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Notes on Contributors

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NOTES ON CONTRIBUTORS

EDWARD CLARKE recently published a collection of poems entitled *A Book of Psalms* (Paraclete Press, 2020). He presented *Clarke's Psalter*, a documentary about writing these poems, which was broadcast on BBC Radio 4 in September 2018. He is also the author of two books of criticism, *The Later Affluence of W. B. Yeats and Wallace Stevens* (Palgrave Macmillan, 2012) and *The Vagabond Spirit of Poetry* (Iff Books, 2014).

MATTHEW FOGARTY is an Associate Lecturer at the School of English, Drama and Film in University College Dublin. He has published articles in the *Irish Journal of Gothic and Horror Studies* and the *Journal of Academic Writing*, and has an article forthcoming in *Modern Drama*. His first monograph, *Nietzschean Constellations in Irish Literary Modernism: Subjectivity and Nationhood in Yeats, Joyce, and Beckett*, is forthcoming with Liverpool University Press.

BEN GRANT is a Departmental Lecturer in English Literature at the University of Oxford's Department for Continuing Education. He is the author of *Postcolonialism, Psychoanalysis, and Burton* (Routledge, 2009), and *The Aphorism and Other Short Forms* (2016). He is currently writing a book on Jenny Diski for Manchester University Press.

SØRINA HIGGINS earned her PhD in 2021 at Baylor University, where she was a Presidential Scholar. Her dissertation, entitled *From Thaumaturgy to Dramaturgy: Staging Occult Modernism*, examined the role of ceremonial magic in modernist theatre, especially in the works of W. B. Yeats, Charles Williams, and Aleister Crowley. Sørina is a faculty member at Signum University, where she served as Chair of the Language & Literature Department from 2014–2019. Prior to her PhD, Sørina earned an MA from Middlebury College's Bread Loaf School of English. She is currently co-editing a volume on the ethical turn in speculative fiction (with Dr. Brenton Dickieson) and previously edited an academic essay collection on *The Inklings and King Arthur* (Apocryphile Press, December 2017), winner of the 2018 Mythopoeic Society Inklings Scholarship Award. Her scholarship appears or is forthcoming in *International Yeats Studies*, *The T. S. Eliot Studies Annual*, *VII: Journal of the Marion E. Wade Center*, *The Journal of Inklings Studies*, *Mythlore*, and *Penumbra*. Outside of academia, Sørina enjoys practicing yoga, playing with her cats, cooking, baking, gardening, dancing, and ranting about the state of the world.

BENJAMIN KEATINGE is a Visiting Research Fellow at the School of English, Trinity College Dublin, and is editor of *Making Integral: Critical Essays on Richard Murphy* (Cork University Press, 2019).

MARTIN LOCKERD is an Assistant Professor of English at Schreiner University in the beautiful Texas Hill Country, where he lives with his wife and three daughters. He received his Ph.D. in English from The University of Texas at Austin. His scholarship has appeared in the *Journal of Modern Literature*, *Modern Fiction Studies*, the *Yeats/Eliot Review*, and *Logos*. His monograph, *Decadent Catholicism and the Making of Modernism*, was published in 2020 by Bloomsbury.

NEIL MANN Neil Mann has written extensively on Yeats's esoteric interests and *A Vision*, writing articles in the *Yeats Annual* and elsewhere, creating the website *YeatsVision.com* in 2002, editing collections of essays *Yeats's 'A Vision': Explications and Contexts* (Clemson, 2012), with Matthew Gibson and Claire Nally, and *Yeats, Philosophy, and the Occult* (Clemson, 2016) with Matthew Gibson. His book *A Reader's Guide to Yeats's 'A Vision'* (Clemson) came out in 2019. He also helped with text for the National Library of Ireland's long-running exhibition on Yeats, including transcriptions of Rapallo Notebook D and the PIAL Notebook for interactive display.

