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ALEX BUBB is a senior lecturer in English at Roehampton University in London. His book *Meeting Without Knowing It: Kipling and Yeats at the Fin de Siècle* (Oxford University Press, 2016) is a comparative study of Yeats and his antagonistic contemporary in the 1890s. It won the University English Book Prize in 2017.

MATTHEW CAMPBELL is Professor of Modern Literature at York. Current projects include a History of Irish Poetry from Charlotte Brooke to Seamus Heaney, and research developed out of published and forthcoming essays on rhyme in contemporary poetry, traditional music and verse, and the poetry of Mangan, Joyce and Yeats. He has also written recently about what Tim Robinson calls "geophany," as well as letter-writing and metaphor. Matthew is a regular reviewer of contemporary poetry, and has also published on Romantic poetry, Celticism, elegy, and war writing.

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TOM WALKER is the Ussher Assistant Professor of Irish Writing at Trinity College, Dublin. He is the author of *Louis MacNeice and the Irish Poetry of his Time* (Oxford University Press, 2015). He recently co-edited a special issue of *Modernist Cultures* on “Collaborative Poetics.” He is currently trying to write a book about Yeats and art writing.