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# Native American Heritage Month

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November 2018

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# Display Description

Native American Heritage Month is a time to celebrate the rich and diverse cultures, traditions, and histories of Indigenous people.

Check out Cooper's November book display, which highlights Native life, both past and present.

Emphasis has been placed on the Cherokee tribal nation, on whose traditional homelands Clemson University is located.

# Works on Display

- Alexie, Sherman. *You Don't Have to Say You Love Me: A Memoir*. New York: Little, Brown, and Co., 2017. Print. PS3551.L35774Z46 2017.
- Barker, Joanne, ed. *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*. Durham: Duke University, 2017. Print. E76.8.C75 2017.
- Bates, Denise, ed. *We will Always be Here: Native Peoples on Living and Thriving in the South*. Gainesville: University of Florida, 2016. Print. E78.S65W4 2016.
- Beard-Moose, Christina. *Public Indians, Private Cherokees: Tourism and Tradition on Tribal Ground*. Tuscaloosa: University of Alabama, 2009. Print. E99.C5B37 2009.
- *Bones of Contention*. Films for the Humanities & Sciences, 2004. DVD. E77.9.B75 2004.
- Byrd, Jodi. *The Transit of Empire: Indigenous Critiques of Colonialism*. Minneapolis: University of Minnesota, 2011. Print. E91.P97 2011.
- Charleyboy, Lisa, and Mary Beth Leatherdale, eds. *#NotYourPrincess: Voices of Native American Women*. Toronto: Annick, 2017. Print. E98.W8N68 2017.
- ---. *Dreaming in Indian: Contemporary Native American Voices*. Toronto: Annick, 2014. Print. N6549.5.A54D74 2014.
- Cox, James L., ed. *Critical Reflections on Indigenous Religions*. Burlington: Ashgate, 2013. Print. BL380.C75 2013.
- Darby, Jaye, ed. *Keepers of the Morning Star: An Anthology of Native Women's Theater*. Los Angeles: UCLA American Indian Studies Center, 2003. Print. PS628.I53K47 2003.
- Dembicki, Matt, ed. *Trickster: Native American Tales: A Graphic Collection*. Golden, CO: Fulcrum, 2010. Print. E98.F6T73 2010.

# Works on Display

- Dillon, Grace L., ed. *Walking the Clouds: An Anthology of Indigenous Science Fiction*. Tucson: University of Arizona, 2012. Print. PS501.S85 v.69.
- Dimaline, Cherie. *The Marrow Thieves*. Toronto: Dancing Cat, 2017. Print. PZ7.D5954Ma 2017.
- Divina, Fernando, and Marlene Divina. *Foods of the Americas: Native Recipes and Traditions*. Berkeley: Ten Speed, 2004. Print. TX715.D5883 2004.
- Driskill, Qwo-Li, ed. *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Tucson: University of Arizona, 2011. Print. E98.S48Q84 2011.
- Duncan, Barbara, ed. *The Origin of the Milky Way & Other Living Stories of the Cherokee*. Illus. Shan Goshorn. Chapel Hill: University of North Carolina, 2008. Print. E99.C5O75 2008.
- Dupuis, Jenny, and Kathy Kacer. *I am Not a Number*. Illus. Gillian Newland. Toronto: Second Story, 2016. Print. PZ7.1.D87Iam 2016.
- Erdrich, Heid E., ed. *New Poets of Native Nations*. Minneapolis: Graywolf, 2018. Print. PS591.I55N49 2018.
- Erdrich, Louise. *Future Home of the Living God: A Novel*. New York: Harper, 2017. Print. PS3555.R42F88 2017.
- Gonzales, Patrisia. *Red Medicine: Traditional Indigenous Rites of Birthing and Healing*. Tucson: University of Arizona, 2012. Print. E98.R3G66 2012.
- Gregory, Sheila T., ed. *Voices of Native American Educators: Integrating History, Culture, and Language to Improve Learning Outcomes for Native American Students*. Lanham, MD: Lexington, 2012. Print. E97.V65 2012.

# Works on Display

- Gurr, Barbara. *Reproductive Justice: The Politics of Health Care for Native American Women*. New Brunswick, NJ: Rutgers University, 2015. Print. RG121.G87 2015.
- Harjo, Joy. *Conflict Resolution for Holy Beings: Poems*. New York: W.W. Norton & Co., 2015. Print. PS3558.A62423A6 2015.
- Hernandez-Avila, Inés, ed. *Reading Native American Women: Critical/Creative Representations*. Lanham, MD: Altamira, 2005. Print. PS153.I52R425 2005.
- Hunsaker, Joyce. *Sacagawea Speaks: Beyond the Shining Mountains with Lewis and Clark*. Guilford, CT: Two Dot, 2001. Print. F592.7.H86 2001.
- Justice, Daniel Heath. *Why Indigenous Literatures Matter*. Ontario: Wilfrid Laurier University, 2018. Print. PS153.I52J878 2018.
- Lambert, Jr., Leonard. *Up from These Hills: Memories of a Cherokee Boyhood*. Lincoln: University of Nebraska, 2011. Print. E99.L26A3 2011.
- Marshall, Joseph. *In the Footsteps of Crazy Horse*. Illus. Jim Yellowhawk. New York: Amulet, 2015. Print. PZ7.1.M3728In 2015.
- Marubbio, M. Elise. *Killing the Indian Maiden: Images of Native American Women in Film*. Lexington: University of Kentucky, 2009. Print. PN1995.9.I48M37 2009.
- Mays, Kyle. *Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America*. Albany: State University of New York, 2018. Print. ML3531.M29 2018.
- Moss, Margaret P., ed. *American Indian Health and Nursing*. New York: Springer, 2016. Print. RT86.54.A44 2016.

