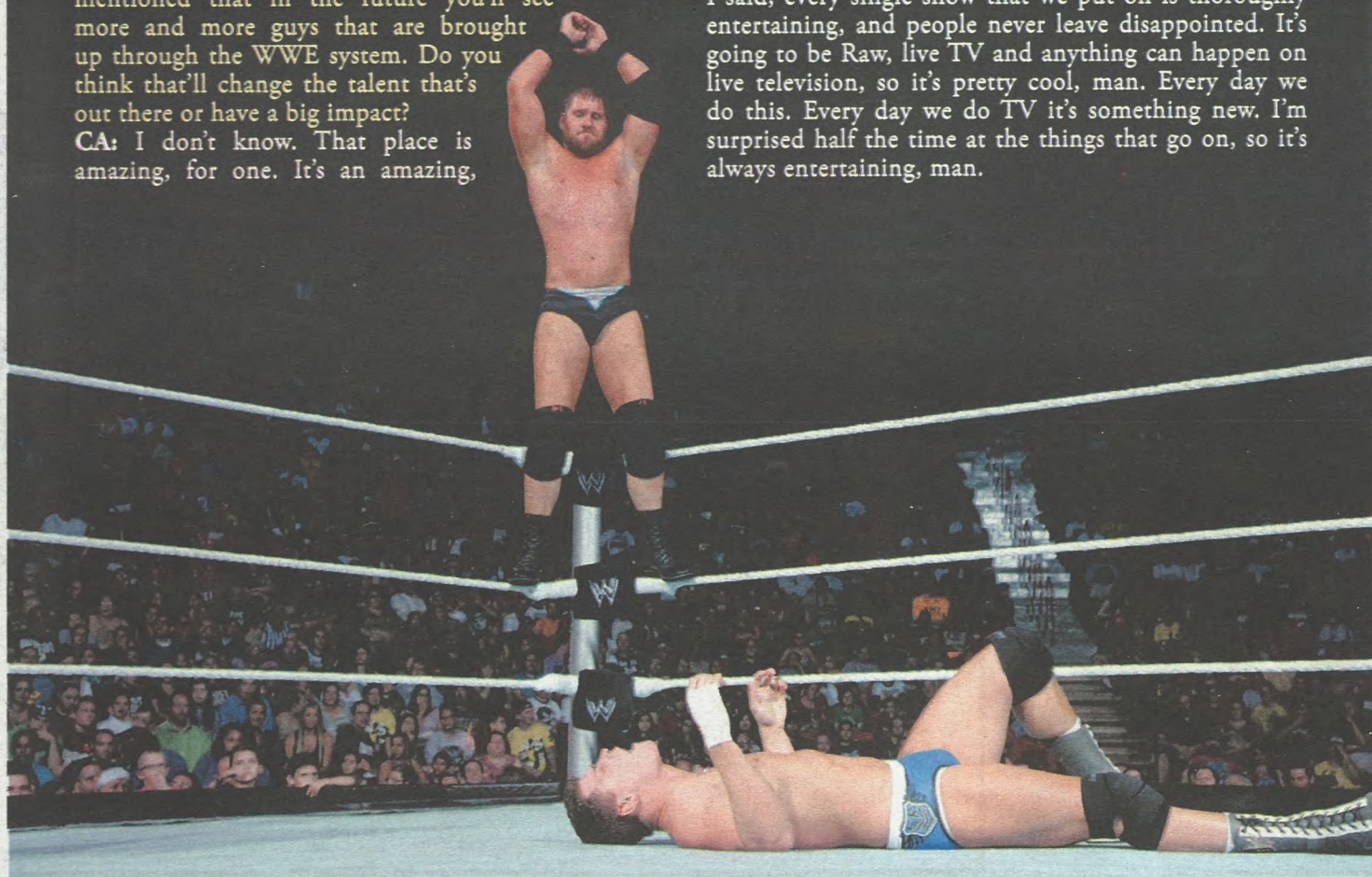
amazing place. But yeah, everybody that you're going to see from now on will be brought up will have to go through the Performance Center. They'll be there before they get brought up here ... You have a lot of guys coming from different territories now, like independent wrestlers who I think bring a different element to the WWE. You know, they have a lot of things that the WWE hasn't seen yet. So I think those wrestlers that are brought to the Performance Center are going to have a bigger impact than, and this is just my opinion, the guys that have no experience and just get brought up to the Performance Center right away. They all get taught the same. I don't know if that's going to have an effect, but I guess we'll see in a few years from now how it all plays out, but I guess really that's one heck of a place, and if you want to be in the WWE, you still have to get to that place. It's going to be tough for those kids to get through that. It was tough for me to get through my developmental system, but I'm here and I made it, and the hard workers are going to succeed. So we'll see what happens.

TO: Absolutely. It does look really great. NXT seems to be rolling along. Are there any guys in NXT right now that you think really have potential to be main eventers in the future?

CA: I'm a big fan of Bo Dallas. I know he's the NXT Champion right now, but I remember I was in developmental when he first got there, and he was 18 years old and a young kid running around, and now just watching how he's grown, it's amazing. He's a great wrestler. He knows what he's doing, and I look forward to him getting brought up in the near future. Other than that, there's this guy that I've been seeing. He's actually been working some of the live events with us. He's Sami Zayn. He's a high-flying kind of guy. It brings some different elements into the WWE, so we'll see. I think those two are two guys you should keep an eye on in the future to get brought up to the main stage.

TO: WWE is coming to Greenville Nov. 4. What can people expect to see at the show?

CA: Oh, it's going to be nonstop action, nonstop fighting. There are entertainers left and right. And like I said, every single show that we put on is thoroughly entertaining, and people never leave disappointed. It's going to be Raw, live TV and anything can happen on live television, so it's pretty cool, man. Every day we do this. Every day we do TV it's something new. I'm surprised half the time at the things that go on, so it's always entertaining, man.



WHAT'S going ON

Sustainability Cafe:
Michael Kirschman
Lee III, Studio 3B
Clemson, S.C.
Noon
FREE

FRIDAY
22
NOVEMBER

**Treasure Hunters and
Leaf Artists**
Botanical Gardens
Clemson, S.C.
3:30 p.m.
\$6

FRIDAY
22
NOVEMBER

U-NITES Believe it or not!
Tillman Auditorium
Clemson, S.C.
10:30 p.m. - 12:30 a.m.
FREE

FRIDAY
22
NOVEMBER

**Cirque Italia "The
Spectacular Water Circus"**
White Horse Plaza
Greenville, S.C.
7:30 p.m.
\$18

SATURDAY
23
NOVEMBER

**Slow Food Upstate
Holiday Earth Market**
NOMA Square
Greenville, S.C.
10 a.m. - 1 p.m.
FREE

SATURDAY
23
NOVEMBER

Rusted Root
The Orange Peel
Asheville, N.C.

