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Books Made into Films in 2015

Maggie Mason Smith

Clemson University, mason5@clemson.edu

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Books Made into Films in 2015

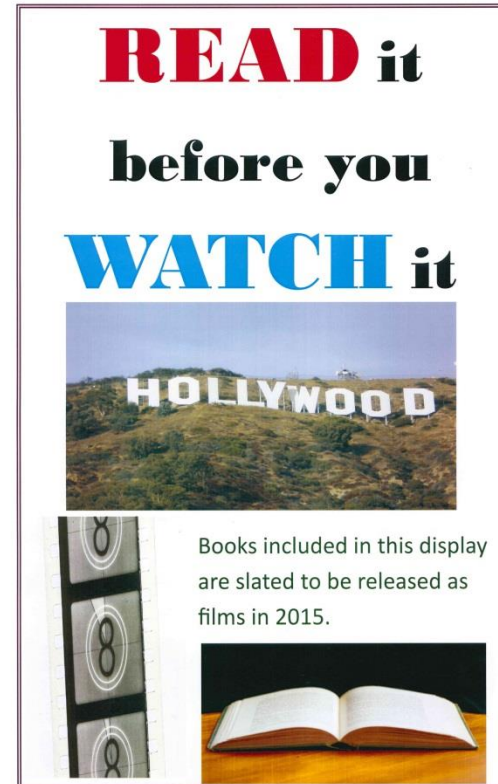
Display

January 2015

Books Made into Films in 2015 Display



Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator



Sign created by Cassie Thomas,
Cooper Library Weekend Supervisor

Display Description

Filmmakers often turn to books for inspiration.

With this in mind, we have done a little research and put together a display of books that have film counterparts slated for release in 2015.

The display is located atop the TAPS shelving on the 4th floor of Cooper Library; a few of the items on display are:

[Cinderella](#)

[A Hologram for the King](#)

[The Light between Oceans](#)

[Paper Towns](#)

[A Walk in the Woods](#)

- Posted on Clemson University Libraries' Blog, January 13th 2015

Works on Display

- Ackerman, Diane. *The Zookeeper's Wife*. New York: W.W. Norton, 2007. Print. DS134.64.A25 2007.
- Adichie, Chimamanda Ngozi. *Americanah: A Novel*. New York: A.A. Knopf, 2013. Print. PR9387.9.A34354A44 2013.
- Amis, Martin. *London Fields*. New York: Harmony, 1989. Print. PR6051.M5L6 1989.
- Barrie, J.M. *Peter Pan*. Ed. Jack Zipes. New York: Penguin, 2004. Print. PR4074.P318 2004.
- Bond, Michael. *A Bear Called Paddington*. Illus. Peggy Fortnum. Boston: Houghton Mifflin, 1958. Print. PZ7.B6368Be 1960.
- Brittain, Vera. *Testament of Youth: An Autobiographical Study of the Years 1900-1925*. New York: Macmillan, 1934. Print. D640.B86.
- Bryson, Bill. *A Walk in the Woods: Rediscovering America on the Appalachian Trail*. New York: Broadway, 1998. Print. F106.B92 1998.
- Eggers, Dave. *A Hologram for the King: A Novel*. San Francisco: McSweeney's, 2012. Print. PS3605.G48H65 2012.

Works on Display

- Grahame-Smith, Seth, and Jane Austen. *Pride and Prejudice and Zombies: The Classic Regency Romance – Now with Ultraviolent Zombie Mayhem!*. Philadelphia: Quirk, 2009. Print. PS3607.R33848P75 2009.
- Green, John. *Paper Towns*. New York: Dutton, 2008. Print. PZ7.G8233Pap 2008.
- Hardy, Thomas. *Far from the Madding Crowd*. Illus. H. Macbeth-Raeburn. New York: Harper & Brothers, 1895. Print. PR4745.A1 1895.
- Hosseini, Khaled. *A Thousand Splendid Suns*. New York: Riverhead, 2007. Print. PS3608.O832K58 2007.
- Kipling, Rudyard. *The Jungle Books*. New York: Barnes & Noble Classics, 2004. Print. PR4854.J6 2004.
- McIntyre, Vonda N. *The Moon and the Sun*. New York: Pocket, 1998. Print. PS3563.A3125M66 1998.
- O'Brien, Robert C. *Z for Zachariah*. New York: Atheneum, 1975. Print. PZ7.O135Zaf.
- Perrault, Charles. *Cinderella, or, the Little Glass Slipper*. Illus. Shirley Hughes. New York: H.Z. Walck, 1970. Print. PZ8.P426Ci 1970.

Works on Display

- Philbrick, Nathaniel. *In the Heart of the Sea: The Tragedy of the Whaleship Essex*. New York: Viking, 2000. Print. G530.E77P45 2000.
- Rash, Ron. *The World Made Straight*. New York: H. Holt, 2006. Print. PS3568.A698W67 2006.
- Shelley, Mary Wollstonecraft. *Frankenstein, or, The Modern Prometheus*. Ed. M.K. Joseph. Oxford: Oxford University, 1998. Print. PR5397.F7 1998c.
- Smith, Tom Rob. *Child 44*. New York: Grand Central, 2008. Print. PR6119.M586C48 2008.
- Stedman, M.L. *The Light Between the Oceans: A Novel*. New York: Scribner, 2012. Print. PR9619.4.S735L54 2012.
- Stine, R.L. *Monster Blood*. New York: Scholastic, 2008. Print. PZ7.S86037Mo 2008.
- Tóibín, Colm. *Brooklyn: A Novel*. New York: Scribner, 2009. Print. PR6070.O455B76 2009.
- Weir, Andy. *The Martian: A Novel*. New York: Crown, 2014. Print. PS3623.E446M37 2014.