



NASIG

NEWSLETTER

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PRESIDENT'S CORNER

Steve Savage, NASIG President

Most years, the President's last article includes a year-end wrap-up. I will not be doing that here, though, because the Executive Board has decided that beginning this year, we will create annual reports for NASIG as a whole. Consequently, the usual year-end wrap-up will be replaced with a more comprehensive report that will accompany all of the committee annual reports. This decision was made simultaneously with the adoption of a suggestion from the *Newsletter* Editorial Board that we publish a fifth issue this year due to the early date of the conference. As usual, the *Newsletter* Board will publish an issue to coincide with the conference. The committee and Board annual reports, however, will be published in a separate issue later during the summer.

ANNUAL ELECTION

The biggest news since the March issue of the *Newsletter* is, of course, the election. The results of the Board election are reported elsewhere in this issue. Congratulations go to the five people elected to the Board, and our thanks go to each of the unusually large number of people who participated in our election process this year: approximately 70 members were nominated by dozens of members, one candidate was added to the ballot by a petition signed by at least 10 members, and at least 25 members contributed work to the election process. This widespread interest in participating in the election process and serving if elected cannot be overestimated as one of the most crucial factors in NASIG's continuing success.

Additionally, our special appreciation goes to the nine members of the Nominations & Elections Committee (remarkably well chaired by Kathryn Wesley!) which had a much busier and more difficult year than usual. The first of four facets that caused this extra work was the scheduling of the 2005 conference more than one month earlier than usual. Our bylaws require that the annual elections take place at least sixty days before the conference, so the committee's work had to be squeezed into a much shorter time frame than usual. The second factor that created more work began in the middle of this compressed cycle. This was instituting reference calls about candidates as a routine part of the complex process which the committee uses to winnow down the large number of nominees to the final Ballot.* Such calls had been used inconsistently over the years, but this year they became a more standardized, routine part of the annual procedures. In addition to the added time necessary to make these calls, this change also required that more precise procedures for the reference calls be created in order to be fair to all candidates who were still in the

* Please see an article elsewhere in this issue describing this process.

process at the point when the calls were made. The third new facet adding to the committee's work this year was the new petition process. This required that an entire, additional component be worked into the long-established procedures. Finally, the tie for a Member-at-Large position created even more work, because the bylaws require that in the case of a tie, N&E breaks it by choosing "by lot" between the tied candidates.

The other important result from the ballot process was, of course, passage of the proposed dues increase. Just as with the widespread willingness to serve via the election process, our commitment to, and valuing of, the organization was well demonstrated by passage of proposal by a significantly larger percentage of the vote than required. As outlined in the December *Newsletter* issue, this change of dues embodies two important changes for NASIG.

First, it will increase our stable income to the level of recent years' expenditures without having to cut important functions. This matching of three key factors (recurring expenditures; stable, recurring income; programmatic stability) was the most crucial factor necessary for taking better control of our financial future. Over the next several years, it will allow the Board to transform our financial character from one based on luck to a more organizationally mature, self-directed approach. The method for accomplishing this transformation is detailed in the comprehensive financial plan which the Board has been developing over the last five months.

The other change brought about by approval of the dues proposal is the change of philosophy in our dues relating to membership in Canada, Mexico, and the Caribbean. The importance of this change is difficult to overstate. Hopefully it will be a first step in an evolution that will increase our number of members and contributions from people in these three areas. This would expand NASIG into a North American organization in a realistic sense. And maybe we'll even routinely have annual conferences outside the U.S.!

MARCH BOARD MEETING

The financial plan mentioned above was the primary agenda item for a Board meeting held via conference call on March 16. Given how complex the plan is, it required lengthy discussion to ensure that each of us understood all of its components and ramifications before voting on whether or not to adopt it. At the time of this conference call, we did not yet know the results of the election. We therefore delayed our vote about the plan until we learned whether or not the dues proposal had passed. This also gave us ample time, an extra week or so, to think more about the plan before making our decision about it. With a few minor modifications, the plan was adopted by a

unanimous vote of the Board in late March. The 19-page plan is available in the Members Only portion of NASIGWeb at:
http://www.nasig.org/members/financial_plan_2005.htm

The other major agenda topic of the meeting was the report of the Conference Evaluation Review Task Force. For the past several years, at least, the Evaluation & Assessment Committee had questioned the huge amount of work required to complete the conference evaluation process each year. The Conference Planning and Program Planning Committees had also expressed dissatisfaction with the evaluation reports. E&A's recent annual report (this is our only committee that works on a calendar year cycle) included a list of specific recommendations for streamlining the form, and the committee's work had been included. The Conference Evaluation Review Task Force was created in January to review these recommendations, collect comments from CPC and PPC, and suggest recommendations for improving the process from this broader perspective. During the March conference call meeting, the Board decided to adopt most of the recommendations. In response to the recommendations not adopted, the Board decided on several alternative steps. First, the Online Survey and Evaluation Task Force that is being set up will hopefully find a good online service or purchasable software to use for our conference evaluations. This would eliminate that vast majority of tedious work E&A currently has to put in. Secondly, the reports' usual content of primarily raw data should be supplemented with more analysis, rather than elimination of data from the process. This will help make the reports much more useable by CPC and PPC. The Board will assist E&A with developing procedures for how to analyze the data this summer.

MINNEAPOLIS CONFERENCE

It's difficult to believe that our 20th conference is just a few days away! The Program Planning Committee, Conference Planning Committee, Online Registration Team, Treasurer, and several Board members have been working very hard for months to create another excellent conference for us. I'm sure everyone who attends will agree that these 45 volunteers have been very successful!

Last year's conference program was one of the most finely crafted, cutting-edge, timely, interesting, and innovative programs of any conference I've attended. This year's program promises to rival it. Both years' programs were designed and shepherded by PPC under the remarkable leadership of co-chairs Marilyn Geller and Emily McElroy. NASIG has become known over the years for our conference programming. Marilyn and Emily have certainly raised the bar for future conference program planning even higher. We owe both of them a

huge debt of thanks for so much hard work and the truly excellent results during these two years.

In addition to its intriguing program, this year's conference includes some unusual events that promise fun, too. The Anniversary Task Force and its Chair, Gail Julian, have put together a panel presentation, including a slide show, of NASIG luminaries to talk about NASIG's history. Under the leadership of Linda Hulbert and Sue Zuriff, CPC has arranged a 20th birthday party for Friday evening high above the streets in the Windows on Minnesota. We will dine in three rooms amidst beautiful nighttime views of the city! One room will include a jazz band. A series of skits written by the Anniversary Task Force will be presented once in each of the rooms throughout the evening. I've read a draft of the scripts—these skits will be a lot of fun!

With the end of the conference comes NASIG's annual rebirth—new committees, new committee members, new Board members, new leadership, new initiatives—and the end of my term as President. While the year has included the usual share of difficulties, it has also included many new, interesting, and valuable experiences and the chance to work closely with some wonderful people whom I would otherwise rarely see outside of our conferences. I'd like to thank the many people who have given support, encouragement, and assistance during these past months—especially my partner (and fellow NASIG member), Tom Champagne. He has been very understanding and patient with me and the amount of time, primarily evenings and weekends, that I spent on NASIG work at home throughout the year. And I would also particularly like to thank the many, many volunteers who worked so hard throughout the year to make this another very successful year—our 20th in a row!

EXECUTIVE BOARD MINUTES

Elizabeth Parang, NASIG Secretary

Date, Time: March 16, 2005, 11:00 a.m. – 1:00 p.m. PST
Place: Conference Call

Participants:

Officers:

Steve Savage, President
Anne McKee, Past President [left at 12:30 p.m. PST]
Mary Page, Vice-President/President-Elect
Denise Novak, Treasurer
Elizabeth Parang, Secretary

Members-at-Large:

Jill Emery
Beverley Geer
Judy Luther
Kevin Randall
Stephanie Schmitt [left at 11:30 a.m. PST]
Joyce Tenney [left at 12:01 p.m. PST]

1.0 Welcome (Savage)

President Savage called the meeting to order at 11:05 a.m. PST

2.0 Ground rules

Savage note that in addition to the usual Executive Board Meeting ground rules, due to the nature of conference calls, members should identify themselves when speaking.