9 p.m.
\$20

SUNDAY
24
NOVEMBER

MGMT
Tabernacle
Atlanta, Ga.

8 p.m.
\$35

SUNDAY
24
NOVEMBER

CU Symphonic Band
Brooks Center
Clemson, S.C.

8 p.m.
Students FREE

MONDAY
25
NOVEMBER

Janelle Monae
Tabernacle
Atlanta, Ga.

8 p.m.
\$25

TUESDAY
26
NOVEMBER

**Turkey Eve with the
Yacht Rock Revue**
The Fox Theatre
Atlanta, Ga.
9 p.m.

WEDNESDAY
27
NOVEMBER

THIS WEEK'S RELEASES:

Spaces
Nils Frahm
★★★★☆



Property of Label Erased Tapes Records

TimeOut says:

Living up to its name, Spaces captures the eeriness of empty space. Frahm is a pianist of a more modern style. Instead of layered chords, each track relies on hauntingly simple harmony and melody.

Don't Tell the Drive
Mick Turner
★★★★☆

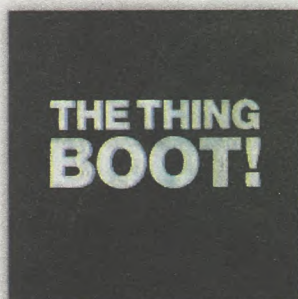


Property of Drag City

TimeOut says:

Turner's guitar makes up this album of solemn pacing, ambient vocals and poetry. Each track has wandering emotion to it. It's for those of you with some brooding wanderlust.

Boot!
The Thing
★★★★☆



Property of The Thing Records

TimeOut says:

Take rough, muscle-heavy drums, saxophone and bass, and you've got the latest album from this Swedish jazz group. If motorcycle gangs listened to jazz, trust us, this is what they'd listen to.

Cupid Deluxe
Blood Orange
★★★★☆



Property of Domino

TimeOut says:

It's funky rhythms, indie-like synthesizer, jazz style saxophone, crooning vocals ... and is that a xylophone? This album has a bit of everything layered on a bit more of everything. It's fun, fast-paced and packed with surprises in every track.

Grow Up,

As a child, I was what some would call a "blanket fort connoisseur." My forts exhibited impeccable taste (plaid with stripes, baby), an eye for detail (mom's best tablecloths every time) and my devotion to the rules of blanket fort utilization. Rule number one: no adults allowed — and that means you, Daddy. Picture a petite, blond 8-year-old wearing a beret while sampling goat cheese in her haphazardly assembled shanty-town. Yes, I was that kid. Though few people's childhoods were as rich in forts as mine, no one grows up without constructing at least one blanket masterpiece. If you strangely avoided this rite of passage, I'm sorry, we just can't be friends. I have realized over the years that the blanket forts we made as children are pretty significant reflections of our personalities. I'm just waiting for the American Psychological Association to publish a study confirming my suspicions. Grad students, why aren't you researching this? Luckily, I've been collecting some data myself. Here's the sum of my own observations:

The Hard-Hat Blanket Fort

These forts were notoriously dangerous. Sure, that huge stack of books sometimes held down a corner of your fort's roof, but more often than not, it came crashing down and brought dad's fancy lamp with it. Hard hats would have made everyone feel better. You were all about fun as a kid and less about details and lame things like safety. Careful planning? Nah, that's for grownups. As a college student, you haven't lost your fun-loving side. Consequences? Nah, that's for tomorrow morning. The amount of times you've woken up in strange places is a tad embarrassing, but the stories that you'll graduate with could be the script for a sitcom.



Build A Fort

The Blanket Village

Any fort with more than two rooms can be considered a blanket village. If you were this kid, building forts on forts you knew the rule: the bigger, the better. You didn't build blanket forts — you built blanket palaces. If your parents left you unsupervised, they risked coming home to a house so filled with interconnected fabric structures that walking through each room normally was impossible. In life, you're a big dreamer and a big do-er. When you get invested in a project, you go at it with your whole heart until you see it done. It's not the end product that you enjoy; it's the process itself. In college, you are that over-committed student who thrives on doing some of everything. You're taking 19 hours, are starting up your own club and are involved in three others. Stop it — you're making us feel bad.

The Fan Tent Fort

If you pin a large sheet onto the ground, and place a running fan underneath it, the sheet blows up like a planetarium. It's a dome-like elegant design, perfect for hot, southern summer days. If you made these as a child, you were likely the king or queen of all the Lego kids. The things that you made amazed your parents daily. In college, there's only one profession for you: engineer. You see the world through an engineering lens. What's the simplest and most elegant way to fix a problem? I don't know, but you probably do. Be it building bridges, airplanes or engines, that's where you're headed, and you're more than prepared.

—Krista Wunsche,
TimeOut Assistant Editor

The Bunk Bed Blanket Fort

If you tuck a sheet into the top of a bunk bed so that it drapes around the bottom, it closes off the bottom bunk like a royal bed curtain. If you were the kid making these forts, you knew how to maximize comfort while minimizing effort. Your fort floor was a mattress, and your assembly time was negligible. In college, you're the student who knows how to do the best while doing the least. You aim for the 90 because, hey, Clemson doesn't give out A minuses. Don't deny it — you never do the readings, but because of your prowess with Sparknotes, you still sound smart in class. If you have an engineering streak, you're an industrial engineer, and if you don't, you're found attending the easiest honors classes available.

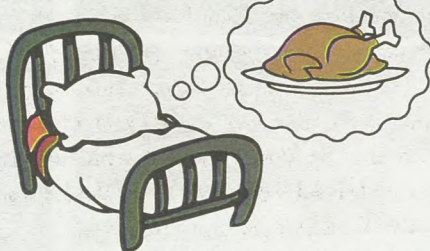
zzzzzzzz Napstaking Day zzzzzzzz ★

Leah Vansyckel
Staff Writer



Every year on Yahoo! News, some article displays the same information that we all know: that turkey has tryptophan in it. That same article probably goes on to explain that this magical substance makes your body crave a date with the pillows 20 minutes after you finish Thanksgiving dinner. You also know, just from experience, that other large amounts of creamy, carb-y and sugary food will overload your system and transport you to "sleepytime land." Despite all this knowledge, too many people disregard the messages from their body and go eat more or watch some football on the tube.

