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Clemson University Latino Voices: Past, Present, Future

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Clemson University Latino Voices: Past, Present, Future

Derek Wilmott

Acquisitions & Collection Management

Clemson University Libraries

Today's Session



Welcome



Class design and setup



Student engagement and expectations



Learning outcomes



Conclusion & Reflection

Creative Inquiry
Library 2990:
CU Latino
Voices – Past
and Present



Inspired by:

- University Libraries - DocuTalks
- A. D. Carson and [See the Stripes](#) campaign

"See The Stripes is a campaign to help raise awareness within the general student population about commonly overlooked contributions to Clemson University's history."

- Dr. Rhondda Thomas – Call My Name

Creative Inquiry Courses

Began in 2005

Supported 33,400 student experiences

1000 projects, many cross-disciplinary

CI challenges students to investigate topics beyond the standard classroom experience

Faculty are encouraged to have recurring semester-long projects

Funding is available, up to \$4000 each year

CI University Libraries

LIB 2990 Section 1

2.0 Credits



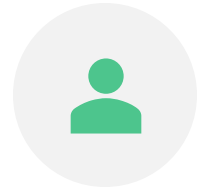
5 UNDERGRADUATE
STUDENTS



2 INSTRUCTORS



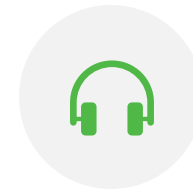
2 CLASS ADVISORS



4 TECHNICAL
ADVISORS



ARCHIVAL & SPECIAL
COLLECTIONS
RESOURCES



AUDIO/VISUAL
EQUIPMENT



ADOBE DIGITAL
STUDIO

Course Syllabus and Benchmarks



COURSE
DESCRIPTION



LEARNING
OBJECTIVES



CLASS
ASSIGNMENTS



CLASS
DISCUSSIONS



WEEKLY
BENCHMARKS

Instructors and Advisors

Co-instructors

- Derek Wilmott, MLIS, University Libraries, PI 80%
- Dr. Margaret Warner: Literacy Education, Emphasis...Emergent Bilinguals, Latino Task Force Chair, 20%

Class Advisors

- Nashieli Marcano, MLIS, University Libraries, Advisor
- Dr. Rose Martinez-Dawson, Curriculum and Instruction, Advisor
- Dr. Oriana Aragon, Marketing Department, Advisor

Technical Advisors

- Brenda Burk, MLIS, Head of Special Collections & Archives
- Bobby Hollandsworth, MLIS, Adobe Digital Studio, Technical Advisor
- Wesley Smith, Media Resources Consultant, Adobe Digital Studio, Tech Advisor
- Lori Bryant, Reserves Coordinator, Audio/Visual equipment

Course Description

The team, in partnership with the CU Latino Task Force, will research primary and other library resources to enrich the historical narrative of the CU Latino experiences. Students will participate in a semester long project to produce a video documentation of CU Latino students, faculty, staff, and alumni, using the most current technologies of the Libraries Adobe Digital Studio.

Anticipated Student Activities



Conduct primary resource research in the University Libraries Special Collections & Archives and related University resources.



Data mine the Libraries Special Collections' resources based on the research to find the most salient narratives addressing history of Latinos at Clemson University.



Create a descriptive narrative about the Clemson University Latino experience, which will then be used to develop an online documentary to tell the Latino story at Clemson.



Participate in a workshop or learning dialogue to better enable them to understand cultural narrative and how to elicit personal narratives and stories.



Produce a short video documenting the Latino experience at Clemson University.

Learning Outcomes

Learn

to data mine primary sources in a Library's Special Collections and Archives.

Learn

technical skills in producing and editing a documentary film.

Learn

to develop practical interviewing skills.

Learn

to use a full range of Adobe digital suite products and a/v capturing tools.

