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Clemson Literary Festival Display

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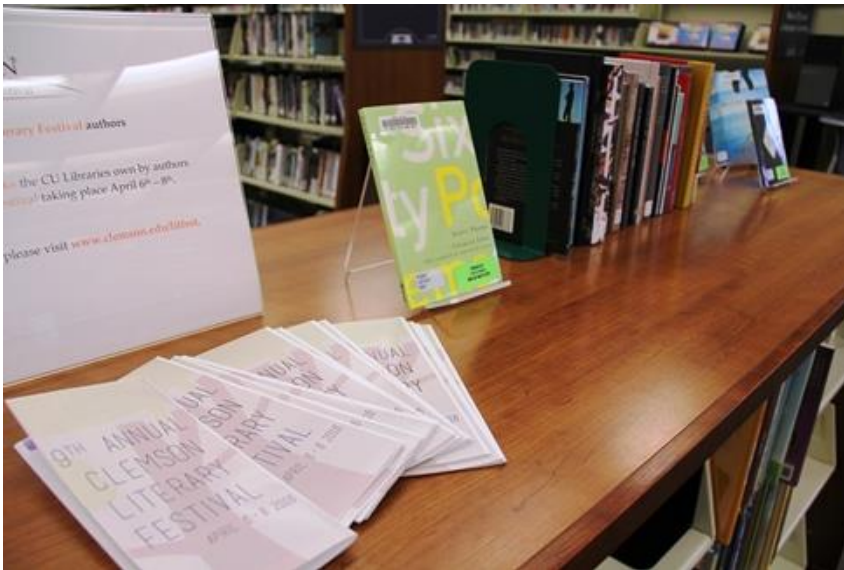
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Clemson Literary Festival Display

March-April 2016

Clemson Literary Festival Display



**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**



Selected works by **Clemson Literary Festival** authors

Feel free to browse **and check out the books** the CU Libraries own by authors presenting at the **Clemson Literary Festival** taking place April 6th – 8th.

For more information about the event, please visit www.clemson.edu/litfest.

**Sign created by Camille Cooper,
Cooper Library English, Performing Arts, &
Rhetoric/Communication/Information Design Librarian**

Display Description

Clemson's Department of English is hosting its 9th Annual Literary Festival Wednesday, April 6th through Friday, April 8th.

Selected works from the eighteen authors attending the festival – including [The Lunatic: Poems](#), [The World Doesn't End: Prose Poems](#), and [New And Selected Poems, 1962-2012](#) by Pulitzer Prize for Poetry winner Charles Simic – have been pulled and placed on display atop the New Books shelf on the 4th floor of Cooper Library. The display books are available for checkout and will be up through the month of April.

Learn more about the authors attending the Literary Festival and see the full schedule of events on the [Lit Fest webpage](#).

- Posted on Clemson University Libraries' Blog, March 28th 2016

Works on Display

- Beachy-Quick, Dan. *Circle's Apprentice: Poems*. North Adams, MA: Tupelo, 2011. Print. PS3602.E24C57 2011.
- ---. *Gentleness: Poems*. North Adams, MA: Tupelo, 2015. Print. PS3602.E24A6 2015.
- ---. *An Impenetrable Screen of Purest Sky: A Novel*. Minneapolis: Coffee House, 2013. Print. PS3602.E24I47 2013.
- ---. *Shields & Shards & Stiches & Songs*. Richmond, CA: Omnidawn, 2015. Print. PS3602.E24S55 2015.
- Beachy-Quick, Dan, and Srikanth Reddy. *Conversities*. Berkeley, CA: 1913, 2012. Print. PS3602.E24C668 2012.
- Buffam, Suzanne. *The Irrationalist*. Ann Arbor, MI: Canarium, 2010. Print. PR9199.4.B84I77 2010b.
- ---. *A Pillow Book*. Ann Arbor, MI: Canarium, 2016. Print. PR9199.4.B84P55 2016.
- Buffam, Suzanne, ed. *The 2013 Griffin Poetry Prize Anthology: A Selection of the Shortlist*. Toronto: House of Anansi, 2013. Print. PR9190.52.A16 2013.
- Fennelly, Beth Ann. *Great with Child: Letters to a Young Mother*. New York: W.W. Norton, 2006. Print. HQ759.F39 2006.
- ---. *Open House: Poems*. New York: W.W. Norton, 2009. Print. PS3556.E489O64 2009.

