Clemson University

UNDERGRADUATE ANNOUNCEMENTS

2005-2006

2004-2005 Record
One hundred twelfth year
Volume 80
ENGLISH FLUENCY

Clemson University has established a policy to assure that all instructional activities are conducted by individuals possessing appropriate proficiency in written and oral use of the English language. Instructional activities include lectures, recitation or discussion sessions, and laboratories. The individuals to be certified include full-time and part-time faculty, graduate teachers of record, graduate teaching assistants, and graduate laboratory assistants for whom English is not the first language.

A student who experiences difficulty with an instructor’s written or oral English and who wishes to seek relief must do so prior to the seventh meeting of a 50-minute class and prior to the fifth meeting of a 90-minute class in regular semesters. In the five-week summer sessions, relief must be sought prior to the third class meeting.

The procedure is summarized as follows:

a. The student must quickly bring the problem to the attention of the instructor’s department chair either directly or through a faculty member such as the student’s advisor. That department chair will assess the complaint and, if deemed valid, offer an appropriate remedy within two days.

b. A student who is not satisfied with the department chair’s decision or the relief suggested, may appeal within two days to a five-member hearing panel comprised of three faculty members and two students appointed by the Senior Vice Provost and Dean of Undergraduate Studies.

Students with questions should contact the Associate Dean of Undergraduate Academic Services, E-108 Martin Hall.

EQUAL OPPORTUNITY

AFFIRMATIVE ACTION

Clemson University, in compliance with Titles VI and VII of the Civil Rights Act of 1964, as amended, Title IX of the Education Amendments of 1972, and Sections 503 and 504 of the Rehabilitation Act of 1973, does not discriminate on the basis of race, color, national origin, religion, sex, or disability in any of its policies, procedures, or practices; nor does the University, in compliance with the Age Discrimination in Employment Act of 1967, as amended, and Section 402 of the Vietnam Era Veterans Readjustment Act of 1974, discriminate against any employee or applicants for employment on the basis of their age or because they are disabled veterans or veterans of the Vietnam era. Clemson University conducts its programs and activities involving admission, access, treatment, employment, teaching, research, and public service in a nondiscriminatory manner as prescribed by Federal laws and regulations.

In conformance with University policy and pursuant to Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, and Section 402 of the Vietnam Era Veterans Readjustment Act of 1974, Clemson University is an Affirmative Action/Equal Opportunity Employer.

Inquiries concerning the above may be addressed to the following:

Executive Secretary
Clemson University Board of Trustees
201 Sikes Hall
Clemson University
Clemson, SC 29634

Director, Office for Access and Equity
E-103 Martin Hall
Clemson University
Clemson, SC 29634

Director, Office for Civil Rights
Department of Education
Washington, DC 20201

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

The Family Educational Rights and Privacy Act of 1974 (FERPA) affords eligible students certain rights with respect to their education records.

1. The right to inspect and review the student’s education records (provided the student has not waived this right) within 45 days of the day the University receives a request for access.

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request identifying the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate or misleading.

Students may ask the University to amend a record that they believe is inaccurate or misleading. To challenge the accuracy of an education record, the student should write to the registrar or other University official responsible for the record and clearly identify the part of the record the student believes is inaccurate or misleading. If the University official decides not to amend the record as requested by the student, the University official will notify the student of the reason the record is not amended and advise the student of his or her right to a hearing. The student may request a hearing as set forth in the University’s grievance procedures.

FAMILY PERSONAL PRIVACY ACT

The South Carolina Family Personal Privacy Act (SC Code 30-2-10 et. seq.) defines personal information as that information that identifies or describes an individual including, but not limited to, an individual’s photograph or digitized image, social security number, date of birth, driver’s identification number, name, home address, home telephone number, medical or disability information, educational level, financial status, bank account(s) number(s), account or identification number issued by and/or used by any federal or state governmental agency or private financial institution, employment history, height, weight, race, other physical details, signature, biometric identifiers, and any credit records or reports.

Some of the information in documents which students provide to Clemson University may be personal information as defined above. Pursuant to Section 30-2-40 B, students are advised that this information may be subject to public scrutiny or release. They are also advised that personally-identifiable information contained in these educational records falls under the federal Family Educational Rights and Privacy Act of 1974, as amended (FERPA). If students elect to opt out of the release of directory information under FERPA, the University will not release any personal information except as otherwise required or authorized by law.

PATENTS AND COPYRIGHTS

All students enrolling in Clemson University do so with full understanding that

1. The University has full ownership rights in any inventions, discoveries, developments and/or improvements, whether or not patentable (inventions), which are conceived, developed, or reduced to practice or caused to be conceived, developed, or reduced to practice by undergraduate students during the course of their academic activities conducted as part of any undergraduate curriculum. Any such invention will be handled by the University in the same manner as set forth in the Faculty Manual of Clemson University, the pertinent provision for which appears as Part IX B entitled "Patent Policy."

2. Copyright ownership of any research work will be determined by University policy and by policies of organizations responsible for publishing or distributing copyrighted material.

Copies of the policies on patents and copyrights are available in the individual departments and colleges and in the Special Projects Office.
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# Academic Calendar

## Maymester 2005
- **May 16, M** Late registration and first day of class
- **May 17, Tu** Last day to register; late enrollment fee applies
- **May 18, W** Last day to drop a class or withdraw from the University without a W grade
- **May 21, Sa** Classes meet
- **May 23, M** Last day for instructors to issue mid-term grades
- **May 24, Tu** Last day to drop a class or withdraw from the University without final grades
- **May 28, Sa** Classes meet
- **May 31, Tu** Examinations
- **June 3, F** 9:00 A.M.—Deadline to submit all grades

## First Summer Session 2005
- **May 23, M** Late registration
- **May 24, Tu** Classes begin; late enrollment fee applies
- **May 25, W** Last day to register or add a class
- **May 27, F** Last day to drop a class or withdraw from the University without a W grade
- **June 8, W** Last day for instructors to issue mid-term grades
- **June 9, Th** Last day to drop a class or withdraw from the University without final grades
- **June 13, M** Last day to order diploma for August graduation
- **June 28, Tu** Examinations
- **June 30, Th** 9:00 A.M.—Deadline to submit all grades

## Second Summer Session 2005
- **July 4, M** Holiday
- **July 5, Tu** Orientation
- **July 6, W** Late registration
- **July 7, Th** Classes begin; late enrollment fee applies
- **July 8, F** Last day to register or add a class
- **July 9, Sa** Classes meet
- **July 12, Tu** Last day to drop a class or withdraw from the University without a W grade
- **July 21, Th** Last day for instructors to issue mid-term grades
- **July 22, F** Last day to drop a class or withdraw from the University without final grades
- **August 10, W** Examinations
- **August 11, Th** 2:00 P.M.—Deadline to submit candidate grades
- **August 12, F** 9:00 A.M.—Deadline to submit other grades
- **August 12, F** Candidates for graduation may access grades
- **August 13, Sa** Graduation

## Fall Semester 2005
- **August 21–22, Su–M** Orientation
- **August 22–23, M–Tu** Late registration
- **August 23, Tu** University Convocation and Freshmen Convocation
- **August 24, W** Classes begin; late enrollment fee applies
- **August 30, Tu** Last day to register or add a class
- **September 6, Tu** Last day to drop a class or withdraw from the University without a W grade
- **September 13, Tu** Last day to order diploma for December graduation
- **October 12, W** Last day for instructors to issue mid-term grades
- **October 14, F** Last day to drop a class or withdraw from the University without final grades
- **November 7, M** Registration for spring, Maymester, and summer terms begins
- **November 23–25, W–F** Thanksgiving holidays
- **December 8–9, Th–F** Classes meet; exams permitted in labs only
- **December 10–17, Sa–Sa** Examinations
- **December 19, M** 9:00 A.M.—Deadline to submit candidate grades
- **December 21, W** 9:00 A.M.—Deadline to submit other grades
- **December 21, W** Candidates for graduation may access grades
- **December 22, Th** Graduation

## Spring Semester 2006
- **January 8–9, Su–M** Orientation
- **January 9–10, M–Tu** Late registration
- **January 11, W** Classes begin; late enrollment fee applies
- **January 16, M** Martin Luther King, Jr. holiday
- **January 18, W** Last day to register or add a class
- **January 25, W** Last day to drop a class or withdraw from the University without a W grade
- **February 1, W** Last day to order diploma for May commencement
- **March 1, W** Last day for instructors to issue mid-term grades
- **March 3, F** Last day to drop a class or withdraw from the University without final grades
- **March 20–24, M–F** Spring break
- **April 3, M** Registration for fall semester begins
- **April 8–15, Sa–Sa** Honors and Awards Week
- **April 27–28, Th–F** Classes meet; exams permitted in labs only
- **April 29–May 6, Sa–Sa** Examinations
- **May 9, Tu** 9:00 A.M.—Deadline to submit candidate grades
- **May 10, W** 9:00 A.M.—Deadline to submit other grades
- **May 11, Th** Candidates for graduation may access grades
- **May 12, F** Commencement
- **September 13, Tu** Last day to order diploma for December graduation

- **September 13, Tu** Graduation

- **September 13, Tu** Last day for instructors to issue mid-term grades

- **September 13, Tu** Last day to drop a class or withdraw from the University without final grades

- **September 13, Tu** Orientation

- **September 13, Tu** Late registration

- **September 13, Tu** University Convocation and Freshmen Convocation

- **September 13, Tu** Classes begin; late enrollment fee applies

- **September 13, Tu** Last day to register or add a class

- **September 13, Tu** Last day to drop a class or withdraw from the University without a W grade

- **September 13, Tu** Last day to order diploma for December graduation

- **September 13, Tu** Last day for instructors to issue mid-term grades

- **September 13, Tu** Last day to drop a class or withdraw from the University without final grades

- **September 13, Tu** Registration for spring, Maymester, and summer terms begins

- **September 13, Tu** Thanksgiving holidays

- **September 13, Tu** Classes meet; exams permitted in labs only

- **September 13, Tu** Examinations

- **September 13, Tu** 9:00 A.M.—Deadline to submit candidate grades

- **September 13, Tu** 9:00 A.M.—Deadline to submit other grades

- **September 13, Tu** Candidates for graduation may access grades

- **September 13, Tu** Graduation

- **September 13, Tu** Last day to order diploma for May commencement

- **September 13, Tu** Last day for instructors to issue mid-term grades

- **September 13, Tu** Last day to drop a class or withdraw from the University without final grades

- **September 13, Tu** Spring break

- **September 13, Tu** Registration for fall semester begins

- **September 13, Tu** Honors and Awards Week

- **September 13, Tu** Classes meet; exams permitted in labs only

- **September 13, Tu** Examinations

- **September 13, Tu** 9:00 A.M.—Deadline to submit candidate grades

- **September 13, Tu** 9:00 A.M.—Deadline to submit other grades

- **September 13, Tu** Candidates for graduation may access grades

- **September 13, Tu** Commencement

- **September 13, Tu** 9:30 A.M. (Colleges AF&LS, AA&H, E&S)

- **September 13, Tu** 2:30 P.M. (Colleges B&BS, HE&HD)
### Maymester 2006

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<tr>
<td>May 27, Sa</td>
<td>Classes meet</td>
</tr>
<tr>
<td>May 30, Tu</td>
<td>Examinations</td>
</tr>
<tr>
<td>June 2, F</td>
<td>9:00 A.M.—Deadline to submit all grades</td>
</tr>
</tbody>
</table>

### First Summer Session 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 22, M</td>
<td>Late registration</td>
</tr>
<tr>
<td>May 23, Tu</td>
<td>Classes begin; late enrollment fee applies</td>
</tr>
<tr>
<td>May 24, W</td>
<td>Last day to register or add a class</td>
</tr>
<tr>
<td>May 26, F</td>
<td>Last day to drop a class or withdraw from the University without a W grade</td>
</tr>
<tr>
<td>June 7, W</td>
<td>Last day for instructors to issue mid-term grades</td>
</tr>
<tr>
<td>June 8, Th</td>
<td>Last day to drop a class or withdraw from the University without final grades</td>
</tr>
<tr>
<td>June 12, M</td>
<td>Last day to order diploma for August graduation</td>
</tr>
<tr>
<td>June 27, Tu</td>
<td>Examinations</td>
</tr>
<tr>
<td>June 29, Th</td>
<td>9:00 A.M.—Deadline to submit all grades</td>
</tr>
</tbody>
</table>

### Second Summer Session 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>July 4, Tu</td>
<td>Holiday</td>
</tr>
<tr>
<td>July 5, W</td>
<td>Orientation</td>
</tr>
<tr>
<td>July 6, Th</td>
<td>Late registration</td>
</tr>
<tr>
<td>July 7, F</td>
<td>Classes begin; late enrollment fee applies</td>
</tr>
<tr>
<td>July 8, Sa</td>
<td>Classes meet</td>
</tr>
<tr>
<td>July 10, M</td>
<td>Last day to register or add a class</td>
</tr>
<tr>
<td>July 11, Tu</td>
<td>Last day to drop a class or withdraw from the University without a W grade</td>
</tr>
<tr>
<td>July 15, Sa</td>
<td>Classes meet</td>
</tr>
<tr>
<td>July 20, Th</td>
<td>Last day for instructors to issue mid-term grades</td>
</tr>
<tr>
<td>July 21, F</td>
<td>Last day to drop a class or withdraw from the University without final grades</td>
</tr>
<tr>
<td>August 9, W</td>
<td>Examinations</td>
</tr>
<tr>
<td>August 10, Th</td>
<td>2:00 P.M.—Deadline to submit candidate grades</td>
</tr>
<tr>
<td>August 11, F</td>
<td>9:00 A.M.—Deadline to submit other grades</td>
</tr>
<tr>
<td>August 11, F</td>
<td>Candidates for graduation may access grades</td>
</tr>
<tr>
<td>August 12, Sa</td>
<td>Graduation</td>
</tr>
</tbody>
</table>

### Fall Semester 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 20-21, Su-M</td>
<td>Orientation</td>
</tr>
<tr>
<td>August 21-22, M-Tu</td>
<td>Late registration</td>
</tr>
<tr>
<td>August 22, Tu</td>
<td>University Convocation and Freshmen Convocation</td>
</tr>
<tr>
<td>August 23, W</td>
<td>Classes begin; late enrollment fee applies</td>
</tr>
<tr>
<td>August 29, Tu</td>
<td>Last day to register or add a class</td>
</tr>
<tr>
<td>September 5, Tu</td>
<td>Last day to drop a class or withdraw from the University without a W grade</td>
</tr>
<tr>
<td>September 12, Tu</td>
<td>Last day to order diploma for December graduation</td>
</tr>
<tr>
<td>October 11, W</td>
<td>Last day for instructors to issue mid-term grades</td>
</tr>
<tr>
<td>October 13, F</td>
<td>Last day to drop a class or withdraw from the University without final grades</td>
</tr>
<tr>
<td>November 6-7, M-Tu</td>
<td>Fall break</td>
</tr>
<tr>
<td>November 8, W</td>
<td>Registration for spring, Maymester, and summer terms begins</td>
</tr>
<tr>
<td>November 22-24, W-F</td>
<td>Thanksgiving holidays</td>
</tr>
<tr>
<td>December 7-8, Th-F</td>
<td>Classes meet; exams permitted in labs only</td>
</tr>
<tr>
<td>December 9-16, Sa-Sa</td>
<td>Examinations</td>
</tr>
<tr>
<td>December 18, M</td>
<td>9:00 A.M.—Deadline to submit candidate grades</td>
</tr>
<tr>
<td>December 20, W</td>
<td>9:00 A.M.—Deadline to submit other grades</td>
</tr>
<tr>
<td>December 20, W</td>
<td>Candidates for graduation may access grades</td>
</tr>
<tr>
<td>December 21, Th</td>
<td>Graduation</td>
</tr>
</tbody>
</table>

### Spring Semester 2007

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 7-8, Su-M</td>
<td>Orientation</td>
</tr>
<tr>
<td>January 8-9, M-Tu</td>
<td>Late registration</td>
</tr>
<tr>
<td>January 10, W</td>
<td>Classes begin; late enrollment fee applies</td>
</tr>
<tr>
<td>January 15, M</td>
<td>Martin Luther King, Jr. holiday</td>
</tr>
<tr>
<td>January 17, W</td>
<td>Last day to register or add a class</td>
</tr>
<tr>
<td>January 24, W</td>
<td>Last day to drop a class or withdraw from the University without a W grade</td>
</tr>
<tr>
<td>January 31, W</td>
<td>Last day to order diploma for May commencement</td>
</tr>
<tr>
<td>February 28, W</td>
<td>Last day for instructors to issue mid-term grades</td>
</tr>
<tr>
<td>March 2, F</td>
<td>Last day to drop a class or withdraw from the University without final grades</td>
</tr>
<tr>
<td>March 19-23, M-F</td>
<td>Spring break</td>
</tr>
<tr>
<td>April 2, M</td>
<td>Registration for fall semester begins</td>
</tr>
<tr>
<td>April 7-14, Sa-Sa</td>
<td>Honors and Awards Week</td>
</tr>
<tr>
<td>April 26-27, Th-F</td>
<td>Classes meet; exams permitted in labs only</td>
</tr>
<tr>
<td>April 28-May 5, Sa-Sa</td>
<td>Examinations</td>
</tr>
<tr>
<td>May 8, Tu</td>
<td>9:00 A.M.—Deadline to submit candidate grades</td>
</tr>
<tr>
<td>May 9, W</td>
<td>9:00 A.M.—Deadline to submit other grades</td>
</tr>
<tr>
<td>May 10, Th</td>
<td>Candidates for graduation may access grades</td>
</tr>
<tr>
<td>May 11, F</td>
<td>Commencement</td>
</tr>
<tr>
<td>May 15, F</td>
<td>9:30 A.M. (Colleges AF&amp;LS, AA&amp;H, and E&amp;S)</td>
</tr>
<tr>
<td>May 16, F</td>
<td>2:30 P.M. (Colleges B&amp;BS and HE&amp;HD)</td>
</tr>
</tbody>
</table>

**Note:** Dates on this calendar were accurate at the time of printing. Dates, however, may change as conditions warrant. Current information is available on the Web at [www.registrar.clemson.edu/html/Acad_Cal.htm](http://www.registrar.clemson.edu/html/Acad_Cal.htm).
ADMINISTRATION

UNIVERSITY GOVERNANCE AND ADMINISTRATION

The University is governed by a board of 13 members, six selected by the state Legislature and seven self-perpetuating life members, in accord with the will of Thomas Green Clemson. The Board of Trustees is primarily responsible for adopting the long-range objectives of the University and the basic policies for achieving them, providing policy instruction for long-range planning; adopting the statutes of the University; electing the president of the University; employing the secretary of the board; maintaining ownership of University assets; and overseeing the evaluation of the University.

The president is the chief executive officer of the University, providing leadership to all phases of University planning, coordinating the operations of all units of the University, carrying out major University public relations functions, evaluating the results of University plans, and appointing personnel who report to the president. The day-to-day operations of the University are administered by the president and executive officers for advancement, public service and agriculture, and student affairs.

The Provost and Vice President for Academic Affairs is the chief academic officer of the University. The Provost is responsible directly to the president for all academic matters and has administrative jurisdiction over teaching and computing services. Vice provosts assist in administering and performing duties in coordinating graduate and undergraduate curricula; supervising computer information services, the libraries, scholarship and award programs; and other duties assigned by the Provost.

Academic deans are the chief administrative officers of their individual colleges and report directly to the Provost. They provide leadership in formulating and carrying out educational policy, review and make recommendations on personnel matters, and carry out and administer the academic and financial affairs of their colleges.

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The purpose of this catalog is to give a general description of Clemson University, and to provide prospective students with detailed information regarding the various colleges and departments within the University and curricula offered by the University. Inasmuch as the educational process necessitates change, the information and educational requirements in this catalog represent a flexible program which may be altered where such alterations are thought to be in the mutual interest of the University and its students.

The provisions of this catalog do not constitute a contract which may be accepted by students through registration and enrollment in the University. The University reserves the right to change without notice any fee, provision, offering, or requirement in this catalog and to determine whether a student has satisfactorily met its requirements for admission or graduation. The University further reserves the right to require a student to withdraw from the University for cause at any time.

Each curriculum shall be governed by the requirements in effect on the date of enrollment. If a student withdraws from the University and subsequently returns or does not remain continuously enrolled (summers excluded), the requirements in effect at the time of return will normally prevail.

STUDENT RESPONSIBILITY

All colleges and departments establish certain academic requirements that must be met before a degree is granted. Advisors, department chairs, and deans are available to help the student understand and meet these requirements; but the student is responsible for fulfilling them. If, at the end of a student’s course of study, the requirements for graduation have not been satisfied, the degree will not be granted. For this reason, it is important for students to acquaint themselves with all academic requirements throughout their college careers and to be responsible for completing all requirements within prescribed deadlines and time limits.

HISTORY

When one man of wisdom and foresight can look among the despair of troubled times and imagine what could be, great things can happen. That is what the University’s founder, Thomas Green Clemson, was able to do in the post-Civil War days. He looked upon a South that lay in economic ruin, once remarking that “conditions are wretched in the extreme” and that “people are quitting the land.” Still, among the ashes he saw hope. Mr. Clemson envisioned what could be possible if the South’s youth were given an opportunity to receive instruction in scientific agriculture and the mechanical arts. He once wrote, “The only hope we have for the advancement of agriculture (in the U.S.) is through the sciences, and yet there is not one single institution on this continent where a proper scientific education can be obtained.” When he was president of the Pendleton Farmers Society in 1866, Mr. Clemson served on a committee whose purpose was to promote the idea of founding an institution for “educating the people in the sciences” and “which will in time secure permanent prosperity.”

When he died on April 6, 1888, a series of events began that marked the start of a new era in higher education in the state of South Carolina, especially in the study of science, agriculture, and engineering. Mr. Clemson’s passing set the stage for the founding of the university that bears his name—the beginning of a true “people’s university,” which opened the doors of higher education to all South Carolinians, rich and poor alike. In his will, which was signed November 6, 1886, Mr. Clemson bequeathed the Fort Hill plantation and a considerable sum from his personal assets for the establishment of an educational institution of the kind he envisioned. He left a cash endowment of approximately $80,000 as well as the 814-acre Fort Hill estate to South Carolina for such a college. The biggest obstacle in the creation of an agricultural college—the initial expense—was removed by Mr. Clemson’s bequest.

On November 27, 1889, Governor Richardson signed the bill accepting Thomas Clemson’s gift. Soon after a measure was introduced to establish the Clemson Agricultural College, with its trustees becoming custodians of Morrill Act and Hatch Act funds made available for agricultural education and research by federal legislative acts. The founding of Clemson Agricultural College supplanted the South Carolina College of Agriculture and Mechanics, which had been designated in Columbia in 1880.

Thomas Green Clemson came to the foothills of South Carolina when he married Anna Maria Calhoun, daughter of South Carolina’s famous statesman John C. Calhoun.

Born in Philadelphia, Mr. Clemson was educated at schools both in the United States and France, where he attended lectures at the Royal School of Mines, studied with prominent scientists in the private laboratories of the Sorbonne Royal College of France, and received his diploma as an assayer from the Royal Mint in Paris. Mr. Clemson, then in his mid-20s, returned to America greatly influenced by his European studies. He became a great advocate of the natural sciences, achieving a considerable reputation as a mining engineer and a theorist in agricultural chemistry. He also was a gifted writer whose articles were published in the leading scientific journals of his day, an artist and a diplomat who represented the U.S. government as chargé d’affaires to Belgium for almost seven years.

Mr. Clemson had a lifelong interest in farming and agricultural affairs. He served as the nation’s first superintendent of agricultural affairs (predecessor to the present secretary of agriculture position) and actively promoted the establishment and endowment of the Maryland Agricultural College in the 1850s. Though remembered today for these accomplishments, Thomas Clemson made his greatest historical contribution when, as a champion of formal scientific education, his life became intertwined with the destiny of educational and economic development in South Carolina. Although he never lived to see it, his dedicated efforts culminated in the founding of Clemson Agricultural College.

At the time of his death, Mr. Clemson was living at the Fort Hill homeplace, which today is a national historic landmark and provides a historic centerpiece for the Clemson University campus. He had inherited the house and plantation lands of his famous father-in-law, Senator Calhoun, upon the death of Mrs. Clemson in 1875.

Clemson College formally opened in July 1893, with an enrollment of 446. From the beginning, the college was an all-male military school. It remained this way until 1955, when the change was made to “civilian” status for students and Clemson became a coeducational institution. In 1961, the college was renamed Clemson University as the state legislature formally recognized the school’s expanded academic offerings and research pursuits.

On November 27, 1989, the University observed the 100th anniversary of the State’s acceptance of the terms and conditions of Mr. Clemson’s bequest.

The enrollment of Clemson has grown from 446 students at the opening of the University to 17,110 for the first semester 2004-2005. Since the opening of the University, 93,656 students have been awarded Bachelor’s degrees. During this same period, 426 Associate degrees, 25,660 Master’s, 326 Education Specialist, 103 Doctor of Education, and 2,511 Doctor of Philosophy degrees have been awarded, a total of 122,682 degrees.

Today, more than a century later, the University is much more than its founder ever could have imagined. With its diverse learning and research facilities, the University provides an educational opportunity not only for the people of the State, as Mr. Clemson dreamed, but for thousands of young men and women throughout the country and the world.

THE CAMPUS

The 1,400-acre University campus is sited on the former homestead of statesman John C. Calhoun. Nestled in the foothills of the Blue Ridge Mountains and adjacent to Lake Hartwell, the campus commands an excellent view of the mountains to the north and west, some of which attain an altitude of over 5,000 feet above mean sea level.

The Norfolk and Southern Railway and U.S. Highways 76 and 123 provide easy access to the City of Clemson and to the University. Oconee County Airport is four miles from the library. Both Atlanta and Charlotte are two hours driving time away.

Campus architecture is a pleasing blend of traditional and modern facilities enhanced by a beautiful landscape of towering trees, grassy expanses, and flowering plants. Academic, administrative, and student service buildings on campus represent an insured value of $627 million. Clemson University’s real estate holdings include over 32,000 acres of forestry and agricultural lands throughout the state, the majority of which are dedicated to Clemson’s research and public-service missions.
Fort Hill, the former home of John C. Calhoun inherited by Thomas Clemson and the Hanover House are listed on the National Register of Historic Places and are open to the public. The campus also has two recognized Historic Districts.

The Strom Thurmond Institute houses the institute offices, Senator Thurmond’s papers and memorabilia, and the special collections of the Cooper Library. The Institute is a part of an instructional and public-service district that includes the Brooks Center for the Performing Arts and the Madonna Center for Continuing Education.

VISION STATEMENT
Clemson University will be one of the nation’s top 20 public universities.

MISSION STATEMENT
The mission of Clemson University is to fulfill the convenant between its founder and the people of South Carolina to establish a “high seminary of learning” through its historical land-grant responsibilities of teaching, research, and extended public service.

Clemson University is a selective, public, land-grant university in a college-town setting along a dynamic southeastern corridor. The University is committed to world-class teaching, research, and public service in the context of general education, student development, and continuing education. Clemson’s desire is to attract a capable, dedicated, and diverse student body of approximately 12,000 to 14,000 undergraduate and 4,000 to 5,000 graduate students, with priority to students from South Carolina.

Clemson offers a wide array of high quality baccalaureate programs built around a distinctive core curriculum. Graduate and continuing education offerings respond to the professions, while doctoral and research programs contribute to the economic future of the state, nation, and world. The University emphasizes architecture, engineering, business, education, engineering, natural resources, science, and technology. The University also promotes excellence in education and scholarship in selected areas of the creative arts, health, human development, the humanities, and social sciences. In all areas, the goal is to develop students’ communication and critical thinking skills, ethical judgment, global awareness, and scientific and technological knowledge. Students remain the primary focus of the University.

Just as Clemson values its students, the University also values its faculty and staff who have committed their talents and careers to advance its mission. Clemson pledges to support their work, to encourage their professional development, to evaluate their professional performance, and to compensate them at nationally competitive levels.

ACCREDITATION
Clemson University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the Bachelor’s, Master’s, Education Specialist, and Doctor’s degrees. Curricula are accredited by AACSB International (Association to Advance Collegiate Schools of Business), Accreditation Board for Engineering and Technology, American Council for Construction Education, American Dietetic Association, American Society of Landscape Architects, Computing Science Accreditation Board, Council for Accreditation of Counseling and Related Education Programs (CACREP), National Architectural Accrediting Board, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, National League for Nursing, NRPA/AALR Council on Accreditation, Planning Accreditation Board, and Society of American Foresters. Documentation of accreditation is available in the college deans’ offices.

ADVISING POLICY
To ensure that students receive both personal and professional assistance in navigating through curricula and University requirements toward degree completion and graduation, the following policy was adopted by the Academic Council. Each student is assigned to an academic advisor (either a professional advisor or faculty advisor) upon admission to the University. Responsibilities of the student and the advisor are clearly delineated in the advising process. The University maintains continual and systematic assessment of the process. The University Academic Advising Committee is responsible for implementing specific guidelines and evaluating effectiveness.

Goal I—The following University mission statement on academic advising shall be widely disseminated and implemented:

“Academic advising is an ongoing educational process that connects the student to the University. Academic advising supports the University's mission of preparing the student for learning beyond the confines of the academy. Academic advisors represent and interpret University policies and procedures to the student and help the student navigate the academic and organizational paths of the institution.”

Goal II—The University shall demonstrate a continuing commitment to effective academic undergraduate and graduate advising through appropriate recognition, communication, policies, and funding.

Goal III—Each college and department shall develop a plan of action for continued commitment to effective academic advising consistent with the University’s philosophy.

Goal IV—Academic advisors (faculty and professional staff) shall demonstrate effective academic advising consistent with the University, college, and departmental philosophies.

Goal V—Students shall be informed of their personal responsibilities in the advising process.

LIBRARIES
The Libraries’ Web site at www.lib.clemson.edu provides access to a multitude of information resources, including the library catalog, hundreds of databases, over 14,000 electronic journals, and information regarding library services.

The Libraries’ services include circulation, reference, interlibrary loan, class instruction, and tours. Cooper Library houses a computer lab (maintained by DCIT), Java City Cyber Café, Snax & Stax convenience store, and a Popular Reading and Audio books Collection. Equipment available includes photocopiers, scanners, fax machines, and wireless laptops in Cooper Library and a color laser printer, engineering plotter, and large-format photocopier in the Gunnin Architecture Library.

The Clemson University Libraries consist of a main library and three branches. R. M. Cooper Library, Clemson’s main library, is located at the center of campus. Most of the books and journals are located there, as well as government publications, microforms, and electronic materials. The Gunnin Architecture Library, located in Lee Hall, contains collections that focus on architecture, city and regional planning, construction science, landscape architecture, and visual arts. Special Collections, on the lower level of the Strom Thurmond Institute, houses the rare book collection, University Archives, and many manuscript collections, including the papers of John C. Calhoun and Thomas Green Clemson. The Chemistry Reading Room, located in the Chemistry Building, contains periodical literature related to chemistry.

Total holdings for the library system include more than 1.6 million items in the form of books, periodicals, electronic resources, government publications and patents, musical recordings, DVDs and videos, audiobooks, maps, and microforms.

COMPUTING FACILITIES
The Division of Computing and Information Technology (DCIT), on the Web at dicit.clemson.edu, supports the computing activities of students and employees with a comprehensive network of computers. DCIT maintains many computer labs throughout the campus, ten of which are public access. The labs contain high-end PCs running Windows XP and laser printing equipment. Students have access to the Internet, e-mail, and Microsoft Office 2003, which includes Word, Excel, and PowerPoint applications.

DCIT’s Educational Technology Services (ETS) provides computer training and support to faculty, staff, and students in the use of the MyCLE portal and Web-based course management systems (Blackboard), the Clemson computer network, E-portfolios, and many desktop applications. This training is offered as part of regular University courses, through short courses and special training programs, and through E-learning courses. Complete information about MyCLE and other ETS services is available at ets.clemson.edu.

Distance-learning processes and technologies are supported by ETS with the goal of enhancing the design, production, and delivery of an increasing selection of University distance-education courses.

An extensive array of computer hardware is housed at the Information Technology Center (ITC) in the Clemson Research Park. DCIT operates a statewide computing network incorporating processors from a variety of vendors. The major general purpose computers are an IBM e820 running the OS/390 operating system and a SUN E3000 UNIX system. Novell and Solaris servers provide computing resources for client-server computing. Approximately 5,000 computers are connected to the campus FDDI/Ethernet network.
**DCIT Support Center**

DCIT provides support and consulting in a comprehensive Support Center located in the University Union. This Support Center serves those who need general computing services and laptop support and consultation. DCIT’s laptop, help desk, client support, and lab support groups are housed in the Support Center. Other DCIT help desks are located in M section Manned Hall and in the Cooper Library on Level 5. These Help Desks assist students in the use of DCIT’s hardware, software, and services. Students may call 656-3494, e-mail consult@clemson.edu, or check the information and hours of operation on the Web at helpdesk.clemson.edu.

**Wireless Access**

The campus computer network can be accessed through wired network connections found in all on-campus residence halls and apartments or through the University’s extensive wireless network. This wireless access network provides 802.11b coverage to most areas of Clemson’s campus. Students wishing to connect to the wireless network are encouraged to buy a wireless card with Cisco certified extensions. More information and complete coverage details can be found at wireless.clemson.edu.

**Security**

Clemson University requires all users to run virus protection and install the latest OS patches on their computers. Clemson has a site license for the McAfee products, VirusScan (Windows), and Virex (MacOS), which are located on the Software Archive at download.clemson.edu.

**Laptop Program**

The following students are required to have laptop computers:

- College of Agriculture, Forestry, and Life Sciences—freshmen, sophomores, juniors
- College of Architecture, Arts, and Humanities—freshmen, sophomores, juniors
- College of Business and Behavioral Science—all students
- College of Engineering and Science—all students
- College of Health, Education, and Human Development—freshmen, sophomores

While students may bring any laptop that meets the minimum specifications, Clemson has worked with vendors to offer a recommended laptop at a special discounted price. The recommended laptop is posted at laptop.clemson.edu. It includes wireless, Windows XP Pro, Office 2003, three years of warranty, and three years of insurance. Students using the recommended laptop receive both software and hardware support. Students with different models of laptop will be responsible for loading their own software and getting the correct settings installed. Clemson will continue to support the recommended laptop for the students’ duration at Clemson, while those electing to purchase and bring their own laptops will be responsible for their support.

As part of the DCIT Support Center, graduate student employees are available to perform diagnostics and software assistance. PC repair technicians are on hand to do warranty laptop repairs on the recommended Clemson laptops. To provide a quick turn around on repairs, spare parts for laptops are kept in stock. Students whose laptops need extensive repairs may check out a loaner laptop only if they have one of the recommended laptops.

For more information, see laptop.clemson.edu or e-mail LAPTOP-I@clemson.edu.

**CALHOUN HONORS COLLEGE**

Established in 1962, Calhoun Honors College strives to enrich the educational experience of highly motivated, academically talented students by providing opportunities for scholarship and research not always available to undergraduates.

Entering freshmen are invited to join Calhoun Honors College based on information taken from the Application for Admission to Clemson University, including high school rank and grade-point average, SAT and/or ACT scores, and other indicators of scholastic potential. No one factor alone is sufficient to warrant an invitation. In considering candidates for admission, the Honors Office extends invitations to those students who show promise of meeting the high academic standards of the Honors College. Admission is highly selective and is based, in part, on the quality of the applicant pool and the availability of space for freshmen in the Honors College.

Currently-enrolled Clemson students may apply to become members of Calhoun Honors College if they are a full-time, degree-seeking undergraduate and have earned a cumulative grade-point ratio of 3.50 or higher as full-time students at Clemson. Students must have at least four semesters remaining to complete the requirements of their degree programs. A committee appointed by the Honors Director will evaluate the applications. Approximately 50 students will be admitted, based on space availability, at the end of the fall and spring semesters.

The honors curriculum consists of two distinct programs of study. To earn General Honors, students must complete at least six honors courses of no less than three credits each. Most courses taken for General Honors also satisfy general education requirements. Departmental Honors provides opportunities for in-depth study and research in the student’s major. To receive honors credit, whether for General or Departmental Honors, each honors course must be completed with a grade of A or B. Detailed information can be found in the Honors Student Handbook.

Students completing both General and Departmental Honors are recognized at an awards ceremony on the eve of commencement, at which time they are presented the B.C. Inabinet Honors Medallion. This medalion, as well as the student’s diploma, transcript, and commencement program, recognizes Honors graduates as Calhoun Honors College scholars.

In addition to the intellectual challenge of Honors, advantages of membership include priority course scheduling, honors housing (on a space-available basis), extended library loan privileges, and special lectures and cultural events.

Calhoun Honors College is institutionally responsible for administering the Dixon Fellows Program which helps students prepare to compete for Rhodes, Marshall, Truman, Fulbright, and other prestigious extramural fellowships.

**COOPERATIVE EDUCATION**

The Cooperative Education Program is a planned program in which students combine alternate periods of academic study and periods of related work with a participating business, industry, agency, or organization. Work periods normally take place during the sophomore and junior years (including summers), while the freshman and senior years are spent in full-time study.

Students may qualify to participate in the Cooperative Education Program by satisfactorily completing 30 credit hours of academic work. Transfer students may qualify in one semester, three, four, or five co-op work periods are projected and included in each student referral. Usually two students from the same academic area are paired to fill a full-time position.

Students enrolled in the Cooperative Education Program pay a nominal registration fee each semester or summer session which coincides with their work period. That fee enables students to maintain student status and participate in student activities and services that are normally associated with enrollment at the University; however, the fee does not cover the cost of tuition for academic courses, health service, or any of the other benefits normally associated with the standard University fee. In responding to insurance, tax, loans, and other questionnaires about status, the University classifies a student on work assignment as a full-time continuing student. The work assignment is considered an integral part of the student’s education, but no academic credit is awarded for this experience.

**STUDY AND WORK ABROAD PROGRAMS**

Through International Programs and Services, students may choose from a variety of programs offered overseas for a semester, academic year, or summer. Programs are varied to fulfill the needs of most students, such as the exchange programs at the Universities of Aberdeen in Scotland, University of Newcastle in Australia, University of Stellenbosch in South Africa, and Universidad de Alicante in Spain. There are programs for every academic major at Clemson. Programs abroad are offered in Australia, Belgium, Chile, China, Czech Republic, Ecuador, England, France, Germany, Japan, Mexico, Portugal, Russia, Scotland, Spain, and more. Both Clemson Programs Abroad and the International Student Exchange Program (ISEP) allow students to enroll and pay fees directly to Clemson while they study abroad. With the ISEP and GE3 consortia programs, students study for a semester or an academic year at one of more than 80 institutions worldwide. Transfer credit usually applies within the major with prior academic department approval. Financial aid and scholarships may also transfer for many of the programs abroad.

Internships and work abroad programs are also available. Applications are usually due in October for spring programs, in February for fall and academic year programs, and in April for summer programs. Interested students are encouraged to contact International Programs and Services, E-306 Martin Hall, at the beginning of each semester and throughout the academic year to explore opportunities abroad.
RESERVE OFFICERS TRAINING CORPS

Air Force and Army

The Departments of the Air Force and the Army maintain ROTC units at Clemson University. Their mission is to produce officers of high quality for technical and nontechnical careers in the U.S. Air Force and Army. Two, three, and four-year programs are available. The four-year program consists of the basic course for freshmen and sophomores and the advanced course for juniors and seniors.

Scholarships, available to selected ROTC students, pay for tuition, books, and laboratory expenses, in addition to a variable stipend ranging from $250-400 per month during the school year. Non-scholarship advanced cadets also receive a stipend. Basic course credit may be awarded to students having prior military experience.

Selected advanced Air Force ROTC cadets receive flight training at government expense. Reserve or National Guard duty can be guaranteed by the U.S. Army.

Cadets who complete the Advanced or Professional Course and satisfy commissioning requirements are appointed Second Lieutenants. Ample opportunity exists for graduate study in both services, with temporary deferments possible.

HONOR ORGANIZATIONS

Clemson University has a number of academic honorary societies which recognize outstanding scholarship by students, faculty, and staff.

- Alpha Epsilon Delta (Pre-Medical)
- Alpha Epsilon Lambda (Graduate Students)
- Alpha Lambda Delta (Freshmen)
- Alpha Pi Mu (Industrial Engineering)
- Alpha Zeta (Agriculture)
- Beta Alpha Psi (Accounting)
- Blue Key (Juniors and Seniors)
- Callhoun Honors Society (Honors College)
- Chi Epsilon (Civil Engineering)
- Eta Kappa Nu (Electrical and Computer Engineering)
- Eta Sigma Gamma (Health Education)
- Golden Key National Honor Society (Juniors and Seniors)
- Kappa Delta Pi (Education)
- Keramos (Ceramic and Materials Engineering)
- Mortar Board (Seniors)
- Mu Beta Psi (Music)
- Omicron Delta Kappa (Leadership)
- Order of Omega (Seniors)
- Phi Kappa Phi
- Phi Psi (Textiles)
- Phi Sigma Pi (Honorary)
- Pi Delta Phi (French)
- Pi Tau Sigma (Mechanical Engineering)
- Psi Chi (Psychology)
- Sigma Tau Delta (English)
- Tau Beta Pi (Engineering)
- Tau Sigma Delta
- Upsilon Pi Epsilon (Computer Science)
- Xi Sigma Pi (Forestry)

Clemson University Experiment Station

The Clemson University Experiment Station is part of a nationwide system of scientists working to improve the quality of life for people in their home state, the nation, and the world.

Both undergraduate and graduate students work with researchers to develop science-based information needed to address issues such as agricultural productivity and profitability, economic and community development, environmental conservation, food safety and nutrition, and youth development.

Clemson scientists have been involved in agriculture and forestry research since 1889 when the University was founded. Today, research is conducted in laboratories, farms, and forests on the Clemson campus and at five research and education centers strategically located in the state's distinct soil and climate regions. In addition, Clemson researchers collaborate with colleagues on studies that span the globe.

This research has produced more than 100 new varieties of food and fiber crops, as well as 35 patents. More than 100 scientists, in addition to support staff, are working on 300 projects funded through federal, state, and private sources, including the U.S. Department of Agriculture, the U.S. Forest Service, the South Carolina General Assembly, and the National Science Foundation.

Clemson University Foundation

The Clemson University Foundation is a nonprofit organization that solicits, manages, and administers gifts from private sources for academic programs at Clemson University.

Chartered in 1933, the Foundation is a primary component of the Advancement Program at the University. There are 36 elected members of the Board of Directors. Currently, 34 of the 36 are Clemson alumni. The Board also includes seven automatic directors, including an undergraduate student representative; 15 ex officio directors, including a graduate student representative; and 16 honorary directors.

The Foundation operates through committees that report via an Executive Committee to the Full Board. These include the Budget Review, Development, Investment, Nominations, and Policy and Bylaws Committees. The Audit Committee is responsible directly to the Board. Fund raising is managed by the Development Committee and, if applicable, a Campaign Executive Committee. This includes solicitation of annual, major, planned, corporate, and foundation gifts in support of University priorities and coordination of college-based fund-raising initiatives. Organizations affiliated with the Clemson University Foundation include the Clemson University Continuing Education/Conference Complex Corporation, the Clemson University Real Estate Foundation, and the Wallace F. Tate Foundation for Environmental Research and Education. As of June 30, 2003, the Clemson University Foundation managed more than 1,000 endowments. Its managed investment portfolio totaled $231.8 million.

Clemson Alumni Association

The Clemson Alumni Association’s action phrase is “Your Lifelong Connection to Clemson.” Their mission is to serve, to inform, to involve. The Alumni Association works for the more than 100,000 alumni located around the world, sponsoring programs to provide a link between students of yesterday, today, and tomorrow.

In conjunction with volunteers and traveling University staff, Clemson Clubs and Clemson activities are conducted around the world. Alumni are kept informed through the award-winning Clemson World magazine and on the Web at alumni.clemson.edu. Students, alumni, and constituency programs, as well as publications and electronic resources, form the basis for an array of services offered to alumni, students, parents, and friends of the University.

All services of the National Alumni Association are coordinated out of the Alumni Center, a campus focal point built, furnished, and equipped entirely by gifts from alumni specifically for that purpose. The University Visitors Center, a gift of the Class of 1944, is adjacent to the Alumni Center and is an excellent stop for anyone visiting or returning to campus.

Alumni-sponsored awards programs such as Alumni Distinguished Service, Alumni Fellows, professorships, scholarships, and awards for outstanding teaching, research, and public service are among the prestigious awards given by the University.

Alumni employees coordinate the Alumni Career Services program and the activities of the open-membership student organization, Student Alumni Association. From the Welcome Back Festival held each August to the Senior Picnic held each May, the Alumni Association provides a lifelong connection to Clemson.

Campus Visits and Tours

The Visitors Center serves as a “front door” to the campus and offers a variety of informational services, including guided tours, audio-visuals, general and referral information, and publications about the University and surrounding area. The Visitors Center is located adjacent to the Alumni Center. Hours of operation are Monday–Friday, 8:00 A.M.—4:30 P.M.; Saturday, 9:00 A.M.—4:30 P.M.; and Sunday, 1:00—4:30 P.M. The Visitors Center is closed on University holidays.

Guided walking tours of the campus are led by students who are members of the all-volunteer University Guide Association. Tour times are Monday–Saturday at 9:45 A.M. and 1:45 P.M. and Sunday at 1:45 P.M. Tours begin and end at the Visitors Center. Visitors should try to arrive 10–15 minutes early. Reservations are required. For a current schedule, visit www.clemson.edu/welcome/visitor or call 864-656-4789.
ADMISSION

Admission information can be found on the Web at www.clemson.edu/admissions/.

APPLICATION FORMS AND DATES

Application forms may be obtained by writing the Office of Admissions, Clemson University, 105 Sikes Hall, Box 345124, Clemson, SC 29634-5124. Application forms are available beginning August 2005. Freshman candidates are especially encouraged to submit preliminary applications and sit for the SAT I or ACT during the spring semester of their junior year. Copies of both the preliminary application and the application for admission are available on the Web at www.clemson.edu/attend/under/index.htm.

Candidates should understand that admission is closed when all classroom space has been committed. The majority of freshman admission decisions are communicated during the middle of February. Transfer students seeking entrance in August are usually notified between February and July. Candidates must submit a nonrefundable fee of $50 with the application. This fee is not applicable toward tuition and/or other University fees.

FRESHMEN

Admission to the University is competitive and is based primarily upon high school curriculum, grades, class standing, and SAT I or ACT scores. An applicant’s intended major and state residency also receive consideration. To apply for admission, a candidate must submit a high school transcript through his/her counselor and have results of the SAT I or ACT sent directly from the testing agency. The College Board’s institutional code for Clemson is 5111. The ACT code for Clemson is 3842. Photocopies of student test reports or those submitted by third parties, such as high schools and colleges, are not accepted.

International Baccalaureate (IB)

Credit Policy

Clemson University endorses the International Baccalaureate (IB) Program and awards credit for IB Higher Level scores as indicated below.

<table>
<thead>
<tr>
<th>IB Higher Level Examination</th>
<th>Level Grade</th>
<th>Credit Allowed Toward Degree</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art/Design</td>
<td>4, 5, 6, 7</td>
<td>ART 103</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>5, 6</td>
<td>BIOL 103, 104</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>BIOL 110, 111</td>
<td>10</td>
</tr>
<tr>
<td>Business and Organization</td>
<td>5, 6, 7</td>
<td>MGT 301</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5, 6, 7</td>
<td>CH 101 (for majors requiring organic chemistry)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>CH 101 (for majors not requiring organic chemistry)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>6, 7</td>
<td>CH 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>Economics</td>
<td>5, 6, 7</td>
<td>ECON 211, 212</td>
<td>6</td>
</tr>
<tr>
<td>English (Language A)</td>
<td>5, 6</td>
<td>ENGL 101, 212</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>ENGL 101, 103, 212</td>
<td>9</td>
</tr>
<tr>
<td>Environmental Systems</td>
<td>5, 6, 7</td>
<td>EN SP 200</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>FR 101, GER 101, ITAL 101, JAPN 101, RUSS 101, or SPAN 101</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>5, 6, 7</td>
<td>FR 101, 102, GER 101, ITAL 101, 102, JAPN 101, RUSS 101, 102, or SPAN 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>Geography</td>
<td>5, 6, 7</td>
<td>GEOG 101</td>
<td>3</td>
</tr>
<tr>
<td>History-European</td>
<td>5, 6, 7</td>
<td>HIST 173</td>
<td>3</td>
</tr>
<tr>
<td>History-Americas</td>
<td>5, 6, 7</td>
<td>HIST 101 and 102</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>5</td>
<td>MTHSC 106¹</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>6, 7</td>
<td>MTHSC 106</td>
<td>4</td>
</tr>
<tr>
<td>Music</td>
<td>5, 6, 7</td>
<td>Determined on individual basis</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy</td>
<td>5, 6, 7</td>
<td>PHIL 101</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>5, 6, 7</td>
<td>PSYCH 201</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>5, 6, 7</td>
<td>Determined on individual basis</td>
<td>3</td>
</tr>
</tbody>
</table>

¹For students taking the calculus sequence, MTHSC 106 and 108. Upon completion of MTHSC 108 with a grade of C or better, credit will be given for MTHSC 106.
College Board Advanced Placement Program

The College Board Advanced Placement Program (AP) gives highly motivated high school students an opportunity to begin their college careers during the last year or two of high school. AP participants take college-level courses in high school, sit for nationally administered examinations in the subjects concerned, and submit test grades to Clemson for credit. Credit is awarded to those earning grades of 3, 4, or 5 on AP exams.

Please be sure to include your social security number when registering for AP examinations. This will save time and ensure that credit is automatically awarded to your Clemson academic record.

<table>
<thead>
<tr>
<th>College Board Advanced Placement Examination</th>
<th>AP Grade</th>
<th>Credit Allowed Toward Degree</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ECONOMICS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microeconomics</td>
<td>3, 4, 5</td>
<td>ECON 211</td>
<td>3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3, 4, 5</td>
<td>ECON 212</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENGLISH</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition and Literature</td>
<td>3, 4</td>
<td>ENGL 101</td>
<td>3</td>
</tr>
<tr>
<td>Language and Composition</td>
<td>5</td>
<td>ENGL 101, 103</td>
<td>6</td>
</tr>
<tr>
<td>Both Tests</td>
<td>3, 4, 5</td>
<td>ENGL 101, 103</td>
<td>6</td>
</tr>
<tr>
<td>International English Language</td>
<td>3, 4</td>
<td>ENGL 101</td>
<td>3</td>
</tr>
<tr>
<td><strong>GOVERNMENT</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Government</td>
<td>3, 4, 5</td>
<td>PO SC 101</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Government</td>
<td>3, 4, 5</td>
<td>PO SC 102</td>
<td>3</td>
</tr>
<tr>
<td><strong>HISTORY/GEOGRAPHY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American History</td>
<td>3, 4, 5</td>
<td>HIST 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>European History</td>
<td>3, 4, 5</td>
<td>HIST 173</td>
<td>3</td>
</tr>
<tr>
<td>Human Geography</td>
<td>3, 4, 5</td>
<td>GEOG 101</td>
<td>3</td>
</tr>
<tr>
<td>World History</td>
<td>3</td>
<td>HIST 193</td>
<td>3</td>
</tr>
<tr>
<td><strong>HUMANITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>3, 4, 5</td>
<td>MUSIC 205</td>
<td>3</td>
</tr>
<tr>
<td>Art History</td>
<td>3, 4, 5</td>
<td>A H 210</td>
<td>3</td>
</tr>
<tr>
<td>Studio Drawing</td>
<td>3, 4, 5</td>
<td>ART 205</td>
<td>3</td>
</tr>
<tr>
<td>General History</td>
<td>3, 4, 5</td>
<td>ART 103</td>
<td>3</td>
</tr>
<tr>
<td><strong>LANGUAGES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Language</td>
<td>3, 4, 5</td>
<td>FR 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>French Literature</td>
<td>3</td>
<td>FR 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>German Language</td>
<td>3, 4, 5</td>
<td>GER 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>Latin (either test)</td>
<td>3</td>
<td>LATIN 101, 102, 201</td>
<td>11</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>3, 4, 5</td>
<td>SPAN 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>3</td>
<td>SPAN 101, 102</td>
<td>8</td>
</tr>
<tr>
<td><strong>MATHMATICS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>3, 4, 5</td>
<td>MTHSC 106</td>
<td>4</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>3, 4, 5</td>
<td>MTHSC 106, 108</td>
<td>8</td>
</tr>
<tr>
<td>Statistics</td>
<td>3, 4, 5</td>
<td>MTHSC 203</td>
<td>3</td>
</tr>
<tr>
<td><strong>PSYCHOLOGY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>3, 4, 5</td>
<td>PSYCH 201</td>
<td>3</td>
</tr>
<tr>
<td><strong>SCIENCE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>BIOL 103, 104</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3, 4, 5</td>
<td>BIOL 110, 111</td>
<td>10</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3, 4, 5</td>
<td>CH 101, 102</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>3, 4, 5</td>
<td>CP SC 101</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>3, 4</td>
<td>CP SC 101</td>
<td>4</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3, 4, 5</td>
<td>EN SP 200</td>
<td>3</td>
</tr>
<tr>
<td>Physics B</td>
<td>3, 4, 5</td>
<td>PHYS 207/209, 208/210</td>
<td>8</td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>3, 4, 5</td>
<td>PHYS 122/124</td>
<td>4</td>
</tr>
<tr>
<td>Physics C (Electrical and Magnetism)</td>
<td>3, 4, 5</td>
<td>PHYS 221/223</td>
<td>4</td>
</tr>
</tbody>
</table>

1. Students who earn a score of 3 or 4 should register for ENGL 103.
2. Students who earn a score of 2 on the Calculus BC examination, but have earned a score of 3 (or better) on the AB subscore of the BC examination, may receive credit for MTHSC 106.
3. Students who earn a score of 4 on Computer Science may request a personal interview with a departmental representative to determine whether credit will be given for CP SC 102.
4. Students enrolling in curricula requiring calculus-based physics (PHYS 122, 221, 222, 223, 224), but who earn a grade of 5 on Physics B, will be asked to meet with a departmental representative for further evaluation and placement counseling.

Placement Tests

**Mathematics Placement**—Freshmen mathematics placement is determined by the applicant's score on the Clemson Mathematics Placement Test (CMPT). The CMPT is required for all freshmen and transfer students. Failure to satisfactorily complete the CMPT will result in placement in preparatory work that, in most cases, will not apply toward the general education mathematics requirement. Placement will be adjusted as needed after AP and IB scores have been received by Clemson.

**Foreign Language Placement**—The Department of Languages offers placement tests that students may take during summer orientation. Any student who has had at least one year of a foreign language and who decides to continue with the same language at Clemson, must take one of these tests. Applicants desiring advanced placement in a foreign language may take the College Board’s SAT II Subject Test, Advanced Placement (AP) Examinations, or the International Baccalaureate (IB) Higher Level Examination. SAT II scores of 450 or higher enable students to exempt one or more language courses. These students will receive credit following the successful completion (grade of C or better) of a qualifying course at Clemson.

GED

Candidates submitting General Educational Development (GED) credentials in lieu of a high school diploma must be 19 years of age or older. Official GED score results must be received directly from the General Educational Development Testing Service along with an official copy of the high school transcript and SAT I or ACT scores. Applicants presenting the GED will be reviewed by the Undergraduate Admissions Committee.

**Appeals**

Any freshman or transfer candidate who is denied admission may appeal for reconsideration provided the student (1) presents new information, such as improved grades and/or class rank, improved SAT I or ACT scores; and (2) submits a letter outlining the rationale for the appeal. All appeals will be reviewed by the Office of Admissions. In some instances, appeals will be referred to the Undergraduate Admissions Committee.

Freshman students who are accepted to and enrolled in Clemson University in a conditional admissions program through the appeals process must meet the conditions of their admission or be subject to disenrollment.

**Admissions Exceptions**

If it is not possible to make a positive decision on the basis of previous academic performance and SAT I or ACT scores, other factors, such as special talents or high school profile, may be considered. Where appropriate, the Office of Admissions will refer such cases to the Undergraduate Admissions Committee. Student athletes who do not meet regular admissions standards may be admitted if they meet Atlantic Coast Conference (ACC) and National Collegiate Athletic Association (NCAA) eligibility requirements.
TRANSFER STUDENTS

Transfer admission is moderately competitive. To increase their chances for admission, potential students should have the following qualifications:

- completion of a year of college study with 30 semester hours (or 45 quarter hours) of transferable credit
- a minimum 2.5 grade-point ratio (3.0 preferred).

Note: Majors such as Architecture, Construction Science and Management; Nursing; Parks, Recreation, and Tourism Management (Professional Golf Management); Production Studies in Performing Arts; and some education programs have more selective admissions standards.

- freshman level math, science, and beginning of the term.

Admission is completed. Summer school applicants should have an overall grade-point ratio of 2.5 or above, but transfer of grades does not relieve the student of the obligation to meet any GPA requirements or other admissions requirements of the institution or program to which application has been made.

Admissions Criteria, Course Grades, GPAs, Validations

2. All four-year public institutions shall issue annually in August a transfer guide covering at least the following items:

A. The definition of a transfer student and requirements for admission both to the institution and, if more selective, requirements for admission to particular programs.

B. Limitations placed by the institution or its programs for acceptance of standardized examinations (e.g., SAT, ACT) taken more than a given time ago, for academic coursework taken elsewhere, for coursework repeated due to failure, for coursework taken at another institution while the student is academically suspended at his/her home institution, and so forth.

C. Institutional and, if more selective, programmatic minimums of acceptable credits allowable in transfer.

D. Institutional procedures used to calculate student applicants' GPAs for transfer admission. Such procedures shall describe how nonstandard grades (withdrawal, withdrawal failing, repeated course, etc.) are evaluated; and they shall also describe whether all coursework taken prior to transfer or just coursework deemed appropriate to the student's intended four-year program of study is calculated for purposes of admission to the institution and/or programmatic major.

E. Lists of all courses accepted from each technical college (including the 72 courses in the Statewide Articulation Agreement) and the course equivalencies (including "free elective" category) found on the home institution for the courses accepted.

F. Lists of all articulation agreements with any public South Carolina two-year or other institution of higher education together with information about how interested parties can access these agreements.

G. Lists of the institution's Transfer Officer(s) personnel together with telephone and FAX numbers and office address.

H. Institutional policies related to "academic bankruptcy" (i.e. removing an entire transcript or parts thereof from a failed or underachieving record after a period of years has passed) so the re-entry into the four-year institution with course credit earned in the interim elsewhere is done without regard to the student's earlier record.

1. "Residency requirements" for the minimum number of hours required to be earned at the institution for the degree.

3. Coursework (individual courses, transfer blocks, statewide agreements) covered within these procedures shall be transferable if the student has completed the coursework with a "C" grade (2.0 on a 4.0 scale) or above, but transfer of grades does not relieve the student of the obligation to meet any GPA requirements or other admissions requirements of the institution or program to which application has been made.

A. Any four-year institution which has institutional or programmatic admissions requirements for transfer students with cumulative grade point averages (GPAs) higher than 2.0 on a 4.0 scale shall apply such entrance requirements equally to transfer students from regionally accredited South Carolina public institutions regardless of whether students are transferring from a four-year or two-year institution.

Application deadlines are December 1 for consideration for the spring semester and July 1 for consideration for the fall semester. In most cases, admission decisions will be made once the year of college study is completed. Summer school applicants should have all credentials sent at least two weeks prior to the beginning of the term. Admission is closed when all classroom space has been committed.

Transfer Credit

Coursework completed with a grade of C or better at other regionally accredited institutions, including correspondence courses, telecourses, and exempted courses, will be evaluated for transfer in terms of equivalent courses included in the Clemson curriculum of the student's choice. This does not guarantee that all courses taken at other institutions will be accepted for transfer. The acceptability of each course or exemption will be based on an evaluation by the faculty concerned. Coursework earned at different institutions will not be joined to equate with one Clemson course. No course taken at a nonbaccalaureate-degree granting institution may be used as an equivalent or substitute for any 300- or 400-level Clemson course.

Learning experiences including, but not limited to, military service schools, non-collegiate sponsored instruction, work related experiences, etc. will not be evaluated for transfer; however, enrolled students may request credit by examination from the appropriate department for any non-transferable learning experience. For additional information, see Advanced Placement and Credit by Examination on page 25.

Students transferring may select the curriculum that was outlined in the Clemson University Undergraduate Announcements at the time they entered the sending institution, provided they have been in continuous enrollment. Further, transfer students may select any curriculum adopted subsequent to that initial curriculum. After enrolling at Clemson, if transfer students change from one major to another, they will complete all of the requirements included in the new curriculum that are in effect at the time of the change. If all work toward a degree is not completed within six years after the initial enrollment at the sending institution, the student may be required to take additional courses.

Transfer: State Policies and Procedures

Section 10-C of the South Carolina School-to-work Transition Act (1994) stipulates that the Council of College and University Presidents and the State Board for Technical and Comprehensive Education operating through the Commission on Higher Education, shall develop better articulation of associate and baccalaureate degree programs. To comply with this requirement, the Commission upon the advice of the Council of Presidents established a Transfer Articulation Policy Committee composed of four-year institutions' vice presidents for academic affairs and the Associate Director for Instruction of the State Board for Technical and Comprehensive Education. The principal outcomes derived from the work of that committee and accepted by the Commission on Higher Education on July 6, 1995 were

- an expanded list of 72 courses which will transfer to four-year public institutions of South Carolina from the two-year public institutions,
- a statewide policy document on good practices in transfer to be followed by all public institutions of higher education in the State of South Carolina, which was accepted in principle by the Advisory Committee on Academic Programs and the Commission,
- six task forces on statewide transfer agreements, each based in a discipline or broad area of the baccalaureate curriculum.

In 1995 the General Assembly passed Act 137 which stipulated further that the South Carolina Commission on Higher Education "notwithstanding any other provision of law to the contrary, shall have the following additional duties and functions with regard to the various public institutions of higher education." These duties and responsibilities include the Commission's responsibility to "establish procedures for the transferability of courses at the undergraduate level between two-year and four-year institutions or schools." Act 137 directs the Commission to adopt procedures for the transfer of courses from all two-year public to all four-year public institutions of higher education in South Carolina. Proposed procedures are listed below. Unless otherwise stated, these procedures shall become effective immediately upon approval by the Commission and shall be fully implemented, unless otherwise stated, by September 1, 1997.

Statewide Articulation of 72 Courses

1. The Statewide Articulation Agreement of 72 courses already approved by the South Carolina Commission on Higher Education for transfer from two- to four-year public institutions (See Appendix A) shall be applicable to all public institutions, including two-year institutions and institutions within the same system. In instances where an institution does not have synonymous courses to ones on this list, it shall identify comparable courses or course categories for acceptance of general education courses on the statewide list.
B. Any multi-campus institution or system shall certify by letter to the Commission that all coursework at all of its campuses applicable to a particular degree program of study is fully acceptable in transfer to meet degree requirements in the same degree program at any other of its campuses.

4. Any coursework (individual courses, transfer blocks, statewide agreements) covered within these procedures shall be transferable to any public institution without any additional fee and without any further encumbrance such as a "validation examination/instrument", "placement examination/instrument", or any other restriction, notwithstanding any institutional or system policy, procedure, or regulation to the contrary.

Transfer Blocks, Statewide Agreements, Completion of the AA/AS Degree

5. The following Transfer Blocks/Statewide Agreements taken at any two-year public institution in South Carolina shall be accepted in their totality toward meeting baccalaureate degree requirements at all four-year public institutions in relevant four-year degree programs, as follows:

- Arts, Humanities, and Social Sciences—established curriculum block of 46-48 semester hours,
- Business Administration—established curriculum block of 46-51 semester hours,
- Engineering—established curriculum block of 33 semester hours,
- Science and Mathematics—established curriculum block of 48-51 semester hours,
- Teacher Education—established curriculum block of 38-39 semester hours for Early Childhood, Elementary, and Special Education students only. Secondary education majors and students seeking certification who are not majoring in teacher education should consult the Arts, Humanities, and Social Sciences or the Math and Science transfer blocks as relevant, to assure transferability of coursework.
- Nursing—by statewide agreement, at least 60 semester hours shall be accepted by any public four-year institution toward the baccalaureate completion program (BSN) from graduates of any South Carolina public associate degree program in nursing (ADN), provided that the program is accredited by the National League for Nursing and that the graduate has successfully passed the National Licensure Examination (NCLEX) and is a currently licensed Registered Nurse.

(For complete texts and information about these statewide transfer blocks/agreements, see Appendix B.)

6. Any "unique" academic program not specifically or by extension covered by one of the statewide transfer blocks/agreements listed in #4 above shall either create its own transfer block of 35 or more credit hours with the approval of CHE staff or shall adopt either the Arts/Social Science/Humanities or the Science/Mathematics block by September 1996. The institution at which such program is located shall inform the staff of the CHE and every institutional president and vice president for academic affairs about this decision.

7. Any student who has completed either an Associate of Arts or Associate of Science degree program at any public two-year South Carolina institution which contains within it the total coursework found in either the Arts/Social Science/Humanities Transfer Block or the Math/Science Transfer Block shall automatically be entitled to junior-level status or its equivalent at whatever public senior institution to which the student might have been admitted. (Note: As agreed by the Committee on Academic Affairs, junior status applies only to campus activities such as priority order for registration for courses, residence hall assignments, parking, athletic event tickets, etc. and not in calculating academic degree credits.)

Related Reports and Statewide Documents

8. All applicable recommendations found in the Commission's report to the General Assembly on the School-to-Work Act (approved by the Commission and transmitted to the General Assembly on July 6, 1995) are hereby incorporated into the procedures for transfer of coursework among two- and four-year institutions. (See Appendix C.)

9. The policy paper entitled State Policy on Transfer and Articulation, as amended to reflect changes in the numbers of transfer blocks and other Commission action since July 5, 1995, is hereby adopted as the statewide policy for institutional good practice in the sending and receiving of all course credits to be transferred. (See Appendix D.)

Assurance of Quality

10. All claims from any public two- or four-year institutions challenging the effective preparation of any other public institution's coursework for transfer purposes shall be evaluated and appropriate measures shall be taken to reassure that the quality of the coursework has been reviewed and approved on a timely basis by sending and receiving institutions alike. This process of formal review shall occur every four years through the staff of the Commission on Higher Education, beginning with the approval of these procedures.

Statewide Publication and Distribution of Information on Transfer

11. The staff of the Commission on Higher Education shall print and distribute copies of these procedures upon their acceptance by the Commission. The staff shall also place this document and the Appendices on the Commission's home page on the Internet under the title "Transfer Policies."

12. By September 1 of each year, all public four-year institutions shall upload to their own home page on the Internet under the title "Transfer Policies"

A. Print a copy of this entire document (without appendices).

B. Print a copy of their entire transfer guide.

C. Provide to the staff of the Commission in a satisfactory format a copy of their entire transfer guide for placing on the Commission's home page on the Internet.

13. By September 1 of each year, the staff of the State Board for Technical and Comprehensive Education shall post the "Transfer Policies" on its home page on the Internet under the title "Transfer Policies."

A. Print a copy of this document (without appendices).

B. Provide to the Commission staff in format suitable for placing on the Commission's home page on the Internet a list of all articulation agreements that each of the sixteen technical colleges has with public and other four-year institutions of higher education, together with information about how interested parties can access those agreements.

14. Each two-year and four-year public institutional catalog shall contain a section entitled "Transfer State Policies and Procedures." Such section at a minimum shall

A. Publish these procedures in their entirety (except appendices).

B. Designate a chief Transfer Officer at the institution who shall
- provide information and other appropriate support for students considering transfer and recent transfers.
- serve as a clearinghouse for information on issues of transfer in the State of South Carolina.
- provide definitive institutional rulings on transfer questions for the institution's students under these procedures.
- work closely with feeder institutions to assure ease in transfer for their students.

C. Designate other programmatic Transfer Officer(s) as the size of the institution and the variety of its programs might warrant.

D. Refer interested parties to the institutional Transfer Guide.

E. Refer interested parties to the institution's and the Commission on Higher Education's home pages on the Internet for further information regarding transfer.

In order to comply with these state guidelines, the following information is noted relative to Clemson University:

Transfer Admissions Officers
Becky D. Pearson, Associate Director of Admissions
Clemson University: 345124
Clemson, SC 29634-5124
Phone: (864) 656-2287
FAX: (864) 656-2464

Additional information regarding transfer is contained in the brochure S. C. Technical College Transfer Guide, available through the Office of Admissions at the address above. Prospective transfer students are also encouraged to refer to the University's Web site at www.clemson.edu or the South Carolina Commission on Higher Education's Web site at www.che400.statc.sc.us.

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College Board College-Level Examination Program (CLEP)
This program has very limited recognition at Clemson. A few departments accept credit for CLEP subject-matter examinations; however, CLEP General Examinations are not recognized. Credit is awarded for introductory-level courses according to criteria established by the following departments: Chemistry, English (composition only), and Mathematical Sciences (algebra and trigonometry only). Numerical scores plus essays, required when offered as part of a CLEP examination, will be evaluated by the appropriate department. CLEP is designed primarily for adults with nontraditional learning experiences.

ADMISSIONS DEPOSIT
With the exception of certain University scholarship recipients, all accepted freshman and transfer candidates for fall semester are required to submit a nonrefundable $100 admissions deposit. This deposit is applicable toward tuition and other University fees.

HOUSING
All 2005-2006 entering freshmen are guaranteed on-campus housing. The University housing policy requires all freshmen to live in University housing, unless they live with a parent or other close adult relative. New transfer students are offered University housing as space permits.

ORIENTATION PROGRAMS
The University offers a series of orientation programs during the summer for freshmen, transfer students, and their parents. All accepted students are expected to attend one of the sessions. During orientation, students will have an opportunity to discuss their educational objectives with an advisor, to register for the fall semester, and to learn about student life and other co-curricular activities. Transfer students will have their transcripts evaluated and select appropriate courses for their first semester at Clemson. The student program fee is $70 per student, subject to change.

2005 Summer Orientation Dates

<table>
<thead>
<tr>
<th>Freshmen</th>
<th>New Transfer</th>
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<tr>
<td>June 13-14</td>
<td>June 15</td>
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<td>June 16-17</td>
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Although students are strongly encouraged to attend summer orientation, abbreviated make-up sessions are held on August 21 for freshmen and their parents and on August 22 for transfer students and their parents. International students are expected to attend the session held on August 22 after attending the mandatory orientation for all international students which is conducted by International Programs and Services.

INTERNATIONAL UNDERGRADUATES
Admissions services for undergraduate international students are provided by the Office of Admissions. International students who come from abroad or transfer from another school must meet academic, language, and financial qualifications as determined by Clemson University. The SAT I or ACT is required of all international applicants (freshman or transfer). The Test of English as a Foreign Language (TOEFL) is required of applicants from countries where English is not the native language. Financial qualifications are determined by the submission of a financial certification form and bank statements verifying adequate funding. Student visa services are provided by International Programs and Services.

SPECIAL STUDENT STATUS
The special student classification is designed for high school graduates, 19 years of age or older, who wish to take a limited number of courses for personal or professional development. This program is not appropriate for individuals who are interested in earning an undergraduate degree. In addition, it is not a "trial admission" status or one for candidates who apply too late to submit credentials for consideration for regular admission. Applicants denied regular admission to Clemson are not eligible to apply as special students.

None of the usual credentials supporting an application are required of special student applicants. A cumulative maximum of 18 undergraduate credit hours may be taken. Contact the Office of Admissions, 105 Sikes Hall, Clemson, SC 29634-5124.

READMISSION OF FORMER UNDERGRADUATES
Undergraduate students who have previously attended Clemson and wish to return must secure an application for reentrance from the Registrar's Office. Students are readmitted into the major they were in when they last attended Clemson. Change of major forms are available in the Admissions Office. Former students must meet the catalog curriculum requirements for graduation in effect at the time of their return. Students are required to satisfy the University's general education requirements in addition to curricular requirements. Any variations in curricular requirements will be considered under the substitution procedures. If all work toward a degree is not completed within six years after entrance, the student may be required to take additional courses. Other information can be obtained from the Registrar's Office.

POSTBACCALAUREATE
Students may be accepted as postbaccalaureate if they apply to a graduate degree program but do not have the appropriate academic background. Students must be recommended by the appropriate department or program chair and should meet all other requirements for admission to the degree program with respect to grade-point ratio and standardized test scores. Postbaccalaureate students who are denied admission because of failure to meet the minimum requirements have access to the same appeal procedure as other students applying for admission.

Applicants will be classified as postbaccalaureate if they are not qualified to take at least one graduate course per semester which can be included in the minimum hours required for the graduate degree. Additionally, students required to complete eighteen or more semester hours of graduate credits prior to enrolling in graduate credits will be classified as postbaccalaureate. The postbaccalaureate status will remain in effect until the number of required graduate credit hours is less than or equal to eighteen and the student is qualified to take each semester, a graduate course which can be included in the minimum hours required for the graduate degree. Departments or students may request postbaccalaureate status even though the above criteria are satisfied.

Once postbaccalaureate students become eligible for classification as graduate students, the decision as to eventual admission status (full or provisional) will be made based on criteria utilized by the department and Graduate School for all other applicants to the degree program. Postbaccalaureate students are expected to maintain a B average and receive no grade lower than C to qualify for admission to a graduate program.

Postbaccalaureate students can enroll in the same number of credits per semester as undergraduate students but cannot enroll in graduate courses or receive graduate assistantships. No degree or certificate shall be awarded to students in a postbaccalaureate status, and such students who subsequently wish to obtain an additional baccalaureate degree must apply through the Office of Admissions. The applicability of credits earned toward the undergraduate degree will be determined by the policy pertaining to transfer students. Tuition and fees for postbaccalaureate students shall be those applicable to undergraduate students and are subject to out-of-state fees, if applicable.

Students possessing undergraduate degrees or graduate degrees who wish to enroll in undergraduate courses for reasons other than future admission to graduate study shall not be classified as postbaccalaureate and shall be governed by policies established by the Office of Admissions.
FINANCIAL INFORMATION

The annual State Appropriation Act imposes the general requirement that student fees be fixed by the University Board of Trustees. The Act imposes two specific requirements on the Board: (1) In fixing fees applicable to academic and general maintenance and operation costs, the Board must maintain a minimum student fee not less than the fee charged the previous year. (2) In fixing fees applicable to dormitory rental, dining halls, laundry, infirmary, and all other personal subsistence expenses, the Board must charge students an amount sufficient to fully cover the cost of providing such facilities and services.

The tuition and fees for all students—full or part time and auditing—are shown at right. Satisfactory settlement of all expenses is a requirement for completing each semester’s class registration, and no student is officially enrolled until all past due accounts have been satisfied. Financial aid cannot be used to satisfy balances forward from a prior academic year.

In special cases the University will accept, at the beginning of a semester, a noninterest-bearing promissory note for a portion of the semester housing and meal plan fee. Amounts up to $450 for room and $450 for 5- or 7-day meal plans may be included in the note. In such cases, a note for the fall semester charges will be due October 1, and for the spring semester, March 1. Failure to pay the note when due will result in the assessment of late fees, including collection costs, denial of future deferred payment note privileges, and termination of board plan and/or cancellation of housing contract.

Currently enrolled students who expect to continue enrollment may make housing reservations by paying a $150 housing advance payment and by preregistering on-line during the spring semester at a time designated by the Housing Office.

New students who are offered on-campus housing accommodations must pay a nonrefundable $35 housing application fee and a $100 admissions deposit. The admissions deposit is deducted from the amount otherwise due for the first semester expenses. (Note: Policies regarding priority to offering of on-campus housing are subject to change.)

TUITION AND FEES

Late Enrollment Service Charge

Registration for classes is scheduled for specific days, and definite procedures are outlined to avoid the problems incident to late registration. A student who has not completed registration until all required steps have been taken. Any student failing to complete registration on the specified class registration days will incur a late enrollment charge, which begins at $25 and increases $5 each day.

Full-time Fees

Students must be enrolled in 12 semester hours to pay full-time fees. Students enrolled in less than 12 hours or who drop below 12 hours may become ineligible for some student services, financial aid, or other programs.

Part-time Fees

Students taking less than 12 semester credit hours will be charged each semester according to the above schedule. These fees do not provide for admission to athletic events, concert series, and other such activities.

Notice to Customers Making Payment by Check

If a check is mailed for payment, it may be converted into an electronic funds transfer (EFT). This means a copy of the check will be made and the account information will be used to debit the bank account electronically for the amount of the check. The debit from the bank account will usually occur within 24 hours and will be shown on the drawer’s bank account statement. The original check will not be returned to the drawer. It will be destroyed, but University Revenue and Receivables will retain a copy of it. If the EFT cannot be processed for technical reasons, the drawer authorizes the University to process the copy in place of the original check. If the EFT cannot be completed due to insufficient funds, the University may try twice more to make the transfer. A returned item fee of $25 will be charged and collected by EFT.
Returned Checks, EFTs, and Credit Card Payments

A check, EFT, or credit card given in payment of University expenses that is returned unpaid by the bank creates an indebtedness to the University. University Revenue and Receivables administers matters relating to the collection of all returned checks for students and non-students.

University Revenue and Receivables will represent returned items for payment of academic fees. A $25 fee will be charged for each returned item. If a check is returned or dishonored for any reason, the student's account may be debited electronically for the amount of the check plus the $25 returned item fee.

In addition, students with returned items for payment of academic fees are also subject to a late payment fee of $5 per calendar day, not to exceed $150, beginning on the last day of late registration. If the item is returned to the University in a timely manner with no response from the student or drawer, a written request to disenroll the student is made to the Registrar. If the request is approved, the percentage of refund will be applied to the debt. If the item is returned after the mid-point of the semester with no response, a decision will be made by the Director of University Revenue and Receivables and the Registrar as to the effect of disenrollment. The University may restrict subsequent payment for academic and other fees by accepting only cash, certified checks, or money orders.

Any individual who uses a two-party check for payment of University expenses will be held responsible for that check if it returned unpaid by the bank. Items used as payment for various University services such as meal plans, housing, etc., that are later returned unpaid by the bank, give the University the right to cancel such services and cause forfeiture of any refund.

Any returned items not collected by the above procedures may be turned over to a collections agency and the indebtedness reported to a credit bureau. All collection costs will be added to the debt. Transcripts and diplomas will be withheld pending payment, and the debt may be deducted from state income tax refunds.

Abuse of check payment privileges may result in the restriction of such privileges for an indefinite period of time based on the frequency and/or dollar amount, as determined by University Revenue and Receivables.

Past Due Accounts

Any indebtedness to the University which becomes past due immediately jeopardizes the student's enrollment, and no such student will be permitted to re-enroll for an ensuing semester or summer term. Billing fees and/or collection costs may be added to the indebtedness. Further, any student who fails to pay all indebtedness, including collection costs, to the University may not be issued a transcript or diploma. Unresolved debts may be turned over to a collection agency, reported to a credit bureau, and deducted from state income tax refunds. Debts include but are not limited to, parking violations, library fines, rent, academic fees, and others.

Refund of Academic Fees

(Tuition, University Fee, and Medical Fee) for Students Withdrawing, Dropping to Part Time, orPart-time Students Dropping Credit Hours

No refunds will be made on a semester's tuition and fees after four weeks from the last day to register. In the case of a withdrawal from the University, refunds will be based on the effective date of the withdrawal. In the case of a withdrawal from a course, refunds will be based on the date the student drops the course using the on-line registration system. To be eligible for a refund, the student's request must be received by University Revenue and Receivables prior to the beginning of the next fall/spring semester or subsequent summer term. Beginning with the day following the last day to register, refunds for periods of four weeks or less during fall/spring semester shall be made on the following basis. Students receiving Title IV Financial Aid follow a different policy. Contact University Revenue and Receivables, G-08 Sikes Hall, for details.

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<thead>
<tr>
<th>Period of Enrollment</th>
<th>Percent Refund</th>
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<tr>
<td>Registration day(s) in published calendar</td>
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<td>After last day to register:</td>
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<td>One week or less</td>
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<td>More than 2 but not more than 3 weeks</td>
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<td>More than 3 but not more than 4 weeks</td>
<td>20%</td>
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<tr>
<td>More than 4 weeks</td>
<td>0%</td>
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</table>

Refund of Housing Fees

Cancellation of the contract prior to the start of the academic year

New Freshmen, New Graduate Students, New Transfer Students—If written notice of cancellation is received by the Housing Office on or before June 1, 2005, the contract is cancelled, and $100 of the $150 advance payment is refunded, minus any indebtedness to the University. Students who are not required to pay the $150 will be charged $50. Refunds, if applicable, will show as a credit on the following semester's bill. If the student fails to enroll the following semester, a refund check will be issued only after that semester begins. If written notice of cancellation is received by the Housing Office on or between June 2 and July 25, 2005, the contract is cancelled, but no portion of the $150 advance payment is refunded. Students who are not required to make a $150 advance payment will be charged $150 upon cancellation. After July 25, 2005, the contract is binding, and students are obligated to pay the entire academic year's rent unless they fail to enroll. In such cases, prepaid rent, less $150, will be refunded.

Students who sign contracts after July 25, 2005, are obligated to pay the entire academic year's rent unless they do not enroll. If a student's plans change and he/she re-enrolls after cancelling, the semester charge will be added back to his/her account. The entire $150 advance payment is refunded only in cases where the University denies readmission. There will be no refund of University housing monies during the last six weeks of a semester. If any collection fees are assessed in the process of obtaining unpaid housing charges, the student will be responsible for the payment of those collection fees in addition to the unpaid housing charges.

Cancellation of contract after the start of each semester of the academic year

The contract may be terminated after the start of each semester for the following reasons only: withdrawal from school, marriage (no more than four weeks prior to the wedding date), or circumstances determined by the University to be sufficiently extenuating as to warrant cancellation. Documentary evidence will be required to show cause for cancellation. Any student qualifying for cancellation under one of these conditions will forfeit the first $150 of that semester's rental fee or the prorated amount for the days of the semester that housing is held in reservation by that student, whichever is greater.

Cancellation of contract at the end of the first semester

The contract may be terminated at the end of the first semester without penalty for the following reasons: graduation, withdrawal from school, ineligibility to continue enrollment due to failure to meet academic requirements, completion of graduate requirements, failure to enroll a second semester, participation in Cooperative Education during second semester, or participation during the second semester in any program required by the University that takes the student away from the main campus. The contract may be cancelled at the end of the first semester with a $150 contract cancellation charge for the following reasons: marriage or circumstances determined by the University to be sufficiently extenuating as to warrant cancellation. The contract may also be cancelled at the end of the first semester by paying 50% of the first semester's rental fee ("buyout" option).

Refund of Dining Hall Fees

See the section on Dining Services on page 21.

Refund of Housing Fees

Cancellation of the contract prior to the start of the academic year

New Freshmen, New Graduate Students, New Transfer Students—If written notice of cancellation is received by the Housing Office on or before June 1, 2005, the contract is cancelled, and $100 of the $150 advance payment is refunded, minus any indebtedness to the University. Students who are not required to pay the $150 will be charged $50. Refunds, if applicable, will show as a credit on the following semester's bill. If the student fails to enroll the following semester, a refund check will be issued only after that semester begins. If written notice of cancellation is received by the Housing Office on or between June 2 and July 25, 2005, the contract is cancelled, but no portion of the $150 advance payment is refunded. Students who are not required to make a $150 advance payment will be charged $150 upon cancellation. After July 25, 2005, the contract is binding, and students are obligated to pay the entire academic year's rent unless they fail to enroll. In such cases, prepaid rent, less $150, will be refunded.

Students who sign contracts after July 25, 2005, are obligated to pay the entire academic year's rent unless they do not enroll. If a student's plans change and he/she re-enrolls after cancelling, the semester charge will be added back to his/her account. The entire $150 advance payment is refunded only in cases where the University denies readmission. There will be no refund of University housing monies during the last six weeks of a semester. If any collection fees are assessed in the process of obtaining unpaid housing charges, the student will be responsible for the payment of those collection fees in addition to the unpaid housing charges.

Cancellation of contract after the start of each semester of the academic year

The contract may be terminated after the start of each semester for the following reasons only: withdrawal from school, marriage (no more than four weeks prior to the wedding date), or circumstances determined by the University to be sufficiently extenuating as to warrant cancellation. Documentary evidence will be required to show cause for cancellation. Any student qualifying for cancellation under one of these conditions will forfeit the first $150 of that semester's rental fee or the prorated amount for the days of the semester that housing is held in reservation by that student, whichever is greater.

Cancellation of contract at the end of the first semester

The contract may be terminated at the end of the first semester without penalty for the following reasons: graduation, withdrawal from school, ineligibility to continue enrollment due to failure to meet academic requirements, completion of graduate requirements, failure to enroll a second semester, participation in Cooperative Education during second semester, or participation during the second semester in any program required by the University that takes the student away from the main campus. The contract may be cancelled at the end of the first semester with a $150 contract cancellation charge for the following reasons: marriage or circumstances determined by the University to be sufficiently extenuating as to warrant cancellation. The contract may also be cancelled at the end of the first semester by paying 50% of the first semester's rental fee ("buyout" option).
Refunds of Financial Aid for Students Withdrawing from the University

Refunds of academic fees are made in accordance with semester and summer session refund policies. First semester freshmen and first semester transfer students receiving Title IV financial aid are under a different policy based on federal guidelines. Details are available in G-08 Sikes Hall. University housing refunds are made according to the policy above. Meal plan refunds are made on a pro rata basis.

Since financial aid is expected to meet or help meet educational costs, any academic fee, housing, or meal-plan fee for students withdrawing from the University up to the amount of financial aid received for that semester or summer session, will be refunded to the Financial Aid Program(s) from which the student received assistance.

Students receiving Title IV Funds (Federal Pell Grant, Federal SEOG, Federal Perkins, Federal Stafford Loans—unsub or sub) or Federal Plus Loans who withdraw from the University are subject to the Return of Title IV Funds regulations. Students with funds from any of these programs earn their financial aid dollars while enrolled. If a student withdraws prior to completing 60% of a term, a prorated portion of the federal financial aid dollars must be considered unearned and returned to the federal programs and could cause students to owe the University a significant amount upon withdrawal.

In addition to the amount of federal aid that Clemson must return, students who received financial aid for other educational costs, including off-campus living expenses, may be required to repay a portion of those funds to the federal programs. Failure to return aid owed to them the federal aid programs may result in loss of eligibility for federal aid assistance.

Federal aid funds to be returned are distributed to the programs in the following order:

- Unsubsidized Federal Stafford Loan
- Subsidized Federal Stafford Loan
- Federal Perkins Loan
- Federal Plus Loan
- Federal Pell Grant
- Federal SEOG
- Other Title IV Programs
- Non-Title IV Programs

After the refund has been applied to the Title IV and non-Title IV programs, any refund balance will be refunded to the student.

If debts were incurred before withdrawing, such as bad checks, unpaid traffic or library fines, etc., the refund will cover these obligations first. Academic fees, housing, and meal-plan refunds for students withdrawing will be paid to the student.

RESIDENT TUITION AND FEES

Application for Resident Status

Any undergraduate student or prospective student whose status concerning entitlement to payment of in-state tuition and fees is uncertain has the responsibility of securing a ruling from the University by providing all relevant information on special application forms. These forms can be obtained from the Student Financial Aid Office, G-01 Sikes Hall, and are to be completed and returned to the Office at least two weeks prior to registration for any semester or summer term for which the student is attempting to qualify for payment of the in-state tuition and fee rate.

Entitlement

Eligibility for payment of in-state tuition and fees shall be determined under the provisions of Sections 59-112-10 through 59-112-100, South Carolina Code of Laws, 1976, as amended. This law is set forth in its entirety as follows (subject to further amendment by the General Assembly).

Statutes

59-112-10—Definitions. As used in this chapter:

A. "State Institution" shall mean those post-secondary educational institutions under the jurisdiction of the following: (1) Board of Trustees, Clemson University; (2) Board of Trustees, Medical University of South Carolina; (3) Board of Trustees, South Carolina State College; (4) Board of Trustees, University of South Carolina; (5) Board of Trustees, Winthrop College; and (6) Board of Trustees, South Carolina State College.

B. The "student" shall mean any person enrolled for studies in any state institution.

C. The word "residence" or "reside" shall mean continuous and permanent physical presence within this State, provided, that temporary absences for short periods of time shall not affect the establishment of a residence.

D. The word "domicile" shall mean a person's true, fixed, principal residence and place of habitation; it shall indicate the place where such person intends to remain, and to which such person expects to return upon leaving without establishing a new domicile in another state. For purposes of this section one may have only one legal domicile; one is presumed to abandon automatically an old domicile upon establishing a new one. Housing provided on an academic session basis for students at State institutions shall be presumed not to be a place of principal residence, as residency in such housing is by nature temporary.

E. The words "in-state rates" shall mean charges for tuition and fees established by State Institutions for persons who are domiciled in South Carolina in accordance with this act; the words "out-of-state rates" shall mean charges for tuition and fees established by State Institutions for persons who are not domiciled in South Carolina in accordance with this act.

F. The words "independent person" shall mean a person in his majority, or an emancipated minor, whose predominant source of income is his own earnings or income from employment, investments, or payments from trusts, grants, scholarships, loans, or payments of alimony or separate maintenance, made pursuant to court order.

G. The words "dependent" or "dependent person" mean: (1) one whose financial support is provided not through his own earnings or entitlements, but whose predominant source of income or support is payments from a parent, spouse, or guardian, and who qualifies as a dependent or an exemption on the federal tax return of the parent, spouse, or guardian; or (2) one for whom payments are made, under court order, for child support and the cost of his college education by an independent person meeting the provisions of Section 59-112-20 A or B. However, the words "dependent" or "dependent person" do not include a spouse or former spouse who is the recipient of alimony or separate maintenance payments made pursuant to court order.

H. The word "minor" shall mean a person who has not attained the age of eighteen years; and the words "emancipated minor" shall mean a minor whose parents have entirely surrendered the right to the care, custody and earnings of such minor and are no longer under any legal obligation to support or maintain such minor.

I. The word "parent" shall mean a person's natural or adoptive father or mother; or if one parent has custody of the child, the parent having custody; or if there is a guardian or other legal custodian of such person, then such guardian or legal custodian; provided, however, that where circumstances indicate that such guardianship or custodianship was created primarily for the purpose of conferring South Carolina domicile for tuition and fee purposes on such child or dependent person, it shall not be given such effect.

J. The word "spouse" shall mean the husband or wife of a married person.

59-112-20—South Carolina Domicile Defined for Purposes of Rates of Tuition and Fees. South Carolina Domicile for tuition and fee purposes shall be established as follows in determinations of rates of tuition and fees to be paid by students entering or attending State Institutions:

A. Independent persons who reside in and have been domiciled in South Carolina for a period of no less than twelve months with an intention of making a permanent home herein, and their dependents, may be considered eligible for in-state rates.

B. Independent persons who reside in and have been domiciled in South Carolina for fewer than twelve months but who have full-time employment in the State, and their dependents, may be considered eligible for in-state rates for as long as such independent person is employed on a full-time basis in the State.

C. Where an independent person meeting the provisions of Section 59-112-20 B above, is living apart from his spouse, or where such person and his spouse are separated or divorced, the spouse and dependents of such independent person shall have domiciliary status for tuition and fee purposes only under the following circumstances: (1) if the spouse requesting domiciliary status for tuition and fee purposes remains domiciled in South Carolina although living apart or separated from his or her employed spouse, (2) if the dependent requesting domiciliary status for tuition and fee purposes is under the legal custody or guardianship, as defined in Section 59-112-101 above, of an independent person who is domiciled in this State; or if such dependent is claimed as an income tax exemption by the parent not having legal custody but paying child-support, so long as either parent remains domiciled in South Carolina.

D. The residence and domicile of a dependent minor shall be presumed to be that of the parent of such dependent minor.

59-112-30—Effect of Change of Residence. When the domicile of a student or of the person...
upon whom a student is financially dependent changes after enrollment at a State Institution, tuition charges shall be adjusted as follows:

A. Except as provided in Section 59-112-20B above, when domicile is taken in South Carolina, a student shall not become eligible for in-state rates until the beginning of the next academic session after expiration of twelve months from date of domicile in this State.

B. When South Carolina domicile is lost, eligibility for in-state rates shall end on the last day of the academic session in which the loss occurs; however, application of this subsection shall be at the discretion of the President involved.

C. Notwithstanding the other provisions of this section, any dependent person who has been domiciled with his family in South Carolina for a period of not less than three years immediately prior to his enrollment may enroll in a state-supported institution of higher learning at the in-state rate and may continue to be enrolled at such rate even if the parent, spouse, or guardian upon whom he is dependent moves his domicile from this State.

59-112-40—Effect of Marriage. Except as provided in Section 59-112-20 above, marriage shall affect determinations of domicile for tuition and fee purposes only so far as it operates to evince an intention by the parties to make a permanent home in South Carolina.

59-112-50—Military Personnel and Their Dependents. Notwithstanding other provisions of this act, during the period of their assignment to duty in South Carolina members of the armed services of the United States stationed in South Carolina and their dependents may be considered eligible for in-state rates. When such armed service personnel are ordered away from the State, their dependents may continue for an additional twelve months to have this eligibility at the State Institutions where they are enrolled at the time such assignment ends. Such persons and their dependents may be considered eligible for in-state rates for a period of twelve months after their discharge from the armed services even though they were not enrolled at a State Institution at the time of their discharge, if they have evinced an intent to establish domicile in South Carolina and if they have resided in South Carolina for a period of at least twelve months immediately preceding their discharge.

59-112-60—Faculty, Administrative Employees and Dependents Thereof. Full-time faculty and administrative employees of State Institutions, and the spouses and children of such persons, shall be excluded from the provision of this act.

59-112-70—Abatement of Rates for Nonresidents on Scholarship. Notwithstanding other provisions of this act, the governing boards listed in Section 59-112-10A above, are authorized to adopt policies for the abatement of any part or all of the out-of-state rates for students who are recipients of scholarship aid.

59-112-80—Administration of Chapter; Burden of Proving Eligibility of Students. Each State Institution shall designate an official to administer the provisions of this act. Students making application to pay tuition and fees at in-state rates shall have the burden of proving to the satisfaction of the aforesaid officials of State Institutions that they have fulfilled the requirements of this act before they shall be permitted to pay tuition and fees at such rate.

59-112-90—Penalties for Willful Misrepresentation. Where it appears to the satisfaction of officials charged with administration of these provisions that a person has gained domicile status improperly by making or presenting willful misrepresentations of fact, such persons should be charged tuition and fees past due and unpaid at the out-of-state rate, plus interest at a rate of eight percent per annum, plus a penalty amounting to twenty-five percent of the out-of-state rate for one semester; and until these charges have been paid no such student shall be allowed to receive transcripts or graduate from any State Institution.

59-112-100—Regulations. The Commission on Higher Education may prescribe uniform regulations for application of the provisions of this act and may provide for annual review of such regulations.

ARTICLE V
Determination of Rates of Tuition and Fees
(Statutory Authority: 1976 Code Sections 59-112-10 to 59-112-100)

62-600—Rates of Tuition and Fees.
A. Resident classification is an essential part of fee determination, admission regulations, scholarship eligibility, and other relevant policies of the state. It is important that such institutions have fair and equitable regulations which can be administered consistently and are sensitive to the interests of both students and the State. The Commission on Higher Education hereby establishes regulations for the Statute Governing Residence and Tuition for Fee Purposes to be applied consistently by all South Carolina institutions of higher education. These regulations do not address residency matters relating to in-county categories used within the State’s technical colleges.
B. Institutions of higher education are required by the Statute to determine the resident classification of applicants. The initial determination of one’s resident status is made at the time of admission. The determination made at that time, and any determination made thereafter prevails for each subsequent semester until information becomes available that would impact the existing residency status and the determination is successfully challenged. The burden of proof rests with the student to show evidence as deemed necessary to establish and maintain their residency status.

[SC ADX 62-601]
Rules regarding the establishment of legal residence for tuition and fee purposes for institutions of higher education are governed by Title 59, Chapter 112 of the 1976 South Carolina Code of Laws, as amended.

62-602—Definitions. [SC ADX 62-602]
A. "Academic Session" is defined as a term or semester of enrollment. (62-607.B)
B. "Continue to be Enrolled" is defined as continuous enrollment without an interruption that would require the student to pursue a formal process of readmission to that institution. Formal petitions or applications for change of degree level shall be considered readmissions. (62-607.A)
C. "Dependent Person" is defined as one whose predominant source of income or support is from payments from a parent, spouse, or guardian and who qualifies as a dependent or exemption on the federal income tax return of the parent, spouse, or guardian. A dependent person is also one for whom payments are made, under court order, for child support and the cost of the dependent person’s college education. A dependent person’s residency is based upon the residency of the person upon whom they are dependent. (62-602.G) (62-602.N) (62-603.B) (62-605.C) (62-607.A)
D. "Domicile" is defined as the true, fixed, principal residence and place of habitation. It shall indicate the place where a person intends to remain, or to which one expects to return upon leaving without establishing a new domicile in another state. For purposes of this section, one may have only one legal domicile. One is presumed to abandon automatically an old domicile upon establishing a new one. Housing provided on an academic session basis for student institutions shall be presumed not to be a place of principal residence, as residency in such housing is by its nature temporary. (62-602.E) (62-602.K) (62-602.M) (62-603.A) (69-605.B) (62-605.B) (62-605.C) (62-607.A) (62-607.B) (62-608.A) (62-608.C) (62-608.D) (62-608.A.3) (62-609.A.3)
E. "Family’s Domicile in this State is Terminated" is defined as an employer-directed transfer of the person upon whom the student is dependent and is not construed to mean a voluntary change in domicile. Also included is a relocation of the person upon whom the student is dependent who is laid off through no fault of his own (e.g., plant closure, downsizing, etc.) who accepts employment in another state prior to relocating. (62-607.A)
F. "Full-time employment" is defined as employment that consists of at least thirty-seven and one-half hours a week on a full-time basis. However, a person who works less than thirty-seven and one-half hours a week but receives or is entitled to receive full-time employee benefits shall be considered to be employed full-time if such status is verified by the employer. A person who meets the eligibility requirements of the Americans with Disabilities Act must satisfy their prescribed employment specifications in order to qualify as having full-time employment. (62-605.C.1) (62-609.A.2) (62-609.A.3)
G. "Guardian" is defined as one legally responsible for the care and management of the person or property of a minor child or one qualified to claim a dependent person based upon the five tests for dependency prescribed by the Internal Revenue Service; provided, however, that where circumstances indicate that such guardianship or custodianship was created primarily for the purpose of conferring South Carolina domicile for tuition and fee purposes on such child or dependent person, it shall not be given such effect. (62-602.C) (62-602.E) (62-602.I) (62-602.M) (62-603.B) (62-605.C)
H. "Immediately Prior" is defined as the period of time between the offer of admission and the first day of class of the term for which the offer was made, not to exceed one calendar year. (62-607.A)
I. "Independent Person" is defined as one in his/her majority (eighteen years of age or older) or an emancipated minor, whose predominant source of income is his/her own earnings or income from employment, investments, or payments from trusts, grants, scholarships, commercial loans, or payments made in accordance with court order. An indepen-
A. Independent persons who have physically resided and been domiciled in South Carolina for twelve continuous months immediately preceding the date the classes begin for the semester for which resident status is requested. An independent person cannot be claimed as a dependent or exemption on the federal tax return of his or her parent, spouse, or guardian for the year in which resident status is requested. (62-602.N) (62-603.A) (62-605.C) (62-607.B) (62-608.B)

B. The resident status of a dependent person is based on the resident status of the person who provides more than half of the dependent person's support and claims or qualifies to claim the dependent person as a dependent for federal income tax purposes. Thus, the residence and domicile of a dependent person shall be presumed to be that of their parent, spouse, or guardian. C. In the case of divorced or separated parents, the resident status of the dependent person may be based on the resident status of the parent who claims the dependent person as a dependent for tax purposes; or based on the resident status of the parent who has legal custody or legal joint custody of the dependent person; or based on the resident status of the person who makes payments under a court order for child support and at least the cost of his/her college tuition and fees.

62-604—Non-Resident Aliens, Non-Citizens, and Non-Permanent Residents. [SC ADC 62-604] Except as otherwise specified in this section or as provided in section 62-609 (1) and (2), independent non-citizens and non-permanent residents of the United States will be allowed tuition and fees at the non-resident, out-of-state rate. Independent non-resident aliens, including refugees, asylum, and parolees may be entitled to resident, in-state classification once they have been awarded permanent resident status by the U.S. Department of Justice and meet all the statutory residency requirements provided that all other domiciliary requirements are met. Time spent living in South Carolina immediately prior to the awarding of permanent resident status does not count toward the twelve month residency period. Certain non-resident aliens present in the United States in specified visa classifications are eligible to receive in-state residency status for tuition and fee purposes as prescribed by the Commission on Higher Education. They are not, however, eligible to receive state sponsored tuition assistance/scholarships.

B. Title 8 of the Code of Federal Regulations (CFR) serves as the primary resource for defining visa categories.

62-605—Establishing the Requisite Intent to Become a South Carolina Domiciliary. [SC ADC 62-605] A. Resident status may not be acquired by an applicant or student while residing in South Carolina for the sole purpose of enrollment in an institution or for access to state-supported programs designed to serve South Carolina residents.

B. If a person asserts that his/her domicile has been established in this State, the individual has the burden of proof. Such persons should provide to the designated residency official of the institution to which they are applying any and all evidence the person believes satisfies the burden of proof. The residency official will consider any and all evidence provided concerning such claim of domicile, but will not necessarily regard any single item of evidence as conclusive evidence that domicile has been established.

C. For independent persons or the parent, spouse, or guardian of dependent persons, examples of intent to become a South Carolina resident may include, although any single indicator may not be conclusive, the following indicia:

1. Statement of full-time employment;
2. Possession of a valid South Carolina voter registration card;
3. Designating South Carolina as state of legal residence on military record;
4. Possession of a valid South Carolina driver's license or, if a non-driver, a South Carolina identification card. Failure to obtain this within 90 days of the establishment of the intent to become a South Carolina resident will delay the beginning date of residency eligibility.
5. Possession of a valid South Carolina vehicle registration card. Failure to obtain this within 45 days of the establishment of the intent to become a South Carolina resident will delay the beginning date of residency eligibility.
6. Maintenance of domicile in South Carolina;
7. Paying South Carolina income taxes as a resident during the past tax year, including income earned outside of South Carolina from the date South Carolina domicile was claimed;
8. Ownership of principal residence in South Carolina; and
9. Licensing for professional practice (if applicable) in South Carolina.

D. The absence of indicia in other states or countries is required before the student is eligible to pay in-state rates.

62-606—Maintaining Residence. [SC ADC 62-606] A. A person's temporary absence from the State does not necessarily constitute loss of South Carolina residence unless the person has acted inconsistently with the claim of continued South Carolina residence during the person's absence from the State. The burden is on the person to show retention of South Carolina residence during the person's absence from the State. Steps a person should take to retain South Carolina resident status for tuition and fee purposes include:

1. Continuing to use a South Carolina permanent address on all records;
2. Retaining a South Carolina voter's status;
3. Maintaining South Carolina driver's license;
4. Maintaining South Carolina vehicle registration;
5. Satisfying South Carolina resident income tax obligation. Individuals claiming permanent residence in South Carolina are liable for payment of income taxes on their total income from the date that they established South Carolina residence. This includes income earned in another state or country.
6. Active duty members of the United States Armed Forces and their dependents are eligible to pay in-state tuition and fees as long as they con-
tunately claim South Carolina as their state of legal residence during their military service. Documentation will be required in all cases to support this claim. South Carolina residents who change their state of legal residence while in the military lose their South Carolina resident status for tuition and fee purposes.

62-607—Effect of Change of Residence. [SC ADC 62-607]
A. Notwithstanding other provisions of this section, any dependent person of a legal resident of this state who has been domiciled with his/her family in South Carolina for a period of not less than three years and whose family's domicile in this state is terminated immediately prior to his/her enrollment may enroll at the in-state rate. A student must continue to be enrolled and registered for classes (excluding summers) in order to maintain eligibility to pay in-state rates in subsequent semesters. Transfers within or between South Carolina colleges and universities of a student seeking a certificate, diploma, associate, baccalaureate, or graduate level degree does not constitute a break in enrollment.
B. If a dependent or independent person has been domiciled in South Carolina for less than three years, eligibility for in-state rates shall end on the last day of the academic session during which domicile is lost. Application of this provision shall be at the discretion of the institution involved. However, a student must continue to be enrolled and registered for classes (excluding summers) in order to maintain eligibility to pay in-state rates in subsequent semesters.

62-608—Effect of Marriage. [SC ADC 62-608]
A. In ascertaining domicile of a married person, irrespective of gender, such a review shall be determined just as for an unmarried person by reference to all relevant evidence of domiciliary intent.
B. If a non-resident marries a South Carolina resident, the non-resident does not automatically acquire South Carolina resident status. The non-resident may acquire South Carolina resident status if the South Carolina resident is an independent person and the non-resident is a dependent of the South Carolina resident.
C. Marriage to a person domiciled outside South Carolina shall not be the reason for precluding a person from establishing or maintaining domicile in South Carolina and subsequently becoming eligible or continuing to be eligible for residency.
D. No person shall be deemed solely by reason of marriage to a person domiciled in South Carolina to have established or maintained domicile in South Carolina and consequently to be eligible for or to retain eligibility for South Carolina residency.

62-609—Exceptions. [SC ADC 62-609]
A. Persons in the following categories qualify to pay in-state tuition and fees without having to establish a permanent home in the state for twelve months. Persons who qualify under any of these categories must meet the conditions of the specific category on or before the first day of class of the term for which payment of in-state tuition and fees is requested.
1. "Military Personnel and their Dependents." Members of the United States Armed Forces who are permanently assigned in South Carolina on active duty and their dependents are eligible to pay in-state tuition and fees. When such personnel are transferred from the State, their dependents may continue to pay in-state tuition and fees for an additional twelve months. Such persons (and their dependents) may also be eligible to pay in-state tuition and fees for a period of twelve months after their discharge from the military, provided they have demonstrated an intent to establish a permanent home in South Carolina and they have resided in South Carolina for a period of at least twelve months immediately preceding their discharge. Military personnel who are not stationed in South Carolina and/or former military personnel who intend to establish South Carolina residency must fulfill the twelve-month "physical presence" requirement for them or their dependents to qualify to pay in-state tuition and fees.
2. "Faculty and Administrative Employees with Full-Time Employment and their Dependents": Full-time faculty and administrative employees of South Carolina state-supported colleges and universities and their dependents are eligible to pay in-state tuition and fees.
3. "Residents with Full-Time Employment and their Dependents." Persons who reside, are domiciled, and are full-time employed in the State and who continue to work full-time until they meet the twelve-month requirement and their dependents are eligible to pay in-state tuition and fees, provided that they have taken steps to establish a permanent home in the State. An independent person must take to establish residency in South Carolina are listed in section 62-605 entitled ("Establishing the Requisite Intent to Become a South Carolina Domiciliary").
4. "Retired Persons and their Dependents." Retired persons who are receiving a pension or annuity who reside in South Carolina and have been domiciled in South Carolina as prescribed in the Statute for less than a year may be eligible for in-state rates if they maintain residence and domicile in this State. Persons on terminal leave who have established residency in South Carolina may be eligible for in-state rates even if domiciled in the State for less than one year if they present documentary evidence from their employer showing they are on terminal leave. The evidence should show beginning and ending dates for the terminal leave period and that the person will receive a pension or annuity when he/she retires.
B. South Carolina residents who wish to participate in the Contract for Services Program sponsored by the Southern Regional Education Board must have continuously resided in the State for other than educational purposes for at least two years immediately preceding application for consideration and must meet all residency requirements during this two-year period.
62-610—Application for Change of Resident Status. [SC ADC 62-610]
A. Persons applying for a change of resident classification must complete a residency application/petition and provide supporting documentation prior to a reclassification deadline as established by the institution.
B. The burden of proof rests with those persons applying for a change of resident classification who must show required evidence to document the change in resident status.

62-611—Incorrect Classification. [SC ADC 62-611]
A. Persons incorrectly classified as residents are subject to reclassification and to payment of all non-resident tuition and fees not paid. If incorrect classification results from false or concealed facts, such persons may be charged tuition and fees past due and unpaid at the out-of-state rate. The violator may also be subject to administrative, civil, and financial penalties. Until these charges are paid, such persons will not be allowed to receive transcripts or graduate from a South Carolina institution.
B. Residents whose resident status changes are responsible for notifying the Residency Official of the institution attended of such changes.

62-612—Inquiries and Appeals. [SC ADC 62-612]
A. Inquiries regarding residency requirements and determinations should be directed to the institutional residency official.
B. Each institution will develop an appeals process to accommodate persons wishing to appeal residency determinations made by the institution's residency official. Neither the primary residency official nor appellate official(s) may waive the provisions of the statute or regulation governing residency for tuition and fee purposes.

Appeals should be sent to the Student Financial Aid Office, G-01 Sikes Hall.

DINING SERVICES

The University provides a variety of meal plans to meet student needs. The meal plan dining halls, Harcombe and Thistle, are on opposite sides of the campus and feature an unlimited seconds policy on most entrees. Students may use their meal card for pre-designated meals at the Clemson House.

Meals may also be purchased on a cash basis or using a Tiger Stripe account. Meal plans become effective when University housing is opened for occupancy at the beginning of each semester and expire after the evening meal on the day of graduation at the end of each semester. Meal plans are not effective during official University breaks.

The Eastside Food Court, the Canteen, Java City Cyber Cafe, and Fernow Street Cafe provide a wide assortment of dining selections on an a la carte basis. Cash, credit/debit cards, or Tiger 1 Card basis. Nationally branded food concepts are available in retail dining facilities on campus. Burger King and Li'l Dino Subs can be found in the Eastside Food Court; Chick-fil-A is located at the Union Canteen; and Pizza Hut Express is available in the Fernow Street Cafe. All retail dining facilities accept cash, credit/debit cards, or the Tiger 1 Card.

All first-year freshmen who live in University housing, excluding apartments with kitchens, are required to subscribe to one of the following meal plans for their first two semesters: Any Ten, Plus Any Ten, Any 15, Plus Any 15, Seven Day (Unlimited Access), or Plus Unlimited Access. All other students may choose a meal plan on a semester basis or pay for individual meals. First-year freshmen living in University housing (excluding the aforementioned housing) may terminate their meal plan for one of the following reasons:

1. Failure to maintain eligibility to pay in-state tuition and fees.
2. Change of residency status from in-state to out-of-state.
3. Change of program from full-time to part-time.
4. Change of major to a program that does not require residency.
5. Change of status from regular to part-time student.
6. Change of status from full-time to part-time student.
7. Change of status from in-state to out-of-state student.
9. Change of status from part-time to full-time student.
10. Change of status from full-time to part-time student.

Financial Information
• withdrawal from the University
• change in housing assignment to an apartment with kitchen facilities
• medical condition with dietary requirements that cannot be met by Dining Services. Documentation from a medical doctor must be provided along with specific dietary requirements. This documentation will be reviewed by the Dining Services Food Service Administrator
• other circumstances determined by the University to be beyond the student’s control.

Freshmen students must provide the necessary documentation for any of the above reasons before cancellation of their meal plan will be considered. Upperclassmen may terminate their meal plan for any reason. Failure to participate in a meal plan does not automatically release a student from the freshman requirement to subscribe to a meal plan.

Students may change meal plans at the Tiger 1 Card Office, located in 304 Fike Recreation Center, on Mondays only. Students may change meal plans at the billing of spring and fall semester fees with no service charge or after the first two weeks and prior to the last six weeks of the semester by paying a $35 service charge. All adjustments will be prorated, except for students withdrawing from the University. Students may upgrade meal plans during the registration period.

Meal plans cancelled for any reason after service of the first meal will result in a refund of advance payment, minus a $35 termination charge, and a weekly charge for meals available. The meals available charge applies to the meals that have been served, not those that have been eaten by the individual student. The Paw Points which are associated with the Plus plans are not refundable; however, they do carry forward to the next semester. No changes, meal plan cancellations, or refunds will be made during the last six weeks of a semester. Requests for refunds may be made at the Tiger 1 Card Office. Students will be responsible for all service charges related to changes or termination of a meal plan.

TIGER STRIPE ACCOUNT

The Tiger Stripe account is equivalent to a prepaid debit card. Under the Tiger Stripe account program, funds are deposited into the account along with payment of fees through TigerLine (864-656-8447). As items are purchased from over 200 locations that accept Tiger Stripe, the amount spent is deducted from the Tiger Stripe account balance. All students are eligible. Additional funds may be added to the account via the Tiger 1 Card Office on the Web at www.tiger1.clemson.edu. Students may also pay in person at the Tiger 1 Card Office with cash, check, or credit card; or they may call 864-656-0763 to pay with Visa, MasterCard, or Discover. Office hours are Monday–Friday, 8:00 A.M.–4:30 P.M.

Tiger Stripe accounts are non-refundable except for students withdrawing, graduating, or not returning to the University. Tiger Stripe cannot be used for the payment of tuition. Transactions are limited to $250 per day in the University Revenue and Receivables Office for the payment of incidental fees. Credit balances at the end of each semester will carry forward to the next term. (Students withdrawing must go to E-108 Martin Hall. Balances greater than $5 will be refunded.) Any indebtedness to the University will be deducted from refunds. All Graduating students will be required to request a refund at the Tiger 1 Card Office two weeks prior to graduation. Any account that remains dormant for 18 months or longer will have the balance transferred to a University scholarship account. For more information, call 864-656-0763 or e-mail tiger1l@clemson.edu.

Additional information is available on the Web at www.tiger1.clemson.edu.

FINANCIAL AID

The Office of Student Financial Aid administers and coordinates various types of undergraduate financial aid administered by Clemson University: scholarships, loans, grants, and work-study employment. The office works jointly with the University Scholarships and Awards Committee.

Students may apply after January 1 for financial assistance for the next academic year. Financial aid requests, based on financial need, must be supported by a processed Free Application for Federal Student Aid (FAFSA) and renewed annually. No application is required for the LIFE Scholarship.

The FAFSA must be submitted by February 15 for need-based scholarship consideration and by April 1 for the Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Work-Study, Federal Perkins Loan, South Carolina State Need-Based Grant, and Clemson Community Service Grant. April 1 is the suggested deadline for application for the Federal Pell Grant, Federal Stafford Loan, Federal PLUS Loan, and private/alternative loans. PLUS and private loans require a separate application.

Transfer students applying for student loans will be considered as entering freshmen in determining maximum loan limits. Following enrollment, after the credit evaluation process has been completed, students may submit a request for additional funds due to changes in class standing.

Information regarding financial aid programs at Clemson University is available from the Student Financial Aid Office, G-01 Sikes Hall, Box 345123, Clemson, SC 29634-5123, or on the Web at www.clemson.edu/finaid.

Satisfactory Academic Progress for Financial Aid Eligibility

Students must maintain satisfactory academic progress to be eligible for financial aid. This policy contains both qualitative (grade-point ratio) and quantitative (credit hours completed) requirements. Students must meet the grade-point ratio requirement as stated under the Continuing Enrollment Policy. Students must also complete 12, 9, or 6 hours per semester according to their enrollment (full time, ¾ time, or ½ time) as of the last day to add a class. Students have a maximum of 12 full-time semesters in which to finish their degrees, or the equivalent in part-time enrollment. Duplicate credits, including courses repeated for Academic Redemption, do not count as credits completed for satisfactory academic progress. Details are available in the publication Financing Your Clemson University Education. Students wishing to appeal their academic progress status may submit a letter to the Student Financial Aid Office. This appeals process is separate from the Appeals Committee on Continuing Enrollment. Students returning under the academic renewal policy who apply for financial aid should also submit a letter to the Student Financial Aid Office to update their academic progress record. Prior terms will be counted in the 12 semesters allowed for satisfactory academic progress.

Educational Benefits for Veterans, War Orphans, and Children of Deceased or Disabled Law Enforcement Officers or Fire Fighters

The Veterans Administration provides educational assistance for veterans and children of deceased or totally disabled veterans who meet requirements of applicable laws and regulations. Any veteran or child of a deceased or totally disabled veteran should communicate with the nearest Veterans Administration Office to determine whether he/she is entitled to any educational benefits. Free tuition is available to children of South Carolina law enforcement officers or fire fighters who were totally disabled or killed in the line of duty. Certification is required from the agency of the parent’s employment. Upon presentation of proof of eligibility, a student shall not become eligible for educational assistance until the beginning of the academic term.
STUDENT SERVICES

HOUSING

Single Student Housing
University Housing provides a "home away from home" for approximately 6,500 single students in 17 residence halls, four apartment complexes, and the Clemson House. Most rooms are double occupancy with a limited number of single rooms available. Most two-bedroom apartments accommodate four students. All University housing is equipped to meet the needs of today's college student. Approximately two weeks after acceptance to the University, housing information will be mailed to students. A signed housing contract, room occupancy card, and a $35 nonrefundable application fee should be returned to the Housing Office to reserve a space. For incoming freshmen or transfer students, the standard way to apply for on-campus housing is on the Web at www.housing.clemson.edu/apply. Transfer students and former students returning are offered on-campus housing if space is available.

REDFERN HEALTH CENTER

Medical Services
Redfern Health Center, an outpatient facility, operates Monday–Friday, 8:00 A.M.–5:00 P.M. (summer hours, 8:30 A.M.–4:30 P.M.). Students are seen on an appointment basis or without appointments in the Nurses Clinic. The student health center offers outpatient ambulatory care for illnesses and injury, pharmacy, lab, x-ray, and specialty clinics including women's health and allergy/immunization clinics.

A completed medical clearance form is required of all students entering the University for the first time. Documentation of two red measles (rubella) vaccines since the student's first birthday is required. Students born before January 1, 1957, are exempt from the measles requirements. A tuberculin skin test (PTD) is required only for students coming from countries identified by the U.S. Centers for Disease Control (CDC) as a high risk for tuberculosis. Students will be screened upon their arrival at Clemson. Students with a history of a positive skin test are required to have a chest x-ray within the year prior to admission. Students not in compliance with immunization requirements will not be allowed to complete registration for the next semester.

After Hours
Emergency 911 services are available after hours. Students with questions about their health care needs should call the NurseLine at 1-888-525-1333. A registered nurse is available by telephone to answer questions and offer advice about health care needs.

Students requiring the care of a physician after hours choose from area emergency rooms and urgent care facilities including Clemson Health Center (an urgent care facility), Oconee Memorial Hospital, Anderson Area Medical Center, Palmetto Baptist Medical Center, and Greenville Memorial Medical Center. Medical costs incurred are the student's responsibility. Students should contact Redfern the next business day for follow-up care.

Financial Considerations

Health Fee—University policy requires that all students registered for seven or more credit hours on campus during the fall or spring semester or three or more on-campus credit hours during a summer session pay the University health fee. The health fee provides access to the professional services of University physicians, nurse practitioners, counselors, and health educators at no additional cost; reduced costs for medical diagnostics; and an after-hours urgent care excess insurance benefit. Students pay for pharmaceuticals, orthopedic equipment, specialty clinics, and psychological testing. Payment is expected at the time of service and may be made by cash, check, MasterCard, Visa, or Tiger Stripe.

Health Insurance—The University offers an accident and sickness insurance plan to help cover major medical expenses. Information is available on the Web at www.studentinsurance.com. Students are strongly encouraged to have comprehensive health insurance coverage during their tenure at the University.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides comprehensive academic support programs and services that enhance students' learning potential, thereby promoting academic success and personal growth. The ASC provides a nurturing environment in which students are better able to learn how to learn as well as enhance their collegiate experiences. The Center serves as a catalyst to help achieve University goals by promoting high graduation rates, promoting excellence in advising, providing support systems to all students, and increasing freshmen retention. The ASC offers the following programs and services to all students at no charge:

Supplemental Instruction (SI) allows students enrolled in at-risk courses to work in a study group setting with peer leaders who have successfully completed the course and who have been trained to facilitate SI help sessions.

Course specific tutoring is offered each week, Sunday through Thursday, in a group setting on a walk-in basis.

Academic Skills Workshops are held throughout the academic year to enhance the learning experience and build academic skills.

One-on-one academic counseling sessions help students evaluate their study skills and develop strategies for academic success.

The ASC offers CU 101 (University Success Skills), a two-credit-hour course to assist freshmen and first-semester transfer students with developing academic and intellectual competence, exploring educational and career opportunities, establishing and maintaining interpersonal relationships, and becoming members of the Clemson Family.

The Freshman Academic Success Program (FASP) is an early alert, early warning program for freshmen that supports good educational practices by providing students with prompt academic feedback and supplemental advising.
The Early Success Program (ESP) is a year-long program to enhance the academic and personal success of special admission students.

Student Disability Services coordinates the provision of reasonable accommodations for students with documented disabilities.

**CAREER SERVICES**

Clemson’s Michelin® Career Center offers a variety of services. Students benefit from consulting with career counselors and career library resources in choosing a major, exploring careers, and networking for part-time jobs, internships, or full-time positions. Assistance with applying to graduate and professional schools is also available.

The Career Center offers 0-credit-hour internships courses (CCINT) for students in majors that do not offer internship credit by their departments. Students can participate in either a part-time internship course or a full-time internship course. The Career Center also offers career assessments for students who are undecided about major or career direction, individual résumé and cover letter critiques, mock interviews, job search assistance, job outlook, and salary information. In addition, students can utilize CareerNet, an on-line recruiting system, to view part-time jobs, internships, full-time job positions, post résumés and to sign up for on-campus interviews.

Major events sponsored by the Career Center include a fall and spring Career Fair, Graduate and Professional School Day, and University Placement/Recruitment for Educators Program (UPREP) Teacher Fair.

Information is available from the Career Center in 316 Hendrix Center, by calling 656-6000, or on the Web at career.clemson.edu.

**DISABILITY SERVICES**

Student Disability Services coordinates the provision of reasonable accommodations for students with physical, emotional, or learning disabilities. Accommodations are individualized, flexible, and confidential based on the nature of the disability and the academic environment in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990.

Students are encouraged to consult with the Disability Services staff early in the semester, preferably prior to the first day of class. Current documentation of a specific disability from a licensed professional is needed. For additional information or an appointment, contact Student Disability Services, G-23 Redfern Health Center at 656-6848. Details on policies and procedures are available on the Web at www.clemson.edu/asc.


**ACADEMIC REGULATIONS**

Academic regulations can be found on the Web at [www.registrar.clemson.edu](http://www.registrar.clemson.edu).

Proper discharge of all duties is required at Clemson University, and a student's first duty is his/her scholastic work. All students should be thoroughly acquainted with these basic requirements.

### CREDIT SYSTEM

The semester hour is the basis of all credits. Generally, one recitation hour or two--three laboratory hours a week for a semester constitute a semester hour. Thus, in HIST 172 Western Civilization 3(3,0), as this subject is listed in the Courses of Instruction section of this catalog, the student takes three semester hours. When the course is completed satisfactorily, three credit hours are entered on the student's record. The notation "3(3,0)" means that the course carries three credits, has three clock hours of theory or recitation per week, and no laboratory hours. CH 101 General Chemistry 4(3,3) carries four semester hours, has three hours of theory and a three-hour laboratory period.

#### Credit Load

Except for an entering freshman who is restricted to the curriculum requirements of his/her major, the credit load for an undergraduate must be approved by the class advisor. The class advisor will approve a credit load deemed in the best interest of the student based on such factors as course requirements, grade-point ratio, participation in other activities, and expected date of graduation.

For fall and spring semesters, the maximum number of hours in which a student may enroll is 21, and 15 hours is the maximum credit load for those on probation. Permission of the student's academic advisor is required for all registration in more than 21 hours, or 15 hours for those on probation. Enrollment in summer is limited to three credit hours in Maymester, seven credit hours in first summer session, and seven credit hours in second summer session. Enrollment in additional credit hours must be approved by the student's academic advisor.

Students are not permitted to enroll in courses with overlapping class times.

#### Full-Time Enrollment

In fall and spring semesters, enrollment in 12 or more credit hours is considered full time. Combined enrollment in 12 or more hours in Maymester and first and second summer terms is considered full time for the summer. Enrollment in fewer than 12 credit hours is part time.

#### Advanced Placement and Credit by Examination

In addition to earning credit by the usual method involving classroom attendance, a student may receive credit toward his/her degree by completing a course successfully by examination only. Freshmen interested in exempting some elementary courses in this manner should participate in the College Board Advanced Placement Examination program and have the results of these tests sent to Clemson.

Certain departments will also grant credit for successful completion of College-Level Examination Program (CLEP) subject examinations which are administered by the College Board.

Enrolled students may earn credit by means of a special examination without the necessity of class attendance subject to the following requirements:

1. The applicant must present evidence that he/she has received training or taken work which is approximately equivalent to that given in the course at Clemson for which an examination is requested.

2. The applicant must have not previously failed or audited the course at Clemson.

3. The applicant must apply in writing for the examination; the request must be approved by the instructor, chair of the department in which the course is taught, and the Enrolled Student Services Office. Application forms are available in the Enrolled Student Services Office.

Credit (CR) will be awarded for acceptable work in lieu of letter grades in recognition of college-level achievement as determined by College Board Advanced Placement Examination, International Baccalaureate Program, College-Level Examination Program subject examination, institutional special examinations, and similar instruments.

#### Transfer Credit

For Clemson students, coursework completed with a grade of C or better at other regionally accredited institutions, including correspondence courses, telecourses, and appropriate exemption credit, will be evaluated for transfer in terms of equivalent courses included in the Clemson curriculum of the student's choice. This does not guarantee that all courses taken at other institutions will be accepted for transfer. The acceptability of each course or examination will be based on an evaluation by the faculty concerned. Coursework earned at different institutions will not be joined to equate with one Clemson course. No course taken at a non-baccalaureate degree granting institution may be used as an equivalent or substitute for any 300- or 400-level Clemson course. Relative to continuing enrollment, graduation, and transcripts, only grades earned at Clemson are used in computing the student's grade-point ratio. Grades earned in qualifying transfer courses will be included in calculating the student's grade-point ratio for the South Carolina Life Scholarship awards.

Learning experiences including, but not limited to, military service schools, non-collegiate sponsored instruction, work related experiences, etc. will not be evaluated for transfer; however, enrolled students may request credit by examination for any non-transferable learning experience. For additional information, see Advanced Placement and Credit by Examination above.

The student should obtain approval of each course prior to scheduling the class. By obtaining advance approval, the student is assured of receiving proper credit at Clemson upon satisfactory completion of the course. Information and forms relative to this approval may be obtained in the Enrolled Student Services Office, 104 Sikes Hall.

#### Learning Experiences

All "for credit" learning experiences conducted with organizations other than accredited higher education institutions must be regularly supervised by appropriate members of the Clemson University faculty or staff. The student must be enrolled at the time the credit is generated, and the level of credit (grade) is the responsibility of the faculty member(s) in the discipline from which the grade originates.

#### External Education Experiences

In all "for credit" external educational programs which Clemson University may have with professional, vocational, technical, clinical, and foreign study, the agreements are to be agreed to through signature of the Provost and the President. In such cases, learning experiences for which credit is awarded must be under the ultimate control and supervision of Clemson University.

### GRADING SYSTEM

The grading system is as follows:

- **A**—Excellent indicates work of a very high character, the highest grade given.
- **B**—Good indicates work that is definitely above average, though not of the highest quality.
- **C**—Fair indicates work of average or medium character.
- **D**—Pass indicates work below average and unsatisfactory, the lowest passing grade.
- **I**—Incomplete indicates that a relatively small part of the semester's work remains undone. Grade I is not given a student who made a grade F on his/her daily work. The incomplete grade is calculated as an F in the student's grade-point ratio until the work is made up and a final grade is assigned. Students are allowed thirty days after the beginning of the next scheduled session, excluding summers and regardless of the student's enrollment status, to remove the incomplete grade. Normally, only one extension for each I may be granted, and this under unusual circumstances. The extension must be approved in writing by the instructor of the course and the chair of the department in which the course is taught. The extension will indicate the nature and amount of work to be completed and the time limit. (Students under this policy are prohibited from removing the I by repeating the course.) A letter grade of I converts to F unless the incomplete is removed within the time specified.
- **W**—Withdraw indicates that the student withdrew from the course or was withdrawn by the instructor after the first two weeks of classwork and prior to the last seven weeks of classes, not including the examination period. Proportionate time periods apply during summer and other shortened sessions. Each undergraduate student is allowed to withdraw or be withdrawn with a grade of W from no more than 17...
hours of coursework during the entire academic career at Clemson University. Transfer students may withdraw from no more than 12 percent of the total work remaining to be done in the chosen undergraduate curriculum at the time of transfer to Clemson University up to a total of 17 hours of coursework, whichever is fewer. Partial credit for courses cannot be dropped. A student who exceeds these limits of hours or who is enrolled during any part of the last seven weeks of classes shall have final grades recorded. A student may withdraw from the University subject to the restrictions above. Additionally, pending approval from the provost or the provost's designee, students may withdraw from Clemson University one time only during their academic careers prior to the final seven weeks of classes (proportionate time periods apply during summer and other shortened sessions), without reduction from their allotted W hours. Any variance from these restrictions must be approved by the provost or the provost's designee and must be requested within 90 calendar days (exclusive of summer vacation) of the date of the last exam for the term. The student must document the circumstances supporting the request. For financial aid purposes, enrollment is defined and satisfactory academic progress levels are established as of the last day to register or add classes. Withdrawal can negatively impact financial aid eligibility if a student does not complete a sufficient number of hours. Details are available in the publication Financing Your Clemson University Education.

Grade-Point Ratio

In calculating a student's grade-point ratio, the total number of grade points accumulated by the student is divided by the total number of credit hours attempted at Clemson during the semester, session, or other period for which the grade-point ratio is calculated. For each credit hour, the student receives grade points as follows: A-4, B-3, C-2, D-1, F-0. No grade points are assigned for grades F, I, P, or W.

Pass/Fail Option

Juniors or Seniors enrolled in four-year curricula may take four courses (maximum of 15 credit hours), with not more than two courses in a given semester on a Pass/Fail basis. Transfer and five-year program students may take Pass/Fail courses on a pro rata basis. Only courses to be used as electives may be taken optionally as Pass/Fail. Letter-graded courses which have been failed may not be repeated Pass/Fail.

Registration in Pass/Fail courses will be handled in the same manner as for regular enrollment. Departmental approval must be obtained via approval form and returned to the Registrar's Office in accordance with the University calendar for adding courses. Instructors will submit letter grades to the Registration Services Office. These grades will be converted as follows: A, B, C to P (pass); D, F to F (fail). Only P (minimum letter grade of C) or F will be shown on a student's permanent record and will not affect the grade-point ratio.

If a student changes to a major which requires a previously passed course, and this course has been taken Pass/Fail, he/she may request either to take the course on a letter-graded basis, the P be changed to C, or substitution of another course.

In the event limited enrollment in a class is necessary, priority will be given as follows: majors, letter-graded students, Pass/Fail students, and auditors.

Dropping Classwork

A subject dropped after the first two weeks of classwork and prior to the last seven weeks during the fall and spring semesters is recorded as W—Withdraw. Proportionate time periods apply during summer sessions.

Mid-term Grades

Once, near mid-term, but no later than two days before the last day students can drop courses without receiving final grades. Instructors of every undergraduate course shall make available for each student (a) that student's ranking to-date in that course or (b) that student's course grade to-date, relative to the grading system stated in the course syllabus. More frequent feedback is strongly encouraged.

Both student and instructor are to recognize that this feedback reflects the student's performance up to that point in time, and as such, that student's final course grade may change based upon subsequent coursework performance(s).

The policy includes all undergraduate courses and applies to all terms, including Maymester and summer sessions.

Final Examinations

The standing of a student in his/her work at the end of a semester is based upon daily classwork, tests or other work, and final examinations. Faculty members may excuse from final examinations all students having the grade of A on the coursework prior to the final examination. For all other students, written examinations are required in all subjects at the end of each semester, except in certain laboratory or practical courses in which final examinations are not deemed necessary by the department faculty.

Final examinations must be given on the dates and at the times designated in the final examination schedule.

Grade Reports

Students may use the Internet, telephone, or the campus computer network to access their end-of-term grades. Final grade reports are mailed to undergraduate students on academic probation and to other students upon request. Request forms are available in the Offices of Enrolled Student Services and Registration Services.

Continuing Enrollment Policy

At the end of any enrollment period, a notice of academic probation shall be placed on the grade report of an undergraduate student if his/her cumulative grade-point ratio is below 2.0, which is the minimum necessary for graduation.

In the event that a student is placed on academic probation, notification to that effect will be placed on the grade report for that session in which the student's academic deficiency occurred and for each session the student remains on probation. The student who clears probation by returning to the graduating academic requirement (2.0) will have notice to that effect placed on the grade report for that session. No notation concerning probation is placed on the student's permanent record.

A student on academic probation will be subject to suspension or dismissal at the end of the spring semester if his/her cumulative grade-point ratio is below the minimum cumulative grade-point ratio (MCGPR). Students entering Clemson University for the first time will not be subject to suspension or dismissal until they have attempted coursework at Clemson for two semesters, fall or spring, (not necessarily consecutive enrollment). The MCGPR is 2.0 for students with credit levels (CL) greater than or equal to 95 hours. For students with credit levels less than 95 hours, the MCGPR is given in the table below. CL in the table is the student's credit level.

The values in this table are based on the following formula: MCGPR = 2.25 x (CL/(CL+12)).
based on all credits taken at Clemson, plus any advanced standing received from transfer credits and credits based on approved examination programs.

Students have several options to avoid suspension or dismissal after the spring semester. One option is to pass at least 12 credit hours and earn a 2.2 or higher semester grade-point ratio in the spring semester. Another option is to enroll in summer session(s) and have regular enrollment reinstated immediately if the summer school work brings the cumulative grade-point ratio above the MCGPR or if the student passes a minimum of 12 credit hours and earns a 2.2 or higher grade-point ratio during Maymester, first, and/or second summer sessions. The final option to avoid suspension or dismissal is to appeal to the Appeals Committee on Continuing Enrollment at the end of the spring semester or second summer session. This committee meets approximately one week after final examinations in the fall, spring, and second summer session. Students should contact the Office of Undergraduate Academic Services for a schedule of meeting dates. Appeals must be in the Office of Undergraduate Academic Services no later than three days prior to the Appeals Committee meeting. An appeal must include a letter from the student giving a complete explanation of his/her poor academic performance. To the extent possible, verifiable documentation should also be included. Students are strongly encouraged to submit a letter of recommendation directly to the chair of the Appeals Committee on Continuing Enrollment from the appropriate department chair (or designee) or academic advisor stating support of the student for continued enrollment in that department. Appeals will be granted only in the most exceptional cases, and a student will be allowed to continue on an appeal only once prior to dismissal. Students who return on a successful appeal must meet the conditions specified by the Appeals Committee on Continuing Enrollment.

When a student is suspended or dismissed for academic reasons, eligibility to continue officially commences on the first day of classes of the very next semester (fall or spring, as appropriate) immediately following the decision of ineligibility. Suspension is for one semester only and the student is guaranteed readmission for the following term. A student who has been dismissed may file a petition for readmission with the Appeals Committee on Continuing Enrollment after one calendar year. If this petition is denied, the student may file subsequent petitions for readmission after any intervening term of enrollment. Dismissed students who are readmitted and again fail to meet the requirements for continuing enrollment will be permanently dismissed and may not appeal to continue. This continuing enrollment appeals process is separate from the unsatisfactory academic progress appeal with Student Financial Aid. Students subject to suspension or dismissal must be allowed to continue enrollment before submitting a satisfactory academic progress appeal for financial aid eligibility. Further information on satisfactory academic progress is available in the Financial Information section of this catalog and in the publication Financing Your Clemson University Education.

Grade Protests

A student wishing to protest a final course grade must first try to resolve any disagreement with the instructor. If unable to reach a resolution, the student may follow the procedures listed under Academic Grievance Committee. Grievances must be filed within 90 calendar days (exclusive of summer vacation) of the date of the last exam for the term.

Repeating Courses Passed

A student may repeat a course passed with a grade lower than B. If the grade is a D and the student has sufficient W hours and sufficient Academic Redemption hours, the Academic Redemption Policy below will apply. Otherwise, both grades will be calculated in the grade-point ratio. In either case, credit for the course will be counted only toward the number of hours required for graduation. For financial aid purposes, duplicate credits do not count as credits completed for satisfactory academic progress. If a student repeats a course passed with a grade of B or better, the credits attempted as well as credits and grade points earned will be removed from the cumulative summary.

Repeating Courses Failed

A student who has failed a course cannot receive credit for that course until it has been satisfactorily repeated hour for hour in a class; except that in the case of correlative laboratory work, the number of hours to be taken shall be determined by the instructor. Where separate grades for class and laboratory work are given, that part of the subject shall be repeated in which the failure occurs. Successfully repeating a course previously graded F does not erase the original F grade from the student's record. If a student repeats a course in which the previous grade was F and the student has not exhausted his/her allotment of W hours or Academic Redemption hours, the Academic Redemption Policy below will apply. Otherwise, both grades appear on the record and are computed in the cumulative grade-point ratio.