3.0 Announcements:

McKee announced that for the first time ever a tie had occurred for a Member-at-large position. The Bylaws do cover this situation: the winner will be determined by lot

conducted by N&E. The N&E Committee waited until March 15, 2005, for all ballots with a postmark of March 1, 2005, to be received. The ballots dealing with the dues increase were forwarded to a Bylaws Committee member who will count the votes and have the vote verified by a non-NASIG member.

Savage announced that the Strategic Support Task Force had been disbanded.

As of this morning 233 people have registered for the conference. The Award winners have been announced. CPC and PPC are both progressing well with the conference plans. All speaker information has been passed to the Hilton Hotel for reservations. The a-v proposals are being discussed. CPC has received two bids and is awaiting a third. The hotel bid is significantly over the other bidder but the hotel had expressed interest in matching any other bids. Experience has shown that hotels tend to bid high on a-v and food and then negotiate down to an acceptable level. Novak announced that the Minnesota tax-exempt status has been achieved but does not cover food or hotels, leaving mostly supplies. CPC has found a less expensive baker for the anniversary cakes; the cakes will have the NASIG logos.

4.0 CERTF report (Geer)

Questions revolved around the usefulness of 'comments sections'. Geer and Schmitt pointed out the value of comments about speakers both to those selecting future speakers and to the speakers themselves. One of the problems is the huge amount of time spent by E&A members entering the data into the report. Hopefully by next year the form will be online, thus eliminating this

burden. Another problem with the existing form is that PPC doesn't find many of the hundreds of comments useful, particularly when they are very contradictory or about insignificant or uncontrollable details; but PPC does need substantive comments. Savage commented that the report consists primarily of raw data, and that more analysis of the comments is needed. In the future this may be a role for E&A, but the Board would need to establish guidelines for the committee to follow.

The Board endorsed adopting the suggestions of the CERTF but keeping the comments on individual speakers.

ACTION ITEM: CPC, PPC and the CERTF will review the draft of the revised form before it is used.

DATE: ASAP

ACTION ITEM: Savage will compile instructions for E&A on how to analyze comments from the completed survey.

DATE: By mid-summer.

5.0 Financial plan draft

Savage introduced the topic pointing out significant ramifications exist for the Treasurer and the Board. Board members expressed admiration for the extensive effort that went into the creation of the plan. Other participants in drafting the plan noted the leadership of Savage was instrumental in achieving the finished product.

Concerning Objective 3, action item 3 [Any line item within a committee's request which includes an increase of 2% or more compared to the same line in the previous year's allocation shall be accompanied by a mandatory justification for the increase]: McKee noted that 2% was recommended as a method of preventing 'budget inflation'. Savage commented that having this justification would make it easier for the Board to make decisions.

McKee noted that a reference on p.11 to Haworth payment should be changed to conference proceedings payment.

5.A. Savage acknowledged that the financial plan hinged on the assumption the dues proposal would pass. The following issues concerning the plan were discussed:

1. CANNOT over-allocate

The amount of the dues proposal was geared towards what had been allocated in the present and most recent years. As the consultant had indicated, membership will probably initially drop due to the dues increase. Novak noted that membership had dropped this year from last year, but that last year's had been higher than the previous

year. Therefore the Board must plan conservatively for membership in 2006.

2. Budget process

The basic concept is two budgets: general operating (+reserve) and conference (+reserve). If the general operating budget is increased, the corresponding reserve must be increased. Several factors in the plan that would modify our current budgeting process were discussed.

3. Fundraising aspects

The plan states a development committee will be created to raise funds. Generally speaking, the money needed in an endowment to fund a grant should be 20 to 1 (i.e., need \$100,000 in endowment to raise \$5,000 yearly income for grants). Endowment earnings fluctuate according to investments' performance. Savage learned that each endowment account must have its own written policy and rules. Parang commented that with librarians aging, retiring and dying, opportunities exist for donations to honor, or in memory of, colleagues. McKee attended a fundraising conference with lots of good ideas; one important point was the need to re-enforce appeals by all means and in many media, to match the diversity of people's styles for learning and taking in information. Page reminded the Board of the need to spend money in order to raise money via fundraising. Savage suggested that other options exist in addition to endowments; we could raise money to be spent immediately for specific purposes. Randall voiced his opinion that during this discussion of the draft financial plan, the Board should concentrate on the question of establishing a committee: call for volunteers and look at their qualifications. Emery suggested the committee could survey how other similar organizations raise money. Savage stated the Board must consider how the type of fundraising selected would affect the overall financial plan. Novak volunteered to email NASIG's accountant inquiring about restraints on endowments. Savage summed up the discussion as being in favor of proceeding with fundraising but to have the Board practice extremely close oversight for the first six months to one year. Page indicated the committee should begin small with four to five members; the Vice-President will also appoint this committee with some input from the President.

4. Membership committee

Luther pointed out the difficulty for some members, especially vendors, to renew at a different time than conference registration. Allowing people to renew at the same time as they register for the conference would be easier for many members but more difficult for the Treasurer. Also, this difficulty would prevent them from voting, participating on committees, getting the member conference rate, etc. At the January Board meeting Luther had suggested targeted efforts at segments such as

the commercial sector. Varying age groups might respond to targeted efforts. Randall pointed out the need to increase the benefits for Mexican and Canadian members and the problems posed by varying languages. Savage agreed this was an area that needed more attention. Luther questioned how a Membership Committee's activities would fit into the Strategic Plan. Parang suggested member retention needed to be addressed; some members join only when a conference will be held in their region.

5. Continuing education as new income source
Emery pointed out that both time and money are involved in creating revenue-generating programs. Luther mentioned that in her experience membership growth accompanied a strong continuing education program by an organization. She went on to suggest that NASIG might consider having two tracks to CEC: one to make money and one to administer other continuing education programs. The biggest difficulty lies in asking the current committee to shift gears. Savage summed up the Board's consensus to further develop continuing education programs so that an additional eventual outcome would be revenue generation: start small and progress slowly.

6. Impact on Treasurer's role
The Treasurer will be asked to track more items and provide more information to the Board. Novak noted that the Treasurer would need a new version of Quicken. Although this would be an expense, the new version should provide for more efficient budgeting. Novak also noted that the Board would have to be more involved with finances. Page commented that dissolving the Finance Committee could draw attention to the fact that the Board must be more involved. The Finance Committee had not been as task-oriented as needed. Emery stated that having the committee chairs trained and provided with a Chair's Manual will help with more accurate budgeting.

7. Would this plan accomplish what we need it to do?
Page felt the plan would make the organization more fiscally responsible and establish stable revenue sources. Novak emphasized the plan could be revisited and Randall agreed we can be as flexible with the plan in the future as circumstances require. Geer felt that intelligent caution was being exercised.

8. How would this plan change NASIG?
All felt the plan should strengthen the organization and that the organization is maturing just as the serials industry is evolving. Emery has heard the membership expects a new financial plan to accompany a dues increase. NASIG must move into the 21st century with

services offered to members as well as realistic financial management.

9. If adopted—next steps
This topic was only briefly discussed because time was running out for the meeting and it is covered in the Chronology section of the plan.

10. Other? Randall started a discussion of how conference seed money is budgeted.

5.B. If the dues proposal does not pass, the following must be considered:

1. Continue with plan to build reserves

2. Cut budget for remainder of this year during May Board meeting.

The President would send a message to the Chairs list asking them to submit lists of expenses that could be cut and those that couldn't be cut this year. The Board would then decide during its May meeting how much, if any, of this year's budget would be cut. If any cuts are made, it will be for two purposes: to less this year's use of current reserves as a result of the lack of budget relief for next year, and to help prepare the way for the larger cuts that will have to be made in Oct. for the 2006 budget.