RAGINA MOHITE is Assistant Professor at FLAME University, India and the author of *Modern Writers, Transnational Literatures: Rabindranath Tagore and W. B. Yeats* (Clemson University Press, 2021). She received her PhD from the University of Leeds and works on global modernisms and transnationalism. She has works published or forthcoming in *Sculpture Journal*, *Stand* magazine, *South Asian Review*, *South Asian Diaspora*, the *Hong Kong Review of Books*, and other edited collections.

KAORI NAGAI is a Lecturer in Victorian Literature at the University of Kent. She is the author of *Empire of Analogies: Kipling, India and Ireland* (Cork University Press, 2006). She has edited Rudyard Kipling's *Plain Tales from the Hills* and *The Jungle Books* for Penguin Classics, and is the co-editor of *Kipling and Beyond: Patriotism, Globalisation and Postcolonialism* (Palgrave Macmillan, 2010), and *Cosmopolitan Animals* (Palgrave Macmillan, 2015). Her new monograph, *Imperial Beast Fables: Animals, Cosmopolitanism, and the British Empire*, was published in 2020 by Palgrave Macmillan.

MELINDA SZÜTS is an IRC Government of Ireland Postgraduate Scholar at the O'Donoghue Centre for Drama, Theatre and Performance, NUI Galway.

She is a graduate of Eötvös Loránd University, Budapest (BA in English and Film Studies, MA in English Literature). Melinda has worked in the theater as an actor, director, and dramaturge, mostly in the field of physical theater. Her most recent productions include Yeats's *The Only Jealousy of Emer* (2018, Galway Theatre Festival) and *The Dreaming of the Bones* (2019), both with DancePlayers Company. Her PhD project is entitled "Yeats the Dramaturge: Space Dramaturgy in *Four Plays for Dancers*." Melinda is founding member and acting head of the Hungarian Yeats Society.

YUKI TANAKA is an Assistant Professor of English at Hosei University, Japan. He has written on Virginia Woolf, Elizabeth Bishop, Seamus Heaney, and most recently on contemporary American poet Henri Cole. His poetry chapbook, *Séance in Daylight* (Bull City Press), was the winner of the 2018 Frost Place Chapbook Contest.

MARIA RITA DRUMOND VIANA is a Lecturer and Researcher in the Department of Foreign Languages and Literatures at the Universidade Federal de Santa Catarina (UFSC) in Brazil, where she works on life writing, Irish Studies, and translation. She received her PhD in English from the Universidade de São Paulo, which included a scholarship to conduct research at the Oxford Centre for Life Writing, and she was elected a Visiting Doctoral Student and member of Wolfson College. She defended her thesis on W. B. Yeats's use of public letters to editors in nineteenth-century periodicals in 2015. During 2019 she was on an academic sabbatical at the University of Toronto to conduct research on Virginia Woolf as part of a larger project on writers' correspondences.

FEARGAL WHELAN is a Postdoctoral Research Associate at the Trinity Centre for Beckett Studies, Trinity College Dublin (TCD). He has published and presented widely on Samuel Beckett and on twentieth-century Irish drama. He is a co-director of the Samuel Beckett Summer School at TCD and is a regular collaborator with Mouth on Fire Theatre Company on its annual *Beckett in Foxrock* performances. His publications include chapters in *Staging Beckett in Ireland and Northern Ireland* (Bloomsbury, 2016), *Beckett and Modernism* (Palgrave, 2018), *The Gate Theatre Dublin: Inspiration and Craft* (Peter Laing, 2018), and *Beckett and Politics* (Palgrave Macmillan, 2020), as well as articles in *Estudios Irlandeses* (2018, 2019) and *Journal of Beckett Studies* (Spring 2020). His monograph *Beckett and the Irish Protestant Imagination* was published in November 2021 with ibidem-Verlag. He is a board member of the Samuel Beckett Society and is the editor of its magazine, *The Beckett Circle*.