Not on my plate. Not uh. No way. You may call our national holiday "Thanksgiving Day," but I am a firm believer in calling it "Napstaking Day." The food comas that result from the mentality of "there's never enough pie and sweet potato goodness" have formed some of the most memorable dreams I have ever encountered. If you'll keep reading, I can take you through a typical Napstaking Day dream in traditional verse form.



One blink
Two blinks
Three blinks
Sleep

Uncle Mike can't hold his
drink.

His body covers the couch
at home
(His body should cover
two couches away)
My aunt's in the bedroom
to which I roam
She's asleep already, the
night to stay.

"It's only 4 o'clock!" I say!
"Where will I lay my head
today?"
I step outside to find the
hammock
"Oh no! It's cold! Not for
me, dagummit."

I retreat inside to the
fireplace warm, where
A bed from blankets and
pillows I form.
My eyes are burning,
my stomach is churning,
And I then I lay myself to
rest.

Within minutes the world
is different!
I'm captain of the planet!
I'm saving the whales.
Wait, one second, who's
that who hails?

An invader from our
Christmas tales!
And all through my house,
Not a creature is stirring.
Not even the mouse!
I brandished my carving
knife,
"Is this real life?!"
And pinned the Grinch by
his hat
To our turkey fat vat.

My shirt disappeared
and I sprouted some wings
To fly. "I FLEW THAT'S
SO COOL."
Away from that place,
That place out of whack.
"ATTACK ATTACK!" I heard
a cry
"was that for me?"
But then I see,
it's babies dancing around
a tree
Invoking the squirrels of
Clemson on me.

But instead the rodents
leap,
tumble and land
Upon the electric stand
now at hand.
They zip and zap, my
fingers I snap.
"That's how I'll get rid of
the hamsters."

But then I sit, I stare in the
ground
And stare right down
through the earth
And find China, though
halfway 'round.
"what is this?" I say to
them.

I look for some Turkey
or some giving of thanks
But all I see are
Tiananmen's tanks.
I could pause to give some
help
"But I want pie!" I say with
a welp.

I suddenly wake, ashamed
at myself.
I went to sleep without
dessert!
And wait ... where's my
shirt?
Over there! On the shelf??

Graphic by: KENDALL SEAGROVES/TimeOut Layout Editor

Graphic by: KENDALL SEAGROVES/TimeOut Layout Editor

"The Laramie Project"

Not a Parable, But a Discussion

Savannah Mazingo
TimeOut Editor

"Clemson family" — it's a popular saying around here. From the moment you're on campus, suddenly everyone is yours and you are theirs and people look out for the other. Or that's the way it's supposed to be. But there are some members that might be made to feel as though they've been pushed outside the circle as if they were black sheep. Although Clemson doesn't have a history of belligerent homophobic actions, neither is it somewhere that has completely embraced its LGBTQ community. When Clemson Players announced "The Laramie Project" as its fall student-directed production, there was bated breath as to how it might be received. Although it would (hopefully) never be expected that anything along the lines of the disastrous and callous reception of Ole Miss back in October would be mimicked in the Bellamy, the exact impact was uncertain. Knowing whether the play would make an impression and open healthy dialogue or would be brushed off would have to wait until opening night.

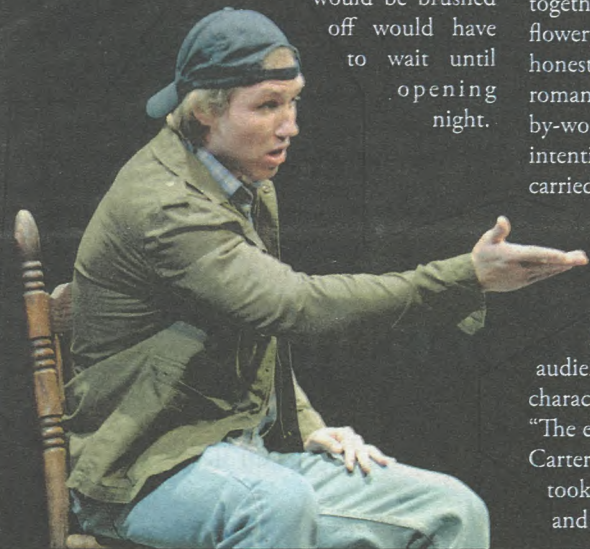


Photo by Allen Randall/Asst. Photo Editor

The docudrama, written by members of the Tectonic Theatre Project under Moisés Kaufman, is a potent exploration of the reactions of the community of Laramie, Wyo., to the 1998 murder of resident Matthew Shepard and its subsequent trial. "I've known for a while that I wanted to bring The Laramie Project to Clemson," director and senior Joshua Carter said. "Sophomore year, I began planting seeds and talking to performing arts faculty about the possibility. 'The Laramie Project' is a powerful play and is a story that I think this campus needs to hear. Clemson is just like Laramie in a lot of ways. As a gay student, I can't tell you how many times I've felt like an outsider on our campus. And, tragically, I know many gay people here who are not comfortable being themselves. I think the students here need to realize that words and actions can be incredibly painful and that, despite common beliefs, our campus isn't as welcoming to outsiders as we all like to think."

Combining over 200 interviews with inhabitants, their own journal entries and published news reports, the Tectonic team put together an emotional script, stripped bare of flowery jargon. "Laramie" maintains a pure honesty, eschewing the flowery touch of a romanticized scriptwriter for the unedited, word-by-word quotations of its original sources. This intentional minimalism with its power of realism carried over through Carter's inspired blocking — rapid and precise — and scene designer Vanessa Galeno's clean, simple stage broken up by levels rather than set pieces. The variance of levels enhanced the feelings of solitude; the audience became directly connected with each character for themselves rather than their setting. "The emphasis is on the people and their stories," Carter explained. "I believe that the approach we took allows the audience to focus on the story and to really connect with the actors (and in

turn, the people of Laramie) without clutter and busyness getting in the way. Simple can be effective, and sometimes less is more." The overall result was an immersive audience environment set off by Thomas Fernandez's gentle light plot that alternated cool and warm, spotlight and full stage to insinuate varying levels of intensity.

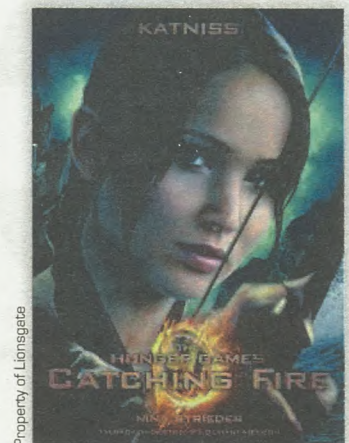
The ensemble of nine all rotated through various characters. The difficulty of rapidly switching between roles while feeling and conveying a real three dimensional person rather than a scripted character was rarely evident in the performances. Hunter Spangler, playing the father of the Matthew Shepard, delivered one of the show's most emotional monologues with the recitation of Mr. Shepard's words delivered in court to his son's murderer. Spangler hovered on the verge of tears; the feelings of indignant rage were palpable and picked up by the audience.