Academic Redemption Policy

The Academic Redemption Policy (ARP) allows a student to repeat up to nine hours of coursework in which a D or F was earned if he/she has sufficient W hours remaining. In all cases, the grade earned in the course used to redeem the earlier course will be used in computing the grade-point ratio and satisfying degree requirements. When the earlier grade is D and the second grade is F, the student cannot use the D grade to satisfy any degree requirement. The ARP will apply to all enrolled undergraduate students beginning fall semester 2003. Courses taken prior to fall semester 2003 may not be considered for academic redemption. The following conditions apply:

- For students with sufficient W hours, the first nine hours of repeated coursework will automatically be computed for academic redemption, and these hours will be deducted from the student's W hours. If sufficient W hours are not available, the ARP will not apply.

Both grades will remain on the transcript, degree progress report, and other official documents. For financial aid purposes, courses repeated under this policy resulting in duplicate credit do not count for satisfactory academic progress. If a student drops a repeated course during the period in which the Academic Calendar indicates a W grade is assigned, then both the ARP hours and W hours will be subtracted from the student's remaining ARP and W hours.

The ARP shall apply only to courses taken at Clemson University. The earlier course graded D or F can only be redeemed by repeating the same course. Course substitutions are not permitted.

Students may not invoke the ARP after they have graduated. After graduation, students may repeat coursework, but both grades will be calculated in the grade-point ratio.

The ARP may not be applied to a course taken on a Pass/Fail basis or to any course in which the student was previously found guilty of academic dishonesty.

CLASSWORK

Academic Advising

Each student is assigned an academic advisor in his/her major area. It is the responsibility of the student to consult with the advisor during registration. The advisor will assist the student in scheduling courses so as to fulfill the requirements of the degree program; nevertheless, it is the responsibility of the student to fulfill the relevant requirements of the degree. Advisors also maintain files on individual advisement to assist in academic planning.

Course Prerequisites

Prerequisites for each course are enumerated in the Courses of Instruction section of this catalog. In addition to these requirements, colleges and departments may also establish other standards as conditions for enrollment. It is the student’s responsibility to refer to individual college and curricular information for specific standards.

Class Attendance

College work proceeds at such a pace that regular attendance is necessary for each student to obtain maximum benefits from instruction. Regular and punctual attendance at all class and laboratory sessions is a student obligation, and each student is responsible for all the work, including tests and written work, in all class and laboratory sessions. No right or privilege exists that permits a student to be absent from any given number of class or laboratory sessions except as stated in the syllabus for each course. At the same time, it is obvious that students have valid reasons for missing classes; the instructors are expected to be reasonable in the demands they place on students. In this regard, instructors must inform the students in the syllabus required in every class what constitutes excessive absences and the penalty, if any, for such absences. Faculty who impose penalties for excessive absences must keep accurate attendance records.
Some students are on scholarships and/or grants-in-aid overseen by the University Scholarships and Awards Committee. The acceptance of such scholarships and/or grants-in-aid may require participation in events both on and off campus. Additionally, students occasionally are required to miss class because of participation in co-curricular activities, such as class trips, that the faculty members note on their syllabi. The student must discuss these activities with the faculty members whose classes will be missed well in advance of their occurrences. The documentable absences are necessary, and the instructor will make arrangements for those students to make up graded work that takes place during those necessary absences. The time, location, and nature of the make-up work will be at the discretion of the instructor. If required, documentation will be provided to instructors by students. Instructors are expected to set reasonable policies in working with those student documentable absences that are truly beyond the student's control. After reviewing the reason for the absence, the instructor at his/her discretion may allow the student to make up the graded work missed.

All other aspects of class attendance are within the discretion of the instructor, department, or college responsible for the course. If a student feels unfairly treated in an attendance-related situation, the student has the right of appeal to the Academic Grievance Committee.

First Day Class Attendance
All students are required to attend the first scheduled day of classes and labs. Students who cannot attend the first class are responsible for contacting the instructor to indicate their intent to remain in that class. If a student does not attend the first class meeting or contact the instructor by the second meeting or the last day to add, whichever comes first, the instructor has the option of dropping that student from the roll.

Dead Days
During Dead Days, all regularly scheduled classes are conducted; however, course testing on these days is limited to scheduled laboratory and one-semester-hour course final exams and make-up tests. Dead Days are observed during fall and spring semesters only. Dead Days do not apply to courses numbered 600 or above.

Auditing Policies
Qualified students may audit courses upon written approval of the instructor. Auditors are under no obligation of regular attendance, preparation, recitation, or examination and receive no credit. Participation in classroom discussion and laboratory exercises by auditors is at the discretion of the instructor. A student who has previously audited a course is ineligible for credit by examination. Undergraduate and graduate students enrolled in 12 or more hours may audit courses at no additional charge. Others interested in auditing should verify their eligibility through the Registrar's Office.

Combined Bachelor's/Master's Plan
Under this plan, students may reduce the time necessary to earn both degrees by applying graduate credits to both undergraduate and graduate program requirements.

To be eligible for this plan, students must have completed their bachelor's curriculum through the junior year (minimum 94 credits) and have a minimum overall grade-point ratio of 3.40. Information and application forms are available from the Graduate School Office. Endorsements by the program coordinator or department chair of both programs are required. If accepted, students will be given conditional admission to the master's program pending completion of their bachelor's degrees and submission of satisfactory GRE or GMAT scores, if required. Combined Plan students are not eligible for graduate appointments for financial aid until their Bachelor's degrees have been awarded.

A maximum of 12 credits of graduate courses in the master's program may be applied to the bachelor's program. As determined by the participating bachelor's program, graduate courses may be applied to the bachelor's degree as free or technical electives, or by substitution of 800-level courses for required undergraduate courses. Under no circumstances can 600-level counterparts of courses required in the bachelor's program be counted toward master's requirements.

Not all programs may choose to participate in the Combined Bachelor's/Master's Plan. Those bachelor's programs that do participate may permit fewer than 12 graduate credits to count toward the bachelor's degree. Furthermore, the bachelor's program determines the acceptability of specific graduate courses to meet their curriculum requirements, and the participating master's program's control admission of students into their programs and their courses. Students should consult individual academic units for specific requirements.

Enrollment in Graduate Courses
Enrollment of Clemson University seniors in any graduate course is subject to approval by the department offering the course and the Graduate School. This approval is required prior to registration. Approval forms are available from the Graduate School Office in E-106 Martin Hall or on the Web at www.grad.clemson.edu/general.html. The total course workload for the semester must not exceed 18 hours, and the cumulative grade point earned by seniors shall not exceed 12 semester hours.

Seniors with a cumulative grade point ratio of 3.0 or higher may enroll in 700- or 800-level courses and may use these courses to meet requirements for the bachelor's degree; however, courses used for this purpose cannot be counted later toward an advanced degree. Alternatively, such students may take 600-, 700-, or 800-level courses in excess of the requirements for their undergraduate degrees and may request that these courses be included as a part of their graduate program if they are subsequently admitted to the Graduate School. Courses cannot be taken at the 600 level if their 400-level counterparts are required for the undergraduate degree in the same academic major as the proposed graduate degree.

A Clemson senior with a cumulative grade-point ratio less than 3.0 may apply to the Graduate School for conditional acceptance. If accepted, the student may enroll in graduate courses for inclusion in a future graduate program, subject to approval of Form GS6. The form must be turned in and accepted by the Graduate School before a student can register for graduate courses.

In all cases, the credits and quality points associated with senior enrollment in graduate courses will be part of the undergraduate record.

GRADUATION REQUIREMENTS
A candidate for an undergraduate degree is a student who has successfully completed a baccalaureate program or its equivalent at a university or college accredited by the appropriate agency or institution of higher education.

 Residence Requirement
To qualify for a degree, a student must complete all degree requirements. The student must be formally accepted into the program and maintain satisfactory academic progress (at least a 2.0 grade point average) to qualify for the degree. The student must also complete the program within 8 semesters (4 years) from the date of first enrollment, unless approved by the academic advisor.

Make-up of Incompletes Received in Last Semester
A candidate for a degree who receives a grade of incomplete during the summer term immediately prior to graduation shall have an opportunity to remove the unsatisfactory grade provided the final grade is received within the established deadline.

Special Requirements
A cumulative grade-point ratio of 2.0 is required for graduation, and candidates for degrees must be officially accepted in the major in which they are applying for a degree in the term prior to application for graduation. Candidates for degrees are required to apply for their diplomas within three weeks following the opening of the final semester or the opening of the first summer session prior to the date the degrees are to be awarded. Application forms are available in the Enrolled Student Services Office, 104 Sikes Hall.

Awards of Degrees Posthumously
An undergraduate student may be awarded a degree posthumously on the recommendation of the faculty of the college concerned subject to the following conditions:

- the student had at least a 2.0 grade-point ratio at time of death
- including credits scheduled in the term in which death occurred, the student a) had satisfied 75% of the degree requirements and b) met the residency requirement for a degree which requires that 37 of the last 43 credits presented for a degree be earned at Clemson.

Special Requirements
A cumulative grade-point ratio of 2.0 is required for graduation, and candidates for degrees must be officially accepted in the major in which they are applying for a degree in the term prior to application for graduation. Candidates for degrees are required to apply for their diplomas within three weeks following the opening of the final semester or the opening of the first summer session prior to the date the degrees are to be awarded. Application forms are available in the Enrolled Student Services Office, 104 Sikes Hall.
Credit Limitation
If all work toward a degree is not completed within six years after entrance, the student may be required to take additional courses.

Academic Honors
Honor Graduates
To be graduated with honors, a student must have a minimum cumulative grade-point ratio as follows: cum laude—3.4, magna cum laude—3.7, and summa cum laude—3.9.

Honor Lists
At the end of the fall and spring semesters, the following lists shall be compiled of undergraduate students who have achieved grade-point ratios of 3.5-4.0 on a minimum of 12 semester hours, exclusive of Pass/Fail coursework.

Dean's List—3.5 to 3.99 grade-point ratio
President's List—4.0 grade-point ratio

Honors and Awards
The University offers a number of awards for outstanding achievement in specific fields and endeavors. Recipients are chosen by selection committees and are announced at the annual Honors and Awards Day program or other appropriate ceremonies. Detailed information relating to such awards is available in the offices of the academic deans and department chairs.

ACADEMIC RECORDS
The student's permanent academic record is maintained in the Registrar's Office and contains personal identifying information, grades, and credits. Where appropriate, statements of a corrective nature, withdrawals, suspension for failure to meet academic standards, suspension for disciplinary reasons, and graduation data are added. The academic record is a historical record of the student's academic progress.

Classification
All new students are classified as freshmen unless they have attended another college prior to entrance. Students who have completed college work elsewhere will be classified on the basis of semester hours accepted at Clemson rather than the amount of work presented. To be classified as a member of any class other than freshman, students must meet the credit-hour requirements below:

Sophomore—minimum 30 credit hours
Junior—minimum 60 credit hours
Senior—minimum 95 credit hours

Withdrawal from the University
A student may withdraw from the University subject to the restrictions in the section on W—Withdraw. Students who exceed these restrictions shall have final grades recorded. Any variance from the restrictions must be approved by the provost or the provost's designee and must be requested within 90 calendar days (exclusive of summer vacation) of the date of the last exam for the term. The student must document the circumstances supporting the request.

All University withdrawals (including withdrawing from the entire course in which a student is enrolled) must be processed by the Associate Dean of Undergraduate Academic Services. Students should report to E-108 Martin Hall. Students receiving financial aid who withdraw from the University may have to repay significant portions of their financial aid. For financial aid purposes, enrollment is defined and satisfactory academic progress levels are established as of the last day to register or add classes. Withdrawing from the University can negatively impact financial aid eligibility if a student has not completed a sufficient number of hours.

Details are available in the publication Financing Your Clemson University Education.

Academic Renewal
The student who has not enrolled at Clemson for a period of two or more academic years may apply to the Appeals Committee on Continuing Enrollment for readmission under special conditions known as academic renewal. Under these conditions, the previous credits attempted and quality-point deficit will not constitute a liability in a new grade-point computation; however, no credits passed or their attending quality points will be available to the student for a degree at Clemson. The previous record will appear on the permanent record as well as the notation of readmission under the policy of academic renewal.

Students returning under the academic renewal policy who apply for financial aid should submit written notification of their status to the Office of Student Financial Aid in order to update their academic progress record. For financial aid purposes, terms enrolled in prior to academic renewal are counted in the 12 semesters allowed for satisfactory academic progress.

Transcripts
Official transcripts are issued only at the authorized, written request of the student. Requests should be directed to Transcripts, 104 Sikes Hall, Box 345125, Clemson, SC 29634-5125. Payment in advance is required and may be made by Discover, Visa, MasterCard, Tiger Stripe, check (payable to Clemson University), or cash. The following must be included with the transcript request: full name (including any names used while at Clemson), social security number, current address, date of birth, date the student last attended Clemson, where the transcript is to be sent, and payment of $5 per transcript.

Telephone requests will not be honored. Transcript requests are normally processed within 48 hours, but additional processing time may be required at the end of a semester. Information is available from the Enrolled Student Services Office at the address above or by telephone at 864-656-2173. Official transcripts are not issued for those who are indebted to the University.

ACADEMIC INTEGRITY
As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a "high seminary of learning." Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

I. Academic Integrity Policy
A. Any breach of the principles outlined in the Academic Integrity Statement is considered an act of academic dishonesty.

B. Academic dishonesty is further defined as:
1. Giving, receiving, or using unauthorized aid on any academic work;
2. Plagiarism, which includes the copying of language, structure, or ideas of another and attributing the work to one's own efforts;
3. Attempts to copy, edit, or delete the computer files that belong to another person or use of Computer Center account numbers that belong to another person without the permission of the file owner, account owner, or file number owner;
4. All academic work submitted for grading contains an implicit pledge and may contain, at the request of an instructor, an explicit pledge by the student that no unauthorized aid has been received;
5. It is the responsibility of every member of the Clemson University community to enforce the Academic Integrity Policy.

II. Academic Integrity Committee
The power to hear cases of academic dishonesty is vested in an Academic Integrity Committee.

A. Structure—The Academic Integrity Committee is composed of twenty members as follows:
1. Ten tenured members of the faculty; two members from each college elected by their respective collegiate faculties. Faculty members will be selected on a staggered term basis, serving for a period of two years after initiation of staggered terms. Terms commence with fall semester late registration.
2. Ten members of the undergraduate student body; two from each college. Student members are nominated by the Student Body President, through an application and interview process in the spring semester, approved by the Student Senate, and appointed by the provost for terms of two years. Students must have a 3.0 grade-point ratio at the time of appointment and must have completed 30 hours by the end of the spring semester. Nominations will be made in the spring semester with terms of service commencing with fall semester late registration.
3. The Committee is divided into four standing boards, hereafter referred to as hearing boards, which will hear the cases of academic dishonesty. Hearing boards convene on a weekly, rotational basis unless there are no cases to be heard. For summer sessions, the Associate Dean of Undergraduate Academic Services must maintain at least one hearing board to hear cases.
4. Hearing boards are comprised of two faculty members, two students, and one chairperson. Quorum, for a hearing board, is one student, one faculty member, and a chairperson. Decisions by the hearing board will be by majority vote.

5. Chairpersons will be elected from within the Committee's membership. Two chairpersons are selected from the faculty membership and two from the student membership.

6. Before hearing any cases, a new member of the committee must undergo a training session(s) with the Associate Dean of Undergraduate Academic Services.

7. The Associate Dean of Undergraduate Academic Services is the administrative coordinator of the Academic Integrity Committee.

B. Procedures

1. When, in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty, including a description of the misconduct, to the Academic Integrity Committee. At the same time, the faculty member may, but is not required to, inform each involved student privately of the nature of the alleged charge.

2. When, in the opinion of the student, there is evidence that another student has committed an act of academic dishonesty, he/she should contact the faculty member for the course to discuss the incident. After being contacted, if, in the opinion of the faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty, including a description of the misconduct, to the Academic Integrity Committee. At the same time, the faculty member may, but is not required to, inform each student involved privately of the nature of the alleged charge.

3. When the Associate Dean of Undergraduate Academic Services has received a formal charge of an alleged violation, he/she will contact the student involved privately to notify him/her of the charge and at the same time will provide the student with a copy of the charge and a copy of the procedures that the Academic Integrity Committee has adopted, pursuant to number 6 below. If a student is charged with academic dishonesty, he/she may not withdraw from the course unless he/she is exonerated of the charge. If a student is found guilty of an academic dishonesty violation and receives a D or F grade, he/she will not be allowed to redeem that grade under the Academic Redemption Policy.

4. After informing the student involved, the Associate Dean of Undergraduate Academic Services will convene one of the boards of the Academic Integrity Committee within 14 calendar days (exclusive of University holidays) of his/her being notified of an alleged violation. (Students charged in the spring term, but not enrolled in summer sessions, may be given a continuation to the next fall term.) All students will be presumed innocent of a violation until found guilty by a hearing board. Each party is responsible for having present at the hearing all witnesses that he/she wishes to speak on his/her behalf.

5. A charge of academic dishonesty in a course must be made within thirty days after the beginning of the next term, exclusive of summer vacation. If an I (Incomplete) is given in a course, the grade in the course is considered to be final when the I is made up.

6. The Academic Integrity Committee will adopt its procedures, to be followed by all hearing boards, prior to the first case heard by a hearing board. In addition to providing the student with a copy of the procedures, as stated in number 3 above, the Associate Dean of Undergraduate Academic Services will provide a copy of the procedures to the involved faculty member and also the hearing board members. The Associate Dean of Undergraduate Academic Services will retain copies of these procedures. The procedures must afford both faculty and students the opportunity to present their cases and the opportunity for rebuttal.

7. In cases in which there is a finding of guilt, the faculty member may consult with the Associate Dean of Undergraduate Academic Services to consider any past precedent established regarding academic penalties levied in similar cases. Faculty members must inform the Academic Integrity Committee of the finding of guilt and the academic penalty. The Academic Integrity Committee retains all records of academic dishonesty cases and their findings in accordance with the University's Records Retention Policy.

C. Penalties

1. Upon a finding of "not guilty" by a hearing board, the student's record will not reflect the incident.

2. Upon a finding of "guilty" by a hearing board, the Associate Dean of Undergraduate Academic Services will notify the student and faculty member of the decision immediately. If the offense is the first for the student, then the faculty member has the ability to determine the academic penalty, which shall not exceed a grade of F for the course.

3. If the finding of guilt is not the student's first offense, the student will receive a grade of F for the course, will be suspended from the University for one or more semesters, and may be permanently dismissed from the University. The hearing board will determine the period for which the student will be suspended or, if applicable, permanently dismissed. Suspension or dismissal requires the approval of the President of the University.

D. Appeals

1. Students do not have the option to appeal a decision of guilt rendered by the hearing board, whether it is the first, second, or any subsequent offense. Students do not have the option to appeal the penalty determined by the faculty member for first offenses or to appeal the grade of F for the course given for second offenses.

2. For offenses resulting in suspension or permanent dismissal, students have the option to present written information to the President of the University to appeal the length of the suspension or to appeal a decision of permanent dismissal. Students must present information in their defense, as allowed in this paragraph, to the President within five working days after receipt of written notification of the suspension or dismissal. However, as stated in number 1 above, students cannot appeal a decision of guilt rendered by the hearing board.

ACADEMIC GRIEVANCE COMMITTEE

I. General

The Academic Grievance Committee hears all grievances involving the following: (a) allegations by an undergraduate student against a faculty or staff member of discrimination in academics on the basis of race, color, national origin, sex, age, religion, disability, or veterans status (except in those cases where the grievance involves student employment); (b) grievances of a personal or professional nature involving an individual undergraduate student and a faculty member; (c) claims by an undergraduate student concerning the inequitability of final grades. (The only aspects of a final grade case that are grievable are claims by students of final grades being changed because of personal or professional reasons. Students may not grieve issues such as quality of instruction or the difficulty of testing, for example) and (d) claims by an undergraduate student of unfair treatment in an attendance related issue. In all unresolved cases, the committee makes its recommendations to the President through the provost. All proceedings of the committee are confidential. (For possible grievances arising from the inability to understand teachers whose first language is not English, the student must follow the English Fluency Policy referenced on page 2 and in the Student Handbook.)

The Academic Grievance Committee is composed of 28 members as follows:

A. Fifteen members of the faculty; three members from each college. Members are appointed on a staggered basis by the respective college deans and serve for a period of three years. Term commences with fall semester late registration.

B. Twelve undergraduate students, nominated by the student body president, approved by the Student Senate and appointed by the Provost for one-year terms. Nominations should be made in the spring semester. Term of service commences with fall semester late registration. At least one and no more than three students shall be appointed from any one college.

C. Dean of Student Life (or designee)

D. The Dean of Undergraduate Studies shall appoint the chairperson from those faculty members who have previously served.

II. Rules and Procedures for Academic Grievances

1. Any student filing a grievance must first attempt to resolve it by consulting with the involved faculty or staff member for resolution. In the event no resolution is reached, the student shall consult serially with the Ombudsman, who shall remain a neutral party, in the Office of Undergraduate Academic Services, the department chair and dean of the faculty member, who shall hear the grievance and act as mediators. Consultation by any party with the Ombudsman shall remain confidential. The
Ombudsman, dean, department chair or immediate staff superior, faculty or staff member and student shall make every effort to reach a solution.

2. If the grievance remains unresolved, the student may bring a written statement detailing the grievance before the Academic Grievance Committee. The student must report to the Office of Undergraduate Academic Services and secure a checklist form which the student will use to document the following: (a) the dates of those consultations described in Procedure 1, above, (b) the names of those persons consulted, and (c) the signature of the collegiate dean attesting that no resolution could be reached. (Note: If all parties agree, the checklist may be signed and dated during the initial consultation.) Both the written statement and the checklist form must be delivered to the Office of Undergraduate Academic Services within 90 calendar days (exclusive of summer vacation) of the date of the last exam for the term in which the student alleges to have been aggrieved, or, in a case involving a protest of a final grade, the grievances must be filed within 90 calendar days of the date of the last exam for the term (exclusive of summer vacation) in which the student alleges that an inequitable grade was recorded. The Office of Undergraduate Academic Services will retain the original documents and forward a copy of the grievance to the chairperson of the Academic Grievance Committee. In a case involving a protest of final grade, the Office of Undergraduate Academic Services will notify the Office of Records and Registration of the filed grievance. The failure of a student to file a grievance within the 90-day period will cause him/her to forfeit his/her right to file a grievance under this procedure. (d) If a student files a grievance, the professor has 90 days (excluding summer) to respond.

3. The documents referred to in Procedure 2, shall be delivered to the chairperson of the Academic Grievance Committee. The chairperson shall, upon receipt of the documents, appoint a subcommittee consisting of a chairperson who is a faculty or staff member of the committee and at least two other committee members, including at least one student, to investigate the grievance. If possible, the subcommittee shall include members who are not in the same college as the grievant.

4. The committee members appointed by the chairperson will constitute the subcommittee to investigate the grievance. A minimum of three subcommittee members, including at least one student member, must be present for the subcommittee to conduct the hearing described in Procedure 7.

5. The subcommittee to investigate the grievance will attempt to gather all information pertinent to the grievance in separate meetings with the individuals who give information concerning the grievance; however, after the separate meetings have been held, the subcommittee may question the student and faculty or staff member simultaneously in one meeting. Such a joint meeting will be held only if the subcommittee deems it necessary for clarifying the facts.

6. The Academic Grievance Committee will, to the greatest extent possible, handle each case in a confidential manner.

7. The hearing on the grievance will be informal and shall be closed to the public. The chairperson shall take whatever action is necessary to ensure an equitable, orderly and expeditious hearing. Minutes of the meeting shall be taken, and all parties to the grievance shall be given an opportunity to be heard. In addition, the chairperson may request the presence of any other person who can supply information pertinent to the grievance. Witnesses shall not be present during the hearing proceedings except when they are called to speak before the committee.

The parties shall be permitted to question all individuals who are heard by the committee. If any witness is unable to be present at the hearing, the chairperson, at his/her discretion, accept a written statement from that witness to be presented at the hearing. The parties shall be accorded the right to assistance of counsel of their own choice; however, counsel shall not be permitted to participate actively in the proceedings.

8. Upon conclusion of the hearing, the subcommittee shall reach, by majority vote, a posed solution to the grievance. The subcommittee chairperson shall then formulate the findings in writing and seek the parties involved in the grievance to accept a recommended solution to the grievance. If all parties to the grievance accept the solution posed by the subcommittee, the matter of the grievance will be considered closed when the solution has been implemented. Copies of the written findings and recommended solution will be forwarded by the subcommittee chairperson to all parties to the grievance for acceptance via return receipt certified mail. Each party will be asked to indicate acceptance of the posed solution by signing and returning the letter within 14 calendar days of its date. Failure to respond within 14 calendar days will constitute acceptance. Proper notification of the solution arrived at by the Academic Grievance Committee will then be mailed by the subcommittee chairperson to the involved faculty or staff member, department chair of the faculty member or immediate superior of staff member, the involved collegiate dean, and Associate Dean of Undergraduate Academic Services. In a case involving a protest of a final grade, the subcommittee chairperson will also notify the Office of Records and Registration of the solution arrived at by the Academic Grievance Committee.

9. If, after the conclusion of the hearing on the grievance, the parties fail to arrive at a solution, the grievance shall be referred to the President of the University via the provost with the committee's recommended solution to the grievance along with all supporting evidence previously submitted to the Academic Grievance Committee. When grievances are referred in this manner, the President, on behalf of the University, shall make the final decision on the solution to the grievance and will notify the student, the involved faculty or staff member, department chair or the involved faculty member or immediate superior of the staff member, involved collegiate dean, and Associate Dean of Undergraduate Academic Services of the University's final decision. In a case involving a protest of a final grade, the President will also notify the Office of Records and Registration of the University's final decision.

10. The chairperson shall keep in confidence all records pertinent to each grievance and pass these records to the Office of the Provost for filing. Records shall be available to succeeding chairpersons of the Academic Grievance Committee.

11. The Academic Grievance Committee shall make every reasonable effort to resolve every grievance presented to it by the end of the semester in which each grievance is received.

12. These procedures can be changed by the Academic Council. Such changes shall not affect any case under consideration at the time of the change. Notification of any changes to the procedures shall be given to the President of the University via the Academic Council.

ACADEMIC MISCONDUCT FOR FORMER STUDENTS

It is possible that an act of academic misconduct will remain undiscovered until after a degree is awarded. In such a case, Clemson University reserves the right to revoke any degree based on new revelations about scholarly issues including, but not restricted to, admissions credentials, all forms of coursework, research, theses, dissertations, or other final projects.

I. Submission of Fraudulent Admissions Credentials

The submission of fraudulent admissions credentials in the student's application or any other documents submitted for admission to Clemson University may result in initiation of action under the Policy and Procedure for Revocation of Academic Degrees.

II. Academic Dishonesty in Coursework

A. In the event that the act is alleged to have occurred within the context of a course and is consistent with the general definition of academic dishonesty presented in Sections I of the Academic Integrity Policy, the same procedures in that policy will apply except for academic misconduct listed in III below.

B. Graduate Students—If the resulting penalty is either the assignment of a grade of D or F in a required graduate course, or the issuance of any grade that causes the student not to possess a cumulative B average in both graduate courses and in all courses, action under the Policy and Procedures for Revocation of Academic Degrees may be initiated.

C. Undergraduate Students—If the resulting penalty causes the student to no longer have the necessary credit hours, coursework, or grade average for receiving a degree, action under the Policy and Procedures for Revocation of Academic Degrees may be initiated.

III. Falsification of Data and Plagiarism in Theses, Dissertations, or Other Final Projects

Data falsification, plagiarism (as defined in the Academic Integrity Policy) and other acts of academic dishonesty in a thesis, dissertation or other final project are serious acts of misconduct. Allegations of this type of misconduct may result in initiation of action under the Policy and Procedure for Revocation of Academic Degrees.
REVOCATION OF ACADEMIC DEGREES

Preamble
Academic institutions have a critical responsibility to provide an environment that promotes integrity, while at the same time encouraging openness and creativity among scholars. Care must be taken to ensure that honest error and ambiguities of interpretation of scholarly activities are distinguishable from outright misconduct. This policy is applicable to fraudulent or other misconduct in obtaining an academic degree which is so egregious that a mechanism for revoking an academic degree, either graduate or undergraduate, must be undertaken. The Clemson University Board of Trustees has the sole authority to revoke any degree previously awarded.

Definitions
As used herein, the following terms shall apply:

A. When the degree holder was an undergraduate student:
1. "Dean" shall mean the dean of the academic college where student was enrolled.
2. "Committee of Investigation and Recommendation" shall be composed of the members of the standing University undergraduate Continuing Enrollment Appeals Committee. An undergraduate student will be appointed to the Committee of Investigation and Recommendation by the President of the Student Senate within ten (10) calendar days of notification by the President of the Faculty Senate. Any member of the Continuing Enrollment Appeals Committee who is a faculty member in the department which awarded the degree involved shall not be a member of the Committee of Investigation and Recommendation for that particular investigation. If there are fewer than three (3) inadequately qualified faculty members, the President of the Faculty Senate shall appoint additional faculty members to bring the number of faculty committee members up to three (3). If the President of the Faculty Senate is from the same department that awarded the degree involved, the President-Elect of the Faculty Senate shall appoint the additional member.

B. When the degree holder was a graduate student:
1. "Dean" shall mean the Dean of the Graduate School.
2. "Committee of Investigation and Recommendation" shall be composed of the members of the standing University Graduate Admissions and Continuing Enrollment Appeals Committee, except for the Associate Dean of the Graduate School who shall not be a member of the Committee of Investigation and Recommendation. A graduate student will be appointed to the Committee of Investigation and Recommendation by the President of the Graduate Senate, providing that he/she is a member of the Committee of Investigation and Recommendation for that particular investigation. If there are fewer than three (3) non-disqualified faculty members, the President of the Faculty Senate shall appoint additional faculty members to bring the number of faculty committee members up to three (3). If the President of the Faculty Senate is from the same department that awarded the degree involved, the President-Elect of the Faculty Senate shall appoint the additional member.

Complaint
An allegation or complaint involving the possibility of misconduct can be raised by anyone. The allegation shall be made in writing to the dean.

Initial Review
The dean will conduct the initial review to determine whether or not the allegation has merit. The dean may determine whether a formal charge and further investigation are warranted. If the dean determines that the alleged misconduct is sufficient to warrant a formal charge and further investigation under this policy, the dean shall notify the President of the Faculty Senate in writing in a confidential manner. The dean shall also notify the Vice President for Academic Affairs and Provost of the charge but will not discuss any details of the charge.

Committee of Inquiry
The President of the Faculty Senate shall, within (10) calendar days of receipt of the notification from the dean, appoint three (3) faculty members to the Committee of Inquiry and notify the Dean of the Graduate Student Government or the President of the Student Senate, as appropriate, to ascertain the existence of a formal charge and further investigation under this policy. The President of the Faculty Senate shall also notify the chair of the Committee of Inquiry. If the dean determines that the alleged misconduct is sufficient to warrant a formal charge and further investigation under this policy, the dean shall notify the President of the Faculty Senate in writing in a confidential manner. The Committee of Inquiry shall also notify the chair of the Committee of Inquiry.

Notification to Degree Holder
The dean shall issue written notice to the degree holder within ten (10) calendar days of receipt of the report of the Committee of Inquiry, a formal charge of academic misconduct to the degree holder. This written notice shall detail the factual allegations for the charge and the evidence supporting the charge. This written notice shall also inform the degree holder that if the charges are substantiated, the degree holder's degree could be revoked. This written notice shall also inform the degree holder of his/her right to appear at a hearing as stated herein. The dean shall also send with this notice a copy of this Policy and Procedure on Revocation of Academic Degrees to the degree holder. This notice shall be delivered to the accused in person or sent by certified mail, return receipt requested.

Committee of Investigation and Recommendation
The Committee of Investigation and Recommendation shall extend to the degree holder due process which shall, at a minimum, include the following:
1. Notice of the nature of the complaint
2. Notice of the evidence supporting the complaint
3. Notice of the hearing
4. The opportunity to present evidence, including testimony
5. The opportunity to hear the testimony against the degree holder
6. The opportunity to ask questions of all witnesses
7. The opportunity to have an attorney or advisor present at the hearing; however, the role of the attorney or advisor shall be solely to assist the party, and the attorney or advisor shall not be permitted to participate actively in the proceedings.

The degree holder shall not be entitled to know the identity of the person(s) who originally made the complaint unless that person agrees that his/her identity can be revealed.
The chair of the Committee of Investigation and Recommendation shall inform the degree holder of the time and date of the hearing.

The dean or his/her designee shall present the allegations against the degree holder at the hearing and may have one additional representative present during the hearing. Under this section the term "dean" is understood to include the dean's designee, if such a designation is made.

The degree holder and the dean may submit written materials to the Committee of Investigation and Recommendation prior to the hearing. The chair of the Committee of Investigation and Recommendation shall make available the materials received to the other party and to all committee members.

The hearing before the Committee of Investigation and Recommendation shall begin no sooner than thirty (30) calendar days and no later than ninety (90) calendar days after receipt of the report of the Committee of Inquiry unless the degree holder and the dean agree to a different date. All matters pertaining to the hearing shall be kept as confidential as possible and the hearing shall be closed to the public. A verbatim record of the hearing will be taken and a type-written copy thereof transcribed and made a part of the hearing record.

The degree holder and the dean shall be responsible for having any witnesses they wish to testify in attendance at the hearing. Witnesses will be present only while testifying.

The chair of the Committee of Investigation and Recommendation shall take whatever action is necessary during the hearing to ensure a fair, orderly, and expeditious hearing. No formal rules of evidence will be followed. If any objection is made to any evidence being offered, the decision of the majority of the committee shall govern. Irrelevant, immaterial, or unduly repetitious evidence shall be excluded.

The degree holder and the dean shall be permitted to offer evidence and witnesses pertinent to the issues.

The dean shall present the case against the accused first. The accused shall then present his/her response.

The chair will allow each party to ask questions of the other party and will allow each party to ask questions of the other party's witnesses at the appropriate time during the hearing as determined by the chair. Member of the committee may ask questions of any party or any witness at any time during the hearing.

Within fifteen (15) calendar days of the conclusion of the hearing, the Committee of Investigation and Recommendation shall submit a written report to the Vice President for Academic Affairs and Provost. The report shall contain findings and a recommendation as to whether the degree holder's degree should be revoked. The Committee of Investigation and Recommendation must find clear and convincing evidence that serious academic misconduct has been committed in order to recommend the revocation of the degree holder's degree. If the Committee of Investigation and Recommendation does not find clear and convincing evidence of serious academic misconduct, the Committee of Investigation and Recommendation cannot recommend revocation of the degree holder's degree and the matter shall be closed. Note: A majority vote of the Committee of Investigation and Recommendation is necessary to recommend the revocation of a degree holder's degree. This means that a tie vote will result in the matter being closed.

At the same time that the report is sent to the Vice President for Academic Affairs and Provost, the chair of the Committee of Investigation and Recommendation shall send a copy of the report to the degree holder, the Dean, and other appropriate persons involved in the process.

If the Committee of Investigation and Recommendation recommends that the degree holder's degree be revoked, the chair shall also send a complete copy of the hearing record to the Vice President for Academic Affairs and Provost. The hearing record shall consist of the transcript of the hearing and all documents that were submitted to the committee. The chair of the Committee of Investigation and Recommendation shall label which documents were submitted by each party when forwarding this information to the Vice President for Academic Affairs and Provost.

If the Committee of Investigation and Recommendation recommends that the degree holder's degree be revoked, the chair shall also send a copy of the transcript of the hearing to the degree holder and the Dean at the same time that it is sent to the Vice President for Academic Affairs and Provost.

Vice President for Academic Affairs and Provost

If the Committee of Investigation and Recommendation recommends that the degree be revoked, the Vice President for Academic Affairs and Provost shall review the hearing record and the report of the Committee of Investigation and Recommendation. If the Vice President for Academic Affairs and Provost decides that the degree holder's degree should be revoked, he/she shall notify the degree holder, the Dean, the Committee of Investigation and Recommendation and other appropriate persons involved in the process, in writing, within twenty-one (21) calendar days of receipt of the transcript of the hearing, and the matter shall be closed. If the Vice President for Academic Affairs and Provost decides that the degree holder's degree should be revoked, the Vice President for Academic Affairs and Provost shall send that recommendation in writing to the President of the University within twenty-one (21) calendar days of receipt of the transcript of the hearing. The Vice President for Academic Affairs and Provost shall send to the President, along with his/her recommendation, the Committee of Investigation and Recommendation's report and the hearing record. The Vice President for Academic Affairs and Provost shall send a copy of his/her recommendation to the degree holder, the Dean, the Committee of Investigation and Recommendation, and other appropriate persons involved in the process.

If the Vice President for Academic Affairs and Provost is disqualified from reviewing the case, the Senior Vice Provost and Dean of Undergraduate Studies shall substitute for the Vice President for Academic Affairs and Provost.

President

If the Vice President for Academic Affairs and Provost recommends to the President that the degree holder's degree should be revoked, the President shall transmit that recommendation along with the report of the Committee of Investigation and Recommendation to the Executive Secretary of the Board of Trustees within thirty (30) calendar days of receipt. If the President wishes to make a recommendation, he/she shall review the recommendation of the Vice President for Academic Affairs and Provost, the report of the Committee of Investigation and Recommendation, and the hearing record and forward his recommendation to the Executive Secretary of the Board of Trustees within thirty (30) calendar days of receiving the recommendation of the Vice President for Academic Affairs and Provost.

Board of Trustees

The Executive Secretary of the Board of Trustees shall send to all trustees the hearing record, the recommendation of the Vice President for Academic Affairs and Provost, the report of the Committee of Investigation and Recommendation, and the recommendation of the President, if any. A majority vote by the Board of Trustees, at a duly constituted Board meeting, is required to revoke an academic degree. The decision of the Board of Trustees shall be final.

Guiding Principles

All actions taken by committees shall be effective by a majority vote.

All investigations, hearings, and actions shall be kept as confidential as possible except for notice of any revocation approved by the Board of Trustees.

A decision not to proceed at any stage of the proceedings set forth in this policy does not necessarily mean that the original complaint was groundless.

For good cause shown, at the request of either party and the approval of the other, the Vice President for Academic Affairs and Provost shall extend any time limit set forth in this policy. Any such time extension shall be communicated in writing to all appropriate parties.

Administrative Action if Degree is Revoked

If a degree is revoked by the Board of Trustees, the former student's transcript will be modified to reflect that the degree was revoked, and the former student will be informed of the revocation and requested to return the diploma. If the former student was enrolled in a program requiring a thesis or dissertation, all bound copies will be removed from the Clemson University Library. In addition, for doctoral students, University Microfilms, Inc. will be notified and requested to take appropriate action.

Students whose degrees have been revoked may be eligible to reapply for admission according to normal University procedures and policies in effect at the time of reapplication.
GENERAL EDUCATION

An undergraduate student whose enrollment in a curriculum occurs after May 15, 2005, must fulfill the general education requirements in the catalog in effect at the time. A student who withdraws from the University and subsequently returns after May 15, 2005, will be required to satisfy the general education requirements. Any variation in curricular or general education requirements shall be considered under the substitution procedure.

MISSION STATEMENT

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the intellectual and ethical development of students, and the general well-being of society. Undergraduate students must be broadly educated and technically skilled to be informed and productive citizens. As citizens, they need to be able to think critically about significant issues. Students also need to be prepared to complete undergraduate work and a major course of study. The mission requires a high level of knowledge about and competence in the following areas: communication, computer use, mathematics, problem solving, natural sciences, social sciences, humanities, and arts. Thus the mission of general education is to provide Clemson undergraduate students with a structured base through which these needs can be met.

COURSE REQUIREMENTS

General education requirements in some curricula are more restrictive than those shown below.

Science and Technology in Society and Cross-Cultural Awareness Requirements may be satisfied by other General Education courses, as indicated in the footnotes below.

I. Communication

English Composition ................................. 3 credits
ENGL 103 (ENGL 102 for transfer students)

Advanced Writing ................................. 3 credits
A S 410, ENGL 304, 312, 314, 345, 346, 348, M L 402, THEA (ENGL) 347, or an approved cluster of courses

Oral Communication ................................. 3 credits
COMM 150, 250, or an approved cluster of courses such as A S 309, 310, 409, 410; or M L 101, 102

II. Academic and Professional Development

Participation in the Pilot Digital Portfolio Program or departmental courses approved on an interim basis by the Undergraduate Curriculum Committee addressing the general academic and professional development of the student ........ 2 credits

III. Mathematical, Scientific, and Technological Literacy

Mathematics .......................................... 3 credits
EX ST 222, 301, MTHSC 101, 102, 106, 108, 203, 207, 301, 309. For Elementary and Early Childhood Education majors only: MTHSC 117, 118

Natural Science with Lab ........................... 4 credits

Mathematics or Natural Science ........................ 3 credits
Any general education mathematics or natural science course with lab listed above or AGRIC (EN SP) 315, BIOSC 200, EN SP 200, GEOL 300, PHYS 240

IV. Arts and Humanities

Literature ........................................... 3 credits
Any 200-level literature course, CHIN 401, FR 300, 304, GER 306, ITAL 301, 302, JAPN 401, 406, REL 302, RUSS 360, 361, SPAN 303, 311

Non-Literature ...................................... 3 credits

V. Social Sciences

Selected from two different fields ........... 6 credits
A A S 301, ANTH 201, AP EC 202, 257, C H S H 202, ECON 200, 211, 212, GEOG 101, 103, 106, HIST 101, 102, 120, 122, 173, 175, 193, PO SC 101, 102, 104, PSYCH 201, R S 301, SOC 201, 202

VI. Cross-Cultural Awareness


VII. Science and Technology in Society

AGRIC (EN SP) 315, AP EC 205, AVS 315, BIOL 203, 210, BIOSC 200, CH 105, 106, COMM 307, EN SP 200, ENGL 349, EX ST 222, PD SC 214, GEOL 112, 300, HIST 122, 323, 491, LARCH 116, PHIL 324, 326, 345, PKGS 360, R S (SOC) 401, THRD 115, 221

VIII. Distributed Competencies

Each degree program will integrate into the program of study competencies in the following area and provide an integration plan which addresses competencies and implementation: Ethical Judgment; Information Technology; Reasoning, Critical Thinking, and Problem Solving.

This course also satisfies the Science and Technology in Society Requirement.

This course also satisfies the Cross-Cultural Awareness Requirement.

GENERAL EDUCATION COMPETENCIES

Through the General Education experience at Clemson University, undergraduate students will accomplish the following:

Written and Oral Communication Skills

1. Demonstrate effective communication skills appropriate for topic, audience, and occasion.
2. Write coherent, well-supported, and carefully edited essays and reports suitable for a range of different audiences and purposes.
3. Employ the full range of the writing process, from rough draft to edited product.
4. Incorporate both print and electronic resources into speeches, presentations, and written documents.

Reasoning, Critical Thinking, and Problem Solving

1. Summarize, analyze, and evaluate fictional and non-fictional texts.
2. Differentiate deductive and inductive reasoning processes.
3. Acquire and analyze information to determine its quality and utility.
4. Recognize parallels between and among disciplines and apply knowledge, skills, or abilities learned in one discipline to another.

Mathematical, Scientific, and Technological Literacy

1. Demonstrate mathematical literacy through solving problems, communicating concepts, reasoning mathematically, and applying mathematical or statistical methods using multiple representations.
2. Develop an understanding of the principles and theories of a natural science and its applications.
3. Explain and apply the methods of a natural science in laboratory or experimental settings.
4. Apply information technologies to intellectual and professional development.
5. Understand the role of science and technology in society.
Social and Cross-Cultural Awareness

1. Develop an understanding of social science methodologies.
2. Explore the causes and consequences of human actions.
3. Develop an understanding of world cultures in historical and contemporary perspectives.
4. Recognize the importance of language in cultural contexts.

Arts and Humanities

1. Develop an understanding of the history and cultural contexts of the arts and humanities.
2. Examine the arts and humanities as expressions of the human experience.
3. Experience and evaluate productions of the performing and visual arts.

Ethical Judgment

1. Demonstrate knowledge of what ethics is and is not, its relation to academic integrity, and its importance as a field of study.
2. Demonstrate understanding of common ethical issues, and construct a personal framework in which ethical decisions can be made in a systematic, reflective, and responsible way.

The General Education competencies may be met in a variety of ways. In some areas specific courses will be selected from a list of approved courses. In other areas, more flexibility is afforded to each degree program. In all cases, the Undergraduate Curriculum Committee will be the faculty body to define approval criteria, to approve courses as meeting these criteria, and to approve curricula as meeting these general education requirements.
MINORS, PROGRAMS, AND DEGREES

Clemson University offers 73 Bachelor of Arts and Bachelor of Science degree programs in the Colleges of Agriculture, Forestry, and Life Sciences; Architecture, Arts, and Humanities; Business and Behavioral Science; Engineering and Science; and Health, Education, and Human Development. Bachelor of Arts degree programs require completion of two semesters of a modern foreign language.

MINORS
A minor consists of at least 15 semester credits, with no fewer than nine credits at the 300 level or higher. A student cannot major and minor in the same field or acquire a minor that is not allowed by the degree program. In programs that require a minor, courses may not be used to fulfill both the major and minor requirements. Courses used to fulfill general education requirements, however, may be counted toward the minor. Students are encouraged to contact the department offering the minor for advising. A student may specify one completed minor on the graduation application to be recorded in his/her academic record. Specific requirements are detailed below.

Accounting
A minor in Accounting requires ACCT 201, 204, 311, 312, and nine hours selected from 300- or 400-level accounting courses. Students planning to pursue the Master of Professional Accountancy degree program should select courses in consultation with the school’s graduate coordinator.

Adult/Extension Education
A minor in Adult/Extension Education requires AG ED 403, 440, 445, and six additional credits selected from the following: AG ED 407, 428, (ED E, THRD) 482, PRMT 308.

Aerospace Studies
A minor in Aerospace Studies requires A S 109, 110, 209, 210, 309, 310, 409, and 410. Completion of AS Leadership Laboratory and participation in cadet activities are mandatory. Students must compete for an allocation and be accepted into the Professional Officer Course before enrolling in AS 309.

African American Studies
A minor in African American Studies requires 15 credits at the 300 and 400 levels as follows:

**Group I—Three credits from A AS 301, 498**

**Group II—Three credits from GEOG 330, HIST 338, 339, 438**

**Group III—Three credits from ENGL 482, 483, HIST 311, 312, PSYCH 381, SOC 460, THEA 317**

**Group IV—Three credits in any approved course in social sciences**

**Group V—Three credits in any approved course in the humanities**

Courses are to be scheduled in consultation with the appropriate advisors. African American Studies advisors will provide all affected advisors with a list of approved courses prior to registration.

Agricultural Business Management
A minor in Agricultural Business Management requires AP EC 302, 309, 319, and at least two courses selected from AP EC 308, 351, 402, 409, 433, 452, 456, 460.

Agricultural Mechanization and Business
A minor in Agricultural Mechanization and Business requires six credit hours selected from AG M 205, 206, 301, 303; and nine credit hours from AG M 402, 405, 406, 452, 460.

American Sign Language Studies
A minor in American Sign Language Studies requires 15 credit hours in A S L above the 200 level.

Animal and Veterinary Sciences
A minor in Animal and Veterinary Sciences requires AVS 150 and 151; one course selected from AVS 200, 203, 204, 206; and nine hours selected from AVS 301, 310, 370, 375, 410, 415, 453.

Anthropology
A minor in Anthropology requires ANTH 201 and 15 hours from the following courses: ANTH 301, 320, 331, 351, 403, 495, 498, CHIN (ANTH) 418, JAPN (ANTH) 417, LANG 371, SOC 433.

Athletic Leadership
A minor in Athletic Leadership requires 17 credit hours arranged as follows: A L 349, 350, 351, 361, 362, 376, and one of the following: A L 371, 372, 373, 374, 375, 377. Students must complete a coaching internship or athletic administrative internship during the direction of the Athletic Leadership Minor Coordinator.

Biochemistry
A minor in Biochemistry requires B I O CH 301, 423 or 431, 432, 433, 434 (13 credits), plus at least two credits from any other biochemistry courses at the 300 level or above, BIO SC 416, or a section of BIO SC 493 designated as oriented towards biochemistry or molecular biology.

Bioengineering
A minor in Bioengineering requires at least 15 credits and must include BIO E 302, 320, 401. The remaining six credits may be chosen from B E 312, BIO E 201, 420, 450, BIO SC 222, 223, 438, 459, CM E 210, M E 301, 302, or 308.

Biological Sciences
A minor in Biological Sciences requires 15 credits and must include both a lecture and corresponding laboratory in animal diversity (BIO SC 302/306 or 303/307) and a lecture and corresponding laboratory in plant diversity (BIO SC 304/308 or 305/309). Remaining credits (minimum of seven) must be selected from BIO CH, BIO SC, or GEN courses numbered 300 or higher.

Business Administration
A minor in Business Administration requires ACCT 201, ECON 211, 212, FIN 306, LAW 322, MGT 301, MKT 301.

Chemistry
A minor in Chemistry requires CH 101, 102, and 15 additional credits in Chemistry, at least nine of which must be at the 300 or 400 level, with the courses selected in consultation with the Department of Chemistry.

Cluster
The Cluster minor allows students a somewhat wider choice of course materials than is possible with the conventional subject-matter minor. The general requirement for the Cluster minor is 15 credits in courses numbered higher than 300, except where noted differently, chosen according to one of the plans listed below. Courses within the student's major area may not be included in the Cluster minor.

**Group I—Social Sciences:** anthropology, economics, geography, history, political science, psychology, sociology

**Group II—Life Sciences:** biochemistry, biological sciences, genetics, microbiology

**Group III—Physical Sciences:** chemistry, geology, physics

**Group IV—Engineering:** courses in all engineering majors plus engineering mechanics and engineering graphics

No course in the 100 series is acceptable toward the minor and not more than six hours in the 200 series are acceptable.

Communication Studies
A minor in Communication Studies requires COMM 150 and 12 additional credits in communication studies, nine of which must be at the 300-400 level. Three hours at the 400 level must be included.

Communications
A minor in Communications requires 18 credits distributed as follows:

- **General Communications Option**—ENGL 231, 312, and either COMM 305 or 361, PHIL 102, and six elective credits

- **Advertising Option**—AP EC 351, ENGL 231 or 304, G C 104, PSYCH 330, and five elective credits

- **Commerce Option**—AP EC 351 or THRD 468, COMM 305 or 361, ENGL 231 or 304, MGT 301, and six elective credits

- **Politics Option**—ENGL 312 and either COMM 305 or 361, P OL SC 341, 343, and six elective credits

Elective credits are approved by the Chair of the Department of English or his/her representative.

Community Recreation Management
A minor in Community Recreation Management requires PRMT 301 (preferred) or 101; PRMT 205, 241, 321, and six additional credits from PRMT 304, 307, 308, 317, 352, 391, 403, 421, 441, 452, 455.

Computer Science
A minor in Computer Science requires CP SC 212 and 12 additional credits in computer science of which at least nine credits must be at the 300 level or higher.

Crop and Soil Environmental Science
A minor in Crop and Soil Environmental Science requires AGRIC 104, CS ENV 202, and nine or more credits at the 300 level or higher.
East Asian Studies
A minor in East Asian Studies requires 15 credits of which at least six credits must be at the 400 level, distributed as follows: three credits from Group I, six additional credits selected from Group I or from Group II, and six credits from Group III:
- Group I—CHIN (ANTH) 418, HIST 334, JAPN (ANTH) 417, PO SC 372
- Group II—HIST 330, 333, PHIL (CHIN) 312, 313, PO SC 472, 477, REL 314, or any other approved courses selected from department list
- Group III—EAS 123, JAPN 401, 409, LANG 401, any Chinese or Japanese language course, or any other approved courses selected from department list

Courses in Groups II and III must represent a combination of Chinese and Japanese courses.

Economics
A minor in Economics requires ECON 314, 315, and nine additional credits from economics courses numbered 300 or higher.

Education
A minor in Education requires ED 405, ED F 301, 302, 334 or 335, ED SP 370. This minor does not meet the requirements for teacher certification and is not intended for persons who plan to teach in grades K-12.

English
A minor in English requires 15 credits in English above the sophomore level, arranged as follows:
- Group I—ENGL 411
- Group II—Three credits from ENGL 396, 397, 407, 408, 410, 414, 415, 416, 417, 418, 444
- Group III—Three credits from ENGL 422, 423, 424, 425
- Group IV—Six additional credits above the sophomore level, including at least three credits from the 400 level

Department certification of proficiency in composition is required. (See discussion under English major.)

Entomology
A minor in Entomology requires ENT (BIOSC) 301 and 12 credits in entomology courses at the 300 level or higher.

Entrepreneurship
A minor in Entrepreneurship consists of 15 credits including the following: ACCT 201, ECON (MGT) 306 or 314, and FIN 306. Six credit hours from one of the following tracks are also required:
- Planning—MKT (E L E) 314, MGT (E L E) 315
- Experimental—E L E 301, 401
- Foundations—ECON (E L E) 321, SOC (E L E, PO SC, PSYCH) 356

Note: Not open to business majors except BA in Economics.

Environmental Engineering
A minor in Environmental Engineering requires at least 15 credits as follows: EES&S 401 or EN SP 200, at least six credits selected from Group I, and at least three credits from Group II. The remaining three credits may be selected from either group. All courses are to be chosen in consultation with the Department of Environmental Engineering and Science.

Environmental Science and Policy
A minor in Environmental Science and Policy requires at least 18 credits including EN SP 200, 400, and at least 12 credits from the following:
- Group I—Science and Engineering: at least six credits:
  - BIOSC 410, 441, 442, 443, 446, CH 413, CSENV 202, (B E) 408, 475, 490, EES&S 401, 402, 430, 485, ENT 300, ENTOX 400, 421, (BIOE, ENT) 430, FOR 206, W FB 414
- Group II—Resource Management: at least two credits:
  - AGRIC (EN SP) 315, B E 464, C ME 433, C R D 357, CSENV 404, EE&S (B E, I E) 484, ECON 319, FOR 315, 406, GEOG 300, W FB 306, (BIOSC) 313, 350, 412, 462
- Group III—Environmental Policy and Social Impacts: at least two credits: AP EC 433, EN SP 471, 472, HIS T (F&RR) 392, HLTH 431, PHIL 345, PSYCH 355, R S (SOC) 401, W FB 430

Equine Business
A minor in Equine Business requires AVS 150, 151, 200, 201, 205, 303, 304, 305, 308, 312, and one of the following:
- ENGL 411
- ART (all courses), COMM 369, ENGL 434

Forest Resource Management
A minor in Forest Resource Management requires either of the following:
1. For 305, 315, 460, and a minimum of six credits, selected with a forestry faculty advisor's approval, from any forestry course (for a total of 16 credits)
2. A formal program of study developed by the student and forestry advisor, containing a minimum of 15 credits of forestry courses. Nine credits must be at the 300 level or higher.

Geography
The Geography minor consists of three credits of geography at the 100 level plus 15 credits of geography at the 300 or 400 level. At least one 400-level geography course must be taken. One of the following courses may be taken as part of the 15-credit, upper-level requirements but may not be substituted for the required 400-level geography course: BIOSC 442, R S (SOC) 471.

Geology
A minor in Geology requires GEOG 101, 102, 103, and 12 additional credits drawn from 300- and 400-level geology courses. At least one 400-level course must be included.

Global Politics
A minor in Global Politics requires PO SC 102 or 104; 361; and 12 additional credits chosen from the list below. At least three of these credits must be from Group I and at least three credits from Group II:
- Group II—International Politics: PO SC 362, 363, 367, 428, 457, 459

With the approval of the Political Science department chair, PO SC 310, 311, 389, 410, and 489 may be applied to the requirements for the Global Politics minor. Students majoring in Political Science may not minor in Global Politics.

Great Works
The Great Works minor requires GW (ENGL) 301 plus one course from each of the following groups. A minimum of nine credits must be at the 400 level.
- Group I—Classical Civilization: Three credits from ENGL 403, 429, (COMM) 491, HIST 354, 355, 450, PHIL 315, PO SC 450
- Group II—Post-classical Literature: Three credits from ENGL 408, 411, 414, 416, FR 400, G W 403, SPAN 303, 401
- Group III—Philosophy, Religion, and Social Thought: Three credits from ENGL 350, HIST 471, PHIL 316, 317, PO SC 450, REL 301, 302, 401
- Group IV—The Arts: Three credits from A A H 423, 424, HUM 301, 302, MUSIC 415, 416, THEA 315, 316
- Group V—The Sciences: ENGL 434

Health Science
A minor in Health Science requires HLTH 298 plus 12 additional credits drawn from health courses or approved health-related courses (at least six of these hours must be taken in HLTH courses at the 300 level or higher).
History
A minor in History requires 15 credits in history at the 300 and 400 level. Three credits at the 400 level must be included.

Horticulture
A minor in Horticulture requires HORT 101 and 12 additional credits of horticulture courses (excluding HORT 271, 408, 471), nine credits of which must be at the 300 level or higher.

Human Resource Management
A minor in Human Resource Management requires 12 credits as follows: MGT 301, 307, 310, 400; plus two of the following: MGT 416, 425, 431, 435.

International Engineering and Science
The minor in International Engineering and Science, open to students in any major in the College of Engineering and Science, requires:
1. Completion of a foreign language through at least 202 and
2. Either (a) nine credits of engineering or science courses at the 300 level or higher transferred from a foreign institution during an approved study-abroad program of at least three months, or (b) an approved international internship or research program in engineering or science of at least three months duration, plus nine credits chosen from 300 level or higher foreign language courses; and
3. Three credits from MGT 301, 416, 431, and one of
   (a) ECON 361, 362, 371, 375, 472, 477, 478.

The international study, internship, or research program must be approved in advance by the Associate Dean for Undergraduate Studies of the College of Engineering and Science.

Legal Studies
A minor in Legal Studies requires 15 credits at the 300–400 level, with at least six credits selected from Group I, at least six credits selected from Group II, and the remaining three credits selected from either group at the student’s option:
Group I—HIST 328, 329, 496, PHIL 343, PO SC 432, 433, SOC 390
Group II—ECON 402, LAW 312, 313, 322, 333, 405, 420, 499

Additional courses may be approved by a committee composed of a representative selected by the Dean of the College of Architecture, Arts, and Humanities and by the Dean of the College of Business and Behavioral Science.

Management
A minor in Management requires 18 credits as follows: MGT 301, 307, 310, 318, 390, 422.

Mathematical Sciences
A minor in Mathematical Sciences requires MTHSC 208 and 12 additional credits in mathematical sciences courses numbered 300 or higher.

Microbiology
A minor in Microbiology requires MICRO 305 and eleven additional credits drawn from 400-level microbiology courses.

Military Leadership
A minor in Military Leadership requires at least 15 credits including ML 301, 302, 401, 402, and one of the following: HIST 390, NURS 305, or PO SC 428. Completion of Leadership Laboratory and participation in cadet activities are mandatory. (ML 100 and 200 levels may be taken concurrently in the sophomore year.)

Modern Languages
A minor in Modern Languages requires 15 credits in one modern language from courses at the 300 and 400 levels, including at least one literature course at the 400 level. In French, one of the 300-level courses must be FR 305, FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish minor.

Music
A minor in Music requires MUSIC 151, 152, 205, 206, 207, 208, 251, 252, 415 or 416; four semesters of ensemble, totaling four credits, selected from MUSIC 323, 361, 362, 363, 369, 370, 371, 372; and one three-hour 300–400-level music course.

Natural Resource Economics
A minor in Natural Resource Economics requires AP EC 457; C R D 337; and three courses selected from AP EC 352, 403, 409, 421, 433, 452, 475, C R D (AP EC) 412, ECON 319.

Nonprofit Leadership
A minor in Nonprofit Leadership requires NPL 300, 390, 490, and one course selected from each of the following areas:
Group I—COMM 348, 480, PRTM 308
Group II—ED F 334, 335, PSYCH 340, SOC 350
Group III—HLTH 401, KMT 428, 429, PRTM 421
Group IV—MGT 307, PO SC 427, PSYCH 368
Group V—HLTH 440, PHIL 344, PO SC 321, PRTM 305, 321

Operations Management
A minor in Operations Management requires 18 credits as follows: MGT 301, 310, 390, 400, 404; plus either MGT 402 or 408.

Packaging Science
A minor in Packaging Science requires 18 credits and must include PKGSC 102, 202, 204, and 206. The remaining nine credits may be selected from FD SC 401, 402, FOR 441, 442, G C 405, 406, PKGSC 368, 401, 404, 454, 464.

Park and Protected Area Management
A minor in Park and Protected Area Management requires PRTM 270, 330, 474, and nine credits selected from PRTM 320, 403, (GEOG) 430, 431.

Philosophy
A minor in Philosophy requires 15 credits in philosophy, nine of which must be at the 300-level or above.

Physics
A minor in Physics requires PHYS 122, 221, 222, and nine additional credits in physics courses at the 300 level or higher.

Plant Pathology
A minor in Plant Pathology requires PL PA 310 and 12 credits from the following: any 300–400-level PL PA courses, BIOSC 425, 426, GEN (BIOSC, MICRO) 418, I PM 401, MICRO 305.

Political Science
A minor in Political Science requires PO SC 101, 102, or 104 plus 15 additional credits at the 300–400 level, nine of which must be selected from three different fields of political science as follows:
American Government—PO SC 403, 405, 416, 432, 442
Comparative Politics—PO SC 371, 372, 466, 471, 472, 473, 476, 477, 478
International Politics—PO SC 361, 362, 363, 428
Political Theory—PO SC 450, 453
Public Policy and Public Administration—PO SC 302, 321, 421, 423, 424, 430

At least one 400-level course must be included. No more than a total of three credits from PO SC 310, 311, and 312 may be applied to the requirements for a Political Science minor.

Poultry Science

Psychology
A minor in Psychology requires PSYCH 201 and 15 credits from 300- and 400-level psychology courses. At least one 400-level course must be included.

Public Policy
A minor in Public Policy requires PO SC 321, 421, and 430, plus nine credit hours in courses dealing with specific policy domains and approved by the Department of Political Science.

Religion
A minor in Religion requires 15 credits, nine of which must be at the 300-level or above. PHIL 303 and PO SC 407 may be included.

Russian Area Studies
A minor in Russian Area Studies requires 15 credit hours of which three credits must be in Russian language courses at the 200 level or above. The remaining twelve credits are distributed as follows: Group I—three credits from RUSS 307, 340, 360, 361, 398, 460
Group II—three credits from HIST 385, 386, 387, 494
Group III—three credits from PO SC 471, 473
Group IV—three additional credits from any of the courses listed above

Science and Technology in Society
A minor in Science and Technology in Society requires 15 credits, at least six of which must be at the 400 level. See History Department advisor for list of approved courses.

Minors, Programs, and Degrees
Screenwriting
A minor in Screenwriting requires 15 credits in ENG/L above the sophomore level as follows: ENGL 348, 357, 448 (six credits); and one of the following: ENGL 450, 451, 452, 453, THEA (ENGL) 347, or other course as approved by the departmental Director of Undergraduate Studies.

Sociology
A minor in Sociology requires SOC 201 and 15 credits from sociology and rural sociology courses numbered 300 or higher. At least one 400-level course must be included.

Spanish-American Area Studies
A minor in Spanish-American Area Studies requires the equivalent of SPAN 202, plus 15 credits distributed as follows: six credits from HIST 340, 341, 342, 440, GEOG 340; six credits from SPAN 308, 311, (PO SOC) 382, 403, 422, 435; and ECON 410.

Sport Management
A minor in Sport Management requires PRTM 254, 453, 454, and nine additional credits in PRTM, six of which must be selected from PRTM 205, 305, 307, 421, 441, 452, 455.

Textiles
A minor in Textiles requires 15 credits from the following: TEXT 201, 202, 460, and any other approved textile course such as TEXT 308, 314, 416, 426, 428, 440, 470, 471, 472, 475, 476.

Theatre
A minor in Theatre requires 20 credits arranged as follows: three credits of dramatic literature and history (ENGL 410, 411, 429, (THEA) 430, THEA (ENGL) 347); three credits of theatre history (THEA 315, 316, 317); six credits in a sequence (THEA 278/479, 315/316, (ENGL) 347/447, 372/472, 376/476, 377/477 or 487 or 497); six credits in THEA at the 300-400 level; and two credits of THEA 279.

Therapeutic Recreation
A minor in Therapeutic Recreation requires PRTM 301 (preferred) or 101, 311; and 12 additional credits in PRTM, nine of which must be selected from PRTM 412, 417, 418, 420.

Travel and Tourism
A minor in Travel and Tourism requires PRTM 301 (preferred) or 101; PRTM 342; and 12 additional credits selected from PRTM 343, 344, 349, 411, 443, 444, 445, 446, either (EGEO) 430 or 447.

Turfgrass
A minor in Turfgrass requires CSENV 202, HORT 212, 412, and two of the following: AG M 402, HORT (CSENV) 433, PL PA (ENT) 406.

Urban Forestry
A minor in Urban Forestry requires a minimum of 16 credits, distributed as follows: Group I—FOR (HORT) 427, 450, 480, HORT 208. Group II—A minimum of three credits selected from C R P 401, HORT 308. Group III—A minimum of three credits selected from ENT 401 or HORT 303.

Wildlife and Fisheries Biology
A minor in Wildlife and Fisheries Biology requires WFB 300; 350; six additional hours selected from 300-level or higher WFB courses, except 463 and 490; and three credits from AP EC 475, BIOSC 464, 468, 470, 472, 477, ENTOX 400, FOR 415.

Women's Studies
A minor in Women's Studies requires 15 credits at the 300 and 400 level, distributed as follows: Group I—Six credits: W S 301 and 499. Group II—Six credits from core courses: ENGL 380, 383, HIST 318, PSYCH 308, SOC 461, and any additional courses approved for Group II. Group III—The final three credits may be earned by taking any approved Women's Studies minor course.

Courses selected in Groups II and III must represent at least two disciplines. Courses are to be scheduled in consultation with the appropriate advisors. The Women's Studies advisor will provide all affected advisors with a list of approved courses prior to registration.

Writing
A minor in writing requires 15 credits as follows: Business and Technical Option—AP EC 351 or G C 104, CP SC 120, ENGL 304 or 314, 490, 495 Journalism Option—ENGL 231, 333, 334, 335; one of the following: AP EC 351, COMM 250, CP SC 120, G C 104, ENGL 217, 304, 312, 314, PHIL 102, THRD 468; and any other approved course by the Chair of the English Department Writing Pedagogy Option—ENGL 312, 400, 401, 485, and any 300-400 level writing course offered by the Department of English

Creative Writing Options
Drama—ENGL (ENGL) 347, 447 (six credits), ENGL (THEA) 430, and one of the following: ENGL 412, 410, 411

Fiction—ENGL 345, 432, 442 (six credits), and one of the following: ENGL 312, 418, 425, 426

Poetry—ENGL 346, 446 (six credits), 431, and one of the following: ENGL 312, 416, 417, 444

PREPROFESSIONAL STUDIES

Clemson University will award the degree of Bachelor of Arts or Bachelor of Science in Preprofessional Studies to a student who is pursuing a degree in a professional school. The student must have also satisfactorily completed three years of undergraduate work in an appropriate curriculum and the first year of work in an accredited medical, dental, veterinary, or other accredited professional school, provided the student fulfills the requirements for the three-year program as follows and the other specified conditions are met.

1. At least two of the three years of professional work, including the third year, must be taken in residence at this University.
2. A minimum of three years of undergraduate work (i.e. preprofessional school credit) must be presented.
3. Normal progress must have been made toward fulfilling the degree requirement of the curriculum in which the student is enrolled at Clemson.
4. The student applying for the Bachelor of Arts or Bachelor of Science in Preprofessional Studies must be recommended by the college at Clemson in which the curriculum that he/she is majoring as a Clemson student is located or by the college in which three years of normal progress toward a degree can be identified.
5. If the combination of preprofessional work taken and the work in the first year of professional school is equivalent to that which is required in some other bachelor's degree program at Clemson, the college concerned may recommend the other bachelor's degree.

The above requirements and conditions became effective July 1, 1974, and will apply to all students who satisfy these requirements and conditions after that date.

A Clemson student having left the University before receiving the bachelor's degree (prior to July 1, 1974) and having enrolled immediately in an accredited professional postgraduate school may apply for a bachelor's degree from Clemson and have his/her application considered on an individual basis. The college(s) at Clemson considering the application is authorized to examine the student's entire record in both preprofessional and professional studies and exercise its own judgment concerning the three-year requirement for Preprofessional Studies.

SECOND BACCALAUREATE DEGREE

To complete a second baccalaureate degree, a student must complete a minimum of 30 semester hours at Clemson in addition to the greater number of hours required for either degree and satisfy all course and grade requirements for the second degree.

DOUBLE MAJOR

A student in a Bachelor of Arts degree program may be awarded a single baccalaureate degree with a double major. The two majors may be within a single college or may involve two colleges but are limited to Bachelor of Arts degree programs.

GRADUATE DEGREES

Graduate degrees are available from all five colleges in addition to the interdisciplinary programs offering degrees in Digital Production Arts and Policy Studies. Clemson University offers more than 100 graduate degree programs. The degrees of Doctor of Philosophy, Doctor of Education, Education Specialist, Master of Arts, Master of Science, Master of Agricultural Education, Master of Architecture, Master of Arts in Teaching, Master of Business Administration, Master of Career and Technology Education, Master of City and Regional Planning, Master of Construction Science and Management, Master of Education, Master of Electronic Commerce, Master of Engineering, Master of Fine Arts, Master of Forest Resources, Master of Health Administration, Master of Human Resource Development, Master of Parks, Recreation, and Tourism Management, Master of Professional Accountancy, Master of Public Administration, and Master of Real Estate Development are awarded to students who satisfactorily complete prescribed graduate programs.

Additional information is available in the Graduate Announcements.
AGRICULTURAL AND APPLIED ECONOMICS

Bachelor of Science

The Agricultural and Applied Economics curriculum emphasizes strong background in economics with applications to production agriculture, agribusiness, natural resources, and the environment. Courses are also included in basic biological, agricultural and biological sciences, liberal arts, and business.

Employment opportunities for graduates in Agricultural and Applied Economics are many and diverse. Private sector opportunities include agricultural production, banking, finance, marketing, and public relations. Public sector opportunities include national/local organizations, government agencies, educational institutions, and cooperative extension services. Graduate students have also begun businesses or returned to family-owned businesses. This major also provides an excellent background for professional or graduate study in several disciplines.

Students in the Agricultural and Applied Economics curriculum take a basic set of courses during the freshman and sophomore years. During the junior and senior years, students concentrate in one of five emphasis areas: Agricultural Business Economics, International Trade and Development, Production, and Real Estate. Students should select an emphasis area by the end of the sophomore year.

Freshman Year

First Semester
1. AP EC 205 Agriculture and Society
2. C U 101 University Success Skills
3. COMM 150 Intro. to Human Communication
4. MTHSC 102 Intro. to Mathematical Analysis
5. Natural Science Requirement

Second Semester
1. AP EC 202 Agricultural Economics
2. CP SC 120 Intro. to Information Technology
3. ENGL 103 Accelerated Composition
4. EX ST 222 Statistics in Everyday Life
5. PHIL 103 Introduction to Ethics

Sophomore Year

First Semester
1. ACCT 201 Financial Accounting Concepts
2. AP EC 308 Quantitative Applied Economics
3. COMM 250 Public Speaking
4. ECON 212 Principles of Macroeconomics
5. Arts and Humanities (Literature) Requirement

Second Semester
1. ACCT 202 Managerial Accounting Concepts
2. AP EC 302 Economics of Farm Management
3. EX ST 301 Introductory Statistics
4. SOC 201 Introduction to Sociology
5. Agriculture or Business Requirement

Junior Year

First Semester
1. AP EC 309 Econ. of Agricultural Marketing
2. ECON (MGT) 306 Managerial Economics or
3. ECON 314 Intermediate Microeconomics
4. ENGL 304 Business Writing
5. ENGL 314 Technical Writing
6. MGT 301 Principles of Management
7. MKT 301 Principles of Marketing

Second Semester
1. AP EC 319 Agribusiness Management
2. AP EC 421 Globalization or
3. AP EC 460 Agricultural Finance
4. CRD 335 Leadership in Org. and Comm.
5. COMM 350 Small Group and Team Comm. or
6. COMM 364 Organizational Comm. or
7. COMM 367 Negotiations Communication
8. ECON 302 Money and Banking
9. ECON 315 Interned. Macroeconomics

Senior Year

First Semester
1. AP EC 402 Production Economics
2. AP EC 452 Agricultural Policy
3. CSENV (AP EC) 426 Crop Production Management
4. EX ST 462 Statistics Applied to Economics
5. MGT 307 Personnel Management

Second Semester
1. AP EC 456 Prices
2. LAW 312 Commercial Law or
3. LAW 322 Legal Environment of Business
4. Agriculture or Business Requirement
5. Elective

120 Total Semester Hours

COMMUNITY AND ECONOMIC DEVELOPMENT CONCENTRATION

The program in Community and Economic Development provides career opportunities for social science administration, management, outreach, and research. A Bachelor of Science degree in Agricultural and Applied Economics with a concentration in Community and Economic Development facilitates employment with local, state, regional, federal, and international agencies; research and consulting firms; financial institutions; foundations and councils; public and private utilities; and organizations requiring entrepreneurial skills. This major provides an excellent background for professional and graduate study in several disciplines.

Associations between natural resources and social, economic, and political institutions are investigated. The Community and Economic Development program provides the conceptual, analytical, and pragmatic qualifications to succeed in economic development organizations. Students receive practical training, and internships are available to complement coursework.
Agricultural Education

Bachelor of Science

Agricultural Education provides broad preparation in agricultural sciences and professional education, including communications and human relations skills. In addition to required courses, students may select a minor. (See page 55.)

The Bachelor's degree prepares students for professional education positions in the mainstream of agriculture including teaching, cooperative extension service, and government agricultural agencies. This degree also prepares students for other educational work such as agricultural missionary, public relations, and training officers in agricultural industry.

Freshman Year

First Semester
1. AP ED 102 Agric. Ed. Freshman Seminar
2. AP ED 200 Agricultural Applications of Educational Technology
3. BIOL 103 General Biology I
4. PHIL 102 Introduction to Logic
5. Mathematics Requirement
6. Emphasis Area
7. 16-17 Semester Hours

Second Semester
1. AG ED 100 Orientation and Field Experience
2. AG ED 103 Multiculturalism in Agric. Ed.
3. AVS 150 Introduction to Animal Science
4. BIOL 104 General Biology II
5. AGRICULTURAL MECHANIZATION AND BUSINESS
6. INDUSTRIAL MANAGEMENT
7. 12-13 Total Semester Hours

Sophomore Year

First Semester
1. AG ED 201 Intro. to Agricultural Education
2. AG ED 204 Applied Agriculture Calculations
3. AG ED 355 Team and Organizational Leadership in Food and Fiber Systems
4. AP EC 202 Agricultural Economics
5. CH 105 Beginning Gen. and Organic Chem.

Second Semester
1. AG ED 203 Teaing Agriscience
2. AG M 205 Principles of Fabrication
4. HORT 212 Introduction to Turfgrass Culture
5. HORT 213 Turfgrass Culture Lab.
6. 17 Total Semester Hours

Junior Year

First Semester
2. AG M 221 Surveying
3. ANTH 201 Introduction to Anthropology
4. CSENV 202 Soils
5. ED F 302 Educational Psychology
6. HORT 303 Plant Materials
7. 18 Total Semester Hours

Second Semester
1. AG ED 302 Agric. Education Junior Seminar
2. COMM 150 Intro. to Human Comm.
3. COMM 250 Public Speaking
4. HORT 305 Plant Propagation
5. Advanced Writing Requirement
6. Emphasis Area
7. 16 Total Semester Hours

Senior Year

First Semester
1. AG ED 401 Methods in Agricultural Ed.
2. AG ED 404 Biotechnology in Agricultural Ed.
3. 6 Emphasis Area
4. 14 Total Semester Hours

Second Semester
12. AG ED 406 Directed Teaching
2. Emphasis Area
3. 124-125 Total Semester Hours

See advisor. Select one of the following emphasis areas by the end of the sophomore year: Teacher Certification, Leadership, Communication.

MT MSC 101, 102, 106, 108, 203, or 207

See General Education Requirements.

Agricultural Mechanization and Business

Bachelor of Science

The Agricultural Mechanization and Business major provides a program for students who desire training in areas relevant to dynamic agricultural enterprise. The program is organized with strength in both business management and technical support of agriculture and agribusiness. To produce well rounded individuals with good communication skills, the curriculum includes courses in the humanities, social sciences, English composition, and public speaking.

Graduates in Agricultural Mechanization and Business find meaningful and remunerative employment in a variety of situations directly and indirectly related to agricultural production, processing, marketing, and the many services connected therewith. Farming and technical sales in the agricultural, industrial, and heavy equipment industries are frequently chosen careers.

By completing this curriculum, graduates will have fulfilled the requirements for an Agricultural Business Management minor or other selected minor. Contact the Enrolled Student Services Office to have the minor recorded.

College of Agriculture, Forestry, and Life Sciences
ANIMAL AGRBUSINESS CONCENTRATION

Bachelor of Science

The curriculum in Animal and Veterinary Sciences provides students with a broad base of understanding of scientific principles and the application of these principles to scientific, technical, and business phases of livestock and poultry production, processing, and marketing. Special emphasis is placed on hands-on instruction, and students are given many opportunities to work with animals at the Morgan Poultry Farm, LaMaster Dairy Center, Starkey Swine Center, Equine Center, and Simpson Beef Unit. Students may choose from three concentrations: Animal Agribusiness, Equine Business, or PreVeterinary and Science.

Students choosing the Animal Agribusiness Concentration will be prepared for careers in the animal industries including production, sales and marketing, business management, advertising, and extension. Students in the Equine Business Concentration will be prepared for careers as trainers, managers, riding instructors, sales representatives, etc. Students selecting the PreVeterinary and Science Concentration will meet the requirements for most veterinary schools, graduate schools, and medical and dental schools. Students with South Carolina residency may compete for slots at the Mississippi State, Tuskegee, and University of Georgia Colleges of Veterinary Medicine.

ANIMAL AND VETERINARY SCIENCES

Bachelor of Science

Second Semester

1. AG M 402 Agricultural Structures and Environmental Control
2. AG M 410 Precision Agriculture Technology
3. AG M 452 Mobile Power
4. AG M 472 Capstone
5. Minor Requirement
121 Total Semester Hours

Sophomore Year

First Semester

3. AG M 205 Principles of Fabrication
4. AP EC 202 Agricultural Economics
5. PHYS 200 Introductory Physics or
   3. PHYS 207 General Physics I and
   3. PHYS 209 General Physics I Lab.
6. Arts and Humanities (Literature) Requirement
7. Elective
15

Second Semester

3. ACCT 201 Financial Accounting Concepts
4. AG M 206 Machinery Management
5. AG M 303 Calculations for Mechanized Agric.
6. COMM 250 Public Speaking
7. E G 209 Intro. to Engr./Comp. Graphics
14

Junior Year

First Semester

2. AG M 221 Surveying
3. AG M 301 Soil and Water Conservation
4. AG M 460 Electrical Systems
5. AP EC 302 Economics of Farm Management
6. ENGL 304 Business Writing or
   3. ENGL 314 Technical Writing
7. Minor Requirement
16

Second Semester

3. AG M 406 Mechanical and Hydraulic Systems
4. AP EC 309 Econ. of Agricultural Marketing
5. CSENV 202 Soils
6. Arts and Humanities (Non-Lit.) Requirement
7. Minor Requirement
16

Senior Year

First Semester

3. AG M 402 Drainage, Irrig. and Waste Mgt.
4. AP EC 319 Agribusiness Management
5. Agriculture Requirement
6. Minor Requirement
7. Social Science Requirement
15

Second Semester

4. BIOL 104 General Biology II or
5. BIOL 111 Principles of Biology II
4. CH 102 General Chemistry
5. ENGL 103 Accelerated Composition
6. MTH SC 101. Math. for Informed Soc. or
   3. MTHSC 102 Intro. to Math. Analysis or
   4. MTHSC 106 Calculus of One Variable I
2. AVS Techniques Requirement
16-17

Sophomore Year

First Semester

3. ACCT 201 Financial Accounting Concepts
3. AP EC 202 Agricultural Economics
3. AVS 312 Forages and Grazing Systems
3. Arts and Humanities (Literature) Requirement
1. AVS Techniques Requirement
2. 16

Second Semester

3. AVS 310 Animal Health
2. AVS Evaluation Requirement
1. AVS Techniques Requirement
3. Departmental Requirement
3. Social Science Requirement
1. Elective
16

Junior Year

First Semester

4. AVS 360 Advm. Internship
4. AVS 375 Applied Animal Nutrition
4. AVS 413 Animal Products
4. AVS 453 Animal Reproduction
2. AVS Techniques Requirement
3. Departmental Requirement
3. Science and Tech. in Society Requirement
17

Senior Year

First Semester

12. AVS 360 Advanced Internship
12

Second Semester

2. AVS 406 Seminars and Related Topics
3. AVS 410 Domestic Animal Behavior
4. AVS 417 Animal Agribusiness Development
4. AVS 450 Animal Production Systems
16

123-125 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

1AVS 200, 201, 203, 204, or 206
2AVS 302, 309, 311, or 323
3AG M 402, 405, 410, AP EC 302, 309, 319, 351, 409, 420,
421, 433, 452, 453, 460, AVS 444, 453, CSENV 202, BCON
211, 212, LAW 312, 313, MGT 301, 307, MKT 301, SPAN
301, or 102
## EQUINE BUSINESS
### CONCENTRATION

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>1. AVS 100 Orientation to AVS</td>
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<tr>
<td>3. AVS 150 Introduction to Animal Science</td>
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<tr>
<td>1. AVS 151 Intro. to Animal Science Lab.</td>
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<tr>
<td>4. BIOL 103 General Biology I or</td>
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<td>5. BIOL 110 Principles of Biology I</td>
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<td>4. CH 101 General Chemistry</td>
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<td>3. Arts and Humanities (Non-Lit.) Requirement¹</td>
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</table>

122–125 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

**Second Semester**

| 2. AVS 204 Horse Care Techniques | |
| 4. BIOL 104 General Biology II or | |
| 5. BIOL 111 Principles of Biology II | |
| 4. CH 102 General Chemistry | |
| 3. ENGL 103 Accelerated Composition | |
| 3. MTHSC 101 Essen. Math. for Informed Soc. or | |
| 4. MTHSC 102 Intro. to Math. Analysis or | |
| 4. MTHSC 106 Calculus of One Variable I | |

16-18

**Sophomore Year**

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<tr>
<td>3. ACCT 201 Financial Accounting Concepts</td>
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<td>3. AVS 312 Forages and Grazing Systems</td>
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<td>3. Arts and Humanities (Literature) Requirement¹</td>
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<tr>
<td>2. AVS Techniques Requirement²</td>
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<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>2. AVS 309 Principles of Equine Evaluation</td>
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<td>3. AVS 310 Animal Health¹</td>
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<td>2. AVS Techniques Requirement²</td>
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<tr>
<td>3. Departmental Requirement¹</td>
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<tr>
<td>2. Social Science Requirement¹</td>
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**Junior Year**

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<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>2. AVS 205 Horsemanship I</td>
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<td>4. AVS 301 Anat. and Phys. of Domestic Animals</td>
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<tr>
<td>3. AVS 370 Principles of Animal Nutrition</td>
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<td>3. AVS 470 Animal Genetics</td>
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<td>3. Advanced Writing Requirement¹</td>
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<th>Second Semester</th>
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<tbody>
<tr>
<td>3. AVS 375 Applied Animal Nutrition</td>
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<tr>
<td>3. AVS 410 Domestic Animal Behavior</td>
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<td>3. AVS 453 Animal Reproduction</td>
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<thead>
<tr>
<th>Senior Year</th>
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<tbody>
<tr>
<td>2. AVS 385 Equine Behavior and Training</td>
<td></td>
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<tr>
<td>2. AVS 406 Seminars and Related Topics</td>
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<tr>
<td>4. AVS 416 Equine Exercise Physiology</td>
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<tr>
<td>3. AVS Experience-Based Activity²</td>
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<tr>
<td>3. Departmental Requirement¹</td>
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<tr>
<td>3. Elective</td>
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### PREVETERINARY AND SCIENCE CONCENTRATION

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</tr>
</tbody>
</table>

122–125 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

**Second Semester**

| 2. AVS 151 Intr. to Animal Science Lab. | |
| 4. BIOL 104 General Biology II or | |
| 5. BIOL 111 Principles of Biology II | |
| 4. CH 102 General Chemistry | |
| 3. ENGL 103 Accelerated Composition | |
| 3. MTHSC 101 Essen. Math. for Informed Soc. or | |
| 4. MTHSC 102 Intro. to Math. Analysis or | |
| 4. MTHSC 106 Calculus of One Variable I | |

16-18

**Sophomore Year**

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<tr>
<td>2. AVS Techniques Requirement²</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>3. AVS 150 Intro. to Animal Science</td>
<td></td>
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<tr>
<td>4. BIOL 104 General Biology II or</td>
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<tr>
<td>5. BIOL 111 Principles of Biology II</td>
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<td>4. CH 102 General Chemistry</td>
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<tr>
<td>3. ENGL 103 Accelerated Composition</td>
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<td>3. MTHSC 101 Essen. Math. for Informed Soc. or</td>
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<tr>
<td>4. MTHSC 102 Intro. to Math. Analysis or</td>
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<tr>
<td>4. MTHSC 106 Calculus of One Variable I</td>
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<tr>
<td>2. AVS Techniques Requirement²</td>
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16-18

**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>2. AVS 200, 201, 203, or 206</td>
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<tr>
<td>3. AVS 302, 304, 309, 311, or 323</td>
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<tr>
<td>1. AVS 309 Principles of Equine Evaluation</td>
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<tr>
<td>3. AVS 310 Animal Health¹</td>
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<td>2. AVS Techniques Requirement²</td>
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<tr>
<td>3. Departmental Requirement¹</td>
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<tr>
<td>2. Social Science Requirement¹</td>
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</tbody>
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**Second Semester**

| 3. AVS 375 Applied Animal Nutrition | |
| 3. AVS 430 Domestic Animal Behavior | |
| 3. AVS 431 Animal Products | |
| 3. Departmental Requirement¹ | |
| 3. Social Science Requirement¹ | |

15

121–125 Total Semester Hours

¹See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

²Select AVS 302, 304, 309, 311, or 323. One of these courses in combination with AVS 406 will satisfy the General Education Oral Communication Requirement.

### BIOCHEMISTRY

**Bachelor of Science**

Biochemistry is the study of the molecular basis of life. To comprehend current biochemical information and make future contributions to our molecular understanding of life processes, students must obtain a broad background in biology and a firm foundation in chemistry, mathematics, and physics. This is the basis of the biochemistry curriculum.

The program provides an excellent educational background for professional school (medicine, dentistry, or veterinary medicine) and graduate school in biochemistry, molecular biology, or another biological science discipline. Graduates will find employment opportunities in the research and service programs of universities, medical schools, hospitals, research institutes, and industrial and government laboratories.
Freshman Year

First Semester
1 - BIOCH 103 Careers in Biochem. and Genetics
2 - BIOL 110 Principles of Biology I
3 - CH 101 General Chemistry
4 - MTHSC 106 Calculus of One Variable I
14

Second Semester
5 - BIOL 111 Principles of Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 108 Calculus of One Variable II
16

Sophomore Year

First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
3 - GEN 302 Molecular and General Genetics
1 - GEN 303 Molecular and Gen. Genetcs Lab.
3 - PHYS 122 Physics with Calculus I
1 - PHYS 124 Physics Lab. I
3-4 - Advanced Mathematics Requirement
15-16

Second Semester
3 - BIOCH 301 Molecular Biochemistry
1 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - PHYS 221 Physics with Calculus II
1 - PHYS 223 Physics Lab. II
3 - Arts and Humanities (Literature) Requirement
17

Junior Year

First Semester
3 - BIOCH 431 Physical Approach to Biochem.
2 - BIOCH 433 General Biochemistry Lab. I
3 - CH 330 Introduction to Physical Chemistry
3 - ENGL 314 Technical Writing
3 - Science Requirement
14

Second Semester
3 - BIOCH 432 Biochemistry of Metabolism
2 - BIOCH 434 General Biochemistry Lab. II
2 - BIOCH 436 Nucleic Acid and Protein Biosyn.
3 - PHIL 326 Science and Values
3 - Science Requirement
14

Senior Year

First Semester
3 - BIOCH 491 Special Problems in Biochemistry
3 - BIOSC 461 Cell Biology
3 - GEN 440 Bioinformatics
3 - Social Science Requirement
4 - Elective
16

Second Semester
3 - BIOCH 491 Special Problems in Biochemistry
2 - BIOCH (GEN) 493 Senior Seminar
3 - Social Science Requirement
6 - Elective
14

120-121 Total Semester Hours

CH 225 may substitute for CH 227, and CH 226 may substitute for CH 228. In both cases, the additional hour of credit counts toward a science requirement.

EX ST 301, MTHSC 206, 301, or 302

See General Education Requirements.

CH 331 may be substituted.

Select from CH 411, ENT (GEN) 495, GEN (BIOSC) 405, 410, (BIOSC) 416, (BIOSC, MICRO) 418, 420, 450, HORT (BIOSC, GEN) 465, MICRO 415. Other courses must be approved by advisor.

To be taken over two semesters with the same faculty member.

A two-semester sequence of a foreign language is strongly recommended.

See General Education Requirements. This course must also satisfy the Cross-Cultural Awareness Requirement.

BIOTICAL SCIENCES

Bachelor of Science

Biology encompasses the broad spectrum of the modern life sciences, including the study of all aspects of life from the structure and function of the whole organism down to the subcellular levels and up through the interactions of organisms to the integrated existence of life on the entire planet. Descriptive, structural, functional, and evolutionary questions are explored through the hierarchy of the organization of life. Applications of current advances to the health and well-being of man and society, to nature and the continuation of earth as a balanced ecosystem, and to an appreciation of the place of natural science in our cultural heritage receive emphasis.

Majors in Biological Sciences receive classroom, laboratory, and field training in biology with an emphasis on chemistry, mathematics, and physics as necessary tools. The Bachelor of Science in Biological Sciences curriculum prepares students for graduate study in any of the life science areas (such as agricultural sciences, biochemistry, botany, cell and molecular biology, conservation, ecology and environmental science, entomology, forestry, genetics, industrial and regulatory biology, microbiology, morphology, physiology, wildlife biology, and zoology; for the health professions (medicine, dentistry, etc.); veterinary medicine; and for science teaching.

Combined Bachelor of Science in Biological Sciences/Master of Science in Bioengineering

Under this plan, students may reduce the time necessary to earn both degrees by applying graduate credits to both undergraduate and graduate program requirements. See Academic Regulations in this catalog for enrollment guidelines and procedures.

Students are encouraged to obtain the specific requirements for the dual degree from the Department of Biological Sciences or Bioengineering as early as possible in their undergraduate program as a number of required courses have prerequisites not normally taken by Biological Sciences majors.

Freshman Year

First Semester
5 - BIOL 110 Principles of Biology I
1 - BIOSC 101 Frontiers in Biology I
4 - CH 101 General Chemistry
3 - COMM 150 Intro. to Human Communication
4 - MTHSC 106 Calculus of One Variable I
17

Second Semester
5 - BIOL 111 Principles of Biology II
1 - BIOSC 102 Frontiers in Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 108 Calculus of One Variable II
17

Sophomore Year

First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
3 - GEN 302 Molecular and General Genetics
1 - GEN 303 Molecular and Gen. Genetics Lab.
3 - PHYS 122 Physics with Calculus I
1 - PHYS 124 Physics Lab. I
3-4 - Advanced Mathematics Requirement
15-16

Second Semester
3 - BIOCH 301 Molecular Biochemistry
1 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - PHYS 221 Physics with Calculus II
1 - PHYS 223 Physics Lab. II
3 - Arts and Humanities (Literature) Requirement
17

Junior Year

First Semester
3 - BIOCH 431 Physical Approach to Biochem.
2 - BIOCH 433 General Biochemistry Lab. I
3 - CH 330 Introduction to Physical Chemistry
3 - ENGL 314 Technical Writing
3 - Science Requirement
14

Second Semester
3 - BIOCH 432 Biochemistry of Metabolism
2 - BIOCH 434 General Biochemistry Lab. II
2 - BIOCH 436 Nucleic Acid and Protein Biosyn.
3 - PHIL 326 Science and Values
3 - Science Requirement
14

Senior Year

First Semester
3 - BIOCH 491 Special Problems in Biochemistry
3 - BIOSC 461 Cell Biology
3 - GEN 440 Bioinformatics
3 - Social Science Requirement
4 - Elective
16

Second Semester
3 - BIOCH 491 Special Problems in Biochemistry
2 - BIOCH (GEN) 493 Senior Seminar
3 - Social Science Requirement
6 - Elective
14

120-121 Total Semester Hours

CH 225 may substitute for CH 227, and CH 226 may substitute for CH 228. In both cases, the additional hour of credit counts toward a science requirement.

EX ST 301, MTHSC 206, 301, or 302

See General Education Requirements.

CH 331 may be substituted.

Select from CH 411, ENT (GEN) 495, GEN (BIOSC) 405, 410, (BIOSC) 416, (BIOSC, MICRO) 418, 420, 450, HORT (BIOSC, GEN) 465, MICRO 415. Other courses must be approved by advisor.

To be taken over two semesters with the same faculty member.

A two-semester sequence of a foreign language is strongly recommended.

See General Education Requirements. This course must also satisfy the Cross-Cultural Awareness Requirement.

BIOTICAL SCIENCES

Bachelor of Science

Biology encompasses the broad spectrum of the modern life sciences, including the study of all aspects of life from the structure and function of the whole organism down to the subcellular levels and up through the interactions of organisms to the integrated existence of life on the entire planet. Descriptive, structural, functional, and evolutionary questions are explored through the hierarchy of the organization of life. Applications of current advances to the health and well-being of man and society, to nature and the continuation of earth as a balanced ecosystem, and to an appreciation of the place of natural science in our cultural heritage receive emphasis.

Majors in Biological Sciences receive classroom, laboratory, and field training in biology with an emphasis on chemistry, mathematics, and physics as necessary tools. The Bachelor of Science in Biological Sciences curriculum prepares students for graduate study in any of the life science areas (such as agricultural sciences, biochemistry, botany, cell and molecular biology, conservation, ecology and environmental science, entomology, forestry, genetics, industrial and regulatory biology, microbiology, morphology, physiology, wildlife biology, and zoology; for the health professions (medicine, dentistry, etc.); veterinary medicine; and for science teaching.

Combined Bachelor of Science in Biological Sciences/Master of Science in Bioengineering

Under this plan, students may reduce the time necessary to earn both degrees by applying graduate credits to both undergraduate and graduate program requirements. See Academic Regulations in this catalog for enrollment guidelines and procedures.

Students are encouraged to obtain the specific requirements for the dual degree from the Department of Biological Sciences or Bioengineering as early as possible in their undergraduate program as a number of required courses have prerequisites not normally taken by Biological Sciences majors.
Second Semester
12 - Major Requirement
3 - Social Science Requirement
15

124 Total Semester Hours
Biol 110 and 111 are strongly recommended; however, Biol 103 may substitute for Biol 110, and Biol 104 may substitute for Biol 111. The remaining 1-2 credits must be satisfied by completing 1-2 extra credits from departmental course offerings at the 300 level or above. See advisor.

At least one lecture and associated laboratory must be completed for both Animal Diversity (Biosc 302/306 or Biosc 303/307) and for Plant Diversity (Biosc 304/308 or Biosc 305/309).

See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

CH 228 may be substituted for Biosc 302.

See advisor. Select one lecture/lab combination from each of the following fields:

Physiology—Biosc 401/402, 459/460, 475/476

The remaining courses may be selected from Biosc 302, Micro 305, or Any Biosc, Bot, or Zool courses at the 300-level or higher.

ENTOMOLOGY EMPHASIS AREA
See Bachelor of Science curriculum for freshman year requirements.

Sophomore Year
First Semester
3 - Ch 223 Organic Chemistry and
1 - Ch 227 Organic Chemistry Lab. or
4 - Ch 201 Survey of Organic Chemistry
3 - Ent (Biosc) 301 Insect Biol. and Diversity
3 - Gen 302 Molecular and General Genetics
1 - Gen 303 Molecular and Gen. Genetics Lab.
3 - Arts and Humanities (Literature) Requirement
15

Second Semester
3 - Biosc 301 Molecular Biochemistry and
1 - Biosc 302 Molecular Biochemistry Lab. or
3 - Biosc 305 Essen. Elem. of Biochem. and
3 - Biosc 304 Biology of Plants and
1 - Biosc 308 Biology of Plants Practicum or
3 - Biosc 305 Biology of Algae and Fungi and
1 - Biosc 309 Algae/Fungi Practicum
3 - Ch 224 Organic Chemistry or
3 - Major Requirement
15

Junior Year
First Semester
3 - Biosc 335 Evolutionary Biology
3 - Eng 314 Technical Writing
3 - Phys 207 General Physics I and
1 - Phys 209 General Physics I Lab. or
3 - Phys 122 Physics with Calculus I and
1 - Phys 124 Physics Lab. I
4 - Entomology Requirement
14

Second Semester
3 - Phil 324 Philosophy of Technology or
3 - Phil 326 Science and Values
3 - Phys 208 General Physics II and
1 - Phys 210 General Physics II Lab. or
3 - Phys 221 Physics with Calculus II and
1 - Phys 223 Physics Lab. II
3 - Entomology Requirement
3 - Major Requirement
3 - Social Science Requirement
16

Senior Year
First Semester
3 - Biosc 461 Cell Biology
2 - Biosc 462 Cell Biology Lab.
2 - Biosc (Micro) 493 Senior Seminar
4 - Entomology Requirement
4 - Major Requirement
15

Second Semester
3 - Entomology Requirement
9 - Major Requirement
3 - Social Science Requirement
15

124 Total Semester Hours

TOXICOLOGY EMPHASIS AREA
See Bachelor of Science curriculum for freshman year requirements.

Sophomore Year
First Semester
3 - Biosc 210 Introduction to Toxicology
3 - Ch 223 Organic Chemistry and
1 - Ch 227 Organic Chemistry Lab. or
4 - Ch 201 Survey of Organic Chemistry
3 - Gen 302 Molecular and General Genetics
1 - Gen 303 Molecular and Gen. Genetics Lab.
4 - Animal or Plant Diversity Requirement
15

Second Semester
3 - Biosc 301 Molecular Biochemistry and
1 - Biosc 302 Molecular Biochemistry Lab. or
3 - Ch 224 Organic Chemistry or
3 - Major Requirement
15

Junior Year
First Semester
3 - Biosc 335 Evolutionary Biology
3 - Eng 314 Technical Writing
3 - Phys 207 General Physics I and
1 - Phys 209 General Physics I Lab. or
3 - Phys 122 Physics with Calculus I and
1 - Phys 124 Physics Lab. I
3 - Major Requirement

Second Semester
3 - Phys 208 General Physics II and
1 - Phys 210 General Physics II Lab. or
3 - Phys 221 Physics with Calculus II and
1 - Phys 223 Physics Lab. II
3 - Arts and Humanities (Literature) Requirement
4 - Major Requirement
3 - Social Science Requirement
14

Senior Year
First Semester
3 - Biosc 461 Cell Biology
2 - Biosc 462 Cell Biology Lab.
2 - Biosc (Micro) 493 Senior Seminar
3 - Ch 313 Quantitative Analysis
1 - Ch 317 Quantitative Analysis Lab.
3 - Major Requirement
14

Second Semester
3 - Ch 413 Chemistry of Aquous Systems or
3 - Entox 421 Chemical Sources and Fate in Environmental Systems
3 - Phil 324 Philosophy of Technology or
3 - Phil 326 Science and Values
4 - Major Requirement
3 - Social Science Requirement
3 - Toxicology Requirement
16

124 Total Semester Hours

CH 223/227 and 224 are recommended.

At least one lecture and associated laboratory must be completed for both Animal Diversity (Biosc 302/306 or Biosc 303/307) and for Plant Diversity (Biosc 304/308 or Biosc 305/309).

Biosc 301 and 302 are recommended; however, Biosc 305 and 306 may be substituted.

CH 228 may be substituted for Biosc 302.

See advisor. Select one lecture/lab combination from each of the following fields. Biosc 475 and 476 are recommended to satisfy the Physiology Requirement.

Physiology—Biosc 401/402, 459/460, 475/476

The remaining courses may be selected from Biosc 302, Micro 305, or Any Biosc, Bot, or Zool courses at the 300-level or higher.

Ent (Biosc) 400, (Biosc) 415, and seven additional credits selected from Ent 300, 308, 401, 404, 407, (Biosc) 445, (Biosc) 455, (Biosc, W F B) 469, 480, (Gen) 495, Pl Pa (Ent) 406

College of Agriculture, Forestry, and Life Sciences
BIOLOGICAL SCIENCES

Bachelor of Arts

The Bachelor of Arts in Biological Sciences provides a strong foundation in biology and is ideal for students desiring a liberal education emphasizing an interdisciplinary approach to a thorough understanding of the life sciences.

Freshman Year

First Semester
5 - BIOL 110 Principles of Biology I1
1 - BIOSC 101 Frontiers in Biology I
4 - CH 101 General Chemistry
3 - COMM 150 Intro. to Human Communication
4 - MTHSC 106 Calculus of One Variable I

Second Semester
5 - BIOL 111 Principles of Biology II1
1 - BIOSC 102 Frontiers in Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 108 Calculus of One Variable I or
3 - MTHSC 301 Statistical Methods I

Sophomore Year

First Semester
4 - CH 201 Survey of Organic Chemistry
3 - GEN 302 Molecular and General Genetics
1 - GEN 303 Molecular and Gen. Genetics Lab.
4 - Animal or Plant Diversity Requirement1
4 - Foreign Language Requirement2

Second Semester
3 - BIOSC 305 Essential Elements of Biochemistry
1 - BIOSC 306 Essential Elements of Biochem. Lab.
4 - Animal or Plant Diversity Requirement1
4 - Foreign Language Requirement1
3 - Minor Requirement9

Junior Year

First Semester
3 - BIOSC 335 Evolutionary Biology
3 - BIOSC 461 Cell Biology
3 - ENGL 314 Technical Writing
3 - Foreign Language Requirement1
3 - Major Requirement1

Second Semester
3 - PHIL 324 Philosophy of Technology or
3 - PHIL 326 Science and Values
3 - Foreign Language Requirement1
3 - Major Requirement1
6 - Minor Requirement9

Senior Year

First Semester
2 - BIOSC (MICRO) 493 Senior Seminar
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
3 - Social Science Requirement6
3 - Major Requirement1
3 - Minor Requirement9

Second Semester
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
3 - Arts and Humanities (Literature) Requirement7
3 - Social Science Requirement6
3 - Major Requirement1
3 - Minor Requirement9

125–126 Total Semester Hours

1BIOL 110 and 111 are strongly recommended; however, BIOL 110 may substitute for BIOL 111. The remaining 1–2 credits required must be completed by one or more biologically-related courses at the 300 level or above. See advisor.

2At least one lecture and associated laboratory must be completed for both Animal Diversity (BIOSC 302/306 or BIOSC 303/307) and for Plant Diversity (BIOSC 304/308 or BIOSC 305/309).

4Four semesters (through 202) in the same modern foreign language are required.

5See page 55 for approved minors.

6See advisor. Select one lecture course from each of the following fields. Ecology—BIOSC 441, 443, 446, 470
7Four semesters (through 202) in the same modern foreign language are required.

8See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

9See General Education Requirements.

BIOSYSTEMS ENGINEERING

Bachelor of Science

The Biosystems Engineering program is administered jointly with the College of Engineering and Science. See page 80 for the curriculum.

ENVIRONMENTAL AND NATURAL RESOURCES

Bachelor of Science

The Environmental and Natural Resources curriculum produces professionals who have a broad-based knowledge in natural resources and an ability to interact with other resource professionals to provide thoughtful solutions to environmental and natural resource problems. The world is blessed with an abundance of natural resources, but the problems associated with their conservation are immense. Protection of rare and endangered species, preventing and controlling invasions of exotic species, protecting old growth forests, restoring degraded ecosystems, and balancing the resource demands of industry and the public are some of the environmental issues which are enmeshed in politicized environments.

Three concentrations are offered within the Environmental and Natural Resources major. The Conservation Biology Concentration is oriented toward students who desire a greater exposure to taxa, their habitats and their interrelationships. The Natural Resource and Economic Policy Concentration provides more in-depth study in economics and policy applications. The Natural Resources Management Concentration emphasizes both resource management and negotiation skills.

Grades in Environmental and Natural Resources are well-prepared for further graduate studies in natural resources and related fields. Potential public sector employers of graduates include federal, state, and municipal resource management agencies, private industries impacting land and water resources, environmental management consulting firms, and various environmental advocacy groups.

Freshman Year

First Semester
4 - BIOL 103 General Biology I
4 - CH 105 Beginning Gen. and Organic Chem.
1 - E N R 101 Intro. to Env. and Natural Res.
3 - MTHSC 102 Intro. to Mathematical Analysis
3 - Elective

Second Semester
4 - BIOL 104 General Biology II
4 - CH 106 Beginning Gen. and Organic Chem.
3 - ENGL 103 Accelerated Composition
1 - F N R 102 FNR Freshman Portfolio
3 - Computer Science Requirement9

Sophomore Year

First Semester
4 - BIOSC 320 Field Botany or
2 - FOR 205 Dendrology and
3 - FOR 221 Forest Biology
3 - EX ST 301 Introductory Statistics
3 - Arts and Humanities (Literature) Requirement7
3 - Oral Communication Requirement9

Second Semester
4 - CSENV 202 Soils
3 - GEN 300 Fundamental Genetics
3 - W F B (BIOSC) 313 Conservation Biology
3 - Physical Environment Requirement6
3 - Taxonomy/Habitat Requirement9

Junior Year

First Semester
3 - ENGL 314 Technical Writing
3 - Arts and Humanities (Non-Lit.) Requirement7
3 - Ecology Requirement4
3 - Physiology Requirement5
3 - Taxonomy/Habitat Requirement9

Second Semester
3 - BIOSC 335 Evolutionary Biology
3 - E N R 302 Natural Resources Measurements
3 - Ecology Requirement4
3 - Natural Resource Economics Requirement9
3 - Taxonomy/Habitat Requirement9
NATURAL RESOURCE AND ECONOMIC POLICY
CONCENTRATION

Sophomore Year

First Semester
3 - AP EC 257 Nat. Res., Environment, and Econ.  
3 - PO SC 101 American National Government  
3 - PO SC 102 Intro. to International Rel.  
3 - Ecology Requirement\(^{1}\) or  
3 - Minor Requirement  
3 - Geography Requirement\(^{2}\)  
3 - Oral Communication Requirement\(^{3}\)  
15

Second Semester
3 - CR D 357 Natural Resources Economics  
3 - ECON 212 Principles of Macroeconomics  
3 - EX ST 301 Introductory Statistics  
3 - Arts and Humanities (Literature) Requirement\(^{2}\)  
15

Junior Year

First Semester
3 - EN R 429 Environmental Law and Policy  
3 - ECON 314 Intermediate Microeconomics  
3 - WFB (BI OSC) 313 Conservation Biology or  
3 - Minor Requirement  
3 - Advanced Writing Requirement\(^{2}\)  
3 - Applied Economics Requirement\(^{4}\)  
15

Second Semester
3 - FOR 206 Forest Ecology  
3 - WFB (BI OSC) 313 Conservation Biology  
3 - Arts and Humanities (Non-Lit.) Requirement\(^{3}\)  
3 - Oral Communication Requirement\(^{3}\)  
4 - Social Science Requirement\(^{1}\)  
16

Senior Year

First Semester
3 - ECON 313 Int. Microeconomics  
3 - AP EC 457 Natural Resource Economic Theory and Policy  
3 - ECON 319 Environmental Economics  
3 - FOR (EN R) 434 GIS for Landscape Planning  
3 - Ecology Requirement\(^{1}\) or  
3 - Minor Requirement  
3 - Macroeconomics Requirement\(^{5}\)  
15

Second Semester
3 - EN R 450 Conservation Issues  
6 - Applied Economics Requirement\(^{1}\)  
3 - Community Development Requirement\(^{1}\)  
3 - Elective or  
3 - Minor Requirement and  
1 - Elective  
121 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.
2GEOL 101, 103, or PHYS 240
3AMG 301, BIOSC 302/306, 303/307, 304/308, 305/309, 320, 406/407, 410/411, 442, 464, 469, 472, 477, CSENV 404, ENT (BIOSC) 301, (BIOSC, WFB) 469, FOR 251, 406, GEOL 112, 210, 403, MICRO 403, WFB 418, 440, or 462. At least four of the courses must be either laboratory courses or courses with a required laboratory component.
4BIOSC 441, 442, 443, 446, or 470
5AVS 301, BIOSC 401/402, 458, 475, (AVS) 450
6AP EC 433, 475, CRD 357, or FOR 304
7EN R 429, 450, or WFB 430
8See advisor.

FOOD SCIENCE
Bachelor of Science

Food Science majors apply principles of basic and applied sciences to the design, creation, manufacture, packaging, distribution, and utilization of safe, nutritious, and enjoyable foods and food products. The curriculum allows flexibility for concentrating in one of two areas.

In the Food Science and Technology Concentration, students may emphasize business, culinary science, (one of three national programs that have been approved by the Research Chef's Association as Culinology\(^{5}\)), engineering, food packaging, and additional sciences that complement requirements of the Institute of Food Technologists.

1See advisor.
The Nutrition and Dietetics Concentration emphasizes nutrition and related areas. It is currently granted approval status by the Commission on Accreditation for Dietetics Education of the American Dietetic Association.

Food processing industries, ingredient manufacturers, and packaging suppliers employ graduates in new food product development, quality assurance, production management, and technical sales. State and federal agencies also need graduates for food safety and regulatory positions. With the Nutrition and Dietetics Concentration, employment opportunities include dietitians, nutritionists, consultants, and food specialists. Placement rates are high for these fields, and graduates are also well prepared to pursue graduate study in many areas.

The Department of Food Science and Human Nutrition also offers an accelerated five-year combined bachelor's/master's program that allows students to count up to twelve hours of graduate credit toward both the BS degree in Food Science and MS degree in Food, Nutrition, and Culinary Sciences. Details are available from the Department of Food Science and Human Nutrition or on the Web at www.clemson.edu/foodscience.

### Freshman Year

**First Semester**
- 4 - BIOL 103 General Biology I or BIOL 110 Principles of Biology I
- 3 - CH 101 General Chemistry
- 3 - COM 150 Intro. to Human Communication
- 1 - FD SC 101 Epics in Man's Struggle for Food
- 3 - MTHSC 102 Intro. to Math. Analysis or MTHSC 106 Calculus of One Variable I

| First Semester | 15-17 |

**Second Semester**
- 4 - BIOL 104 General Biology II or BIOL 111 Principles of Biology II
- 4 - CH 102 General Chemistry
- 3 - ENGL 103 Accelerated Composition
- 2 - FD SC 102 Perspectives in Food and Nutrition Sciences
- 3 - PSYCH 201 Introduction to Psychology

| Second Semester | 16-17 |

### Sophomore Year

**First Semester**
- 3 - AP EC 202 Agricultural Economics or ECON 211 Principles of Microeconomics or ECON 212 Principles of Macroeconomics
- 4 - CH 223 Organic Chemistry and CH 227 Organic Chemistry Lab.
- 3 - PHYS 122 Physics with Calculus I and PHYS 124 Physics Lab. I or PHYS 200 Introductory Physics or PHYS 207 General Physics I and PHYS 209 General Physics I Lab.
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Arts and Humanities (Non-Lit.) Requirement

| Sophomore Year | 17 |

### Junior Year

**First Semester**
- 3 - BIOL 205 Human Anatomy with Lab.
- 4 - MTH 123 Calculus I

**Second Semester**
- 4 - BIOL 306 Essential Elements of Biochem.
- 3 - EX ST 301 Introductory Statistics
- 3 - FD SC 214 Food Resources and Society
- 3 - Arts and Humanities Requirement

### Senior Year

**First Semester**
- 3 - BIOL 111 Principles of Biology II
- 4 - MICRO 305 General Microbiology
- 3 - NUTR 451 Human Nutrition
- 3 - Departmental Requirement
- 3 - Emphasis Area

**Second Semester**
- 3 - ENGL 304 Business Writing or ENGL 314 Technical Writing
- 1 - FD SC 417 Seminar
- 1 - FD SC 421 Special Problems in Food Science
- 4 - MICRO 407 Food and Dairy Microbiology
- 6 - Emphasis Area

**NUTRITION AND DIETETICS CONCENTRATION**

### Junior Year

**First Semester**
- 4 - BIOSC 222 Human Anatomy and Phys. I
- 4 - MICRO 305 General Microbiology
- 3 - NUTR 451 Human Nutrition

**Second Semester**
- 4 - BIOSC 223 Human Anatomy and Phys. II
- 3 - ENGL 304 Business Writing or ENGL 314 Technical Writing
- 1 - FD SC 417 Seminar
- 4 - MICRO 407 Food and Dairy Microbiology
- 3 - NUTR 455 Nutrition and Metabolism

**Senior Year**

**First Semester**
- 3 - FD SC 306 Food Service Operations
- 4 - FD SC 401 Food Chemistry I
- 3 - FD SC 404 Food Preservation and Processing
- 2 - FD SC 407 Quantity Food Production
- 1 - FD SC 418 Seminar
- 4 - NUTR 424 Medical Nutrition Therapy I

**Second Semester**
- 4 - FD SC 402 Food Chemistry II
- 3 - FD SC (PKGSC) 407 Total Quality Mgt. for the Food and Packaging Industries
- 2 - FD SC 491 Practicum
- 4 - NUTR 425 Medical Nutrition Therapy II
- 3 - NUTR 426 Community Nutrition

### FOREST RESOURCE MANAGEMENT

**Bachelor of Science**

The Forest Resource Management curriculum combines a broad education in the arts and sciences with applied forest sciences. This combination provides the necessary foundation for the scientific management of forest resources, products, and services.

Foresters are qualified for a broad spectrum of employment opportunities in the public and private sectors. They may be engaged as managers, administrators, or owners of forest lands or forest-based businesses; as technical specialists in the production of timber, useable water, wildlife, and aesthetic values; and in the recreational use of the forest; or as professionals in other areas where the conservation of natural resources is a concern. Foresters earning advanced degrees find employment in academic work and in research conducted by public and private agencies.

The curriculum, accredited by the Society of American Foresters, provides a strong program in the basic knowledge and skills required of a professional forester. Forest Resource Management majors will select a minor. (See page 55.) The curriculum also provides the necessary prerequisites for graduate study.
Freshman Year
First Semester
4 - BIOL 103 General Biology I
4 - CH 105 Beginning Gen. and Organic Chem.¹
1 - E N R 101 Intro. to Environ. and Natural Res.
3 - MTHSC 102 Intro. to Mathematical Analysis
3 - Elective
15
Second Semester
4 - BIOL 104 General Biology II
4 - CH 106 Begin. Gen. and Organic Chem.¹ or
4 - PHYS 200 Introductory Physics
3 - CP SC 120 Intro. to Information Technology
3 - ENGL 103 Accelerated Composition
1 - F N R 102 FNR Freshman Portfolio
15
Second Semester Hours
126 Total Semester Hours
¹CH 101 and 102 may be substituted; however, students selecting this option may be required to use elective hours to satisfy the General Education Science and Technology in Society Requirement.
²See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement. (Note: Social Science Requirement must be in an area other than economics.)
³AP EC 257, ECON 200, 211, or 212
⁴To be selected by the middle of the sophomore year

Sophomore Year
First Semester
4 - CSENV 202 Soils
3 - EX ST 301 Introductory Statistics
2 - FOR 205 Dendrology
3 - FOR 221 Forestry Biology
- Arts and Humanities (Literature) Requirement²
15
Second Semester
3 - COMM 250 Public Speaking
3 - FOR 206 Forestry Ecology
3 - Economics Requirement³
3 - Social Science Requirement²
3 - Minor Requirement⁴
15
Forestry Summer Camp
2 - FOR 251 Forest Communities
4 - FOR 253 Forest Mensuration
1 - FOR 254 Forest Products
7
Junior Year
First Semester
2 - FOR 302 Forest Biometrics
3 - FOR 304 Forest Resource Economics
2 - FOR 308 Remote Sensing and GIS in Forestry
4 - FOR 413 Integrated Forest Pest Management
3 - Arts and Humanities (Non-Lit.) Requirement²
14
Second Semester
3 - ENGL 314 Technical Writing
3 - FOR 418 Forest Resource Valuation
3 - FOR (E N R) 434 GIS for Landscape Planning
4 - FOR 465 Silviculture
3 - Minor Requirement⁴
16
Senior Year
First Semester
1 - F N R 499 Natural Resources Seminar
4 - FOR 314 Harvesting and Forest Products
2 - FOR (E N R) 416 Forest Policy and Admin.
3 - FOR 417 Forest Resource Mgt. and Regulation
3 - Minor Requirement⁴
15
Second Semester
5 - BIOL 110 Principles of Biology I
4 - CH 101 General Chemistry
1 - GEN 103 Careers in Biochem. and Genetics
4 - MTHSC 106 Calculus of One Variable I
14
Second Semester
5 - BIOL 111 Principles of Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
3 - MTHSC 108 Calculus of One Variable II
16
121 Total Semester Hours

GENETICS
Bachelor of Science
Genetics is the study of heredity. Genetics research takes many forms, from the study of heredity at the level of individual molecules to study at the level of cells and chromosomes, individuals, or populations. To comprehend current genetic information and to make future contributions to our molecular understanding of life processes, students must obtain a broad background in biology and a firm foundation in chemistry and mathematics. This is the basis of the genetics curriculum.

A degree in Genetics is a strong preparation for many careers. The degree provides an excellent foundation for medical, veterinary, or pharmacy school as well as graduate research in any discipline related to biology, including bioinformatics, forensic technology, and genetic counseling. Because of the increasing emphasis on genetics in everyday life, a Bachelor of Science in Genetics can also be a direct path to a career in the emerging biotechnology industries (pharmaceuticals, agricultural technologies, biomimetic minerals) either in research, sales, or business operations. Combined with a law degree, a genetics bachelor of science is a good background for a career as a patent attorney.

Freshman Year
First Semester
5 - BIOL 110 Principles of Biology I
4 - CH 101 General Chemistry
1 - GEN 103 Careers in Biochem. and Genetics
4 - MTHSC 106 Calculus of One Variable I
14
Second Semester
2 - FOR 406 Forested Watershed Management
3 - FOR 415 Forest Wildlife Management
2 - FOR 425 Forest Resource Management Plans
1 - FOR 498 Senior Portfolio
6 - Minor Requirement⁴
14
126 Total Semester Hours

Sophomore Year
First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - GEN 302 Molecular and General Genetics
3 - PHYS 122 Physics with Calculus I¹
1 - PHYS 124 Physics Lab. I¹
14
Second Semester
3 - BIOC 301 Molecular Biochemistry
1 - BIOC 302 Molecular Biochemistry Lab.
1 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
3 - EX ST 301 Introductory Statistics
3 - Arts and Humanities (Literature) Requirement²
3 - Social Science Requirement²
17
Junior Year
First Semester
3 - BIOC 461 Cell Biology
2 - BIOC 462 Cell Biology Lab.
3 - ENGL 314 Technical Writing
3 - GEN 410 Fundamentals of Genetics I
1 - GEN 411 Fundamentals of Genetics I Lab.
3 - Science Requirement¹
15
Second Semester
3 - GEN 420 Fundamentals of Genetics II
1 - GEN 421 Fundamentals of Genetics II Lab.
3 - GEN 440 Bioinformatics
3 - PHIL 326 Science and Values
3 - Genetics Requirement⁶
3 - Elective³
16
Senior Year
First Semester
3 - GEN 450 Comparative Genetics
3 - GEN 491 Special Problems in Genetics⁶
3 - Science Requirement¹
3 - Social Science Requirement²
3 - Elective³
15
Second Semester
2 - BIOC (GEN) 493 Senior Seminar
3 - GEN 491 Special Problems in Genetics⁶
6 - Genetics Requirement⁶
3 - Elective³
14
121 Total Semester Hours

¹Medical, veterinary, and graduate school requirements often include two semesters of physics with calculus and the physics laboratory. Students are encouraged to check requirements for admission to professional graduate programs.
²See General Education Requirements.
³BIOG 423, 431, 432, BIOC 335, 401, 432, 440, 459, 473, or MICRO 416. Other courses must be approved by advisor.
⁴AVS 470, CSENV 405, ENT (B IOSC) 436, (GEN) 495, GEN (B IOSC) 405, (B IOSC, MICRO) 418, HORT (B IOSC, GEN) 465, or MICRO 415
²Two-semesters of a foreign language are strongly recommended.
⁵To be taken over two semesters, preferably with the same faculty member
⁶See General Education Requirements. This course must also satisfy the Cross-Cultural Awareness Requirement.

College of Agriculture, Forestry, and Life Sciences

49
HORTICULTURE
Bachelor of Science

Horticulture is the art, science, and business of food crops, ornamental plants, and turfgrasses and their production, utilization, and maintenance. A strong foundation in the basic sciences and humanities is built on courses in mathematics, chemistry, botany, physics, computer science, communications, economics, and humanities. Horticulture as a science depends on disciplines such as plant pathology, plant physiology, entomology, forestry, agronomy, soils, agricultural engineering, and agricultural economics. Business courses contribute to a well-rounded curriculum. A growing aspect of horticulture involves the management of enterprises, from production to distribution and marketing. Horticulture as an art involves the arrangement of plants in an aesthetically pleasing fashion.

Students begin professional development as undergraduates. An internship in a horticultural enterprise is required. Students considering graduate school are advised to take optional courses in the basic sciences as well as conduct an undergraduate research project. Those with strong interests in specific disciplines may complete special problems under the supervision of a faculty member.

Freshman Year
First Semester
4 - BIOL 103 General Biology 1
3 - HORT 101 Horticulture
3 - MTHSC 102 Intro. to Mathematical Analysis
6 - Social Science Requirement 1
16

Second Semester
3 - BIOSC 205 Plant Form and Function 1
1 - BIOSC 206 Plant Form and Function Lab. or
4 - BIOL 104 General Biology II
3 - ENGL 103 Accelerated Composition
1 - HORT 102 Experience Horticulture
3 - MTHSC 101 Essential Math for Informed Soc.
3 - Arts and Humanities (Non-Lit.) Requirement 1
14

Sophomore Year
First Semester
4 - CH 101 General Chemistry 1 or
3 - HORT 303 Plant Materials
3 - Applied Science Requirement 1
3 - Business Requirement 1
3 - Oral Communication Requirement 1
16

Second Semester
4 - CH 102 General Chemistry or
3 - HORT 304 Annuals and Perennials
3 - HORT 305 Plant Propagation
1 - HORT 306 Plant Propagation Techniques Lab.
3 - Arts and Humanities (Literature) Requirement 1
14

Summer
3 - HORT 271 Internship 1 or
3 - HORT 471 Advanced Internship 1

Microbiology
Bachelor of Science

Microbiology deals with the study of bacteria, viruses, yeasts, filamentous fungi, prototaxa, and unicellular algae. Microbiologists seek to describe these organisms in terms of their structures, functions, and processes of reproduction, growth, and death at both the cellular and molecular levels. They are also concerned with their ecology, particularly in regard to their pathological effects on man, and with their economic importance.

The Microbiology major provides a thorough training in the basic microbiological skills. Further, students receive instruction in mathematics, physics, chemistry, and biology, all essential to the training of a modern microbiologist. Students can prepare for a variety of careers through a wide choice of electives. The Microbiology curriculum with a Biomedicine Concentration is recommended for students planning postgraduate programs. Microbiology graduates may enter graduate school in microbiology, biochemistry, bioengineering, or related disciplines; they may enter medical or dental schools or pursue careers in one of the many industries or public service departments dependent upon microbiology. Some of these are the fermentation and drug industries, medical and public health microbiology, various food industries, and agriculture.

Microbiology majors planning to apply for admission to a medical or dental school should confer with their advisors immediately upon entering the program.

Freshman Year
First Semester
5 - BIOL 110 Principles of Biology II
4 - CH 101 General Chemistry
3 - COMM 150 Intro. to Human Communication
1 - MICRO 101 Microbes and Human Affairs
4 - MTHSC 106 Calculus of One Variable I
17

Second Semester
5 - BIOL 111 Principles of Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
3:4 - Mathematics Requirement 1
15-16

Sophomore Year
First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
4 - MICRO 305 General Microbiology
3 - Arts and Humanities (Literature) Requirement 1
3 - Elective 1
14

Second Semester
3 - BIOS 301 Molecular Microbiology
3 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
3 - PHIL 324 Philosophy of Technology or
3 - PHIL 326 Science and Values
3 - Microbiology Requirement 1
3 - Social Science Requirement 1
16

Junior Year
First Semester
3 - BIOSC 461 Cell Biology
4 - MICRO 401 Microbial Diversity and Ecology
3 - PHYS 207 General Physics I and
1 - PHYS 209 General Physics I Lab. or
3 - PHYS 122 Physics with Calculus I and
1 - PHYS 124 Physics Lab. I
4 - Microbiology Requirement 1
15

Second Semester
3 - ENGL 314 Technical Writing
4 - MICRO 412 Bacterial Physiology
4 - MICRO 415 Microbial Genetics
3 - PHYS 208 General Physics II and
1 - PHYS 210 General Physics II Lab. or
3 - PHYS 221 Physics with Calculus II and
1 - PHYS 223 Physics Lab. II
15
Senior Year
First Semester
3 - Social Science Requirement
8 - Microbiology Requirement
4 - Elective
15
Second Semester
2 - BIOSC (MICRO) 493 Senior Seminar
4 - MICRO 411 Pathogenic Bacteriology
3 - Microbiology Requirement
6 - Elective
15
122–123 Total Semester Hours

BIOMEDICINE
CONCENTRATION
Freshman Year
First Semester
5 - BIOL 110 Principles of Biology
4 - CH 101 General Chemistry
3 - COMM 150 Intro. to Human Communication
1 - MICRO 101 Microbes and Human Affairs
4 - MTHSC 106 Calculus of One Variable
17
Second Semester
5 - BIOL 111 Principles of Biology II or
4 - BIOSC 315 Functional Human Anatomy
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement
14-16
Sophomore Year
First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
4 - MICRO 305 General Microbiology
3 - Arts and Humanities (Literature) Requirement
3 - Elective
14
Second Semester
3 - BIOCH 301 Molecular Biochemistry
3 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
3 - PHIL 324 Philosophy of Technology or
3 - PHIL 326 Science and Values
3 - Biomedicine Requirement
3 - Social Science Requirement
16
Junior Year
First Semester
3 - GEN 302 Molecular and General Genetics
1 - GEN 303 Molecular and Gen. Genetics Lab.
4 - MICRO 401 Microbial Diversity and Ecology
4 - MICRO (AVS, BIOSC) 414 Basic Immunology
3 - PHYS 207 General Physics I and
1 - PHYS 209 General Physics I Lab. or
3 - PHYS 212 Physics with Calculus I and
1 - PHYS 214 Physics Lab. I
16
Second Semester
3 - ENGL 314 Technical Writing
4 - MICRO 412 Bacterial Physiology
4 - MICRO 414 Microbial Genetics
3 - PHYS 208 General Physics II and
1 - PHYS 210 General Physics II Lab. or
3 - PHYS 221 Physics with Calculus II and
1 - PHYS 223 Physics Lab. II
15
Senior Year
First Semester
3 - BIOCH 461 Cell Biology
2 - BIOSC 462 Cell Biology Lab.
3 - MICRO 416 Introductory Virology
3 - Social Science Requirement
4 - Elective
15
Second Semester
2 - BIOSC (MICRO) 493 Senior Seminar
4 - MICRO 411 Pathogenic Bacteriology
3 - MICRO 417 Molecular Mechanisms of Carcinogenesis and Aging
3 - Biomedicine Requirement
3 - Elective
15
122–124 Total Semester Hours

Packaging Science
Bachelor of Science
The Bachelor of Science degree in Packaging Science prepares students for careers in industries producing and utilizing packages for all types of products. Packaging is an essential part of industrialized economies, protecting, preserving, and helping to market products. The field of packaging is highly competitive and highly innovative, requiring an ever-increasing number of professional positions.

Opportunities for employment include a wide variety of career paths such as manufacturing, marketing, sales, design, purchasing, quality assurance, and customer services. Most career opportunities are in positions requiring technical knowledge combined with marketing and management skills.

The core curriculum assures graduates of having the skills and knowledge required by most entry-level packaging positions. Emphasis area choices or approved minors allow students to select courses to improve career preparation for specific industry segments, including distribution and transportation, engineering technology, food and health care packaging, graphic communications, materials, business administration, entrepreneurship, environmental engineering, environmental science and policy, and management.

Students changing majors to Packaging Science must have at least a 2.0 cumulative grade-point ratio.

Freshman Year
First Semester
4 - BIOL 103 General Biology I
4 - CH 101 General Chemistry
4 - MTHSC 106 Calculus of One Variable
1 - PKGSC 101 Packaging Orientation
3 - Social Science Requirement
3 - Departmental Requirement
1 - Elective
16
Second Semester
4 - BIOL 104 General Biology II
4 - CH 102 General Chemistry
3 - ENGL 103 Accelerated Composition
2 - PKGSC 102 Intro. to Packaging Science
3 - Departmental Requirement
1 - Elective
17
Sophomore Year
First Semester
4 - CH 201 Survey of Organic Chemistry or
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
3 - COMM 250 Public Speaking
3 - PHYS 207 General Physics I and
1 - PHYS 209 General Physics I Lab. or
3 - PHYS 222 Physics with Calculus I and
1 - PHYS 224 Physics Lab. II
4 - PKGSC 202 Packaging Materials and Manuf.
15
Second Semester 1
3 - PHYS 208 General Physics II and
1 - PHYS 210 General Physics II Lab. or
3 - PHYS 221 Physics with Calculus II and
1 - PHYS 223 Physics Lab. II
3 - PKGSC 201 Packaging Perishable Products
3 - PKGSC 204 Container Systems
1 - PKGSC 206 Container Systems Lab.
3 - THRD 180 Intro. to Technical Drawing and
Computer-Aided Drafting

14

Summer
0 - CO-OP 101 Cooperative Education

Junior Year
First Semester
3 - PKGSC 320 Package Design Fundamentals
3 - PKGSC 368 Packaging and Society
3 - PKGSC 430 Converting for Flexible Packaging
3 - PKGSC 440 Packaging for Distribution
3 - Emphasis Area 1
15

Second Semester
3 - ENGL 314 Technical Writing
3 - PKGSC 401 Packaging Machinery
3 - PKGSC 404 Mechanical Properties of Packages
and Principles of Package Evaluation 7
2 - PKGSC 454 Package Evaluation Lab.
3 - Arts and Humanities (Literature) Requirement 2
3 - Emphasis Area 3
17

Senior Year
First Semester
3 - EX ST 301 Introductory Statistics
4 - PKGSC 416 Appl. of Polymers in Packaging
4 - PKGSC 464 Food and Health Care Pkg. Syst.
3 - Emphasis Area 3
14

Second Semester
3 - AP EC 202 Agricultural Economics or
3 - ECON 211 Principles of Microeconomics
3 - PKGSC 420 Package Design and Development
3 - Arts and Humanities (Non-Lit.)/Requirement 1
2 - Elective 5

Emphasis Areas consist of 15 credit hours selected from one of the following areas:
Distribution and Transportation—C E 415, 419, 420, 422, 423, 424, 426
Engineering Technology—AG M 205, 206, 406, 460, C E 253, E G 209, ENGR 120, 130, THRD 181, 220, 224, 250, 252
Food and Health Care Packaging—BIO E 302, 320, 401, FD
SC 214, 401, 402, 404, MICRO 305, 407
Graphic Communications—G C 207, 215, 245, 310, 405, 406,
407, 440, 446
Materials—BIO E 302, C M E 210, 222, 225, 241, 242, 319,
PSY 441, 442, PKGSC 471, TEXT 176
PKGSC 404 and 454 must be taken concurrently.

PREPROFESSIONAL
HEALTH STUDIES

Non-degree
The health professions need individuals with a diversity of educational backgrounds and a wide variety of talents and interests. The philosophies of education, the specific preprofessional course requirements, the noncognitive qualifications for enrollment, and the systems of training vary among the professional health schools; but all recognize the desirability of a broad education—a good foundation in the natural sciences, highly developed communication skills, and a solid background in the humanities and social sciences. The absolute requirements for admission to professional health schools are limited to allow latitude for developing individualized undergraduate programs of study; however, most schools of medicine and dentistry require 16 semester hours of chemistry, including organic chemistry, eight hours of biological sciences, eight hours of physics, and at least one course in calculus. These requirements should be balanced with courses in vocabulary building, the humanities, and social sciences. The basic requirements in the natural sciences and as many of the courses in the humanities and social sciences as possible should be completed by the third year so that students will be prepared to take the Dental Admission Test or the Medical College Admission Test prior to applying to a professional school.
Undergraduates may also prepare to study optometry, podiatry, and other health professions. While the basic requirements for these professional schools are essentially the same as those for schools of medicine and dentistry, specific requirements for individual schools in these professions vary somewhat; consequently, interested students are advised to consult with the chief health professionals advisor.
At Clemson, rather than having a separate, organized preprofessional health study program, students are allowed to major in any curriculum, as long as the basic entrance requirements of the professional health school are fulfilled. These schools are not as concerned about a student’s major as they are about academic performance whenever curriculum the student chooses. Professional health schools have neither preferences nor prejudices concerning any curriculum, which is evidenced by the fact that their entering students represent a broad spectrum of curriculum. The emphasis is placed on the student’s doing well in the curriculum chosen, and this becomes critical as competition increases for the limited number of places available in professional health schools.

PREPHARMACY
Prepharmacy is a two-year program requiring a minimum of 72 semester hours. Upon completion of the curriculum, students will be eligible to apply to a college of pharmacy; usually the Medical University of South Carolina or the University of South Carolina, and may be eligible to apply for the Bachelor of Science in Preprofessional Studies. The degree in Pharmacy is awarded by the institution attended. It is important for students to work closely with their advisor as there are variations in courses required by the pharmacy schools.
For financial aid purposes, students in the Prepharmacy program are considered to be enrolled in a degree-seeking program.

First Year
First Semester
4 - BIOL 103 General Biology I
4 - CH 101 General Chemistry
4 - MTHSC 106 Calculus of One Variable I
3 - PSYCH 201 Introduction to Psychology
3 - Arts and Humanities (Non-Lit.) Requirement
18

Second Semester
4 - BIOL 104 General Biology II
4 - CH 102 General Chemistry
3 - ECON 200 Economic Concepts
3 - ENGL 103 Accelerated Composition
3 - EX ST 301 Introductory Statistics
1 - Elective
18

Second Year
First Semester
4 - BIOSC 222 Human Anatomy and Phys. I for
4 - MICRO 305 General Microbiology
3 - CH 223 Organic Chemistry
1 - CH 277 Organic Chemistry Lab.
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics II Lab.
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
18

Second Semester
3 - AG ED 200 Agricultural Applications of
Educational Technology or
3 - CP SC 120 Intro. to Information Tech.
3 - CH 274 Organic Chemistry
1 - CH 278 Organic Chemistry Lab.
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
3 - Science and Tech. in Society Requirement
1 - Elective
18

Third Year6
72–90 Total Semester Hours
Second Year

First Semester
4 - BIOSC 222 Human Anatomy and Phys. I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
3 - PSYCH 340 Lifespan Developmental Psych.
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities Requirement
17

Second Semester
4 - BIOSC 223 Human Anatomy and Phys. II
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - CP SC 120 Intro. to Information Technology
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
3 - Science and Tech. in Society Requirement
17

Third Year
90 Total Semester Hours
1See General Education Requirements. These of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.
2See advisor.
Select any ENGL course from General Education Arts and Humanities (Literature) Requirement.
3Students planning to receive the Bachelor of Science degree upon completion of the program are required to complete an additional 24 credit hours. See advisor for requirements.

PREVETERINARY MEDICINE
Under a regional plan, the South Carolina Prevet
inary Advisory Committee coordinates a program for South Carolina residents who are interested in pursuing careers in veterinary medicine. South Carolina residents attending any college or university may apply through the Veterinary Medical College Application Service (VMCAS) to the University of Georgia College of Veterinary Medicine. Currently the University of Georgia admits up to 17 students each year through arrangements with the Southern Regional Education Board. The State of South Carolina also has a contract with Tuskegee University to admit up to four South Carolina residents. Application must be made directly to Tuskegee University.

