



NASIG Newsletter

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Columns

Citations: Required Reading by NASIG Members

Kurt Blythe, Column Editor

[Note: Please report citations for publications by the membership—to include scholarship, reviews, criticism, essays, and any other published works which would benefit the membership to read. You may submit citations on behalf of yourself or other members to Kurt Blythe at kcblythe@email.unc.edu. Contributions on behalf of fellow members will be cleared with the author(s) before they are printed. Include contact information with submissions.]

Beach season is nearly over, but your latest installment of beach reading has arrived!

Bob Boissy and **Nettie Lagace** are amongst the serials luminaries with chapters in *The Critical Component: Standards in the Information Exchange Environment*, <http://www.alastore.ala.org/detail.aspx?ID=11483>, edited by Todd Carpenter, with an introduction by Cindy Hepfer.

Nancy Hampton wrote, "A Library of Design: Electronic Collections Inspire Modern Research Spaces" in *CODEX: the Journal of the Louisiana Chapter of ACRL* 3, no. 2 (2015): 68-79, <http://journal.acrlla.org/index.php/codex/article/view/107>

Abstract:

The Xavier University of Louisiana Library Resource Center was built in 1993. After Hurricane Katrina filled the library with 18 inches of water in 2005, its first floor was re-carpeted, its bookshelves refurbished and the

reference room was returned to its original state. In 2013, the Xavier Library began acquiring electronic resources to replace the majority of its print reference and print journal collections. As more virtual resources were purchased, less shelving space was needed, inspiring Xavier librarians to seize this opportunity to create a more inviting library that students could use for research, gathering, and studying. This article describes how discarding items formally collected in print and currently collected electronically, gave new life to the research spaces at the Xavier University Library.

Our former fearless leader, **Steve Kelley**, just had an article called, "Serials: What's In a Name?" and it was published in *Technicalities* 35, no. 3 (May/June 2015).

Steven A. Knowlton has been on a tear, of late, publishing (just in the last couple of years, mind you):

Knowlton, Steven A., and Lauren N. Hackert. "Value Added: Book Covers Provide Additional Impetus for Academic Library Patrons to Check Out Books." *Library Resources and Technical Services*, in press.

Knowlton, Steven A. "A Two-Step Model for Assessing Relative Interest in E-books Compared to Print." *College and Research Libraries*, in press.

Knowlton, Steven A., Iulia Kristanciuk, and Matthew J. Jabaily. "Spilling Out of the Funnel: How Serials Cancellations Affect Interlibrary Loan Use and Patron Access to Materials." *Library Resources and Technical Services* 59, no. 1 (February 2015): 4-12.

Knowlton, Steven A. "Print, Electronic, or Both? How Libraries Choose a Format When Purchasing Books." *Tennessee Libraries* 64, no. 2 (September 2014).

Knowlton, Steven A., Adam C. Sales and Kevin W. Merriman. "A Comparison of Faculty and Bibliometric Valuation of Serials Subscriptions at an Academic Research Library." *Serials Review* 40, no. 1 (2014): 28-39.

Knowlton, Steven A. "Power and Change in the U.S. Cataloging Community: The Case of William E. Studwell's Campaign for a Subject Cataloging Code." *Library Resources and Technical Services* 58, no. 2 (2014): 111-26.

Then, **Char Simser** published with **Marcia G. Stockham**, and **Elizabeth Turtle**, "Libraries as Publishers: A Winning Combination" in *OCLC Systems & Services: International Digital Library Perspectives* 31, iss. 2 (2015): 69-75, <http://dx.doi.org/10.1108/OCLC-01-2014-0006>

And, with **Regina Beard**, Char presented a poster session at ACRL entitled, "Using the Library's Scholarly Communications' Initiatives to Facilitate Graduate Student Awareness and Use of Open Access Resources" in March 2015.

Finally, **Eridan Thompson**, Eridan presented in April 2015 a poster, entitled, "Triangulating Duet: A Discovery" at the 2015 Innovative Users Group in Minneapolis, MN.