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Native American Heritage Month: Lit, Crit, Theater, Poetry & Memoirs

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November 2019

Native American Heritage Month: Lit, Crit, Theater, Poetry, & Memoirs

Native American Heritage Month



Literature • Theater • Poetry
Memoirs • Criticism

Display Description

November is Native American Heritage Month!

Celebrate with Cooper by checking out our display of Native literature, literary criticism, theater, poetry, and memoirs!

Works on Display

- Alexie, Sherman. *You Don't Have to Say You Love Me: A Memoir*. New York: Little, Brown and Company, 2017. Print. PS3551.L35774Z46 2017.
- Bitsui, Sherwin. *Dissolve*. Port Townsend, WA: Copper Canyon: 2019. Print. PS3602.I85A6 2019.
- Charleyboy, Lisa and Mary Beth Leatherdale, eds. *#NotYourPrincess: Voices of Native American Women*. Toronto: Annick, 2017. Print. E98.W8N68 2017.
- Conley, Robert J. *Plastic Indian: A Collection of Stories and Other Writings*. Evelyn L. Conley, ed. Norman: University of Oklahoma, 2018. Print. PS3553.O494A6 2018.
- Darby, Jaye T., ed. *Keepers of the Morning Star: An Anthology of Native Women's Theater*. Los Angeles: UCLA American Indian Studies Center, 2003. Print. PS628.I53K47 2003.
- Dembicki, Matt, ed. *Trickster: Native American Tales: A Graphic Collection*. Golden, CO: Fulcrum, 2010. Print. E98.F6T73 2010.
- Dillon, Grace L., ed. *Walking the Clouds: An Anthology of Indigenous Science Fiction*. Tucson: University of Arizona, 2012. Print. PS501.S85 v.69.
- Dreese, Donelle N. *Ecocriticism: Creating Self and Place in Environmental and American Indian Literatures*. New York: Peter Lang, 2002. Print. PS153.I52D74 2002.
- Erdrich, Heid E., ed. *New Poets of Native Nations*. Minneapolis: Graywolf, 2018. Print. PS591.I55N49 2018.
- Erdrich, Louise. *Future Home of the Living God: A Novel*. New York: Harper, 2017. Print. PS3555.R42F88 2017.

Works on Display

- Glancy, Diane. *American Gypsy: Six Native American Plays*. Norman: University of Oklahoma, 2002. Print. PS3557.L294A84 2002.
- ---. *The Dance Partner*. East Lansing: Michigan State University, 2005. Print. PS3557.L294D36 2005.
- Harjo, Joy. *An American Sunrise: Poems*. New York: W.W. Norton & Company, 2019. Print. PS3558.A62423A64 2019.
- Hernandez-Avila, Inés, ed. *Reading Native American Women: Critical/Creative Representations*. Lanham, MD: Altamira, 2005. Print. PS153.I52R425 2005.
- Justice, Daniel Heath. *Why Indigenous Literatures Matter*. Waterloo, Ontario: Wilfrid Laurier University, 2018. Print. PS153.I52J878 2018.
- Lambert, Leonard. *Up from these Hills: Memories of a Cherokee Boyhood*. Lincoln: University of Nebraska, 2011. Print. E99.L26A3 2011.
- Long Soldier, Layli. *Whereas*. Minneapolis: Graywolf, 2017. Print. PS3612.O526A6 2017.
- Louis, Adrian C. *Random Exorcism*. Warrensburg, MS: Pleiades, 2016. Print. PS3562.O82R36 2016.
- Nicholson, Hope, ed. *Moonshot: The Indigenous Comics Collection*. Vol. 1. Toronto: Alternate History, 2015. Print. PN6732.M66 2015.
- Orange, Tommy. *There There*. New York: Alfred A. Knopf, 2018. Print. PS3615.R32T48 2018.

Works on Display

- Parker, Robert Dale, ed. *Changing is Not Vanishing: A Collection of Early American Indian Poetry to 1930*. Philadelphia: University of Pennsylvania, 2011. Print. PS591.I55C47 2011.
- Pico, Tommy. *Nature Poem*. Portland: Tin House, 2017. Print. PS3616.I288A6 2017.
- Regier, Willis G., ed. *Masterpieces of American Indian Literature*. Lincoln: University of Nebraska, 2005. Print. PS508.I5M37 2005.
- Riggs, Lynn. *The Cherokee Night and Other Plays*. Norman: University of Oklahoma, 2003. Print. PS3535.I645A6 2003.
- Schweninger, Lee. *Listening to the Land: Native American Literary Responses to the Landscape*. Athens: University of Georgia, 2008. Print. PS153.I52S38 2008.
- Teuton, Sean. *Native American Literature: A Very Short Introduction*. New York: Oxford University, 2018. Print. PS153.I52T465 2018.
- Treuer, David. *Rez Life: An Indian's Journey through Reservation Life*. New York: Grove, 2012. Print. E93.T735 2012.
- ---. *Prudence*. New York: Riverhead, 2016. Print. PS3570.R435P78 2016.
- Wilson, Michael. *Writing Home: Indigenous Narratives of Resistance*. East Lansing: Michigan State University, 2008. Print. PS153.I52W53 2008.
- Yellow Robe, William. *Where the Pavement Ends: Five Native American Plays*. Norman: University of Oklahoma, 2000. Print. PS3575.E46W48 2000.