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Connecting Collections with Equitable, Diverse, and Inclusive Metadata

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Connecting Collections with Equitable, Diverse, and Inclusive Metadata

Jessica L. Serrao
Metadata Librarian for Digital Collections
AGENDA

1. Importance and Relevance
2. Current Practices
3. EDI Metadata Study
4. Implications for Connection Collections
Importance and Relevance
“[...] in order to enrich the historical record and achieve professional excellence.”

-SAA Statement on Diversity and Inclusion
ALA members are “[...] instrumental in creating a more equitable, diverse, and inclusive society.”

-ALA Strategic Directions
“Annually develop and implement collection enhancements to document diverse cultural history of Clemson University or South Carolina.”

-Clemson Libraries Diversity Plan
Current Practices
SHARED AUTHORITY & PARTICIPATORY ARCHIVING

Digital Library North

National Centre for Truth and Reconciliation
UNIVERSITY OF MANITOBA

PLATEAU PEOPLES' WEB PORTAL
CROWDSOURCING

With your help, we can make the records of the National Archives more discoverable.
# SUPPORTING MULTILINGUAL ACCESS

## Object Description

<table>
<thead>
<tr>
<th>Title/標題</th>
<th>Mei Yuan's calligraphic couplet - 袁枚字聯</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist/作者</td>
<td>Yuan, Mei, 1716-1798</td>
</tr>
<tr>
<td>Artist Bio/作者生平</td>
<td>Mei Yuan, known as Tzutsai (courtesy name) and Jianzhai or Sui yuan lao jen (pseudonym), was born in Zhejiang, China. Yuan and his equally famous friend, Hsiaolan Ji (1724-1805) are very renowned poets and essayists during the era of Qianlong Emperor (1711-1799). Yuan is not interested in pursuing a political career so he left official positions at age of thirty-eight and lived in Sui Yuan (the Garden of Laissez-Aller) to pursue his literary interest. With a great amount of poetry and essay publication, Yuan is considered as a productive scholar. His works such as “Xiaocang shanfang wenji”, “Suiyuan shihua” and “Lament for My Younger Sister” are viewed as extraordinary masterpieces. 袁枚，字子才，號簡齋，別號隨園老人，浙江人。清代著名詩人和散文家，與當時學者紀曉嵐齊名。官至知縣，於三十八歲離開官場，築「隨園」，寄情於詩文，著作頗多，以「小窗山房文集」、「隨園詩話」、「祭妹文」等最受推崇。</td>
</tr>
</tbody>
</table>
EDI Metadata Study
TO BE COMPLETED SUMMER 2020

GOAL
To examine academic libraries’ application of equity, diversity, and inclusion in digital collections metadata practices.

METHOD
Quantitative online survey via Qualtrics sent to key informants at academic libraries with digital collections.
RESEARCH QUESTIONS

What practices do academic libraries use to create equitable, diverse, and/or inclusive metadata?

Do these practices target specific metadata elements?
RESEARCH QUESTIONS

Do academic libraries with institutional EDI policies apply more EDI metadata practices than those without policies? Do EDI policy goals dictate what metadata practices the library adopts?
Connecting Collections
RESOURCES

SPECIALIZED THESAURI

Homosaurus: http://homosaurus.org/

Women’s Thesaurus by Atria, the Institute on Gender Equality and Women’s History: https://institute-genderequality.org/library-archive/thesaurus/

Maori Subject Headings: https://natlib.govt.nz/nga-upoko-tukutuku

Mashantucket Pequot Thesaurus of American Indian Terminology

Aboriginal and Torres Strait Islander Thesaurus: http://www1.aiatsis.gov.au/


National Indian Law Library Thesaurus

First Nations House of Learning Thesaurus
RESOURCES

EXAMPLES OF SHARED AUTHORITY & PARTICIPATORY ARCHIVING
Digital Library North: https://sites.google.com/ualberta.ca/dln/home
National Research Centre for Truth and Reconciliation Archives, University of Manitoba: https://nctr.ca/archives.php
Plateau Peoples’ Web Portal: https://plateauportal.libraries.wsu.edu/

EXAMPLES OF CROWDSOURCING
National Archives’ Citizen Archivist: https://www.archives.gov/citizen-archivist
Zooniverse projects: https://www.zooniverse.org/projects
From the Page, manuscript transcription projects: https://fromthepage.com/

EXAMPLE OF MULTILINGUAL ACCESS
BIBLIOGRAPHY


THANK YOU

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