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50th Anniversary Celebration: Technology Meets Science Fiction Display

Maggie Mason Smith

Clemson University, mason5@clemson.edu

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Technology Meets Science Fiction Display

November 2016

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**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**

A graphic design for a library display. It features a central white box with a black border containing the text "Technology meets Science Fiction" in a sans-serif font. To the left of this box are three square images: a glowing orange portal, a blue brain with circuitry, and a black starburst pattern. To the right of the central box is a vertical stack of elements: the text "R.M.COOPER LIBRARY" in black, the year "1966" in large orange font, a stylized white building icon on an orange background, and the year "2016" in large orange font. The entire graphic is set against a white background.

Display Description

Technology meets Science Fiction in our November book display.

Works on teleportation, time travel, the history of the science fiction genre, science fiction in film, AI, and the multiverse theory are included along with sci-fi films and recent [Nebula](#), [Hugo](#), and [Andre Norton](#) Award nominees and winners.

The display will be up throughout November; items on display can be checked out at the Library Services Desk.

- Posted on Clemson University Libraries' Blog, November 3rd 2016

Films on Display

- *Children of Men*. Dir. Alfonso Cuarón. Perf. Clive Owen, Julianne Moore, Michael Caine. Universal Pictures, 2007. DVD. PN1997.2.C395 2007.
- *District 9*. Dir. Neill Blomkamp. Perf. Sharlto Copley, Jason Cope, Nathalie Bolt. Sony Pictures Home Entertainment, 2009. DVD. PN1997.2.D575 2009.
- *Donnie Darko*. Dir. Richard Kelly. Perf. Jake Gyllenhaal, Jena Malone, Drew Barrymore. 20th Century Fox Home Entertainment, 2004. DVD. PN1997.2.D652 2004.
- *Eternal Sunshine of the Spotless Mind*. Dir. Michel Gondry. Perf. Jim Carrey, Kate Winslet, Kirsten Dunst. Universal, 2004. DVD. PN1997.2.E85 2004.
- *Ex Machina*. Dir. Alex Garland. Perf. Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. Lionsgate, 2015. DVD. PN1997.2.E95 2015.
- *Gravity*. Dir. Alfonso Cuarón. Perf. Sandra Bullock, George Clooney, Ed Harris. Warner Home Video, 2014. DVD. PN1997.2.G738 2014.
- *Her*. Dir. Spike Jonze. Perf. Joaquin Phoenix, Amy Adams, Rooney Mara. Warner Home Video, 2014. DVD. PN1997.2.H455 2014.
- *Inception*. Dir. Christopher Nolan. Perf. Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt. Warner Home Video, 2010. DVD. PN1997.2.I53 2010.

Films on Display

- *Interstellar*. Dir. Christopher Nolan. Perf. Matthew McConaughey, Anne Hathaway, Jessica Chastain. Warner Home Video, 2015. DVD. PN1997.2.I582 2015.
- *Lucy*. Dir. Luc Besson. Perf. Scarlett Johansson, Morgan Freeman, Choi Min-Sik. Universal Studios Home Entertainment, 2015. DVD. PN1997.2.L85 2015.
- *The Road*. Dir. John Hillcoat. Perf. Viggo Mortensen, Charlize Theron, Guy Pearce. Sony Pictures Home Entertainment, 2010. DVD. PS3563.C337R633 2010.
- *Safety Not Guaranteed*. Dir. Colin Trevorrow. Perf. Aubrey Plaza, Mark Duplass, Jake Johnson. Sony Pictures Home Entertainment, 2012. DVD. PN1997.2.S23 2012.
- *Solaris*. Dir. Steven Soderbergh. Perf. George Clooney, Natascha McElhone, Viola Davis. Criterion Collection, 2002. DVD. PN1997.S63 2002.
- *Under the Skin*. Dir. Jonathan Glazer. Perf. Scarlett Johansson, Jeremy McWilliams, Adam Pearson. Lionsgate, 2014. DVD. PN1997.2.U52 2014.
- *Upstream Color*. Dir. Shane Carruth. Perf. Amy Seimetz, Shane Carruth, Andrew Sensenig. New Video, 2013. DVD. PN1997.2.U98 2013.
- *Vanilla Sky*. Dir. Cameron Crowe. Perf. Tom Cruise, Penélope Cruz, Kurt Russell. Paramount, 2002. DVD. PN1997.V362 2002.

Works on Display

- Addison, Katherine. *The Goblin Emperor*. New York: Tor, 2014. Print. PS3601.D4655G63 2014.
- Alkon, Paul K. *Science Fiction before 1900: Imagination Discovers Technology*. New York: Routledge, 2002. Print. PN3433.5.A45 2002.
- Allan, Kathryn, ed. *Disability in Science Fiction: Representations of Technology as Cure*. New York: Palgrave Macmillan, 2013. Print. PN3433.6.D57 2013.
- Applebaum, Noga. *Representations of Technology in Science Fiction for Young People*. New York: Routledge, 2010. Print. PN1009.5.T43A66 2010.
- Brown, J.R. *Minds, Machines, and the Multiverse: The Quest for the Quantum Computer*. New York: Simon & Schuster, 2000. Print. QA76.889.B76 2000.
- Carroll, Sean M. *From Eternity to Here: The Quest for the Ultimate Theory of Time*. New York: Dutton, 2010. Print. QC173.59.S65C37 2010.
- Chu, Seo-Young. *Do Metaphors Dream of Literal Sleep?: A Science-Fictional Theory of Representation*. Cambridge, MA: Harvard University, 2010. Print. PS374.S35C49 2010.
- Clark, Andy. *Natural-Born Cyborgs: Minds, Technologies, and the Future of Human Intelligence*. New York: Oxford University, 2003. Print. T14.5.C58 2003.
- Darling, David J. *Teleportation: The Impossible Leap*. Hoboken, NJ: Wiley, 2005. Print. QC174.17.Q38D37 2005.
- De Castro, Leandro N., and Jonathan Timmis. *Artificial Immune Systems: A New Computational Intelligence Approach*. New York: Springer, 2002. Print. QA76.87.D43 2002.