3. Cut budget for next year to just what the income will be—not including any conference surplus – approximately 40%. This cut will have to be made in the fall, to prevent the 2006 budget allocation from exceeding 2006's anticipated income

4. Continue with fundraising, membership initiatives in the plan

Because three people had to leave the meeting early, the Board decided to take the rest of the week to reflect, discuss, and ask questions. This meeting resulted in only minor changes to the draft. Consequently, if the dues proposal passes (we will probably learn this early next week), Savage will call for a vote about adopting the slightly revised version of this plan. If the dues proposal does not pass, Savage will revise the plan accordingly and the Board will then address it. If the plan is adopted, it will be posted to the NASIG website and be on the agenda for discussion during the Business Meeting at the annual conference.

There being no further business, Savaged declared the meeting adjourned at 1:00 p.m. PST.

TREASURER'S REPORT

Denise Novak, NASIG Treasurer

The NASIG budget is on track for 2005. The number of conference registrations is also on track, with \$98,928 in conference income as of this report.

Balance Sheet
(Includes unrealized gains)
As of 4/2/05

NASIG Budget Expenditures 1/1/05 Through 4/2/05		Account	Balance
ASSETS			
Cash and Bank Accounts			
Admin-Board Expenses	-4,247.15	Charles Schwab-Cash	31,628.84
By-Laws	-308.91	CHECKING-264	167,381.13
Continuing Education	-200.00	SAVINGS-267	83,635.80
Electronic Communications	-1,800.00	TOTAL Cash and Bank Accounts	282,645.77
Evaluation	-31.83		
Finance	-1,201.88	Investments	
Nominations & Elections	-982.02	Charles Schwab	27,219.66
Publicist	-7.55	TOTAL Investments	27,219.66
OVERALL TOTAL	-8,779.34	TOTAL ASSETS	309,865.43
NASIG's finances are on par with what has been seen over the course of a year.		LIABILITIES & EQUITY	
		LIABILITIES	0.00
		EQUITY	309,865.43
		TOTAL LIABILITIES & EQUITY	309,865.43

This is my final report to you as treasurer of NASIG. I would like to thank all of the members of the Finance Committee, both past and present, for their assistance in the past four years. I have learned a LOT and have had fun doing it. Thank you.

ELECTION RESULTS

The Nominations & Elections Committee is pleased to announce the results of the 2005 election:

Vice President/President Elect

Denise Novak
Head of Acquisitions
Carnegie Mellon University

Treasurer

Rose Robischon
Serials Librarian
US Military Academy

Members at Large

Adam Chesler
Assistant Director, Sales and Library Relations
American Chemical Society

Katy Ginanni
Training Specialist
EBSCO Information Services

Kim Maxwell
Serials Acquisitions Librarian
Massachusetts Institute of Technology

Voting results included a tie for the third member-at-large position. The committee resolved the tie in accordance with NASIG bylaws.

These officers will assume their duties immediately after the adjournment of NASIG's annual conference to be held May 19-22, 2005, in Minneapolis.

The Nominations & Elections Committee thanks all who participated in the election process, especially those willing to stand for office.

Kathryn Wesley, Chair
Ladd Brown
Karen Jander
Catherine Nelson
Philene Slaughter

Martha Spring
Christine Stamison
Peter Whiting
Sue Williams

RESULTS OF DUES PROPOSAL

The Bylaws Committee is pleased to announce the results of the dues proposal ballot. As stipulated in our NASIG bylaws, a dues proposal requires a two-thirds majority of those voting in order to be adopted. Having received 72.7% of the vote, the proposal is adopted. As a reminder, the new dues shall be as follows:

Regular (i.e. non-student, non-retiree) members in the U.S.:	\$75 USD
Regular members in Canada:	\$60 USD
Student members in Canada and U.S.:	\$25 USD
Regular, student, and retiree members in Mexico:	\$18 USD
Retiree members in Canada and the U.S.:	\$25 USD
Members in areas outside Canada, Mexico, and the U.S.:	\$75 USD

As stipulated in the ballot, the dues change becomes effective July 1, 2005, for all new and renewing members.

The Bylaws Committee thanks everyone who voted.

Janet Arcand
Konstantin Gurevich
Ladyjane Hickey
Wendy Highby
Christee King
Bob Persing
Alison Roth
Virginia Rumph
Adolfo R. Tarango (Chair)
Joyce Tenney (Board Liaison)

20TH ANNUAL CONFERENCE (2005)

CPC UPDATE

Linda Hulbert & Sue Zuriff,
Co-Chairs, CPC

Right now we are only three weeks away from the 2005 conference at the Hilton Minneapolis. All of us on CPC are anticipating a really successful get-together. It's been a lot of work, but it's also been fun and rewarding!

Registration as of this writing at the end of March is right on target, and hotel rooms are disappearing fast.

The SCCTP preconference on May 19 sold out quickly, and we have set up a waiting list in case there are cancellations.

We also have posted on the conference website more specific information on how to take light rail from the airport to downtown and then to take a city bus to the hotel. We'd also like to recommend checking the website (particularly the FAQs) for information that might be very helpful as the time draws nearer.

There are also tons of details being worked on, some of which were (and are):

- Mapping the Fun Run
- Working with the Anniversary Task Force for Friday night's celebration (including finding skit props!)
- Planning the dine-around on Saturday night
- Finding something cute for CPC members and volunteers to wear so that they can be identified during the conference—we decided on armbands
- Promoting the conference at ACRL, held in Minneapolis, April 7-10
- Getting conference packets ready (we want to have them done early in May).

We're really looking forward to seeing you in Minneapolis on May 19. The lilacs should be blooming and the weather will be nice enough to perhaps enjoy relaxing at Peavey Plaza and its fountain, just a block away from the hotel. The average high temperature in the Twin Cities for that weekend is 69 degrees, and the chance for a nice, i.e. warm, day is 89%!

PPC UPDATE

Marilyn Geller and Emily McElroy,
PPC Co-Chairs

The Program Planning Committee has planned a variety of opportunities for the exchange of ideas for conference attendees. In addition to the regular program and evening social events, PPC works hard to offer these special events for anyone interested in discussing similar topics of interest. Over time, these informal gatherings have received high marks on conference evaluations for the chance to hear what other people are doing at their institutions, generate ideas for future programs, and how to tackle some of the more pressing problems facing serialists.

On Friday from 12:45-2:15 p.m., we will again be offering User Group Lunches. User Group Lunches provide an opportunity for people to come together and discuss product implementation or development experiences and ideas. To address logistical problems from the Milwaukee conference, User Group Lunches will be offered in separate rooms outside of the main eating area. They are open to anyone who is interested, and no prior registration is required. As of April 1, 2005, there will be User Group sessions on:

- Sirsi
- Endeavor
- The Library Corporation
- SFX
- Innovative
- Serials Solutions
- Ulrich's Serials Analysis System

Also, on Friday afternoon are Informal Discussion Groups (formerly Networking Nodes) from 4:15-6:15 p.m. As we celebrate a milestone anniversary and reflect on our history, we are returning to the original name, "Informal Discussion Groups." In response to comments from attendees on the recent formality of these events and on the expectation about presentations, PPC and the Board have decided to return to the original name and concept of these informal gatherings. Informal Discussion Groups are intended to be free-flowing discussions and not presentations. We prefer broad topics that allow all attendees to discuss the topic at hand. Facilitators will be on hand to guide the discussion, but not to provide a lecture. As of April 1, 2005, topics for Informal Discussion Groups include:

- Public Libraries
- Federated Searching
- Discussion about the 15 years of SERIALST – an Internet discussion forum
- Cataloging
- Open Access

- License Negotiation

Please watch the conference website for any additional Informal Discussion Groups. Prior registration is not required.

On Saturday afternoon from 4:15-6:15 p.m., PPC will again be offering a Focused Vendor Demo session. The Focused Vendor Demo session explores one topic, introduces concepts, and demonstrates products in the chosen category. This year's session will focus on ERM (Electronic Resource Management) systems. Participants include:

- Dynix
- Endeavor
- Innovative
- Ex Libris
- Serials Solutions

The main criteria for selecting vendors for this session are that they support DLF's ERM specifications, are currently available or available within a few months of the conference, and are both technically supported and under continued development. Prior registration is not required.

