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# Clemson Literary Festival Display

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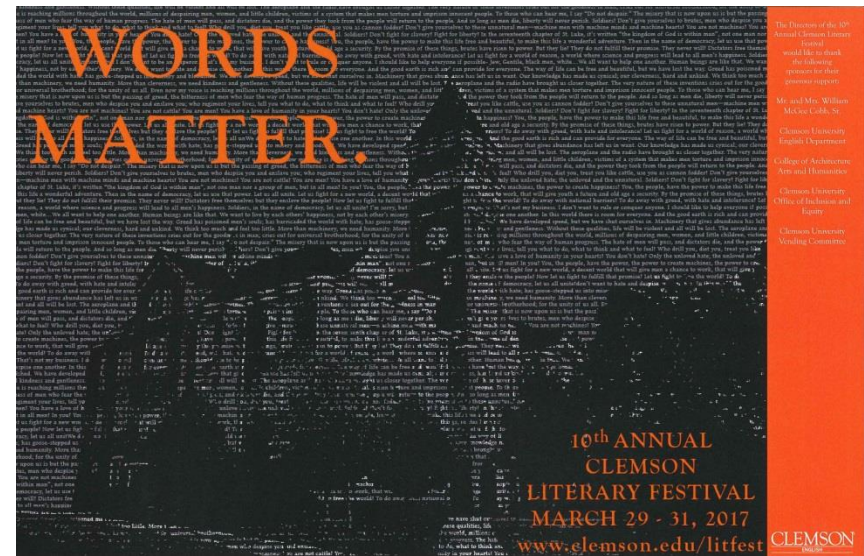
# Clemson Literary Festival Display

March-April 2017

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Photograph taken by Micki Reid,  
Cooper Library Public Information Coordinator



Signage provided by the Directors of the 10<sup>th</sup>  
Annual Literary Festival

# Display Description

Clemson's Department of English is hosting its 10<sup>th</sup> Annual Literary Festival Wednesday, March 29<sup>th</sup> through Friday, March 31<sup>st</sup>.

Selected works from the eleven authors attending the festival – including [\*Nothing Ever Dies: Vietnam and the Memory of War\*](#), [\*Race and Resistance: Literature and Politics in Asian America\*](#), [\*The Sympathizer\*](#), and [\*The Refugees\*](#) by Pulitzer Prize winner Viet Thanh Nguyen – have been pulled and placed on display atop the New Books shelf on the 4<sup>th</sup> floor of Cooper Library. The display books are available for checkout and will be up through mid-April.

Learn more about the authors attending the Literary Festival and see the full schedule of events on the [Lit Fest webpage](#).

- Posted on Clemson University Libraries' Blog, March 16<sup>th</sup> 2017

# Works on Display

- Boyle, T.C., and Heidi Pitlor, eds. *The Best American Short Stories 2015*. Boston: Houghton Mifflin, 2015. Print. PZ1.B56s 2015.
- Bunn, Austin. *The Brink: Stories*. New York: Harper Perennial, 2015. Print. PS3602.U55A6 2015.
- Guest, Paul. *My Index of Slightly Horrifying Knowledge: Poems*. New York: Ecco, 2008. Print. PS3607.U47M9 2008.
- ---. *Notes for my Body Double*. Lincoln, NE: University of Nebraska, 2007. Print. PS3607.U47N68 2007.
- ---. *One More Theory about Happiness: A Memoir*. New York: Ecco, 2011. Print. PS3607.U47Z46 2011.
- Lockwood, Patricia. *Balloon Pop Outlaw Black*. Portland: Octopus, 2012. Print. PS3612.O266B35 2012.
- ---. *Motherland Fatherland Homelandsexuals*. New York: Penguin, 2014. Print. PS3612.O27M68 2014.
- Madhubudi, Haki. *Liberation Narratives: New and Collected Poems: 1966-2009*. Chicago: Third World, 2009. Print. PS3563.A3397L53 2009.
- ---. *Taking Bullets: Terrorism and Black Life in Twenty-First Century America Confronting White Nationalism, Supremacy, Privilege, Plutocracy and Oligarchy*. Chicago: Third World, 2016. Print. E185.86.M337 2016.

# Works on Display

- Nguyen, Viet Thanh. *Nothing Ever Dies: Vietnam and the Memory of War*. Cambridge, MA: Harvard University, 2016. Print. DS559.8.S6N48 2016.
- ---. *Race and Resistance: Literature and Politics in Asian America*. New York: Oxford University, 2002. Print. PS153.A84N48 2002.
- ---. *The Refugees*. New York: Grove, 2017. Print. PS3614.G97A6 2017.
- ---. *The Sympathizer*. New York: Grove, 2015. Print. PS3614.G97S95 2015.
- Rankine, Camille. *Incorrect Merciful Impulses*. Port Townsend, WA: Copper Canyon, 2016. Print. PS3618.A647A6 2016.
- Rao, Shobha. *An Unrestored Woman*. New York: Flatiron, 2016. Print. PS3618.A695A6 2016.
- Skyhorse, Brando. *The Madonnas of Echo Park: A Novel*. New York: Free, 2011. Print. PS3619.K947M33 2011.
- ---. *Take this Man: A Memoir*. New York: Simon & Schuster, 2015. Print. PS3619.K947Z468 2015.

# Works on Display

- Smith, Abraham. *Ashagalomancy*. Notre Dame, IN: Action, 2015. Print. PS3619.M537A84 2015.
- ---. *Hank*. Notre Dame, IN: Action, 2010. Print. PS3619.M537H36 2010.
- ---. *Only Jesus could Icefish in Summer*. Notre Dame, IN: Action, 2014. Print. PS3619.M537O55 2014.
- ---. *Whim Man Mammon*. Notre Dame, IN: Action, 2007. Print. PS3619.M537W55 2007.
- Williams, Tom. *Among the Wild Mulattos and Other Tales*. Huntsville, TX: Texas Review, 2015. Print. PS3623.I56634A6 2015.
- ---. *The Mimic's Own Voice: A Novella*. Charlotte, NC: Main Street Rag, 2011. Print. PS3623.I56634M56 2011.
- ---. *Don't Start me Talkin': A Novel*. Chicago: Curbside Splendor, 2014. Print. PS3623.I56634D66 2014.
- Xu, Wendy. *Naturalism: Poems*. New York: Brooklyn, Arts, 2015. Print. PS3624.U7A6 2015.
- ---. *You are Not Dead*. Cleveland: Cleveland State Poetry Center, 2013. Print. PS3624.U7Y58 2013.