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JOHN HAIDAR is a recent graduate of the MSt in English (1900–Present) at Merton College, Oxford. His research explores the role of water—specifically, the concept of “watery frontiers”—in Irish modernism, with a particular focus on James Joyce. Other research interests include birds and homing instincts in First World War poetry and childhood, fluidity and memory in the plays and prose of Samuel Beckett. John is also a theatre director, having worked at the National Theatre, the Royal Court, and in the West End as an associate director and, more recently, as a director at Bristol Old Vic and the Irish Repertory Theatre in New York. He is Associate Director of Theatre Royal Plymouth.

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