This riveting and daring play ended with an invitation to stay afterwards and ask the cast and director questions or open up dialogue.

"I don't want audiences to leave with a message, so much as I hope audiences leave challenged and more aware," Carter said. "This production will hopefully force people to at least think about their interactions with other people. How do you treat others? Do your LGBTQ schoolmates feel welcome, safe and accepted? How about your classmate who is of a different religion, culture, race or ethnicity? Additionally, with these types of questions an awareness about inequality on our campus can be brought about. Sometimes, when you are in the majority, it is easy to not realize how the minority feels. Many very nice people aren't necessarily aware of inequality, not because they don't care, but because as a straight person they don't have the experiences of a gay person on our campus. Hopefully this play will make everyone more aware of the 'Other' in everyday interactions."

IN THEATERS TODAY:

The Hunger Games: Catching Fire
☆☆☆☆



TimeOut says:

After winning the Hunger Games, Katniss Everdeen is in the dangerous position of a symbol for hope in the futuristic authoritarian state of Panem. This next installment in the Hunger Games series is sure to bring in waves of fans.

Bettie Page Tells All
☆☆☆☆



TimeOut says:

This documentary explores the story of the late Bettie Page, America's iconic pin-up girl and '50s era playboy bunny. The film promises an interesting look at the 1950's: a bit more than poodle skirts and old fashion family values.

Guide to (politely) Avoiding Holiday Family

Sana Azami
Staff Writer



While it is lovely to meet up with our family members, catch up on idle gossip and eat copious amounts of dry turkey, there is much truth to the statement that fish and guests grow stale after three days. Far be it for us to actually speak our feelings when we can simply avoid the situation altogether.

From what I can see there are two ways to go about carefully avoiding your family: either have them avoid your person by becoming a social pariah or by running them out of the house as soon as possible. First up, a list of medical, psychological or behavioral impairments:

Respiratory infection: You are a hardworking, dedicated student who survives solely on caffeinated substances and ramen noodle sachets. Alas, months of self-abuse have left you with an aching, phlegmy sinus tract. Surround yourself with bunched up wet napkins

and cough, sneeze or proceed to choke when a chum comes in for a word or a hug.

OC9: Still working on the stress angle here. Develop some sort of tick, perhaps insisting that everything should be in height order or that all snack food must be blue (chips, candy, soda, etc.) and start hyperventilating when your demands go unheeded. Optional: Prepare a prescription bottle filled with Smarties or tic-tacs for easy access and use often.

Heartlessly Vlogging: Take it upon yourself to capture each and every moment of this lovely holiday season. Arm yourself with your phone or camera and conference with family members. Take special care to catch them when eating, sleeping or enjoying television. Also inform them that, in fact, all of the material will be uploaded on social media sites pronto.

Hygiene: Take a trip down to the market and buy a four pack of white tees (or if you have multiples of some article of clothing already, go you). Proceed to then stuff the clothing in a small space to ensure maximum "wrinklage." When family arrives, take

care to wear only that shirt, allowing others to be wary whilst also keeping up with principles. For maximum impact, take a brown or yellow marker and draw identical stains on each shirt. And refrain from brushing hair.

If all of these aren't enough to fight off oppressive forces, perhaps recruit others in your immediate circle to join you in this cause. If all else fails, run them out of your house with one of the following:

Hide a Rat: Or if you are in a pinch, road kill might do. Hide a festering carcass near the main ventilation system and then stand back and wait for the magic to happen.

Cable: Friends, family, fashions and even food, all fickle beings, but football — yes, football is the soul of Thanksgiving (right after pilgrims and the Nina, Pinta and Santa Maria business). So what if for what ever reason, your cable cord snapped and the Wi-Fi password wasn't working? Have a lovely holiday everyone. I hope this helps and remember, finals are right around the corner.

Delivery Man
☆☆☆☆



TimeOut says:

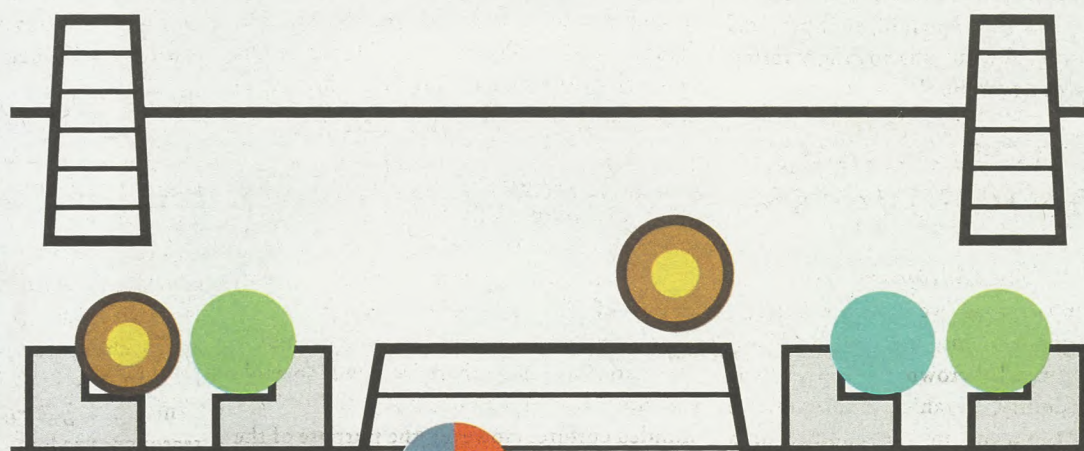
A delivery man finds out that due to a mix up at a sperm clinic, he is the father of over 500 children who are suing to find out his identity. Based on the Quebec film, Starbuck, this Disney film is filled with heartwarming humor.

