



Upcoming Conference News

CPC Update

Pat Roncevich and Denise Novak, CPC Co-Chairs

The CPC is hard at work continuing to make sure that the attendees have a memorable time at the NASIG 2019 Conference *Building Bridges: Connecting the Information Community*. We have been updating the website; be sure to check it out and check back often.

Registration is now open, and once you have registered you will be able to reserve a room at the conference rate for the [Omni William Penn Hotel](#). The conference rate is only available to those who have completed a conference registration. Please see the column in this month's issue about the importance of staying at the conference hotel.

In other news, we are delighted to announce that the speaker for the opening event on Wednesday, June 5, will be Charlene Foggie-Barnett, the archive specialist for the Charles "Teenie" Harris Archive at the Carnegie Museum of Art.

Charles "Teenie" Harris (1908–1998) was a studio photographer, advertising photographer, and photojournalist for 50 years. His work for the *Pittsburgh Courier* (one of the largest and most influential black weekly newspapers in the United States) appeared nationally in many newspapers. The Teenie Harris Archive contains images of important civil rights leaders, musicians, athletes, and public personalities. What makes the collection unique is the tens of thousands of images of everyday people, their day-to-day lives, and the joys and struggles of mid-20th-

century life in the Pittsburgh African American community.

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Charlene Foggie-Barnett grew up in Pittsburgh's historic Hill District. Born to civil rights leaders Bishop and Mrs. Charles H. Foggie, Charlene grew up being photographed by Teenie Harris. During the 1970s–1990s she worked in film and television in Los Angeles, both in front of and behind the camera and still performs in Pittsburgh productions.

In her current position as the archive specialist she conducts outreach locally and nationally with the African American community, collecting and recording oral histories that result from the Archive's exhibitions, outreach events, lectures, blogs, and tours. Foggie-Barnett is vice president of the African American Historical and Genealogical Society of Pittsburgh and is a member of the Association of African American Museums.

Charlene will be discussing Teenie Harris and the history of Pittsburgh during the mid-20th century. She will share images from the collection and speak about how these images present a microcosm of the times. She will also discuss the Archive; how scholars, researchers, and film productions use the collection; and how she has crowdsourced to identify people, places, and objects in the images. We are sure that her talk will be informative, enlightening, and entertaining to all.

Teenie Harris Archive: <https://cmoa.org/art/teenie-harris-archive/>

Charlene Foggie-Barnett discussing Teenie Harris's work: <https://vimeo.com/270483731>