



NASIG Newsletter

Vol. 29, no. 1

March 2014

eISSN 1542-3417

Columns

Checking In

Kurt Blythe, Column Editor

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Kurt Blythe at kblythe@email.unc.edu. Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

Breaking the spell of two submissions per column, we have three new members to welcome this quarter!

Edward Bergin is actually returning to the world of serials, but he can do a better job than I of telling his story:

I will be starting my new position as serials librarian-Technical Services at Sul Ross State University at Alpine, Texas in mid-March. This is a reintroduction to the world of serials, having left serials for the head cataloging librarian position at Texas State University from 1998-2006. After that I have worked as a library consultant at a local museum to now. My introduction to serials came in 1978 when I was hired to be the journals and binding assistant at the M.I.T. Barker Engineering Library. I had previously worked at Harvard's library system (Widener) since 1969 in public services. I worked at MIT for seven years before working at Brandeis University's Goldfarb Library as serials retrospective conversion coordinator in 1985. I left Brandeis to work at the Library of Congress in 1991 where I cataloged serials until 1995. One of my jobs there was to catalog comic serials -- "Superman", "Spiderman", "Archie and Jughead", etc. So if you go to OCLC, chances are

good that I may have cataloged one of those titles. I left LC to become the serials librarian at Rice University from 1995-1998 where I coordinated activities amongst several departments: Cataloging, Acquisitions, Database Management, Binding, and Public Services. I have been blessed to have had several mentors: Carol Robinson at M.I.T., Jeanetta Ireland (RIP) at Brandeis, and Jean Hiron from CONSER. I am returning to the field that I love and look forward to resuming ties to NASIG, my favorite conference and organization.

Jeannie Colson, on the other hand, wants first to say that she's never considered herself to be a serials librarian. As she writes:

I've been in electronic resources most of my professional life, but am self-taught and pretty much "fly by the seat of my pants." So, for example, I collect and collate usage statistics, but I feel like I'm missing much of the "so what" results that might be gained from them. For another example, I manage our iteration of EZproxy. But I have NO idea how to analyze the logs. Or if I should. Or why. It was through an ER&L contact, I believe, that I was pointed to NASIG as the source for learning so much of what I know I lack. Like most librarians, I am the only one here (Lee College Library) who does what I do, so I need others who can point me in the right direction when I'm floundering. Eventually, I may have something to offer NASIG, but for now, I'm here to learn! Thanks for being there!

Hui-Lan Titangos has been a selection/cataloging librarian in Collection Management Services at Santa

Cruz Public Libraries since 1999. She writes:

The management of serials – print and electronic – is always one of our challenging areas compounded by limitations caused by ILSes (DRA, Evergreen, and, soon, Polaris). Via alcts-eforum, I saw your 2014 conference announcement in Texas and became excited about its vision speakers, topics and the sessions to be covered.

In my spare time, I would like to devote myself to researching and writing about library services and users. Last October Chandos/Elsevier published my first book entitled, *Local community in the era of social media technologies: a global approach*. It has been well-received by national, public and academic libraries around the world.

Welcome (back, in one case) one and all!

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