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# Native American Heritage Display

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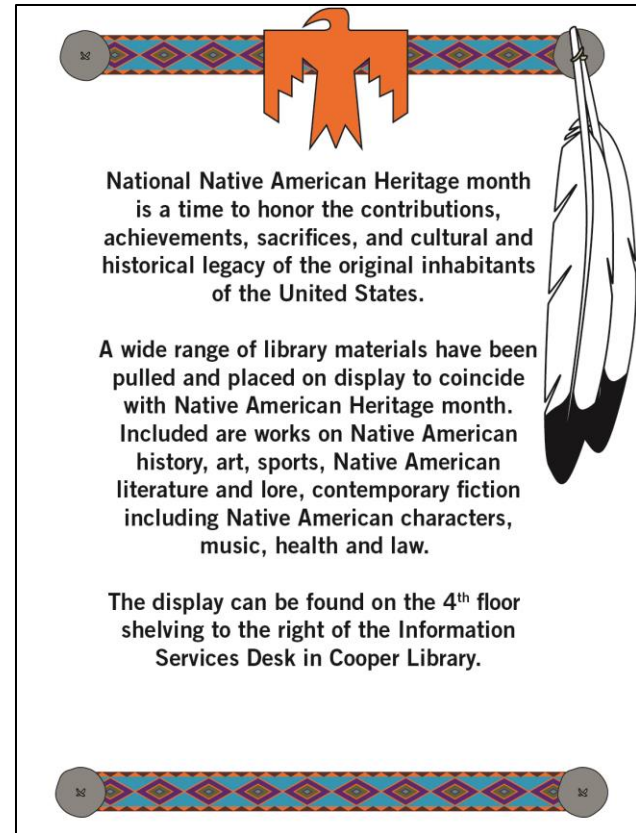
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**Photograph taken by Micki Reid,  
Cooper Library Public Information Coordinator**



**Sign created by  
Nathan Smith, Creative Services Graphic Artist**

# Display Description

National Native American Heritage month is a time to honor the contributions, achievements, sacrifices, and cultural and historical legacy of the original inhabitants of the United States.

A wide range of library materials have been pulled and placed on display to coincide with Native American Heritage month. Included are works on Native American history, art, sports, Native American literature and lore, contemporary fiction including Native American characters, music, health, and law.

The display can be found on the 4<sup>th</sup> floor shelving to the right of the Information Services Desk in Cooper Library.

- Posted on Clemson University Libraries' Blog, November 16<sup>th</sup> 2015

# Media on Display

- *Bones of Contention: Native American Archaeology*. Films for the Humanities & Sciences. DVD. E77.9.B75 2004.
- *Frozen River*. Dir. Courtney Hunt. Sony Pictures Home Entertainment, 2009. DVD. PN1997.2.F76 2009.
- *Incident at Oglala: The Leonard Peltier Story*. Dir. Michael Apted. Artisan Home Entertainment, 2004. DVD. E93.I53 2004.
- *The Indian and his Homeland: American Images, 1590-1876*. Finley-Holiday Film Corp., 2006. DVD. E77.I53 2006.
- *Smoke Signals*. Dir. Chris Eyre. DVD. Echo Bridge Home Entertainment, 2011. PN1997.S575 2011.
- *The Trail of Tears: Cherokee Legacy*. Dir. Chip Richie. Rich-Heape Films, 2006. DVD. E99.C5T73 2006.
- *Two Spirits*. Dir. Lydia Nibley. Cinema Guild, 2009. DVD. E99.N3T96 2009.
- *Windtalkers*. Dir. John Woo. MGM Home Entertainment, 2003. DVD. D743.23.W56 2003.