Minimum requirements for admission to a college of veterinary medicine generally include the satisfactory completion of prescribed courses in a well-rounded undergraduate degree program. Specific requirements for admission to the University of Georgia College of Veterinary Medicine include the following undergraduate courses: six credits of English, 14 credits of humanities and social studies, eight of physics, eight of general biology, eight credits of advanced biology, three credits of biochemistry, and 16 credits of organic and inorganic chemistry. (Chemistry and physics courses must be at the premedical level; they may not be survey courses.)

To be in the best competitive position, applicants should complete courses in animal agriculture, genetics, nutrition, biochemistry, and advanced biology. Considerations for selection are character, scholastic achievement, personality, experience with large and small animals, general knowledge, and motivation. In the past, competition has been keen, and only those applicants who have shown exceptional ability have been admitted. Specific considerations may include a minimal grade-point average and completion of standardized tests such as the Graduate Record Examination and the Veterinary College Admission Test.

Since out-of-state students attending Clemson are ineligible to apply to the University of Georgia or Tuskegee University under the South Carolina quota, they should contact the college(s) of veterinary medicine to which they plan to apply. They may apply at the University of Georgia for at-large admission.

Veterinary schools accept students with a broad range of academic backgrounds; therefore, it is recommended that the beginning university student select any undergraduate major and simultaneously complete the courses required for veterinary school entrance and those required for completion of a BS or BA degree. For students selecting Animal and Veterinary Sciences or Biological Sciences at Clemson University, the basic curricula have been designed to accommodate Georgia’s entrance requirements. Further information is available from the Department of Animal and Veterinary Sciences at 864-656-3427.

TURFGRASS
Bachelor of Science

The Turfgrass program is designed for students interested in careers in the rapidly growing turfgrass industry, with courses in turfgrass management, pathology, agricultural mechanization, personnel management, soil fertility, soil microbiology, weed control, and park and recreation management. Graduates pursue careers in professional lawn care; maintenance of parks, athletic fields, and golf courses; production and sale of seed, sod, supplies, and equipment; or as technicians for businesses or government agencies.

Freshman Year
First Semester
4 - BIOL 103 General Biology I
3 - HORT 101 Horticulture
3 - MTHSC 102 Intro. to Mathematical Analysis
6 - Social Science Requirement
16

Second Semester
3 - BIOSC 205 Plant Form and Function and
1 - BIOSC 206 Plant Form and Function Lab. or
4 - BIOL 104 General Biology II
3 - ENGL 103 Accelerated Composition
1 - HORT 212 Introduction to Turfgrass Culture
3 - MTHSC 101 Essential Math for Informed Soc.
3 - Arts and Humanities (Non-Lit.) Requirement
14

Sophomore Year
First Semester
4 - CH 101 General Chemistry or
3 - HORT 213 Turfgrass Culture Lab.
3 - HORT 303 Plant Materials
3 - Oral Communication Requirement
14
WILDLIFE AND FISHERIES BIOLOGY

Bachelor of Science
Increased interest in conservation of natural resources and the environment and demand for seafood products have resulted in these areas becoming increasingly technical and requiring highly qualified wildlife and fisheries biologists. Greatest demands for graduates are in the areas of management, research, survey, and regulatory positions with state and federal agencies; industrial research and quality control laboratories; conservation, recreational, and other public service agencies; and private enterprises.

The Bachelor of Science degree program in Wildlife and Fisheries Biology provides a solid foundation for many careers in the sciences. The curriculum is strong in basic and applied sciences, communication skills, and the social sciences. In addition, three credit hours are available for field training with appropriate natural resource agencies. Students may satisfy coursework requirements for professional certification by the Wildlife Society and/or the American Fisheries Society.

Combined Bachelor of Science/Master of Science Degree Program
Under this plan, students may reduce the time necessary to earn both degrees by applying graduate credits to both undergraduate and graduate program requirements.

Students are encouraged to obtain the specific requirements for the dual degree from the Department of Forestry and Natural Resources as early as possible in their undergraduate program as a number of required courses have prerequisites not normally taken by Wildlife and Fisheries Biology majors. Enrollment guidelines and procedures can be found under Academic Regulations in this catalog.

Freshman Year
First Semester
4 - BIOL 103 General Biology I or
4 - CH 106 Beginning Gen. and Organic Chem.
3 - Arts and Humanities (Literature) Requirement
3 - Business Requirement
3 - Social Science Requirement
13

Second Semester
3 - HORT 271 Internship or
3 - HORT 471 Advanced Internship

Summer
3 - HORT 271 Internship or
3 - HORT 471 Advanced Internship

Junior Year
First Semester
4 - CSENV 202 Soils
3 - Applied Science Requirement
3 - Business Requirement
3 - Spanish Requirement
13

Second Semester
3 - BIOSC 401 Plant Physiology
1 - BIOSC 402 Plant Physiology Lab.
1 - HORT 409 Seminar
2 - HORT 420 Applied Turfgrass Physiology
3 - Advanced Writing Requirement
4 - Laboratory Science Requirement
14

Maymester
3 - PL PA (ENT) 406 Diseases and Insects of Turfgrasses

Senior Year
First Semester
3 - HORT 412 Advanced Turfgrass Management
6 - Horticulture Specialization Requirement
4 - Laboratory Science Requirement
3 - Soils Requirement
16

Second Semester
3 - HORT (CSENV) 433 Integrated Weed Mgt. for Agronomic and Horticultural Crops
3 - Applied Science Requirement
3 - Business Requirement
3 - Horticulture Specialization Requirement
3 - Soils Requirement
15

121 Total Semester Hours

Sophomore Year
First Semester
4 - CSENV 202 Soils
2 - FOR 205 Dendrology
3 - FOR 221 Forest Biology
3 - W FB 300 Wildlife Biology
1 - W FB 301 Wildlife Biology Lab.
3 - Arts and Humanities (Literature) Requirement
16

Second Semester
3 - BIOSC 303 Vertebrate Biology
3 - COMM 250 Public Speaking
3 - W FB 350 Principles of Fish and Wildlife Biol.
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - AP EC 257 Nat. Res., Environment, and Econ.
4 - BIOSC 320 Field Botany
3 - ENGL 314 Technical Writing
3 - GEN 300 Fundamental Genetics
3 - W FB 462 Wetland Wildlife Biology
16

Second Semester
3 - E N R 302 Natural Resources Measurements
3 - EX ST 301 Introductory Statistics
3 - W FB (BIOSC) 313 Conservation Biology
3 - W FB 410 Wildlife Management Techniques
3 - Approved Requirement
15

Senior Year
First Semester
4 - AVS 301 Anat. and Phys. of Domestic Animals
3 - W FB 412 Wildlife Management
3 - Approved Requirement
3 - Ecology Requirement
3 - Policy and Law Requirement
16

Second Semester
1 - F N R 499 Natural Resources Seminar
3 - W FB 416 Fishery Biology
3 - W FB 440 Non-game Wildlife Management
1 - W FB 498 Senior Portfolio
6 - Approved Requirement
14

122 Total Semester Hours

Students planning to take organic chemistry should substitute CH 101 and 102.

Second Semester
1 - F N R 101 Intro. to ENR I
3 - MTHSC 102 Intro. to Mathematical Analysis
3 - Elective
15

Second Semester
4 - BIOL 104 General Biology II
4 - CH 106 Beginning Gen. and Organic Chem. or
4 - PHYS 200 Introductory Physics
3 - CP SC 120 Intro. to Information Technology
3 - ENGL 103 Accelerated Composition
1 - F N R 102 FNR Freshman Portfolio
15

121 Total Semester Hours

*See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

*Students not taking the CH 105/106 sequence must satisfy the General Education Science and Technology in Society Requirement by selecting a qualifying course from the Applied Science or Laboratory Science Requirement.

*See advisor. Select from department-approved list.

*Internship must be completed in one or two semesters. Internship may be done fall, spring, or summer after completing HORT 212/213. Prior approval is required for internships, and a 2.0 grade-point ratio is required for registration. Note: Turfgrass majors must make a C or better in all HORT-designated courses. Courses may be repeated as often as necessary to achieve the minimum grade.
MINORS

Following are minors acceptable for students in the College of Agriculture, Forestry, and Life Sciences. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

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<tr>
<th>Minor</th>
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<tbody>
<tr>
<td>Accounting</td>
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<tr>
<td>Adult/Extension Education</td>
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<tr>
<td>Aerospace Studies</td>
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<tr>
<td>African American Studies</td>
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<td>Agricultural Business Management</td>
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<td>Agricultural Mechanization and Business</td>
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<td>American Sign Language Studies</td>
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<td>Animal and Veterinary Sciences</td>
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<td>Anthropology</td>
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<td>Athletic Leadership</td>
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<td>Biochemistry</td>
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<td>Bioengineering</td>
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<td>Biological Sciences</td>
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<td>Business Administration</td>
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<td>Entrepreneurship</td>
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<tr>
<td>Environmental Engineering</td>
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<tr>
<td>Environmental Science and Policy</td>
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<tr>
<td>Equine Business— not open to Animal and Veterinary Sciences majors</td>
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<td>Film Studies</td>
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<td>Forest Resource Management</td>
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<td>Health Science</td>
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<td>History</td>
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<tr>
<td>Horticulture— not open to Turfgrass majors</td>
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<td>Human Resource Management</td>
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<td>Legal Studies</td>
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<td>Management</td>
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<td>Military Leadership</td>
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<td>Natural Resource Economics</td>
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<td>Park and Protected Area Management</td>
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<td>Plant Pathology</td>
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<td>Political Science</td>
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<td>Poultry Science— not open to Animal and Veterinary Sciences majors</td>
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<td>Russian Area Studies</td>
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<td>Science and Technology in Society</td>
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<td>Screenwriting</td>
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<td>Spanish-American Area Studies</td>
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<td>Sport Management</td>
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<td>Therapeutic Recreation</td>
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<td>Travel and Tourism</td>
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<tr>
<td>Turfgrass— not open to Horticulture majors</td>
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<td>Urban Forestry</td>
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<td>Wildlife and Fisheries Biology</td>
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<td>Women's Studies</td>
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<td>Writing</td>
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See pages 36-39 for details.
COLLEGE OF ARCHITECTURE, ARTS, AND HUMANITIES

The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with courses in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Genoa, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architectural Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement in humanities is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University's general education requirements. In the last two years, students must select at least one of the location-specific studies and corequired coursework and may elect to take these studies for up to three semesters. The final studio focuses on reflection and synthesis by incorporating the general education advanced writing requirement.

Architectural Registration/Licensure

The Bachelor of Arts in Architecture prepares students to continue on to a professionally accredited degree program at the graduate level, such as the
Master of Architecture offered by Clemson. Most states require that an individual intending to become a licensed architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: the Bachelor of Architecture (not offered at Clemson) which requires a minimum of five years of study, and the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related preprofessional bachelor's degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

Freshman Year

First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.

Second Semester
3 - A A H 102 Survey of Art and Arch. History II
4 - ARCH 151 Architecture Communication
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
4 - Foreign Language Requirement

Sophomore Year

First Semester
6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement

Second Semester
3 - A A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement
3 - Social Science Requirement

Junior Year

First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
5 - Studio Requirement
3 - Elective

Second Semester
6 - Minor Requirement
5 - Studio Requirement
3 - Elective

Senior Year

First Semester
6 - Minor Requirement
3 - Social Science Requirement
5 - Studio Requirement
3 - Elective

COMMUNICATION STUDIES
Bachelor of Arts
The Bachelor of Arts in Communication Studies is designed to provide a thoroughly integrated yet individual degree program that will prepare students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a 3-5-page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Social Science Requirement
3 - Elective

Second Semester
1 - ARCH 401 Architectural Portfolio II
5 - ARCH 452 Synthesis Studio
3 - ARCH 453 Writing Architecture
3 - Minor Requirement
3 - Elective

122 Total Semester Hours

Sophomore Year

First Semester
4 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective

Second Semester
3 - COMM 301 Communication Theories
3 - COMM 310 Communication Research Meth.
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Elective

Junior Year

First Semester
3 - COMM 305 Persuasion
3 - Media Context Requirement
3 - Organizational Context Requirement
3 - Relational Context Requirement
3 - Minor Requirement

Second Semester
3 - Communication Methods Requirement
3 - Emphasis Area
3 - Public Context Requirement
6 - Minor Requirement

Senior Year

First Semester
9 - Emphasis Area
3 - Minor Requirement
3 - Elective

Second Semester
3 - COMM 495 Senior Communication Seminar
3 - Emphasis Area
3 - Minor Requirement
4 - Elective

120 Total Semester Hours

Four semesters (through 202) in the same foreign language are required.

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness Requirement and, if ENGL 222 is not selected, the Science and Technology in Society Requirement.

COMM 302, 303, or 402
COMM 350, 364, or 368
COMM 330, 348, or 460
COMM 311, 312, or 313
See advisor.
COMM 306, 369, or 405
CONSTRUCTION SCIENCE AND MANAGEMENT

Bachelor of Science

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, coupled with a grasp of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Freshman Year

First Semester
3 - A AH 210 Intro. to Art and Architecture
1 - C S M 150 Intro. to Research Methodology
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.

Second Semester
3 - C S M 100 Introduction to CSM
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - CP SC 120 Intro. to Information Technology
3 - MTHSC 309 Introductory Business Statistics
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.

Sophomore Year

First Semester
2 - AG M 221 Surveying
3 - C S M 201 Structures I
3 - C S M 203 Materials and Methods of Const. I
3 - ECON 200 Economics Concepts
3 - Arts and Humanities (Literature) Requirement

Second Semester
3 - ACCT 201 Financial Accounting Concepts
4 - C S M 202 Structures II
3 - C S M 204 Contract Documents
3 - C S M 205 Materials and Methods of Const. II
3 - Science and Tech. in Society Requirement

Junior Year

First Semester
3 - C S M 303 Soils and Foundations
3 - C S M 304 Environmental Systems I
3 - C S M 351 Construction Estimating
3 - ENGL 304 Business Writing or
3 - ENGL 314 Technical Writing
3 - Social Science Requirement

Second Semester
3 - C S M 305 Environmental Systems II
3 - C S M 352 Construction Scheduling
3 - C S M 353 Construction Estimating II
3 - LAW 322 Legal Environment of Business
3 - MGT 307 Personnel Management

Senior Year

First Semester
3 - C S M 411 Safety in Building Construction
1 - C S M 450 Construction Internship
3 - C S M 453 Construction Project Management
3 - C S M 461 Construction Economics Seminar
6 - Major Requirement

Second Semester
6 - C S M 454 Construction Capstone
6 - Major Requirement
3 - Spanish Requirement
123 Total Semester Hours

ENGLISH

Bachelor of Arts

The purposes of a major in English are to help students acquire an understanding of our literary heritage; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; improve the ability to write effectively and intelligently; gain insights into literature as a human study; and prepare for advanced work in English language, literature, and related disciplines.

By the end of the sophomore year, students should choose between two emphasis areas: Literature or Writing and Publication Studies.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses
ENGL 190, 310, and 390 and 18 additional credits selected from the following:

English Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399
Shakespeare (Group I)—ENGL 411
Language, Criticism, and Theory (Group V)—Three credits from ENGL 400, 401, 435, 436, 440, (COMM) 491, (COMM) 492
Advanced Writing (Group VII)—Three credits from ENGL 312, 345, 346, 348
Major Electives (Group VIII)—Three credits from 300- or 400-level ENGL courses
Capstone Seminar—ENGL 496 (Substitutes for any Group Requirement except Shakespeare—Group I or Advanced Writing—Group VII)

Literature Emphasis Area

Literature I (Group II)—Three credits from ENGL 407, 408, 414, 444, 464
Literature II (Group III)—Three credits from ENGL 415, 416, 417, 418, 465

American Literature (Group IV)—Three credits from ENGL 425, 426, 427, 455, 463
Diversity (Group VI)—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
Major Electives (Group VIII)—Three additional credits from 400-level ENGL courses

Writing and Publication Studies

Emphasis Area
ENGL 499 plus 12 additional credits selected from the following:
Language, Criticism, and Theory (Group V)—Three additional credits from ENGL (COMM) 491 or (COMM) 492
Advanced Writing (Group VII)—Three additional credits from ENGL 312, 345, 346, 348
WPS Courses (Group IX)—Six credits from ENGL 332, 387, 441, 460, 475, 478

Junior Year

First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 Western Civilization
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement

Second Semester
2 - ENGL 190 Introduction to the English Major
3 - ENGL 212 World Literature
3 - HIST 173 Western Civilization
4 - Foreign Language Requirement
4 - Natural Science Requirement

Sophomore Year

First Semester
3 - ENGL 310 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement
3 - English Literature Survey Requirement
3 - Foreign Language Requirement
3 - Social Science Requirement

Second Semester
3 - COMM 150 Intro. to Human Communication
3 - English Literature Survey Requirement
3 - Fine Arts Requirement
3 - Foreign Language Requirement
3 - History Requirement

Junior Year

First Semester
9 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement

Second Semester
1 - ENGL 390 Electronic Portfolio Studio
6 - Major Requirement
6 - Minor Requirement
1 - Elective

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HISTORY
Bachelor of Arts
The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

Freshman Year
First Semester
1. Major Requirement
2. Minor Requirement
3. Elective
15
Second Semester
1. ENGL 496 Senior Seminar
2. Major Requirement
3. Minor Requirement
4. Elective
15
121 Total Semester Hours

Sophomore Year
First Semester
1. Advanced Humanities Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
Second Semester
1. Literature Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
Senior Year
First Semester
1. Advanced Humanities Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
Second Semester
1. Literature Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
120 Total Semester Hours

LANDSCAPE ARCHITECTURE
Bachelor of Landscape Architecture
The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site relocations, golf courses, wildlife areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators able to bring numerous disciplines and professions together to work on complex projects in the landscape.

Clemson's program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—forty-two hours of studio are required. The five-year program leads to an accredited Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design.

The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Freshman Year
First Semester
1. A H 210 Intro to Art and Architecture
2. BIOL 103 General Biology I
3. ENGL 103 Accelerated Composition
4. LARCH 103 Landscape Architecture
5. GEOL 103

Second Semester
1. HIST 173 Western Civilization
2. GEOG 306
3. LARCH 128 Technical Graphics
4. LARCH 151 Basic Design I
5. LARCH 153 Landscape Arch. Design Theory I

Sophomore Year
First Semester
1. A H 210, MUSIC 210, THEA 210, or any humanities course numbered 300 or higher.
2. See advisor. Students must take three hours each of U.S. history, European history, and non-Western history.
3. A H 210, MUSIC 210, THEA 210, or any humanities course numbered 300 or higher.
4. Elective
5. Elective

Second Semester
1. HIST 490 Senior Seminar
2. Major Requirement
3. Minor Requirement
4. Elective
12

Junior Year
First Semester
1. Major Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
Second Semester
1. Literature Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15

Senior Year
First Semester
1. Major Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
Second Semester
1. Literature Requirement
2. Major Requirement
3. Minor Requirement
4. Elective
15
120 Total Semester Hours

Second Semester
1. HIST 299 Seminar: The Historian's Craft
2. Advanced Humanities Requirement
3. Foreign Language Requirement
4. Major Requirement
5. Minor Requirement

Sophomore Year
First Semester
1. GEOL 101 Introduction to Geography
2. GEOL 101 Physical Geology
3. GEOL 103 Physical Geology Lab.
4. LARCH 351 Regional Design and Ecology
5. LARCH 362 Design Implementation II

Maymester
1. LARCH 405 Urban Genesis and Form

Junior Year
First Semester
1. GEOG 101 Introduction to Geography
2. GEOL 101 Physical Geology
3. GEOL 103 Physical Geology Lab.
4. LARCH 351 Regional Design and Ecology
5. LARCH 362 Design Implementation II
### Second Semester
- FOR (HORT) 427 Urban Tree Care
- LARCH 352 Urban Design Studio
- LARCH 581 Land. Arch. Professional Practice
- Foreign Language Requirement\(^3\)
- Elective

**15**

### Summer
- LARCH 293 Field Studies Internship
- LARCH 493 Prof. Office Internship\(^4\)

### Senior Year

#### First Semester
- LARCH 418 Off-Campus Study Seminar
- LARCH 451 Community Design Studio
- Arts and Humanities (Literature) Requirement\(^1\)
- Foreign Language Requirement\(^1\)
- Elective

**13**

#### Second Semester
- A A H 395 Spec. Top. in Visual Stu. Abroad
- LARCH 552 Landscape Arch. Exit Project
- Elective

**12**

### Professional Year

#### First Semester
- LARCH 453 Key Issues in Landscape Arch.
- LARCH 503 Landscape Arch. Portfolio II
- LARCH 556 Professional Project Studio\(^6\)
- Social Science Requirement\(^2\)
- Elective

**13**

#### Second Semester
- LARCH 552 Landscape Arch. Exit Project
- Elective

**12**

**156 Total Semester Hours**

---

### LANGUAGE AND INTERNATIONAL HEALTH

#### Bachelor of Arts

The Bachelor of Arts program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education, and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine, the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in Spanish and a familiarity with Hispanic cultures, literatures, health environments, and multicultural issues.

The program requires study abroad and the completion of a practicum in a Spanish-speaking country. Graduates will be qualified to assume positions in a variety of settings including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems research, and Spanish.

### Freshman Year

#### First Semester
- BIOL 103 General Biology I
- ENGL 103 Accelerated Composition
- HLTH 202 Introduction to Public Health
- L&IT 127 Introduction to L&IT
- SPAN 104 Basic Spanish

**15**

#### Second Semester
- CP SC 120 Intro. to Information Technology
- EX ST 301 Introductory Statistics
- HLTH 298 Human Health and Disease
- SPAN 201 Intermediate Spanish
- Social Science Requirement\(^2\)

**15**

### Sophomore Year

#### First Semester
- CH 101 General Chemistry
- HLTH 470 International Health
- SPAN 202 Intermediate Spanish
- Oral Communication Requirement\(^2\)
- Elective

**15**

#### Second Semester
- CH 102 General Chemistry
- HLTH 240 Determinants of Health Behavior
- SPAN 302 Inter. Span. Grammar and Comp. or SPAN 305 Intermediate Spanish Conversation and Composition
- Arts and Humanities (Non-Lit.) Requirement\(^2\)
- Emphasis Area\(^3\)

**16**

### Junior Year

#### First Semester
- BIOSS 222 Human Anatomy and Phys. I
- HLTH 380 Epidemiology
- HLTH 480 Community Health Promotion
- SPAN 303 Survey of Spanish Literature or SPAN 311 Surv. of Spanish-American Lit.
- SPAN 415 Spanish to Health Professionals

**16**

#### Second Semester
- BIOSS 223 Human Anatomy and Phys. II
- HLTH 490 Research and Evaluation Strategies for Public Health
- SPAN 307 The Hispanic World: Spain
- SPAN 415 Contemporary Hispanic Culture
- Science and Tech. in Society Requirement\(^2\)

**16**

### Summer
- L&IT 400 L&IT Internship or L&IT 401 L&IT Practicum\(^4\)

### Senior Year

#### First Semester
- HLTH 440 Managing Health Service Org.
- SPAN 418 Tech. Span. for Health Mgr. Prof.
- Advanced Spanish Requirement\(^5\)
- Advanced Writing Requirement\(^2\)
- Emphasis Area Requirement\(^3\)

**12**

**123 Total Semester Hours**

---

1. Other ecology courses from a department-approved list may be substituted.
2. CRP 402 may be substituted.
3. Two semesters (through 202) in the same foreign language are required.
4. Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.
5. Select from department-approved list.
6. Students who plan to enter the MR&IT, MLA, or MCRP programs should substitute a research methods course (e.g., ARCH 821, CRP 803).

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### LANGUAGE AND INTERNATIONAL TRADE

#### Bachelor of Arts

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component emphasizes international marketing in areas important to the economy of the State of South Carolina and the nation.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internships experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by...
the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student's last full semester at the University.

**Freshman Year**

**First Semester**
- 4 - CHIN 101 Elementary Chinese
- 4 - FR 101 Elementary French
- 4 - GER 101 Elementary German
- 4 - JAPN 101 Elementary Japanese
- 4 - SPAN 104 Basic Spanish
- 3 - ENGL 103 Accelerated Composition
- 1 - L&IT 127 Introduction to L&IT
- 1 - MTHSC 102 Intro to Mathematical Analysis
- 4 - Natural Science Requirement
- 15

**Second Semester**
- 3 - ACCC 201 Financial Accounting Concepts
- 3 - ACCC 202 Managerial Account. Concepts
- 4 - CHIN 102 Elementary Chinese
- 4 - FR 102 Elementary French
- 4 - GER 102 Elementary German
- 4 - JAPN 102 Elementary Japanese
- 3 - SPAN 201 Intermediate Spanish
- 3 - MTHSC 207 Multivariable Calculus
- 3 - Oral Communication Requirement
- 2 - Elective
- 15

**Sophomore Year**

**First Semester**
- 3 - AP EC 211 Principles of Microeconomics
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 304 French Short Story or
- 3 - GER 305 German Conv. and Comp. I or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Inter. Span. Conv. and Comp.
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Inter. Trade I or
- 3 - JAPN 316 Japanese for Inter. Trade I or
- 3 - SPAN 316 Spanish for Inter. Trade I
- 3 - MGT 301 Principles of Management
- 3 - Advanced Ag. Economics Requirement
- 3 - Advanced Foreign Language Requirement
- 3 - Elective
- 15

**Summer**
- 3 - L&IT 400 L&IT Internship or
- 3 - L&IT 401 L&IT Practicum

**Senior Year**

**First Semester**
- 3 - CHIN 416 Chinese for Inter. Trade II or
- 3 - FR 416 French for International Trade II or
- 3 - GER 416 German for Inter. Trade II or
- 3 - JAPN 416 Japanese for Inter. Trade II or
- 3 - SPAN 416 Spanish for Inter. Trade II
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - MKT 427 International Marketing
- 3 - Advanced Ag. Economics Requirement
- 3 - Foreign Language Civilization Requirement
- 15

**Second Semester**
- 3 - MKT 431 Marketing Research
- 6 - Advanced Foreign Language Requirement
- 3 - Advanced Social Science Requirement
- 15
120 Total Semester Hours

**Junior Year**

**First Semester**
- 3 - AP EC 211 Principles of Microeconomics
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 304 French Short Story or
- 3 - FR 305 Inter. Fr. Conv. and Comp. I or
- 3 - GER 305 German Conv. and Comp. I or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Inter. Span. Conv. and Comp.
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Inter. Trade I or
- 3 - JAPN 316 Japanese for Inter. Trade I or
- 3 - SPAN 316 Spanish for Inter. Trade I
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Summer**
- 3 - L&IT 400 L&IT Internship or
- 3 - L&IT 401 L&IT Practicum

**Sophomore Year**

**First Semester**
- 3 - CHIN 201 Intermediate Chinese or
- 3 - FR 201 Intermediate French or
- 3 - GER 201 Intermediate German or
- 3 - JAPN 201 Intermediate Japanese or
- 3 - SPAN 202 Intermediate Spanish
- 3 - ECON 211 Principles of Microeconomics
- 3 - MGT 301 Principles of Management
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 202 Intermediate Chinese or
- 3 - FR 202 Intermediate French or
- 3 - GER 202 Intermediate German or
- 3 - JAPN 202 Intermediate Japanese or
- 3 - SPAN 300 Span. Composition for Bus. or
- 3 - SPAN 302 Intermediate Spanish
- 3 - Advanced Ag. Economics Requirement
- 3 - Advanced Foreign Language Requirement
- 3 - Elective
- 15

**Junior Year**

**First Semester**
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 304 French Short Story or
- 3 - FR 305 Inter. Fr. Conv. and Comp. I or
- 3 - GER 305 German Conv. and Comp. I or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Inter. Span. Conv. and Comp.
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Inter. Trade I or
- 3 - JAPN 316 Japanese for Inter. Trade I or
- 3 - SPAN 316 Spanish for Inter. Trade I
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Summer**
- 3 - L&IT 400 L&IT Internship or
- 3 - L&IT 401 L&IT Practicum

**International Trade Concentration**

**Sophomore Year**

**First Semester**
- 3 - AP EC 211 Principles of Microeconomics
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 304 French Short Story or
- 3 - FR 305 Inter. Fr. Conv. and Comp. I or
- 3 - GER 305 German Conv. and Comp. I or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Inter. Span. Conv. and Comp.
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Inter. Trade I or
- 3 - JAPN 316 Japanese for Inter. Trade I or
- 3 - SPAN 316 Spanish for Inter. Trade I
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Junior Year**

**First Semester**
- 3 - AP EC 211 Principles of Microeconomics
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 304 French Short Story or
- 3 - FR 305 Inter. Fr. Conv. and Comp. I or
- 3 - GER 305 German Conv. and Comp. I or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Inter. Span. Conv. and Comp.
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Second Semester**
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Inter. Trade I or
- 3 - JAPN 316 Japanese for Inter. Trade I or
- 3 - SPAN 316 Spanish for Inter. Trade I
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - ENGL 316 Writing and International Trade
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
- 15

**Summer**
- 3 - L&IT 400 L&IT Internship or
- 3 - L&IT 401 L&IT Practicum
Senior Year

First Semester
3 - CHIN 416 Chinese for Inter. Trade I or
3 - FR 416 French for International Trade I or
3 - GER 201 Intermediate German or
3 - JAPN 201 Intermediate Japanese or
3 - SPAN 202 Intermediate Spanish
3 - ECON 212 Principles of Macroeconomics
3 - TEXT 175 Intro. to Textile Manufacturing or
3 - TEXT 176 Natural and Man-Made Fibers
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Social Science Requirement1
15-16

Second Semester
3 - CHIN 202 Intermediate Chinese or
3 - FR 202 Intermediate French or
3 - GER 202 Intermediate German or
3 - JAPN 202 Intermediate Japanese or
3 - SPAN 300 Span. Composition for Bus. or
3 - SPAN 302 Intermediate Spanish
Grammar and Composition
3 - MKT 301 Principles of Marketing
3 - TEXT 460 Textile Processes
3 - Arts and Humanities (Literature) Requirement1
3 - Social Science Requirement1
15

Junior Year

First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or
3 - FR 304 French Short Story or
3 - FR 305 Inter. Fr. Conv. and Comp. I or
3 - GER 305 German Conv. and Comp. or
3 - GER 306 German Short Story or
3 - JAPN 305 Japanese Conv. and Comp. or
3 - SPAN 305 Inter. Span. Conv. and Comp. I
3 - ENGL 316 Writing and International Trade
3 - MKT 302 Consumer Behavior
3 - TEXT 472 Textile International Trade
3 - Advanced Social Science Requirement1
15

Second Semester
3 - CHIN 316 Chinese for International Trade I or
3 - FR 316 French for International Trade I or
3 - GER 316 German for Inter. Trade I or
3 - JAPN 316 Japanese for Inter. Trade I or
3 - SPAN 316 Spanish for Inter. Trade I
3 - MGT 301 Principles of Management
3 - Advanced Foreign Language Requirement6
3 - Advanced Textiles Requirement1
3 - Elective
15

Summer
3 - L&IT 400 L&IT Internship or
3 - L&IT 401 L&IT Practicum

TOURISM CONCENTRATION

Sophomore Year

First Semester
3 - CHIN 201 Intermediate Chinese or
3 - FR 201 Intermediate French or
3 - GER 201 Intermediate German or
3 - JAPN 201 Intermediate Japanese or
3 - SPAN 302 Intermediate Spanish
3 - ECON 211 Principles of Microeconomics
3 - PRMT 342 Introduction to Tourism
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Social Science Requirement1
15

Second Semester
3 - CHIN 202 Intermediate Chinese or
3 - FR 202 Intermediate French or
3 - GER 202 Intermediate German or
3 - JAPN 202 Intermediate Japanese or
3 - SPAN 300 Span. Composition for Bus. or
3 - SPAN 302 Intermediate Spanish
Grammar and Composition
3 - MKT 301 Principles of Marketing
3 - PRMT 343 Spatial Aspects of Tour. Beh. or
3 - PRMT 344 Tourism Markets and Supply
3 - Arts and Humanities (Literature) Requirement1
3 - Social Science Requirement1
15

Junior Year

First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or
3 - FR 304 French Short Story or
3 - FR 305 Inter. Fr. Conv. and Comp. I or
3 - GER 305 German Conv. and Comp. or
3 - GER 306 German Short Story or
3 - JAPN 305 Japanese Conv. and Comp. or
3 - SPAN 305 Inter. Span. Conv. and Comp. I
3 - ENGL 316 Writing and International Trade
3 - MKT 302 Consumer Behavior
3 - Advanced PRMT Requirement3
3 - Advanced Social Science Requirement6
15

Second Semester
3 - CHIN 316 Chinese for International Trade I or
3 - FR 316 French for International Trade I or
3 - GER 316 German for Inter. Trade I or
3 - JAPN 316 Japanese for Inter. Trade I or
3 - SPAN 316 Spanish for Inter. Trade I
3 - MGT 301 Principles of Management
3 - Advanced Foreign Language Requirement6
3 - Advanced Textiles Requirement1
3 - Elective
15

Summer
3 - L&IT 400 L&IT Internship or
3 - L&IT 401 L&IT Practicum
### Senior Year

**First Semester**
- FR 475 Advanced French Seminar or FR 476 Adv. Sem. on French Thought or  
- 120 Total Semester Hours

### MODERN LANGUAGES

**Bachelor of Arts**

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All students in Modern Languages will be required to study abroad with a Clemson-approved program for at least one semester (or equivalent summer course of study) in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student’s last full semester of study.

### FRENCH CONCENTRATION

**Freshman Year**

**First Semester**
- FR 416 French for International Trade II or  
- 120 Total Semester Hours

**Second Semester**
- FR 102 Elementary French  
- 120 Total Semester Hours

### GERMAN CONCENTRATION

**Freshman Year**

**First Semester**
- GER 101 Elementary German  
- 120 Total Semester Hours

**Second Semester**
- GER 102 Elementary German  
- 120 Total Semester Hours

### Sophomore Year

**First Semester**
- FR 201 Intermediate French  
- 120 Total Semester Hours

**Second Semester**
- FR 202 Intermediate French  
- 120 Total Semester Hours

### Junior Year

**First Semester**
- FR 304 French Short Story or  
- 120 Total Semester Hours

**Second Semester**
- FR 305 Intermediate French Conversation and Composition I  
- 120 Total Semester Hours

### Senior Year

**First Semester**
- PHIL 401 Studies in the History of Phil. or  
- 120 Total Semester Hours

**Second Semester**
- PHIL 402 Topics in Philosophy or  
- 120 Total Semester Hours

**Third Semester**
- PHIL (A A H) 433 Issues in Contemporary Art and Philosophy
- 120 Total Semester Hours

**Fourth Semester**
- PHIL 499
- 120 Total Semester Hours

### MODERN LANGUAGES

**Bachelor of Arts**

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All students in Modern Languages will be required to study abroad with a Clemson-approved program for at least one semester (or equivalent summer course of study) in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student’s last full semester of study.

### FRENCH CONCENTRATION

**Freshman Year**

**First Semester**
- ENGL 103 Accelerated Composition  
- 120 Total Semester Hours

**Second Semester**
- FR 101 Elementary French  
- 120 Total Semester Hours

**Sophomore Year**

**First Semester**
- FR 201 Intermediate French  
- 120 Total Semester Hours

**Second Semester**
- FR 202 Intermediate French  
- 120 Total Semester Hours

**Junior Year**

**First Semester**
- FR 304 French Short Story or  
- 120 Total Semester Hours

**Second Semester**
- FR 305 Intermediate French Conversation and Composition I  
- 120 Total Semester Hours

**Senior Year**

**First Semester**
- PHIL 401 Studies in the History of Phil. or  
- 120 Total Semester Hours

**Second Semester**
- PHIL 402 Topics in Philosophy or  
- 120 Total Semester Hours

**Third Semester**
- PHIL (A A H) 433 Issues in Contemporary Art and Philosophy
- 120 Total Semester Hours

**Fourth Semester**
- PHIL 499
- 120 Total Semester Hours
### JAPANESE CONCENTRATION

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. JAPN 101 Elementary Japanese  
2. ENGL 103 Accelerated Composition  
3. Mathematics Requirement 1  
4. Oral Communication Requirement 1  
5. Social Science Requirement 1  |
|                | 16                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. JAPN 102 Elementary Japanese  
2. Mathematics or Natural Science Requirement 1  
3. Natural Science Requirement 1  
4. Social Science Requirement 1  
5. Elective  |
|                | 16                                                                             |

**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. JAPN 201 Intermediate Japanese  
2. Arts and Humanities (Non-Lit.) Requirement 1  
3. Minor Requirement  
4. Elective  |
|                | 16                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. JAPN 202 Intermediate Japanese  
2. Arts and Humanities (Literature) Requirement 1  
3. Minor Requirement  
4. Elective  |
|                | 15                                                                             |

**Junior Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. JAPN 305 Japanese Conversation and Comp.  
2. Advanced Writing Requirement 1  
3. Major Requirement 1  
4. Study Abroad Requirement 1  |
|                | 15                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. JAPN 306 Japanese Conversation and Comp.  
2. Civilization Requirement 1  
3. Cultural Inquiry Seminar 1  
4. Minor Requirement 1  
5. Elective  |
|                | 16                                                                             |

**Senior Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. Civilization Requirement 1  
2. Cultural Inquiry Seminar 1  
3. Minor Requirement  |
|                | 15                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. Civilization Requirement 1  
2. Major Requirement 1  
3. Minor Requirement  |
|                | 12                                                                             |

| Total Semester Hours| 120 |

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

### SPANISH CONCENTRATION

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. SPAN 104 Basic Spanish  
2. ENGL 103 Accelerated Composition  
3. Mathematics Requirement 1  
4. Oral Communication Requirement 1  
5. Social Science Requirement 1  |
|                | 16                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. SPAN 201 Intermediate Spanish  
2. Mathematics or Natural Science Requirement 1  
3. Natural Science Requirement 1  
4. Social Science Requirement 1  
5. Elective  |
|                | 16                                                                             |

**Sophomore Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| First Semester | 1. SPAN 305 Survey of Spanish Literature I  
2. SPAN 308 Hispanic World: Spain  
3. SPAN 311 Survey of Spanish-American Lit.  
4. Cultural Inquiry Seminar 1  
5. Minor Requirement  
6. Elective  |
|                | 15                                                                             |

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
|                | 1. Cultural Inquiry Seminar 2  
2. Major Requirement 1  
3. Minor Requirement  |
|                | 12                                                                             |

| Total Semester Hours| 120 |

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

*Select from department-approved list or as approved by advisor.

*Select from 300-400 level courses in German. At least one 300-level course and one 400-level course must be in literature.

*PHIL 304, 315, 316, 317, 318, 320, or 323

*See advisor.

*HIST 377, 378, 380, or 381

*JAPN 303, 305, 306, 307, 308, or 309

*ANTH 301, CHIN 401, GEOG 103, 302, 305, HIST 333, PHIL (CHIN) 312, 314, or PSYC 472

*See advisor.

*SPAN 303, 305, 307, or 309

*SPAN 304, 306, or 404

*SPAN 104, 105, 106, or 107

*SPAN 201, 202, or 203

*SPAN 303, 305, 307, or 309

*SPAN 304, 306, or 404

*SPAN 301, 302, or 303
PHILOSOPHY

Bachelor of Arts

The required course of study consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Specific requirements include the following:

**Standard Philosophy Major**—PHIL 315, 316, 401 or 402, and 24 additional credit hours in PHIL selected with the advice and consent of advisor. Three of these credits may be at the 100 level.

**Law, Liberty, and Justice Emphasis Area**—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above.

Pre-law and Pre-med students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

**Freshman Year**

**First Semester**

3 - ENGL 103 Accelerated Composition
3 - HIST 172 Western Civilization
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Natural Science Requirement
15

**Second Semester**

3 - HIST 173 Western Civilization
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Oral Communication Requirement
15

**Sophomore Year**

**First Semester**

3 - Cross-Cultural Awareness Requirement
3 - Science and Tech. in Society Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

**Second Semester**

3 - Social Science Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

**Junior Year**

**First Semester**

6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
15

**Second Semester**

2 - PHIL 399 Philosophy Portfolio
3 - Advanced Writing Requirement
9 - Major Requirement
3 - Minor Requirement
17

**Senior Year**

**First Semester**

6 - Advanced Area Requirement
3 - Major Requirement
3 - Minor Requirement
12

**Second Semester**

6 - Major Requirement
9 - Elective
15

120 Total Semester Hours

*Two semesters (through 202) in French, German, or Spanish are required.

*See General Education Requirements.

*See major requirements in program description above.

*See page 67 for approved minors. Students with a Religious Studies Emphasis Area may not minor in Religion.

*Select from 300-400 level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

**MUSIC CONCENTRATION**

**Freshman Year**

**First Semester**

3 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
2 - Mathematics Requirement
16

**Second Semester**

1 - MUSIC 154 Applied Music for Majors
3 - MUSIC 206 Music Theory II
1 - MUSIC 208 Aural Skills II
1 - P A 279 Performing Arts Practicum
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
2 - Mathematics or Natural Science Requirement
14

**Sophomore Year**

**First Semester**

3 - MUSIC 180 Introduction to Music Technology
3 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
2 - Mathematics or Natural Science Requirement
1 - Elective
15

**Second Semester**

1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
1 - Large Ensemble Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
15

**Junior Year**

**First Semester**

1 - MUSIC 353 Applied Music for Majors
3 - P A 301 Performing Arts Seminar II
3 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement
2 - Elective
15

**Second Semester**

1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 380 Audio Engineering I
3 - MUSIC 430 Conducting I
3 - Music History Requirement
3 - Advanced Writing Requirement
3 - Minor Requirement
2 - Elective
15

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level.

**PRODUCTION STUDIES IN PERFORMING ARTS**

**Bachelor of Arts**

The Bachelor of Arts in Production Studies in Performing Arts is a distinctive program that combines the disciplines of music and theatre. The curriculum includes practical hands-on experience in performing arts production technologies with classes in performance, history, and theory. The curriculum allows students to choose from over 70 minors to tailor the program to their specific interests. The program integrates interdisciplinary and collaborative performing arts, teamwork, outreach, and service learning with traditional performance.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this process is completed. Contact the department for specific requirements.

65
**THEATRE CONCENTRATION**

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>1 - P A 101 Introduction to Performing Arts</td>
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<tr>
<td>1 - P A 103 Portfolio I</td>
</tr>
<tr>
<td>1 - P A 202 Senior Project</td>
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<tr>
<td>3 - Foreign Language Requirement</td>
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<td>3 - Elective</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>3 - MUSC 210 Music Appreciation</td>
</tr>
<tr>
<td>1 - P A 202 Senior Project</td>
</tr>
<tr>
<td>1 - THEA 271 Production Studies in Theatre</td>
</tr>
<tr>
<td>3 - Foreign Language Requirement</td>
</tr>
<tr>
<td>3 - Mathematics Requirement</td>
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<td>3 - Elective</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
<tr>
<td>3 - P A 201 Performing Arts Seminar I</td>
</tr>
<tr>
<td>3 - THEA (ENGL) 347 The Structure of Drama</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Literature) Requirement</td>
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<tr>
<td>3 - Mathematics or Natural Science Requirement</td>
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<tr>
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<tbody>
<tr>
<td>3 - THEA 278 Acting I</td>
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<tr>
<td>1 - THEA 279 Theatre Practicum</td>
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<td>1 - Advanced Writing Requirement</td>
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<td>4 - Social Science Requirement</td>
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**Junior Year**

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 429 Dramatic Literature I</td>
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<tr>
<td>3 - P A 301 Performing Arts Seminar II</td>
</tr>
<tr>
<td>3 - THEA 376 Stage Directing I</td>
</tr>
<tr>
<td>3 - Social Science Requirement</td>
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<tr>
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<tbody>
<tr>
<td>3 - ENGL (THEA) 430 Dramatic Literature II</td>
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<tr>
<td>3 - Advanced Theatre Requirement</td>
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<td>3 - Minor Requirement</td>
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**Senior Year**

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - COMM 250 Public Speaking</td>
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<tr>
<td>1 - P A 401 Senior Project Research</td>
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<td>1 - P A 403 Portfolio II</td>
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<td>6 - Minor Requirement</td>
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<tbody>
<tr>
<td>3 - ENGL (THEA) 430 Dramatic Literature II</td>
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<tr>
<td>3 - Advanced Theatre Requirement</td>
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<td>3 - Minor Requirement</td>
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**VISUAL ARTS**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program in Visual Arts offers students a balanced curriculum of academic coursework and studio art and art history courses for careers in studio-related areas of the visual arts. The department offers coursework in six disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

The freshman and sophomore years are a balance of general University studies, foundation studios, and art history courses. In the junior year, students begin to concentrate their studio coursework in a specific area of the visual arts in preparation of the Senior Studio experience. The senior studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - A H 101 Survey of Art and Arch. History I</td>
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<tr>
<td>3 - ART 151 Foundations in 2-D Art</td>
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<tr>
<td>1 - ART 153 Orientation to Visual Arts I</td>
</tr>
<tr>
<td>3 - ART 205 Beginning Drawing</td>
</tr>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
</tr>
<tr>
<td>3 - Mathematics Requirement</td>
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<td>3 - Oral Communication Requirement</td>
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<table>
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<tbody>
<tr>
<td>3 - A H 102 Survey of Art and Arch. History II</td>
</tr>
<tr>
<td>3 - ART 152 Foundations in 3-D Art</td>
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<tr>
<td>3 - ART 207 Beginning Painting</td>
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<tr>
<td>3 - Arts and Humanities (Literature) Requirement</td>
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<td>4 - Natural Science Requirement</td>
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**Sophomore Year**

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - A H 205 History and Theory of Art I</td>
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<tr>
<td>3 - ART 209 Beginning Sculpture</td>
</tr>
<tr>
<td>3 - ART 211 Beginning Printmaking</td>
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<tr>
<td>3 - Mathematics or Natural Science Requirement</td>
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<tr>
<td>3 - Oral Communication Requirement</td>
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<tbody>
<tr>
<td>3 - A H 206 History and Theory of Art II</td>
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<tr>
<td>3 - ART 213 Beginning Photography</td>
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<tr>
<td>3 - ART 217 Beginning Ceramics</td>
</tr>
<tr>
<td>3 - ART 305 Drawing</td>
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<tr>
<td>3 - Social Science Requirement</td>
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**Junior Year**

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<tbody>
<tr>
<td>3 - A H 305 Contemporary Art History</td>
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<td>6 - Art 300/400 Requirement</td>
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<td>3 - Studio Requirement</td>
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<th>Second Semester</th>
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<tbody>
<tr>
<td>6 - Art 300/400 Requirement</td>
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<tr>
<td>3 - Social Science Requirement</td>
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<tr>
<td>3 - Studio Requirement</td>
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**Senior Year**

<table>
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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ART 471 BFA Senior Studio I</td>
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<tr>
<td>3 - ART 473 Senior Sem. in Pro. Career Prep.</td>
</tr>
<tr>
<td>3 - Art 300/400 Requirement</td>
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<tr>
<td>3 - Studio Requirement</td>
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<td>3 - Elective</td>
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<tbody>
<tr>
<td>5 - ART 472 BFA Senior Studio II</td>
</tr>
<tr>
<td>3 - Art 300/400 Requirement</td>
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<tr>
<td>3 - Studio Requirement</td>
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<td>3 - Elective</td>
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</table>

120 Total Semester Hours

1See General Education Requirements. Six of these credit hours must satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

4Any ART course or other course approved by advisor.
MINORS

Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Students in Landscape Architecture are not eligible to claim a minor.

Accounting
Adult/Extension Education
Aerospace Studies
African American Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Communications
Community Recreation Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Fine Arts
Food Science
Forest Products
Forest Resource Management
Geography
Geology
Global Politics
Great Works
Health Science
History
Horticulture
Human Resource Management
Legal Studies
Management
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages—not open to Language and International Trade majors
Music
Natural Resource Economics
Non-Profit Leadership
Operations Management
Packaging Science
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Poultry Science
Psychology
Public Policy
Religion—not open to Philosophy—Religious Studies majors
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Sport Management
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36-39 for details.
COLLEGE OF BUSINESS AND BEHAVIORAL SCIENCE

The College of Business and Behavioral Science includes the School of Accountancy and Legal Studies and the Departments of Aerospace Studies, Economics, Finance, Graphic Communications, Management, Marketing, Military Leadership, Political Science, Psychology, Sociology, and the MBA Program.

The mission of the College is
- to develop leaders who are exceptionally qualified, globally competitive, entrepreneurially spirited, and committed to the betterment of society;
- to produce scholarly research that is relevant to our stakeholders; and
- to support professional and public service activities that contribute to economic, social, and intellectual development.

ROTC PROGRAMS

Aerospace Studies (AFROTC)
Air Force Reserve Officer Training Corps provides students the opportunity to earn a commission as second lieutenants while pursuing a bachelor's degree. The program includes courses in air power history, written and oral communications, leadership, and political science. Air Force ROTC is designed to meet the need for dedicated and professional leaders in the active duty Air Force. Additional information is available from the Department of Aerospace Studies.

Military Leadership (Army ROTC)
Army Reserve Officer Training Corps is all about leadership. It allows students the opportunity to become Army officers in the Reserves, National Guard, or active Army. The first two years of the program are open to all students. During the freshman year, the focus is on learning individual leadership skills such as time management, leadership character, values, setting goals, and conducting meetings. The sophomore year emphasizes teamwork, team leading, communication/briefings, decision making, and organizational culture, vision, and team values. Juniors primarily learn planning and conducting training for large groups and are evaluated in leadership exercises. Seniors focus on organizational leadership. They plan and run the 170-person organization, conduct individual counseling, and evaluate the juniors' leadership exercises. A minor in Military Leadership can be earned by completing the program. Enrollment requires no military obligation until the sophomore year for those on an Army scholarship or the junior year for those without a scholarship. Additional information is available from the Military Leadership Department.

SOCIAL AND BEHAVIORAL SCIENCE PROGRAMS

Bachelor of Arts degrees are offered in Economics, Political Science, Psychology, and Sociology; Bachelor of Science degrees are also offered in Political Science, Psychology, and Sociology. These programs are designed to meet the needs of students seeking a broad general education as preparation for intelligent citizenship, commercial and industrial life, government service, research, and teaching. These curricula also provide an excellent background for the study of law, journalism, and medicine.

To achieve depth as well as breadth in the educational experience, students select a major consisting of at least 24 credit hours from courses above the sophomore level. Students also choose a minor consisting of at least 15 additional credit hours. Courses satisfying a student's major may not also be included in the minor. See page 78 for acceptable minors.

Students in bachelor of arts programs who plan to teach in public schools may elect education courses required for certification by the South Carolina State Department of Education. Such courses are to be approved by their own department advisors.

BUSINESS PROGRAMS

Bachelor of science programs are offered in Accounting, Economics, Financial Management, Graphic Communications, Industrial Management, Management, and Marketing. With the exception of Graphic Communications, these programs share a common curriculum the first year, allowing the student maximum flexibility in choosing an appropriate major. These degrees, with the exception of Economics, are accredited by the AACSB International (Association to Advance Collegiate Schools of Business). The curricula prepare students for a variety of careers and furnish an education that recognizes the need for an understanding of the basic principles of science, appreciation for the nature of human interaction, and the comprehension of the economic, political, and social environment.

Pre-Business Program
The Pre-Business Program provides students planning to earn Bachelor of Science degrees in Accounting, Economics, Financial Management, Industrial Management, Management, and Marketing with a sound academic preparation for a variety of careers in business. All business students must complete a common curriculum for the freshman year and have a cumulative grade-point ratio of 2.0 or higher before being admitted into Accounting, Economics, Financial Management, Industrial Management or Management; students must have a cumulative grade-point ratio of 3.0 or higher before being admitted into Marketing. All new business students (including transfer students) are admitted into the Pre-Business Program until all classes in the freshman curriculum are satisfactorily completed and the grade-point ratio requirement is met.

Freshman Curriculum

First Semester
1 - ECON 211 Principles of Microeconomics
2 - MTHSC 107 Intro. to Math. Analysis or
3 - MTHSC 106 Calculus of One Variable I
3 - PSYCH 201 Introduction to Psychology or
3 - SOC 201 Introduction to Sociology
4 - Natural Science Requirement
3 - Option List
16-17

Second Semester
1 - ECON 212 Principles of Macroeconomics
3 - ENGL 103 Accelerated Composition
3 - MTHSC 207 Multivariable Calculus or
4 - MTHSC 108 Calculus of One Variable II
4 - Natural Science Requirement
2 - Elective
15-16

OPTION LIST
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
6 - International Studies Requirement
15

1See advisor. The following sequences are also acceptable: MTHSC 102/107, 106/108, 106/207.
2See General Education Requirements. Eight credit hours of natural science, with laboratory, are required; however, the courses do not need to be in a sequence.
3See advisor.

Note: Students must complete the General Education Science and Technology in Society and Cross-Cultural Awareness Requirements. These may be fulfilled by courses meeting other curriculum requirements.

Admission to Business Degree Programs
To be eligible for admission into the business degree program in Accounting, BS in Economics, Financial Management, Industrial Management, or Management, students must have completed the courses outlined in the freshman curriculum with a cumulative grade-point ratio of 2.0 or higher. Students wishing to enter the Marketing Program must have completed the Pre-Business program with a cumulative grade-point ratio of 3.0 or higher and must obtain permission of the department chair. Students should initiate a change-of-major request after completion of the Freshman Curriculum. Students who fail to meet the requirements for admission to a degree-granting business program may remain in Pre-Business until those requirements are met, but only until 64 semester hours of coursework have been completed. Students who exceed 64 credit hours and still do not meet the requirements for admission into a degree program must declare another major. Students petitioning for admission into a business degree program will follow the curriculum in effect at the time of the change.
### ACCOUNTING

#### Bachelor of Science

The program leading to the Bachelor of Science degree in Accounting prepares students for careers as professional accountants. Students completing this program are well prepared to enter many accounting career fields as well as to continue study at the graduate level.

Students planning to become Certified Public Accountants should note that the requirements to sit for the CPA examination in South Carolina include 150 hours of collegiate education and completion of a bachelor's degree. Other states have, or will soon have, similar requirements. The faculty of the School of Accountancy and Legal Studies believes these requirements are best met with a bachelor's degree in Accounting and completion of the Master of Professional Accountancy (MPAcc) degree program. The MPAcc program also enhances the preparation of students pursuing accounting careers in areas of specialization such as assurance and management services and taxation.

Admission to the MPAcc program is separate from admission to the undergraduate program. It is based on the student's undergraduate record and score on the Graduate Management Admissions Test (GMAT). For information, contact the School of Accountancy and Legal Studies, 301 Sirrine Hall.

In addition to accounting and business courses, approximately one-half of the Bachelor of Science curriculum is devoted to English, public speaking, mathematics, natural and social sciences, and the humanities. Thus, students in the accounting program obtain a broad-based education that not only gives them accounting expertise but also contributes to their proficiency in analytical, communication, and interpersonal skills. Along with the general business accreditation held by the College, the degree programs offered by the School of Accountancy and Legal Studies are separately accredited by AACSB International, the only accrediting agency for accounting programs.

#### Sophomore Year

<table>
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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ACCT 201 Financial Accounting Concepts</td>
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<tr>
<td>3 - EX ST 301 Introductory Statistics or 3 - MTHSC 301 Statistical Methods I or 3 - MTHSC 309 Introductory Business Statistics</td>
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<tr>
<td>3 - MGT 301 Principles of Management</td>
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<td>6 - Option List</td>
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<tbody>
<tr>
<td>1 - ACCT 204 Accounting Procedures</td>
<td></td>
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<tr>
<td>3 - CP SC 220 Microcomputer Applications</td>
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<tr>
<td>3 - MGT 310 Intermediate Business Statistics</td>
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<td>6 - Option List</td>
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#### Junior Year

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<tbody>
<tr>
<td>3 - ACCT 311 Intermediate Financial Acct. I</td>
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<tr>
<td>3 - ACCT 322 Accounting Information Systems</td>
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<tr>
<td>3 - ENGL 304 Business Writing</td>
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<tr>
<td>3 - FIN 311 Financial Management I</td>
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<td>3 - Fine Arts Requirement</td>
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<tbody>
<tr>
<td>3 - ACCT 312 Intermediate Financial Acct. II</td>
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<tr>
<td>3 - ACCT 340 Internal Auditing Theory or 3 - ACCT 415 Auditing</td>
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<td>3 - FIN 312 Financial Management II</td>
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<tr>
<td>3 - LAW 322 Legal Environment of Business</td>
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#### Senior Year

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<tbody>
<tr>
<td>3 - ACCT 303 Cost Accounting</td>
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<tr>
<td>3 - ACCT 313 Intermediate Financial Acct. III</td>
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<tr>
<td>3 - ACCT 404 Individual Taxation or 3 - ACCT 406 Business Taxation</td>
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<tr>
<td>3 - MKT 301 Principles of Marketing</td>
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<td>3 - International Business Requirement</td>
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<tbody>
<tr>
<td>Option A: Internship</td>
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<tr>
<td>3 - ACCT 399 Internship in Accounting</td>
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<tr>
<td>3 - ACCT 410 Budgeting and Executive Control</td>
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<tr>
<td>3 - MGT 415 Business Strategy</td>
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<tr>
<td>6 - Business Requirement</td>
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Option B: Business Management

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>3 - ACCT 410 Budgeting and Executive Control</td>
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<tr>
<td>3 - MGT 415 Business Strategy</td>
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<tr>
<td>9 - Business Requirement</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

122–124 Total Semester Hours

---

1See advisor. Select courses to satisfy General Education Arts and Humanities and Departmental International Studies Requirements.

2A H 210, MUSIC 210, or THEA 210

3Students planning to pursue the Master of Professional Accountancy degree program should take ACCT 404 and 415. Students planning to work in industry upon completion of the degree program should take ACCT 340 and 426.

4ECON 310, FIN 411, LAW 420, MGT 433, or MTK 427

5Internship may be completed in the summer between junior and senior years with ACCT 410, MGT 415, and six hours of Business Requirement completed in the second semester of the senior year; or internship may be completed in the second semester of the senior year with ACCT 410, MGT 415, and six hours of Business Requirement completed during the summer sessions.

6ACCT 430, any 400-level ACCT course, ECON 302, (MGT)306, FIN 304, 305, 308, 402, 404, MGT 390, 411, 452, or 456

Note: At least 50 percent of the total credits taken in ACCT, ECON, FIN, LAW, MGT, and MKT must be taken at Clemson University.

### ECONOMICS

A bachelor's degree in Economics provides a thorough understanding of business, society, and public policy and prepares students for a wide range of careers. By combining general education courses and a strong course of study in economics, students can prepare for graduate studies in business, law, or any of the social sciences as well as for careers in business and government.

The Department of Economics offers two undergraduate degree paths. The Bachelor of Arts degree emphasizes foreign language skills and offers students maximum freedom to tailor their course of study to their specific interests and career goals. A broad choice of minors is available for this program. The Bachelor of Arts program requires 30 credit hours in economics, which should be satisfied by completing ECON 211, 212, and 24 credits of coursework above the sophomore level. Bachelor of Arts majors must complete ECON 314 and 315. ECON 405 is strongly recommended but not required.

The Bachelor of Science program emphasizes business applications. It requires 31 credit hours in economics, which should be satisfied by completing ECON 211, 212, and 25 credits of coursework above the sophomore level. Bachelor of Science majors must complete ECON 405 in addition to 314 and 315.

#### Minors

A minor field is required of students in both the Bachelor of Arts and the Bachelor of Science degree programs. Economics majors may choose, in consultation with their advisors, any University-approved minor. (See page 78.)

Students who wish to combine the curriculum in Economics with secondary-school teaching should take the degree in Education with a teaching area in Economics. The courses taken will be those required for teaching certification as specified by the South Carolina Department of Education as well as those required for an Economics major.

#### Combined Bachelor's/Master's Plan

The Department of Economics allows students to count up to 12 hours of graduate credit (800-level courses) toward both the bachelor's and master's degrees. Students participating in this program must have a minimum grade-point ratio of 3.4 and be admitted to the Graduate School prior to registering for graduate courses. Details of the suggested curriculum and program information are available from the Department of Economics.

#### Bachelor of Arts

### Freshman Year

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ECON 211 Principles of Microeconomics</td>
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<tr>
<td>3 - MTHSC 102 Intro. to Mathematical Analysis</td>
<td></td>
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<tr>
<td>3 - Foreign Language Requirement</td>
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<td>3 - Natural Science Requirement</td>
<td></td>
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<tr>
<td>3 - Elective</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>
ECONOMICS

Bachelor of Science

Sophomore Year
First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - ECON 314 Intermediate Microeconomics
3 - FIN 306 Corporation Finance
3 - Major Requirement
3 - Minor Requirement
3 - Elective
16
Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - ECON 315 Intermediate Macroeconomics
9 - Option List
15

Junior Year
First Semester
4 - ECON 405 Introduction to Econometrics
3 - FIN 306 Corporation Finance
3 - Advanced Writing Requirement
3 - Major Requirement
3 - Minor Requirement
16
Second Semester
3 - Major Requirement
6 - Minor Requirement
6 - Elective
15

Senior Year
First Semester
3 - Major Requirement
3 - Minor Requirement
9 - Elective
15
Second Semester
3 - Major Requirement
3 - Minor Requirement
6 - Elective
15
122-124 Total Semester Hours

FINANCIAL MANAGEMENT

Bachelor of Science

The Bachelor of Science in Financial Management program is designed to develop an understanding of financial markets in the contemporary economy, the operation of financial institutions, and the financial management of business operations. The curriculum prepares students for careers in such areas as banking, corporate financial management, financial planning and services, insurance, and real estate. Governments of all levels also employ financial graduates in many of their divisions. The curriculum also provides excellent preparation for students interested in graduate studies or law school.

The core of the curriculum provides a broad range of subjects with an emphasis on technical and communication skills. Students then have the flexibility to tailor courses to their own needs by choosing emphasis areas that will enhance career preparation in specific areas of finance. Students who complete a specific set of courses are eligible to sit for the certified financial planner (CFP®) examination.

Sophomore Year
First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - EX ST 301 Introductory Statistics
3 - MTHSC 301 Statistical Theory and Methods I
3 - MTHSC 309 Introductory Business Statistics
3 - MGT 301 Principles of Management
3 - Option List
15
Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - ECON 315 Intermediate Macroeconomics
9 - Option List
15

Junior Year
First Semester
4 - ECON 405 Introduction to Econometrics
3 - FIN 306 Corporation Finance
3 - Advanced Writing Requirement
3 - Major Requirement
3 - Minor Requirement
16
Second Semester
3 - Major Requirement
6 - Minor Requirement
6 - Elective
15

Senior Year
First Semester
3 - Major Requirement
3 - Minor Requirement
9 - Elective
15
Second Semester
3 - Major Requirement
3 - Minor Requirement
6 - Elective
15
122-124 Total Semester Hours

1MTHSC 106 and 108 may be substituted for MTHSC 102 and 207, respectively, and one or two elective hours. Students who choose this option are encouraged to take MTHSC 206 as well.
2Two semesters (through 202) in the same modern foreign language are required.
3See General Education Requirements.
4Students who complete a minor in Financial Management must complete three hours of electives to replace the FIN 306 requirement in the Economics major.
5See General Education Requirements.
6ECON 301, 302, (MGT) 306, 309, 310, and 324 may not be used to satisfy the Major Requirement.
7Note: At least 50 percent of the total credits taken in ACCT, ECON, FIN, LAW, MGT, and MKT must be taken at Clemson University.
Senior Year

First Semester

3 - ACCT 303 Cost Accounting
3 - ACCT 313 Intermediate Financial Acct. III
3 - FIN 308 Financial Institutions and Markets
6 - Emphasis Area

Second Semester

3 - G C 419 Business Strategy
3 - Elective
6 - Emphasis Area

3 Fifteen credit hours from one of the following emphasis areas.

3 First Semester

2 See General Education Requirements.

3 Second Semester

2 See advisor. Select courses to meet General Education Arts and Humanities and Departmental International Studies Requirements.

Fifteen credit hours from one of the following emphasis areas. Emphasis areas should be selected before the end of the junior year in consultation with the advisor.

Corporate Finance—FIN 402, 404, 411 plus two courses from FIN 304, 399, and 405, 406, 408 (One accounting course may substitute for FIN 399, 405, 406, or 408.) Accounting courses may be selected from any 300- or 400-level courses offered by the School of Accountancy. Credit may not be received for both ACCT 303 and 307.

Financial Planning—ACCT 404, 408, FIN 304, 405, 409

Financial Services—FIN 405, 406, 408, 411, and one course from FIN 304, 399, or 405, 417

Real Estate—FIN 415, 416, 417, LAW 333, plus one course from FIN 399 (three credits), 408, LAW 405

Notes:
1. Financial Management majors are required to have a minimum grade-point ratio of 2.0 in all FIN-designated courses to graduate. Only the last grade for courses that are repeated is used in computing this grade-point ratio.

2. At least 50 percent of the total credits taken in ACCT, ECON, FIN, LAW, MGT, and MKT must be taken at Clemson University.

GRAPHIC COMMUNICATIONS

Bachelor of Science

The Bachelor of Science degree in Graphic Communications prepares students for professional careers in printing, publishing, packaging, and related industries. The core curriculum assures graduates of having the skills and knowledge required by most entry-level jobs. The major requirements allow each student to select courses which enhance career preparation in specific segments of graphic communications. Coursework is heavily oriented around individual laboratory performance which stresses the development of problem-solving skills in a broad cross-section of manufacturing areas. Applications include all major processes and a variety of industry segments, including commercial printing, publishing, package production, specialty printing, and industrial applications of printing technology beyond communications. The most common career opportunities are in printing management, production planning and supervision, and commercial and technical sales.

The Graphic Communications program is designed to be completed in four years (eight semesters and one or two summers). While students must take one internship during a fall or spring semester, one or two summers are typically used to make up for that semester. The department schedules courses in summers for that purpose. Taking a reduced load per term or other circumstances could extend the time to meet graduation requirements.

Policy on Advancement in Graphic Communications

Graphic Communications majors must achieve a C or better in prerequisite G C courses before enrolling in the next level G C course. Registration priority is given to those students for whom the course is a requirement.

Change of Major into Graphic Communications

Students who change majors into Graphic Communications after one or more semesters at Clemson must have a 2.0 minimum cumulative grade-point ratio in courses taken at Clemson or must first have earned a B or better in G C 104.

Freshman Year

First Semester

1 - G C 101 Orientation to Graphic Comm.
3 - PSYCH 201 Introduction to Psychology
4 - Approved Laboratory Science Requirement
3 - Mathematics Requirement
4 - Elective
15

Second Semester

3 - ENGL 103 Accelerated Composition
3 - EX ST 301 Introductory Statistics or
3 - MTHSC 203 Elem. Statistical Inference or
3 - MTHSC 301 Statistical Methods I
4 - G C 104 Graphic Communications I
2 - PKGSC 102 Intro. to Packaging Science
4 - Approved Laboratory Science Requirement
16

Sophomore Year

First Semester

3 - ACCT 201 Financial Accounting Concepts
3 - G C 207 Graphic Communications II
3 - G C 215 Photo. and Digital Imaging Tech.
3 - MGT 301 Principles of Management
3 - Arts and Humanities (Literature) Requirement
15

Second Semester

3 - ACCT 202 Managerial Accounting Concepts
3 - ECON 200 Economic Concepts or
3 - ECON 211 Principles of Microeconomics
3 - EN SP 200 Intro. to Environmental Science
3 - G C 245 Graphic Comm. Mechanical Systems
4 - G C 310 Applied Principles of Electronic Workflow
16

Summer

0 - CO-OP 101 Cooperative Education or
1 - G C 350 Graphic Comm. Internship
16

Junior Year

First Semester

3 - COMM 250 Public Speaking
5 - G C 440 Commercial Printing
3 - MKT 301 Principles of Marketing
3 - Major Requirement
1 - Elective
15

Second Semester

3 - ENGL 314 Technical Writing
2 - G C 405 Package and Specialty Printing
2 - G C 406 Package and Specialty Printing Lab.
3 - G C 446 Ink and Substrates
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Elective
16

Senior Year

First Semester

4 - G C 444 Current Developments and Trends in Graphic Communications
3 - MGT 307 Personnel Management or
3 - PSYCH 364 Industrial Psychology
8 - Major Requirement
15

Second Semester

3 - G C 448 Planning and Controlling Print. Func.
2 - G C 480 Senior Seminar in Graphic Comm.
4 - Major Requirement
3 - Elective
12

120–122 Total Semester Hours

Summer

0 - CO-OP 101 Cooperative Education or
1 - G C 350 Graphic Comm. Internship
16

Senior Year

First Semester

4 - G C 444 Current Developments and Trends in Graphic Communications
3 - MGT 307 Personnel Management or
3 - PSYCH 364 Industrial Psychology
8 - Major Requirement
15

Second Semester

3 - G C 448 Planning and Controlling Print. Func.
2 - G C 480 Senior Seminar in Graphic Comm.
4 - Major Requirement
3 - Elective
12

120–122 Total Semester Hours

1Must include one course in chemistry (CH 101 or 105) and one course in physics (PHYS 121/124 or 207/208).

2See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

3Select any ENGL course form General Education Arts and Humanities (Literature) Requirement.

4One internship must in a fall or spring semester (summer—at least 12 weeks; fall/spring—at least 15 weeks). G C 455 will not substitute for 450.

5See advisor.
INDUSTRIAL MANAGEMENT

Bachelor of Science

The Bachelor of Science degree in Industrial Management prepares students for management challenges in manufacturing, production planning, inventory control, quality assurance, and service operations. Students receive a broad-based education in business, but particular emphasis is placed on systems, theories, and issues dealing with the production of goods and services. The program is particularly relevant in today's economic environment, where improvements in productivity and quality are essential to meet the growing challenges of foreign producers. In addition to jobs in manufacturing management, graduates in Industrial Management are sometimes sought for positions as project directors by government agencies and research centers. Financial institutions have found the Industrial Management program well prepared for internal operations management as well as for liaison positions dealing with manufacturing companies as bank customers. The Industrial Management program is accredited by AACSB International and has received a special commendation for excellence from the South Carolina Commission on Higher Education.

Sophomore Year

First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - EX ST 301 Introductory Statistics or
3 - MTHSC 301 Statistical Methods I or
3 - MTHSC 309 Introductory Business Statistics
3 - MGT 301 Principles of Management1
6 - Option List2
15

Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - MGT 218 Mgr. Personal Computer Appl.
3 - MGT 310 Intermediate Business Statistics1
6 - Option List2
15

Junior Year

First Semester
3 - LAW 322 Legal Environment of Business
3 - MGT 312 Decision Models for Management1
3 - MGT 318 Management Information Systems1
3 - MGT 390 Operations Management1
3 - MKT 301 Principles of Marketing
15

Second Semester
3 - ACCT 307 Managerial Accounting
3 - ECON (MGT) 306 Managerial Economics
3 - MGT 305 Economics of Transportation1 or
3 - MGT 317 Logistics Management1
3 - MGT 307 Personnel Management1
3 - Advanced Writing Requirement1
1 - Elective
16

Senior Year

First Semester
3 - FIN 306 Corporation Finance
3 - MGT 400 Mgr. of Organizational Behavior1
3 - MGT 402 Operations Planning and Control1
3 - MGT 414 Statistical Analysis1
3 - Elective
15

Second Semester
3 - MGT 404 Adv. Statistical Quality Control1
3 - MGT 408 Design of Production Systems1
3 - MGT 415 Business Strategy1
3 - MGT 423 International Business Management1
3 - Elective
15

122–124 Total Semester Hours

1Minimum grade of C is required in this course.
2See advisor. Select courses to meet General Education Arts and Humanities and Departmental International Studies Requirements.
3See General Education Requirements.

Note: At least 50 percent of the total credits taken in ACCT, ECON, FIN, MGT, and MKT must be taken at Clemson University.

MANAGEMENT

Bachelor of Science

The Bachelor of Science degree in Management prepares students for careers as professional managers in corporations, governmental organizations, and small businesses. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in business and public administration, law, and the social sciences.

The curriculum gives students a broad exposure to the functional areas of business and allows each to select an emphasis area in a subject that is germane to individual career interests. The Management curriculum provides an examination of the social, legal, political, and economic environments in which organizations must operate, an understanding of the functional areas of business and their interrelationships; and a knowledge of behavioral science, applied statistics, and mathematics as they relate to organizational problem solving. The program is accredited by AACSB International.

Sophomore Year

First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - EX ST 301 Introductory Statistics or
3 - MTHSC 301 Statistical Methods I or
3 - MTHSC 309 Introductory Business Statistics
3 - MGT 301 Principles of Management1
6 - Option List2
15

Second Semester
3 - ACCT 307 Managerial Accounting
3 - ECON (MGT) 306 Managerial Economics
3 - MGT 305 Economics of Transportation1 or
3 - MGT 317 Logistics Management1
3 - MGT 307 Personnel Management1
3 - Advanced Writing Requirement1
1 - Elective
16

Junior Year

First Semester
3 - LAW 322 Legal Environment of Business
3 - MGT 312 Decision Models for Management1
3 - MGT 318 Management Information Systems1
3 - MGT 390 Operations Management1
3 - MKT 301 Principles of Marketing
15

Second Semester
3 - ACCT 307 Managerial Accounting
3 - MGT 301 Mgr. of Organizational Behavior1
3 - MGT 310 Management Information Systems1
3 - MGT 390 Operations Management1
3 - MKT 301 Principles of Marketing1
15

122–124 Total Semester Hours

1Minimum grade of C is required in this course.
2See advisor. Select courses to meet General Education Arts and Humanities and Departmental International Studies Requirements.
3See General Education Requirements.

Note: At least 50 percent of the total credits taken in ACCT, ECON, FIN, MGT, and MKT must be taken at Clemson University.

Senior Year

First Semester
3 - FIN 306 Corporation Finance
3 - MGT 400 Mgr. of Organizational Behavior1
3 - MGT 402 Operations Planning and Control1
3 - MGT 414 Statistical Analysis1
3 - Elective
15

Second Semester
3 - ACCT 307 Managerial Accounting
3 - MGT 301 Mgr. of Organizational Behavior1
3 - MGT 415 Business Strategy1
3 - MGT 423 International Business Management1
3 - Elective
15

122–124 Total Semester Hours

1Minimum grade of C is required in this course.
2See advisor. Select courses to meet General Education Arts and Humanities and Departmental International Studies Requirements.
3See General Education Requirements.

Note: At least 50 percent of the total credits taken in ACCT, ECON, FIN, MGT, and MKT must be taken at Clemson University.
MARKETING

Bachelor of Science
The Bachelor of Science degree program in Marketing develops an understanding of various aspects of marketing. The curriculum prepares students for professional marketing careers in industry, government, or the non-profit sector. Graduates are also well prepared for entrance into the Master of Business Administration, law, or other graduate programs. For students who want a general perspective of marketing, the curriculum provides a broad range of subjects with the flexibility to tailor courses by choosing areas that will enhance career preparation in various areas of marketing. Subjects include promotional strategy, professional selling, sales management, public and nonprofit marketing, entrepreneurship, marketing research, product management, marketing management, and international marketing. Emphasis areas in services marketing, sport marketing, and technical marketing are available to students who seek to specialize. The Marketing curriculum, whether approached from a general or specialized perspective, provides the conceptual, quantitative, and analytical skills necessary to function in a dynamic business environment. The Marketing degree is accredited by AACSB International.

Students wishing to change majors into the Marketing program must have a cumulative grade-point ratio of 3.0 or higher or consent of department chair.

Sophomore Year
First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - EX ST 301 Introductory Statistics
3 - MTHSC 301 Statistical Methods I
3 - MTHSC 309 Introductory Business Statistics
3 - MGT 301 Principles of Management
6 - Option List
15

Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - MGT 310 Intermediate Business Statistics
3 - MGT 301 Principles of Marketing
6 - Option List
15

Junior Year
First Semester
3 - LAW 312 Commercial Law
3 - LAW 322 Legal Environment of Business
3 - MKT 302 Consumer Behavior
3 - MKT 431 Marketing Research
3 - Advanced Writing Requirement
3 - Support Course Requirement
15

Second Semester
3 - FIN 306 Corporate Finance
3 - MKT 427 International Marketing
3 - Emphasis Area
3 - Support Course Requirement
4 - Elective
16

Senior Year
First Semester
3 - MGT 415 Business Strategy
3 - Emphasis Area
3 - Support Course Requirement
6 - Elective
15

Second Semester
3 - MKT 450 Strategic Marketing Management
3 - Emphasis Area
6 - Support Course Requirement
3 - Elective
15

122–124 Total Semester Hours

See advisor. Select courses to satisfy General Education Arts and Humanities and Departmental International Studies Requirements.

See General Education Requirements.

POLITICAL SCIENCE

The Department of Political Science offers two degree programs: a bachelor of arts and a bachelor of science, each requiring a total of 120 credit hours. Both prepare students for a wide range of graduate programs and career opportunities. The bachelor of arts program provides broad coverage of the political science discipline and emphasizes communication skills and humanities. The bachelor of science program is recommended for those with an aptitude for mathematics and/or an interest in political economy, public administration, public policy, or other fields requiring advanced quantitative skills. Both programs are appropriate for pre-law students and for students interested in global politics. Note that the bachelor of arts degree requires a minor, and the bachelor of science degree requires a field of concentration and, depending on the concentration, requires or allows a minor.

Bachelor of Arts
The requirements for a Bachelor of Arts in Political Science consist of PO SC 101, 102 or 104, and at least 24 additional credit hours in political science at the 300-400 level, including at least one course from each of the following fields:

- American Government—PO SC 403, 405, 416, 432, 442
- Comparative Politics—PO SC 371, 372, 466, 471, 472, 473, 476, 477, 478
- International Relations—PO SC 361, 362, 363, 428
- Political Theory—PO SC 450, 453
- Public Policy and Public Administration—PO SC 302, 321, 421, 423, 424, 430

The student's additional coursework in political science is chosen with the consent and advice of the departmental advisor to ensure an appropriate balance of breadth and specialization within the field of political science. In addition to the courses listed above, the department offers a wide range of specialized courses in each of the subfields of the political science discipline.

Note: No more than six hours credit from PO SC 310, 311, and 312 may be counted toward any degree; no more than three hours credit from these courses may be applied to the requirements of a Political Science major.

Freshman Year
First Semester
3 - PO SC 101 American National Government
3 - Foreign Language Requirement
3 - History Requirement
3 - Mathematics Requirement
2 - Elective
14-15

Second Semester
3 - ENGL 103 Accelerated Composition
3 - PO SC 102 Intro. to International Relations or
3 - PO SC 104 Intro. to Comparative Politics
3 - Foreign Language Requirement
3 - History Requirement
4 - Natural Science Requirement
16

Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement
3 - Major Requirement
3 - Math or Natural Science Requirement
3 - Oral Communication Requirement
3 - Elective
15

Second Semester
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement
15

Junior Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - Advanced Writing Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - ECON 212 Principles of Macroeconomics
3 - Major Requirement
3 - Minor Requirement
3 - Philosophy/Religion Requirement
3 - Elective
15
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<th>Senior Year</th>
<th>Second Semester</th>
</tr>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - Fine Arts Requirement 6 6 - Major Requirement 3 3 - Minor Requirement 3 3 - Elective</td>
<td>3 - ECON 212 Principles of Macroeconomics 3 - Advanced Political Science Requirement 3 - Arts and Humanities (Literature) Requirement 3 - Global Politics Requirement 3 - Elective</td>
</tr>
<tr>
<td>Second Semester</td>
<td>6 - Major Requirement 6 3 - Elective</td>
<td>15</td>
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</table>

120–121 Total Semester Hours

**AMERICAN POLITICS CONCENTRATION**

**Junior Year**

<table>
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<tr>
<th>Semester</th>
<th>First Semester</th>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - American Politics Requirement 6 6 - Minor Requirement 6 6 - Elective</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - American Politics Requirement 6 3 - Minor Requirement 6 3 - Science and Tech. in Society Requirement 7 - Elective</td>
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<tr>
<td>Senior Year</td>
<td>16</td>
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**GLOBAL POLITICS CONCENTRATION**

**Junior Year**

<table>
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<tr>
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<th>First Semester</th>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - PO SC 341 Quantitative Methods in Pol. Sci. 3 - Advanced Writing Requirement 3 - American Politics Requirement 3 - Oral Communication Requirement 3 - Philosophy/Religion Requirement</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - American Politics Requirement 6 - Minor Requirement 6 - Elective</td>
</tr>
<tr>
<td>Senior Year</td>
<td>16</td>
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</tbody>
</table>

121 Total Semester Hours

**PUBLIC ADMINISTRATION CONCENTRATION**

**Junior Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>3 - PO SC 321 Public Administration 3 - PO SC 341 Quantitative Methods in Pol. Sci. 3 - Advanced Writing Requirement 3 - Oral Communication Requirement 3 - Philosophy/Religion Requirement</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - Advanced Political Science Requirement 6 - Public Administration Requirement 3 - Science and Tech. in Society Requirement 4 - Elective</td>
</tr>
<tr>
<td>Senior Year</td>
<td>16</td>
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</tbody>
</table>

122 Total Semester Hours

**POLITICAL ECONOMY CONCENTRATION**

**Junior Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>First Semester</th>
</tr>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - ECON 314 Intermediate Microeconomics 3 - Advanced Political Science Requirement 3 - Advanced Writing Requirement 3 - Oral Communication Requirement 3 - Philosophy/Religion Requirement</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - ECON 315 Intermediate Macroeconomics 3 - Advanced Political Science Requirement 3 - Science and Tech. in Society Requirement 7 - Elective</td>
</tr>
<tr>
<td>Senior Year</td>
<td>16</td>
</tr>
</tbody>
</table>

121 Total Semester Hours

**POLITICAL SCIENCE Bachelor of Science**

The requirements for a Bachelor of Science in Political Science consist of PO SC 101, 102, or 104, and at least 24 additional credit hours in political science at the 300–400 level, including at least one upper-level American politics course and one upper-level political science course.

In consultation with the departmental advisor, students choose one of the following concentrations: American Politics, Global Politics, Political Economy, Public Administration, or Public Policy.

**Freshman Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>3 - PO SC 101 American National Government 3 - Foreign Language Requirement 3 - Mathematics Requirement 4 - Natural Science Requirement 1 - Elective</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - ENGL 103 Accelerated Composition 3 - PO SC 102 Intro. to International Relations or 3 - PO SC 104 Intro. to Comparative Politics 3 - Foreign Language Requirement 3 - Mathematics Requirement 4 - Natural Science Requirement</td>
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<table>
<thead>
<tr>
<th>Semester</th>
<th>First Semester</th>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - ECON 211 Principles of Microeconomics 3 - American Politics Requirement 3 - Arts and Humanities (Non-Lit.) Requirement 3 - Mathematics Requirement 3 - Philosophy of Science Requirement</td>
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<tr>
<td>Second Semester</td>
<td>3 - Global Politics Requirement 6 - Minor Requirement 6 - Elective</td>
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<td>Senior Year</td>
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</tbody>
</table>

121 Total Semester Hours
Second Semester
3 - Political Science Requirement 1
6 - Public Administration Requirement 2
6 - Elective
15
121 Total Semester Hours

PUBLIC POLICY
CONCENTRATION

Junior Year
First Semester
3 - PSY 309 Art, Elective
6 - PSY 404, 413, 419, 420
6 - Elective
15
Second Semester
3 - Advanced Political Science Requirement 2
6 - Public Policy Requirement 2
3 - Science and Tech. in Society Requirement 2
4 - Elective
16

Senior Year
First Semester
3 - PSY 415, 419, 420, 429, and 492, and 19 additional credits in psychology arranged as follows:

Second Semester
3 - PSYCH 415, 419, 420, 429, and 492, and 19 additional credits in psychology arranged as follows:

PSYCHOLOGY
Psychology is the study of human and animal behavior and the biological, psychological, and social processes related to that behavior. The Bachelor's degree in Psychology is designed to prepare students for a variety of professional careers related to human resources, personnel, counseling, and other people-oriented positions in human services, business, and industry. Additionally, the Bachelor's degree provides excellent preparation for graduate training in such areas as clinical, counseling, industrial, experimental, cognitive, social, biological, health, developmental, and school psychology. The program also provides excellent preparation for students who intend to pursue professional training in medicine, physical or occupational therapy, dentistry, pharmacy, veterinary science, or law. Further information is available on the Web at www.clemson.edu/psych/.

Bachelor of Arts
The Bachelor of Arts program requires PSYCH 201, 202, 309, 310, 492, and 19 additional credits in psychology arranged as follows:

Two courses from the Biological and Cognitive menu: PSYCH 324, 333, 422.
One course from each of the following menus:

- PSYCH 355, 364, 368, 375, 435, 480, 483, 488

- PSYCH 340, 352, 370

- PSYCH 325, 334, 423, 471, 490, 493, 495, 496, 497

At least six credits must be from 400-level psychology courses, with at least three of those credits from psychology courses numbered between 400 and 499. BIOSC 470 may be taken in lieu of one 300- or 400-level elective psychology course. Students should consult their advisors for other degree requirements and course recommendations.

Freshman Year
First Semester
3 - PSYCH 201 Introduction to Psychology
1 - PSYCH 202 Introductory Psychology Lab.
3 - Foreign Language Requirement 1
3 - Mathematics Requirement 1
3 - Social Science Requirement 1
3 - Elective
16

Second Semester
3 - ENGL 103 Accelerated Composition
3 - Arts and Humanities (Non-Lit.) Requirement 2
3 - Foreign Language Requirement 1
3 - Major Requirement 3
3 - Mathematics Requirement 1
15

Sophomore Year
First Semester
4 - PSYCH 309 Introductory Experimental Psych.
3 - Arts and Humanities (Literature) Requirement 2
3 - Cross-Cultural Awareness Requirement 2
4 - Natural Science Requirement 4
1 - Elective
15

Second Semester
4 - PSYCH 310 Advanced Experimental Psych.
3 - Cross-Cultural Awareness Requirement 2
4 - Natural Science Requirement 4
3 - Elective
14

Junior Year
First Semester
3 - Advanced Writing Requirement 2
4 - Major Requirement 1
3 - Minor Requirement 3
3 - Science and Tech. in Society Requirement 2
3 - Elective
16

Second Semester
3 - Major Requirement 3
3 - Minor Requirement 3
3 - Oral Communication Requirement 2
6 - Elective
15

Senior Year
First Semester
1 - PSYCH 492 Senior Laboratory in Psychology
6 - Major Requirement 1
3 - Minor Requirement 5
4 - Elective
14

Second Semester
3 - Major Requirement 3
6 - Minor Requirement 5
6 - Elective
15

120 Total Semester Hours

Note: Two semesters (through 202) in the same modern foreign language are required.

2See General Education Requirements. Note: Two Cross-Cultural Awareness and two Mathematics courses are required.

2See major requirements in program description above.

2See General Education Requirements. A two-semester sequence in the same physical or biological science, each including a laboratory, is required.

2Select any minor listed on page 78.

PSYCHOLOGY
Bachelor of Science
The Bachelor of Science program requires PSYCH 201, 202, 309, 310, 492, and 19 additional credits in psychology arranged as follows:

Two courses from the Biological and Cognitive menu: PSYCH 324, 333, 422.
One course from each of the following menus:

- PSYCH 355, 364, 368, 375, 435, 480, 483, 488

- PSYCH 340, 352, 370

- PSYCH 325, 334, 423, 471, 490, 493, 495, 496, 497

At least six credits must be from 400-level psychology courses, with at least three of those credits from psychology courses numbered between 400 and 499. BIOSC 470 may be taken in lieu of one 300- or 400-level elective psychology course. Students should consult their advisors for other degree requirements and course recommendations.
### Freshman Year

**First Semester**
- 4 - BIOL 103 General Biology 1
- 3 - PHIL 102 Introduction to Logic
- 3 - PSYCH 201 Introduction to Psychology
- 1 - PSYCH 202 Introductory Psychology Lab.
- 3 - Mathematics Requirement 2

**Second Semester**
- 4 - BIOL 104 General Biology II
- 3 - ENGL 103 Accelerated Composition
- 3 - Major Requirement 2
- 3 - Mathematics Requirement 2
- 3 - Elective

### Sophomore Year

**First Semester**
- 4 - PSYCH 309 Introductory Experimental Psych.
- 3 - Arts and Humanities (Literature) Requirement 2
- 3 - Mathematics Requirement 2
- 3 - Natural Science Requirement 2
- 1 - Elective

**Second Semester**
- 4 - PSYCH 310 Advanced Experimental Psych.
- 3 - Cross-Cultural Awareness Requirement 2
- 3 - Natural Science Requirement 2
- 3 - Social Science Requirement 2
- 3 - Elective

### Junior Year

**First Semester**
- 3 - ENGL 304 Business Writing or
  - 3 - ENGL 312 Advanced Composition or
  - 3 - ENGL 314 Technical Writing
- 4 - Major Requirement 2
- 3 - Minor Requirement 2
- 3 - Science Requirement 2
- 3 - Elective

**Second Semester**
- 3 - COMM 150 Intro. to Human Comm. or
  - 3 - COMM 250 Public Speaking
- 3 - Major Requirement 2
- 3 - Minor Requirement 2
- 3 - Social Science Requirement 2
- 3 - Elective

### Senior Year

**First Semester**
- 1 - PSYCH 492 Senior Laboratory in Psychology
- 6 - Major Requirement 2
- 3 - Minor Requirement 2
- 3 - Science and Tech. in Society Requirement 2
- 1 - Elective

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>6 - Elective</td>
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<tr>
<td>Second</td>
<td>120 Total Semester Hours</td>
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<tr>
<td>Junior</td>
<td>3 - Major Requirement 2</td>
</tr>
<tr>
<td>Senior</td>
<td>3 - Minor Requirement 2</td>
</tr>
</tbody>
</table>

### Substance Abuse Certificate Program

The Substance Abuse Certificate Program is an interdisciplinary program drawn from courses in sociology, education, health, and psychology. Students study the causes, consequences, prevention, and treatment of substance abuse. They also study delivery systems and policy issues associated with legal and illicit substances. Through field placement, students come face-to-face with the problem and gain practical experience to prepare them to enter the field of practicing specialists. The credential requires knowledge in theory and treatment of substance abuse problems.

Completion of the Substance Abuse Certificate Program requires ED C 234, PSYCH 375, SOC 380, 396, 397, (R S) 495, plus a related course approved by certificate program director.

### Bachelor of Arts

**Freshman Year**
- 3 - MTHSC 101 Essential Math for Informed Soc. or
- 3 - COMM 150 Intro. to Human Comm. or
- 3 - COMM 250 Public Speaking
- 3 - Arts and Humanities (Literature) Requirement 2
- 3 - Cross-Cultural Awareness Requirement 2
- 3 - Elective

**Second Semester**
- 3 - ENGL 103 Accelerated Composition
- 3 - MTHSC 203 Elementary Statistical Inference
- 3 - Foreign Language Requirement 2
- 3 - Social Science Requirement 2
- 3 - Elective

**Sophomore Year**
- 3 - Arts and Humanities (Non-Lit.) Requirement 2
- 3 - Science and Tech. in Society Requirement 2
- 3 - Minor 2
- 3 - Elective

**Junior Year**
- 3 - ANTH 301 Cultural Anthropology or
- 3 - SOC 433 Globalization and Social Change
- 3 - ENGL 304 Business Writing or
- 3 - ENGL 314 Technical Writing or
- 3 - ENGL 316 Writing and International Trade
- 4 - SOC 303 Methods of Social Research 1
- 3 - Advanced Humanities Requirement 2
- 3 - Emphasis Area 2
- 1 - Elective
**Second Semester**  
3 - Advanced Humanities Requirement  
6 - Emphasis Area  
6 - Minor  
15

**Senior Year**

**First Semester**  
3 - SOC 460 Race, Ethnicity, and Class  
3 - SOC 461 Sex Roles  
3 - Advanced Humanities Requirement  
6 - Emphasis Area  
6 - Elective  
15

**Second Semester**  
3 - SOC 404 Sociological Theory  
3 - Advanced Humanities Requirement  
3 - Emphasis Area  
3 - Minor  
1 - Elective  
13

121 Total Semester Hours

1 Two semesters (through 203) in the same modern foreign language are required.  
2 See General Education Requirements. (Note: Social Science Requirement must be in an area other than anthropology or sociology.)  
3 See page 78 for approved minors.  
4 Humanities courses numbered 300 or higher (A A H 210, MUSIC 210, THEA 210 excepted). The humanities for this purpose include art and architectural history, communication studies (except 364 and 368), English (except 304, 312, 314, 316, 333, 334, 335, 485, 490, 495), languages, music, philosophy, religion, theatre (except 377, 487, 497), and women's studies, as well as courses entitled Humanities.  
5 See emphasis area requirements in program description above.

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**SOCIOMETRY**

**Bachelor of Science**

**Freshman Year**

**First Semester**  
3 - MTHSC 101 Essential Math for Informed Soc.  
3 - SOC 201 Introduction to Sociology  
4 - Natural Science Requirement  
3 - Social Science Requirement  
3 - Elective  
16

**Second Semester**  
3 - COMM 150 Intro. to Human Comm. or  
3 - COMM 250 Public Speaking  
3 - ENGL 103 Accelerated Composition  
3 - MTHSC 203 Elementary Statistical Inference  
3 - Departmental Math or Science Requirement  
3 - Elective  
15

**Sophomore Year**

**First Semester**  
3 - Arts and Humanities (Literature) Requirement  
3 - Cross-Cultural Awareness Requirement  
3 - Departmental Math or Science Requirement  
3 - Minor  
3 - Elective  
15

**Second Semester**  
3 - Arts and Humanities (Non-Lit.) Requirement  
3 - Departmental Math or Science Requirement  
3 - Science and Tech. in Society Requirement  
6 - Minor  
15

**Junior Year**

**First Semester**  
3 - ANTH 301 Cultural Anthropology or  
3 - SOC 433 Globalization and Social Change  
3 - ENGL 314 Technical Writing  
4 - SOC (R S) 303 Methods of Social Research I  
3 - Emphasis Area  
3 - Philosophy Requirement  
1 - Elective  
17

**Second Semester**  
3 - Advanced Humanities Requirement  
6 - Emphasis Area  
3 - Minor  
3 - Elective  
15

**Senior Year**

**First Semester**  
3 - ANTH 351 Physical Anthropology  
3 - SOC 460 Race, Ethnicity, and Class  
3 - SOC 461 Sex Roles  
6 - Departmental Math or Science Requirement  
3 - Emphasis Area  
15

**Second Semester**  
3 - SOC 404 Sociological Theory  
6 - Emphasis Area  
3 - Minor  
1 - Elective  
13

121 Total Semester Hours

1 See General Education Requirements. (Note: Social Science Requirement must be in an area other than anthropology or sociology.)  
2 See advisor. At least six of the 15 hours must be at the 300 level or above.  
3 See page 78 for approved minors.  
4 See emphasis area requirements in program description above.  
5 PHIL 323, 325, 326, 327, 355, or 360  
6 Humanities courses numbered 300 or higher (A A H 210, MUSIC 210, THEA 210 excepted). The humanities for this purpose include art and architectural history, communication studies (except 364 and 368), English (except 304, 312, 314, 316, 333, 334, 335, 485, 490, 495), languages, music, philosophy, religion, theatre (except 377, 487, 497), and women's studies, as well as courses entitled Humanities.  
7 May not be used to fill the 34 credits for the major.
MINORS

Following are minors acceptable for students in the College of Business and Behavioral Science. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
African American Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration—not open to Accounting, BS Economics, Financial Management, Industrial Management, Management, or Marketing majors
Chemistry
Cluster
Communication Studies
Communications
Community Recreation Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education—not open to Graphic Communications majors
English
Entomology
Entrepreneurship—not open to Accounting, BS Economics, Financial Management, Industrial Management, Management, or Marketing majors
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Fine Arts
Food Science
Forest Products
Forest Resource Management
Geography
Geology
Global Politics

Great Works
Health Science
History
Horticulture
Human Resource Management—not open to Industrial Management or Management majors
Legal Studies
Management—not open to Industrial Management majors
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages
Music
Natural Resource Economics
Non-Profit Leadership
Operations Management—not open to Industrial Management or Management majors
Packaging Science
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Poultry Science
Psychology
Public Policy—not open to Political Science majors
Religion
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Sport Management
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36–39 for details.
Colleges of Engineering and Science

The world economy has become very tightly interconnected. Available minors include Bioengineering, Environmental Engineering, International Engineering and Science, one in each of the science majors, and in Textiles. (See page 96.)

International Programs
The world economy has become very tightly integrated, making it highly important that engineering and science students prepare themselves for this global environment. The College offers a minor in International Engineering and Science coupled with several programs that provide opportunities for students to gain international experience. These include study abroad at many locations around the world and EPIC (an international co-op program). In addition, engineering and science students are encouraged to pursue study of a foreign language. Information on international programs is available in the Undergraduate Studies Office (107 Riggs Hall) and at www.ces.clemson.edu/global.

Engineering Programs
The professional Bachelor of Science engineering degrees in Biosystems Engineering, Ceramic and Materials Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Industrial Engineering, and Mechanical Engineering are each accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology. The Biosystems Engineering program is administered jointly with the College of Agriculture, Forestry, and Life Sciences. All engineering programs have the common goal of producing engineers who are able to:

• apply knowledge of math, science, and engineering
• formulate and solve engineering problems
• design and conduct experiments and analyze data
• design systems or components to meet needs
• function on multidisciplinary teams
• communicate effectively
• conduct themselves professionally and ethically
• appreciate engineering's global/societal context
• understand contemporary engineering issues
• apply modern engineering methods and tools
• appreciate the need for life-long learning

Each engineering program has additional objectives specific to the discipline. All prepare students for a wide range of career opportunities and provide sound preparation for graduate study. Each curriculum provides opportunities for students to pursue individual areas of interest.

Admission Requirements
The University admission requirements are given under the section entitled Admission. Engineering applicants are strongly advised to include the following in their high school program:

Mathematics—Four units, including geometry, trigonometry, and introductory calculus.

Laboratory Science—At least three units, including both chemistry and physics.

Computing—At least one unit, including introduction to a programming language. Applicants should have good keyboarding skills.

General Engineering Program
All new engineering students (including transfer students who have not completed all courses in the freshman engineering curriculum) are admitted into the General Engineering Program. The General Engineering Program provides students with an opportunity to explore various engineering fields while getting a sound academic preparation for engineering study. To prepare students for entry into a specific engineering degree program, the second semester of the General Engineering curriculum includes a Major Requirement of 6-7 credits. Additional information about General Engineering can be found at www.ces.clemson.edu/ge.

Freshman Curriculum
First Semester
2 - CES 102 Engineering Disciplines and Skills
4 - CH 101 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
16

Second Semester
4 - MTHSC 108 Calculus of One Variable II
3 - PHYS 122 Physics with Calculus I
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
6-7 - Major Requirement
16-17

See Policy on Humanities and Social Sciences for Engineering Curricula below.

Admission into Engineering Degree Programs
To transfer into an engineering degree program, a student must have a 2.0 minimum cumulative grade-point ratio on courses taken at Clemson and must have completed the freshman engineering curriculum (including the Major Requirement for the intended major) with a C or better in each course except the Arts and Humanities/Social Science Requirements.

Students should initiate a change-of-major request prior to the registration period during the semester when they expect to complete the freshman curriculum. Students who fail to meet the requirements for admission into a degree program may remain in General Engineering until those requirements are met; however, General Engineering majors are not permitted to take 300- or 400-level engineering courses. Engineering departments may allow General Engineering majors to enroll in selected 200- level engineering courses (policy varies by department). Students transferring into an engineering degree program will follow the curriculum in effect at the time of transfer.

Humanities and Social Sciences for Engineering Curricula
Engineers have an obligation to practice their profession in a socially responsible manner. The education of engineers must prepare them for this responsibility and make them aware of the constraints imposed by societal and cultural factors. Thus, the humanities and social sciences are important components of the engineering curriculum. Further, the program of study must include educational experiences addressing the intersection of science and technology with society and cross-cultural awareness.

Engineering curricula include a minimum of 15 credits of humanities/social science courses selected so as to satisfy the University's General Education Arts and Humanities and Social Science Requirements, as well as specific program objectives. Individual engineering curricula may have more specific requirements or may require more than 15 hours of humanities/social science courses. Students should consult their academic advisors for further information.

Electives for Engineering Curricula
Advisors must approve any course taken for elective credit in the Engineering curriculum. Courses excluded for elective credit include PHYS 200, 207, 209, 208/210.

Registration Requirements
A cumulative grade-point ratio of 2.0 or higher is required for registration in engineering courses numbered 300 or higher. Priority for registration in engineering courses is given to those majors for whom the course is a degree requirement. Exceptions to this requirement may be granted by the department offering the course.

Graduation Requirements
In addition to other institutional requirements, candidates for a baccalaureate degree in Engineering are required to have a 2.0 or higher cumulative grade-point ratio in all engineering courses taken at Clemson. All courses with "Engineering" in the course designator (e.g., ENGR 130, M E 453, etc.) are used in this calculation.

The baccalaureate programs in Engineering are designed to be completed in four years (eight regular semesters). Taking a reduced load or participating in cooperative education will extend this time. On average, Clemson engineering students take about four and one-half years to complete the requirements for graduation.
# BIOSYSTEMS ENGINEERING

**Bachelor of Science**

The principal objective of the Biosystems Engineering program is to educate and prepare students for a wide range of engineering endeavors involving biological entities. Two main areas are supported: engineering for management of natural resources and the environment and engineering for production of value-added products from bioprocessing technologies.

Biosystems engineers work at the interface between engineering and life sciences and must be knowledgeable in both disciplines. In addition to the common objectives of all engineering programs listed on page 79, Biosystems Engineering students should achieve familiarity with both biosystems concentrations, experience an interdisciplinary education, and develop a career goal of professional recognition and licensure. Students develop specialization in one of two concentrations.

The Applied Biotechnology Concentration equips students to apply engineering and biological sciences to problem solving for biological systems and production of value-added bioproducts in a wide range of industries.

The Natural Resources and Environment Concentration equips students to apply engineering, agricultural, and environmental sciences to assess and control the impact of human activities on the biosphere.

Students are urged to complete a minor and participate in the Cooperative Education, Biosystems Engineering Intern, and/or Study Abroad Programs. Those with interests in medical careers should consider graduate study and/or medical school.

Additional information is available from the departmental offices and can be found on the Web at www.clemson.edu/agbioengineering/home.htm.

# APPLIED BIOTECHNOLOGY CONCENTRATION

## Freshman Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>2 - E 210 Intro. to Biosystems Engineering</td>
<td>2 - E 212 Fundamentals of Biosystems Engr.</td>
</tr>
<tr>
<td>2 - E 209 Intro. to Engr./Comp. Graphics</td>
<td>3 - M E 310 Thermodynamics and Heat Transfer or 3 - CH E 220 Chem. Engr. Thermodynamics I</td>
</tr>
<tr>
<td>4 - MTHSC 206 Calculus of Several Variables</td>
<td>4 - MICRO 305 General Microbiology</td>
</tr>
<tr>
<td>3 - PHYS 221 Physics with Calculus II</td>
<td>4 - MTHSC 208 Intro. to Ordinary Diff. Equations</td>
</tr>
<tr>
<td>4 - Biology Requirement</td>
<td>4 - Statics/Dynamics Requirement</td>
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<tr>
<td>15</td>
<td>17</td>
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## Sophomore Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>2 - E 312 Biol. Kinetics and Reactor Modeling</td>
<td>3 - B E 438 Bioprocess Engineering Design</td>
</tr>
<tr>
<td>4 - C E 341 Introduction to Fluid Mechanics or 4 - CH E 230 Fluids/Heat Transfer</td>
<td>2 - B E 447 Engineering Project Mgt./Portfolio</td>
</tr>
<tr>
<td>2 - E C E 307 Basic Electrical Engineering</td>
<td>6 - Arts and Humanities Requirement or 3 - Social Science Requirement</td>
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<td>3 - Mechanics of Materials Requirement</td>
<td>3 - Life Science Requirement</td>
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<tr>
<td>4 - Organic Chemistry Requirement</td>
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## Junior Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - E 435 Appl. in Biotechnology Engineering</td>
<td>2 - M E 310 Thermodynamics and Heat Transfer</td>
</tr>
<tr>
<td>2 - E 475 Biosystems Capstone Design</td>
<td>4 - MICRO 305 General Microbiology</td>
</tr>
<tr>
<td>3 - Arts and Humanities Requirement or 3 - Social Science Requirement</td>
<td>4 - MTHSC 208 Intro. to Ordinary Diff. Equations</td>
</tr>
<tr>
<td>3 - Communication Requirement or 3 - Minor Requirement</td>
<td>4 - Statics/Dynamics Requirement</td>
</tr>
<tr>
<td>3 - Engineering Requirement</td>
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</tbody>
</table>

128 Total Semester Hours

See Policy on Humanities and Social Sciences for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

### Notes:

1. All Biosystems Engineering students must have a cumulative engineering grade-point of 2.0 to enroll in any 300- or 400-level B E courses.
2. Students accepted to a BS/MS program must take 600-level instead of 400-level courses for Life Science and Engineering Requirements.
3. To complete pre-engineering requirements, students must take BIOL 104 or 111, CH 224, 228, and PHYS 124, 223 as additional courses.

# NATURAL RESOURCES AND ENVIRONMENT CONCENTRATION

## Freshman Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>2 - CES 102 Engineering Disciplines and Skills</td>
<td>4 - CH 101 General Chemistry</td>
</tr>
<tr>
<td>4 - CH 101 General Chemistry</td>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
<td>4 - MTHSC 106 Calculus of One Variable I</td>
</tr>
<tr>
<td>4 - MTHSC 106 Calculus of One Variable I</td>
<td>3 - Arts and Humanities Requirement or 3 - Social Science Requirement</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
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## Sophomore Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - E 210 Intro. to Biosystems Engineering</td>
<td>2 - B E 212 Fundamentals of Biosystems Engr.</td>
</tr>
<tr>
<td>2 - E 222 Geomeasurements</td>
<td>3 - M E 310 Thermodynamics and Heat Transfer</td>
</tr>
<tr>
<td>2 - E 209 Intro. to Engr./Comp. Graphics</td>
<td>4 - MICRO 305 General Microbiology</td>
</tr>
<tr>
<td>4 - MTHSC 206 Calculus of Several Variables</td>
<td>4 - MTHSC 208 Intro. to Ordinary Diff. Equations</td>
</tr>
<tr>
<td>3 - PHYS 221 Physics with Calculus II</td>
<td>4 - Biology Requirement</td>
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## Junior Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - E 312 Biol. Kinetics and Reactor Modeling</td>
<td>2 - E C E 321 Geotechnical Engineering or 4 - CSENV 202 Soils</td>
</tr>
<tr>
<td>4 - C E 341 Introduction to Fluid Mechanics</td>
<td>2 - E C E 307 Basic Electrical Engineering</td>
</tr>
<tr>
<td>3 - Arts and Humanities Requirement or 3 - Social Science Requirement</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>
Second Semester
3. B E 464 Non-Point Source Management in Engineered Ecosystems
2. B E 474 Engineering Project Mgt./Portfolio
6. Arts and Humanities Requirement1 or
6. Social Science Requirement1
3. Engineering Requirement2
17

Senior Year
First Semester
3. B E 414 Biosystems Engr. Mechanical Design
3. B E 322 Small Watershed Hydrology and Sedimentology
4. B E 415 Instrumentation and Control for Biosystems Engineers
3. Structural Design Requirement1

Second Semester
2. B E 421 Engineering Systems for Soil Water Management
2. B E 475 Biosystems Capstone Design
3. Arts and Humanities Requirement1 or
3. Social Science Requirement1
3. Communication Requirement2 or
3. Minor Requirement
3. Engineering Requirement1
13

128 Total Semester Hours

See Policy on Humanities and Social Sciences for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

Notes:
1. All Biosystems Engineering students must have a cumulative engineering grade-point of 2.0 to enroll in any 300- or 400-level B E courses.
2. Students accepted to a BS/MS program must take 600-level instead of 400-level courses for Engineering Requirements.

CERAMIC AND MATERIALS ENGINEERING

Bachelor of Science
The School of Materials Science and Engineering offers undergraduate degrees in Ceramic and Materials Engineering, Polymer and Textile Chemistry, and Textile Management.

Ceramic and materials engineers design, develop, and participate in the manufacture of both standard and new materials intended for use in a wide variety of industries with diverse applications. These range from the semi-conductor to the aerospace and finally to the traditional ceramics industry. The broad scope of industrial responsibilities handled by ceramic and materials engineers requires knowledge in mathematics, science, engineering, and the social sciences, skills in problem solving, engineering analysis, design, and written and oral communication.

The baccalaureate program integrates laboratory with classroom experiences to prepare students for life-long learning. Courses covering thermodynamics, kinetics, mechanical behavior, processing, and characterization of materials prepare students for careers in industry and/or graduate school.

In addition to the common educational objectives of all engineering programs listed on page 79, baccalaureate degree graduates in Ceramic and Materials Engineering will be able to:
- demonstrate learning consistent with Accreditation Board for Engineering and Technology Engineering Criteria 2000 for ceramic and materials engineering programs
- function easily and well in the laboratory and plant environments and
- serve the local, national, and international ceramic and materials communities

Specifically, the Accreditation Board for Engineering and Technology Engineering Criteria 2000 requires that baccalaureate degree graduates in Ceramic and Materials Engineering be able to:
- apply advanced scientific and engineering principles to ceramic and materials engineering systems
- demonstrate an integrated understanding of the scientific and engineering principles underlying structure, properties, processing, and performance relationships
- apply this understanding to the solution of ceramic and materials engineering selection and design problems
- apply appropriate experimental, statistical, and computational methods to advantage in the solution of ceramic and materials problems

Freshman Year
First Semester
2. CES 102 Engineering Disciplines and Skills
4. CH 101 General Chemistry
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
3. Arts and Humanities Requirement1 or
3. Social Science Requirement1
16

Second Semester
4. CH 102 General Chemistry
2. ENGR 130 Engineering Fundamentals
4. MTHSC 108 Calculus of One Variable II
3. PHYS 122 Physics with Calculus I
3. Arts and Humanities Requirement1 or
3. Social Science Requirement1
16

Sophomore Year
First Semester
3. C M E 210 Intro. to Materials Science
4. MTHSC 206 Calculus of Several Variables
3. PHYS 221 Physics with Calculus II
6. Arts and Humanities Requirement1 or
6. Social Science Requirement1
16

Second Semester
2. E G 209 Intro. to Engr./Comp. Graphics
3. E M 201 Engineering Mechanics: Statics
4. MTHSC 208 Intro. to Ord. Diff. Equations
3. TEXT 324 Textile Statistics
3. Arts and Humanities Requirement1 or
3. Social Science Requirement1
16

Junior Year
First Semester
3. C M E 319 Materials Processing I
3. C M E 326 Thermodynamics of Materials
3. C M E 327 Transport Phenomena
3. COMM 250 Public Speaking
3. ENGL 314 Technical Writing
15

Second Semester
3. C M E 328 Phase Diagrams for Materials Processing and Applications
3. C M E 361 Processing of Metals and Composites
3. C M E 422 Mechanical Behavior of Materials
1. EN 384 Engineering Economic Analysis
3. PTC 303 Textile Chemistry
15

Senior Year
First Semester
2. C M E 342 Structure/Property Lab.
3. C M E 402 Solid State Materials
3. C M E 413 Noncrystalline Materials
3. C M E 432 Manufacturing Processes and Syst.
1. C M E 441 Manufacturing Lab.
3. PTC 415 Intro. to Polymer Science and Engr.
15

Second Semester
3. C M E 407 Senior Capstone Design
3. C M E 416 Electronic Properties of Materials
3. C M E 424 Optical Materials and Applications
3. C M E 433 Combustion Systems and Environmental Emissions
1. C M E 445 Practice of Materials Engineering
3. Departmental Requirement2
16

125 Total Semester Hours

See Policy on Social Sciences and Humanities for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

See advisor.
CHEMICAL ENGINEERING

Bachelor of Science

Chemical engineering is based on chemistry, physics, mathematics, and biology. The curriculum at Clemson includes a blend of classroom and laboratory instruction and emphasizes broadly applicable fundamental principles and current technology to prepare graduates for immediate, productive employment as well as life-long learning and professional growth. Communication skills and group projects are emphasized because chemical engineers frequently work in multidisciplinary teams. Graduates are prepared to engage successfully in chemical engineering practice or postgraduate education; apply their knowledge and use modern chemical engineering tools to design chemical processes and identify, formulate, and solve chemical engineering problems; educate themselves as knowledge and tools advance; and function effectively on teams, communicate effectively, and serve society through their professional contributions. Chemical engineers are involved in the research, manufacture, sales, and use of commodity and specialty chemicals, petroleum products, synthetic fibers and textiles, pharmaceuticals, pulp and paper, electronic components, food and consumer goods, and many other products. They work at the forefront of environmental pollution prevention and remediation and apply engineering science and technology to solve a variety of medical and health-related problems.

In addition to the Bachelor of Science degree, the Department of Chemical and Biomolecular Engineering offers advanced study leading to the Master of Science and Doctor of Philosophy degrees. Additional information can be found on the Web at www.ces.clemson.edu/chemeng.

Freshman Year

First Semester
2 - CES 102 Engineering Disciplines and Skills
4 - CH 101 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
16

Second Semester
4 - CH 102 General Chemistry
3 - CH 130 Chemical Engineering Tools
4 - MTHSC 108 Calculus of One Variable II
3 - PHYS 122 Physics with Calculus I
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
17

Sophomore Year

First Semester
3 - CH 223 Organic Chemistry
4 - CH 211 Intro. to Chemical Engineering
4 - MTHSC 206 Calculus of Several Variables
3 - PHYS 221 Physics with Calculus II
3 - Arts and Humanities Requirement1
17

Second Semester
3 - CH 224 Organic Chemistry
1 - CH 229 Organic Chemistry Lab.
3 - CH E 220 Chemical Engr. Thermodynamics I
4 - CH E 230 Fluids/Heat Transfer
4 - MTHSC 208 Intro. to Ord. Diff. Equations
15

Junior Year

First Semester
3 - BIOC H 301 Molecular Biochemistry
1 - CH 339 Physical Chemistry Lab.
3 - CH E 307 Unit Operations Lab. I
3 - CH E 319 Engineering Materials
2 - E E C 307 Basic Electrical Engineering
1 - E E C 309 Electrical Engineering Lab. I
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
16

Second Semester
3 - CH 332 Physical Chemistry
1 - CH 340 Physical Chemistry Lab.
3 - CH E 321 Chemical Engr. Thermodynamics II
4 - CH E 330 Mass Transfer and Separation Proc.
3 - Emphasis Area2
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
17

Senior Year

First Semester
3 - CH E 407 Unit Operations Lab. II
1 - CH E 443 Chemical Engr. Senior Seminar I
3 - CH E 450 Chemical Reaction Engineering
3 - Emphasis Area2
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
17

127 Total Semester Hours

1See Policy on Social Sciences and Humanities for Engineering Curricula. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.
2See advisor for details. Nine credit hours devoted to completing an emphasis area or approved minor are required. Note: No student may exceed a maximum of two attempts, including a W, to complete successfully any CH E course.

CIVIL ENGINEERING

Bachelor of Science

Civil Engineering involves the planning, design, construction management, operation, and maintenance of facilities and systems in the built environment including bridges, buildings, airports, water supply systems, ports, dams, and highways.

The Civil Engineering program leads to the Bachelor of Science degree in Civil Engineering and includes the common educational objectives listed on page 79 for the College of Engineering and Science. The first two years provide students with building blocks necessary to be successful civil engineers. This includes proficiency in calculus, engineering mechanics, physics, and chemistry. During the junior year, students receive a broad introduction to the fundamental areas of civil engineering (structures, hydraulics, geotechnical, transportation, environmental, construction materials, and project management). Design experiences are integrated throughout the curriculum, culminating in the senior year with a major capstone design project. In addition, during the senior year, students can select from available emphasis areas which serve to strengthen their undergraduate background.

The Civil Engineering program prepares students to work immediately upon graduation in most areas of civil engineering or to pursue graduate degrees. Students are also exposed to issues related to professional practice, including professional registration, life-long learning, and communication and team skills. Because a concerned society demands a realistic consideration of the impacts of engineering projects, civil engineering students are also educated in the broad areas of the humanities and social sciences.

The Department of Civil Engineering allows students to count up to six hours of graduate credit (600- and 800-level courses) toward both the bachelor's and master's degrees. Students participating in this program must have completed the junior year, must have earned a minimum 3.4 grade-point ratio, and must be admitted to the Graduate School prior to registering for graduate courses. Details of the suggested curriculum and program information are available from the department.

The complete objectives of the program can be found on the Web at www.ces.clemson.edu.

Freshman Year

First Semester
2 - CES 102 Engineering Disciplines and Skills
4 - CH 101 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - Arts and Humanities Requirement1 or 3 - Social Science Requirement1
17
Second Semester
1. ENGR 130 Engineering Fundamentals
2. GEOL 101 Physical Geology
3. GEOL 103 Physical Geology Lab
4. MTHSC 108 Calculus of One Variable II
5. PHYS 122 Physics with Calculus I
6. PHYS 124 Physics Lab. I
7. Arts and Humanities Requirement
8. Social Science Requirement
9. Technical Design Requirement

Sophomore Year
First Semester
1. CEE 202 Electric Circuits I
2. CEE 203 Statics and Dynamics
3. CEE 301 Structural Analysis
4. CEE 302 Geotechnical Engineering
5. CEE 304 Introduction to Fluid Mechanics
6. CEE 305 Environmental Engineering
7. Technical Design Requirement

Second Semester
1. CEE 204 Structural Mechanics
2. CEE 255 Geomechanics
3. CEE 352 Economic Evaluation of Projects
4. EGG 209 Intro. to Engr./Computer Graphics
5. MTHSC 208 Intro. to Ord. Diff. Equations

Junior Year
First Semester
1. CEE 281 Computer Programming I
2. CEE 311 Construction Engineering and Mgt.
3. CEE 312 Engineering Mechanics
4. CEE 314 Fluid Machinery
5. CEE 315 Introduction to Structural Engineering
6. Technical Design Requirement

Second Semester
1. CEE 316 Construction Materials
2. CEE 330 Signals, Systems, and Transformations
3. CEE 331 Signals and Systems
4. CEE 332 Random Signal Analysis
5. Technical Design Requirement

Senior Year
First Semester
1. CEE 341 Fluid Mechanics
2. CEE 342 Computational Fluid Dynamics
3. CEE 343 Fluid Mechanics Laboratory
4. CEE 344 Environmental Engineering
5. Technical Design Requirement

Second Semester
1. CEE 345 Computer Graphics
2. CEE 346 Computer Programming II
3. CEE 347 Computer Programming III
4. Technical Design Requirement

Sophomore Year
First Semester
1. CEE 211 Electrical Engineering Lab. I
2. CEE 222 Systems Programming Concepts for Computer Engineering
3. MTHSC 206 Calculus of Several Variables
4. PHYS 221 Physics with Calculus II

Second Semester
1. CEE 212 Electrical Engineering Lab. II
2. CEE 223 Computer Systems Engineering
3. CEE 262 Electric Circuits II
4. CEE 272 Computer Organization
5. MTHSC 208 Intro. to Ordinary Diff. Equations

Junior Year
First Semester
1. CEE 311 Electrical Engineering Lab. III
2. CEE 320 Electronics I
3. CEE 329 Computer Systems Structures
4. CEE 330 Signals, Systems, and Transforms
5. CEE 371 Microcomputer Interfacing
6. MTHSC 311 Linear Algebra

Second Semester
1. CEE 317 Random Signal Analysis
2. CEE 327 Digital Computer Design
3. CEE 352 Programming Systems
4. ENGL 314 Technical Writing
5. MTHSC 419 Discrete Math. Structures

Senior Year
First Semester
1. CEE 340 Computer Programming II
2. CEE 341 Fluid Mechanics
3. CEE 342 Computational Fluid Dynamics
4. CEE 343 Fluid Mechanics Laboratory
5. Technical Design Requirement

Second Semester
1. CEE 453 Software Practicum
2. Arts and Humanities Requirement
3. Social Science Requirement

Freshman Year
First Semester
1. CEE 102 Engineering Disciplines and Skills
2. CH 101 General Chemistry
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
5. Arts and Humanities Requirement
6. Social Science Requirement

Second Semester
1. CH 102 General Chemistry
2. CSCI 111 Elem. Computer Prog. in C/C++
3. MTHSC 108 Calculus of One Variable II
4. PHYS 122 Physics with Calculus I
5. Arts and Humanities Requirement
6. Social Science Requirement

Sophomore Year
First Semester
1. CEE 201 Logic and Computing Devices
2. CEE 202 Electric Circuits I
3. CEE 211 Electrical Engineering Lab. I
4. CEE 222 Systems Programming Concepts for Computer Engineering
5. MTHSC 206 Calculus of Several Variables
6. PHYS 221 Physics with Calculus II

Second Semester
1. CEE 211 Electrical Engineering Lab. II
2. CEE 223 Computer Systems Engineering
3. CEE 262 Electric Circuits II
4. CEE 272 Computer Organization
5. MTHSC 208 Intro. to Ordinary Diff. Equations

Junior Year
First Semester
1. CEE 311 Electrical Engineering Lab. III
2. CEE 320 Electronics I
3. CEE 329 Computer Systems Structures
4. CEE 330 Signals, Systems, and Transforms
5. CEE 371 Microcomputer Interfacing
6. MTHSC 311 Linear Algebra

Second Semester
1. CEE 317 Random Signal Analysis
2. CEE 327 Digital Computer Design
3. CEE 352 Programming Systems
4. ENGL 314 Technical Writing
5. MTHSC 419 Discrete Math. Structures

Senior Year
First Semester
1. CEE 340 Computer Programming II
2. CEE 341 Fluid Mechanics
3. CEE 342 Computational Fluid Dynamics
4. CEE 343 Fluid Mechanics Laboratory
5. Technical Design Requirement

Second Semester
1. CEE 453 Software Practicum
2. Arts and Humanities Requirement
3. Social Science Requirement

Freshman Year
First Semester
1. CEE 102 Engineering Disciplines and Skills
2. CH 101 General Chemistry
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
5. Arts and Humanities Requirement
6. Social Science Requirement

Second Semester
1. CH 102 General Chemistry
2. CSCI 111 Elem. Computer Prog. in C/C++
3. MTHSC 108 Calculus of One Variable II
4. PHYS 122 Physics with Calculus I
5. Arts and Humanities Requirement
6. Social Science Requirement

Sophomore Year
First Semester
1. CEE 201 Logic and Computing Devices
2. CEE 202 Electric Circuits I
3. CEE 211 Electrical Engineering Lab. I
4. CEE 222 Systems Programming Concepts for Computer Engineering
5. MTHSC 206 Calculus of Several Variables
6. PHYS 221 Physics with Calculus II

Second Semester
1. CEE 211 Electrical Engineering Lab. II
2. CEE 223 Computer Systems Engineering
3. CEE 262 Electric Circuits II
4. CEE 272 Computer Organization
5. MTHSC 208 Intro. to Ordinary Diff. Equations

Junior Year
First Semester
1. CEE 311 Electrical Engineering Lab. III
2. CEE 320 Electronics I
3. CEE 329 Computer Systems Structures
4. CEE 330 Signals, Systems, and Transforms
5. CEE 371 Microcomputer Interfacing
6. MTHSC 311 Linear Algebra

Second Semester
1. CEE 317 Random Signal Analysis
2. CEE 327 Digital Computer Design
3. CEE 352 Programming Systems
4. ENGL 314 Technical Writing
5. MTHSC 419 Discrete Math. Structures

Senior Year
First Semester
1. CEE 340 Computer Programming II
2. CEE 341 Fluid Mechanics
3. CEE 342 Computational Fluid Dynamics
4. CEE 343 Fluid Mechanics Laboratory
5. Technical Design Requirement

Second Semester
1. CEE 453 Software Practicum
2. Arts and Humanities Requirement
3. Social Science Requirement

See Policy on Humanities and Social Sciences for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

1. See General Education Requirements.
2. All Computer Engineering students must have a cumulative engineering grade-point ratio of 2.0 to enroll in any 300- or 400-level CEE courses.
3. No student may exceed a maximum of two attempts, excluding a W, to complete successfully any CEE course.
ELECTRICAL ENGINEERING
Bachelor of Science

Electrical engineers are in high demand for a wide range of positions. Professional duties range from analytical problem solving to the design of components and systems. The scope of electrical engineering requires a unique breadth and depth of knowledge and technical skills, which are reflected in the Electrical Engineering program. This program also offers an excellent preparation for graduate and professional education. Detailed information can be found on the Web at [www.ece.clemson.edu/ceei/index.shtml](http://www.ece.clemson.edu/ceei/index.shtml).

Building on a foundation of mathematical and physical sciences, students progress into the application of these in the engineering science areas of circuits, electronics, communications, controls, power, and electromagnetics. In these subjects, students also begin to apply the concepts and techniques learned to the design of circuits and systems. Senior technical design courses offer the opportunity to further develop expertise in a selected area.

In addition to these technical skills, students learn to communicate effectively, both orally and with the written word. Because engineers work for the benefit of society, the curriculum includes a strong component of humanities and social science courses. Also, many project design assignments enable the development of interpersonal, teamwork, and management skills which are necessary for success in a professional engineering career.

Freshman Year
First Semester
2 - CES 102 Engineering Disciplines and Skills 4 - CH 101 General Chemistry 3 - ENGL 103 Accelerated Composition 4 - MTHSC 106 Calculus of One Variable I 3 - Arts and Humanities Requirement 3 - Social Science Requirement
16

Second Semester
4 - CH 102 General Chemistry 3 - CP SC 111 Elem. Computer Prog. in C/C++ 4 - MTHSC 108 Calculus of One Variable II 3 - PHYS 122 Physics with Calculus I 3 - Arts and Humanities Requirement 3 - Social Science Requirement
17

Sophomore Year
First Semester
3 - ECE 201 Logic and Computing Devices 3 - ECE 202 Electric Circuits I 1 - ECE 211 Electrical Engineering Lab. I 4 - MTHSC 206 Calculus of Several Variables 3 - PHYS 221 Physics with Calculus II 3 - Technical Requirement (ECE E) 3 - Arts and Humanities Requirement 3 - Social Science Requirement
17

Second Semester
1 - ECE 212 Electrical Engineering Lab. II 3 - ECE 262 Electric Circuits II 4 - ECE 272 Computer Organization 3 - E M 201 Engineering Mechanics: Statics 4 - MTHSC 208 Intro. to Ordinary Diff. Equations
15

Junior Year
First Semester

Second Semester
1 - ECE 312 Electrical Engineering Lab. IV 3 - ECE 317 Random Signal Analysis 3 - ECE 321 Electronics II 3 - ECE 360 Electric Power Engineering 3 - ECE 381 Fields, Waves, and Circuits 3 - ENGL 314 Technical Writing
16

Senior Year
First Semester
3 - ECE 409 Continuous and Discrete Syst. Des. 3 - ECE 427 Communications Systems 2 - ECE 495 Integrated Systems Design I 3 - Oral Communication Requirement 3 - Technical Requirement (ECE E)
14

Second Semester
1 - ECE 496 Integrated System Design II 6 - Arts and Humanities Requirement 6 - Social Science Requirement 3 - Arts and Humanities Requirement 3 - Social Science Requirement 3 - Technical Requirement (ECE E)
14

126 Total Semester Hours

See Policy on Humanities and Social Sciences for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

Select from department-approved list.

Students may enroll in ECE 222 for common semester with Computer Engineering. Those not selecting this option should complete the Technical Requirement (ECE E) in the senior year.

See General Education Requirements.

Notes:
1. A student is allowed to enroll in ECE courses (excluding ECE 307, 308, 309) only when all prerequisites have been passed with a grade of C or better.
2. All Electrical Engineering students must have a cumulative engineering grade-point ratio of 2.0 to enroll in any 300- or 400-level ECE courses.
3. No student may exceed a maximum of two attempts, excluding a W, to complete successfully any ECE course.

INDUSTRIAL ENGINEERING
Bachelor of Science

Industrial engineers design, install, and improve the complex systems that provide goods and services vital to our society and economy. These systems place unique demands for breadth of preparation on industrial engineers. Baccalaureate degree graduates demonstrate the ability to design, develop, implement, and improve integrated systems that include people, materials, information, equipment, and energy. Graduates will demonstrate the ability to apply the principles and techniques of industrial engineering analysis and design supported by a foundation in mathematical, physical and social sciences, and economic, operational, and engineering analyses. Graduates will possess a breadth of knowledge that allows them to practice industrial engineering with an appropriate awareness of information issues in systems improvement. In addition, graduates are able to work and communicate effectively with colleagues at every level in the organization.

The traditional arenas for the practice of industrial engineering are the manufacturing facilities of industry; however, many practicing industrial engineers are employed in non-manufacturing institutions such as hospitals, banks, and government agencies. In addition to numerous employment opportunities in professional practice, industrial engineering graduates may further their formal education. The Department of Industrial Engineering offers programs leading to the Master of Science and Doctor of Philosophy degrees.

The Department of Industrial Engineering allows students to count up to 12 hours of graduate credit (approved 600- and 700-level courses) toward both the bachelor's and master's degrees. Students participating in this program must have a minimum grade-point ratio of 3.4 and be admitted to the Graduate School prior to registering for graduate courses. Details of the suggested curriculum and program information are available from the Industrial Engineering Department.

Detailed curriculum and department information is available on the Web at [www.ces.clemson.edu](http://www.ces.clemson.edu).

Freshman Year
First Semester
2 - CES 102 Engineering Disciplines and Skills 4 - CH 101 General Chemistry I 3 - ENGL 103 Accelerated Composition 4 - MTHSC 106 Calculus of One Variable I 3 - Arts and Humanities Requirement 3 - Social Science Requirement
16

Second Semester
4 - CH 102 General Chemistry 3 - CP SC 111 Elem. Computer Prog. in C/C++ 4 - MTHSC 108 Calculus of One Variable II 3 - PHYS 122 Physics with Calculus I 3 - Arts and Humanities Requirement 3 - Social Science Requirement
17

See Policy on Humanities and Social Sciences for Engineering Curricula. Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

Select from department-approved list.

Students may enroll in ECE 222 for common semester with Computer Engineering. Those not selecting this option should complete the Technical Requirement (ECE E) in the senior year.

See General Education Requirements.

Notes:
1. A student is allowed to enroll in ECE courses (excluding ECE 307, 308, 309) only when all prerequisites have been passed with a grade of C or better.
2. All Electrical Engineering students must have a cumulative engineering grade-point ratio of 2.0 to enroll in any 300- or 400-level ECE courses.
3. No student may exceed a maximum of two attempts, excluding a W, to complete successfully any ECE course.
### Sophomore Year

#### First Semester
1. EGE 209 Intro. to Engr./Computer Graphics
2. ECE 309 Electrical Engineering Lab. I
3. HIST 122 History, Technology, and Society
4. IEE 360 Ind. Appl. of Probability and Statistics
5. IEE 440 Decision Support Systems in IEE
6. MTHSC 206 Calculus of Several Variables
7. PHYS 221 Physics with Calculus II

#### Second Semester
3. CM E 210 Introduction to Materials Science
4. ECE 309 Electrical Engineering Lab. I
5. PHYS 221 Physics with Calculus II

### Junior Year

#### First Semester
1. ENGL 314 Technical Writing
2. ENGL 461 Quality Engineering
3. EGE 482 Systems Modeling
4. Engineering Science Requirement
5. Technical Requirement

#### Second Semester
3. COMM 150 Intro. to Human Comm. or
   3. COMM 250 Public Speaking
1. IEE 361 Industrial Quality Control
2. IEE 368 Professional Practice in IEE
3. IEE 381 Methods of Operational Research I
4. IEE 465 Facilities Planning and Design

### Senior Year

#### First Semester
3. ENGL 467 Systems Design II
4. MGT 301 Principles of Management
5. PO SC 102 Intro. to International Relations
6. Arts and Humanities Requirement or
7. Social Science Requirement
8. Technical Requirement

#### Second Semester
3. IEE 467 Systems Design II
4. MGT 301 Principles of Management
5. PO SC 102 Intro. to International Relations
6. Arts and Humanities Requirement or
7. Social Science Requirement
8. Technical Requirement

128 Total Semester Hours

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### MECHANICAL ENGINEERING

**Bachelor of Science**

Breadth, individuality, and flexibility are inherent characteristics of the mechanical engineering profession. Mechanical engineers, in a broad sense, make major contributions to the creation of products and systems that benefit mankind. They work in a variety of areas including bioengineering, energy systems, environmental and life-support systems, propulsion and transportation systems, food production, materials processing, automated manufacturing, and construction. A wide spectrum of career opportunities is open to them. The practice of mechanical engineering includes one or more of the following activities: manufacturing, testing, research, development, design, technical management, technical sales and marketing, construction, and teaching.

Preparation for a 40-45 year professional career requires development of the whole person through a balanced program encompassing the humanities, social sciences, communication and computer skills, physical and engineering sciences, design, and laboratory experience. Students start with the physical sciences and communication skills and progress through the engineering sciences, ultimately applying the principles learned in such areas as energy conversion and transfer, mechanical design, and systems analysis. Throughout the curriculum, the fundamental nature of engineering as a problem-solving discipline is emphasized.

Most graduates take positions in industry, government, or business. Many, however, continue their formal education in a graduate program. The Department of Mechanical Engineering offers study leading to the Master of Engineering, Master of Science, and Doctor of Philosophy degrees.

Mechanical Engineering students who have a cumulative grade-point ratio or cumulative engineering grade-point ratio (EGPR) below 2.0 are on probation and will have restricted enrollment in classes. Students whose cumulative GPR is below 2.0 are subject to the regulations stipulated under Continuing Enrollment Policy. Students on probation for EGPR below 2.0 who fail to recover in the first regular semester (fall or spring) will not be allowed to register for mechanical engineering classes. After one year, such students may petition the Mechanical Engineering Department for continued enrollment. An advising policy for students on probation is available from the Mechanical Engineering Department.

Additional information can be found on the Web at www.ces.clemson.edu/me.

### Freshman Year

#### First Semester
1. CES 102 Engineering Disciplines and Skills
2. CH 101 General Chemistry
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
5. Arts and Humanities Requirement or
6. Social Science Requirement

#### Second Semester
2. ENGR 141 Programming and Problem Solving in Mechanical Engineering
3. MTHSC 108 Calculus of One Variable II
4. PHYS 122 Physics with Calculus I
5. PHYS 124 Physics Lab. I
6. Arts and Humanities Requirement or
7. Social Science Requirement

### Sophomore Year

#### First Semester
2. ENGR 141 Programming and Problem Solving in Mechanical Engineering
3. MTHSC 206 Calculus of Several Variables
4. PHYS 221 Physics with Calculus II
5. - Science Requirement

#### Second Semester
2. ENGR 141 Programming and Problem Solving in Mechanical Engineering
3. MTHSC 206 Calculus of Several Variables
4. PHYS 221 Physics with Calculus II
5. - Science Requirement

17-19

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### Junior Year

#### First Semester
4. M E 303 Thermodynamics
5. M E 305 Model. and Analysis of Dynamic Syst.
6. M E 308 Fluid Mechanics
7. M E 333 Mechanical Engineering Lab. II
8. Arts and Humanities Requirement or
9. Social Science Requirement

#### Second Semester
3. M E 304 Heat Transfer
6. Advanced Writing Requirement
7. Statistics Requirement

15

### Senior Year

#### First Semester
3. M E 401 Mechanical Engineering Design
4. M E 403 Control and Integration of Multi-Domain Dynamic Systems
5. M E 444 Mechanical Engineering Lab. III
6. Technical Requirement

14

#### Second Semester
1. M E 400 Senior Seminar
2. M E 402 Internship in Engineering Design
3. Arts and Humanities Requirement or
4. Social Science Requirement
5. Technical Requirement

13

124-126 Total Semester Hours
SCIENCE PROGRAMS

The College offers curricula leading to the Bachelor of Science in Chemistry, Computer Information Systems, Computer Science, Geology, Mathematical Sciences, and Physics. The Bachelor of Arts is offered with a major in Chemistry, Computer Science, Geology, Mathematical Sciences, and Physics.

The science departments in the College work closely with the other academic departments in the University, including such disciplines as economics and management as well as engineering. This allows students in the sciences great flexibility and responsibility in designing their own programs.

Bachelor of Science Curricula

The Bachelor of Science degree prepares graduates for professional employment or graduate study in the chosen science discipline. BS curricula are thus more highly structured than BA curricula, but nonetheless offer opportunity for students to pursue a minor or secondary area of interest.

Bachelor of Arts Curricula

The curricula leading to the Bachelor of Arts degree are designed to meet the needs of students who desire a broad general education. They require a minor (or a second major) as well as the major concentration. A major requires a minimum of 24 credits from courses above the sophomore level including or in addition to courses specified by the major department. In some major disciplines, certain prescribed courses at the sophomore level are counted toward the 24 credit requirement.

Students have a large degree of flexibility and responsibility in selecting the minor area from those listed on page 96. The courses for these minors are to be selected in consultation with the appropriate department.