Beginning Friday morning, Poster Sessions will be available for viewing. Poster Sessions will be staffed on both Friday and Saturday mornings from 10-10:30 a.m. and will be left up from Friday morning until Saturday afternoon. Posters this year include:

- Electronic or Paper Format? Issues Influencing Decisions, by Michelle Grace
- Developing a Customized Database System for Managing Electronic Resources, by Maggie Wineburgh-Freed
- De-Stressing for Serialists, by Wendy Baia
- Using Innovative Interface's Millennium Software, Excel and Old Fashioned Teamwork to Change Serials Vendors, by Kathy Kobyljanec
- SUNCAT: Building a Serials Union Catalogue for the UK, by Liz Stevenson
- E-Journal Training in a Time-Crunch: A Template to Re-Tool Acquisitions/Serials Departments, by Wendy Highby
- Moving E-Serial Holdings and URLs Out of the Catalogue Using SFX, by Jonathan David Makepeace
- Tracking and "Check-In" of Electronic Journals: A Homegrown Solution, by Amanda Speight

NASIG AWARDS

Rachel Frick & Jeff Slagell, Co-Chairs
Awards and Recognition Committee

After a long process of reviewing many qualified applicants, the 2005 Awards and Recognition Committee would like to announce the 2005 NASIG grant and award winners:

2005 NASIG Conference Student Grant Award:

We received many qualified applications for the 2005 Student Grant Award. Six students were selected and are listed below:

- Jenny Benevento - University of Illinois at Urbana-Champaign
- Martha Cannon - Drexel University
- Rebecca Davies-Venn - University of Maryland
- Christine Freeman - Texas Woman's University
- Andrea N. Schorr - University of North Texas
- Tammy Steinle - University of Missouri-Columbia

The 2005 Mexico Student Grant Award winner:

- Claudia Haydee Barba Valdes - School of Library Science, Faculty of Philosophy and Arts, National University of Mexico

2005 Fritz Schwartz Serials Education Scholarship winner:

- Sarah M. Vital - School of Library and Information Science, San Jose State University

And for the first ever *2005 NASIG Champion Award*, the winner is Tina Feick, Swets Information Services Inc., Vice President, Customer Service for North America.

You can find out more about the NASIG Champion Award and Tina Feick in the article following this one.

Please extend a warm NASIG welcome to these wonderful award winners when you see them in Minneapolis!

2005 NASIG CHAMPION AWARD WINNER:

TINA FEICK

Vice President, Customer Service for North America, Swets Information Services

Awards have been an important part of NASIG since almost the very beginning, so it seems appropriate that on our 20th anniversary, a special award has been inaugurated. The NASIG Champion Award was created to acknowledge and honor the contributions of a professional in the serials field: at its most fundamental level, a NASIG member who has had a significant impact on our organization and profession. This could be exhibited through publications, presentations, innovative thinking, service, and personal excellence. Not surprisingly, our first-ever NASIG Champion Award winner succeeds in all of the above categories.

It's apparent that Tina Feick and NASIG have developed together over the years. She was there at the start, serving as a member of the original organizational study group. While serving on numerous committees and task forces, she helped mold the vibrant organization that we are all a part of today. Her contributions to proceedings, workshops, and continuing education are also well

documented, and she is the only person to serve two terms as President. She readily admits that her association with NASIG has shaped her both personally and professionally, giving her the knowledge and confidence to excel on many levels.

Tina has also been active in ALA, SISAC, and NISO, and was a recipient of the Bowker/Ulrich Serials Librarian Award. When reflecting on her numerous accomplishments, she states that she has simply been in the right places at the right times. Her past experience as a librarian, coupled with her current role as a subscription agent, allows her to serve as an ideal emblem for our organization that encourages participation from all aspects of the serials information chain. The Awards and Recognition Committee is delighted to announce Tina Feick as the 2005 NASIG Champion Award winner. She provides a wonderful professional example that is worthy of our attention and emulation.

NASIG PROFILES

THE CONFERENCE VETERANS

Maggie Rioux, Profiles Editor

And just where were you in June 1986? Me? I was watching my daughter graduate from high school and starting a brand new job in the library at Woods Hole Oceanographic Institution. However, if you were one of 251 intrepid serialists and one University of Maryland public safety officer, you were gathered at Bryn Mawr College at the very first NASIG Annual Conference. Now, 19 years later in 2005, some 600 (give or take 50ish) equally intrepid serialists and one now-retired University of Maryland public safety officer will be gathering in Minneapolis in May for the 20th NASIG Annual Conference.

So, one wonders, how many of those original 252 will be among the 600ish in Minneapolis? And, more to the point of this column, how many of the original 252 will have attended every one of the intervening eighteen conferences, as well as numbers one and twenty? Well, since you asked, the answer is 11 serialists and 1 public safety officer. And, since this is a landmark conference (that is, one with a zero in the year), I thought it would be fitting to take a look at this gang of twelve to see where they came from, where they are now, and how they got here. They're an interesting group, and they were a lot easier to track down than the five-year student grant alums I profiled last year about this time. Actually, it would have been pretty easy to track down most of them just given their addresses from 1986—serialists seem to be a sedentary lot.

Three of the eleven serialists (more about the public safety officer later) were, and still are, from NASIG's commercial sector. All three are still with the same company (or at least the descendant of the same company) that they were with nineteen years ago. Keith Courtney was, and still is, what I think is Head of Sales for Taylor & Francis. In 1986, he was called Sales Manager, and now he's called Sales Director. Keith was invited to that first NASIG by Marcia Tuttle to join Chuck Hamaker in a talk about pricing policies. He survived the experience and kept on coming back for more.

Don Jaeger was, and still is, with Alfred Jaeger, Inc. (why am I not surprised?). In 1986, he was Vice-President, and now he's President and CEO. He heard about NASIG 1 from Becky Lenzini, who was at Faxon, and also some of the British folks who were spreading the word about a Yank version of UKSG.

The third non-library sector member of the group is Tina Feick. She's the only one who looks like she's with a different company, but it turns out the company has only evolved under her feet. In 1986, she was a Serials Specialist for academic libraries with Boley International, a North American subscription agent that was part of Blackwell's of Oxford, England. Boley was renamed Readmore Academic, and then later became part of Blackwell's Periodicals Division, New Jersey Service Center. With more mergers and name changes, her company is now Swets Information Services, Inc., and she has moved up to Vice President Customer Relations. Tina was invited to be a part of the original study group that decided we needed an organization like NASIG. She was also in charge of the first conference. She was basically the whole Conference Planning Committee. Obviously, she did a great job, because people have kept coming back for more ever since. This year, Tina is being recognized by NASIG for all she's done: she's been named the 2005 NASIG Champion Award winner. Way to go, Tina!

The other eight serialists were, and still are, library-based folk, but from a wide variety of institutions, all of which are the same ones they were from in 1986. Susan Davis was Head of Serial Records at the State University of New York at Buffalo. Nineteen years later, her job has evolved into co-head of the Electronic Periodicals Management Department—she has become an e-person, just like our journals are doing. Oh, and her institution now prefers to be called University at Buffalo, State University of New York. She too was involved in the original work of getting NASIG organized and was the treasurer of the budding organization.

Christie Degener hasn't moved. She was, and is, at the University of North Carolina at Chapel Hill Health Sciences Library (I don't blame her for staying in such a beautiful location all these years). In 1986, she was Serials Librarian, and now she's Assistant Head of Resources Management Services, which includes technical services and ILL/document delivery. Christie saw a flyer about a planning meeting for forming NASIG at ALA in 1985. She didn't attend, but stayed in touch and hit the ground running at the first conference.