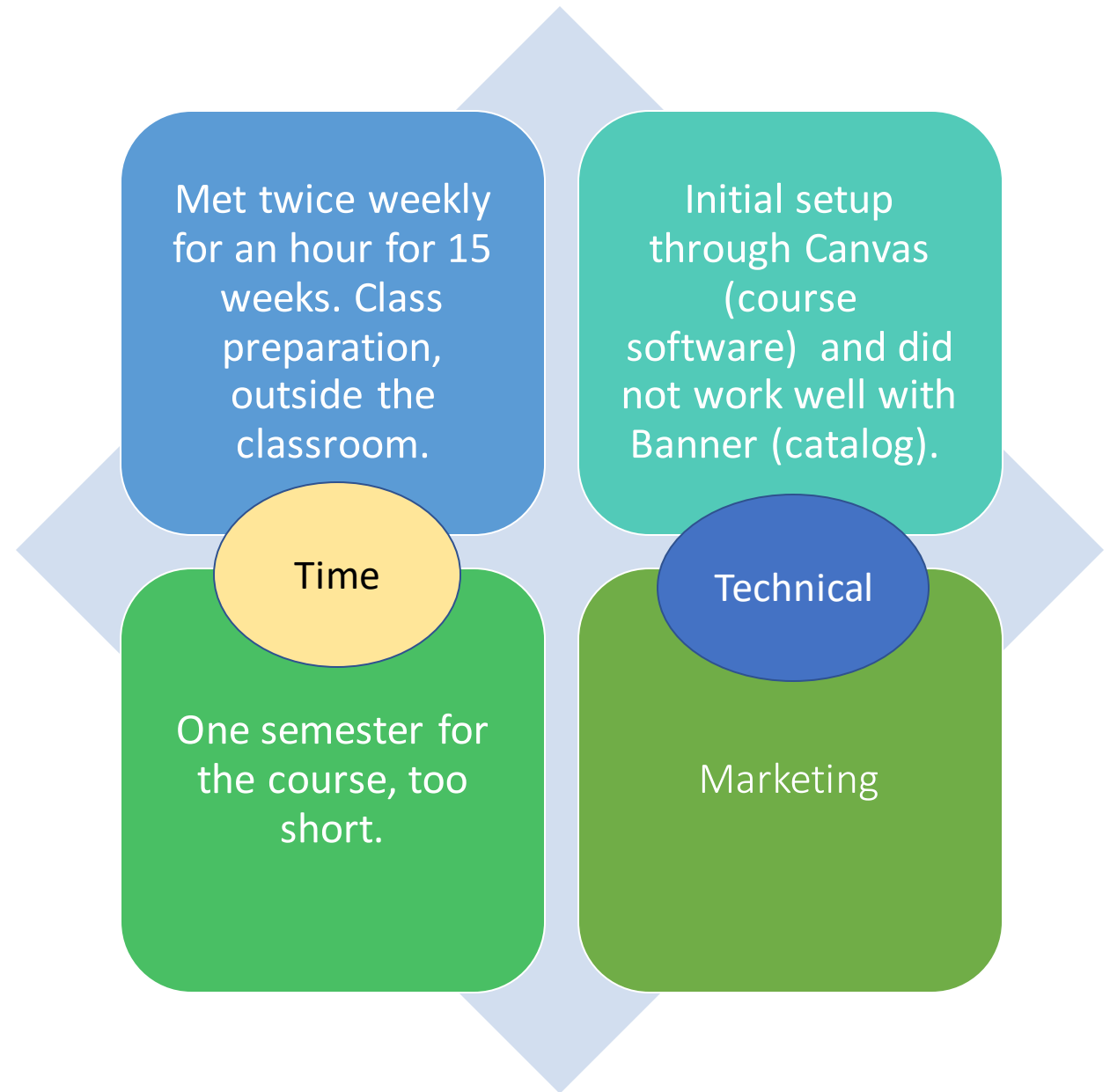
Learn

practical library research methods.

Assignments and Grades

- Assigned reading (articles and books)
- 2-3 Minute video introduction and reason for taking the class
- 4 Read and React articles
- Weekly class discussions
- Final Project – 15-minute documentary style film
- Watched "Stolen Education," documentary film by Dr. Enrique Alemán, UT-San Antonio
- Toured Special Collections and learned archival research protocols
- Class participation (15%)
- Final Project participation (20%)
- 2-3 Minute Video Introduction (10%)
- Assigned (10%)
- Final Project (45%)
- Letter Grade (A-F)

Challenges



CU Hispanics/Latinos from the Past

- Rafael Espinosa Rivera
- Civil Engineering, 1918
- Mayaguez, Puerto Rico

- Naturalized U.S. Citizen
- Civil Engineer, State Highway Dept.
- Columbia, SC



Clemson students from the past



Carolina Literary Society

PRESIDENTS.

W. J. Erwin C. S. Addy
W. D. Banks A. R. Kilgore

MEMBERS.

Abernathy, W. .	Graham, R. N.	Plowden, E. D.
Atkinson, C. N.	Haas, C. I.	Rawl, E. H.
Bigby, L. S.	Henriquez, C. S.	Richards, J. P.
Butler, C. M.	Lang, G. B.	Riley, G. M.
Carter, R. E.	Lawton, A. S.	Sarratt, R. C.
Coleman, R. L.	Lawton, B. E.	Salley, J. D.

Charles Sydney "C. S." Henriquez, Jr.
Jamaica, B.W.I.
Civil Engineering
Taps 1921

JOHN NEWTON FROWEIN, "Fro"
Spartanburg, South Carolina
CANDIDATE FOR B.S. DEGREE IN AGRICULTURAL ECONOMICS
Private; Private; Sergeant; Second Lieutenant; *Agrarian* 4, Junior Staff 3, Agricultural Economics Club 3, 4; Dairy Club 2, 3; P. S. A. 2, 3, 4; Calhoun Forensic Society 3; Spartanburg County Club 2, 3, 4; Y. M. C. A. Council 3, 4; Marksman, R. O. T. C. Camp, Clemson, S. C.

