11-2016

Cooper Book Intervention: A public art project

Kathy Edwards

Follow this and additional works at: https://tigerprints.clemson.edu/lib_pres

Part of the Library and Information Science Commons
cooper book intervention
a public art project
Cooper Library Book Project
A postmodern writing / poetry / spatial / intervention

This investigation and subsequent intervention in the Clemson University Cooper Library pays homage to the process of Nina Katchadourian’s Sorted Books project. Her method involved sorting through a collection of books, picking out particular titles, and eventually arranging the books into groups so that the titles could be read in sequence, from top to bottom.

7 students from Professor David Detrich’s Advanced Sculpture class have located their version of Sorted Books throughout the library complex.

Can you find all 7?

Clemson Libraries
This investigation and subsequent intervention in the Clemson University Cooper Library pays homage to the process of artist Nina Katchadourian’s *Sorted Books* project.

Her method involved sorting through a collection of books, picking out particular titles, and eventually arranging the books into groups so that the titles could be read in sequence, from top to bottom or side to side.

7 students from Professor David Detrich’s Advanced Sculpture class have located their version of *Sorted Books* throughout the Cooper Library.

Can you find all 7?
artist Nina Katchadourian
Sorted Books series
haley floyd
when the nightingale sings
erik reed

great expectations
mckenzie fletcher
left for dead
amber eckersley
i was just thinking -
hannah cartee
are we born racist?
cooper book intervention
launch day

INSTRUCTOR: DAVID DETRICH
CLIENT: COOPER LIBRARY
the critique
throughout the library
de-briefing
public art challenges and artists’ intentions
“The intention of this stack is to create a space of humorous escapism. Though Cooper Library is mainly a place of study and collaboration, the need for decompression and stress relief is most apparent here. Utilizing DVDs and other pop culture resources, this stack provides brief respite from the intensity of study through humor.”