Works on Display

- ---. *Tender Hooks: Poems*. New York: W.W. Norton, 2004. Print. PS3556.E489T46 2004.
- ---. *Unmentionables: Poems*. New York: W.W. Norton, 2008. Print. PS3556.E489U56 2008.
- Fennelly, Beth Ann, and Tom Franklin. *The Tilted World*. Waterville, ME: Wheeler, 2013. Print. PS3556.R343T55 2013b.
- Heiny, Katherine. *Single, Carefree, Mellow: Stories*. New York: Alfred A. Knopf, 2015. Print. PS3608.E3823A6 2014.
- Kenan, Randall. *The Fire this Time*. London: Saqi, 2008. Print. E185.615.K3747 2008.
- ---. *Let the Dead Bury their Dead and Other Stories*. San Diego: Harcourt Brace, 1993. Print. PS3561.E4228L48 1993.
- ---. *Walking on Water: Black American Lives at the Turn of the Twenty-First Century*. London: Little, Brown, 1999. Print. E185.86.K45 1999.
- ---. *A Visitation of Spirits: A Novel*. New York: Vintage, 2000. Print. PS3561.E4228V5 2000.
- Kenan, Randall, and Amy Sickels. *James Baldwin*. Philadelphia: Chelsea House, 2005. Print. PS3552.A45Z75 2005.
- Marshall, Nate. *Wild Hundreds*. Pittsburgh, University of Pittsburgh, 2015. Print. PS3613.A77555A6 2015.

Works on Display

- Miller, Mary. *The Last Days of California: A Novel*. New York: Liveright, 2014. Print. PS3613.I5446L37 2014.
- ---. *Big World: Stories*. Ann Arbor, MI: Short Flight/Long Drive, 2010. Print. PS3613.I5446B54 2010.
- Parry, Leslie. *Church of Marvels*. New York: Ecco, 2015. Print. PS3616.A76895C58 2015.
- Reddy, Srikanth. *Changing Subjects: Digressions in Modern American Poetry*. New York: Oxford University, 2012. Print. PS323.5.R43 2012.
- ---. *Readings in World Literature*. Richmond, CA: Omnidawn, 2012. Print. PS3618.E427R43 2012.
- ---. *Voyager*. Berkeley, CA: University of California, 2011. Print. PS3618.E427V69 2011.
- Simic, Charles. *Dime-Store Alchemy: The Art of Joseph Cornell*. New York: New York Review, 2011. Print. N6537.C66S57 2011.
- ---. *Memory Piano*. Ann Arbor: University of Michigan, 2006. Print. PN1111.S46 2006.
- ---. *My Noiseless Entourage: Poems*. Orlando: Harcourt, 2005. Print. PS3569.I4725M9 2005.
- ---. *New and Selected Poems, 1962-2012*. Boston: Houghton Mifflin Harcourt, 2013. Print. PS3569.I4725N49 2013.

Works on Display

- ---. *Sixty Poems*. Orlando: Harcourt, 2007. Print. PS3569.I4725A6 2007.
- ---. *The World Doesn't End: Prose Poems*. San Diego: Harcourt Brace Jovanovich, 1989. Print. PS3569.I4725W67 1989.
- ---. *The Lunatic: Poems*. New York: Ecco, 2015. Print. PS3569.I4725A6 2015.
- Waldrep, G.C. *Archicembalo: Poems*. North Adams, MA: Tupelo, 2009. Print. PS3623.A358A88 2009.
- ---. *Disclamor: Poems*. Rochester, NY: BOA, 2007. Print. PS3623.A358D57 2007.
- ---. *Goldbeater's Skin: Poems*. Fort Collins, CO: Center for Literary Publications, 2003. Print. PS3623.A358G65 2003.
- ---. *Susquehanna*. Richmond, CA: Omnidawn, 2013. Print. PS3623.A358S88 2013.
- ---. *Testament: A Poem*. Rochester, NY: BOA, 2015. Print. PS3623.A358A6 2015.
- Waldrep, G.C., and Joshua Corey, eds. *The Arcadia Project: North American Postmodern Pastoral*. Boise: Ahsahta, 2012. Print. PS593.P37A73 2012.