Columns

Checking In
Kurt Blythe, Column Editor

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Kurt Blythe at kcblythe@email.unc.edu. Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

NASIG! Please join me in welcoming the following new members:

As metadata/electronic resources librarian at Marymount University, Viral Amin has been managing online continuing resources for the past two years. He has a background in developing digital collections and cataloging foreign language materials. He attended his first NASIG conference over a year ago in Buffalo where he learned that NASIG is not just about serials check-in and cataloging. He looks forward to upcoming NASIG conferences and activities, especially the 30th Annual NASIG Conference—which takes place close to home—to learn about trends and developments not just in serials management, but scholarly communication and publishing, as well.

Viral Amin
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Susan Vaughan has been at the University of Dallas for twelve years and was appointed serials librarian in 2007. She joined NASIG to participate in learning more about how other academic libraries are keeping up with all the changes in acquiring, managing, and providing access to journals as publishing continues to change and evolve into new models.

Susan Vaughan, Serials Librarian
University of Dallas, Blakley Library
1845 E. Northgate Dr.
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Finally, Andrew Wesolek began his career in 2011 as scholarly communication librarian at Utah State University. In summer 2013, he took the newly-formed position of head of digital scholarship at Clemson University. In this capacity, he is responsible for initiating and developing Clemson Libraries' digital scholarship activities. These include launching and managing an institutional repository, educating faculty and promoting alternative publication models, serving as a resource for copyright education and compliance, and managing the activities of the Libraries' Digitization Lab. In addition, he is proud to serve as the layout editor for the NASIG Newsletter. Scholars communicate with one another largely through serials, so joining NASIG was a natural fit for Andrew. He also presented at the NASIG conference in Nashville and was blown away by the collegiality of the members of NASIG. He is very much looking forward to the opportunity to attend...
again in the not-too-distance future.

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