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## 2015 Road Scholars Display

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# 2015 Road Scholars Display

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Photograph taken by Micki Reid,  
Cooper Library Public Information Coordinator

## CLEMSON

### HUMANITIES ROAD SCHOLARS LECTURE SERIES

The Clemson Humanities Road Scholars lecture series brings professors from the Tigers' ACC football rivals to campus to give lectures. Each lecture is followed by a response from a Clemson professor.

All of the lectures are on Fridays before Clemson's home games against ACC opponents, at 3:30pm.

<p style="text-align: center; color: purple;"><b>Friday, October 2</b></p> <p style="text-align: center;"><b>Atalia Omer</b> Associate Professor of Religion, Conflict and Peace Studies University of Notre Dame "Religion, Conflict, and the Practice of Peacebuilding" Respondent: Mashal Saif, Assistant Professor, Clemson Department of Religion 3:30pm, Vickery Hall 100</p>	<p style="text-align: center; color: purple;"><b>Friday, October 9</b></p> <p style="text-align: center;"><b>Jacqueline Royster</b> Dean, Ivan Allen College of Liberal Arts Georgia Institute of Technology "Speaking Truth To Power: Lessons and Legacies from the Anti-Lynching Campaign of Ida B. Wells" Respondent: Mary Barr Lecturer, Clemson Department of Sociology and Anthropology 3:30pm, Tillman Hall Auditorium</p>
<p style="text-align: center; color: purple;"><b>Friday, October 16</b></p> <p style="text-align: center;"><b>Maura Johnston</b> Editor, Maura Magazine; Journalism Fellow, Institute for Liberal Arts Boston College "Click Through: How the Economics of Online Journalism Affect the Web's Humanity" Respondent: Lindsay Thomas, Assistant Professor, Clemson Department of English 3:30pm, Vickery Hall 100</p>	<p style="text-align: center; color: purple;"><b>Friday, November 6</b></p> <p style="text-align: center;"><b>Katherine Mooney</b> Assistant Professor of History Florida State University "Race Horse Men: The Origin Stories of Our Debates About Race, Labor, and American Sports" Respondent: Lee B. Wilson, Assistant Professor, Clemson Department of History 3:30pm, Vickery Hall 100</p>
<p style="text-align: center; color: purple;"><b>Friday, November 20</b></p> <p style="text-align: center;"><b>Anne Hardcastle</b> Associate Professor and Chair of Spanish, Director of Film Studies Wake Forest University "Victims, Martyrs, and Heroes in Contemporary Spanish Civil War Films" Respondent: Raquel Anido Assistant Professor of Spanish, Clemson Department of Languages 3:30pm, Vickery Hall 100</p>	

Sponsored by the College of Architecture, Arts, and Humanities

# Display Description

In 2013, the College of Art, Architecture, and Humanities hosted the first annual [Road Scholars lecture series](#).

The Road Scholars series brings professors from the Tiger's ACC football rivals to Clemson to present their current research, which is followed by a response from a Clemson humanities faculty member. This year, lectures will be held October 2<sup>nd</sup>, October 9<sup>th</sup>, October 16<sup>th</sup>, November 6<sup>th</sup>, and November 20<sup>th</sup>.

A display of works written by professors participating in the lecture series as well as other works on topics the series will explore is currently located on the west side of the 4<sup>th</sup> floor of Cooper Library. Every item on display is available for checkout at the Information and Research Services Desk.

- Posted on Clemson University Libraries' Blog, October 20<sup>th</sup> 2015

# Works on Display

- Appleby, R. Scott. *The Ambivalence of the Sacred: Religion, Violence, and Reconciliation*. Lanham, MD: Rowman & Littlefield, 2000. Print. BL65.S62A66 2000.
- Bloom, John, and Michael Nevin Willard, eds. *Sports Matters: Race, Recreation, and Culture*. New York: New York University, 2002. Print. GV706.32.S75 2002.
- Bunk, Brian D. *Ghosts of Passion: Martyrdom, Gender, and the Origins of the Spanish Civil War*. Durham, NC: Duke University, 2007. Print. DP257.B785 2007.
- Coward, Harold, and Gordon S. Smith, eds. *Religion and Peacebuilding*. Albany, NY: State University of New York, 2004. Print. BL65.V55R455 2004.
- Giddings, Paula. *Ida: A Sword among Lions: Ida B. Wells and the Campaign against Lynching*. New York: Amistad, 2008. Print. E185.97.W55G53 2008.
- Hardcastle, Anne, Roberta Morosini, and Kendall Tarte, eds. *Coming of Age on Film: Stories of Transformation in World Cinema*. Newcastle upon Tyne, UK: Cambridge Scholars, 2009. Print. PN1995.9.Y6C66 2009.
- Harris, Michael. *The End of Absence: Reclaiming what we've Lost in a World of Constant Connection*. New York: Current, 2014. Print. HM851.H3673 2014.
- Lanier, Jaron. *You are not a Gadget: A Manifesto*. New York: Alfred A. Knopf, 2010. Print. HM851.L358 2010.
- Hecht, Richard D., and Vincent F. Biondo, eds. *Religion and Everyday Life and Culture*. 3 vols. Santa Barbara, CA: Praeger, 2010. Print. BL74.R36 2010.

# Works on Display

- Mooney, Katherine Carmines. *Race Horse Men: How Slavery and Freedom were made at the Racetrack*. Cambridge, MA: Harvard University, 2014. Print. SF335.U5M66 2014.
- Omer, Atalia, and Jason A. Springs. *Religious Nationalism: A Reference Handbook*. Santa Barbara, CA: ABC-CLIO, 2013. Print. BL65.N3O44 2013.
- Omer, Atalia, R. Scott Appleby, and David Little, eds. *The Oxford Handbook of Religion, Conflict, and Peacebuilding*. Oxford: Oxford University, 2015. Print. BL65.P4O94 2015.
- Rhodes, Richard. *Hell and Good Company: The Spanish Civil War and the World it Made*. New York: Simon & Schuster, 2015. Print. DP269.R48 2015.
- Royster, Jacqueline Jones. *Feminist Rhetorical Practice: New Horizons for Rhetoric, Composition, and Literacy Studies*. Carbondale, IL: Southern Illinois University, 2012. Print. PE1405.U6R65 2012.
- ---. *Traces of a Stream: Literacy and Social Change among African American Women*. Pittsburgh: University of Pittsburgh, 2000. Print. PE1405.U6R68 2000.
- Schechter, Patricia Ann. *Ida B. Wells-Barnett and American Reform, 1880-1930*. Chapel Hill: University of North Carolina, 2001. Print. E185.97.W55S34 2001.
- Smith, Earl. *Race, Sport, and the American Dream*. Durham, NC: Carolina Academic, 2007. Print. GV706.32.S65 2007.
- Tremlett, Giles. *Ghosts of Spain: Travels through Spain and its Silent Past*. New York: Walker & Co., 2007. Print. DP233.5.T74 2007.