LEVELS OF DESPAIR IN COOPER

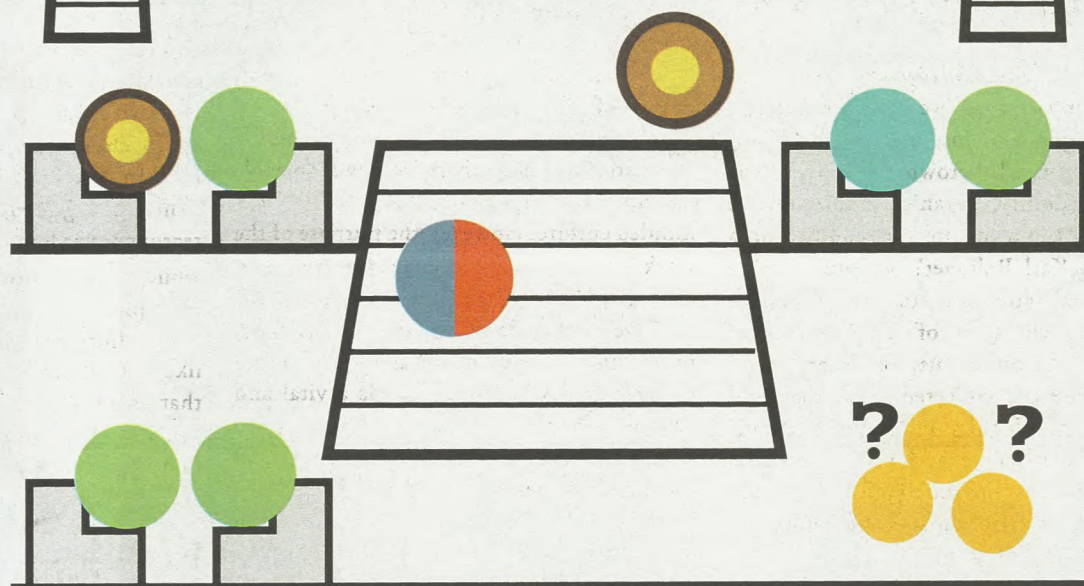
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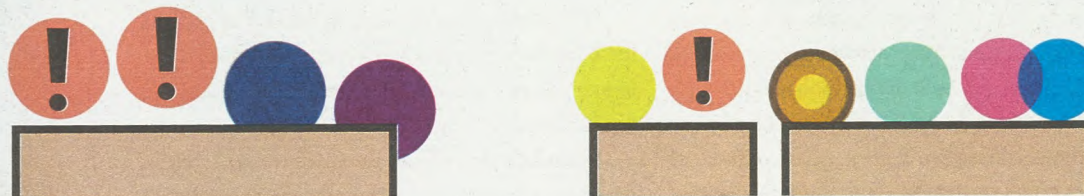
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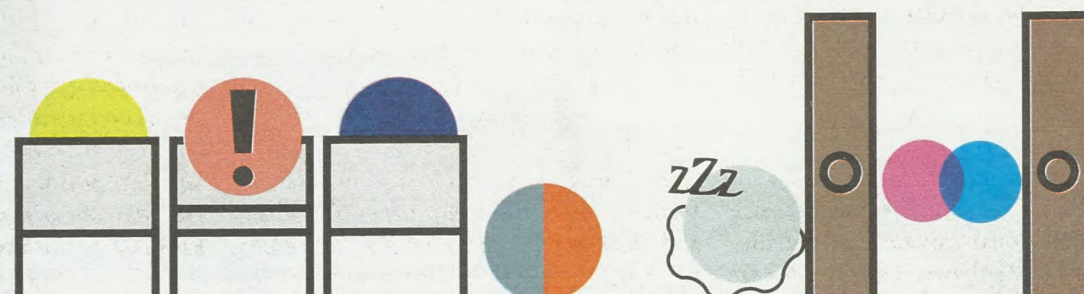
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2



1



key

in the zone

just started project due in 3 hours

hating their major

helplessly disorganized group project

killing time

running on hope and coffee

hopeless

people watching

couple making out

over-achiever

napping

social media addict

A Final PERSPECTIVE

Hey guys, welcome to the final Perspective column of the semester. For our last culturally enlightening time together, we are going to take a brief look at the Bachelor of Fine Arts students that are graduating this December, previewing their shows and looking quickly at their work. We have a great group of students putting on work this semester, and these are three shows that you are not going to want to miss that will provide a cultural getaway from all the studying that you should be doing for exams in the next few weeks.

"Analogue Interactive" provides viewers with plenty of chances to interact with cutting edge digital technology and see what a space infected with paranoia and obsession looks like.

The artists in the show "Fabricated Perception," on display in the Lee Hall Gallery from Dec 2-6, deal with creating experiences for their viewers that hope to alter the way that we think about (or often times overlook) everyday happenstances.

Wendy Escobar's drawings, Jackie Kuntz' paintings, Kep Pate's sculptures and Katie Ruggerio's installations all share one thing in common — they examine a different facet of human interaction. When viewed all together, the artists and work in "House Blend" help to form a rather complete picture of the human experience, blended together and distilled down to be presented in very personal and very refined formats.

ANALOGUE INTERACTIVE

Joshua Kelly:

Joshua Kelly's work is contingent upon the experience of the viewer within the gallery context and the progression of the narrative as one continues through the space. Kelly has constructed a gallery within a gallery, an intimate space for this diorama of tragedies to reside. The story line is based on an allegorical character with aggrandized mental anomalies and personality disorders who has a vision he is destined to a prophetic calling. He finds himself unsatisfied with this role and seeks alternative means of directing his own fate. This pursuit, and a misuse of power, only destroys — wiping out populations in its path — leading him in a final moment of pure transcendence, resolving to rectify these transgressions through self denial and his own ultimate sacrifice. This production deals with notions of fate, prophecy, duty, the divine and destruction as well as inevitable systems of chaos that characterize the world, representing our own want and need for control in our lives. After following the story of this self-destructive hero through this plastered grotto, the viewer turns the last enclaved corner to find him, a dissolving sculpted form, writhing, trapped, tortured, and reaching out — yearning to tell his tragic saga — his last penitential deed.

Nate Newsome:

Bringing attention to the side effects of existing in a digital world and being

immersed in technology, the interactive projection works by Nate Newsome are sure to captivate and engage viewers in a way they didn't think possible at a gallery show. He describes his work as "interventions that cause people to think about how we interact and communicate with other people and also [how we interact] with technology itself. People don't think enough about the effects of constant connectivity and putting all their personal information out on the web." His employment of some of the latest interactive-projection-based technology in work talking about the dangers of technology may at first seem counter intuitive. However, he hopes that by drawing the viewer into interacting with his piece he can then encourage them to think about just how much of their personal space they willfully but unknowingly forfeit to all of the latest technology.