Marty Gordon hasn't moved either. He was, and is, at Franklin & Marshall College in Lancaster, Pennsylvania (another beautiful part of the country). In 1986, he was Periodicals Librarian. The passage of years and a change

from organization by format to organization by function have made him Acquisitions Librarian. Marty also heard about NASIG 1 from Becky Lenzini—she was touting it at the Faxon booth at ALA Midwinter 1986.

Teresa Malinowski is at California State University, Fullerton. In 1986, she was Coordinator of Periodical Services, and in 2005, she's Coordinator of Serials and Electronic Resources—another person whose job has evolved with the changing world of serials. Teresa got the word about NASIG from some colleagues at other parts of the CSU system. She points out that it was a phone call that alerted her in those primitive pre-email days.

Kathleen Meneely is still Head of Serials at Cleveland Health Sciences Library, Case Western Reserve University, but she says that given the dramatic way the serials field and her work have changed over the years, it really seems as if she's in an entirely different position. Kathleen also got the word about NASIG from a colleague—George Lupon from Cleveland State told her about this neat new group patterned after a similar group in the UK which sounded worth a try. I guess it was!

Gale Teaster hasn't budged from Winthrop University in Rock Hill, South Carolina. Way back when, she was a Serials Cataloger, and now she's Head of the Serials Acquisitions and Cataloging Department. Good job, Gale! In 1986, her boss read in one of the serials journals about a new organization being formed and thought Gale might be interested. It turns out she was *very* interested.

Joyce Tenney has also stayed put at the University of Maryland Baltimore County. In 1986, she was Head of Serials, and she still is. She ended up on a NASIG mailing list after attending a serials conference in Crystal City, Virginia, a year or two before NASIG 1.

Our last serialist, David Winchester, hasn't moved either. He was, and is, Serials Librarian at Washburn University in Topeka, Kansas. He heard about the same organizing meeting being held at ALA in 1985 that Christie Degener did. David actually attended that meeting, signed up to receive future mailings, and the next thing he knew it was June 1986 and he was in Bryn Mawr.

Remember that lone public safety officer I mentioned before who's attended every single NASIG conference, too? Well, that's Greg Roepke, Joyce Tenney's "spousal unit." Greg started coming to NASIG with Joyce back in 1986 because it was part of their vacation. He found he enjoyed the social events, as well as spending the days exploring the host campuses and cities. He's been enjoying NASIG every year since. For NASIG 2002 when Joyce was co-chair of the Conference Planning Committee, Greg was made an honorary member of the committee and also "CEO of NASIG Ground-Air

Transportation." He did as much work as any of the regular CPC members and organized all the shuttles between the airports and the William & Mary campus. (This year, Joyce is Board Liaison to the Newsletter Editorial Board, and we unanimously declared Greg our honorary liaison.) Oh—in 1986, Greg was Assistant Director of Public Safety at University of Maryland Baltimore County, and now he's retired from that position, but keeps busy with lots of other stuff.

Another question I asked the members of the group was what difference NASIG had made in their lives and careers. I got a bunch of interesting answers, some of which I think are worth sharing and pondering as NASIG moves out of its teens. Most everyone remarked that NASIG had broadened their horizons. It has been an opportunity to meet new people and learn about the cutting-edge issues. A few people mentioned having gained confidence through being involved in NASIG and presenting at conferences. They also said they gained advantages in their professional careers for NASIG presentations and publications. A number of these NASIG long-timers have been involved in NASIG committees and other leadership positions (just go down the list and count the former presidents and board members), and they talked about this as being a positive experience in their lives and careers.

One interesting pair of comments came from Don Jaeger and Tina Feick. Don told me that NASIG was his library education. As a marketing and business major in college, his background was different than many NASIG members, but attending conferences and being involved in NASIG helped him understand serials issues from the librarians' point of view. Conversely, Tina told me that when NASIG got started she had recently moved from a librarian position to working as a subscription agent. Through NASIG, she learned about the business side of the industry and was able to meet people from all parts of the serials chain, including other vendor-side folks. She also learned a lot about running an association in a business-like way. I think most of us would agree that NASIG is the best place to meet and get to know and understand people from the "other side," whichever side that may be. Tina also said (and I agree) that we need to continue pushing to keep our commercial representatives involved in the organization and not narrow our focus to just libraries.

The last thing I did was check to see if all twelve of our "everytimers" would be joining us at NASIG 2005. Only one person said he might not be able to come, but all the rest will be sure to be there. I think they would all echo Tina's statement that NASIG is "a terrific learning experience. Each year that I go I gain energy and I find focus to meet the challenges of the forthcoming year." See you all in Minneapolis.

NEWSLETTER NEWS

It is with great sadness that we say good-bye to Copy Editor Pam Cipkowski. Pam's contributions to the timely production of the *Newsletter* have been greatly appreciated since she joined the editorial board during the summer of 2001. Pam officially ends her responsibilities with publication of this issue. Many thanks to Pam for all her hard work—she will be missed.

Kathy Kobyljanec, who has served on the *Newsletter* editorial board since 2003 as Conference/Calendar Editor, will assume responsibilities as Copy Editor in June.

We also welcome Lillian Deblois as the new Conference/Calendar Editor. Lillian is working with Kathy during May to coordinate our conference reporters in Minneapolis. As Kathy transitions into her new position, Lillian will be the reporters' contact after the conference and assume full responsibilities in that role!

OTHER NASIG NEWS

THE NOMINATIONS & ELECTIONS PROCESS

Catherine Nelson, N&E Committee

The purpose of this article is to give members a better understanding of how the Nominations & Elections Committee works. We will outline the duties of the Nominations & Elections Committee, how members are appointed to the committee, and how the committee solicits and evaluates nominations.

The Nominations & Elections Committee is charged with soliciting nominations for the officers of NASIG: Vice President/President-Elect, Secretary, Treasurer, and Member-at-Large. The committee reviews the proposed candidates' qualifications, prepares a slate of candidates, prepares the ballot, carries out the election, reports the results to the membership, and reviews any challenges to the election. The committee's deliberations are confidential. The committee adopts all necessary and proper precautions to ensure the conduct of a trustworthy election. Additionally, the bylaws state, "The Committee shall endeavor to present at least two candidates for each office to be filled. Candidates shall be selected in such a manner as to insure as broad a representation as possible of NASIG constituencies and of the geographic distribution of membership. A notification of the pending slate of candidates shall be sent to the general membership no later than January 15, along with a request for any nominations by petition."

Unlike other committees, the members of the Nominations & Elections Committee are appointed for one-year terms. A member may be re-appointed for a second term, providing that at least 50% of the committee consists of new members. After serving two terms, there must be an intervening period of at least two years before an individual can serve on the Nominations & Elections Committee again.

The nomination process begins each year before the conference date. The Call for Nominations form is reviewed for accuracy, and the revised form is mounted on NASIGWeb. A Call for Nominations form is included in the conference packet. Additionally, a call for nominations is sent out on NASIG-L, usually sometime in September. The nomination process usually closes in mid-October. These dates can vary, depending on the dates of the next year's conference, since the bylaws require the election to be completed at least 60 days prior to the conference opening.

The committee's work begins in earnest once we have the pool of proposed nominees. The committee verifies that the proposed nominees are members of NASIG in good standing. Also, if anyone nominates a member of the Nominations & Elections Committee, we remove our names from the list. We call the potential nominees. We go over the duties of the office for which they have been nominated and ask them if they are willing to be considered as a nominee. If they are willing to be a nominee, we ask them to fill out a nominee profile form. The nominee profile form asks potential candidates to list NASIG activities, other professional activities, and publications that would be relevant to the position, and to give a position statement.

The committee members review all of the nominee profile forms and take into account the charge in the bylaws to "insure as broad a representation as possible of NASIG constituencies and of the geographic distribution of membership." Using an evaluation formula that looks at NASIG activities, other professional activities and publications, and the position statement, we rank the nominees. Once we reach a consensus on the top nominees, we call the top-ranked nominees again and ask them to supply the names of NASIG Board members and

committee chairs that know of the nominees' interest and work in NASIG. The committee solicits the references from the names supplied by the nominee. Again, we rank the top nominees and come to a consensus on the top two candidates for each position. All of the references and the committee's deliberations are confidential. The committee forwards the slate of candidates to the Board. The ballots are printed and mailed. The chair counts the votes. One other person verifies the count.

