Film & Video Public Performance Rights for Academic Librarians—the Handout

Resources produced by Librarians:

- Haverford College Instructional & Information Technology Services. Copyright Information. [http://iits.haverford.edu/services/audio-visual/copyright-information/]

Getting permission:

- Harper, Georgia K. Copyright Crash Course. University of Texas at Austin. [http://copyright.lib.utexas.edu/permisn.html]

The law:

- 17 USC § 110 - Limitations on exclusive rights: Exemption of certain performances and displays. Legal Information Institute, Cornell University Law School. (Existing law and proposed changes) [http://www.law.cornell.edu/uscode/text/17/110]

Copyright Help

- Harper, Georgia K. Copyright Crash Course. University of Texas at Austin. Copyright and the university community: video, audio and radio [http://copyright.lib.utexas.edu/mono3.html]
- Smith, Kevin. Scholarly Communications @ Duke [blog]. Duke University Libraries. [http://blogs.library.duke.edu/scholcomm/]
  Copyright Web Sites: [http://fairuse.stanford.edu/web_resources/web_sites.html]

Licensing for film & video public performance rights:

- Swank Motion Pictures, Inc. 1-800-876-5577
- Criterion Pictures, USA 1-800-890-9494
- Kino International 1-800-562-3330
- The Motion Picture Licensing Corporation
- Movie Licensing USA
- New Yorker Films 1-800-247-6200

When you need to identify the Distributor:

- VIDEOLIB listserv [http://www.lib.berkeley.edu/VideoLib/]

• Video Distributor Database, Media Resources Center, Moffitt Library, UC Berkeley
  http://www.lib.berkeley.edu/MRC/Distributors.html