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# World Intellectual Property Day Display

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# World Intellectual Property Day Display

April 2016



# Display Description

The theme of World Intellectual Property Day 2016 is Digital Creativity: Culture Reimagined.

Reimagining Culture – how we create it, how we access it, and how we finance it – is not without challenges. The Libraries is pleased to present a panel addressing these issues on Friday, April 22 from 11am-12pm in the Brown Room.

In conjunction with this panel, we are also adopting a Digital Creativity theme for the April book display. On display are items such as [Noise Channels: Glitch and Error in Digital Culture](#); [Digital Rhetoric: Theory, Method, Practice](#); and [A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction](#). The display is located on the 4<sup>th</sup> floor of Cooper Library and will be up throughout April.

- Posted on Clemson University Libraries' Blog, April 5<sup>th</sup> 2016

# Works on Display

- Bartscherer, Thomas, and Roderick Coover, eds. *Switching Codes: Thinking through Digital Technology in the Humanities and the Arts*. Chicago: University of Chicago, 2011. Print. AZ195.S95 2011.
- Borgman, Christine L. *Big Data, Little Data: Scholarship in the Networked World*. Cambridge, MA: MIT, 2015. Print. AZ195.B66 2015.
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- Choate, Pat. *Hot Property: The Stealing of Ideas in an Age of Globalization*. New York: Knopf, 2005. Print. K1401.C48575 2005.
- Chris, Cynthia, and David A. Gerstner, eds. *Media Authorship*. New York: Routledge, 2013. Print. NX195.M43 2013.
- Conole, Gráinne. *Designing for Learning in an Open World*. New York: Springer, 2013. Print. LB1028.38.C64 2013.
- Cope, Bill, and Robin Freeman, eds. *Digital Rights Management and Content Development*. Altona, Victoria: Common Ground, 2001. Print. Z278.D43 2001.
- Dale, Penny, Jill Beard, and Matt Holland, eds. *University Libraries and Digital Learning Environments*. Burlington, VT: Ashgate, 2011. Print. Z675.U5U5475 2011.
- Davies, Alison. *Storytelling in the Classroom: Enhancing Oral and Traditional Skills for Teachers*. London: Paul Chapman, 2007. Print. LB1042.D38 2007.
- Deegan, Marilyn, and Kathryn Sutherland. *Transferred Illusions: Digital Technology and Forms of Print*. Burlington, VT: Ashgate, 2009. Print. Z278.D44 2009.
- Dixon, Laurinda. *Bosch*. New York: Phaidon, 2003. Print. ND653.B65D52 2003.

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- Eyman, Douglas. *Digital Rhetoric: Theory, Method, Practice*. Ann Arbor, MI: University of Michigan, 2015. Print. P301.5.D37E96 2015.
- Farman, Jason, ed. *The Mobile Story: Narrative Practices with Locative Technologies*. New York: Taylor & Francis, 2014. Print. HM851.M629 2014.
- Gere, Charlie. *Digital Culture*. London: Reaktion, 2002. Print. HM851.G47 2002.
- Hall, Gary. *Digitize this Book!: The Politics of New Media, or why we Need Open Access Now*. Minneapolis: University of Minnesota, 2008. Print. Z286.O63H35 2008.
- Harris, Jan Ll., and Paul A. Taylor. *Digital Matters: Theory and Culture of the Matrix*. New York: Routledge, 2005. Print. P96.T42H369 2005.
- Hayles, N. Katherine. *How we Think: Digital Media and Contemporary Technogenesis*. Chicago: University of Chicago, 2012. Print. P96.T42H39 2012.
- Hayles, N, Katherine, and Jessica Pressman, eds. *Comparative Textual Media: Transforming the Humanities in the Postprint Era*. Minneapolis: University of Minnesota, 2013. Print. HM851.C656 2013.
- Holmevik, Jan Rune. *Inter/Vention: Free Play in the Age of Electracy*. Cambridge, MA: MIT, 2012. Print. P90.H655 2012.
- Hyde, Lewis. *Common as Air: Revolution, Art, and Ownership*. New York: Farrar, Strauss and Giroux, 2010. Print. ZA3270.H93 2010.

# Works on Display

- Koldewey, Jos, Paul Vandebroek, and Bernard Vermet. *Hieronymus Bosch: The Complete Paintings and Drawings*. Trans. Ted Alkins. New York: Harry N. Abrams, 2001. Print. ND653.B65A4 2001.
- Krapp, Peter. *Noise Channels: Glitch and Error in Digital Culture*. Minneapolis: University of Minnesota, 2011. Print. QA76.9.C66K74 2011.
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- Lessig, Lawrence. *The Future of Ideas: The Fate of the Commons in a Connected World*. New York: Vintage, 2002. Print. K1401.L47 2002.
- McGann, Jerome J. *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction*. Cambridge, MA: Harvard University, 2014. Print. AZ186.M35 2014.
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- Palfrey, John, and Urs Gasser. *Born Digital: Understanding the First Generation of Digital Natives*. New York: Basic, 2008. Print. HM851.P34 2008.
- Paul. *Bosch Reconstructed*. Middletown, DE: Anidian, 2014. Print. N7433.85.P37A4 2014.

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- Rembert, Virginia Pitts. *Bosch: Hieronymus Bosch and the Lisbon Temptation: A View from the 3<sup>rd</sup> Millennium*. New York: Parkstone, 2004. Print. ND653.B65R46 2004.
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- Trifonas, Peter Pericles, ed. *Learning the Virtual Life: Public Pedagogy in a Digital World*. New York: Routledge, 2012. Print. LB1044.87.L4385 2012.
- Turkle, Sherry. *Reclaiming Conversation: The Power of Talk in a Digital Age*. New York: Penguin, 2015. Print. P96.T42T87 2015.
- Ulmer, Gregory L. *Avatar Emergency*. Anderson, SC: Parlor, 2012. Print. P90.U42 2012.
- Warschauer, Mark. *Learning in the Cloud: How (and Why) to Transform Schools with Digital Media*. New York: Teachers College, 2011. Print. LB1028.3.W35 2011.
- Whitson, Roger. *William Blake and the Digital Humanities: Collaboration, Participation, and Social Media*. New York: Routledge, 2013. Print. PR4148.I52W46 2013.
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