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copyright in the library

Libraries have a special set of exemptions from liability for copyright infringement when they exercise some of the exclusive rights of copyright holders such as making copies, displaying and performing works publicly, and distributing works to the public. They also enjoy the protections of other more general exemptions, such as fair use. Copyright in the library is a set of short articles that explain each of the law's special privileges and the conditions under which libraries enjoy them.

There are also articles that explore other important issues that deeply affect academic libraries, such as the revolution in scholarly communication, enabled by dramatic changes in networked communication technologies, the continuing evolution of analog libraries into digital libraries, and such practical considerations as negotiating contracts to acquire access to databases and software.

The subjects in this series include:

Fair Use (Section 107)

- Reserving works for limited use, generally
- Print copies in the reserve room
- Reserve rooms for images, audio and audiovisual works
- Providing access to electronic copies
- Library copying for patrons and for the library's collection

Library reproduction and distribution (Section 108)

- Archiving
- Patron requests
- Unsupervised copying, news programs and contractual limitations on acquisitions
- Interlibrary loan

Other

- Scholarly communication
- The digital library
- Licensing access
- Is your library an Internet service provider under the DMCA?

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