What is the committee looking for in a candidate? We want candidates who have a demonstrated interest in NASIG and have been active in NASIG. We also look for people who share NASIG's core values of fostering communication between all members of the serials community—librarians, publishers and vendors. Because NASIG depends heavily on volunteers, we need candidates that follow through on assignments, work well with others, and think creatively.

As an organization, we are very fortunate to have a large pool of dedicated people who are willing to commit significant amounts of time to NASIG. Most of the nominees are very good, and many are outstanding. We hope that members will continue to submit names of people to be nominees. We also hope that those nominated will continue to throw their hats in the ring. Although the nomination process is long and exhausting, it has provided NASIG with outstanding leadership over the past 20 years.

Members of the Nominations & Elections Committee for 2004/2005 were Ladd Brown, Karen Jander, Catherine Nelson, Philenese Slaughter, Martha Spring, Christine Stamison, Kathryn Wesley, Peter Whiting, and Sue Williams. To find out who will be on the committee for 2005/2006, check the committee's web page, <http://www.nasig.org/committees/elections/index.htm>, after the conference. The new members will also be listed on the Call for Nominations form that will be included in the conference packet.

CALLING ALL SERIALISTS

Sharon Heminger

Here are the first responses to our call in our last issue for members to share descriptions and photos of their collections. We hope you enjoy what you see, and that they will inspire you to send a description of your own collection! We hope to publish more in the December issue of the *Newsletter*. You may email them to Sharon Heminger at heminger@jstor.org.

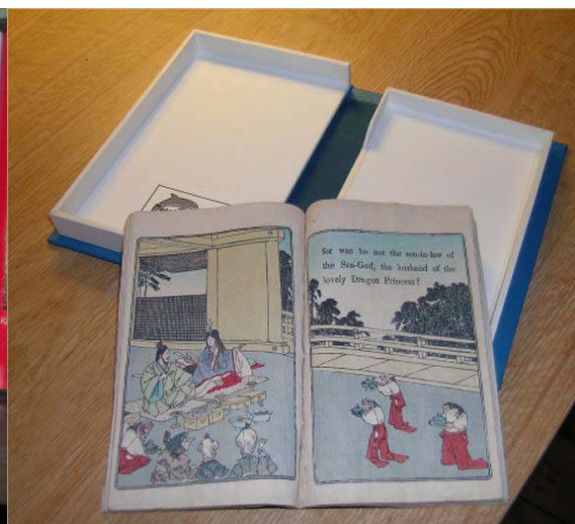
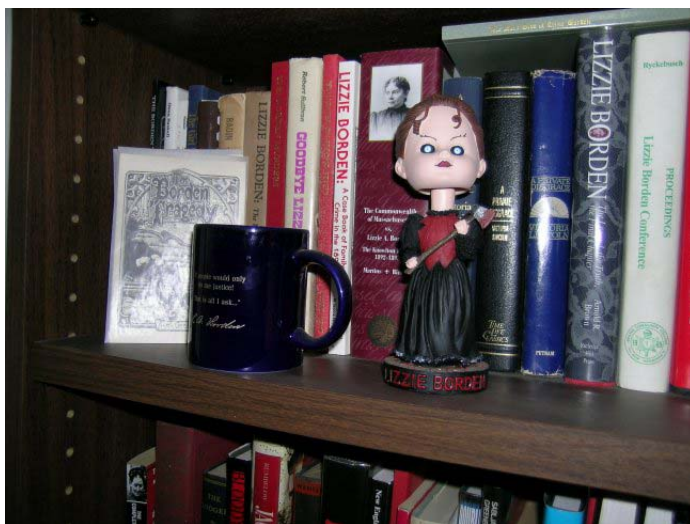
David M. Bynog, Assistant Acquisitions Librarian at Rice University, has been collecting bottle art for several years. His collection primarily consists of works by

contemporary southern folk or outsider artists, including pieces by such legends as Clementine Hunter and Howard Finster. David's collection also contains works by Absolut artists, several celebrities (including Carson Daly and Charlie Rose), collaged bottles, and "memory bottles," decorated with colorful beads and buttons. Highlights of his collection were recently featured in an exhibit at Rice University. David is always on the lookout for new art and would welcome pieces by any of his artistic colleagues in NASIG.



Maggie Rioux, Systems Librarian for the MBLWHOI Library in Woods Hole, Mass., states, "I've been collecting Lizzie Bordeniana (is that a word?) since about 1981. When I first moved to Cape Cod in 1980 about the only thing I knew about Southeastern Massachusetts was "Lizzie Borden took an axe..." I had an interest in true crime reading anyway so I started acquiring a few things. Then when I went to library school (URI, 1991) and decided that any librarian worth her salt had to have a book collection, Lizzie Borden was a natural. After taking some courses at Terry Belanger's Rare Book School at the University of Virginia, I got more serious about collecting. I now have almost 150 Lizzie Borden items, mostly books but including a couple of dolls, some CDs and videocassettes and an almost complete run of the *Lizzie Borden Quarterly*, which was published from 1993

until 2004. I also collect books by Maria Jane McIntosh, a relatively obscure 19th Century American author (further explanation upon request) and Edmund Lester Pearson, a librarian, humorist and author who wrote one of the definitive Borden books plus other true crime stuff (which is how I got interested in him). In addition I have stuff on books, libraries, Woods Hole and miscellaneous interesting things for a total of over 300 items in the collection. The most interesting is a little Japanese book called *The Fisher Boy Urashima* published in Tokyo in 1886. It's in English, illustrated with woodblock prints and printed on paper which was then crushed vertically or "creped." These were books of simple folktales published after the opening of Japan to the West and designed for Japanese who wanted to learn English or maybe for American or European traders to take home as souvenirs."



Char Simser, interim assistant dean at Kansas State University, writes "I'm a huge Star Wars fan though I didn't begin amassing 'fun stuff' until the early 1990s (thank goodness). My family room used to be decorated floor to ceiling in Star Wars motif. It was so bad my friends called it the "Star Wars Shrine." I moved a few years ago and no longer have a family room - now EVERY room in the house (kitchen and bathrooms, too) has some memorabilia. My teenagers' friends walk through the front door and looked stunned. "Wow, you sure have a lot of Star Wars stuff." My kids respond, "That's my mom's..." Ah well."



Rocki Strader, Electronic Resources Manager, soon to be Assistant Professor and Catalog Librarian, at Ohio State

University, notes, "I collect pencils. I have over 3000 pencils and pencil-related objects. Most of the pencils have advertising of some sort or another, but I have quite a few novelty items as well, such as a pencil in the exact size and shape of a cigarette and a pencil shaped like a flamingo (and hot pink, too!). My current collecting interests are college pencils, museum advertising, and left-handed pencils. BTW, left-handed pencils are those that you have to hold in your left hand in order to read what's printed on it--if you hold one in your right hand, it'll be upside-down.

Related items include cards, key rings, mugs, erasers, pencil sharpeners, pencil boxes, a flower planter, a bud

vase, and a coin bank (shown up on end on the table). That's by no means a comprehensive list! To give credit for some of the items in the picture ("citations" in a sense): The framed pencil flag on the left is a jigsaw puzzle manufactured by Ceaco, Inc. (2003) from a photo designed by Kit Hinrichs/Pentagram Design (copyright 1987). The yellow framed item in the upper right is a cross stitch that my mother made me when I joined the American Pencil Collectors Society (member no. 1514). Under the cross stitch is a fun poke at technology: "The L.E.A.D.* 2.5 Word Processor (*Light, Economical, And Dependable)" (copyright 1984 Hector Sanchez). The book at the front of the table is "The Pencil" by Henry Petroski (1989).



