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ABOUT THE CONTRIBUTORS

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ROBERT CRAWFORD is the director of poetry activities at the Robert Frost Farm. He is the author of two books of poetry, *The Empty Chair* (2011, Richard Wilbur Award) and *Too Much Explanation Can Ruin a Man* (2005).

JOSHUA FAGAN studies American literature of the late nineteenth and early twentieth centuries, with a particular emphasis on the effects of technology and industrialization on poetics. He is currently working on a book about doubt, spirituality, and the natural environment in a post-Darwinian literary climate.

ROBERT BERNARD HASS is the executive director of The Robert Frost Society and a professor of English at Edinboro University of Pennsylvania. He is the author of *Going by Contraries: Robert Frost's Conflict with Science* (University of Virginia Press, 2002), a co-editor of the *Letters of Robert Frost* (Harvard University Press), and the author of the poetry collection *Counting Thunder* (David Robert Books, 2008).

MATTHEW KILBANE is an assistant professor of English at the University of Notre Dame. His current book project, *The Lyre Book: Modern Poetic Media*, unfolds a disciplinary meeting place for literary and media studies around the modern lyric poem.

CALISTA MCRAE is an assistant professor of English at the New Jersey Institute of Technology, in Newark. She is the author of *Lyric as Comedy: The Poetics of Abjection in Postwar America* (2020) and co-editor of *The Selected Letters of John Berryman* (2020).

JEREMY MITCHELL is the chair of the Edward Thomas Fellowship. After a nomadic youth—like Edward Thomas, living at multiple addresses, often for short periods—and a career in retail and corporate banking, Jeremy took early,

partial retirement in 2009 to focus on supporting the Petersfield Museum as a trustee and to learn more about Thomas, starting a small library of his own. He is the driving force behind the Edward Thomas Literary Festival, which was in its second year in 2021.

TIMOTHY O'BRIEN is a professor emeritus, retired from the U.S. Naval Academy. He is a past president of The Robert Frost Society and author of *Names, Proverbs, Riddles, and Material Text in Robert Frost* (Palgrave Macmillan, 2010).

DIANE WALTON presides as head of the history-English department at Trinity Christian Academy in Addison, Texas, and is a current doctoral student in literary studies at the University of Texas at Dallas. Diane resides in Plano, Texas, with her husband, three children, and two shaggy dogs. She enjoys poetry, hiking, and summer trips to Vermont to escape the dreaded Texas heat.

DAVID YEZZI is an American poet, editor, actor, and professor. He currently teaches in the Writing Seminars at Johns Hopkins University in Baltimore, Maryland. His book *More Things in Heaven: New and Selected Poems* (Measure Press) is forthcoming later this year.