# Works on Display

- Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. Illus. Ellen Forney. New York: Little, Brown, 2007. Print. PZ7.A382Ab 2007.
- Banks, Dennis. *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement*. Norman, OK: University of Oklahoma, 2004. Print. E99.C6B258 2004.
- Beard-Moose, Christina Taylor. *Public Indians, Private Cherokees: Tourism and Tradition on Tribal Ground*. Tuscaloosa: University of Alabama, 2009. Print. E99.C5B37 2009.
- Bench, Raney. *Interpreting Native American History and Culture at Museums and Historic Sites*. Lanham, MD: Rowman & Littlefield, 2014. Print. E76.85.B46 2014.
- Bragdon, Kathleen Joan. *The Columbia Guide to American Indians of the Northeast*. New York: Columbia University, 2001. Print. E78.E2B72 2001.
- Bruchac, Joseph, and James Bruchac. *How Chipmunk got his Stripes: A Tale of Bragging and Teasing*. Illus. Jose Aruego and Ariane Dewey. New York: Dial Books for Young Readers, 2001. Print. E98.F6B8943 2001.
- Buford, Kate. *Native American Son: The Life and Sporting Legend of Jim Thorpe*. New York: Alfred A. Knopf, 2010. Print. GV697.T5B84 2010.
- Charleyboy, Lisa, and Mary Beth Leatherdale, eds. *Dreaming in Indian: Contemporary Native American Voices*. Toronto: Annick, 2014. Print. N6549.5.A54D74 2014.
- Cramer, Renée A. *Cash, Color, and Colonialism: the Politics of Tribal Acknowledgement*. Norman, OK: University of Oklahoma, 2005. Print. KF8210.R32C73 2005.
- Deloria, Philip J. *Indians in Unexpected Places*. Lawrence, KS: University Press of Kansas, 2004. Print. E98.S67D46 2004.

# Works on Display

- Dembicki, Matt, ed. *Trickster: Native American Tales: A Graphic Collection*. Golden, CO: Fulcrum, 2010. Print. E98.F6T73 2010.
- Devon, Marjorie, ed. *Migrations: New Directions in Native American Art*. Albuquerque: University of New Mexico, 2006. Print. NE539.3.A4M54 2006.
- Dixon, Mim, and Yvette Roubideaux, eds. *Promises to Keep: Public Health Policy for American Indians and Alaska Natives in the 21<sup>st</sup> Century*. Washington, D.C.: American Public Health Association, 2001. Print. RA448.I5P76 2001.
- Duthu, N. Bruce. *American Indians and the Law*. New York: Viking, 2008. Print. KF8210.R32D88 2008.
- Edwardson, Debby Dahl. *My Name is Not Easy*. Tarrytown, NY: Marshall Cavendish, 2011. Print. PZ7.E2657My 2011.
- Egan, Timothy. *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*. Boston: Houghton Mifflin Harcourt, 2012. Print. TR140.C82E43 2012.
- Erdrich, Louise. *The Round House*. New York: Harper, 2012. Print. PS3555.R42R68 2012.
- Harjo, Joy. *She had some Horses*. New York: Thunder's Mouth Press, 2006. Print. PS3558.A62423S5 2006.
- Hearne, Joanna. *Smoke Signals: Native Cinema Rising*. Lincoln: University of Nebraska, 2012. Print. PN1997.S6115H43 2012.
- Hernandez-Avila, Inés, ed. *Reading Native American Women: Critical/Creative Representations*. Lanham, MD: Altamira, 2005. Print. PS153.I52R425 2005.

# Works on Display

- Josephy, Alvin M. *500 Nations: An Illustrated History of North American Indians*. New York: Gramercy, 2002. Print. E77.J787 2002.
- King, C. Richard, ed. *Native Americans and Sport in North America: Other People's Games*. New York: Routledge, 2008. Print. GV583.N335 2008.
- Klein, Richard, curator. *No Reservations: Native American History and Culture in Contemporary Art*. Ridgefield, CT: Aldrich Contemporary Art Museum, 2006. Print. N6538.A4N67 2006.
- McMaster, Gerald, and Clifford E. Trafzer, eds. *Native Universe: Voices of Indian America*. Washington, D.C.: National Museum of the American Indian, 2004. Print. E77.N365 2004.
- Molin, Paulette Fairbanks. *American Indian Themes in Young Adult Literature*. Lanham, MD: Scarecrow, 2005. Print. PS173.I6M65 2005.
- Nobokov, Peter. *A Forest of Time: American Indian Ways of History*. New York: Cambridge University, 2002. Print. E98.F6N33 2002.
- ---. *How the World Moves: The Odyssey of an American Indian Family*. New York: Viking, 2015. Print. E99.P9N236 2015.
- Ortiz, Simon. *The Good Rainbow Road*. Trans. Victor Montejo. Illus. Michael Lacapa. Tucson: University of Arizona, 2004. Print. PZ10.5.O67Go 2004.
- Ostler, Jeffrey. *The Lakotas and the Black Hills: The Struggle for Sacred Ground*. New York: Viking, 2010. Print. E99.T34O85 2010.
- ---. *The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee*. New York: Cambridge University, 2004. Print. E99.D1O85 2004.