CHEMISTRY

Bachelor of Science

Chemistry, an experimental discipline based on observation guided by molecular theory, is of fundamental importance in much of modern science and technology. Its molecular concepts form the basis for ideas about complex material behavior. Due to the fundamental nature and extensive application of chemistry, an unusually large variety of challenging opportunities to contribute in the science-oriented community are open to students whose education is built around the principles of this discipline.

The curriculum, through the career requirement options and the large number of electives, provides students the opportunity to select a coherent program of study beyond the basic courses. Career requirement options are provided for students anticipating graduate study in chemistry or related fields; employment following the BS degree in laboratory, technical sales, or management positions; professional studies (e.g., medicine); chemical physics, geochemistry; and employment in fields requiring extensive preparation in courses other than sciences (e.g., patent law and technical writing). Significant features of the curriculum are the student's extensive participation in experimental work and the opportunity to take part in a research investigation during the junior and senior years.

Freshman Year

First Semester

1. CH 101 General Chemistry
2. CH 141 Chemistry Orientation
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
5. Arts and Humanities Requirement 1 or
   3. Social Science Requirement 1
6. 15

Second Semester

1. CH 102 General Chemistry
2. CH 152 Chemistry Communication I
3. MTHSC 108 Calculus of One Variable II
4. PHYS 122 Physics with Calculus I
5. Arts and Humanities Requirement 1 or
   3. Social Science Requirement 1
6. 16

Sophomore Year

First Semester

1. CH 223 Organic Chemistry
2. CH 227 Organic Chemistry Lab.
3. MTHSC 206 Calculus of Several Variables
4. PHYS 221 Physics with Calculus II
5. PHYS 223 Physics Lab. II
6. Foreign Language Requirement 2
7. 16

Second Semester

1. CH 205 Introduction to Inorganic Chemistry
2. CH 224 Organic Chemistry
3. CH 228 Organic Chemistry Lab.
4. MTHSC 208 Intro. to Ordinary Diff. Equations
5. PHYS 222 Physics with Calculus III
6. PHYS 224 Physics Lab. III
7. 15

Junior Year

First Semester

1. BIOCCH 301 Molecular Biochemistry
2. CH 313 Quantitative Analysis
3. CH 315 Quantitative Analysis Lab.
4. CH 331 Physical Chemistry
5. CH 339 Physical Chemistry Lab.
6. ENGL 314 Technical Writing
7. 15

Second Semester

1. CH 332 Physical Chemistry
2. CH 340 Physical Chemistry Lab.
3. CH 411 Instrumental Analysis
4. CH 412 Instrumental Analysis Lab.
5. Arts and Humanities (Literature) Requirement 1 or
6. Elective
7. 15

Senior Year

First Semester

1. CH 402 Inorganic Chemistry
2. CH 403 Advanced Synthetic Techniques
3. CH 443 Research Problems
4. Arts and Humanities Requirement 1 or
5. Social Science Requirement 1
6. Chemistry Requirement 2
7. 16

Second Semester

1. CH 444 Research Problems
2. CH 450 Chemistry Capstone
3. CH 452 Chemistry Communication II
4. Arts and Humanities Requirement 1 or
5. Social Science Requirement 1
6. Chemistry Requirement 2
7. Elective
8. 15

122 Total Semester Hours

CHEMISTRY

Bachelor of Arts

Freshman Year

First Semester

1. CH 101 General Chemistry
2. CH 141 Chemistry Orientation
3. ENGL 103 Accelerated Composition
4. MTHSC 106 Calculus of One Variable I
5. Arts and Humanities Requirement 1 or
6. Social Science Requirement 1
7. 15

Second Semester

1. CH 102 General Chemistry
2. CH 152 Chemistry Communication I
3. MTHSC 108 Calculus of One Variable II
4. PHYS 122 Physics with Calculus I
5. Arts and Humanities Requirement 1 or
6. Social Science Requirement 1
7. 16

Sophomore Year

First Semester

1. CH 223 Organic Chemistry
2. CH 227 Organic Chemistry Lab.
3. MTHSC 206 Calculus of Several Variables
4. PHYS 221 Physics with Calculus II
5. PHYS 223 Physics Lab. II
6. Foreign Language Requirement 2
7. 16

Second Semester

1. CH 205 Introduction to Inorganic Chemistry
2. CH 224 Organic Chemistry
3. CH 228 Organic Chemistry Lab.
4. MTHSC 208 Intro. to Ordinary Diff. Equations
5. PHYS 222 Physics with Calculus III
6. PHYS 224 Physics Lab. III
7. 15

Junior Year

First Semester

1. BIOCCH 301 Molecular Biochemistry
2. CH 313 Quantitative Analysis
3. CH 315 Quantitative Analysis Lab.
4. CH 331 Physical Chemistry
5. CH 339 Physical Chemistry Lab.
6. ENGL 314 Technical Writing
7. 15

Second Semester

1. CH 332 Physical Chemistry
2. CH 340 Physical Chemistry Lab.
3. CH 411 Instrumental Analysis
4. CH 412 Instrumental Analysis Lab.
5. Arts and Humanities (Literature) Requirement 1 or
6. Elective
7. 15

Senior Year

First Semester

1. CH 402 Inorganic Chemistry
2. CH 403 Advanced Synthetic Techniques
3. CH 443 Research Problems
4. Arts and Humanities Requirement 1 or
5. Social Science Requirement 1
6. Chemistry Requirement 2
7. 16

Second Semester

1. CH 444 Research Problems
2. CH 450 Chemistry Capstone
3. CH 452 Chemistry Communication II
4. Arts and Humanities Requirement 1 or
5. Social Science Requirement 1
6. Chemistry Requirement 2
7. Elective
8. 15

122 Total Semester Hours

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

One semester in any modern foreign language is required.

See advisor.
Junior Year
First Semester
3 - CH 313 Quantitative Analysis
1 - CH 317 Quantitative Analysis Lab.
3 - Arts and Humanities Requirement
3 - Social Science Requirement
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
3 - Minor
16
Second Semester
3 - CH 331 Physical Chemistry
3 - ENGL 314 Technical Writing
3 - Arts and Humanities Requirement
3 - Social Science Requirement
3 - Foreign Language Requirement
3 - Minor
15

Senior Year
First Semester
3 - CH 332 Physical Chemistry
3 - Arts and Humanities Requirement
3 - Social Science Requirement
3 - Chemistry Requirement
3 - Minor
3 - Elective
15
Second Semester
3 - CH 450 Chemistry Capstone
1 - CH 452 Chemistry Communication II
3 - Chemistry Requirement
6 - Minor
3 - Elective
16
122 Total Semester Hours

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

Four semesters (through 202) of the same modem foreign language are required.

See advisor.

COMPUTER INFORMATION SYSTEMS
Bachelor of Science
The Computer Information Systems degree program is oriented toward computer applications in management-related problems. The program emphasizes functional areas of management including accounting, production, marketing, and finance and the applications of computers in these areas. The curriculum is designed to prepare students for careers in areas such as systems design and analysis, applications programming, database administration, and information retrieval as well as for continued study toward an advanced degree.

Students who change majors into Computer Information Systems must have a cumulative grade-point ratio of 2.0 or higher.

Additional information can be found on the Web at www.cs.clemson.edu.

Freshman Year
First Semester
4 - CP SC 101 Computer Science I
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - Social Science Requirement
1
14
Second Semester
4 - CP SC 102 Computer Science II
4 - MTHSC 108 Calculus of One Variable II
3 - MTHSC 119 Intro. to Discrete Methods
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Social Science Requirement
1
17
Sophomore Year
First Semester
4 - CP SC 212 Algorithms and Data Structures
3 - Arts and Humanities (Literature) Requirement
3 - Humanities or Social Science Requirement
3 - Natural Science Requirement
4 - Oral Communication Requirement

Second Semester
3 - CP SC 215 Tools and Tech. for Software Dev.
4 - CP SC 231 Intro. to Computer Organization
1 - CP SC 291 Seminar in Professional Issues I
3 - MTHSC 210 Applied Matrix Algebra or MTHSC 311 Linear Algebra
4 - Natural Science Requirement
1
15
Junior Year
First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - CP SC 322 Introduction to Operating Systems
3 - CP SC 372 Intro. to Software Development
3 - ECON 211 Principles of Microeconomics
3 - MTHSC 301 Statistical Methods I
15
Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - CP SC 360 Networks and Network Program.
3 - CP SC 371 Systems Analysis or MGT 452 Systems Analysis and Design
3 - MGT 301 Principles of Management
3 - Elective
15
Senior Year
First Semester
3 - CP SC 462 Database Management Systems
1 - CP SC 491 Seminar in Professional Issues II
3 - Advanced Writing Requirement
3 - Business Requirement
3 - Computer Science Requirement
3 - Information Systems Requirement
16
Second Semester
3 - MGT 312 Decision Models for Management
3 - MKT 301 Principles of Marketing
3 - Business Requirement
3 - Computer Science Requirement
1
13
122 Total Semester Hours

See General Education Requirements.

Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

Select from courses in A H, A S, ANTH, ART, CHIN, COMM, DANCE, E A S, ECON, ENGL, FR, GEOG, GER, HIST, HUM, ITAL, JAPN, MUSIC, P A, PHIL, PO SC, PSYCH, REL, RUSS, SOC, SPAN, THEA, W S.

Select from one of the following sequences: BIOL 103,104; 110,111; CH 101,102; 105,106; PHYS 122/124; 221/223; 207/209, 208/210. The other three hours may be selected from EN SP/200 and any course designated BIOL, CH, GEOL, BIOCH, BIO/SC, MICRO, or PHYS.

CP SC H95 may be substituted.

MGT 390, 400, or FIN 306

Select from CP SC courses numbered 300 or higher.

MGT 452, 454, 455, 456, or 400-level CP SC course

Notes:
1. For graduation, a candidate for the BS degree in Computer Information Systems must have earned a grade of C or better in each CP SC course applied to the degree.
2. A grade of C or better must be earned in all prerequisite courses (including CP SC and MTHSC courses) before enrolling in the next CP SC course.

COMPUTER SCIENCE
Bachelor of Science
The Computer Science degree program is oriented toward design, implementation, and application of software systems to solve information processing problems. Emphasis areas outside computer science allow the program to be tailored to the needs and interests of individual students. This program is more technically oriented than the Computer Information Systems curriculum. It prepares students for employment in the computer software field or for continued study toward an advanced degree in computer science. This program is accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

Students who change majors into Computer Science must have a cumulative grade-point ratio of 2.0 or better.

Additional information can be found on the Web at www.cs.clemson.edu.

Freshman Year
First Semester
4 - CP SC 101 Computer Science I
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - Social Science Requirement
1
14
Second Semester
- CP SC 102 Computer Science II
- MTHSC 108 Calculus of One Variable II
- MTHSC 119 Introduction to Discrete Methods
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement

Sophomore Year
First Semester
- CP SC 212 Algorithms and Data Structures
- PHYS 122 Physics with Calculus I
- Arts and Humanities Requirement or Social Science Requirement
- Social Science Requirement
- Arts and Humanities (Literature) Requirement
- Oral Communication Requirement

Second Semester
- CP SC 215 Tools and Tech. for Software Dev.
- CP SC 231 Intro. to Computer Organization
- CP SC 291 Seminar in Professional Issues I
- MTHSC 301 Statistical Methods I or MTHSC 302 Stats. for Science and Engr.
- PHYS 221 Physics with Calculus II

Junior Year
First Semester
- CP SC 330 Computer Systems Organization
- CP SC 360 Networks and Network Program
- CP SC 372 Intro. to Software Development
- MTHSC 311 Linear Algebra
- Natural Science Requirement

Second Semester
- CP SC 322 Introduction to Operating Systems
- CP SC 350 Foundations of Computer Science
- CP SC 362 Distributed and Cluster Computing
- Emphasis Area
- Natural Science Requirement

Senior Year
First Semester
- CP SC 428 Design and Implementation of Programming Languages
- Advanced Writing Requirement
- Computer Science Requirement
- Elective
- 15

Second Semester
- CP SC 491 Seminar in Professional Issues II
- Arts and Humanities Requirement
- Social Science Requirement
- Elective
- 15

122 Total Semester Hours

Bachelor of Arts
The Bachelor of Arts in Computer Science is ideal for students interested in acquiring a broad-based liberal arts education that includes a strong and solid understanding of computer science. The curriculum is oriented toward design, implementation, and application of computer software systems to solve information processing programs. The program prepares students for employment in the computer software field or for continued study toward an advanced degree in computer science.

Students who change majors into Computer Science must have a cumulative grade-point ratio of 2.0 or higher.

Additional information can be found on the Web at www.cs.clemson.edu.

Freshman Year
First Semester
- CP SC 101 Computer Science I
- ENGL 103 Accelerated Composition
- MTHSC 106 Calculus of One Variable I
- Foreign Language Requirement
- 15

Second Semester
- CP SC 102 Computer Science II
- MTHSC 108 Calculus of One Variable II
- MTHSC 119 Introduction to Discrete Methods
- Foreign Language Requirement
- 15

Sophomore Year
First Semester
- CP SC 212 Algorithms and Data Structures
- Arts and Humanities (Literature) Requirement
- Foreign Language Requirement
- Natural Science Requirement
- Oral Communication Requirement

Second Semester
- CP SC 215 Tools and Tech. for Software Dev.
- CP SC 231 Intro. to Computer Organization
- CP SC 291 Seminar in Professional Issues I
- Foreign Language Requirement
- Natural Science Requirement

Junior Year
First Semester
- Computer Science Requirement
- Mathematical Sciences Requirement
- Social Science Requirement
- Minor Requirement
- 15

Second Semester
- Advanced Writing Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Computer Science Requirement
- Minor Requirement
- 15

Senior Year
First Semester
- Computer Science Requirement
- Departmental Humanities Requirement
- Social Science Requirement
- Minor Requirement
- Elective
- 15

122 Total Semester Hours

Four semesters (through 202) in the same modern foreign language are required.

See General Education Requirements.

Eight credit hours, including labs, in the same science selected from:
- BIOL 103, 104, 110, 111, 112, 114
- PHYS 122, 123, 222, 223
- MTHSC 301, 302

Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.

Select from courses in:
- A A H, ANTH, ART, CHIN, DANCE, ENGL, FR, GER, HUM, ITAL, JAPN, MUSIC, P A, PHIL, REL, RUSS, SPAN, THEA

Notes:
1. For graduation, a candidate for the BS degree in Computer Science must have earned a grade of C or better in each CP SC course applied to the degree.
2. A grade of C or better must be earned in all prerequisite courses (including CP SC and MTHSC courses) before enrollment in the next CP SC course.

See General Education Requirements.

Four credit hours, including labs, in the same science selected from:
- BIOL 103, 104, 110, 111, 112, 114
- PHYS 122, 123, 222, 223

Six of these credit hours must also satisfy General Education Cross-Cultural Awareness and Science and Technology in Society Requirements.
**GEOLOGY**

**Bachelor of Science**

Geology involves the physics and chemistry of materials which comprise the earth, but equally important, it considers the development of life on earth. Fundamentally, chemical, physical, and biological responses to environments on and in the earth must be thoroughly understood so that the historical development of the earth can be deduced, predictions of the future inferred, and natural resources intelligently developed. Industry depends on minerals and rocks; metals have their origin in them as do our chief power sources: coal, petroleum, and radioactive minerals.

Employment opportunities for geologists include such far-reaching fields as mineral-producing industries, railroads, municipalities, engineering firms, and water authorities. It is important, therefore, that a geology education rest on a broad yet rigorous base.

Students pursuing a Bachelor of Science degree in Geology have three concentrations from which to choose. The "traditional" curriculum provides the fundamentals of geology and excellent support in the other basic sciences. Graduates are prepared for employment or for graduate study in any field of geology. The Environmental Science Concentration prepares students for careers in the environmental consulting industry or graduate school in environmental fields. Students in this concentration take 15 credits of Environmental Science Requirement, including at least nine credits from one of three subdisciplines: geology/soil science, biology/ecology, or chemistry/physics. The Hydrogeology Concentration may be taken by students interested in applying engineering principles to geologic problems. Engineering geologists are increasingly called upon to perform geologic site evaluations for construction projects and to minimize the threat of geologic hazards. The curriculum involves courses in engineering and soil mechanics plus 15 credits of Engineering Geology Requirement selected from courses in civil, environmental, and biosystems engineering or advanced mathematics.

**Freshman Year**

**First Semester**

1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. MTHSC 106 Calculus of One Variable I
   - Total: 15

**Second Semester**

1. CH 102 General Chemistry
2. GEOL 102 Earth History
3. MTHSC 108 Calculus of One Variable II
4. Arts and Humanities (Non-Lit.) Requirement
   - Total: 15

**Sophomore Year**

**First Semester**

1. BIOL 103 General Biology I
2. GEOL 206 Mineralogy and Intro. Petrology
3. GEOL 211 Geoanalysis I
4. GEOL 291 Introduction to Research I
5. Social Science Requirement
   - Total: 16

**Second Semester**

1. CSENV 202 Soils
2. GEOL 212 Geoanalysis II
3. GEOL 216 Petrography
4. GEOL 292 Introduction to Research II
5. PHYS 122 Physics with Calculus I
   - Total: 14

**Junior Year**

**First Semester**

1. EN SP 200 Intro. to Environmental Science
2. GEOL 302 Structural Geology
3. GEOL 316 Igneous and Metamorphic Petro.
4. GEOL 391 Research Methods I
5. Arts and Humanities (Literature) Requirement
   - Total: 14

**Second Semester**

1. GEOL 300 Environmental Geology
2. GEOL 313 Sedimentology and Stratigraphy
3. GEOL 392 Research Methods II
4. Geology Requirement
5. Social Science Requirement
6. Elective
   - Total: 16

**Summer**

1. Summer Geology Field Course

**Senior Year**

**First Semester**

1. GEOL 405 Geomorphology
2. GEOL 409 Subsurface Methods
3. GEOL 491 Research Synthesis I
4. Elective
   - Total: 12

**Second Semester**

1. GEOL 308 Geohydrology
2. GEOL 428 Geohydrology
3. GEOL 491 Research Synthesis II
4. Elective
   - Total: 12

120 Total Semester Hours

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**ENVIRONMENTAL SCIENCE CONCENTRATION**

**Freshman Year**

**First Semester**

1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. MTHSC 106 Calculus of One Variable I
   - Total: 15

**Second Semester**

1. CH 102 General Chemistry
2. GEOL 102 Earth History
3. MTHSC 108 Calculus of One Variable II
4. MTHSC 108 Calculus of One Variable II
5. Social Science Requirement
   - Total: 15

**Sophomore Year**

**First Semester**

1. BIOL 103 General Biology I
2. GEOL 206 Mineralogy and Intro. Petrology
3. GEOL 211 Geoanalysis I
4. GEOL 291 Introduction to Research I
5. Social Science Requirement
   - Total: 16

**Second Semester**

1. BIOL 104 General Biology II
2. GEOL 212 Geoanalysis II
3. GEOL 292 Introduction to Research II
4. GEOL 300 Environmental Geology
5. PHYS 122 Physics with Calculus I
   - Total: 15

**Junior Year**

**First Semester**

1. EN SP 200 Intro. to Environmental Science
2. GEOL 392 Research Methods II
3. Social Science Requirement
   - Total: 16

**Second Semester**

1. GEOL 318 Introduction to Geochemistry
2. GEOL 392 Research Methods II
3. Environmental Science Requirement
4. Social Science Requirement
   - Total: 16

**Summer**

1. Field Experience

**Senior Year**

**First Semester**

1. EN SP 400 Studies in Environmental Sciences
2. GEOL 408 Geohydrology
3. GEOL 491 Research Synthesis I
4. Environmental Science Requirement
   - Total: 13

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*See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.*

*See department-approved list.*
<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Freshman Year</td>
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<tr>
<td>First Semester</td>
<td>1. CH 101 General Chemistry</td>
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<td>2. ENGL 103 Accelerated Composition</td>
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<td>3. CH 223 Organic Chemistry or</td>
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<td>4. GEOL 492 Research Synthesis II</td>
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<td>5. GEOL 419 Introduction to Geology</td>
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<td>Sophomore Year</td>
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<td>First Semester</td>
<td>1. CH 102 General Chemistry</td>
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<td>2. GEOL 291 Introduction to Research I</td>
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<td>3. Arts and Humanities (Non-Lit.) Requirement</td>
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<td>Second Semester</td>
<td>1. CH 223 Organic Chemistry or</td>
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<td>2. CH 413 Chemistry of Aqueous Systems</td>
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<td>3. GEOL 492 Research Synthesis II</td>
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<td>Second Semester</td>
<td>1. GEOL 392 Research Methods II</td>
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<td>2. GEOL 300 Environmental Geology</td>
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<td>Senior Year</td>
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<tr>
<td>First Semester</td>
<td>1. GEOL 421 GIS Applications in Geology</td>
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<td>4. Spanish Language Requirement</td>
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<tr>
<td>Second Semester</td>
<td>1. GEOL 420 Subsurface Methods</td>
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<td>2. GEOL 492 Research Synthesis II</td>
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<td>Second Semester</td>
<td>1. GEOL 420 Subsurface Methods</td>
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<td>2. GEOL 492 Research Synthesis II</td>
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<td>3. Technical Requirement</td>
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**HYDROGEOLOGY CONCENTRATION**

**Freshman Year**

**First Semester**
1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. CH 223 Organic Chemistry or
4. GEOL 492 Research Synthesis II
5. GEOL 419 Introduction to Geology
6. Environmental Science Requirement

**Second Semester**
1. CH 223 Organic Chemistry or
2. CH 413 Chemistry of Aqueous Systems
3. GEOL 492 Research Synthesis II
4. Social Science Requirement
5. Technical Requirement

**Sophomore Year**

**First Semester**
1. CH 102 General Chemistry
2. GEOL 291 Introduction to Research I
3. Arts and Humanities (Non-Lit.) Requirement

**Second Semester**
1. GEOL 212 Geoanalysis II
2. GEOL 292 Introduction to Research II
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. MTHSC 106 Calculus of One Variable I

**Junior Year**

**First Semester**
1. GEOL 302 Structural Geology
2. GEOL 391 Research Methods I
3. GEOL 408 Geohydrology
4. PHYS 221 Physics with Calculus II
5. Geology Requirement

**Second Semester**
1. GEOL 313 Sedimentology and Stratigraphy
2. GEOL 318 Introduction to Geochemistry
3. GEOL 392 Research Methods II
4. Social Science Requirement
5. Technical Requirement

**Junior Year**

**First Semester**
1. GEOL 391 Research Methods I
2. Foreign Language Requirement
3. Geology Requirement
4. Technical Requirement

**Second Semester**
1. GEOL 392 Research Methods II
2. Foreign Language Requirement
3. Technical Requirement

**Senior Year**

**First Semester**
1. GEOL 421 GIS Applications in Geology
2. Geology Requirement
3. Technical Requirement

**Second Semester**
1. GEOL 420 Subsurface Methods
2. GEOL 492 Research Synthesis II
3. Technical Requirement

**Minor Requirement**
1. MTH SC 106 and 108 are recommended; however, MTHSC 102 and 203 may be substituted.
2. See General Education Requirements.
3. Spanish is recommended. Two years (through 202) in the same foreign language are required.

**Bachelor of Arts**

**Freshman Year**

**First Semester**
1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. Mathematics Requirement

**Second Semester**
1. CH 102 General Chemistry
2. GEOL 103 World Regional Geography
3. GEOL 102 Earth History
4. Mathematics Requirement

**Sophomore Year**

**First Semester**
1. BIOL 103 General Biology
2. GEOL 206 Mineralogy and Intro. Petrology
3. GEOL 291 Introduction to Research I
4. Arts and Humanities (Non-Lit.) Requirement
5. Foreign Language Requirement

**Second Semester**
1. BIOL 104 General Biology II
2. GEOL 292 Introduction to Research II
3. GEOL 300 Environmental Geology
4. Foreign Language Requirement
5. Technical Requirement

**Junior Year**

**First Semester**
1. GEOL 391 Research Methods I
2. Foreign Language Requirement
3. Geology Requirement
4. Technical Requirement

**Second Semester**
1. GEOL 392 Research Methods II
2. Foreign Language Requirement
3. Technical Requirement

**Senior Year**

**First Semester**
1. GEOL 421 GIS Applications in Geology
2. Geology Requirement
3. Technical Requirement

**Second Semester**
1. GEOL 420 Subsurface Methods
2. GEOL 492 Research Synthesis II
3. Technical Requirement

**Minor Requirement**
1. Any 300- or 400-level geology course

**Bachelor of Arts**

**Freshman Year**

**First Semester**
1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. Mathematics Requirement

**Second Semester**
1. CH 102 General Chemistry
2. GEOL 103 World Regional Geography
3. GEOL 102 Earth History
4. Mathematics Requirement

**Sophomore Year**

**First Semester**
1. BIOL 103 General Biology
2. GEOL 206 Mineralogy and Intro. Petrology
3. GEOL 291 Introduction to Research I
4. Arts and Humanities (Non-Lit.) Requirement
5. Foreign Language Requirement

**Second Semester**
1. BIOL 104 General Biology II
2. GEOL 292 Introduction to Research II
3. GEOL 300 Environmental Geology
4. Foreign Language Requirement
5. Technical Requirement

**Junior Year**

**First Semester**
1. GEOL 391 Research Methods I
2. Foreign Language Requirement
3. Geology Requirement
4. Technical Requirement

**Second Semester**
1. GEOL 392 Research Methods II
2. Foreign Language Requirement
3. Technical Requirement

**Senior Year**

**First Semester**
1. GEOL 421 GIS Applications in Geology
2. Geology Requirement
3. Technical Requirement

**Second Semester**
1. GEOL 420 Subsurface Methods
2. GEOL 492 Research Synthesis II
3. Technical Requirement

**Minor Requirement**
1. Any 300- or 400-level geology course

**Bachelor of Arts**

**Freshman Year**

**First Semester**
1. CH 101 General Chemistry
2. ENGL 103 Accelerated Composition
3. GEOL 101 Physical Geology
4. GEOL 103 Physical Geology Lab.
5. Mathematics Requirement

**Second Semester**
1. CH 102 General Chemistry
2. GEOL 103 World Regional Geography
3. GEOL 102 Earth History
4. Mathematics Requirement

**Sophomore Year**

**First Semester**
1. BIOL 103 General Biology
2. GEOL 206 Mineralogy and Intro. Petrology
3. GEOL 291 Introduction to Research I
4. Arts and Humanities (Non-Lit.) Requirement
5. Foreign Language Requirement

**Second Semester**
1. BIOL 104 General Biology II
2. GEOL 292 Introduction to Research II
3. GEOL 300 Environmental Geology
4. Foreign Language Requirement
5. Technical Requirement

**Junior Year**

**First Semester**
1. GEOL 391 Research Methods I
2. Foreign Language Requirement
3. Geology Requirement
4. Technical Requirement

**Second Semester**
1. GEOL 392 Research Methods II
2. Foreign Language Requirement
3. Technical Requirement

**Senior Year**

**First Semester**
1. GEOL 421 GIS Applications in Geology
2. Geology Requirement
3. Technical Requirement

**Second Semester**
1. GEOL 420 Subsurface Methods
2. GEOL 492 Research Synthesis II
3. Technical Requirement

**Minor Requirement**
1. Any 300- or 400-level geology course

**Select from department-approved list.**
MATHMatical SCiEncES

Bachelor of Science

The Mathematical Sciences curriculum is designed to be versatile. Students gain a broad knowledge of mathematical concepts and methods that are applicable in sciences, engineering, business, industry, and other professions desiring a strong mathematical background. In addition to the basic courses which provide necessary mathematical skills, the curriculum allows students to select an emphasis area or concentration, providing an introduction to a specific area where mathematics is applied. These are Applied and Computational Mathematics, Biology, Computer Science, Operations Research/Management Science, and Statistics.

In addition to the overall goal of preparing students to cope with a variety of mathematical problems, the curriculum seeks to provide an adequate background for students who plan to pursue graduate study or positions in business, industry, or government. Students electing the Biology Concentration will have the necessary preparation for entering medical school. More information about the degree program can be found on the Web at www.math.clemson.edu.

All mathematical sciences majors are required to complete a capstone experience which provides an opportunity to pursue research, independent study, or an approved internship under the direction of a faculty member or the opportunity to study mathematical models in some area of the mathematical sciences. The capstone experience requires a written report (thesis, computer code, project description, internship experience, etc.) and an oral or poster presentation by each student.

Combined Bachelor's/Master's Plan

Under this plan, students may reduce the time necessary to earn both degrees by applying graduate credits to both undergraduate and graduate program requirements. Students are encouraged to obtain the specific requirements for the dual degree from the Department of Mathematical Sciences (on the Web at www.math.clemson.edu) as early as possible in their undergraduate program.

Enrollment guidelines and procedures can be found under Academic Regulations in this catalog.

Freshman Year

First Semester
1. ECON 211 Principles of Microeconomics
2. ENGL 103 Accelerated Composition
3. MTHSC 106 Calculus of One Variable I
4. French Language Requirement
5. Elective
6. 14

Second Semester
1. MTHSC 108 Calculus of One Variable II
3. PHYS 122 Physics with Calculus I
4. Computer Science Requirement
5. Social Science Requirement
6. 16

Sophomore Year

First Semester
1. MTHSC 206 Calculus of Several Variables
2. MTHSC 250 Intro. to Mathematical Sciences
3. MTHSC 360 Intermediate Math. Computing
4. Arts and Humanities (Non-Lit.) Requirement
5. Natural Science Requirement
6. 15

Second Semester
1. MTHSC 208 Intro. to Ord. Diff. Equations
2. MTHSC 302 Statistics for Science and Engr.
3. MTHSC 311 Linear Algebra
4. Arts and Humanities (Literature) Requirement
5. Natural Science Requirement
6. 17

Junior Year

First Semester
1. MTHSC 400 Theory of Probability
2. MTHSC 440 Linear Programming
3. ENGL 314 Technical Writing
4. Science Requirement
5. Elective
6. 15

Second Semester
1. COMM 250 Public Speaking
2. MTHSC 412 Introduction to Modern Algebra
3. Emphasis Area
4. Math Science Requirement
5. Science Requirement
6. 15

Senior Year

First Semester
1. MTHSC 453 Advanced Calculus I
2. Capstone
3. Emphasis Area
4. Science and Tech. in Society Requirement
5. Elective
6. 15

Second Semester
1. MTHSC 454 Advanced Calculus II
2. MTHSC 492 Professional Development
3. Capstone
4. Emphasis Area
5. 2 Elective
6. 15

122 Total Semester Hours
7. Three credit hours (through 201) in any modern foreign language or American Sign Language are required.
8. CPSC 101, 111, or 120
9. See General Education Requirements. Three of these credit hours must also satisfy the General Education: Cross-Cultural Awareness Requirement.

A two-semester sequence selected from BIOL 103 and 104, CHE 101 and 102, PHYS 121/123 and 221/223, GEOG 101/103 and 102.

A science course selected from GEOL 103 and 104, CHM 101 and 102, PHYS 121/123 and 221/223, GEOG 101/103 and 102.

A three-credit course selected from GEOL 103 and 104, CHM 101 and 102, PHYS 121/123 and 221/223, GEOG 101/103 and 102.

A three-credit course selected from GEOL 103 and 104, CHM 101 and 102, PHYS 121/123 and 221/223, GEOG 101/103 and 102.

A three-credit course selected from GEOL 103 and 104, CHM 101 and 102, PHYS 121/123 and 221/223, GEOG 101/103 and 102.

Any 400-level MTHSC course approved by advisor

Capstone Experience may be satisfied by (1) completion of six credits of MTHSC 482 or H482; (2) completion of six credits of MTHSC 491 or an approved substitution; or (3) completion of three credits of MTHSC 450 and three credits of an additional course approved by the advisor.

Notes:
11. For graduation, a candidate for the BS degree in Mathematical Sciences will be required to have a 2.0 or higher cumulative grade-point ratio in all required courses taught by the Mathematical Sciences Department including approved mathematical sciences electives and concentration courses.
12. A grade of C or better must be earned in all prerequisite courses before enrolling in the next MTHSC course.

EMPHASIS AREAS

Applied and Computational Mathematics
1. MTHSC 434 Advanced Engineering Math.
2. MTHSC 460 Intro. to Numerical Analysis I
3. Applications Area
4. 6
5. 12

Computer Science
1. CP SC 215 Tools and Tech. for Software Dev.
2. Computer Science 300-level Requirement
3. 12

Operations Research/Management Science
1. IE 482 Systems Modeling or
2. IE 384 Engineering Economic Analysis
3. MGT 402 Operations Planning and Control
4. MTHSC 407 Regress. and Time-Ser. Analysis
5. MTHSC 441 Intro. to Stochastic Models
6. 12-13

Statistics
1. MTHSC 403 Intro. to Statistical Theory
2. MTHSC 405 Statistical Theory and Meth. II
3. MTHSC 406 Sampling Theory and Methods
4. MTHSC 407 Regress. and Time-Ser. Analysis
5. 12

1 See advisor.
2 Select from 300-level or higher CP SC courses.

BIOLOGY CONCENTRATION

Freshman Year

First Semester
1. BIOL 110 Principles of Biology I
2. ENGL 103 Accelerated Composition
3. MTHSC 106 Calculus of One Variable I
4. Foreign Language Requirement
5. 15

Second Semester
1. BIOL 111 Principles of Biology II
2. MTHSC 108 Calculus of One Variable II
4. Computer Science Requirement
5. 15
Sophomore Year  
First Semester  
4 - CH 101 General Chemistry  
3 - ECON 200 Economic Concepts or  
3 - ECON 211 Principles of Microeconomics  
4 - MTHSC 206 Calculus of Several Variables  
1 - MTHSC 250 Intro. to Mathematical Sciences  
3 - PHYS 207 General Physics I  
1 - PHYS 209 General Physics I Lab.  
Second Semester  
4 - CH 102 General Chemistry  
4 - MTHSC 208 Intro. to Ord. Diff. Equations  
3 - MTHSC 311 Linear Algebra  
3 - PHYS 208 General Physics II  
1 - PHYS 210 General Physics II Lab.

Junior Year  
First Semester  
3 - CH 223 Organic Chemistry  
1 - CH 227 Organic Chemistry Lab.  
1 - ENGL 314 Technical Writing  
3 - MTHSC 360 Intermediate Math. Computing  
3 - MTHSC 440 Linear Programming  
3 - Arts and Humanities (Literature) Requirement  
3 - Math Science Requirement  
16  
Second Semester  
3 - CH 224 Organic Chemistry  
1 - CH 228 Organic Chemistry Lab.  
3 - COMM 250 Public Speaking  
3 - MTHSC 302 Statistics for Science and Engr.  
3 - Arts and Humanities (Non-Lit.) Requirement  
3 - Math Science Requirement  
16  
Senior Year  
First Semester  
3 - MTHSC 400 Theory of Probability  
3 - MTHSC 453 Advanced Calculus I or  
3 - MTHSC 463 Mathematical Analysis I  
3 - Animal or Plant Diversity Requirement  
3 - Capstone Experience  
3 - Social Science Requirement  
15  
Second Semester  
3 - MTHSC 412 Introduction to Modern Algebra  
3 - MTHSC 454 Advanced Calculus II  
1 - MTHSC 492 Professional Development  
3 - Biological Sciences Requirement  
3 - Capstone Experience  
3 - Social Science Requirement  
13  
121 Total Semester Hours  

Notes:  
1. Three credit hours (through 201) in any modern foreign language or American Sign Language are required.  
2. CP SC 101, 111, or 120  
3. See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.  
4. May be satisfied by (1) completion of six credits of MTHSC 482 or H482; (2) completion of six credits of MTHSC 49I or an approved substitution; (3) completion of three credits of MTHSC 450 and three credits of an additional course approved by advisor.  
5. BIOCS 302, 303, 304, or 305  
6. May be satisfied by (1) completion of six credits of MTHSC 482 or H482; (2) completion of six credits of MTHSC 49I or an approved substitution; (3) completion of three credits of MTHSC 450 and three credits of an additional course approved by advisor.  

MATHEMATICAL SCIENCES  
Bachelor of Arts  
Freshman Year  
First Semester  
3 - ECON 200 Economic Concepts or  
3 - ECON 211 Principles of Microeconomics  
4 - ENGL 103 Accelerated Composition  
1 - Foreign Language Requirement  
1 - Elective  
14  
Second Semester  
4 - MTHSC 106 Calculus of One Variable I  
3 - Foreign Language Requirement  
3 - Social Science Requirement  
16  
Sophomore Year  
First Semester  
4 - MTHSC 206 Calculus of Several Variables  
1 - MTHSC 250 Intro. to Mathematical Sciences  
3 - MTHSC 360 Inter. Math. Computing or  
3 - EDESC 437 Technology in Sec. Math.  
3 - Arts and Humanities (Literature) Requirement  
3 - Elective  
14  
Second Semester  
4 - MTHSC 208 Intro. to Ord. Diff. Equations  
3 - MTHSC 302 Statistics for Science and Engr.  
3 - MTHSC 311 Linear Algebra  
3 - Arts and Humanities (Non-Lit.) Requirement  
3 - Minor Requirement  
3 - Social Science Requirement  
16  
122 Total Semester Hours  

Second Semester  
3 - MTHSC 453 Advanced Calculus I  
3 - Math Science Requirement  
3 - Minor Requirement  
3 - Social Science Requirement  
3 - Capstone Experience  
3 - Minor Requirement  
3 - Social Science Requirement  
3 - Elective  
16  
Senior Year  
First Semester  
3 - MTHSC 453 Advanced Calculus I  
3 - Arts and Humanities Requirement  
3 - Education Requirement  
3 - Capstone Experience  
3 - Minor Requirement  
3 - Social Science Requirement  
3 - Science and Tech. in Society Requirement  
15  
Second Semester  
1 - MTHSC 492 Professional Development  
3 - Capstone Experience  
3 - Math Science Requirement  
6 - Minor Requirement  
6 - Social Science Requirement  
6 - Elective  
15  
122 Total Semester Hours  

Notes:  
1. Two semesters (through 201) in any modern foreign language or American Sign Language are required.  
2. CP SC 101, 111, or 120  
3. See General Education Requirements.  
4. Three of these credit hours must also satisfy the General Education Cross-Cultural Awareness Requirement.  
5. See page 96 for approved minors.  
6. MTHSC 308, 400, or 454  
7. See advisor.  
8. May be satisfied by (1) completion of six credits of MTHSC 482 or H482; (2) completion of six credits of MTHSC 49I or an approved substitution; (3) completion of three credits of MTHSC 450 and three credits of an additional course approved by advisor; or (4) six credits of EDSEC 446 for students seeking a double major in Secondary Education-Mathematics.  

Second Semester  
4 - MTHSC 453 Advanced Calculus I  
3 - Math Science Requirement  
3 - Minor Requirement  
3 - Social Science Requirement  
3 - Capstone Experience  
3 - Minor Requirement  
3 - Social Science Requirement  
3 - Elective  
16  
Junior Year  
First Semester  
3 - ENGL 314 Technical Writing  
3 - MTHSC 412 Intro. to Modern Algebra  
3 - Math Science Requirement  
4 - Natural Science Requirement  
3 - Elective  
16  

PHYSICS

Bachelor of Science

Physics, the most fundamental of the natural sciences, forms the basis of study upon which the other branches of science are founded. Physics is concerned with the fundamental behavior of matter and energy. Classical physics encompasses the fields of mechanics, heat and thermodynamics, electricity and magnetism, acoustics and optics. Modern physics is concerned with the study of atoms and molecules, atomic nuclei, elementary particles and the properties of liquids, crystalline solids, and other materials, as well as the areas of relativity, cosmology, and the large-scale structure of the universe.

The undergraduate Physics curricula are designed to provide students with a strong background in the classical areas of physics as well as an introduction into the more important aspects of modern physics. The BS in Physics curriculum is directed toward preparing students for graduate study ultimately leading to the PhD degree or toward research and development work in industrial or governmental laboratories. It also provides a good background for graduate study or industrial work in many areas or engineering physics and applied science.

Freshman Year

First Semester
1. PHYS 221 Physics with Calculus I
2. ENGL 101 Exposition
3. MTH 101 Calculus of One Variable
4. CH 102 General Chemistry
5. ART 105 Physical Science

Second Semester
1. PHYS 222 Physics with Calculus II
2. MTH 202 Calculus of Several Variables
3. CH 102 General Chemistry
4. ENGL 102 Composition

Sophomore Year

First Semester
1. PHYS 311 Intro. to Meth. of Theoretical Phys.
2. PHYS 321 Mechanics I
3. PHYS 325 Experimental Physics I
4. PHYS 341 Lab. I

Second Semester
1. PHYS 322 Mechanics II
2. PHYS 326 Experimental Physics II
3. PHYS 356 Modern Physics I
4. PHYS 441 Electromagnetics I

Junior Year

First Semester
1. PHYS 401 Senior Thesis
2. PHYS 442 Electromagnetics II
3. PHYS 455 Quantum Physics I
4. PHYS 441 Lab. I

Second Semester
1. PHYS 455 Quantum Physics II
2. PHYS 441 Lab. II
3. Arts and Humanities (Non-Lit.) Requirement
4. Emphasis Area

Senior Year

First Semester
1. PHYS 311 Intro. to Meth. of Theoretical Phys.
2. PHYS 321 Mechanics I
3. PHYS 322 Mechanics II
4. Arts and Humanities (Literature) Requirement

Second Semester
1. PHYS 325 Experimental Physics I
2. PHYS 356 Modern Physics Overview
3. Arts and Humanities (Literature) Requirement
4. Emphasis Area

BIOPHYSICS CONCENTRATION

The Biophysics Concentration offers an excellent preparation for medical school or graduate work in biological sciences. It includes the flexibility of selecting courses in chemistry, biological sciences, physics, and mathematics. This concentration also provides the necessary background for employment in industry, manufacturing, and instrumentation for clinical or molecular biology applications.

See Bachelor of Science curriculum for freshman year requirements.

Sophomore Year

First Semester
1. PHYS 221 Physics with Calculus I
2. PHYS 222 Physics with Calculus III
3. PHYS 224 Physics Lab. II
4. Foreign Language Requirement

Second Semester
1. MTH 206 Calculus of Several Variables
2. PHYS 222 Physics with Calculus II
3. PHYS 223 Physics Lab. II
4. Oral Communication Requirement

Emphasis Area

Senior Year

First Semester
1. PHYS 311 Intro. to Meth. of Theoretical Phys.
2. PHYS 321 Mechanics I
3. PHYS 322 Mechanics II
4. Arts and Humanities (Literature) Requirement

Second Semester
1. PHYS 325 Experimental Physics I
2. PHYS 356 Modern Physics Overview
3. Arts and Humanities (Literature) Requirement
4. Biophysics Requirement

Arts and Humanities (Literature) Requirement

Total Semester Hours:
125
PHYSICS
Bachelor of Arts
The BA in Physics program is ideal for students interested in acquiring a broad-based liberal education that includes a strong and solid understanding of either science or a broad exposure to engineering with a strong physics foundation.

Freshman Year
First Semester
3 - ASTR 105 Physics of the Universe
4 - CH 101 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 108 Calculus of One Variable I
1 - PHYS 101 Current Topics in Modern Physics
15

Second Semester
4 - CH 102 General Chemistry
4 - MTHSC 108 Calculus of One Variable II
3 - PHYS 122 Physics with Calculus I
1 - PHYS 124 Physics Lab. I
3 - Arts and Humanities (Non-Lit.) Requirement
1
15

Sophomore Year
First Semester
4 - MTHSC 206 Calculus of Several Variables
3 - PHYS 221 Physics with Calculus II
1 - PHYS 223 Physics Lab. II
4 - Foreign Language Requirement
3 - Oral Communication Requirement
15

Second Semester
4 - MTHSC 208 Intro. to Ord. Diff. Equations
3 - PHYS 222 Physics with Calculus III
1 - PHYS 224 Physics Lab. III
4 - Foreign Language Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - PHYS 311 Intro. to Meth. of Theoretical Phys.
3 - PHYS 321 Mechanics I
3 - PHYS 325 Experimental Physics I
3 - Foreign Language Requirement
3 - Minor Requirement

Second Semester
1 - PHYS 300 Introduction to Research
3 - PHYS 312 Methods of Theoretical Physics II
3 - PHYS 322 Mechanics II
1 - PHYS 356 Modern Physics Overview
3 - PHYS 441 Electromagnetics I
3 - Foreign Language Requirement
3 - Minor Requirement
17

Senior Year
First Semester
3 - PHYS 455 Quantum Physics I
3 - Advanced Writing Requirement
6 - Minor Requirement
3 - Physics Requirement
15

Second Semester
3 - HIST 172 or 173 Western Civilization
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
3 - Elective
15

122 Total Semester Hours
1See General Education Requirements.
2Four semesters (through 202) in the same modern foreign language are required.
3See General Education Requirements. This course must also satisfy the Science and Technology in Society Requirement.
4See advisor.
5Any 300- or 400-level physics course
6Select any ENGL course from General Education Arts and Humanities (Literature) Requirement.

POLYMER AND TEXTILE CHEMISTRY
Bachelor of Science

Freshman Year
First Semester
4 - CH 101 General Chemistry
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - TEXT 175 Intro. to Textile Manufacturing
1 - Elective
15

Second Semester
4 - CH 102 General Chemistry
4 - MTHSC 108 Calculus of One Variable II
3 - PHYS 122 Physics with Calculus I
1 - PHYS 124 Physics Lab. I
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
15

Sophomore Year
First Semester
3 - CH 223 Organic Chemistry
1 - CH 227 Organic Chemistry Lab.
4 - MTHSC 206 Calculus of Several Variables
3 - PHYS 221 Physics with Calculus II
1 - PHYS 223 Physics Lab. II
4 - TEXT 201 Yarn Structures and Formation
16

Second Semester
3 - CH 224 Organic Chemistry
1 - CH 228 Organic Chemistry Lab.
4 - MTHSC 208 Intro. to Ord. Diff. Equations
4 - TEXT 202 Fabric Struct., Design, and Analysis
3 - TEXT 324 Textile Statistics
1 - Elective
16

Junior Year
First Semester
3 - CH 331 Physical Chemistry
3 - ENGL 314 Technical Writing
3 - PTC 415 Intro. to Polymer Science and Engr.
1 - PTC 417 Polymer and Fiber Lab.
6 - Arts and Humanities Requirement or
6 - Social Science Requirement
16

Second Semester
3 - CH 332 Physical Chemistry
3 - COMM 250 Public Speaking
3 - ECON 200 Economic Concepts
3 - PTC 416 Chemical Preparation of Textiles
3 - Departmental Requirement
15

Senior Year
First Semester
3 - PTC 457 Dyeing and Finishing I
1 - PTC 459 Dyeing and Finishing I Lab.
3 - TEXT 422 Properties of Textile Structures
5 - Approved Requirement
3 - Departmental Requirement
15
Second Semester
3 - MS&E Materials Science and Eng. Portfolio
3 - PTC 458 Dyeing and Finishing II
1 - PTC 460 Dyeing and Finishing II Lab.
3 - TEXT 421 Fiber Science
3 - TEXT 429 Textile Research
12

120 Total Semester Hours
See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.
See advisor.

TEXTILE MANAGEMENT
Bachelor of Science

Freshman Year
First Semester
4 - CH 101 General Chemistry or
3 - ENGL 103 Accelerated Composition
3 - MTHSC 102 Intro. to Mathematical Analysis
3 - TEXT 175 Intro. to Textile Manufacturing
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
16

Second Semester
4 - CH 102 General Chemistry or
3 - CP SC 120 Intro. to Information Technology
3 - ECON 200 Economic Concepts
3 - MTHSC 207 Multivariable Calculus
4 - TEXT 176 Natural and Man-Made Fibers
17

Sophomore Year
First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - COMM 250 Public Speaking
3 - PSYCH 201 Introduction to Psychology
4 - TEXT 201 Yarn Structures and Formation
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
16

Second Semester
3 - ACCT 202 Managerial Accounting Concepts
3 - MGT 301 Principles of Management
4 - TEXT 202 Fabric Struc., Design, and Analysis
3 - TEXT 324 Textile Statistics
3 - Arts and Humanities Requirement or
3 - Social Science Requirement
16

Junior Year
First Semester
3 - FIN 306 Corporation Finance
3 - LAW 322 Legal Environment of Business
3 - MKT 301 Principles of Marketing
4 - Concentration
3 - Emphasis Area
16

Second Semester
3 - ENGL 314 Technical Writing
3 - MGT 307 Personnel Management
7 - Concentration
3 - Emphasis Area
16

Senior Year
First Semester
3 - TEXT 470 Text. Cost. and Inventory Control
6 - Concentration
3 - Emphasis Area
12

Second Semester
3 - MGT 415 Business Strategy
2 - MS&E 450 Materials Sci. and Engr. Portfolio
3 - TEXT 429 Textile Research
3 - Concentration
3 - Emphasis Area
14

123 Total Semester Hours
See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement. For students not selecting the CH 105/106 sequence, three of these credits must also satisfy the Science and Technology in Society Requirement. (Note: Three additional credit hours in social sciences or arts and humanities are required beyond the basic General Education Requirements.)

Chemical—PTC 303/305, 304/306, 405, 406, 416, 457/459
Manufacturing—TEXT 308, 314, 403, 411, 422, 426, 429
See advisor.
MINORS

Following are minors acceptable for students in the College of Engineering and Science. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
African American Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Communications
Community Recreation Management
Computer Science—not open to Computer Information Systems majors
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Fine Arts
Food Science
Forest Products
Forest Resource Management
Geography
Geology
Global Politics
Great Works
Health Science
History
Horticulture
Human Resource Management
International Engineering and Science
Legal Studies
Management
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages
Music
Natural Resource Economics
Non-Profit Leadership
Operations Management
Packaging Science
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Poultry Science
Psychology
Public Policy
Religion
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Sport Management
Textiles—not open to Polymer and Textile Chemistry or Textile Management majors
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36–39 for details.
COLLEGE OF HEALTH, EDUCATION, AND HUMAN DEVELOPMENT

The College of Health, Education, and Human Development provides students the means by which to pursue careers in the fields of nursing, education, health, and recreation management. The "Engaged College with a Personal Touch" is home to the academic programs offered by the School of Nursing; the Eugene T. Moore School of Education; the Department of Public Health Sciences; and the Department of Parks, Recreation, and Tourism Management. In addition to the academic areas, the College offers outreach services available through the Joseph E. Sullivan Center, the National Dropout Prevention Center, and the Outdoor Laboratory. Collaboration within the college between academics and community outreach services prepares students to be professional leaders in health, education, and recreation management. As with all programs at the University, students will take course offerings from all colleges on campus to achieve the most complete education possible.

EUGENE T. MOORE SCHOOL OF EDUCATION

The mission of the Eugene T. Moore School of Education is to prepare caring and capable professionals through intellectually engaging experiences in theory, method, and research that connect them to the communities in which they live and serve. The Eugene T. Moore School of Education trains teachers, counselors, and leaders for the K–12 schools and training and development specialists for business and industry.

TEACHER EDUCATION PROGRAMS

The Eugene T. Moore School of Education Conceptual Framework guides the School's work as a unit. It is consensus-based and provides the foundation for all that is done. It addresses the fundamental issues of what students need to know (knowledge), what they need to be able to do (skills), what they value (dispositions), and how they interface with their communities, large and small (connections). The Conceptual Framework, simply stated, is to prepare caring, capable, and connected professionals for the twenty-first century.

The Teacher Education Programs prepare teachers, provide professional services to education in South Carolina, and carry out basic and applied research in education. Curricula are designed to provide a broad general education through liberal arts and science courses, develop depth of knowledge in the teaching area, gain an understanding of the historical, philosophical, and psychological backgrounds of American education, and acquire knowledge of and skill and experience in effective teaching techniques.

The Teacher Education Programs are accredited by the National Council for the Accreditation of Teacher Education (NCATE) for the preparation of educational personnel in South Carolina in Early Childhood, Elementary, Special Education, and secondary school programs in Agriculture, Biological Sciences, Economics, English, History, Mathematics, Modern Languages, Physical Sciences, Political Science, Psychology, Sociology, and Industrial Technology Education.

Admission

Professional—Application to the professional level of a program will be processed during the term in which a student is to complete 45 semester hours of work. At that time, the student will be notified of his/her status by the College’s Academic Advising Center. Prior to admission, the student must have passed all areas of the Praxis I Pre-Professional Skills Test (PPST) and have a minimum cumulative grade-point ratio of 2.5.

Directed Teaching/Teaching Internship (Secondary)—A student shall apply to the field experience director prior to the semester in which directed teaching is to be scheduled. The following conditions must be met prior to registration for directed teaching: (1) admission to the professional level of a program; (2) completion of at least 95 semester hours; (3) a minimum cumulative grade-point ratio of 2.5. Students with a grade-point ratio of 2.25 to 2.5 may appeal to the Director of the School of Education, but exceptions are not common.

Enrollment in Professional Courses

Enrollment in 400-level professional education courses is contingent upon admission to the professional level as described above. Any student who desires to enroll in education courses must meet the cumulative grade-point requirements established for education majors. Appeals to continue taking classes may be made to the Chair of Teacher Education, but exceptions are not common.

Graduation

To graduate, a student must have a score report for all state-mandated certification exams on file with the Academic Advising Center in the College of Health, Education, and Human Development. Students must pass all required Praxis II tests, excluding PLT (Principles of Learning and Teaching) before becoming a program completee and receiving recommendation for certification.

Graduate Study


AGRICULTURAL EDUCATION

Bachelor of Science

Bachelor of Arts

EARLY CHILDHOOD EDUCATION

Bachelor of Arts

The Early Childhood Education curriculum prepares students for teaching positions in the pre-kindergarten and primary levels (Pre-K–3).

Freshman Year

First Semester

1 - ED 105 Orientation to Education
2 - HIST 173 Western Civilization
3 - MTHSC 101 Essential Math for Informed Soc.
4 - Foreign Language Requirement
5 - Natural Science Requirement
6 - Elective

Second Semester

3 - A A H 210 Intro. to Art and Architecture
4 - COMM 250 Public Speaking
5 - ENGL 103 Accelerated Composition
6 - Foreign Language Requirement
7 - Mathematics Requirement
8 - Elective

Sophomore Year

First Semester

3 - ED EC 220 Family, School, and Community Relationships
4 - GEOG 103 World Regional Geography
5 - Arts and Humanities (Literature) Requirement
6 - Mathematics Requirement
7 - Natural Science Requirement
8 - Elective

Second Semester

3 - ED F 301 Principles of American Education
4 - ED F (THRD) 315 Tech. Skills for Learning
5 - ED F 334 Child Growth and Development
6 - PSYCH 201 Introduction to Psychology
7 - Music Requirement
8 - Science and Tech. in Society Requirement
9 - Elective

Junior Year

First Semester

3 - ED EC 300 Found. of Early Childhood Educ.
4 - ED EC 336 Social Development of Infants and Young Children
5 - ED F 302 Educational Psychology
6 - ED SP 370 Introduction to Special Education
7 - THRD 310 Arts and Creativity for the Elementary Child
8 - Advanced Writing Requirement
Second Semester
3 - ED EC 430 Early Childhood Mathematics
3 - ED EL 321 Physical Education Methods for Classroom Teachers
3 - ED EL 458 Health Education Methods for the Classroom Teacher
3 - ED SP 468 Early Intervention for Infants and Children with Special Needs
3 - READ 458 Early Literacy: Birth–Kindergarten

Senior Year
First Semester
3 - ED EC 400 Observation and Assessment in Clinical Settings
3 - ED EC 420 Early Childhood Science
3 - ED EC 440 Integrated Language Arts and Social Studies in Primary Schools
3 - ED EC 450 Early Childhood Curriculum
3 - READ 459 Teaching Reading in the Early Grades: K–3

Second Semester
12 - ED EC 484 Directed Teaching in Early Childhood Education
1 - ED F 425 Instructional Technology Strategies

123 Total Semester Hours

Junior Year
First Semester
3 - ED F 322 Responding to Emergencies or
3 - ED F 334 Child Growth and Development
3 - ED F 458 Health Education Methods for the Classroom Teacher
3 - ENGL 385 Children's Literature
3 - THR 310 Arts and Creativity for the Elementary Child
3 - Multicultural Requirement

Second Semester
3 - ED EL 304 Instructional Planning, Management, and Communications
3 - ED EL 459 Teaching Education Methods for Classroom Teachers
3 - ED F 308 Classroom Assessment
3 - ENGL 304 Business Writing or
3 - ENGL 312 Advanced Composition
3 - READ 460 Teaching Reading in the Elementary Grades: 2–6

15

Sophomore Year
First Semester
4 - BIOL 109 Introduction to Life Science
3 - ED F 301 Principles of American Education
3 - Arts and Humanities (Literature) Requirement
3 - Mathematics Requirement

Second Semester
3 - ED F 302 Educational Psychology
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - ED F 334 Child Growth and Development
3 - ED SP 370 Introduction to Special Education
3 - MUSIC 210 Music Appreciation or
3 - MUSIC 400 Music in the Elem. Classroom
3 - Arts and Humanities (Non-Lit.) Requirement

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MATHEMATICS TEACHING

Bachelor of Science
The program leading to a Bachelor of Science degree in Mathematics Teaching is designed for students planning to teach mathematics on the secondary school level (grades 9–12).

Freshman Year
First Semester
4 - CH 105 Beginning Gen. and Organic Chem.
1 - ED F 105 Orientation to Education
3 - MTHSC 106 Calculus of One Variable I
3 - PHIL 102 Introduction to Logic
3 - Cross-Cultural Awareness Requirement

Second Semester
4 - CH 106 Beginning Gen. and Organic Chem.
3 - ENGL 103 Accelerated Composition
4 - MTHSC 108 Calculus of One Variable II
1 - Elective

Sophomore Year
First Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
1 - ED F 302 Educational Psychology
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - MTHSC 208 Intro. to Ordinary Diff. Equations
3 - MTHSC 311 Linear Algebra
3 - PHYS 221 Physics with Calculus II
1 - PHYS 223 Physics Lab. II

Second Semester
3 - ECON 200 Economic Concepts or
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - MTHSC 308 College Geometry
3 - SOC 201 Introduction to Sociology or
3 - SOC 202 Social Problems
3 - Science Requirement

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - MTHSC 302 Statistics for Science and Engr.
3 - MTHSC 308 College Geometry
3 - SOC 201 Introduction to Sociology or
3 - SOC 202 Social Problems
3 - Science Requirement

Second Semester
3 - ED F 335 Adolescent Growth and Development
3 - ED SP 370 Introduction to Special Education
3 - EDSEC 437 Technology in Secondary Math.
3 - MTHSC 408 Topics in Geometry
3 - MTHSC 412 Introduction to Modern Algebra

15
Senior Year
First Semester
1. ED F 425 Instructional Technology Strategies
2. EDSEC 426 Teaching Secondary Mathematics
3. ENGL 314 Technical Writing
4. MTHSC 400 Theory of Probability or Statistics
5. BIOL 102 General Chemistry
6. COMM 150 Intro. to Human Communication
7. MTHSC 106 Calculus of One Variable

Second Semester
9. EDSEC 446 Teaching Internship in Secondary Mathematics
3. EDSEC 456 Sec. Math. Capstone Seminar
12

122 Total Semester Hours

\[ \text{I See General Education Requirements.} \]
\[ \text{II ENGL 212, 213, 214, or 215} \]
\[ \text{III Select from courses in ASTR, BIOL, BIOSC, CH, GEOI, PHYS.} \]
\[ \text{IV ED F 425, EDSEC 426, and READ 498 must be taken concurrently during fall semester.} \]
\[ \text{V EDSEC 446 and 456 must be taken concurrently. Offered spring semester only.} \]

SCIENCE TEACHING
Bachelor of Science
The program leading to a Bachelor of Science degree in Science Teaching is designed for students planning to teach biological sciences, chemistry, earth sciences, or physical sciences on the secondary school level (grades 9-12). The required science electives are included to give some degree of competence in a field other than the major area. Students are urged to discuss the PRAXIS with their advisor upon completion of the sophomore year.

TEACHING AREA:

BIOLICAL SCIENCES
Freshman Year
First Semester
5. BIOL 110 Principles of Biology
4. CH 101 General Chemistry
3. COMM 150 Intro. to Human Communication
4. MTHSC 106 Calculus of One Variable

Second Semester
5. BIOL 111 Principles of Biology
4. CH 102 General Chemistry
1. ED 105 Orientation to Education
3. ENGL 103 Accelerated Composition
3. EX ST 301 Introductory Statistics

Sophomore Year
First Semester
4. BIOSC 222 Human Anatomy and Phys. I
4. CH 201 Survey of Organic Chemistry
3. PHYS 207 General Physics I
1. PHYS 209 General Physics I Lab.
3. Arts and Humanities (Literature) Requirement

Second Semester
3. BIOC 301 Molecular Biochemistry
1. BIOC 302 Molecular Biochemistry Lab.
4. BIOSC 223 Human Anatomy and Phys. II
3. ED F 301 Principles of American Education
1. ED F (THRD) 315 Tech. Skills for Learning
3. PHYS 208 General Physics II
1. PHYS 210 General Physics II Lab.

Junior Year
First Semester
3. ED F 302 Educational Psychology
3. GEN 302 Molecular and General Genetics
1. GEN 303 Molecular and Gen. Genetics Lab.
3. Ecology Requirement
4. Plant Diversity Requirement

Second Semester
3. BIOSC 335 Evolutionary Biology
3. ED F 335 Adolescent Growth and Development
3. ENGL 314 Technical Writing
3. HIST 122 History, Technology, and Society
4. Animal Diversity Requirement

Senior Year
First Semester
1. ED F 425 Instructional Technology Strategies
3. ED SF 370 Introduction to Special Education
3. EDSEC 427 Teaching Secondary Science
3. PHI I 325 Philosophy of Science
3. READ 498 Secondary Content Area Reading
3. Social Science Requirement

Second Semester
9. EDSEC 447 Teaching Internship in Sec. Sci.
3. EDSEC 457 Secondary Science Capstone Seminar
12

121 Total Semester Hours

\[ \text{IENGL 212, 213, 214, or 215} \]
\[ \text{BIOSC 410, 411, 443, or 446} \]
\[ \text{BIOSC 304 and 308, or 305 and 309} \]
\[ \text{BIOSC 303 and 307, or 302 and 306} \]

TEACHING AREA:

PHYSICAL SCIENCES
Freshman Year
First Semester
4. CH 101 General Chemistry
3. COMM 150 Intro. to Human Communication
1. ED 105 Orientation to Education
3. HIST 122 History, Technology, and Society
4. MTHSC 106 Calculus of One Variable

Second Semester
4. CH 102 General Chemistry
3. CH 205 Introduction to Inorganic Chemistry
3. ENGL 103 Accelerated Composition
4. MTHSC 108 Calculus of One Variable II
3. Social Science Requirement

Sophomore Year
First Semester
4. BIOL 103 General Biology I
4. CH 201 Survey of Organic Chemistry
3. EX ST 301 Introductory Statistics
1. PHYS 101 Current Topics in Modern Physics
3. Arts and Humanities (Literature) Requirement

Second Semester
4. BIOL 104 General Biology II
3. CH 330 Introduction to Physical Chemistry
3. ED F 301 Principles of American Education
3. ED F (THRD) 315 Tech. Skills for Learning
3. PHYS 122 Physics with Calculus I
1. PHYS 124 Physics Lab. I

Junior Year
First Semester
3. ASTR 101 Solar System Astronomy
1. ASTR 103 Solar System Astronomy Lab.
3. CH 313 Quantitative Analysis
3. CH 317 Quantitative Analysis Lab.
3. ED F 302 Educational Psychology
3. PHYS 221 Physics with Calculus II
1. PHYS 223 Physics Lab. II

Second Semester
3. ASTR 102 Stellar Astronomy
1. ASTR 104 Stellar Astronomy Lab.
3. ED F 335 Adolescent Growth and Development
3. ENGL 314 Technical Writing
3. PHYS 222 Physics with Calculus III
1. PHYS 224 Physics Lab. III

Senior Year
First Semester
1. ED F 425 Instructional Technology Strategies
3. ED SF 370 Introduction to Special Education
3. EDSEC 427 Teaching Secondary Science
3. PHI I 325 Philosophy of Science
3. READ 498 Secondary Content Area Reading

Second Semester
9. EDSEC 447 Teaching Internship in Sec. Sci.
3. EDSEC 457 Sec. Science Capstone Seminar
12

122 Total Semester Hours

\[ \text{IA S 301, ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, or 104} \]
\[ \text{EDSEC 447 and 457 must be taken concurrently. Offered spring semester only.} \]
SECONDARY EDUCATION

The Bachelor of Arts degree in Secondary Education is available to students preparing to teach English, mathematics, and modern languages (French, German, Spanish) on the secondary school level (grades 9–12). The Bachelor of Science degree is offered to students planning to teach economics, history, political science, psychology, and sociology. The teaching field should be selected as early as possible so that appropriate freshman and sophomore courses may be taken.

Each curriculum requires a major concentration in the teaching field. Specific courses and sequences have been designated to meet requirements for those planning to teach. Students who have elective courses in the teaching area should consult their advisors prior to scheduling these courses.

The professional education courses should be completed in sequence. Application to Directed Teaching should be made in writing no later than May preceding the school year in which student teaching is to be scheduled.

TEACHING AREA: ECONOMICS

Bachelor of Science

Freshman Year

First Semester
1. ED 105 Orientation to Education
2. ENGL 103 Accelerated Composition
3. GEOG 101 Introduction to Geography
4. HIST 122 History, Technology, and Society
5. MTHSC 101 Essential Math for Informed Soc.
6. Natural Science Requirement

Second Semester
1. ANTH 201 Introduction to Anthropology
2. BIOB 200 Biology in the News
3. ENGL 214 American Literature
4. GEOG 103 World Regional Geography
5. PSYCH 201 Introduction to Psychology
6. SOC 201 Introduction to Sociology

Sophomore Year

First Semester
1. ECON 211 Principles of Microeconomics
2. ED F 302 Educational Psychology
3. HIST 101 History of the United States
4. HIST 172 Western Civilization
5. PO SC 101 American National Government
6. Non-Western History Requirement

Second Semester
1. ECON 212 Principles of Macroeconomics
2. ED F (THRD) 315 Tech. Skills for Learning
3. HIST 102 History of the United States
4. HIST 173 Western Civilization
5. PO SC 102 Intro. to International Relations
6. Non-Western History Requirement

Junior Year

First Semester
1. ED F 301 Principles of American Education
2. ED F 335 Adolescent Growth and Development
3. ENGL 312 Advanced Composition
4. Non-Western History Requirement
5. Teaching Major

Second Semester
1. COMM 150 Intro. to Human Comm.
2. COMM 250 Public Speaking
3. ED SP 370 Introduction to Special Education
4. Arts and Humanities (Non-Lit.) Requirement
5. Teaching Major

Senior Year

First Semester
1. ED F 425 Instructional Technology Strategies
2. ED F 490 Student Management and Discipline
3. EDSEC 428 Teaching Secondary Social Studies
4. READ 498 Secondary Content Area Reading
5. Teaching Major

Second Semester
1. EDSEC 448 Teaching Internship in Secondary Social Studies
2. EDSEC 458 Secondary Social Studies Capstone Seminar

TEACHING AREA: ENGLISH

Bachelor of Arts

Freshman Year

First Semester
1. ED 105 Orientation to Education
2. ENGL 103 Accelerated Composition
3. HIST 101 History of the United States
4. HIST 172 Western Civilization
5. PO SC 101 American National Government
6. Foreign Language Requirement

Second Semester
1. ENGL 190 Introduction to the English Major
2. ENGL 212 World Literature
3. HIST 172 Western Civilization
4. Foreign Language Requirement
5. Natural Science Requirement

Sophomore Year

First Semester
1. ED F 301 Principles of American Education
2. ENGL 213 British Literature
3. G W (ENGL) 301 Great Books of West. World
4. HIST 173 Western Civilization
5. REL 102 World Religions

Second Semester
1. BIOB 200 Biology in the News
2. ED F 302 Educational Psychology
3. ED F (THRD) 315 Tech. Skills for Learning
4. ENGL 214 American Literature
5. ENGL 310 Critical Writing About Literature
6. HIST 361 History of England to 1688
7. HIST 363 History of England Since 1688
8. ENGL 401 English Artistic and Literary Criticism

Junior Year

First Semester
1. ED F 335 Adolescent Growth and Development
2. ENGL 386 Adolescent Literature
3. ENGL 400 The English Language
4. American Literature Requirement
5. Literary Criticism Requirement

Second Semester
1. ENGL 304 Business Writing
2. ENGL 314 Technical Writing
3. ENGL 401 Grammar Survey
4. British Literature Requirement
5. Diversity Requirement
6. Film Requirement

Senior Year

First Semester
1. ED SP 370 Introduction to Special Education
2. EDSEC 424 Teaching Secondary English
3. ENGL 411 Shakespeare
4. ENGL 485 Composition for Teachers
5. READ 498 Secondary Content Area Reading

Second Semester
1. ED F 425 Instructional Technology Strategies
2. EDSEC 444 Teaching Internship in Secondary English
3. EDSEC 454 Secondary English Capstone Seminar

1Two semesters (through 202) in the same modern foreign language are required.
2See General Education Requirements.
3ENGL 398, 399, 425, 426, 427, 455, or 463
**TEACHING AREA: HISTORY**

**Bachelor of Science**

### Freshman Year

**First Semester**
- ED 105 Orientation to Education
- ENGL 103 Accelerated Composition
- GEOG 101 Introduction to Geography
- HIST 122 History, Technology, and Society
- MTHSC 101 Essential Math for Informed Soc.
- ENGL 312 Advanced Composition (Non-Lit.)

### Second Semester
- ANTH 201 Introduction to Anthropology
- BIOSC 200 Biology in the News
- ENGL 214 American Literature
- GEOG 103 World Regional Geography
- PSYCH 201 Introduction to Psychology
- SOC 201 Introduction to Sociology

### Sophomore Year

**First Semester**
- ECON 211 Principles of Microeconomics
- ED 302 Educational Psychology
- HIST 121 History of the United States
- HIST 172 Western Civilization
- PO SC 101 American National Government
- Non-Western History Requirement

**Second Semester**
- ECON 212 Principles of Macroeconomics
- ED F (THRD) 315 Tech. Skills for Learning
- HIST 102 History of the United States
- HIST 173 Western Civilization
- PO SC 102 Intro. to International Relations
- Non-Western History Requirement

### Junior Year

**First Semester**
- ED F 301 Principles of American Education
- ED F 335 Adolescent Growth and Development
- ENGL 312 Advanced Composition
- Non-Western History Requirement
- Teaching Major

**Second Semester**
- COMM 150 Intro. to Human Comm. or
- COMM 250 Public Speaking
- ED SP 370 Introduction to Special Education
- Arts and Humanities (Non-Lit.) Requirement
- Teaching Major

### Sophomore Year

**First Semester**
- ECON 200 Economic Concepts or
- ECON 211 Principles of Microeconomics
- HIST 102 History of the United States
- MTHSC 206 Calculus of Several Variables
- MTHSC 250 Intro. to Mathematical Sciences
- PHYS 122 Physics with Calculus I
- PHYS 124 Physics Lab. I
- Computer Science Requirement

**Second Semester**
- ED F 302 Educational Psychology
- ED F 315 (THRD) Tech. Skills for Learning
- MTHSC 208 Intro. to Ordinary Diff. Equations
- MTHSC 311 Linear Algebra
- Arts and Humanities (Non-Lit.) Requirement
- Science and Tech. (Literature) Requirement

### Senior Year

**First Semester**
- ED F 425, EDSEC 426, and READ 498 must be taken concurrently during fall semester of senior year.

**Second Semester**
- ED F 425, EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.

### TEACHING AREA: MODERN LANGUAGES

(Chinese, French, German, Spanish)

**Bachelor of Arts**

### Freshman Year

**First Semester**
- ED 105 Orientation to Education
- ENGL 103 Accelerated Composition
- HIST 102 History of the United States
- MTHSC 101 Essential Math for Informed Soc.
- Arts and Humanities (Non-Lit.) Requirement
- Teaching Major

**Second Semester**
- ENGL 312 Advanced Composition
- Non-Western History Requirement
- Teaching Major

### Sophomore Year

**First Semester**
- ECON 200 Economic Concepts or
- ECON 211 Principles of Microeconomics
- HIST 102 History of the United States
- MTHSC 206 Calculus of Several Variables
- MTHSC 250 Intro. to Mathematical Sciences
- PHYS 122 Physics with Calculus I
- PHYS 124 Physics Lab. I
- Computer Science Requirement

**Second Semester**
- ED F 302 Educational Psychology
- ED F 315 (THRD) Tech. Skills for Learning
- MTHSC 208 Intro. to Ordinary Diff. Equations
- MTHSC 311 Linear Algebra
- Arts and Humanities (Non-Lit.) Requirement
- Science and Tech. (Literature) Requirement

### Junior Year

**First Semester**
- ED F 425 Instructional Technology Strategies
- ED F 490 Student Management and Discipline
- EDSEC 428 Teaching Secondary Social Studies
- READ 498 Secondary Content Area Reading
- Teaching Major

**Second Semester**
- EDSEC 448 Teaching Internship in Secondary Social Studies
- EDSEC 458 Secondary Social Studies — Capstone Seminar
- 12

124 Total Semester Hours

### Senior Year

**First Semester**
- ED F 425, EDSEC 426, and READ 498 must be taken concurrently during fall semester of senior year.

**Second Semester**
- ED F 425, EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.
Second Semester
3 - GEOG 103 World Regional Geography
3 - HIST 172 or 173 Western Civilization or
3 - HIST 193 Modern World History
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
3 - Math or Natural Science Requirement
3 - Elective
15-18

Sophomore Year
First Semester
3 - ED F 301 Principles of American Education
3 - Arts and Humanities Requirement
3 - Science and Tech. in Society Requirement
3 - Social Science Requirement
3-6 - Teaching Major
15-18

Second Semester
3 - ED F 302 Educational Psychology
1 - ED F 315 Technology Skills for Learning
3 - ENGL 314 Technical Writing or
3 - ENGL 316 Writing and International Trade
3 - Social Science Requirement
6 - Teaching Major
16

Junior Year
First Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - ED F 334 Child Growth and Development
3 - ED F 335 Adolescent Growth and Development
6 - Teaching Major
15

Second Semester
3 - Advanced Social Science Requirement
3 - Arts and Humanities Requirement
6-9 - Teaching Major
12-15

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
3 - ED F 370 Introduction to Special Education
3 - EDSEC 426 Teaching Secondary Social Studies
3 - READ 498 Secondary Content Area Reading
3 - Teaching Major
18

Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOSC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
13-16

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Second Semester
3 - ECON 212 Principles of Macroeconomics
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - HIST 102 History of the United States
3 - HIST 173 Western Civilization
3 - PO SC 102 Intro. to International Relations
3 - Non-Western History Requirement
16

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 312 Advanced Composition
3 - Non-Western History Requirement
3 - Teaching Major
15

Second Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - ED F 370 Introduction to Special Education
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Teaching Major
15

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
3 - ED F 490 Student Management and Discipline
3 - EDSEC 426 Teaching Secondary Social Studies
3 - READ 498 Secondary Content Area Reading
3 - Teaching Major
13

Second Semester
9 - EDSEC 448 Teaching Internship in Secondary Social Studies
3 - EDSEC 458 Secondary Social Studies
Capstone Seminar
12

124 Total Semester Hours

TEACHING AREA: POLITICAL SCIENCE
Bachelor of Science

Freshman Year
First Semester
1 - ED F 105 Orientation to Education
3 - ENGL 103 Accelerated Composition
3 - GEOG 101 Introduction to Geography
3 - HIST 122 History, Technology, and Society
3 - MTHSC 101 Essential Math for Informed Soc.
4 - Natural Science Requirement
17

Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOSC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
18

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Second Semester
3 - ECON 212 Principles of Macroeconomics
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - HIST 102 History of the United States
3 - HIST 173 Western Civilization
3 - PO SC 102 Intro. to International Relations
3 - Non-Western History Requirement
16

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 312 Advanced Composition
3 - Non-Western History Requirement
3 - Teaching Major
15

Second Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - ED SP 370 Introduction to Special Education
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Teaching Major
15

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
3 - ED F 490 Student Management and Discipline
3 - EDSEC 426 Teaching Secondary Social Studies
3 - READ 498 Secondary Content Area Reading
3 - Teaching Major
13

Second Semester
9 - EDSEC 448 Teaching Internship in Secondary Social Studies
3 - EDSEC 458 Secondary Social Studies
Capstone Seminar
12

124 Total Semester Hours

TEACHING AREA: PSYCHOLOGY
Bachelor of Science

Freshman Year
First Semester
1 - ED F 105 Orientation to Education
3 - ENGL 103 Accelerated Composition
3 - GEOG 101 Introduction to Geography
3 - HIST 122 History, Technology, and Society
3 - MTHSC 101 Essential Math for Informed Soc.
4 - Natural Science Requirement
17

Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOSC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
18

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Second Semester
3 - ECON 212 Principles of Macroeconomics
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - HIST 102 History of the United States
3 - HIST 173 Western Civilization
3 - PO SC 102 Intro. to International Relations
3 - Non-Western History Requirement
16

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 312 Advanced Composition
3 - Non-Western History Requirement
3 - Teaching Major
15

Second Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - ED SP 370 Introduction to Special Education
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Teaching Major
15

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
3 - ED F 490 Student Management and Discipline
3 - EDSEC 426 Teaching Secondary Social Studies
3 - READ 498 Secondary Content Area Reading
3 - Teaching Major
13

Second Semester
9 - EDSEC 448 Teaching Internship in Secondary Social Studies
3 - EDSEC 458 Secondary Social Studies
Capstone Seminar
12

124 Total Semester Hours

See General Education Requirements.
See advisor.
Select from the following, including at least one course from three of the following areas:
American Government—PO SC 403, 405, 416, 432, 433, 442
Comparative Politics—PO SC 371, 459, 466, 471, 472, 473, 476, 477, 478
International Relations—PO SC 361, 362, 363, 428, 456
Public Policy and Administration—PO SC 302, 321, 421, 423, 424, 430
ED F 425, EDSEC 426, and READ 498 must be taken concurrently.
EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.
Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
18

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
1 - ED F 426, EDSEC 428, and READ 498 must be taken concurrently.
1 - EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.
17

TEACHING AREA: SOCIOLOGY
Bachelor of Science
Freshman Year
First Semester
1 - ED 105 Orientation to Education
3 - ENGL 103 Accelerated Composition
3 - GEOG 101 Introduction to Geography
3 - HIST 122 History, Technology, and Society
3 - MTHSC 101 Essential Math for Informed Soc.
4 - Natural Science Requirement
17
Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
18

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Second Semester
3 - ECON 212 Principles of Macroeconomics
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - HIST 102 History of the United States
3 - HIST 173 Western Civilization
3 - PO SC 102 Intro. to International Relations
3 - Non-Western History Requirement
16

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 312 Advanced Composition
3 - Non-Western History Requirement
3 - Teaching Major
15

Second Semester
3 - COMM 150 Intro. to Human Comm.
or
3 - COMM 250 Public Speaking
3 - ED SP 370 Introduction to Special Education
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Teaching Major
15

Senior Year
First Semester
1 - ED F 425 Instructional Technology Strategies
1 - ED F 426, EDSEC 428, and READ 498 must be taken concurrently.
1 - EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.
17
Second Semester
3 - ANTH 201 Introduction to Anthropology
3 - BIOC 200 Biology in the News
3 - ENGL 214 American Literature
3 - GEOG 103 World Regional Geography
3 - PSYCH 201 Introduction to Psychology
3 - SOC 201 Introduction to Sociology
18

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics
3 - ED F 302 Educational Psychology
3 - HIST 101 History of the United States
3 - HIST 172 Western Civilization
3 - PO SC 101 American National Government
3 - Non-Western History Requirement
18

Second Semester
3 - ECON 212 Principles of Macroeconomics
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - HIST 102 History of the United States
3 - HIST 173 Western Civilization
3 - PO SC 102 Intro. to International Relations
3 - Non-Western History Requirement
16

Junior Year
First Semester
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 312 Advanced Composition
3 - Non-Western History Requirement
3 - Teaching Major
15

Second Semester
3 - EDSEC 448 Teaching Internship in Secondary Social Studies
3 - EDSEC 458 Secondary Social Studies Seminar
12
124 Total Semester Hours

SPECIAL EDUCATION
Bachelor of Arts
The Bachelor of Arts degree in Special Education prepares students to teach individuals with mild disabilities in grades K-12. The curriculum is designed to meet the competencies outlined by the Council for Exceptional Children for beginning special education teachers. Students completing the program receive instruction and practical experiences that lead to Multi-Categorical Special Education Certification in South Carolina.

Freshman Year
First Semester
1 - ED F 425 Instructional Technology Strategies
1 - ED F 426, EDSEC 428, and READ 498 must be taken concurrently.
1 - EDSEC 448 and 458 must be taken concurrently. Offered spring semester only.
17
Second Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 122 History, Technology, and Society
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Natural Science Requirement
14

Sophomore Year
First Semester
3 - COMM 150 Intro. to Human Comm.
or
3 - COMM 250 Public Speaking
3 - ED F 301 Principles of American Education
3 - ED F 335 Adolescent Growth and Development
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Teaching Major
15

Second Semester
3 - COMM 150 Intro. to Human Comm.
or
3 - COMM 250 Public Speaking
3 - ED SP 370 Introduction to Special Education
3 - Arts and Humanities (Literature) Requirement
15
SECOND SEMESTER
3 - ED F 302 Educational Psychology
1 - ED F (THRD) 315 Tech. Skills for Learning
3 - ED F 335 Adolescent Growth and Development
3 - ED SP 468 Early Intervention for Infants and Children with Special Needs
3 - Arts and Humanities (Non-Lit.) Requirement2
3 - History Requirement6
16

Junior Year
First Semester
3 - ED EL 452 Elem. Methods in Math. Teaching
3 - ED EL 458 Health Education Methods for the Classroom Teacher
1 - ED F 425 Instructional Technology Strategies7
3 - ED SP 372 Char. and Ident. of and Strategies for Individuals with Learning Disabilities1
3 - ED SP 374 Char. and Strat. for Individuals with Emotional/Behavioral Disorders1
3 - Advanced Writing Requirement2
16

Second Semester
3 - ED EL 451 Elem. Methods in Science Teaching
3 - ED EL 487 Social Studies in the Elementary School
3 - ED SP 373 Char. and Instruction of Individuals with Mental Retardation7
3 - ED SP 491 Educational Assessment of Individuals with Disabilities8
3 - READ 460 Teaching Reading in the Elementary Grades: 2-6
15

Senior Year
First Semester
3 - ED SP 492 Mathematics Instruction for Individuals with Mild Disabilities10
3 - ED SP 493 Classroom and Behavior Management for Special Educators10
3 - ED SP 494 Teaching Reading to Students with Mild Disabilities10
3 - ED SP 496 Special Education Field Experience10
3 - ED SP 497 Secondary Methods for Individuals with Disabilities10
15

Second Semester
3 - ED SP 495 Written Communication and Collaboration for the Resource Teacher11
12 - ED SP 498 Directed Teaching in Special Ed.15
15

122 Total Semester Hours

*Two semesters (through 202) in the same modern foreign language or American Sign Language are required.
*ENGL 121, 212, 213, 214, or 215
See General Education Requirements.
HIST 101, 102, 121, 132, or 193
*ED F 425, ED SP 372, and 374 must be taken concurrently during the fall semester of the junior year.
*ENGL 312, 313, 314
*ED SP 373 and 491 must be taken concurrently during the spring semester of the junior year.
*ED SP 492, 493, 494, 496, and 497 must be taken concurrently during the fall semester of the senior year.
*ED SP 495 and 498 must be taken concurrently during the spring semester of the senior year.

TECHNOLOGY AND HUMAN RESOURCE DEVELOPMENT
Bachelor of Science

The Bachelor of Science degree in Technology and Human Resource Development prepares students for professional teaching positions, as well as occupations in human resource development/industrial training in the private sector. To accomplish this, the curriculum is divided into two concentrations. By the end of the freshman year, each student must select Industrial Technology Education or Workforce Training Education. Each curriculum requires 120-121 semester hours.

Industrial Technology Education Concentration

The Industrial Technology Education Concentration is designed for students who plan to teach industrial technology in the secondary schools (grades 6-12). Industrial technology is the subject area in the public school system which provides youth with an interpretation of American industry. It is a general education subject designed to give students exploratory experience in the classroom and laboratory. Majors in this concentration are qualified to seek certification as secondary school teachers of industrial technology.

Freshman Year
First Semester
1 - BIOL 120 Biological Inquiry Lab. and
3 - BIOL 121 Keys to Human Identity or
3 - BIOL 122 Keys to Biodiversity or
3 - BIOL 123 Keys to Human Biology
1 - ED 105 Orientation to Education
3 - THRD 110 Introduction to CTE
3 - THRD 180 Introduction to Technical Drawing and Computer-Aided Drafting
3 - Mathematics Requirement1
1 - Elective
15-16

Second Semester
3 - ENGL 103 Accelerated Composition
3 - PSYCH 201 Introduction to Psychology
3 - THRD 181 Advanced Technical Drawing and Computer-Aided Drafting
3 - THRD 240 Power Technology I: Production
15

Sophomore Year
First Semester
3 - THRD 220 Manufacturing Tech. I: Systems
3 - THRD 230 Construction Tech. I: Materials
3 - Arts and Humanities (Literature) Requirement2
3 - Science and Tech. in Society Requirement1
3 - Social Science Requirement1
15

Second Semester
3 - THRD 210 Intro. to Art and Architecture or
3 - MUSIC 210 Music Appreciation
3 - COMM 150 Intro. to Human Communication
3 - EX ST 301 Introductory Statistics
3 - THRD 250 Electricity
3 - Elective
15

Junior Year
First Semester
3 - ED F 302 Educational Psychology
3 - ED F 335 Adolescent Growth and Development
3 - ENGL 314 Technical Writing
3 - THRD 360 Safety
3 - THRD 484 Communications Tech. II: Systems
15

Second Semester
3 - ED SP 370 Introduction to Special Education
3 - THRD 420 Manufacturing: Computer-Integrated Manufacturing
3 - THRD 430 Const. Tech. II: Practices and Syst.
3 - THRD 468 Public Relations
3 - THRD 486 Instructional Media Development
15

Senior Year
First Semester
3 - PSYCH 330 Motivation
3 - THRD 415 History and Philosophy of CTE
3 - THRD 471 Teaching CTE
3 - THRD 473 Assessment in CTE
3 - Elective
15

Second Semester
3 - THRD 371 Management of CTE Laboratories
6 - THRD 478 Internship in CTE I
6 - THRD 479 Internship in CTE II
15

120–121 Total Semester Hours

MTHSC 101, 102, or 106
*Select any ENGL course from General Education Arts and Humanities (Literature) Requirement.
*See General Education Requirements.

WORKFORCE TRAINING CONCENTRATION

The Workforce Training concentration prepares students to enter industry or business as training and development specialists. The curriculum provides participants with a broad exposure to industrial processes in manufacturing, construction, power/transportation, and communications. Numerous hands-on experiences related to the application of technology in industry are integrated with valuable skills and knowledge from the training and development profession. Students exit the program with skills related to analyzing needs, conducting job and task analyses; designing, marketing, and evaluating training programs; delivering professional presentations; and developing instructional materials.
Students may transfer a 30-hour block of technical coursework from an approved associate degree program to be used in lieu of certain major requirements. See advisor for details.

**Freshman Year**

**First Semester**
1. BIOL 120 Biological Inquiry Lab. and
2. BIOL 121 (or 127) Key to Human Identity or
3. BIOL 122 Key to Biodiversity or
4. BIOL 123 Key to Human Biology
5. THRD 110 Introduction to CTE
6. THRD 180 Introduction to Technical Drawing and Computer-Aided Drafting
7. Mathematics Requirement
8. Elective
9. 15-16

**Second Semester**
1. ENGL 103 Accelerated Composition
2. PSYCH 140 Organizational Psychology
3. THRD 371 Management of CTE Laboratories
4. Elective
5. 15

120-121 Total Semester Hours

**Sophomore Year**

**First Semester**
1. THRD 220 Manufacturing Tech. I: Systems
2. THRD 230 Construction Tech. I: Materials
3. THRD 360 Safety
4. Arts and Humanities (Literature) Requirement
5. Science and Tech. in Society Requirement
6. 15

**Second Semester**
1. A A H 210 Intro. to Art and Architecture or
2. MUSIC 210 Music Appreciation
3. COMM 150 Intro. to Human Comm. or
4. COMM 250 Public Speaking
5. EX ST 301 Introductory Statistics
6. THRD 250 Electricity
7. Social Science Requirement
8. 15

**Junior Year**

**First Semester**
1. ENGL 314 Technical Writing
2. PSYCH 330 Motivation
3. THRD 461 Workplace Safety
4. THRD 484 Communications Tech. II: Systems
5. Elective
6. 15

**Second Semester**
1. MGT 301 Principles of Management
2. THRD 420 Manufacturing: Computation Integrated Manufacturing
4. THRD 468 Public Relations
5. THRD 486 Instructional Media Development
6. 15

**Senior Year**

**First Semester**
1. PSYCH 364 Industrial Psychology
2. THRD 415 History and Philosophy of CTE
3. THRD 471 Teaching CTE
4. THRD 478 Internship in CTE I
5. 15

**Second Semester**
1. PSYCH 368 Organizational Psychology
2. THRD 371 Management of CTE Laboratories
3. Elective
4. 15

**HEALTH SCIENCE**

**Bachelor of Science**

The Department of Public Health Sciences prepares students for careers in the health field, one of the largest industries in the United States. It includes hospitals and other medical service providers, public health organizations, health insurance companies, health/medical related sales, health fitness organizations, and community and non-profit health agencies.

Plans of study can be arranged in health promotion and education, health services administration, and preprofessional health studies. Students in the Health Promotion and Education Concentration have the skills to assess, plan, communicate, implement, manage, and evaluate public health promotion programs. Students in the Preprofessional Health Studies Concentration obtain the coursework and experience necessary for acceptance into various graduate programs in clinical health professions. The Health Services Administration Concentration allows students to develop skills and competencies in health administration/management for entry-level careers in this area. A minor in Business Administration is integral to the concentration. The department, in cooperation with the College of Architecture, Arts, and Humanities, also offers a joint Bachelor of Science degree in Language and International Health (see page 60).

Students with less than 50 credit hours earned may change majors into Health Science when space is available based on the following restrictions:

- completion of the Health Science Mathematics and Statistics Requirements and the General Education Natural Science Requirement
- minimum cumulative grade-point ratio of 2.5
- submission of a 1–3-page document detailing why the applicant desires to major in Health Science and how this major would support his/her career goals

**Additional information is available from the Department of Public Health Sciences' Web site at www.bhed.clemson.edu/PublicHealth/WebSite/Home/Main.htm.**

**HEALTH PROMOTION AND EDUCATION CONCENTRATION**

**Freshman Year**

**First Semester**
1. BIOL 103 General Biology I or
2. BIOL 110 Principles of Biology I
3. HLTH 201 Intro to Public Health
4. PSYCH 201 Intro to Psychology
5. SOC 250 Introduction to Sociology
6. Elective
7. 14-15

**Second Semester**
1. BIOL 120 Keys to Human Identity
2. HLTH 298 Human Health and Disease
3. HLTH 419 Health Science Internship Prep Seminar
4. Elective
5. 16-17

**Sophomore Year**

**First Semester**
1. CH 101 General Chemistry or
3. HLTH 240 Determinants of Health Behavior
4. HLTH 398 Health Appraisal Skills
5. HLTH 490 Research and Evaluation Strategies for Public Health
7. 14

**Junior Year**

**First Semester**
1. BIOSC 222 Human Anatomy and Physiology I
2. ENGL 304 Business Writing or
3. ENGL 314 Technical Writing
4. HLTH 303 Public Health Communication
5. HLTH 340 Hlth. Promotion Program Planning
6. HLTH 380 Epidemiology
7. HLTH 419 Hlth. Sci. Internship Prep. Seminar
8. 17

**Second Semester**
1. BIOSC 223 Human Anatomy and Phys. II
2. COMM 250 Public Speaking
3. Arts and Humanities (Non-Lit.) Requirement
4. Elective
5. 14
The Bachelor of Science degree program in Nursing prepares students for professional nursing practice in a variety of settings, such as hospitals, industry, clinics, and public health agencies. During the first two years, emphasis is on liberal arts and basic science courses arranged to provide a foundation for the nursing major. Junior and senior courses emphasize the study of nursing. Clinical nursing experiences, guided by the Nursing faculty, include acute and community-based settings. Students are responsible for their own transportation to clinical laboratory experiences, which may extend throughout the Upstate.

Nursing majors are required to carry, throughout the clinical laboratory period, current and valid student nurses' professional liability insurance with minimum limits of liability of $1,000,000 per occurrence and $3,000,000 in aggregate. Documentation of such coverage must be provided to the Director of the School of Nursing. No student may participate in clinical learning activities without this insurance coverage.

To comply with clinical agency contract requirements and South Carolina law, students enrolled in nursing courses with a clinical laboratory must meet specific requirements listed in the School of Nursing Student Handbook which can be found on the Web at www.hehd.clemson.edu/nursing.
Registered Nurse BS Completion Program

The RN/BS curriculum offers an individualized study option for the registered nurse to obtain a baccalaureate degree in Nursing. Credits may be earned through an accelerated program of study, combining transfer credits for selected courses from accredited institutions of higher learning, credit by examination for previously completed nursing courses, and enrollment in courses at Clemson University. Qualified students may take up to six hours of graduate courses toward the master's degree in nursing. Registered nurses interested in pursuing a baccalaureate degree should contact the School of Nursing for curriculum requirements. This program is offered at the University Center of Greenville.

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
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<tr>
<td>4 - CH 101 General Chemistry</td>
<td>3 - ENGL 103 Accelerated Composition</td>
<td>3 - MTHSC 101 Essential Math for Informed Soc.</td>
<td>3 - NURS 403 Complex Nursing of Adults¹</td>
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<tr>
<td>3 - MTHSC 101 Essential Math for Informed Soc.</td>
<td>3 - NURS 406 Issues in Professionalism</td>
<td>5 - NURS 403 Complex Nursing of Adults¹</td>
<td>5 - NURS 412 Nursing Care of Women and Their Families¹</td>
</tr>
<tr>
<td>3 - NURS 140 Computer Appl. in Health Care</td>
<td>3 - NURS 403 Complex Nursing of Adults¹</td>
<td>5 - NURS 406 Issues in Professionalism</td>
<td>5 - NURS 412 Nursing Care of Women and Their Families¹</td>
</tr>
<tr>
<td>3 - SOC 201 Introduction to Sociology</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>16</td>
</tr>
<tr>
<td>3 - Biology</td>
<td>3 - ENGL 103 Accelerated Composition</td>
<td>3 - MTHSC 103 Elementary Statistical Inference</td>
<td>3 - PSYCH 201 Introduction to Psychology</td>
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<td>3 - Elective</td>
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**Second Semester**

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<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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</thead>
<tbody>
<tr>
<td>4 - BIOL 103 General Biology I</td>
<td>3 - MTHSC 101 Essential Math for Informed Soc.</td>
<td>3 - NURS 403 Complex Nursing of Adults¹</td>
<td>3 - ENGL 304 Business Writing or</td>
</tr>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
<td>3 - NURS 406 Issues in Professionalism</td>
<td>3 - NURS 403 Complex Nursing of Adults¹</td>
<td>3 - ENGL 314 Technical Writing</td>
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<tr>
<td>3 - MTHSC 203 Elementary Statistical Inference</td>
<td>5 - NURS 406 Issues in Professionalism</td>
<td>5 - NURS 412 Nursing Care of Women and Their Families¹</td>
<td>5 - NURS 403 Complex Nursing of Adults¹</td>
</tr>
<tr>
<td>3 - PSYCH 201 Introduction to Psychology</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>5 - NURS 412 Nursing Care of Women and Their Families¹</td>
</tr>
<tr>
<td>3 - Elective</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
<td>5 - NURS 412 Nursing Care of Women and Their Families¹</td>
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</table>

123 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.

¹See advisor.

²This course is exempt if the student achieves a B or better in NURS 307.

Notes:
1. A minimum grade-point ratio of 2.5 is required in all courses for progression to junior year nursing courses.
2. A minimum grade-point ratio of 2.5 must be achieved in all required nursing courses for progression to the next level. Students may not exceed a maximum of two attempts, excluding a W, to complete successfully any NURS course.
3. Students must pass didactic and clinical components to pass all clinical courses.
4. A minimum grade-point ratio of 2.5 is required for registration in each nursing course.

PARKS, RECREATION, AND TOURISM MANAGEMENT Bachelor of Science

The Department of Parks, Recreation, and Tourism Management prepares students for careers in public service and private leisure services. The undergraduate curriculum provides a broad exposure to the management of leisure service programs and resources, such as those for municipalities, institutions, voluntary and youth-serving agencies, management positions within the travel and tourism industry and as resource managers of local, state, and federal parks and related lands and waters.

The flexible curriculum allows students to select from six concentrations. This latitude permits accommodation of each student’s career objectives in positions in community recreation, sport management, recreation programming, cultural arts management, commercial recreation, wilderness management, nature interpretation, park management, historic site management, rehabilitation services, leisure counseling, camp administration, recreation therapy, programs for people with disabilities or senior citizens, travel industry, resort management, convention and visitor bureaus, theme parks, community tourism, and special event/festival planning, to name a few.

The parks, recreation, and tourism management program is accredited by the National Council on Accreditation (National Recreation and Park Association/Council on Postsecondary Accreditation). Graduates are immediately eligible to apply to become "Certified Park and Recreation Professionals," a valuable credential for professional advancement.

When space is available, a student may change majors to one of the degree concentrations in the Department of Parks, Recreation, and Tourism Management with a 2.0 cumulative grade-point ratio, at least 30 credit hours earned, and approval of the department chair or his/her designee.

The Department of Parks, Recreation, and Tourism Management is a South Carolina Commission on Higher Education “Commendation for Excellence” recipient and a top-ranked program nationally.

Graduate degrees offered are Master of Parks, Recreation, and Tourism Management; Master of Science; and Doctor of Philosophy.

COMMUNITY RECREATION MANAGEMENT CONCENTRATION

The Community Recreation Management (CRM) Concentration prepares students for interesting and challenging careers working with diverse groups of people in a variety of settings, including community parks and recreation agencies as well as non-profit agencies including YMCAs, Boy Scouts, and Boys and Girls Clubs, to name a few. CRM is focused on providing all community members with high quality recreation programming, including youth and adult sports, the arts, and special events, as well as park services through the protection of green spaces within communities. Students with a concentration in Community Recreation Management will be eligible to sit for an examination to become a Certified Parks and Recreation Professional (CPRP).

Freshman Year

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ACCT 201 Financial Accounting Concepts</td>
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<tr>
<td>3 - BIOL 120 Biological Inquiry Lab.</td>
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<tr>
<td>3 - BIOL 121 Keys to Human Identity or</td>
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<td>3 - BIOL 122 Keys to Biodiversity or</td>
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<td>3 - BIOL 123 Keys to Human Biology</td>
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<tr>
<td>3 - PRTM 101 Concepts of Leisure</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
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<td>3 - Elective</td>
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Second Semester

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>3 - PRTM 205 Program and Event Planning</td>
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<tr>
<td>3 - PSYCH 201 Introduction to Psychology or</td>
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<tr>
<td>3 - SOC 201 Introduction to Sociology</td>
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<tr>
<td>3 - Math or Natural Science Requirement¹</td>
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<td>3 - Elective</td>
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Sophomore Year

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ECON 211 Principles of Microeconomics or</td>
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<tr>
<td>3 - ECON 212 Principles of Macroeconomics</td>
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<tr>
<td>3 - PRTM 201 Recreation/Leisure Environment</td>
</tr>
<tr>
<td>1 - PRTM 206 Practicum I</td>
</tr>
<tr>
<td>3 - PRTM 241 Introduction to Community Recreation Management</td>
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<tr>
<td>3 - Elective</td>
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</tbody>
</table>
Second Semester
3. EX ST 301 Introductory Statistics
3. MKT 301 Principles of Marketing or 3. PRIM 344 Tourism Markets and Supply
1. PRIM 207 Practicum II
3. PRIM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3. PRIM 308 Leadership and Group Proc. in Rec.
3. Arts and Humanities (Literature) Requirement*
16

Junior Year
First Semester
3. COMM 250 Public Speaking
3. LAW 322 Legal Environment of Business
3. PRIM 307 Facility Planning and Operations
3. PRIM 321 Recreation Administration
1. PRIM 404 Field Training I
3. Advanced Writing Requirement
1. Elective
13

Summer
6. PRIM 405 Field Training II

Senior Year
First Semester
3. PRIM 317 Group Initiatives or 3. PRIM 441 Commercial Recreation
3. PRIM 309 Methods of Recreation Research I
6. Approved Requirement*
12

Second Semester
3. PRIM 309 Behavioral Concepts in PRIM
3. PRIM 455 Advanced Program Planning
6. Approved Requirement*
15

123 Total Semester Hours
*See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

Second Semester
3. ENGL 314 Technical Writing
3. PRIM 305 Safety and Risk Mgt. in PRIM
3. PRIM 309 Behavioral Concepts in PRIM
3. PRIM 320 Recreation Policymaking
3. Approved Requirement*
15

Summer
6. PRIM 405 Field Training II

Sophomore Year
First Semester
3. ENGL 214 American Literature
3. PRIM 201 Recreation/Leisure Environment
1. PRIM 206 Practicum I
3. PRIM 270 Intro. to Recreation Resources Mgt.
3. PRIM 307 Facility Planning and Operations
1. Elective
14

Second Semester
3. COMM 150 Intro. to Human Comm. or 3. COMM 250 Public Speaking
3. EX ST 301 Introductory Statistics
1. PRIM 207 Practicum II
3. PRIM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3. PRIM 308 Leadership and Group Proc. in Rec.
3. Arts and Humanities (Non-Lit.) Requirement*
16

Junior Year
First Semester
3. PRIM 321 Recreation Administration
3. PRIM 330 Visitor Services and Interpretation
1. PRIM 404 Field Training I
3. Approved Requirement*
1. Elective
14

PARK AND PROTECTED AREA MANAGEMENT CONCENTRATION
Students in Park and Protected Area Management (PPAM) prepare for work as park rangers, planners, educators, law enforcement officers, and administrators of our nation's federal, state, and county public lands that hold unique natural, cultural, and historic resources. PPAM focuses on helping visitors enjoy and appreciate parklands while protecting those resources for future generations. Besides taking coursework in PRIM, students typically complete a minor field of study in forest resource management, wildlife and fisheries biology, history, or anthropology.

Freshman Year
First Semester
3. ANTH 201 Introduction to Anthropology or 3. GEOG 101 Introduction to Geography
4. BIOL 103 General Biology I
3. PRIM 101 Concepts of Leisure
3. PSYCH 201 Introduction to Psychology or 3. SOC 201 Introduction to Sociology
3. Elective
16

Second Semester
4. BIOL 104 General Biology II
3. ENGL 103 Accelerated Composition
3. PRIM 205 Program and Event Planning
3. Math or Natural Science Requirement*
1. Elective
14

Sophomore Year
First Semester
3. ENGL 214 American Literature
3. PRIM 201 Recreation/Leisure Environment
1. PRIM 206 Practicum I
3. PRIM 270 Intro. to Recreation Resources Mgt.
3. PRIM 307 Facility Planning and Operations
1. Elective
14

Second Semester
3. COMM 150 Intro. to Human Comm. or 3. COMM 250 Public Speaking
3. EX ST 301 Introductory Statistics
1. PRIM 207 Practicum II
3. PRIM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3. PRIM 308 Leadership and Group Proc. in Rec.
3. Arts and Humanities (Non-Lit.) Requirement*
16

Senior Year
First Semester
3. PRIM 403 Elements of Rec. and Park Planning
3. PRIM 409 Methods of Recreation Research I
6. Approved Requirement*
3. Elective
15

Second Semester
3. PRIM 431 Meth. of Environ. Interpretation
3. Approved Requirement*
3. Planning Requirement*
1. Elective
13

PROFESSIONAL GOLF MANAGEMENT CONCENTRATION
The Professional Golf Management (PGM) Concentration provides a unique educational background for students who desire to become PGA professionals. Students obtain specialized knowledge and skills which prepare them to become leaders in the golf industry. The PGM Concentration combines academics, career training, and extensive internship experience to develop well-rounded, service-oriented professionals who can meet and respond to the personal as well as business management requirements of golf programs and facilities.

Freshman Year
First Semester
1. BIOL 120 Biological Inquiry Lab. and 3. BIOL 121 Keys to Human Identity or 3. BIOL 122 Keys to Biodiversity or 3. BIOL 123 Keys to Human Biology
3. PRIM 101 Concepts of Leisure
3. PRIM 281 Introduction to Golf Management
3. Arts and Humanities (Non-Lit.) Requirement*
3. Elective
16

16
Second Semester
3 - COMM 150 Intro. to Human Comm. or 3 - ENGL 103 Accelerated Composition
3 - ENGL 103 Accelerated Composition 3 - EX ST 301 Introductory Statistics
3 - ENGL 103 Accelerated Composition 3 - PRTM 205 Program and Event Planning
3 - PRTM 205 Program and Event Planning 3 - PRTM 282 Principles of Golfer Development
1 - PRTM 295 Seminar I

Summer
0 - CO-OP 101 Cooperative Education 1 - PRTM 206 Practicum I

Sophomore Year
First Semester
3 - ACCT 201 Financial Accounting Concepts 3 - ECON 211 Principles of Microeconomics
3 - MGT 301 Principles of Management 3 - PRTM 201 Recreation/Leisure Environment
3 - Arts and Humanities (Literature) Requirement1 15

Second Semester
3 - ACCT 202 Managerial Accounting Concepts 3 - ECON 212 Principles of Macroeconomics
3 - PRTM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3 - PRTM 283 Adv. Methods of Teaching Golf 3 - PRTM 308 Leadership and Group Proc. in Rec.
15

Summer
0 - CO-OP 102 Cooperative Education 1 - PRTM 207 Practicum II

Junior Year
First Semester
0 - CO-OP 103 Cooperative Education

Second Semester
3 - ENGL 304 Business Writing 3 - PRTM 321 Recreation Administration
3 - PRTM 344 Tourism Markets and Supply 3 - PRTM 383 Golf Shop Operations
3 - PRTM 383 Golf Shop Operations 3 - PSYCH 201 Introduction to Psychology
3 - Elective
18

Senior Year
First Semester
3 - HORT 212 Introduction to Turfgrass Culture 1 - HORT 213 Turfgrass Culture Lab.
3 - LAW 322 Legal Environment of Business 3 - PRTM 309 Behavioral Concepts in PRTM
1 - PRTM 395 PGM Seminar II 3 - PRTM 404 Field Training I
3 - PRTM 483 Golf Club Mgt. and Operations 3 - Math or Natural Science Requirement1
18

Second Semester
0 - CO-OP 104 Cooperative Education 6 - PRTM 405 Field Training II

Summer
0 - CO-OP 105 Cooperative Education

Fifth Year
First Semester
3 - FD SC 307 Restaurant Food Service Mgt.
3 - FIN 306 Corporation Finance
3 - MKT 301 Principles of Marketing 3 - PRTM 409 Methods of Recreation Research I
1 - PRTM 495 PGM Seminar III
3 - Elective
16

122 Total Semester Hours

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

SPORT MANAGEMENT CONCENTRATION
The Sport Management (SM) Concentration prepares students for careers focusing on amateur sports. This academic program permits students to gain academic and practical exposure to the managerial and operational aspects of sports programs via required coursework and through three different work experience requirements. Students may work in college athletics, sports information operations, health and fitness management organizations, facility and program management, or event management, to name a few. Students with a concentration in Sport Management typically find career opportunities with various community-based parks and recreation departments.

Freshman Year
First Semester
1 - BIOL 120 Biological Inquiry Lab. and 3 - BIOL 121 Keys to Human Identity or
3 - BIOL 122 Keys to Biodiversity or 3 - BIOL 123 Keys to Human Biology
3 - PRTM 101 Concepts of Leisure 3 - PSYCH 201 Introduction to Psychology or
3 - SOC 201 Introduction to Sociology 3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Elective
16

Second Semester
3 - COMM 250 Public Speaking 3 - ENGL 103 Accelerated Composition
3 - PRTM 205 Program and Event Planning 3 - PRTM 254 Intro. to Sport Management
3 - Math or Natural Science Requirement1 1 - Elective
16

Sophomore Year
First Semester
3 - ECON 211 Principles of Microeconomics 3 - EX ST 301 Introductory Statistics
3 - PRTM 201 Recreation/Leisure Environment 1 - PRTM 206 Practicum I
3 - Arts and Humanities (Literature) Requirement1 13

Second Semester
3 - ACCT 201 Financial Accounting Concepts 3 - ECON 212 Principles of Macroeconomics
1 - PRTM 207 Practicum II 3 - PRTM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3 - PRTM 308 Leadership and Group Proc. in Rec. 3 - Elective
16

Junior Year
First Semester
3 - LAW 322 Legal Environment of Business 3 - MGT 301 Principles of Management
3 - PRTM 309 Behavioral Concepts in PRTM 3 - PRTM 321 Recreation Administration
1 - PRTM 404 Field Training I 3 - Approved Requirement2
16

Second Semester
3 - ENGL 304 Business Writing 3 - FIN 306 Corporation Finance
3 - MKT 301 Principles of Marketing 3 - PRTM 305 Safety and Risk Mgt. in PRTM
3 - Approved Requirement2 1 - Elective
16

Summer
6 - PRTM 405 Field Training II

Senior Year
First Semester
3 - PRTM 409 Methods of Recreation Research I 3 - PRTM 453 Sports Information and Event Mgt.
3 - Approved Requirement2 3 - Elective
19

123 Total Semester Hours

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

See advisor.

THERAPEUTIC RECREATION CONCENTRATION
The Therapeutic Recreation (TR) Concentration prepares students for exciting careers working with people with disabilities in a variety of settings, including community-based recreation agencies, camps, children's hospitals, psychiatric and physical rehabilitation hospitals, and assisted-living facilities, to name a few. Therapeutic Recreation consists of the delivery of recreation services designed to enhance participants' leisure experiences, quality of life, and functional capabilities. Students who complete these requirements will be eligible to sit for an examination to become a Certified Therapeutic Recreation Specialist (CTRS).
Freshman Year

First Semester
4 - BIOL 103 General Biology I or
5 - BIOL 110 Principles of Biology I
3 - PRMT 101 Concepts of Leisure
3 - PSYCH 201 Introduction to Psychology
3 - Arts and Humanities (Non-Lit.) Requirement¹
3 - Elective
16

Second Semester
3 - ENGL 103 Accelerated Composition
3 - PRMT 205 Program and Event Planning
3 - SOC 201 Introduction to Sociology
3 - Math or Natural Science Requirement¹
4 - Elective
16

Sophomore Year

First Semester
3 - PRMT 201 Recreation/Leisure Environment
1 - PRMT 206 Practicum I
3 - PRMT 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
3 - Arts and Humanities (Literature) Requirement¹
4 - Science Requirement²
14

Second Semester
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - EX ST 301 Introductory Statistics
1 - PRMT 207 Practicum II
3 - PRMT 308 Leadership and Group Proc. in Rec.
3 - PRMT 311 Therapeutic Recreation
13

Junior Year

First Semester
3 - PRMT 321 Recreation Administration
1 - PRMT 404 Field Training I
4 - PRMT 417 Therapeutic Recreation Processes I
3 - PSYCH 340 Lifespan Developmental Psych.
3 - Population Specific Course¹
1 - Elective
16

Second Semester
3 - PRMT 317 Group Initiatives
4 - PRMT 418 Therapeutic Recreation Processes II
6 - Approved Requirement¹
3 - Population Specific Course²
16

Summer
6 - PRMT 405 Field Training II¹

Senior Year

First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - ECON 211 Principles of Microeconomics
3 - PRMT 201 Recreation/Leisure Environment
1 - PRMT 206 Practicum I
3 - PRMT 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
13

Second Semester
3 - ECON 212 Principles of Macroeconomics
3 - MKT 301 Principles of Marketing
1 - PRMT 207 Practicum II
3 - PRMT 308 Leadership and Group Proc. in Rec.
3 - Approved Requirement¹
3 - Arts and Humanities (Literature) Requirement²
16

Junior Year

First Semester
3 - LAW 312 Commercial Law or
3 - LAW 322 Legal Environment of Business
3 - PRMT 321 Recreation Administration
3 - PRMT 342 Introduction to Tourism
1 - PRMT 404 Field Training I
3 - Advanced Writing Requirement³
3 - Approved Requirement²
16

Second Semester
3 - PRMT 305 Safety and Risk Mgt. in PRMT
3 - PRMT 309 Behavioral Concepts in PRMT
3 - PRMT 344 Tourism Markets and Supply
1 - PRMT 349 Survey of Tourism Sites
3 - Elective
13

Summer
6 - PRMT 405 Field Training II

Sophomore Year

First Semester
3 - PRMT 409 Methods of Recreation Research I
3 - PRMT 420 Therapeutic Rec. Trends and Issues
3 - PSYCH 483 Abnormal Psychology
3 - Advanced Writing Requirement¹
3 - Elective
15

Second Semester
3 - ENGL 103 Accelerated Composition
3 - EX ST 301 Introductory Statistics
3 - PRMT 205 Program and Event Planning
5 - Elective
14

TRAVEL AND TOURISM CONCENTRATION

The Travel and Tourism (T&T) Concentration prepares students for interesting and challenging careers working in one of the world's most diverse and dynamic industries. Students in this concentration are introduced to issues pertaining to the management, planning, and promotion of places and events such as tourist attractions. The program is designed to provide an understanding of the linkages that exist between local communities, their populations, and various public, private, and special interest groups. Students in Travel and Tourism can pursue careers in private sector enterprises, government agencies, convention and visitor bureaus, as well as other tourism-affiliated organizations.

Freshman Year

First Semester
3 - COMM 250 Public Speaking
3 - GEOG 103 World Regional Geography
3 - MTHSC 101 Essential Math for Informed Soc.
3 - PRMT 101 Concepts of Leisure
4 - Natural Science Requirement¹
16

Second Semester
3 - ENGL 103 Accelerated Composition
3 - EX ST 301 Introductory Statistics
3 - PRMT 205 Program and Event Planning
5 - Elective
14

Sophomore Year

First Semester
3 - ACCT 201 Financial Accounting Concepts
3 - ECON 211 Principles of Microeconomics
3 - PRMT 201 Recreation/Leisure Environment
1 - PRMT 206 Practicum I
3 - PRMT 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management
13

Second Semester
3 - ECON 212 Principles of Macroeconomics
3 - MKT 301 Principles of Marketing
1 - PRMT 207 Practicum II
3 - PRMT 308 Leadership and Group Proc. in Rec.
3 - Approved Requirement¹
3 - Arts and Humanities (Literature) Requirement²
16

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

¹See advisor.
²Complete an approved minor or select 300- and/or 400-level courses developed with and approved by advisor.
³Prior to enrolling in PRMT 405, students must (1) have completed all therapeutic recreation courses excluding PRMT 420 and 490; (2) have completed both Population Specific Courses; and (3) have a signed contract with a site that employs a full-time and currently-certified TRS who has agreed to serve as the student's supervisor for a 480-hour internship, typically consisting of 40 hours per week for 12 weeks.

³See advisor.
⁴See General Education Requirements.
MINORS

Following are minors acceptable for students in the College of Health, Education, and Human Development. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
African American Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences—not open to Science Teaching—Biological Sciences majors
Business Administration
Chemistry
Cluster
Communication Studies
Communications
Community Recreation Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics—not open to Secondary Education—Economics majors
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Fine Arts
Food Science
Forest Products
Forest Resource Management
Geography
Geology
Global Politics
Great Works
Health Science
History—not open to Secondary Education—History majors

Horticulture
Human Resource Management
Legal Studies
Management
Mathematical Sciences—not open to Mathematics Teaching or Secondary Education—Mathematics majors
Microbiology
Military Leadership
Modern Languages—not open to Secondary Education—Modern Languages majors
Music
Natural Resource Economics
Non-Profit Leadership
Operations Management
Packaging Science
Park and Protected Area Management
Philosophy
Physics—not open to Science Teaching—Physical Sciences majors
Plant Pathology
Political Science—not open to Secondary Education—Political Science majors
Poultry Science
Psychology—not open to Secondary Education—Psychology majors
Public Policy
Religion
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology—not open to Secondary Education—Sociology majors
Spanish-American Area Studies
Sport Management
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36-39 for details.
**COURSES OF INSTRUCTION**

This list includes for each course the catalog number, title, credit hours, class and laboratory hours per week, description, and prerequisites. Courses numbered 600 and above are graduate courses.

**Cross-Listed Courses**
A cross-listed course is one that can be taken for credit under different departmental titles. For example, students can take Demography as either RS 471 or SOC 471. The student should select the desired departmental title in conference with an advisor. The departmental title may be changed only during the period allowed by the University calendar for adding a course.

**COURSE ABBREVIATIONS**

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**ACCOUNTING**


**ACCT 201, H201 Financial Accounting Concepts 3(3,0)** Introduction to accounting principles with emphasis on the use of financial data and analysis of financial statements.

**ACCT 202, H202 Managerial Accounting Concepts 3(3,0)** Introduction to managerial accounting with emphasis on using accounting information to make decisions.

**ACCT 204 Accounting Procedures 1(1,2)** Lectures, demonstrations, and hands-on experience with accounting systems and analysis required to complete the accounting cycle and prepare financial statements. Intended for students who plan to enroll in ACCT 303 or 311.

**ACCT 303, H303 Cost Accounting 3(3,0)** Application of cost analysis to manufacturing and distributing problems; analysis of behavior characteristics of business costs and a study of principles involved in standard cost systems; lectures and problems. Prereq: ACCT 201 and 204 with a C or better.

**ACCT 307, H307 Managerial Accounting 3(3,0)** Emphasizes internal use of accounting data by the manager in establishing plans and objectives, controlling operations, and making decisions involved with management of an enterprise. May not be taken for credit by Accounting majors. Prereq: ACCT 202.
ACCT 311, H311 Intermediate Financial Accounting I 3(3,0) In-depth treatment of traditional financial accounting topics of standards setting, financial statement form and content, and accounting and reporting of current assets. Emphasis is on basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Prereq: ACCT 301 with a C or better.

ACCT 312, H312 Intermediate Financial Accounting II 3(3,0) Continuation of ACCT 311. In-depth treatment of accounting and reporting for noncurrent assets, current and noncurrent liabilities, and equity. Emphasis is placed on basic theory, valuation, and measurement issues, as well as presentation and analysis of accounting information. Prereq: ACCT 311 with a C or better.

ACCT 313, H313 Intermediate Financial Accounting III 3(3,0) Continuation of ACCT 312. In-depth treatment of selected accounting topics, such as investments, cash flows, tax allocation, post-retirement benefits, leases, and error corrections. Emphasis is placed on basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Prereq: ACCT 312 with a C or better.

ACCT 322 Accounting Information Systems 3(3,0) Study of computer-based accounting systems with attention to systems design, application, internal control, auditing the system, and system security. Prereq: CP SC 220.

ACCT 340 Intermediate Auditing Theory 3(3,0) Introduces students to internal auditing and covers internal auditing standards, ethics, concepts, audit techniques, and reporting practices. Enrollment priority will be given to students who have completed 60, but not more than 100, credits. Prereq: ACCT 311 with a C or better.

ACCT 399 Internship in Accounting I 3(1-3,0) Faculty-supervised accounting internship designed to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship offering. May be repeated for a maximum of three credits. To be taken Pass/Fail only. Prereq: Junior standing and consent of instructor.

ACCT 404, H404, 604 Individual Taxation 3(3,0) Interpretation of Federal income tax laws, regulations, and court decisions with practice in application of these laws to the returns of individuals, partnerships, and corporations. Prereq: ACCT 311 with a C or better.

ACCT 406 Business Taxation 3(3,0) Provides an introduction to the importance of taxation in business decision making; emphasizes the interrelationship of taxes, the choice of business form, and various business transactions; exposes students to the breadth of business decisions which are affected by the Federal Income Tax. Prereq: ACCT 311 with a C or better.

ACCT 408 Retirement and Estate Planning 3(3,0) Provides students with an understanding of the tax consequences of personal financial, retirement, and estate planning. Subjects covered include the basic concepts of retirement, gift, income shifting, and estate planning. Prereq: ACCT 404 with a C or better.

ACCT 410 Budgeting and Executive Control 3(3,0) Study and application of selected techniques used in the planning and control functions of business organizations. Prereq: ACCT 303 with a C or better.

ACCT 415 Auditing 3(3,0) Professional and practical auditing theory. Review of internal controls, audit procedures, and development of audit programs for various types of businesses; consideration of auditors' professional and ethical standards. Prereq: ACCT 311 and 322 with a C or better.

ACCT 445 Intern Auditing Practice 3(3,0) Expands students' knowledge of internal auditing practice, including operation audits, organization audits, quality-control audits, and organization theory. Prereq: ACCT 340 with a C or better.

AEROSPACE STUDIES

Professor: L. S. Young, Chair; Assistant Professors: R. T. Childress, T. L. Dutcher, M. S. Fisher

A S 109 Air Force Today I 2(1,2) Deals with Air Force in the contemporary world through a study of the total force structure: strategic offensive and defensive, general purpose, and aerospace support. Leadership laboratory activities include drill fundamentals, customs, and courtesies of the service. Prereq: ACCT 312 with a C or better.

A S 110 Air Force Today II 2(1,2) Continuation of A S 109. Leadership laboratory includes drill, ceremonies, and an introduction to Air Force career opportunities.

A S 209 Development of Air Power I 2(1,2) Study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1960s and also the air war in Southeast Asia. Leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit.

A S 210 Development of Air Power II 2(1,2) Continuation of A S 209.

A S 308 Air Force Leadership and Management 3(3,0) Motivational and behavioral processes, leadership communication, and group dynamics are covered to provide a foundation for development of the leadership professional skills using Air Force examples and methods.

A S 309 Air Force Leadership and Management II 4(3,2) Emphasizes the individual as manager. Individual motivational and behavioral processes, leadership communication, and group dynamics are covered to provide a foundation for the development of the Air Force officer's professional skills. Students prepare individual and group presentations, write reports, participate in group discussions, seminars, and conferences.

A S 310 Air Force Leadership and Management II 4(3,2) Continuation of A S 309. Uses the basic managerial processes involving decision making, utilization of analytical aids in planning, organizing, and controlling environment. Actual case studies are used to enhance learning and communication processes.

A S 409 National Security Policy I 4(3,2) Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions. Students prepare individual and group presentations, write reports, and participate in group discussions.

A S 410 National Security Policy II 4(3,2) Continuation of A S 409. Examines the environmental context in which U.S. defense policy is formulated and implemented. Emphasis is placed on initial commissioned service and military justice. Students prepare individual and group presentations for the class, write reports, and participate in group discussions, seminars, and conferences.

AFRICAN AMERICAN STUDIES

Associate Professor: A. Bartley

A A S 301 Introduction to African American Studies 3(3,0) Study of African American experience from an Afrocentric perspective to colonial America to the present.

A A S 498, 698 Seminar on African American Studies 3(3,0) Research/writing seminar on the African American experience. Selected topics and themes from 1900 to present. Prereq: A A S 301, HIST 311, 312, or 339.

AGRICULTURAL AND APPLIED ECONOMICS

Professor: D. L. Barkley, L. B. Bauer, M. D. Hammig, Chair; M. S. Henry, E. H. Kaiser, S. E. Miller, J. C. O. Nyankort, C. M. Sieverides, W. M. Smathers, Jr., W. M. Ward, G. J. Wells; Associate Professor: M. Espy; Assistant Professor: S. R. Templeton.

AP EC 202 Agricultural Economics 3(3,0) Analytical survey of the various subdivisions of agricultural economics, including farm organization, enterprise, land economics, marketing, farm prices, governmental farm policies, and the relation of agriculture to the national and international economy.

AP EC 205 Agriculture and Society 3(3,0) Introduction to the development of world society focusing on food production, from early hunting and gathering to modern biotechnology. Covers factors driving societal growth with a global perspective. Systematic impacts of growth in technical capacity to produce agricultural products on farm and community organization, industrialization, and the global economy.

AP EC 257 Natural Resources, Environment, and Economics 3(3,0) Economic principles applied to resource allocation problems related to environmental and natural resource issues.

AP EC 302 Economics of Farm Management 3(3,0) Economic principles underlying the organization and operation of agricultural firms and related business enterprises. Particular emphasis is directed to management aspects of the farm as a production unit. Prereq: AP EC 202 or ECON 211.

AP EC 308 Quantitative Applied Economics 3(3,0) Basic quantitative relationships in applied economics are examined and interpreted. Emphasis is placed on the mathematical aspects of applied economics. Microcomputer software is utilized for problem solving.
AP EC 309, H309 Economics of Agricultural Marketing 3(3,0) General course in marketing agricultural commodities with particular emphasis upon food products. Efficiency criteria, consumer behavior, market organizations and institutions, and marketing functions are analyzed. Prereq: AP EC 202.

AP EC 313 Principles of Real Estate Appraisal 3(3,0) Introduction to basic principles and procedures of real estate appraisal. Topics include the real estate market, principles of valuation, legal concepts, and the application of the comparable sales approach to real estate valuation. Prereq: FIN 307 or consent of instructor.

AP EC 319 Agribusiness Management 3(3,0) Study of the principles used in making management decisions and the application of these principles in agribusiness. Emphasis is given to the application of economics to the solution of problems facing managers of agricultural supply and marketing firms. Prereq: AP EC 302 or 309.

AP EC 351 Principles of Advertising 3(3,0) Introduction to the various functions of advertising: research and audience analysis; various media formats; planning, research, and production necessary to create an advertising campaign; social effects, economic effects, and ethical considerations of advertising.

AP EC 352 Public Finance 3(3,0) Principles of financing government, sources of public revenue, objects of public expenditures, problems of fiscal administration, and the application of fiscal policies in stabilizing the national economy. Prereq: Junior standing.

AP EC (C R D, HLTH) 361 Introduction to Health-Care Economics 3(3,0) See CRD 361.

AP EC 402, 602 Production Economics 3(3,0) Economic analysis of agricultural production involving the concept of the farm as a firm; principles for decision making; the quantitative nature and use of production and cost functions and the interrelations and applications of these principles to resource allocation in farms and among areas. Prereq: AP EC 308, ECON 314.

AP EC 403, 603 Land Economics 3(3,0) Study of the characteristics of land and of the physical, legal, social, and economic principles and problems relating to the control and use of land resources. Prereq: AP EC 202 or ECON 200.

AP EC 409, 609 Commodity Futures Markets 3(3,0) Introduction to the economic theory, organization, and operating principles of agricultural commodity futures markets in the United States. Emphasis is placed on speculating, hedging, and investing in agricultural commodity futures contracts from the standpoint of the agribusiness entrepreneur. Prereq: AP EC 202 or ECON 211.

AP EC (C R D) 411, 611 Regional Impact Analysis 3(3,0) See CRD 411.

AP EC (C R D) 412, 612 Regional Economic Development Theory and Policy 3(3,0) See CRD 412.

AP EC 413, 613 Advanced Real Estate Appraisal 3(3,0) Topics include highest and best use analysis, data collection, and analyses. Advanced appraisal procedures for income, cost, and comparable sales approach to real estate valuation are stressed. Eminent domain, the appraisal of property in transition, and specialized property are covered. Prereq: AP EC 313, FIN 307, or consent of instructor.

AP EC 420, 620 World Agricultural Trade 3(3,0) Practical considerations of agricultural trade and trade policy analysis are reviewed. The role of international institutions is considered. Special emphasis is placed on concepts of agricultural trade, analysis of trade policies of major trading partners/competitors, and export/import marketing of products. Prereq: AP EC 309, ECON 412, or consent of instructor.

AP EC 421, 621 Globalization 3(3,0) Utilizes basic principles of international economics (comparative advantage, free trade vs. protectionism, exchange rate determination, etc.) to analyze the contemporary problems and issues of the world economy. Emphasizes application of economic principles to current globalization trends. Prereq: ECON 310 or 412 or 413 or consent of instructor.

AP EC (CSENV) 426, 626 Cropping Systems Analysis 3(2,2) See CSENV 426.

AP EC 433, 633 Agricultural Law and Related Environmental Issues 3(3,0) Introduction to agricultural and agricultural-related environmental legal issues. Topics include a review of laws, agencies, programs, court structure, torts, taxation, biotechnology, land and water use, regulated industry, and environment liabilities as they relate to agriculture and natural resources. Prereq: LAW 322 or consent of instructor.

AP EC 452, H452, 652 Agricultural Policy 3(3,0) Review of public agricultural policy programs in the United States and a critical examination of current and proposed government policies and programs affecting the agricultural sector of the economy. Emphasis is placed on past and current farm price and income problems are included. Prereq: AP EC 302, 309.

AP EC 456, H456, 656 Prices 3(3,0) Review of the basic theory of price under competitive conditions and various modifications; nature, measurement, and causes of daily, seasonal, and cyclical price fluctuations; geographical price relationships; nature, function, and behavior of futures markets; government price programs. Prereq: AP EC 308, ECON 314, EX ST 462.

AP EC 457, 657 Natural Resource Economic Theory and Policy 3(3,0) Focuses on analysis of actual, efficient, and sustainable use of natural resources. Topics may vary but include land-use change and regulation, water use and marketing, harvesting trees or fish on farms, harvesting and developing property rights to open-access resources, renewable versus nonrenewable energy use, and sustainable development. Prereq: MTHSC 102; C R D 357 or ECON 314.

AP EC 458, 658 Economics of Risk Management 3(3,0) Focuses on cost-benefit analysis of risks, incorporation of economic considerations into risk assessments, and microeconomic analysis of activities, insurance, and policies that reduce, mitigate, or increase these risks. Possible topics include climate change, wildland fire, erosion, pests and invasive species, pestilence, food contamination, and hurricanes. Prereq: MTHSC 102 and C R D 357 or ECON 314.

AP EC 460, 660 Agricultural Finance 3(3,0) Study of the principles and technique of financing in the agricultural sector. Topics include the capital structure in agriculture, concepts of farm financial management, use of credit, capital markets, lending agencies, and estate planning. Prereq: ACCT 201, AP EC 202.

AP EC 475, 675 Economics of Wildlife Management and Policy 3(3,0) Integrated approach to the study of the economics of wildlife. Topics include determination of market and nonmarket value, single and multiple species management, enterprise cost and returns, wildlife leasing methods, complementarity and competitiveness with agricultural and forestry enterprises, and timber and crop damage cost estimates and control. Prereq: AP EC 202, ECON 200, FOR 304, W F B 306, or consent of instructor.

AP EC 490 Selected Topics 1-15(0,2-30) Study of topics in applied economics. Topics may include classroom and/or field experience not normally covered in other classes. May be repeated for credit, but only if different topics are covered. Prereq: Junior standing or consent of instructor.

AP EC (C R D) 491 Internship, Agribusiness, and Community and Rural Development 1-6(0,2-12) See CRD 491.

AGRICULTURAL EDUCATION

Associate Professors: T. R. Dobbins, P. M. Fravel, D. R. King, C. D. White, Sr.

AG ED 100 Orientation and Field Experience 1(0,2) Supervised observations and explanations of vocational agriculture teaching while serving as teacher aides. One full week of field experience in representative high schools is required.

AG ED 102 Agricultural Education Freshman Seminar 1(2,0) Introduces students to the South Carolina agriculture education structure and provides opportunities to prepare oral presentations on selected agricultural education organizations. Assists students in understanding the value of professional organizations to agriculture education in the state and nation. Prereq: Agricultural Education major.

AG ED 103 Multiculturalism in Agricultural Education 3(3,0) Studies the influence of various groups and their contributions to agriculture. Includes the roles of women, African-, Hispanic-, Asian-, Native-, and European-Americans.

AG ED 200 Agricultural Applications of Educational Technology 3(2,2) Overview of microcomputer hardware and software encompassing word processing, spreadsheet, utility, Web development, and graphic communications in an agricultural context.
AG ED 201 Introduction to Agricultural Education 3(2,3) Principles of education, development of agricultural education, and an introduction to the formulation of instructional programs for the teaching of agricultural courses.

AG ED 202 Agricultural Education Sophomore Seminar 1(2,0) Instruction on how to establish a comprehensive student record-keeping system. Integration of that data into the FFA Awards program is included. Allows students hands-on experience with the total FFA Awards program on the state and national level. Prereq: AG ED 102.

AG ED 203 Teaching Agriscience 3(2,3) Integrates biological and technological concepts appropriate for teaching introductory middle or secondary school level courses in agricultural science. Topics emphasize disciplines, theories, and applications in modern agricultural production. Experiences include teaching materials, techniques, resources, and design and implementation of new activities to facilitate teaching agriscience. Prereq: BIOL 104.

AG ED 204 Applied Agriculture Calculations 3(3,0) Demonstrates basic mathematical applications in crop and livestock production and agribusiness and financial management. These applications aid students in understanding the mathematical applications needed in the agriculture field.

AG ED 302 Agricultural Education Junior Seminar 1(2,0) Allows students the opportunity to prepare and deliver information on Career Development Events (CDE) and to understand fully the CDE concepts. Students receive much needed hands-on experience at the state and national levels. Prereq: AG ED 202.

AG ED 303 Mechanical Technology for Agriculture Education 3(2,3) Study of technical content and new technology utilized in agriculture mechanics. Integrates agriculture mechanics topics such as electrical wiring and controls, green industry maintenance, irrigation systems, and agriculture construction. Offers a delivery of mechanics instruction in the classroom and laboratory setting.

AG ED 355 Team and Organizational Leadership in the Food and Fiber System 3(3,0) Principles and practices in planning, developing, conducting, and evaluating leadership programs for agricultural groups. Focuses on helping students better understand themselves and others; improving group communications; becoming effective leaders and members of groups; improving leadership and personal development skills; assessing leadership situations, determining and administering appropriate leadership strategies.

AG ED 400 Supervised Field Experience II 1(0,3) Special emphasis is placed on enhancing existing knowledge and experiences of the students. Primary focus is on becoming acquainted with the student teaching center well in advance of the customary twelve-week directed teaching experience.

AG ED 401, 601 Instructional Methods in Agricultural Education 3(2,3) Appropriate methods of teaching vocational agriculture in high schools. Includes procedures for organizing teaching programs, teaching high school students, and directing FFA activities.

AG ED 402 Agricultural Education Senior Seminar 1(2,0) Provides an opportunity to prepare and deliver information on continuing adult education. Assists students in understanding the adult education component of the total Secondary Agriculture Education Program. Prereq: AG ED 302.

AG ED 403, 603 Principles of Adult/Extension Education 3(3,0) Overview of adult/extension education and adult learning. Selection of adult education providers is reviewed with emphasis on extension. Prereq: Junior standing or consent of instructor.

AG ED 404 Biotechnology in Agricultural Education 3(2,3) Multidisciplinary introduction to theories and applications of biotechnology in agriculture and high school agricultural education. Topics include common techniques used in modern biotechnology, examples of their applications, and social considerations that impact the use of biotechnology in agricultural research and development. Laboratories illustrate principles covered in lecture. Prereq: BIOL 104.

AG ED 406 Directed Teaching 12(0,36) Guided participation in the professional responsibilities of a teacher of vocational agriculture including intensive study of the problems encountered and competencies developed. Twelve weeks of directed teaching in selected schools are required. Prereq: AG ED 400, 401.

AG ED 407 Internship in Extension and Leadership Education 6-12(0,18-36) Internship placements may include county extension offices and other appropriate extension units. Six weeks of supervised experience must be completed for six hours of credit. Twelve weeks of supervised experience must be completed for 12 hours of credit. May be repeated for a maximum of 12 credits. Prereq: AG ED 400, 401, Senior standing, and consent of instructor.

AG ED 409, 609 Agriscience Institute: Applications of Agriscience to the Secondary Curriculum 3(2,2) Designed for pre-service and in-service agricultural educators or secondary-level counselors. Surveys current developments in agriscience with an emphasis on modern practices, current job opportunities, and meeting state and national science and math education standards through agricultural instruction. Students construct lesson plans and career planning modules for high school. Prereq: AG ED 102.

AG ED 412 Senior Agriculture Leadership Seminar 1(1,0) Emphasizes leadership techniques and policies that affect agriculture. Students conduct research and make presentations on issues which influence agriculture policy. Prereq: AP EC 202, 302.

AG ED 415, 615 Leadership of Volunteers 3(3,0) Provides an overview of volunteer management. The knowledge, skills, and abilities required of professional managers to involve volunteers effectively in the work of organizations are examined.

AG ED 416, 616 Ethics and Issues in Agriculture and the Food and Fiber System 3(3,0) Explores ethical theories, concepts of critical thinking, and moral and ethical issues in American agriculture. The major social, political, economic, and ethical issues that arise in connection to the “food and fiber system” are examined and potential solutions considered.

AG ED 423, 623 Curriculum 2(2,0) Curriculum goals and related planning for career and continuing education programs.