ANTONIO FUENTES, "Tony"
Rio Piedras, Puerto Rico
CANDIDATE FOR B.S. DEGREE IN ANIMAL HUSBANDRY
Private; Private; Private; Private; Animal Husbandry Club 4

THEODORE WANNAMAKER GAGE
"Parson", "Thievin' Theo"
Anderson, South Carolina
CANDIDATE FOR DEGREE IN BACHELOR OF ELECTRICAL ENGINEERING
Private; Corporal; Sergeant; Captain; Alpha Phi Omega 3, Alumni Secretary 4; Strawberry Leaf, President 4; A. I. E. E. 4; Calhoun Forensic Society 3, 4; Wesley Foundation Council 2, 3; Anderson County Club 1, 2, Treasurer 3, Vice-President 4; Y. M. C. A. Council 1, 2, 4, President 3; Y. M. C. A. Cabinet 3, 4; Associate Editor Y. M. C. A. Handbook 4; Marksman, R. O. T. C. Camp, Clemson, S. C.

Antonio "Tony" Fuentes,
Rio Piedras, Puerto Rico
Animal Husbandry
Taps 1948

J. D. RUFF

J. R. SABORIO

Juan Rafael "Sabo" Saborio,
Alajuela, Costa Rica
Electrical & Mechanical Engineering

Honors 2; Soccer 2; etc.,
Taps 1943, p. 115

Sample of series, box, and folder results

Office of Admissions Publications, 1923-1995 Series 48, Box 2 , Folder 4 (Honors and Awards 1930s-1950s)

- Honor List for Second Semester 1946-1947, William Gideon Alvarez...Greenville (Sophomore Class)
- Scholarship Recognition Day May 7, 1952, Robert Ignacio Menendez...Charleston (Senior Class)
- Scholarship Recognition Day May 6, 1953, Rodolfo Alfredo David...Guatemala City, Guatemala (Senior)
- Scholarship Recognition Day May 4, 1955, Robert Paredes...Irwing, PA (Senior),
- Scholarship Recognition Day May 1, 1957, Guillermo (Lorenzo) Sanchez ...Havana, Cuba (Freshman)
- Scholarship Recognition Day May 7, 1958, Guillermo (Lorenzo) Sanchez ...Havana, Cuba (Sophomore)
- Honors Day May 6, 1959, Carlos Hernandez Miyares...Havana, Cuba

Scheduling Interviews & Equipment

- Consent forms for interview subjects
- Use Groupme or other apps to communicate and coordinate
- Select interview sites that support quality sound and visual clarity
- Canon XA10
- Canon Vixia HF 600
- Canon wireless microphone WM-V1
- Tripod

InterviewingSchedule.xlsx

File Edit View Insert Format Data Tools Add-ons Help Last edit was on April 5

Comments Share

Interviews for LVP

	A	B	C	D	E	F	G	H	I
	Interviews for LVP								
	Interviewee	Position	Contact Info	Interviewer	Camera Operator	Date	Day	Time	Location
7	Francisco Gutierrez	student	fgutier@clemsn.edu			3/31	Fri	6:30 AM	Edgar Student Union
8	Christian Monsalve	student	cmonsal@clemsn.edu						
9	Patrick Mispireta	Pres Lambdas/Student	pmispir@clemsn.edu						
10	Juan Avila	student	javila@clemsn.edu	Kiana		4/1	Sat	7:00 AM	Cooper Library
11	Alondra DeSantiago	student	adesant@clemsn.edu	Kiana					
12	Xochitl Hernandez	LUCU Pres/student	xhernan@clemsn.edu						
13									
14	Dr. Jorge Rodriquez	Faculty/ MechEng	jorger@clemsn.edu	Kiana		3/14	Tue	4:15 AM	His Office
15	Dr. Mariela Fernandez	Faculty/Parks, Rec, Tourism	marielf@clemsn.edu						
16	Dr. Oriana Aragon	Faculty/Marketing	oaragon@clemsn.edu						

Transcriptions and Themes

Story Boards

File Edit View Insert Format Tools Table Add-ons Help [See new changes](#)

100% Normal text Arial 11 B I U A

1	2	3	4	5	6
02:38		Language Usage and Boundaries			
03:00		School differences and changes, downgraded him in math without him knowing because of him not knowing			
04:45		Teaching differences or because they thought he needed to be there			
05:23		Why Clemson?			
05:50		Career			
06:49		Future where you want to be			
07:43		Clemson Diversity?			
10:00		Organizations			
2nd video 00:36		How he Met his friends			

Family/Culture	Discrimination	Bilingualism
Community Involvement	Hopes for Clemson's Future	Personal History
Why Clemson?	Hopes and desires	Diversity
Role at Clemson		

The Interviews



Clemson University

Latino Voices: Past, Present, Future

Conclusions and Reflection

- Making a documentary film is hard
- Have a well thought out course and work out all the technical details before the class begins
- Give yourself plenty of time for the class and know your stakeholders

Outcomes

- Commission on Latino Affairs (1 of 6 Commissions) - Increased cultural awareness
- Parts of this film are used at Clemson's Men of Color Summit
- Office of Inclusion & Equity – Hispanic Outreach
 - Increase in student enrollment
 - 7 Latino Student Organizations
 - Hispanic Heritage Month, Día de los Muertos (SC Botanical Gardens), Hispanic/Latinx Voices in Academia Conference

The End?

Q & A