# Works on Display

- Parker, Robert Dale, ed. *Changing is not Vanishing: A Collection of Early American Indian Poetry to 1930*. Philadelphia: University of Philadelphia, 2011. Print. PS591.I55C47 2011.
- Pearlstone, Zena, and Allan J. Ryan, curators. *About Face: Self-Portraits by Native American, First Nations, and Inuit Artists*. Santa Fe, NM: Wheelwright Museum of the American Indian, 2006. Print. N6538.A4A23 2006.
- Perdue, Theda, and Michael D. Green. *The Columbia Guide to American Indians of the Southeast*. New York: Columbia University, 2001. Print. E78.S65P45 2001.
- Peyer, Bernd C., ed. *American Indian Nonfiction: An Anthology of Writings, 1760s-1930s*. Norman, OK: University of Oklahoma, 2007. Print. PS153.I52A44 2007.
- Philbrick, Nathaniel. *The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn*. New York: Viking, 2010. Print. E83.876.P47 2010.
- Pommersheim, Frank. *Broken Landscape: Indians, Indian Tribes, and the Constitution*. New York: Oxford University, 2009. Print. KF8205.P636 2009.
- Porter, Joy, and Kenneth M. Roemer, eds. *The Cambridge Companion to Native American Literature*. New York: Cambridge University, 2005. Print. PS153.I52C36 2005.
- Regier, Willis G., ed. *Masterpieces of American Indian Literature*. Lincoln: University of Nebraska, 2005. Print. PS508.I5M37 2005.
- Russell, Karen Kramer, et. al. *Shapeshifting: Transformations in Native American Art*. New Haven, CT: Yale University, 2012. Print. N6538.A4S436 2012.
- Schwenger, Lee. *Listening to the Land: Native American Literary Responses to the Landscape*. Athens, GA: University of Georgia, 2008. Print. PS153.I52S38 2008.

# Works on Display

- Shannon, Timothy J. *Iroquois Diplomacy on the Early American Frontier*. New York: Viking, 2008. Print. E99.I7S447 2008.
- Silko, Leslie Marmom. *Gardens in the Dunes: A Novel*. New York: Scribner Paperback Fiction/Simon & Schuster, 2000. Print. PS3569.I44G37 2000.
- Smith, Daniel Blake. *An American Betrayal: Cherokee Patriots and the Trail of Tears*. New York: Henry Holt and Co., 2011. Print. E99.C5S632 2011.
- Tademy, Lalita. *Citizens Creek*. New York: Atria, 2014. Print. PS3570.A248C58 2014.
- Tingle, Tim. *Crossing Bok Chitto: A Choctaw Tale of Friendship & Freedom*. Illus. Jeanne Rorex Bridges. El Paso: Cinco Puntos, 2006. Print. PZ7.T489Cro 2006.
- ---. *Saltpie: A Choctaw Journey from Darkness into Light*. Illus. Karen Clarkson. El Paso: Cinco Puntos, 2010. Print. E99.C8T55 2010.
- Velie, Alan R., and A. Robert Lee, eds. *The Native American Renaissance: Literary Imagination and Achievement*. Norman, OK: University of Oklahoma, 2013. Print. PS153.I52N378 2013.
- Vennum, Thomas. *Lacrosse Legends of the First Americans*. Baltimore: Johns Hopkins University, 2007. Print. E98.F6V46 2007.
- Womack, Craig S., Daniel Heath Justice, and Christopher B. Teuton, eds. *Reasoning Together: The Native Critics Collective*. Norman, OK: University of Oklahoma, 2008. Print. PS153.I52R33 2008.
- Wright-McLeod, Brian. *The Encyclopedia of Native Music: More than a Century of Recordings from Wax Cylinder to the Internet*. Tucson: University of Arizona, 2005. Print. ML156.4.I5W75 2005.