AG ED 425, 625 Teaching Agricultural Mechanics 2(1,3) Organizing course content, conducting and managing an agricultural mechanics laboratory, shop safety, microteaching demonstrations of psychomotor skills, and methods of teaching manipulative abilities.

AG ED 428 Special Studies in Agricultural Education 1-3(1-3,0) Students study, individually or collectively, selected topics and/or problems in agricultural education to meet the particular needs of the clientele enrolled. May be repeated for a maximum of six credits.

AG ED 431, 631 Methods in Environmental Education 3(3,0) Study of various techniques appropriate for teaching environmental education. Instruction is applicable to elementary, high school, and adult-level teachers. Offered summer session only.

AG ED 440, 640 Program Development in Adult/Extension Education 3(3,0) Principles, theory, and practice in planning and conducting educational programs in adult/extension settings. Prereq: Junior standing or consent of instructor.

AG ED 450 Modern Topics and Issues 3(3,0) Major area of concern to teachers of agriculture and county agents is selected for intensive study at least one semester prior to offering the course. Team teaching with faculty from other departments in the College of Agriculture, Forestry, and Life Sciences is utilized when feasible. Prereq: Senior standing or relevant experience.

AG ED (ED F, THRD) 480, 680 Educational Applications of Microcomputers 3(2,2) See ED F 480.

AG ED (ED F, THRD) 482, 682 Advanced Educational Applications of Microcomputers 3(2,2) See ED F 482.

Agricultural Mechanization

Professors: W. H. Allen, Chair; D. E. Brune, J. A. Collier, B. B. Dodd, Y. J. Han; Assistant Professor: T. O. Owino

AG M 101 Introduction to Agricultural Mechanization and Business 1(0,3) Introduction to the Agricultural Mechanization and Business program. An overview of the curriculum is given and the opportunities for extracurricular activities explained. Long-term interaction between the department and alumni is covered.

AG M 205 Principles of Fabrication 3(2,3) Principles, techniques, and methods in the selection, proper use, and maintenance of hand and power tools. Principal topics include welding, tool fitting, metalworking, woodworking, finishing and preserving, and heat treatment.

AG M 206 Machinery Management 3(2,3) Agriculture students are taught to apply physical principles and sound reasoning to the mechanization of modern agricultural production and processing enterprises. Planning efficient operational systems and wise selection of equipment, based on functional and economic suitability are stressed. Prereq: MTHSC 105, PHYS 207 or consent of instructor.
AG M 452, 652 Mobile Power 3(2,3) Study of tractors with emphasis on internal combustion engines and support systems necessary for their proper functioning. Application of power, maintenance, adjustment, and general repair are also considered. Preq: PHYS 200, 207, or consent of instructor.

AG M 462 Mobile Power 3(2,3) Study of tractors with emphasis on internal combustion engines and support systems necessary for their proper functioning. Application of power, maintenance, adjustment, and general repair are also considered. Preq: PHYS 200, 207, or consent of instructor.

AG M 460 Electrical Systems 3(2,3) Students in agriculture and related curricula study electric and other utilities on the farm and in the home. Selection, installation, and maintenance of wiring systems, lighting systems, motors, controls, water systems, and waste disposal systems are emphasized. Preq: Junior standing.

AG M 472 Capstone 2(2,3) Covers professional conduct, ethics, oral and written communication, and financial matters. Each student completes a comprehensive project on a technical subject. The results are given in a written report and oral presentation. Digital portfolio technology is used by the student to assess his/her education.

AG M 475 Advanced Topics in Agricultural Mechanization 1-3 Preparatory topics in agricultural machinery with particular emphasis on computer control and the use of computer software in agricultural production. Preq: PHYS 200, 207, or consent of instructor.

AG M 477 Agricultural Mechanization Practicum 1-3 Preparatory course in agricultural machinery with emphasis on computer control and the use of computer software in agricultural production. Preq: PHYS 200, 207, or consent of instructor.

AG M 478 Agricultural Mechanization Practicum 1-3 Preparatory course in agricultural machinery with emphasis on computer control and the use of computer software in agricultural production. Preq: PHYS 200, 207, or consent of instructor.

AG M 480 Equipment Sales and Service 3(3,0) Equipment sales and service techniques, inventory, and accounting procedures followed by the farm machinery industry.

AG M 490 Precision Agriculture Technology 3(2,3) Principles and hands-on application of technologies supporting precision agriculture are included. Topics include global positioning system (GPS), geographic information system software, variable rate technologies, collection of spatial data, automated guidance of equipment, spatial data mapping and analysis, remote sensing, and economic considerations. Preq: Junior standing.

Agricultural Structures and Operations 3(2,3) Focuses on structures used for agriculture with emphasis on structural materials, structural adequacy, environmental control, and indoor air quality. Preq: AG M 221, 303, PHYS 200.

Agricultural Structures and Operations 3(2,3) Focuses on structures used for agriculture with emphasis on structural materials, structural adequacy, environmental control, and indoor air quality. Preq: AG M 221, 303, PHYS 200.

Agricultural Structures and Operations 3(2,3) Focuses on structures used for agriculture with emphasis on structural materials, structural adequacy, environmental control, and indoor air quality. Preq: AG M 221, 303, PHYS 200.

AGRIC 355 Team and Organizational Leadership in Food and Fiber System 3(3,0) Principles and practices in planning, developing, conducting, and evaluating leadership programs for agricultural groups. Focuses on helping students better understand themselves and others, improving group communications, becoming effective leaders and members of groups; improving leadership and personal development skills, assessing leadership situations, determining and administering appropriate leadership strategies.

AGRIC 412 Senior Agriculture Leadership Seminar 1(1,0) Emphasizes leadership techniques and policies that affect agriculture. Students conduct research and make presentations on issues which influence agricultural policy. Preq: APEC 202, 302.

AGRIC 416 Ethics and Issues in Agriculture and the Food and Fiber System 3(3,0) Explores ethical theories, concepts of critical thinking, and major ethical issues in American agriculture. The major social, political, economic, and ethical issues that arise in connection to the “food and fiber system” are examined and potential solutions considered.

AGRIC 440, 640 Microclimatology 3(3,0) Study of energy balance in earth’s atmosphere and soil: solar and thermal radiation, air and soil temperature, humidity, evaporation and the hydrologic cycle, wind fields. Weather variables to describe microclimates and the energy balance of plants, animals, and insects. Modification of microclimates. Rural and urban climates. Preq: PHYS 240 or equivalent or consent of instructor; second semester Junior standing.

AGRIC H491 Senior Honors Research 3(1,6) Senior division honors research in an agricultural sciences curriculum. In consultation with and under the direction of a professor, students select a research topic, conduct experiments, record data, and make oral presentations of results to the College Honors Program Committee. Open to approved Honors Program students only.

AGRIC H492 Senior Honors Research 3(1,6) Continuation of AGRIC H491. Senior division honors research in an agricultural sciences curriculum. Upon termination of the research project, students submit formal written reports and make final oral presentations of results to the College Honors Program Committee. Professor-student discussions of additional topics are arranged.

AGRICULTURE, FORESTRY, AND LIFE SCIENCES

AFRS 191 Directed Research 1-3(3-0) Research projects, supervised by faculty in the College of Agriculture, Forestry, and Life Sciences introducing research methods. Restricted to outstanding high school students, selected using Governor’s School for Science and Mathematics ranking criteria. May be repeated for a maximum of six credits. Preq: Entering high school junior or senior status and consent of faculty research supervisor and department in which research is conducted.

AMERICAN SIGN LANGUAGE

Associate Professor: W. A. Brant; Lecturer: B. Jordan

A S L 101 American Sign Language I 4(3,1) Introduction to the basics of American Sign Language, its history, and culture. Visual-gestural communication techniques are used.

A S L 102 American Sign Language II 4(3,1) Continuation of A S L 101 and culture to develop further communicative competencies. Proficiency oriented with the use of visual-gestural communication skills. Preq: A S L 101 or consent of instructor.

A S L 201 American Sign Language III 3(3,0) Continuation of A S L 102. Covers additional vocabulary, sentences, and grammar structures. Main focus is on conversational and receptive skills as well as a better understanding of Deaf culture. Preq: A S L 102 or consent of instructor.
A S L 202 American Sign Language II 3(3,0)
Continuation of A S L 201, concentrating on intermediate conversational and discourse skills using American Sign Language, more complex American Sign Language grammar, reading comprehension, and composition of short stories, narratives, and dialogues with an emphasis on topics related to the Deaf community. Class is conducted totally in American Sign Language using visual-gestural communicative techniques. Pr: A S L 201 or consent of instructor.

A S L 301 Advanced American Sign Language I 3(3,0)
Focusses on American Sign Language fluency, vocabulary development, grammatical structures of American Sign Language, use of classifiers, conversational skills, translating written texts into American Sign Language, and vice versa. Emphasis is on making formal presentations in American Sign Language. Pr: A S L 202 or consent of instructor.

A S L 302 Advanced American Sign Language II 3(3,0)
Continuation of A S L 301. Focuses on American Sign Language fluency, vocabulary development, grammatical structures of American Sign Language, use of classifiers, conversational skills, translating written texts into American Sign Language, and vice versa. Emphasis is on making formal presentations in American Sign Language. Pr: A S L 301 or consent of instructor.

A S L 305 Deaf Studies in the United States 3(3,0)
In-depth look into language, culture, and daily lives of approximately one million people who use American Sign Language as their primary language. Traces the roots of American Sign Language from pre-revolutionary times to current science and knowledge and how it applies to professional fields. Taught in American Sign Language. Pr: A S L 202 or consent of instructor.

A S L 401 Discourse in American Sign Language II 3(3,0)
Continuation of American Sign Language 401. Primary goal is to further develop students' understanding and knowledge of American Sign Language by incorporating in-depth analysis of American Sign Language's historical development, linguistic structures, syntax, grammar, and pragmatics. Pr: A S L 302 or consent of instructor.

A S L 402 Discourse in American Sign Language II 3(3,0)
Continuation of American Sign Language 401. Primary goal is to further develop students' understanding and knowledge of American Sign Language by incorporating analysis of time concepts, variations due to region and ethnicity, pluralization, classifiers, locatives, temporal aspects, and pronoun usage in American Sign Language. Pr: A S L 401 or consent of instructor.

A S L 460 Deaf Literature and Folklore 3(3,0)
Designed for advanced-level students in American Sign Language. Primary goal is to further develop students' understanding and knowledge of Deaf literature, folklore, and the community at large. Includes introductions to deaf authors, literary works, plays, poetry, painting, and sculpture. Pr: A S L 302 or consent of instructor.

ANIMAL AND VETERINARY SCIENCES

Professors: J. A. Bertrand, G. P. Birrenkott, Jr., A. B. Bodine II, Chair; T. Gimenez, A. K. Greene, T. C. Jenkins, D. V. Maurice, T. R. Scott, P. A. Skewes; Associate Professor: M. A. Hall; Assistant Professors: S. E. Ellis, J. R. Gibbons; Lecturers: B. G. Bolt, K. L. Vernon

AVS 100 Orientation to Animal, Dairy, and Veterinary Sciences 1(2,0)
Study of the role of animal agriculture in the world today with emphasis on supply and demand of end products and careers available in the animal industry.

AVS 101 Dairy Foods 1(1,0)
Production aspects of dairy foods from the farmer to the consumer including such products as ice cream, yogurt, and various cheeses; the use of these foods for nutrition and pleasure. Students who have received credit for AVS 430 will not be allowed to enroll in or receive credit for AVS 101.

AVS 102 Mammalian Reproduction 1(1,0)
Physiology and endocrinology of the reproductive processes in male and female mammals with emphasis on farm animals. Control of reproductive cycles, diseases, sexuality, and effects of drugs on reproduction are discussed.

AVS 106 Animal and Dairy Science Techniques 1(2,0)
Basic principles in handling and production of livestock and techniques of animal industries are discussed. Basics of animal anatomy and equipment and facilities used in animal production are presented.

AVS 110 Avian Pets—Biology and Owner Responsibilities 1(1,0)
Systematic coverage of the many types of birds that humans keep as social companions. Nutrition, environmental considerations, reproductive, health, and legal and economic aspects of these pets are considered.

AVS 120 Poultry Techniques 1(0,2)
Basic principles in the handling and production of poultry are discussed and demonstrated. Students receive hands-on experience and visit commercial operations to view equipment, facilities, and production techniques. Pr: Consent of instructor.

AVS 121 Dairy Science 3(3,0)
Survey of animal industries and their role in society. Examines the relationship between man and animals in both a current and historical context.

AVS 150 Introduction to Animal Science 3(3,0)
Basic principles in the handling of livestock and techniques of animal industries are discussed. Students receive hands-on experience and visit commercial operations to view equipment, facilities, and production techniques. Pr: Consent of instructor.

AVS 200 Beef Cattle Techniques 2(1,2)
Examines the basic principles in the techniques and management associated with production of both beef cattle and sheep. Coreq: AVS 150.

AVS 201 Poultry Techniques 2(1,2)
Basic principles of the production of poultry are discussed and demonstrated. Students receive hands-on experience in the production and processing of poultry. Pr: AVS 151.

AVS 202 Introductory Animal Sciences 4(4,0)
Systematic coverage of the basic principles involved in breeding, feeding, management, and product marketing in beef and dairy cattle, swine, sheep, goat, horse, and poultry operations. Not open to students who have received credit for AGRIC 103.

AVS 203 Dairy Science Techniques 2(1,2)
Introduction to dairy production and processing laboratories include hands-on opportunities for management of dairy cattle, quality control of milk, and processing of milk and dairy products. Pr: AVS 151.

AVS 204 Horse Care Techniques 2(1,2)
Basic principles of equine behavior, handling, and management are discussed and demonstrated. Students receive hands-on experience with various management techniques including handling and all aspects of health care.

AVS 205 Horsemanship 1 2(0,4)
Designed for beginner to intermediate riders. The mechanics of safety, handling, basic position, cues, and riders' aids for both western and English disciplines are covered. Pr: AVS 151.

AVS 206 Swine Techniques 2(1,2)
Examines the basic principles in the techniques and management associated with production of swine. Pr: AVS 150, 151.

AVS 207 Horsemanship II 2(0,4)
Designed for intermediate to advanced riders to enhance basic horsemanship and develop specific skills for advanced maneuvers in both western and English disciplines. Students concentrate on individual work and establish finesse and subtlety of aids. Training and artificial aids are discussed and implemented in riding sessions. Pr: AVS 205 and consent of instructor.

AVS 208 Techniques of Teaching Horsemanship 3(2,2)
Discusses teaching techniques and theory and handling of large mounted groups. Trains beginner through advanced levels. Pr: AVS 205.

AVS 210 Animal Science Techniques 1(0,2)
Livestock handling techniques used in the animal industry are discussed. Principles of animal care and management for livestock production are emphasized. Pr: AVS 108.

AVS 260 Sophomore Internship 1-12(0,3-36)
Off-campus, preplanned, supervised educational experience in a work environment related to animal and veterinary sciences. Students submit periodic written reports and a final written report. To be taken Pass/Fail only. Pr: Sophomore standing in Animal and Veterinary Sciences and consent of instructor.

AVS 301 Anatomy and Physiology of Domestic Animals 4(3,3)
Physiology and associated anatomy of the body systems, including nervous, skeletal, muscular, respiratory, digestive, circulatory, urinary, reproductive, and endocrine systems. Designed primarily for students in Animal and Veterinary Sciences. Pr: BIOL 104 or 111.

AVS 302 Livestock Selection and Evaluation I 2(1,2)
Selection and evaluation of the meat species of livestock with application of theory applied in multiple field exercises.

AVS 303 Livestock Selection and Evaluation II 2(1,2)
Selection and evaluation of the meat species of livestock with application of theory applied in multiple field exercises. AVS 302.
AVS 412, H412, 612 Advanced Equine Management 4(3,2) Further discussion of special considerations of the equine regarding housing, management, nutrition, reproduction, transportation, and behavior. Students gain insight into how horses differ from other livestock species and their unique requirements for the above systems. Prq: AVS 370.

AVS 413 Animal Products 3(2,3) Introduction to the safe and humane production of red meat, poultry, and dairy products. Includes HACCP principles and production of value-added animal products.

AVS (BIOSC, MICRO) 414, H414, 614 Basic Immunology 4(3,3) See MICRO 414.

AVS 415, 615 Contemporary Issues in Animal Science 3(3,0) Provides knowledge, understanding, and critical analytical skills on current issues in animal agriculture in diverse regional, national, and global social-cultural and political environments as they impact animals and man. Prq: AVS 150, 151, Junior standing in Animal and Veterinary Sciences.

AVS 416 Equine Exercise Physiology 4(3,2) Integration of muscle, bone, cartilage, cardiovascular, and respiratory systems as related to the equine athlete. Encompasses biomechanics, kinetics, and kinesiology related concepts specific to the horse. Further discussion of diseases related to specific systems is covered. Prq: AVS 301.

AVS 417 Animal Agribusiness Development 4(3,2) Team-based development of a business related to the animal industries. Students develop the business from an initial idea through operations. Focuses on the development of the business plan including financials, personnel management, and resources needed. Prq: ACCT 201 and AP EC 202 or consent of instructor.


AVS 420, 620 Poultry Science Online 3(3,0) Online course covering the physiology, nutrition, health, reproduction, genetics, breeding, housing, and management of commercial poultry species including the processing of meat and egg products.

AVS 422 Special Problems 3-3(0,3,9) Laboratory, library, or field study of problems related to animal and veterinary sciences, emphasizing development and testing of hypothesis and reporting of results. May be repeated for a maximum of four credits. Prq: Junior standing and consent of instructor supervising study.

AVS 425, 625 Poultry Products Grading and Technology 3(2,3) Factors important in the quality of poultry products are considered. Effects of production, handling, packaging, and storage on consumer acceptability are discussed. Quality evaluation is considered from the standpoint of tenderness, flavor, microbiology, and USDA grades. Prq: AVS 108, 202.


AVS 431, 631 Dairy Processing II 4(3,3) Continuation of AVS 430, with emphasis on processing of cultured dairy products and frozen dairy products. Processing procedures, quality control, ingredients, formulations, and compositional and cultural characteristics of cultured and frozen dairy products are discussed. Prq: AVS 430.

AVS 441 Animal and Veterinary Sciences Teaching Experience 3(0,9) Formal teaching experience related to animal and veterinary sciences supervised by a faculty member. May involve classroom instruction, educational material development, and/or student evaluation and assessment. Students submit periodic written reports and a final written and oral report. To be taken Pass/Fail only. Prq: Junior standing in Animal and Veterinary Sciences and consent of coordinating instructor.

AVS 442 Animal and Veterinary Sciences Extension Experience 3(0,9) Formal experience in extension education. Students are involved in development, implementation, or assessment of adult or youth educational programs related to animal and veterinary sciences, under supervision of extension professionals. Students submit periodic written reports and a final written and oral report. To be taken Pass/Fail only. Prq: Junior standing in Animal and Veterinary Sciences and consent of instructor.

AVS 443 AVS International Experience 1-3(0,3-9) Preapproved and approved international education/cultural experience supervised by Animal and Veterinary Sciences faculty member. Periodic reports or record keeping are required. Final report and oral presentation are required at end of experience. To be taken Pass/Fail only. Prq: Junior standing in Animal and Veterinary Sciences and consent of instructor.

AVS 444 AVS Animal Agribusiness Travel Experience 2(1,2) Classroom and travel course to expose students to animal production operations, agribusiness, and industry leaders across various geographical areas. Travel is conducted during spring break and includes visits to farms, universities, and agribusinesses. Additional fee is required. To be taken Pass/Fail only. Prq: Junior standing in Animal and Veterinary Sciences, consent of instructor.


AVS 451, 651 Poultry Nutrition 2(2,0) Nutrient requirements of chickens, turkeys, and game birds and methods of determining these requirements are discussed. Deficiencies and excesses of vitamins and minerals and the effects of naturally occurring toxins are considered. Hand formulation and linear programming are introduced.

AVS 452, 652 Poultry Nutrition Laboratory 1(0,2) Provides training in basic laboratory skills and familiarizes students with common laboratory methods used in poultry nutrition.

AVS 453, H453, 653 Animal Reproduction 2(2,2) Reproductive physiology and endocrinology of mammals with emphasis on farm animals and frequent reference to reproduction in laboratory animals and humans. Prq: AVS 150, 301.

AVS 455, 655 Animal Reproductive Management 1(0,3) Physiology and endocrinology of pregnant and nonpregnant cows are discussed. Emphasizes methods of artificial insemination, pregnancy diagnosis, and computer record keeping to achieve a high level of reproductive efficiency in cattle. Prq: AVS 150, 301; AVS 453 (or concurrent enrollment).

AVS 458, 658 Avian Microbiology and Parasitology 3(3,0) Agents causing poultry diseases; diagnosis, prevention, and treatment of specific diseases and their economic and public health significance.

AVS 461, 661 Physiology of Lactation 2(0,0) Anatomy and development of the mammary gland; physiological and biochemical regulation of mammary growth and milk secretion with emphasis on farm animals and reference to other mammals. Prq: AVS 202, BIOL 305.

AVS 470, H470, 670 Animal Genetics 3(3,0) Fundamental principles relating to the breeding and improvement of livestock including variation, heredity, selection, linebreeding, inbreeding, and other related subjects. Prq: AVS 150.

AVS (BIOSC) 480, 680 Vertebrate Endocrinology 3(3,0) See BIOSC 480.

AVS 491 Animal and Veterinary Sciences Undergraduate Research Experience 3(0,9) Formal laboratory, library, or field study of problems related to animal and veterinary sciences, emphasizing hypothesis development, testing, and reporting results. Each project is preplanned, reviewed, and approved. Students submit periodic written reports and a final written and oral report. To be taken Pass/Fail only. Prq: Junior standing in Animal and Veterinary Sciences and consent of instructor.

ANIMAL PHYSIOLOGY

See also courses listed under Animal and Veterinary Sciences and Entomology.

Professors: G. P. Birrenkott, Jr., A. B. Bodine II, T. T. Gimenez, T. R. Scott, J. R. Tomasso, Jr.; Associate Professor: J. M. Colacino; Adjunct Professor: W. R. Boone; Adjunct Associate Professor: S. Valentino; Adjunct Assistant Professors: H. L. Higdon III, J. T. Wyffels

AN PH 401 Selected Topics 1-3(1-3,0) Comprehensive study of selected topics of interest in animal physiology not covered in other courses. May be repeated once for a maximum of six credits, but only if different topics are covered.

ANTHROPOLOGY

Professor: J. M. Coggeshall; Assistant Professors: E. L. Williams, Y. Zhang

ANTH 201 Introduction to Anthropology 3(3,0) Cross-cultural examinations of contemporary human society; physical evolution of humans; development of societies in the archaeological record; environmental impact of human societies today.

ANTH 301 Cultural Anthropology 3(3,0) Explores human cultural diversity and current global issues; examines food production and economic distribution, political organization, marriage and family, and religious systems in contemporary cultures. Prq: ANTH 201 or consent of instructor.
ANTH 320 North American Indian Cultures 3(3,0) Discussion of the prehistory of Native peoples, their cultural diversity at European contact, and the history and impact of that contact. Contemporary issues facing Native Americans are also examined. Preq: ANTH 201 or consent of instructor.

ANTH 331 Introduction to Archaeology 3(3,0) Introduction to archaeology offering insights into the past by recovering and interpreting material remains. Methods and theories of anthropological archaeology are examined, particularly cultural history and ways in which human societies have evolved and become more complex over time.

ANTH 351 Physical Anthropology 3(3,0) Study of humans as biological organisms. Examines human evolution, primate social behavior, human physiological variations and disease resistance, and human skeletal anatomy and forensics.

ANTH 403, 603 Qualitative Methods 3(3,0) Methods and techniques of qualitative field research, including participant observation, ethnographic interviewing, data analysis, and report writing. Preq: ANTH 201 or consent of instructor.

ARCH 101 Introduction to Architecture 3(3,0) Introduction to the discipline and profession of architecture. Lectures and discussion cover a broad range of architectural issues throughout history. Emphasizes the relationship between architecture and other disciplines as well as across cultures. Includes the development of individual digital portfolio.

ARCH 151 Architecture Communication 4(2,4) Introduction to principles and elementary vocabulary of architectural design. Collaborative studio which offers instruction in the specific skills of formal design composition, visual communication, oral presentation, and computer literacy. Preq: ARCH 101.

ARCH 152 Collaborative Studio II 3(1,6) Continuation of ARCH 151. Introduction to an elementary vocabulary of architecture within basic spatial design problems, with emphasis on visual communications skills, oral presentations of work, and analysis and discussion of design issues through critical readings of canonical texts and buildings. Preq: ARCH 151.

ARCH 201 Introduction to Architecture 3(3,0) Examines basic concepts of architectural design using historic and contemporary examples. Principles of design, programmatic concerns, design documents, and construction are discussed in the context of the practice of architecture.

ARCH 251 Architecture Foundations I 6(3,6) Architectural analysis and design problems with a focus on understanding the context of architecture. Specific investigation of buildings as part of the cityscape and the landscape. Instruction on visual communications skills, computer modeling, and oral presentation techniques support the design discussions. Preq: ARCH 151.

ARCH 252 Architecture Foundations II 6(3,6) Continuation of ARCH 251. Architectural design problems with a focus on structural and construction principles and their relationship to contextual situations. Instruction in oral communications skills and computer graphics support the design discussions. Preq: ARCH 251.

ARCH 351 Studio Clemson 5(1,11) Addresses architectural problems with varied scales, programs, and locations. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectural resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of ten credits. Preq: ARCH 252.

ARCH 352 Studio Charleston 5(1,11) Addresses architectural problems with varied scales and programs in the context of Charleston, South Carolina. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectural resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of ten credits. Preq: ARCH 252.

ARCH 353 Studio Genoa 5(1,11) Addresses architectural problems with varied scales and programs in the context of Genoa, Italy, and historic Europe. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectural resolutions. Design problems vary every semester according to current issues. Continued development of graphic and oral communication skills. May be repeated for a maximum of ten credits. Preq: ARCH 252.

ARCH 354 Studio Barcelona 5(1,11) Addresses architectural problems with varied scales and programs in the context of Barcelona, Spain. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectural resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of ten credits. Preq: ARCH 252.

ARCH 355 Studio South 5(1,11) Addresses architectural problems with varied scales and programs in the context of the South. Emphasizes the relationship between architecture, community, and context. Projects include analysis, conceptual development, and architectural resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of ten credits. Preq: ARCH 252.

ARCH 401 Architectural Portfolio II 1(1,0) Continues portfolio development for the architecture student including professional portfolio, academic portfolio, and digital portfolio. Preq: ARCH 101. Coreq: ARCH 452, 453; Graduating Senior standing.

ARCH 403, 603 The Modern Architectural Movement 3(3,0) Seminar in the analysis and criticism of architectural and town building works. Course sequence includes historic and contemporary examples, literary searches, field trips, essays, and oral reports. Preq: Senior standing or consent of instructor.

ARCH 404, 604 Current Directions in Architecture 3(3,0) Critical analysis of the development and current directions of modern movements in architecture. Preq: Senior standing or consent of instructor.

ARCH 405, 605 American Architectural Styles 1650–1950 3(3,0) Survey of American architectural styles and of the architects responsible for them, from the Colonial period to our recent past. Considerable emphasis is placed on identifying those architectural elements which serve as clues in determining a building's architectural style.

ARCH 412, 612 Architectural History Research 3(3,0) Directed investigations related to the art and architectural history of Europe. May be repeated for a maximum of six credits. Preq: Junior standing or consent of instructor.

ARCH 414, 614 Design Seminar 3(3,0) Exploration of topical issues in architecture, art, construction, and planning. May be repeated for a maximum of six credits. Preq: Junior standing or consent of instructor.

ARCH 415, 615 Field Sketching 3(0,6) Study of media and techniques for expression, representation, and visual analysis through field drawing of the built and natural environment. Preq: Junior standing in School of Design and Building or consent of instructor.

ARCH 416, 616 Field Studies in Architecture and Related Arts 3(0,9) Documentation and analysis of architectural structures observed during European travels in graphic and written form. May be repeated for a maximum of six credits. Preq: Junior standing or consent of instructor.
ARCH 421 Architectural Seminar 3 (3,0) Lectures and seminars dealing with pertinent topics related to environmental and technological considerations in architecture and the building industry. Preq: Senior standing or consent of instructor.

ARCH 422 New Directions Seminar 3 (3,0) Exploration into careers which relate directly (i.e., construction law) or indirectly (i.e., public relations) to the making of our built environment.

ARCH 424, 624 Product Design 3 (0,9) Furniture and product system design with emphasis on ergonomics and the relationship of form and materials. Preq: Senior standing and consent of instructor.

ARCH 425, 625 Energy in Architecture 3 (3,0) Climate design methodology and its influence on building energy patterns and architectural form. Preq: Senior standing and consent of instructor.

ARCH 426, 626 Architectural Color Graphics 3 (3,0) Architectural color graphics by computer. Theories of color classification and interaction; application of color theories to art and architecture. Preq: Consent of instructor.

ARCH 427, 627 Advanced Color Graphics 3 (3,0) Theories of color classification and interaction; three-dimensional color modeling by computer; advanced application of color theories to art and architecture. Preq: ARCH 426 or consent of instructor.

ARCH 428, 628 Computer-Aided Design 3 (2,3) Introduction to the concepts, skills, and applications of computer-aided design as they relate to the practice of architecture. Preq: Senior standing or consent of instructor.

ARCH 429, 629 Architectural Graphics 3 (3,0) Provides students with an understanding of the concepts, skills, techniques, and strategies of visual presentation/graphics as they relate to the design professions—architects/landscape architects. Preq: Junior standing or consent of instructor.

ARCH 430, 630 Theories and Philosophies of Technology and Architecture 3 (3,0) Theoretical and practical examination of technology and architecture from pre-modern to modern viewpoints to study its nonneutral role in shaping and reflecting knowledge, beliefs, and actions within a cultural context.

ARCH 431, 631 Virtual Reality in Architecture 3 (3,0) Introduction and exploration of the theories and concepts of virtual reality and their use in modeling three dimensional spaces. Instruction in computer modeling, lighting, and texture mapping is offered. Projects focus on the creation and presentation of a virtual environment. Preq: Junior standing or consent of instructor.

ARCH 440 New York Field Study 3 (3,0) Study of architecture, art, planning, and urban design of New York. Two weeks of residence are required with scheduled field trips to relevant sites in all five boroughs, with counseling to determine research interests. Guidance is provided to resources in the city. A final report is required. Offered Mayterm only.


ARCH 452 Synthesis Studio 5 (1,11) Integrates acquired skills, abilities, and interests from previous architecture studios. Projects emphasize the accumulation of architectural experiences and knowledge. Coreq: ARCH 401, 453; Graduating Senior status.

ARCH 453 Writing Architecture 3 (3,0) Advanced writing course for architecture majors. Emphasizes synthesis of the architectural education and development of architectural projects through writing. Preq: Graduating Senior status. Coreq: ARCH 401, 452.

ARCH 485, 685 Health Care Facilities 3 (3,0) Introduces concepts, organization, and direction of health and health-care services within the context of health-care delivery systems. Special emphasis is placed on mental and physical health-care facilities concepts. Preq: Consent of instructor.

ARCH 486, 686 Health Care Facilities Programming 3 (3,0) Seminar on recent research and innovations in health-care facilities programming and original investigation of assigned programming problems. Preq: Consent of instructor.

ARCH 490, 6490 Directed Studies 1-5 Comprehensive study and research of special topics not covered in other courses. Emphasis is on field studies, research activities, and current developments in architecture. May be repeated for a maximum of ten credits. Preq: Consent of department chair.

ARCH 499, 6499 Selected Topics in Architecture 1-3 (3,0) Study of selected topics in architecture. May be repeated for a maximum of nine credits, but only if different topics are covered. Preq: Junior standing or consent of instructor.

ARCH 557 Architecture Studio 6 (0,18) City planning design and the development of complex building solutions.

ART


ARCH 103 Visual Arts Studio 3 (0,6) Studio projects in basic visual elements and principles. The development of creative design process, visual organization, and design skills are introduced as a foundation for further study in visual arts.

ART 151 Foundations in 2-D Art 3 (0,6) Intensive introduction to the visual arts and design fundamentals including the exploration of the history and practical applications of the elements and principles of design as they relate to two-dimensional art work. Preq: Visual Arts major.

ART 152 Foundations in 3-D Art 3 (0,6) Intensive introduction to the visual arts and design fundamentals, including the exploration of the history and practical applications of elements and principles of design as they relate to three-dimensional art work. Preq: Visual Arts major.

ART 153 Orientation to Visual Arts II 1 (1,0) Introduction to the visual arts profession focusing on issues related to various career opportunities, creativity, problem-solving methodologies, and current thinking in contemporary art. Preq: Visual Arts major.

ART 154 Orientation to Visual Arts I 1 (1,0) Introduction of professional practices related to the visual arts. Addresses issues related to the development and documentation of professional activities in the various studio disciplines as well as health and safety concerns for the studio artist. Preq: Visual Arts major.

ART 205 Beginning Drawing 3 (0,6) Study of drawing based on the premise that drawing is a foundation discipline in the visual arts. Basic materials and approaches associated with drawing are studied and applied through studio practice, augmented by critiques, demonstrations, and lectures. Preq: ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 207 Beginning Painting 3 (0,6) Introduction to basic materials, methods, and techniques of painting. Primary medium used is acrylic, and other painting media may also be introduced. Emphasis is on basic skills in painting plus individual creative development. Preq: ART 151, 153, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 209 Beginning Sculpture 3 (0,6) Studio course investigating the meaning of sculpture through traditional and nontraditional approaches. Establishes a working knowledge of material and process in several media. Personal expression is encouraged and enhanced by employment of problem-solving techniques. Static, temporal, installation, and site specific sculpture is explored. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 211 Beginning Printmaking 3 (0,6) Studio course introducing basic techniques of relief printing, intaglio, lithography, silkscreen, and papermaking. Each semester concentrates on two or three of these techniques. Coursework integrates print-making processes and creativity. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 213 Beginning Photography 3 (0,6) Introduction to the use of photography as an art medium. Lectures and studio work cover the utilization of the camera, processing, and printing in black and white, with emphasis on perception and creative expression. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.
ART 215 Beginning Graphic Design 3(0,6) Introduction to fundamental techniques, concepts, and principles of visual communication. Through a series of projects and studio work, students explore techniques of communication through the use of type design, typography, photography, illustration, symbolism, and product design. Individual creative development is stressed. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 216 Beginning Ceramics 3(0,6) Basic studio course introducing ceramic arts through its various processes and techniques. Hand building methods as well as throwing on the potter’s wheel are developed. Weekly projects emphasize imagination, self-expression, and skill development. Ceramic history is introduced through slide lectures. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 217 Beginning Painting 3(0,6) Continuation of ART 307. Technical and conceptual research in painting to further develop self-expression. Special projects are developed in consultation with instructor. May be repeated for a maximum of five credits. Preq: ART 307 or consent of instructor.

ART 311 Printmaking 3(0,6) Continuation of processes in beginning printmaking with emphasis on expanding the range and depth of technique. The relationship of technique and process to creative idea development is emphasized. Preq: ART 211 or consent of instructor.

ART 312 Printmaking Research 1 3(0,2-6) Continuation of ART 311. Technical and conceptual research in printmaking to develop self-expression. Special projects are constructed in consultation with instructor. May be repeated for a maximum of five credits. Preq: ART 311 or consent of instructor.

ART 313 Photography 3(0,6) Continuation of ART 213. Advanced techniques and more diverse types of film and paper are used in making images of personal and expressive nature. The design and construction of a view camera, printing in color, and multiple imagery may also be included. Preq: ART 213 or consent of instructor.

ART 314 Photography Research 1 3(0,2-6) Continuation of ART 313. Technical and conceptual research to develop personal and expressive work in photography. Projects are chosen in consultation with instructor. May be repeated for a maximum of five credits. Preq: ART 313 or consent of instructor.

ART 315 Graphic Design 3(0,6) Continuation of concepts and techniques introduced in ART 215 with emphasis on more applied projects. Individual creative solutions are emphasized. Preq: ART 215 or consent of instructor.

ART 316 Ceramic Arts 3(0,6) Continuation of skill development leading to more challenging projects and independent efforts. Further exposure to ceramic history and ceramic technology is presented. Preq: ART 217 or consent of instructor.

ART 317 Ceramics Research 1 3(0,2-6) Continuation of ART 316. Technical and conceptual research in ceramics for the purpose of self-expression. Projects are constructed in consultation with instructor. May be repeated for a maximum of five credits. Preq: ART 317 or consent of instructor.

ART 318 Art with the Computer 3(0,6) Studio course using the microcomputer as an art medium. Studies in imaging systems, with emphasis on the creative use of the medium for artistic expression. Preq: ART 151, 152, 153, 154, 205 (Visual Arts majors); ART 103 (non-Art majors); ARCH 152 (Architecture majors); LARCH 152 (Landscape Architecture majors); or consent of instructor.

ART 319 Sculpture Research 1 3(0,2-6) Continuation of ART 321. Technical and conceptual research to develop personal and expressive work in computer imaging. Projects are chosen in consultation with instructor. May be repeated for a maximum of five credits. Preq: ART 321 or consent of instructor.
ART 472 Bachelor of Fine Arts Senior Studio II
(5,0,15) Individual studio project directed by an instructor and determined by the student in consultation with the instructor. Usually focuses upon a particular studio area, concept, or theme. Prev: ART 471 with a B or better.

ART 473 Senior Seminar in Professional Career Preparation
(2,0) Seminar and practical guide to prepare students for entry into the professional art world. Focuses on issues concerning visual artists in the early years of their professional careers. Presents career options and practical information for the graduating senior, including portfolio development. Coreq: ART 471.

ART 490, H490, 690 Directed Studies 1-5(2-10)
Study of areas in the visual arts not included in other courses or additional advanced work. Must be arranged with a specific instructor prior to registration. May be repeated for a maximum of 18 credits. Prev: Consent of instructor.

ART AND ARCHITECTURAL HISTORY
Professor: W. W. Lew; Associate Professors: A. V. Feester, J. B. LeBlanc; Assistant Professor: K. Kourelis

A A H 101, H101 Survey of Art and Architectural History I 3(3,0) Comprehensive survey of art and architectural history of Western heritage as well as significant coverage of Asian, African, Native American, and South American art. The arts are studied within the contexts of history, geography, politics, religion, and culture. Survey includes Ancient through Gothic.


A A H 205, H205 History and Theory of Art I 3(3,0) First of a two-semester sequence on special topics and issues in the history of art. Emphasis is on stylistic developments and specific art movements. Analysis of art within the larger context of social, political, and religious history. Examination of art techniques and theory as they have developed. Prev: A A H 102.

A A H 206, H206 History and Theory of Art II 3(3,0) Second of a two-semester sequence on special topics and issues in the history of art. Continues emphasis on stylistic developments and art movements, with specific attention directed toward post-Renaissance art. Analysis of the influence of past history on modern. Prev: A A H 205.
ATHLETIC LEADERSHIP
Lecturer: D. J. Cadorette

A L 349 Principles of Coaching 3(3,0) Investigation into the scientific basis of the coaching profession, middle and high school levels. Topics include developing a coaching philosophy, sport psychology, sport pedagogy, sport physiology, athletic administration, and risk management. Current issues regarding sportsmanship, gender equity compliance, and cultural diversity are researched and synthesized. Prereq: Athletic Leadership minor or consent of Athletic Leadership coordinator.

A L 350 Scientific Basis of Coaching I: Exercise Physiology 3(3,0) Increases understanding of basic scientific information concerning athletic performance by using the conceptual approach. In-depth investigation into the physiological principles that can enhance athletic performance is the primary focus. Phases of physical training as well as comprehensive evaluative techniques are included. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 352 Scientific Basis of Coaching II: Kinesiology 3(3,0) Increases understanding of basic scientific information concerning athletic movement by utilizing the conceptual approach. Deals with the basic laws of human motion necessary in evaluation of athletic movement, utilizing joint structure and anatomic landmarks as a basis for motion. Prereq: A L 349.

A L 353 Theory of Prevention and Treatment of Athletic Injuries 2(3,2) Increases understanding of principles involved in the prevention and treatment of athletic injuries. Deals with basic anatomy, first aid, and diagnostic techniques necessary for the understanding of basic athletic training procedures. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 361 Administration and Organization of Athletic Programs 3(3,0) Study of modern techniques and practices used in administering athletic programs. Major emphasis areas such as practice and game organization, purchase and care of equipment, budget and finances, public relations, and legal liability in athletic programs are presented. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 362 Psychology of Coaching 3(3,0) Study of psychological techniques utilized to promote maximum athletic performance. Areas of emphasis include motivation, coaching philosophy, athletic personality, mental preparation, and goal-oriented behavior. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 371 Coaching Baseball 1(0,3) Increases understanding of basic technical and practical information concerning the coaching of baseball by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 372 Coaching Basketball 1(0,3) Increases understanding of basic technical and practical information concerning the coaching of basketball by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 373 Coaching Cross Country 1(0,3) Increases understanding of technical and practical information concerning the coaching of cross country by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 374 Coaching Football 1(0,3) Increases understanding of technical and practical information concerning the coaching of football by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 375 Coaching Soccer 1(0,3) Increases understanding of basic technical and practical information concerning the coaching of soccer by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 376 Coaching Strength and Conditioning 1(0,3) Increases understanding of basic technical and practical information concerning the coaching of strength and conditioning by utilizing the conceptual approach. Students study basic principles of coaching, training programs, and equipment appraisal as a means to improve athletic performance. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 377 Coaching Track and Field 1(0,3) Increases understanding of basic technical and practical information concerning the coaching of track and field by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Total program development is also covered as it pertains to specific levels of competition. Prereq: A L 349 or consent of Athletic Leadership coordinator.

A L 400 Athletic Leadership Internship 0 Athletic coaching and administration internship for a minimum of 60 hours. To be taken concurrently with any other Clemson University course. To be taken Pass/Fail only. Prereq: Current CPR certification and consent of Athletic Leadership coordinator.
A L 453, 653 Athletic Injuries: Prevention, Assessment and Rehabilitation 3(3,0) Gives students an understanding of prevention, treatment, and rehabilitation procedures of injured athletes. Prereq: A L 349.

BIOCHEMISTRY


BIOCH 103 Careers in Biochemistry and Genetics 1(1,0) Introduces students to biochemistry and genetics career paths, professional organizations, ethical issues, and requirements for advanced study. Also gives students training in design of a professional portfolio. A student may not receive credit for both BIOCH 103 and GEN 103. Prereq: Freshman or sophomore standing in Biochemistry or Genetics or consent of instructor.

BIOCH 301 Molecular Biochemistry 3(3,0) Introduces the structure, production, and replication of biological structure at the molecular level and its relation to function. Prereq: Organic chemistry.

BIOCH 302 Molecular Biochemistry Laboratory 1(0,3) Laboratory to accompany BIOCH 301. Introduction to fundamental laboratory techniques in biochemistry and molecular biology and a demonstration of some of the fundamental principles of molecular biology discussed in BIOCH 301. Prereq: Organic chemistry. Coreq: BIOCH 301.

BIOCH 305 Essential Elements of Biochemistry 3(3,0) Introduction to structure, synthesis, metabolism and function of biomolecules in living organisms. Prereq: CH 201 or equivalent.

BIOCH 306 Essential Elements of Biochemistry Laboratory 1(0,3) Introduces students to fundamental techniques associated with tissue extraction and analysis of biomolecules. Students learn both principles and practical applications. Prereq or Coreq: BIOCH 305.

BIOCH 406, 606 Physiological Chemistry 3(3,0) Chemical basis of the mammalian physiological processes of muscle contraction, nerve function, respiration, kidney function, and blood homeostasis is studied. Composition of specialized tissue such as muscle, nerve, blood, and bone and regulation of water, electrolytes, and acid-base balance are discussed. Prereq: BIOCH 305 or Organic chemistry.

BIOCH 423, 623 Principles of Biochemistry 3(3,0) Study of the chemistry of amino acids, monosaccharides, fatty acids, purines, pyrimidines, and associated compounds leads to an understanding of their properties and the relationship between structure and function that makes them important in biological processes. The use of modern techniques is stressed. Prereq: CH 224 or equivalent.

BIOCH 431, H431, 631 Physical Approach to Biochemistry 3(3,0) Study of chemical and physical properties of amino acids, lipids, nucleic acids, sugars, and their biopolymers. Physical and mathematical analyses are correlated with biological structure and function. Prereq: BIOCH 301 with a C or better or consent of instructor. Coreq: Physical chemistry.

BIOCH 432, H432, 632 Biochemistry of Metabolism 3(3,0) Study of the central pathway of carbohydrate, lipid, and nucleotide metabolism. Bioenergetics, limiting reactions, and the regulation and integration of the metabolic pathways are emphasized. Prereq: BIOCH 423 or 431 or consent of instructor.

BIOCH 433, 633 General Biochemistry Laboratory I 1(2,0,4) Experiments to illustrate current methods used in biochemical research. Prereq: Concurrent enrollment in BIOCH 433 or 431.

BIOCH 434, 634 General Biochemistry Laboratory II 2(0,4) Continuation of BIOCH 433. Prereq: Concurrent enrollment in BIOCH 432.

BIOCH 436, 636 Nucleic Acid and Protein Bio-synthesis 3(3,0) Examines how nucleic acids and proteins are synthesized in prokaryotic and eukaryotic cells. Designed for students interested in biochemistry, cell biology, molecular biology, and cell physiology. Prereq: BIOCH 423, 431, or 432; or consent of instructor.

BIOCH 443, 643 Biochemical Basis of Disease 3(3,0) Topics in heritable human metabolic disorders including clinical features and newborn screening, genetic testing, the biochemical basis, and treatment. Prereq: GEN 302, BIOCH 301, or consent of instructor.

BIOCH 490 Selected Topics in Biochemistry 1-4(0,4,0) Comprehensive study of selected topics not covered in other courses. May be repeated for a maximum of eight credits, but only if different topics are covered. Prereq: Junior standing or consent of instructor.

BIOCH 491, H491 Special Problems in Biochemistry 1-8(0,3-24) Orientation in biochemical research (i.e., experimental planning, execution, and reporting). May be repeated for a maximum of eight credits.

BIOCH (GEN) 493, H493 Senior Seminar 2(2,0) Analysis and discussion of papers from the primary literature. Prereq: consent of a faculty member. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Consent of instructor.

BIOCH 470 Bioinstrumentation 3(3,0) Introduction of fundamental topics in bioinstrumentation focused on acquiring and monitoring of vital signals. Basic principles for the selection and appropriate use of instruments for solving bioengineering and medical problems such as radiography, computed tomography, magnetic resonance imaging, and ultrasound, among others, are addressed. Prereq: MTHSC 206, PHYS 221, or consent of instructor.

BIO E 480, 680 Research Principles and Concepts 1(1,0) Introduces seniors and graduate students to principles and practices of scientific research. Topics include developing scientific concepts, developing projects, pursuing research, collaborating in interdisciplinary teams, patenting and publishing technical and scientific information, and reviewing professional and ethical standards of performance. To be taken Pass/Fail only.

BIOLOGICAL SCIENCES


BIOSCI 101 Frontiers in Biology 1(1,0) Introduces Biological Sciences majors to University career and library services, evaluation of computer program proficiency, Web page development, Biological Sciences emphasis areas, and Biological Sciences faculty. Students initiate their own Web-based student portfolios, which showcase their skills and experiences (e.g., resumes, accomplishments, and work samples) during their undergraduate programs. Coreq: BIOL 103 or 110 or consent of course coordinator.
BIOSC 102 Frontiers in Biology II 1(1,0) Introduces Biological Sciences majors to recent advances in organismal and evolutionary biology. Topics include ecology, evolution, behavior, and organismal biology. Prereq: BIOL 103 or 110 or consent of course coordinator.

BIOSC 200 Biology in the News 3(3,0) For non-science majors. Students examine current topics of biology appearing in newspapers and other current media. Uses a problem-based learning approach, with students working as teams and individually on areas of interest identified by the class. Prereq: ENGL 103, General Education Natural Science Requirement.

BIOSC 205 Plant Form and Function 3(3,0) Introductory course for students majoring in plant sciences. Integrates lecture and laboratory and emphasizes fundamental structures and functions of higher plants. Prereq: BIOL 103 or consent of instructor.

BIOSC 206 Plant Form and Function Laboratory 1(0,3) Laboratory for BIOSC 205. Prereq or Coreq: BIOSC 205 or consent of instructor.

BIOSC 210 Introduction to Toxicology 3(3,0) Acquaints students with the field of toxicology, integrates the science of toxicology with regulatory policy, and demonstrates its impact on our daily lives. Prereq: BIOL 103, 110, or consent of instructor.

BIOSC 222 Human Anatomy and Physiology I 4(3,2) Basic introductory course in integrated human anatomy and physiology covering cells and tissues; integumentary, skeletal, muscular, and nervous systems; sensory organs. Physiology is stressed. Structured primarily for nursing and other health-related curricula. Prereq: BIOL 103 or 110, CH 101 and 102, or 105 and 106.

BIOSC 223 Human Anatomy and Physiology II 4(3,2) Continuation of BIOSC 222 covering endocrine, reproductive, cardiovascular, lymphatic, respiratory, urinary, and digestive systems; fluid and electrolyte balance. Physiology is stressed. Prereq: BIOSC 222 or consent of instructor.

BIOSC (ENT) 301 Insect Biology and Diversity 4(3,3) See ENT 301.

BIOSC 302, H302 Invertebrate Biology 3(3,0) In-depth survey and comparison of free-living invertebrate animals emphasizing functional anatomy, development, and evolutionary relationships. Prereq: Introductory two-semester biology sequence with laboratory. Coreq: BIOSC 306.

BIOSC 303, H303 Vertebrate Biology 3(3,0) Comprehensive survey of vertebrate animals including their taxonomy, morphology, evolution, and selected aspects of the natural history and behavior. Prereq: Introductory two-semester biology sequence with laboratory.

BIOSC 304, H304 Biology of Plants 3(3,0) Survey of the major groups of plants, their biology, diversity, and evolution. Prereq: BIOL 104 or 111 or BIOSC 205.

BIOSC 305, H305 Biology of Algae and Fungi 3(3,0) Introduction to the biology of the major groups of algae and fungi. Emphasizes how select representatives of the algae and fungi are adapted to their environment through structural, physiological, and life-cycle modifications. Prereq: BIOL 104 or 111 or BIOSC 205.

BIOSC 306 Invertebrate Biology Laboratory 1(0,3) Survey and comparison of the biology of living invertebrates, examples of which are drawn primarily from the southeastern coast of the United States. Prereq: Introductory two-semester biology sequence with laboratory. Coreq: BIOSC 302.

BIOSC 307 Vertebrate Biology Laboratory 1(0,3) Comparative and phylogenetic study of the gross morphology of vertebrates. Prereq or Coreq: BIOSC 303.

BIOSC 308 Biology of Plants Practicum 1(0,3) Laboratory exercises that explore the major groups of plants, their biology, diversity, and evolution. Prereq or Coreq: BIOSC 304.

BIOSC 309 Algae/Fungi Practicum 1(0,3) Practice in the manipulation and examination of selected algae and fungi, with emphasis on culture techniques and examination of the structure and adaptations of the algae and fungi to different environments. Prereq or Coreq: BIOSC 303.

BIOSC (WFB) 313 Conservation Biology 3(3,0) See WFB 313.

BIOSC 315 Functional Human Anatomy 4(3,3) Introduction to the anatomical structures associated with all organ systems found in the human body at both the gross and microscopic level. Basic physiology is integrated into the course to assist with understanding the function of the anatomical systems. Prereq: BIOL 103 or 110.

BIOSC 320 Field Botany 4(2,4) Introductory study of the taxonomy, ecology, and evolution of plants in their natural environment with an emphasis on identification and characteristics of representative species and plant communities in the Carolinas. Includes one or two required Saturday field trips. Prereq: BIOL 104, 111, or BIOSC 205, or consent of instructor.

BIOSC 335 Evolutionary Biology 3(3,0) Introduction to basic concepts and underlying principles of modern evolutionary biology. Topics include a historical overview of evolutionary theory, elementary population genetics, principles of adaptation, speciation, systematics and phylogenetic inference, fossil record, biogeography, molecular evolution, and human evolution. Prereq: GEN 302 or equivalent.

BIOSC (PL PH) 340 Plant Medicine and Magic 3(3,0) See PL PH 340.

BIOSC (ENT) 400, H400, 600 Insect Morphology 4(3,3) See ENT 400.

BIOSC 401, H401, 601 Plant Physiology 3(3,0) Relations and processes pertaining to maintenance, growth, and reproduction of plants, including absorption of matter and energy, water relations of the plant, utilization of reserve products and liberation of energy. Prereq: BIOL 104 or 111 or BIOSC 205 and CH 102. Coreq: BIOSC 402.

BIOSC 402, H402 Plant Physiology Laboratory 1(0,3) Laboratory exercises and experiments designed to indicate the relations and processes which pertain to maintenance, growth, and reproduction of plants, including absorption of matter and energy, water relations of the plant, utilization of reserve products, and liberation of energy. Coreq: BIOSC 401.

BIOSC 403, H403, 603 Protozoology 3(3,0) Survey of the protozoa with emphasis on organization and function. Representative types of both free-living and parasitic forms are examined for each major taxon. Prereq: BIOL 104 or 111.

BIOSC 404, H404, 604 Protozoology Laboratory 1(1,2) Laboratory exercises reinforce the material presented in BIOSC 403 and introduce students to techniques used in collection, preservation, and examination of protozoa. Coreq: BIOSC 403.

BIOSC (GEN) 405, H405, 605 Molecular Genetics of Eukaryotes 3(3,0) See GEN 405.

BIOSC 406, H406, 606 Introductory Plant Taxonomy 3(3,0) Introduction to the basic principles and concepts of plant systematics with emphasis on the plants of South Carolina. Prereq: BIOL 104 or 111 or BIOSC 205. Coreq: BIOSC 407.

BIOSC 407, 607 Plant Taxonomy Laboratory 1(0,3) Introduction to basic techniques of plant taxonomy with laboratory and field emphasis on the flora of South Carolina. Coreq: BIOSC 406.

BIOSC 408, H408, 608 Comparative Vertebrate Morphology 3(3,0) Phylogeny and diversity of vertebrates and study of their comparative morphology, leading to an understanding of the relationships and functioning of living organisms. Prereq: BIOL 104 or 111. Coreq: BIOSC 409.

BIOSC 409, H409, 609 Comparative Vertebrate Morphology Laboratory 2(0,5) Comparative anatomy of representative vertebrates; methods used in preparing specimens for study and display. Coreq: BIOSC 408.

BIOSC 410, 610 Limnology 3(3,0) Detailed introduction to the physical, chemical, and biological interrelationships that characterize inland water environments. A fundamental approach to the interactions of components of the environment is developed at a theoretical level. Prereq: Junior standing in a life science or consent of instructor.

BIOSC 411, H411, 611 Limnological Analyses 2(1,2) Examines a broad range of topics covered with both standing and running fresh waters. About one-third of the laboratory exercises address the major physical components of lakes and streams. The remainder provides rationale and methods for quantitative analyses of biota, as well as some integrated analyses of whole ecosystems. Prereq or Coreq: BIOSC 410 or 445.

BIOSC (E N R) 413, 613 Restoration Ecology 3(3,0) See E N R 413.

BIOSC (AVS, MICRO) 414, H414, 614 Basic Immunology 4(3,3) See MICRO 414.

BIOSC (ENT) 415, 615 Insect Taxonomy 3(1,6) See ENT 415.

BIOSC (GEN) 416, 616 Recombinant DNA 3(3,0) See GEN 416.

BIOSC 417, 617 Marine Biology 3(3,0) Survey of the organisms that live in the sea and their adaptations to the marine environment. Characteristics of marine habitats, organisms, and the ecosystems are emphasized. Prereq: BIOL 104, 111, or consent of instructor.

BIOSC (GEN, MICRO) 418, 618 Biotechnology I: Nucleic Acids Techniques 4(2,4) See GEN 418.
BIOSC 420, H420, 620 Neurobiology 3(3,0)
Broad background in neurobiology. Topics include
neuromuscular structure and function; conduction
in the neuron; neurite growth and development; neu-
romuscular junction; chemistry, physiology, and
pharmacology of specific neurotransmitters and
receptors; visual process; axonolastic transport;
hypothalamic-pituitary regulation; theories of be-
havior; theories of learning and memory. Preq: BIOC 301 or 305 or consent of instructor.

BIOSC 425, 625 Introductory Mycology 3(3,0)
Introduction to the biology of all the groups of
fungi and some related organisms, with consider-
ations of the taxonomy, morphology, development,
physiology, and ecology of representative
forms. Preq: BIOL 104 or 111 or BIOSC 205.

BIOSC 426, 626 Mycology Practicum 2(1,2)
Application of the principles of mycological tech-
niques, including isolation, culture, identification,
and microscopic study of fungi. Examples from all
major groups of fungi are included. Preq or Coreq: BIOSC 425.

BIOSC (ENT, ENTOX) 430, 630 Toxicology 3(3,0)
Preq or Coreq: ENTOX 430.

BIOSC 432, H432, 632 Animal Histology 3(3,0)
Structural and functional study of the basic ti-
sues of animals and tissue makeup of organs.
Emphasis is on light microscopy level with selected
sections studied at the electron microscope level.
Preq: BIOSC 303 or consent of instructor. Coreq: BIOSC 433.

BIOSC 433, H433, 633 Animal Histology Labora-
 tory 2(1,2) Microscopic examination of basic
animal tissue types and the tissue makeup of
organs which comprise systems. Coreq: BIOSC 432.

BIOSC (ENT) 436, 636 Insect Behavior 3(2,3)
See ENT 436.

BIOSC 440, H440, 640 Developmental Animal
Bio losy 3(3,0) Events and mechanisms respon-
sible for the development of multicellular animals.
Gametogenesis, fertilization, embryonic develop-
ment, cellular differentiation, morphogenesis, lar-
viforms and metamorphosis, asexual reprodu-
ction, regeneration, malignancy, and aging are
analyzed in terms of fundamental concepts and
control processes. Preq: BIOSC 301 or 305 or
consent of instructor. Coreq: BIOSC 445.

BIOSC 441, H441, 641 Ecology 3(3,0) Study of
basic ecological principles underlying the rela-
tionship between organisms and their biotic and
abiotic environments. Includes physiological,
population, and community ecology, with applica-
tions of each to human ecological concerns. Preq: BIOL 104, 111, BIOSC 205, or consent of instructor.

BIOSC 442, H442, 642 Biogeography 3(3,0)
Study of patterns of distribution of plants and
animals in space and time. Preq: BIOSC 302 or
303 and 304 or 305 or consent of instructor.

BIOSC 443, 643 Aquatic Ecology 3(3,0) Study
of basic ecological principles and concepts as they
apply to aquatic environments: rivers and streams,
lakes and ponds, reservoirs, swamps, marshes,
estuaries, and marine systems. Preq: Junior stand-
ing in a life science or consent of instructor.

BIOSC 445, H445, 645 Ecology Laboratory
2(1,2) Modern and classical approaches to the
study of ecological problems discussed in BIOSC
441. Students are introduced to field, laborator-
y and computer-based analyses of plant and animal
populations and communities. Preq or Coreq: BIOSC 441.

BIOSC 446, H446, 646 Plant Ecology 3(3,0)
Ecology of plants in relation to their biotic
and abiotic environments. Individual organisms,
populations, and communities are considered with
an emphasis on seed plants in terrestrial environ-
ments. Preq: BIOL 104, 111, BIOSC 205, or
consent of instructor.

BIOSC 447, H447, 647 Plant Ecology Labora-
tory 2(1,2) Experimental and observational
approach to addressing principles discussed in
BIOSC 446. Students are introduced to field and
laboratory methods involving individual organ-
isms, populations, and communities. Preq or Coreq: BIOSC 446 or consent of instructor.

BIOSC 450, H450, 650 Developmental Biology
Laboratory 2(1,2) Examines a broad range of
topics concerned with the development of multi-
cellular animals such as gametogenesis, fertiliza-
tion, embryonic development, cell differentiation,
morphogenesis, larval metamorphosis, and regen-
eration. Laboratory exercises provide the ration-
ale and methods for the descriptive and experi-
mental analysis of development in representative
invertebrates and vertebrates. Preq or Coreq: BIOSC 440 or equivalent.

BIOSC 452, H452, 652 Plant Anatomy and Morphol-
ogy 3(3,0) Study of the anatomy, reproduction,
and phylogenetic relationships of vascular plants.
Preq: BIOL 104, 111, BIOSC 205, or consent of instructor.

BIOSC 453, H453, 653 Plant Anatomy and Morphol-
ogy Laboratory 2(1,2) Laboratory focusing on
the anatomy, reproduction, and phylogenetic
relationships of vascular plants. Coreq: BIOSC 452.

BIOSC 454, H454, 654 Plant Virology 4(3,3) Study
of plant viruses: their morphology, biochemistry,
purification, and transmission; symptoms resulting
from virus infection; virus vector relationships.
Serological and nucleic acid hybridization procedures.
Diagnosis of viral diseases and the identification
of causal agents. Replication of plant viruses, the
interaction between viral host and plant genome.
Control of plant viral diseases. Preq: BIOCH 301,
MICRO 305, or consent of instructor.

BIOSC (ENT) 455, H455, 655 Medical and Veteri-
nary Entomology 3(2,3) See ENT 455.

BIOSC 456, H456, 656 Medical and Veterinary
Parasitology 3(3,0) Introduction to parasitism in
the animal kingdom; emphasizes basic and applied
principles related to economically and medically
important diseases. Classical and experimental
approaches to the study of parasites are examined
in reference to protozoa, helminths, and arthropods.
Preq: BIOL 104 or 111. Coreq: BIOSC 457.

BIOSC 457, H457, 657 Medical and Veterinary
Parasitology Laboratory 2(1,2) Laboratory to
reinforce material presented in BIOSC 456. In-
troduces students to both live and preserved hu-
man/animal parasites. Also introduces techniques
used in collection, preservation, and examination

BIOSC 458, H458, 658 Cell Physiology 3(3,0)
Study of the chemical and physical principles of
cell function emphasizing bioenergetics and mem-
brane phenomena. Preq: BIOCH 301 or 305 or
consent of instructor.

BIOSC 459, H459, 659 Systems Physiology 3(3,0)
Physiological systems of vertebrates and their
homeostatic controls. Function of the ma-
 jor physiological systems is described in terms
of anatomical structure and chemical and physical
principles. Preq: One year each of biology, chem-
istry, and physics or consent of instructor.

BIOSC 460, 660 Systems Physiology Laboratory
2(1,2) Modern and classical experimental meth-
ods are used to demonstrate fundamental physi-
ological principles discussed in BIOSC 459. Stu-
dents are introduced to computer-aided data ac-
quisation and computer simulations of physiolog-
ical function. Preq or Coreq: BIOSC 459.

BIOSC 461, H461, 661 Cell Biology 3(3,0) In-
depth analysis of how and where intracellular and
extracellular molecules control general and
specific cellular functions such as gene expression,
secretion, motility, signaling, cell-cycle control,
and differentiation. Taught and graded at a level
where students are expected to infer from and
integrate cellular events. Preq: BIOC 301 or
consent of instructor.

BIOSC 462, 662 Cell Biology Laboratory 2(1,2)
Accompanies BIOSC 461; focuses on molecular
and microscopic analysis of eukaryotic cells.
Coreq: BIOSC 461.

BIOSC 464, 664 Mammalogy 3(2,3) Origin, evolu-
tion, distribution, structure, and function of
mammals, with laboratory emphasis on the mam-
als of South Carolina. Field collection required.
Preq: BIOSC 303 or consent of instructor.

BIOSC (GEN, HORT) 465, 665 Plant Molecu-
lar Biology 3(3,0) See HORT 465.

BIOSC 468, 668 Herpetology 3(2,3) Systemat-
ic, life history, distribution, ecology, and cur-
tent literature of amphibians and reptiles.
Laboratory study of morphology and identification of
world families and U.S. genera, as well as all southeastern species. Field trips are required. Preq: BIOSC
303 or consent of instructor.

BIOSC (ENT, W F B) 469, H469, 669 Aquatic
Insects 3(1,6) See ENT 469.

BIOSC 470, H470, 670 Animal Behavior 3(3,0)
Historical and modern developments in animal
behavior emphasizing the evolutionary and ecol-
ogical determinants of behavior. A synthesis of
ethology and comparative psychology. Preq: BIOSC 302 or 303 or consent of instructor.

BIOSC 471, 671 Animal Behavior Laboratory
1(0,3) Laboratory exercises that explore the be-
havior of animals. Emphasis is on behavioral ob-
servation and analysis and presentation of find-
ings in a report format. Preq or Coreq: BIOSC 470 or
consent of instructor.

BIOSC 472, H472 Ornithology 4(3,3) Biology of
birds: their origin and diversification, adaptations,
phylogeny, classification, structure and function,
behavior, ecology, and biogeography. Field identi-
fication is emphasized, and field trips are required.
Preq: BIOSC 303 or consent of instructor.
BIO 103, H103 General Biology I 4(3,3) First in a two-semester sequence on the fundamentals of biology. Lecture and laboratory emphasize the structural, molecular, and energetic basis of cellular activities, fundamentals of genetic variability, reproductive strategies of organisms, and scientific processes. Diversity of animals and principles of evolution are introduced. Credit toward a degree will be given for only one of the following combinations: BIOL 110/111 or 103/104, dependent on the requirements for the major.

BIO 104, H104 General Biology II 4(3,3) Continuation of BIOL 103, emphasizing animals and plants as functional units, evolution and diversity of plants, and principles of evolution and ecology. Credit toward a degree will be given for only one of the following combinations: BIOL 110/111 or 103/104, dependent on the requirements for the major. Preq: BIOL 103.

BIO 109 Introduction to Life Science 4(3,3) Survey of topics in botany, zoology, microbiology, and ecology emphasizing comprehensiveness and practical application of life-science concepts to experiments and activities for the elementary school classroom. Enrollment priority will be given to Early Childhood and Elementary Education majors.

BIO 110, H110 Principles of Biology I 5(4,3) Introductory course designed for students majoring in biological disciplines. Integrates lecture and laboratory and emphasizes a modern, quantitative, and experimental approach to the analysis of structure, composition, dynamics, interactions, and evolution of cells and organisms. High school chemistry is recommended. Credit toward a degree will be given for only one of the following combinations: BIOL 110/111 or 103/104, dependent on the requirements for the major. Coreq: BIOL 111; 121, 122, or 123, or equivalent, or consent of the instructor.

BIO 111, H111 Principles of Biology II 5(4,3) Continuation of BIOL 110, emphasizes the study of plants and animals as functional organisms and the principles of ecology. Credit toward a degree will be given for only one of the following combinations: BIOL 110/111 or 103/104, dependent on the requirements for the major. Preq: BIOL 110.

BIO 120 Biological Inquiry Laboratory 1(0,3) Required laboratory experience to accompany BIOL 121, 122, or 123. Focus is on the process and outcomes of scientific inquiry. Students employ scientific methodology in a laboratory environment as well as critical analysis of biological problems in a small group context. Coreq: BIOL 121, 122, or 123.

BIO 121 Keys to Human Identity 3(3,0) Introduction to scientific inquiry that emphasizes the biological aspects of human identity, including genetics, development, and the brain. Application in biotechnology and ethical issues associated with these topics are discussed. The role of evolution in determining patterns of unity and diversity among living organisms is a unifying theme. Coreq: BIOL 120.

BIO 122 Keys to Biodiversity 3(3,0) Introduction to scientific inquiry through analysis of the topic of biodiversity. Biological foundations for life are studied, including how evolution shapes patterns of unity and diversity among organisms and the environment. Also includes focused discussion of human influences on the living world and associated ethical issues. Coreq: BIOL 120.

BIO 123 Keys to Human Biology 3(3,0) Introduction to scientific inquiry through focused analysis on human biology. Consideration is given to biological processes that occur within humans as well as human impact on global biological processes. Intermrelationships with non-human organisms that ultimately affect evolution and diversity of life are explored. Coreq: BIOL 120.

BIO 201 Biotechnology and Society 3(3,0) Introduction to the theories, fields, and applications of biotechnology including the structure and function of genes and their manipulation to improve plant and animal productivity and human health. Individual case studies are examined including social and ethical issues surrounding biotechnology-based research and development. Not open to Genetics majors. Preq: BIOL 120 and 121, 122, or 123, or equivalent, or consent of the instructor.

BIO 203 Human Disease and Society 3(3,0) Focuses on the basic biology underlying human disease, how disease is understood, and current methods of prevention and treatment of disease. The economics as well as the social and ethical issues surrounding human disease are a common thread throughout the course. Preq: BIOL 104, 121, 122, or 123, 111; or consent of the instructor.

BIO 210 Evolution and Creationism 3(3,0) Critical review of the scientific and technological basis for evolutionary theory compared to creationist explanations for the origin and diversity of life. Includes a historical survey of the impact that the evolution/creation debate has had on law, politics, education, and other important aspects of society. Preq: BIOL 104, 111, 121, 122, or 123; or consent of instructor.

BIOSYSTEMS ENGINEERING
Professors: W. H. Allen, Chair, D. E. Brune, R. B. Dodd, Y. J. Han; Associate Professors: J. P. Chastain, C. M. Drapcho, C. V. Privette, T. H. Walker; Assistant Professor: T. O. Owens; Instructor: K. R. Kirk

BE 210 Introduction to Biosystems Engineering 2(1,3) Overview of topics and engineering application areas that comprise the Biosystems Engineering profession. Significant emphasis is also given to development of oral and written communication skills needed by the engineering professional, introduction to design methodology, and application of engineering fundamentals to biological systems. Preq: ENGR 130, MTHSC 106.
B E 212 Fundamentals of Biosystems Engineering
2(1,3) Introduction to fundamental concepts in biosystems engineering, including mass, energy, and momentum balances; mass, heat, and momentum transfer; and environmental response to environmental variables, biological materials, and biological kinetics. Technics of measurement and analysis of engineering and biological data. Laboratory includes hands-on exercises, problem solving, and computer sessions. Prereq: B E 210.

B E 222 Geomeasurements 2(1,3) Fundamentals of land measurement and traverse calculations. Leveling, earthwork, area, and topographic measurements using levels, total stations, and GPS. Application of mapping via GIS. Prereq: MTHSC 106.

B E H300 Biosystems Engineering Honors Seminar 0(0,1) Introduces undergraduate students to current faculty research. Project ideas are then developed to prepare students in choosing a research topic for the senior honors thesis. Students are required to attend senior honors thesis presentations. To be taken Pass/Fail only. Prereq: Junior standing in departmental honors program.

B E 312 Biological Kinetics and Reactor Modeling 3(2,3) Fundamentals of microbial and biochemical kinetics used in analysis and design of biological systems. Topics include mathematical and computer modeling of biological kinetics and systems, estimating model coefficients, and development of microbial kinetic models as a basis for batch and continuous reactor design. Prereq: B E 212, MTHSC 208.

B E 314 Biosystems Engineering Mechanical Design 3(3,0) Basic mechanical design of biosystems; introduction to biomathematics and biomatериал properties; applications of machine-component selection and their selection related to specific types of biosystems; team design project. Prereq: CE 206 or ME 302.

B E 322 Small Watershed Hydrology and Sedimentology 3(3,0) Fundamental relationships governing rainfall disposition are used as bases for defining the hydrology of watersheds. Application of modeling techniques appropriate for runoff and sediment control is emphasized. Prereq: PHYS 122. Coreq: CSENV 202.

B E 370 Practicum 1-3 Preplanned internship with an approved employer involved with biosystems engineering endeavors. A minimum 130 hours of supervised responsibility is required per credit hour. Evaluation is based on activity journal, written/ oral report, and an evaluation from the supervisor. May be repeated for a maximum of three credits. To be taken Pass/Fail only. Prereq: Junior standing and departmental consent.

B E H400 Biosystems Engineering Honors Undergraduate Research 1-3(0,2-6) Individual research projects conducted under the supervision and guidance of a faculty member. Senior honors thesis is required. May be repeated for a maximum of six credits. Prereq: B E H300 and consent of instructor.

B E (CSENV) 408, 608 Land Treatment of Wastewater and Sludges 3(3,0) See CSENV 408.
BUSINESS

BUS 101 Business Foundations (1,0) Overview of the business environment. Topics include the economic and legal foundations of business and an introduction to the human resources, marketing, operations, and financial functions of global businesses. To be taken Pass/Fail only.

BUS H291 Honors Seminar in International Business 1(1,0) Introduction to the International Business Honors Program presented through a discussion of thesis expectations, study abroad experiences, and seminars given by returning senior International Business Honors students. To be taken Pass/Fail only. Prq: Membership in Calhoun Honors College.

BUS H392 International Business Honors Thesis Proposal 1(1,0) Students work with a Clemson advisor and an international advisor to complete a proposal for the senior thesis. Students work and conduct research while participating in an approved study abroad. To be taken Pass/Fail only. Prq: BUS H391.

BUS H491 International Business Honors Thesis Research 1(1,0) Students work with a Clemson advisor and an international advisor to conduct literature review and research on a senior thesis topic and prepare presentations and thesis drafts based on this work. Prq: BUS H392.

BUS H492 International Business Honors Thesis II 3(3,0) Students work with an advisor to complete a senior thesis. They prepare and present a seminar on the topic for presentation to faculty and other International Business Honors students. Prq: BUS H491.

CERAMIC AND MATERIALS ENGINEERING

C H S 201 Structures and Society 3(3,0) Interdisciplinary honors seminar that examines selected structures regarded as monuments to artistic creativity and technological genius and the ways that structures affect and are affected by the societies that produce them. Prq: Membership in Calhoun Honors College.

C H S 202 Science, Culture, and Human Values 3(3,0) Interdisciplinary honors seminar that unifies natural scientific, social scientific, and humanistic disciplines into a holistic view of the modern world and its future. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Membership in Calhoun Honors College.

C H S 203 Society, Art, and Humanities 3(3,0) Combines readings and methodologies from the social sciences, arts, and humanities to study the interrelationships among the disciplines and their societal effects. Subjects vary. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Membership in Calhoun Honors College.

C H S H204 Honors Study/Travel 1(0,3) Study/travel experience related to a three-credit Calhoun Honors Seminar. May be repeated for a maximum of three credits, but only if different topics are covered. Prq: Membership in Calhoun Honors College.

C H S H205 Methods of Interpretation 1(1,0) Seminar to teach students how to interpret documents, works of art, structures, and scholarly materials related to a three-credit Calhoun Honors Seminar. May be repeated for a maximum of three credits, but only if different topics are covered. Prq: Membership in Calhoun Honors College.

C H S H400 Honors Contract 0 Advanced study and research taken in conjunction with any 300-400-level course. Contract requires prior approval by instructor and Honors Director. To be taken Pass/Fail only. May be repeated once, but only if in conjunction with different course. Prq: Membership in Calhoun Honors College.

CALHOUN HONORS SEMINAR

The following courses may be taken to satisfy Accreditation Board for Engineering and Technology (ABET) requirements for depth in humanities and social sciences by pairing or sequencing with humanities or social science subject areas as designated in the syllabus for each Calhoun Honors Seminar course offering.

C H S 201 Structures and Society 3(3,0) Interdisciplinary honors seminar that examines selected structures regarded as monuments to artistic creativity and technological genius and the ways that structures affect and are affected by the societies that produce them. Prq: Membership in Calhoun Honors College.

C H S 202 Science, Culture, and Human Values 3(3,0) Interdisciplinary honors seminar that unifies natural scientific, social scientific, and humanistic disciplines into a holistic view of the modern world and its future. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Membership in Calhoun Honors College.
CME 341 Analytical Methods and Phase Development 2(0,6) Students learn how to use analytical tools such as XRD, thermal analysis, SEM and EDAX to characterize materials, evaluate processing effects, and determine failure modes. Provides understanding of how thermodynamics and kinetics affect the development of phases in materials. Prereq: CME 242; Coreq: CME 321.

CME 342 Structure/Property Laboratory 2(0,6) Provides a basic understanding of how microstructure-interrelationships and processes affect the physical properties of materials and how environmental effects modify structure and mechanical behavior of materials. Prereq: CME 241.

CME 361 Processing of Metals and Their Composites 3(3,0) Examines the control of microstructure-property relationships in metallic materials and their composites through development and selection of innovative manufacturing methods. Coreq: CME 327.

CME H395 Honors Research I 3(0,9) Individual research under the direction of a Ceramic and Materials Engineering faculty member. Coreq: CME 327, 328.

CME 402, 602 Solid State Materials 3(3,0) Discussion of the properties of solids as related to structure and bonding with emphasis on electronic materials. Band structure theory, electronic, and optical properties are treated. Prereq: CME 326, MTHEC 208, PHYS 221.

CME 407 Senior Capstone Design 3(1,6) Work with industrial partners who have materials related processes or product problems. Emphasizes interdisciplinary approach and global perspective of products and problems. Critical thinking, group effectiveness and problem solving with materials and processes. Collaborative efforts between industry and student academic teams are employed. Prereq: CME 441, IE 384.

CME 413 Noncrystalline Materials 3(3,0) Study of the fundamentals of the noncrystalline state. Includes cooling kinetics and effects on formation, as well as physical properties of noncrystalline substances, in metallic, polymeric, and ceramic systems. Prereq: CME 326; Coreq: CME 402.

CME 416, 616 Electrical Properties of Materials 3(3,0) Covers a range of topics dealing with electrical and magnetic materials including metal and polymer conductors, insulators, ceramic and polymer materials for dielectric applications, and ferroelectric, piezoelectric, pyroelectric, and electrooptic materials. Metal and ceramic magnetic materials are also discussed.

CME 418, 618 Process Control 3(3,0) Process control techniques and apparatus with particular emphasis on temperature measurement and control systems. Application of laboratory techniques to the control of product quality and process efficiency is included. Prereq: CME 330, 361, 413.

CME 422 Mechanical Behavior of Materials 3(3,0) Covers the microstructural basis of deformation and fracture in ceramic, metallic, and polymeric systems. Prereq: EM 201, MTHEC 208.

CME 424, 624 Optical Materials and Their Applications 3(3,0) Introduces the interaction of materials with light. Specific topics include fundamental optical properties, materials synthesis, optical fiber and planar waveguides, and the componentry and systems-level aspects of optical communication systems. Prereq: CME 402, 413.


CME 431, 631 Advanced Ceramic Processing 3(3,0) Advanced study of ceramic forming processes. Focuses on the many types of ceramic forming processes, such as slip casting, extrusion, dry pressing, filter pressing, and plastic forming. Prereq: CME 330.

CME 432 Manufacturing Processes and Systems 3(3,0) Plant layout and design for manufacturing of ceramic products. Emphasizes process control and verification of processing results. Adaptation of computer in process simulation/robotics. Use of programmable logic controllers and robotics in processing. Prereq: CME 326.

CME 433 Combustion Systems and Environmental Emissions 3(3,0) Study of the application of burners, burner controls, firing atmospheres, hydrocarbon fuels, and other energy resources to industrial kilns, furnaces, and firing operations. Topics include energy resources, fuel chemistry, combustion analysis, ratio control systems, flow and pressure measurement, and control of air and fuel flows. Prereq: CME 326.

CME 441 Manufacturing Laboratory 1(0,3) Provides students with the understanding of process optimization. Use of complex experimental design schemes to elucidate the interrelationships between processing, microstructural development, and resulting properties is emphasized. Prereq: CME 342.

CME 445 Practice of Materials Engineering 1(1,0) Students working in groups present and discuss practical, ethical, safety, business, and selected technical topics. Invited speakers discuss various aspects of the engineering world. To be taken Pass/Fail only. Prereq: CME 432.

CME 460, 660 Metals and Their Composites 3(3,0) Examines the control of microstructure-property relationships in metallic materials and their composites through development and selection of appropriate thermal processing procedures. Prereq: CME 322, 342.

CME (BIO E) 480, 680 Research Principles and Concepts 1(1,0) See BIO E 480.

CME 490, H490, 690 Special Topics in Ceramic Engineering 1-3(1-3,0) Study of topics not ordinarily covered in other courses. Taught as the need arises. Typical topics could include current research in a specific area or technological advances. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Consent of instructor.

CME H495 Honors Research II 3(0,9) Individual research under the direction of a Ceramic and Materials Engineering faculty member. Prereq: CME H395.

CME H497 Honors Thesis 1(1,0) Preparation of honors thesis based on research conducted in CME H395 and H495. Prereq: CME H495.

CHEMICAL ENGINEERING


CH E 130 Chemical Engineering Tools 3(2,2) Tools and methods for analyzing engineering problems with applications in chemical and biochemical processes, including development of process flow diagrams, numerical methods, graphing, and applied statistics. Problem-solving and computer skills are developed in the lecture and laboratory activities. Prereq: CES 102. Coreq: MTHSC 108, PHYS 122.

CH E 211 Introduction to Chemical Engineering 4(3,2) Introduction to fundamental concepts of chemical engineering, including mass and energy balances, PVT relationships for gases and vapors, and elementary phase equilibrium; problem-solving and computer skills are developed in lab. Prereq: CH E 102, ENGR 120, PHYS 122.

CH E 220 Chemical Engineering Thermodynamics 3(3,0) Topics include first and second laws of thermodynamics, ideal gases, PVT properties of real fluids, energy balances with chemical reactions, and thermodynamic properties of real fluids. Prereq: CH E 211, MTHSC 206.


CH E H300 Honors Seminar 1(1,0) Acquaints students enrolled in the Departmental Honors Program with current research issues in the profession. This assists the student in preparing a research proposal for the Senior Thesis. To be taken Pass/Fail only. Prereq: Admission to departmental honors program, Junior standing.

CH E 307 Unit Operations Laboratory 1 3(2,3) Laboratory work in the unit operations of fluid flow, heat transfer, and evaporation. Stress is on the relationship between theory and experimental results and the statistical interpretation of those results and on report preparation and presentation. Prereq: CH E 311, 220, EG 209. Coreq: EX ST 411 or MTHSC 302.

CHE 311 Fluid Flow 3(3,0) Fundamentals of fluid flow and the application of theory to chemical engineering unit operations, such as pumps, compressors, and fluidization. Prereq: CH E 211, MTHSC 206.

CH E 312 Heat and Mass Transfer 3(3,0) Study of the basics of heat transmission and mass transport. Special emphasis is placed on theory and its application to design. Prereq: CH E 220, 311.

CH E 319 Engineering Materials 3(3,0) Introduction to the fundamental properties and behavior of engineering materials, with emphasis on polymers, metals, ceramics, and composite materials. Prereq: CH E 211. Coreq: CH E 223, CH E 220.
CHE 431 Process Development, Design, and Optimization of Chemical Engineering Systems I 3(2,3) Steps in creating a chemical process design from original concept to successful completion and operation of the plant. Topics include engineering economics, systems and analysis, simulation, optimization, process-equipment sizing, selection, and costing. Prereq: CH 307, 312. Coreq: CH E 413.

CHE 432 Process Development, Design, and Optimization of Chemical Engineering Systems II 5(1,12) Continuation of CH E 431. Principles of process development, design, and optimization. Topics are applied in a comprehensive problem carried from a general statement of the problem to detailed design and economic evaluations. Prereq: CH 321, 353, 407, 413, and 450 or consent of department chair.

CHE 443 Chemical Engineering Senior Seminar II 1(1,6) Preparation of senior chemical engineering students for entry into the profession. Timely information on job interviewing skills, career placement and guidance, professional registration, professional behavior and ethics, graduate school, and management of personal finances. Outside speakers are used frequently. To be taken Pass/Fail only. Prereq: CH E 312, Junior standing in Chemical Engineering.

CHE 450, 650 Chemical Reaction Engineering 3(3,0) Review of kinetics of chemical reactions and an introduction to the analysis and design of chemical reactors. Topics include homogeneous and heterogeneous reactions, batch and continuous flow reaction systems, catalysis, and design of industrial reactors. Prereq: CH E 312, 321, CH 332.

CHE E495 Honors Research II 3(0,9) Individual research under the direction of a chemical engineering faculty member. Prereq: CHE H395 and CHE H495. Pre: CHE E H495.

CHE 495, 595 Honors Thesis 1(1,0) Preparation of honors thesis based on research conducted in CHE E H395 and H495. Prereq: CHE E H495.


CH 101, H101 General Chemistry 4(3,3) Introduction to the elementary concepts of chemistry through classroom and laboratory experience. Emphasizes chemical reactions and the use of symbolic representation, the mole concept and its applications and molecular structure. Credit toward a degree will be given for only one of CH 101 and 105. Prereq or Coreq: MTHSC 105 or higher placement in MTHSC.

CH 102, H102 General Chemistry 4(3,3) Continuation of CH 101, treating solutions, rates of reactions, chemical equilibrium, electrochemistry, chemistry of selected elements, and an introduction to organic chemistry. Credit toward a degree will be given for only one of CH 102 or 106. Prereq: CH 101 with a C or better.

CH 105 Beginning General and Organic Chemistry 4(3,3) Elementary treatment of principles of general and organic chemistry for students in liberal arts, education, business, health science, and selected life-science curricula. Laboratory is coordinated with lecture. May not be taken as a prerequisite for organic chemistry. Credit toward a degree will be given only one of CH 105 or 106.

CH 106 Beginning General and Organic Chemistry 4(3,3) Continuation of CH 105. Topics in elementary organic chemistry with an emphasis on organic chemistry relevant to life processes are developed in both lecture and laboratory. May not be taken as a prerequisite for organic chemistry. Credit toward a degree will be given only one of CH 102 or 106. Prereq: CH 105 with a C or better or consent of instructor.

CH 141 Chemistry Orientation 1(1,0) Lectures, discussions, and demonstrations devoted to health and safety in chemistry laboratories; use of the chemical literature; and career planning. Prereq: Registration in CH 101.

CH 152 Chemistry Communication 1 2(2,0) Methods for scientific communication including oral, written, and electronic formats. Service-learning projects engage participants with community needs pertaining to chemistry issues.

CH 201 Survey of Organic Chemistry 4(3,3) Introduction to organic chemistry emphasizing nomenclature, classes of organic compounds, and chemistry of functional groups; for students needing one-semester course in organic chemistry. Credit toward a degree will be given for only one of CH 201 or 223. Prereq: CH 102 or consent of instructor.

CH 205 Introduction to Inorganic Chemistry 3(3,0) One semester treatment which emphasizes the properties and reactions of the more common chemical elements. Prereq: CH 102.
CH 206 Inorganic Chemistry Laboratory 1(0,3) 
Introduction to laboratory synthesis and characterization of inorganic compounds. Laboratory sessions consist of a set of six landmark inorganic experiments for which the original authors have been awarded Nobel prizes. Coreq: CH 102, 205.

CH 223 Organic Chemistry 3(3,0) 
Introductory course in the principles of organic chemistry and the derivation of these principles from a study of the properties, preparations, and interrelationships of the important classes of organic compounds. Credit toward a degree will be given for only one of CH 223 or 224. Preq: CH 102 or consent of instructor.

CH 224 Organic Chemistry 3(3,0) 
Continuation of CH 223. Preq: CH 223.

CH 227 Organic Chemistry Laboratory 1(0,3) 
Synthesis and properties of typical examples of the classes of organic compounds. Credit toward a degree will be given for only one of CH 225, 227, or 229. Preq: CH 223 or concurrent enrollment.

CH 228 Organic Chemistry Laboratory 1(0,3) 
Continuation of CH 227. Credit toward a degree will be given for only one of CH 226 or 228. Preq: CH 224 (or concurrent enrollment) and 227.

CH 229 Organic Chemistry Laboratory 1(0,3) 
One-semester laboratory for chemical engineering students. Credit toward a degree will be given for only one of CH 225, 227, or 229. Preq: CH 223.

CH 313 Quantitative Analysis 3(3,0) 
Fundamental principles of volumetric, gravimetric, and certain elementary instrumental chemical analyses. Preq: Concurrent enrollment for credit in CH 315 or 317.

CH 315 Quantitative Analysis Laboratory 2(0,6) 
Laboratory techniques of volumetric, gravimetric, and elementary instrumental chemical analyses. Credit toward a degree will be given for only one of CH 315 or 317. Coreq: Concurrent enrollment for credit in CH 313.

CH 317 Quantitative Analysis Laboratory 1(0,3) 
Standard techniques of analytical chemistry—gravimetric, volumetric, and instrumental. Credit toward a degree will be given for only one of CH 315 or 317. Coreq: Concurrent enrollment for credit in CH 313.

CH 330 Introduction to Physical Chemistry 3(3,0) 
One-semester treatment of physical chemistry, emphasizing topics that are especially useful in the life sciences, agriculture, and medicine: chemical thermodynamics, equilibrium, solutions, kinetics, electrochemistry, macromolecules, and surface phenomena. Credit toward a degree will be given for only one of CH 330 or 331. Preq: MTHSC 106.

CH 331 Physical Chemistry 3(3,0) 
Includes the gaseous state, thermodynamics, chemical equilibrium, and atomic and molecular structure, from both experimental and theoretical points of view. Credit toward a degree will be given for only one of CH 330 or 331. Preq: MTHSC 206, PHYS 221.

CH 332, H332 Physical Chemistry 3(3,0) 
Continuation of CH 331, including chemical kinetics, liquid and solid state, phase equilibria, solutions, electrochemistry and surfaces. Preq: CH 331 or consent of instructor.

CH 339 Physical Chemistry Laboratory 1(0,3) 
Experiments are selected to be of maximum value to Chemistry and Chemical Engineering majors. Coreq: CH 331 or CH E 220.

CH 340 Physical Chemistry Laboratory 1(0,3) 
Continuation of CH 339. Preq: Registration in CH 332.

CH 400 Selected Topics in Chemistry 1-3(1-3,0) 
Comprehensive study of topics of current interest in chemistry. May be repeated for a maximum of twelve credits, but only if different topics are covered.

CH 402, H402, 602 Inorganic Chemistry 3(3,0) 
Basic principles of inorganic chemistry are discussed with special emphasis on atomic structure, chemical bonding, solid state, coordination chemistry, organometallic chemistry, and acid-base theories. The chemistry of certain selected elements is treated. Preq: CH 331, 332.

CH 403 Advanced Synthetic Techniques 2(0,6) 
Introduction to advanced laboratory techniques in synthesis and characterization of inorganic and organic compounds. Laboratory sessions consist of a set of eight experiments in modern fields of chemistry, including superconductivity, buckminsterfullerene, bioinorganic chemistry, medicinal chemistry, asymmetric synthesis, and polymer chemistry. Preq: CH 227, 228, 402, or consent of instructor.

CH 411 Instrumental Analysis 3(3,0) 
Principles of operation and application of modern chemical instrumentation in the field of analytical chemistry. Topics include basic electronics, statistics, optical, mass, magnetic resonance, electron and X-ray spectroscopy, radiochemistry, and separation science. Preq: CH 331, 332.

CH 412 Instrumental Analysis Laboratory 2(0,5) 
Reinforcement of principles of chemical instrumentation described in CH 411 by practical, hands-on experience. Aspects of sample preparation, standardization, data acquisition and interpretation, and report formulation procedures common in chemical analyses are considered for a range of modern instrumental methods. Coreq: CH 411.

CH 413, H413 Chemistry of Aqueous Systems 3(3,0) 
Chemical equilibria in aqueous systems, especially natural waters; acids and bases, dissolved CO₂, precipitation and dissolution, oxidation-reduction, adsorption, etc. Preq: CH 102 or 106.

CH 421, H421, 621 Advanced Organic Chemistry 3(3,0) 
Survey of modern organic chemistry with an emphasis on synthesis and mechanisms. Preq: CH 224, 332, or equivalent.

CH 425, 625 Medicinal Chemistry 3(3,0) 
Survey of the pharmaceutical drug discovery process. Covers discovery of candidate compounds, bioassay methods, and associated regulatory and commercial issues. Case studies are selected from the current literature. Preq: CH 224 or equivalent or consent of instructor.

CH 427, H427, 627 Organic Spectroscopy 3(2,3) 
Survey of modern spectroscopic techniques used in the determination of molecular structure. Emphasis is on the interpretation of spectra: nuclear magnetic resonance, ultraviolet, infrared, mass spectroscopy, optical rotatory dispersion and circular dichroism. Preq: One year each of organic chemistry and physical chemistry.

CH 435, H435, 635 Atomic and Molecular Structure 3(3,0) 
Introduction to quantum theory and its application to atomic and molecular systems. Topics include harmonic oscillator, hydrogen atom, atomic and molecular orbital methods, vector model of the atom, atomic spectroscopy, and molecular spectroscopy. Preq: CH 332 or consent of instructor.

CH 443, H443 Research Problems 1-6(0,3-18) 
Original investigation of an assigned problem in a fundamental branch of chemistry. Work must be carried out under the supervision of a member of the staff. May be repeated for a maximum of six credits. Preq: Senior standing in chemistry or consent of instructor.

CH 444, H444 Research Problems 1-6(0,3-18) 
Continuation of CH 443. Original investigation of an assigned problem in a fundamental branch of chemistry. Work must be carried out under the supervision of a member of the staff. May be repeated for a maximum of six credits. Preq: Senior standing in chemistry or consent of instructor.

CH 450 Chemistry Capstone 3(1,6) 
Students undertake capstone projects in a team format. Projects necessitate the use of electronic and print resources, demonstrate expertise with a specific instrument or experimental technique, require strong collaboration within a team setting, and produce a peer reviewed oral and written report. Preq: Senior standing or consent of instructor.

CH 451, 651 Frontiers in Polymer Chemistry 3(3,0) 
Survey of selected areas of current research in polymer science with particular emphasis on polymer synthesis. Although a text is required for review and reference, course is primarily literature based and focused on areas of high impact to multidisciplined technology. Preq: CH 223, 224, PTC 415 or consent of instructor.

CH 452 Chemistry Communication II 1(1,0) 
Methods for scientific communication including oral, written, and electronic formats. Student presentations focus on current chemical literature topics pertinent to their CH 443/444 undergraduate research or results of that work are appropriate. Preq: CH 152.

CH 471, 671 Teaching Chemistry 3(3,0) 
Topics in chemistry addressed in the context of constructivist methodologies. Laboratory work and management, laboratory safety, and the use of technology in the chemistry classroom are also considered. Preq: 300-level chemistry course or high school teaching experience or consent of instructor.

CHINESE
Assistant Professor: Y. An, Y. Zhang

CHIN 101 Elementary Chinese 4(3,1) 
Introductory course stressing speaking, listening, and writing. Attention is given to the sound system of Chinese to enable students to distinguish the four tones and to develop basic communication skills. Participation in cultural activities is encouraged.

CHIN 102 Elementary Chinese 4(3,1) 
Continuation of CHIN 101. Preq: CHIN 101 or consent of instructor.
**CHIN 201 Intermediate Chinese** (3,3,1) Intermediate course with more emphasis on communication skills and structure. Reading and writing practice without phonetic aids; oral practice in and outside the class, paying special attention to idiomatic usage; introduction to cultural perspectives through readings and cultural activities. Prereq: CHIN 102 or consent of instructor.

**CHIN 202 Intermediate Chinese** (3,3,1) Continuation of CHIN 201. Prereq: CHIN 201 or consent of instructor.

**CHIN 203 Chinese Reading and Composition I** (4,3,1) Designed for students who already speak Chinese but cannot read and write it well. Covers grammatical points of first-year Chinese with special attention to reading and composition. Prereq: Consent of instructor.

**CHIN 204 Chinese Reading and Composition II** (4,3,1) Continuation of CHIN 203. Covers all grammatical points of regular second-year Chinese. Through reading and discussion of materials regarding Chinese linguistics, history, literature, and philosophy, students improve their language skills and acquire a basic knowledge of Chinese culture. Prereq: CHIN 203 or consent of instructor.

**CHIN 305 Chinese Conversation and Composition I** (3,3,0) Practice in the spoken language with emphasis on vocabulary, word-combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Prereq: CHIN 202, 204, or consent of department chair.

**CHIN 306 Chinese Conversation and Composition II** (3,3,0) Continuation of CHIN 305. More practice in the spoken language with emphasis on vocabulary, word combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Prereq: CHIN 305 or consent of department chair.

**CHIN (PHIL) 312 Philosophy in Ancient China** (3,3,0) See PHIL 312.

**CHIN (PHIL) 313 Philosophy in Modern China** (3,3,0) See PHIL 313.

**CHIN 316 Chinese for International Trade** (3,3,0) Study of language, concepts, and the environment of Chinese-speaking markets of the world. Sociocultural, political, and economic issues relevant to the Chinese-speaking business world and the ramifications of these issues in global marketing. Classes are conducted in Chinese. Prereq: CHIN 316 or consent of department chair.

**CHIN (ANTH) 418 Chinese Culture and Society** (3,3,0) Examines basic cultural values and the patterns of Chinese social life. Focus is on Chinese social organization and interpersonal dynamics, including the family system, gender identities, social exchanges and networks. All readings and discussions are in English. May not be used to satisfy general foreign language requirements.

**CHIN 499 Selected Topics in Chinese Culture** (3,3,0) Examination of various social and cultural topics including art and literature, philosophical and religious traditions, health and healing, and folk and popular cultures. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions are in English. May not be used to satisfy general foreign language requirements.

### CITY AND REGIONAL PLANNING

**C R P 401, 601 Introduction to City and Regional Planning** (3,3,0) Introduces students from other disciplines to City and Regional Planning. Spatial and nonspatial areas of discipline are explored through a wide ranging lecture/seminar program. Prereq: Consent of instructor.

**C R P 402, 602 Human Settlement** (3,3,0) Overview of forces and trends affecting community growth and change—historical, ecological, economic, demographic, design, and development—pertaining to human settlement patterns and their interrelationship in the urbanization process, especially at the national, regional, township, and neighborhood scale. Team-taught from various perspectives. Intended as a foundation core course for Master's in Real Estate Development, City and Regional Planning, and Landscape Architecture. Prereq: Consent of instructor.

**C R P 403, 603 Seminar on Planning Communication** (3,3,0) In-depth analysis of methods to communicate planning and policy decisions effectively; attempts to familiarize students with the various communication skills needed by planners, policy makers, and other professionals to become successful practitioners. Prereq: Consent of instructor.

**C R P (CE) 412, 612 Urban Transportation Planning** (3,3,0) See CE 412.

**C R P 434, 634 Geographic Information Systems for Landscape Planning** (3,1,6) Develops competence in geographic information systems technology and its application to various spatial analysis problems in landscape planning. Introduces basic principles of GIS and their use in spatial analysis and information management. Topics include database development and management, spatial analysis techniques, cartography, critical review of GIS applications, and hands-on projects.

### CIVIL ENGINEERING


**C E 203 Statics and Dynamics** (4,4,0) Actions of forces and moments on rigid bodies, two and three-dimensional equilibrium, analysis of trusses and frames, centroids, distributed loads, moments of inertia, kinetics and kinematics of particles and rigid bodies, work and energy, impact and momentum, friction, vibrations. Prereq: PHYS 122. Coreq: MTHSC 206.

**C E 204 Civil Engineering and Society** (3,2,2) Study of the history and societal impact of major civil engineering projects such as bridges, buildings, dams, tunnels, water supply systems, and transportation systems. Projects are examined in the light of modern concerns for safety, ethics, and their economic and environmental impacts. Prereq: Sophomore standing or consent of instructor.

**C E 206 Structural Mechanics** (4,3,3) Builds on statics to develop relationships between external loads on structural elements of civil engineering interest and the resulting internal loads and deformations. Students are exposed to the development of stress and deformation formulas and the identification and use of significant mechanical properties of civil engineering materials. Prereq: CE 203 or E M 201. Coreq: CE 253 or ENGR 130.

**C E 251 Analysis Techniques in Civil Engineering** (3,2,3) Solution to civil engineering problems using the techniques of dimensional analysis, data analysis, and numerical analyses. The latter includes introduction to FORTRAN programming, simulation analysis, and the numerical solution of systems of linear algebraic equations. Prereq: ENGR 120. Coreq: MTHSC 206.
CE 253 Civil Engineering Measurements 2(3,0)
Principles and methods for measurement of loads, load effects, environmental variables, and performance of civil engineering systems. Classes integrate lectures and hands-on applications. Exercises provide students an introduction to sensors, basic electrical circuits, data acquisition systems, and data analysis methods used in civil engineering.

CE 255 Geometrics 3(2,3)
Spatial data collection methods including surveying, digital photogrammetry, and remote sensing, and global positioning systems. Methods and technologies used to manage, manipulate, and analyze spatial and associated attribute data including geographic information systems. Coreq: CE G209.

CE 301 Structural Analysis 3(3,0)
Calculation of design loads for buildings and other structures. Use of classical analysis techniques to determine support reactions, internal member forces, and structural displacements of statically determinate and indeterminate structural systems. Preq: CE 206 or consent of instructor.

CE 311 Transportation Engineering Planning and Design 3(3,0)
Planning, design, and operation of transportation facilities including highways and airports. Coverage includes economics, safety, and environmental considerations. Public transit systems are covered. Preq: CE 255, EX ST 301.

CE 321 Geotechnical Engineering 4(3,3)
Mechanical and physical properties of soils and their relation to soil action in problems of engineering, such as classification, permeability, shearing strength, and consolidation: design of embankments and retaining walls with geotextiles. Preq: CE 206; CE 253 or ENGR 130.

CE 331 Construction Engineering and Management 3(3,0)
Construction contracts, technical specifications, cost estimating, project scheduling, cost control, materials management, quality control, and quality assurance. Preq: Junior standing.

CE 341 Introduction to Fluid Mechanics 4(3,3)
Introduction to fluid mechanics, including hydrostatics and fluid flow. Problem-solving skills are emphasized, including the principles of mass, momentum, and energy conservation. Other topics include conduit flow and pump systems. Laboratory experiments familiarize students with techniques and instrumentation. The Effective Technical Communications Lab is used to prepare presentations for a lab assignment. Preq: CE 203 or E M 202; CE 253 or ENGR 130; Junior standing.

CE 342 Applied Hydraulics and Hydrology 3(3,0)
Introduction to hydrologic cycle, including precipitation, evapotranspiration, infiltration, and runoff. Additional topics include hydrograph analysis, open channel flow, design of stable channels, flood routing, groundwater hydraulic, flood frequency analysis, and hydrologic design. Preq: CE 341. Coreq: EX ST 301 or MTHSC 302.

CE 350 Economic Evaluation of Projects 3(3,0)
Comparison of design alternatives based on engineering economic analysis. Introduction of present worth, annual cost, rate of return, and benefit-cost ratio methods. Use of depreciation and taxation in project analysis. Students make oral presentations of historic and current civil engineering projects. Preq: Junior standing.

CE 351 Civil Engineering Materials 4(3,3)
Introduces students to material science and basic properties of construction materials such as aggregate, Portland cement, asphalt cement, concrete, steel, ceramics, wood, and fibers. Experiments in lab and field trips to nearby plants are required. Oral and written communication skills are an integral part of this course. Preq: CE 253 or ENGR 130; EX ST 301 or MTHSC 302.

CE 352 Economic Evaluation of Projects 2(2,0)
Comparison of design alternatives based on engineering economic analysis. Introduction of present worth, annual cost, rate of return, and benefit-cost ratio methods. Use of depreciation and taxation in project analysis. Preq: Junior standing.

CE 353 Professional Seminar 1(1,0)
Various professional topics related to skills and techniques for evaluating career opportunities, seeking and obtaining civil engineering employment, career development, professional registration, professional ethics, and other factors necessary for achieving success in a professional career. Enables students to make better decisions that will help them succeed in their careers. Preq: Junior standing.

CE 387 Junior Honors Project 1-3 Studies or laboratory investigations on special topics in the civil engineering field which are of interest to individual students and faculty members. Arranged on a project basis for a maximum of individual student effort under faculty guidance. May be repeated for a maximum of three credits. Preq: Junior standing in Civil Engineering Senior Departmental Honors Program.

CE 388 Honors Research Topics 1(0,2)
Survey of ongoing research in the Civil Engineering Department to identify potential research topics for further individual study. Preq: Junior standing in Civil Engineering Senior Departmental Honors Program.

CE 389 Honors Research Skills 1(1,0)
Research problem selection, research tools, research reports organization. Preq: CE 388.

CE 401, 601 Indeterminate and Matrix Structural Analysis 3(3,0)
Analysis of indeterminate structures using moment distribution, energy methods such as virtual work and Castigliano's Theorem, and the matrix formulation of the direct stiffness method. Preq: CE 301 or consent of instructor.

CE 402 Reinforced Concrete Design 3(3,0)
Design of reinforced concrete beams, slabs, columns, and footings using ultimate strength design. An introduction to working stress design methods is included. Preq: CE 301 or consent of instructor.

CE 404, 604 Masonry Structural Design 3(3,0)
Introduction to design of structural elements for masonry buildings.Lintels, walls, shear walls, columns, pilasters, and retaining walls are included. Reinforced and unreinforced elements of concrete or clay masonry are designed by allowable stress and strength design methods. Introduction to construction techniques, materials, and terminology used in masonry. Preq: CE 402 or consent of instructor.

CE 406 Structural Steel Design 3(3,0)
Introduction to the design of structural elements found in steel buildings, in particular the design of steel tension members, beams, columns, beam-columns, and connections. Additional topics include composite members and plate-girders. Emphasis is on the AISC-LRFD Specifications for steel design, with frequent reference to the ASD Specification with comparisons made where appropriate. Preq: CE 301 or consent of instructor.

CE 407, 607 Wood Design 3(3,0)
Introduction to wood design and engineering; properties of wood and wood-based materials; design of beams, columns, walls, roofs, panel systems, and connections. Preq: CE 402 or 406, or consent of instructor.

CE 410, 610 Traffic Engineering: Operations 3(3,0)
Basic characteristics of motor-vehicle traffic, highway capacity, applications of traffic control devices, traffic design of parking facilities, engineering studies, traffic safety, traffic laws and ordinances, public relations. Preq: CE 311 or consent of instructor.

CE 411, 611 Roadway Geometric Design 3(2,3)
Geometric design of roadways, at-grade intersections, and interchanges in accordance with conditions imposed by driver ability, vehicle performance, safety, and economics. Preq: CE 311 or consent of instructor.

CE (C R P) 412, 612 Urban Transportation Planning 3(3,0)
Urban travel characteristics, characteristics of transportation systems, transportation and land-use studies, trip distribution and trip assignment models, city patterns and subdivision layout. Preq: CE 311 or consent of instructor.

CE 421, 621 Geotechnical Engineering Design 3(3,0)
Relationship of local geology to soil formation, groundwater, planning of site investigation, sampling procedures, determination of design parameters, foundation design, and settlement analysis. Preq: CE 321 or consent of instructor.

CE 424, 624 Earth Slopes and Retaining Structures 3(3,0)
Principles of geology, groundwater and seepage, soil strength, slope stability, and lateral earth pressure and their application to the design of excavations, earth fills, dams, and earth retaining structures. Preq: CE 321 or GEOL 320 or consent of instructor.

CE 433, 633 Construction Planning and Scheduling 3(3,0)

CE 434, 634 Construction Estimating and Project Control 3(3,0)
Specifications, contracts, and bidding strategies; purchasing and subcontracting policies; accounting for materials, supplies, subcontractors, and labor; procedural details for estimating earthwork, reinforced concrete, steel, and masonry. Overhead and profit items. Preq: CE 331 or consent of instructor.
CE 438, 638 Construction Support Operations 3(3,0) Describes activities necessary for the completion of a construction job although not specifically recognized as direct construction activities: general conditions, safety, security, quality assurance, value engineering; organizational support features and typical implementation procedures. Preq: CE 331 and EX ST 301, or consent of instructor.

CE 446, 646 Flood Hazards and Protective Design 3(3,0) Study of flood hazards and methods of protective design of the built environment; floodplain mapping and delineation; methods for determining base flood elevations; flood-resistant construction, flood proofing, and governmental regulations are discussed. Includes case studies and design projects. Coreq: CE 342 or consent of instructor.

CE 447, 647 Stormwater Management 3(3,0) Evaluation of peak discharges for urban and rural basins, design of highway drainage structures such as inlets and culverts; stormwater and receiving water quality; best management practices, detention and retention ponds, and erosion and sediment control. Preq: CE 342; Coreq: EE&S 401 or consent of instructor.

CE 448, 648 Physical Models in Hydraulics 3(2,3) Tools and techniques of physical modeling to aid in design of complex hydraulic systems. Students participate in construction, operation, and testing of physical models to solve hydraulic engineering design problems. Experimental design and operation are covered. Preq: CE 342 or consent of instructor.

CE 449 649 Hydraulic Structures 3(3,0) Design methods and procedures are taught for a variety of hydraulic structures including intake structures, complex open-channel and closed conduit control structures, transitions, spillways, small dam, and pond design. Field trips to actual hydraulic structures may be included. Preq: CE 342 or consent of instructor.

CE 455, 655 Properties of Concrete and Asphalt 3(2,3) Properties of aggregate, concrete, and asphalt are discussed. Concrete and asphalt mix designs are conducted in the laboratory. Preq: CE 351 and EX ST 301, or consent of instructor.

CE 459 Capstone Design Project 3(1,6) Students apply creativity with their engineering knowledge in the solution of open-ended civil engineering problems. Problems are formulated and solutions are evaluated by faculty and practicing engineers. Oral communication skills are developed through presentations, correspondence, and project reports. Preq: All required 300-level CE courses and the Technical Design Requirement.

CE 462, 662 Coastal Engineering I 3(3,0) Introduction to coastal and oceanographic engineering principles, including wave mechanics, wave structure interaction, coastal water-level fluctuations, coastal-zone processes, and design considerations for coastal structures and beach nourishment projects. Preq: CE 341 or consent of instructor.

CE 482, 682 Groundwater and Contaminant Transport 3(3,0) Basic principles of groundwater hydrology and transport of contaminants in groundwater systems; groundwater system characteristics; steady and transient flow; well hydraulics, design, and testing; contaminant sources, movement and transformations. Preq: CE 341. Coreq: EE&S 401.

CE H487 Senior Honors Project 1-3 Studies or laboratory investigations on special topics in civil engineering which are of interest to individual students and faculty members. Arranged on a project basis for a maximum of individual student effort under faculty guidance. May be repeated for a maximum of three credits. Preq: Senior standing in Civil Engineering Senior Departmental Honors Program.

CE H488 Honors Research I 2-3 Individual research under the direction of a Civil Engineering faculty member. Preq: CE 339.

CE H489 Honors Research II 3(3,0) Individual research under the direction of a Civil Engineering faculty member. Preq: CE H488

CE 490 Special Projects 1-3(1-3) Studies or laboratory investigations on special topics in civil engineering which are of interest to individual students and staff members. Arranged on a project basis with a maximum of individual student effort and a minimum of staff guidance. May be repeated for a maximum of three credits. Preq: Senior standing.

CE 491, 691 Selected Topics in Civil Engineering 1-6(1-6,0) Structured study of civil engineering topics not found in other courses. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of instructor.

Clemson University

CU 101 University Success Skills 2(3,0) A variety of topics critical to students' success is introduced. Topics include time management, goal setting, test taking, campus resources and procedures. Development of knowledge of the process of communication. Students are introduced to the engineering profession and science professions to assist students in selection of a major. In addition, inventories are used to recognize strengths, weaknesses, and interests of a student and to assist in the decision of a major. In addition, inventories are used to recognize strengths, weaknesses, and interests of a student and to assist in the decision of a major. Preq: CE 342 or consent of instructor.

CU 120 University Success Skills 2(3,0) Structured study of civil engineering topics not found in other courses. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of instructor.

College of Engineering and Science

CES 101 Introduction to Engineering and Science 1(0,2) Introduction to the engineering profession and science disciplines to assist students in selection of a major. In addition, inventories are used to assess career interests and learning styles. Students also complete and demonstrate several minidesign projects. Credit may be received for only one of CES 101 or ENGR 101.

CES 102 Engineering Disciplines and Skills 1(1,2) Introduction to the engineering profession and science disciplines to assist students in selection of a major. Credit may be received for only one of CES 101 or ENGR 101.

COM 150 Introduction to Human Communication 3(2,2) Overview of theoretical approaches to the study of communication, including the theory and practice of interpersonal/small group/intercultural/public communication. Students complete a portfolio. Includes a laboratory.

COM 162 Forensic Laboratory 1(0,3) Research, preparation, and practice leading to participation in on-campus and intercollegiate debate and individual events competition. May be repeated for a maximum of four credits.

COM 163 Advanced Forensic Laboratory 1(0,3) Advanced research, preparation, and practice leading to continued participation in on-campus and intercollegiate debate and individual events competition. May be repeated for a maximum of four credits. Preq: COMM 162.

COMM 201 Introduction to Communication Studies 4(3,2) Introduces Communication Studies majors to and prepares them for continued study in the discipline by providing them with an overview of important issues, areas of study, and approaches to the field. Includes a writing laboratory experience.

COMM 250, H250 Public Speaking 3(3,1) Practical instruction in public speaking; practice in the preparation, delivery, and criticism of short speeches. Develops an understanding and knowledge of the process of communication. Students complete a portfolio. Includes a laboratory.

COMM 256 Introduction to Public Relations 3(3,0) Students learn the context and techniques of public relations (PR), a form of corporate communications. Types of PR work, theories of PR, the four-part structure of PR, and the history of the field.

COMM 300 Communication in a World Context 3(3,0) In-depth examination of differences in communication practices and meanings seen through a global perspective. Preq: COMM 201 with a C or better or consent of instructor.

COMM 301 Communication Theory 3(3,0) Various theories and models of communication characterizing the field. Focuses on how communication is conceptualized from different theoretical perspectives. Preq: COMM 201.

COMM 302 Mass Communication Theory 3(3,0) Survey of the breadth and history of theories of mass communication and mass media from the 19th century to the present. Especially emphasizes contemporary schools of thought, theoretical debates, and the continuing controversies in the field. Preq: COMM 201 with a C or better or consent of instructor.

COMM 303 Communication Law and Ethics 3(3,0) Major topics in communication law and free expression and in communication ethics. Preq: COMM 201 with a C or better and 301 or consent of instructor.
COMM 305 Persuasion 3(3,0) Studies the processes by which communication influences attitudes, beliefs, and behaviors in our personal, social, civic, and professional lives. After discussion of definitional and methodological issues, particular theories of persuasion are examined. Treatment of political, market-driven, and social persuasion concludes the course. Prereq: COMM 201 or consent of instructor.

COMM 306 Discourse and Society 3(3,0) Examines historical and contemporary theoretical and critical approaches to the description, analysis, interpretation, and evaluation of public discourse. Focuses on the power of public discourse to shape human existence. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 307 Public Communication of Science and Technology 3(3,0) Examines the role of science and technology in society from a communication perspective. Particular attention is paid to this dynamic in public culture. Students examine an array of theoretical issues and case studies in this area. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 308 Public Communication and Popular Culture 3(3,0) Examines artifacts of popular culture, paying particular attention to their relationship to politics and public life. Explores the structures and constraints of the culture industry. Students apply communication principles to various examples. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 309 Visual Discourse and the Public 3(3,0) Examines the role of visuality in society and its cultural implications for ways of seeing. Using visual artifacts of various types, students learn the logic of visual representation. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 310 Communication Research Methods 3(3,0) Students study methods of communication research, preparing research projects, conducting research studies, ethnography, observation, sampling, measurement, analysis, and the relationship between theory and research.

COMM 311 Humanistic Methods in Communication Studies 3(3,0) Explores qualitative and humanistic methods of inquiry about communicative practices. Students learn to use various qualitative techniques such as interviewing, ethnography, and rhetorical criticism to answer communication questions. Prereq: COMM 301 and 310 or consent of instructor.

COMM 312 Survey and Group Research Methods in Communication Studies 3(3,0) Examines group and survey methods commonly used in communication research. Students learn the methodological and ethical issues surrounding these methods and conduct research using these methods. Prereq: COMM 301 and 310 or consent of instructor.

COMM 313 Case-Based Research Methods in Communication Studies 3(3,0) Examines case-based research methods commonly used in communication studies research, such as case studies and content analyses. Emphasis is on ethical and methodological issues involved in these methods. Students design and conduct research using one or more of these methods. Prereq: COMM 201 with a C or better and 310 or consent of instructor.

COMM 320 Television Journalism 3(2,2) Explores both the philosophy of journalism and the applied skills of the journalist. In addition to class-room activities, students experience television journalism firsthand as participants on a weekly on-campus television news program.

COMM 325 Sports Communication 3(3,0) Fundamentals of communicating in a sports environment. The basics of communicating for print and broadcast news, as well as communicating for public relations and sports information. Ethical considerations and the role of sports in American culture are covered. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 326 Public Relations in Sports 3(3,0) Focuses on the preparation of professional sports communication materials for both internal and external audiences. Topics include the mechanics of creating press releases and other materials, as well as techniques in managing crises. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 327 Sports Media Criticism 3(3,0) Students gain in-depth understanding of sports communication issues through critically analyzing actual media coverage of sporting events, addressing social issues involved in college and professional sports, and developing an understanding of sports promotion and advertising. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 330 Nonverbal Communication 3(3,0) Develops a knowledge of the functions of nonverbal behaviors in human interaction. This includes the study of gesture and movement, physical appearance, vocal behavior, immediacy, time and space, and intercultural differences. Promotes understanding of nonverbal rules. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 348 Interpersonal Communication 3(3,0) Survey of the theories and research in interpersonal communication with emphasis on the application of research findings and developmental strategies for intra- and inter-cultural relationships. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 349 Communication and Aging 3(3,0) Major theories and concepts concerning communication with and between members of aging populations. Focuses on communication factors that affect the elderly and the implications for the continuation and maintenance of satisfying relationships within and between generations. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 350 Small Group and Team Communication 3(3,0) Examines the principles and skills involved in effective small-group communication. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 355 Media and Political Communication 3(3,0) Examines the role of media in political communication, with an emphasis on the relationship of media to political processes and the impact of media on public opinion. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 356 Stakeholder Communication 3(3,0) Focuses on external stakeholders such as the media, the community, and the government. Students learn how to manage various stakeholder relationships. Prereq: Junior standing.

COMM 361 Argumentation and Debate 3(3,0) Basic principles of argumentation with emphasis on developing skills in argumentative speech. The role of the advocate in contemporary society with an emphasis on and an appreciation of formal debate. Prereq: COMM 250 or consent of instructor.

COMM 364 Organizational Communication 3(3,0) Examination of the process, theories, and techniques of communications within small groups and other organized bodies. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 366 Special Topics in Communication Studies 3(3,0) Consideration of select major areas of study in the field. With consent of department chair, may be repeated for a maximum of 15 credits, but only if different topics are covered.

COMM 367 Negotiations Communication 3(3,0) Develops a knowledge of the basic strategies and elements of communication used in effective negotiation. Includes techniques of dealing with people, interests, options, and the criteria needed to reach agreements and objectives. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 368 Organizational Communication Simulation 3(3,0) Students develop and apply communication skills which are useful in a variety of organizational settings: taking and conducting interviews, group decision making, and oral reporting. Discusses communication processes and provides personal and professional development. Prereq: COMM 201 with a C or better and 250 or consent of instructor.

COMM 369 Political Communication 3(3,0) Examination of American political rhetoric after 1900, focusing on such notable speakers as Franklin D. Roosevelt, John F. Kennedy, and Martin Luther King, Jr. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 390 Communication Studies Internship 3(0,9) Preplanned, preapproved, faculty-supervised internship provides Communication Studies majors with field experience in areas related to their curriculum. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prereq: Junior standing, consent of faculty advisor.

COMM 402 Mass Communication: History and Criticism 3(3,0) Critical examination of mass communication in America, including discussions of history, theory, and current issues in television, film, popular music, telecommunications, and other media. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 405 Public Contest and Change 3(3,0) Examines the role of public communication in the process of contesting social values and practices in the subsequent change that sometimes occurs. Students explore the public's relationship with mass media as well as other forms of communication practices that can produce cultural change. Prereq: COMM 201 with a C or better and 305 or consent of instructor.

COMM 425 Advanced Sports Communication 3(3,0) Combination seminar and primary research class that explores contemporary sports communication issues. Students write position papers on seminar topics and conduct primary research on sports communication topics of their choice. Prereq: COMM 325 or consent of instructor.

COMM (ENGL) 451, 651 Film Theory and Criticism 3(2,3) See ENGL 451.
COMM 455 Gender Communication 3(3,0) Explores the ways communication behavior and perceptions of communication behavior are affected by gender. The effects of gender on a variety of communication contexts are examined, including interpersonal, small group, organizational, and mass communication. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 456, 656 Crisis Communication 3(3,0) In-depth examination of the use of communication in planning, managing, and responding to organizational crisis. Prereq: Senior standing or consent of instructor.

COMM 460 Communication and Conflict Management 3(3,0) Introduces the study of communication practices in conflict situations within various personal and professional settings. Emphasizes the central role of communication in the understanding and management of conflict. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 464, 664 Advanced Organizational Communication 3(3,0) Application of speech communication methodology to the analysis of organizational communication processes. Students study methods of organizational communication analysis and intervention. Prereq: COMM 364 or consent of instructor.

COMM 470, 670 Communication and Health 3(3,0) Considers institutional and health-care communication issues as well as the relationship between social issues, communication, and health. Prereq: COMM 201 with a C or better or consent of instructor.

COMM 480 Intercultural Communication 3(3,0) Introduces the process of communication between and among individuals from different cultures or subcultures. Emphasis is on the effect of cultural practices within various communication relational contexts such as interpersonal, small group, and organizational communication. Prereq: COMM 201 with a C or better or consent of instructor.

COMM (ENGL) 491, 691 Classical Rhetoric 3(3,0) See ENGL 491.

COMM (ENGL) 492, 692 Modern Rhetoric 3(3,0) See ENGL 492.

COMM H493 Honors Prospectus Project 1(1,0) Completion of an honors project proposal and a three-course sequence with H493 and H494. Credit may not be repeated for credit. Not open to students who have received credit for CP SC 101, 102.

COMM H494 Honors Field Research 3(0,9) Honors students majoring in Communication Studies pursue field work with an outside organization related to concentration area in the major; gathering data for use in preparing original research project for COMM H496. Second in a three-course sequence with H493 and H496. Prereq: COMM H493.

COMM 495 Senior Communication Seminar 3(3,0) Students apply their knowledge and education to a significant research project involving the student’s communication research interest. Project(s) culminate in a written document and a public presentation/discussion of the student’s research. Prereq: COMM 301, 310, Senior standing in Communication Studies.

COMM H496 Honors Senior Communication Seminar 3(3,0) Plans developed in COMM H493 and data gathered from COMM H494 are applied to the production of a written product of conference or publication length and quality. Third in a three-course sequence with H493 and H494. Prereq: COMM H493, H494.

COMM 499 Independent Study 1-3(1-3,0) Tutorial work for students with special interests or projects in speech communication outside the scope of existing courses. Prereq: Consent of department chair.

COMMUNITY AND RURAL DEVELOPMENT

See also courses listed under Agricultural and Applied Economics.

Professors: D. L. Barkley, M. S. Henry, J. C. O. Nyankori, C. M. Sieverdes; Associate Professor: M. Espey; Assistant Professor: S. R. Templeton.

C R D (SOC) 235 Introduction to Leadership 3(3,0) See SOC 235.

C R D 335 Leadership in Organizations and Communities 3(3,0) Students present leadership models, principles, skills, negotiation techniques, and practices to improve effectiveness in organizations and communities; use current theory and research findings to evaluate effective leadership; demonstrate the role of effective leadership in shaping future organizations and social structures in public and private sectors. Prereq: Introductory course in a social science. (Sociology is recommended.)

C R D 336 Community Development Methods 3(3,0) Research methodology is applied to community, leadership, and economic development. Steps include problem identification, data collection, analysis, and interpretation. Special attention is given to case study approach, applied research design, data collection options, and computer-based analysis of community-based data to generate findings and implications for policy change. Prereq: C R D 335, EX ST 301 or equivalent.

C R D 357 Natural Resources Economics 3(3,0) Principles and problems involved in the use of soil, water, forest, and mineral resources, with special emphasis on economic aspects of alternative methods of resource utilization. Prereq: AP EC 202, ECON 200 or 211.

C R D (AP EC, HILTH) 361 Introduction to Health-Care Economics 3(3,0) Introductory course in which students learn the basic economics of the institutions comprising the health-care industry. Topics include the underlying supply, demand, and institutional factors impacting health-care availability and cost of health care.

C R D (AP EC) 411, 611 Regional Impact Analysis 3(3,0) Techniques for analysis of the growth and decline of regions including economic-base theory, shift share, regional input-output, regional econometric models, and fixed impact models. Prereq: AP EC 202 or ECON 211 and 212.

C R D (AP EC) 412, 612 Regional Economic Development Theory and Policy 3(3,0) Development of rural economic activity in the context of historical, theoretical, and policy aspects of friction associated with spatial separation. Location factors, transfer costs, location patterns, and regional-growth policy are considered. Prereq: AP EC 202 or ECON 211 or equivalent.

C R D (AP EC) 491 Internship, Agribusiness, and Community and Rural Development 1-6(0,2-12) Internship under faculty supervision in an approved agency or firm. Internships are designed to provide students with work experience in agribusiness or community and rural development. Students submit a comprehensive report within one week of the end of the internship. A maximum of six internship credits may be earned. Prereq: Junior standing and/or consent of instructor.

C R D 492, 692 Case Study Project 3(3,0) Capstone course engaging students in in-depth case study projects in community and economic development. Designed to enhance professional development, career interests, and practical experience. Students may participate in an internship, field experience, service learning activity, or investigation of a community, leadership, or economic development topic. Prereq: C R D 336 and consent of instructor.

COMPUTER SCIENCE


CP SC 101, H101 Computer Science I 4(3,2) Introduction to modern problem solving and programming methods. Special emphasis is placed on algorithm development and software life cycle concepts. Includes use of appropriate tools and discusses ethical issues arising from the impact of computing upon society. Intended for students concentrating in computer science or related fields. Prereq: MTHSC 105 or satisfactory score on the Clemson Mathematics Placement Test or consent of instructor.

CP SC 102, H102 Computer Science II 4(3,2) Continuation of CP SC 101. Emphasis is on problem solving and program development techniques. Typical numerical, nonnumerical, and data processing problems are examined. Basic data structures are introduced. Credit may not be received for both CP SC 102 and 210. Prereq: CP SC 101 with a C or better.

CP SC 104 Introduction to the Concepts and Logic of Computer Programming 2(1,2) Introduction to the concepts and logic of computer programming. Simple models are used to introduce basic techniques for developing a program solution to a given problem. Problem solving techniques are considered. Not open to students who have received credit for CP SC 101, 111, 157, or 210.
CP SC 110, H110 Elementary Computer Programming (3,0) Introduction to computer programming and its use in solving problems, intended primarily for technical majors. Basic instruction in programming techniques is combined with tools use and discussions of ethical issues arising from the impact of computing on society.

CP SC 111 Elementary Computer Programming in C/C++ (3,2) Introduction to computer programming in C/C++ and its use in solving problems. Intended primarily for technical majors. Basic instruction in programming techniques is combined with tools use and discussions of ethical issues arising from the impact of computing on society.

CP SC 120 Introduction to Information Technology (3,2) Investigation of ethical and societal issues based on the expanding integration of computers into our everyday lives. Historical background, terminology, new technologies and the projected future of computers are considered. Practical experience with common computer software technologies is included. Will not satisfy computer science requirements in any computer science major.

CP SC 157 Introduction to C Programming (2,0) Introduction to basic programming techniques. The C programming language is used.

CP SC 161 Introduction to Visual Basic Programming (3,2) Introduction to programming using the Visual Basic language. Topics include simple and complex data types, arithmetic operations, control flow, files, and database programming. Several projects are implemented during the semester.

CP SC 210 Programming Methodology (4,3) Introduction to programming techniques and methodology. Topics include structured programming, stepwise refinement, program design and implementation techniques, modularization criteria, program testing and verification, basic data structures, and analysis of algorithms. Credit may not be received for both CP SC 210 and 212. Preq: CP SC 111 or equivalent; satisfactory performance on a pretest.

CP SC 212 Algorithms and Data Structures (4,3) Study of data structures and algorithms fundamental to computer science; abstract data type concepts; measures of program running time and time complexity; algorithm analysis and design techniques. Credit may not be received for both CP SC 212 and 340. Preq: CP SC 102 or 210 with a C or better.

CP SC 215 Tools and Techniques for Software Development (3,2) Intensive course on software development using an imperative language. Topics include typical program development tools such as debuggers and "make" files, software development and testing techniques such as separate module development and testing, pointers and explicit heap management, and low-level file I/O. Preq: CP SC 102 or 210 with a C or better.

CP SC 220 Microcomputer Applications (3,0) Applications of microcomputers to formulate and solve problem models. Emphasis is placed on applications development in database and spreadsheet environments. Current software products are used. Preq: CP SC 120 or MGT 218 or equivalent.

CP SC 221 Introduction to a Computer Science Language (1,0) Introduction to the systems programming environment; languages and interfaces for programming operating systems tasks; use of the C programming language and UNIX operating system. Preq: CP SC 102 or 210 with a C or better.

CP SC 231 Introduction to Computer Organization (4,3) Study of the machine architectures on which algorithms are implemented; requirements of architectures that support high-level languages, programming environments, and applications. Preq: CP SC 102 or 210 with a C or better.

CP SC 281 Selected Topics in Computer Science (1-0) Study of topics in computer science in which new trends arise. Innovative approaches to a variety of problems in the use and understanding of basic computing concepts are developed and implemented. May be repeated for a maximum of eight credits, but only if different topics are covered. Preq: Consent of instructor.

CP SC 291 Seminar in Professional Issues (1,1,0) Impact of computer use on society is considered. Ethical use of software and protection of intellectual property rights is discussed. The profession is viewed historically; organizations important to the profession are discussed; the development process for standards is presented; and students are introduced to the professional literature. Preq: CP SC 102 or 210, or consent of instructor.

CP SC 322 Introduction to Operating Systems (3,0) Detailed study of the management techniques for the control of computer hardware resources. Topics include interrupt systems, primitive level characteristics of hardware and the management of memory, processor, devices, and data. Credit may not be received for both CP SC 322 and 332. Preq: CP SC 215, 231 with a C or better.

CP SC 330 Computer Systems Organization (3,0) Introduction to the structure of computer systems. Various hardware/software configurations are explored and presented as integrated systems. Topics include digital logic, basic computer organization, computer arithmetic, memory organization, input/output organizations, interrupt processing, multiprocessors, and cluster computers. Preq: CP SC 212, 215, 231 with a C or better.

CP SC 332 Computer Systems Programming (3,0) Introduction to design, implementation, and use of hardware and software components in standard computer systems. Emphasis is on computer organization at the component level, interfacing, basic operating system functions, and system utilities. Credit may not be received for both CP SC 322 and 332. Preq: CP SC 212, 215, 231 with a C or better.

CP SC 340 Algorithms and Data Structures (3,0) Basic concepts of data structures such as queues, stacks, and lists; methods of proof as they relate to program verification; sets, functions, and relations as they relate to the analysis of algorithms. Includes the study of algorithms, time complexity, and design techniques. Credit may not be received for both CP SC 212 and 340. Preq: CP SC 102 or 210.

CP SC 350 Foundations of Computer Science (3,0) Development of the theoretical foundations of programming, algorithms, languages, automata, computability, complexity, data structures, and operating systems; a broad range of fundamental topics is consolidated and extended in preparation for further study. Preq: CP SC 212 and MTHSC 119 with a C or better.

CP SC 360 Networks and Network Programming (3,0) Introduction to basic concepts of computer network technologies and network programming. Topics include network programming, layered protocol architectures, local and wide area networks, internetwork and intranetwork concepts, security. Socket level programming is introduced and used throughout the course. Preq: CP SC 212, 215 with a C or better.

CP SC 361 Data Management Systems Laboratory (1,0) Introduction to mainframe environments typical of large-scale data processing applications; programming languages, control languages, and file utilities; use of COBOL language and IBM JCL. Preq: CP SC 102 or 210, or equivalent. Coreq: CP SC 360.

CP SC 362 Distributed and Cluster Computing (3,0) Introduction to the basic technology of and programming techniques for distributed and cluster computing. Standard techniques for developing parallel solutions to problems are introduced and implemented. Software systems that provide high-level abstractions for data communications are considered. Preq: CP SC 360 with a C or better.

CP SC 371 Systems Analysis (3,0) Incorporates a study of the decision-making process at all levels with the logical design of information systems. Extensive study of the system life cycle with emphasis on current as well as classical techniques for describing data flows, data structures, file design, etc. Preq: CP SC 360.

CP SC 372 Introduction to Software Development (3,0) Techniques and issues in software design and development; tools, methodologies, and environments for effective design, development, and testing of software; organizing and managing the development of software projects. Preq: CP SC 212 and 215 with a C or better.

CP SC 395 Honors Seminar (1,0) Research topics in various areas of computer science are presented. Methods for identifying and initiating research projects in various areas of computer science are considered. May be repeated for a maximum of two credits. Preq: Admission to Departmental Honors Program.

CP SC 405, 605 Introduction to Graphical Systems Design (3,0) Principles, computational techniques, and design concepts needed for designing systems for effective graphical displays. Preq: CP SC 212, 215, MTHSC 108, 311 with a C or better.
Courses of Instruction

C S M 301 Structures III 3(3,0) Analysis and design of basic determinate and indeterminate masonry and reinforced concrete structural components and systems; introduction to special structural systems and seismic loading. Prev: C S M 202, PHYS 208, Construction Science and Management or Architecture major, or consent of department chair.

C S M 303 Soils and Foundations 2(2,3) Study of various types of soils and foundations, including soil testing, reports, compaction, stability, and function as they relate to the construction process. Prev: C S M 202, Construction Science and Management major, or consent of department chair.

C S M 304 Environmental Systems I 3(3,0) Theory and practice of heating, ventilating, air conditioning, and plumbing systems for buildings. Prev: C S M 205, PHYS 208, Construction Science and Management or Architecture major, or consent of department chair.

C S M 305 Environmental Systems II 3(3,0) Theory and practice of fire protection, specialty piping, lighting, and electrical systems for buildings. Prev: C S M 304, Construction Science and Management or Architecture major, or consent of department chair.

C S M 351 Construction Estimating 2(2,2) Basic estimating as applied to construction projects. Includes the take-off of material quantities, assigning labor and equipment production rates, and applying material prices, wage rates, and equipment costs to derive a total job cost. Prev: C S M 204, 205, CP SC 120, all required MTHSC courses, Construction Science and Management major, or consent of department chair. Coreq: B E 222, C S M 303.

C S M 352 Construction Scheduling 2(2,2) Analysis of construction projects with emphasis on estimating, scheduling, and resource leveling. Prev: C S M 304 (or concurrent enrollment), 351, Construction Science and Management major, or consent of department chair. Coreq: C S M 353.

C S M 353 Construction Estimating II 2(2,2) Continuation of basic construction estimating with the additional component of computerized estimating. Includes material, labor and equipment costs, production rates, bid ethics, constructability analysis, and understanding of other types of estimating procedures. Prev: C S M 304 (or concurrent enrollment), 351, Construction Science and Management major, or consent of department chair. Coreq: C S M 354.


C S M 420 Highway Construction and Contracting 3(3,0) Study of contracting and construction of highways, including selection and use of equipment, construction of pavements, bridges, and drainage structures, and related processes. Prev: C S M 303, 352, 353.

C S M 450 Construction Internship 1(1,0) Documented experience of 800 hours of approved experience in the construction industry with evaluation of student portfolio and preparation and sitting for the American Institute of Constructors CPC Level I examination. To be taken Pass/Fail only. Prev: C S M 250 or consent of department chair.

C S M 453 Construction Project Management 3(3,0) Study of construction business organization, methods of project delivery, field organization, policy, ethics, project management, control systems, labor management, and productivity. Prev: C S M 352, 353, LAW 322 (or concurrent enrollment), MGT 307 (or concurrent enrollment), Construction Science and Management major, or consent of department chair. Coreq: C S M 411, 461.

C S M 454 Construction Capstone 6(3,12) Students develop a capstone project that entails the knowledge obtained in all previous courses in the Construction Science and Management Program. Consists of a case study of an actual construction project covering technical, managerial, and professional skills and knowledge needed in the management of a construction project. Prev: C S M 453, Construction Science and Management major, or consent of department chair.

C S M 455, 655 Reducing Adversarial Relations in Construction 3(3,0) Focuses on the study of the delivery of projects and how adversarial relations can affect the successful completion of the venture. Topics include management of human resources, understanding the needs and processes of the participants, where problems lie, methods of avoiding and settling disputes. Prev: Construction Science and Management or Architecture major, senior standing, or consent of department chair.


C S M 490, H490 Directed Studies 1-3(1,3) Comprehensive studies and research of special topics not covered in other courses. Emphasis is placed on field studies, research activities, and current development in construction science. May be repeated for a maximum of six credits. Prev: Consent of instructor.

C S M 498 Current Topics in Construction 1-3(1-3,0) Study of current topics in the construction industry not central to other construction science courses. Specific titles and course descriptions to be announced from semester to semester. May be repeated for a maximum of six credits. Prev: Consent of advisor.