FABRICATED PERCEPTIONS

Karl Bolinger:

The asphalt road we drive on, streets we cross, dewy fields, spans of desert, the mountains that crown the horizon: be it urban, country, oceanic or interior, we cannot exist outside of the context of a landscape. Karl Bolinger's sculptures bring the viewers' attention to the necessity, beauty and character of the "systems of landscapes" around us. Bolinger uses natural materials collected from the local landscape to highlight "specific details such as the invisible and visible features, elemental forces, the inhabitants, neglected landscapes, interstitial spaces and landscapes of devastation and beauty."

Morgan Cole:

The Internet. Most of us have lived through its creation and development. We learn, shop, research, travel, do business, advertise, promote, explore and connect with others; who can remember a time without it? We all know what the Internet does for us and its impact on our lives, but rarely do we try and intellectually pin down its intangible and substantial nature. Through her paintings, Morgan Cole strives to do just that. She implements architectural references, icons of technology and even some ties to molecular science. The fluorescent blue of her canvases seem to hum with the swarms of data and pixilated information that overwhelm the composition. Deep shifting spaces and seams of portals allude to the possibilities of where this illusive crutch in our lives might reside. With references to the sublime and cosmos, and painted with a luminosity that parallels James Turrell, these futuristic "landscapes" portray the ethereal construct of the technology that now runs and betters our lives.

Ryan Powers:

Inspired by human anatomy, science fiction and personal experiences, the life-size ceramic human figures that Ryan Powers constructs bring to focus pain, suffering and

the vulnerability of the human body. Powers said, "Clay is important as my medium because it records the tactile experience of building my figural fragments, and its surface references the tension of skin." The conceptual backing for his work comes from personal history. "The inspiration for my project is due in part to the physical trauma I have experienced and the resulting possible nerve damage. This produces peculiar sensations such as: crawling, tingling, wriggling, constricting, stabbing, prickling and pulsating." The way he has replicated these sensations with the textures applied to his forms is captivating. Oftentimes in classical sculpture, the human form is used to depict a heroic action. But Powers' work attempts to undermine that association. His figures, which depict pain, highlight the fragility of the human form and the ease at which they can fall to suffering.

Emily Sorgenfrei:

Emily Sorgenfrei deals with an issue that many Americans are very familiar with — the drive to consume. Her installations, made of familiar items like shopping receipts and paint chips, are overwhelming installations of otherwise recognizable information and artifacts from a consumer-minded culture. However, the purpose of the work is not to critique the need to consume, but simply to analyze and organize the data we encounter in our day to day lives, prompting her viewers to simply be aware of the fact that consumption is a vital and central part of everyone's lives. Her work shows an alternative method of dealing with the bombardment of consumerism related material and leaves the viewer with a feeling of being overwhelmed by information but also a different perspective on consumerism.

HOUSE BLEND

Jackie Kuntz:

In her paintings, Jackie Kuntz explores the once prevalent but now seemingly lost dialogue between the written and visual arts. Her process is simple. Start with a poem which she resonates with, read it, meditate on it, absorb it; then paint the image that comes to mind. That is not to suggest that her paintings are mere illustrations of poems she likes — far from that. The symbolic and often allegorical landscapes she creates upon reflection of the chosen poem often do not show an expected rendering but allow the viewer a voyeuristic glance into the mind of the artist. By putting her own process of thought digestion and interpretation on examination in her work, Kuntz prompts the viewer to think more critically about the written word, visual narratives and the associations that we have between the two.

Katie Ruggerio:

Using both man-made objects and objects from nature, Katie Ruggerio's installations focus on the relationship between humans and their natural surroundings. According to Ruggerio, she is "interested in the paradoxical relationship [humans have

with] nature, which is marked by feelings of wonderment, fragility and disconnect." For "House Blend," her sculptural work will highlight the cultural phenomenon of wanting to be closer to nature juxtaposing the general failure to care for nature that is a common happenstance in the course of human action. "We see nature as something that can be consumed, replaced, cultivated and reproduced continuously. I want to show our ever-increasing disconnection from our environment and the surrounding natural world." The aesthetic employed in her work is refined and shows influences of minimalism and modernism. Ruggerio's works offer the viewer quite moments of contemplation about the state of human and nature interaction while being visually captivating in their simplicity and exactness.

Kep Pate:

Kep Pate's sculptures "embrace the adventure of youth's unquenchable curiosity and merges it with the optimistic spirit of a child's endless desire to play." The cartooned styles and references of childhood strike a chord with any viewer who finds themselves approaching the work with an untraced knowing ... what is it that they recognize? Whether beginner, student or professional, seasoned wisdom, matured soul or young wonder, Pate's work does not discriminate. Each piece serves as an invitation to the inner child. Imaginatively built structures, one like a sand castle another a horse, awaken that spirit — no matter how long it may have withered, dormant. The viewer must remind themselves of the gallery confines as they fight the urge to explore, touch, grab and climb — thinking to themselves "the fun I might have had with that as a kid!" If his work had a grin, its corners would be kissed with mischief and sly humor. Won't you come out and play?

Wendy Escobar:

Wendy Escobar's drawings and paintings are a cognitive portrait of their creator. Autobiographical and narrative, these scenes illustrate the physical, mental and emotional impact of the journey through hardship as they rise, climax, wind, explode and disperse feebly like smoke. In these other worldly spaces, fantastical characters wrestle with the burden of stifled emotions and brace for the prowling danger that lurks by. Though horrifically marred in their affliction, the viewer can't help but feel sadness for these figures, scarred, writhing and struggling in their bound confines. But pain is not the only fate that characterizes Escobar's work. The comfort of an embrace, a trace of offered incense, the steadfast roots of an old, twisting tree ... slivers of hope whisper a resonance in the work as the characters find a personal grounding within themselves to draw out a relentless strength. In a beautiful build up of bright colors, violent charcoal and torn medium, nothing is more real and raw than the perspective lens and forms of her brilliant but haunting imagination.

—Written by: Joshua S. Kelly and Jackie Kuntz, Staff Writers

Pasatiempos

The Impossible Quiz

- The term "French Postcard" in the early 19th century referred to
 - A postcard from France
 - A special type of stationary
 - The era's Playboy magazine
 - A type of cake
- What is Michael J. Fox's middle name?
 - Andrew
 - Joseph
 - Peter
 - Michael
- Who directed the original famous Aaron Burr "Got Milk?" ad?
 - Michael Bay
 - Wes Anderson
 - James Cameron
 - Barry Jenkins
- What did the Bee Gees almost rename themselves?
 - Big Atlas
 - Zebra Rock
 - Rupert's World
 - The Lightswitches
- Which substance used to contain vodka?
 - Nail-polish remover
 - Shampoo
 - Italian salad dressing
 - Gun powder
- Which singer has a permanently dilated left eye?
 - Taylor Swift
 - David Bowie
 - Mick Jagger
 - Usher
- Which U.S. president had a pet alligator in the White House?
 - Abraham Lincoln
 - Andrew Jackson
 - Thomas Jefferson
 - John Quincy Adams
- Which country gives rations of free gas and electricity to its citizens?
 - Estonia
 - Turkmenistan
 - Chad
 - Lithuania

Answers: 1-C, 2-A, 3-A, 4-C, 5-D, 6-B, 7-D, 8-B

FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course, they are much smaller than this. Good luck!



