

NASIG Newsletter

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Upcoming Conference News

PPC Update

[Registration now open for NASIG's 27th Annual Conference](#)

NASIG is pleased to announce that registration is now open for the 27th Annual Conference, June 7-10th 2012 in Nashville, Tennessee.

For the past 26 years, the NASIG Annual Conference has been essential in helping librarians and others in the information industry keep up-to-date with current trends and strategies for the future, as well as for providing a venue for sharing practical methods for greater efficiencies in libraries and networking opportunities. For its 27th conference, NASIG is committed to giving you yet another outstanding experience.

Early Bird registration is open from now until 5 p.m. Eastern time on May 4, 2012. Complete your registration early and be entered into a drawing for \$100!

Register for the conference at

http://www.nasig.org/conference_registration.cfm.

Sheraton Music City Hotel reservation information is at http://www.nasig.org/conference_hotel.cfm. If registering more than one guest, please follow the instructions on the website.

This year's program features:

Vision sessions from:

- Lynn Silipigni Connaway, who will discuss how individuals engage in both the virtual and physical worlds to get information for different situations
- Kevin Smith, who will examine current developments in open access and copyright
- Rick Anderson, who will give his take on possible futures for serial scholarship.

Program sessions that will enable attendees to:

- Understand current trends in the profession
- Develop real-world strategies for taking your organization into the future
- Implement practical applications for a better workflow today.

Four pre-conferences on June 6th and 7th on the following topics:

- RDA and serials: theoretical and practical applications
- E-book cataloging: hands-on training using RDA and the separate record approach
- Making the leap to middle management
- Hands on training with Drupal to make a licensing database.

Social and networking opportunities:

- Thursday evening vendor expo and reception
- Friday evening reception at the Country Music Hall of Fame® and Museum, one of Nashville's premier attractions

- Saturday night provides opportunities to attend a concert, explore Nashville's distinctive neighborhoods, and participate in an open mic night at the hotel.

Please visit

http://www.nasig.org/conference_program.cfm to view descriptions of visionary and practical sessions covering acquisitions and licensing, cataloging and access, collection development, and scholarly communication.

NASIG knows that budgets are tight, and justifying costs is not easy. We have worked hard to hold the line on costs, without sacrificing quality, by keeping our regular registration rates steady and hotel conference rates close to 2003 pricing levels. This year's conference includes all meals with the exception of dinner Saturday night. We continue to strive to keep costs low while

producing a conference that offers both excellent value and invaluable learning opportunities.

Need a roommate? Post a message to nasig-l@nasig.org to find one.

Drop in to the [Café Press shop](#) to pick out a t-shirt or water bottle with the conference logo.

One final note. Country Music Association's Music Festival (Fan Fair) will provide an opportunity to see some of the best performances country music has to offer. If you are within driving distance, having a car will give you additional options to go out and about. If you plan to fly, book your flights early!

For program and registration information, please see: http://www.nasig.org/conference_registration.cfm