



# NASIG Newsletter

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## Upcoming Conference News

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### PPC Update

The Program Planning Committee is looking forward to seeing you in Buffalo. We are excited about the program for the upcoming conference. The call for program proposals has now closed and the Committee will begin the evaluation process to select a program slate within the next couple of weeks.

This year the Program Planning Committee has made some changes to the Poster Sessions. Instead of having the traditional posters displayed over a certain time period with the presenters scheduled for a twenty-minute interval, we are having a "Great Ideas Showcase" scheduled for one hour on Friday afternoon. Participants will submit proposals for their idea; PPC will evaluate and select proposals. The presenters will have options for how they present. They can have a table top poster display, a laptop with a presentation or screen shots, handouts, etc. The presenters can interact with attendees showcasing their projects, ideas, research, etc.

The NASIG Program Planning Committee is very excited about the vision speakers and the pre-conference line-up for the 2013 Conference.

### Vision Speakers

#### Megan Oakleaf

Megan Oakleaf is an associate professor of Library and Information Science in the iSchool at Syracuse University. She is the author of the Value of Academic

Libraries Comprehensive Review and Report and has earned recognition and awards for articles published in top library and information science journals. Her research areas include outcomes assessment, evidence-based decision making, information literacy instruction, and academic library impact and value.

#### Siva Vaidhyanathan

Siva Vaidhyanathan is a cultural historian and media scholar, and is currently the Robertson Professor in Media Studies at the University of Virginia. From 1999 through the summer of 2007 he worked in the Department of Culture and Communication at New York University. Vaidhyanathan is a frequent contributor on media and cultural issues in various periodicals including the *Chronicle of Higher Education*, *New York Times Magazine*, *The Nation*, and *Salon.com*, and he maintains a blog. His books include *Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity*; *The Anarchist in the Library: How the Clash Between Freedom and Control Is Hacking the Real World and Crashing the System*; *Rewiring the Nation: The Place of Technology in American Studies*, co-edited with Carolyn de la Peña; and *The Googlization of Everything -- and Why We Should Worry*.

#### Dr. Bryan Alexander

Bryan Alexander is senior fellow at the National Institute for Technology in Liberal Education (NITLE). He researches, writes, and speaks about emerging trends in the integration of inquiry, pedagogy, and technology and their potential application to liberal arts contexts. Dr. Alexander's current research interests include

emerging pedagogical forms enabled by mobile technologies, learning processes and outcomes associated with immersive environments (as in gaming and augmented reality), the rise of digital humanities, the transformation of scholarly communication, and digital storytelling,

### **Pre-Conferences**

**RDA serial training:** This material is designed as "bridge" training. The target audience is experienced AACR2 catalogers who are interested in learning RDA serials cataloging using the core elements as defined by CONSER. It was developed for use by PCC and LC serials catalogers so it essentially presents CONSER RDA cataloging guidelines though any serials catalogers may find it useful.

Speakers: Les Hawkins, coordinator of the CONSER program at the Library of Congress; Hien Nguyen, CONSER specialist at the Library of Congress; Valerie Bross, ERM/Continuing Resources Cataloging, section team leader at UCLA

**Copyright and licensing issues:** As Duke University's first director of scholarly communications, Kevin Smith's principal role is to teach and advise faculty, administrators and students about copyright, intellectual property licensing and scholarly publishing.

He is a librarian and an attorney (admitted to the bar in Ohio and North Carolina) and also holds a graduate degree in religion from Yale University. Kevin serves on Duke's Intellectual Property Board, Digital Futures Task Force and Open Access Advisory Panel. He is also currently the vice chair of the ACRL's Scholarly Communications Committee. This workshop will deal with copyright and licensing issues.

Speaker: Kevin Smith, Director of Scholarly Communications, Duke University

**Library as publisher:** The University of Pittsburgh now publishes 33 scholarly journals and provides hosting services for another 40+ titles. In the course of setting up these journals they have learned a lot and developed some tools and structures that really streamline the process, help us manage the relationships with our publishing partners, take out some of the guesswork and ambiguity, and keep our costs quite low. They will present a workshop on the library as publisher.

Speakers: Timothy S. Deliyannides, director, Office of Scholarly Communication and Publishing and head, Information Technology, University of Pittsburgh; Vanessa Gabler, Information Technology, University of Pittsburgh