

Film & Video Public Performance Rights for Academic Librarians—the Handout

Resources produced by Librarians:

- Farrelly, Deg. *Public Performance Rights*. ASU Libraries. Arizona State University. <http://libguides.asu.edu/publicperformance>
- Juedes, Donald. *Film and Media Studies: Public Showings*. The Sheridan Libraries. Johns Hopkins University. <http://guides.library.jhu.edu/content.php?pid=22245&sid=159097>
- Williams College Libraries. *Public Performance of Video Recordings*. Williams College. http://library.williams.edu/guides/videos_copyright.php
- Haverford College Libraries. *Policy for Purchasing Videos Sold with Public Performance Rights*. <http://www.haverford.edu/library/technical/acquisitions/videosrights.htm>
- Haverford College Instructional & Information Technology Services. *Copyright Information*. <http://iits.haverford.edu/services/audio-visual/copyright-information/>

Getting permission:

- Harper, Georgia K. *Copyright Crash Course*. University of Texas at Austin. *Getting permission*: <http://copyright.lib.utexas.edu/permisn.html>
- Stim, Richard. **Getting Permission: How to License & Clear Copyrighted Materials Online & Off**, 4th ed. Berkeley, Calif.: Nolo, 2010. <http://www.nolo.com/products/getting-permission-RIPER.html>

The law:

- 17 USC § 110 - *Limitations on exclusive rights: Exemption of certain performances and displays*. Legal Information Institute, Cornell University Law School. (Existing law and proposed changes) <http://www.law.cornell.edu/uscode/text/17/110>
- Chapter 1 § 110 - *Limitations on exclusive rights: Exemption of certain performances and displays*. Copyright Law of the United States of America and Related Laws Contained in Title 17 of the *United States Code*. United States Copyright Office. <http://www.copyright.gov/title17/92chap1.html#110>

Copyright Help

- Harper, Georgia K. *Copyright Crash Course*. University of Texas at Austin. *Copyright and the university community: video, audio and radio* <http://copyright.lib.utexas.edu/mono3.html>
- Smith, Kevin. *Scholarly Communications @ Duke* [blog]. Duke University Libraries. <http://blogs.library.duke.edu/scholcomm/>
- Stanford University Libraries. *Copyright & Fair Use*. <http://fairuse.stanford.edu/index.html>
Copyright Web Sites: http://fairuse.stanford.edu/web_resources/web_sites.html

Licensing for film & video public performance rights:

- [Swank Motion Pictures, Inc.](#)
1-800-876-5577
- [Criterion Pictures, USA](#)
1-800-890-9494
- [Kino International](#)
1-800-562-3330
- [The Motion Picture Licensing Corporation](#)
- [Movie Licensing USA](#)
- [New Yorker Films](#)
1-800-247-6200

When you need to identify the Distributor:

- VIDEOLIB listserv <http://www.lib.berkeley.edu/VideoLib/>

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- *Video Distributor Database*, Media Resources Center, Moffitt Library, UC Berkeley
<http://www.lib.berkeley.edu/MRC/Distributors.html>