Works on Display

- Dinello, Daniel. *Technophobia!: Science Fiction Visions of Posthuman Technology*. Austin: University of Texas, 2005. Print. PN3433.6.D56 2005.
- Ekbia, H.R. *Artificial Dreams: The Quest for Non-Biological Intelligence*. New York: Cambridge University, 2008. Print. Q335.E356 2008.
- Foster, Thomas. *The Souls of Cyberfolk: Posthumanism as Vernacular Theory*. Minneapolis, MN: University of Minnesota, 2005. Print. PS374.C9F67 2005.
- Freese, Peter, and Charles B. Harris, eds. *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Normal, IL: Dalkey Archive, 2004. Print. PS374.S33H65 2004.
- Greene, B. *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos*. New York: Alfred A. Knopf, 2011. Print. QC6.G6885 2011.
- Gunn, James, Marleen S. Barr, and Matthew Candelaria, eds. *Reading Science Fiction*. New York: Palgrave Macmillan, 2009. Print. PN3433.5.R43 2009.
- Hardinge, Frances. *Cuckoo Song*. New York: Amulet, 2015. Print. PZ7.H21834Cuc 2015.
- Jemisin, N.K. *The Fifth Season*. New York: Orbit, 2015. Print. PS3610.E46F54 2015.
- Johnston, John. *The Allure of Machinic Life: Cybernetics, Artificial Life, and the New AI*. Cambridge, MA: MIT, 2008. Print. Q310.J65 2008.
- Kaku, Michio. *Parallel Worlds: A Journey through Creation, Higher Dimensions, and the Future of the Cosmos*. New York: Doubleday, 2005. Print. QB981.K134 2005.
- ---. *Physics of the Impossible: A Scientific Exploration into the World of Phasers, Force Fields, Teleportation, and Time Travel*. New York: Doubleday, 2008. Print. QC75.K18 2008.

Works on Display

- Kears, Carl, and James Paz, eds. *Medieval Science Fiction*. London: King's College Centre for Late Antique & Medieval Studies, 2016. Print. PN3433.8.M43 2016.
- King, A.S. *Glory O'Brien's History of the Future*. New York: Little, Brown and Co., 2014. Print. PZ7.K5693Glo 2014.
- Liu, Cixin. *The Three-Body Problem*. Trans. Ken Liu. New York: Tor, 2014. Print. PL2947.C59S3613 2014.
- Liu, Ken. *The Grace of Kings*. New York: Saga, 2015. Print. PS3612.I927G73 2015.
- McDevitt, Jack. *Coming Home*. New York: Ace, 2014. Print. PS3563.C3556C66 2014.
- Milford, Kate. *Greenglass House*. Illus. Jaime Zollars. Boston: Clarion, 2014. Print. PZ7.M594845Gre 2014.
- Novik, Naomi. *Uprooted*. New York: Del Rey, 2015. Print. PS3614.O93U67 2015.
- Older, Daniel José. *Shadowshaper*. New York: Arthur A. Levine, 2015. Print. PZ7.1.O45Sh 2015.
- Ouellette, Jennifer. *The Physics of the Buffyverse*. Illus. Paul Dlugokencky. New York: Penguin, 2006. Print. QC75.O84 2006.
- Perkowitz, S. *Digital People: From Bionic Humans to Androids*. Washington, DC: Joseph Henry, 2004. Print. TJ211.P44 2004.
- ---. *Hollywood Science: Movies, Science, and the End of the World*. New York: Columbia University, 2007. Print. PN1995.9.S26P47 2007.

Works on Display

- Redmond, Sean, ed. *Liquid Metal: The Science Fiction Film Reader*. New York: Wallflower, 2004. Print. PN1995.9.S26L57 2004.
- Roberts, Adam. *Science Fiction*. New York: Routledge, 2006. Print. P96.S34R58 2006.
- Ruby, Laura. *Bone Gap*. New York: Balzer + Bray, 2015. Print. PZ7.R83138Bon 2015.
- Sanders, Steven M., ed. *The Philosophy of Science Fiction Film*. Lexington, KY: University of Kentucky, 2008. Print. PN1995.9.S26P49 2008.
- Schoen, Lawrence M. *Barsk: The Elephant's Graveyard*. New York: Tor Doherty Associates, 2015. Print. PS3619.C44927B38 2015.
- Stevenson, Noelle. *Nimona*. New York: HarperTeen, 2015. Print. PZ7.7.S7453Ni 2015.
- VanderMeer, Jeff. *Annihilation*. New York: Farrar, Straus and Giroux, 2014. Print. PS3572.A4284A84 2014.
- Venter, J. Craig. *Life at the Speed of Light: From the Double Helix to the Dawn of Digital Life*. New York: Viking, 2013. Print. Q175.5.V44 2013.
- Vint, Sherryl. *Bodies of Tomorrow: Technology, Subjectivity, Science Fiction*. Toronto: University of Toronto, 2007. Print. PN3433.8.V56 2007.
- Walton, Leslye J. *The Strange and Beautiful Sorrows of Ava Lavender*. Somerville, MA: Candlewick, 2014. Print. PZ7.W1765Str 2014r.
- Wilde, Fran. *Updraft*. New York: Tor, 2015. Print. PS3623.I5355U74 2015.