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World Intellectual Property Day Display

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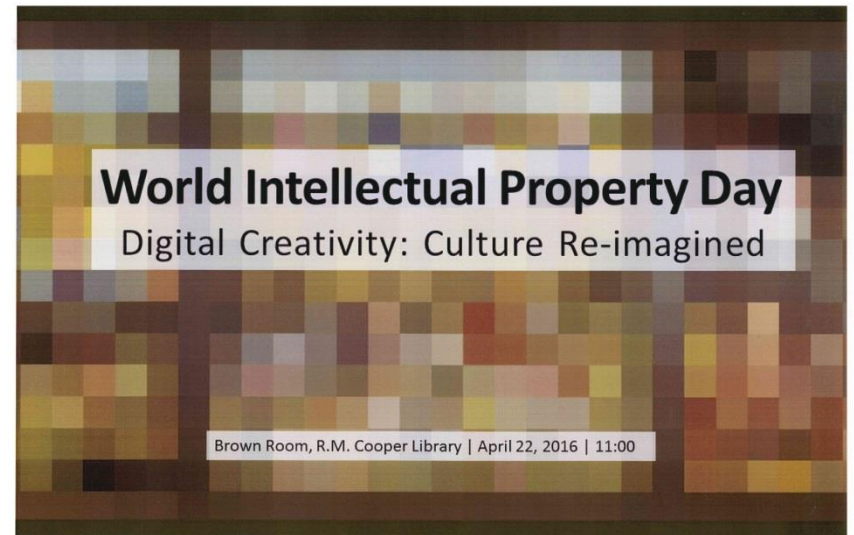
World Intellectual Property Day Display

April 2016

World Intellectual Property Day Display



**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**



**Sign Created by Jan Comfort,
Engineering Reference Librarian**

Display Description

The theme of World Intellectual Property Day 2016 is Digital Creativity: Culture Reimagined.

Reimagining Culture – how we create it, how we access it, and how we finance it – is not without challenges. The Libraries is pleased to present a panel addressing these issues on Friday, April 22 from 11am-12pm in the Brown Room.

In conjunction with this panel, we are also adopting a Digital Creativity theme for the April book display. On display are items such as [Noise Channels: Glitch and Error in Digital Culture](#); [Digital Rhetoric: Theory, Method, Practice](#); and [A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction](#). The display is located on the 4th floor of Cooper Library and will be up throughout April.

- Posted on Clemson University Libraries' Blog, April 5th 2016

Works on Display

- Bartscherer, Thomas, and Roderick Coover, eds. *Switching Codes: Thinking through Digital Technology in the Humanities and the Arts*. Chicago: University of Chicago, 2011. Print. AZ195.S95 2011.
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- Chris, Cynthia, and David A. Gerstner, eds. *Media Authorship*. New York: Routledge, 2013. Print. NX195.M43 2013.
- Conole, Gráinne. *Designing for Learning in an Open World*. New York: Springer, 2013. Print. LB1028.38.C64 2013.
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- Hayles, N. Katherine. *How we Think: Digital Media and Contemporary Technogenesis*. Chicago: University of Chicago, 2012. Print. P96.T42H39 2012.
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- Holmevik, Jan Rune. *Inter/Vention: Free Play in the Age of Electracy*. Cambridge, MA: MIT, 2012. Print. P90.H655 2012.
- Hyde, Lewis. *Common as Air: Revolution, Art, and Ownership*. New York: Farrar, Strauss and Giroux, 2010. Print. ZA3270.H93 2010.

Works on Display

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