



# NASIG NEWSLETTER

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## Columns

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### Checking In

Kurt Blythe, Column Editor

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Kurt Blythe at [kcblythe@email.unc.edu](mailto:kcblythe@email.unc.edu). Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

I am delighted to publish this quarter's accounts of how our new members came to NASIG.

#### From **Treasa Bane:**

I joined NASIG's Communications Committee this summer as a library science student at the University of Illinois. I entered graduate school with an interest in scholarly communications, so NASIG was an organization and resource that I was continuously encountering and being routed to. It was exciting when, at the beginning of my last semester this summer, my professor and soon-to-be president of NASIG, Steve Oberg, contacted me about joining the Communications Committee. Library school influences students to immerse themselves in communities and being part of a greater good, but my previous volunteer opportunities either fell on bad timing or not being a good fit. I'm happy to say NASIG opened its doors to me at the perfect time in my exit from graduate school. Now I'm an Associate Academic Librarian at the University of Wisconsin-Baraboo, and I can better see the worth of something like NASIG in the real librarian world.

#### From **Kathie Mason:**

This year marks my tenth year as an academic librarian. I've worked in a variety of settings with very different

job titles and descriptions, from a generalist at a small two-year college to head of resource sharing at an R-1 institution and now Collections Librarian at Eastern Michigan University. In the past I falsely assumed that NASIG wasn't pertinent to my job responsibilities and professional interests. Last year a colleague suggested I check out programs from previous years and I was both pleasantly surprised by what I found and disappointed that I had been missing out! In just a few months I have found great value in the email list and newsletter, and I left the annual conference with a list of ideas to explore and share with colleagues.

**Dejah Rubel** came to serials and electronic resources through a very round-about way. Her MSI is in archives and preservation, but she fell in love with cataloging while she was in graduate school a bit too late to add a third specialization. She graduated in 2009, which was a tough job market, so she hustled multiple part-time jobs to remain in the galleries, libraries, archives, and museums (GLAM) professions by cataloging special collections, helping students at ITT Technical Institute, collecting oral histories, digitizing obsolete media, etc. In 2012 she gave herself over to the library world and accepted her first post-graduate full-time position at a community college in northwestern Ohio as their cataloger. Three years later she had to give up her fear of serials and embrace the dual-headed hydra that is her current position: Metadata and Electronic Resources Management Librarian. Fortunately, she has an amazing paraprofessional and equally awesome coworkers to teach her all the nuances of serials, licensing, link resolvers, and proxy servers.