CROP AND SOIL ENVIRONMENTAL SCIENCE

Professors: H. T. Knap, V. L. Quisenberry, E. R. Shepe, B. R. Smith; Associate Professor: W. C. Stringer; Assistant Professor: J. K. Norsworthy; Lecturer: B. E. Edge

C S E N V 100 Introduction to Crop and Soil Environmental Science 1(1,0) Introduction to and survey of the agronomic and soil sciences and their application to current societal issues: career guidance, opportunities for professional certification, and discussion of skills used by agronomists and soil scientists. Offered fall semester only.

C S E N V 202 Soils 4(3,2) Introduction to world land resources, soil formation, classification, and mineralogy. Emphasis is on the basic chemical and physical properties of soil. Soil microorganisms, plant nutrients, and fertilization are discussed. Soil properties are related to growth. Prev: CH 101, 102, or a geology sequence including GEOL 101; or consent of instructor.

C S E N V 350 Practicum 1-3 Preplanned internship undertaken with an approved agency concerned with agronomic practices. May be repeated for a maximum of three credits. Prev: Crop and Soil Environmental Science minor and consent of department chair.

C S E N V 403, 603 Soil Genesis and Classification 2(1,3) Study of soil morphology and characterization, pedogenic processes, soil-forming factors, and classification of soils. Offered fall semester only. Prev: C S E N V 202 or consent of instructor.

C S E N V 404, 604 Soils and Land Use 2(1,3) Soils interpretations for nonagricultural purposes and facilities. Emphasizes the use of modern soil surveys and properties and features of soils important in nonfarm land uses. Not open to Crop and Soil Environmental Science minors or to students who have taken C S E N V 202. Offered fall semester only.

C S E N V 405, 605 Plant Breeding 3(2,2) Application of genetic principles to the development of improved crop plants. Principal topics include the genetic and cytotogenetic aspect of plant breeding, mode of reproduction, techniques in selfing and crossing, methods of breeding, inheritance in the major crops, and biometrical methods. Offered spring semester only. Prev: GEN 302 or equivalent.

C S E N V 406 Special Problems 1-3(0,3-9) Acquaints students with the scientific method. Literature investigation, planning, and execution of an experiment are integral parts of the course. Not open to AGRIC H491 and H492 students. May be repeated for a maximum of six credits. Prev: Senior standing, minor in Crop and Soil Environmental Science, and consent of department chair.

C S E N V 407, H407, H607 Introductory Weed Science 3(2,2) Weed management in crops and pastures of the Southeast. Topics include weed identification, herbicide families and modes of action, herbicide formulations, and application to crops and weeds, spray calibration and application, and nonchemical weed control strategies. Prev: AGR IC 104 or consent of instructor.
ED EC 400 Observation and Assessment in Clinical Settings 3(3,0) Clinical experiences in early childhood settings prior to student teaching provide opportunities for observing, guiding, and assessing young children, birth to age eight, in a variety of high quality preschool and primary settings. Practicum spans the entire semester. To be taken Pass/Fail only. Prereq: ED EC 316; concurrent enrollment in ED EC 420, 430, 440, 450, and READ 459.

ED EC 420 Early Childhood Science 3(3,0) Students develop knowledge, skills, and attitudes needed to foster science education among young children. Emphasis is on teaching strategies and techniques appropriate for young children (birth to age eight), understanding the unique learning needs of special populations, and integrating science across the curriculum. Prereq: General Education requirements. Coreq: ED EC 400, 430, 450, READ 459.

ED EC 430 Early Childhood Mathematics 3(3,0) Theories and methods of teaching mathematics are examined in terms of how young children develop mathematical thinking. Topics include problem solving, current issues, diversity, current technologies, reflective teaching, and applications of math in everyday life. Prereq: General Education mathematics requirement; admission to the professional level. Coreq: ED EC 400, 420, READ 459.

ED EC 440 Integrated Language Arts and Social Studies in Primary Schools 3(3,0) Integrates social studies and language arts in a course that reflects recommended teaching practices for young children (birth to age eight). Uses language arts as an approach for teaching social studies content, techniques, and methods in primary schools. Prereq: Admission to the professional level. Coreq: ED EC 400, 420, 430, READ 459.

ED EC 450 Early Childhood Curriculum 3(3,0) Constructivist approach is used to explore children's thinking as it influences curriculum design in early childhood; analyze the educational needs of the young child in the cognitive realm; and examine the implementation of activities, experiences, and play-based program models. Prereq: Admission to the professional level. Coreq: ED EC 400, 420, 450, READ 459.

ED EC 484 Directed Teaching in Early Childhood Education 12(1,33) Supervised observation and teaching experiences in cooperation with nursery schools, kindergartens, and early elementary schools. Restricted to seniors or graduates who have completed prerequisite courses and have the cumulative grade-point ratio for graduation. Prereq: ED EC 400, 450, ED EL 321, 488, READ 459; admission to the professional level; consent of area committee chair.

EAST ASIAN STUDIES

E AS 123 Introduction to China 3(3,0) Introduction to various aspects of Chinese civilization, including geography, ethnic groups, language, history, philosophy, religion, literature, arts, architecture, and social customs. All readings and discussions are in English.

ECONOMICS


ECON 200 Economic Concepts 3(3,0) One-semester survey of basic economic concepts that offers an overview of both microeconomics and macroeconomics. Not intended for business majors or other students seeking a comprehensive introduction to economic analysis and its applications. Credit will not be given to students who have received credit for ECON 211 or 212.

ECON 211, H211 Principles of Microeconomics 3(3,0) Introduction to economic reasoning and its application to the study of the behavior of consumers and business firms. Fundamental economic principles are applied to the study of aggregate economic performance. Topics include competition, monopoly, international trade, and the impact of public policies. Intended as the first of a two-semester sequence in the foundations of economics.

ECON 212, H212 Principles of Macroeconomics 3(3,0) Continuation of ECON 211 in which fundamental economic principles are applied to the study of aggregate economic performance. Topics include the forces determining the rates of inflation, unemployment, and economic growth, and the influence of fiscal and monetary policies through financial markets. Prereq: ECON 211 or consent of instructor.

ECON 301 Economics of Labor 3(3,0) Introduces students to the economics of the labor market and labor relations. Considers the theories of wages and employment, determination, unemployment, investment in human capital, discrimination, and public policy toward the labor market. Also considers the role of labor unions. May not be used to satisfy requirements for a degree in Economics. Prereq: ECON 211 or consent of instructor.

ECON 302 Money and Banking 3(3,0) Considers the money market and banking both in the economic and financial markets. Special emphasis is placed on monetary theory and current problems of monetary policy. May not be used to satisfy requirements for a degree in Economics. Prereq: ECON 212 or consent of instructor.

ECON (MGT) 306 Managerial Economics 3(3,0) Uses tools of economic analysis in classifying problems in organizing and evaluating managerial practice, and in comparing alternative courses of action. Bridges the gap between economic theory and managerial practice. May not be used to satisfy requirements for a degree in Economics. Prereq: ECON 211 or consent of instructor.

ECON 307 Arbitration 3(3,0) Analysis of dispute settlement procedures with specific emphasis on mediation, fact-finding, and arbitration as they are used to resolve labor-management disputes in the public and private sectors. Prereq: Consent of instructor.

ECON 308 Collective Bargaining 3(3,0) Practices, procedures, legal foundations, and legal structure associated with collective bargaining. Form and content of the labor contract, grievance machinery, and mediation and arbitration institutions are also studied. Prereq: ECON 211 or consent of instructor.

ECON 309 Government and Business 3(3,0) Relationships between government and business, including, among other topics, government efforts to enforce competition; to regulate public utilities; and to protect the special interest of laborers, farmers, and consumers. May not be used to satisfy requirements for a degree in Economics. Prereq: ECON 211 or consent of instructor.

ECON 310 International Economics 3(3,0) Studies of the process of international commerce. Covers basic theory of trade and exchange rates, institutional and legal environment, current policy issues. Not open to students who have taken ECON 421. May not be used to satisfy requirements for a degree in Economics. Prereq: ECON 211 and 212 or consent of instructor.

ECON 314, H314 Intermediate Microeconomics 3(3,0) Analytical study of the basic concepts of value and distribution under alternative market conditions. Prereq: ECON 211 or consent of instructor.

ECON 315, H315 Intermediate Macroeconomics 3(3,0) Macroeconomic problems of inflation and unemployment are focal points. Statistics (measures of real output and the price level) and theory covering the sources of short-run fluctuations and long-run growth are included. Appropriate public policies addressing these issues are analyzed. Prereq: ECON 212 or consent of instructor.

ECON 319 Environmental Economics 3(3,0) Study of the application of economic logic to issues surrounding environmental management and policy. Examines individual, firm, and collective decision making as well as the evolution of regulatory approaches for controlling environmental use. Prereq: ECON 314.

ECON (E L E) 321 Economics of Innovation 3(3,0) Examines the nature of entrepreneurship and the contribution of innovation to economic growth. The organizational and institutional sources of innovation in different firms and different countries are investigated as well as the work of economic theorists concerning the role entrepreneurs play in bringing new products to market. Prereq: ECON 306 or 314.

ECON 324 Economics and Sports 3(3,0) Economic analysis of sports teams, leagues, and institutions. Analysis of basic economic issues using sports data. May not be used to satisfy requirements for a degree in Economics. Credit will not be given to students who have completed ECON 426. Prereq: Sophomore standing, ECON 211.

ECON 325 Personnel Economics 3(3,0) Studies the various compensation and personnel practices that firms employ. Explains when each of these practices should be followed to elicit the desired employee effort and labor force quality. Topics include piece-rate and time-rate systems, seniority-based incentive schemes, promotion contests, evaluation systems, mandatory retirement, and up-or-out rules. Prereq: ECON 211 or consent of instructor.
ECON 340 Behavioral Economics 3(3,0) Introduction into the economic, sociological, and psychological aspects of decision making under uncertainty. Presents the psychology of prediction, intuitive prediction biases and corrective procedures. Topics include framing, choice with costly information, and social influences on individual behavior. Prereq: ECON 211 or consent of instructor.

ECON 350, H350 Moral and Ethical Aspects of a Market Economy 3(3,0) Can a market system produce results that are fundamentally just? Is justice possible without voluntary exchange? Applies both economic and philosophical analyses to these questions. Emphasizes the causes, consequences, and morality of the distribution of wealth and income in a free-market system. Prereq: ECON 314 or consent of instructor.

ECON 360 Public Choice 3(3,0) Covers the economic approach to political activities and institutions. Topics include voting, voting rules, constitutions, political competition, political business cycles, vote trading, interest groups, bureaucracy, committees, legislators, executives, and judges. Designed for Economists and non-Economics majors and requires only basic skills in microeconomics. Prereq: ECON 211 or consent of instructor.

ECON H390 Junior Honors Research 1(1,0) Readings and research in conjunction with an approved economics course at the 300 or 400 level. Honors status required. May be repeated for a maximum of three credits.

ECON 401 Labor Market Analysis 3(3,0) Develops the methods of economic analysis of labor markets. Requires students to apply these methods to problems of the labor market. Topics include labor demand and supply, human capital, occupational choice, compensating wage differentials, organizational wage structures and incentive systems, unemployment, and discrimination. Prereq: ECON 314.

ECON 402 Law and Economics 3(3,0) Application of economics to the law of property, torts, and contracts; regulation of markets, business organizations, and financial transactions; distribution of income and wealth; and criminal law. Prereq: ECON 211 or consent of instructor.

ECON 404 Comparative Economic Systems 3(3,0) Comparative analysis and historical study of the principal economic systems which have been important in the modern world including, among others, capitalism and socialism. Prereq: ECON 314 or consent of instructor.

ECON 405, 605 Introduction to Econometrics 4(3,3) Introduction to methods of quantitative analysis of economic data. Reviews basic statistical methods and probability distribution. Topics include data management using professional statistical software applications; multiple regression analysis; hypothesis testing under conditions of multicollinearity, heteroscedasticity, and serial correlation. Prereq: ECON 211 and 212; MTHSC 108 or 207; EX ST 301 or MTHSC 301 or 309.

ECON 406, 606 Advanced Econometrics 3(3,0) Reviews statistical inference using multiple regression (OLS) analysis and model specification. Topics include multicollinearity, heteroscedasticity, and serial correlation; two-staged least squares and instrumental variables models; simultaneous equations models; limited dependent variable models using maximum likelihood estimation and time-series analysis; and presentation of results in technical writing. Prereq: ECON 405 or consent of instructor.

ECON 410, 610 Economic Development 3(3,0) Consideration and analysis of economic and related problems of underdeveloped countries. Attention is given to national and international programs designed to accelerate solution of these problems. Prereq: ECON 314 or consent of instructor.

ECON 411, 611 Economics of Education 3(3,0) Analysis of economic issues related to education. The decision to invest in education, elementary and secondary school markets and reform, the market for college education, teacher labor markets, and education's effects on economic growth and income distribution. Prereq: ECON 314 or consent of instructor.

ECON 412 International Microeconomics 3(3,0) Analysis of the essential aspects of international economic linkages. Gains and redistributive effects of trade and the barriers to trade are discussed within the context of a variety of economic models. The history of trade policy and the political economy of its determination are also discussed. Prereq: ECON 314 or consent of instructor.

ECON 413 International Macroeconomics 3(3,0) Examination of macroeconomic linkages between an individual country and the rest of the world and how these linkages are affected by the choice of exchange rate regimes. Topics include the relation between domestic and foreign interest rates and exchange rates and the ability to pursue independent monetary policies. Prereq: ECON 315.

ECON 419 Economics of Defense 3(3,0) Examines the American defense establishment in terms of resources utilized, alternative uses, and the contribution to the national economy and scientific progress generated by resources in a defense use. Discusses the economic problems inherent in shifting resources between defense and nondefense uses and among alternative defense uses. Prereq: ECON 314.

ECON 420 Public Sector Economics 3(3,0) Study of the role of government and its proper functions and limitations in a market. Provision of goods and services by all levels of government and instruments of taxation are evaluated according to efficiency and equity criteria. Contemporary public sector issues are emphasized throughout. Prereq: ECON 314 or consent of instructor.

ECON 422 Monetary Economics 3(3,0) Intensive study of the role of monetary factors in economic change. Modern monetary theories and their empirical relevance for policy are developed against a background of monetary history and institutions. Prereq: ECON 314 and 315 or consent of instructor.

ECON 424 Organization of Industries 3(3,0) Empirical, historical, and theoretical analyses of market structure and concentration in American industry: the effects of oligopoly, monopoly, and cartelization upon price, output, and other policies of the firm; antitrust and other public policies and problems are studied. Prereq: ECON 314 or consent of instructor.

ECON 425, 625 Antitrust Economics 3(3,0) Analysis of the economic and legal issues created by the exercise of market power. The motivation and execution of government policy towards mergers, predatory conduct, and various restraints of trade are intensively examined. Prereq: ECON 309 or 314 or consent of instructor.

ECON 426, H426, 626 Seminar in Sports Economics 3(3,0) Economic analysis of sports teams, leagues, and institutions. Topics include antitrust issues, public funding of sports venues, labor relations, wagering markets, athlete compensation, and application of economic principles to sports settings. Empirical research project is cornerstone of course. Prereq: ECON 314, 405; or consent of instructor.

ECON 430 Topics in Mathematical Economics 3(3,0) Skills acquired in freshman mathematics are applied to selected topics in economic theory. Course is a good complement to ECON 314 and provides excellent preparation for 400-level courses in economics, especially ECON 425. May be taken concurrently with ECON 314. Prereq: ECON 314, and MTHSC 108 or 207.

ECON 440, 640 Game Theory 3(3,0) Introduction to the formal analysis of strategic interaction among rational, self-interested rivals. Basic theoretical aspects of games and discussed and applied to such topics as bargaining, voting, auctions, and oligopoly. Prereq: ECON 314 and MTHSC 106, or ECON 430, or consent of instructor.

ECON H491 Senior Honors Thesis Research 3(3,0) Reading and research for the Senior Honors Thesis. Prereq: ECON 314, 315, senior honors standing.

ECON H492 Senior Honors Thesis Writing 3(3,0) Writing and oral presentation of the Senior Honors Thesis. Prereq: ECON H491.

ECON 496 Independent Study 1-3(1-3,0) Research and writing on a selected economics topic chosen by the student. A written proposal must be approved by the instructor prior to the start of the semester. May be repeated for a maximum of six credits. Prereq: ECON 314.

ECON 498, H498 Selected Topics in Economics 3(3,0) In-depth treatment of topics not covered fully in regularly scheduled courses. Specific topics vary from year to year. May be repeated for a maximum of nine credits, but only if different topics are covered. Prereq: ECON 314 and 315 or consent of instructor.

ECON 499 Senior Seminar in Economics 1-3(1-3,0) Discussion of topics of current interest in economics. Students conduct directed research on a particular topic. Prereq: Consent of instructor.

EDUCATION
Professor: W. R. Fisk, Chair; Lecturer: H. W. Millar
ED 105 Orientation to Education 1(1,0) Lectures and discussions on teaching. For a minimum of ten weeks, students spend one hour per week in schools, assisting teachers, observing, and tutoring individuals. Required of all students in approved teacher certification programs. To be taken Pass/Fail only.
ED 110 Introduction to Tutoring 1(1,0) Students develop and reinforce skills in tutoring and communication through use of techniques based in educational research. To be taken Pass/Fail only.

ED 111 Introduction to Supplemental Instruction 1(1,0) Students develop and reinforce interpersonal relationship skills in listening, decision making, communicating, group dynamics, leadership, assertiveness, time management, problem solving, and conflict resolution. To be taken Pass/Fail only.

ED 322 Responding to Emergencies 3(3,0) Provides the citizen responder with the knowledge and skills necessary in a variety of emergencies to help sustain life and to minimize pain and the consequences of injury until professional help arrives. First aid, CPR, and automated external defibrillation (AED) are included.

ED 405 Multiculturalism 3(3,0) Introduces prospective teachers to the influence of culture on learning from an anthropological and historical perspective. Preq: HIST 172, 173, or consent of instructor.

ED 438 Selected Topics in Education 1-3(1-3)0 Specific education topics not found in other courses are selected for in-depth study. May be repeated for a maximum of six credits, but only if different topics are covered.

ED 439 Independent Study in Education 1-3(1-30) Study of selected topics in education under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study different from any existing courses and designed for the individual student. May be repeated for a maximum of six credits, but only if different topics are covered.

ED 441, 641 Middle School Curriculum 3(3,0) Concepts and methods for teaching middle school students. Discusses nature of middle school students, teacher characteristics, curricular and cocurricular programs, organization, and teaching.

ED H499 Education Honors Capstone 3(1,4) Students seeking departmental honors complete research under faculty mentors. Seminar meetings occur across the semester and include the sharing and discussion of research results and experiences by students and faculty. Preq: ED F H301, H302, departmental honors course specified by major area.

EDUCATIONAL COUNSELING

ED C 234 Introduction to Addictions: Basic Education and Prevention 3(3,0) Basic review of addictions and chemical dependence; gives future educators skills in the identification of chemical abuse, techniques for intervention, and methods of prevention education. SOC 396 and 397 are recommended as follow-up courses for those interested in pursuing the topic.

ED C 390 Student Development, Leadership, and Counseling for University Paraprofessionals 3(3,0) Introduction to theoretical and practical applications of student development and leadership on the university campus. Skills assisting students with leadership development, problem solving, conflict resolution, confrontation, and referral are developed. Legal and ethical issues for practitioners and learning effective utilization of resources available on the campus are explored.

EDUCATIONAL FOUNDATIONS

Professors: D. E. Barrett, W. R. Fisk, Chair; R. P. Green, Jr., D. M. Switzer; Associate Professors: C. G. Delicic, C. L. Peters, C. G. Weatherford; Assistant Professors: L. B. Igo, S. N. Rosenblith; Lecturer: R. D. Visser

ED F 301, H301 Principles of American Education 3(3,0) Study of the legal, historical, developmental, and administrative aspects of educational institutions in the United States. Preq: Minimum grade-point ratio of 2.0.

ED F 302, H302 Educational Psychology 3(3,0) Introduction to classroom use of objectives, motivation theories, learning theories, tests and measurements, classroom management, and knowledge of exceptional learners. Preq: Minimum grade-point ratio of 2.0.

ED F 308 Classroom Assessment 3(3,0) Introduction to classroom assessment and standardized testing. Preq: ED F 302.

ED F (THRD) 315 Technology Skills for Learning 1(0,2) Students develop technology skills, such as creating Web pages and multimedia presentations in the context of general education class requirements. Products developed are linked within the School of Education e-portfolio. Preq: Admission to Teacher Education program.

ED F 334, H334 Child Growth and Development 3(3,0) Introduction to lifespan development. Heavy emphasis is placed on the physical, social, emotional, and cognitive characteristics. Includes a minimum of five one-hour observation/participation visits to an elementary school. Preq: ED F 105 or concurrent enrollment, minimum grade-point ratio of 2.0, or consent of instructor for non-education majors.

ED F 335, H335 Adolescent Growth and Development 3(3,0) Introduction to lifespan development. Emphasis is placed on the physical, social, emotional, and cognitive characteristics of the 10-18-year-olds and the educational implications of those developmental characteristics.

ED F 406 Philosophy, Schooling, and Educational Policy 3(3,0) Analysis of the development of contemporary educational theory and its impact on current schooling practices and educational policy development.

ED F 425 Instructional Technology Strategies 1(0,2) Helps future teachers learn to use technology effectively in support of content area instruction. To be taken concurrently with either methods classes or during student teaching as directed by major. Preq: ED F (THRD) 315.

ED F (AG ED, THRD) 480, 680 Educational Applications of Microcomputers 3(2,2) Fundamentals of computer applications for teachers. Develops competencies in general computer applications such as word processing and database management and addresses educational use of the Internet and computer-assisted instruction, with emphasis on legal and ethical issues and the impact of computer technology on society. Preq: Admission to a Teacher Education Program.

ED F (AG ED, THRD) 482, 682 Advanced Educational Applications of Microcomputers 3(2,2) Provides students with the knowledge and skills needed to apply microcomputer technology to the utilization and generation of educational software in accordance with sound educational principles. Preq: ED F (AG ED, THRD) 480.

ED F 490, 690 Student Management and Discipline 3(3,0) Aids pre-service and in-service teacher development and refines knowledge, skills, and values important for managing and disciplining students in school settings. Practical application of theory and research and legal and ethical considerations are emphasized. Preq: ED F 302 or PSYCH 201; ED F 334, 335, or suitable alternative; minimum grade-point ratio of 2.0.

ED F 497, 697 Instructional Media in the Classroom 3(3,0) Integrated approach to the use of audiovisual media stressing systematic planning, selection, utilization, and evaluation as well as production of materials and equipment operation. Preq: Minimum grade-point ratio of 2.0.

ELECTRICAL AND COMPUTER ENGINEERING


E C E 201, H201 Logic and Computing Devices 3(2,2) Study of logic with an introduction to Boolean algebra; number systems and representation of information; use of integrated circuits to implement combinational and sequential logic functions and computing elements; organization and structure of computing systems. Preq: MTHSC 108, PHYS 122.


E C E 204 Circuit Analysis Problems I 1(0,3) Analysis and solution of electrical network problems using mesh and nodal analysis, Thevenin’s and Norton’s theorems and equivalent circuits and other circuit analysis from E C E 202. Coreq: E C E 202.

E C E 211 Electrical Engineering Laboratory I 1(0,2) Principles of measurement and instruments used to measure parameters and dynamic variables in electric circuits, steady state and transient measurements in DC and AC circuits, and data analysis methods are included. Coreq: E C E 202.
EC E 212 Electrical Engineering Laboratory II
1(0,2) Emphasizes measurement techniques in AC steady-state circuits and comparison to theoretical predictions. Two-port network methodology and transfer functions are studied experimentally and related to analysis using transform techniques. Prereq: ECE 202, 211. Coreq: ECE 262.


EC E 223 Computer Systems Engineering 3(3,0) Analysis of implementation techniques for systems software. Applying engineering principles including code reading to the design of data structures and algorithms for low level computer systems, embedded systems, and hardware/software systems. Includes coverage of address translation, memory management, file systems, and process management. Prereq: ECE 222.

EC E 262, H262 Electric Circuits II 3(3,0) Continuation of the study of electric circuits, including three-phase circuits, complex frequency and network functions, frequency response, two-port parameters, magnetically-coupled circuits, Laplace transforms, and introduction to Fourier series and transforms. Prereq: ECE 202, MTHSC 206, PHYS 221. Coreq: ECE 212, MTHSC 208.

EC E 263 Circuit Analysis Problems I 1(0,3) Analysis of basic AC circuit analysis techniques to analyze the transient and steady-state behavior of both simple and complex circuits. Coreq: ECE 262, MTHSC 208.

EC E 272 Computer Organization 4(3,2) Introductory course in computer organization and architecture. Topics include basic hardware and software structure, addressing methods, processor control, processing units, I/O organization, arithmetic, main-memory organization, peripherals, microprocessor families, RISC architectures, and multiprocessors. Prereq: ECE 201 and CPSC 101 or 111 or 157 or 210.

EC E H300 Junior Honors Seminar 1(2,0) Acquaints students enrolled in the Departmental Honors Program with current research activities in the Department. Faculty provide seminars where research interests are summarized. Seminars are planned to prepare students in choosing research topics for their senior theses.


EC E 308 Electronics and Electromechanics 2(2,0) Continuation of EC E 307. Energy conversion systems are considered, as well as basic electronics. Prereq: ECE 307.

EC E 309 Electrical Engineering Laboratory I 1(0,2) Laboratory to accompany ECE 307. Basic electrical circuits and instrumentation. Coreq: ECE 307.

EC E 311 Electrical Engineering Laboratory III 1(0,2) Measurements and characteristics of electronic devices and circuits; use of manual and automated instruments to acquire data; oral and written engineering reports. Prereq: ECE 262, MTHSC 208, PHYS 221. Coreq: ECE 310.

EC E 312 Electrical Engineering Laboratory IV 1(0,2) Design and characterization of functional circuits using solid-state devices; use of manual and automated instruments for measurements; statistical analysis of data; preparation of engineering reports. Prereq: ECE 311, 320. Coreq: ECE 321.


EC E 320 Electronics I 3(3,0) Introduction to electronic materials and devices; principles of design; design of DC and AC circuits using diodes, bipolar junction transistors, field-effect transistors, and use of transistors in digital circuits. Prereq: ECE 262, MTHSC 208, PHYS 221. Coreq: ECE 311.

EC E 321 Electronics II 3(3,0) Analysis and design of discrete amplifier circuits at low and high frequencies; operational amplifiers; distortion in amplifiers, oscillator design, and circuit analysis of active digital devices. Prereq: ECE 320. Coreq: ECE 312.

EC E 327 Digital Computer Design 3(3,0) Design of high-speed ALUs, control and timing circuitry, memory systems and I/O circuitry; microprogrammed computer design using bit-slice microprocessors; current hardware topics related to computer design; hands-on design experience; and use of logic analyzer for system debugging. Prereq: ECE 311.

EC E 339 Computer Systems Structures 3(3,0) Fundamental structures and issues that arise in the analysis and implementation of computer systems. Topics include operating systems structures and data structures and their relationship to computer organization. Engineering science background for computer systems design. Prereq: CPSC 102 or 210, CPSC 340 or 212, or ECE 272.


EC E 352 Programming Systems 3(3,0) Second course in programming languages and systems. Topics include assemblers, compilers, and syntactical methods; string manipulation and list processing; concepts of executive programs and operating systems; introduction to time-sharing systems. Prereq: CPSC 340 or 212 and MTHSC 419.

EC E 360 Electric Power Engineering 3(3,0) Presents the basic principles of electromagnetic induction and electromagnetic forces developed. Topics include synchronous machines, power transformers, electric power transmission, and distribution systems, DC motors, and induction motors. Prereq: ECE 262, PHYS 221.

EC E 371 Microcomputer Interfacing 4(1-3,1-3) Interfacing of microcomputers to peripherals or other computers for purposes of data acquisition, device monitoring and control, and other communications. The interfacing problem is considered at all levels including computer architecture, logic, timing, loading, protocols, and software laboratory for building and simulating designs. Prereq: ECE 262, 272. Coreq: ECE 320.

EC E 380 Electromagnetics 3(3,0) Introduction to electric fields and potentials, dielectrics, capacitance, resistance, magnetic field, forces, work and energy, inductance, time-varying fields, and Maxwell's equations. Prereq: ECE 262, MTHSC 206, PHYS 221.

EC E 381 Fields, Waves, and Circuits 3(3,0) Covers foundations of circuit theory, transmission lines and circuits, plane-wave propagation, fiber optics, radiation and antennas, coupled circuits. Prereq: ECE 380, MTHSC 208.

EC E 404, 604 Semiconductor Devices 3(3,0) Consideration of the principles of operation, external characteristics, and applications of some of the more important semiconductor devices presently available. Prereq: ECE 320. Coreq: MTHSC 311 or 434.

EC E 405 Design Projects in Electrical and Computer Engineering 1(0,2-6) Individually defined projects oriented toward providing experience in establishment of objectives and criteria, analysis, design, construction, testing, and evaluation; development of student creativity through the solution of open-ended problems; individual instruction in design methodology. May be repeated for a maximum of three credits. Prereq: ECE 330 or 409, consent of project supervisor.

EC E 406, 606 Introduction to Microelectronics Processing 3(3,0) Microelectronic processing, MOS and bipolar monolithic circuit fabrication, thick and thin film hybrid fabrication, applications to linear and digital circuits, fundamentals of device design. Prereq: ECE 320. Coreq: MTHSC 311 or 434.

EC E 409 Continuous and Discrete Systems Design 3(3,0) Introduction to classical linear control systems. Topics include continuous and discrete descriptions of systems, time and frequency response, stability, system specification, system design of continuous and discrete systems. Prereq: ECE 330. Coreq: ECE 495.

EC E 410, 610 Modern Control Theory 3(3,0) Introduction to modern control theory. Topics include fundamentals of matrix algebra, state space analysis and design, nonlinear systems and optimal control. Prereq: ECE 409.

EC E 412 Electrical Machines Laboratory 1(0,2) Selected experiments to familiarize students with characteristics of transformers, DC and AC motors and generators. Measurement techniques and component modeling are included. Coreq: MTHSC 434 or consent of instructor. Prereq: ECE 412.

EC E 417, 617 Elements of Software Engineering 3(3,0) Foundations of software design, reasoning about software, the calculus of programs, survey of formal specification techniques and design languages. Prereq: ECE 329, 352, MTHSC 419.
Courses of Instruction

ECE 418, 618 Power System Analysis 3(3,0)
Study of power system planning and operational problems. Subjects covered are load flow, economic dispatch, fault studies, transient stability, and control of problems. System modeling and computer solutions are emphasized through class projects. Preq: ECE 360, 380.

ECE 419, 619 Electric Machines and Drives 3(3,0)
Performance, characteristics, and modeling of AC and DC machines during steady-state and transient conditions. Introduction to power electronics devices and their use in adjustable speed motor drives. Preq: ECE 321, 360, 380. Coreq: MTHSC 434 or consent of instructor.

ECE 422, 622 Electronic System Design I 3(2,2)
Emphasizes the application of theory and skills to the design, building, and testing of an electronic system with both analog and digital components. Application varies each semester. Extensive use is made of computer software tools in the design process. Preq: ECE 321, 330, 360, 371, 381.

ECE 427 Communications Systems 3(3,0)
Study of communication systems design and analysis. Topics include signals and spectra, baseband signaling and detection in noise, digital and analog modulation and demodulation techniques, communications link budget analysis. Preq: ECE 317, 330.

ECE 429, 629 Organization of Computers 3(3,0)
Computer organization and architecture. Topics include a review of logic circuits, bus structures, memory organization, interrupt structures, arithmetic units, input-output structures, state generation, central processor organization, control function implementation, and data communication. Registered Transfer Language (RTL) for description and design of digital systems. Preq: ECE 272 or consent of instructor.

ECE 430, 630 Digital Communications 3(3,0)
Study of digital communication systems. Topics include error-control coding, synchronization, multiple-access techniques, spread spectrum signaling, and fading channels. Preq: ECE 427.

ECE 431, 631 Digital Electronics 3(2,2)
Electronic devices and circuits of importance to digital computer operation and to other areas of electrical engineering are considered. Active and passive waveshaping, waveform generation, memory elements, switching, and logic circuits are some of the topics. Experimentation with various types of circuits is provided by laboratory projects. Preq: ECE 321. Coreq: MTHSC 311 or 434.

ECE 432, 632 Instrumentation 3(3,0)
Theory and analysis of transducers and related circuits and instrumentation. Generalized configurations and performance characteristics of instruments are considered. Transducer devices for measuring physical parameters such as motion, force, torque, pressure, flow, and temperature are discussed. Preq: ECE 321. Coreq: MTHSC 311 or 434.

ECE 436, 636 Microwave Circuits 3(3,0)
Analysis of microwave networks comprising transmission lines, waveguides, passive elements, interconnects, and active solid state microwave circuits. Use of modern CAD tools to design RF/Microwave passive/active networks. Fabrication of typical circuits. Preq: ECE 381 or equivalent. Coreq: MTHSC 311 or 434.

ECE 438, 638 Computer Communications 3(3,0)
Digital data transmission techniques, modems and communications channels, communications software and protocols, multiprocessors and distributed processing; concurrency and cooperation of dispersed processors. Preq: Senior standing in Electrical or Computer Engineering or Computer Science or consent of instructor.

ECE 439, 639 Fiber Optics 3(3,0)
The underlying principles of design for optical fibers in practical systems are covered. Optical fiber as a waveform is examined using wave optics and ray optics. Design criteria for using mono- and multimode fibers are discussed. Other topics include fabrication, measurement. Preq: ECE 381. Coreq: MTHSC 434 or consent of instructor.

ECE 440, 640 Performance Analysis of Local Computer Networks 3(3,0)
Introduction to the design and performance analysis of local computer networks. Emphasis is on performance analysis of representative multi-access procedures. Three common types of networks are considered in detail. Preq: ECE 272, 317.

ECE 442, 642 Knowledge Engineering 3(3,0)
Introduction to the theoretical and practical aspects of knowledge engineering or applied artificial intelligence. Topics include symbolic representation structures and manipulation, unification, production systems and structures, rule-based and expert systems, planning and AI system architectures; system design in PROLOG and LISP. Project is required. Preq: ECE 329, 352.

ECE 446, 646 Antennas and Propagation 3(3,0)
Study of the theoretical and practical aspects of antenna design and utilization, input impedances, structural considerations, and wave propagation. Preq: ECE 330, 381 or 436, MTHSC 311 or 434.

ECE 449 Computer Network Security 3(1,4)
Hands-on practice in the administration and security of modern network service with emphasis on intrusion prevention techniques, detection, and recovery. Preq: Senior standing in Computer Engineering.

ECE 453 Software Practicum 3(1,6)
Students design and implement a software system that satisfies both a requirements and specifications document. The resulting system is tested for compliance. Preq: ECE 329, 352.

ECE 456, 656 Fundamentals of Robotics 3(3,0)
See M E 456.

ECE 459, 659 Integrated Circuit Design 3(2,2)
Design concepts and factors influencing the choice of technology; fundamental MOS device design; silicon foundries, custom and semiconductor integrated circuits; computer-aided design software/hardware trends and future developments; hands-on use of CAD tools to design standard library cells; system design considerations, testing, and packaging. Preq: ECE 321. Coreq: MTHSC 311 or 434.

ECE 460 Computer-Aided Analysis and Design 3(3,0)
Principles and methods suited to the solution of engineering problems on the digital computer. Topics include widely used methods for the solution of the systems of algebraic and/or differential equations which arise in modeling of engineering systems, data approximation and curve fitting, continuous system simulation languages, and design-oriented programming systems. Preq: ECE 262, MTHSC 311, 434, or consent of instructor.

ECE 467, 667 Introduction to Digital Signal Processing 3(3,0)
Introduction to characteristics, design, and applications of discrete time systems; design of digital filters; introduction to the Fast Fourier Transform (FFT); LSI hardware for signal processing applications. Preq: ECE 330.

ECE 468, 668 Embedded Computing 3(2,2)
Principles of using computing in the larger context of a system. Topics include bus and processor design types (e.g. microprocessor, microcontroller, DSP), codes, digital circuit power management, real-time scheduling, and embedded operating systems. Lab work consists of projects on embedded hardware (e.g. PC-104+). Preq: CPSC 212 and ECE 371 or consent of instructor.

ECE H491 Undergraduate Honors Research 1-6
Individual research projects conducted under the direct supervision and guidance of a faculty member. May be repeated for a maximum of six credits.

ECE 492, 692 Special Problems 1-3
Special assignments in electrical or computer engineering. Some typical assignments include computer programs, term papers, technical literature searches, hardware projects, and design project leadership. May be taken only once for credit.

ECE 493, 693 Selected Topics 1-3
Classroom study of current and new technical developments in electrical and computer engineering. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of instructor.

ECE 495 Integrated System Design I 2(1,3)
Engineering design of systems is considered in a continuous process of project definition, planning, execution, and evaluation. This process includes consideration of both technical and non-technical factors in design. Strong emphasis is placed on the development of effective technical communications skills, particularly oral communications competency. Preq: ECE 321, 330, 360, 371, 381 (three of which must have been completed prior to enrollment, with the remaining taken as corequisite courses). Coreq: ECE 409 (in addition to any defect courses in the prerequisites).

ECE 496 Integrated System Design II 2(0,6)
Project-oriented course which brings together electrical engineering students of dissimilar training into teams or project groups. Group assignments are made which are designed to develop an appreciation for individual and creative thinking as well as team effort. Preq: ECE 321, 330, 360, 371, 381, 409, 495.
ENGLISH

ED EL 304 Instructional Planning, Management, and Communications 3(3,0) Provides students with knowledge and techniques for short and long term planning of developmentally appropriate lessons. Students learn how to structure ADEPT lessons and activities to meet the needs of students. Students learn techniques for time and behavior management, organization, and effective communication with school audiences. Prereq: ED F 334, admission to the professional level.

ED EL 451 Elementary Methods in Science 12(1,33) Supervised observation and teaching experiences in cooperation with selected elementary schools. Restricted to seniors or graduates who have completed prerequisite courses. Prereq: ED EL 321, 401, 431, 452, 487, 488, READ 460; admission to the professional level, consent of area committee chair.

ED EL 487 Teaching Social Studies in the Elementary School 3(3,0) Introduction for pre-service teachers to the skills of social studies and methods, materials, and techniques needed to teach these skills to students in the elementary school. Prereq: HIST 172, 173, GEOG 101 or 103; concurrent enrollment in ED EL 401, 451, 488 (for Elementary majors) and READ 460; admission to the professional level.

ED EL 488 Teaching the Language Arts in the Elementary School 3(3,0) Provision for pre-service teachers to the skills of the language arts other than reading and the methods, materials, and techniques needed to teach these skills to students in the elementary school. Prereq: ENGL 103, 385; concurrent enrollment in ED EC 400, 450 (for Early Childhood majors); concurrent enrollment in ED EL 401, 451, 487 (for Elementary majors); READ 459, 460; admission to the professional level.

ED EL 489 Directed Teaching in the Elementary School 12(1,33) Supervised observation and teaching experiences in cooperation with selected elementary schools. Restricted to seniors or graduates who have completed prerequisite courses. Prereq: ED EL 321, 401, 431, 452, 487, 488, READ 460; admission to the professional level, consent of area committee chair.

ED EL 490 Field Experience in Elementary Education 9(3,0) Practice teaching experiences with a student teacher in an elementary classroom. Prereq: ED EL 488 and READ 460; admission to the professional level.

ED EL 501 Elementary Field Experience 3(0,9) Practical classroom experience prior to the student teaching semester for Elementary Education majors. For a twelve-week period, students spend two hours per week in schools observing, tutoring individuals, conducting small group activities, and teaching the class. To be taken Pass/Fail only. Prereq: ED F 334; concurrent enrollment in ED EL 488 and READ 460; admission to the professional level.

ED EL 545 Elementary Methods in Science Teaching 3(3,0) Development of process skills, technical skills, and attributes needed to foster increased confidence and commitment to the teaching of elementary science, with emphasis on teaching strategies and techniques and their implications for what we know of how children learn science. Prereq: Elementary Education science requirements; concurrent enrollment in ED EL 401, 487, 498 and READ 460, admission to the professional level.

ED EL 547 Directed Teaching in the Elementary School 3(3,0) Supervised observation and teaching experiences in cooperation with selected elementary schools. Restricted to seniors or graduates who have completed prerequisite courses. Prereq: ED EL 321, 401, 431, 452, 487, 488, READ 460; admission to the professional level, consent of area committee chair.

ED EL 611 Teaching Diverse Populations 3(3,0) Students learn techniques for time and behavior management, organization, and effective communication with school audiences. Prereq: ED F 334, admission to the professional level.

ED EL 631 Teaching 3(3,0) Students learn techniques for time and behavior management, organization, and effective communication with school audiences. Prereq: ED F 334, admission to the professional level.

ENGR 120, H120 Engineering Problem Solving and Design 3(1,4) Methodology and practice of engineering problem solving and engineering design. Selected computer tools, teamwork, and communication modes are employed. Ethics, safety, economics, and environmental concerns are considered. Prereq: ENGR 101, MTHSC 106. Coreq: PHYS 122.

ENGR 130 Engineering Fundamentals 2(1,2) Topics include dimensional analysis, basic statistics, advanced spreadsheet applications (conditional statements, functions). Also included are laptop-based instrumentation used in solving problems and graphical representation of various physical phenomena. Sections are flavored to the various disciplines. Coreq: MTHSC 106 or higher.

ENGR 141 Programming and Problem Solving in Mechanical Engineering 3(2,2) Students formulate mechanics-based problems and solve using MATLAB programming; estimate answers for comparison to computed solutions; read, interpret, and write programs; write user instructions; design output, iterate, evaluate conditional statements, and debug; analyze data collected using laptop-based instrumentation.

ENGR 180 Computers in Engineering 3(2,3) Introduction to the use of computers in engineering analysis, design, and communications. A high-level programming language and other software are used on microcomputers. Prereq: Engineering major; knowledge of a computer language. Coreq: MTHSC 106.

ENGR 208 Engineering Graphics with Computer Applications 2(1,3) Introduction of basic concepts in engineering graphics as a means of communication. Areas of study include orthographic projections, descriptive modeling, and computer graphics. Credit toward a degree will be given for only one of ENGR 208 or 209. Coreq: ENGR 141.

ENGR 209 Introduction to Engineering/Computer Graphics 2(1,3) Introduction of basic graphical concepts needed for engineering application, including orthographic projections, descriptive modeling, and computer graphics. Credit toward a degree will be given for only one of ENGR 208 or 209. Prereq: ENGR 120 or consent of instructor.

ENGR 412, 612 Interactive Computer Graphics 3(3,0) Graphics hardware and display technology; reduction and presentation of engineering data; techniques of geometrical transformations, perspective, and model manipulation; methodology of computer-aided design; application of higher-level software to engineering problems. Prereq: ENGR 208 and MTHSC 208 or consent of instructor.

ENGR 490, 690 Special Topics in Engineering and Computer Graphics 1-3(1-3,0) Comprehensive study of any computer-aided topic in engineering graphics not covered in other courses. May be repeated for a maximum of six credits. Prereq: Consent of instructor.
ENGINEERING MECHANICS

Professors: S. C. Anand, S. B. Bigger, R. H. Brown, J. M. Kennedy, E. H. Law; Associate Professors: P. F. Joseph, L. L. Thompson; Assistant Professor: J. D. Wood

ENGL 111 English as a Second Language 3(3,2)
Special course for selected students learning English as a second language. Intensive study and drill in American English pronunciation and listening comprehension. Required of all foreign students who do not make a satisfactory grade on screening examination in oral English. To be taken Pass/ Fail only. Carries no credit for graduation.

ENGL 190 Introduction to the English Major 2(2,0)
Orientation to the English major as a discipline and as a preparation for a variety of careers. Introduction to the digital portfolio as a place to collect, synthesize, and reflect on learning. Required of English majors, recommended for minors.

ENGL 202, H202 The Major Forms of Literature 3(3,0)
Study of the basic structures and elements of fiction, poetry, and drama, including literary and critical theory, with readings in American, British, and world literature. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 203, H203 Survey of English Literature I 3(3,0)
Chief British authors and works from Beowulf to the Romantic period. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 204, H204 Survey of English Literature II 3(3,0)
Chief British authors and works from the Romantic period to 1945. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 205, H205 Survey of American Literature I 3(3,0)
American literature to the Civil War, with emphasis on major writers. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 206, H206 Survey of American Literature II 3(3,0)
American literature from the Civil War to 1945, with emphasis on major writers. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 207, H207 Survey of World Literature I 3(3,0)
Translations of continental European literature from Homer to the Renaissance (together with some Asian classics), with emphasis on major authors. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 208, H208 Survey of World Literature II 3(3,0)
Translations of continental European literature from the 17th century to the present (together with some Asian classics), with emphasis on major authors. Proficiency in composition must be demonstrated. Preq: ENGL 102.

ENGL 211 Introduction to the Writing and Publication Studies Major 3(3,0)
Introduces the Writing and Publication Studies major and provides an overview of courses, possible writing interests within the major, and career possibilities. Students gain an understanding of the importance of theory, close reading, textual analysis, and research methodologies. Faculty representing various writing approaches and publishing disciplines will offer classes in writing, editing, reading, and research. Preq: Exemption from ENGL 101 and 102 or consent of instructor.

ENGL 212 World Literature 3(3,0)
Introduction to selected works in continental European literature in translation from Homer to the modern era, together with some Asian classics, with emphasis on major authors. Preq: ENGL 102 or 103.

ENGL 213 British Literature 3(3,0)
Introduction to selected authors and major periods of the British literary tradition, from the Middle Ages to the Age of Enlightenment, with attention to poetry, fiction, and drama. Preq: ENGL 102 or 103.

ENGL 214 American Literature 3(3,0)
Introduction to selected authors and major periods of the American literary tradition from 1620 to 1950. Preq: ENGL 102 or 103.

ENGL 215 Literature in 20th- and 21st-Century Contexts 3(3,0)
Introduction to major contemporary cultural movements via selected authors in 20th and 21st century literature, primarily American and British, with attention to poetry, fiction, and drama since World War II. Preq: ENGL 102 or 103.

ENGL 217 Vocabulary Building 3(3,0)
Development of a useful discriminating vocabulary for writing, speaking, and reading. Preq: ENGL 103.

ENGL 231 Introduction to Journalism 3(3,0)
Instruction and practice in writing for mass media; editorial responsibilities. Preq: ENGL 103.

ENGL 265 Introduction to Editing 3(3,0)
Introduction to the practice of editing texts. Includes instruction in the principles and symbols of copy-editing and proof-reading as well as work with electronic editing tools. Also addresses editors' role in different types of editing, including copy-editing, comprehensive editing, and developmental editing for paper and electronic publication. Preq: ENGL G W 301, H301.

ENGL 304 Business Writing 3(3,0)
Introduction to audience, context, purpose, and writing strategies for texts common in professional business settings: memoranda, letters, reports, and proposals. Includes individual and team projects. Preq: Sophomore standing.

ENGL 310 Critical Writing About Literature 3(3,0)
Terms and techniques for literary analysis, including close reading, vocabulary for analysis, research and writing skills, casebook study of critical approaches. Discussion of poetry and genres preferred. Preq: Sophomore literature (or concurrent enrollment) or consent of instructor.

ENGL 312 Advanced Composition 3(3,0)
Workshop in practical writing focusing on principles and style. Preq: Sophomore literature or consent of instructor.

ENGL 314, H314 Technical Writing 3(3,0)
Intensive, project-based application of principles of audience, context, purpose, and writing strategies of technical writing: proposals, reports, and memoranda. Individual and team projects. Preq: Junior standing.

ENGL 316 Writing and International Trade 3(3,0)
Students complete projects demanding a variety of communications skills that professionals in international trade need: sensitivity to foreign audiences and cultures in oral and written communication, electronic and graphic communication, collaborative writing and management. Preq: Sophomore literature.
ENGL 332 Visual Communication 3(3,0) Hands-on survey of visual communication theories and practices used by technical communicators in business and industry environments. Class meets regularly in computer classrooms. Prereq: Sophomore literature; ENGL 211 or consent of instructor.

ENGL 333 Reporting for the News Media 3(3,0) Practical experience in gathering and writing news and feature copy for the media, concentrating on print journalism; examination of the role of the modern journalist; laws governing the profession; journalistic ethics. Prereq: ENGL 231 or consent of instructor.

ENGL 334 Feature Writing 3(3,0) Practical experience in writing feature articles for newspapers, magazines, and free-lance markets. Prereq: ENGL 231 or consent of instructor.

ENGL 335 Editing for Newspapers 3(3,0) Examination of the editing process of newspapers and magazines. Practical experience in article selection, copy-editing, headline writing, and page design. Prereq: ENGL 231 or consent of instructor.

ENGL 345 The Structure of Fiction 3(3,0) Introduction to the creative writing and critical study of prose fiction. Prereq: ENGL 310 or consent of instructor.

ENGL 346 The Structure of Poetry 3(3,0) Introduction to the creative writing and critical study of poetry. Prereq: ENGL 310 or consent of instructor.

ENGL (THEA) 347 The Structure of Drama 3(3,0) See THEA 347.

ENGL 348 The Structure of the Screenplay 3(3,0) Introduction to the creative writing and critical study of the screenplay. Screenplays vary from semester to semester. May be repeated once for credit with consent of instructor. Prereq: ENGL 310 or consent of instructor.

ENGL 349 Technology and the Popular Imagination 3(3,0) Examines the relationship between technology and fiction and the creative non-fictional texts, including print, film, and electronic media. Prereq: Sophomore literature or consent of instructor.

ENGL 350 Mythology 3(3,0) Study of the great myths of the world with an emphasis on their applications to literature. Prereq: ENGL 310 or consent of instructor.

ENGL 353 Ethnic American Literature 3(3,0) Critical examination of essays, poetry, fiction, and drama written by members of a variety of American racial and ethnic groups, such as Native Americans, African-Americans, Chicano/Mexican Americans, Asian Americans, Italian Americans, and American Jews. Prereq: ENGL 310 or consent of instructor.

ENGL 355 Popular Culture 3(3,0) Examination of the nature, functions, history, and impact upon American society of best sellers, popular magazines, television, movies, and other like phenomena. Prereq: ENGL 310 or consent of instructor.

ENGL 356 Science Fiction 3(3,0) Readings in science fiction from the 17th century to the present, with special emphasis on writers since Verne and Wells. Prereq: ENGL 310 or consent of instructor.
ENGL 426, 626 Southern Literature 3(3,0) Intellectual and literary achievement of the South from 1607 to the present, with emphasis on the writers of the 19th century. Prereq: ENGL 310 or consent of instructor.

ENGL 427, 627 Agrarianism and the Humanistic Tradition 3(3,0) Foci on the importance of agriculture and rural life to the humanistic tradition of Western Civilization from antiquity through the early years of the American republic. Prereq: ENGL 310 or consent of instructor.

ENGL 428, 628 Contemporary Literature 3(3,0) Focuses on American, British, and other fiction, poetry, and drama from the Post-World War II to the present. Prereq: ENGL 310 or consent of instructor.  
ENGL 429, 629 Dramatic Literature I 3(3,0) Selected reading in the dramatic literature from the classical era of Greece and Rome to the Renaissance. Prereq: ENGL 310 or consent of instructor.

ENGL (THEA) 430, 630 Dramatic Literature II 3(3,0) Principles and progress of drama from the Restoration to the present; analysis of representative plays; critical reports; discussion of trends in dramatic literature. Prereq: ENGL 310 or consent of instructor.

ENGL 431, 631 Modern Poetry 3(3,0) The modern tradition in English and American poetry from Yeats to the present; relevant critical essays. Prereq: ENGL 310 or consent of instructor.

ENGL 432, 632 Modern Fiction 3(3,0) American and British novels and short stories of the 20th century. Prereq: ENGL 310 or consent of instructor.

ENGL 433, 633 The Anglo-Irish Literary Tradition 3(3,0) Exploration of the unique literary heritage and achievement of English-language Irish writers in the 19th and 20th centuries. Major figures of the Irish tradition: W. B. Yeats, James Joyce, Samuel Beckett, and other writers, consideration of the specifically Irish aspects of their works. Prereq: ENGL 310 or consent of instructor.

ENGL 434, 634 Environmental Literature 3(3,0) Survey of literature that examines the relationship between human beings and the natural world, including analysis of environmental themes in myths and legends and selected poetry and prose of the 19th and 20th century. Prereq: ENGL 310 or consent of instructor.

ENGL 435, 635 Literary Criticism 3(3,0) Major critical approaches to literature. Prereq: ENGL 310 or consent of instructor.

ENGL 436, 636 Feminist Literary Criticism 3(3,0) Introduction to the germinal works of feminist literary theory and criticism. Outlines the development of modern literary criticism by studying feminist versions of the major critical methodologies. Prereq: ENGL 310 or consent of instructor. 

ENGL 437, 637 Directed Studies I-3(1-3,0) Class and tutorial work for students with special interests or projects in American, British, or European literature outside the scope of existing courses. Applications must be approved during the registration period of the semester preceding the one in which directed studies will occur. May be repeated by arrangement with the department. Prereq: ENGL 310 or consent of instructor.

ENGL 438, 638 Departmental Honors Research 3(3,0) Research for the preparation of a honors project. Prereq: ENGL 310 or consent of instructor.

ENGL 439 Departmental Honors Project 3(3,0) Preparation of an honors project. Prereq: ENGL 310 or consent of instructor.

ENGL 440, 640 Literary Theory 3(3,0) Examination of how approaches such as Marxism, Psychoanalysis, Feminism, Deconstruction, New Historicism, Post-Colonialism, Cultural Studies, and Queer Theory answer the question, "What is literature?" Prereq: ENGL 310 or consent of instructor.

ENGL 441 Literary Editing 3(3,0) Examination of how the theories and practices of editing construct texts, stressing the problems and objectives of editing and providing practical experience with literary editing. Prereq: ENGL 310 or consent of instructor.

ENGL 444, 644 Renaissance Literature 3(3,0) Selected readings in non-Shakespearean British literature from 1500–1660. Includes drama, poetry, and prose. Prereq: ENGL 310 or consent of instructor.

ENGL 445, 645 Fiction Workshop 3(0,3) Workshop in the creative writing of prose fiction. May be repeated once for credit. Prereq: ENGL 310 or consent of instructor.

ENGL 446, 646 Poetry Workshop 3(0,3) Workshop in the creative writing of poetry. May be repeated once for credit. Prereq: ENGL 310 or consent of instructor.

ENGL (THEA) 447, 647 Playwriting Workshop 3(0,3) See THEA 447.  
ENGL 448, 648 Screenwriting Workshop 3(0,3) Workshop in the creative writing of screenplays. May be repeated once for credit. Prereq: ENGL 310 or consent of instructor.

ENGL 450, 650 Film Genres 3(2,3) Advanced study of films that have similar subjects, themes, and techniques, including such genres as the Western, horror, gangster, science fiction, musical, and/or screwball comedy. Also considers non-traditional genres, screen irony, genre theory, and historical evolution of genres. Topics vary. Prereq: ENGL 310 or consent of instructor.

ENGL (COMM) 451, 651 Film Theory and Criticism 3(2,3) Advanced study into the theory of film/video making emphasizing understanding a variety of critical methods to approach a film. Examines the history of film theory and defines the many schools of film criticism, including realism, formalism, feminism, semiotics, Marxism, and expressionism. Prereq: ENGL 310 or consent of instructor.

ENGL 452, 652 Great Directors 3(2,3) Intensive study of one to three film directors emphasizing understanding the entire canon of each director. Students study similarities in techniques, shifts in thematic emphasis, and critical methodologies for approaching the works of each director. Topics vary. Prereq: ENGL 310 or consent of instructor.

ENGL 453, 653 Sexuality and the Cinema 3(2,3) Examination of male/female sexual roles and their evolution in American genre films, avant-garde cinema, and international films. Includes the study of movies in relation to cultural values and social stereotypes, introduction to feminist film theory, and consideration of film pornography. Prereq: ENGL 310 or consent of instructor.

ENGL (LANG) 454 Selected Topics in International Film 3(2,3) See LANG 454.

ENGL 455, 655 American Humor 3(3,0) Native American humor of the 19th and 20th centuries. Prereq: ENGL 310 or consent of instructor.

ENGL (HUM) 456, 656 Literature and Arts of the Holocaust 3(3,0) Addresses the Holocaust through literature, art, architecture, music, and film. Beginning with historical, political, and economic forces that contributed to the Holocaust, course then focuses on highly diverse creative responses to this event—responses that often reflect the difficulties and politics of these commemorative gestures. Prereq: ENGL 310 or consent of instructor.

ENGL 459, 659 Advanced Special Topics in Language, Literature, or Culture 3(3,0) Advanced studies in topics not central to other English courses, such as certain authors, works, genres, themes, or areas of knowledge and culture. Specific topics are announced when offered. May be repeated once for credit with department chair's consent. Prereq: ENGL 310 or consent of instructor.

ENGL 460 Issues in Writing Technologies 3(3,0) Examination of writing technologies different from traditional genres, screen irony, genre theory, and historical evolution of genres. Views vary and are constructed by individual faculty. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 310 or consent of instructor.

ENGL 463, 663 Topics in American Literature 3(3,0) Selected readings in American literature from a variety of time periods for focused study of authors, movements, themes, critical approaches, and genres specific to the American experience. Topics vary and are constructed by individual faculty. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 310 or consent of instructor.

ENGL 464, 664 Topics in British Literature 3(3,0) Selected readings in British literature from the Romantics to the present for focused study of authors, movements, themes, critical approaches, and genres specific to the British experience. Topics vary and are constructed by individual faculty. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 310 or consent of instructor.

ENGL 465, 665 Topics in British Literature II 3(3,0) Selected readings in British literature from the Romantics to the present for focused study of authors, movements, themes, critical approaches, and genres specific to the British experience. Topics vary and are constructed by individual faculty. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 310 or consent of instructor.
ENGL 475, 675 Writing for Electronic Media 3(3,0) Hands-on workshop in new forms of writing and hypertextual design for interactive electronic media. May be repeated once for credit. Preq: ENGL 310 or consent of instructor.

ENGL 478, 678 Digital Literacy 3(3,0) Examines how electronic texts differ and resemble print texts. Includes reading, studying, and analyzing print and digital texts to determine how digital techniques change patterns of reading and how readers make sense of electronic texts. Preq: ENGL 310 or consent of instructor.

ENGL 482, 682 African American Fiction and Nonfiction 3(3,0) Critical examination of the various forms and genres of African American prose including the novel, short story, autobiography, nonfiction, and oratory with some attention to emerging theories about African American culture and its impact on American cultural life in general. Preq: ENGL 310 or consent of instructor.

ENGL 485, 685 Composition for Teachers 3(3,0) Practical training in teaching composition: finding workable topics, organizing and developing observations and ideas, evaluating themes, and creative writing. Preq: ENGL 310 or consent of instructor.

ENGL 488, 688 Genre and Activity Theory 3(3,0) Examination of the forms that texts take, of the print and digital media in which they are covered. Focuses on the role of form in the construction and interpretation of texts. Preq: ENGL 310 or consent of instructor.

ENGL 492, 692 Modern Rhetoric 3(3,0) Examines the "new rhetorics" of the 20th century, which are grounded in classical rhetoric but which include findings from biology, psychology, linguistics, and anthropology, among other disciplines. Considers the theories and applications of communication. Preq: ENGL 310 or consent of instructor.

ENGL 493, 693 African American Poetry, Drama, and Film 3(3,0) Studies in the various forms, themes, and genres of African American poetry, drama, and film with some attention to emerging theories about African American culture and its impact on American cultural life in general. Preq: ENGL 310 or consent of instructor.

ENGL 494, 694 Writing About Science 3(3,0) Advanced work in scientific writing and editing for peer and lay audiences. Preq: ENGL 310 or consent of instructor.

ENGL 495, 695 Technical Editing 3(3,0) Practical experience in editing and preparing technical manuscripts for publication. General introduction to the functions of the technical editor. Preq: ENGL 310 or consent of instructor.

ENGL 496 Senior Seminar 3(3,0) Capstone course; requires participation and a substantial essay; allows graduating English majors the chance to work closely with faculty and other English majors on a special topic in the advanced study of literature. Fulfills English major distribution requirements. Preq: ENGL 310, Senior standing in English, or consent of instructor.

ENGL 498, 698 Studio Composition and Communication 3(3,0) Preparation for students to work in the Class of 1941 Studio for Student Communication. Preq: Sophomore standing or consent of instructor.

ENT 200 Six-Legged Science 3(3,0) Introduction to insects, their relationships with humans, other animals, and plants. The general nature of this course makes it beneficial to all students regardless of specialty. Not open to students who have received credit for ENT 301 or equivalent.

ENT 201 Selected Topics 1(1,0) Discussion course covering topics dealing with insects and related arthropods. Subjects are chosen to reflect issues of current interest as well as those having significance in human history. May be repeated for a maximum of three credits.

ENT 300 Environmental Entomology 3(3,0) Exploration of diversity and roles of insects in natural and affected environments, impact of insects and pesticides on environmental quality, and discussion of environmental ethics in entomological science. Preq: Any biological or physical science.

ENT (BIOSC) 301 Insect Behavior and Diversity 3(3,0) Introduction to the study of insects, with emphasis on their structure, function, ecology, and behavior. Identification of commonly encountered species is highlighted. Relationships between insect and human populations are discussed. Control technologies are introduced, with emphasis on environmentally responsible tactics. Offered fall semester only.

ENT 308 Apiculture 3(2,3) Detailed study of the bee's economy. Preq: BIOL 104 and consent of instructor.

ENT (BIOSC) 400, H400, 600 Insect Morphology 4(3,3) Study of insect structure in relation to function and of the variation of form in insects. Preq: ENT 301.

ENT 401, H401, 601 Insect Pests of Ornamental Plants and Shade Trees 3(2,3) Recognition, biology, damage, and control of insect pests of woody and ornamental plants and shade trees. Preq: ENT 301.

ENT 404, H404, 604 Urban Entomology 3(2,3) Study of pests common to the urban environment with emphasis on biology, damage, control, and identification of household, structural, stored products, and food pests. Preq: ENGL 310 or consent of instructor.

ENT (PL PA) 406, H406, 606 Diseases and Insects of Turfgrasses 3(2,2) See PL PA 406.

ENT 407, 607 Applied Agricultural Entomology 4(3,3) Topics include recognition, biology, damage, and control of economically important insects and mites found on major Southeastern field, fruit, nut, and vegetable crops. Principles and practices of crop protection, including pesticide application, economic basis for decision making, and development of scouting programs are introduced. Preq: ENT 301 or equivalent.

ENT (BIOSC) 415, H415, 615 Insect Taxonomy 3(1,6) Identification of the principal families of the major orders of adult insects. Laboratory work consists of intensive practice of such identification; lecture material deals with theoretical discussion of taxonomic features observed in the laboratory. Preq: ENT (BIOSC) 400 or consent of instructor.

ENT (BIOSC, ENTOX) 430, 630 Toxicology 3(3,0) See ENTOX 430.

ENT (BIOSC) 436, 636 Insect Behavior 3(2,3) Fundamentals of insect behavior in an evolutionary and ecological perspective. Laboratory emphasizes generation and testing of hypotheses and observation, description, and quantification of insect behavior. Preq: ENT 301 or consent of instructor.

ENT (BIOSC) 455, H455, 655 Medical and Veterinary Entomology 3(2,3) Insects and their arthropod relations which are of economic importance in their effect on man and animals. Preq: ENT 301 or consent of instructor.

ENT 461 Directed Research in Entomology 1-3(0,3-9) Development of a senior thesis based on a research project in a selected entomological area. Emphasis is on integrating the knowledge gained in the student's program with the results of the research project. May be repeated for a maximum of three credits. Preq: Senior standing, consent of instructor.

ENT 462, 662 Seminar Presentation 1(1,0) Advanced instruction and practice in delivering oral seminar presentations of scientific information. Emphasis is on preparing visual aids, organization, content, and practice in speaking to a specialized scientific audience.

ENT (BIOSC, WFB) 469, H469, 669 Aquatic Insects 1(1,6) Identification, life history, habitats, and interrelationships of aquatic insects; techniques of qualitative field collecting; important literature and research workers. Preq: ENT 301 or consent of instructor.
EN R 490 Practicum 1-4 Supervised entomological learning opportunity providing highly individualized experiences to complement other programs and courses. Must be prearranged at least two months in advance. Students must file written reports midway during enrollment period and at its conclusion and must appear for oral evaluation at the end of the period. Prereq: Junior standing and consent of instructor.

ENT (GEN) 495, 695 Insect Biotechnology 3(3,0) Considers many unique genetic features exhibited by insects and describes the applications of biotechnology to enhance useful products from insects and to affect the control of destructive insects. Prereq: ENT 301, GEN 302.

ENVIRONMENTAL AND NATURAL RESOURCES


E N R 101 Introduction to Environmental and Natural Resources I 1(1,0) Informative overview of environmental and natural resources and their impact on society. Education and career opportunities are emphasized.

E N R 102 Introduction to Environmental and Natural Resources II 1(1,0) Continuation of E N R 101 with emphasis on education and career opportunities. Current issues and basic science related to the natural resources professions are introduced.

E N R 302 Natural Resources Measurements 3(2,3) Introduction to measurements of natural resources including land, vegetation, animal habitat, water quality and quantity, climate, and recreation. Remote sensing techniques are also introduced. May not be taken for credit by Forest Resource Management majors. Coreq: EX ST 301.

E N R (BIOSC) 413, 613 Restoration Ecology 3(3,0) Applies ecological principles to the restoration of disturbed terrestrial, wetland, and aquatic ecosystems. Includes the restoration of soils and waterways, of flora and fauna, and of natural ecological processes such as plant succession and nutrient cycling. Prereq: Introductory course in ecology or conservation biology, consent of instructor.

E N R (FOR) 416 Forest Policy and Administration 2(2,0) See FOR 416.

E N R 429 Environmental Law and Policy 3(3,0) Develops an understanding of the three branches of government that affect and dictate use and protection of natural resources. Attention is given to major federal environmental statutes. Examination of how policy is developed, implemented, and evaluated in the public and private sectors is covered. Prereq: Junior standing or consent of instructor.

E N R (FOR) 434, 434 Geographic Information Systems for Landscape Planning 3(2,3) See FOR 434.

E N R 450, 650 Conservation Issues 3(3,0) Interactive study and discussion of issues related to the conservation of natural resources, emphasizing current issues in the conservation of biodiversity, identification of conflicting issues between consumptive and nonconsumptive resource management, and development of viable solutions for conservation of natural resources. Prereq: W F B (BIOSC) 313 or consent of instructor.

ENVIRONMENTAL ENGINEERING AND SCIENCE


EE&S 401, 601 Environmental Engineering 3(3,0) Introduction to the field of environmental engineering. Topics include environmental phenomena, impact of pollutants in the aquatic environment, solid-waste management, air pollution control, radiological health, and simple waste and wastewater treatment systems. Prereq: Junior standing in engineering or consent of instructor. Coreq: CE 341, CHE 311, E 308, or consent of instructor.

EE&S 402, 602 Water and Waste Treatment Systems 3(3,0) Study of fundamental principles, rational design considerations, and operational procedures of the unit operations and processes employed in water and wastewater treatment systems. Prereq: Junior standing in engineering or consent of instructor. Coreq: CE 341, CHE 311, E 308, or consent of instructor.

EE&S 410, 610 Environmental Radiation Protection 3(3,0) Fundamental principles of radiological health and radiation safety. Topics include radiation fundamentals, basic concepts of environmental radiation protection, internal and external dosimetry, environmental dose calculations and radiation protection standards. Prereq: Consent of instructor.

EE&S 411, 611 Ionizing Radiation Detection and Measurement 3(2,3) Laboratory exercises in ionizing radiation detection and measurement. Topics include nuclear electronics; counting statistics; radiation interactions; basic gas, scintillation, and semiconductor detectors; gamma-ray spectroscopy; health physics survey instrumentation; and thermoluminescent dosimetry. Prereq: EE&S 410 or consent of instructor.

EE&S 430, 630 Air Pollution Engineering 3(3,0) Introductory course in air pollution and its control. Topics include air pollutants and effects, sources, dispersion models, engineering controls, and air-quality legislation. Prereq: Senior standing in engineering or physical sciences.

EE&S (B E, FOR) 451, 651 Newman Seminar and Lecture Series in Natural Resources Engineering 10(0,2) See B E 651.

EE&S 480, 680 Environmental Risk Assessment 3(3,0) Quantitative estimation of human health risk posed by the release of a contaminant to the environment. Topics include methods for analyzing emission rate, environmental transport, exposure, and health effects; methods of uncertainty analysis; and the role of risk assessment in environmental regulation and environmental decision making. Prereq: EE&S 401 or consent of instructor.

EE&S (B E, E) 484, 684 Municipal Solid Waste Management 3(3,0) Introduction to the problems, regulations, collection, handling, recycling, and disposal of municipal solid wastes in the urban and rural sectors. Emphasis is on an integrated waste-management system with resource recovery, composting, incineration, landfill disposal, and their costs. Prereq: Senior standing in engineering or science or consent of instructor.

EE&S 485, 685 Hazardous Waste Management 3(3,0) Introduction to the problems, regulations, treatment, and ultimate disposal of hazardous and toxic materials. Spill cleanup, groundwater transport, land disposal, incineration, and treatment technologies are discussed. Prereq: EN SF 200 or EE&S 401 or consent of instructor; two semesters of general chemistry.

EE&S 486, 686 Pollution Prevention and Industrial Ecology 3(3,0) Topics include pollution prevention technology, the role of pollution prevention within the corporation, source reduction and recycling assessments, treatment to reduce disposal, life-cycle assessment, design for environmental, and industrial ecology. Emphasis is on case studies. Prereq: Senior standing in College of Engineering and Science.

EE&S 490, 690 Special Projects 1-3(1-3,0) Studies or laboratory investigations on special topics in the environmental engineering and science field. Arranged on a project basis with a maximum of individual student effort and a minimum of staff guidance. May be repeated for maximum of three credits. Prereq: Consent of the instructor.

EE&S 491 Selected Topics in Environmental Engineering 1-3(1-3,0) Study of the dynamic role of environmental engineering in maintaining environmental quality. A comprehensive study of any phase of environmental engineering. May be repeated for credit, but only if different topics are covered. Prereq: Consent of department chair.

ENVIRONMENTAL SCIENCE AND POLICY


EN SP 200 Introduction to Environmental Science 3(3,0) Basic principles of environmental science including ecology, energy, resources, waste management, and air, water, and soil pollution. Consideration of issues, specific cases, investigatory approaches, and remedial actions. Prereq: Sophomore standing and two semesters of freshman chemistry or biology.

EN SP (AGRIC) 315, H315 Environment and Agriculture 3(3,0) See AGRIC 315.

EN SP 315, 415 Environmental Policy 3(3,0) See AGRIC 315.

EN SP 321, 421 Environmental Law 3(3,0) See AGRIC 315.

EN SP 331, 431 Environmental Engineering 3(3,0) See AGRIC 315.

EN SP 341, 441 Environmental Chemistry 3(3,0) See AGRIC 315.

EN SP 351, 451 Environmental Biology 3(3,0) See AGRIC 315.
ENSP 400 Studies in Environmental Science 3(3,0) Study of historical perspectives, attitudes, and government policy within the framework of environmental case studies to illustrate the interaction between human and natural factors as they mutually affect the environment and man’s ability to deal with that environment. Prereq: ENSP 200 or consent of instructor.

ENSP 471, 671 Man and His Environment 2(2,0) The interaction of man with his environment is surveyed. Factors such as urbanization, population growth, pathogens, disease vectors, ionizing radiation, sewage disposal, and noise control are considered from the standpoint of control. Not intended for graduate students in engineering. Prereq: Consent of instructor.

ENVIRONMENTAL
TOXICOLOGY
Professors: S. J. Klaire, C. D. Rice, J. H. Rodgers; Associate Professor: W. W. Bowerman; Assistant Professors: E. R. Carraway, A. R. Johnson, M. A. Schauhman, P. van der Hurk

ENTOX 400, H400, 600 Wildlife Toxicology 3(3,0) Assessment of impacts of toxic substances on reproduction, health, and well-being of wildlife species; acute and chronic effects of agricultural chemicals, pesticides, hazardous waste, industrial waste, and oil releases are discussed. Prereq: BLOCH 305 or organic chemistry, one year of general biology, WFB 350 or consent of instructor.

ENTOX 421, H421, 621 Chemical Sources and Fate in Environmental Systems 3(3,0) Chemical cycles in the environment are discussed on a global and macroscale basis. The dependence of fate processes on physical and chemical properties and environmental conditions is examined. Breakdown, movement, and transport of selected toxics are addressed to illustrate the mechanisms that govern chemical fate. Prereq: Organic and analytical chemistry or consent of instructor.

ENTOX (BIOSC, ENT) 430, 630 Toxicology 3(3,0) Basic principles of toxicology including quantitation of toxicity, toxicokinetics, biochemical action of poisons, and environmental toxicity are studied. Acute and chronic effects of various classes of poisons (e.g., pesticides, drugs, metals, and industrial pollutants) are discussed in relation to typical routes of exposure and regulatory testing methods. Prereq: Organic Chemistry, one year of general biology, or consent of instructor.

ENTOX 437, 637 Ecotoxicology 3(3,0) Study of the effects of stressors on the ecosystem. Explores the integrative relationships that comprise the field of ecotoxicology in a hierarchical format that focuses on the various levels of ecological organization. Prereq: ENSP 430 or consent of instructor.

EXECUTIVE LEADERSHIP AND ENTREPRENEURSHIP

ELE 301 Executive Leadership and Entrepreneurship I 3(3,0) Cross-disciplinary course which seeks to create an appreciation of the opportunities and uncertainties in an entrepreneur’s life through extensive readings and interactions with entrepreneurs. Prereq: Sophomore standing.

ELE (MKT) 314 New Venture Creation I 3(3,0) See MKT 314.

ELE (MGT) 315 New Venture Creation II 3(3,0) See MGT 315.

ELE (ECON) 321 Economics of Innovation 3(3,0) See ECON 321.

ELE (PO SC, PSYCH, SOC) 356 Social Science of Entrepreneurship 3(3,0) See SOC 356.

ELE 400, 600 Technology Entrepreneurship 3(3,0) Introduction to technology entrepreneurship, with emphasis on ideation, opportunity assessment, market and technology forecasting, intellectual property protection, financial modeling and business valuation, project management, and cross-functional team building. Prereq: Junior standing in science or engineering major.

ELE 401 Executive Leadership and Entrepreneurship II 3(3,0) Continuation of ELE 301 with extensive use of a computer simulated business start-up. Prereq: ELE 301.

ELE 499 Executive Leadership and Entrepreneurship III 3(6) Continuation of ELE 301 and 401. Directed practical study of entrepreneurship and leadership. Students work closely with external firms to develop new products and bring existing products to market successfully. Prereq: ELE 401.

EXPERIMENTAL STATISTICS

Professors: W. C. Bridges, Jr., L. W. Grimes, H. S. Hill, Jr., J. R. Rieck, J. E. Toler; Lecturer: R. Martinez-Dawson

EX ST 222 Statistics in Everyday Life 3(3,0) Focuses on the role of statistics in a variety of areas including politics, medicine, environmental issues, advertising, and sports. Students explore common statistical misconceptions and develop an understanding of how principles of probability and statistics affect many aspects of everyday life. Not open to students who have received credit for EX ST 301, MTHSC 301, 302, or 309. Prereq: Satisfactory score on the Clemson Mathematics Placement Test or consent of department.

EX ST 301, H301 Introductory Statistics 3(2,2) Basic concepts and methods of statistical inference, organization and presentation of data, elementary probability, measures of central tendency and variation, tests of significance, sampling, simple linear regression and correlation. The role of statistics in interpreting research and the general application of the methods are stressed. Credit toward a degree will be given for only one of EX ST 301, MTHSC 301, 302, 309.

EX ST 311 Introductory Statistics II 3(2,2) Introduction to simple linear and multiple regression, principles of experimental design, and analysis of data using parametric and nonparametric techniques. Analysis of data is conducted using SAS. Examples come primarily from agriculture, food, life and health sciences, forestry, and natural resources. Credit toward a degree will be given for only one of EX ST 311 or MGT 310. Prereq: EX ST 301 or equivalent with a C or better.

EX ST 411, 611 Statistical Methods for Process Development and Control 3(3,0) Experimental design techniques for use in process development, application of screening experiments and response surface experiments, techniques for process control with implications for product quality control. Includes discussions of the use of statistical computer analyses and interpretations including computer generated graphics. Prereq: MTHSC 206 or consent of instructor.

EX ST 462, 662 Statistics Applied to Economics 3(3,0) Continuation of EX ST 301 with emphasis on statistical methods used in the collection, analysis, presentation, and interpretation of economic data. Special attention is given to time series analysis, the construction of index numbers, and the designing of samples for surveys in the social science fields. Prereq: EX ST 301.

FINANCE

Professors: J. C. Alexander, Jr., R. B. McElreath, Jr., Chair; M. F. Spivey, N. G. Waller; Associate Professors: J. M. Harris, Jr., R. H. Klein; Assistant Professors: D. J. Bradley, A. G. Morgan, J. G. Wolf; Lecturer: K. McMillan

FIN 301 Personal Finance 3(3,0) Analysis of the preparations of personal financial plans. Topics include savings and budgeting, personal taxes, housing and automobile decisions, loans, insurance needs, investments, and retirement needs. May not be counted toward a major or minor in Financial Management.

FIN 304 Risk and Insurance 3(3,0) Studies the nature of risk and the role of insurance in risk management from individual and business viewpoints. Topics include probability, theory of the firm under uncertainty, insurance carriers and contracts, underwriting, and regulation. Prereq: FIN 306 or 311 or consent of instructor.

FIN 305 Investment Analysis 3(3,0) Study of techniques useful in analyzing alternative investment opportunities with emphasis on corporate securities. Investment planning and portfolio management are considered. Prereq: FIN 306 or 311 with a C or better, or consent of instructor.

FIN 306 Corporation Finance 3(3,0) Introduction to financial management of nonfinancial firms. Includes such topics as analysis of financial statements, financial forecasting, capital budgeting, working capital management, and long-term financing decisions. Credit may not be received for both FIN 306 and 311. Prereq: ACCT 201; MTHSC 203 or 301 or 309 or EX ST 301; or consent of instructor.

FIN 307 Principles of Real Estate 3(3,0) Acquaints students with the theories, practices, and principles which govern real estate markets. Major emphasis is on specifics of real estate brokerage, property rights, and ownership; making real estate investment decisions; and financing real estate investments. Prereq: FIN 306 or 311 with a C or better, or consent of instructor.
FIN 408 Management of Financial Institutions 3(3,0) Detailed study of the operational, marketing, and regulatory aspects of the management of depository financial institutions. Emphasis is on decision making through the extensive use of cases. Prereq: FIN 308.

FIN 409 Professional Financial Planning 3(3,0) Concepts and practical implementation of professional financial planning, with focus on essentials of budgeting and saving, risk management, tax planning, investment planning, and retirement and estate planning. Emphasis is on integrating these elements into a comprehensive personal financial plan. Prereq: ACCT 404, 408, FIN 304, 305.

FIN 410, H410 Research in Finance I-3 Directed research for students interested in careers in finance. Research topic is selected by student and approved by instructor. A formal research paper is required. Prereq: FIN 306 or 312, consent of instructor.

FIN 411 International Financial Management 3(3,0) Extension of the principles of finance to the international context. Focuses on implications of the existence of multiple currencies and the operations across borders of sovereign nation-states for the multinational corporation. Prereq: FIN 312 or 306 with a C or better or consent of instructor.

FIN 415, 615 Real Estate Investment 3(3,0) Focuses on the structure and analysis of real estate investment emphasizing financial theory and analysis technique. Case study and project-oriented homework assignments facilitate the understanding of real estate investments. Prereq: FIN 307 with a C or better or consent of instructor.

FIN 416, 616 Real Estate Valuation 3(3,0) Advanced course in commercial real estate valuation. Topics include income capitalization, cash equivalency, highest and best use analysis, the cost approach, the direct sales comparison approach, and DCF analysis. Prereq: FIN 307 with a C or better or consent of instructor.

FIN 417, 617 Real Estate Finance 3(3,0) Advanced course applying financial analysis and theory to real estate. Mortgage credit analysis and current financing techniques for residential and commercial properties are emphasized. Topics include financial institutions, syndications, and construction financing. Prereq: FIN 307 with a C or better or consent of instructor.

FOOD SCIENCE

FD SC 101 Epochs in Man's Struggle for Food 1(1,0) Study of significant developments in food preservation methods and the impact each has had on man's struggle for food.
FOREST AND RECREATION

RESOURCES

F&RR (HIST) 392 History of the Environment of the United States 3(3,0) See HIST 392.

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FOREST AND RECREATION

RESOURCES

F&RR (HIST) 392 History of the Environment of the United States 3(3,0) See HIST 392.
**FOR (ENR) 416, 616 Forest Policy and Administration 2(2,0)** Introduction to the development, principles, and legal provisions of forest policy in the United States and an examination of administrative and executive management in forestry.

**FOR 417, 617 Forest Resource Management and Regulation 3(3,0)** Fundamental principles and analytical techniques in planning, management, and optimization of forest operations. Prereq: FOR 302, 308, 418, 460.

**FOR 418, 618 Forest Resource Valuation 3(3,0)** Analysis of capital investment tools and their application to decision making among forest investment alternatives; valuation of land, timber, and other resources associated with forestry, including the impact of inflation and taxes. Prereq: FOR 304 or consent of instructor.

**FOR 419 Senior Problems 1-3(1-3,0)** Problems chosen with faculty approval in selected areas of forestry. With department chair's approval, may be repeated once for credit. Prereq: Senior standing.

**FOR 421, 621 Biology and Silviculture of Hardwood Forests 2(1,2)** Study of silvics, growth, and development of major hardwood species of North America that relates these biological characteristics to the ecology, silviculture, and utilization of the hardwood forests of the eastern United States. Prereq: FOR 406 or consent of instructor.

**FOR 423, 623 Current Issues in Natural Resources 2(2,0)** Lectures in various fields of forestry delivered by selected representatives from forest industries, consultants, agencies, associations, and other forestry operations. Course will not be taught when enrollment is less than 15. To be taken Pass/Fail only. Prereq: Junior standing or consent of instructor.

**FOR 425 Forest Resource Management Plans 2(1,3)** Development of multiple resource forest management plans. Economic and environmental impacts of implementing management plans. Prereq: FOR 417 or consent of instructor.

**FOR 426, 626 Forest Resource Management Plans Seminar 1(1,0)** In-depth exploration of topics and problems presented in FOR 425. To earn honors credit, student must be enrolled in corequisite FOR 425 and earn a B or better in both courses. Prereq: Senior standing, approval of Department of Forest Resources. Coreq: FOR 425.

**FOR (HORT) 427, 627 Urban Tree Care 3(3,0)** Principles, practices, and problems of protecting and maintaining trees in urban and recreational areas. Examines environmental and biological factors affecting trees in high-use areas, their management and cultural requirements, and the practices necessary for their protection and care as valuable assets in the landscape. Prereq: Junior standing or consent of instructor.

**FOR 431, 631 Recreation Resource Planning in Forest Management 2(1,3)** Analysis of forest recreation as a component of multiple-use forest management; techniques of planning; physical and biological effects on forest environments; and forest site, user, and facility management.

**FOR 433, 633 GPS Applications 3(2,3)** Develops competence in global positioning system (GPS) technology including theory, methods, and application to natural resources mapping. Topics include basic concepts of GPS; projection systems; types of data; mission planning; and data capture, correction, and export to geographical information systems (GIS). Prereq: Senior standing or consent of instructor.

**FOR (ENR) 434, 634 Geographic Information Systems for Landscape Planning 3(2,3)** Develops competence in geographic information systems (GIS) technology and its application to various spatial analysis problems in landscape planning. Topics include data development and management, spatial analysis techniques, critical review of GIS applications, needs analysis and institutional context. GIS hardware and software, hands-on application. Credit may be received for only one of C R F 434, FOR (ENR) 434.

**FOR 441, 641 Properties of Wood Products 3(3,0)** Basic properties of wood, including the hygroscopic, thermal, electrical, mechanical, and chemical properties; standard testing procedures for wood. Prereq: Junior standing or consent of instructor.

**FOR 442, 642 Manufacture of Wood Products 3(3,0)** Manufacture of lumber, plywood, poles, piles; drying, preservation, grading, and uses of wood products. Manufacture of particleboard, plywood, oriented strand board, fiberboard, and paper products. Includes physical, mechanical, and chemical properties and their applications. Prereq: Consent of instructor.

**FOR 444, 644 Forest Products Marketing and International Trade 3(3,0)** Study of marketing and international trade practices currently employed by the forest products industry and the application of basic marketing principles and global trade concepts in the industry's current and future environment. Prereq: FOR 442 or consent of instructor.

**FOR 447 Special Problems in Forest Products 1-3(0-3,9)** Laboratory, library, or field study of problems in selected areas of forest products. Emphasis is on the planning and execution of research and the reporting of results. The research work must be conducted under the guidance of a Forest Products faculty. May be repeated for a maximum of three credits, but only if different topics are covered. Prereq: Senior standing or consent of instructor supervising the study.

**FOR 450 Woody Plant Stress Physiology 3(3,0)** Structure, function, and physiology of tree shoot and crown growth, wood formation, diameter growth, root growth, and reproduction especially as related to stress factors. Prereq: BIOSC 401 or FOR 460 or consent of instructor.

**FOR (B E, EE&S) 451, 651 Newman Seminar and Lecture Series in Natural Resources Engineering 1(0,2)** See B E 451.

**FOR 460, 660 Silviculture I 3(2,3)** Discussion of the theory and practice of establishing, maintaining, and harvesting forest stands in accordance with ecological and economic principles. Prereq: FOR 206 and Forestry Summer Camp or consent of instructor.

**FOR H461 Silviculture Honors Seminar I 1(1,0)** In-depth exploration of topics and problems presented in FOR 460. To earn honors credit, students must be enrolled in FOR 460 and earn a B or better in both courses. Prereq: Junior standing and approval of Department of Forest Resources. Coreq: FOR 460.

**FOR 462, 662 Silviculture II 3(2,3)** Discussion of forest management practices that affect ability of the land to produce multiple forest resources, with emphasis on water, nutrients, and fire. Prereq: Consent of instructor.

**FOR H463 Silviculture Honors Seminar II 1(1,0)** In-depth exploration of topics and problems presented in FOR 462. To earn honors credit, students must be enrolled in FOR 462 and earn a B or better in both courses. Prereq: Junior standing and approval of Department of Forest Resources. Coreq: FOR 462.

**FOR 465, 665 Silviculture 4(3,3)** Discussion of the theory and practice of manipulating forests to meet the needs and values of landowners and society in accordance with ecological, economic principles. Prereq: FOR 206 and Forestry Summer Camp or consent of instructor.

**FOR 480 Selected Topics in Urban Forestry 1-3(1-3,0)** Study of selected and varied topics, problems, and issues in urban forestry and arboriculture through readings, class discussion, and individual and group projects. Prereq: FOR (HORT) 427.

**FOR 493 Selected Topics in Forest Resources 1-15(1-15,2-30)** Specialized topics not covered in other courses which explore current areas of research and management in forest resources in a format of lecture, lab, or both. May be repeated for a maximum of 15 credits, but only if different topics are covered. Prereq: Junior standing or consent of instructor.

**FOR 498 Senior Portfolio 1(1,0)** Collection of web-based materials representing the creative and scientific papers, presentations, and resumes written by students to satisfy curriculum requirements. Students are informed in FN R 102 and regularly thereafter regarding the format and content of their portfolios. Prereq: Senior standing in Forest Resource Management. Coreq: FOR 425.

### FORESTRY AND NATURAL RESOURCES

**FN R 102 Forestry and Natural Resources Freshman Portfolio 1(1,0)** Informative sketch of forestry, wildlife biology, and natural resources; education and career opportunities for natural resource professionals. Students initiate their Web-based student portfolios which showcase their skills and experiences (e.g., resumes, accomplishments, and work samples) during their undergraduate degree. To be taken Pass/Fail only. Restricted to Environmental and Natural Resources, Forestry Resource Management, Forestry and Natural Resources—Undeclared, and Wildlife and Fisheries Biology majors only.
Courses of Instruction

FR 466, 666 Stream Ecology 3(2,3) Covers the ecology of flowing water systems. Topics include geomorphology, physical and chemical factors of streams, biology of stream-dwelling organisms, trophic relationships, competition, colonization, drift, community structure, disturbance, and human impacts. Prereq: Junior standing or consent of department chair.

FR N H491 Senior Honors Thesis I 3(3,0) Individual research for students in the Forestry and Natural Resources Honors Program. Focuses on the development of a plan research under the direction of a faculty advisory committee. Prereq: Senior standing, membership in Calhoun Honors College, and approval of Department of Forestry and Natural Resources.

FR N H492 Senior Honors Thesis II 3(3,0) Individual natural resources research for students in the Forestry and Natural Resources Honors Program. Focuses on data collection, analysis, report writing, and oral presentation. Prereq: F N R H491.

FR N 499 Natural Resources Seminar 1(1,0) Exploration of current literature and research in natural resources. Students participate in the analysis of research findings, utilizing skills acquired in their undergraduate programs. May be repeated for maximum of two credits.

FRENCH

Professors: J.C. Bednar, D.J. Calvet, K. M. Samulow; Associate Professors: D. Lepetit, Assistant Professors: C. B. Cephas; Instructor: R. R. Williams; Lecturers: B. M. Gines tet, Levine, M. Kirsch

FR 101 Elementary French 4(3,1) Multimedia course for beginners that combines video, audio, and print to teach the fundamentals of the French language and culture. Emphasis is on communicative proficiency (listening comprehension and speaking, reading, and writing).

FR 102 Elementary French 4(3,1) Continuation of FR 101; three hours a week of classroom instruction and one hour a week in the language laboratory.

FR 104 Basic French 4(3,1) Intensive one-semester program combining FR 101 and 102 for students who have previously studied French. Includes fundamentals of grammar and vocabulary as a foundation for building written and oral proficiency.

FR 151 French for Graduate Students 3(3,0) Intensive program only for graduate students preparing for the reading examination in French. A minimum grade of B on an oral examination will satisfy graduate school foreign language requirement. May be repeated once for credit. To be taken Pass/Fail only. Prereq: Graduate standing.


FR 202, H202 Intermediate French 3(3,1) Emphasis is on reading nontechnical French prose more rapidly. Writing, speaking, and listening skills continue to be developed. Includes literary and cultural perspectives. Prereq: FR 201.

FR 299 Foreign Language Drama Laboratory 10(0,3) Participation in foreign drama productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credit hours. Prereq: Consent of instructor directing the play.

FR 300 Survey of French Literature 3(3,0) Study of selected masterpieces of French literature in their artistic, cultural, and historical context. May include theme and genre studies. Prereq: FR 202 or consent of department chair.

FR 304 French Short Story 3(3,0) Introduction to the study of French narrative literature and the elements of critical analysis through the examination of short stories spanning the medieval era to the present from both France and Francophone countries. Prereq: FR 202.

FR 305 Intermediate French Conversation and Composition I 3(3,0) Practice in the spoken language, with stress on vocabulary building, pronunciation, intonation, and comprehension; written work to increase accuracy; assignments in the language laboratory. Prereq: FR 202 or consent of department chair.

FR 307 French Civilization 3(3,0) Study of significant aspects of French culture from its origins to the present. Prereq: FR 202 or consent of department chair.

FR 308 French Linguistics I: Phonetics, Phonology, and Morphology 3(3,0) Study of the fundamental sound patterns, melodic structure, and word formation processes of modern standard French. Prereq: FR 304 or 305 or consent of instructor.

FR 309 French Linguistics II: Syntax and Semantics 3(3,0) Study of the fundamental structures of French syntax and semantics. Prereq: FR 304 or 305 or consent of instructor.

FR 310 CLIP Summer Immersion Program 6(6,0) Conducted entirely in French for eight hours daily, this summer immersion program consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of FR 202. Prereq: FR 201.

FR 312 Writing in French I 3(3,0) Study of the vocabulary, syntax, and stylistics in short compositions and creative papers in French, on both fiction and non-fiction topics. Prereq: FR 202 or consent of department chair.

FR 316 French for International Trade I 3(3,0) Spoken and written French common to French-speaking business of world and industry, with emphasis on business practices and writing and translating business letters and professional reports. Cross-cultural references provide opportunity for comparative and contrastive analyses of American and French cultural patterns in a business setting. Prereq: FR 202, 305 (or concurrent enrollment); or consent of department chair.

FR 317 Contemporary French Civilization 3(3,0) Study of significant aspects of France today; the country, its economy, government, society. Taught in French. Prereq: FR 202 or consent of department chair.

FR 320 Studies in French Theatre 3(3,0) Explores a variety of genres (medieval farce, classical comedy and tragedy, romantic melodrama, and the Nouveau Théâtre) with emphasis on staging. Class materials consist of scripts, videotaped performances, and theoretical readings on issues pertaining to spectacle in social, political, and artistic terms. May be repeated for a maximum of six credits. Prereq: FR 202 or consent of department chair.

FR (PO SC) 383 French Foreign Language News 1(1,0) See PO SC 383.

FR H391 Survey of French Literature 1(1,0) One-hour independent study to allow honors students to pursue supervised research on a topic relating to the literary, cultural, and artistic movement in France. Coreq: FR 300, membership in Calhoun Honors College.

FR 398 Directed Reading 1-3(1,3,0) Directed study of selected topics in French literature, language, and culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.

FR 400 Modern French Literature 3(3,0) Study of selected works of 20th-century French literature in their artistic, cultural, and historical contexts. Prereq: FR 202 or consent of department chair.

FR 409 Writing in French II 3(3,0) Intensive study of syntax and stylistics through composition and translations. Prereq: Senior standing or consent of department chair.

FR 410 Francophone Literature 3(3,0) Study of selected works of francophone literature, with emphasis on Africa and the Caribbean, in their artistic, cultural, historical, and political contexts. Prereq: FR 300 or consent of department chair.

FR 411 Advanced French Conversation and Composition 3(3,0) Continuation of FR 305, with emphasis on greater fluency and sophistication in oral and written expression. Prereq: FR 305 or consent of instructor.

FR 412 French and Francophone Cinema 3(2,3) Examination of cinematic practice as a discourse and the role it plays in the representation of social relations, particularly race, ethnicity, class, power, sex, and gender in the French-speaking world. May include a study of major directors, genres, and movements. Taught in French. Films with English subtitles. Prereq: Sophomore standing or consent of department chair.

FR 415 Translation Seminar 3(3,0) Methods and theory of translation and a comparison of French and English structures. Practical exercises in translating from French to English and vice versa in a variety of texts. Prereq: FR 202 or consent of department chair.

FR 416 French for International Trade II 3(3,0) Study of language and cultural environment of the French-speaking markets of the world, including the linguistic and cultural idioms which support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Prereq: FR 316.

FR 417 The French Corporation 3(3,0) Examination of the organization, structure, functioning, and economic role of the French business enterprise. Prereq: FR 316 or consent of department chair.
FR 420 French Enlightenment, Revolution and Romanticism 3(3,0) Cultural and literary studies of the century and a half (1715–1851) in which France occupied the center stage of world history and its modern institutions came into being. Emphasizes the free intellectual inquiry championed by philosophers and the romantic melancholy in the aftermath of the Revolution. Prereq. FR 202 and consent of department chair.

FR H438 French Honors Research 3(3,0) Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages–French or Language and International Trade or the minor in Modern Languages. Prereq. Junior standing and membership in Calhoun Honors College.

FR H439 French Honors Thesis 3(3,0) Individual honors research conducted and thesis completed under the direction of Language Department faculty member. May not be used to satisfy requirements for the major in Modern Languages–French or Language and International Trade or the minor in Modern Languages. Prereq. Junior standing, FR H438, membership in Calhoun Honors College.

FR 475 Advanced French Seminar 3(3,0) Concentrated research and discussion on an advanced topic in French literature, film, drama, music, or philosophy. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq. FR 304 or 305, Senior standing, or consent of instructor.

FR 476 Advanced Seminar on French Thought 3(3,0) Research and discussion of an advanced topic, text, or group of texts with a particular focus on French theory and philosophy but including works of French literature. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq. Senior standing or consent of instructor.

FR 477 Advanced Seminar on the French and Francophone Novel 3(3,0) Examination of the French novel and/or narrative prose focusing on a theme, genre, or period. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq. FR 304 or 305, Senior standing, or consent of instructor.

FR H491 Modern French Literature 1(1,0) Independent study to allow honors students to pursue in depth an author, work, movement, or genre related to contemporary French culture, art, or literature. Coreq: FR 400, membership in Calhoun Honors College.

FR H492 The French Corporation 1(1,0) Independent study to allow honors students to pursue an in-depth study of the organization, structure, functions, and economic role of a French business enterprise. Coreq: FR 417, membership in Calhoun Honors College.

FR 498 Independent Study 1-3(1-3,0) Directed study of a selected topic in French literature, language, or culture. May be repeated for a maximum of six credits. Prereq. Consent of department chair.

FR 499, 699 Selected Topics in French Literature 3(3,0) Selected topics that have characterized French literature, language, and culture. May be repeated for a maximum of six credits. Prereq. Consent of department chair.

GENETICS

GEN 103 Careers in Biochemistry and Genetics 1,1(0,3) Introduces students to biochemistry and genetics career paths, professional organizations, ethical issues, and requirements for advanced study. Also gives students training in design of a professional portfolio. A student may not receive credit for both BIOSC 103 and GEN 103. Prereq. Freshman or sophomore standing in Biochemistry or Genetics or consent of instructor.

GEN 300 Fundamental Genetics 3(3,0) Introductory course covering fundamental principles of genetics in prokaryotes and eukaryotes. Emphasis is given to Mendelian genetics, physical and chemical basis of heredity, and population genetics. Prereq. BIOL 104 or consent of instructor.

GEN 301 Fundamental Genetics Laboratory 1(0,3) Experimental and observational approach addressing the concepts presented in GEN 300. Inheritance patterns in a wide variety of eukaryotic and prokaryotic organisms are covered. Prereq. GEN 300 (or concurrent enrollment).

GEN 302, H302 Molecular and General Genetics 3(3,0) Rapidly-paced course covering Mendelian and molecular genetics, with introductory coverage of quantitative and population genetics. Emphasis is on the molecular basis of heredity and gene expression in prokaryotes and eukaryotes and modern genetic technology. Prereq. BIOL 111 or consent of the instructor.

GEN 303 Molecular and General Genetics Laboratory 1(0,3) Laboratory exercises introducing fundamental principles of inheritance in prokaryotes and eukaryotes. Prereq. GEN 302 or concurrent enrollment.

GEN (BIOSC) 405, H405, 605 Molecular Genetics of Eukaryotes 3(3,0) Molecular genetic analysis of eukaryotes in relation to mutations and repair, complex phenotypes, biochemical pathways, short- and long-term regulation of gene expression, and evolution. Prereq. GEN 302 or equivalent and one semester of biochemistry, or consent of instructor.

GEN 410, H410, 610 Fundamentals of Genetics I 3(3,0) First in a two-semester sequence in genetics covering Mendelian genetics, topics in cytogenetics, extranuclear inheritance, quantitative, evolutionary, conservation, and population genetics. Prereq. CP SC 120 (or equivalent), EX ST 301, GEN 302, or consent of instructor.

GEN 411 Fundamentals of Genetics 1 Laboratory 1(0,3) Crosses are carried out using eukaryotic organisms (C. elegans, Drosophila, yeast) with appropriate markers to follow inheritance. Population and evolutionary genetics concepts are also examined. Prereq. GEN 410 or concurrent enrollment.

GEN (BIOSC) 416, H416 Recombinant DNA 3(3,0) Familiarizes students with the most current facts and concepts of molecular genetics. Lectures focus on gene organization, structure, and expression in prokaryotes and eukaryotes, high-lighting current technologies and research in these areas. Prereq. GEN 302 or equivalent and one semester of biochemistry or consent of instructor. A developmental biology course is also strongly recommended.

GEN (BIOSC, MICRO) 418, 618 Biotechnology I: Nucleic Acid Techniques 4(2,4) Basic training in the manipulation of genetic information using recombinant DNA technology. Includes techniques in molecular cloning, Southern and Northern analyses, clone library construction. Prereq. BIOL 301 or 305, MICRO 305 or consent of instructor.

GEN 420, H420, 620 Fundamentals of Genetics II 3(3,0) Second in a two-semester sequence in genetics covering molecular genetics, gene expression, recombinant DNA technology, genomics, bioinformatics, proteomics, developmental, human, cancer, and behavioral genetics. Prereq. GEN 410 or consent of instructor.

GEN 421 Fundamentals of Genetics II Laboratory 1(0,3) Molecular genetics is emphasized using prokaryotic organisms (lambda or T4 phage, E. coli, B. subtilis) and yeast. Slime molds are used to model developmental processes. Bioinformatic methods are integrated into laboratory exercises by employing simulations illustrating genetic principles underlying human behavior and cancer biology. Prereq. GEN 420 or concurrent enrollment.

GEN 440, H440, 640 Bioinformatics 3(3,0) Theory and application of computational technology to analysis of the genome, transcriptome, and proteome. Prereq. CP SC 120 (or equivalent), GEN 302, 410, or consent of instructor.

GEN 450, H450, 650 Comparative Genetics 3(3,0) Outlines the genome structure, function, and evolution based on available complete genome sequences. Topics include the evolution of multigene families, origin of eukaryotic organelles, molecular phylogeny, gene duplication, domainstuffing, transposition, and horizontal gene transfer. Prereq. GEN 420, 440 or consent of instructor.

GEN (BIOSC, HORT) 465, 665 Plant Molecular Biology 3(3,0) See HORT 465.

GEN 470, 670 Human Genetics 3(3,0) Basic principles of inheritance; population, molecular and biochemical genetics; cytogenetics; immunogenetics; complex traits; cancer genetics; treatment of genetic disorders; genetic screening and counseling; and the Human Genome Project. Prereq. GEN 302 or consent of instructor.

GEN 490 Selected Topics in Genetics 1,4(0,4,0-9) Comprehensive study of selected topics not covered in other courses. May be repeated for a maximum of eight credits, but only if different topics are covered. Prereq. Junior standing or consent of instructor.

GEN 491, H491 Special Problems in Genetics 1-8(0,3-24) Orientation in genetic research (i.e., experimental planning, execution, and reporting). May be repeated for a maximum of eight credits. Prereq. GEN 410, 411, 420, 421 or consent of instructor.

GEN (BIOSC) 493, H493 Senior Seminar 2(2,0) See BIOSC 493.

GEN (ENT) 495, 695 Insect Biotechnology 3(3,0) See ENT 495.
GEOG 301 Political Geography 3(3,0) Geopolitical basis of states: sovereignty, territory, power within states, relations between states. The geography of international affairs. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 302 Economic Geography 3(3,0) Spatial analysis of economic activity, with an emphasis on regional economics and development. Topics include world population, technology, and economic development; principles of spatial interaction; and geography of agriculture, energy manufacturing, and tertiary activities. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 303 Urban Geography 3(3,0) Historical and contemporary survey of the urban world, with particular attention paid to the relationship between people and urban places. Topics include the rise of cities, urban hierarchies, urban land use, and the social geography of cities. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 305 Cultural Geography 3(3,0) Broad examination of the basic cultural variables in the human occupation of the earth. Ecological, spatial, regional, and historical approaches: topics vary but may include cultural areas and distributions, cultural change, cultural landscape, and cultural ecology. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 306 Historical Geography 3(3,0) Exploration of geographical change and the varied patterns of past human activities and people's relationships with the physical environment. Case studies from around the world are used to emphasize key themes in historical geography. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 330 Geography of the Middle East and North Africa 3(3,0) Thematic survey of a world region extending from Morocco to Afghanistan. Emphasis is on climate, environment, social geography, historical development of the region, culture of the Arab world, and common problems facing the area today. Prereq: GEOG 101 or 103, or consent of instructor.

GEOG 340 Geography of Latin America 3(3,0) Introduction to the physical, economic, political, and human/cultural geography of Latin America. Special focus on regional unity and diversity and the historical interaction of man and environment.

GEOG 360 Geography of Africa 3(3,0) Study of how tropical, or sub-Saharan, Africa functions in the modern world. Focus on regional geography and cultural transformation, with special emphasis on the political and economic development. Five basic themes are covered: population, natural resources, environmental quality, political organization, and economic development. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 401, 601 Studies in Geography 3(3,0) Intensive study of the geography of a selected world region, such as North America, Europe, or the Middle East, or the geography of a topic, such as the geography of oil or the geography of underdevelopment. May be repeated once for credit with departmental consent. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 410, 610 Geography of the American South 3(3,0) Study of the geography of the American South in its changing complexities across almost 400 years of development. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 420, 620 Historical Geography of the United States 3(3,0) Survey that places the spatial concepts of geography into a time sequence with special emphasis upon the United States. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG (PRTM) 430, 630 World Geography of Parks and Equivalent Reserves 3(3,0) See PRTM 430.

GEOG 440, 640 Geography of Historic Preservation 3(3,0) Aspects of historic preservation with emphasis on sites and structures in their geographic, historical, and socioeconomic contexts. Examples are drawn from American architectural styles and settlement forms. Prereq: GEOG 101 or 103 or consent of instructor.

GEOG 499 Independent Study in Geography 3(3,0) Study of selected topics in geography under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration.

GEOLOGY


GEOG 100 Current Topics in Geology 1(1,0) Lectures and demonstrations covering topics of current interest in the different fields of geology. Recent research developments and current opportunities in the geosciences are emphasized.

GEOG 101, H101 Physical Geography 3(3,0) Study of minerals and rocks which compose earth's crust, their origins and transformations. Emphasizes geological processes, both internal and external, by which changes are produced on or in the earth.

GEOL (ASTR) 220 Planetary Science 3(3,0) Survey of the formation and evolution of planetary bodies. Emphasis is on the origin of planetary material and comparative study of the primary processes operative on planetary surfaces. Major features of the planets and moons in our solar system, as revealed by recent space missions, are described.

GEOL 291 Introduction to Research I 1(1,0) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research approaches in geology. Social and ethical contexts, communication skills, and professional development are incorporated.

GEOL 292 Introduction to Research II 1(1,0) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research approaches in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prq: GEOL 291 or consent of instructor.

GEOL 300, H300 Environmental Geology 3(3,0) Discussion-oriented introductory study of the relationships of man to his physical surroundings and problems resulting from upsetting the established equilibria of geologic systems; man's role as a geologic agent, environmental conservation and management. Prq: GEOL 101 or consent of instructor.

GEOL 302, H302 Structural Geology 4(3,3) Diverse geological structures of the earth, their description, origin, and field recognition. Practical problems in interpreting geologic structures are utilized, in addition to theoretical considerations of the mechanics and causes of tectonism. Prq: GEOL 102 or consent of instructor.

GEOL 313 Sedimentology and Stratigraphy 4(3,3) Topics include origin, composition, and texture of sediments and sedimentary rocks; sedimentation processes, depositional environments, facies relationships, and diagenesis; introduction to stratigraphic methods and geochronology. Laboratory involves description and classification of hand specimens and thin sections and analytical methods. Prq: GEOL 206 or consent of instructor.

GEOL 314 Sedimentary Petrology 3(2,3) Origin, composition, and texture of sediments and sedimentary rocks, including both siliciclastic and chemical varieties. Interpretation of tectonic settings, depositional systems, facies relationships, and diagenesis. Laboratory involves description and classification of hand specimens and thin sections and analytical methods. Prq: GEOL 206 or consent of instructor.

GEOL 316, H316 Igneous and Metamorphic Petrology 3(2,3) Classification, occurrence, and origin of igneous and metamorphic rocks. Discussion of the chemical and physical processes involved in magmatic crystallization and metamorphism. Laboratory study of igneous and metamorphic rocks in hand specimen and thin section. Prq: GEOL 206, 216 or consent of instructor.

GEOL 318 Introduction to Geochemistry 3(3,0) Introduction to distribution of elements in the core, mantle, and crust of the earth. Control of rock type on trace element content in soils and sediments. Weathering; solubility and regolith formation; weathering processes and their interaction with the bedrock. Isotopic and biogeochemical cycles of selected elements. Prq: GEOL 101 and CH 102 or consent of instructor.

GEOL 320, H320 Engineering Geology 3(3,0) Application of engineering principles to geologic problems. Identification of important material properties and mechanics of earth materials. Techniques of geologic site evaluation with emphasis on civil works and construction projects. Prq: GEOL 101, 103, MTHSC 108, PHYS 122.

GEOL 375 Bahamian Field Study 3(1,4) Relationships among marine sediment types, physical processes, and biological activity are observed. The world's third largest barrier reef is examined. Students stay one week at a field station on Andros Island in the Bahamas and travel by van and boat to various sites. Additional fees are required. Prq: GEOL 101 or consent of instructor.

GEOL 391 Research Methods I 1(1,0) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research methods in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prq: GEOL 292 or consent of instructor.

GEOL 392 Research Methods II 1(1,0) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research methods in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prq: GEOL 292 or consent of instructor.

GEOL 393 Research Methods II 1(1,0) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research methods in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prq: GEOL 292 or consent of instructor.

GEOL 401 Analysis of Geological Processes 3(3,0) Introduction to methods for analyzing geological processes. Mathematical methods are introduced to solve problems related to stream flow, precipitation, and environmental problems in relation to redox, pH and complexation; biogeochemical cycles of selected elements. Prq: GEOL 316 or consent of instructor.

GEOL 405, 605 Geomorphology 3(2,3) Study of the surface features of the earth—their form, nature, origin, development, and rates and patterns of changes they are undergoing. Laboratory studies emphasize a process approach to terrain analysis stressing complex interactions of geology, climatic, and tectonic forces. Prq: GEOL 101, 102, or consent of instructor.

GEOL 408, 608 Geohydrology 3(3,0) Study of the hydrologic cycle, aquifer characteristics, theory of groundwater movement, mechanics of well flow, experimental methods, and subsurface mapping. Prq: GEOL 101, 102.

GEOL 409 Subsurface Methods 4(3,3) Students develop an understanding of the principles and methods used to acquire, analyze, and interpret subsurface geological data. Emphasis is on borehole measurements; seismic gravimetric, magnetic, and electrical methods; and on their applications to hydrogeology, remediation, and oil and gas exploration. Prq: GEOL 313.

GEOL 411, H411 Research Problems 1-3(0,3,9) Field, laboratory, or library study of an approved topic in geology. Topic would be one not normally covered in formal courses, but may be an extension of a course. Taught either semester. May be repeated for a maximum of six credits. Prq: Senior standing or consent of instructor.

GEOL 413, 613 Stratigraphy 2(2,2) Analysis of stratified rocks as the repository of earth history and the conceptual framework used to synthesize the world geologic record as a coherent whole. Emphasis is placed not only on traditional stratigraphy, but also on modern seismic stratigraphy, biostratigraphy, magnetostratigraphy, and sedimentary rock successions. Prq: GEOL 314 or consent of instructor.

GEOL 415 Analysis of Geological Processes 3(3,0) Introduction to methods for analyzing geological processes. Mathematical methods are introduced to solve problems related to stream flow, precipitation, and environmental problems in relation to redox, pH and complexation; biogeochemical cycles of selected elements. Prq: GEOL 316 or consent of instructor.

GEOL 421, 621 GIS Applications in Geology 3(1,4) Introduction to geographic information systems with applications to current geological and hydrological problems. Topics include the use of global positioning systems, spatial analysis, and image analysis. Hands-on training with geographic information systems software and techniques is covered in lab. Prq: Senior standing, strong computer skills.

GEOL 451, 651 Selected Topics in Hydrogeology 1-4(1-3,0-3) Selected topics in hydrogeology, with emphasis on new developments in the field. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: GEOL 300 or 408, or consent of instructor.

GEOL 475 Summer Geology Field Camp 6(4,6) Introduction to field techniques emphasizing methods applied to hydrogeology. Description and mapping of hydrogeologic units and structures using outcrop data and lithologic and geophysical well logs. Construction of potentiometric maps from water level data. Performance of pumping tests on mapped aquifers and analysis of data to determine aquifer characteristics. Prq: GEOL 302 and 206, or consent of instructor.
GER 491 Research Synthesis I 1(3,3) Required capstone group learning and research experience for Geology majors (open to others with consent of instructor). Synthesis of applied geology and other approaches for problem solving through collaborative teams. Culmination of sequence of case studies. Incorporates social and ethical contexts, communication skills, and professional development. Prereq: GEOL 392 or consent of instructor.

GER 492 Research Synthesis II 1(3,3) Required capstone group learning and research experience for Geology majors (open to others with consent of instructor). Synthesis of applied geology and other approaches for problem solving through collaborative teams. Culmination of sequence of case studies. Incorporates social and ethical contexts, communication skills, and professional development. Prereq: GEOL 392 or consent of instructor.

GER 101 Elementary German 3(3,1) Course for beginners in which, through conversation, composition, and dictation, the fundamentals of the language are taught and a foundation is provided for further study and the eventual ability to read and speak the language. Three hours a week of classroom instruction and one hour a week in the language laboratory.

GER 102 Elementary German 4(3,1) Continuation of GER 101; three hours a week of classroom instruction and one hour a week in the language laboratory.

GER 104 Basic German 4(3,1) Intensive one-semester program combining GER 101 and 102 for students who have previously studied German. Includes fundamentals of grammar and vocabulary as a foundation for written and oral proficiency.

GER 151 German for Graduate Students 3(3,0) Intensive program only for graduate students preparing for the reading examination in German. A minimum grade of B on a final examination will satisfy graduate school foreign language requirement. May be repeated once for credit. To be taken Pass/Fail only. Prereq: Graduate standing.

GER 201, H201 Intermediate German 3(3,1) Brief review of GER 101 and 102, with conversation, composition, and dictation, and the reading of more serious German prose in short stories and plays. Includes literary and cultural perspectives. Prereq: GER 102.

GER 202, H202 Intermediate German 3(3,1) Emphasis on reading nontechnical German prose more rapidly. Writing, speaking, and listening skills continue to be developed. Includes literary and cultural perspectives. Prereq: GER 201 or consent of instructor.

GER 299 Foreign Language Drama Laboratory 1(0,3) Participation in foreign language drama productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credits. Prereq: Consent of instructor directing the play.

GER 305 German Conversation and Composition 3(3,0) Training in spoken and written German with emphasis on vocabulary acquisition, oral and written communication strategies, appropriate linguistic formulations for specific cultural contexts, and stylistics. Prereq: GER 202 or consent of instructor.

GER 306 The German Short Story 3(3,0) Examines the Austrian, German, and Swiss short story as a distinct literary genre that flourished particularly after 1945. Ample conversation and composition practice, as well as introduction to principles of literary prose analysis. Prereq: GER 202 or consent of instructor.

GER 310 Summer Immersion Program 6(6,0) Conducted entirely in German for eight hours daily. Program consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of 202. Prereq: GER 201.

GER 316 German for International Trade 1 3(3,0) Spoken and written German common to the German-speaking world of business and industry, with emphasis on business practices and writing and translating business letters and professional reports. Cross-cultural references provide opportunity for comparative and contrastive analysis of American and German cultural patterns in a business setting. Prereq: GER 202 and 305 (or concurrent enrollment); or consent of department chair.

GER 340 German Culture 3(3,0) Examines the cultures of German-speaking nations from their origins to the present. Emphasis is on the Federal Republic of Germany both before and after the German unification of 1990. Prereq: GER 202 or consent of instructor.

GER 360 German Literature to 1832 3(3,0) Examines selected topics in German literature from the Middle Ages to 1832. Readings may include works by Lessing, Goethe, Schiller, and the Romantics. Prereq: GER 305 or 306 (or concurrent enrollment) or consent of instructor.

GER 361 German Literature from 1832 to Modernism 3(3,0) Examines drama, poetry, and prose from the Biedermeier period through naturalism and realism to the advent of Modernism. Prereq: GER 305 or 306 or consent of instructor.

GER 369 Special Topics in German Literature 3(3,0) Study of a significant aspect of German literature. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: GER 305 or 306 or consent of instructor.

GER 398 Directed Reading 1-3(1-3,0) Directed study of selected topics in German literature, language, and culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.

GER 405 Advanced Contemporary German Language 3(3,0) Advanced study of spoken and written contemporary German based on modern autobiographical texts, eyewitness accounts of recent historical events, and media coverage of current events. Emphasizes Internet, print and audio texts, TV programs, and photo series. Prereq: One 300-level German course or consent of instructor.

GER 416 German for International Trade II 3(3,0) Study of language and cultural environment of the German-speaking markets of the world, including linguistic and cultural idioms which support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Prereq: GER 316.

GER 417 Topics in German for International Trade 3(3,0) Examination and analysis of selected topics related to the business culture and economy of Germany, Austria, Switzerland, the European Union, or the European Free Trade Association. Topics may include the reconstruction of eastern Germany's economy, the expansion of the European Union, or current events of economic importance. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: One 300-level German course or consent of department chair.

GER 450 Advanced Studies in German Drama 3(3,0) Extensive study of a major theme or aspect of German drama. May include recorded live performances, stage design, theatre architecture, and the music and art of the theatre. Prereq: GER 305 or 306 or consent of instructor.

GER 455 German Film 3(2,3) Overview of German cinema including the expressionist classics of the Weimar Republic, entertainment and documentary movies of the Nazi era, classics of the postwar New German Wave (West Germany), distinctive East German films, and vanguard contemporary films. Prereq: GER 305 or 306 or consent of instructor.

GER 460 Modernism in German Literature 3(3,0) Study of major works of German literature and culture in the modernist era (1888-1933). May include drama, music, philosophy, and the plastic arts. Prereq: GER 305 or 306 or consent of instructor.

GER 461 German Literature Since 1933 3(3,0) Study of selected authors, texts, or genres in contemporary German literature. Prereq: GER 305 or 306 or consent of instructor.

GER 475 Advanced German Seminar 3(3,0) Concentrated research and discussion on advanced topics, works, or texts in German literature, film, art, drama, music, or philosophy. Conducted in German. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: One 400-level German course or consent of instructor.

GER 476 Advanced Seminar in German Thought 3(3,0) Concentrated research and discussion on advanced topics, works, or texts in German literature, film, art, drama, music, or philosophy. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Senior standing or consent of instructor.

GER 498, 698 Independent Study 1-3(1-3,0) Supervised study of selected topics in German literature, language, or culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.
Courses of Instruction

GRAPHIC COMMUNICATIONS

Professors: S. T. Ingram, Chair; J. M. Leininger; Associate Professors: J. B. Simmons, R. M. Snyder; Assistant Professors: E. M. Weisenmiller, N. L. Woolbright; Lecturers: K. T. Cox, M. H. Glaser, C. D. Jones, N. W. Leininger, R. N. Mansou, L. H. O'Hara, K. K. Osborne, P. G. Rose, J. K. Sperry; Visiting Professors: J. P. Crouch, F. T. Simon, W. E. West; Adjunct Professor: S. Edlein; Adjunct Associate Professor: L. W. Evans; Visiting Lecturers: S. Edlein; Adjunct Lecturer: C. Porcher

G C 101 Orientation to Graphic Communications 1(1,0) Introduction to the curriculum and the industry including its processes, products, and careers. Emphasis is placed upon the attributes which are most desirable for successful entry and advancement up a variety of career ladders.

G C 104, H104 Graphic Communications I 4(2,6) Emphasis on basic graphic arts industrial concepts, principles, and practices, with laboratory applications in photography, layout and design, constitute and electronic copy preparation, reproduction photography, offset lithography, screen printing, and finishing operations. Flexography, gravure, letterpress, and specialty printing processes are also covered, along with environmental, health, and safety concerns.

G C 207, H207 Graphic Communications II 3(1,6) Continuation of G C 104. Intermediate course for graphic communications and graphic arts specialists which broadens skills and technical knowledge in areas of layout, copy preparation, reproduction photography, film assembly, screen printing, lithographic presswork, and finishing. Preq: G C 101, 104, typewriter/computer keyboarding of 20 net words per minute.

G C 215, H215 Photographic and Digital Imaging Techniques 3(1,6) Emphasizes application of black and white and color imaging by photographic and digital technologies. Laboratory experiences assure confidence in the use of photographic and digital techniques for creating and enhancing original images for graphic reproduction and distribution.

G C 245 Graphic Communications Mechanical Systems 3(2,3) Concepts in mechanical systems and their controls as related to equipment and facilities in graphic communications industrial manufacturing. Preq: G C 207 and THRD 180, or consent of instructor.

G C 310, H310 Applied Principles of Electronic Workflow 4(2,6) Promotes the refining of skills learned in G C 104 and 207, with an in-depth study and application of computerized prepress systems and methodologies. Serves as a transition course to the advanced graphic classes teaching offset lithography, flexography, screen printing, and gravure. Preq: G C 207, 215, or consent of instructor.

G C 350 Graphic Communications Internship I 1(0,3) Full-time supervised employment in an industrial in-plant setting for expansion of experience with materials and processes, production people, and organizations. Restricted to Graphic Communications majors. Preq: G C 104 or equivalent, consent of instructor. Coreq: CO-OP 101.

G C 405, H405, 605 Package and Specialty Printing 2(2,0) Problems and processes for printing and converting in package, label, and specialty printing industries. Flexographic preparation, printing, die making, diecutting, transfer printing, screen container printing, pad printing, and bar code production are covered. New developments and trends are discussed. Preq: G C 245, 310, 350; concurrent enrollment in G C 406; or consent of instructor.

G C 406, H406, 606 Package and Specialty Printing Laboratory 2(0,6) Laboratory in techniques for printing and converting in package, label, and specialty printing industries. Emphasis is placed on understanding and incorporating emerging technologies into the production workflow. Preq: G C 405 or consent of instructor.

G C 440, H440, 640 Commercial Printing 5(2,9) Advances skills learned in previous graphic communications courses and applies the knowledge to large format presses. Students work from the design conception stage through all aspects of preparation, production, and finishing. Emphasis is placed on understanding and incorporating emergent technologies into the production workflow. Preq: G C 406 or consent of instructor.

G C 444, H444, 644 Current Developments and Trends in Graphic Communications 4(2,6) Advanced course for Graphic Communications majors. Emphasis is on the theory and technical developments that affect process and equipment selection. Topics include color theory and application, electronic color scanning, electronic prepress and communications, gravure color quality control and analysis. Preq: G C 405, 406, 440.

G C 445, H445 Advanced Screen Printing Methods 3(2,3) In-depth study of the methods used in flexographic printing and converting of porous and nonporous substrates. Theory and laboratory applications include setting standards for process color, preparation of plate systems, ink mixing and color matching, testing of films and foils, analysis of recent developments, and prediction of future markets. Preq: G C 405 or consent of instructor.

G C 447, H447, 647 Ink and Substrates 3(2,3) Covers components, manufacturing, process use as well as end use of ink and substrates used in lithography, flexography, gravure, and screen printing. Examines the interrelationship between inks, substrates, and the printing process. Through controlled testing and examination, optimum conditions for improved printability are determined. Preq: G C 445, 406 or 440; or consent of instructor.

G C 448, H448, 648 Planning and Controlling Printing Functions 3(2,3) Study of systems for setting printing production standards, estimating, scheduling, job planning, and the selection of new hardware and technologies. Preq: G C 350, 405, 406, 440, 450 or consent of instructor.

G C 450 Graphic Communications Internship II 1(0,3) Continuation of G C 350. Preq: G C 350 or 405, 406 or 440; consent of instructor. Coreq: CO-OP 102.

G C 451, H451 Special Projects in Graphic Communications 1(0,3-18) Advanced projects covering theory and/or practices going beyond the scope of regular coursework. Written project approval required before registering. May be repeated with advisor's approval. Preq: Junior standing, three graphic communications courses completed, or consent of instructor.

G C 455 Advanced Graphic Communications Internship 1(0,3) Full-time employment in an industry directly or indirectly related to printing. Work site and job must be approved in advance. Preq: G C 350.

G C 480 Senior Seminar in Graphic Communications 2(2,0) Study of current trends and issues in the graphic communications industry. Class centers around group discussions dealing with relevant topics facing the graphic communications manager today. Students draw upon academic experiences, internship experiences, and library research to facilitate discussion. Must be taken during student's last semester on campus. Preq: G C 450.

G C 490, 690 Graphic Communications Selected Topics 1-3 (1-3,0) Subjects not covered in other graphic communications courses; organized according to industry trends and student needs. May be repeated for a maximum of 18 credits, but only if different topics are covered. Preq: Consent of instructor.

GREAT WORKS

G W (ENGL) 301, H301 Great Books of the Western World 3(3,0) Introduces Great Works minor. Includes readings about the Great Books concept, as well as various great books from the humanities, arts, and natural and social sciences. Preq: Sophomore literature (ENGL 207 or 208 strongly recommended).

G W 402, H402 Great Works of Science 3(3,0) Understanding of science in terms of its history and its approach to problem-solving through study of selected great works. Emphasizes developing students' abilities to reflect on the problems and methodologies encountered in the scientific method.

G W 403, H403 Special Topics in Continental Literature 3(3,0) Important primary texts written in modern European languages are taught in English. Content varies according to instructor. Preq: Sophomore literature.
HEALTH


HLTH 201 History and Philosophy of Public Health and Medicine 2(2,0) Explores the evolution of public health and medicine, the social and technological factors and historical turning points in their development, the philosophies and major issues of public health and medicine including beliefs about the nature and causes of health and illness, and the protection and management of community health.

HLTH 202 Introduction to Public Health 3(3,0) Examination of the forces that have influenced current health delivery systems, health practices, and trends. General systems theory is introduced. Health majors and minors will be given enrollment priority.

HLTH 203 Overview of Health Care Systems 3(3,0) Introduction to the health care delivery system including public health and health care components. Examines and discusses individual and public expectations of need and demand for health care and delivery of public health and health care services.

HLTH 240 Determinants of Health Behavior 3(3,0) Analysis of health behaviors based on psychological, social, cultural, and environmental factors. Introduction to health behavior theories. Coreq: Health Science major.

HLTH 250 Health and Fitness 3(3,0) Study of interrelationship between health and fitness. Emphasis is on the cardiovascular system and benefits of exercise.

HLTH 298 Human Health and Disease 3(3,0) Study of health practices. Emphasis is on lifestyles and measures of health. Health majors and minors will be given enrollment priority.

HLTH 303 Public Health Communication 3(3,0) Introduction to the use of health and communication theory and social marketing strategies to create effective, evidence-based, culturally appropriate health communication messages and campaigns. Coreq: HLTH 240, 298.

HLTH 305 Body Response to Health Behaviors 3(3,0) Positive benefits and the negative impact of certain behaviors at cellular, organ, and body-system levels are examined. The pathways of selected injury and disease are explored. Expected physiological changes are applied to identifying strategies for promoting health in the presence (or absence) of disease. Health majors and minors will be given enrollment priority. Coreq: BIOSC 223 or consent of instructor.

HLTH 310 Women's Health Issues 3(3,0) Exploration of specific health needs of women, with emphasis on understanding and preventing problems of women's health. Health majors and minors will be given enrollment priority. Preq: Two-semester sequence in science or consent of instructor.

HLTH 315 Social Epidemiology 3(3,0) Exploration of the current problems and issues associated with the health of population groups. The interrelationships of biological, socio-cultural, behavioral, environmental, political, and economic risk factors and the health and illness patterns of those in population groups are examined. Preq: HLTH 298, 380 or consent of instructor.

HLTH 320 Health Maintenance for Men 3(3,0) Exploration of specific health maintenance needs of men, with emphasis on understanding and preventing problems of men's health. Health majors and minors will be given enrollment priority. Preq: Two-semester sequence in science or consent of instructor.

HLTH 340 Health Promotion Program Planning 3(3,0) Students develop skills to conduct community health needs assessments and to plan and evaluate theoretically grounded health promotion intervention programs for diverse populations. Best practices for specific health behavior change intervention programs are identified. Preq: HLTH 240, 298.

HLTH 350 Medical Terminology and Communication 3(3,0) Skills in building, analyzing, defining, pronouncing, and spelling medical terms related to the human body are developed and applied through electronic communication. Preq: Junior standing or consent of instructor.

HLTH 361 Introduction to Health-Care Economics 3(3,0) See C R D 361.

HLTH 380 Epidemiology 3(3,0) Introduction to epidemiological principles and methods used in the study of the origin, distribution, and control of disease. Health majors and minors will be given enrollment priority. Coreq: Approved statistics course.

HLTH H395 Honors Research Seminar 3(3,0) Students review basic steps in the development of an honors research proposal and develop a draft of the proposal under the supervision of a faculty mentor. Students are required to attend selected presentations of senior departmental honors students. Preq: HLTH 380, Junior standing, statistics course, or consent of instructor.

HLTH 398 Health Appraisal Skills 1(0,3) Utilizes laboratory experiences to measure health risk, interacts laboratory health data, and design personal health programs. Restricted to Health Science majors. Preq: HLTH 298.

HLTH 400, 600 Selected Topics in Health 1-3(1-3,0) Topics selected to meet special and individualized interest of students in health. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Junior standing, consent of instructor.

HLTH 401, 601 Health Consumerism 3(3,0) Exploration of consumer decisions regarding health products and services with emphasis on strategies for decision making. Health majors and minors will be given enrollment priority. Preq: Two-semester sequence in science or consent of instructor.

HLTH 402 Principles of Health Fitness 3(3,0) Students apply current theories concerning physiological effects of exercise to select new populations, understand the relationship between exercise and various chronic diseases, and design, exercise, and evaluate exercise programs in terms of safety and effectiveness. Preq: HLTH 398, CPR certification. Coreq: BIOSC 273.

HLTH 410, 610 Maternal and Child Health 3(3,0) Focuses on key issues concerning the health status and needs of mothers and children. Topics include primary health care, measurement and indicators of health status, health of minorities, role of families, and major programmatic interventions towards the health needs of these two groups.

HLTH 411, 611 Health Needs of High Risk Children 3(3,0) Analysis and evaluation of health needs of high-risk families and special needs children from the prenatal period to age six. Emphasis is on health prevention and early intervention strategies. Preq: HLTH 410.

HLTH 415, 615 Public Health Issues in Obesity and Eating Disorders 3(3,0) In-depth review of prevalence, risk factors, consequences, and treatments of obesity and other eating disorders. Focuses on the public health importance of cultural norms, prevention, and early intervention related to obesity and eating disorders. Preq: Junior standing in Health Science or consent of instructor.

HLTH 419 Health Science Internship Preparation Seminar 1(1,0) Preparation for internship experience; includes topics such as resume development, interviewing skills, internship agency selection, and responsibilities of student, department, and agency. Preq: Junior standing in Health Science.

HLTH 420, 620 Health Science Internship 1-6(0,3-18) Under supervision in an approved agency, students have an opportunity for on-the-job experiences. Students are placed in an agency and develop personal/professional goals and objectives appropriate to the setting, population, and health issues. Students create a comprehensive exit portfolio in a digital format. May be repeated for a maximum of six credits. Preq: HLTH 419, minimum grade-point ratio of 2.0, Junior standing in Health Science, consent of instructor.

HLTH 430, 630 Health Promotion of the Aged 3(3,0) Focuses on analysis and evaluation of health issues and health problems of the aged. Emphasis is on concepts of positive health behaviors. Health majors and minors will be given enrollment priority. Preq: Developmental psychology, two-semester sequence in science, or consent of instructor.

HLTH 431 Public and Environmental Health 3(3,0) Principles of environmental health, with emphasis on understanding various health concerns created by the interactions of people with their environment. Students evaluate the health impact of environmental factors on public health policy decisions. Meets specific area of need in environmental health issues.

HLTH 440 Managing Health Service Organizations 3(3,0) Provides the conceptual and theoretical foundation of management and organizational theory of health service organizations. Focuses on role of health services managers and how they modify and maintain organizations.

HLTH 450, 650 Applied Health Strategies 3(3,0) Students plan, implement, and evaluate strategies to promote health through individual behavior changes. Both healthful and unhealthful behaviors are included. Examples include smoking cessation, weight management, and stress management. Preq: HLTH 480, Health Science major.
Courses of Instruction

HLTH 460 Health Information Systems 3(3,0)
Focus on the application of information systems to patient care and management support systems. Provides a general understanding of how the information needs of health professionals and health service organizations can be met through the proper acquisition, storage, analysis, retrieval, and presentation of data.

HLTH 470 International Health 3(3,0)
Deepens students' knowledge of global health and how public health work is conducted internationally. Introduction to assessment of international health needs and designing, implementing, managing, and evaluating public health programs in international settings. Prereq: HLTH 298.

HLTH 475 Principles of Healthcare Operations Management and Research 3(3,0)
Provides a foundation in concepts, structure, and analysis that enables an understanding of the importance of production/operations management within health-care organizations and systems. Includes training in operations research methods and objectives. Prereq: HLTH 490.

HLTH 478 Health Policy Ethics and Law 3(3,0)
Critical examination of the legal and ethical dimensions of public health policy formation and change and how legal, ethical, and policy considerations influence health services administration and delivery. Health majors and minors will be given enrollment priority. Prereq: HLTH 202, 240, 298, 380 or consent of instructor.

HLTH 479 Financial Management and Budgeting for Health Service Organizations 3(3,0)
Overview of basic principles of budgeting and financial management and analysis for health service organizations. Techniques for financial management are provided with an emphasis on health services environments. Prereq: HLTH 440.

HLTH 480 Community Health Promotion 3(3,0)
Focuses on the participatory approach in the planning and implementation of community health programs. Emphasizes professional ethics, needs assessment, coalition building, proposal writing, and implementation of special events in the community. Prereq: HLTH 303, 340, 380, Health Science major.

HLTH 490 Research and Evaluation Strategies for Public Health 3(3,0)
Discussion of research in health. Focus on analysis of reported research. Ethical, moral, and legal issues are discussed. Prereq: EX ST 301, MTHSC 203, or 301.

HLTH H495 Honors Thesis Seminar 3(3,0) Senior honors thesis seminar in public health sciences. Independent research is conducted under the supervision and guidance of a faculty mentor for students enrolled in departmental honors program in support of an honors thesis/service learning research project. Prereq: HLTH H395, Senior standing, or consent of instructor.

HLTH H496 Honors Research Colloquium 1(1,0)
Students enrolled in departmental honors program present independent research conducted under the supervision of a faculty member in a public research forum to other honors students and public health professionals and/or submit a paper or presentation based on this research for publication. Prereq: HLTH H495, Senior standing.

HLTH 498, 698 Improving Population Health 3(3,0) Critical examination of current and emerging issues in improving public health practice and population health. Covers examples in empirical and applied research, revealing future trends in population health. Health Science majors and minors will be given enrollment priority. Prereq: HLTH 240, 298, 380, or consent of instructor.

HLTH 499 Independent Study 1-3(1-3,0) Study of selected problems in health under the direction of faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration. May be repeated for a maximum of three credits. Prereq: Junior standing or consent of instructor.

HIST 122, H122 History, Technology, and Society 3(3,0) Topics in the history of technology with emphasis on how technology affects society and how society shapes technology. Emphasis is on 19th and 20th century America, but some material from other periods of Western Civilization and other world regions may be discussed.

HIST 172, H172 Western Civilization 3(3,0) Political, economic, and social movements of Western civilization from ancient times to the 17th century.

HIST 173, H173 Western Civilization 3(3,0) Political, economic, and social movements of Western civilization from the 17th century to the present.

HIST 193 Modern World History 3(3,0) Political, economic, social, and cultural history of the modern world from the 19th century to the present.

HIST 198 Current History I(1,0) Examination of major events and problem areas in the news with emphasis on their historical context and possible long-range significance. May be repeated for a maximum of three credits. Does not count toward the requirements of the major or minor in History.

HIST 200 Fort Hill Internship 1(0,1) Provides practical experience in public history museum work and historical preservation. May be repeated for a maximum of three credits. Does not count toward the major or minor in History. To be taken Pass/Fail only. Prereq: Consent of department chair.

HIST 201 Prelaw Internship 3 Faculty-supervised internship in law firm or other legal setting. Introduces students who are interested in law school to the workings of the legal system. Offered summer session only. To be taken Pass/Fail only. Prereq: History major or minor and HIST 328 or 329 (with consent of internship coordinator).

HIST 299 Seminar: The Historian's Craft 4(3,2) Writing and speaking intensive course to introduce History majors to study of what history is and what a historian does, including historiography, research techniques, ethics of the historical profession, and forms of presentation. Prereq: History major.

HIST 300 History of Colonial America 3(3,0) Development of American institutions and customs in the period before 1776. Considerable emphasis is placed on the imperial relations between Great Britain and her colonies and upon the movement towards and the philosophy of the American Revolution.

HIST 301 American Revolution and the New Nation 3(3,0) Study of the various historical explanations leading to an understanding of the American Revolution, the establishment of the Nation under the Constitution, and the first decade of the new nation. Special emphasis is on developing an understanding of individual motivation and ideological development present during the last four decades of the 18th century.