# Works on Display

- Nicholson, Hope, ed. *Moonshot: The Indigenous Comics Collection*. Vol. 1. Toronto: Alternate History Comics, 2015. Print. PN6732.M66 2015.
- Pico, Tommy. *Nature Poem*. Portland: Tin House, 2017. Print. PS3616.I288A6 2017.
- Power, Susan. *Art of the Cherokee: Prehistory to the Present*. Athens, GA: University of Georgia, 2007. Print. E99.C5P72 2007.
- Reséndez, Andrés. *The Other Slavery: The Uncovered Story of Indian Enslavement in America*. Boston: Houghton Mifflin Harcourt, 2016. Print. E98.S6R47 2016.
- Rifkin, Mark. *When did Indians become Straight? Kinship, The History of Sexuality, and Native Sovereignty*. New York: Oxford University, 2011. Print. PS173.I6R54 2011.
- Rivett, Sarah. *Unscripted America: Indigenous Languages and the Origins of a Literary Nation*. New York: Oxford University, 2017. Print. P120.N37R48 2017.
- Rountree, Helen. *Pocahontas Powhatan Opechancanough: Three Indian Lives Changed by Jamestown*. Charlottesville: University of Virginia, 2005. Print. E99.P85R665 2005.
- Salmón, Enrique. *Eating the Landscape: American Indian Stories of Food, Identity and Resilience*. Tucson: University of Arizona, 2012. Print. E78.S7S24 2012.
- Sherman, Sean, and Beth Dooley. *The Sioux Chef's Indigenous Kitchen*. Minneapolis: University of Minnesota, 2017. Print. E98.F7S54 2017.
- Smith, Daniel. *An American Betrayal: Cherokee Patriots and the Trail of Tears*. New York: Henry Holt and Co., 2011. Print. E99.C5S632 2011.
- *Smoke Signals*. Dir. Chris Eyre. Perf. Adam Beach, Evan Adams, Irene Bedard. Miramax Films, 2011. DVD. PN1997.S575 2011.



# Works on Display

- Snyder, Christina. *Slavery in Indian Country: The Changing Face of Captivity in Early America*. Cambridge, MA: Harvard University, 2010. Print. E85.S69 2010.
- Solomon, Teshia, and Leslie L. Randall, eds. *Conducting Health Research with Native American Communities*. Washington, DC: Alpha, 2014. Print. RA448.5.I5C66 2014.
- Taylor, Melanie. *Reconstructing the Native South: American Indian Literature and the Lost Cause*. Athens, GA: University of Georgia, 2011. Print. PS153.I52B465 2011.
- Teuton, Sean. *Native American Literature: A Very Short Introduction*. New York: Oxford University, 2018. Print. PS153.I52T465 2018.
- Trafze, Clifford E., ed. *American Indian Medicine Ways: Spiritual Power, Prophets, and Healing*. Tucson: University of Arizona, 2017. Print. E98.R3A44 2017.
- *The Trail of Tears: Cherokee Legacy*. Dir. Chip Richie. Rich-Heape Films, 2006. DVD. E99.C5T73 2006.
- Vizenor, Gerald. *Native Tributes: Historical Novel*. Middletown, CT: Wesleyan University, 2018. Print. PS3572.I9N38 2018.
- Warrior, Robert, ed. *The World of Indigenous North America*. New York: Routledge/Taylor Francis Group, 2015. Print. E77.W882 2015.
- Waziyatawin, and Michael Yellow Bird, eds. *For Indigenous Minds Only: A Decolonization Handbook*. Santa Fe: School for Advanced Research, 2012. Print. E98.E85F68 2012.
- *Wind River*. Dir. Taylor Sheridan. Perf. Jeremy Renner, Elizabeth Olsen, Gil Birmingham. Lions Gate Entertainment, 2017. DVD. PN1997.2.W563 2017.
- Woolford, Andrew, Jeff Benvenuto, and Alexander Hinton, eds. *Colonial Genocide in Indigenous North America*. Durham, NC: Duke University, 2014. Print. E77.C69 2014.