

9-2015

National Endowment of the Arts & Humanities Display

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Recommended Citation

Mason Smith, Maggie, "National Endowment of the Arts & Humanities Display" (2015). *Presentations*. 56.
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National Endowment
of the Arts & Humanities
Display

September 2015

National Endowment of the Arts & Humanities Display



**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**



On September 29, 1965, the National Endowment for the Humanities was established to “encourage the development of the humanities by supporting research and awarding fellowships, strengthening teaching of the humanities, and fostering public use and enjoyment of the humanities.”¹

This display features works produced by current and former Clemson University faculty members who have received NEH grants; in most cases, the works are directly related to the grant received. We encourage you to check these items out — with your eyes, your hands, and your CU id card.



¹ Office of Research, National Foundation on the Arts and the Humanities. *National Foundation on the Arts and the Humanities*. Washington, D.C. Government Printing Office, 1969. Print.

**Sign created by Camille Cooper,
Cooper Library English, Performing Arts, &
Rhetoric/Communication/Information Design Librarian**

Display Description

On September 29, 1965, the National Endowment for the Humanities was established to “encourage the development of the humanities by supporting research and awarding fellowships, strengthening teaching of the humanities, and fostering public use and enjoyment of the humanities.”

This display features works produced by current and former faculty members who received NEH grants; in most cases, the works are directly related to the grant received.

The display is located atop the New Books shelving on the 4th floor of Cooper Library; you are encouraged to check out the items on display – with your eyes, your hands, and your CUID card.

- Written by Camille Cooper and posted on Clemson University Libraries' Blog,
September 15th 2015

Works on Display

- Alcott, Louisa May. *A Double Life: Newly Discovered Thrillers of Louisa May Alcott*. Boston: Little, Brown, 1988. Print. PS1016.S73 1988.
- Barr, Mary. *Friends Disappear: The Battle for Racial Equality in Evanston*. Chicago: University of Chicago, 2014. Print. F549.E8B295 2014.
- Burton, Orville Vernon. *In my Father's House are many Mansions: Family and Community in Edgefield, South Carolina*. Chapel Hill, NC: University of North Carolina, 1985. Print. HN79.S62E343 1985.
- ---. *Penn Center: A History Preserved*. Athens, GA: University of Georgia, 2014. Print. F279.P37B87 2014.
- Cranston, Mechthild. *Laying Ways: Texts and Pre-Texts*. Potomac, MD: Scripta Humanistica, 1990. Print. PS3553.R2736L3 1990.
- Dettmar, Kevin J. H. *The Illicit Joy of Postmodernism: Reading Against the Grain*. Madison, WI: University of Wisconsin, 1996. Print. PR6019.O9Z5296 1996.
- Field, Jonathan Beecher. *Errands into the Metropolis: New England Dissidents in Revolutionary London*. Hanover, NH: Dartmouth College, 2009. Print. F82.F54 2009.
- Golden, Richard M., ed. *Church, State, and Society under the Bourbon Kings of France*. Lawrence, KS: Coronado, 1982. Print. BR845.C48.
- Goss, Erin. *Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century*. Lewisburg, PA: Bucknell University, 2013. Print. PN56.B2G67 2013.
- Grubb, Alan. *The Politics of Pessimism: Albert de Broglie and Conservative Politics in the Early Third Republic*. Newark, DE: University of Delaware, 1996. Print. JC573.2.F8G78 1996.

Works on Display

- Gutwirth, Madelyn, Avriel Goldberger, and Karyna Szmurlo, eds. *Germaine De Staël: Crossing the Borders*. New Brunswick, NJ: Rutgers University, 1991. Print. PQ2431.Z5G47 1991.
- Johnson, John W. *Insuring Against Disaster: The Nuclear Industry on Trial*. Macon, GA: Mercer University, 1986. Print. KF228.C28J64 1986.
- Kuehn, Thomas. *Heirs, Kin, and Creditors in Renaissance Florence*. Cambridge: Cambridge University, 2008. Print. KKH9851.2.K84 2008.
- ---. *Law, Family and Women: Toward a Legal Anthropology of Renaissance Italy*. Chicago: University of Chicago, 1991. Print. KKH9851.K84 1991.
- Lasser, William. *Benjamin V. Cohen: Architect of the New Deal*. New Haven, CT: Yale University, 2002. Print. E748.C65L37 2002.
- Lippy, Charles H. *Christadelphians in North America*. Lewiston, NY: Edwin Mellen, 1989. Print. BX6666.L56 1989.
- Lucas, George R. *The Rehabilitation of Whitehead: An Analytic and Historical Assessment of Process Philosophy*. Albany: State University of New York, 1989. Print. B1674.W354L8 1989.
- McKale, Donald M. *Curt Prüfer, German Diplomat from the Kaiser to Hitler*. Kent, OH: Kent State University, 1987. Print. DD247.P73M35 1987.
- Nicholas, David. *Town and Countryside: Social, Economic and Political Tensions in Fourteenth-Century Flanders*. Brugge: De Tempel, 1971. Print. JN5730.F5N53.

Works on Display

- Nieman, Donald G., ed. *African Americans and Non-Agricultural Labor in the South, 1865-1900*. New York: Garland, 1994. Print. HD8081.A65A67 1994.
- Oropesa, Salvador A. *Literatura y Comercio en España: Las Tiendas (1868-1952)*. Málaga: University de Málaga, 2014. Print. PQ6073.C66O76 2014.
- Paul, Catherine. *Poetry in the Museums of Modernism: Yeats, Pound, Moore, Stein*. Ann Arbor, MI: University of Michigan, 2002. Print. PS310.M57P38 2002.
- Paz, D.G. *The Priesthoods and Apostasies of Pierce Connelly: A Study of Victorian Conversion and Anticatholicism*. Lewiston, NY: Edwin Mellen, 1986. Print. BX4668.C58P39 1986.
- Perdue, Theda. *Cherokee Women: Gender and Culture Change, 1700-1835*. Lincoln, NE: University of Nebraska, 1008. Print. E99.C5P3934 1998.
- Reimer, Robert C. *German Culture Through Film: An Introduction to German Cinema*. Newburyport, MA: Focus, 2005. Print. PN1993.5.G3R45 2005.
- Silvestri, Michael. *Ireland and India: Nationalism, Empire and Memory*. New York: Palgrave Macmillan, 2009. Print. DA964.I4S56 2009.
- Thomas, Rhondda Robinson. *Claiming Exodus: A Cultural History of Afro-Atlantic Identity, 1774-1903*. Waco, TX: Baylor University, 2013. Print. PS153.N5T475 2013.
- Wright, Elizabeth R., Sarah Spence, and Andrew Lemons, eds. *The Battle of Lepanto*. Cambridge, MA: Harvard University, 2014. Print. PQ4123.L46B38 2014.
- Yeats, W.B. *The Countess Cathleen: Manuscript Materials*. Ithaca, NY: Cornell University, 1999. Print. PR5904.C6 1999.