HIST 302 Age of Jefferson, Jackson, and Calhoun 3(3,0) Formation and growing pairs of the new nation through the Federal and Jackson periods of its history, with emphasis on economic and political development, the westward movement, and the conflicting forces of nationalism and sectionalism.
HIST 303 Civil War and Reconstruction 3(3,0) Study of the political, military, and social aspects of the sectional conflict and of the era of Reconstruction. Some emphasis is placed on the historical controversies which the period has inspired.

HIST 304 Industrialism and the Progressive Era 3(3,0) Study of American society in the period between the 1880s and 1930s. Emphasizes the effects of industrialization and urbanization on the American people.

HIST 305 The United States in the Jazz Age, Depression, and War: 1918–1945 3(3,0) Starting at Armistice Day, 1918, course analyzes the dawn of the ages of mass consumption and mass communication, the Crash of 1929, Franklin Roosevelt and the New Deal, the gathering war clouds in Europe and Asia, and the Great Crusade of World War II. Pre: Sophomore standing.

HIST 306 The United States in the Postwar World: 1945–1975 3(3,0) Examination of the American experience from the end of World War II through the period of the Korean and Vietnam wars, the Cold War, the Civil Rights movement, the counter-culture of the 1960s, assassinations, and Watergate.

HIST 308 The United States in the Age of Reagan and Clinton: 1975–Present 3(3,0) The United States and the world in the recent era of economic and political upheaval, the end of the Cold War, the rise of the global economy and terrorism, social and cultural change, and deepening political and social divisions. Pre: Sophomore standing.

HIST 311 African Americans to 1877 3(3,0) Study of the African-American experience in the United States from the African past through slavery to 1877.

HIST 312 African American History from 1877 to the Present 3(3,0) Study of African American experience in the United States from 1877 to the present.

HIST 313, H313 History of South Carolina 3(3,0) Political, economic, and social development of South Carolina from 1670 to the present.

HIST 314 History of the South to 1865 3(3,0) Origins and development of political, social, economic, and cultural institutions of the South from the Colonial period to the end of the Civil War and the role of the South in the nation’s development.

HIST 316 American Social History 3(3,0) Study of American society, including the relationship among classes, ethnic groups, regions, and sexes, from the Colonial period to the present.

HIST 318 History of American Women 3(3,0) Survey course of the history of American women emphasizing the changing role of women in American culture and society.

HIST 319 Women and Law in United States History 3(3,0) Survey of the legal status of women throughout United States history. Emphasis is on the relationship between legal rules and social conditions and the way in which law defined the status of women over time and helped change their status and rights.

HIST 321 History of Science 3(3,0) Survey of the development of science in the Western world, emphasizing the period from the Renaissance to the present.

HIST 322 History of Technology 3(3,0) History of the major developments in Western technology and their relationships to the societies and cultures in which they flourished.

HIST 323 History of American Technology 3(3,0) History of developments in technology and their role in American life with particular emphasis on the American Industrial Revolution and the 20th century.

HIST 324 History of the South, 1865 to the Present 3(3,0) Development of political, social, and cultural institutions of the South since the end of the Civil War to the present and the South’s relationship to the rest of the nation.

HIST 325 American Economic Development 3(3,0) Economic development of the United States from Colonial to recent times, emphasizing the institutional development of agriculture, banking, business and labor, and government regulations and policy.

HIST 327 American Business History 3(3,0) Survey of the history of American business using a case-study approach. Focus is on the effects that policies and institutions have on individual businesses.

HIST 328 United States Legal History to 1890 3(3,0) Survey of American legal system in its historical perspective from Colonial times to 1890. Emphasis is on the relationship between law and society, the way in which the practice of law changed American society, and the way in which social development affected both the theory and practice of the law.

HIST 329 United States Legal History Since 1890 3(3,0) Examination of the social, cultural, intellectual, economic, and political forces that have shaped the law in the U.S. since 1890.

HIST 330 History of Modern China 3(3,0) Growth and development of Chinese civilization from ancient times to the present. Emphasis is on the 20th century China, particularly since the rise to power of the Communist regime.

HIST 333 History of Modern Japan 3(3,0) Origins and development of Japanese civilization with particular emphasis on modern Japan from mid-19th century to the present.

HIST 334 Premodern East Asia 3(3,0) Introduction to histories of China and Japan, from antiquity to approximately 1850. Political, religious, artistic, and other aspects of premodern society are examined and compared in order to gain significant insights regarding the premodern antecedents of these two dynamic and important nations.

HIST 337 History of South Africa 3(3,0) Examines the important trends in the history of South Africa from earliest times to the present. Topics include nature of pre-colonial society, European immigration, rise of industrial capitalism, advent of Apartheid, and the liberation struggle.

HIST 338 African History from 1875 3(3,0) Study of sub-Saharan Africa from antiquity to European colonial rule, exploring the development of Stone Age cultures; agricultural and pastoral societies; ancient civilizations; political, economic, and social systems; gradual shift of initiative from the interior to the coast; and various slave trades.

HIST 339 Modern Africa, 1875 to the Present 3(3,0) Study of sub-Saharan Africa from 1875 to the present, with the focus placed upon the development and decline of European imperialism, dilemmas of African independence, and ethnic struggles in Southern Africa.

HIST 340 Ancient Americans 3(3,0) Introduction to the geography of the Western Hemisphere; origin of human life in the Americas; structure and accomplishments of the major pre-Columbian societies, with emphasis on the rise and decline of the Classic civilizations; the impact of the European conquest, the formation of a new Ibero-American culture.

HIST 341 Modern Mexico 3(3,0) Introduction to the geography of the region, origins, and progress of the Independence movements and political, economic, and social developments after 1825; current domestic and international problems.

HIST 342 South America Since 1800 3(3,0) Introduction to the geography of the region; origins and progress of the Independence movements; political, economic, and social developments after 1825; current domestic and international problems.

HIST 351 Ancient Near East 3(3,0) History of the peoples and civilizations of the Near East from the Sumerians to the establishment of Roman power in this region. Geography, mythology, religious, and economic currents, as well as the methods and discoveries of archaeology are included.

HIST 352 Egypt in the Days of the Pharaohs 3(3,0) Egyptian civilization from its beginning until the period of the Roman conquest. Includes: survey of political history, but also deals with daily life, making much use of archaeological evidence.

HIST 353 Women in Antiquity 3(3,0) Focuses on women in the ancient period in Mesopotamia, Israel, Egypt, Greece, Rome, and in the early Christian Church. Formation of gender roles and issues related to ancient sexuality also receive attention.

HIST 354 The Greek World 3(3,0) Study of Greek civilization from its beginning until the time of the Roman conquest, concentrating on the social institutions of the Greek city-states.

HIST 355 The Roman World 3(3,0) The rise of Rome to world empire and the international civilization it dominated. Concentration on the nature of the political change from Republic to monarchy with particular emphasis on city life and the causes of its decline.

HIST 361 History of England to 1688 3(3,0) Evolution of English political, social, economic, and cultural institutions to the 17th century. (Study Abroad)

HIST 363 History of England Since 1688 3(3,0) Evolution of English political, social, economic, and cultural institutions from the 17th century to the present.

HIST 365 English Cultural History 3(3,0) Survey of the cultural history of England, from Anglo-Saxon times to the present, focusing on the period after the English Renaissance.

HIST 370 Medieval History 3(3,0) Survey of the period from the eclipse of Rome to the advent of the Renaissance, emphasizing human migrations, feudalism, rise of towns, and cultural life.
HIST 391 Post World War II World 3(3,0) The world in the age of the Cold War, the breakdown of the colonial empires, and racial, religious, ethnic, national, and social tensions. The United States provides the central core to the class.

HIST (F&RR) 392 History of the Environment of the United States 3(3,0) Examination of the historical development of the attitudes, institutions, laws, people, and consequences that have affected the environment of the United States from pre-Columbian days until the present. Emphasis is placed on the interaction of human beings within and with the environment.

HIST 393 Sports in the Modern World 3(3,0) Analysis of the global evolution and diffusion of sports in the industrial age, with an emphasis on the linkage of sports structure and performance to the larger social context.

HIST 394 Non-Western History 3(3,0) Examines the important trends in world history since 1500—including capitalism, industrialization, nationalism, migration, and imperialism—with a focus on non-Western regions. Prereq: HIST 173.

With departmental consent, any 400- or 600-level course in history—except HIST 409, 436, 451, and 490—may be repeated once for credit. These courses require students to do historical research and writing.

HIST 400, 600 Studies in United States History 3(3,0) Topics and problems in the history of the United States from the Colonial era to the present.

HIST 409 Kennedy Assassination and Watergate 3(3,0) Journey into the underbelly that arose. This course is designed to give students a sense of what it was like to live in the United States during the Kennedy and Watergate eras. It is a seminar, and students will be expected to read extensively and write papers on a variety of topics. Emphasis is placed on the interaction of human beings within and with the environment.

HIST 416, 616 Studies in Diplomatic History 3(3,0) Selected topics and problems in international conflict and conflict resolution among nations. Concentration is usually in 20th century history.

HIST 471, H471, 671 Studies in Modern European History 3(3,0) Study of selected topics or problems in European history from the end of the Old Regime to the present.

HIST 490 Senior Seminar 3(3,0) Seminar in current research themes in history. Students conduct directed research on a particular topic and learn research, writing, and oral presentation techniques. Seminar topics vary from section to section and from semester to semester. Prereq: Senior standing in History or consent of instructor.

HIST 491, H491, 691 Studies in the History of Science and Technology 3(3,0) Selected topics in the development of science and technology, with emphasis on their social, political, and economic effects.

HIST 492, 692 Studies in Diplomatic History 3(3,0) Selected topics in diplomatic history, contrasting and comparing similar historic developments in different nations, geographic areas, or civilizations.

HIST 493, 693 Studies in Social History 3(3,0) Studies in the ways people have earned their livings and lived their lives, individually and as communities, in the confines of different societies.

HIST 494, 694 Studies in Comparative History 3(3,0) Selected topics in comparative history, contrasting and comparing similar historic developments in different nations, geographic areas, or civilizations.

HIST 495, 695 Studies in the History of Ideas 3(3,0) Selected topics and themes in the development of ideas that have had an impact on the behavior of individuals and civilizations.

HIST 496, 696 Studies in Legal History 3(3,0) Study of selected problems in the development of law and the system of criminal and civil justice.

HIST H497 Senior Honors Research 3(3,0) Research for the preparation of senior honors thesis. Prereq: Senior standing, completion of a 400-level history course, approval of the History Department.

HIST H498 Senior Honors Thesis 3(3,0) Writing of the senior honors thesis. Prereq: HIST H497.

HIST 499 Independent Study 1-3(1-3,0) Study of selected problems in history under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration.
HORT 101 Horticulture 3(3,0) Environmental factors and horticultural practices affecting optimum production of floral, fruit, ornamental, and vegetable crops. Survey of the various areas of horticulture and their importance to society.

HORT 102 Experience Horticulture 1(0,2) Students experience the art, science, business, and diversity of horticulture through visits to greenhouses, nurseries, botanical gardens, athletic fields, golf courses, orchards, farms, and research fields and laboratories. Students learn about horticulture from a cross section of professionals sharing their work experiences. Prq: Freshman or sophomore standing in Horticulture or Turfgrass.

HORT 202 Selected Topics 1-3(1-3,0) Introduction to developing trends/concepts/technologies in horticulture. May be repeated for a maximum of three credits or a maximum of three credits in combination with HORT 203, but only if different topics are covered. Prq: Consent of instructor.

HORT 208 Landscape Appreciation 3(3,0) Deepens students' appreciation of natural and built environments through a study of landscape elements, styles, and professions. Landscapes ranging in scale from residential to regional are critiqued, and design principles and landscape ethics are discussed.

HORT 212 Introduction to Turfgrass Culture 3(0,2) Studies of the introductory principles associated with the art and science of turfgrass culture. Develops an understanding of the history and evolution of turfgrasses and turfgrass culture. Explores career potentials in turfgrass management. Explains the basic scientific principles and techniques associated with the propagation and establishment of fine turfgrasses. Prq: BIOSC 205, 206.

HORT 213 Turfgrass Culture Laboratory 1(0,2) Provides hands-on activities and understanding of basic principles and techniques in turfgrass culture. Students learn all phases of turfgrass management including identification, turfgrass culture, common turfgrass pest identification and control. Coreq: HORT 212.

HORT 271 Internship 1-6(0,2-12) Preplanned, practical, supervised work experience to give beginning students on-the-job learning opportunities that support classroom experience. Students submit monthly reports and present a departmental internship seminar. Undergraduates may accumulate a maximum of six credits for participation in HORT 271 and/or 471. Prq: Consent of instructor.

HORT 303 Plant Materials 3(2,3) Woody, ornamental plants and their aesthetic and functional uses in landscape development. Study covers habit of growth, ultimate size, texture effect, period of bloom, color, and cultural requirements.

HORT 304 Annuals and Perennials 3(2,3) Annual and perennial flowers' aesthetic and functional uses and needs. Color, texture, bloom time, form, size, and growth requirements as they relate to designing, planting, and maintaining colorful landscapes. Prq: HORT 208, 303, or consent of instructor.

HORT 305 Plant Propagation 3(2,3) All phases of plant propagation from seeds, bulbs, divisions, layers, cuttings, budding, and other types of grafting are comprehensively treated. Timing, manner, and material for making cuttings; temperatures and media requirements and propagation structures for rooting cuttings of ornamental and fruit trees, shrubs, and indoor plants are studied.

HORT 306 Plant Propagation Techniques Laboratory 1(0,3) Techniques of plant propagation including sexual methods: germination, scarification, and stratification. Asexual methods including grafting, budding, cuttings, layering, tissue culture divisions, and separations. Local nurseries are visited. Coreq: HORT 305.

HORT 308 Landscape Design 4(3,3) Landscape planning of residential and public properties in order to achieve best use and most enjoyment from a given piece of ground. Offered fall semester only. Prq: HORT 208, 303, or consent of instructor.

HORT 310 Greenhouse Crop Physiology 3(2,3) Physiology, growth, and development of floriculture crops in fully or semi-controlled environments, including manipulation of flowering, chemical and environmental height regulation, fertility in artificial substrates, scheduling, cost analysis, and pest management. Prq: CSENV 202, HORT 101, or consent of instructor.

HORT 316 Floral Design 3(2,3) Topics include simple arrangements (history, containers, mechanical aids, etc.), arrangements for specific occasions, church arrangements, funeral designs, bride's bouquets, dried arrangements and flower preservation, corsage work, foliage arrangements, Bonai, terrarium, Christmas wreaths, and foliage plant identification.

HORT 400 Selected Topics 1-3(1,3,0) In-depth examination of developing trends/concepts/technologies in horticulture. May be repeated for a maximum of three credits or a maximum of three credits in combination with HORT 202, but only if different topics are covered. Prq: Junior standing or consent of instructor.

HORT 406, 606 Nursery Technology 3(2,3) Principles and techniques in handling nursery crops. Prq: HORT 303, 305.

HORT 408 Special Problems in Horticulture 1-3(0,3-9) Independent investigation in horticulture. Emphasis is on organizing a quality proposal, conducting the investigation, and reporting findings at a professional society meeting and/or in a professional publication. Cumulative maximum of three credits. Prq: Minimum of 75 hours completed and consent of instructor.

HORT 409 Seminar 1(1,0) Recent research work on various phases of horticulture, methods of conducting investigations, and preparation of reports of investigations.

HORT 412, 612 Advanced Turfgrass Management 3(2,3) Advanced principles and practices associated with turfgrass management for golf courses, sports fields, sod production, and commercial lawn care. Topics include turfgrass physiology, plant growth and development, construction, turfgrass nutrition, irrigation, drainage, pesticide use and fate, and development of effective management systems. Prq: CSENV 202, HORT 212, or consent of instructor.

HORT 420, 620 Applied Turfgrass Physiology 2(2,0) Advanced course in turfgrass science and management. Provides the current status and development of turfgrass stress physiology and research. Main topics include temperature, drought, traffic, edaphic stresses, new developments in the turf industry and environmental stewardship. Prq: HORT 212, 213.

HORT (FOR) 427, 627 Urban Tree Care 3(3,0) See FOR 427.

HORT (CSENV) 433, 633 Integrated Weed Management for Agronomic and Horticultural Crops 3(2,2) Weed management systems consisting of cultural, chemical, and biological methods are studied for the major agronomic and horticultural crops of South Carolina with problem-solving methodology and herbicide injury diagnosis. Prq: CSENV 467 or equivalent introductory weed science.

HORT 455, 655 Small Fruit Crops 3(2,3) In-depth survey of taxonomical, morphological, and physiological characteristics of small fruit crops as they relate to the study of horticultural characteristics, culture, production, harvesting, and handling of both commercial and home-grown grapes, blueberries, strawberries, cranberries, and kiwifruit. Prq: HORT 101 or consent of instructor.

HORT 456, 656 Vegetable Crops 3(3,0) Principles and practices employed in commercial growing and marketing of vegetable crops with emphasis on plant characteristics, cultivars, management practices, harvest, quality factors and grading, storage, economic importance, and areas of production.

HORT 461, H461, 661 Problems in Landscape Design 4(3,3) Landscape planning for larger residential properties, schools, industrial plants, real estate developments, detailed finished plans; further study of materials used; original projects; field study. Prq: HORT 308 or consent of instructor.

HORT (BIOSC, GEN) 465, 665 Plant Molecular Biology 3(3,0) Study of fundamental plant processes at both the cellular and molecular levels. Topics include genome structure and organization (both nuclear and organellar); regulation of gene expression and its role in cellular and whole-plant processes; transposable genetic elements; applications for biotechnology. Prq: Junior standing or consent of instructor; BIOSC 304 or GEN 302.

HORT 471, 671 Advanced Internship 1-6(0,2-12) Preplanned work experience under competent supervision in approved agency dealing with horticultural endeavors. Gives advanced students on-the-job learning opportunities to apply acquired knowledge and skills. Monthly reports and final departmental seminar required. Undergraduates may accumulate a maximum of six credits for participation in HORT 271 and/or 471. Prq: Junior standing and consent of instructor.

HORT 472, 672 Garden Experiences in Youth Development 2(1,3) Exploration of the role of gardening and related outdoor experiences in enhancement of educational development, self-esteem and pro-social behavior in elementary school children. Prq: Senior standing and consent of instructor.

Courses of Instruction
HUMANITIES

Professor: S. K. Eisminger; Associate Professor: A. Bennett

HUM 301 Humanities 3(3,0). Introduction to humanistic studies focusing on relationships among disciplines—painting, sculpture, architecture, music, literature, philosophy, and drama—beginning with prehistory and continuing to the Renaissance.

HUM 302 Humanities 3(3,0). Introduction to humanistic studies focusing on relationships among disciplines—painting, sculpture, architecture, music, literature, philosophy, and drama—beginning with the 17th century and continuing to the present.

HUM 306 Creative Genius in Western Culture 3(3,0). Investigation of creativity through study of great innovators in art, literature, music, and ideas. May be repeated once for credit.

HUM 309 Studies in Humanities 3(3,0). Interdisciplinary approach to the humanities. Special subject matter varies according to the instructor and as approved by the chair of the English Department. May be repeated once for credit.

HUM (ENGL) 456, 656 Literature and Arts of the Holocaust 3(3,0). See ENGL 456.

INDUSTRIAL ENGINEERING

Professors: A. K. Gramopadhye, Chair; D. L. Kimbler; Associate Professors: B. R. Cho, W. G. Ferrell, Jr., J. S. Greenstein, J. B. Melloy; Assistant Professors: M. E. Kurt, K. M. Taaffe

IE 201 System Design I 4(3,3). Introduction to the design of industrial engineering systems. Design methodologies are introduced in the context of a design process that includes identifying user needs; developing a design specification; generating, evaluating, refining, and selecting design concepts; detail design; constructing, testing, and refining prototypes; and delivering the product to the customer. Prereq: CES 102, ENGL 103.

IE 210 Design and Analysis of Work Systems 4(3,3). Workplace design, ergonomics of workplace design, performance measurement, and methods engineering are discussed.

IE 220 Design of Information Systems in Industrial Engineering 3(3,0). Introduction to visual Basic and object-oriented programming principles, databases, and software applications of human-centered system design.

IE 280 Methods of Operational Research I 3(3,0). Introduction to operations research models, including linear programming, integer linear programming, transportation and assignment problems, and network flow. Prereq: MTHSCI 106.

IE H300 Junior Honors Seminar 1(1,0). Acaunts students enrolled in the Departmental Honors Program with current research issues in the profession. This assists students in preparing a research proposal for the senior thesis. Prereq: Junior standing, admission to Departmental Honors Program.


IE 361 Industrial Quality Control 3(3,0). Quality engineering techniques focusing on process control using statistical methods including control charts and acceptance sampling. Prereq: IE 360.

IE 368 Professional Practice in Industrial Engineering 1(1,0). Seminar to orient students to issues of professional development and professional practice of industrial engineering.

IE 381 Methods of Operational Research II 3(3,0). Probabilistic modeling of engineering systems. Topics include calculus-based probability, decision analysis, Markov processes, queuing, and reliability. Prereq: IE 280, 360.


IE 386 Production Planning and Control 3(3,0). Fundamentals of forecasting demand, scheduling production, and controlling the movement and storage of material associated with production are studied. State-of-the-art manufacturing techniques are discussed. Prereq: IE 280, CP SC 161 or IE 220.

IE 440, 640 Decision Support Systems in Industrial Engineering 4(3,2). Design of decision support systems for production and service systems based on operations research models. Use of spreadsheets, databases, and integrated software development environments to implement decision support systems. Prereq: IE 280; CP SC 161 or IE 220.

IE (MGT) 444 International Perspectives in Industrial Management 3(3,0). See MGT 444.


IE 456, 656 Supply Chain Design and Control 3(3,0). Industrial engineering aspects of supply chains including design and control of material and information systems. Prereq: IE 360.

IE 460, 660 Quality Improvement Methods 3(3,0). Study of modern quality improvement techniques presented in an integrated, comprehensive context. Prereq: Senior standing.

IE 461, 661 Quality Engineering 3(3,0). Design aspects of quality and the engineer's role in problems of quality in production systems. Prereq: IE 360.

IE 465, 665 Facilities Planning and Design 3(3,0). Study of the principles and techniques of plant layout. Economic selection of materials handling equipment and integration of this equipment into the layout plan to provide effective product flow. Quantitative techniques for evaluation of facilities plans. Design project is required. Prereq: IE 280.

IE 467 Systems Design II 3(2,3). Provides students with the challenge of integrating and synthesizing general engineering knowledge into creatively solving real-world, open-ended problems. This includes developing the problem statement, objectives, and criteria; data collection; technical analysis; developing and integrating recommendations; and presenting results. Prereq: All required industrial engineering courses in the Industrial Engineering curriculum.

IE 482, 682 Systems Modeling 4(4,0). Modeling of discrete industrial systems using a digital computer. The purpose, theory, and techniques of system modeling are presented. Prereq: IE 381.

IE (BE, EE&S) 484, 684 Municipal Solid Waste Management 3(3,0). See EE&S 484.

IE 485, 685 Industrial Systems Engineering 3(3,0). Modeling and analysis of multistage decision processes, recursive optimization, process and system design, and control problems. Prereq: IE 120, 281.

IE 487, 687 Industrial Safety 3(3,0). Recognition and prevention of hazards; recognition and control of hazardous materials; developing and managing a safety program; designing inherently safe equipment and workplaces. Prereq: Junior standing.

IE 489, 689 Industrial Ergonomics and Automation 3(2,3). Physical ergonomics and ergonomics in industrial settings, including work physiology, the physical environment, automated systems, and hybrid work systems. Prereq: IE 210.

IE 491, H491, 691 Selected Topics in Industrial Engineering 1-30(3,0-3,9). Comprehensive study of any timely or special topic in industrial engineering not included in other courses. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

INTEGRATED PEST MANAGEMENT

Professor: D. Alverso

IPM 401, 601 Principles of Integrated Pest Management 3(3,0). Origins, theory, and practice of integrated pest management. Relationships among crop production and protection practices are explored. Economics of various control strategies are considered. Integrated pest management field projects are studied. Conventional and integrated pest management approaches are compared. Multidisciplinary plant problem analysis is introduced. Prereq: CSENV 407, ENT 301, PL PA 310, or consent of instructor.

ITALIAN

Associate Professor: B. M. Zacek; Lecturer: J. Bridwood

ITAL 101 Elementary Italian 4(3,1). Introductory course stressing grammar, pronunciation, oral practice, and reading skills. Attention is given to practical everyday living as well as cultural considerations.

ITAL 102 Elementary Italian 4(3,1). Continuation of ITAL 101. Prereq: ITAL 101 or consent of instructor.
ITAL 201, H201 Intermediate Italian 3(3,1) Intermediate course to build on the foundation of previous language courses, with practice in listening, speaking, reading, and writing. Introduction to cultural perspectives through readings of literary prose selections. Preq: ITAL 102.

ITAL 202, H202 Intermediate Italian 3(3,1) Increasingly difficult readings in Italian literature, supplemented with classroom discussions and compositions. Preq: ITAL 201.

ITAL 301 Introduction to Italian Literature 3(3,0) Study of selected texts of Italian literature in their artistic, cultural, and social context. May include theme and genre studies. Preq: ITAL 202 or consent of department chair.

ITAL 302 Modern Italian Literature 3(3,0) Study of selected works from major 19th and 20th century Italian authors, including Manzoni, Verga, Svevo, Moravia, Ginzburg. Preq: ITAL 202 or consent of department chair.

ITAL 303 Intermediate Italian Conversation and Composition 3(3,0) Practice in the written and spoken language with emphasis on vocabulary, pronunciation, and comprehension. Preq: ITAL 202 or consent of department chair.

ITAL 305 Intermediate Italian Conversation and Composition 3(3,0) Practice in the written and spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension; learning practical language skills and intercultural communication through various topics. Preq: ITAL 202 or consent of department chair.

ITAL 306 Japanese Conversation and Composition 3(3,0) Continuation of JAPN 305. More practice in the spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension. Learning practical language skills and intercultural communication through various topics. Preq: JAPN 305 or consent of department chair.

ITAL 307 Japanese Civilization I 3(3,0) Study of the significant aspects of the culture of Japan. Preq: JAPN 202 or consent of department chair.

ITAL 308 Japanese Civilization II 3(3,0) Study of significant aspects of the culture of Japan. Preq: JAPN 202 or consent of department chair.

ITAL 309 Directed Reading 1-3 3(1-3,0) Directed study of selected topics in Italian literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

ITAL 400 Image of an Italian City 3(3,0) Study of historical, social, and architectural images of Italian cities through analysis of literary texts and films. Preq: ITAL 202 or consent of instructor.

ITAL 498 Selected Topics 3(3,0) Study of selected topics in Italian literature, language, and culture. Taught in Italian. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of department chair.

JAPANESE

Associate Professor: T. Kishimoto; Assistant Professor: E. L. Williams; Lecturers: M. Shimura, I. Tokunaga

JAPN 101 Elementary Japanese 4(3,1) Course for beginners. Fundamentals are taught, and a foundation is provided for further study and the eventual ability to read and speak the language. The Japanese writing system is introduced. Students learn how to recognize and write the two alphabets Hiragana and Katakana. Three hours a week of classroom instruction and one hour a week in the language laboratory.


JAPN 202 Intermediate Japanese 3(3,1) Brief review of JAPN 201, with conversation, composition, and dictation based on more difficult Japanese reading selections; includes a continuation of Kanji characters. Preq: JAPN 201.

JAPN 303 Intensive Conversation and Composition in Japanese 3(3,0) Study of Japanese with native instructors at a university in Japan. All coursework conducted in Japanese. May be repeated for a maximum of six credits. Preq: JAPN 202 or consent of instructor.

JAPN 305 Japanese Conversation and Composition 3(3,0) Practice in the spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension; learning practical language skills and intercultural communication through various topics. Preq: JAPN 202 or consent of department chair.

JAPN 306 Japanese Conversation and Composition 3(3,0) Continuation of JAPN 305. More practice in the spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension. Learning practical language skills and intercultural communication through various topics. Preq: JAPN 305 or consent of department chair.

JAPN 307 Japanese Civilization I 3(3,0) Study of the significant aspects of the culture of Japan. Preq: JAPN 202 or consent of department chair.

JAPN 308 Japanese Civilization II 3(3,0) Study of significant aspects of the culture of Japan. Preq: JAPN 202 or consent of department chair.

JAPN 316 Japanese for International Trade 3(3,0) Spoken and written Japanese common to the Japanese-speaking world of business and industry, with emphasis on business practices and writing and translating business letters and professional reports. Cross-cultural references provide opportunity for comparative and contrastive analysis of American and Japanese cultural patterns in a business setting. Preq: JAPN 306 or consent of department chair.

JAPN 398 Directed Reading 1-3 3(1-3,0) Directed study of selected topics in Japanese literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

JAPN 401 Japanese Literature in Translation 3(3,0) Introduction to Japanese literature from 712 A.D. to the present. Cultivates an appreciation for Japanese literature and culture. All readings and discussions are in English. May not be used to satisfy general foreign language requirements.

JAPN 403 Internship in Japan 3(3,0) Minimum of one month of full-time work experience in Japan. All work activities with host companies conducted in Japanese. May be repeated for a maximum of six credits. Preq: JAPN 202 or consent of instructor.

JAPN 404 Cultural Studies in Japan 3(3,0) Study of Japanese cultural topics on site in Japan through lectures, field trips, small student group reconnaissance excursions, and reporting sessions. All activities conducted in Japanese. May be repeated for a maximum of six credits. Preq: JAPN 202 or consent of instructor.

JAPN 406 Introduction to Japanese Literature 3(3,0) Students read contemporary Japanese narrative fiction, poetry, and drama in their historical and social context. Preq: JAPN 300 or level Japanese course or consent of department chair.

JAPN 411 Studies in the Japanese Language I 3(3,0) Advanced training in the spoken and written language with emphasis on formal expressions. Preq: JAPN 306 or consent of department chair.

JAPN 412 Studies in the Japanese Language II 3(3,0) In-depth study of Kanji characters. Preq: JAPN 411 or consent of department chair.

JAPN 416 Japanese for International Trade II 3(3,0) Study of language and cultural environment of the Japanese-speaking market, including the linguistic and cultural idioms which support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Preq: JAPN 316 or consent of department chair.

JAPN (ANTH) 417 Japanese Culture and Society 3(3,0) Focuses on basic themes in Japanese culture found in social interaction and ritual behavior. Japanese social organization, including marriage and family patterns, neighborhood and community organization, and gender roles receive extensive attention. All readings and discussions in English. May not be used to satisfy general foreign language requirements.

JAPN 490 Classical Japanese 3(3,0) Examination and analysis of premodern Japanese texts. Special emphasis is on the grammar and syntax of the classical language, its divergence from and influence upon the modern idiom. All coursework is conducted in Japanese. Preq: JAPN 306 or consent of instructor.

JAPN 491 Senior Seminar in Japanese Literature 3(3,0) Close readings of various works of premodern and modern Japanese literature; study of important authors and their representative works in prose and poetry. Familiarizes students with the cultural and linguistic nuances of literature in the original language. All readings and activities in Japanese. Preq: JAPN 306.

JAPN 499 Selected Topics in Japanese Culture 3(3,0) Topic-generated examination of fundamental cultural themes in premodern and modern Japan, including, but not limited to such topics as Japanese drama, poetry, prose, religious traditions, cinema, and folklore/mythology. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions in English. May not be used to satisfy general foreign language requirements.

LANDSCAPE ARCHITECTURE

Professors: F. E. Chamberlain, D. L. Collins, D. J. Nadenick; Chair: Associate Professor: S. Burnim, U. Yilmaz; Assistant Professor: C. G. Goetzke, Visiting Assistant Professor: R. R. Hewitt; Lecturers: R. W. Bainbridge, C. L. E. Martin

LARCH 103 Landscape Architecture Portfolio I 1(1,0) First of two one-credit portfolio courses. Students learn basic elements of a digital portfolio as a record of academic achievement and the specific use of a portfolio in landscape architecture. Preq: Landscape Architecture major or consent of instructor.
LARCH 116 History of Landscape Architecture
3(3,0) History of design on the land from prehistoric to the present. Overview of the interface of aesthetics, science, technology, and natural features that influence cultures in shaping places.

LARCH 128 Technical Graphics 3(2,2) Introduction to rendering techniques, plan graphics, 2-D projection drawings, drafting skills, perspective drawing, and overview of computer graphics. Preq: Landscape Architecture major.

LARCH 151 Basic Design I 3(0,6) Studio introduction to design fundamentals through 2D and 3D application of basic systems and development of attitudes essential to the creative design process. Preq: Landscape Architecture major. Coreq: LARCH 153.

LARCH 152 Basic Design II 3(0,6) Further investigations into design fundamentals through 2D and 3D application of basic systems and development of attitudes essential to the creative design process. Preq: Landscape Architecture major. Coreq: LARCH 153.

LARCH 153 Landscape Architecture Design Theory I 1(1,0) Lecture course on the underlying theories of design and visual perception that constitute the language of design. Topics include conceptual thinking and problem solving, visual communication, and interaction between design elements and principles. Preq: Landscape Architecture major. Coreq: LARCH 151.

LARCH 154 Landscape Architecture Design Theory II 1(1,0) Second in a series of lecture courses on the underlying theories of design and visual perception that constitute the language of design and landscape architecture. Topics include light and value perception, color theories, basic perspective systems. Preq: LARCH 151, 153. Coreq: LARCH 152.

LARCH 251 Landscape Architecture Design Fundamentals 6(1,10) Development of compositional skills introduced in LARCH 151 and 152 applied to design in the landscape. Through design projects, readings, and discussion, students derive and apply design principles to place, study the processes and styles of design, and develop an understanding of design types. Preq: LARCH 152 or consent of instructor.

LARCH 252 Site Design in Landscape Architecture 6(1,10) Designed to engage students in real site design projects. They carry forward lessons from LARCH 251 and consider the material qualities and details of their designs. Also included are participatory and social behavioral aspects of design. Readings and seminar discussions are emphasized. Preq: LARCH 251 or consent of instructor.

LARCH 262 Design Implementation 14(2,4) Basics of landscape architecture construction, methods, and construction documents including site information gathering and analysis, basic site grading and drainage, cut and fill, and principles of storm water management. Explorations in hand and computer graphic techniques used in construction drawings. Preq: Sophomore standing or consent of instructor.

LARCH 293 Field Studies Internship 1-3(0,3-9) Skill-based practical work experience to give beginning students on-the-job learning opportunities. Requires a minimum of five weeks of uninterrupted, supervised, practical experience with preapproved commercial firm or public agency dealing with landscape architectural site issues. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Preq: Consent of instructor.

LARCH 351 Regional Design and Ecology 6(1,10) Study and analysis of natural and cultural landscapes at the regional scale. Introduction of landscape ecology as an informant to design. Basic overview of geographic information systems. Regional and ecological issues are applied in a final site design. Also includes relevant reading, discussion, and writing. Preq: LARCH 252 or consent of instructor.

LARCH 352 Urban Design Studio 6(1,10) Landscape architectural design in the urban context. Students study urban issues and offer design solutions for urban areas. Includes a readings and theory component as well as an opportunity to collaborate with architecture students. Preq: LARCH 351 or consent of instructor.

LARCH 362 Design Implementation II 4(2,4) Advanced study in construction documents and methods including road alignment, complex site grading, and storm water management. Exploration of characteristics, strengths, nominal sizes, and uses of materials (brick, concrete, stone, wood). Includes field trips, exercises, and preparation of construction documents. Students gain an understanding of how design ideas are realized in form. Preq: LARCH 262 or consent of instructor.

LARCH 405, 406 Urban Genesis and Form 3(2,2) Exploration of urban forms and developments within their historical context through off-campus, on-site lectures and exposure to historic cities and sites. Students visit historic and contemporary cities and analyze these places through readings and direct observations. Offered Maymester only. Preq: LARCH 252 or consent of instructor.

LARCH 413 Professional Development 3(2,2) Study of the various employment opportunities in the profession through a series of organized and intensive lab-based workshops with professionals and discussions of business law and operating procedures. In-depth exploration of one realm of practice. Preq: Landscape Architecture major or consent of instructor.

LARCH 418 Off-Campus Study Seminar 1(1,0) Students study various cultural and environmental factors to inform and enhance their off-campus experiences. May include study in Istanbul, Barcelona, Genoa, or Charleston. Preq: Landscape Architecture major or consent of instructor.

LARCH 419 Off-Campus Field Study 3(3,0) Intensive study of place in an off-campus setting as context for design. Numerous class trips to significant sites in the area of the off-campus program. Bus trips to distant sites are also planned. Preq: LARCH 451 or consent of instructor.

LARCH 421 Landscape Architectural Seminar 3(3,0) Lectures and seminars dealing with pertinent topics related to environmental and technological, and theoretical issues in landscape architecture, land planning, and urban design. May be repeated for a maximum of six credits. Preq: Senior standing or consent of instructor.

LARCH 423, 424 Environmental Issues in Landscape Architecture 3(3,3) Overview of environmental and ecological issues and their relationships to landscape architecture practice and design. Preq: LARCH 452 or consent of instructor.

LARCH 428 Landscape Architecture Computer-Aided Design 3(2,2) Lecture and lab class which focuses on computer-aided design and drafting using PowerCAD or MiniCAD-Vector programs in alternating years. Students learn how to create landscape architecture illustrative drawings, construction drawings and/or portfolio work in black and white and color. Preq: Landscape Architecture major or consent of instructor.

LARCH 433, 434 Historic Preservation in Landscape Architecture 3(3,0) Study of historic landscape preservation in a number of contexts including gardens, vernacular landscapes, parks, cemeteries, and battlefields. Preq: LARCH 452 or consent of instructor.

LARCH 438 Advanced Computer-Aided Design 3(2,2) Advanced study in computer-aided design for students wishing to develop their skills beyond LARCH 428. Students develop advanced skills in illustrative drawings, construction drawings, desktop publishing, and other computer-based applications. Preq: LARCH 428 or consent of instructor.

LARCH 443, 444 Community Issues in Landscape Architecture 3(3,0) In-depth study of issues relevant to community design. Overview of physical design and related social issues. Preq: LARCH 452 or consent of instructor.

LARCH 451 Community Design Studio 6(1,10) Studio focused on the study and design of communities. Students design a mixed-use parcel on a large tract of land. Includes readings and a theory component. Preq: LARCH 352 or consent of instructor.

LARCH 452 Off-Campus Studio 6(1,10) Off-campus landscape architecture studio in Istanbul, Charleston, Genoa, or Barcelona. Preq: LARCH 451 or consent of instructor.

LARCH 453, 454 Key Issues in Landscape Architecture 3(3,0) Overview of research in landscape architecture and study of relevant research methods. Students write proposals for their own projects positioned within the larger context of research in the profession. Preq: Fifth-year Landscape Architecture student or consent of instructor.

LARCH 462 Landscape Architectural Technology III 3(2,2) Advanced overview of construction materials and methods used in project implementation. Study characteristics, strengths, nominal sizes, and uses of materials (asphalt, brick, concrete, stone, wood). Field trips, exercises, and preparation of construction documents develop understanding of how design ideas are realized in built form. Preq: LARCH 362.
LARCH 490 Directed Studies and Projects in Landscape Architecture 1-5(0,3-15) Comprehensive studies and/or research of special topics not covered in other landscape architecture courses. May be repeated for a maximum of ten credits. Prereq: Consent of instructor.

LARCH H491 Honors Research Methods for Landscape Architecture 1-3(1-3,0) Students investigate various research methodologies in landscape architectural design or related areas and apply to student-generated project(s). Students generate a proposal for Landscape Architecture Honors Research. Prereq: Junior standing; membership in Calhoun Honors College, consent of Department Honors Program Advisor.

LARCH 493 Professional Office Internship 1-3(0,3-9) Office experience for advanced students. On-the-job learning requires a minimum of five uninterrupted sequential weeks of employment under the direct supervision of a preapproved registered landscape architect, architect, urban planner, or civil engineer. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prereq: LARCH 352, 362, consent of instructor.

LARCH H494 Landscape Architecture Honors Research 2-3(2-3,0) Independent, student-generated research on preapproved topic conducted under the supervision and weekly guidance of a faculty member; second in a sequence of three required courses for students enrolled in Departmental Honors Program. Written interim report and presentation to faculty and honors students required before the end of the semester. May be repeated for a maximum of six credits. Prereq: LARCH H491; membership in Calhoun Honors College.

LARCH H495 Landscape Architecture Honors Thesis 2-3(2-3,0) Continuation of independent research, conducted under the supervision and weekly guidance of a faculty member; third in a sequence of three required courses for students enrolled in Departmental Honors Program. Written thesis is submitted and presented before the end of the semester to qualify for Departmental Honors. Prereq: LARCH H494.

LARCH 503 Landscape Architecture Portfolio II 1(0,2) Final portfolio course. Students' academic and design experiences over the five-year program are put in the final form that best communicates their experiences and achievements. Prereq: LARCH 103 or consent of instructor.

LARCH 550 Professional Project Studio 3(0,6) Comprehensive project with a client. Projects may be linked to the Design Arts Partnership, the Center for Community Growth and Change, or the Department of Planning and Landscape Architecture among other possibilities. Prereq: LARCH 452 or consent of instructor.

LARCH 551 Landscape Architecture Design V 3(1,10) Studio work and adjunct lectures featuring complex problem-solving projects involving regional design analysis and planning, city planning and urban design, complex building relationships and intense site utilization in an urban setting. Studio may be taken in Charleston, Genoa, or Barcelona. Prereq: LARCH 452.

LARCH 552 Landscape Architecture Exit Project 6(0,12) Studio work on student-selected professional level exit project including design-build project or substantive research project. Exit studio synthesizes and builds on skills developed throughout the Landscape Architecture program. Also provides opportunities for students to inquire into areas of interest not otherwise covered. Prereq: LARCH 452.

LARCH 562 Landscape Architectural Technology IV 2(0,4) Studio course for the integration of design and technology. Prereq: LARCH 462, professional standing. Coreq: LARCH 552.

LARCH 581 Landscape Architectural Professional Practice 3(3,0) Lecture course dealing with general consideration of landscape architectural office procedures. Study of the professional relationships of the landscape architects to client and conveyor including problems of ethics, law, and business. Prereq: Professional standing or consent of instructor.

LANGUAGE

LANG 300 Introduction to Linguistics and Foreign Language Learning 3(3,0) Introduction to the field of linguistics, including the study of phonetics, phonology, morphology, syntax, and semantics. Discussion of issues pertaining to foreign language acquisition.

LANG 303 Study Abroad Transfer 3-6(3-6,0) Course for credit transfer of any course taken abroad during period of department-approved study. Requires a minimum of two contact hours per week for at least 15 weeks or equivalent. Students may take a course outside their concentration. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prereq: Consent of department chair.

LANG 340 Cosmopolis: The Myth of the City 3(3,0) Cross-cultural inquiry into the idea of the city through literary, political, and philosophical texts as well as film and architecture. Prereq: Junior standing or consent of instructor.

LANG 342 Sacred and Profane Bodies 3(3,0) Cross-cultural inquiry into the ambivalence surrounding female sexuality implicit in images of women and, in particular, the division of women into "earthly" and "divine" categories. Prereq: Junior standing or consent of instructor.

LANG 346 Walking and the Road 3(3,0) Cross-cultural inquiry into the epistemological, political, and aesthetic questions generated by the roads and the ways they travel in literature, philosophy, and film. Prereq: Junior standing or consent of instructor.

LANG 348 The Child and the Adolescent 3(3,0) Cross-cultural inquiry into important theoretical questions of personal and political identity raised by the figure of the child and the adolescent in literature and film. Prereq: Junior standing or consent of instructor.

LANG (PO SC) 350 Seminar in International News 3(3,0) Review of current news of significance for the world and for U.S. foreign policy through authentic sources such as foreign newspapers, television/radio broadcasts, and the Internet. Student-led discussions in the target language groups (i.e. French, German, Spanish) are supplemented by joint debates in English from global perspectives. May be repeated for a maximum of six credits. Prereq: FR 202, GER 202, SPAN 202, or consent of department chair.

LANG 356 Faces of Evil 3(3,0) Cross-cultural inquiry into evil as an ineradicable challenge to representation disclosed by notions of the monstrous, the enemy, the infinite, and death in literature, cultural theory, and the arts. Prereq: Junior standing or consent of instructor.

LANG 371 Language and Culture 3(3,0) Surveys key topics, theories, and methodological approaches in linguistic anthropology; examines the complex relationships among language, culture, and communicative behavior; and provides students with conceptual tools that inform the study of language in its cultural contexts.

LANG 400, 600 Phonetics 3(3,0) Study of basic phonetic concepts used in the study of sounds in language.

LANG 401 China Study Abroad 3(3,0) Six-week intensive summer course on Chinese culture offered in China. Main topics include origin and history of Chinese language, Chinese nationalities, geography, architecture, arts, and social custom. All readings and discussions are in English. May be repeated for a maximum of six credits.

LANG 420, H420 France and the Francophone World 3(3,0) Selected masterpieces of French and Francophone Culture are considered within their historical and cultural context. All readings and instruction are in English. No knowledge of the foreign language is required. May be repeated for a maximum of six credits. Prereq: Sophomore standing or consent of department chair.

LANG 450 Risk and Danger 3(3,0) Cross-cultural inquiry into the meanings of risk and danger as they are articulated in various literary and philosophical texts and films about gambling, duels, stunts, bullfights, wilderness adventure, and smoking. Prereq: Junior standing or consent of instructor.

LANG (ENGL) 454 Selected Topics in International Film 3(2,3) Presents subtitled films of specific world cultures and basic film theory and discourse applicable to the selected areas. Taught in English. May be repeated for a maximum of six credits with consent of department chair. Prereq: ENGL 310 or consent of instructor.

LANG 455 Hispanic Film: Documentary and Feature 3(3,0) Overview of theory and discourse on Hispanic film. Through lectures, discussions, and films, students become acquainted with film as a vehicle for understanding the Hispanic World. Taught in English. Films are in Spanish with English subtitles. Prereq: Sophomore standing or consent of department chair.
LANG 460 Propaganda and the Totalitarian Recreation of the World 3(3,0) Cross-cultural inquiry into the various languages (philosophical, political, literary, and filmic, among others) that form a crucial weapon in the striving for hegemony over desire that marks the modern totalitarian project. Preq: Junior standing or consent of instructor.

LANG 462 Borders 3(3,0) Cross-cultural inquiry into representations of physical and non-physical borders. Provides a theoretical framework in which various forms of borders, limits, and boundaries can be studied through literature and other artistic media. Preq: Junior standing or consent of instructor.

LANGUAGE AND INTERNATIONAL TRADE

Principles: J. C. Bichel, P. R. Heusinkveld, Interim Director. S. C. King, C. K. Nakama, Chair; Associate Professor: T. Kishimoto; Assistant Professor: J. Schmidt, M. M. Rojas-Massei, G. E. Tissera, Z. Zhang; Lecturer: L. J. Ferrell

L&IT 127 Introduction to Language and International Trade 1(1,0) Survey of the nature of international trade and related career opportunities. Information and applications of specific relevance to tourism, agriculture, and textile industries are offered. To be taken Pass/Fail only.

L&IT 400 Language and International Trade Practicum 1-3 One-semester, full-time (or equivalent part-time) work assignment which provides the opportunity for students to extend theoretical classroom learning through work experience in an appropriate setting. A final report is required. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Preq: FR 316, GER 316, or SPAN 316; 12 semester hours in a Language and International Trade technical option.

L&IT 401 Language and International Trade Directed Study 1 Directed study of an individual project in language and international trade. To be taken Pass/Fail only.

LATIN

LATIN 101 Elementary Latin 4(4,0) Course for beginners designed principally to teach the reading of the language.

LATIN 102 Elementary Latin 4(4,0) Continuation of LATIN 101.

LATIN 201 Intermediate Latin 3(3,0) Review of the fundamental principles of grammar in conjunction with readings from the Classical period. Preq: LATIN 102 or equivalent.

LATIN 202 Intermediate Latin 3(3,0) Continuation of LATIN 201 with the introduction of writings from the late Latin and Medieval periods. Preq: LATIN 201 or equivalent.

LAW

Associate Professor: F. L. Edwards; Assistant Professor: M. E. Morey; Lecturers: J. R. Jahn, V. L. S. Ward-Vaughn

LAW 312 Commercial Law 3(3,0) Introduction to business law with primary attention given to contracts, agency, and negotiable instruments. Preq: Junior standing.

LAW 313 Commercial Law 3(3,0) Continuation of LAW 312 with emphasis on business organizations, personal and real property, estates and bankruptcy, sales and secured transactions. Preq: LAW 312 or consent of instructor.

LAW 322, H322 Legal Environment of Business 3(3,0) Examination of both state and national regulation of business. Attention is given to the constitution and limitations of power, specific areas in which governments have acted, and the regulations that have been imposed in these areas. Preq: Junior standing.

LAW 333 Real Estate Law 3(3,0) The nature of real property and means of acquiring rights therein: conveyance of ownership, creation and execution of deeds, mortgages, etc., landlord and tenant relationships, shared concepts, and government regulation.

LAW 399 Internship in Legal Studies 1-3 Faculty-supervised legal internship to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship. May be repeated for a maximum of three credits. To be taken Pass/Fail only. Preq: Junior standing or consent of instructor.

LAW 405, 605 Construction Law 3(3,0) Provides a practical knowledge of legal principles applied to the construction process and legal problems likely to be encountered by practicing construction professionals. Topics include construction contracting, liability, claims and warranties, documentation, and responsibility and authority of contracting parties. Preq: LAW 312 or 322 or consent of instructor.

LAW 420, 620 International Business Law 3(3,0) Intensive examination of the historical background of modern public and private international law; selected issues of public international law—human rights, law of war, United Nations' system, and international litigation; selected issues of private international law—international sales, international trade, and formation and operation of multinational businesses. Preq: LAW 312 or 322 or consent of instructor.

LAW 499 Selected Topics 3(3-1,3-0) In-depth examination of timely topics in legal studies. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Senior standing and consent of instructor.

LEISURE SKILLS

Assistant Professor: M. H. Wynn; Lecturer: B. W. Stevens

L S 100 Selected Topics 1(0,3) Presentation of leisure skills not covered in other courses. May be repeated for a maximum of three credits, but only if different topics are covered.

L S 101 Challenge Recreation Activities 1(1,0) Encourages students to broaden their leisure skills and improve self-image through challenge activities. Classroom instruction stresses how to get started safely in flying, scuba, canoeing, skiing, windsurfing, mountain climbing, hang-gliding, ballooning, and other challenge activities.

L S 111 Lapidary Arts 1(0,3) Students learn the techniques used to transform raw materials such as gems, minerals, gold, and silver into objects of art—primarily jewelry.

L S 125 Budget Travel 1(0,3) Teaches the necessary skills to travel internationally on a budget. Students learn how to get the best airfares, research destinations, and build an itinerary. Packing, security, local transportation, and culture/reverse-culture shock are also discussed.

L S 141 Top Rope Climbing 1(0,3) Basic rock climbing skills, including philosophy, safety, knots, climbing techniques, site selection, and conservation issues are covered.

L S 145 Camping and Backpacking 1(0,3) Basic camping and backpacking skills including map and compass reading, outdoor cooking, camping hazards and safety, site selection, and trip planning.

L S 147 Alpine Skiing 1(0,3) Basic downhill snow skiing instruction including equipment selection, safety, and maintenance; parallel turns; edging; carved and linked turns; wedeling; and safety and etiquette. There is an additional fee for this course. Taught during Christmas recess. (Contact the Department of Parks, Recreation, and Tourism Management in October.)

L S 149 Snowboarding 1(0,1) Basic snowboarding instruction including equipment selection; safety; conditioning; and skills such as stopping, techniques for turning, and riding lifts. There is an additional fee for this course. Taught during the Christmas recess. (Contact the Department of Parks, Recreation, and Tourism Management in October.) May not be taken concurrently with LS 147 or 347.

L S 159 Hunting Traditions 1(0,3) Basic, hands-on instruction in the shooting sports (shotgun, rifle, and archery) and the sport of hunting. Designed to introduce students to the safe and responsible use of firearms and archery equipment and safe hunting practices. Students are required to complete the SC Department of Natural Resources Hunter Education certification.

L S 164 Whitewater Kayaking 1(0,3) Flat-water and whitewater skills, techniques, safety, rescue, equipment selection and maintenance, and selection of routes/trips to participate in basic whitewater kayaking. Preq: Basic swimming skills.
L S 165 Inland Kayak Touring 1(0,3) Introductory course which teaches basic skills necessary for safe enjoyment of flatwater (non-tidal waters: lakes, slow moving rivers) kayak touring. Students learn equipment selection, strokes, safety, and rescue techniques. Preq: Demonstrated swimming competence.

L S 167 Canoeing 1(0,3) Basic instruction in the nomenclature, strokes, and safety techniques in canoeing. Preq: Basic swimming skills.

L S 169 Sailing 1(0,1) Basic instruction in the nomenclature, safety and rescue techniques, and skills required to skipper sailing craft. Preq: Basic swimming skills.

L S 171 Windsurfing 1(0,3) Basic windsurfing instruction including rigging, launching, tacking, jibbing, rig and foot steering, safety, maintenance, equipment selection, rules-of-the-road, and racing techniques are covered. Offered Fall Break and first summer session. There is an extra fee for this course. Preq: Ability to swim 300 yards and tread water for five minutes.

L S 175 Fly Fishing 1(0,3) Introductory course in the techniques of fly-fishing. Students learn casting, fly-tying, and equipment selection.

L S 179 Scuba 1 1(0,3) Teaches basic open water diving techniques and prepares students to complete requirements for the open water diving certification. Certifications are granted by an internationally recognized and accepted certifying agency. Preq: PADI Open Water course; or consent of instructor.

L S 185 Bowling 1(0,3) Basic instructional program on techniques of bowling.

L S 189 Tennis 1(0,3) Fundamental course stressing rules, strokes, and strategy, with ample opportunity for practice.

L S 194 Racquetball 1(0,3) Basic skills, knowledge of rules, strategy, and basic strokes.

L S 198 Golf 1(0,3) Fundamental course stressing rules, strategy, and basic strokes.

L S 210 Learn to Dance 1(0,2) Students develop an understanding of the qualities of dance, recognize the importance of dance as a leisure pursuit, and learn to dance to different types of music. Dances include swing, waltz, cha-cha, fox-trot, as well as current dance trends.

L S 214 Modern Dance 1(0,3) Introduction to modern dance techniques with emphasis on developing the style of movement and understanding the dance art form.

L S 218 Ballroom Dance 1(0,2) Students develop an understanding of advanced dance methods, learn about dance at social and competitive levels, and increase knowledge of a variety of both smooth and Latin steps. Dances include tango, cha-cha, waltz, fox-trot, and swing.

L S 220 Shaq 1(0,2) Students develop an understanding of the South Carolina state dance, its history and impact on the state. Students learn more advanced steps in shaq, including bellyroll, sugarfoot, slide step, tiptoe up the ladder, pivot, and the thirteen steps.

L S 233 Aerobic Dance 1(0,3) Instruction in the development of skills for the safe improvement and maintenance of cardiovascular fitness, flexibility, and muscle tone utilizing dance movements and techniques.

L S 235 Basic Yoga 1(0,3) Develops flexibility, strength, sensitivity, energy, and a sense of relaxation through the study of basic yoga postures, conscious breathing, and meditation techniques.

L S 236 Power/Ashtanga Yoga 1(0,3) Power/Ashtanga Yoga is a comprehensive workout based on the Eastern philosophy of K. Pattabhi. Students learn the eight limbs of this philosophy and the rigorous series of postures that produce a high power, athletic workout with the purpose of detoxifying impurities in the body.

L S 237 Kripalu Yoga 1(0,3) Great emphasis is placed on learning breath work techniques to combine directly with the various kripalu yoga postures. The goal is to teach individuals the physiological reactions produced by this type of yoga in developing and restoring health.

L S 270 Sports Officiating 1(0,3) Practical study of officiating for various sports. Includes studies and practical application of officiating rules and mechanics. Sports studied include football, basketball, softball, soccer, and introductions to a variety of other team sports.

L S 347 Advanced Alpine Skiing 1(0,3) Advanced downhill snow skiing instruction in such techniques as mogul skiing, check turns, free-style, and racing. There is an additional fee for course. Taught over Christmas break. Credit is awarded for spring semester. (Contact Department of Parks, Recreation, and Tourism Management in October.) Preq: LS 147 or consent of instructor.

MANAGEMENT


MG T 120 Collaborative Management 3(2,2) Provides a model for successfully working with persons from the marketing, operations, accounting/finance, and engineering functions. Students operate on a cross-functional team and explore concepts and tasks associated with managing effectively for high performance. Preq: Pre-Business major, ECON 211, consent of the instructor.

MG T 218, Management Personal Computer Applications 3(0,6) Personal computer applications that support managers. Students learn from hands-on work rather than lecture. To be taken IP/SC 120 or consent of instructor.

MG T 301, H301 Principles of Management 3(3,0) Management's role as a factor of economic production. Functions of management, principles of organization, and behavior in organizations.

MG T 305 Economics of Transportation 3(3,0) Topics include history and structure of transportation systems in the United States, the nature of transportation costs and rates, transportation systems as factors in industrial location, transportation policy, and transportation's role in national security. Preq: Junior standing.

MG T (ECON) 306 Managerial Economics 3(3,0) See ECON 306.

MG T 307, H307 Personnel Management 3(3,0) Principles, concepts, and techniques concerned with effective and efficient utilization of personnel. Emphasizes motivation, leadership, and human behavior related to employer-employee relations. Topics include personnel recruitment, classification, selection, training, development, and performance evaluation. Preq: Junior standing; one of the following: MTHSC 203, 301, 302, EX ST 301.

MG T 310, H310 Intermediate Business Statistics 3(3,0) Quantitative methods of the management scientist with applications to business and industrial problems. Topics include regression analysis, correlation analysis, analysis of variance, and nonparametric methods. Credit toward a degree will be given only for one of MGT 310 or EX ST 311. Preq: EX ST 301 or MTHSC 301.

MG T 312, H312 Decision Models for Management 3(3,0) Exploration of ways in which management science decision models can help in making sound managerial decisions. Problem-solving techniques in Excel and other tools are emphasized. Preq: Junior standing.

MG T (E L E) 315 New Venture Creation II 3(3,0) Second of a two-part series examining entrepreneurship. Using opportunity analysis developed in MGT (E L E) 314, course focuses on designing and managing an organization capable of effectively pursuing the opportunity. Topics include organization strategy and design, start-up capital, operations and sourcing issues, leadership, team building, and capital of rapid growth. Preq: MGT (E L E) 314.

MG T 317 Logistics Management 3(3,0) Management of physical distribution and supply systems with emphasis on design concepts, cost determinants, and control. Preq: Junior standing.

MG T 318 Management Information Systems 3(3,0) Introduction to information systems concepts and applications in business. Topics include software, hardware, decision support and knowledge based systems, database, information systems design and implementation, and the management of information systems. Preq: MGT 218 or consent of instructor.

MG T 390 Operations Management 3(3,0) Examines the role of operations management in both manufacturing and service organizations. Discusses the concepts, tools, and techniques for managing the operations function. Topics include operations strategy, design, planning, and control. Preq: MTHSC 301 or equivalent.

MG T 400 Management of Organizational Behavior 3(3,0) Provides management students with a framework for understanding how behavior within business organizations is managed. Particular emphasis is placed on integrating management theory with recent developments in the behavioral sciences with distinct management applications. Theory, research, and business applications are considered. Preq: MGT 301 with a C or better.

MG T 402, H402 Operations Planning and Control 3(3,0) Managing, planning, and controlling production and service operations with emphasis on demand forecasting, aggregate planning, production scheduling, and inventory management. Preq: MGT 310, 312, 390.
Courses of Instruction

MGT 403 Special Problems 1-3(1-3,0) Planning, developing, and executing a research project related to the field of management and defense studies. May be repeated for a maximum of six credits. Prereq: Senior standing in Industrial Management or Management, consent of instructor.

MGT 404 Advanced Statistical Quality Control 3(3,0) Statistical quality control techniques as applied to all areas of quality control: process control, process capability, acceptance sampling, and economical aspects of quality decisions. Prereq: MGT 310, 390.

MGT 408 Design of Production Systems 3(3,0) Examines the design of systems for production and delivery of goods and services. Emphasizes the impact of alternative designs on the competitive posture of the firm. Discusses the concepts, tools, and techniques for designing facilities and jobs and systems for continuous performance improvement. Prereq: MGT 310, 312, 390.

MGT 411 Project Management 3(3,0) Examination and application of the project management body of knowledge. This consists of theory, tools, and techniques to organize, plan, and control individuals, teams, quality, and operations while conducting a project. Prereq: EXST 301 or MTHSC 301 or equivalent.

MGT 414 Statistical Analysis 3(3,0) Application of statistics in management decision making. Emphasis is on the proper design, analysis, and interpretation of planned experiments. Topics include single factor through fractional factorial experiments. Prereq: MGT 310 or equivalent.

MGT 415, H415 Business Strategy 3(3,0) Capstone course for seniors. Various methods are used in analyzing complex business problems, requiring students to integrate their knowledge of all areas of business. Student participation in written and oral communications is stressed. Prereq: FIN 306 or 311; MGT 301; MKT 301; Senior standing.

MGT 416 Management of Human Resources 3(3,0) Recent developments in the management of human resources with emphasis on results of research into the motivation, development, potential, and full utilization of the human resources. Prereq: MGT 307 and 400 with a C or better; consent of instructor.

MGT 422 Small Business Management 3(3,0) Study of management of the small independently owned and operated business. Emphasizes analyzing new business opportunities, planning and establishing a growing concern, and managing the contemporary small business. Field experience in consulting with small businesses enhances students' understanding of the unique opportunities and problems of small business organizations. Prereq: MKT 301 or consent of instructor.

MGT 423 International Business Management 3(3,0) Survey of theoretical and institutional complexities of international business operations. Topics include exporting, importing, foreign investment, multinational corporations, and international payment system. Prereq: Junior standing.

MGT 424 International Transportation and Logistics 3(3,0) Examination and analysis of international transportation systems and their logistics support systems. Topics include ocean shipping, international air transportation, port management, and EEC and Soviet-block transport systems. International transport legislation and policies are also analyzed. Prereq: Senior standing or consent of instructor.

MGT 425 Compensation Management 3(3,0) Examination of compensation employees seek in exchange for their efforts and contributions. Topics include government and union influences; job content analysis, description, and evaluation; developing pay structures; measuring and paying for performance; employee benefits; and administration of the compensation plan, executive, managerial, professional, and sales. Prereq: MGT 307, 400 with a C or better.

MGT 426 Industrial Traffic Management 3(3,0) Surveys the responsibilities and functions of industrial traffic management in manufacturing and distribution. Emphasizes the role of the industrial traffic manager in optimizing the logistics system of the firm (i.e., the materials management of its inbound supplies and the distribution of its finished products). Prereq: MGT 305 or 317.

MGT 427 Managing Continuous Improvement 3(3,0) Examination of issues related to continuous improvement, including a systematic approach to selecting improvement areas, determining how to improve, plan, and manage the improvement process. Topics include selecting performance measurements, using teams to achieve breakthrough change, identifying root causes of problems, and developing and implementing solutions to problems. Prereq: MGT 390 or consent of instructor.

MGT 430 Senior Seminar in Management 3(3,0) In-depth study of current business topics; allows senior Management students to relate their academic studies to real-world problems. Senior paper is required. Prereq: Senior standing.

MGT 431 Employee Diversity, Rights, and Responsibilities 3(3,0) Focuses on employee and organizational rights and responsibilities. Topics include various types of discrimination (race, sex, religion, national origin, age, and disability status); drug and alcohol testing; AIDS in the workplace; employee discipline and termination issues; privacy and safety concerns; and union organizing campaigns. Prereq: MGT 307, 400 with a C or better.

MGT 435 Personnel Interviewing 3(3,0) Helps students understand current interview theory, conduct an employment interview, and advise their future employers how to improve interviewing programs. Topics include job analysis, legal issues, types of interviews, and evaluating applicants. Prereq: MGT 307 and 400 with a C or better.

MGT 436 White-Collar Crime 3(3,0) White-collar crime and corruption are examined from a managerial perspective. Topics include financial crimes, crimes against consumers, environmental crimes, acts of institutional corruption, the impact of organized crime on legitimate businesses, and computer crime. Prereq: Senior standing, FIN 306.

MGT 444 International Perspectives in Industrial Management 3(3,0) Provides an international perspective to industrial management via organized plant visitations to businesses in a foreign country and lectures by and discussions with senior operations managers. Cultural visits and lectures are also organized to provide a holistic perspective to cover cultural and economic environment of the host country. Students are responsible for travel costs. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

MGT 452 Systems Analysis and Design 3(3,0) Follows the traditional systems development life cycle (SDLC), although alternative methodologies are also discussed. Focuses on earlier phases of the SDLC, from IS planning through specification of structured requirements and on the methods, techniques, and tools used to determine information requirements and their unambiguous documentation. Prereq: Junior standing.

MGT 454 Systems Implementation 3(3,0) Builds upon skills of programming, database, and systems analysis and design by involving students with the later phases of the systems development life cycle (SDLC). Students design and develop a system using various platforms. Focus is on the logical and physical system design. Prereq: CPSC 462 or equivalent, MGT 452.

MGT 455 Emerging Information Technology Trends in Business 3(3,0) In-depth study, through case studies, readings, and hands-on experience of emerging information technologies in and across business organizations. Focuses on understanding, effective deployment, and impact of these technologies on business outcomes. Prereq: Junior standing.

MGT 456 Decision Support Systems 3(3,0) In-depth study, through case studies, readings, and hands-on experience, of decision support systems and related knowledge-based technologies. Focus is on organizational decision making and its data, information, and knowledge-based support systems. Prereq: Junior standing.

MGT 490 Selected Topics in Industrial Management 3(3,0) In-depth examination of advanced topics in Industrial Management. Topics may vary in keeping with developments in the management profession and interests of faculty. Emphasis is on the application of these topics to the production and operations management environment. Prereq: MGT 402 or 404 or 408.

MARKETING

Associate Professors: M. J. Dorsch, R. Gomes, P. A. Knowles, M. C. LaForge, J. D. Mittelstaedt, J. N. Moore, M. A. Raymond; Assistant Professors: C. D. Hopkins, S. A. Jones; Lecturer: J. G. Gaubert

MTK 301, H301 Principles of Marketing 3(3,0) Principles and concepts involved in planning, pricing, promoting, and distributing of goods and services. Prereq: ECON 200 or 211 or 212; 45 credit hours completed.
COURSES OF INSTRUCTION

MKT 302 Consumer Behavior 3(3,0) Examination of selected individual and group behavioral science concepts and their application to the understanding of consumer decision making. Prereq: MKT 301.

MKT (E LE) 314 New Venture Creation 3(3,0) First in a two-part series with MGT (E LE) 315 assessing entrepreneurial opportunities. Focuses on creativity, idea generation, market opportunity analysis, strategy, and methods of entry. Opportunity analysis may be developed into a full new venture plan in MGT (E LE) 315. Prereq: Junior standing.

MKT 321 Sports Marketing 3(3,0) Exploration of the essentials of effective sports marketing. Topics include application of marketing principles in the sports area, licensing issues, sponsorships and endorsements, stadium and arena marketing, broadcasting and media considerations, public policy and sports, and unique marketing challenges for sport specific products (football, basketball, baseball, motorsports, etc.). Prereq: MKT 301 or consent of instructor.

MKT 399 Marketing Internship 3(0,9) Pre-planned, preapproved, faculty-supervised marketing internships. Credit will only be given for internships of at least ten full-time, consecutive weeks with the same internship provider. Restricted to students with a major or minor in Marketing. To be taken Pass/Fail only. Prereq: MKT 301 and consent of instructor.

MKT 402 Professional Selling 3(3,0) Current theories about the selling of goods and services to organizational buyers in the context of long-term relationships. Role playing, video-taped presentations, and other techniques are generally employed to enhance interpersonal communication skills. Prereq: Junior standing, MKT 301.

MKT 423, 623 Promotional Strategy 3(3,0) Emphasizes promotion as the communication function of marketing. Attention is given to communication theory and promotion's relation to mass and interpersonal communication. Factors affecting promotional decision-making process are explored, and promotion as a competitive tool is examined. Prereq: MKT 301 or consent of instructor.

MKT 424 Sales Management 3(3,0) Comprehensive examination of the planning, implementation, and control of professional sales organizations. Prereq: MKT 301 or consent of instructor.

MKT 425 Retail Management 3(3,0) Retailing is studied from a decision-making approach. Topics include target market analysis, location analysis, merchandising, human resources, pricing and promotion. Prereq: MKT 301 or consent of instructor.

MKT 426 Business-to-Business Marketing 3(3,0) Study and analysis of the unique aspects of marketing goods and services to organizational buyers rather than household consumers. Emphasis is on developing strategic responses to market opportunities given competitive behavior. Prereq: MKT 301 or consent of instructor.

MKT 427, 627 International Marketing 3(3,0) Study of marketing from the international point of view. Emphasis is on the necessary modification of marketing thinking and practice for foreign markets due to individual environmental differences. Prereq: MKT 301.

MKT 428, 628 Services Marketing 3(3,0) Exploration and study of the nature of service organizations and the principles which guide the marketing of their products. Emphasis is on a marketing mix that is fundamentally different than that found in traditional goods marketing. Prereq: MKT 301 or consent of instructor.

MKT 429, 629 Public and Nonprofit Marketing 3(3,0) Examines the role and application of marketing in public and nonprofit settings. Focuses on a conceptual understanding of the marketing discipline and marketing processes and shows how basic concepts and principles of marketing are applicable to public and nonprofit organizations. Prereq: MKT 301 or consent of instructor.

MKT 430, 630 Marketing Product Management 3(3,0) Management of the firm's product or service offerings. Topics include new product screening, evaluation, and development; product line and mix analysis, abandonment decisions, brand manager's role, new product development department, and others. Emphasis is on decision making. Prereq: MKT 310, MKT 301; or consent of instructor.

MKT 431, 631 Marketing Research 3(3,0) Research used in marketing decision making. Primary emphasis is on methods and techniques used in planning, collection, processing, and utilization of information. Topics include research design, sources of information, questionnaire design, sampling, data collection, and data analysis. Prereq: MKT 310, MKT 301, MTHSC 301; or consent of instructor.

MKT 433 Sport Marketing Strategy 3(3,0) Provides students with basic knowledge about brand management as it applies to sport. Addresses basic principles and guiding precepts of how sport-based organizations build strong brands. Prereq: MKT 321 or consent of instructor.

MKT 434 Sport Promotion 3(3,0) Emphasizes the promotional function of sport. Topics include event sponsorship, developing media relationships, endorsements, promotion objective setting and budgeting, media planning and scheduling, and utilizing the tools of promotion within a sport context. Integrated Marketing Communication provides the theoretical and managerial framework for how these factors are utilized optimally. Prereq: MKT 321, 423.

MKT 435 International Sport Marketing 3(3,0) Provides working knowledge of international sport marketing. Consists of lecture and site visits. Topics include brief history of sport, sport marketing basics, building sport brands, sport strategies, and issues facing the new sporting goods industry. Prereq: MKT 301.

MKT 450 Strategic Marketing Management 3(3,0) Application of marketing constructs in the analysis and solution of marketing problems. Emphasis is placed on information systems, data analysis, and critical-thinking skills in solving marketing problems in a wide range of managerial decision areas including, but not limited to, new product development, pricing, advertising, personal selling, channels, and international marketing. Prereq: MKT 301, six hours of 400-level marketing courses.

MKT 495, 695 Selected Topics 3(3,0) In-depth examination of timely topics in marketing. May be repeated for credit, but only if different topics are covered. Prereq: MKT 301 or consent of instructor.

MKT 499 Independent Study 1-3(1-3,0) Directed readings or independent research in selected marketing areas. Topics must be selected and proposed by student. Proposals must be approved by instructor. May be repeated for a maximum of three credits. Prereq: MKT 301 and consent of instructor.

MATERIALS SCIENCE AND ENGINEERING

MS&E 450 Materials Science and Engineering Portfolio 2(2,0) Students working in groups present and discuss practical, ethical, safety, and business topics in the polymer and textile industries. Students are required to complete their electronic portfolios. To be taken Pass/Fail only.

MATHEMATICAL SCIENCES


MTHSC 101 Essential Mathematics for the Informed Society 3(3,0) Topics include logic and computers, probability and statistics, and financial mathematics. Specific topics include Boolean algebra, digital data formats, randomness, graphical representation of data, inference and estimation; interest, annuities, and amortization. Not open to students who have received credit for MTHSC 203, 301, 302, 309, or EX ST 301. Prereq: Satisfactory score on the Clemson Mathematics Placement Test or consent of department.
MTHSC 102 Introduction to Mathematical Analysis 3(3,0) Intuitive approach to the concepts and applications of calculus. Topics include functions and graphing, differentiation, and integration. Applications from social, biological, and management sciences are presented. Not open to students who have received credit for MTHSC 106. Preq: Satisfactory score on the Clemson Mathematics Placement Test or consent of department.

MTHSC 103 Elementary Functions 3(3,1) Gateway course for MTHSC 106. Comprehensive treatment of functions and analytic geometry with applications including polynomial, rational, algebraic, exponential, logarithmic, and trigonometric functions. Not open to students who have received credit for MTHSC 105. Preq: MTHSC 104 or satisfactory score on the Clemson Mathematics Placement Test.

MTHSC 104 College Algebra 3(3,1) Basic course to prepare students for subsequent courses in probability, mathematical analysis, elementary statistics, and elementary functions (precalculus). Fundamental concepts of algebra, equations, inequalities, functions, and graphs are studied. Students who have received credit for any other mathematical sciences course will not be allowed to enroll in or receive credit for MTHSC 104.

MTHSC 105 Precalculus 5(5,1) Extensive treatment of topics chosen to prepare students for the study of calculus. Special emphasis is given to polynomial, rational, exponential, logarithmic, and trigonometric functions and their graphs, as well as basic and analytic trigonometry. Students who have received credit for any other mathematical sciences course will not be allowed to enroll in or receive credit for MTHSC 105.

MTHSC 106, H106 Calculus of One Variable I 4(4,0) Topics include analytic geometry, introduction to derivatives, computation and application of derivatives, integrals, and the fundamental theorem of calculus. Preq: MTHSC 103 or 105 or satisfactory score on the Clemson Mathematics Placement Test or consent of department.

MTHSC 107 Co-Calculus I 1(0,2) Recitation course to accompany MTHSC 106. Reinforces precalculus and calculus topics covered in MTHSC 106 and provides additional instruction and practice for students. Required of students identified by the Clemson Mathematics Placement Test as being conditionally qualified for placement in calculus with supplemental instruction. To be taken Pass/Fail only. Preq: Concurrent enrollment in MTHSC 106.

MTHSC 108, H108 Calculus of One Variable II 4(4,0) Topics include transcendental functions, applications of integration, integration techniques, indeterminate forms, improper integrals, parametric equations, polar coordinates, and infinite series. Preq: MTHSC 106.

MTHSC 109 Co-Calculus II 1(0,2) Recitation style course to accompany MTHSC 108. Reinforces precalculus and calculus topics covered in MTHSC 108 and provides additional instruction and practice. Recommendations are made to students based on their scores on a Calculus Basic Skills Quiz, given at the beginning of each semester. Preq: Concurrent enrollment in MTHSC 108.

MTHSC 115 Contemporary Mathematics for Elementary School Teachers I 3(3,0) Cooperative learning groups, manipulatives, and concrete models are used to illustrate logical reasoning, problem-solving strategies, and their applications, numeration systems, properties and operations of whole numbers, number theory, prime and composite numbers, divisibility, common factors and multiples. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MTHSC 104 or satisfactory score on the Clemson Mathematics Placement Test.

MTHSC 116 Contemporary Mathematics for Elementary School Teachers II 3(3,0) Continuation of MTHSC 115. Manipulatives and concrete models are used for properties, operations, and problem solving for integers, elementary fractions, rational numbers, and real numbers. Selected topics in statistics and probability are introduced with a hands-on approach to learning. Restricted to Elementary, Early Childhood, and Special Education majors only. Preq: MTHSC 115 or consent of instructor.

MTHSC 117 Mathematics for Elementary School Teachers 14(4,0) Problem-solving strategies, logic, algebraic thinking, sets, relations, functions, number systems, whole numbers, integers, number theory, fractions, decimals, applications of percent, real numbers with their computational algorithms and properties are explored. Content, according to state standards, is taught with appropriate methodology for teaching K-8. Open to Elementary, Early Childhood, and Special Education majors only. Preq: Satisfactory score on the Clemson Mathematics Placement Test or MTHSC 104.

MTHSC 118 Mathematics for Elementary School Teachers II 4(4,0) Two- and three-dimensional geometry including polygons, polyhedra, and their properties; congruence, similarity, construction, coordinate plane; standard measurement, area, volume, transformations, symmetry; and simple probability and descriptive statistics are explored. Content, according to state standards, is taught with appropriate methodology for teaching K-8. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MTHSC 117 or consent of instructor.

MTHSC 119 Introduction to Discrete Methods 3(3,0) Topics normally include elementary logic and methods of proof; sets, functions, and relations; graphs and trees; combinatorial circuits and Boolean Algebra. Preq: Satisfactory score on the Clemson Mathematics Placement Test or consent of department.

MTHSC 120 Problem Solving in Discrete Mathematics 3(2,2) Problem-solving approach to learning mathematics is applied to topics in modern discrete mathematics. Typical selection of topics includes logic and proof, sets, relations, functions, mathematical induction, graphs and trees, counting techniques, recurrence equations. For Bachelor of Science and Bachelor of Arts majors in Mathematical Sciences only. Credit may not be received for both MTHSC 119 and 129. Preq: MTHSC 106.

MTHSC 199 Problem Solving in Mathematics 3(2,2) Functions and graphs, mathematical modeling, and applications. Applications from management and life and social sciences are presented. Specific topics include linear, quadratic, polynomial, exponential, and logarithmic functions with emphasis on problem solving. Students who have received credit for any other mathematical sciences course will not be allowed to enroll in or receive credit for MTHSC 199. To be taken Pass/Fail only.

MTHSC 203 Elementary Statistical Inference 3(3,0) Data-based course in statistical methodology: collecting and summarizing data, the normal distribution, one and two sample inference on means and proportions, simple linear regression, analysis of categorical data. May not be taken for credit by students who have passed MTHSC 301, 302, 309, or EX ST 301. Preq: Satisfactory score on the Clemson Mathematics Placement Test or MTHSC 101 or consent of department.

MTHSC 206, H206 Calculus of Several Variables 4(4,0) Topics include real valued functions of several variables, multiple integration, differential calculus of functions of several variables, vector field theory. Preq: MTHSC 108.

MTHSC 210 Multivariable Calculus 3(3,0) Introduction to the calculus of several variables, differential calculus and optimization of several variables, multiple integrals. Topics from the management sciences are used to illustrate the above concepts. May not be taken by students who have passed MTHSC 206. Preq: MTHSC 102, 106 with consent of instructor.


MTHSC 221 Linear Algebra 3(3,0) Introduction to the basic principles of linear algebra with applications to the behavioral and managerial sciences. May not be taken by students who have passed MTHSC 221. Preq: MTHSC 101 or 106.

MTHSC 245 Geometry for Elementary School Teachers 3(3,0) Informal treatment of the basic concepts of geometry. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MTHSC 116 or consent of instructor.

MTHSC 231 Mathematics of Life Insurance 3(3,0) Introduction to basic mathematics of finance and life insurance. Topics include compound interest, annuities certain, mortality tables, life annuities, net premiums, net level reserves, modified reserves, nonforfeiture values, and dividends.

MTHSC 250 Introduction to Mathematical Sciences 1(1,0) Introduction to areas of study, degree options, career choices, and professional development in mathematical sciences. Includes guidelines and requirements for portfolio development and an introduction to ethical issues.
MTHSC 301, H301 Statistical Methods I 3(3,0)
Principal topics include collecting and summarizing data, probability distributions, inferences about central values and variation, analysis of categorical data, simple linear regression, basic experimental designs, and the analysis of variance. Credit toward a degree will be given for only one of MTHSC 301, 302, 309, EX ST 301. Prereq: MTHSC 106 or 207 or 210.

MTHSC 302 Statistics for Science and Engineering 3(3,0) Methodology for collecting, organizing, and interpreting data. Topics include understanding variability, graphical and numerical summarization of data, introductory probability, normal and related distributions, statistical inference, experimental design, and linear regression. Statistical microcomputer software is used. Credit toward a degree will be given for only one of EX ST 301, MTHSC 301, 302, 309. Prereq: MTHSC 206.

MTHSC 308 College Geometry 3(3,0) Theorems and concepts more advanced than those of high school geometry. Treatment of the various properties of the triangle, including the notable points, lines, and circles associated with it. Preq: MTHSC 302 or 400, or consent of instructor.

MTHSC 400, H400, 600 Theory of Probability 3(3,0) Introduction to the algebra of matrices, vector spaces, polynomials, and linear transformations. Prereq: MTHSC 108 or equivalent.

MTHSC 405, 605 Statistical Theory and Methodology I 3(3,0) Principal topics include simple linear regression, multiple regression and correlation analysis, one-way analysis of variance, multiple comparison, multifactor analysis of variance, experimental design. Computation and interpretation of results are facilitated through use of statistical computer packages. Prereq: MTHSC 301.

MTHSC 406, 606 Sampling Theory and Methods 3(3,0) Probability-based treatment of sampling methodology. Theory and application of estimation techniques are treated using simple and stratified random sampling, cluster sampling, and systematic sampling. Preq: MTHSC 302 and 400, or consent of instructor.

MTHSC 407, 607 Regression and Time Series Analysis 3(3,0) Theory and application of the regression and time series. Approaches to empirical model building and data analysis are treated. Computation and interpretation of results are facilitated through the use of interactive statistical packages. Preq: MTHSC 302, 311, 400, or consent of instructor.

MTHSC 408, 608 Topics in Geometry 3(3,0) Introduction to topics in special geometries which include non-Euclidean space concepts such as projective geometry, finite geometries, and intuitive elementary topology. Brief introduction to vector geometry. Preq: MTHSC 206.

MTHSC 410 Number Theory 3(3,0) Introduction to point of integers and related number systems. Topics include historical development, principle of mathematical induction, divisibility, primes, congruences, number-theoretic functions, primitive roots, quadratic residues, and diophantine equations. Preq: MTHSC 108 or consent of instructor.

MTHSC 412, H412, 612 Introduction to Modern Algebra 3(3,0) Introduction to the concepts of algebra. Topics include the number system and the elementary theory of groups, rings, and fields. Preq: MTHSC 311.

MTHSC 419, H419, 619 Discrete Mathematical Structures 3(3,0) Applied algebraic concepts of sets, functions, binary relations, graphs, Boolean algebra, propositional logic, semigroups, groups, homomorphisms, and permutation groups to computer characteristics and design, words over a finite alphabet and concatenation, binary group codes, and other communication or computer problems. Prereq: MTHSC 206.

MTHSC 430 Actuarial Science Seminar I 1(1,0) Problem-solving seminar to prepare students for the examination on the Society of Actuaries' and Casualty Actuarial Society's Course 2 (Interest Theory, Economics and Finance). Prereq: ECON 211, 212, FIN 306 or 311, MTHSC 431, or consent of instructor.

MTHSC 431 Theory of Interest 3(3,0) Comprehensive treatment of the theory of interest including from a calculus-based continuous viewpoint. Topics include simple and compound interest and discount, nominal and effective rates, force of interest, basic and general annuities, yield rates, amortization and sinking funds, and applications to bonds, mortgages, and other securities. Prereq: MTHSC 206.

MTHSC 432 Actuarial Science Seminar II 1(1,0) Problem-solving seminar to prepare students for the examination on the Society of Actuaries' and Casualty Actuarial Society's Course 2 (Interest Theory, Economics and Finance). Prereq: ECON 211, 212, FIN 306 or 311, MTHSC 431, or consent of instructor.

MTHSC 433, 633 Advanced Engineering Mathematics 3(3,0) Fourier series, Laplace and Fourier transform, and numerical methods for solving initial value and boundary-value problems in partial differential equations are developed. Applications to diffusion wave and Dirichlet problems are given. Matrix methods and special functions are utilized. Prereq: MTHSC 208.

MTHSC 435, H435, 635 Complex Variables 3(3,0) Elementary functions; differentiation and integration of analytic functions; Taylor and Laurent series; contour integration and residue theory; conformal mapping; Schwarz-Christoffel transformation. Prereq: MTHSC 206.

MTHSC 440, H440, 640 Linear Programming 3(3,0) Introduction to linear programming covering the simplex algorithm, duality, sensitivity analysis, network models, formulation of models, and the use of simplex codes to solve, interpret, and analyze problems. Prereq: MTHSC 206, 311, or consent of instructor.

MTHSC 441, H441, 641 Introduction to Stochastic Models 3(3,0) Introductory treatment of stochastic processes, finite-state Markov chains, queueing, dynamic programming, Markov decision processes, reliability, decision analysis, and simulation. Both theory and applications are stressed. Prereq: MTHSC 400.

MTHSC 450 Introduction to Mathematical Models 3(3,0) Includes a study of the modeling process and examples of existing models chosen from physical, biological, social, and management sciences, depending on the instructor. Written and oral report is required for at least one of the models studied. May be repeated for a maximum of six credits. Prereq: MTHSC 302, 360, 440, or consent of instructor.

MTHSC 453, H453, 653 Advanced Calculus I 3(3,0) Limits, continuity, and differentiation of functions of one and several variables, the Riemann integral, and vector analysis. Prereq: MTHSC 206.

MTHSC 454, H454, 654 Advanced Calculus II 3(3,0) Continuation of MTHSC 453. Transformations, multiple integrals, line and surface integrals, infinite sequences and series, and improper integrals. Prereq: MTHSC 453.

MTHSC 460, 660 Introduction to Numerical Analysis I 3(3,0) Introduction to the problems of numerical analysis emphasizing computational procedures and application. Topics include sources of error and conditioning, matrix methods, systems of linear equations, nonlinear equations, interpolation and approximation by splines, polynomials, and trigonometric functions. Prereq: MTHSC 206 or 207 and 360 or equivalent.

MTHSC 463, H463, 663 Mathematical Analysis I 3(3,0) Basic properties of the real number system, sequences and limits; continuous functions, uniform continuity and convergence. Integration, differentiation, functions of several real variables, implicit function theory. Prereq: MTHSC 206.
ME 203 Foundations of Thermal and Fluid Engineering

MTHSC 481 Seminar in Mathematics 1(3-1-3,0) Attention is focused on mathematical areas in which nonroutine problems can be posed with comparative ease. Emphasis is on independent study and student use of previously acquired mathematical skills. Open to students only by invitation for a maximum of three credits.

MTHSC 482, H482 Undergraduate Research 3(3,0) Independent research conducted under the supervision and guidance of a faculty member. May be repeated for a maximum of six credits.

MTHSC 491 Independent Study 3(3,0) Independent study or internship in mathematical sciences under faculty supervision. A written report and oral poster presentation of the results of the independent study or internship are required. May be repeated for a maximum of six credits. Prereq: Mathematical Sciences major.

MTHSC 492 Professional Development 1(1,0) Issues in professional development in the Mathematical Sciences. Individual portfolios are evaluated and critiqued for continued career use.

MECHANICAL ENGINEERING


M E 201 Statics and Dynamics for Mechanical Engineers 5(3,4) Vector analysis of the effects of forces, couples, and force-systems on rigid bodies. Conditions of static equilibrium for simple structures including pulleys, trusses, beams, frames. Kinematics and kinetics of rigid general body motion in 2-D. Applications of Newton’s laws, energy methods, and impulse momentum methods to simple machine elements. Prereq: PHYS 122, 124. Coreq: E G 208, ENGR 141, MTHSC 206.

M E 202 Foundations of Mechanical Systems 3(3,0) Introduction to basic physical elements of mechanical engineering systems. Problem-solving, design, and resourceful application of mathematics and general principles from students’ science courses are emphasized throughout. Prereq: MTHSC 108, PHYS 122, E M 201 (or concurrent enrollment).

M E 203 Foundations of Thermal and Fluid Systems 3(3,0) Introduction to control volumes, conservation laws of mass, momentum, and energy. Concepts of work and heat are introduced, including rate forms. Properties of pure substances. Prereq: MTHSC 206, PHYS 221.

M E 205 Computer Analysis in Engineering 2(2,0) Application of undergraduate mathematics and basic engineering principles, emphasizing numerical methods and the use of mathematical software packages in the solution of engineering problems. Problems are drawn from dynamics, vibrations, kinematics, thermodynamics, heat transfer, materials engineering, fluid mechanics, and other engineering fields. Prereq: ENGR 120, MTHSC 208 (or concurrent enrollment), PHYS 122, Mechanical Engineering major.

M E 221 Mechanical Engineering Laboratory I 1(0,3) Discovery of mechanical engineering principles and phenomena. Introduction to laboratory safety practices, instrumentation, calibration techniques, data analysis, and report writing. Prereq: M E 202 (or concurrent enrollment), 203 (or concurrent enrollment), PHYS 221.

M E 222 Mechanical Engineering Laboratory I 2(0,6) Discovery of mechanical engineering principles and phenomena. Introduction to laboratory safety practices, instrumentation, calibration techniques, data analysis, and report writing. Introduction to basic manufacturing processes. Prereq: PHYS 122 and 124, 221 (or concurrent enrollment).

M E H300 Junior Honors Seminar 0 Acquaints students enrolled in Departmental Honors Program with current research activities in the Department of Mechanical Engineering. Faculty provide seminars in which research interests are summarized. These seminars are planned to prepare students in choosing a research topic for the senior thesis. Prereq: Junior standing in departmental honors program.

M E 301 Materials for Mechanical Engineering Applications 3(3,0) Properties and selection of materials of interest to mechanical engineers. Emphasis is on the interrelations between the microstructure, processing, and properties of materials. Prereq: PHYS 102, M E 302 (or concurrent enrollment).

M E 302, H302 Mechanics of Materials 3(3,0) Relationships between external loads on solid bodies or members and the resulting internal effects and dimension changes, including the derivation of rational formulas for stresses and deformations and the identification and use of important mechanical properties of engineering materials. Prereq: E M 201, MTHSC 206.

M E 303 Thermodynamics 3(3,0) Study of the second law and entropy; applications to fixed mass systems and control volumes; vapor and gas power cycles; mixtures of gases; vapor psychrometrics; combustion and the third law. Thermochanical equilibrium. Prereq: M E 203.

M E 304 Heat Transfer 3(3,0) Steady and transient heat conduction, free and forced convection, radiation, and multi-mode heat transfer. Emphasis is on analytical and numerical solutions to engineering heat transfer problems with a design orientation. Prereq: M E 203, 308.

M E 305 Modeling and Analysis of Dynamic Systems 3(3,0) Techniques for developing and analyzing physical and mathematical models of mechanical and electromechanical systems are presented. Transient and frequency response are determined using analytical and numerical methods. Basic feedback systems are introduced. Prereq: M THSC 307, E M 202, M E 202, 205, MTHSC 208.

M E 306 Fundamentals of Machine Design 3(3,0) Introduction to failure theory, fatigue analysis, and energy methods for deflection analysis. Integration of these topics with selected portions of mechanics of materials and application to them to the design and analysis of machine elements. Prereq: M E 302.

M E 308, H308 Fluid Mechanics 3(3,0) Behavior of fluids at rest or in motion, including the study of fluid properties. Emphasis is on a rational, analytical approach from which are developed basic principles of broad applicability to all fields of engineering. Prereq: E M 202, M E 303 (or concurrent enrollment).

M E 310 Thermodynamics and Heat Transfer 3(3,0) Introduction to thermodynamics and heat transfer for nonmajors; properties of liquids and gases, first and second law analysis, introduction to cycles for power and refrigeration, heat flow by conduction and radiation, and convective heat flow and heat exchangers. Prereq: Junior standing in an engineering curriculum.

M E 312 Manufacturing Processes and Their Application 3(3,0) Fundamental principles associated with production processes and their application to the manufacture of products from metals, polymers, ceramics, and composites. Emphasizes the physical and quantitative aspects of processing, the selection of processes to create products, and the identification processes used to manufacture existing products. Prereq: M E 304 (or concurrent enrollment), 306 (or concurrent enrollment), 333 (or concurrent enrollment).

M E 333 Mechanical Engineering Laboratory II 2(1,3) Mechanical engineering principles and phenomena are reinforced through student conducted experiments. Presentation of fundamentals of instrumentation, calibration techniques, data analysis, and report writing in the context of laboratory experiments. Prereq: M E 221, 302 (or concurrent enrollment), 303 (or concurrent enrollment), 308 (or concurrent enrollment), MTHSC 208.

M E 400 Senior Seminar 1(1,0) Seminars address the problems encountered by engineering graduates in professional practice. Invited lecturers as well as faculty provide the lectures and demonstrations. Prereq: All required 300-level E C E, E M, and M E courses or consent of instructor.

M E 401 Mechanical Engineering Design 3(3,0) Project-oriented course in mechanical engineering. Emphasis is on the role of analysis, synthesis, and evaluation in design and on written reporting of design solutions. Influence of economics and optimization, concurrent development, integration of design and manufacturing, and system creation are utilized for engineering design decisions. Prereq: M E 301, 303, 304, 305, 306 (Concurrent enrollment in one of these courses is permitted with departmental approval.)

M E 402 Internship in Engineering Design 3(1,6) Creative application of general engineering knowledge in solving an open-ended design problem provided by a sponsor typically external to the University. Progress is evaluated by a faculty jury. Students present results to the jury and sponsor through written reports and oral presentations addressing University written/oral competency goals. Prereq: M E 401, 404 (or concurrent enrollment).
ME 403 Control and Integration of Multidomain Dynamic Systems 3(3,0) Introduction of control theory with sensor, actuator, and dynamic plant integration to develop, model, control, and analyze mathematical models of mechanical, electrical, hydraulic, and pneumatic systems. Transient dynamics are determined using analytical and numerical methods with feedback control systems. Strong emphasis is placed on system design using computer simulation tools. Preq: ME 305.

ME 404 Manufacturing Processes and Their Application 3(3,0) Fundamental principles associated with production processes and their application to the manufacture of products from metals, polymers, ceramics, and composites. Emphasizes the physical and quantitative aspects of processing, the selection of processes to create products, and the identification of processes used to manufacture existing products. Preq: ME 301, 304, 305, 306, 444.

ME 405 Kinematics and Dynamics of Machinery 1 3(3,0) Graphical, analytical, and numerical techniques are used in the dynamic analysis and synthesis of machines. Emphasis is on the application of these analysis techniques to planar linkages. Preq: EM 202, 304, ME 205.

ME 407, 607 Applied Heat Transfer 3(3,0) Application-oriented course in industrial fluids transfer, fluid flow, and structures. Preq: ME 205, 302, 304, 308, or consent of instructor.

ME 418 Finite Element Analysis in Mechanical Engineering Design 3(2,3) Introduction to the finite element method and solid modeling. Finite element modeling and analysis using commercial codes, analysis strategies using finite elements, applications to heat transfer, fluid flow, and structures. Preq: ME 305 or consent of instructor.

ME 420, 620 Energy Sources and Their Utilization 3(3,0) Covers availability and use of energy sources such as fossil fuels, solar (direct and indirect), and nuclear; addresses energy density and constraints to use (technical and economic) for each source. Preq: ME 303, 304.

ME 421, 621 Introduction to Compressible Flow 3(3,0) Introductory concepts to compressible flow; methods of treating one-dimensional gas dynamics; including flow in nozzles and diffusers, normal shock, moving and oblique shocks, Prandtl-Meyer Flow, Fanno Flow, Rayleigh Flow, and relaxation wave systems. Preq: ME 303, 308.

ME 422, 622 Design of Gas Turbines 3(3,0) Guiding principles in gas turbine cycles are reviewed. Turbine and compressor design procedures and performance prediction for both axial and radial flow machines are presented. Methods of design of rotary heat-exchangers and retrofitting gas turbine for regenerative operation are presented. Design projects are used to illustrate the procedures. Preq: ME 308.

ME 423, 623 Introduction to Aerodynamics 3(3,0) Basic theoretical aerodynamics are presented for the purpose of accurately predicting the aerodynamic forces and moments which act on a vehicle in flight. Preq: ME 308.

ME 424 Mechanical Engineering Laboratory IV 10(3,0) Continuation of ME 323. Mechanical engineering principles and phenomena are reinforced through open-ended, student-designed and conducted experiments. Utilization of mature skills in measurement techniques, data analysis, and report writing. Preq: ME 301, 303, 304, 305, 306, 444 (or concurrent enrollment). 444.

ME 429, 629 Thermal Environmental Control 3(3,0) Mechanical vapor compression refrigeration cycles, refrigerators, thermoelectric cooling systems, cryogenics, thermodynamic properties of air, psychometric charts, heating and cooling coils, solar radiation, heating and cooling loads, insulation systems. Preq: ME 303, 308.

ME 430, 630 Mechanics of Composite Materials 3(3,0) Fundamental relationships for predicting the mechanical and thermal response of multi-layered materials and structures are developed. Micromechanical and macromechanical relationships are developed for laminated materials with emphasis on continuous filament composites. The unique nature of composites and the advantages of designing with composites are discussed. Preq: ME 302.

ME 431 Applied Fluids Engineering 3(3,0) Application-oriented course in industrial fluids engineering; primarily directed toward the analysis and design of piping systems and components for liquid and gas flow. Topics include friction factors, head loss, flow capacities, piping networks, flow measurement, pumps, control valves, and hydraulic and pneumatic components. Preq: ME 308, 333.

ME 432, 632 Advanced Strength of Materials 3(3,0) Topics in strength of materials not covered in ME 302. Three-dimensional stress and strain transformations, theories of failure, shear center, unsymmetrical bending, curved beams, and energy methods. Other topics such as stress concentrations and fatigue concepts are treated as time permits. Preq: ME 302.

ME 440 Materials for Aggressive Environments 3(3,0) Emphasizes the engineering aspects of selecting materials for applications in aggressive environments. Various types of materials degradation are discussed as are methods for wastage prevention, including especially engineering design and materials selection approaches. Structural metallic alloys are emphasized; however, technically important ceramics and polymers are also discussed. Preq: ME 301, 306.

ME 444 Mechanical Engineering Laboratory III 2(1,3) Continuation of ME 322. Mechanical engineering principles and phenomena are reinforced through student-conducted experiments. Presentation of fundamentals of instrumentation, calibration techniques, data analysis, and report writing in the context of laboratory experiments. Preq: ME 301 (or concurrent enrollment), 304 (or concurrent enrollment), 305 (or concurrent enrollment), 306 (or concurrent enrollment), ME 333, MTHSC 302 or EXST 411.

ME 450, 650 Mechanical Vibrations 3(3,0) Mathematical analysis of physical problems in the vibration of mechanical systems. Topics include linear-free vibrations, forced vibrations, and damping in single degree of freedom systems, transient vibrations, critical speeds and whirls of rotating shafts, dynamic balancing, and multidegree of freedom systems with lumped parameters. Preq: EM 202, ME 302, MTHSC 208.

ME 453, 653 Dynamic Performance of Vehicles 3(3,0) Introduces techniques for analyzing the dynamic behavior of vehicles. Types of vehicles to be considered are chosen from aircraft, surface ships, automobiles and trucks, rail vehicles and magnetically levitated vehicles. Preq: ME 205, 305, or consent of instructor.

ME 454, 654 Design of Machine Elements 3(3,0) Design of common machine elements including clutches, brakes, bearings, springs, and gears. Optimization techniques and numerical methods are employed as appropriate. Preq: ME 306 or consent of instructor.

ME 455, 655 Design for Computer-Automated Manufacturing 3(3,0) Concepts of product and process design for automated manufacturing are considered. Topics include product design for automated manufacturing, inspection and assembly, using automation, industrial robots, knowledge-based systems and concepts of flexible product manufacture. Preq: ME 301, 306, 404 (or concurrent enrollment), or consent of instructor.

ME (ECE) 456, 656 Fundamentals of Robotics 3(3,0) Introduction to the fundamental mechanics and control of robots, including their application to advanced automation. Topics include robot geometry, kinematics, dynamics, and control. Planar machine structures are emphasized, including methods using computer analysis. Application considerations include the design and operation of robot systems for manufacturing and telerobotics. Preq: ME 305, 416 (or concurrent enrollment), or consent of instructor.
MICRO 401, H401, 601 Microbial Diversity and Microbiology 3(2,3)

MICRO 403, 603 Marine Microbiology 3(2,3)

MICRO 407, H407, 607 Food and Dairy Microbiology 4(3,3)

MICRO 410, H410, 610 Soil Microbiology 3(2,3)

MICRO 411, H411, 611 Pathogenic Bacteriology 4(3,3)

MICRO 412, H412, 612 Bacterial Physiology 4(3,3)

MICRO 413, H413, 613 Industrial Microbiology 3(2,3)

MICRO 415, H415, 615 Microbial Genetics 4(3,3)

MICRO 416, H416, 616 Introductory Virology 3(3,0)

MICRO 417, H417, 617 Molecular Mechanisms of Carcinogenesis and Aging 3(3,0)

MICRO (BIOSC) 493 Senior Seminar 2(2,0) See BIOSC 493.
M L 210 Leaders' Training Course 4(2,6) Five-week leadership camp conducted on an Army post. Students' pay and expenses are provided by the U.S. Army. Environment is rigorous and focused on leadership development. No military obligation is incurred. Completion of this course qualifies students for entry into the Army ROTC Advanced Course.

M L 211 Cadet Field Leadership Training 1-6 Eight-week program of instruction conducted by the U.S. Military Academy to develop leadership skills of sophomore students. Seven weeks of the course are held at West Point with one week at Fort Knox, KY, for Mounted Maneuver Training. To be taken Pass/Fail only. Preq: M L 202.

M L 301 Advanced Leadership I 3(2,2) Study of leadership focused on decision making, planning, communicating, and executing. Addresses motivational techniques, the role of a leader, and performance assessment. Provides students with leadership management skills and methodology. Students are responsible for training, developing, and mentoring Basic Course students. Students apply learned techniques in leadership laboratory. Preq: M L 202 or 210.

M L 302 Advanced Leadership II 3(2,2) Continuation of leadership study focusing on collective skills training, tactics, and small group instruction. Synthesizes various components of training, leadership, and team-building learned during the Basic Course and M L 301. Final step in students' progression prior to the National Advanced Leadership Camp. Preq: M L 301.

M L 401 Organizational Leadership I 3(2,2) Culumination of leadership study in preparation for commissioning as Army officers. Students continue exercising leadership and management skills as senior cadet leaders. Leadership instruction focuses on coordinating activities with subordinates, training, and mentoring junior cadets, training management and ethics. Preq: M L 302, National Advanced Leadership Camp.

M L 402 Organizational Leadership II 3(2,2) Continuation of M L 401. Focuses on the continued study of moral, ethical, and legal issues faced by leaders. Includes instruction in administrative and logistical management. Requires students to apply their knowledge individually and collectively to solve problems and improve the organization. Preq: M L 401.

MUSIC


MUSIC 101 Beginning Class Piano I 1(0,2) Thorough introduction to basic keyboard skills including solo and ensemble repertoire, technique, applied keyboard theory, and performance. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 102 Beginning Class Piano II 1(0,2) Continued work on keyboard skills, applied keyboard theory, solo and ensemble repertoire, and performance. Applied music fee is assessed. Preq: MUSIC 101 or consent of instructor.

MUSIC 105 Music Fundamentals 3(3,0) Covers the rudiments of music theory and aural skills. Includes notation, scales, key signatures, intervals, and chord construction, as well as sight singing and ear training.

MUSIC 111 Beginning Guitar I 1(0,2) Introduction to basic guitar skills, including finger-style technique, strumming, and song accompaniment. Students develop skills and appreciation of the discipline through teacher-led drills, ensemble playing, and the exploration of guitar history, style, and the impact of various players and composers on the medium. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 112 Beginning Guitar II 1(0,2) Continued work on guitar skills, including finger-style, strumming, picking, ensemble playing, and soloing. Also includes music theory for guitarists such as scales, keys, and chord building, as well as discussions of the impact of various players and composers on the medium. Applied music fee is assessed. Preq: MUSIC 111 or consent of instructor.

MUSIC 121 Beginning Voice I 1(0,2) Introduction to basic vocal skills, including breathing, tone production, diction, intonation, and interpretation. Includes solo and ensemble repertoire. In-class group and individual performances are required. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 122 Beginning Voice II 1(0,2) Continued work on vocal skills, including breathing, tone production, diction, intonation, and interpretation. Includes solo and ensemble repertoire. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 125 Beginning Instrumental Class I 1(0,2) Introduction to basic instrumental skills in a class setting, including proper playing position, tone production, intonation, and ensemble playing. Includes brief history and usage of the given instruments. Different instrumental groups are taught as separate course sections. May be repeated for a maximum of six credits, but only on other instruments. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 131 Beginning Instrumental Class II 1(0,2) Introduction to basic instrumental skills in a class setting, including proper playing position, tone production, intonation, and ensemble playing. Includes brief history and usage of the given instruments. Different instrumental groups are taught as separate course sections. May be repeated for a maximum of six credits, but only on other instruments. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 151 Applied Music I 1(0,1) Individual study in performance medium (piano, voice, strings, woodwinds, brass, percussion, guitar, organ, or cello). One 30-minute lesson each week, for which a minimum of four hours practice is required. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Preq: Consent of instructor, based upon a qualifying audition.

MUSIC 152 Applied Music I 1(0,1) Continuation of MUSIC 151. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Preq: Consent of instructor.

MUSIC 153 Applied Music for Majors I 1(0,1) Individual study in vocal or instrumental performance (voice, woodwinds, brass, strings, percussion or keyboard). One 45-minute lesson each week. Jury required. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Preq: Consent of instructor, based upon a qualifying audition.

MUSIC 154 Applied Music for Majors II 1(0,1) Continuation of MUSIC 153. Jury and performance on a recital are required. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Preq: MUSIC 153, consent of instructor.

MUSIC 180 Introduction to Music Technology 3(2,3) Introduction to music notation, sequencing, digital audio, sound reinforcement, analog and digital recording, and other current music technologies. Preq: Performing Arts major or consent of instructor.

MUSIC 205 Music Theory I 3(3,0) Beginning analytical techniques in both the classical and popular genres, including aspects of harmony, melody, and rhythm. Preq: MUSIC 105, satisfactory score on departmental placement exam, or consent of instructor. Coreq: MUSIC 207.

MUSIC 206 Music Theory II 3(3,0) Continuation of MUSIC 205, with added emphasis on modulation and formal structures. Preq: MUSIC 205. Coreq: MUSIC 208.

MUSIC 207 Aural Skills I 1(0,2) Beginning studies in sight-singing and dictation (melodic, harmonic, and rhythmic). Coreq: MUSIC 205.

MUSIC 208 Aural Skills II 1(0,2) Continuation of MUSIC 207 with music of greater complexity and the use of C clefs. Coreq: MUSIC 206.

MUSIC 210, HZ10 Music Appreciation: Music in the Western World 3(3,0) Deepens students' appreciation of their musical heritage through study of the elements of the musical language and its development in Western culture.

MUSIC 251 Applied Music I 1(0,1) Continuation of MUSIC 152. Applied music fee is assessed. Preq: MUSIC 152, consent of instructor.

MUSIC 252 Applied Music II 1(0,1) Continuation of MUSIC 251. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Preq: MUSIC 251, consent of instructor.

MUSIC 253 Applied Music for Majors I 1(0,1) Continuation of MUSIC 254. May be repeated for credit with departmental approval of differing performance media. Jury is required. Applied music fee is assessed. Preq: MUSIC 254, consent of instructor.

MUSIC 254 Applied Music for Majors II 1(0,1) Continuation of MUSIC 253. May be repeated on other performance media with departmental approval. Curriculum is required. Applied music fee is assessed. Preq: MUSIC 253, consent of instructor.

MUSIC 279 Music Practicum 1(0,3) Practical work in music on productions designed for public presentation. Emphasis is placed on sound support, amplification, and mixing. May be repeated for a maximum of four credits. Preq: Consent of instructor.

MUSIC 280 Sound Reinforcement 3(2,2) Theory and practice of using audio equipment for amplifying sound in venues ranging from conference rooms to concert halls and sports arenas. Preq: Performing Arts major or consent of instructor.
MUSIC 310 Survey of Music History 3(3,0)  
Comprehensive survey of the Western art music tradition from the Middle Ages to the present.  
Prq: MUSIC 206, Performing Arts major, or consent of instructor.

MUSIC 311 History of American Music 3(3,0)  
Music in America from 1620 to the present.  
Indigenous and borrowed influences are examined.

MUSIC 312 History of Jazz 3(3,0)  
Comprehensive survey of jazz elements and styles. A historical perspective from Dixieland to bebop to jazz/rock is included.

MUSIC 313 History of Rock and Roll 3(3,0)  
Comprehensive survey of rock elements, styles, and artists. Focus is on the evolution of rock and roll including a broad examination of musical influences. Course content examines how rock and roll both reflected and influenced social issues.

MUSIC 314 World Music 3(3,0)  
Introduction to ethnomusicology and music of the world's peoples. Emphasis is placed on music through culture.

MUSIC 317 History of Country Music 3(3,0)  
Chronological study of country music origins, styles, and artists. Focus is on the evolution of country music from a cultural expression of the South to a commercial art form of worldwide appeal.

MUSIC 321 Principles of Piano Performance I 3(3,0)  
In-depth study of the principles of piano performance focusing on how to interpret a musical score, develop technical skills and practice techniques, and use the body correctly at the keyboard. Prq: By audition.

MUSIC 322 Principles of Piano Performance II 3(3,0)  Continuation of MUSIC 321.  
Prq: MUSIC 321 or consent of instructor.

MUSIC 323 Piano Accompanying I 1(0,3)
Group study in piano accompanying. Focus on sight-reading and chordal, vocal, and instrumental accompanying. Students take group lessons and accompany choral groups and/or applied music students. Prq: Consent of instructor.

MUSIC 325 CU Carillonneurs 1(0,2)  
Group study in playing the 47-bell University carillon. One two-hour meeting each week for a minimum of two hours of individual practice is required. Participation in a recital is required. Prq: Musical keyboard experience, consent of the instructor.

MUSIC 330 Small Ensemble 1(0,3)  
Ensembles devoted to the musical training of instrumental, vocal ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Enrollment in multiple sections is allowed. Prq: Consent of instructor.

MUSIC 331 Pep Band 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Simultaneous enrollment in multiple sections is allowed. Prq: Consent of instructor.

MUSIC 332 Woodwind Quintet 1(0,3)  
Ensembles: advanced study of woodwind chamber music media. One one-hour class meeting each week, for which a minimum of two hours of ensemble practice is required. Prq: By audition only; concurrent enrollment in MUSIC 362.

MUSIC 333 String Quartet 1(0,3)  
Ensembles: advanced study of string quartet repertoire. Two 90-minute meetings each week for which a minimum of two hours of practice is required. Prq: By audition only. Coreq: MUSIC 369, Applied Music.

MUSIC 334 Flute Choir 1(0,3)  
Ensembles study of flute ensemble literature. One 60-minute meeting each week for which a minimum of two hours of practice is required. Prq: By audition only.

MUSIC 336 Percussion Ensemble 1(0,2)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Rehearsals also include discussions of instruments and performance practice. Prq: Consent of director.

MUSIC 341 Men’s Breakout Ensemble 1(0,2)  
Small ensembles: study of male a cappella/popular music on an advanced level. Coreq: MUSIC 370 or 372 or consent of instructor.

MUSIC 342 Women’s Breakout Ensemble 1(0,2)  
Small ensembles: study of women’s a cappella/popular vocal music on an advanced level. Enrollment is limited with priority given to students who are enrolled in a large choral ensemble. Coreq: MUSIC 370 or 371 or consent of instructor.

MUSIC 343 Men’s Small Ensemble 1(0,2)  
Small ensembles: study of male a cappella/popular, barbershop, and nasalistic music on an advanced level. Coreq: MUSIC 370 or 372 or consent of instructor.

MUSIC 344 Vocal Jazz Ensemble 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Coreq: MUSIC 370, 371, or consent of instructor.

MUSIC 351 Applied Music 1(0,1)  
Continuation of MUSIC 252. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Prq: MUSIC 252, consent of instructor.

MUSIC 352 Applied Music 1(0,1)  
Continuation of MUSIC 351. Students are required to perform an appropriate solo in a student recital. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Prq: MUSIC 351, consent of instructor.

MUSIC 353 Applied Music for Majors 1(0,1)  
Continuation of MUSIC 254. May be repeated on other performance media with departmental approval. Jury is required. Applied music fee is assessed. Prq: MUSIC 254, consent of instructor.

MUSIC 354 Applied Music for Majors 1(0,1)  
Continuation of MUSIC 353. May be repeated on other performance media with departmental approval. Junior half-recital performance is required. Applied music fee is assessed. Prq: MUSIC 353, consent of instructor.

MUSIC 361 Marching Band 1(0,3)  
Ensembles devoted to musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Offered fall semester only. Prq: Consent of director.

MUSIC 362 Symphonic Band 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 363 Jazz Ensemble 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 364 Concert Band 1(0,2)  
Devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 369 Symphony Orchestra 1(0,3)  
Mid-sized, college-community orchestra devoted to performing works from standard repertoire. Weekly evening rehearsals with one or more performances per semester. Prq: Consent of director.

MUSIC 370 Clemson University Singers 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 371 Women’s Glee 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 372 Men’s Glee 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 373 University Chorus 1(0,3)  
Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Prq: Consent of director.

MUSIC 380 Audio Engineering I 3(2,2)  
Intermediate-level course in music technology focusing on digital hard-disk recording and acoustical considerations in audio engineering. Prq: MUSIC 180 or consent of instructor.

MUSIC 398 Special Topics in Music 3(0,0)  
Consideration of selected areas of study in music not addressed by other music courses. May be repeated once for credit. Prq: Consent of instructor.

MUSIC 400, 600 Music in the Elementary Classroom 3(3,0)  
Familiarizes teachers in the elementary classroom with traditional, Kodaly, Orff, and Kindermusik approaches in correlating music with language arts, mathematics, and social studies.
NONPROFIT LEADERSHIP

NPL 300 Foundations in Nonprofit Leadership 2(2,0) Students develop an understanding of historical and philosophical aspects of nonprofit organizations, as well as special skills needed to develop boards, recruit volunteers, raise funds, and manage day-to-day operations. Career development opportunities are also explored.

NPL 390 Practicum I 1(0,3) Under agency supervision, students spend 60 hours observing and implementing activities, events, and programs in a nonprofit, faith-based, grassroots, or organization approved by instructor. To be taken Pass/Fail only. Preq: Enrollment in Nonprofit Leadership minor, consent of instructor.

NPL 490 Practicum II 2(0,6) Under agency supervision, students spend 100 hours planning, organizing, and implementing activities, events, and programs in a nonprofit, faith-based, grassroots, or organization approved by instructor. Preq: Enrollment in Nonprofit Leadership minor, consent of instructor.

NURSING


NURS 140 Computer Applications in Health Care 3(3,0) Introduction to the application of computer systems in the delivery of health care. Covers existing health-care applications and forecasts future needs. Multiple computer systems are discussed. Nursing majors will be given enrollment priority.

NURS 300 Seminar in Health Care Topics 1-4 (1-4,0-9) Individualized in-depth study in a selected health-care area; may have a clinical component and/or special projects. Open to non-nursing majors. May be repeated for a maximum of six credits. Preq: Consent of instructor.

NURS 303 Nursing of Adults 7(3,8) Incorporates theoretical and empirical knowledge from physical and social sciences. Uses critical thinking to provide holistic, safe, individualized nursing care to adults, including health promotion, maintenance, restoration, and health teaching. Preq: NURS 304, 310, 312, 340. Preq or Coreq: NURS 320.

NURS 304 Pathophysiology for Health-Care Professionals 3(3,0) Focuses on disease mechanisms and recognition of the manifestations of these mechanisms in body systems. Discussion also includes pharmacologic and mechanical interventions commonly associated with specific disease processes and application to patient-care situations. Preq: BIOSC 223.

NURS 305 Psychosocial Nursing 3(1,0) Lifespan approach to examine psychosocial, developmental, family, and cultural factors that influence individuals from diverse populations and their families in the promotion, maintenance, and restoration of health. The use of the nursing process, critical thinking, therapeutic communication, and psychosocial nursing interventions is explored. Preq: Junior standing in Nursing.

NURS 307 Family Nursing in the Community 5(4,2) Bridge course for RN students focusing on nursing care of families including childbearing clients, infants, children, adolescents, adults, and older adults in the context of the community. Emphasis is on strategies to assist individuals in achieving or maintaining wellness in the family, home, and community environment. Preq or Coreq: NURS 313.

NURS 310 Health Assessment 3(2,2) Introduces concepts of health, wellness, and illness. Focuses on physical, psychosocial, and cultural assessment for the well adult client with variations across the lifespan. Includes interviewing techniques. Preq: All required non-nursing courses and electives.

NURS 311 Introduction to Community Nursing 2(2,0) Focuses on health promotion and illness prevention activities across the lifespan for individuals and families in the community. Major emphasis is on nursing's role in the acquisition and maintenance of health as well as the identification and modification of health risk factors. Preq: NURS 310, 312, 320. Preq or Coreq: NURS 304, 340.

NURS 312 Therapeutic Nursing Interventions 4(2,4) Focus on therapeutic nursing interventions, including selected psychomotor skills, communication skills, and teaching/learning. Preq: All required non-nursing courses and electives.

NURS 313 Health Assessment Through the Lifespan 4(3,2) Expands on RNs' knowledge of health assessment. Focuses on physical and psychosocial assessment for the well client throughout the lifespan. Interviewing techniques are included. Preq: Admission to RN/BS program.

NURS 317 Development of the Nursing Profession 3(3,0) Explores the evolution of nursing as a profession, the social and technological factors and challenges, struggles, and accomplishments of past nursing leaders. Includes strategies for effecting change based on experiences of the past.

NURS 318 Multidisciplinary Approach to End-of-Life Care 3(3,0) Integrates principles of care to increase comfort at the end of life, presented within a framework which encompasses the physical, psychosocial, and spiritual dimensions of an individual. Coursework also includes ethical and legal issues related to advance directives, reimbursement, and regulatory topics. Preq: PSYCH 201, SOC 201, or consent of instructor.

NURS 320, H320 Professionalism in Nursing 2(2,0) Application of critical thinking skills in the professional nursing roles in multidisciplinary approaches to health care. Analysis of the historical development of modern nursing. Examination of issues of nursing care to diverse populations within context of ethical and professional standards. Preq: All required non-nursing courses and electives or consent of instructor.
Courses of Instruction

NURS 323 Gerontology Nursing 2(2,0) Introduction of theories of aging. Focuses on complex health care issues of aging and chronic care including promotion, maintenance, and restoration of health of the elderly. Scientific concepts address physiological, psychological, and sociological issues of aging and chronic illness. Prereq. NURS 310, 312, 320, PSYCH 201, SOC 201. Prereg or Coreq: NURS 304, 340.

NURS 330 Research in Nursing 3(3,0) Introduction to conceptual frameworks, models, and theories related to nursing. Analysis of reported research in nursing and related disciplines. Ethical, moral, and legal issues are discussed in relation to nursing research. Prereq. NURS 310, 312, 320 or admission to RN/BS program.

NURS 340 Pharmacotherapeutic Nursing Interventions 3(3,0) Focuses on the integration of nursing process with pharmacotherapeutics, administration, monitoring, and related client education. Includes major drug classifications, indications for use, side effects, interactions, routes of administration, usual dosages and contraindications. Prereq: All required non-nursing courses and electives.

NURS (PHIL) 350 Technology and Philosophy in Nursing 3(3,0) Analyzes influence of increasing application of scientific technology to healthcare delivery and concomitant ethical issues.

NURS 401 Mental Health Nursing 3(3,4) Application of theories and the nursing process to identify, implement, and evaluate nursing interventions for the care of clients with psychiatric disorders. Prereq: All required 300-level nursing courses.

NURS 403 Complex Nursing of Adults 5(3,4) Focuses on the biological, psychological, philosophical, and sociocultural influences on complex health problems related to acute and traumatic conditions. Emphasizes the concepts of circulation, oxygenation, homeostasis, and compensation in acutely ill adults. Prereq. NURS 401, 411, 412.

NURS 405, H405 Leadership and Management in Nursing 3(2,2) Focuses on the role of the professional nurse in managing nursing care. Theories and research related to leadership, power, management, organizations, regulation, and ethics are discussed. Directed laboratory experiences are provided. Prereq. NURS 401, 411, 412, or admission to RN/BS program.

NURS 406 Issues in Professionalism 3(3,0) Analysis of the development of professional nursing. Consideration of educational issues, legal and economic issues, health policy, leadership, cultural variations, and the influence of values in ethical decisions and nursing practice. Prereq: Admission to RN/BS program.

NURS 408 Senior Nursing Practicum 3(1,4) Impact of selected health issues and problems on the practice of nursing is considered. Licensure preparation, maintaining currency in the field, and other relevant topics facing the professional nurse are presented. Under preceptor supervision, students observe, organize, and implement entry level nursing practice. To be taken Pass/Fail only. Prereq: NURS 401, 411, 412. Coreq: NURS 403, 415.

NURS 411 Nursing Care of Children 5(3,4) Focuses on child health problems and health maintenance. Emphasizes biological, pathophysiologic, psychological, and sociocultural concepts related to nursing care of children with acute, critical, and chronic illnesses. Includes strategies for alleviation of illness, restoration of wellness, promotion and maintenance of health, growth, and development. Prereq: All required 300-level Nursing courses.

NURS 412 Nursing Care of Women and Their Families 5(3,4) Emphasizes biological, psychological, and sociocultural concepts; identification of appropriate nursing strategies to enhance individual capacity to achieve or maintain wellness in the family, home, community, and hospital environment. Prereq. All required 300-level Nursing courses.

NURS 415 Community Health Nursing 4(2,4) Consideration of health promotion activities for family and community groups with emphasis on community assessment, screening, and health teaching/counseling. Practice activities are related to health promotion in population groups and nursing care of homebound clients. Laboratory settings include homes, schools, industries, and other community organizations. Prereq: NURS 401, 411, 412, or admission to RN/BS program.

NURS H420 Senior Honors 1(2,0) Students develop a proposal for a major thesis, directed study project, or research project under the guidance of a faculty preceptor. Prereq: Senior Honors standing. Prereq: H430.

NURS H428 Senior Honors II 2(1,2) Students implement a proposal for a major directed study project or research thesis under the guidance of a faculty preceptor. Prereq: Senior Honors standing. NURS H405, H440.

NURS 485 Nurse Extern Practicum 6(0,18) Practicum consisting of preceptor-supervised and faculty-supervised clinical experiences in a regional health-care facility. Prereq: Completion of at least one adult health and one pathophysiology course or consent of instructor.

NURS 499 Independent Study 1-4(1-4,0-9) In-depth study in an area of special interest in Nursing. Students develop specific objectives with a faculty member with expertise in the area of interest. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

NUTR 203 Principles of Human Nutrition 3(3,0) Principles of nutrition including functions, digestion, and requirements of nutrients; factors affecting food choices and dietary adequacy; and roles of nutrition in physical fitness and health maintenance. May not be substituted for NURS 401.

NUTR 210 Nutrition and Physical Activity 3(3,0) Topics include role of carbohydrates, fats, and proteins on energy utilization during exercise; altering body composition and improving fitness with diet and physical activity; importance of fluid intake on performance; effectiveness of dietary supplements and ergogenic aids; and choosing a diet appropriate for individual physical activity levels. Prereq: BIOL 102 or equivalent.

NUTR 401, H401, 601 Fundamentals of Nutrition 3(3,0) Biochemical and physiological fundamentals of nutrition applicable to man and domestic animals. Considers digestive processes and absorption and metabolism of carbohydrates, lipids, proteins, water, minerals, and vitamins. Discusses energy metabolism and comparative anatomy and physiology of digestive systems. Offered fall semester only. Prereq: BIOCH 305, CH 223, or consent of instructor.

NUTR 420 Selected Topics in Nutrition 1-3(1-3,0) Comprehensive study of special topics in nutrition not covered in detail or contained in other courses. Current developments in each area are stressed. May be repeated for a maximum of three credits, but only if different topics are covered. Prereq: Senior standing or consent of instructor.

NUTR 421 Special Problems in Nutrition 1-4 (0,3-12) Independent research investigation in nutrition. Special emphasis is on developing a research proposal, conducting the research, and reporting the findings. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Senior standing or consent of instructor.

NUTR 424, 624 Medical Nutrition Therapy 1 4(3,3) Principles of nutritional assessment, education, and counseling skills; development of medical nutrition therapy for individuals with obesity and eating disorders, gastrointestinal disorders, metabolic and renal disorders. Prereq: BIOCH 223, NUTR 451, or consent of instructor.

NUTR 425, H425, 625 Medical Nutrition Therapy II 4(3,1) Development of medical nutrition therapy for individuals with various disease states including cardiovascular, hepatic, musculoskeletal, and neurological disorders; with consideration of sociocultural and ethnic aspects of food consumption and alternative nutrition therapies. Prereq: BIOCH 223, NUTR 424, or consent of instructor.

NUTR 426, 626 Community Nutrition 3(3,0) Study of fundamentals of nutrition care delivery in community programs beginning with assessment and problem identification and continuing through the development, implementation, and evaluation of nutrition intervention programs. Prereq: NUTR 451 or equivalent or consent of instructor.

NUTR 451, H451, 651 Human Nutrition 3(3,0) Essentials of nutrition and principle nutritional deficiency conditions. Factors affecting adequacy of dietary intake, methods of determining nutritional status, development of nutrition standards, and recent advances in human nutrition. Prereq: BIOCH 305/306 or equivalent or consent of instructor.

NUTR 455, 655 Nutrition and Metabolism 3(3,0) Concepts of metabolism fundamental to understanding normal and therapeutic nutrition are examined. Bioenergetics as well as metabolism of carbohydrates, lipids, amino acids, vitamins, and minerals as they relate to nutrition are discussed. Prereq: NUTR 451 and BIOCH 305 or 423 or 406 or consent of instructor.
PACKAGING SCIENCE

Professors: E. H. Hoyle, R. L. Thomas, Chair; Associate Professor: D. K. Cooksey; D. O. Darby, R. M. Kimmel, W. S. Whiteside; Assistant Professor: H. P. Batt; Lecturers: G. S. Batt, R. T. Moore; Adjunct Professor: R. C. Cooksey; Adjunct Associate Professors: H. J. Park, J. J. Song; Adjunct Lecturers: L. R. Byne, R. J. Giangorgi

PKGSC 101 Packaging Orientation 1(1,0) Overview of the various principles and practices in packaging science, historical development, packaging as a career.

PKGSC 102 Introduction to Packaging Science 2(2,0) Functions of a package, materials, processes, and technology used in package development, the relationship of packaging to the corporation, consumer, and society as a whole. Prereq: PKGSC 101 or consent of instructor.

PKGSC 201 Packaging Perishable Products 3(3,0) Covers fundamental characteristics and applications of various materials and systems used to package perishable products such as foods and pharmaceuticals. Discusses packaging issues regarding food, pharmaceutical, and medical packaging. Includes product/package interactions and packaging requirements to address basic theory in food and pharmaceutical protection. Prev. CH 201, PKGSC 202, or consent of instructor.

PKGSC 202 Packaging Materials and Manufacturing 4(3,3) Detailed study of packaging materials including glass, metal, metal foils and sheets, wood, paper, cardboard, plastics, composites, adhesives, coatings, cushioning media; their functional properties in packaging application; laminating and combining of different packaging materials. Prereq: PKGSC 201 or consent of instructor.

PKGSC 204 Container Systems (Rigid and Flexible) 3(3,0) Examination of all the packages and containers used to develop systems to distribute products. Compatibility of product and package, structural design, costs, and merchandising considerations are stressed. Prereq: PKGSC 202, 206 (or concurrent enrollment) or consent of instructor.

PKGSC 206 Container Systems Laboratory 1(0,3) Laboratory practice in sample making, designing and constructing various containers. Prereq: PKGSC 204 (or concurrent enrollment).

PKGSC 320 Package Design Fundamentals 3(2,3) Study of specific package design concepts. Students understand how the design affects manufacturing processes, costs, and protective functions; begin skill development using hand-drawing and model packages; then move to software-based design and real packages. Prereq: PKGSC 204, 206.

PKGSC 368, H368 Packaging and Society 3(3,0) The role of packaging in today's society as it specifically relates to the responsibilities of the packaging scientist in protecting people and the environment. Study of environmental regulations and guidelines currently in place. Students present their informed opinions through class discussions and a group project involving a controversial topic. Prereq: PKGSC 102 or consent of instructor.

PKGSC 401, 601 Packaging Machinery 3(3,0) Systematic study of machinery used to form, fill, seal, laminate, combine, and print continuous and automated packaging lines and auxiliary material handling equipment, including principles of machine design, operation, selection, and specification. Prereq: PKGSC 204, PHYS 207 or consent of instructor.

PKGSC 404, H404, 604 Mechanical Properties of Packages and Principles of Package Evaluation 3(3,0) Study of the mechanical properties of packages, principles and standard methods (ASTM, TAPP) of determining these properties. Evaluation of functional properties of packages including shock and vibration isolation. Prev. PHYS 207, PKGSC 204, or consent of instructor.

PKGSC 405, H405, 605 Quality Management for the Food and Packaging Industries 3(3,0) See FD SC 409.

PKGSC 416, 616 Application of Polymers in Packaging 4(3,3) Detailed study of polymer chemistry and polymerization technology. Emphasis is on polymers which are significant in packaging. Study includes polymer morphology, rheology, physical properties, and processing methods. Prereq: PKGSC 204, 206; CH 201 or 223, PHYS 207, or consent of instructor.

PKGSC 420, 620 Package Design and Development 3(2,3) Study of the principles and methods practiced in designing and developing packages and packaging systems and of methods used to coordinate and analyze package development activities including interfacing with product development, manufacturing, marketing, purchasing, and accounting. Prereq: Second semester senior standing; PKGSC 368, 401, 404, 416, 464; or consent of instructor.

PKGSC 421 Special Problems in Packaging Science 1-4(0,3-12) Independent research investigations in packaging science related to packaging materials, machinery, design, and applications. Special emphasis is placed on organizing a research proposal, conducting research, and reporting results. May be repeated for a maximum of 15 credits. Prereq: Consent of instructor.

PKGSC 422 Selected Topics in Packaging Science 1-3(1-3,0) Comprehensive study of selected topics in packaging science not covered in detail or contained in other courses. Contemporary developments in each area are stressed. May be repeated for a maximum of 15 credits, but only if different topics are covered. Prereq: Consent of instructor.

PKGSC 430, 630 Converting for Flexible Packaging 3(1,6) Study of materials, methods, processes, and equipment used in converting web materials for flexible packaging. Laboratory provides hands-on experience preparing and operating prototype conversion equipment. Prereq: PKGSC 204, 206; or consent of instructor.

PKGSC 440, 640 Packaging for Distribution 3(3,0) Delivery of a packaged product from point of manufacture to point of sale often involves several shipping methods, e.g., truck, rail, air, or ship. To assure both product protection and lowest cost, students must be familiar with the fundamentals of distribution packaging technology. Prereq: Senior standing, consent of instructor.

PKGSC 454, 654 Package Evaluation Laboratory 2(0,6) Laboratory experiments to determine properties of packaging materials and to evaluate the performance of packages including shipping tests (shock and vibration). Students learn how to operate standard testing apparatus and become familiar with industry-recognized test methods and standards. Prereq: PKGSC 404 or consent of instructor.

PKGSC 464, H464, 664 Food and Health Care Packaging Systems 4(3,3) Characteristics, engineering properties, and applications of various materials and systems used in the packaging of foods, pharmaceuticals, and medical devices. Packaging systems for specific food and medical applications are considered. Laboratory and field exercises on food and medical packaging operations and packaging materials are included. Emphasis is on evaluation methods. Prereq: PKGSC 201, 204, 206, or consent of instructor.

PKGSC 471, 671 Wood and Paper Packaging 3(3,0) In-depth study of use of wood and paper in packaging. Covers characteristics of raw materials, basic conversion processes, and the use of converted products in packaging. Emphasizes the relationship between structure, processing, and properties. Prereq: PKGSC 102 or consent of instructor.

PARKS, RECREATION, AND TOURISM MANAGEMENT


PRTM 101 Concepts of Leisure 3(3,0) Introduces recreation professions and organizations: government, voluntary, and commercial; overview of professional preparation, outlines development of man's uses of leisure and evolution of recreation, city parks, natural resources conservation, and preservation movements as philosophical forces affecting leisure services. Restricted to Parks, Recreation, and Tourism Management majors.

PRTM 201, H201 The Recreation/Leisure Environment 3(3,0) Discusses the development characteristics of built and natural environmental resource settings for recreation, tourism development, and community expression. Examines human/environment interactions during leisure, including the impact of the recreation environment on people and the impact of people on the recreation environment. Surveys public agencies and private interests in these settings.

PRTM 205 Program and Event Planning 3(3,0) Principles and methods of program development. Time and facility utilization for sports activities, social functions, arts and crafts, outdoor activities, hobbies or special-interest groups, and activities in the cultural and performing arts are pursued. Prereq: PRTM 101.
**Courses of Instruction**

**PRTM 206 Practicum I 1(0,3)** Students conduct a recreation program in a supervised setting. A minimum of 90 hours with a leisure agency approved by the University is required. To be taken Pass/Fail only. Prereq: PRTM 205, Sophomore standing in Parks, Recreation, and Tourism Management.

**PRTM 207 Practicum II 1(0,3)** Continuation of PRTM 206. Experience in a leisure situation different from the PRTM 206 exposure. A minimum of 90 hours with a leisure agency approved by the University is required. To be taken Pass/Fail only. Prereq: PRTM 205, Sophomore standing in Parks, Recreation, and Tourism Management.

**PRTM (FOR) 209 Professional Application of Microcomputers 3(1,4)** Basic competencies in and professional applications of the following areas are realized: GUI, word processing, databases, spreadsheets, graphics, and electronic communication. Legal and ethical issues of computer use and information access and exchange are also presented. Majors in Parks, Recreation, and Tourism Management or Forest Resources will be given enrollment priority.

**PRTM 210 Serving Diverse Populations in Parks, Recreation, and Tourism Management 3(3,0)** Introduces students to the leisure patterns and constraints of diverse constituencies, including members of ethnic and racial minorities, people of diverse socioeconomic status, women, older adults, and people with disabilities, and people with alternative lifestyles. Prereq: PRTM 101.

**PRTM 241 Introduction to Community Recreation Management 3(3,0)** Conceptual examination of community recreation, including the history and structure of public and private nonprofit recreation agencies with an emphasis on programs and services. Career opportunities, funding mechanisms, the role of government, and current trends and issues impacting delivery of services. Prereq: PRTM 101.

**PRTM 254 Introduction to Sport Management 3(3,0)** Development of a conceptual understanding of sport management, career opportunities in sport management, and the necessary competencies for the different careers.

**PRTM 270, H270 Introduction to Recreation Resources Management 3(3,0)** Fundamentals of recreation resources management are presented to include the framework of management, management of specific resources, management of visitors, and management of services.

**PRTM 281 Introduction to Golf Management 3(3,0)** Development of a conceptual understanding of the golf industry, career opportunities in professional golf management, and specific introductory competencies utilized within the field. Prereq: Professional Golf Management concentration and consent of instructor.

**PRTM 282 Principles of Golfer Development 3(3,0)** Introduction to golf instruction. Provides knowledge and skills necessary to develop successful golf programs. Prereq: PRTM 281 or consent of instructor.

**PRTM 283 Advanced Methods of Teaching Golf 3(3,0)** Provides students with the knowledge and skills necessary to succeed as golf instructors. Particular emphasis is on golf swing mechanics, learning styles and motivation theory, the business of teaching golf, and the use of advanced technology in golf instruction. Prereq: PRTM 282.

**PRTM 295 Seminar I 1(1,0)** Introduction to the golf industry, professionalism, and current issues of interest in the industry. Special emphasis is placed on topics covered in the PGA/PGM Training Program Level 1. Prereq: PRTM 281.

**PRTM 301 Recreation and Society 3(3,0)** Investigation of the role of recreation in a technological and work-oriented society. Particular emphasis is on recreation behavior, resources, and programming in public and private organizations which serve the public needs. Not open to Parks, Recreation, and Tourism Management majors. Prereq: PRTM 281. Prereq: PRTM 304 Challenge Course Facilitation 3(2,2) Develops knowledge and skill in planning, directing, and evaluating group performance in an adventure challenge course environment. Emphasis is placed on low and high ropes elements, processing, assessment, safety, and course management. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 304 Safety and Risk Management in Parks, Recreation, and Tourism Management 3(3,0)** Provisions of safe services, facilities, and activities in the parks, recreation, and tourism domain are studied through the application of general concepts from the areas of safety, risk management, and liability. Prereq: PRTM 321, Junior standing, 2.0 cumulative grade-point ratio.