[Ed. Note: *Calling All Serialists* highlights NASIG member trivia, things about YOU, the members of the organization. Yes, we know you are a great librarian, vendor, or publisher! But who are you when you leave the library (or the office) at the end of the day? What secret talents do you possess? Do you have ideas for a topic? Email Sharon at heminger@jstor.org

NASIG's Continuing Education Committee

is once again offering a full slate of

Programs for the spring and summer months

For the most current list of programs, check out CEC's calendar at

<http://www.nasig.org/education/cec/budget2005.htm>

OTHER SERIALS NEWS

SERIALS PRESERVATION: AT A CROSSROADS

Reported by Elizabeth L. Bogdanski

Serials preservation is moving in many directions today. As digital preservation projects continue to grow, libraries must still maintain print and microform serials. While technology continues to evolve, standards are still in development. Libraries hold materials that are not suitable for reformatting, so the longevity of the print copy remains important.

In order to explore these issues, NASIG sponsored "Serials Preservation: At a Crossroads," held March 10-11, 2005. Organized by Elizabeth Bogdanski, Library Holdings Consultant at ProQuest Information & Learning, the program featured nine panelists with expertise ranging from serials binding to electronic databases. The program was attended by 26 librarians and vendors from across the library spectrum.

The program began with a tour of the ProQuest Information & Learning Vault. Participants toured the extensive microfilm vault, the largest commercial archive in the United States. In addition to seeing the vault, participants learned about the dissertation publishing and digitization process.

A panel discussion followed the vault tour on day two of the program. The morning opened up with Kevin Driedger of the Library of Michigan speaking on serials binding. This presentation, titled, "Bound to Bind," expressed the continued importance of serials binding. While admitting the value of electronic journals, Driedger pointed out that not everything of importance is digital, and many small titles may never be digital. These titles must be bound to maintain the integrity of each issue. Driedger concluded with a discussion of binding alternatives such as boxing or shrink wrapping, but in his final analysis, he wants librarians to "Bind On."

Following Driedger was Jeanne Drewes from Michigan State University. Her presentation on print repositories began with an early-twentieth-century quote from Harvard advocating regional print repositories. She remarked that while librarians think print repositories are a new idea, it is a very old initiative. Drewes continued by describing why libraries are moving toward, yet weary of, print repositories. Libraries are running out of room for their serials. Off-site storage is one solution, but in terms of a regional repository, libraries must trust each other to maintain serial copies. Drewes recounted the print repository program that Michigan State University, Yale University, and the University of Illinois-Urbana initiated with the Center for Research Libraries to see if titles in

JSTOR could be held in a print repository. The institutions considered the permanence of the digital copies, preservation of print copies, and level of access. Drewes did not conclusively state that a regional or national repository is the answer to print serials preservation, but she raised the relevant issues libraries must consider as they move toward print repositories.

The final morning speakers were Robert Lee and Bob Mollison from ProQuest Information & Learning. Lee began by stating that microform remains a relevant format because of the masses of content that will never be digital, maintaining consistency between journal volume years, and budget pressures created by subscriptions. Lee continued by examining ProQuest's role in preservation, including its position as the largest commercial archive. He recognized that microfilm remains a full-image product that libraries own, but not all content is appropriate for microfilming. Digitizing materials provides superior searchability and distribution. But long-term access is uncertain, and ASCII is often inadequate. ProQuest is struggling to work with digitally born content. There is a divergence between eISBN and print, and a question of which is the edition of record. ProQuest is moving toward electronic capture but is still developing a solution for preserving electronic journals.

After Lee, Bob Mollison recounted the long history of ProQuest, beginning with the story of Eugene Powers starting UMI in 1938 in order to film the Short Title Catalog collection of English books. Mollison shared the impressive vault holdings statistics, which include 5.5 billion pages on film, 19,000 periodical titles, and 7,000 newspaper titles. He continued by outlining the evolution of film types. Finally, he warned the audience that film deterioration must be watched closely, because film cannot be repaired once damaged.

Before lunch, Robert Lee demonstrated the ST200, a new microform reader/scanner. The ST200 utilizes scanning technology to take a digital picture of microfilm or fiche, which is then transferred to the functional Scan Write software. Scan Write allows users to manipulate images and convert them to digital files which can be saved to a hard drive, burned to a CD, or e-mailed, turning microform use into a digital experience.

Michael Seadle from Michigan State University began the afternoon by discussing LOCKSS (Lots of Copies Keeps Stuff Safe). LOCKSS is an open-source code that allows libraries to maintain persistent access to electronic

journals. Over 70 publishers and 100 libraries are participating to amass electronic journals and provide continuous Web access to those titles. LOCKSS uses clusters of six independent servers that audit each other, keeping electronic journals complete. Data integrity is also maintained with publisher licenses. The licenses mirror the original site licenses, but allow the library to keep the electronic journal on the LOCKSS server using the journal copies for audit and repair. Seadle concluded his description of LOCKSS by discussing how easy it is for libraries to participate, because LOCKSS does not require expensive hardware or a lot of staff time.

Mark Sandler from the University of Michigan continued the focus on electronic serials preservation. He discussed his strong commitment to preserving digital content exemplified by the digital projects he has been involved in, including Making of America, JSTOR, and the Text Creation Partnership. Sandler remarked on his concerns regarding preservation, including deteriorating print collections, shifting to digital reformatting, and the efforts of STM publishers. Sandler discussed his fear that commercial publishers are digitizing popular material instead of important material without regard to standards or compatibility. He used *Nature* as an example, inferring publishers' costs to digitize and maintain digital titles are much smaller than the subscription cost to the library, allowing the publisher to recoup costs and make a profit very quickly. Sandler concluded by applauding Google's plan to digitize the University of Michigan's collection, which includes many journals that would not be digitized otherwise. He feels Google will digitize these journals based on accepted standards, creating a trusted repository.

Institutional repositories (IR) dominated the next talk with Jeff Riedel of ProQuest Information & Learning. He briefly discussed what an IR is, stressing that it both preserves and provides access to the IR content. Focusing on ProQuest's IR service, Digital Commons, he discussed how open-access journals are maintained. Digital Commons IRs are held on ProQuest's servers, so ProQuest will preserve the content, maintain hardware and metadata, and do ongoing format conversions. Additionally, ProQuest gives the library the metadata, so the content is mirrored at two locations, further promoting preservation. Riedel concluded by suggesting a library should not hesitate to begin an IR, because if they are not publishing their institution's intellectual output, it is not being preserved.

Daviess Menefee from Elsevier continued to talk on the commercial publisher's perspective of digital preservation. Menefee began by asking, "Do we need to

preserve digital content if we still have the print content?" The digital format remains popular, but it is not clear whether digital or print is the format of record. This point echoed what Robert Lee discussed earlier. The result is a parallel archiving structure for both print and digital journals. ScienceDirect maintains a permanent digital archive that will transfer to the customer if Elsevier goes out of business. This archive has four levels of redundancy, including sites in the United States and Netherlands. Elsevier has continued to work toward digital archiving by working with Yale on a Mellon-funded project to develop a digital archive and determine what issues arise when creating a digital archive (more information is available at <http://www.library.yale.edu/~okerson/yea>). Menefee finished his discussion by stating the remaining issues, including linking, access, and business models. He recommended librarians keep experimenting and working with publishers and associations to learn more about digital archives and to develop standards.

The final speaker, Kristen Garlock, from JSTOR, spoke about JSTOR's current archiving practices. She began by remarking on the vast amount of literature in libraries which is being digitized, but digital archiving standards are still unsettled and evolving. Next, Garlock discussed the components of a successful archive. She remarked that while standards are very important, it is imperative that institutions have the ability to change and evolve. JSTOR's early motivations to develop a digital archive included saving space and money, preserving rare works, and completing journal runs. To ensure the integrity of the reformatted journals, JSTOR holds digital files at multiple sites on multiple servers. Today, JSTOR is moving toward a plan to preserve born-digital titles while still maintaining print archives at Harvard and the California Digital Library. Garlock concluded with a discussion of JSTOR's stewardship planning, describing the Archive Capital Fee JSTOR charges its customers. This fee funds JSTOR's preservation activities and is saved for major technological conversions, thus effectively preparing JSTOR for the future.

