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## Notes on Contributors

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## NOTES ON CONTRIBUTORS

GREGORY CASTLE is a professor of British and Irish literature at Arizona State University and the author of *Modernism and the Celtic Revival* (Cambridge UP 2001), *Reading the Modernist Bildungsroman* (UP Florida 2006) and the *Literary Theory Handbook* (Wiley-Blackwell 2013). He has also published essays on the Bildungsroman and Irish writers such as W. B. Yeats, John M. Synge, James Joyce, Bram Stoker, Oscar Wilde, George Moore, Emily Lawless, and Sean Bullock. His edited volumes include the *Encyclopedia of Literary and Cultural Theory* (vol. 1) (Wiley-Blackwell 2011), *A History of the Modernist Novel* (Cambridge UP 2015); he has co-edited, with Patrick Bixby, *Standish O'Grady's Cuchulain: A Critical Edition* (Syracuse UP 2016) and *A History of Irish Modernism* (Cambridge UP 2019). At present, he is working on two projects. One, with the provisional title *W. B. Yeats and the Temporalities of Irish Revival*, re-examines Yeats's oeuvre in light of new work on Revival; the other, tentatively titled *Destinies of Bildung: Formative Fiction in a Global Era*, considers the Bildungsroman from a perspective governed by phenomenological aesthetics and possible-worlds theory.

WAYNE K. CHAPMAN (Clemson University) is Professor Emeritus of English at Clemson University, retired in 2016. While at Clemson he served as the Director for the Center for Electronic and Digital Publishing as well as editor for the Clemson University Press. He serves on the Editorial Advisory Boards of Bloomsbury Modernist Archives, *Yeats Annual*, *International Yeats Studies*, and Clemson University Press. He also is the General Editor of the Virginia Woolf Selected Papers (monographic series), of which the most recent volume is *Virginia Woolf and the World of Books* (Clemson UP 2017). His latest book on Yeats has just been published by Bloomsbury Academic in the Modernist Archives Series. It is *W. B. Yeats's Robartes-Aherne Writings: Featuring the Making of His "Stories of Michael Robartes and His Friends."*

ASHIM DUTTA is a faculty member of the Department of English at the University of Dhaka, Bangladesh. He is currently an ORS-funded PhD candidate and a Graduate Teaching Assistant at the Department of English and Related Literature at the University of York, UK. He is researching the intersection of mysticism and modernism in the works of W. B. Yeats and Rabindranath Tagore. He was a Fulbright MA scholar at Montclair State University, USA from 2011 to 2013. He has published scholarly essays in *Gitanjali and Beyond* (a journal of the Scottish Centre of Tagore Studies, Edinburgh Napier University), *Bangladesh Journal of American Studies*, *Spectrum: Journal of the Department of English* (University of Dhaka), and *Probhatshurja* (a sesquicentennial tribute to

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MATTHEW GIBSON is Associate Professor of English Literature at the University of Macau. He is the author of *Yeats, Coleridge and the Romantic Sage* (Palgrave Macmillan 2000), *Dracula and the Eastern Question: British and French Vampire Narratives of the Nineteenth Century Near East* (Palgrave Macmillan 2006), and *The Fantastic and European Gothic: History, Literature and the French Revolution* (Cardiff: University of Wales Press, 2013). He has collaborated with Neil Mann on two projects, the most recent being *Yeats, Philosophy, and the Occult* (Clemson UP 2016).

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LLOYD (MEADHBH) HOUSTON is Hertford College–Faculty of English DPhil Scholar in Irish Literature in English at the University of Oxford. Their thesis explores Irish modernism and the politics of sexual health. Other research interests include literature and the law, and the institutional construction of obscenity. Their work has appeared in the *Review of English Studies*, *The Library*, and the *Irish Studies Review*, where they were awarded the 2017 British Association of Irish Studies Essay Prize. Lloyd (Meadhbh) is Postgraduate Representative and Communications Officer for the British Association for Irish Studies and convenes the University of Oxford Modern and Contemporary Literature Research Seminar.