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10-25-2019

Connecting Collections with Equitable, Diverse, and Inclusive Metadata

Jessica Serrao

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Connecting Collections with Equitable, Diverse, and Inclusive Metadata

Jessica L. Serrao

Metadata Librarian for Digital Collections



AGENDA

1. Importance and Relevance
2. Current Practices
3. EDI Metadata Study
4. Implications for Connection Collections



Importance and Relevance



“[...] in order to enrich the historical record and achieve professional excellence.”

-SAA Statement on Diversity and Inclusion



ALA members are “[...] instrumental in creating a more equitable, diverse, and inclusive society.”

-ALA Strategic Directions



“

“Annually develop and implement collection enhancements to document diverse cultural history of Clemson University or South Carolina.”

-Clemson Libraries Diversity Plan



Current Practices



SPECIALIZED THESAURI - MOVING BEYOND LC

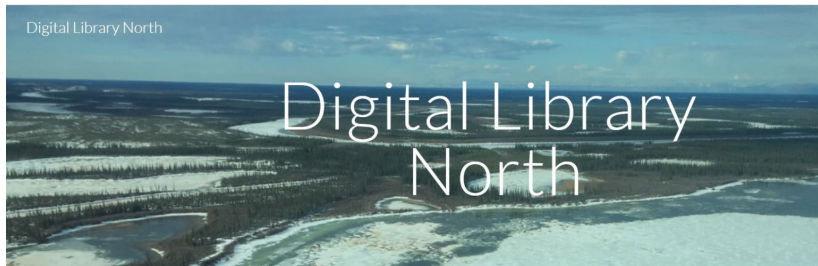


Institute on gender equality and women's history





SHARED AUTHORITY & PARTICIPATORY ARCHIVING



National Centre for
Truth *and* Reconciliation

UNIVERSITY OF MANITOBA

PLATEAU PEOPLES' WEB PORTAL



CROWDSOURCING



With your help, we can make the records of the National Archives more discoverable.



SUPPORTING MULTILINGUAL ACCESS

Object Description

Title/標題	Mei Yuan's calligraphic couplet - 袁枚字聯
Artist	Yuan, Mei, 1716-1798
作者	袁枚, 1716-1798
Artist Bio	<p>Mei Yuan, known as Tzutsai (courtesy name) and Jianzhai or Sui yuan lao jen (pseudonym), was born in Zhejiang, China. Yuan and his equally famous friend, Hsiaolan Ji (1724-1805) are very renowned poets and essayists during the era of Qianlong Emperor (1711-1799). Yuan is not interested in pursuing a political career so he left official positions at age of thirty-eight and lived in Sui Yuan (the Garden of Laissez-Aller) to pursue his literary interest. With a great amount of poetry and essay publication, Yuan is considered as a productive scholar. His works such as “Xiaocang shanfang wenji”, “Suiyuan shihua” and “Lament for My Younger Sister” are viewed as extraordinary masterpieces.</p>

作者生平

袁枚，字子才，號簡齋，別號隨園老人，浙江人。清代著名詩人和散文家，與當時學者紀曉嵐齊名。官至知縣，於三十八歲離開官場，築「隨園」，寄情於詩文，著作頗多，以「小蒼山房文集」、「隨園詩話」、「祭妹文」等最受推崇。



EDI Metadata Study



TO BE COMPLETED SUMMER 2020

GOAL

To examine academic libraries' application of equity, diversity, and inclusion in digital collections metadata practices.

METHOD

Quantitative online survey via Qualtrics sent to key informants at academic libraries with digital collections.





RESEARCH QUESTIONS

What practices do academic libraries use to create equitable, diverse, and/or inclusive metadata?

Do these practices target specific metadata elements?



RESEARCH QUESTIONS

Do academic libraries with institutional EDI policies apply more EDI metadata practices than those without policies?

Do EDI policy goals dictate what metadata practices the library adopts?



Connecting Collections



RESOURCES

SPECIALIZED THESAURI

Homosaurus: <http://homosaurus.org/>

Women's Thesaurus by Atria, the Institute on Gender Equality and Women's History : <https://institute-genderequality.org/library-archive/thesaurus/>

Maori Subject Headings: <https://natlib.govt.nz/nga-upoko-tukutuku>

Mashantucket Pequot Thesaurus of American Indian Terminology

Aboriginal and Torres Strait Islander Thesaurus: <http://www1.aiatsis.gov.au/>

First Nations, Metis and Inuit – Indigenous Ontologies (FNMIIO):
<https://nationalindigenousknowledgeandlanguagealliance.home.blog/2019/06/21/first-nations-metis-and-inuit-indigenous-ontologies-fnmiio/>

Names for BC First Nations by Xwi7xwa Library: https://xwi7xwa-library-10nov2016.sites.olt.ubc.ca/files/2019/09/B.C.Names_.pdf

National Indian Law Library Thesaurus

First Nations House of Learning Thesaurus

RESOURCES

EXAMPLES OF SHARED AUTHORITY & PARTICIPATORY ARCHIVING

Digital Library North: <https://sites.google.com/ualberta.ca/dln/home>

National Research Centre for Truth and Reconciliation Archives, University of Manitoba:
<https://nctr.ca/archives.php>

Plateau Peoples' Web Portal: <https://plateauportal.libraries.wsu.edu/>

EXAMPLES OF CROWDSOURCING

National Archives' Citizen Archivist: <https://www.archives.gov/citizen-archivist>

Zooniverse projects: <https://www.zooniverse.org/projects>

From the Page, manuscript transcription projects: <https://fromthepage.com/>

Reciprocal Research Network (RRN): <https://www.rrncommunity.org/>

EXAMPLE OF MULTILINGUAL ACCESS

Tse-Tsung Chow Collection of Chinese Scrolls and Fan Paintings, University of Wisconsin-Milwaukee Libraries:
<https://uwm.edu/lib-collections/chinese-scrolls/>

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Farnel, S. et al. (2016). Of places and names: Working with Northern Canadian Communities to enhance subject access to digital resources. Paper presented at IFLA WLIC 2016 - Columbus, OH - Connections. Collaboration. Community in Session 151 - Classification and Indexing. Retrieved from <http://library.ifla.org/1326/1/151-farnel-en.pdf>.

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Lougheed , B., Moran, R. , & Callison , C. (2015). Reconciliation through description: Using metadata to realize the vision of the National Research Centre for Truth and Reconciliation. *Cataloging & Classification Quarterly* 53(5-6), 596-614. doi: /10.1080/01639374.2015.1008718.

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THANK YOU

CONTACT



jserrao@clemson.edu



[@JessicaLSerrao](https://twitter.com/JessicaLSerrao)