After hearing all of the speakers, attendees had a chance to speak with the presenters in small groups. Attendees broke into two groups and discussed the rise of electronic journals and their fears that libraries have not come up with a plan to preserve digital content consistently. The attendees heard speakers from many different preservation worlds, and it was not clear what road libraries will ultimately follow. But today, print and microform still remain important in the continuously evolving and increasingly digital world.

TITLE CHANGES

Susan Andrews

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Susan Andrews (Susan_Andrews@tamu-commerce.edu). Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

Formerly the Cataloging and Acquisitions Librarian at the National Academies' George E. Brown Jr. Library, **ARIELLA Z. BARRETT** has changed her job title to Access Services Librarian. According to Ariella, "Only my professional title changed, not the essence of my job. I am responsible for cataloging/metadata of all reports published by the National Academies Press and for all print, audiovisual and electronic resources purchased by the library. I am (also) responsible for management of serials acquisition and control of both print and electronic journal subscriptions." She may be contacted at:

George E. Brown Jr. Library
The National Academies
Washington, DC 20001
Phone: (202) 334-3273
Fax: (202) 334-1650
E-mail: abarrett@nas.edu

About his title change, **ENRIQUE E. GILDEMEISTER** had this to say: "I left Lehman College, CUNY, where I was Documents and Serials Cataloger, and as of Feb. 14, 2005, I am now with the American Numismatic Society Library. My title is Library Cataloger. My job is split between monograph cataloging and periodical article indexing. We don't use LCSH, even though we follow AACR2 and MARC21; instead, we have a homegrown thesaurus geared specifically to the complexities of numismatics and the needs of our users. We are not tied into OCLC or RLIN. Cataloging is done on a stand-alone system called MARC Magician, which loads into our locally created OPAC." His work address is:

Library Cataloger
American Numismatic Society Library
96 Fulton Street 5th Floor
New York, New York 10038
Phone: (212) 571-4470 ext.1603
Fax: (212) 571-4477
E-mail: gildemeister@numismatics.org

Previously the Ordering Librarian at the Stanford University Libraries, **DALENE HAWTHORNE** is now Head of Automation and Collection Management at Emporia State University. About her new job, she e-mailed, "I started my new job on January 31, 2005. This promotion brings with it the opportunity to broaden my

experience into all aspects of the library through my responsibility for all of the library's software and technology. I am also responsible for cataloging, serials check-in and claiming, book processing, and some selection activities. I'm excited to be learning so many new things, but to still have some responsibility for serials. On a personal level, I am glad to be closer to my family, especially my parents, and living in an area where housing is more affordable. I bought the cutest little 1940s house, and my commute consists of a 25-minute walk. After many years of San Francisco Bay Area commutes by train or car and living in a very small apartment or condo, this is wonderful!" Dalene's new addresses are:

Head of Automation and Collection Management
University Libraries and Archives
Campus Box 4051
William Allen White Library
Emporia State University
1200 Commercial Street
Emporia, Kansas 66801
Phone: (620) 341-5052
Fax: (620) 341-6208
E-mail: hawthornd@emporia.edu

TZU-JING KAO wanted his fellow NASIGers to know, "After working as the Collections Manager for the Museum of Chinese in the Americas in New York City for five and a half months, I am finally back to the environment I love the most: the academic library. Now I am the Serials Cataloger at the Archives & Special Collections of the University of Connecticut. I will be cataloging UConn's university publications and numerous human rights journals." Here is his new contact information:

Archives & Special Collections
Thomas J. Dodd Research Center
University of Connecticut Libraries
405 Babbidge Road, Unit 1205
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STEVE MURDEN happily wrote, "In January, I emerged from my unofficial "retirement" to begin a part-

time, temporary job at the Virginia Museum of Fine Arts Library. I've been volunteering there for over three years, when I inventoried their entire serials collection (at the issue-specific level), downloaded missing records from OCLC, and entered all holdings information in MHLID for their collection. My new job is an archival one. I'm processing the archives of the defunct Virginia Museum Theatre (which later became Theatre Virginia), a state-run theatre that operated out of the VMFA for nearly fifty years before it folded a few years ago. I'm a huge theatre buff, and was a season ticket subscriber for most of its last 20 years, so this job is right up my alley. And as many of my cataloging friends tell me, I should have been a cataloger anyway, so it's a perfect job for an analytical librarian who loves the theatre. The money for this project will end in June, but there's hope of getting grant money to continue and complete the processing of the collection. In the meantime, I'm having a ball learning about archival/preservation issues, poring through old photos, programs, and correspondence, and actually getting a paycheck doing it!" Steve's contact information remains the same.

At the University of Regina, **DIANNE NICHOLSON's** job title has changed from Head, Technical Services to Manager Collection Development. Dianne's addresses remain the same except her fax number, which is now:

Fax: (306) 585-4493

1990 Student Grant Award winner, **SARAH D. TUSA** of Lamar University, wrote, "Since February 2000, I had served as Interim Coordinator of Acquisitions. When our

Interim Dean of Library Services retired in January 2004, I assumed the additional duties of overseeing collection development. Shortly after our new Dean of Library Services took office, she arranged with the Provost to make my appointment as Coordinator of Acquisitions permanent. In the meantime, I have retained the duties of my original title as Serials Acquisitions Librarian. This seems to be a common tale among libraries these days. However, we do hope to be able to re-advertise a vacancy within the year." Sarah's contact information has not changed.

The University of Florida's **NAOMI K. YOUNG** has changed job titles from Head, Serials Cataloging to Principal Serials Cataloger. Regarding the change, she commented, "As of July, I have a new job title, and a new job, without the bother of moving or even learning a phone extension! This is because of a departmental reorganization. The staff members I supervised have been dispersed to other units and other duties, and I am no longer a direct supervisor. At first, I wasn't very excited about this, to put it mildly, but it seems to be turning out well. I've used SCCTP courses to train a core group of subject catalogers, and I'm now seeing records created by my new team. I enjoy spending more time on teaching and coaching, and I'm even cataloging again myself. I'm especially delighted that some catalogers who said they would refuse to catalog serials are now creating original records with shy pride." Naomi's contact information is the same, except her e-mail address which is now:

E-mail: naomi@uflib.ufl.edu

CALENDAR

[Please submit announcements for upcoming meetings, conferences, workshops, and other events of interest to your NASIG colleagues to
Kathy Kobyljanec, kkobyljanec@mirapoint.jcu.edu.]

May 14-17, 2005

Acquisitions Institute at Timberline Lodge

6th Annual Conference

Mt. Hood, Oregon

<http://libweb.uoregon.edu/events/aitl/index.html>

May 18, 2005

NASIG

Executive Board meeting

Minneapolis, Minnesota

May 19-22, 2005

NASIG

20th Annual Conference

Minneapolis, Minnesota

<http://www.nasig.org/conference/2005.htm>

June 5-8, 2005

Special Libraries Association

SLA Annual Conference

Toronto, Ontario Canada

<http://www.sla.org/content/Events/conference/ac2005/index.cfm>

June 15-18, 2005

American Theological Library Association (ATLA)

ATLA Annual Conference

Austin, Texas

<http://www.atla.com/member/conference/confhome.html>

June 23-29, 2005

American Library Association

Annual Conference

Chicago, Illinois

<http://www.ala.org/ala/eventsandconferencesb/annual/2005a/home.htm>

July 16-20, 2005

American Association of Law Libraries

98th Annual Meeting & Conference

San Antonio, Texas

<http://www.aallnet.org/events/>

September 29-October 2, 2005

LITA National Forum

San Jose, California

<http://www.ala.org/ala/lita/litaevents/litanationalforum2005sanjoseca/2005Forum.htm>

See also the *American Libraries* "Datebook."

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August 1, 2005

NO LATE SUBMISSIONS WILL BE ACCEPTED

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Send all items for the calendar to:

Kathy Kobyljanec, kkobyljanec@mirapoint.jcu.edu

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