Beat the Editor

Caroline Weaver
Sports Layout Editor

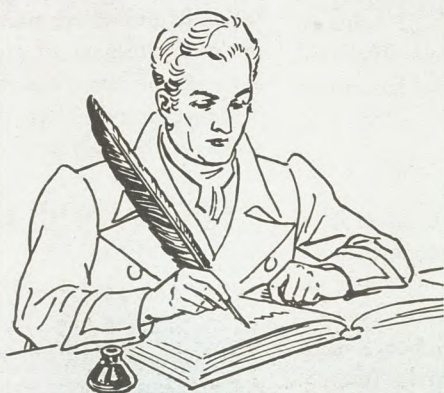
Caroline's answers:

1. That era's Playboy magazine
2. Joseph
3. Barry Jenkins
4. The Lightswitches
5. Nail-polish remover
6. Mick Jagger
7. John Quincy Adams
8. Turkmenistan

Compare your answers with Caroline's by checking below.

There are a lot of
things you can't be:

President
An astronaut
Perfect



But...
You can be a writer
for TimeOut!

Email us at:
timeout@thetigernews.com



AQUARIUS

Jan. 20 – Feb. 19

To nap or not to nap, that is the question. The answer? It's always yes.



PISCES

Feb. 20 – March 20

You are definitely still flexible enough to do a backbend. Believe it.



ARIES

March 21 – April 20

It's sad how you think the microwave actually constitutes "cooking" a meal. Thanksgiving can't come soon enough.



TAURUS

April 21 – May 20

Your Netflix video binge has not been helping out your school work. But once you find out how "Lost" ends ... worth it.



GEMINI

May 21 – June 21

Will your future children be shocked when they find out what you were like in college? Probably, but that's all the more reason to keep at it.



CANCER

June 22 – July 22

You've been spending so much time trying to learn that second language that it's starting to get to affect your English. Soon you won't be able to speak any language properly.



LEO

July 23 – Aug. 23

When you feel like you've had too much coffee, switch to tea. It seems one can never overdo tea.



VIRGO

Aug. 24 – Sept. 22

Remember the days when you used to read? A night in with a book may be more fun for you this weekend than a night out on the town.



LIBRA

Sept. 23 – Oct. 23

You don't need a home game for an excuse for some all-American grilling. Get out your spatula and go.



SCORPIO

Oct. 24 – Nov. 21

Avoid baby vegetables this week. No baby carrots, baby corn or baby tomatoes. Trust me — it's safer this way.



SAGITTARIUS

Nov. 22 – Dec. 21

Your friend may deserve it, but that ridiculous prank you're planning won't go well.



CAPRICORN

Dec. 22 – Jan. 19

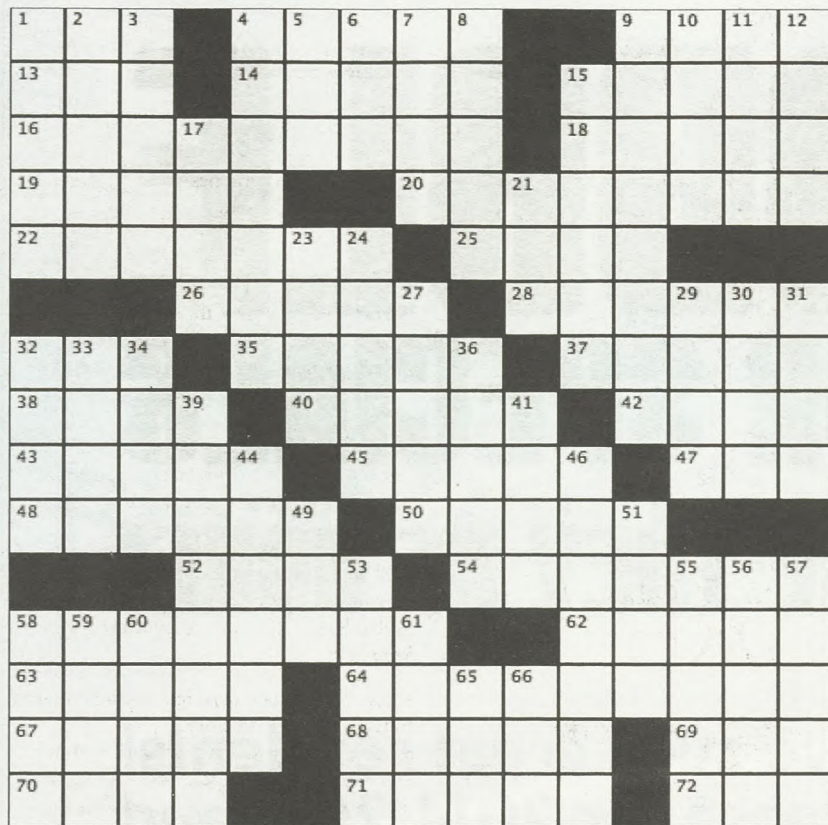
Study for that test or go out? You probably start study — nah, what am I talking about? Go have some fun.

SUDOKU

Skill Level: ♦♦♦♦♦

3	4	9				8	5	1
	6		5					9
5			1					2
9	1	3	2	6			8	
						7		
		7	8		4			6
		4	3	5	2			
	3	5	4		1			8
7		1				5		

CROSSWORD



Across

1- Swelled head;
4- St. ____ fire;
9- Drop;
13- Junkyard dog;
14- Roman goddess of the moon;
15- Jazzy Chick;
16- Obligation;
18- Grassy plain;
19- Ration out;
20- Inflammation of bone;
22- Bear witness;
25- A Chaplin;
26- Bunk;
28- Eighth part of a circle;
32- Equinox mo.;
35- Titled;
37- Therefore;
38- Den;
40- Flat-topped hills;
42- Expensive;
43- Bar, legally;
45- Squares;
47- Pallid;
48- Remove the antlers;
50- Chairs;

52- Singer Amos;
54- Impressive;
58- Polish sausage;
62- Washer cycle;
63- Bert's buddy;
64- Having no petals;
67- Wharves;
68- For ____ (cheap);
69- Used to be;
70- Dagger of yore;
71- Fable;
72- Shortened version of actor Stallone's first name;