**PRTM 305 Facility Planning and Operations 3(3,0)** Introduction to recreation facility planning and operations processes. Design, planning, financing, construction, budgeting, personnel, operating policies and procedures, maintenance, and equipment considerations are covered.

**PRTM 307 Leadership and Group Processes in Recreation 3(3,0)** Leadership is analyzed through experience-based learning. Various styles of leadership and communication and their probable consequences are examined. Techniques for planning large and small group meetings are considered. Examination is made of leadership and group processes. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 309 Behavioral Concepts in Parks, Recreation, and Tourism 3(3,0)** Studies social psychological concepts concerning leisure behavior in various parks, recreation, and tourism settings. Students learn to apply those theories and behavioral concepts required to understand and manage leisure activities and environments. Prereq: PRTM 101; PSYCH 201 or SOC 201; 2.0 cumulative grade-point ratio; consent of instructor.

**PRTM 311, H311 Therapeutic Recreation 3(3,0)** Examination of the profession of therapeutic recreation by analyzing the history, philosophy, concepts, roles, and functions involved in the therapeutic recreation services. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 314 Therapeutic Recreation Interventions 1(0,3)** Experiential examination of program interventions used with mental health, chemically dependent, and related populations. Prereq: PRTM 101, 2.0 cumulative grade-point ratio.

**PRTM 315 Therapeutic Recreation Interventions II 1(0,3)** Experiential examination of program interventions used with physically disabled and other populations. Prereq: PRTM 314, 2.0 cumulative grade-point ratio.

**PRTM 317 Group Initiatives 3(2,2)** Examination and development of initiative modalities used by therapeutic recreators to teach teamwork, problem-solving communication, goal setting, leadership, and personal interactions to diverse populations in a variety of settings. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 318 Leisure Lifestyle Management 3(3,0)** Examines principles and techniques applicable to guiding disabled as well as nondisabled individuals in an exploration of leisure needs, barriers, consequences, and accessibility. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 320, H320 Recreation Policy and Planning 3(3,0)** Structures and processes for public park and recreation policy formation in the United States. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 321, H321 Recreation Administration 3(3,0)** Analysis of the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources. Prereq: PRTM 308, Junior standing, 2.0 cumulative grade-point ratio.

**PRTM 330, H330 Visitor Services and Interpretation 3(3,0)** Introduction to the philosophy and principles of the art of environmental interpretation. Comprehensive survey of interpretive theory as it applies to the recreation and parks professions and the varying settings within the profession. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 342, H342 Introduction to Tourism 3(3,0)** Comprehensive survey of travel and tourism in the United States with focus on terminology, demographics, financial significance, and trends. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 343 Spatial Aspects of Tourist Behavior 3(3,0)** Spatial patterns of national and international leisure travel destinations are explored and analyzed regarding their tourism attractiveness. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 344 Tourism Markets and Supply 3(3,0)** Acquaints students with the principles of matching tourism markets and supply. Students examine the strategies used in developing markets. Prereq: 2.0 cumulative grade-point ratio.

**PRTM 349 Survey of Tourism Sites 1(0,3)** On-site study of various exemplary components of the travel and tourism industry in the Southeast. There are additional costs to students to cover travel. To be taken Pass/Fail only. Prereq: PRTM 342, Junior standing in Parks, Recreation, and Tourism Management, 2.0 cumulative grade-point ratio, consent of instructor.
PRTM 352 Camp Organization and Administration 3(2,3) Surveys the development and trends of camping in America. Considers programming for the operations of agency and private camps. Enables students to master the techniques of group living. Laboratory offers practical experience in camp craft including trips and outdoor cooking. Prq: 2.0 cumulative grade-point ratio.

PRTM 380 Community Recreation in South Carolina 3(1,4) Students study indoor and outdoor recreation facilities, governmental jurisdiction, funding, programming, management, and staffing at community recreation agencies throughout South Carolina during a hands-on five-day field trip. Prq: PRTM 101.

PRTM 383 Golf Shop Operations 3(3,0) Provides students with the knowledge and skills necessary to succeed as managers of golf shops. Particular emphasis is on fundamental business planning, development of policies and procedures, merchandising, inventory control, pricing, and customer service. Prq: PRTM 282.

PRTM 390 Independent Study in Parks, Recreation, and Tourism Management I-3(1-3,0) Comprehensive studies and investigation of special topics not covered in other courses. Emphasis is on field studies, community service, and independent readings. May be repeated for a maximum of three credits. Prq: Junior standing, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 391 Selected Topics in Parks, Recreation, and Tourism Management 2(2-3,0) In-depth examination of developing trends in parks, recreation, and tourism that warrant timely study. May be repeated twice for a maximum of six credits, but only if different topics are covered. Prq: Junior standing, 2.0 cumulative grade-point ratio.

PRTM 395 PGM Seminar II 1(1,0) Current issues of interest in the golf industry. Special interest is placed on topics covered in the PGA/PGM Training Program Level II checkpoint. Prq: PRTM 295.

PRTM 403 Elements of Recreation and Park Planning 3(3,0) Basic recreation and park planning principles, processes, and trends in area and facility development combine to form the basis for formulation of a relevant knowledge of planning. Prq: Senior standing, 2.0 cumulative grade-point ratio.

PRTM 404 Field Training I 1(1,0) Preparation for field training experience including topics such as résumé development, interviewing techniques, internship agency selections, and responsibilities of the student, department, and agency. To be taken Pass/Fail only. Prq: PRTM 206, 207 (or concurrent enrollment), 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 405 Field Training II 6(0,18) Minimum ten weeks (400 hours) of uninterruptd, supervised work in a park, recreation, or tourism management agency. Under agency supervision, students observe, organize, and implement activities, events, and programs. To be taken Pass/Fail only. Prq: PRTM 206, 207, 404; Senior standing in Parks, Recreation, and Tourism Management; 2.0 cumulative grade-point ratio; consent of instructor.

PRTM 409 Methods of Recreation Research I 3(3,0) Analysis of the principal methods of recreation research, the application of descriptive statistics to recreation research, and the development of a research proposal. Prq: Senior standing in Parks, Recreation, and Tourism Management; 2.0 cumulative grade-point ratio.

PRTM 410, H410 Methods of Recreation Research II 3(3,0) Continuation of PRTM 409; includes supervised execution and reporting of results of research proposal developed in PRTM 409 and the application of inferential statistics to research. Prq: PRTM 409, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 412, H412, 612 Therapeutic Recreation and Mental Health 3(3,0) Therapeutic recreation services in mental health clinics, institutions, and outdoor settings. Review of disorders and current modes of treatment as they relate to therapeutic recreation. Prq: PRTM 311, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 413, 613 Recreation Therapy in Physical Rehabilitation 3(3,0) Examination of the potential psychological, physical, and sociological implications of disability to the individual and to the planning and directing of therapeutic recreation services. Prq: PRTM 311, three credit hours of human anatomy and physiology, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM (ED SP) 414, 614 Recreation and Leisure for Special Populations 3(3,0) Provides class participants with practical experience in designing recreation and leisure activities for special populations (e.g., handicapped, elderly). Prq: 2.0 cumulative grade-point ratio.

PRTM 416 Leisure and Aging 3(3,0) Examines the role of leisure services in later life, the needs of community-based and institutionalized elderly, and the development of service-delivery systems to meet these needs. Prq: 2.0 cumulative grade-point ratio.

PRTM 417 Therapeutic Recreation Processes I 4(3,2) Examination of models, principles, and procedures applicable to comprehensive program planning, specific program plans, individualized care plans, activity analysis, documentation, and evaluation. Prq: PRTM 311 or consent of instructor, three credit hours of human anatomy and physiology, 2.0 cumulative grade-point ratio.

PRTM 418 Therapeutic Recreation Processes II 4(3,2) Examination of theories and concepts that guide therapeutic recreation interventions, including knowledge and use of communication skills, therapeutic relationships, counseling theories, and group processing techniques. Prq: PRTM 311 and 417 or consent of instructor, 2.0 cumulative grade-point ratio.

PRTM 420 Therapeutic Recreation Trends and Issues 3(3,0) Advanced principles and practices of therapeutic recreation, including philosophy, ethics, professional development, standards of practice, certification, recreation inclusion, and marketing services. Prq: PRTM 416, 418 or consent of instructor, 2.0 cumulative grade-point ratio.


PRTM (GEOG) 430, 630 World Geography of Parks and Equivalent Reserves 3(3,0) Major international patterns in the provision and use of urban land and natural parks and recreation are examined. Prq: 2.0 cumulative grade-point ratio.

PRTM 431, 631 Methods of Environmental Interpretation 3(2,3) Practice and instruction in the use of equipment and methods available to the interpreter in public contact work. Coaching in presentation and evaluation of live programs and in design, execution, and evaluation of mediated programs is the major emphasis. Programs are delivered to public audiences at the Clemson area. Prq: PRTM 330; Senior standing in Parks, Recreation, and Tourism Management; 2.0 cumulative grade-point ratio; consent of instructor.

PRTM 441, 641 Commercial Recreation 3(3,0) Components of offering leisure services and products to the public by individuals, partnerships, and corporations for the purpose of making a profit. Prq: 2.0 cumulative grade-point ratio.

PRTM 443, 643 Resorts in National and International Tourism 3(3,0) A variety of resort types are studied with respect to their development, organization, visitor characteristics, and environmental consequences. A case-study approach is used. Prq: 2.0 cumulative grade-point ratio.

PRTM 444, 644 Tour Planning and Operations 3(3,0) Provides the opportunity to understand the psychology of touring, with emphasis on packaged and group tours and how tours of different types and scale are planned, organized, marketed, and operated. Prq: PRTM 342, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 445, 645 Conference/Convention Planning and Management 3(3,0) Provides the opportunity to understand the problems of and solutions to conference and convention planning and management from the sponsoring organization’s and facility manager’s perspectives. Prq: 2.0 cumulative grade-point ratio.

PRTM 446, 646 Community Tourism Development 3(3,0) Provides a community-based perspective of organizational, planning, development, and operational needs for a successful tourism economy at the local level. Prq: PRTM 342, 2.0 cumulative grade-point ratio, consent of instructor.

PRTM 447, 647 Perspectives on International Travel 3(3,0) Using the United States as a destination, international travel patterns and major attractions are presented. Factors which restrain foreign travel to the United States are analyzed. Prq: 2.0 cumulative grade-point ratio.

PRTM 452, 652 Campus Recreation 3(3,0) Study of the basic components required for administration of successful college union and intramural-recreation sport programs. Prq: 2.0 cumulative grade-point ratio.
PERFORMING ARTS


P A 101 Introduction to Performing Arts 3(3,0) Overview of performing arts including performance, careers, technology, production, management, community outreach, safety, sales, and marketing. Prereqs: Performing Arts major. Coreq: P A 103.

P A 103 Portfolio I 1(0,3) Develops discipline-specific portfolios that display creative design and contain samples of work that demonstrate integrated learning. To be taken Pass/Fail only. Coreq: P A 101.

P A 201 Performing Arts Seminar I 3(2,3) Study of selected performing arts topics. Includes seminars and masterclasses with faculty and visiting artists and concerts and theatre attendance and evaluation. Emphasis is placed on written communication skills. Prereq: P A 101. Sophomore standing.

P A 279 Performing Arts Practicum I 0(0,3) Practical work on performing arts presentations including backstage technical work, multidisciplinary support, and arts management. May be repeated for a maximum of four credits. Prereq: P A 101.

P A 301 Performing Arts Seminar II 3(3,2) Continuation of P A 201 with added focus on critical and ethical analysis of performing arts. Emphasis is placed on oral communication skills. Prereq: P A 201. Junior standing.

P A 398 Special Topics in Performing Arts 1-3(1-3,0) Select areas of study in performing arts not addressed by other performing arts course offerings. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: P A 101 and consent of instructor.

P A 399 Internship 1-3(0,9) Provides performing arts majors an opportunity to apply technical, managerial, and artistic concepts in a performing arts environment through preplanned, preapproved, faculty-supervised internships. Minimum of 45 hours of work per credit hour. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prereq: P A 279 and consent of Internship Program Coordinator.

P A 401 Senior Project Research I 1(0,3) Performing Arts students research a substantial project for the community. Interdisciplinary performing arts groups generates a proposal for P A 402. May be repeated for a maximum of two credits. Prereq: P A 301. Senior standing. Coreq: P A 403.

P A 402 Senior Project 3(0,9) Capstone course for Performing Arts majors. Preparation, execution, and assessment of a substantial group performing arts project for the community. Students, with faculty guidance, manage all aspects of the project. Prereq: P A 401 with a B or better, Senior standing.

PHILOSOPHY

Professors: W. A. Maker, Chair; T. G. May, S. Silvers; Associate Professors: T. J. Oberdan, S. A. Sarris, K. C. Smith, D. E. Wueste; Assistant Professor: C. B. Starkey; Lecturers: D. L. Stegall, W. S. Watson

PHIL 101, H101 Introduction to Philosophical Problems 3(3,0) Discussion of representative philosophical questions which arise from human thought and action. Characteristic topics are values, knowledge, human nature, and society.

PHIL 102, H102 Introduction to Logic 3(3,0) Introduction to methods of evaluating arguments. Simple valid argument forms are given which can be joined together to produce the logical form of virtually any argument. Informal fallacies may also be considered.

PHIL 103, H103 Introduction to Ethics 3(3,0) Philosophical consideration of the nature of ethics, basic ethical issues, and problems and modes of ethical reasoning.

PHIL 105 Introductory Seminar in the Big Questions 3(3,0) Introductory seminar dealing with a single important philosophical question (“Who are we?” “What is the meaning of life?” “Are we free or determined?” etc.). Question is pursued throughout the semester with active student involvement. Questions may vary from semester to semester.

PHIL 201 Responsibilities in Leadership 3(3,0) Exploration of the responsibilities leaders have to those who are being led, to those on whose behalf they are leading, to those affected by leadership decisions and actions. Focuses on the relationship between responsibility and authority and the role of judgment in the exercise of leadership.

PHIL 225 Arts and Logic of Scientific Reasoning 3(3,0) Examines applications and misapplications of inductive reasoning and causal inference in scientific explanation and everyday discourse. Topics include correlation and confirmation, natural laws, natural kind, scientific explanation, causal inference, and experimental methods.

PHIL 303 Philosophy of Religion 3(3,0) Critical consideration of the meaning and justification of religious beliefs. Representative topics are the nature and existence of God, religious knowledge, religious language, the problem of evil.

PHIL 304 Moral Philosophy 3(3,0) Study of moral problems, their origin in conflicts between duty and desire, and alternative solutions proposed by classical and contemporary writers.
PHIL (CHIN) 312 Philosophy in Ancient China 3(3,0) Study of the history of Chinese philosophy from fifth century B.C.E., including Confucianism, Daoism, Mencius, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers' views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general foreign language requirements.

PHIL (CHIN) 313 Philosophy in Modern China 3(3,0) Study of the history of Chinese philosophy from the 19th century to the present including Neo-Confucianism, Conservatism, Liberalism, Nationalism, and Chinese Marxism. Examination of the conflict and fate of traditional and modern values in China. All readings and discussions are in English. May not be used to satisfy general foreign language requirements.

PHIL 314 Comparative Topics in Eastern and Western Philosophy 3(3,0) Study of issues and areas of overlapping concern to Eastern and Western philosophical traditions (e.g., ontology, ethics) with emphasis on both content and the relevance of developments in philosophical approaches. Topics may vary.

PHIL 315 Ancient Philosophy 3(3,0) Origins and development of rationalism as found in the thought of selected philosophers such as Socrates, Plato, and Aristotle.

PHIL 316 Modern Philosophy 3(3,0) Development of the modern view as seen in major Western philosophers of the 16th, 17th, and 18th centuries. Thought of Berkeley, Descartes, Hume, Leibniz, Locke, and Spinoza may be considered to illustrate the development of rationalism and empiricism.

PHIL 317 Nineteenth-Century Philosophy 3(3,0) Development of 19th century philosophy emphasizing selected works of philosophers such as Kant, Hegel, Marx, Nietzsche, and Kierkegaard.

PHIL 318 Twentieth-Century Philosophy 3(3,0) Historical overview of selected significant movements in 20th century Western philosophy such as Continental and/or analytic philosophy.

PHIL 320 Social and Political Philosophy 3(3,0) Critical consideration of views of some major philosophers on the nature of the individual's relation to society and the state in the context of their wider philosophical (logical, epistemological, metaphysical, and ethical) doctrines. Philosophers may include Plato, Aristotle, Augustine, Hobbes, Rousseau, Mill, Marx, Hegel, Rawls, and Nozick.

PHIL 321 Crime and Punishment 3(3,0) Investigates what sorts of conduct should be criminalized and what society should do with those who engage in criminal activity. Specific topics may include the enforcement of morals, euthanasia, hate crimes, deterrence, retribution, and restitution.

PHIL 323 Theory of Knowledge 3(3,0) Examination of concepts, criteria, and decision procedures underlying rational belief and the justification of knowledge claims. Representative answers to the problem of skepticism are considered, with special attention to some leading theories of knowledge.

PHIL 324 Philosophy of Technology 3(3,0) Examines technology and representative philosophical assessments of it with a focus on understanding its impact on the human condition.

PHIL 325 Philosophy of Science 3(3,0) Philosophical study of problems generated by science, but which are not themselves scientific, such as what comprises a scientific theory; how scientists formulate theories and acquire knowledge; what, if anything, differentiates science from other ways of knowing; what role concepts play in scientific knowledge; whether scientific progress is rational.

PHIL 326 Science and Values 3(3,0) Examination of several features of the relationship between science and values. Topics may include ethical and social obligations of scientists, role of value judgements in scientific practice, and influence of social and political values on science and scientists.

PHIL 327 Philosophy of Social Science 3(3,0) Inquiry into the philosophical foundations of social science, in particular questions of objectivity, explanatory structure, causality, agency, normativism and naturalism, and social determination of knowledge.

PHIL 330 Contemporary Issues in Philosophy 3(3,0) Examination of a variety of issues of broad concern to philosophers today. Issues may vary. May be repeated once for credit with departmental consent.

PHIL 333 Metaphysics 3(3,0) Examination of issues and problems concerning the ultimate nature of reality. Topics may include the appearance/reality distinction, the nature of existence, freedom and determinism, personal identity, idealism, and realism.

PHIL 334 Philosophy of Law 3(3,0) Examination of the nature of legal theory and the law through a critical examination of the basic concepts and principles of these fields.

PHIL 344 Business Ethics 3(3,0) Study of ethical issues created by business activities, relating them to fundamental questions of ethics generally. Representative topics may include hiring, firing, promotions, business and minorities, organizational influence in private lives, consumer interests, economic justice, and reindustrialization.

PHIL 345 Environmental Ethics 3(3,0) Study of ethical problems in our dealings with the rest of nature and of how they relate to ethics in general. Representative topics may include human beings, nature and intrinsic value, duties to future generations, economics and the environment, rare species, animal rights, ethics and agriculture, energy doctrine.

PHIL 346 Medical Ethics 3(3,0) Examines ethical dilemmas facing modern medicine. Topics may include controversies surrounding death, reproductive technologies, abortion, allocation of resources, the concept of disease, the doctor-patient relationship, and medical research.

PHIL 347 Ethics in Architecture 3(3,0) Interdisciplinary course focused on the architectural profession and the practices of design, building, and other processes in a social and business context. Consideration is given to both general moral principles and particular case studies.

PHIL 348 Philosophies of Art 3(3,0) Examines some of the predominant attempts to understand art in ancient and modern philosophy and also considers a variety of contemporary views and controversies about the nature, meaning, value, and future of art.

PHIL (NURS) 350 Technology and Philosophy in Nursing 3(3,0) See NURS 350.

PHIL 355 Philosophy of Mind and Cognitive Science 3(3,0) Critical examination of philosophical and scientific theories of mental phenomena and of the relationships between mental and material phenomena. Topics include Mind-Body Dualism, Monism, Functionalism, Eliminative and Reductive Materialism, Connectionism, and the status of folk psychology versus cognitive neuroscience are studied.

PHIL 360 Symbolic Logic 3(3,0) Introduction to the basic concepts of modern symbolic logic, including the formalization of statements and arguments and the techniques of formal proof.

PHIL 370 Philosophy of War 3(3,0) Examines war from both ethical and strategic perspectives: the nature of a just war, the aims of war, and the ends of general strategies appropriate for achieving those aims.

PHIL 375 Minds and Machines 3(3,0) Examines controversial questions in artificial intelligence and the Computational Theory of Mind. Topics: "Can machines think?" "What's involved in being able to think?" "Can machines reason, understand, be conscious, be self-aware, learn, be creative, have emotions, and use natural language?" Focus is on manmade computers and the mind as computer.

PHIL (REL) 393 Science and Religion 3(3,0) See REL 393.

PHIL 399 Philosophy Portfolio 2(2,0) Creation of a digital portfolio to demonstrate competence in reasoning, critical thinking, and problem solving skills as well as ethical judgment. Course also serves as a resource for academic and professional development. Prereq: Junior standing in Philosophy.

PHIL 401, 601 Studies in the History of Philosophy 3(3,0) In-depth study of a selected philosopher, philosophical school, or movement. Topics vary. With departmental consent, may be repeated once for credit. Current topics and course descriptions are available in the department's course offering brochure. Prereq: Consent of instructor.

PHIL 402, 602 Topics in Philosophy 3(3,0) Thorough examination of a particular philosophical topic, issue, or problem. Topics vary. May be repeated once for credit with departmental consent. Current topics and course descriptions are available in the department's course offering brochure. Prereq: Consent of instructor.

PHIL 406, 606 Continental Philosophy for Architects 3(3,0) Examines contemporary Continental philosophy over the course of the 20th century with the goal of offering the proper theoretical background to architecture students who use such theory in their studies and design work.

PHIL 425, 625 Philosophy of Psychology 3(3,0) Detailed examination of psychology as an autonomous science. Issues include explanation in psychology and cognitive neuroscience, psychology naturalized as a "special science" comparable to biology and geology, evolutionary psychology, philosophy and psychopathology, and moral issues in psychology. Prereq: Nine hours of psychology or consent of instructor.
PHYS 122, H122 Physics with Calculus I 3(3,0)
First of three courses in a calculus-based physics sequence. Topics include vectors, laws of motion, conservation principles, rotational motion, oscillations, and gravitation. Credit for a degree will be given for only one of PHYS 122, 200, or 207. Coreq: MTHSC 108.

PHYS 124 Physics Laboratory I 1(0,3)
Introduction to physical experimentation with emphasis on mechanical systems, including oscillatory motion and resonance. Computers are used in the experimental measurements and in the statistical treatment of data. Coreq: PHYS 122.

PHYS 200 Introductory Physics 4(3,2)
Introductory course for students who are not majoring in physical science or engineering. Covers such topics as mechanics, waves, fluids, and thermal physics. Credit for a degree will be given for only one of PHYS 122, 200, or 207. Coreq: MTHSC 105 or equivalent.

PHYS 207 General Physics I 3(3,0)
Introductory course for students who are not majoring in physical science or engineering. Covers such topics as electricity, magnetism, electromagnetic waves, optics, and modern physics. Credit for a degree will be given for only one of PHYS 122, 200, or 207. Coreq: MTHSC 105 or equivalent.

PHYS 208 General Physics II 3(3,0)
Continuation of PHYS 207. Covers such topics as electricity, magnetism, electromagnetic waves, optics, and modern physics. Credit for a degree will be given for only one of PHYS 208 or 221. Coreq: PHYS 207. Coreq: PHYS 210.

PHYS 209 General Physics I Laboratory 1(0,2)
Introductory laboratory course for students who are not majoring in physical science or engineering. Covers such topics as mechanics, waves, fluids, and heat. Coreq: PHYS 207.

PHYS 210 General Physics II Laboratory 1(0,2)
Covers such topics as electricity, magnetism, electromagnetic waves, optics, and modern physics. Coreq: PHYS 207. Coreq: PHYS 208.

PHYS 221, H221 Physics with Calculus II 3(3,0)
Continuation of PHYS 212. Topics include thermodynamics, kinetic theory of gases, electromagnetic fields, electric currents and circuits, and motions of charged particles in fields. Credit for a degree will be given for only one of PHYS 220 or 221. Coreq: PHYS 212.

PHYS 222, H222 Physics with Calculus III 3(3,0)
Continuation of PHYS 221. Topics include wave motion, electromagnetic waves, interference and diffraction, relativity, atomic particles, and atomic and nuclear structure. Coreq: PHYS 221.

PHYS 223 Physics Laboratory II 1(0,3)
Experiments in heat and thermodynamics, electrostatics, circuits, and magnetism. Computers are used in statistical treatment of data. Coreq: PHYS 221.

PHYS 224 Physics Laboratory III 1(0,3)
Experiments involve atomic, molecular, and nuclear systems. Wave particle dualism of light and matter is emphasized. Calculators and computers are used in statistical treatment of data. Coreq: PHYS 222.

PHYS 240 Physics of the Weather 3(3,0)
Descriptive introduction to meteorology. Includes atmospheric thermodynamics, solar radiation, heat budget, atmospheric circulation, force laws, governing air motion, fronts, precipitation, synoptic prediction. Special topics of current interest such as the effect of environmental pollution on weather and the effect of weather on health are included.

PHYS 262 Physics of Music 3(3,0)
Elementary, non-technical study of the relationship between the laws of physics and the production of music for the music student or layman who wishes to understand the physical principles of the art. Topics include mechanical and acoustical laws, harmonic analysis, musical scales, sound production in instruments, physiology of hearing, etc.

PHYS 290 Physics Research 1-3(0,3,9)
Individual research project in any area of experimental or theoretical physics or astronomy, supervised by a physics or astronomy faculty member. Project need not be original but must add to students’ ability to carry out research. May be repeated for a maximum of six credits. Coreq: Minimum grade-point ratio of 3.0; consent of instructor.

PHYS 300, H300 Introduction to Research 1(2,0)
Acquaints students with current research in physics. Seminars are provided where research activities in various areas of physics and astronomy are summarized. Provides a basis for students to choose a suitable topic for a senior thesis. Coreq: Junior standing in Physics.

PHYS 311 Introduction to the Methods of Theoretical Physics 3(3,0)
Survey of methods and techniques of problem-solving in physics. Emphasizes the application of mathematical techniques to the solution of problems of vectors, fields, and waves in mechanics, electromagnetism, and quantum physics. Coreq: PHYS 222 or consent of instructor.

PHYS 312 Methods of Theoretical Physics II 3(3,0)
Continuation of PHYS 311 focused on introducing various mathematical notions widely used in upper level physics courses, such as differential equations, special functions and complex numbers, and complex functions. Coreq: PHYS 311 or consent of instructor.

PHYS 321, H321, 621 Mechanics I 3(3,0)
Statics, motions of particles and rigid bodies, vibratory motion, gravitation, properties of matter, flow of fluids. Coreq: PHYS 221.

PHYS 322, H322, 622 Mechanics II 3(3,0)
Dynamics of particles and rigid bodies, Lagrangian and Hamiltonian formulations, vibrations of strings, wave propagation. Coreq: PHYS 321 or consent of instructor.

PHYS 325, H325, 625 Experimental Physics I 3(1,4)
Introduction to experimental modern physics, measurement of fundamental constants, repetition of crucial experiments of modern physics (Stern-Gerlach, Zeeman effect, photoelectric effect, etc.). Coreq: PHYS 321 or consent of instructor.

PHYS 326, H326, 626 Experimental Physics II 3(1,4)
Continuation of PHYS 325.
PHYS 445 Solid State Physics I 3(3,0) Topics include an overview of crystal structures, chemical and atomic bonding, and periodicity in relation to solid materials. Covers electronic, thermal, and magnetic properties of materials, electronic conduction in metals and semiconductors. Overview of the role of electrons and phonons and their interactions is presented. Prev: PHYS 445 or consent of instructor.

PHYS 446, H446, 646 Solid State Physics II 3(3,0) Continuation of PHYS 445, including selected topics in solid-state physics such as optical properties, superconductivity, non-crystalline solids, dielectrics, ferroelectrics, and nanomaterials. Plasmons, polarons, and excitons are discussed. Brief introduction into methods of solid-state synthesis and characterization tools is presented. Prev: PHYS 445 or consent of instructor.

PHYS 452, H452, 652 Nuclear and Particle Physics 3(3,0) Study of our present knowledge concerning subatomic matter. Experimental results are stressed. Topics include particle spectra, detection techniques, Regge pole analyses, quark models, proton structure, nuclear structure, scattering, and reactions.

PHYS 455, H455, 655 Quantum Physics I 3(3,0) Discussion of solution of the Schrödinger equation for free particles, the hydrogen atom, and the harmonic oscillator. Prev: PHYS 322 and 441, or consent of instructor.

PHYS 456, H456, 656 Quantum Physics II 3(3,0) Continuation of PHYS 455. Application of principles of quantum mechanics as developed in PHYS 455 to atomic, molecular, solid state, and nuclear systems. Prev: PHYS 455.

PHYS 465, H465, 665 Thermodynamics and Statistical Mechanics 3(3,0) Study of temperature development of the laws of thermodynamics and their application to thermodynamic systems. Introduction to low temperature physics is given. Prev: Six hours of physics beyond PHYS 222 or consent of instructor.

PHYS 475 Selected Topics 1-3(0-3,0-9) Comprehensive study of a topic of current interest in the field of physics. May be repeated for a maximum of six credits, but only if different topics are covered. Prev: Consent of instructor.

PLANT PATHOLOGY

Professors: N. D. Camper, B. A. Fortnum, A. P. Keinath, S. A. Lewis, S. B. Martin, J. D. Mueller, M. B. Riley, S. W. Scott; Associate Professor: S. N. Jeffers; Assistant Professor: G. Schnabel

PL PA 302, H302 Plant Pathology Research 1-3(0-3,9) Research experience in a plant pathology project for undergraduates who understand basic concepts of research. Students develop research objectives, procedures, and collect data. A written report includes interpretation of results. To be taken Pass/Fail only. Prev: Consent of instructor.

PL PA 310 Plant Diseases and People 2(3,0) Introduction to diseases caused by biotic and abiotic agents, symptom development, diagnosis, economics, control, and relationship of plant diseases to human welfare including the uses of genetic engineering to develop disease resistant crops. Prev: BIOL 104 or equivalent.

PL PA (ENT) 406, H406, 606 Diseases and Insects of Turfgrasses 3(2,2) Host-parasite relationships, symptomatology, diagnosis, economics, and control of infectious and noninfectious diseases of turfgrasses; life histories, diagnosis, and control of important insect pests of turfgrasses. Prev: ENT 301 and PL PA 310 or equivalent.

PL PA 411, 611 Plant Disease Diagnosis I 2(1,2) Methods and procedures used in the diagnosis of plant diseases, especially late spring and early summer diseases. Basic techniques of pure culture and identification of plant pathogens and Koch's postulates are taught. Diagnosis of a wide variety of diseases of cultivated and wild plants is carried out. Offered summer session only. Prev: PL PA 310 or equivalent.

PLANT PHYSIOLOGY

PL PH (BIOSC) 340 Plant Medicine and Magic 3(3,0) Study of use of compounds of plant and fungal origin as poisons, hallucinogens, and pharmaceuticals. Prev: BIOL 104, CH 102, or consent of instructor.

POLITICAL SCIENCE

Professors: W. Lasser, Interim Chair, M. A. Morris, B. W. Ransom, S. H. Wesscott, J. D. Woodward; Associate Professors: X. Hu, L. R. Olson; Assistant Professors: M. D. Couston, R. W. Smith, A. L. Warber; Lecturers: V. Matic, J. R. Willand Dillard

PO SC 101, H101 American National Government 3(3,0) Introduction to American national government and politics examining topics such as the Constitution, federalism, political institutions, political behavior, and political participation.

PO SC 102, H102 Introduction to International Relations 3(3,0) Overview of both theory and practice in contemporary global politics. Topics include the structure and primary actors in the international system; reasons conflict occurs; and roles of international institutions, law, and policy.

PO SC 104, H104 Introduction to Comparative Politics 3(3,0) Introduction to the study of comparative politics in the post-Cold War era, with emphasis on theories and applications. Topics include democratic and nondemocratic systems; ideology, political culture, party system; and legislative, executive, and judicial structures.

PO SC 301 Foundations of Political Science 3(3,0) Introduction to the study of political science, including an examination of key concepts in the discipline, methods and approaches to research in the various subfields, and skills and techniques of importance to the political science student. Prev: Political Science major.

PO SC 302 State and Local Government 3(3,0) Introduction to American state and local governments, including examination of nature and scope of non-national governments and their interaction with the U.S. federal system. Emphasis is on structural features, functions, and policies of non-national governments.
PO SC 310 Political Science Internship 1-3(1-3,0) Off-campus internship for at least one semester or its equivalent. May be repeated for a maximum of three credits. No more than six hours credit from PO SC 310, 311, and 312 may be counted toward any degree. Prereq: PO SC 101 and consent of instructor.

PO SC 311 Model United Nations 1(0,1) Participation in United Nations simulation exercises, in competition with other colleges and universities. May be repeated for a maximum of six credits; however, no more than six hours credit from PO SC 310, 311, and 312 may be counted toward any degree. Prereq: Consent of instructor.

PO SC 312 State Student Legislature 1(0,1) Participation in state student legislature simulation exercises, in competition with other colleges and universities in the State. May be repeated for a maximum of six credits; however, no more than six hours credit from PO SC 310, 311, and 312 may be counted toward any degree. Prereq: Consent of instructor.

PO SC 321 Public Administration 3(3,0) Introduction to public administration including the elements of organization, personnel and financial management, administrative law, and administrative responsibility. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 341 Quantitative Methods in Political Science 3(3,1) Introduction to quantitative research methods in political science. Topics include research design, measurement, data collection, sampling, procedures, and applications of statistical techniques to research problems in political science. Laboratory stresses computer use for elementary data analysis.

PO SC 343 The Mass Media in American Politics 3(3,0) Role and impact of the mass media in the American political system, emphasizing the media's role in shaping public opinion and in influencing government and public policy. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC (LANG) 350 Seminar in International News 3(3,0) See LANG 350.

PO SC (E E, PSYCH, SOC) 356 Social Science of Entrepreneurship 3(3,0) See SOC 356.

PO SC 361, H361 International Politics in Crisis 3(3,0) Factors contributing to the prevalence of tension and violence in the contemporary global arena are identified and analyzed, with particular emphasis on political, economic, and military roots and manifestations of conflict. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 362 International Organizations 3(3,0) Examines normative and institutional foundations of the society of nations. Explains the formal institutions, decision-making processes, and multilateral capacities of intergovernmental and nongovernmental organizations. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 363 United States Foreign Policy 3(3,0) American foreign policy in historical perspective, with particular emphasis on decision-making processes, contemporary American capabilities and challenges, and analysis of key issues. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 367 Political Risk Assessment 3(3,0) Risks associated with conducting business and other activities in different countries, especially in the frequently unstable setting of the developing world. Major commercial providers of country risk assessment are identified and critiqued. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 371 European Politics 3(3,0) Major emphasis on European governments and issues of importance in the European context. Current methods of cooperation are studied and applied to the formal and informal functioning of European governments. Prereq: PO SC 102, Junior standing, or consent of instructor.

PO SC 372 Political Culture of East Asia 3(3,0) Introduction to political culture that commonly characterizes East Asian countries, with emphasis on political subcultures of different nations, and on the analysis of the mutual influence between politics and culture. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 375, H375 European Integration 3(3,0) Survey course analyzing increasing institutional cooperation between European countries with a focus on the European community. Prereq: PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 381 African American Politics 3(3,0) Examination of African American political thought, interests and agenda setting, and dynamics of African Americans' participation in political and governmental decision making. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC (SPAN) 382 Spanish Foreign Language News 1(1,0) Weekly discussions of Spanish-language news articles in the foreign press with an emphasis on politics and on the connections among political, economic, social, and cultural trends. Emphasis on Spanish vocabulary as well as cross-cultural contrasts with the United States. May be repeated for a maximum of three credits. Prereq: SPAN 202 or equivalent or consent of instructor.

PO SC (FR) 383 French Foreign Language News 1(1,0) Weekly discussions of French-language news articles in the foreign press with an emphasis on politics and the connections among political, social, economic, and cultural trends. Emphasis on French vocabulary as well as cross-cultural contrasts with the United States. May be repeated for a maximum of three credits. Prereq: FR 202 or equivalent or consent of instructor.

PO SC 389 Selected Topics 1-3(1-3,0) Study of a selected area of political science. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Consent of instructor.

PO SC H395 Junior Honors Research Seminar 1(1,0) Readings and discussion to prepare for the Junior Research Paper and the Senior Thesis. Prereq: Junior standing, membership in Calhoun Honors College, consent of instructor.

PO SC H396 Junior Honors Research 1(1,0) Readings and research in conjunction with an approved political science course at the 300 or 400 level. Prereq: Junior standing, membership in Calhoun Honors College, and consent of instructor.

PO SC 403 United States Congress 3(3,0) Examination of the evolution of Congress, congressional elections, the organization of the legislative branch, congressional rules and procedures, decision making, styles of representation, and policymaking. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 405 The American Presidency 3(3,0) Examination of the evolution of the presidency, the powers of the chief executive, the public presidency, executive branch organization and staffing, decision making, and the implementation of public policy. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 407 Religion and American Politics 3(3,0) Examination of the impact of religion on American politics, including an analysis of the role of religion in politics, political behavior of major religious groups, constitutional issues and voting behavior. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 409, 609 Directed Study in American Politics 1-3(1-3,0) Supervised reading and/or research in selected areas of American politics. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

PO SC 410 Directed Study in International Politics 1-3(1-3,0) Supervised readings and/or research in selected areas of international and comparative politics. Prereq: Consent of instructor.

PO SC 416, 616 Interest Groups and Social Movements 3(3,0) Empirical and normative examination of the origins, roles, and influence of interest groups and social movements in the United States and of the relationships among interest groups, social movements, and democratic theory. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 421, 621 Public Policy 3(3,0) Introduction to the major approaches to public policy making in American government. Topics include theories and models of policy making, the identification of policy problems, agenda setting, the formulation and adoption of policy, implementation, and program evaluation. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 423, 623 Urban Politics 3(3,0) Examines the nature and scope of politics in urban communities and offers an analysis of urban governance, especially in the interaction of public authority and private institutions in metropolitan areas. Emphasis is on the structure, processes, and problems challenging governments in urban America. Prereq: PO SC 101, Junior standing, or consent of instructor.

PO SC 424, 624 Federalism and Intergovernmental Relations 3(3,0) Introduction to the historical, theoretical, legal, and fiscal aspects of constitutionally divided government. Federal, state, and local division of responsibility for public services is emphasized along with the emerging devolution of those responsibilities from the federal government to states and localities. Prereq: PO SC 101, Junior standing, or consent of instructor.
PO SC 427, 627 Public Management 3(3,0) Examination of emerging management problems and issues involving federal, state, and local government and the application of management principles, practices, and techniques of public administration. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 428, 628 National Security Policy 3(3,0) National security threats and policy decision making. Issues covered include weapons of mass destruction, terrorism, organized crime, narcotics, arms control, intelligence, and homeland security. Students deliberate and assess threat priorities and crisis management. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 429, 629 Global Security Threats 3(3,0) Analysis, assessment, and management of the principal threats facing global security today. Topics include rogue nations, regional superpowers, alliances, organized crime, illegal weapons proliferation, and corruption. Emphasis is on the strategies available to the international community for dealing with these threats. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 430 Public Policy Evaluation 3(3,0) Discussion of the role of policy analysis in government. Applications of analytical and computer tools to substantive policy areas such as transportation, economic/community development, education, poverty, and health. Students focus on assessing a policy from a set of options based on analytic criteria as well as developing policy alternatives. Prereq. MTHSC 301 or PO SC 341 or equivalent.

PO SC 432, 632 American Constitutional Law: Structures of Government 3(3,0) Examination and analysis of Supreme Court decisions and other legal materials in the areas of national power, federalism, the separation of powers, and the role of the judiciary. Prereq. Junior standing or consent of instructor.

PO SC 433, 633 American Constitutional Law: Rights and Liberties 3(3,0) Examination and analysis of Supreme Court decisions and other legal materials in the areas of civil rights and civil liberties, with an emphasis on freedom of speech, freedom of religion, equal protection of the laws, and privacy rights. Prereq. Junior standing or consent of instructor.

PO SC 442, 642 Political Parties and Elections 3(3,0) Study of the distinctive features of the American two-party system with emphasis on presidential elections. Parties are examined as formal organizations, coalitions of voters and interest groups, coordinators of nomination and election processes, and managers of policy-making institutions. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 450 Political Theory 3(3,0) Moral concepts central to political life, including equality, freedom, community, and individualism. Emphasis is placed on the ideologies that express these concepts, including democracy, liberalism, conservatism, socialism, and Fascism. Philosophers covered range from Plato to Foucault. Prereq. PO SC 101 or 102 or 104, Junior standing, or consent of instructor.

PO SC 453 American Political Thought 3(3,0) American political philosophy from the 17th century to the present with emphasis on political and social developments since the 1770s. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 454, 654 Southern Politics 3(3,0) Examination of the unique political environment of the American South, with emphasis on the events and social forces which have shaped politics in the region since World War II. Course material is approached from a variety of perspectives, including history, literature, social themes, and political culture. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 456 International Diplomacy and Conflict Resolution 3(3,0) Examination of the conditions needed for peace. Critical analysis of theoretical approaches to the causes and prevention of war. Emphasis is on peace making, multinational cooperation, and international negotiation. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 457, 657 Political Terrorism 3(3,0) Examination and analysis of the international phenomenon of terrorism in terms of origins, operations, philosophy, and objectives. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 458, 658 Political Leadership 3(3,0) Comparative examination of political leaders, focusing particularly on types, methods, and consequences of leadership and the relationship between leaders and followers. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 459 Ethnic Violence 3(3,0) Examination of both theories and case studies of ethnic violence in today’s world, with emphasis on understanding potential strategies of conflict resolution. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 466 African Politics 3(3,0) Comprehensive survey of major regional blocks as well as analysis of individual states and thematic concepts. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 471 Russian Politics 3(3,0) Comprehensive examination of the Russian Federation since the fall of the Soviet Union. The successes and failures of democratic transition are analyzed, with topics covering political participation, organized crime and corruption, center-periphery conflict, and ethnic/religious unrest. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 472 Japanese Politics 3(3,0) Concepts and operation of contemporary Japan’s political system. Emphasis on the structure and political economy of the country. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 473 Eurasian Politics 3(3,0) Examination of the areas of the Caucasus and Central Asia, covering themes including democratization, globalization, terrorism, and stability. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 476 Middle East Politics 3(3,0) Comprehensive thematic and empirical analysis of the Middle East region. Issues covered include democratization, political and religious freedom, oil, the role of women, and terrorism. States analyzed include Syria, Jordan, Iran, Iraq, Saudi Arabia, Turkey, and the Gulf States. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 477 Chinese Politics 3(3,0) Concepts and operation of contemporary China’s political system; emphasizes institutional innovation and political economy in recent reforms. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 478 Latin American Politics 3(3,0) Survey of prominent trends in Latin American politics, with a focus on major countries in the region and major issues affecting the region. Relations between Latin America and the United States and other prominent countries are also considered. Prereq. PO SC 102 or 104, Junior standing, or consent of instructor.

PO SC 480, 680 Gender and Politics 3(3,0) Examination of the role of gender in politics in the United States and other countries. Particular emphasis on the role of women in electoral politics, the impact of nationalist violence, and development policies on women’s lives, and on women’s rights as human rights. Prereq. PO SC 101, 102, or 104, Junior standing, or consent of instructor.

PO SC 482 The Political Novel and Film 3(3,0) Examination of political novels and films. Emphasizes the depiction of these media as art forms; the relationship between political novels and films and politics at large; and the role of these media in shaping public opinion. Prereq. PO SC 101, Junior standing, or consent of instructor.

PO SC 485, 685 Global Affairs and Governments 3(3,0) Designed for teachers and education students who wish to learn how to incorporate global affairs more fully into high school curricula. Overview of major topics involving foreign policies and world politics is provided.

PO SC 489, 689 Selected Topics 1-3(1-3,0) In-depth examination of a selected area of political science. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq. Consent of instructor.

PO SC H490 Senior Honors Thesis Research 3(3,0) Reading and research related to the senior honors thesis. Prereq. Senior standing, membership in Calhoun Honors College, and consent of instructor.

PO SC H491 Senior Honors Thesis 3(3,0) Research and writing of the senior honors thesis. Prereq. Senior standing, membership in Calhoun Honors College, and consent of instructor.
POLYMER AND TEXTILE CHEMISTRY


PTC 303 Textile Chemistry 3(0,3) Study of the properties and reactions of aliphatic and aromatic organic compounds. Emphasis is placed on mechanistic interpretations and the development of synthetic schemes leading to functional compounds of the types encountered in the textile industry. Coreq: CH 201 or CH 202 or CH 203.

PTC 304 Textile Chemistry 3(0,3) Fundamental principles of physical chemistry with emphasis on areas frequently encountered in the textile industry including thermodynamics, kinetics, and solution properties. These concepts are applied to the study of organic compounds and organic reaction mechanisms. Coreq: PTC 303.

PTC 305 Textile Chemistry Laboratory 1(0,3) Introduction to techniques used in synthesis and characterization of organic compounds. Coreq: PTC 303.

PTC 306 Textile Chemistry Laboratory 1(0,3) Techniques used in the measurement of the physiochemical properties of polymers and textile chemicals. Coreq: PTC 304.

PTC 405 Principles of Textile Printing 3(2,3) Development of modern textile printing systems is studied. Also examines colloidal requirements of colorants, thicker compositions, theory of printing pastes, and various physical requirements necessary for a successful printing system in a modern plant. Coreq: Consent of Instructor.

PTC 406 Textile Finishing—Theory and Practice 3(2,3) Study of the application of chemicals to textile substrates and how they affect the substrate's physical and chemical properties. Emphasizes the theories of chemical modification of textiles as well as the technology of finishing.

PTC 415, H415, 615 Introduction to Polymer Science and Engineering 3(0,3) Chemistry of monomers and polymers and the chemical and physical properties of polymers are discussed emphasizing fiber forming, synthetic polymers. Includes molecular characterization, structure, morphology, and mechanical properties as they relate to the design of polymer systems for end uses in textiles, geotextiles, plastics, and fiber-reinforced composite materials. Coreq: CH 201 and 330 or 224, PTC 304, or consent of instructor.

PTC 416, 616 Chemical Preparation of Textiles 3(2,3) Chemicals used in the preparation of fabric for dyeing and finishing. Oxidizing and reducing agents and their control and effect on various fibers. Colloidal and surface-active properties of various compounds and the fundamental factors influencing these properties.

PTC 417 Polymer and Fiber Laboratory 1(0,3) High molecular weight polymers are prepared from monomers, and their chemical and physical properties are measured as functions of critical end use parameters using instrumental and physical methods. Coreq: PTC 415.

PTC 457, H457, 657 Dyeing and Finishing I 3(0,3) Understanding of physical, chemical, and mechanical principles behind the application of colors and finishes to textiles. Requires an appreciation of fiber chemistry and morphology, dye and finish structures and reactivity and mechanical principles behind equipment used to effect transfer of these chemicals onto the textile substrate.

PTC 458, H458, 658 Dyeing and Finishing II 3(0,3) Kinetics and equilibria of dyeing processes. The use of conductivity, diffusion, and other methods useful for measuring absorption of solvents and dyeing rates and the general thermodynamic relationships applicable to dyeing operations. Fiber properties such as zeta potential, dye sites, relative amorphous area available are included.

PTC 459 Dyeing and Finishing I Laboratory 1(0,3) Introduces students to common dyeing and printing methods and to some of the machinery necessary to carry out dyeing operations. Coreq: PTC 457.

PTC 460 Dyeing and Finishing II Laboratory 1(0,3) Covers finishing in addition to dyeing operations and their instrumental control. Coreq: PTC 458.

PORTUGUESE

PORT 101 Elementary Portuguese 4(3,1) Introductory course stressing speaking, listening, and writing. Attention is given to the sound system of Portuguese to develop basic communication skills.

PORT 102 Elementary Portuguese 4(3,1) Continuation of PORT 101. Coreq: PORT 101 or consent of instructor.

PORT 201 Intermediate Portuguese 3(0,3) Intermediate course with more emphasis on communication skills and structure. Reading and writing practice in and outside the classroom, with special attention to idiomatic usage. Introduction to perspectives through readings and cultural activities. Coreq: PORT 102 or consent of instructor.

PORT 202 Intermediate Portuguese 3(0,3) Continuation of PORT 201. Coreq: PORT 201 or consent of instructor.

PSYCHOLOGY


PSYCH 201, H201 Introduction to Psychology 3(0,3) Introduction to the study of behavior. Analysis of the biological bases of behavior, learning, thinking, motivation, perception, human development, social behavior, and the application of basic principles to more complex phenomena such as education, personal adjustment, and interpersonal relations.

PSYCH 202 Introductory Psychology Laboratory 1(0,2) Major phenomena and methods of psychology are illustrated and investigated in a series of laboratory modules. Students also explore career and academic development issues.

PSYCH 306 Human Sexual Behavior 3(0,3) The subject of sexual behavior is approached from the psychophysiological, behavioral, and cultural points of view. Evolutionary, historical, and cross-cultural perspectives are considered.

PSYCH 309 Introductory Experimental Psychology 4(3,2) Introduction to the analysis of data from experimental and correlational research in psychology. Emphasizes the applications and logical nature of statistical reasoning. Laboratory periods stress the techniques of data analysis using microcomputers. Coreq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 310 Advanced Experimental Psychology 4(3,2) Continuation of PSYCH 309. Focus is on techniques of empirical research (experiments, quasi-experiments, survey research, etc.) that are widely used in psychology. Students design and carry out their own empirical research projects. Extensive practice in the writing of reports is included. Coreq: PSYCH 201 with a C or better, PSYCH 309, or consent of instructor.

PSYCH 320 Principles of Behavior 3(0,3) Study of basic learning principles including classical conditioning, operant conditioning, and modeling. Initial emphasis is on animal studies followed by human applications and techniques. Coreq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 324 Physiological Psychology 3(0,3) Study of human neuroanatomy with emphasis on the function of the nervous and endocrine systems. Discusses the biological basis of behavior in its normal and abnormal dimensions. Coreq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 325 Physiological Psychology Laboratory 1(0,3) Demonstrations and techniques of selected physiological procedures are presented to explain the principles discussed in PSYCH 324. Coreq: PSYCH 324.

PSYCH 330 Motivation 3(0,3) Various aspects of motivation are considered by studying physiological, emotional, and environmental influences on behavior. Orientation is empirical rather than theoretical with emphasis on pertinent research, applications, and measurement of motives. Coreq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 333 Cognitive Psychology 3(0,3) Study of higher-order mental processing in humans. Topics include memory, learning of concepts, problem solving, and the psychology of language. Coreq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 334 Laboratory in Cognitive Psychology 1(0,2) Selected experiments and demonstrations are conducted to reveal phenomena related to human perception, memory, reasoning, problem solving, and high-level mental processes. Coreq: PSYCH 201 with a C or better and PSYCH 309, or consent of instructor. Coreq: PSYCH 333.
PSYCH 340, H340 Lifespan Developmental Psychology 3(3,0) Survey of current theory and research concerned with the psychological aspects of human growth and development across the entire lifespan. Major topics include developmental methods, physical maturation, cognition, socialization, personality, psycholinguistics, intelligence, learning, behavior problems, and exceptionalities. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 344 Psychology of Adolescence 3(3,0) Study of the psychological processes of adolescence. Major emphasis is on personality development, growth of thinking, social, and social sexual maturation, and variations in adolescence. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 345 Adulthood and Aging 3(3,0) Special consideration of the major psychological processes of aging as they relate to individual behavior and adaptation. Involves the influences of aging on the body, learning and psychomotor skills, thinking and intelligence, employment and productivity, personality, and psychopathology. Opportunity for contact with institutionalized and noninstitutionalized elderly persons is provided. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 352, H352 Social Psychology 3(3,0) Survey course analyzing human social behavior from the perspective of the individual as a participant in social relationships. Major emphasis is on the study of contemporary social processes as attitude formation and change, interpersonal relations, conformity, conflict resolution, aggression and violence, social communication, and group phenomena. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 355 Environmental Psychology 3(3,0) Consideration of the influences of the physical environment on human behavior. Topics include perception of and adaptation to the environment, effects of physical design on behavior, and individual reactions to environmental stressors. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH (E L E, PO SC, SOC) 356 Social Science of Entrepreneurship 3(3,0) See SOC 356.

PSYCH 364 Industrial Psychology 3(3,0) Reviews perception of work from the pre-industrial revolution to the present. Comparative approaches to motivation, development, maintenance, and attraction of successful work behaviors are discussed. Topics include the organization's responsibilities to the community, implementing a disease- and accident-free workplace, and the effects of consumerism. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 368 Organizational Psychology 3(3,0) Analysis of individual behavior for the purpose of investigating problems in organizations and increasing organization effectiveness. Topics include psychological factors affecting communication, decision making, conflict, leadership, work stress, power, and organizational change. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 369 Leadership in Organizational Settings 3(3,0) Broad survey of theory and research on leadership in formal organizations. A detailed explanation and critical evaluation of major theories (including participative and charismatic leadership) are bridged with helpful remedies and prescriptions for effective leadership in organizations. Prereq: PSYCH 201.

PSYCH 370 Personality 3(3,0) Historical and contemporary views of individual differences in behavior, affect, health, coping, and motivation. Covers topics such as personality development and structure, personality assessment, cross-cultural issues, and applications of personality psychology. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 375 Psychology of Substance Abuse 3(3,0) Study of the psychological approaches to treatment of substance abuse. Topics include behavioral, social learning, and family systems theories as applied to treating substance abuse. Emphasis is on empirical approaches to evaluating methods of treatment and matching clients to treatments. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 385 The Social Construction of Madness 3(3,0) Study of the construct of mental illness and the variety of ways in which psychosis has been explained, portrayed, and treated over time. Interdisciplinary approach to examining representations of "madness" that shape a culture's understanding of mental illness and its treatment, including popular culture, art, and literature. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 390 Honors Seminar in Psychology 3(3,0) Variable topic seminar for Honors students from all majors. Topics are announced prior to registration for each semester. May be repeated once for credit, but only if different topics are covered. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 408 Women and Psychology 3(3,0) Explores the wide variety of psychological issues that concern women. Emphasizes empirical research on topics such as motherhood, sex differentiation, motivation, and psychological disorders. Prereq: PSYCH 201 with a C or better or consent of instructor.

PSYCH 415 Systems and Theories of Psychology 3(3,0) Study of the development of psychology particularly during the last 100 years. Emphasis is on giving students a better perspective of present-day psychology. Focus is on the various approaches taken by influential psychologists and the conflicts among these approaches. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 422, H422 Sensation and Perception 3(3,0) Study of psychophysical techniques of measurement and sensory and perceptual processes related to vision, hearing, and the other senses. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 423 Sensation and Perception Laboratory 1(0,2) Selected experiments are conducted to demonstrate the phenomena involved in sensation and perception. Prereq: PSYCH 309 or consent of instructor.

PSYCH 426, 626 Advanced Physiological Psychology 3(3,0) Advanced studies of the biological basis of behavior with emphasis on functional neuroanatomy and endocrinology. Topics may vary. May not be repeated for credit. Prereq: PSYCH 324 or consent of instructor.

PSYCH 435 Human Factors Psychology 3(3,0) Analysis of theoretical issues and research methods related to the interaction between people and machines and human performance. Topics include information processing theory, human control systems and displays, task simulation, perceptual and motor factors limiting human performance. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 442, H442 Infant and Child Development 3(3,0) Cognitive, emotional, and social development from conception through childhood (up to age 12). Major theories and research findings are covered. Prereq: PSYCH 201 with a C or better and PSYCH 340, or consent of instructor.

PSYCH 447 Moral Development 3(3,0) Explores the development of moral reasoning, judgment, and character from a descriptive psychological point of view. Examines the theoretical and empirical work of Jean Piaget, Lawrence Kohlberg, and Elliot Turiel as well as prosocial, eudemonistic, and cross-cultural alternatives to these ideas. Prereq: PSYCH 201 with a C or better, PSYCH 340, 344, or 345; or consent of instructor.

PSYCH 454 Psychology of Human Relationships 3(3,0) Research, theory, and their practical applications regarding the development, maintenance, and dissolution of human relationships; understanding successful and unsuccessful relationships. Emphasis is on improving the individual's ability to relate to other persons both interpersonally and professionally. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 459, 659 Group Dynamics 3(3,0) Review of current theory and research on small-group processes with special emphasis given to group formation and development, group structure, the dynamic forces within a group, leadership, and group problem solving and decision making. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 462, 662 Psychology and Culture 3(3,0) Seminar examining the cultural context in which psychological theories and research are generated and psychological perspectives on human diversity. Topics include the philosophical positions influencing psychological theory and research; methodological issues in the study of diversity, historical and contemporary perspectives; and cross-cultural psychological research in selected content areas. Prereq: PSYCH 310 or consent of instructor.

PSYCH 471 Psychological Testing 3(3,0) Introduction to the theory of psychological testing, emphasizing the principles of measurement and psychometric characteristics of a good psychological test. Issues in test development, administration, and interpretation are reviewed. Educational, industrial, and clinical uses of tests are examined. Prereq: PSYCH 201 and 309, or consent of instructor.
Courses of Instruction

PSYCH 480, 680 Health Psychology 3(3,0)
Study of the role of health-related behaviors in the prevention, development and/or exacerbation of health problems. Emphasis on the biopsychosocial model and its application in the assessment, treatment, and prevention of health problems. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 483, H483, 683 Abnormal Psychology 3(3,0)
Introduction to the diagnosis and treatment of mental illnesses. Uses current diagnostic standards for mental disorders as a framework for understanding the symptoms, causes, and treatments of the most commonly observed maladaptive behaviors. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH 488 Theories of Psychotherapy 3(3,0)
Survey of alternative theories of psychological treatment for behavioral and emotional disorders. Various theoretical assumptions, techniques, and applications of each approach are examined and compared, and case examples are considered. Prereq: PSYCH 370 or 483 or consent of instructor.

PSYCH 489, H489 Selected Topics 3(3,0)
Seminar in current topics in psychology. Topics change from semester to semester and are announced prior to each semester's registration. May be repeated once for credit, but only if different topics are covered. Prereq: PSYCH 201 with a C or better and one 300-level psychology course, or consent of instructor.

PSYCH H490 Senior Division Honors Research 1-2(2-4,0)
Preparation and defense of a research proposal. Proposed project should be empirical, historical, or theoretical in nature. Prereq: Junior standing, consent of department chair.

PSYCH H491 Senior Division Honors Research II 1-2(2-4,0)
Completion of the proposed research project resulting in a written thesis. Prereq: PSYCH H490.

PSYCH 492 Senior Laboratory in Psychology 1(0,2)
Students complete an integrative review of topics in psychology in the context of producing a reflective portfolio. Prereq: Senior standing in Psychology.

PSYCH 493 Practicum in Clinical Psychology 3(1,5)
Students apply classroom theory in solving individual and community problems through interaction with community agencies and other professional groups in the mental health area. Students have limited but well-controlled contact with actual clinical problems as they occur in the community environment. Prereq: PSYCH 483 and consent of instructor.

PSYCH 495 Practicum in Applied Psychology 3(1,5)
Students are provided practical experience in the area of applied psychology. Students usually are involved in a project designed to help solve an industrial problem through a direct application of industrial or social psychology. Prereq: PSYCH 352 or 364 or 454; consent of instructor.

PSYCH 496 Laboratory in Psychology 1-3(0,2-6)
Laboratory in a variety of topics in psychology such as human factors psychology and psychological testing. May be repeated for a maximum of three credits. Prereq: PSYCH 201 with a C or better; PSYCH 309, 310; or consent of instructor.

PSYCH 497, H497 Directed Studies in Psychology 1-4(0,2-6)
Study under the direction of a faculty member of a particular topic agreed upon by the student and faculty member. May be repeated for a maximum of 12 credits. Prereq: Six credits in psychology, a course in research methods, and consent of the instructor.

PSYCH 498 Early Literacy: From Birth to Kindergarten 3(3,0)
Provides early childhood, elementary, and special education majors an understanding of teaching reading in the elementary school setting in kindergarten through third grade. Students investigate general principles of language and literacy development and learn methods for teaching and assessing children's literacy. Prereq: ED EC 336, ED F 301, 302; admission to the professional level. Coreq: ED EC 400 for Early Childhood majors.

PSYCH 460 Teaching Reading in the Elementary Grades 2-6 3(3,0)
Provides preservice teachers with an understanding of teaching reading in the elementary setting in grades 2-6. Students investigate general principles of language and literacy development and learn methods for teaching and assessing children's literacy. Prereq: ED F 301, 302, 334; admission to the professional level.

PSYCH 459, H459 Teaching Reading in the Early Grades K-3 3(3,0)
Provides early childhood and Elementary Education majors an understanding of teaching reading in the elementary school setting in kindergarten through third grade. Students investigate general principles of language and literacy development and learn methods for teaching and assessing children's literacy. Prereq: ED EC 336, ED F 301, 302; admission to the professional level. Coreq: ED EC 400 for Early Childhood majors.

PSYCH 461 Content Area Reading: Grades 2-6 3(3,0)
Provides preservice teachers with an understanding of teaching content area literacy in grades 2-6. Students learn methods and strategies for teaching children to learn with and make use of expository texts. Comprehension, the role of expository texts, and vocabulary learning in content areas are presented. Prereq: READ 460, admission to the professional level. Coreq: ED EL 451, 487, 488 (for Elementary Education majors).

PSYCH 498, H498 Secondary Content Area Reading 3(2,2)
Designed for preservice teachers who are involved with field experiences prior to student teaching full time. Prepares content area teachers to teach the reading skills necessary for effective teaching of content area material. Prereq: Admission to professional level.

REL 101 Introduction to Religion 3(3,0)
Variety of religious experience and expression in human life.

REL 102 World Religions 3(3,0)
Survey of major religious traditions of the world.

REL 301 The Old Testament 3(3,0)
Survey of the books of the Old Testament with special consideration given to the development of the concepts, institutions, and theology of the ancient Hebrews.

REL 302 Survey of New Testament Literature 3(3,0)
Study of the books of the New Testament from the standpoint of their occasion, content, literary form, and basic theology.

REL 306 Judaism 3(3,0)
Examines the development of Judaism from Biblical to modern times.

REL 307 The Christian Tradition 3(3,0)
Examination of the development of Christianity in Western civilization from the post-New Testament period to the present, stressing institutional growth and changes, theological currents, and interaction of Christianity with culture.

REL 308 Religions of the Ancient World 3(3,0)
Selected religious movements in ancient Mesopotamia, Egypt, Canaan, and the Greco-Roman world with emphasis on movements outside the Judeo-Christian tradition.

REL 310 Religion in the United States 3(3,0)
Development of religion in the U.S. from the Colonial period to the 20th century. Attention is devoted to analyzing broad currents in religious movements and religious thought which have given shape to the American pluralistic experience.

REL 311 African American Religion 3(3,0)
Study of the religious milieu in the U.S. rooted in our African heritage. Background on African tribal religion is included, along with Christian denominations and new religions such as Nation of Islam, Rastifarianism, Voudun, Santeria, and Candnobbble.

REL 314 Buddhism in China 3(3,0)
Study of Buddhism in Chinese history since the second century. Examination of the translation and interpretation of the texts, major Chinese Buddhist schools, monastic life, and the comprehensive influence of Buddhism on Chinese culture and society. All readings and discussions are in English.

REL 315 Buddhism in Japan 3(3,0)
Study of Buddhism in Japan since the 6th century. Examination of the translation and interpretation of the texts, major Japanese Buddhist schools, monastic life, and the comprehensive influence of Buddhism on Japanese culture and society. All readings and discussions are in English.
REL 330 Contemporary Issues in Religion 3(3,0)  
Examination of a variety of issues of broad concern to scholars of religion today. Issues may vary. May be repeated for a maximum of six credits with departmental consent.

REL (PHIL) 393 Science and Religion 3(3,0)  
Exploration and analysis of the conceptual and historical relationship between science and religion. Examination and evaluation of the theoretical claims of science and the metaphysical claims of religion.

REL 401, 501 Studies in Biblical Literature and Religion 3(3,0)  
Critical examination of a selected topic in biblical studies. Topics vary from year to year. May be repeated once for credit. Prereq: Consent of instructor.

REL 402, 602 Studies in Religion 3(3,0)  
Thorough examination of a selected topic in one or more of the religious traditions of the world or of religious life in a particular region. Topics vary from year to year. May be repeated once for credit. Prereq: Consent of instructor.

REL 404, 604 History of Early Christianity 3(3,0)  
Study of the history, social and doctrinal, of early Christianity up to 600 A.D. Prereq: Consent of instructor.

REL 435, 635 Religious Institutions in Community Life 3(3,0)  
Explores the particular significance of religious organizations as core institutions in American communities and examines their involvement with community political and social structures.

REL H497 Religion Honors Research 3(3,0)  
Students conduct research, clearly define the topic, and complete an annotated bibliography under the supervision of thesis advisor. Prereq: Consent of department chair and thesis advisor.

REL H498 Religion Honors Thesis 3(3,0)  
In consultation with thesis advisor and departmental thesis committee, students write, revise, defend, and complete their theses. Prereq: REL H497 and consent of department chair and thesis advisor.

REL 499 Independent Study 1-3(1-3,0)  
Study of selected problems, issues, or movements in religion under the direction of a faculty member chosen by the student. Students and faculty members develop an individualized course of study approved by the department chair prior to registration. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

RUSSIAN

Assistant Professor: G. L. Love; Lecturer: J. Bridgwood

RUSS 101 Elementary Russian 4(3,1)  
Training in pronunciation, grammatical forms, and syntax with a view to giving the student the fundamentals necessary to hold simple conversations and to read simple Russian texts.

RUSS 102 Elementary Russian 4(3,1)  

RUSS 201, 201 Intermediate Russian 3(3,1)  
Brief review of RUSS 101 and 102 with conversation, composition, and dictation, and the beginning of more serious reading of Russian prose in short stories and plays. Prereq: RUSS 102.

RUSS 202, 202 Intermediate Russian 3(3,1)  
Conversation, composition, and dictation based on readings of more difficult Russian prose than in the earlier courses. Prereq: RUSS 201.

RUSS 305 Russian Conversation and Composition 3(3,0)  
Practice in spoken Russian emphasizing vocabulary building, pronunciation, and comprehension. Written exercises promote accuracy. Prereq: RUSS 202 or consent of department chair.

RUSS 307 Russian Civilization 3(3,0)  
Introduction to significant elements of Russian civilization. Emphasis is on social, geographical, political, and artistic aspects of modern Russia. Taught in Russian. Prereq: RUSS 202 or consent of department chair.

RUSS 340 Russian Culture of the Nineteenth Century 3(3,0)  
Study of achievements in art, science, music, and literature in Russia during the nineteenth century. Taught in English.

RUSS 360 Russian Literature to 1910 3(3,0)  
Study of key texts in the modern literary tradition in Imperial Russia from Pushkin to Chekhov. Readings and lectures are in English.

RUSS 361 Russian Literature Since 1910 3(3,0)  
Study of key texts in modern Russian and Soviet literature with particular focus on Russian modernist movements and Socialist Realism. Readings and lectures are in English.

RUSS 398 Directed Reading 1-3(1-3,0)  
Directed study of selected works in Russian. May be repeated for a total of six credits. Prereq: RUSS 202 or equivalent and consent of department chair.

RUSS 402 Tolstoy and Dostoevsky 3(3,0)  
Examines a selection of major works by Leo Tolstoy and Fyodor Dostoevsky with particular focus on their literary, political, and philosophical aspects as well as their importance within the modern European literary tradition. Readings and lectures are in English. Prereq: Junior standing or consent of instructor.

SECONDARY EDUCATION


EDSEC 412 Directed Student Teaching in Secondary School Subjects 12(1,33)  
Program of supervised observation and teaching in cooperation with selected public schools. Opportunities are provided for prospective teachers to obtain experiences in the subject area. Students are sectioned according to teaching fields: English, history, social science, mathematical sciences, modern languages, science. Enrollment is limited.

EDSEC 417 Teaching Internship in the Secondary School 6(1,15)  
Full-time, supervised teaching internship for one semester in cooperation with a participating South Carolina secondary school. Reserved for students seeking certification in critical-need teaching areas. May be repeated for a maximum of 12 credits. To be taken Pass/Fail only. Prereq: ED SEC 301, 302, 335, READ 498, and one of the following: EDSEC 424, 425, 426, 427. Application approved by the School of Education.

EDSEC 424, 424 Teaching Secondary English 3(2,2)  
Development of instructional practices and materials appropriate for secondary English; familiarization with curriculum materials; includes field experiences in local schools in preparation for student teaching. Taught fall semester only. Prereq: Second semester junior standing, admission to the professional level, ED 105, ED 301, 302, 335, at least 18 hours of English coursework, concurrent enrollment in READ 498, minimum grade-point ratio of 2.5.

EDSEC 425 Teaching Secondary Modern Languages 3(2,2)  
Development of instructional practices and materials appropriate for secondary modern languages; familiarization with curriculum materials; includes field experiences in local schools. Taught fall semester only. Prereq: Second semester junior standing, admission to the professional level, ED 105, ED 301, 302, 335, 18 hours of modern language coursework, concurrent enrollment in READ 498, minimum grade-point ratio of 2.5.
EDSEC 426, H426 Teaching Secondary Mathematics 3(2,2) Development of instructional practices appropriate for secondary mathematics; familiarization with curriculum materials, planning, and implementation of lessons; includes field experiences in local schools. Taught fall semester only. Prereq: Admission to the professional level, ED 105, ED F 301, 302, 335, at least 18 hours of mathematics coursework, concurrent enrollment in READ 498, minimum grade-point ratio of 2.5.

EDSEC 427, H427 Teaching Secondary Science 3(2,2) Development of instructional practices and materials for teaching secondary school science (biological, earth, and physical sciences); familiarization with secondary science curriculum materials; includes field experiences in local schools. Taught fall semester only. Prereq: Second semester Junior standing, admission to the professional level, ED 105, ED F 301, 302, 335, at least 18 hours of science coursework, concurrent enrollment in READ 498, minimum grade-point ratio of 2.5.

EDSEC 428, H428 Teaching Secondary Social Studies 3(2,2) Development of instructional practices and materials appropriate for secondary social studies; familiarization with curriculum materials; includes field experiences in local schools in preparation for student teaching. Taught fall semester only. Prereq: Second semester Junior standing, admission to the professional level, ED 105, ED F 301, 302, 335, at least 18 credits of social studies coursework, passing score on South Carolina social studies content knowledge exam, concurrent enrollment in READ 498.

EDSEC 437, 637 Technology in Secondary Mathematics 3(3,0) Students learn how to integrate calculators, data collectors, and computers in the secondary mathematics curriculum. They solve problems from middle school, Algebra I, Geometry, and Algebra II courses. Prereq: Second semester Junior standing, admission to the professional level.

EDSEC 444 Teaching Internship in Secondary English 9(0,27) Interns design, implement, and critically reflect upon instructional units and teaching practices in supervised secondary English classes. Interns must provide evidence of performance that meets national and state teaching standards for secondary English. Taught spring semester only. Prereq: EDSEC 424. Coreq: EDSEC 454.


EDSEC 454 Secondary English Capstone Seminar 3(2,3) Seminar in conjunction with EDSEC 444. Interns reflect upon and solve problems related to teaching English, share effective teaching practices, and devise ways to document dimensions of effective teaching. Taught spring semester only. Prereq: EDSEC 424. Coreq: EDSEC 454.


EDSEC 458 Secondary Social Studies Capstone Seminar 3(2,3) Capstone seminar accompanying supervised high school social studies teaching internship. Satisfies part of requirement for South Carolina secondary certification. Offered spring semester only. Prereq: EDSEC 428. Coreq: EDSEC 448.

SOCIOLoGY

Professors: J. M. Coggeshall, D. K. Sturkie, Chair; B. J. Vander Mey, D. A. Ward, W. M. Wentworth; Associate Professors: F. C. Mobley, L. G. Peppers, J. C. Witte; Assistant Professors: E. M. Granberg, B. A. Rothenberg; Visiting Assistant Professor: W. H. Haller

SOC 201, H201 Introduction to Sociology 3(3,0) Sociological perspective: the study of contemporary groups, organizations, and societies in terms of human social behavior, social change, social structure, and social institutions.

SOC 202 Social Problems 3(3,0) Social problems involving the family, education, health care, political and legal systems, economy, population, environment, community; and special problems associated with age, economics, racial status, and gender inequality.

SOC (C R D) 235 Introduction to Leadership 3(3,0) Introduction to leadership in various organizational settings from a sociological perspective. Examines the concept of leadership, leadership traits, types of leadership, and the evolution of leadership behaviors in the 19th and 20th centuries.

SOC (R S) 303, H303 Methods of Social Research 14(3,3) Introduction to methods of social research: research design, sampling, measurement, reliability, and validity; the relationship between theory and research. Coordinating laboratory introduces students to computer literacy through research. Required of all Sociology majors. Prereq: CP SC 120, MTHSC 203 or 301 or EX ST 301, SOC 201.

SOC 310, H310 Marriage and Intimacy 3(3,0) Examination of mate selection, living together, marital relations, family planning, conflict resolution, divorce and remarriage, later life adjustments, and singleness as a lifestyle in the United States. Prereq: SOC 201 or consent of instructor.

SOC 311 The Family 3(3,0) Introduction to the family as a social institution. Primary focus is on families in the U.S. with comparisons to other cultures. Topics include history of the family, trends in family formation and dissolution, division of labor, intergenerational relationships, family violence, and policy. Analyses of race, class, and gender are incorporated. Prereq: SOC 201 or consent of instructor.

SOC 320 Work and Careers in Society 3(3,0) Introduces changes in the structure of work from pre-industrial to postindustrial periods. Topics include the effects of stratification on career decisions, career paths and implications for life changes, social effects of scientific management of work, unionization, globalization, the rise of multinational corporations, and cross-cultural comparisons of management styles. Prereq: SOC 201 or consent of instructor.

SOC 331 Urban Sociology 3(3,0) Urbanization as a social process and related conditions of work, family structure, social mobility, crime, lifestyle, technology, and development of urban areas in the Third World. Prereq: SOC 201.

SOC 350 Self and Society 3(3,0) Social psychology from the sociological viewpoint. Examination of the interactional and group influences on such individual conditions as childhood and life course development, language, emotions, motives, sexuality, deviance, and self-concept. Prereq: SOC 201.

SOC 354 Collective Behavior 3(3,0) Spontaneous, transitory, and sporadic group behavior: crowds, panics, riots, and social movements. Prereq: SOC 201.

SOC (E L E, PSYCH) 356 Social Science of Entrepreneurship 3(3,0) Examines those areas of the social sciences that have direct relevance to entrepreneurs. Topics include processes by which entrepreneurs are shaped by social institutions such as the family and community, public policy implications and influences on entrepreneurship, risk perception, decision making, motivation, leadership, and group dynamics. Prereq: SOC 201 or (C R D) 235 or PSYCH 201 or PSYCH 301 or 102 or 104 or consent of instructor.

SOC (R S) 371 Population and Society 3(3,0) Social, economic, and political consequences of population structure and change, including problems of food and resources, as well as population goals and policies in developing countries and the United States. Prereq: SOC 201.

SOC 380 Introduction to Social Services 3(3,0) Fundamentals of casework practice, including philosophy and values, models of group work, and ethics in social services work. Prereq: SOC 201.

SOC 390 The Criminal Justice System 3(3,0) Social systems analysis of criminal justice agencies; primary focus on law enforcement and corrections and their interagency relationship with courts and prosecution. Prereq: SOC 201.
SOC 391 Sociology of Deviance 3(3,0) Patterns of deviant behavior: subcultures, careers, and life-styles of deviants; deviance theory and research. Prq. SOC 201.

SOC 392 Juvenile Delinquency 3(3,0) Nature, extent, and causes of juvenile delinquency; societal attempts to control delinquent conduct and gang violence; emergence of the juvenile justice system. Prq. SOC 201.

SOC 393 Criminology 3(3,0) Nature and causes of criminal behavior; societal attempts to control crime; social responses to crime, criminals, and the criminal justice system. Prq. SOC 201.

SOC 394, H394 Sociology of Mental Illness 3(3,0) Mental illness as a social phenomenon, including cultural and social influence, organizational settings of mental health-care delivery, legal issues, patient-therapist relationships, and mental illness intervention as social control. Prq. SOC 201.

SOC 396 Alcoholism: Social Causes, Consequences, and Treatment 3(3,0) Issues involved in alcoholism and alcohol abuse, assessment of sociological and social-psychological theories of alcoholism and prevention; societal problems associated with the misuse of alcohol. Prq. SOC 201 or consent of instructor.

SOC 397 Drug Abuse: Social Causes, Consequences, and Treatment 3(3,0) Issues involved in drug abuse other than alcohol; assessment of sociological and social-psychological theories of drug use, abuse, and treatment; societal problems associated with the misuse of drugs other than alcohol. Prq. SOC 201 or consent of instructor.

SOC (RS) 401, 601 Human Ecology 3(3,0) See R S 401.

SOC 404, 604 Sociological Theory 3(3,0) Survey of the development of sociological theory. Required of all Sociology majors. Prq. SOC 201 and Junior standing or consent of instructor.

SOC H408 Honors Thesis Research I 3 Reading and research related to senior honors thesis. Completion of junior honors requirements and approval of department chair and thesis advisor required. Prq. SOC H303, H310, honors status.

SOC H409 Honors Thesis Research II 3 Research and writing related to the senior honors thesis. Prq. SOC H408, honors status.

SOC 414, 614 Policy and Social Change 3(3,0) Uses the sociological perspective to examine policy development, implementation, and evaluation in the public and private sectors. Specifically, focuses on values and ethics and effects of social change efforts on the outcomes of policy formation, social planning, and implementation. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 430 Sociology of Organizations 3(3,0) Analysis of administrative organizations and voluntary associations; applied analysis of their formal and informal group relations, communications, and effectiveness. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 432 Sociology of Religion 3(3,0) Sociological analysis of religious systems and movements and their influence on other social institutions. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 433, 633 Globalization and Social Change 3(3,0) Examination of the social and historical causes of development and underdevelopment. Various sociological theories of development are reviewed. Selected countries are examined in an international context. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 435, 635 Leadership and Team Building 3(2,3) Introduction to the area of leadership and the process of building effective teams. Examines various sociological perspectives on leadership and their role in developing and maintaining various types of groups. Students are actively involved in the educational process through participation in experiential learning opportunities. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 440, 640 Leisure, the Mass Media, and Culture 3(3,0) Production and consumption of leisure activities in contemporary society; popular culture and the mass media as dominant leisure forms; social effects of leisure activities; relationship between work and leisure. Prq. SOC 201 and Junior standing or consent of instructor.

SOC (R S) 459, 659 The Community 3(3,0) See R S 459.

SOC 460, 660 Race, Ethnicity, and Class 3(3,0) Investigation of sociological perspectives on race, ethnic relations, and social stratification. Analysis of the impact of social class on minority movements. Not open to students who have taken SOC 431. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 461 Sex Roles 3(3,0) Female and male socialization; changes in statuses, roles, inequality, and opportunities in contemporary society, with cross-cultural and social class comparisons. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 462 Men, Masculinity, and Society 3(3,0) Masculinity and social order: norms, roles, relationships, and activities; identity and socialization: work, family, sexuality, war, sports, including subcultural comparisons. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 463 Sociology of Parenting 3(3,0) Sociology of parenting, child rearing, parenting styles and outcomes; social change and parenting variations by sex, race, and class; cross-cultural comparisons; research-based, with applied orientation. Prq. SOC 201, Junior standing.

SOC (R S) 471, H471, 671 Demography 3(3,0) Demographic concepts, theory, and research methods for vital statistics, migration, and population distribution and projections. Collection and processing of demographic data and organization of demographic data systems. Offered fall semester only. Prq. ANTH 201 or SOC 201 or R S 301.

SOC 480, 680 Medical Sociology 3(3,0) Sociocultural factors in the etiology and treatment of physical illness; medical occupations and professions; the organization of health-care delivery systems. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 481, 681 Aging and Death 3(3,0) Sociological orientation to aging populations focusing on the impact of health care, welfare, and retirement systems. Includes dying as a social phenomenon, suicide, euthanasia, and funerals. Prq. SOC 201 and Junior standing or consent of instructor.

SOC 484, 684 Child Abuse and Treatment 3(3,0) Comprehensive examination of child abuse, neglect, and exploitation as major social problems; causes, effects, and prevalence of physical, sexual, and emotional maltreatment; definitional controversies; social policy and legal considerations; therapeutic approaches for children and their caretakers; child maltreatment and the judicial system. Prq. SOC 201 and Senior standing or consent of instructor.

SOC 491 The Sociology of Policing 3(3,0) Introduction to the major issues of contemporary policing in the U. S. from a sociological perspective. Topics include the changing functions and structure of policing, the police subculture, and the role of the police in a liberal democracy. Prq. SOC 390 or consent of instructor.

SOC 493, 693 Sociology of Corrections 3(3,0) Analysis of correctional alternatives. Topics include sentencing strategies and their impact, prison populations (male, female, and juvenile), inmate social structures, treatment and custody issues, community-based alternatives (probation, parole, electronic monitoring, and work release), and correctional management issues. Prq. SOC 390 or consent of instructor.

SOC 494, 694 Sociology of Organized Crimes 3(3,0) Examines the multifarious aspects of criminal organizations, namely their structure, methods, and networks. Specific topics may include white-collar crime and traditional, nontraditional, and transnational organized crime. Prq. SOC 201 or consent of instructor.

SOC (R S) 495 Field Experience 3(1.8) Students participate in selected field placements under supervision for eight hours weekly and in a one-hour seminar per week. May be repeated once for credit. Prq. SOC 380 or 390 and consent of department chair.

SOC (R S) 498 Independent Study 3(1,6) Individual readings or projects in sociological areas not covered in other courses. A written proposal must be approved by the instructor directing the work and by the department chair prior to registration. May be repeated for a maximum of six credits. Prq. Consent of department chair.

SOC 499 Seminar in Selected Topics in Contemporary Sociology 3(3,0) Sociological areas of current interest are explored. May be repeated by special arrangement for a maximum of six credits. Prq. Consent of department chair.
SPANISH


SPAN 101 Elementary Spanish 4(3,1) Course for students with no previous experience in Spanish study. The fundamentals of grammar and vocabulary are taught, and a foundation is provided for building oral and written proficiency. Three hours a week of classroom instruction and one hour a week in the language laboratory.

SPAN 102 Elementary Spanish 4(3,1) Continuation of SPAN 101.

SPAN 104 Basic Spanish 4(3,1) Condensed first-year course for students who have previously studied Spanish. Upon completion, students are prepared to enter Intermediate Spanish.

SPAN 121 Accelerated Spanish 1 I(6,2) Accelerated 8-credit course for students with two or more years of Spanish in high school. May be taken in lieu of SPAN 101 and 102. Through fundamental grammar, conversation, composition, and dictation, proficiency is stressed. May not be taken by students who have completed SPAN 101 or 102.

SPAN 151 Spanish for Graduate Students 3(3,0) Intensive program only for graduate students preparing for the reading examination in Spanish. A minimum grade of B on a final examination will satisfy graduate school foreign language requirement. May be repeated once. To be taken Pass/Fail only. Prereq: Graduate standing.

SPAN 201, H201 Intermediate Spanish 3(3,1) Intermediate course to practice listening, speaking, reading, and writing. Grammatical structures and basic vocabulary are reviewed systematically. Includes literary and cultural perspectives. Prereq: SPAN 102, 121, or consent of department chair.


SPAN 221 Accelerated Spanish II 6(6,0) Accelerated intermediate course that may be taken in lieu of SPAN 201 and 202. Through conversation, composition, dictation, and intensive grammatical review, proficiency is stressed. Includes literary readings and cultural perspectives. May not be taken by students who have completed SPAN 201 or 202. Prereq: SPAN 102, 121, or consent of department chair.

SPAN 300 Spanish Composition for Business 3(3,0) Intensive practice of business writing skills through compositions, general review of grammatical structures, and exposure to business vocabulary and concepts. Prereq: SPAN 202 or consent of department chair.

SPAN 302 Intermediate Spanish Grammar and Composition 3(3,0) Intensive review of Spanish structure, verbs, idioms, and vocabulary with an introduction to syntax and stylistics through controlled and free composition. Prereq: SPAN 202 or consent of department chair.

SPAN 303 Survey of Spanish Literature 1 3(3,0) Literary movements, influences, and authors from the beginning to the end of the 17th century; representative works, discussions. Prereq: SPAN 202 or consent of department chair.

SPAN 304 Introduction to Hispanic Literary Forms 3(3,0) Introduction to the basic structures and elements of fiction, poetry, drama, and essay, including literary and critical theory, with readings in 19th- and 20th-century Spanish and Spanish-American literature. Prereq: SPAN 302 or 305.

SPAN 305 Intermediate Spanish Conversation and Composition 1 3(3,0) Practice in spoken Spanish with emphasis on vocabulary, pronunciation, intonation, and comprehension; written work to increase accuracy; assignments in the language laboratory. Prereq: SPAN 202 or consent of department chair.

SPAN 307 The Hispanic World: Spain 3(3,0) Introduction to the significant aspects of the culture of Spain from its origins to the present. Emphasis on the artistic, social, historical, political, and contemporary issues of the Iberian Peninsula. Prereq: SPAN 202 or consent of department chair.

SPAN 308 The Hispanic World: Latin America 3(3,0) Introduction to the significant aspects of the culture of Spanish-American countries. Emphasis is placed on the development of the political, economical, geographical, social, and artistic aspects of Spanish America from the pre-Columbian period to the present. Prereq: SPAN 202 or consent of department chair.

SPAN 309 Introduction to Spanish Phonetics 3(3,0) Study of basic concepts of phonetics and phonology, fundamental principles of Spanish pronunciation and International Phonetic Alphabet. Prereq: SPAN 202 or consent of department chair.

SPAN 310 CLIP Summer Immersion Program 6(6,0) Conducted entirely in Spanish for eight hours daily. Consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of SPAN 202. Prereq: SPAN 201.

SPAN 311 Survey of Spanish-American Literature 3(3,0) Literary movements, influences, authors, and works from the Colonial period to the present. Prereq: SPAN 202 or consent of department chair.

SPAN 314 Hispanic Linguistics 3(3,0) Familiarizes students with the theory and practice of linguistics applied to Spanish, in order to deepen their knowledge of phonetics, morphology, syntax, semantics and linguistic change. Prereq: SPAN 302 or consent of department chair.

SPAN 316 Spanish for International Trade 1 3(3,0) Introduction to commercial Spanish; study of the spoken and written language, protocol, and cultural environment of the Spanish-speaking business world. Business vocabulary, basic business and cultural concepts, and situational practice. Grammatical review through business letters, professional documents, and commercial reports. Reading and analysis of commercial texts. Prereq: Any 300-level Spanish language or literature class.

SPAN 318 Spanish Through Culture 3(3,0) Topic-generated conversation course in Spanish through a broad array of artistic manifestations in the Hispanic world, with emphasis in conversation and short written exercises. Focuses on one Hispanic culture topic which provides a basis for class discussion and short written compositions in Spanish. Prereq: SPAN 202 or consent of department chair.

SPAN (PO SC) 382 Spanish Foreign Language News 1(1,0) See PO SC 382.

SPAN H391 Honors Introduction to Hispanic Literary Forms 1 I(1,0) One-hour independent study to allow honors students to pursue supervised research on some aspect of Hispanic literature. Coreq: SPAN 301, membership in Calhoun Honors College.

SPAN H392 Survey of Spanish Literature 1 I(1,0) One-hour independent study to allow honors students to pursue supervised research on a topic related to Hispanic American history, politics, geography, economics, social institutions, or artistic movements. Coreq: SPAN 308, membership in Calhoun Honors College.

SPAN 398 Directed Reading 1-3(1-3,0) Directed study of selected topics in Spanish literature, language, and culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.

SPAN 401 New Spanish Fiction 3(3,0) Study of selected readings by popular emerging and established authors of Spain, with emphasis on current cultural trends. Readings include, but are not limited to, detective novels, regional fiction, and fiction from marginalized groups in Spain. Prereq: SPAN 300-level literature course or consent of department chair.

SPAN 403 Spanish American Women Writers 3(3,0) In-depth study of selected literary works by Spanish American women. Representative authors are studied within their philosophical and sociopolitical contexts. Prereq: Spanish 300-level literature course or consent of department chair.

SPAN 404 Nineteenth and Twentieth Century Spanish Literature 3(3,0) Selected readings from major authors in Spain. Emphasis is on readings in poetry, theatre, short story, and novels from the 19th to the early 20th century. Prereq: Spanish 300-level literature course or consent of department chair.

SPAN 405 International Trade and Literature 3(3,0) Readings in the social, economic, and political changes of the Hispanic world in fiction and nonfiction. Study of the importance of social changes that have shaped the economies of Hispanic countries. Prereq: Spanish 300-level literature or culture course or consent of department chair.
SPAN 406 Hispanic Narrative Fiction 3(3,0)

Topic-generated readings from Spanish America and/or Spain. Readings consider gender issues, the family, ethnicity, religion, politics, history, or socioeconomic issues in the Hispanic world. Preq: Spanish 300-level literature or culture course or consent of department chair.

SPAN 407 Hispanic Film 3(3,0)

Films are “read” as texts that mirror Hispanic society. Beside learning about cinematic techniques in Spanish, topics include comparative analysis of film and literature, film as propaganda, film as “blockbuster,” and the cinematic depiction of social, cultural, and historical realities of Hispanic nations. Preq: Spanish 300-level literature, language, or culture course or consent of department chair.

SPAN 409 Comprehensive Writing in Spanish 3(3,0)

Study of stylists in addition to grammar review; writing paragraphs, short compositions, and creative papers in Spanish on both fiction and non-fiction topics. Preq: Spanish 300-level Spanish course or consent of department chair.

SPAN 411 Advanced Spanish Conversation and Composition 3(3,0)

Continuation of SPAN 305 with emphasis on greater fluency and sophistication in oral and written expression. Preq: SPAN 305 or consent of department chair.

SPAN 415 Spanish for Health Professionals 3(3,0)

Medical concepts and terminology in Spanish, designed for students who plan to work in professions related to public health care. Preq: Six credits in Spanish at the 300--400 level.

SPAN 416 Spanish for International Trade II 3(3,0)

Study of more complex business vocabulary, cultural concepts, and environment of Hispanic markets. Social, political, and economic issues related to Spanish-speaking countries and their current economies in global marketing. Economic geography of Hispanic countries, company organization, management, banking, investment, goods and services, and marketing. Preq: SPAN 316.

SPAN 417 Professional Communication 3(3,0)

Skill-oriented course, taught in a seminar format. Students learn established "protocol" for addressing various Spanish-speaking audiences and learn to give professional presentations in Spanish. Preq: Spanish 300-level course or consent of department chair.

SPAN 418 Technical Spanish for Health Management Professionals 3(3,0)

Technical health communication course in Spanish with emphasis on managerial and business aspects of the international health industry. Preq: SPAN 415 and six additional credits in Spanish at the 300--400 level.

SPAN 419 Health and the Hispanic Community 3(3,0)

Study of cultural aspects of health and health services in Hispanic populations. Taught in Spanish. Preq: SPAN 415 and six additional credits in Spanish at the 300--400 level.

SPAN 420 Hispanic Drama 3(3,0)

Exploration of contemporary Hispanic theatre. The production and reception of the plays are analyzed paying particular attention to notions of dramatic genre. Focus is on the change and continuity of the plays as well as their historical, cultural, and ideological backgrounds. Preq: Two 300-level Spanish literature or culture classes.

SPAN 422 The Contemporary Spanish-American Novels 3(3,0)

New trends in the development of the Spanish-American novel from the 1940s to the present. Preq: Spanish 300-level literature course or consent of department chair.

SPAN 435 Contemporary Hispanic Culture 3(3,0)

Study of social, political, economic, and artistic manifestations of contemporary Hispanic culture. Preq: Spanish 300-level civilization or culture course or consent of department chair.

SPAN H438 Spanish Honors Research 3(3,0)

Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages--Spanish or Language and International Trade or the minor in Modern Languages. Preq: Junior standing; SPAN H438, membership in Calhoun Honors College.

SPAN H439 Spanish Honors Thesis 3(3,0)

Individual honors research conducted and thesis completed under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages--Spanish or Language and International Trade or the minor in Modern Languages. Preq: Junior standing, membership in Calhoun Honors College.

SPAN H491 Hispanic Narrative Fiction I 1(1,0)

One-hour independent study to allow honors students to pursue supervised research on the socio-political climate under Franco's dictatorship, with emphasis on contemporary literary theory. Coreq: SPAN 406, membership in Calhoun Honors College.

SPAN H492 Hispanic Narrative Fiction II 1(1,0)

One-hour independent study to allow honors students to pursue supervised research on the socio-political climate under Franco's dictatorship, with emphasis on contemporary literary theory. Coreq: SPAN 406, membership in Calhoun Honors College.

SPAN H498 Independent Study 1-3(1-3,0-3)

Directed study of selected topics in Spanish language, literature, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

SPAN 499, 699 Special Topics 3(3,0)

Study of timely or special topics in Spanish. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of department chair.

SPECIAL EDUCATION

Professor: A. Katsiyannis; Associate Professors: M. J. Hodge, P. M. Stecker, D. Zhang; Assistant Professors: P. J. Riccomini; Lecturers: R. E. Fish

ED SP 370, H370 Introduction to Special Education 3(3,0)

Survey of students with disabilities and with gifts/talents. Individuals with Disabilities Education Act is emphasized, including general educator's role in serving students with special needs. Characteristics, assessment, and effective instructional procedures for students of varying exceptionalities are addressed. Preq: Minimum grade-point ratio of 2.0.

ED SP 371 Characteristics of the Mildly Handicapped 3(3,0)

Surveys the characteristics which distinguish the mildly/moderately handicapped from the more severely handicapped. Preq: Minimum 2.0 grade-point ratio.

ED SP 372 Characteristics and Identification of and Strategies for Individuals with Learning Disabilities 3(3,0)

In-depth coverage of characteristics and identification procedures for individuals with learning disabilities. Effective instructional strategies are addressed. Students participate in field experiences throughout the semester. Offered fall semester only. Preq: ED SP 370; admission to professional level.

ED SP 373 Characteristics and Instruction of Individuals with Mental Retardation 3(3,0)

In-depth coverage of characteristics and identification procedures for individuals with mental retardation. Effective instructional strategies are addressed. Students participate in field experiences throughout the semester. Preq: ED SP 370; admission to professional level.

ED SP 374 Characteristics and Strategies for Individuals with Emotional/Behavioral Disorders 3(3,0)

In-depth coverage of characteristics and identification procedures for individuals with emotional or behavioral disorders. Effective instructional strategies and behavior management are addressed. Students participate in field experiences throughout the semester. Preq: ED SP 370; admission to professional level.

ED SP 416 Teaching Internship in Special Education 6(1,15)

Full-time, supervised teaching internship in K-12 special education for one semester, with participation in a cooperating school. Offered fall or spring. May be repeated for a maximum of 12 credits. To be taken Pass/Fail only. Preq: ED SP 371, 491, 493, 494, 496; application approved by department.

ED SP 468 Early Intervention for Infants and Children with Special Needs 3(3,0)

Provides students with a working knowledge of the history of early intervention, legal precedents for providing early intervention services, and effective instructional techniques for working with infants and young children with disabilities and their families. Preq: ED SP 370.

ED SP 469, 669 Characteristics of Individuals with Emotional and Behavioral Disorders 3(3,0)

Addresses the characteristics of individuals with emotional and behavioral disorders. Consideration is given to historical and legal aspects, definitions, comprehensive assessment, and the impact of school, home, culture, and society on individuals with behavior disorders. Research findings in the field of behavior disorders are emphasized. Preq: ED SP 370.

ED SP 470, 670 Characteristics of Individuals with Learning Disabilities 3(3,0)

Provides specific knowledge of definitions, evaluation procedures, cognitive, social, academic, and functional skills of individuals with learning disabilities across the lifespan. Preq: ED SP 370.
ED SP 472, 672 Characteristics of Individuals with Mental Retardation 3(3,0) Characteristics of mental retardation across the lifespan: learning, behavioral, and developmental aspects are examined. Prereq: ED SP 370.

ED SP 473, 673 Educational Procedures for Individuals with Mental Retardation 3(3,0) Identification, selection, and preparation of functional curriculum materials and pedagogy for teaching students with mental retardation. A multidisciplinary, student-centered approach to program planning provides the framework. Prereq: ED SP 472.

ED SP 474, 674 Procedures for Individuals with Emotional and Behavioral Disorders 3(3,0) Assists students in developing specific strategies for teaching individuals with emotional and behavioral disorders, utilizing preventive measures, expanding skills in behavior analysis, and implementing the least restrictive intervention warranted. Includes programmatic considerations, social skill instruction, curriculum selection, IEP development, and effective transition. Prereq: ED SP 469.

ED SP 475, 675 Educational Procedures for Individuals with Learning Disabilities 3(3,0) Provides knowledge of educational evaluation and instructional procedures to improve outcomes for individuals with learning disabilities. Prereq: ED F 302, ED SP 370, PSYCH 201; or consent of instructor.

ED SP 476, 676 Practicum in Learning Disabilities 3(2,3) Addresses content knowledge, skills, and professional values for successful teaching of students with learning disabilities. Focuses on teacher-directed instruction and the use of critical instructional factors, the use of recommended practices for individuals with learning disabilities, and the measurement and analysis of student performance data. Prereq: ED SP 470, 475; completion of student teaching.

ED SP 478, 678 Practicum in Emotional and Behavioral Disorders 3(2,3) Addresses content knowledge, performance skills, and professional values for successful teaching of students with emotional and behavioral disorders. Focuses on teacher-directed instruction and the use of critical instructional factors, the use of recommended practice for students with disabilities, and the measurement and analysis of student performance data. Prereq: ED SP 474; completion of student teaching.

ED SP 479, 679 Practicum in Mental Retardation 3(2,3) Addresses content knowledge, performance skills, and professional values for successful teaching of students with mental retardation. Focuses on teacher-directed instruction and the use of critical instructional factors, the use of recommended practices for students with disabilities, and the measurement and analysis of student performance data. Prereq: ED SP 473; completion of student teaching.

ED SP 491 Educational Assessment of Individuals with Disabilities 3(2,2) Introduction to assessment process (verification) in special education. Includes procedural safeguards; data collections via informal and standardized procedures; issues in assessment; psychometric properties of standardized tests; and administration, scoring, and interpretation of selected instruments. Offered spring semester only. Prereq: ED SP 372, 373.

ED SP 492 Mathematics Instruction for Individuals with Mild Disabilities 3(3,0) Prepares students to provide explicit instruction in mathematics for individuals with mild disabilities. Students learn to assess, analyze, and teach math skills systematically. Offered fall semester only. Prereq: ED SP 374, 491; concurrent enrollment in ED SP 493, 494, 496, 497.

ED SP 493 Classroom and Behavior Management for Special Educators 3(3,0) Students describe various intervention strategies for increasing and maintaining appropriate behaviors and for decreasing or eliminating inappropriate behaviors. Students accurately recognize, record, and chart inappropriate behaviors; employ the least restrictive intervention; foster self-management skills; and develop preventive strategies and classwide systems for managing academic and social behavior. Offered fall semester only. Prereq: ED SP 374, 491; concurrent enrollment in ED SP 492, 494, 496, 497.

ED SP 494 Teaching Reading to Students with Mild Disabilities 3(3,0) Emphasizes the knowledge and skills necessary for teaching reading to students with mild disabilities. Offered fall semester only. Prereq: ED SP 374, 491; concurrent enrollment in ED SP 492, 493, 496, 497.

ED SP 495 Written Communication and Collaboration for the Resource Teacher 3(3,0) Focuses on the development of written communication skills to enhance special education teachers' collaboration with parents, regular educators, public and private agencies. Offered spring semester only. Prereq: ED SP 492, 493, 494, 496; concurrent enrollment in ED SP 416 or 498.

ED SP 496 Special Education Field Experience 3(0,9) Supervised practical experience prior to Directed Teaching for preservice special education teachers preparing to teach individuals with mild/moderate disabilities. Offered fall semester only. Prereq: ED SP 374, 491; concurrent enrollment in ED SP 492, 493, 494, 497.

ED SP 497 Secondary Methods for Individuals with Disabilities 3(3,0) Preparation for working with students with mild/moderate disabilities in secondary schools. Focus is on literature, methods, and materials for providing instruction in transition, self-determination, knowledge within content areas, functional skills, and integration into the community. Offered fall semester only. Prereq: ED SP 374, 491; concurrent enrollment in ED SP 492, 493, 494, 496.

ED SP 498 Directed Teaching in Special Education 12(1,33) Comprehensive course providing a full-time, semester-long experience for preservice special education teachers who plan to teach individuals with mild/moderate disabilities. Generally the last course in the program; provides teaching experience under the supervision of University and school personnel. Offered spring semester only. Prereq: ED SP 492, 493, 494, 496, 497; concurrent enrollment in ED SP 495.

TECHNOLOGY AND HUMAN RESOURCE DEVELOPMENT

Professors: W. L. Havice, C. H. Isbell, W. D. Paige; Associate Professor: C. E. Poston; Assistant Professor: P. H. McGee; Visiting Instructor: W. B. Doty

THRD 110 Introduction to Career and Technology Education 3(2,3) Examines the philosophy of technology education in the public school system and the philosophy and organization of training and development. Students are given an orientation to the major in Technology and Human Resource Development and an overview of the principles of technology.

THRD 115 Contemporary Technological Problems 3(3,0) Provides students with an understanding of the problems and contributions of technology. Examples are taken from historical accounts and from analyses of contemporary technological intervention both in industrialized and nonindustrialized countries.

THRD 160 Training Programs in Industry 3(3,0) Introduction and first-hand experience in industrial training programs. Emphasis is on observing and participating in actual training situations as well as communications and media usage in industry. Prereq: THRD 110.

THRD 180 Introduction to Technical Drawing and Computer-Aided Drafting 3(1,6) Introductory drafting course utilizing traditional drafting techniques and computer software to explore technical drawing and orthographic projection through construction of multiview and isometric projections, sectional and auxiliary views, dimensioned working drawings, developments, and intersections. Freehand sketching is a means of problem solving and analysis.

THRD 181 Advanced Technical Drawing and Computer-Aided Drafting 3(1,6) Students expand the application of computer-aided drafting in the areas of mechanical and architectural drawing. Emphasis is on development of complete working drawings incorporating instruction in the areas of production, manufacturing, and construction. Prereq: THRD 110, 180 or equivalent; consent of instructor.

THRD 220 Manufacturing Technology I: Systems 3(2,3) Introduction to management, personnel, and production systems studies through the creation of a corporation. Includes product identification, product research and design, selection of processes, plant design, production systems, and system enhancement. Prereq: THRD 110 and 180 or consent of instructor.

THRD 221 Exploring Technology 3(3,0) Covers a wide range of technological concepts along with familiar examples of how technology impacts our lives as individuals, a society, and a global community.

THRD 224 Machine Tool Processes 3(2,3) Basic practical shop experiences on the lathe, drill press, milling machine, and shaper. Benchwork, measuring tools, theory, and demonstrations related to a survey of fundamental machining practices.
THRD 230 Construction Technology I: Materials 3(2,3) Introduction to the commonly used building materials and methods of combining them in present day construction. Preq: THRD 110 or consent of instructor.

THRD 240 Power Technology I: Production 3(2,3) Study of power in terms of energy sources and the generation of power. Emphasis is on the development of insights and understandings of the scientific and operational principles involved in the production and utilization of power. Preq: THRD 110 or consent of instructor.

THRD 250 Electricity 3(2,3) Theory and application of DC and AC fundamentals, including instrumentation, power sources, circuit analysis, motors, construction wiring, and electronic principles and components.

THRD 280 Communications Technology I: Processes and Materials 3(2,3) Topics include graphic communications, photography, computer application and use as a visual communication medium, and audio/video production and application.

THRD 310 Arts and Creativity for the Elementary Child 3(2,3) Provides elementary and early childhood teachers an opportunity to develop technological literacy, art/craft skills in a variety of media, and an understanding of their applications to the curriculum in a classroom environment. Preq: Junior standing in Early Childhood or Elementary Education or consent of instructor.

THRD (ED F) 315 Technology Skills for Learning 1(0,2) See ED F 315.

THRD 360 Safety 3(3,0) Study of the relationship of training and safety personnel to the kinds of tasks they are asked to perform. Emphasis is on safety knowledge development and techniques which may be used in safety training.

THRD 370 Motivation and Discipline in Career and Technology Education 3(3,0) Provides classroom teachers and prospective teachers with knowledge and skills in techniques of student discipline and motivation with application to the technology education setting.

THRD 371 Management of Career and Technology Education Laboratories 3(2,2) Management and operation of unit and multiple-activity laboratories, including laboratory design, selection and procurement of tools and equipment, budgeting, management, and coordination of activities in laboratory courses.

THRD 390 Cooperative Experience I 6(0,18) Full-time work experience in industry. Students are requested to register with the instructor one semester prior to the summer in which they plan to enroll. Offered summer session only.

THRD 410, 610 Selected Topics 1-3(1-3,0) Subject areas organized according to program needs. Content is planned cooperatively by the University and the school system or agency requesting the course. May be repeated for a maximum of 18 credits, but only if different topics are covered. Preq: Consent of instructor.

THRD 415, 615 History and Philosophy of Career and Technology Education 3(3,0) Study of career and technology education programs with the intent of developing a sound individual philosophy. General topics covered are history, local, state, and federal legislation; types of career and technology programs; professional organizations and career guidance.

THRD 420, 620 Manufacturing II: Computer-Integrated Manufacturing 3(2,3) Study of computer-integrated manufacturing and its related concepts, including robotics, computer numeric control, electronic pneumatic and sensor systems, programmable logic controllers, and ancillary devices. Preq: THRD 220 or consent of instructor.

THRD 430, 630 Construction Technology II: Practices and Systems 3(2,3) Study of industrial practices and systems affecting man, materials, and equipment associated with construction industries. Activities are directed toward developing a working knowledge of construction technology and a framework for incorporating this instruction into programs in the public and private sectors. Preq: THRD 230.

THRD 440, 640 Power Technology II: Transmission and Control Systems 3(2,3) Continuation of THRD 240. Instruction in transmitting and controlling power for utilization in such areas as manufacturing, communications, construction, and transportation. Introduces concepts of automation and robotics to enable the classroom teachers and industry personnel to gain necessary insights into this important area of technology. Preq: THRD 240.

THRD 450 Electronics for Educators 3(1,6) Principles of electronics as applied in communications and automatic controls involving transistors, integrated circuits, and other electronic devices and materials for the preparation of teachers of industrial arts and vocational-technical electrical and electronics. Preq: THRD 250 or equivalent.

THRD 460, 660 Developing Training Programs for Industry 3(3,0) Identification, selection, and organization of subject matter for industrial training programs. Emphasizes analysis techniques, session and demonstration planning, written instructional materials development, trainee evaluation, and planning instructional schedules. Preq: Senior standing in Workforce Training Concentration or consent of instructor.

THRD 461 Workplace Safety 3(3,0) Consideration of safety-related problems in the workplace. Emphasis is placed on OSHA regulations and procedures. Preq: THRD 360.

THRD 465, 665 Conducting and Evaluating Training Programs 3(3,0) Basic concepts of supervision, administration, and management of training programs. Emphasis is on determining training requirements, planning, directing, and evaluation of training programs. Preq: THRD 160, 460 or consent of instructor.

THRD 468, 668 Public Relations 3(3,0) Emphasizes techniques and methods of effective public and industrial relations which contribute to understanding and cooperation of labor, business, professional, educational, and industrial groups.

THRD 470, 670 Course Organization and Evaluation 3(3,0) Problems, techniques, and procedures in the preparation, selection, and organization of subject matter for instructional purposes. Methods, techniques, and preparation of materials used in the evaluation of student achievement in industrial education subjects.

THRD 471, 671 Teaching Career and Technology Education 3(3,0) Effective methods for teaching and training in career and technology education. Emphasis is given to class organization, preparation of lesson outlines, and audio-visual aids.

THRD 472 Advanced Instructional Methods 3(3,0) Familiarizes students with the various equipment, materials, and techniques associated with the delivery of instruction. Students design, produce, and present materials to meet specific educational objectives. Preq: THRD 471 or one year of teaching experience.

THRD 473, 673 Assessment in Career and Technology Education 3(3,0) Study of competency testing in career and technology education which includes educational objectives and measurement; construction and use of oral, objective, short answer, matching, essay, and performance tests; and treatment of test data for grade assignments and statistical analysis.

THRD 477 Directed Teaching 12(0,36) Supervised observation and teaching in cooperation with selected public schools in which opportunities are provided for securing experience in teaching industrial subjects. Preq: THRD 371, 471, 2.0 cumulative grade-point ratio.

THRD 478 Internship in Career and Technology Education 16(0,18) Supervised observation and teaching in cooperation with selected area career centers, high schools, and technical colleges to provide experience in teaching specified subjects. Preq: THRD 371, consent of instructor.

THRD 479 Internship in Career and Technology Education II 6(0,18) Continuation of THRD 478. Preq: THRD 478, consent of instructor.

THRD (AG ED, ED F) 480, 680 Educational Applications of Microcomputers 3(2,2) See ED F 480.

THRD (AG ED, ED F) 482, 682 Advanced Educational Applications of Microcomputers 3(2,2) See ED F 482.

THRD 483, 683 Architectural Drafting for Career and Technology Education 3(1,6) Study of the major aspects of architectural drawing, such as plot, floor, and foundation plans; wall sections; and elevations. Preq: THRD 180.

THRD 484, 684 Communications Technology II: Systems 3(2,2) Continuation of THRD 280. Includes theory and operation of communications systems: telegraph, telephone, radio, television, satellites, sound/video recorders, lasers, and computers. Instruction on strategies for interpreting this area of technology to trainees and students is emphasized. Preq: THRD 280.

THRD 486, 686 Instructional Media Development 3(1,4) Basic instructional media development techniques are presented. Students develop material using authoring software such as HyperCard, transparencies using Persuasion and/or PowerPoint, and fully storyboarded, scripted, and edited digital as well as analog video.

Courses of Instruction
Courses of Instruction

THRD 490 Cooperative Experience II 6(0,18) Continuation of THRD 390.

THRD 491 Special Projects 3(3,0) Students are assigned projects in accordance with their needs and capabilities. Projects are either experimental, theoretical, or developmental and cover subjects not thoroughly covered in other courses. Written project approval is required before registering. Prereq: Consent of instructor.

THRD 492, 692 Advanced Projects 1-6 Students gain depth in content by completing projects under the supervision of an instructor in career and technology education. Written approval is required before registering. May be repeated twice for a maximum of six credits. Prereq: Consent of instructor.

TEXTILES


TEXT 175 Introduction to Textile Manufacturing 3(3,0) Introduction to the broad fields of textile, fiber, and polymer science and engineering with emphasis on the scientific, technological, and business principles utilized in producing fibers, yarns, and fabrics; enhancing fabric functionality by dyeing, finishing, and printing; and establishing end-use products.

TEXT 176 Natural and Man-made Fibers 4(3,3) Concept of natural and synthetic polymers as the raw materials of the textile industry is introduced. Survey of the origin, characteristics, and processing properties of various natural fibers and fiber-forming synthetic polymers. Formation of textile fibers from polymeric materials is presented with specific emphasis on the polymer science and engineering principles.

TEXT 201 Yarn Structures and Formation 4(3,3) Study of fiber processing systems required to transform various fibrous materials into yarn. Involves the machine principles and theories, relationship of the fibers to the process and the resultant yarn structures, and subsequent analysis of the yarn structure to define quality and to determine suitable manufacturing practices. Prereq: TEXT 175 and 176 or consent of instructor.

TEXT 202 Fabric Structures, Design, and Analysis 4(3,3) Study of fabric formation techniques designed to explore the principles and theories of modern technology. Evaluation and analysis of weaving, knitting, and nonwoven fabrication of textile structures. Prereq: TEXT 201 or consent of instructor.

TEXT 308 Apparel 4(3,3) Introduction to apparel construction techniques and analysis of problems commonly encountered in the apparel industry. Evaluation of fabric design and properties. Prereq: TEXT 202 or consent of instructor.

TEXT 314 Chemical Processing of Textiles 4(3,2) Concepts of current procedures in the chemical, mechanical, and physical preparation and in bleaching, dyeing, printing, and finishing of fabrics are presented; colorimetric and spectrophotometric methods of color control and test methods for the evaluation of the effectiveness of the treatments are emphasized. Not open to Polymer and Textile Chemistry or Textile Management (Chemical) majors.

TEXT 324 Textile Statistics 3(3,0) Introduction to statistics with particular application to the textile industry. Measures of central value and variation, probability, the normal curve, tests of null hypotheses, elementary correlation, and regression. Prereq: Sophomore standing or consent of instructor.

TEXT 333 The Textile Arts 3(2,3) Surveys development of the hand loom from prehistoric times to the present. Studio work in the elements of hand-woven fabrics, their design, analysis, and production. Problem-solving and mechanical reasoning involved. Prereq: Junior standing or consent of instructor.

TEXT 403 Fiber Processing III 3(2,2) Concepts of current fiber processing machines, techniques, practices, and their validity are investigated. Problems are assigned that require use of acquired knowledge, textile testing equipment, and processing machines. The relation of fibrous material properties and processing dynamics to the fiber assemblies produced is studied. Prereq: TEXT 201.

TEXT 411 Fabric Development III 3(2,2) Study of specifications and loom details for the production of fabrics woven to the customer's order, including multicolor layouts. Warp and filling preparation are covered as well as size formulations and their methods of application. Warp and dressing plans are developed for the warper and the slasher. Prereq: TEXT 202.

TEXT 414 Knitted Textures 3(3,0) Survey of knitted structures dealing with the principles and mechanisms involved. Various systems are covered with emphasis on fiber and yarn requirements and fabric properties.

TEXT 416 Nonwoven Textures 3(2,2) Nonwoven fabric structures, their manufacture, properties, and applications. Methods of nonwoven fabric formation, resultant material characteristics and end-use applications are examined. Prereq: TEXT 201.

TEXT 421, H421 Fiber Science 3(2,2) Familiarizes students with the physical properties of textile and high performance fibers and how these properties influence process and end-use performance; method of measuring those properties; and how those properties are related to structural features of the fiber.

TEXT 422, 622 Properties of Textile Structures 3(2,2) Yarn and fabric properties, their scientific significance and analysis. Dimensional, structural, and mechanical interrelationships are established and evaluated.

TEXT 426, 626 Instrumentation 3(3,0) Principles of industrial and process instrumentation and control as applied in the textile industry; static and dynamic characteristics of measurement devices; transducer principles and techniques of their application for measurement of physical properties such as pressure, temperature, flow, weight, etc.; principles of process controllers; applications of computers in textile process control.

TEXT 428 Textile Research 1-3 Investigation of a problem in textile, fiber, or polymer science under the direct supervision of a faculty member. After completing the research, student prepares a formal written report which is presented orally. Prereq: Senior standing or consent of instructor.

TEXT 429 Textile Research 1-3 Continuation of TEXT 428.

TEXT 440 Color Science 3(2,3) Application of the science of color to industrial practice in textiles, plastics, paints, lighting, and ceramics. Laboratory work is performed on modern instruments and computers.

TEXT 445, 645 Special Topics in Textile, Fiber, and Polymer Science 1-3(1-3,0) Special topics in textile, fiber, and polymer sciences. A co-enrollment course for similar courses in other departments such as for those students involved in CAEPP projects and CHE 445. There may be different sections in a term to cover different topics. May be repeated for a maximum of nine credits, but only if different topics are covered. Prereq: Consent of instructor.

TEXT 460, 660 Textile Processes 3(3,0) Survey of machinery and processes of textile manufacturing from fiber formation through fabric finishing. For students with a nontextile background.

TEXT 470 Textile Costing and Inventory Control 3(3,0) Study of the principles of costing as they specifically apply to the manufacture of textiles. Allocation of cost of material, labor, and overhead: determining the unit cost of yarns, fabrics, and finishes. Inventory systems, storage, materials handling, and profiles. Prereq: TEXT 202 or consent of instructor.

TEXT 471 Plant Layout and Processing Design 3(3,0) Survey of the essentials necessary for textile process implementation from the pilot plant concept to a functioning textile process facility. Material flow requirements, power requirements, machinery layout, environmental controls, and facility design are considered. Prereq: TEXT 202.

TEXT 472, 672 Textile International Trade 3(3,0) Analyzes the current structure of the international textile trade including imports, exports, tariffs, and trade requirements. Field experience with local firms is used to enhance students' understanding. Prereq: Senior standing or consent of instructor.

TEXT 475, 675 Textile Marketing 3(3,0) Examination of the activities involved in the distribution of textile products in today's market. Emphasis is placed on the role of consumer research and the analysis of fashion in the design and promotion of textile products.
TEXT 476, 676 Carpet Manufacturing 3(3,0)
Study of the materials, manufacturing technologies, products, and practices associated with the carpet manufacturing sector of the textile industry. Raw materials, product design, formation and finishing systems, evaluation methods, distribution, and end-use applications are examined. Preq: TEXT 201, 202, or consent of instructor.

THEATRE

Professors: D. J. Hartmann, R. C. Sawyer; Assistant Professors: C. A. Collins, K. Johnson, A. M. Penna; Lecturer: C. Collins

THEA 210, H210 Theatre Appreciation 3 (3,0)
Examination of the theatre event approached through historical context, play reading, analysis of production practices, and field trips to live dramatic performances.

THEA 267 Stage Makeup Techniques 3 (2,1)
Practical study of basic stage makeup techniques for the acting student including corrective makeup, modeling with paint, three-dimensional makeup, prosthesis with latex, and makeup for other media.

THEA 277 Production Studies in Theatre 3 (3,0)
Study of technical production and design including scenery, costume, and lighting through the examination of plays in production.

THEA 278 Acting I 3 (2,3)
Fundamentals of acting: basic stage techniques; exercises in interpretation, improvisation, characterization; experience in supervised scene study.

THEA 279 Theatre Practicum 1 (0,3)
Practical work in theatre on a production designed for public presentation. May be repeated for a maximum of four credits.

THEA 315 Theatre History I 3 (3,0)
Historical survey of Western theatre; emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from antiquity to the Renaissance. Preq: Sophomore standing.

THEA 316 Theatre History II 3 (3,0)
Historical survey of Western theatre; emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from the Renaissance to the present. Preq: Sophomore standing.

THEA 317 African American Theatre 3 (3,0)
Acquaints students with the origin and development of African American plays, plays, players, and their contributions to the American theatre from the 19th century to the present.

THEA (ENGL) 347 The Structure of Drama 3 (3,0)
Introduction to the creative writing and critical study of drama. Preq: ENGL 310 or consent of instructor.

THEA 367 Costume Technology 3 (2,3)
Theory and practice of costume technology including equipment, patterning, fabric identification, cutting, construction, and fitting.

THEA 368 Voice for the Stage 3 (2,3)
Study of the principles of vocal production and standard American speech for the stage; exercises in breath support and projection, improving tonal quality, and elimination of regional dialects through the study of the International Phonetic Alphabet. Preq: Sophomore standing.

THEA 372 Creative Drama 3 (3,0)
Practical applications using creative drama as a learning tool to strengthen curriculum goals and heighten student participation in the classroom. Students develop classroom teaching strategies based on drama education. Appropriate for elementary and secondary teachers, artists, and workshop leaders.

THEA 374 Stage Movement for Actors 3 (1,2)
Study of the psychological and physical sources of movement in the human body, with emphasis on the attainment of intellectual and physical control and the application of the skills to the development of a role.

THEA 376 Stage Directing I 3 (2,3)
Directing and stage techniques for the proscenium stage; exercises in composition, movement, picturization; experience in direction of scenes. Preq: Sophomore standing.

THEA 377 Stagecraft 3 (2,3)
Theory and practice of stage design and technology. Preq: Sophomore standing.

THEA 379 Acting Ensemble 10 (0,3)
Performance opportunities in the area of theatre for young audiences. Students are members of a theatrical touring troupe and perform in a variety of spaces and locations. May be repeated for a maximum of four credits. By audition only.

THEA 398 Special Topics in Theatre 3 (3,0)
Select areas of study in theatre not addressed by other theatre courses. May be repeated once. Preq: Consent of instructor.

THEA (ENGL) 430, 630 Dramatic Literature II 3 (3,0)
See ENGL 430.

THEA (ENGL) 447, 647 Playwriting Workshop 3 (0,3)
Workshop in the creative writing of plays. May be repeated once. Preq: THEA (ENGL) 347 or consent of instructor.

THEA 467 Costume Design 3 (3,0)
Theory and practice of costume design for the theatre including the study of production concept and styles, sketching, and rendering. Preq: THEA 367 or consent of instructor.

THEA 472, 672 Improvisation: Interpreting and Developing Texts 3 (3,0)
Practical applications using drama as a learning tool to strengthen writing skills, motivate collaboration, heighten analytical skills. Students use improvisation to analyze texts and to revise original work, consider technique and research of contemporary scholars, and develop approaches to literature and composition based on readings and drama experiences. Preq: Senior standing or consent of instructor.

THEA 476 Stage Directing II 3 (2,3)
Continued study in the art of stage directing, emphasizing leading contemporary theory and methodology. Culminates in the production of a one-act play for public presentation. Preq: THEA 376 or consent of instructor.

THEA 477 Stage Design 3 (2,3)
Study and practice in stage design, including drafting, graphics, drawing, rendering, scene painting, and light plotting. Preq: THEA 377 or consent of instructor.

THEA 479 Acting II 3 (2,3)
Continued study in the craft of acting for contemporary Western theatre. Students focus on monologue and scene study in a variety of performance settings. Preq: THEA 278 or consent of instructor.

THEA 487, 687 Stage Lighting 3 (2,1)
Theory and practice of stage lighting through an understanding of various lighting instruments, lighting control systems, and execution of lighting designs.

THEA 497, 697 Scene Painting 3 (2,1)
Practical study of basic painting techniques for the theatre including layout, proper use of materials, painting styles, and the art of painting.

THEA 499, 699 Independent Studies 1-3 (1-3,0)
Tutorial work for students with special interests outside the scope of existing courses. May be repeated for a maximum of six credits. Preq: Consent of department chair.

WILDLIFE AND FISHERIES BIOLOGY


W F B 101 Introduction to Wildlife and Fisheries Biology 1 (1,0)
Informative sketch of aquatic, fisheries science, and wildlife management. Introduces principles, resources, professional organizations, and careers in these fields. Offered fall semester only. Preq: Wildlife and Fisheries Biology major or consent of instructor.

W F B 102 Methods of Wildlife and Fisheries Biology 10 (2,2)
Introduction to methodology used in aquaculture, fisheries science, and wildlife management. Students are introduced to terminology, techniques, laws, and legislations. Skills with dimensions, units, computations, and technical communications applied to applied aquaculture, fisheries, and wildlife. Preq: Wildlife and Fisheries Biology major. Coreq: W F B 101.

W F B 300 Wildlife Biology 3 (3,0)
Natural history, biology, and conservation of wildlife managed by natural resource agencies. Attention is given to those factors important in the management and conservation including species distribution and abundance, habitat requirements, and life-history characteristics. Prerequisites and problems associated with conservation of selected wildlife species covered. Preq: Two semesters of introductory biology.

W F B 301 Wildlife Biology Laboratory 1 (0,3)
Identification of wildlife species with emphasis on game and non-game wildlife species managed or protected by state and federal agencies. One or more required weekend field trips will be scheduled. Preq: Wildlife and Fisheries Biology major. Coreq: W F B 300.

W F B 306 Introduction to Wildlife Conservation 2 (2,0)
Examines the fundamental thinking upon which modern conservation programs have been built.

W F B 307 Hunting and Wildlife Management 1 (1,0)
Hunting techniques used to harvest renewable wildlife resources are examined with respect to their roles in sound management practices. The effects of selected hunting regulations on wildlife populations, safety, and ethics are discussed. Preq: Junior standing or consent of instructor.
Courses of Instruction

WFB (BIOSC) 313 Conservation Biology 3(3,0)
Study of the biological bases for the conservation of flora, fauna, and habitats. Biological factors that influence the decision-making process are addressed. Prereq: One year of general biology or consent of instructor.

WFB 350 Principles of Fish and Wildlife Biology 3(3,0) Introduction to principles of fisheries and wildlife biology on which sound management practices are based. Interrelationships of vertebrate and invertebrate biology, habitat, and population dynamics are covered. Prereq: One year of general biology.

WFB 410, 610 Wildlife Management Techniques 3(1,6) Covers field and laboratory methods commonly used in wildlife management and research. Students interact with wildlife professionals. Topics include research methodology, estimating wildlife population characteristics, condition measures, and their habitat. Prereq: BIOL 103/104 or 110/111.

WFB 414, 614 Wildlife Nutritional Ecology 3(3,0) Concepts of how terrestrial wildlife obtains and utilizes energy and nutrients in wild ecosystems are taught. Energy and nutrient availability are discussed in the ecological context of distribution, flow, and cycling in nature. One year of general biology. Laboratory work includes practical work on the Clemson University woodlands and field trips to several areas where wildlife management is being practiced.

WFB 416, 616 Fishery Biology 3(2,3) Principles underlying freshwater fish production. Introduction to major groups of freshwater fishes and their habitats. Topics include identification, age and growth, fecundity, food habits, populations, and management practices. Prereq: One year of introductory biology, Junior standing.

WFB 418 Fishery Conservation 3(3,0) Survey of conservation efforts directed toward freshwater and marine fisheries resources. Topics include threatened, endangered, over-exploited species and introductions of exotic species. Prereq: Two semesters of introductory biology.

WFB 430, 630 Wildlife Conservation Policy 3(3,0) Deals with the ecological rationale and management implications of public policy designed for the conservation of American wildlife resources. Emphasis is on managed-land issues. Prereq: WFB 350 or consent of the instructor.

WFB 440 Non-game Wildlife Management 3(3,0) Basic principles and general practices of non-game wildlife management are covered. Emphasis is placed on those principles and practices most appropriately used by state agencies in their management programs for non-game species, along with real-world problems associated with implementation of such programs. Prereq: Two semesters of introductory biology.

WFB 444, 644 Wildlife Damage Management 3(2,3) Covers the philosophical, sociological, ecological, and economical basis for controlling damage caused by animals problem wildlife populations. Emphasis is placed on fundamentals of prevention and control of damage caused by vertebrate species, especially mammals and birds. Includes interaction with federal and state agencies and private consultants. Prereq: One year of introductory biology.

WFB 450, 650 Aquaculture 3(3,0) Basic aquacultural techniques applied to freshwater and marine organisms; past and present culture of finfish and shellfishes around the world; principles underlying fish production; water quality, feeding, and nutrition as they influence production of cultured aquatic organisms. Prereq: One year of general biology, Junior standing.

WFB 460, 660 Warmwater Fish Diseases 2(2,0) Study of diseases in warmwater fish including infectious and noninfectious processes. Prereq: One year of general biology, Junior standing, consent of instructor.

WFB 462, H462, 662 Wetland Wildlife Biology 3(3,0) Study of wetland wildlife habitats, emphasizing classification by physical, chemical, and biological characteristics; importance of wetland habitat for management and production of wetland wildlife species. Offered fall semester only. Prereq: BIOL 103/104 or 110/111.

WFB 463 Directed Research in Aquaculture, Fisheries, and Wildlife Biology 1(0,3) Research problems in selected areas of aquacultural, fisheries, or wildlife science to introduce students to experimental design, research techniques, and presentation of research results. May be repeated for a maximum of three credits. Prereq: Junior standing, consent of instructor.

WFB (BIOSC, ENT) 469, H469, 669 Aquatic Insects 3(1,6) See ENT 469.

WFB 498 Field Training in Aquaculture, Fisheries, and Wildlife 3(0,9) Four-to-five-week program in which students observe aquaculture, fisheries, or wildlife management. Students have supervised management responsibility. Total of 135 hours required. Must be arranged at least two months in advance. To be taken Pass/Fail only. Prereq: Senior standing in Wildlife and Fisheries Biology or consent of instructor.

WFB 498 Senior Portfolio 1(1,0) Collection of Web-based materials representing the creative and scientific papers, presentations, and resumes written by students to satisfy curriculum requirements. Students are regularly informed regarding the format and content of their portfolios. Prereq: Senior standing in Wildlife and Fisheries Biology. Coreq: FNR 499.

WOMEN'S STUDIES

Professor: J. M. Melton; Associate Professor: E. K. Sparks; Assistant Professor: M. Shockley; Lecturer: S. Watts

W S 301 Introduction to Women's Studies: Women's Lives 3(3,0) Interdisciplinary course exploring the unique features of women's lives from childhood to old age. Content is based on new research in many disciplines, including psychology, sociology, history, literature, and the arts. Prereq: Sophomore standing.

W S 459, 659 Selected Topics in Women's Studies 1-3(1,3-1) Topics change from semester to semester and are announced prior to registration. May be repeated for a maximum of six credits, but only if different topics are covered.

W S 498 Advanced Studies in Women's Studies 3(3,0) Focuses on the theoretical foundations for women's studies, with particular emphasis on how women's studies research and theory influence institutions and governmental policies. Readings include essays on such central women's studies issues as work, family, children, health care, legislation, and government policies. Prereq: W S 301 or consent of instructor.

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An, Yuchao, Adjunct Associate Professor, Bioengineering MD, Harbin Medical University (China), 1983; MM, Beijing Medical University (China), 1986

Anand, Subhash C., Professor, Civil Engineering BS, Banaras Hindu University (India), 1955; MS, 1965, PhD, 1968, Northwestern University; PE

Anderson, David P., Adjunct Professor, Chemical Engineering BA, Clemson University, 1973; MS, 1977, PhD, 1981, University of Massachusetts

Anderson, Denise Marie, Assistant Professor, Parks, Recreation, and Tourism Management; BA, Illinois Wesleyan University, 1992; MS, Eastern Illinois University, 1993; PhD, University of Illinois-Urbana-Champaign, 2000

Anderson, Paul Christopher, Associate Professor, History, BA, University of North Carolina, 1990; MA, 1994, PhD, 1998, University of Mississippi

Andrew, John R., Jr., Assistant Professor, History, BA, University of North Carolina, 1987; MA, Clemson University, 1993; PhD, University of Georgia, 1997

Andrus, Ronald D., Assistant Professor, Civil Engineering BS, 1983, MS, 1986, Brigham Young University; PhD, University of Texas, 1994

Angstad, David C., Assistant Professor, Mechanical Engineering BS, 1987, MS, 2001, PhD, 2004, Lehigh University

Ankunah, Ramole O., Adjunct Associate Professor, Entomology, Soils, and Plant Sciences. BS, University of Cape Coast (Ghana), 1979; MS, McGill University (Canada), 1984; PhD, Ohio State University, 1988

Appling, Jeffrey R., Associate Professor, Chemistry. BS, 1980, PhD, 1985, Georgia Institute of Technology

Arbena, Joseph L., Professor, History. AB, George Washington University, 1961; PhD, University of Virginia, 1970

Araya, Dev Privya, Associate Professor, Chemistry. BS, University of Delhi (India), 1996; PhD, Northeastern University, 1996

Ashton, Susanna M., Associate Professor. English. BA, Vassar College, 1989; MA, 1993, PhD, 1998, University of Iowa

Askew, Curtis L., Research Assistant Professor, Family and Neighborhood Life. MA, Northwestern University, 1996

Askew, George R., Director, Belle W. Baruch Forest Science Institute; Professor, Forest Resources. BS, 1976, MS, 1978, PhD, 1981, Clemson University

Aspland, J. Richard, Professor, Materials Science and Engineering. BS, 1958, MS, 1960, University of Leeds (England); PhD, Manchester University (England), 1964

Atkinson, George, Jr., Visiting Associate Professor, Parks, Recreation, and Tourism Management; Counselor, Counseling Center. BA, Rhodes College, 1982; MS, 1984, PhD, 1988, University of Memphis

Austin, Eric M., Assistant Professor, Mechanical Engineering. BS, 1980, MS, 1982, University of Illinois-Urbana-Champaign, PhD, Virginia Polytechnic Institute and State University, 1998

Aziz, Nadim M., Department Chair and Professor, Civil Engineering. BSCE, 1980, MS, 1982, University of Illinois-Urbana-Champaign, PhD, Virginia Polytechnic Institute and State University, 1998

Back, W. Edward, Associate Professor, Civil Engineering BS, 1978, MS, 1986, University of Illinois; PhD, Clemson University, 1994

Backman, Kenneth E., Associate Professor, Parks, Recreation, and Tourism Management; BS, Acadia University (Canada), 1980; MUP, 1985, PhD, 1989, Texas A&M University

Backman, Sheila J., Professor, Parks, Recreation, and Tourism Management. BSC, 1977, MR, 1979, Acadia University (Canada); PhD, Texas A&M University

Baiciu, Catalin F., Adjunct Assistant Professor, Bioengineering MS, 'Politehnica' University of Bucharest (Romania), 1987; PhD, Clemson University, 1996

Baier, Scott L., Assistant Professor, Economics. BS, 1988, MA, 1991, Bowling Green State University; PhD, Michigan State University, 1996

Bailey, Beatrice Nafi, Professor, Teacher Education. BA, Longwood College, 1978; MA, Bethany Theological Seminary, 1981; EdD, Virginia Polytechnic Institute and State University, 1987

Bailey, Kevin M., Adjunct Associate Professor, Chemical Engineering. BS, University of Connecticut, 1978; MS, 1985, PhD, 1987, Rutgers University-Piscataway

Bainbridge, Robert W., Director, South Carolina Design Arts Partnership; Lecturer, Planning and Landscape Architecture. BArch, University of California Berkeley, 1970; MArch, Rice University, 1978

Baird, William V., Professor, Horticulture. BS, Oregon State University, 1976; MA, Miami University, 1979; PhD, University of Virginia, 1983

Balakrishnan, Nagraj, Professor, Management. BE, University of Madras (India), 1981; MS, University of Kentucky, 1983; PhD, Purdue University, 1987

Balch, Clarence A., Lecturer, General Engineering. BS, California State Polytechnic University-Pomona, 1959

Ballard, Robert E., Professor, Biological Sciences. BS, 1966, MS, 1968, Miami University, PhD, University of Iowa, 1975

Ballato, John M., Associate Professor, Materials Science and Engineering. BS, 1993, MS, 1995, PhD, 1997, Rutgers University

Banks, Scott A., Adjunct Assistant Professor, Bioengineering. BS, 1985, MS, 1988, Case Western Reserve University; PhD, Massachusetts Institute of Technology, 1992

Barczewski, Stephanie L., Associate Professor, History. BA, Columbia University, 1990; PhD, Yale University, 1996

Barefoot, Susan E., Chief Operating Officer, Agricultural Experiment Station; Associate Dean and Program Director, Food Safety and Nutrition, Professor, Food Science and Human Nutrition. BS, 1971, MS, 1979, PhD, 1985, North Carolina State University

Barfield, Rayford E., Jr., Professor, English. AB, La Grange College, 1961; MA, University of Georgia, 1963; PhD, University of Tennessee, 1969

Bargeron, Jefferson D. III, Adjunct Assistant Professor, Agricultural and Biological Engineering. BS, North Georgia College and State University, 1969; MS, 1972, PhD, 1989, Clemson University

Barker, James F., President of the University. Professor, School of Architecture. BArch, Clemson University, 1970; MArch, Washington University, 1973; FAIA

Barley, David L., Professor, Applied Economics and Statistics. BS, 1969, MA, University of Georgia, 1972, PhD, Iowa State University, 1976

Barmore, Charles R., Adjunct Professor, Food Science and Human Nutrition. BS, Clemson University, 1966; MS, 1969, PhD, 1972, University of Florida

Barnes, Peter A., Department Chair and Professor, Physics and Astronomy. BA, 1963, MS, 1964, PhD, 1969, University of Waterloo (Canada)

Barrett, David E., Professor, Teacher Education. BA, Wesleyan University, 1969; MS, 1973, PhD, 1974, University of Southern California

Barron, Felix H., Professor, Food Science and Human Nutrition. BS, University of Chihuahua (Mexico), 1972; MS, University of Rome (Italy), 1975; MS, Washington State University, 1982; PhD, Michigan State University, 1990

Barley, Abel A., Associate Professor, History. BA, 1987, MA, 1990, PhD, 1994, Florida State University

Basova, Yuliya V., Research Assistant Professor, Center for Advanced Engineering Fibers and Films. MS, Ukrainian National Technical University (Ukraine), 1988; PhD, Aichi Institute of Technology (Japan), 2000
Clendenin, Charles W., Jr., Adjunct Assistant Professor, School of the Environment, BS, Southeast Missouri State University, 1971; MS, Montana College of Mineral Science and Technology, 1973; PhD, University of Witwatersrand (South Africa), 1989

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