Down

1- Acclaim;
2- Duplicity;
3- Ph.D. hurdles;
4- Version;
5- Dogpatch adjective;
6- Month after avril;
7- Not fooled by;
8- Authority;
9- Shaped like a leaf;
10- I smell ____;
11- Director Riefenstahl;
12- Neighbor of Cambodia;

15- Grip;
17- The two;
21- As well;
23- Froth;
24- Arabian republic;
27- Approvals;
29- Again;
30- Final Four org.;
31- Small gull;
32- Downhill racer;
33- Facilitate;
34- Old German helmet;
36- Ventures;
39- Rhizoid;
41- Minn. neighbor;
44- Examines searchingly;
46- Where junk may be held;
49- Heston's org.;
51- Dirty;
53- Designer Mizrahi;
55- Is aware of;
56- Customary;
57- Unordered;
58- Sneakers brand;
59- Tiger's choice;
60- Suffix with exist;
61- Lhasa ____;

65- Eternity;
66- Big bang cause

Oh, hey there beautiful ...



Never you fear – the answers will soon be here! Check back next week for the answers.

On the Prowl

Playtime Playlist

I personally love getting it on to some good tunes, and I know many of you must have those go-to songs that make you feel a little frisky. Not only does a good music choice help get you in the mood, the right song can provide a nice rhythm to move to, and it can mask some of the awkward sounds that no one wants to hear. Also, as I'm sure you all have experienced — especially if you live in Lightsey — walls are thin, beds are creaky and roommates would generally appreciate not having to hear your every groan, moan and "Oh Steve!" So this week, I wanted to give you my favorite songs for every sexual scenario.

"Psychotic Girl" — Black Keys

Alright, I'm a huge fan of the Black Keys, and I love this song for foreplay. It's seductive and has the perfect rhythm for the slow and tedious removal of each article of clothing. Plus, if all else fails, it's just a great song to make out to.

"Dark Horse" — Katy Perry ft. Juicy J

If this song doesn't turn you on, I don't know what will. Talk about the perfect song for some intense sex. It really builds, and the beat sort of sounds like the creaking of a bed, so you know, if your

roommates do say they heard your bed creaking, you can be all, "Nah, I was just listening to my girl Katy."

"Runnin' Outta Moonlight" — Randy Houser

For me, this song says "Let's get it on in the bed of your truck in some deserted field under the stars." Adventurous, yet still really romantic. Though if you're thinking about having that kind of experience, you might want to think about waiting until spring when the weather is warmer. Considering how cold it is now, you or your partner might be playing a game of hide and seek ... and losing. And don't even get me started on the nipple situation.

"Let's Get It On" — Marvin Gaye

I mean, how could I not put some good ole Marvin Gaye on this playlist? This song is just such a sultry classic. This is one of those light some candles, turn it up and make some sweet, sweet love kinds of songs. This is the kind of song that makes you take your time. No rushing, no thinking about that mastering physics assignment that's due at midnight or that test you have in a couple days. Just you and the person you're with.

"Supermassive Black Hole" — Muse

Okay, if you're ever in an argument and want some super hot, angry sex, this is the song to blast. This is a rip your clothes off, up against a wall, carnal fornication song. Also, I'm not a huge fan of "Twilight," but the only scene I liked in the movie was the baseball scene with this song. So, if listening to this song will help you act out that vampire fantasy, then hey, go for it.

"Wasn't Me" — Shaggy

Maybe it's because it takes place in the bathroom, but I always associate this song with some shower sex. It's got that chill, beachy, watery vibe. And if you slip and fall a little because the tub is wetter than you are, then you can at least be like "wasn't me." Plausible deniability. And yes, I know this song is technically about cheating, but that doesn't mean it can't still be a fun bonding experience. You could even role play with your significant other that this is some clandestine, soapy meeting where what happens behind the shower curtain stays behind the shower curtain.

"Headband" — B. o. B.

I have been obsessed with this song recently. Talk about sexy, am I right? If you're in the mood to experiment and try something new, I would pick this song for the background, because even if whatever you're trying doesn't go as planned, you'll be way too turned on to care. Also, after seeing the Rally Cats dance to this song, I was made well aware of the kind of sexy dancing that could be done to the whistling.

"Hold Us Back" — Martin Yoda Jenkins

Last but certainly not least, this is by far the perfect song if you decide to complete one of Clemson's traditions of getting too deep in Death Valley. Just don't be mad, gents, if your lady can't help but fantasize about her favorite Clemson football player.

—Mona Wild



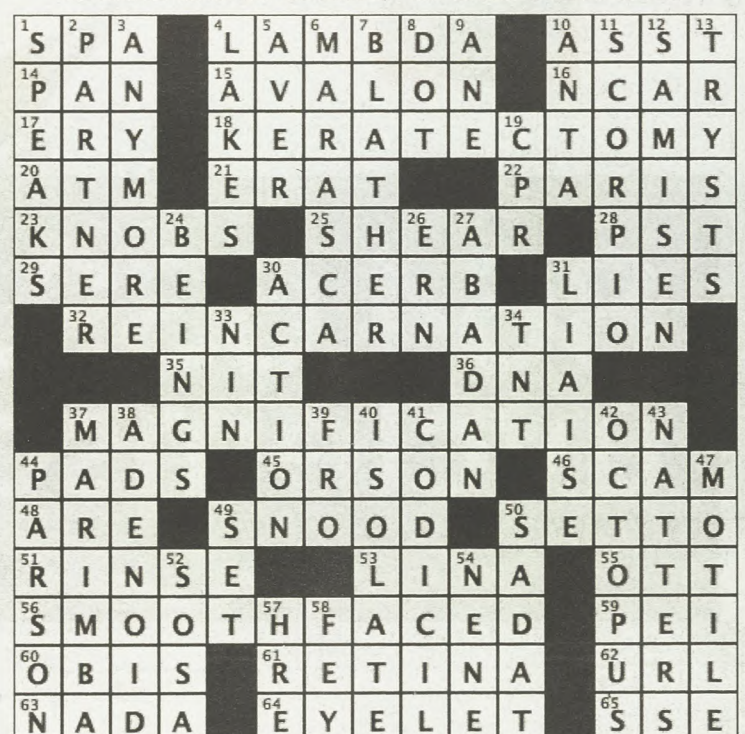
PHOTO OF THE
WEEK

"I See You"

by: Allen Randall

Do you think you take pretty pictures? Well, send them to timeout@thetigernews.com, and perhaps you'll see yours featured next.

LAST WEEK'S CROSSWORD SOLUTION





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